

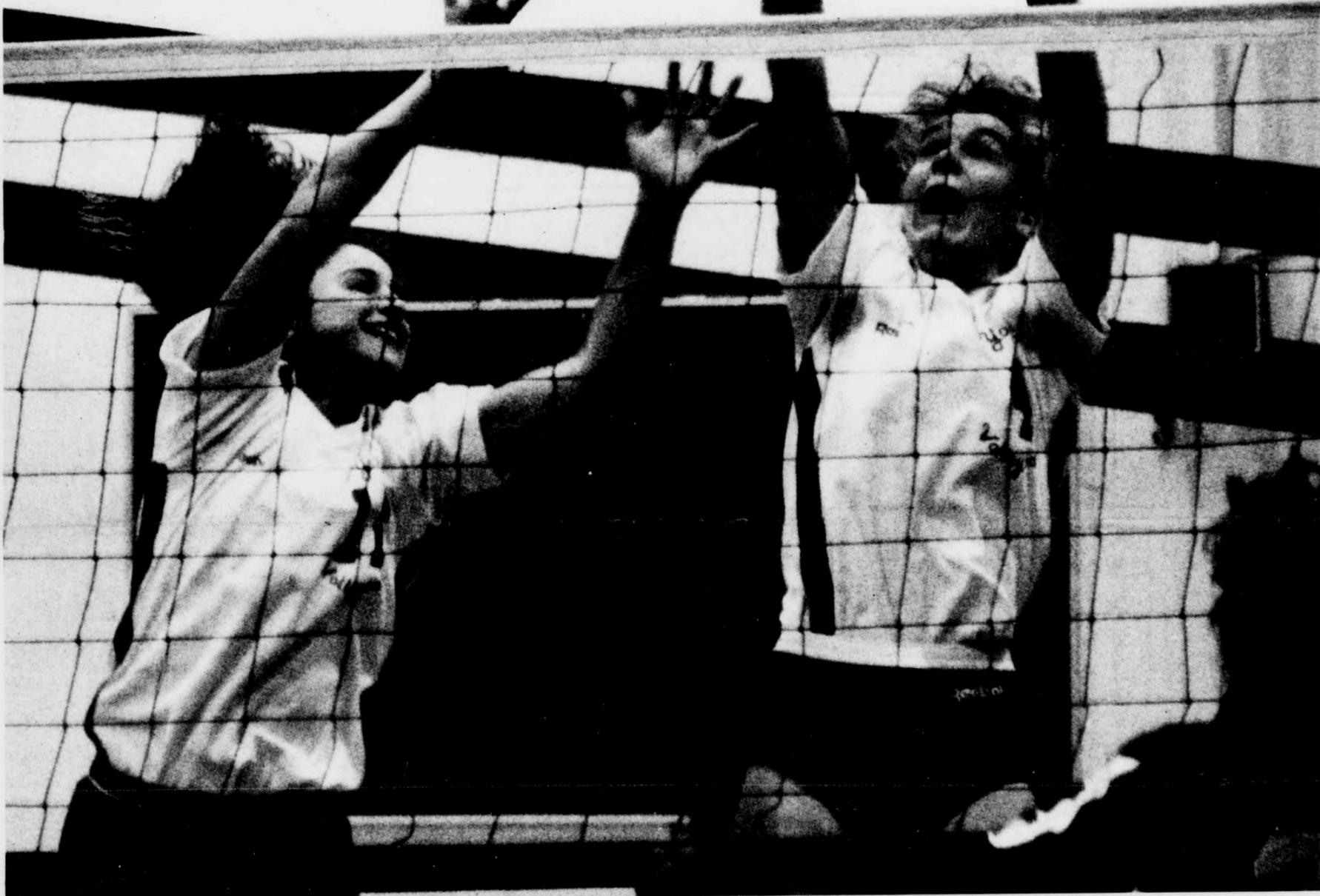
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YORK UNIVERSITY'S COMMUNITY NEWSPAPER

WEDNESDAY, OCTOBER 31, 1990

VOLUME 25, ISSUE 23

excalibur



JUMP!! Friday night action from the Reebok Tait McKenzie Volleyball classic with Yeowomen Magaly Charbonneau (l) and Chris Pollitt (r) go for the block against defending CIAU champs Manitoba. York won this game but lost Saturday to a Regina squad hungry to avenge last year's loss to the Yeowomen at the nationals. A win later on Saturday against UBC gave York the bronze medal.

by Josh Rubin

The medals they got weren't quite the colour they were hoping for, but at least the volleyball Yeowomen got some hardware to take home over the weekend.

After storming through the preliminary round of the 11th annual Reebok Tait McKenzie Classic, the Yeowomen came up short in their semifinal match against the Regina Cougars and ended up in third place.

The Cougars were hungry for this one. It was the Yeowomen, after all, who dumped them in last season's CIAU bronze medal match.

Hot on the heels of Friday night's upset of the defending national champs from Manitoba, the Yeowomen looked drained against the tough Cougar squad, and only managed to win one game.

Something which plagued the Yeowomen all day on Saturday was inconsistency; against Regina, they tied the match at one and were up 7-5 in the third game when the roof caved in.

Their blocking, which had been one of their staples on Friday became virtually non-existent after the second game against the Cougars.

According to Chris Pollitt, who provided much of York's offence against the Cougars, it was also a case of the Regina blockers adjusting to the Yeowomen's spiking. But, said Pollitt, "It would be fair to say our blocking stopped in the third game."

But the powers that be in volleyball deigned to give the Yeowomen a chance at redemption later in the day when they squared off against UBC for the bronze medal.

For the second straight match, the Yeowomen were facing a team they had beaten in last year's CIAUs. They dumped the highly-ranked Thunderbirds in the first round of the national championship tournament.

And also for the second straight match, the Yeowomen played a see-saw affair. After winning the first game 15-11, they dropped the next two, as UBC picked up the pace.

But with their backs against the wall, the Yeowomen took a commanding 10-5 lead thanks to some solid all-around play. UBC made it a close one, though, and the Yeowomen only won it 15-12.

The fifth and deciding game went, according to CIAU rules, on a rally point basis (for volleyball uninitiates, that means teams can score even when they're not serving).

The net result was a quick but exciting 15-11 win for the Yeowomen. This time, it was the Thunderbirds turn to play on again/off again. The UBC team ran into each other, and a general air of confusion took hold of the visitors' end of the court.

After the match, York coach Merv Mosher seemed satisfied with the bronze medal. "Sure, it's a letdown not to get the gold, but we know it's a good learning experience just to get the bronze," Mosher said.

Mosher was also pleased with the team's progress since last year's tournament, when the Yeowomen faced almost exactly the same teams, yet were blown away in the semifinals and lost the bronze medal match.

York grabs bronze

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NEWS

**Campus
Chronicles**

by Jennifer Lim

University of Toronto
Reprinted from *The Bulletin*
October 22

Jeanne Cannizzo, a professor teaching a class in African cultures and societies, was confronted by racist accusations in her classroom. Cannizzo was curator for the Royal Ontario Museum exhibit, *Into The Heart of Africa*. The exhibit depicted Africans, Canadian missionaries and soldiers during the colonial period.

Professors Miriam Rossi and Jack Wayne will be establishing a group comprised of staff and students to deal with racism in the university.

Members of the United Coalition Against Racism (UCAR) are fighting for an elimination in the difference in foreign students' tuition fees and a better understanding of racism.

University of Calgary
Reprinted from *The Gauntlet*
October 11

A debate over amendments to the Students' Union Tuition Fees Policy was carried, condemning differential fees for foreign students.

The university administration suggested an increase in tuition fees from the current 1.5 multiple paid by foreign students.

After the hearing, the Students' Legislative council (SLC) was convinced that international students should not have to pay two to 3.7 times the domestic student fee.

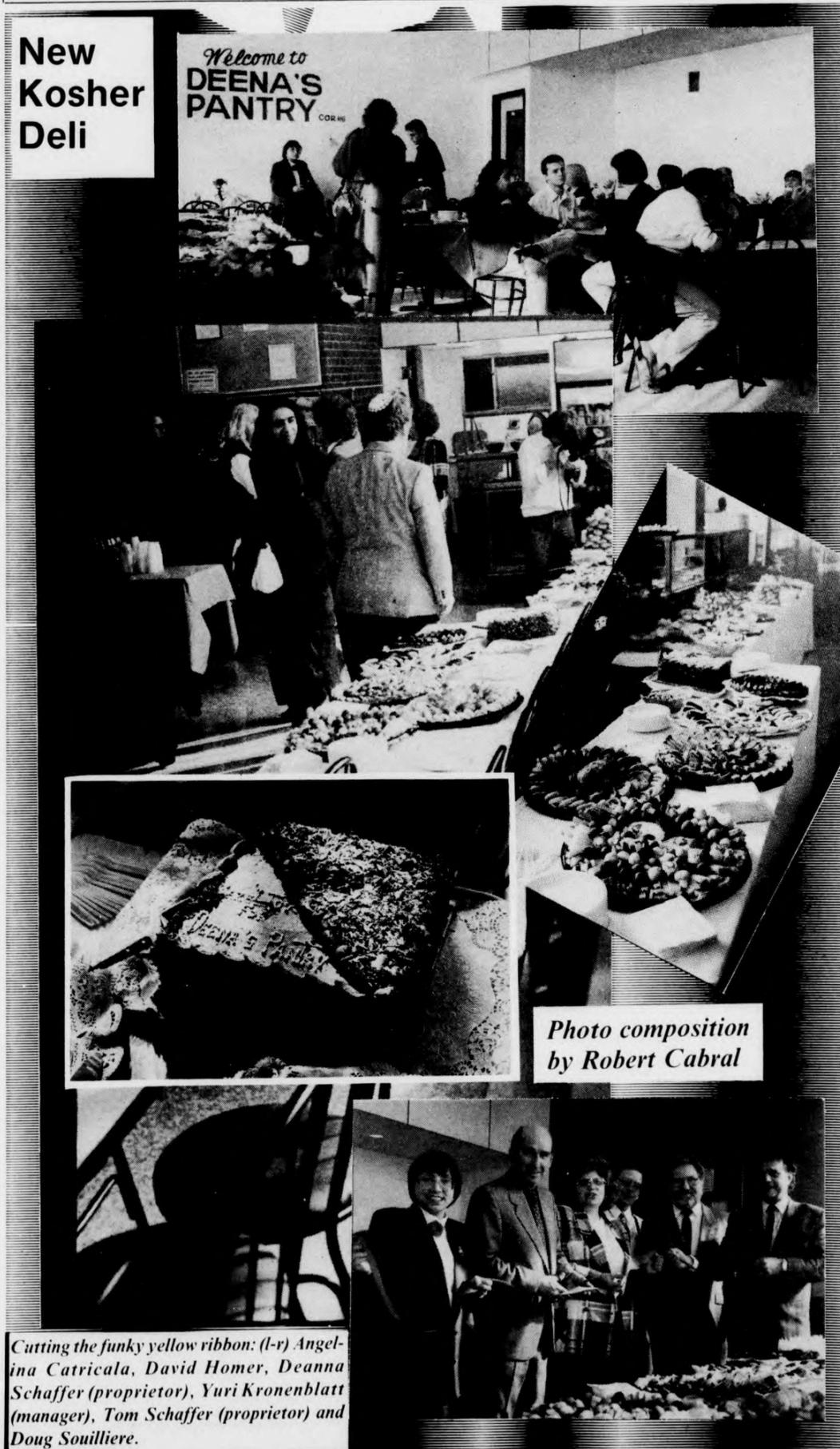
University of Western Ontario
Reprint from *The Gazette*
October 19

Together with the Western Campus Recycling Committee, the University Students' Council (USC) organised an environmental commission to help rebuild the university's recycling programme.

The aim is to educate the student body in environmental issues and to include all residences, faculties and affiliated colleges in the programme.

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*Photo composition
by Robert Cabral*

Cutting the funky yellow ribbon: (l-r) Angelina Catricala, David Homer, Deanna Schaffer (proprietor), Yuri Kronenblatt (manager), Tom Schaffer (proprietor) and Doug Souilliere.

NEWS

Disabled student unable to attend classes



photo by Clive Cohen

Joanne Doucette is filing a human rights grievance against York.

by Brent Poland

A disabled York student has stung York University administration by exposing her grievances to nation-wide media.

Joanne Doucette, a disabled student has filed a human rights complaint with the Ontario Human Rights Commission against York University and President Arthurs.

Doucette, who suffers from genetic, muscular and arthritic disorders in her knees is unable to gain access to the second and third floors of the fine arts building phase II.

The only elevator available to her would be a freight elevator, which the elevator devices branch of Ministry of Consumer and Commercial relations has forbidden her to use.

"I am not going to wait six years

for the human rights complaint to go through," Doucette said.

Doucette has received attention from the media including the Toronto Star and the CBC. As well she has rallied the support of York Federation of Students, York Women's Center, Disabled Womens Network, Creative Arts Board and ABLE, an organization of York students with disabilities.

"I would be very happy if the university said, 'Yes Joanne you're right, we will put in an elevator by this date and in the mean time we will make these arrangements so that disabled students can get an education'," Doucette said.

According to Harriet Lewis, legal counsel for the university, an elevator in phase II of the fine arts building is not an option right now. Lewis said that money is not available for a project of this size. "To date we have not been able

to rise to Ms Doucette's expectation of what is required," Lewis said. "we acknowledge that the building is faulty and we apologize."

According to Lewis, the grants received from the government didn't go very far.

Last year the university spent \$30,000 of a government grant to upgrade the university. Washrooms were made accessible, braille signs were placed in elevators, a new pool lift and upgrading the change rooms in Tait. A ramp is also in the process of being completed for Steadman Lecture Halls.

"We stretched the money out through the whole university so that it would benefit a large number of disabled people" said Lewis.

Ron Pethick, president of

ABLE, agrees with Doucette's complaint.

"A person who pays the same tuition as the rest of us, is prevented from equal accessibility to education" Pethick said. "The university is saying that they would rather spend money to build new buildings, than to make existing ones accessible to all students."

Doucette first approached the Office for Persons with Disabilities before enrolling at York. The coordinator of the office, Ilanna Yuditsky said that Doucette was advised of the problem with the fine arts building.

Yuditsky proposed interim solutions to help Doucette deal with the inadequacies of the building. The solutions included providing a studio and a locker on the ground floor, video taping

lectures and providing student volunteers.

"Joanne feels she is being undignified, she wants to be treated like a human being," Yuditsky said.

Yuditsky agreed with Lewis that the money is not available to build the elevator. Yuditsky stated that no university or college is fully accessible to disabled students.

"York University is one of the leaders in accommodating disabled students, but accommodation is not integration," Yuditsky said. "The university has a long way to go and Joanne is a good model for students to see what self-advocacy is all about."

The university has in the meantime proposed modifications to the existing elevator or an electric chair lift.

A New Feminist Paper

by Linda Kingston

The first York Feminist Press may become a reality.

The Women's Studies Research Group recently proposed to create the York University Centre for Feminist Research, and a new Feminist Press.

Shelagh Wilkinson, director designate of the Women Studies Research Group suggested combining the Feminist Press with the existing Canadian Woman Studies/Les Cahiers de la Femme (CWS) journal.

"The idea of a Feminist Press is the marriage of the YUCFR and the CWS," said Carol Greene, editor of the bilingual feminist jour-

nal. "This will aid in distributing the work."

The York Feminist Press would generate income from several areas. These would include:

- a feminist fact book to be available to Women's Studies students nationally
- Class sets of feminist documents, articles, current research, conference findings that are unavailable in other forms.
- the development of a journal that would showcase Canadian feminist scholarship
- a line of resource papers for government, industry and institutions that are engaged in: pay equity, affirmative action, gender analysis, and the eradication of all forms of harassment.

The Feminist Press would work out of the journal's office because lack of space. Essentially, the press would be the expansion of the journal.

The publication will have to do a lot of ad hoc fund raising along with sales and subscriptions. The main focus will be on individual donations appeals to private fund-

ing agencies and government ministries.

"Part of our mandate was that we get into publishing, so far we have not published anything outside of the Journal," said Marion Lynn, a member of the editorial board of CWS. "We have been fighting for our lives because we have had our funding cut by the government."

Through a university program, researchers [faculty members] receive extra funding if they hire a York student for external research.

York University has been a leader in the development of Women's Studies in Canada. The Women's Studies Research Group argues that it "cannot afford to be without a Research Centre to maintain and enhance its position in the field."

Wilkinson, who was unavailable for comment, took the position of director designate after a sabbatical. She has been invited to Ottawa to meet with the Commonwealth ministers responsible for Women's Affairs.

This contact will draw attention to York's resources on feminist issues.

For Pete's Sake... by Peter Roe



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EDITORIAL

Recently, the Toronto Star ran a story on a woman who completed her graduate studies in English at Concordia University last May. Despite meeting her course requirements, Carolyn Gammon has refused to accept her master of arts degree, saying the designation "master" is sexist.

While she is still without her degree, she has requested that the word "master" be replaced by mistress.

In response, Concordia has set up a special committee to study her request and the whole issue of degree nomenclature.

Gammon appears to have taken the sexist label out of context.

The basis of her argument is that if you trace the origin of the word master, it strictly refers to males.

While this is true, today's use of the word is quite different.

Over a period of years, words often take on different meanings. The word gay is a prime example. Originally, the word was used to describe some one who was happy. Today, the word is used to refer to some one who is homosexual.

With this in mind, we cannot look merely at the origin of a word for its meaning. Words and meanings do change. Therefore, we must examine the word as it is used in today's context. Master, used in the context of a masters degree is not gender specific.

There are many meanings to the word master. The Webster dictionary defines master, the noun, as a male teacher, as well as one who is highly skilled, or someone having authority or control. As a verb, to master means to become skilled or proficient in. It is this last definition in which a master's degree is termed.

Gammon says that she chose the term mistress because it is the equitable term to the "male" term master. But is it?

Webster defines mistress as a women who has power, authority, or ownership (of the house), or a woman with whom a man cohabits without the benefit of marriage.

While Gammon objected to the term master, mistress is no better. It is still gender specific, which was her objection with the word master. And the word mistress carries with it a definite negative connotation.

There are enough blatantly sexist terms and gender discriminatory practices at university on which to focus our attention without getting caught up on niggling semantics.

OUR World...

By: F. W. Cameron.



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of Excalibur staff or directors. However, we will refuse letters that are libellous or attempt to incite hatred toward individuals or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in Excalibur constitute our collective voice. However, they belong first and foremost to the individual writers and are not necessarily shared by any other Excalibur staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

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Correction:

In the Oct. 24 issue of Excalibur, the article "Clubs not happy with the space in Student Centre," stated that the CSA, JSF and YCC had leased 28,000 square feet at a collective cost of \$164,333. The amount of space leased was 2,800 square feet at a total cost of \$493,000.

Erroneous Criticism

To the editor,

Re: Oct. 24 opinion entitled "US, UN, and Israel: double standards."

The writer arrived at many conclusions by ignoring important facts.

1. The writer states that the United Nations "watered down statements against Israel" in regards to the killing of 21 people on the Temple Mount in Jerusalem. The truth is that the U.N. as well as the United States condemned Israel's actions outright. Along with this, the U.N. Security Council voted to have a U.N. commission investigate the occurrence. (The United States agreed once again.)

2. The writer makes reference to the Arab League and how it can deal with the problems of the Arab Nations. This has proved untrue in many instances in the past. For example, what did the Arab League do when thousands of people were massacred in Syria, or when tens of thousands of Kurds were gassed in Iraq, or when 80 Lebanese Christians were slaughtered by the Syrians in Lebanon. Did the Arab League do so much as make a comment, or send a force in to investigate? Does this mean that it is okay for Arabs to die as long as it is done by the hand of their brothers? Where are the double standards now?

3. The writer talks about Israel's "illegal occupation of Palestine." (I suspect referring to the West Bank.) Britain created the State of Jordan in 1922. The portion left was divided between

the Arabs and Jews in 1947, but it was the Arabs who rejected the division and attacked Israel. The Arabs had the West Bank from 1947 to 1967 but this was not good enough as their aim was still the elimination of Israel. Jordan incited the war against Israel in 1967 and, subsequently, lost this territory as well as the Old City of Jerusalem. Therefore, is it not possible that if Jordan had never attacked Israel, they would still have the West Bank?

4. The writer contends that it "was not Saddam's intention" to go into Saudi Arabia, and that if it was, "the Arab and Muslim states would not have allowed" him. It is obvious that the first part of this statement is false since Saddam Hussein had amassed troops on the Saudi borders at the same time he invaded Kuwait. (A week before he invaded Kuwait, Hussein stated in an interview that he would never invade it, referring to Kuwait.)

In regards to the second part of the statement, how would the Arab and Muslim world plan to stop Hussein's one million strong army, not to mention his planes, tanks and missiles? All of the other Arab and Muslim armies together are no match for Hussein--knowing this they have welcomed the multi-national force and contributed by sending units to oppose Iraq.

It appears that the ultimate problem is the inability of the Arab states to recognize Israel and cease the state of war thus allowing the Israelis and Arabs to begin peace discussions.

Confidence and trust cannot be achieved that easily after being in a state of war for the past 40 years.

Clive Cohen

A clarifying letter for the YES side

to the members of the YES-Coalition

In the interest of fairness, I feel compelled to write in defense of one of my colleagues.

At last Friday's press conference, one of your members accused a member of the campus press of unfairly directing all questions to Jean Ghomeshi, and of incorrectly assuming Ghomeshi's role as spokesperson for your group.

For the record, I was told by several people that "Jean Ghomeshi would be holding a press conference." And before speaking to the press, Ghomeshi invited the rest of the group to "stick around if they wanted," implying that their presence was not essential. In addition, it was Ghomeshi who delivered the victory speech.

If any person assumed Ghomeshi's role as official spokesperson, it was because he was clearly acting in this capacity. If the coalition had not designated Mr. Ghomeshi spokesperson, then, as a member of the press, I wish more had been done to accurately reflect this.

It is not my intention to strike any animosity. I only wish to elucidate what is an obvious misunderstanding on both our parts.

Thank you for taking the time to read this, and I congratulate you on your victory.

Sincerely,
Jeannine Amber
On behalf of no publication



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ARTS

Whack Napalm with a Bun

by Suzanne Kennedy

*Offensive Lines*Written by David S. Craig
Performed at the Poor Alex Theatre

If you're tired of the same old cotton-candy theatre you've been

seeing in Toronto, *Offensive Lines* is an invigorating and exciting change of pace.

The star of the one man show is Napalm, a three-foot high "freak" whose main goals in life are "raising hell and making money", while he works as a tout at the racetrack.

Offensive Lines was originally seen in Toronto two years ago, and is back for a second, revised run at the Poor Alex Theatre, Oct. 11 to Nov. 4.*Offensive Lines* is a complete turn around for writer and performer David S. Craig, whose previous credits include a number of children's theatre awards, and the longest running children's show in Canada Journey For Amu.*Offensive Lines* is a nasty, disturbing and hysterical black comedy, in which Napalm rails against everything in today's society from puppies to yuppies to religion, and anything in between. It's a verbal slap in the face, and a great reality check. It leaves you laughing at yourself, and doing a

lot of thinking at the same time.

It also introduces the audience to the Medieval theatrical tradition of buffoonery, in which the outcasts of the village would come in once a year and perform a satire for and about their oppressors.

Craig's Napalm takes buffoonery to its maximum, but never beyond it. He has an intuitive knowledge of when he might be going too far, and when to make the audience laugh over their own inadequacies.

An added bonus to this play is the audience participation in the form of Bun Throwing! The audience can purchase buns in the lobby, (50 cents each or 3 for a loony), which can be whipped at Napalm anytime you feel he has

gone too far (which was frequently the case for some).

Offensive Lines is a show that should not be missed. It is a unique and unusual form of theatre which you may never get the chance to see again. I recommend it to all York students. There's a lot to relate to. There is also a great many offensive lines, so don't bring grandma, unless she's into that kind of thing.*Offensive Lines* is presented by Theatre Beyond Words and David S. Craig. It's directed by Robin Patterson and designed by Dora award winner Dorian Clark.

The play travels to Edmonton in January. For now it's at the Poor Alex Theatre, 296 Brunswick Ave. Box office 927-8998.

Mongo plays Conga



by Josh Rubin

Fans of Latin jazz got a big treat last month when Cuban born conga great Mongo Santamaria rolled into town for six nights at the Bermuda Onion.

The ever-smiling Mongo, who along with Dizzy Gillespie, Tito Fuente and Mario Balsa brought Latin music to the North American spotlight, has once again managed to surround himself with some of the hottest players on the jazz scene.

A band which includes pianist Eddy Martinez, drummer John Andrews, saxophonist Bob Porcelli, bassist Bernie Minoso, trumpeter Ray Vega, percussionist Edwin Rodriguez, and flutist Mitch Frohman, brought a big piece of South America to the Onion.

While the band behind him was stellar, it would be simplifying things to say that they weren't overshadowed by Mongo.

Mongo showed a virtuosity that hasn't been seen on the Toronto

scene for quite some time. I got the feeling though, that much of the upscale crowd were more appreciative of the fine food and decor than the music.

Although the band plays exclusively Latin-based music these days, Mongo doesn't see that as a limitation: "We wanted to do something that is more current."

"It's basically the band's style, even though we can all play other things," said Vega, whose soul-searing trumpet solos were one feature of the rest of the talent-rich band.

Minoso added that, "Playing with Mongo is like going to school... you learn something different every day."

While the band seemed to be having a good time on stage, it was the flamboyant Minoso who was the most energetic.

Mongo's performance proved that after all these years he still has the knack, both, for spectacularly energetic conga playing and surrounding himself with equally spectacular musicians.

Anthrax is a pile of stinking sheep

by Chris Wodskou

*Anthrax**Persistence of Time*
Island

Woebetide those unfortunate husbandmen whose paths cross with anthrax, an infectious livestock disease that can turn a flock of sheep into four tons of deadstock overnight.

The very word, Anthrax, is redolent of apocalypse, pestilence, and our inevitable date with mortality. As a name for a metal band, it carries a much more profound threat than, say, Accept, Assault,

Venom, or any number of other insipid one-word-name heavy metal bands gadding about in their spandex and hairspray.

That threat, at least early in their career, was carried out with a sometimes vicious rap-metal attack, typified by *I'm The Man*, that made The Beastie Boys look like New Kids wannabees and even earned kudos from Public Enemy in *Bring The Noise*.

But while rap-funk-metal crossovers Red Hot Chili Peppers, Urban Dance Squad, et al, have asserted themselves as the most

vital sound of the 1990s thus far: Anthrax's allegiance, on *Persistence of Time* has shifted toward the mangy speed-metal hordes of Metallica, Megadeth and Slayer.

The band falls prey to the prototypical pitfalls of the genre: overly long, aimless, tuneless songs that take their cue from such progressive rock abominations as Uriah Heep, as much as anything emerging from hardcore or metal; nondescript vocals a little too reminiscent of Metallica, Megadeth, or any number of the clipped, hoarse chanting school of singing; unvarying rhythms with all the percussive complexity of a fast, loud metronome; and about twenty-five quality minutes out of the fifty minutes of music — usually the first twenty-five, by which the point has been pretty much bludgeoned home with a decidedly unsubtle force.

Some of those twenty-five minutes, though, are genuinely fine moments, particularly a frazzled reworking of Joe Jackson's "Got The Time" and the truly brain-numbing Gridlock, and at their best, Anthrax can still attain an approximation of Nonesuch's intense and relentless, but unpredictable rhythmic drive and lyrics. The big difference is that in Anthrax's case, the lyrics are more strident in written form than recorded.

Ultimately, many breasts are beaten, and many ears are left bleeding, but the threats are mostly empty.

compiled by Trevor Campbell

The I.D.A. Gallery, in the Fine Arts Building, Phase 2, presents the 8th Annual Aid to the Arts of Nicaragua, from Oct. 29 to Nov. 2

The Society of Estonian Artist's 35th Anniversary Juried Art Exhibition, presents a wide array of visual arts at the Samuel J. Zack's Gallery until Oct. 31.

York University presentation of Five Decades of Mexican Film at the Nat Taylor Cinema, N102 Ross, cul-

minates tonight at 8pm, with *Vidas Errantes*, by Juan Antonio de la Riva.YFS/FEY's Reel and Screen, 1990/91, presents relatively recent mainstream films every Friday and Saturday, at 7 and 9pm, in the Curtis E. screening room. This weekend's movies, feature Richard Gere doing his thing in *Pretty Woman* and *Officer and a Gentleman* on the 2nd and 3rd. Price of admission is \$5.50, for two, or \$2.50 for one.From Nov. 6 to the 10th, Theatre York presents *Zastorozzi*, in the Studio Theatre, Fine Arts Bldg, Phase 3. Curtain time is 7pm and admission is \$8, \$6 for seniors and students. Wheelchair access/seating is available.*Structure and Mechanic, Mechanic Organic*, by Reinhard Reitzenstein, continues at Glendon Gallery until Nov. 1.

Every Monday at 5pm, the Creative Writing Dept. has its Creative Collective Poetry Readings in the Vanier Senior Common Room.

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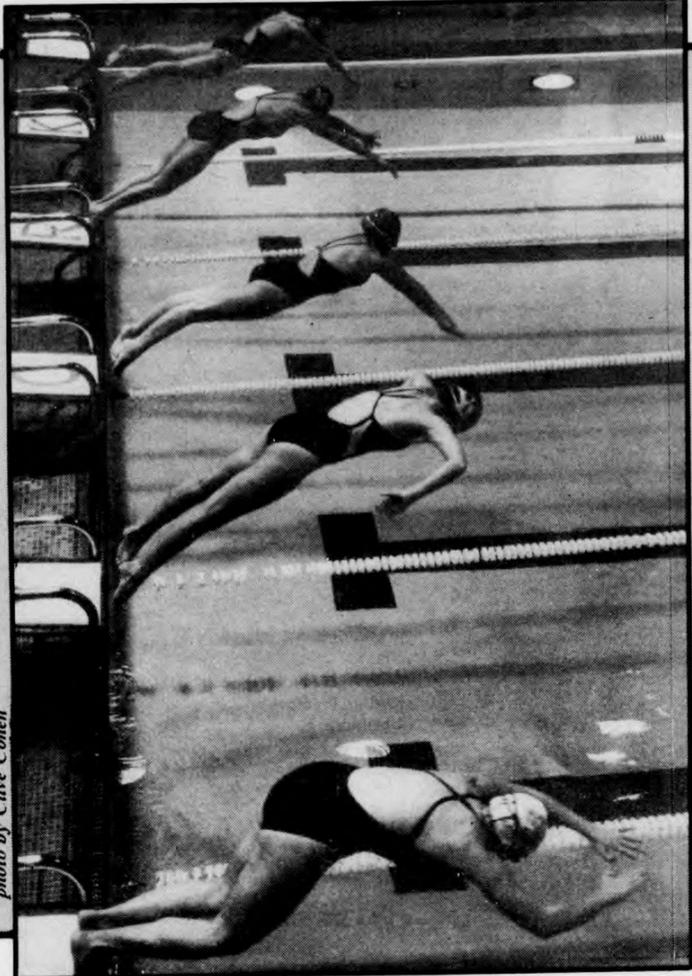


photo by Clive Cohen

York minnows chomped down by Nautical Gryphons

by Riccardo Sala

Indoor pools are great acoustically. Made up of water and concrete they amplify sound, perfect for swim-team cheering sections.

Friday night York paraded their cheers to a visiting Guelph team and sounded just fine. Problem was, they started playing a different song once they hit the water.

Everything seemed right at the beginning for York. In the first event, the women's 4 x 50 medley relay, York struggled to a third place spot.

In the men's event York won the race by a small margin over the Gryphons. The Yeomen B team finished third, beating out two other Guelph teams.

As the evening progressed York victories became the exception rather than the rule.

Stephanie Schulz was one Yeowoman who held her own against Guelph, winning two races, the 200 freestyle and the 200 Intermediate medley.

The Yeomen had their own double ace in Jason Thomas, winner in the 400 intermediate medley and 100m backstroke. Thomas came second in the 200m intermediate medley, losing by half a pool-length to Guelph's Steve Sweetnam.

The Yeowomen finished off the night on a sweet note, their A team winning the 4 x 50 m freestyle relay.

The team totals at the end of the meet stood at 210 points for Guelph versus 143 for York.

With more swimmers, Guelph was able to fill up more spots and earn more points. In most races York had to do with a swimmer less than Guelph.

This lack of depth hit hard in the end.

Guelph coach Alan Fairweather had 28 female swimmers, 18 of whom were eligible to compete at York. The Yeowomen had only 9 swimmers to hold off the Gryphon tide. As well "our top female backstroker wasn't here," York assistant coach Cheryl Stickley noted.

Things weren't much better on the men's side with only 14 swimmers representing York, Stickley added. "We are lacking in numbers," she pointed out.

This year's team though "is much stronger than last year's. We took in a lot of rookies (this year)," Stickley added.

The next meet for both the Yeomen and Yeowomen is Friday at Brock for the Ontario relays.

Waterpolo Yeomen get dunked

by Mike Raycraft

For the waterpolo Yeomen, the number sixteen is not so sweet.

Hosting the second of two west sectionals this past weekend at the Tait McKenzie Pool, York faced stiff competition, first against perennial power-house McMaster and then against Western both winning by 16 points versus the Yeomen.

Against undefeated McMaster, the challenge appeared insurmountable. And it was.

The Marauders jumped out early with a lead that was not surrendered.

Through three quarters the Marauders dominated York, chalking up a 16-1 advantage. The lone tally for the Yeomen at this point came from Aris Thamvopolous.

In the fourth quarter York rose to Mac's level, playing what may have been their best individual quarter of the weekend. The Yeomen outplayed McMaster, winning this period 1-0 on a goal by Joe Cohen.

Without a standout defence from Cohen and Neil Howlett this turnaround wouldn't have been possible.

Unfortunately, the final read 16-2 in McMaster's favour.

Despite the loss, York coach Ross McDonald felt his squad had produced a worthy effort.

"Considering that the last time we played this team (McMaster) we were blown-out, McDonald said. "This was a great game for our guys."

Carrying that spirit against Western, the Yeomen were exceptional in a 0-0 draw nearing the end of the first period.

York's unity suddenly fizzled, allowing the Mustangs to break free for an astounding nine goals in five minutes.

Unable to establish any consistency afterwards, the Yeomen finished the first half playing erratically.

In the second half Western later surged with two quick spurts of offence while shutting down any York counter-attacks on their way to a 16-0 victory.

McDonald was understandably disappointed with his team's "weak" effort.

Both losses dropped the Yeomen to 0-9-1 on the year.

With an upcoming game this Halloween versus UofT, McDonald was asked if he had any tricks up his sleeve for the Blues.

"Hopefully we will have our whole team back," McDonald

said, referring to the absence of John Bermarija and Mike Neugebauer and their scoring punch.

With their return to action on Wednesday this problem should be remedied.

"Our plan is to come out physical," McDonald said. "We want to be aggressive on offence, producing more scoring chances while maintaining our objectives on defence," McDonald added.

Yeowomen knock Toronto off throne.

by Riccardo Sala

Veni, vidi, vici . . .

We came, we saw, we kicked some butt.

The unofficial motto of the field hockey Yeowomen, Ontario champions with a 2-1 victory over U of T in the finals.

The provincial championships were held at Carleton this year and the Yeowomen were in the swing from the word go.

On Friday they whooped Western 7-0.

Waterloo fell next to the Yeowoman juggernaut, losing 4-0.

The title match was on Sunday, and as York coach Marina van der Merwe had predicted earlier, it involved York and Toronto.

Yeowoman Veronica Planella scored York's first goal. A 1-1 tie at the end of regulation play led into overtime. Tammy Holt's overtime goal clinched the game, and the title, for York.

The team leaves today for the CIAU championships in Edmonton.

Marina van der Merwe likes her teams chances though she is not about to discount any of the teams at the Nationals. "I would believe that every game is going to be a showdown as we're looking at the best teams in the nation," she said.

York came within one game of the Canadian title last year before falling to the University of Victoria in the title match.

SCOREBOARD

York Results for the week of October 22-29

Compiled by Vicky Croley

YEOWOMEN

Badminton

In Western Division League play over the weekend York placed second. Yeowoman Roselin Yeung moved from the third to second spot on the team by finishing the day with a 4-1 win-loss record. Yeung was also nominated for OWIAA Athlete of the Week. Overall the Yeowomen maintained a strong holding on 4th place and a playoff spot.

Basketball

The Yeowomen defeated Laurier 65-59 and Ottawa 50-47 over the weekend at a Laurier tournament. Unfortunately they were defeated by McMaster 74-39. Out of eight teams participating, York placed second. Yeowoman Jennifer Cushing was named tournament All-Star.

Cross Country

Nicole Masil placed second at the Ontario championships held at Queen's over the weekend. This qualified her for the CIAU championships in Ottawa on November 10.

Ice Hockey

The Yeowomen lost 4-2 to the Mississauga Chiefs in exhibition play Wednesday at the Ice Palace.

Tennis

Held over the weekend at the National Tennis Centre. In semi-final action the Yeowomen were beaten 9-0 by Queen's. On Sunday the York played Toronto for the bronze, losing 5-4 in exciting play and having to settle for fourth. Yeowoman Christine Smith won the second match, while teammates Kathy Evans and Natasha Lissos won the fourth and sixth respectively.

YEOMEN

Basketball

Thursday in Winnipeg, York was defeated by the University of Manitoba

in exhibition play 99-86. At a University of Winnipeg tournament the next day, they lost their first game to Lakehead University 86-76. York's second match, against Winnipeg, was a 91-75 loss. Lakehead won the tournament.

Cross Country

The Yeomen finished in ninth spot over the weekend at Queen's

Football

Western Mustangs defeated the Yeomen 64-0 Saturday at home.

Hockey

Wilfrid Laurier defeated the Yeomen 8-4 Thursday at the Ice Palace. Scoring for York were Kevin Bonello, Pino Chiappetta, Pat Howie and Luciano Fagioli.

Soccer

Wednesday at Varsity Stadium, the Yeomen were beaten 1-0 by the Blues. On Sunday, playing an important game at Laurentian, York fell 2-0.

Swimming

Guelph defeated York 96-86 at the Tait pool. Friday night, Yeoman Jason Thomas won two races and placed second in a third one.

Waterpolo

Visiting teams from Western and McMaster defeated York 18-0 and 16-2 respectively on Saturday.

Wrestling

On Saturday, York was at the Royal Military College for the Novice meet. Yeoman Jukka Tammisto won the 180 pd class, while teammate Vince Perreira placed third in his weight category. Yeomen George Workman and Costa Papanicolaou were fourth in their pools.

Volleyball

York finished third in a Queen's tournament over the weekend. The Yeomen won the bronze medal match against Guelph, in three sets. Yeoman Dexter Abrams was named a tournament all-star.

For more information you can call York's line on the talking Yellow Pages. The number is 283-1010 extension 6975.

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ANNOUNCEMENTS

LATIN AMERICAN FILM FESTIVAL. Fridays and Saturdays, October and November. All films begin 7:30 pm. at Ryerson Mini Theatre. Room a-60. Call 482-5815 for film titles. Friday Nov. 2. 2 films: *Sweet Country (Chile)* and *Guazapa (El Salvador)* Admission \$4.

CHRY RADIO 105.5 FM has a French programme called *L'air du temps*, every Wed. from 3:00-4:00 pm. It covers political, social and cultural issues, along with French music. Hosts are Claudia Hamell, Denyse Hayoun, Francoise Laboudique and Christian Marjoret. Tune into CHRY 105.5 and don't forget "Après la pluie, c'est l'air du temps."

THE DEPARTMENT OF PREVENTIVE MEDICINE AND BIOSTATISTICS. University of Toronto and the Native/Canadian Relations theme area. Faculty of Environmental Studies. York University present Billy Diamond, Former Grand Chief of the Crees, speaking on "Aboriginal Self-Determination" Tuesday, November 6, 1990. 2:30 - 3:30 pm. Senate Chambers, 9th floor Ross

Building. All welcome. For more information please contact Mary Bernard or Steve Whitaker at 736-3281.

THE PRESIDENT'S PRIZES CONTEST deadline January 4, 1991. Submissions in the following categories: Poetry, Prose Fiction, Screenwriting, Playwriting. Phone 736-5910 for further information.

WEST HUMBER COLLEGIATE INSTITUTE in Rexdale, Ontario will celebrate its 25th anniversary with a school reunion on May 4, 1991. All former staff and students of West Humber Collegiate are invited to the open house and gala. For further information, contact the school by phoning 394-6835 from 1-3 p.m. or by fax to 394-3862.

SAFETY SURVEY Today. Open forum for development of safety and security survey of CUEW/SCITE. Administrative Studies rm 002. Contact Ramona Morris ext. 55154 for more info.

YORK UNIVERSITY'S DEPARTMENT OF THEATRE presents George F. Walker's "Zastrozzi," which runs November 6-10, 1990 in the Fine Arts Studio Theatre. York professor Robert Seale directs the fourth-year student acting ensemble in this critically-acclaimed black comedy set in

19th-century Europe. The performance previews November 4-5 and runs November 6-10. Curtain time is 7:00 p.m. with matinees at 1:00 p.m. on November 7 and 9. Admission is \$8. \$6 for seniors and students. For tickets, call the box office at (416) 736-5157 between 11:00 a.m. and 2:00 p.m.

THE DEPARTMENTS OF SOCIOLOGY AND POLITICAL SCIENCE of York University present "Feminist Strategies for a Global Economy" a lecture given by Sheila Rowbotham. Friday, November 9, 1990 12:00 noon McLaughlin Junior Common Room.

CLUBS

UNITED INDIAN STUDENTS will be visiting the University of Waterloo on Nov. 3rd 1990 for the "games show" day. For information, call Shayam Kaushal at 731-0176.

ATTENTION GAMERS!!! The York Gaming Society is holding an introductory meeting, Sunday Nov. 4th at noon in Winters J.C.R. For details call 650-0127.

WOMYNSWORDS The York Women's Centre invites women student writers to read their poetry/prose at an upcoming wine and cheese. Contact the Words Co-ordinator, Elise, at S156 Ross or x33484 by November 9th.

LESBIAN AND GAY ALLIANCE AT YORK (L.G.A.Y.): Attention all students interested in getting involved with the lesbian and gay community at York. We meet every Thursday at Stedman 107 from 5-7 p.m.

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TUTORS NEEDED —The Student Peer Support Centre requires tutors for all subject areas. Register at 112 Central Square or call 736-5494.

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