



Excalibur



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Homosexual couples may not rent some furnished apartments

By PAUL KELLOGG

Gay couples at York cannot rent furnished one-bedroom apartments on campus although the same apartments are open to heterosexual couples, married or single.

According to Residence Manager Jane Corbett, furnished apartments are covered by the regulation and not unfurnished ones, because all furnished apartments are equipped with double beds.

Explaining this in *Breakthrough*, a York feminist magazine, Corbett said she herself couldn't conceive of living in such close quarters with another woman.

Paul Trollope, spokesperson for the Gay Alliance at York (GAY) said that the alliance was sending a strongly worded letter to the York Housing Office, "protesting this policy and asking them to repudiate the existing policy and replace it with a clear one of non-discrimination."

The issue surfaced two weeks ago in an article in the December issue of *Breakthrough*. A third year Women's Studies major at Atkinson College, Charlene Robertson, had an application for a one-bedroom apartment in Atkinson Residence rejected because, according to Residence Manager Jane Corbett, "two members of the same sex are not allowed to share a furnished one-bedroom apartment on campus." The application had been for Robertson and another woman Robertson described as her lover.

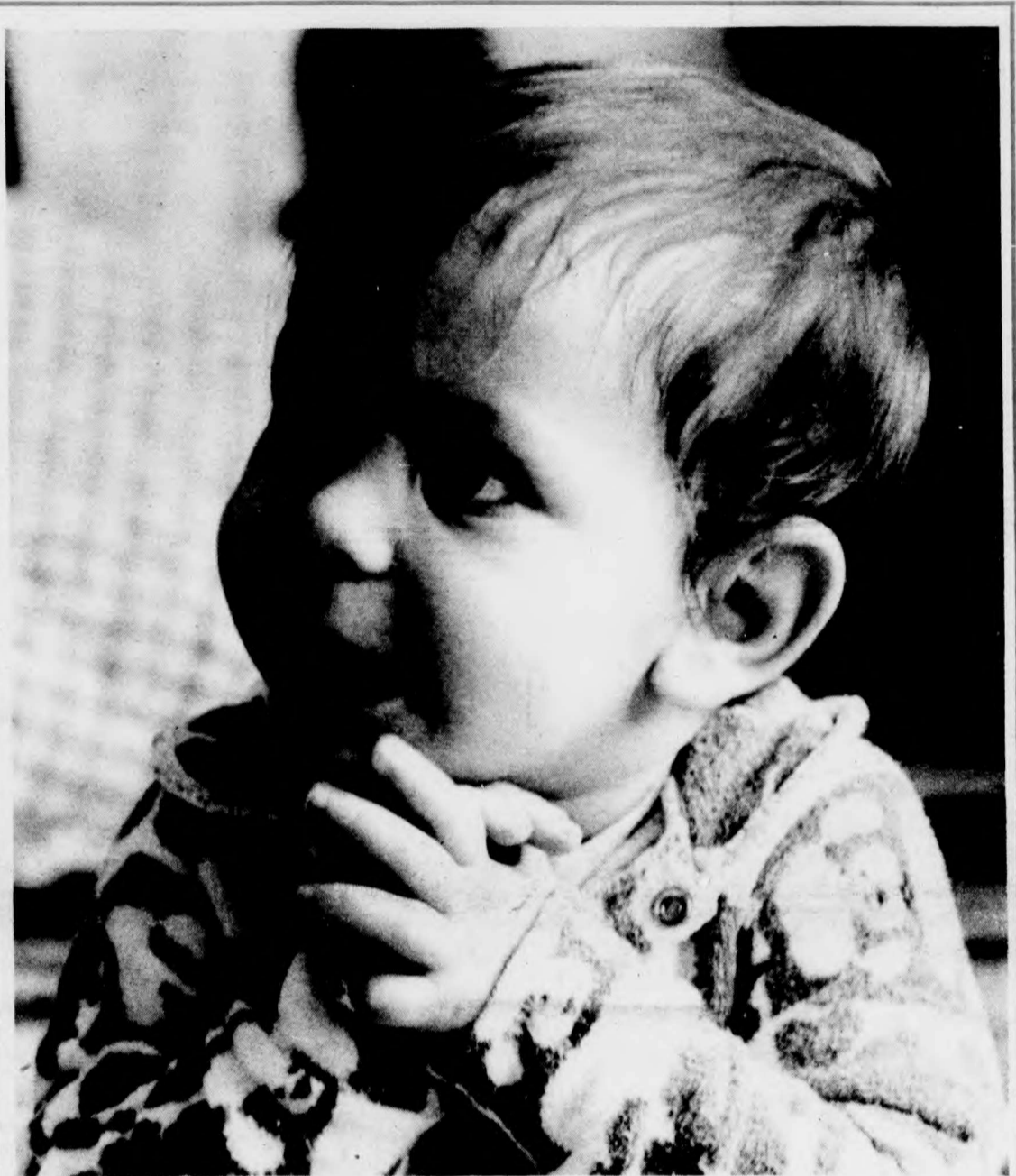
The couple finally obtained an unfurnished one-bedroom, but no change was made in the university regulations regarding furnished apartments.

"I don't know whether you call two people of the same sex a couple," said Corbett explaining the regulation. She added that the graduate residences had been built primarily to accommodate married couples on campus.

"The apartments affected by the regulation comprise only 40 percent of the ones in grad residence," said Corbett. "The other 60 per cent are available".

"Our discussion with Ms. Corbett" said Robertson "led us to believe that many other couples in the past had found themselves in our position, and had either taken a two-bedroom apartment or decided to commute rather than live on campus".

"Why should we pay \$50 a month more to live together because of York's heterosexual ruling, when a heterosexual couple can have a one-bedroom regardless of whether or not they are married," said Robertson.



Sometimes a picture really is worth a thousand words. Above, Yasmin Novack of the York daycare centre smiles for Excalibur photographer Rich Spiegelman. This week Spiegelman visited the campus daycare centre and more results can be seen on page 17.

University, students to reach agreement

By JENNY JOHNSON

An agreement may yet be reached between the Student Bargaining Committee and the University Administration on the formation of a representative student body that will participate in making recommendations over rent increases by the University.

The Student Bargaining Committee consisting of CYSF president Barry Edson and a representative from each residence council is currently undergoing a series of meetings with Assistant to the Vice President of Business Affairs Harry Knox in order to work out the details.

The need for such a committee arose after the recent controversy over the University's rent increase of 13.5 per cent last May. Debate over the legality of the increase ensued when it was charged that the university allegedly failed to comply with rent review legislation that a representative body of students be consulted before any rent increase was put into effect. The bargaining committee is taking this action in lieu of pressing for rent rebates from the rent review board.

Harry Knox, acting for the administration at bargaining committee meetings said students have always been welcome to sit in on the Budget Preparation Committee meetings but up until now the Master's

Residence Committee (MRC) has been the only formal body representing student interests, although no students actually sit on it at the present time.

The bargaining committee originally wanted the proposed committee to be given the power of determining rent increases. According to Knox this would be impossible since there is no one committee on campus that has absolute decision making powers of this kind. "What we are endeavouring to establish now", Knox said, "is a representative student body that would act with the Master's Residence Committee not only for the present but in such a way that it is built into continuing university procedure."

The MRC accepted the 1976-77 budget although Knox was not sure that they had in turn presented it to the student councils. He said the budget was drawn up

continued on page three

Anti-union faculty challenge YUFA's contract certification

By AGNES KRUCHIO

A group of professors calling themselves Independent Faculty Members have challenged the decision of the Ontario Labour Relations Board to grant union status to the York University Faculty Association.

Their request for a judicial hearing into the Ontario Labour Relations Board decision was made last June, but no date for a hearing has yet been set because presentations from all five parties concerned have not yet been submitted. Should the judicial review be decided in favour of the challengers, the decision of the Labour Relations Board to grant YUFA union status could be reversed, and could potentially

affect faculty unions at other Canadian universities where such exist.

In the meantime, a hearing was held last week at the Divisional Court of the Ontario Supreme Court in the IFM's request to restrain the Board of Governors from signing the university's first contract with YUFA until a full judicial hearing on the issue can be held. The hearing took place last Tuesday, the day following the decision of the Board of Governors to ratify the contract. While there was to have been a decision by the court that day, or the following day at the latest, a decision has still not been made.

According to Professor William Jordan, one of the six professors who have made the original request for a judicial hearing, the fact that the Board has ratified the contract has changed the whole thrust of the Tuesday hearing, but neither he, nor professor Doug Butler, nor anyone else connected with the case was willing to speculate about the reason for the court's delay.

It is also unclear just what the powers of the courts are in such a case, but according to H. J. Glasbeek, a labour lawyer who

teaches at Osgoode Hall "any court has reserve powers to interfere to preserve its jurisdiction".

Board of Governor chairman Bertrand Gerstein said that given the Ontario Labour Relations Board decision to grant YUFA union status, York's Board of Governors had an obligation to act in good faith and to consider the contract for ratification.

But Doug Butler said the Board had been approached informally by the IFM to delay consideration of the contract before the formal appeal was made to the courts. According to professor Jordan, it is considered normal procedure to postpone decisions based upon the outcome of a court hearing.

Whether or not the court grants the IFM's request in this matter, the fact that they want to reopen the whole question of faculty unionization still remains.

Professor Jordan, who emphasized the independence of the Independent Faculty Members and refused to speak for the group as a whole, said their claim is that they were not adequately heard by the Ontario Labour Relations Board at the time the YUFA's unionization was being considered.

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Soviet psychiatric centres used to prison dissidents

By KIM LLYEWELLYN

"Soviet psychiatric hospitals are being used as a device for incarcerating mentally healthy people," said Nataika Chemiak, speaker at the Meeting in Defence of Dissenters Imprisoned in Soviet Psychiatric Asylums held in Curtis lecture hall J, Tuesday afternoon.

The meeting was sponsored by the Toronto Committee in Defence of Soviet Political Prisoners, featuring chairman of Political Science at Glendon and well-known Canadian labour historian Norman Penner, and York lecturer, Myroslav Shkandrij. Jan Duksztu NDP member of the legislature, was originally slated to appear but was called to the legislature before the meeting.

According to Shkandrij, the practise in the Soviet Union is to commit dissenters most likely to raise support in labour camps. Imprisoning these people to asylums is the easiest way of putting them away because they do not undergo a trial.

In the asylums the prisoners undergo various "treatments". They are administered with drugs such as Haloperisol, Insulin, and Sulphur and are thrown in with insane prisoners, a demoralizing experience.

"It is disturbing to see a science designed to free mankind being used in such repressive activities" said Chemiak.

Shkandrij feels the Soviet regime cannot tolerate dissent and tries to atomize the population so they cannot organize. It tends to pick on individuals to intimidate the rest.

"Why after so many years of Soviet society are they afraid of letting four or five people express their opinions?" said Penner.

Committees are located in various cities around the world such as New York, London and Paris. They are in existence to bring pressure upon the Soviet government by a universal condemnation of their treatment of dissenters. "The only security political prisoners have in the

Soviet Union is the knowledge that their cases are defended in the West. They rely on the publicity," says Shkandrij.

Among the prisoners the committee is working to release is a young pediatrician, Mykola Plakhotnyuk, who has been languishing in the Dnipropetrovsk Mental Hospital for four years. Before his arrest, he wrote a samizat essay which spoke for the whole oppositionist movement. Samizat is the name given to underground publications circulated throughout the Soviet Union by oppositionists.

Says Plakhotnyuk, "You were frightened by a handful of people, thrown behind bars, without the possibility of defending themselves. You have resorted to concealment, terror and slander. This means there is a truth which you dislike, which you fear, which you want to destroy. In order to frighten others you deal hardly with honest people.

"But you have not vanquished them, because right is on their side."

Meetings to be held

Continued from page one

late in the year and both the budget committee and the MRC were pressed for time. Knox added that a copy of the budget had been available to anyone who wished to see it.

Meetings between Knox and the bargaining committee were called for November 18 and November 26. Neither meeting was successful in terms of reaching a final agreement due and by the college representatives was low.

At the November 18 meeting only Edson and one other student attended. At the last CYSF meeting Edson said that an agreement had been reached with Knox on the formation of a committee composed of 50 per cent students that would have the power to determine rent increases. Knox denied that such an agreement took place.

"It was my belief that I made it perfectly clear that it was an informal meeting and that we were not going to discuss issues other than in general terms," Knox said.

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Erratum

Last week, in our story on the CYSF's formation of a petition campaign, to oppose the hike in tuition fees for which \$500 was allotted, we quoted CYSF representative Alice Klein as saying that "this allotment is minimal to the importance of this issue."

The original allocations proposed were only \$250, and Klein spoke against the initial sum, and amended the amount to read \$500 which was then passed.

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"It was almost frightening"

Ottawa gives Radio York good response

By PAT TAKEDA
Radio York's Canadian Radio-Television Commission licence bid has received enthusiastic response, including support from some members of Parliament, according to CKRY station manager, Richard Gould.

Gould, and Programme Director Jaro Dick met with Radio Chief of the CRTC, Chev Franken,

last week to discuss application for a 1000-watt licence that would enable CKRY to broadcast within a minimum seven mile radius of the York campus.

Gould said of Ottawa's response, "It was so good, it was almost frightening. I talked with a few members of Parliament - Marcel Broud'homme, Barney Danson and Jim Fleming, who thought it

was a great idea, but the most receptive was Bob Kaplan who wanted to get involved and help in a big way."

CKRY originally wanted a 1000-watt power transmitter, but according to Franken, the station could go for a 3000-watt transmitter using a 96.3 megahertz frequency which would boost the range considerably. Franken said this increase in reception would provide a service to the community, tailored to the needs of the area and would provide information and an outlet to York students.

CKRY is currently broadcasting an average of five hours per day. When asked why CKRY will not be on the air 24 hours a day Gould replied, "We are looking for quality and not quantity."

To date, 46 programmes are proposed for the CKRY programme log, but 20 per cent are one the air now. It is hoped that by March, 70 - 80 per cent of it will be broadcast. The reason behind this, explained Gould, is that some series need the new equipment for distribution which will only be obtained once the licence is



CKRY Station manager Richard Gould (far left, back row), and cronies.

finalized. The costs for new radio equipment are tentatively estimated at \$31,000 for a 1000-watt power transmitter or \$37,000, should a boost of 3000-watts be implemented. Gould said he is depending on financing through such sources as the university, the faculty of Fine Arts, the Canadian Arts Council and the students themselves.

He also mentioned that the federal government is also interested in helping to aid the radio station in seeking financial assistance.

With no holes in the proposal presentation to the CRTC, CKRY will be ready to go ahead with their public hearings now scheduled for September, said Gould.

Anti-union professors dishonest: YUFA

continued from page one

He said one of the main objection of the IFM to the Labor Board decision, is that faculty members are not employees in the usual sense of the word, and may not fit into the category of an employee as defined by the Ontario Labour Relations Act.

"The responsibility for hiring, for example," he said, "is a shared responsibility between faculty and the management side of the university."

"The Board decides, that there is enough money to hire a certain number of people, for instance," he said. "But it is the faculty who decide who these will be, the Board can't say who will be hired." Thus, he said, there may be a conflict between the York University Act, which defines the powers of the Senate and faculty, and the more general Ontario Labour Relations Act.

He said senators are members of the Corporation of York University, because, he said, "they have fiduciary responsibility," which means they are legally responsible for some things in the management of the university. In such a case they could not also be members of the union under the Labour Relations Act, because they would be considered 'management'.

Other areas of possible conflict involve tenure and promotion. Jordan said the granting of tenure is strictly "an academic affair", but the according to the new contract, tenure will be decided by a joint committee on tenure and promotion, comprised of YUFA and management members, and this "is a direct violation of Senate's responsibility".

He is opposed to a faculty union, because, he stated, "I hope to achieve a better university. In the United States only the third rate universities are unionized. Unionization is an impediment to hiring people who are first rate because they are productive."

Without unionization, he said, "York would have more flexibility to judge professors on output, not input."

Though lack of unionization does not necessarily make for a great, or productive, university, he said, it is "a necessary condition not to be unionized" in order to be one.

"The Senate has showed itself to be weak-kneed on specific issues," said Professor Buler. For example, "senate was legally advised last spring that the York University Act would not allow senators to be in the bargaining unit; senators, however, voted to allow themselves to be in it," he said.

"There is a certain element of dishonesty in the way they the IFM are acting," YUFA chairman Jack Granatstein commented. "In their newsletter they said they have no objection to the paying of the salary raise achieved in the contract; on Tuesday, however, their lawyer said the opposite."

"Their lawyer also said they represent 192 people. I would rather guess, 20." (192 faculty members had signed the IFM's petition last year when they made their objections against YUFA being certified in front of the Labour Relations Board.)

"I don't think they represent anyone," Granatstein added. "I think they are being destructive. They are only interested in punishing their colleagues for daring to want a union."

BOG election off until spring

By DAVID SALTmarsh

The term of student representative on the Board of Governors Shelley Rabinovitch has been extended to May 1, 1976.

The term was to have run out at the end of this year. However a mix-up which resulted in Glendon College not being notified caused the election of a new representative to the Board of Governors to be postponed. As a result the Student Senate Caucus recommended to the Board of Governors that Rabinovitch's term be extended until a new elec-

tion could be called. The election was to have been held at the same time as the CYSF by-election.

New elections for the position of the Board of Governors will probably be held with the CYSF elections in March. Both CYSF and GCSU are in favour of holding it then rather than going to the expense and trouble of a separate election in January. Bethune College Council has not yet decided when it would like to see the election and the Atkinson College Student Association refused to comment to Excalibur.

Rabinovitch said that she would

prefer to have an election as soon as possible but added "the most viable time is the regular presidential elections, otherwise cost gets to be prohibitive." Rabinovitch was running for re-election before the election was postponed.

Andrew Madden, leader of the Student Senate Caucus, said the Caucus had recommended Rabinovitch's term be extended to May 1 so that the BOG election could be held with the CYSF elections in March. "It would be a frivolous expense to hold a BOG election in January," he said.

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Kaleidoscope audience wanted demo on bent keys, toothbrushes

By DAVID GOODMAN
A finale to anything, be it a movie, a symphony, or a lecture series usually has its own special flavour. Unfortunately, the final lecture of the Human Kaleidoscope '76 series did not conclude with a display of fireworks, but rather with a dud. And the odd thing about it was that Allan Spraggot was there. Anytime he appeared, one expected an exciting evening of stories of strange disappearances, phenomenon, or lights in the skies. But what the audience did not know, unfortunately, was that Spraggot was only there as master of ceremonies.

The theme of last Thursday's final programme at Seneca College was entitled "The will beyond Ours". Two authorities in the field of parapsychology, Dr. Rhine and Dr. George Owen, came to talk about psycho-kinesis, the movement of objects in the by means of mental will. Indeed, there was no doubt that 81-year old Dr. Rhine knew his stuff. (Mr. Spraggot referred to him as 'Mr.

Parapsychology'.) But what he didn't know, and what the organizers of the Human Kaleidoscope should have known, was that the audience came to see somebody bend a key, or move a glass of water across a table by merely thinking about it.

The audience, however, was too polite to articulate their anxieties to the 81-year doctor. Instead they sat, complacently listening for Dr. Rhine to give a 75-minute oratory on the history of parapsychology. There were moments of interest, imagining the waves of skeptics trying to drown the lunatics like Dr. Rhine, trying to prove that people has the ability to move objects other than conventional means. The struggle for parapsychologists in the 1920's and 30's to get funds to continue their research was most difficult.

Even today, one gets the feeling that parapsychologists have been limited due to the lack of concrete evidence.

Dr. Owen was more responsive to the inner questions people were obviously anxious to ask. For example, Owen told his audience it has been proven that one out of 100 people can use physical forces outside of their bodies — this is called genetic ability.

People of this nature must have certain nervous tensions and anxieties about them. If a person with such 'potential' ability should have a sudden fit, an object near him (or her) may shake, or actually move. This is called spontaneous psycho-kinesis. Only very few people have been able to master control. Among them is the well known Juri Geller. (He's the guy on Johnny Carson who bends keys with his bare mind!)

According to Dr. Owen, Geller is by no means a fake. As a matter of fact, Owen brought a number of keys, and even a plastic toothbrush, all apparently bent by the mind of Juri Geller.

Owen and Dr. Rhine claimed that many scientists have created mach seances. When they put their minds to-gether, (increasing the power of psycho-kinesis) pretending to conjure up a dead spirit, they were actually able to emit knocking sounds from the table. This is one particular experiment that has been replicated in many parts of the world. However, scientific explanations are few, and only speculative.

At the conclusion of the two-hour programme, people left for the exit doors in a seemingly more tranquil fashion than they usually do after a session of Kaleidoscope. They had, after all, been treated to a lecture on the history and philosophy of parapsychology rather than a demonstration of psycho-kinesis.

Perhaps the evening was best summed up by the gentleman who was sitting beside me who said in frustration, "I came here to hear Allan Spraggot. Geez, all he said was 'Good evening' and 'Good Night'".

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'Renewed sense of community' needed

Bethune college council wants to form co-op

By DEBBIE PEKILIS

Bethune College and its College Council are studying the possibility of forming a co-operative residence which, they feel, will give the residence students a 'renewed sense of community and purpose in an old college building'.

In a report submitted November 29 to the Task Force on Colleges at York, Bethune Master, Ioan Davies and College Council Chairman, James Heffernan outlined their proposals for the co-op.

"We believe that it will give the students in residence a renewed sense of community and purpose; will be a true educational experience of undergraduates; will free the Master's office to attend to the academic aspects of the college; and may even save money for the students and the University."

The report says further that a cooperative "is a group of people who had together to provide themselves with goods or services." A co-op in Bethune would probably take the form of a management co-op, composed of all Bethune residents, which would contract with the York University to perform some or all of the management functions necessary to run the residence.

According to the report, the co-op would be incorporated with six "internationally recognized" principles, three of which "are required by the Ontario Cooperative Corporations Act."

The co-op would be democratically organized on a "one member one vote" basis. Membership would be open, "not limited on the basis of inherited or irrelevant... characteristics." Any surplus made by the co-op would be "rebated to members on the basis of how much they used the services. Members may also vote to allow the capital." The fifth principle is "limited return on capital. Co-ops are for service, not speculative gain." Co-ops must continue to educate both their members and the public in the meaning of such cooperation. Lastly, "whenever possible, cooperatives should try to support other cooperative enterprises."

AUTONOMOUS CENTRE

The report says that having a cooperative residence will strengthen the college as an autonomous centre within the university in opposition to the "trend toward larger and more

centralized operations at York and in society." Among its four main goals for the co-op is the hope that "the College might also become a center for people on campus interested in co-ops and Tutorials and other courses in the College could deal with the many different aspects of co-ops."

"The work of creating the co-op and making it work would bring the residence together in a way that the College Council cannot. Movies, pubs, and the like don't affect as many people as the residence does."

A very important goal of the co-op is to save money for both the students and the university. One way this can be done is to have volunteer labour, with each student doing one hour of routine household and other tasks each week. Although student workers are not always as skilled or efficient as paid workers, "sometimes they are more efficient knowing that their neighbours depend on them. If the jobs are arranged so as to involve more than one student, "people get to know each other" and they become closer to their neighbours.

LESS VANDALISM

The co-op expects to be able to make minor repairs to property by the students, although they will have to rely on the university to make major repairs. Another saving would be from damaged property. "Most co-ops have only minor vandalism problems compared to dorms."

The report stresses as well the educational aspects of the co-op. "Many students get an education from their co-op that they could never get in the classroom. Co-ops are businesses, and need to be well run to survive." The report adds that co-ops are politically desirable, stressing co-operation over competition.

The actual structure of the co-op still has to be worked out with the university administration, according to the report. It is expected that Bethune residents would form a cooperative Corporation under the laws of Ontario and an elected Board of Directors. "The Board would be composed solely or largely of Bethune residents, but provision could also be made to include College or public representatives."

PUBLIC PROPOSAL

Bethune Master Ioan Davies said in an interview with Excalibur that

the proposal will be made public to the college residents at a public meeting which will probably held at the beginning of next term. So far, only the College Council knows about it.

He said the report was drawn up and submitted to the Task Force on the Colleges "so we could get some sense of whether the Task Force will back it. If they recommend it, they will probably bring it to the attention of the committee. We will still press it even if the Task Force doesn't back it."

ROCHDALE COLLEGE

He said the co-op would have a contract with the university by which York would continue to own the land and the buildings and provide major repairs, whereas the co-op would have to reimburse the university's expenses on the buildings. "The university would probably insist on some sort of a constitution setting out the exact structure, rules, and regulations of the co-op," said Davies.

When asked how Bethune could succeed with a student-run co-op where Rochdale College failed, Davies said, "Nobody at University of Toronto was accountable to Rochdale College. It was just handed to the co-op. In this co-op,

the college Master will be the ultimate responsible authority and can keep an eye out to make sure it doesn't get into debt."

Although the idea of a cooperative residence has been around Bethune for at least two years, College Council President James Heffernan was the first to take it seriously. He told Excalibur "It was my idea, based on consideration of various successful co-ops at Guelph, at Queen's, at Waterloo. In those places, I saw a better standard of living, better food, and better attitudes."

Ioan Davies, said he and a Bethune don, attended a November 19 meeting of co-op representatives from Innis College, at the University of Toronto, which has run a successful co-op since 1966. At that meeting, they happened to meet Jonathan Klein, a member of the Board of Directors of the North American Student Co-operative (NASCO) and works out of Ann Arbor, Michigan. On his way back from a student co-ops conference at Guelph University, Klein stopped at Bethune College and wrote the report, aided by Environmental Studies professor Jack Craig.

He said this is a "loose report, to whet their (the Task Force) appetite, and give them a general idea

of what we plan to do." A more detailed report, containing factors and figures, and full details of the Board of Directors, is to be released in January."

INNIS COLLEGE

David Jackson, a member of the NASCO Board of Directors at Innis College, was unable to comment on the proposal until, as he said, a more detailed analysis comes out. He did say that Bethune has a good chance of succeeding because the co-op has worked at other universities. The co-op idea originated in Rochdale, England, in 1844, when a group of workers banded together to fight employer exploitation, and spread to Canada around the turn of the century.

According to the report, the oldest student co-op in Ontario was started at the University of Guelph in 1913. Since then, others have been started at Queen's University in Kingston and at the University of Waterloo.

Bethune don Tom Thomson was unavailable for comment.

Don Richard, Chairman of the Task Force on the Colleges, said it is too early to comment on the Report because the Task Force members have not yet arrived at a consensus.

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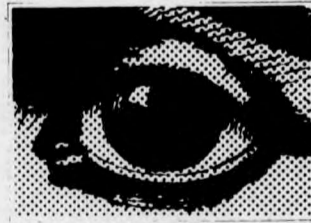
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York professor tells all, you too can win at cards

By DAN BLAIR

For those who like to play cards for money and win, last Thursday was a day to get an education. The student liason committee of the math department sponsored a presentation entitled "Mathematical and Non-Mathematical Strategies for Winning at Casino Blackjack, or How Mathematics Can Fight Organized Crime in Casino Gambling".

With a title like that who in all good conscience, could pass up an opportunity to hear anyone speak on such a topic even if it was sponsored by the math department.

Approximately 35 gambling buffs and interested onlookers were in attendance as York professor Igor Kusyszyn began his presentation. Kusyszyn is a gambler himself and firmly believes that with the application of scientific methodology, you can beat the house.

With the use of slides and an informal lecture style he explained the workings of the game, world casino rules, and how his method can win money in the long run.



One way to stop losing money.

Kusyszyn presented the audience with a "winning strategy". This consists of a chart of possible card combinations and how you should play your hand in response to them. This chart represents the results of millions of hands played by a computer. When the gambler combines this with a simple betting strategy, (in this case Hi-Opt or Hi-Opt II) he is able to capitalize on the fluctuatin of the odds in his favour. The system has one major drawback, and for most people the most serious one: you must

have a reasonably large bankroll to begin playing.

The professor demonstrated methods that the dealer could use to effectively cheat the player. These included slight-of-hand, (dealing from the top or the bottom of the deck) and shuffling or non-shuffling (stacking) the deck. Each of these tactics has the effect of altering the odds, usually to the player's disadvantage. By comparing the number of wins statistically to the ones obtained, it is possible to detect a cheating dealer.



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Injured workers' lives depicted in new film

By AMELIA AMARO

On Monday night a documentary film, The Right to Live was premiered at York. Directed by York faculty member, Clarke Mackey, the film concerns the Union of Injured Workers (UIW) and the plight of the injured worker.

In an introduction to the film Mackey said, "This film was not made for artistic intent but more for social intent. It's main purpose is to inform.

The film was co-produced by Mackey and the UIW and it endeavors to explain the reasons behind the formation of the UIW, an organization made up of individuals who have been injured at work and have found their dealings with the Ontario Workers Compensation Board unsatisfactory. The film claims there are many problems faced by injured workers including: the dehumanising way an injured worker is treated by the board, that compensation given has not kept up with the increased cost of living, that an inadequate rehabilitation process exists and the anguish the worker and his family go through.

The union is attempting to organize injured workers in an effort to change the Compensation Act. It has four main objectives: it asks for job security or compensation, cost of living increases, no Board doctors and better safety conditions at work. The film is an attempt to make people aware of the situation and is planned to be distributed to major unions.

IMPORTANT FEE DATES: 4
Friday, January 7, 1977

Friday January 7 is the last day that you may drop full Fall/Winter courses in period 3 of the Academic fee refund table as published in the Sept. 23 issue of Excalibur. After this date the refund becomes \$5 per credit.

The refund for Winter half courses remains at \$22 per credit until January 28.

Remember, course adds and drops and course changes are only officially recognized by the University when they have been processed through the appropriate Faculty Office of Student Programmes.

RADIOACTIVE WASTES CAN'T BE BURIED

THE TRUTH ABOUT OUR NUCLEAR INDUSTRY

By MICHAEL BEIN

[Reprinted from Canadian Consumer]

Nuclear industry safety studies often yield absurd results when used to predict the probabilities of failures which actually have occurred in nuclear plants. A certain class of US reactor accidents, for example, was predicted by perhaps the most exhaustive safety study ever done, to have a probability of 2.5 per billion billion 10^{18} reactor years. Yet already 15 such accidents have occurred!

Although the likelihood of a major malfunction at a nuclear power plant seems to be anybody's guess, there is much less controversy about the extent of the damage that will occur if a reactor containment vessel does rupture, spreading a lethal cloud of radiation possibly for hundreds of miles across the countryside. Such an event, whether caused by accident of malice, can kill tens of thousands of human beings and cause billions of dollars worth of property damage. Small wonder then that insurance companies refuse to provide any sort of coverage for the Canadian nuclear industry.

AECL, meanwhile, expects to build over a hundred new reactors in this country. If the insurance companies won't trust that they are safe, then why should the public?

Fortunately, according to findings of the Science Council of Canada, there exists a clear alternative to rapid nuclear expansion. It is evident from their report on energy conservation, that simply improving the efficiency of our present energy use by two per cent can save us more energy between now and the year 2000 than nuclear sources can produce in that time period, and without any major shift in lifestyles. More recent SCC releases indicate that conservation "produces" energy at one tenth the dollar cost of large scale development schemes such as nuclear. Conclusions such as these shed considerable light on the true nature of the so-called "energy crisis" — and considerable doubt on the arguments of the nuclear proponents that their way is the only way to ensure a comfortable standard of living.

With this safe, practical alternative to nuclear power in mind, let us take a closer look at the 9 other points outlined in the preceding article.

1. Uranium is abundant in

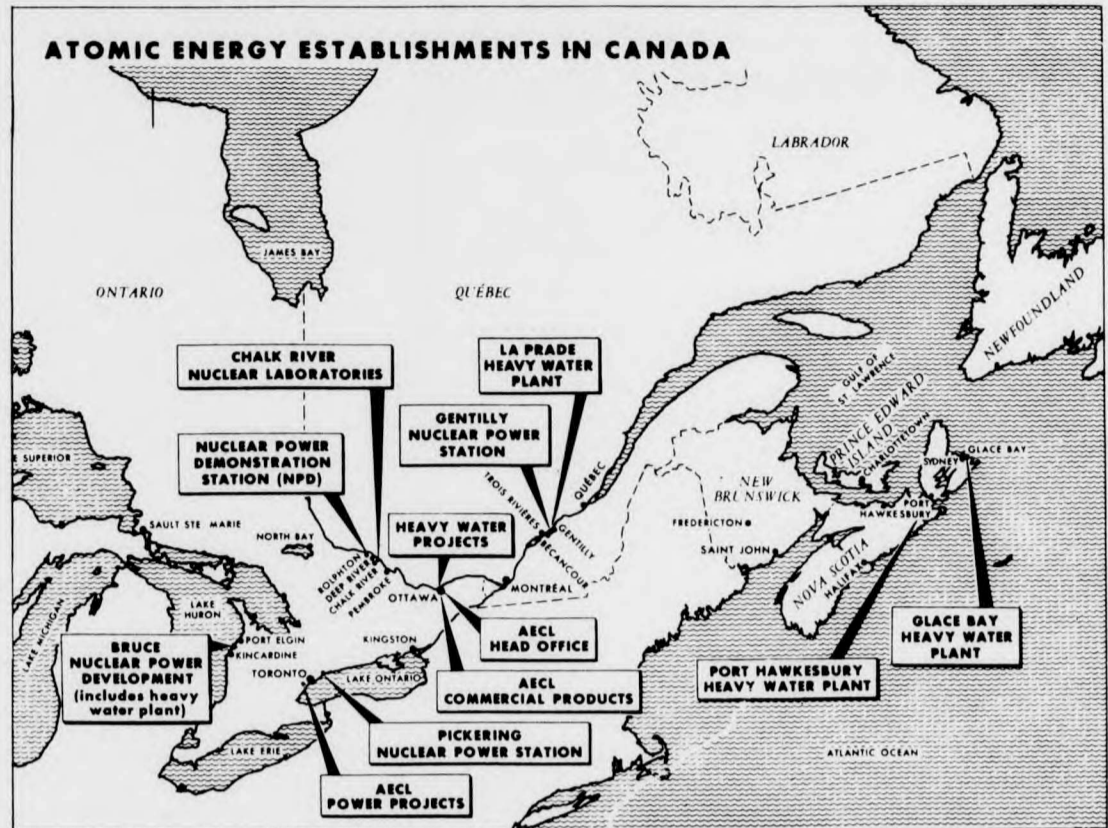
Canada: If this is true, then why are many scientists and senior government officials predicting a "uranium crisis" in 10 to 15 years?

2. Uranium fuel is advantageous because of its small volume: That is about the only reason. Uranium is radioactive. Minute quantities can cause cancer or genetic damage. Nature takes thousands of years to render uranium harmless, a task which men have not yet learned to do.

3. Waste heat from nuclear power plants can be, and is, handled effectively by judicious plant location: Without going into the record of the Point Lebreau, N. B. siting of a nuclear power plant, which has left a lot of people very dissatisfied on this and other points, let us consider the global (as distinct from local) effects of waste heat, about which AECL has said nothing. According to the basic laws of physics (The Laws of Thermodynamics) reactor waste heat constitutes an indestructible form of pollution. Although it can be routed locally (via a river or lake, or the air) it is technically impossible to keep this thermal pollution from ending up somewhere in the global ecosystem. Scientists have been expressing a growing concern for years that all the waste heat from large scale nuclear production will affect the earth's climate, perhaps severely and irreversibly, through the formation of "heat islands" such as those that currently surround major cities, if not through the outright melting of the polar ice caps of the earth. Such thermal considerations would incriminate any type of rapid large scale energy growth, but particularly nuclear, which produces over 50 per cent more waste heat than conventional systems in generating an equivalent usable power output.

4. Uranium mining is much less hazardous to the environment than coal mining: AECL again pulls that lone ace from its sleeve: small volumes of material. Yet Elliot Lake, Quirke Lake, and the Serpent River system have suffered permanent radioactive contamination as a result of uranium mining. And, of course, there is Port Hope.

5. Very little has happened in the way of nuclear accidents: Often has a malfunction which started in a nuclear plant managed to grow to dimensions large enough to break through the veil of secrecy that generally surrounds the accident records of the nuclear industry.



Does AECL still turn a blind eye to the NRX (reactor) accident at Chalk River, Ont. in 1952; the catastrophic Windscale accident in Northern England in 1957; the Fermi accident near Detroit in 1966; the Lucens accident in Switzerland in 1969; and the Brown's Ferry accident in Alabama in 1975? And these are only the big ones.

6. Fatality rates are low in the nuclear industry: This industry is still in its infancy. Must we see the effects when these hazardous procedures become routine and not just practiced in a few places? Must we wait until there is a shortage of qualified personnel to judge this issue fairly? Already 450 Canadian uranium miners are dying from lung cancer and silicosis. Sixty have already died.

7. Design codes and licensing

practices are more stringent than in any other industry: Then they are either not being enforced or they are not stringent enough, as the tragedy of the miners and the case of Port Hope illustrate. Both of these calamitous situations could have been prevented through proper regulation.

8. Radioactive wastes can easily be buried in geologic structures that have remained undisturbed for several hundred million years: This is not true. There is not a responsible geologist in the world who can guarantee the integrity of any geological structure for the hundreds of thousands of years necessary to safeguard the environment from the enormous amount of toxic, radioactive garbage that is produced by nuclear reactors. The only geological

disposal scheme tried anywhere thus far, the Salt Vault Project in Kansas, was abandoned as far too hazardous to use, after 15 years of study costing more than one hundred million dollars.

9. Nuclear materials have always abounded in the earth's crust: One can only suppose that AECL has never heard of plutonium, a deadly poisonous, radioactive, fissionable (i.e. a nuclear explosive) element that is never found in nature, but is always found in the wastes of CANDU reactors. Furthermore, there is a difference between leaving dangerous substances sparsely distributed in the earth's crust where they can do no harm, and dredging them up to the surface where they can permanently contaminate the ecosystem.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

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Immediate end to anti-gay policy a year-end must

If it wasn't a serious matter, it might be funny. Because furnished one-bedroom apartments in graduate and Atkinson residences have double beds, they are off-limits to York's gay community. They tell us what courses to take in first year, they tell us we've got to be 23 before we can be independent of our parents for student grants, now they're telling us who to sleep with.

Ontario already has a poor track record when it comes to recognizing the rights of the thousands of gay men and women in our society. This policy of York Housing is just one more insult.

John Damien was fired from his job as steward with the Ontario Racing Commission because he was gay. Why has the Conservative government at Queen's Park done nothing to see that he is reinstated?

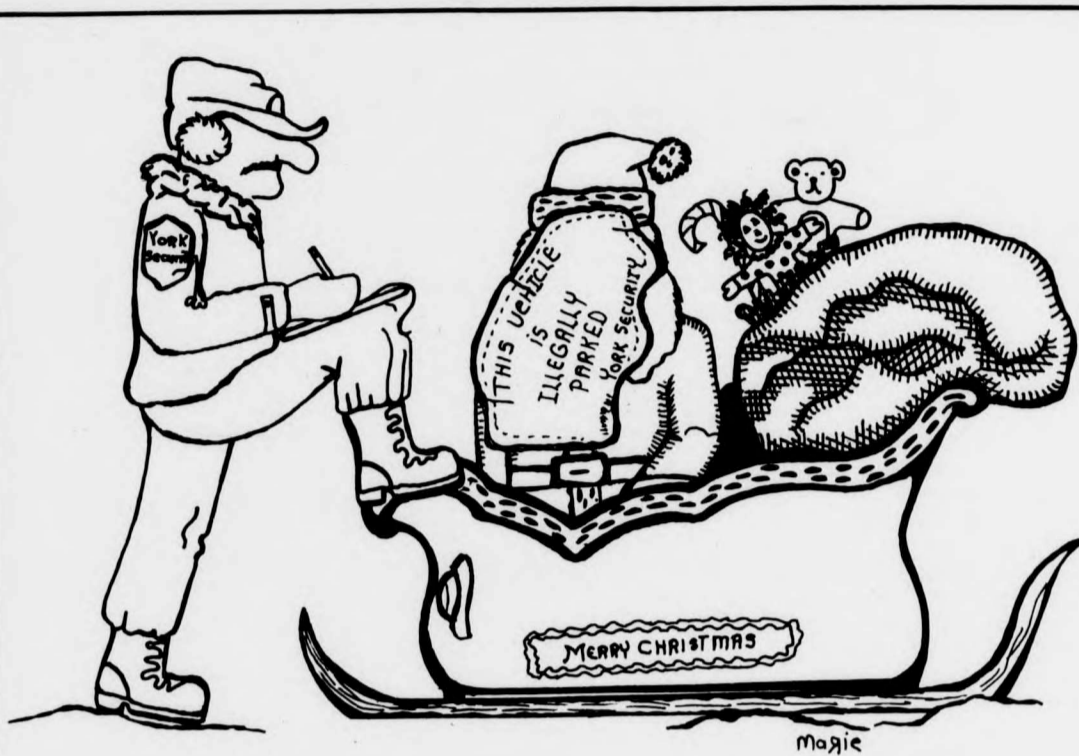
Why is discrimination on the basis of sexual orientation not prohibited in our Human Rights Code?

These are just two examples in the long list of embarrassments and indignities gay people must face in their daily lives because our society refuses to recognize their rights as human beings.

York is a liberal arts institution, at least in words, dedicated to the further enlightenment of human knowledge and understanding. The discriminatory, or — as Charlene Robertson called it — heterosexist, policy of the York Housing Department, does nothing to further that goal.

The Gay Alliance at York has sent a letter to the administration demanding removal of this archaic and discriminatory regulation. There is no reason this should not happen at once. What possible arguments can be dragged out of the closet to justify our administration abrogating to itself the "noblesse oblige" of telling us what constitutes a "couple".

And if it doesn't happen at once, then the gay men and women at York have every right to take whatever action is necessary to see that it does.

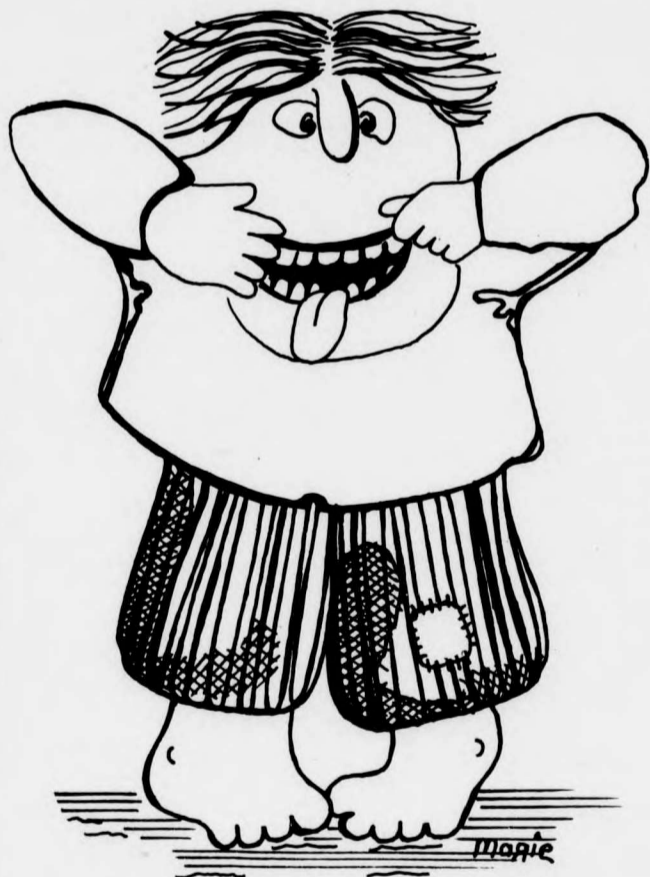


Happy holidays from the staff!

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We, the undersigned, support the "anti-tuition fee increase campaign". Tuition fees should not be raised for universities or community colleges. Inflation and summer unemployment have added to the problem of financial accessibility to post-secondary education. Federal and provincial cutbacks have caused the quality of education to deteriorate. A tuition fee hike of \$100 was announced November 25, 1976 effective September, 1977. This will make it impossible for many students to begin or continue post-secondary studies.

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LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

Battery service letter boosts misinformation, charges security chief

It is regrettable that Mr. Allan Mandel did not check the facts before launching into a denunciation of the university administration and the Department of Safety and Security Services, in his letter to "Excalibur" last week, — "Poor battery service charges York Student".

Had he done so he would have discovered that this is the fourth year that the battery booster service to which he refers has been available to members of the community, and that it was "initiated" recently only in the sense that it is operative during the winter months when the need is apparent, but not during the rest of the year. He would also have discovered that the service is provided not by the Department of Safety and Security Services but by the Department of Physical Plant, Grounds Section, which uses a truck equipped with a special battery booster unit. The fee charged is very nominal, as a check of garages in the area providing a similar service will confirm.

His reference to a lack of concern on the part of "the university administration" for the well-being of members of the community is a generalization which it is easy to make and difficult to refute in the absence of specific examples being given of such an attitude. A similar generalization might condemn all students because a few indulge in such anti-social behaviour as ripping out telephones, vandalizing washrooms, kicking in doors, bending and defacing traffic signs, damaging trees, and other acts of vandalism. Both generalizations are equally invalid and unfair.

It has been encouraging this year to find an awareness among students of security problems, and a willingness by some to offer help, in a matter which is of concern to the whole community, in tangible form. To paraphrase the words of the late President J. F. Kennedy perhaps Mr. Mandel should be asking himself what he can do for the University rather than what the University can do for him. As a suggestion, when the inevitable snow-storms come to York he might find it worthwhile, and perhaps even enjoyable, to organize a group of students to assist members of the community whose vehicles may be snowed in, instead of suggesting that the very small security staff, which in severe weather conditions in winter is always very hard-pressed, be equipped with snow shovels. I feel sure that the Department of Physical Plant, in these circumstances, would be pleased to provide him with the appropriate equipment.

C.G. Dunn
Director of Safety and Security Services.

You're welcome

I would like to take this opportunity to express my sincere appreciation to Excalibur for the excellent coverage of Women's Athletics.

In the past, the coverage has been minimal, however this year there has been considerable improvement in the quality and

quantity of the articles.

I would like to say thank you for the time and effort devoted by you and your staff in helping to promote Women's Athletics.

Barb Lade
Secretary-Treasurer
Women's Athletic Council



Governments do not teach morals

Who likes to suffer injustice? Are we not indignant or angered when someone does injustice to us? Indeed, injustice seems to strike at the very foundation of any co-operative relationship, whether this is between man and wife, business partners, labour and management, the governed and those governing, or between nations. If the one party is continually doing injustice to the other party, a co-operative relationship will break down and often end in violence.

Our Western industrialized society, and the benefits that we derive from it, will not be possible when the general population no longer believes in or understands the importance of being just to the persons that we deal with. Not only will marriages break down and many children become mentally disturbed misfits, but industrial enterprises cannot function when no one feels an obligation to perform the duties for which he is being paid. Communal and government systems will no longer function to give us the necessary services of water, roads, electricity, etc. when officials steal the money entrusted to them by the public.

This is the reason that millions of people live in misery and some starve to death in India, Africa, South America, and many other places. Their private and public systems cannot function because of theft and corruption. A sense of justice is missing.

Then we should expect that the leaders of our society were anxious to inculcate a sense of justice in the next generation. It may be true that the Christian Church has performed that function in the past, but the Church is rapidly losing its influence as a moral teacher of the young.

Our secular governments have not shown much interest in teaching morals. As a matter of fact, it is interesting to note that the laws enforced in a democracy, like Canada, do not have to pass any test to make sure that they will not do injustice to some part of the population. All they need is the support of a majority of the politicians in power. We will be in serious difficulties the day that jamority is crooked. Our judges commit themselves to judge by the law and are not obligated to do justice at all. Our public system of education does not seem to be aware of the need for teaching justice, either. They just repair their vandalized schools and call for more police.

Ivan Jensen

Collegiate correction

I wish to point out an error in the news article on Page 11, Task Force Ponders... I never stated: "Students are not involved in the colleges because the colleges have nothing to offer them." Something of an academic nature, such as locating the course unions in the colleges would give more students an incentive to participate in the system, because they are primarily concerned about their courses."

The subsequent quote was correctly attributed to me. I trust you will inform your readers of the error.

Barry Edson,
President, CYSF

Varsity veracity

I must admit that I was totally appalled by the letter written by Phil Carr (November 25, 1976) about disbanding our Varsity Football Team. How any one can be so "Utopian" I will never be able to understand. Every system must make room for imperfection. No one person nor one team can excel in every single aspect of life or sport. If every person were to give up on what they do not excel in, I am afraid that we would all be sitting on our asses in padded cells doing absolutely nothing.

Remember our Varsity Basketball Team. With more supporters like Mr. Carr, our Basketball Team would have been disbanded years ago. I am proud to say that we now have a very good basketball team. In fact it may be a

championship contender. The examples do not stop with the Basketball Team, but must include probably every sport offered at the Varsity level by York University.

Maybe all the Football Team needs is a little less criticism and a little more support. I am not ashamed of admitting that I attend York University in spite of having a "losing" football team. The only thing that I am ashamed of admitting is that we have people like Mr. Carr, who because of their personal vanity, can not accept imperfection as a part of life.

Long live Varsity Football at York University.

Peter Donkers,
Editor,
Vandoo, Vanier College.

Who wants a job?

The day has long passed when all university students could move smoothly from school to a good job. The main problem is definitely with the non-professional faculties. Some students realizing this are using every means possible to guarantee themselves a good position after graduation. The majority, it would appear, go blindly and faithfully on in the hopes that out there, somewhere, a "good job, in my field" exists, and will find them. This passive attitude is a pity, for with a combination of a flexible attitude, and an aggressive job search, students can still find for themselves a rewarding career.

The staff of the York Placement Office (Canada Manpower Centre on Campus) are in direct contact with employers. Several incidents have occurred recently. We are mentioning them in the hopes of preventing a trend from forming. Annually, major employers across the country, recruit students on campuses. The recruiting campaign offers students an excellent opportunity for an interview (which is in itself a learning experience) and a job. Yet, several employers have commented that surprisingly few students seem to submit applications.

Five companies this year have cancelled recruitment dates as there was an insufficient number of

applications forwarded to warrant a visit. A major oil firm considered cancelling recruitment of York Arts and Science students because of last year's response. We sent them 30 applications. Lakehead University apparently produced 200.

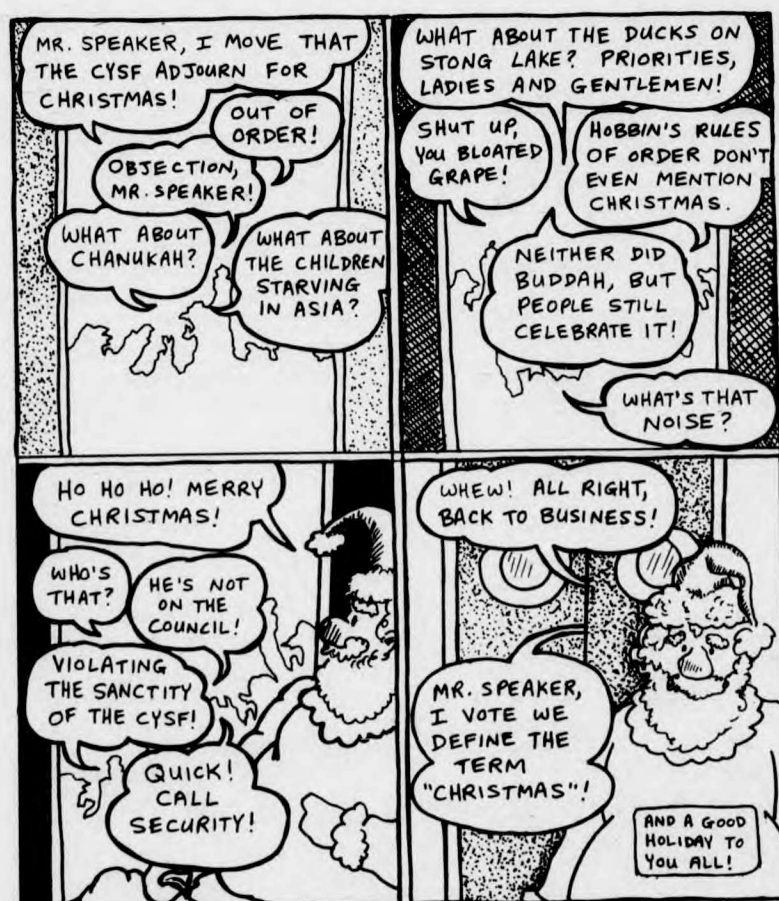
We have asked major companies to give Employment Information Talks to enable York students to better equip themselves to make career decisions. A series of eight companies, including the spectrum of industries drew only 5-20 interested listeners. The Royal Bank is awaiting the response to their Information Session on January 17, 1977 before deciding whether to recruit York Arts and Science students this year. It is in the interest of York students to encourage these employers to come on campus by participating in Information Sessions and the recruitment campaign.

The Canada Manpower Centre is not the only means of finding employment, but in this day and age, students must use every means available to them. Do you have a job lined up? Do you know that most application forms which are received are improperly completed? Do you know that there are ways to make a good impression during an interview?

Manpower Counsellor

AS THE CAMPUS TURNS

WARREN CLEMENTS



Housing officer says York isn't biased towards gays

In other that the York community may become further acquainted with York's housing policies, I wish to reply to Mr. Trollope's letter in your December 2 issue in which he is critical of

some housing policies and practices.

It has been the practice from the beginning of our apartment administration to request post-dated rent cheques. Experience has

shown that this practice not only assists rental procedures but also obviously helps tenants with their personal budgeting, because the majority of tenants still favour its use. The University is aware that the Landlord and Tenant Act forbids requiring post dated cheques and therefore has continued their use on a request basis only.

Mr. Trollope's statement that the Housing staff had indicated that the University has no obligation to repair apartments, or to clean them in preparation for new tenants, is completely erroneous. The facts are that when an apartment is vacated, the turnover is normally timed to permit cleaning and any needed repairs. However, on occasion, in order to accommodate an incoming tenant, early occupation is agreed upon in lieu of University cleaning, and a later scheduling of repairs. Such a mutual arrangement is clearly designed to

help a new tenant and in no way attempts to avoid responsibility for normal cleaning and repairing between occupancies.

Thirdly, Mr. Trollope accuses the Housing Office of being discriminatory towards the gay population at York. Readers are invited to form their own judgement after reading the following.

In the case of the two female students that Mr. Trollope mentions who were seeking a 1-bedroom furnished apartment, after a calm and reasoned discussion of their request with Housing personnel, the two women agreed that they would apply for a 1-bedroom unfurnished apartment at 22 Moon Road as an alternative to a 1-bedroom furnished apartment, since they were free to furnish it to suit their needs. There was no 'anger, scene or embarrassment' as intimated by P. Trollope, and this is borne out by a

reading of the encounter as told by one of the partners in the December issue of the feminist paper "Breakthrough", page 19. Through the process of the waiting list, accommodation was subsequently offered to these two women and they became tenants.

The present guidelines that are used in allocating apartments were established from the beginning to ensure a fair distribution of the types of accommodation (furnished and unfurnished) to meet the variety of student requirements while ensuring maximum use of accommodation by as many students as possible. Married accommodation (furnished 1-bedroom apartments) have traditionally been held for that category of students who are married or living common-law; all other applicants are considered single and eligible for single accommodation, and this split between married and single is in proportion to the demands as revealed by the waiting list. This is an example of the balance achieved through the guidelines to allow equal opportunity for accommodation for both single and married students. A working group is currently studying apartment policies with a view to recommending desired changes in priorities and eligibility.

If the gay organization feels that the accommodation available to them now is not equitable, they should send a proposal to the Residence Manager. It is interesting to note that under present priorities, 60 per cent of furnished apartment accommodation and 100 per cent of unfurnished accommodation is open to the unmarried student community.

N.J. Corbett (Mrs.)
Residence Manager



ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555



ONE FLIGHT HIGH
46 BLOOR WEST
TORONTO, CANADA
921-6555

MR. SUBMARINE



Reach out for straight lager.

NUS offers Chevron help

OTTAWA (CUP) — The leaders of Canada's national student organization have offered to mediate the dispute between the University of Waterloo students' union and the staff of the student newspaper the union closed two months ago.

The Central Committee of the National Union of Students (NUS) meeting here November 24-28, made the offer November 25 through a telex message.

But at press time (November 20), neither party had presented a position on the NUS offer.

Free Chevron editor Larry Hantant told NUS executive-secretary Dan O'Connor the staff of the paper had not yet made a decision.

O'Connor said no response was received from the federation, although the council held its regular meeting November 28, three days after the NUS offer was sent.

U of W students are members of the national union and the provincial Ontario Federation of Students (OFS), which formally disassociated itself from the dispute following complaints from the U of W federation about OFS' involvement. The OFS had sent an executive member to a September 24 council meeting at which the council originally overturned its executive's attempts to close the Chevron.

Student newspaper representatives at an October meeting passed motions censuring OFS for its refusal to take a stand and calling on NUS to "condemn" the U of W federation or rescind its standing policy supporting the statement of principles of Canadian University Press

EXCALIBUR INTERVIEW

With Robert Fulford, editor of Saturday Night

The editor of Saturday Night, Canada's leading arts and culture magazine which has, from time to time, suffered financial insecurity spoke to Excalibur reporter Keith Nickson recently.

Robert Fulford has been editor of Saturday Night since 1968.

By KEITH NICKSON
and GRAHAM BEATTIE

EXCALIBUR: The CRTC Canadian content rulings have certainly helped artists in the music field. Do you think a similar ruling would help writers in Canada?

FULFORD: No. I think it would be very bad. The only place where the content rule would be called for, would be in the bookstores. But the bookstores would hate it. First of all, it would make the administration of a bookstore more of a nightmare than it is now. Secondly it would create a tremendous animosity towards Canadian materials among the booksellers. Thirdly and most important, it would be a grievous infringement on civil rights. I think I should be allowed to open a bookstore in Toronto and sell nothing but Russian books if I want, and I don't think it's any business of the government to be telling me whether I should be selling more or less of Canadian books or anything else. I don't think we should encourage the government to come into a field like that. Furthermore I don't think there's any danger of them doing it because they're not that crazy.

EXCALIBUR: What about the Canadian content on radio stations? Do you think it's right that they are forced to play a certain percentage of Canadian music?

FULFORD: I do, because radio and television are an entirely different sphere so far as civil liberties are concerned. In this country and every other country in the world they are and cannot get on the air without a license. Furthermore they are limited because there only a certain number of places on the band. So having a television or radio station is a privilege granted by the state. Having a bookstore is not a privilege it's a right. If you told me how to run my bookstore you'd be infringing on my rights whereas if you told me how to run my radio station you'd be merely altering the terms of the privilege that you have already granted.

EXCALIBUR: Despite protests in the media, The Coles bookstore is still selling American editions of Canadian novels at ridiculously low prices. Recently I bought an American hardcover edition of the Diviners for \$2.99 at Coles. Why can't the government stop this practice?

FULFORD: There is a law against that but I don't know if the government can enforce it. Margaret Laurence owns the copyright on that book in Canada and she sold it to McClelland and Stewart who are the only people allowed to publish it in Canada. The law is already there so you can't go to the government and ask them to pass a law. The question is, will people live by it or openly reject it and be sued. But suing is a hell of a difficult problem, so how they can enforce the law I don't know.

It's a tremendously unfair practice and it does indicate a lack of faith on Coles part and indicate that the bookselling trade isn't all that it might be.

EXCALIBUR: In your Notebook column of May '76 entitled 'Crisis in the Arts' you said that 'the wider the arts base of funding the greater their freedom is. They should never depend entirely on government support because that eventually means some degree of government control'. Later you support the government's decision to build the National Arts Centre because this has the effect of fitting the arts into the structure of government permanently. What exactly do you think the relationship between the government and the arts should be?

FULFORD: There are contradictions there when you put those things together but these contradictions are natural reflections of the scene. I think it's very good that we have a National Arts Centre and that the government has made the arts a part of the national capital. But I would hate to think that one government was running all the theatres in Canada and all were directed by the same policy maker. That would be bad.

But if one government has one here and another government one there then that's fine. A government is a natural source of funds for the arts because it's a natural replacement for the aristocratic patrons of a few centuries ago. But the government should be seen as one part of a mix for the arts, just as the ticket buyer and the big corporations such as Imperial Oil are also a part. It's the duty of editors, publishers and artistic directors to put the mix together and manipulate it to ensure that they are in the driver's seat as much as they can be. The point is to have many masters to that way you have none.

EXCALIBUR: How do you feel about a Canadian magazine such as Saturday Night being funded by the large American corporation Imperial Oil?

FULFORD: I felt great about it. I might have felt a little better if Eatons, the Hudson's Bay or CPR had called me up but none of them did. Imperial Oil wanted to offer this grant so I went over and talked to them and we considered it in the following context. One, they would have no ownership of the magazine for their \$100,000. Two, they would have no say at any time in the editorial policy or business policy of the magazine. Three, they would only be one quarter of our funding since our funding was to be \$400,000. So nobody can say they were responsible for us.

On that basis I felt fine about the grant. I felt it was in the tradition of Imperial Oil which goes back through many decades of aid to the arts in Canada. They've helped everyone from the National Ballet, the Stratford Festival to painters, and sculptors. They've also put out the Imperial Revue, which is the best magazine of its kind in this country.

But I think that companies that are in this country making money should be doing this. When the grant was being considered, I phoned up a very important nationalist economist, one of the two or three people who spearheaded the whole nationalist drive. And I said what if I get a grant of a \$100,000 from a multi-national. He said 'Take it! Take it'. They should be giving it. Get some of that money they're making in this country and let it go into an interesting cause'.

EXCALIBUR: That raises the whole question of why a traditional magazine such as Saturday Night would suddenly fold.

FULFORD: It wasn't sudden, it was coming over a long period. We were terribly undercapitalized and had been for at least eight years. When I came to the magazine in 1968 I had no idea how badly capitalized it was. We were scratching along from day to day, just paying the phone bill was a problem. We had no money to pay the writers properly, we had no money for a circulation campaign, no money to put out a thick enough magazine to be really attractive. And then one day we didn't have any money at all.

We had a few rich men on the board of directors but their patience ran out. They signed a few loans for us at the bank and a few more and a few more and then they didn't sign any more. September 1974 came and we prepared the magazine in proof and the printer said 'I'm not printing that until I get some money.'

EXCALIBUR: Who bailed you out? Did the Canada Council help?

FULFORD: No. The Canada Council didn't provide any substantial money. It was made up of several elements including the \$100,000 from Imperial Oil. Then a whole bunch of new shareholders came in, each putting in \$25,000. We had a circulation campaign among our readers which brought



Graham Beattie photo

We've lost all interest in sex, we've found something more fascinating. Time and Readers Digest gave us some purpose in life when everything else seemed pointless.

us in \$64,000 and then we got a little investment from the bank. Altogether it miraculously came to \$400,000.

I was terribly surprised by the tremendous response from the readers. We asked for \$50,000 and thought we'd be very pleased if we got \$35,000 and I was a little afraid we'd get \$15,000. When we got \$64,000, I was in a state of shock for weeks. It was the most astonishing thing that ever happened to me!

EXCALIBUR: In what ways has Saturday Night changed since its revival?

FULFORD: It's becoming the magazine I always wanted to have. It's much more professional. It's more pleasant, has lots of colour plates, much better researched articles. It pays its writers and photographers well and has marvellous photography. The staff is still tiny but we've upgraded it enormously. Those are all the things I wanted to do and I've done them.

EXCALIBUR: Who are the readers of Saturday Night?

FULFORD: First of all, they all make \$80,000. Secondly, they buy a new car every two weeks and fourth, they spend every second week on a holiday in the Bahamas. Has that cleared it up for you?

According to the Print Measurement Bureau study, there are more than five people who look at every copy of Saturday Night. Which means our readership is about half a million, which is terrific. Another study we did on our own asked people what they read in the magazine and we were astounded and delighted that half of them read the fiction. If you believe the PMB study and our own little survey, then that means that 250,000 people are reading those stories, which is bloody marvelous! None of our writers have an audience like that except a very few like Davies who get into paperback on an international level. So this is really the best place to publish fiction.

EXCALIBUR: Saturday Night is probably one magazine that has benefitted from Time Canada and Readers Digest being forced to increase Canadian content or cease to function. Do you think you have gained advertising revenue from their demise?

FULFORD: Ah ha! Topic A. You know we don't talk about sex around Canadian

magazines. Topic A is Time and Readers Digest and Bill C58. We've lost all interest in sex, we've found something more fascinating. Time and Readers Digest gave us some purpose in life when everything else seemed pointless.

Actually it was very sad in a way because, many man hours and woman hours had been spent in that campaign. Much more than we should have had to devote to it. In fact, the whole thing should have been cleaned up twenty years ago and the fact that it wasn't indicates how gentle, meek and mild we are as a country and how we like to be walked over.

I think if the national news magazine of the United States were owned by foreigners the Americans would put up with it for about fifteen minutes. We've put up with it for about thirty years.

EXCALIBUR: You're considered by many to be the number one literary critic in Canada and basically you're a self-taught person whose formal education only goes to grade 12. Is higher education in terms of career opportunities worth the time and effort?

FULFORD: It's an intensely personal matter. You should get the education you feel like getting and you should stop getting it when you stop wanting it. You should go to a university or college where they have something to teach you that you want to learn.

That's my idea of education. Learning something in order to please your parents, your teacher or in order to have a document at the end of it, that's not education, that's just fooling around. Of course there are professions that demand a piece of paper to get into them and personally I think that's unfair. A lot of education is delivered to people when they don't want it or need it.

EXCALIBUR: How does the future look for Saturday Night magazine?

FULFORD: At the moment it looks terrific. I don't want to bring on the evil eye by saying everything's rosy, it's not. The books are closed on 1976 and we lost money on the year. In 1977 we will come close to breaking even and we might even make a dollar.

How do we survive? We survive because in 1978 we're going to make money. Optimism!

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December 25 is a time to enjoy potatoe pancakes and miracles

By SHELLEY RABINOVITCH
Once again it is time to deck the halls with holly, sprinkle aerosol-can snow on windows, and re-fit those laminated plastic evergreen trees into their stands. Or, perhaps you are instead pulling out the eight-armed candle holders and preparing huge batches of latkes (potatoe pancakes). Christmas and Chanukah inevitably fall close together in December, usually on the third and fourth weeks of the month. Christmas, the celebration of Christ's birth (not His birthday) is set on the 25th of December, a time formerly reserved for the festival of the Saturnalia in ancient Rome. Saturnus, lord of husbandry and the arts of life, was a festive lord in whose honour the winter solstice was dedicated.

YULETIDE
The Yuletide, as Christmas is often known as, was the name for the Anglo-Saxon festive time. Yule is usually traced as being a corruption for the old Norse word 'jol', which means feasting and revelry. At this time in the Norse countries, the Vikings, being unable to go out to sea, would spend their time drinking and feasting in honour of their gods.

A custom still persisting in Christian mythology is that of 'Wassailing', or 'going a Gooding', which is when the poorer folk of a community would go to their richer neighbours asking for good or drink to make their Christmas merrier. Often the benefactor of a group would be given a sprig of holly, mistletoe, or a bunch of primroses in thanks. In modern practice, groups of youngsters will go from house to house singing Christmas Carols in return for a bite to eat, some money, or a spiced, mulled ale.

PLUM PORRIDGE

Plum pudding, now considered a requirement for a proper Christmas, is less than two centuries old. Originally Christmas pies, called mince-pies, were eaten as a good luck offering. Plum Porridge however, was traditional in Scotland and England for over three hundred years, and can be indirectly traced back to Druidic times when a flaming pile of fruits and nuts would be given as a winter solstice gift to the gods. Nowadays a proper Scottish pudding will be preceded by a Highland piper in full regalia, and the pudding will be ushered in on a raised platform, all the while flaming.

Chanukah is the Jewish Festival of Lights, which celebrated the consecration of the Second Temple in Jerusalem (about the First Century B.C.). The Temple, desecrated by the people then occupying Israel, was freed by the Maccabee family, and while trying to put things to right, it was noticed that properly blessed lamp oil was not to be found. A small vial was subsequently found, but as it takes eight days for new oil to be prepared all feared that the small amount in the flask would be insufficient.



The miracle occurred when the single day's amount actually lasted long enough for a new batch of oil to be prepared.

Chanukah, like all other Jewish holidays, is dated according to the Jewish Lunar calendar. And it is for this reason that the holiday seems to never fall on the same days of the Gregorian calendar. The miracle of the oil is commemorated by Jews all over the world with the lighting of one additional candle for every night of the eight days. On the first night of Chanukah a special candle, called the shammos, is lit and this candle in turn is used to light the first commemorative candle. On the

second day two candles plus the shammos are lit, and so on until the last night when the house is ablaze with light.

Chanukah has its significance for young and old alike, and the tradition of tzedukkah, or charity, is very prominent at this time. Children play a game called 'Dreidel', named after the four-sided top with which it is played. Each side of the top has a Hebrew letter on its which stands for a word. Nun stands for the word 'ness', or 'miracle', the letter gimel stands for 'gadol' or 'a great', hay signifies 'hayah' or 'happened', and shin means 'shah' or 'there'. Literally, the phrase is 'a great miracle happened here', but since the re-creation of the State of Israel the phrase has become 'a great miracle happened here'.

The play of the game is simple; depending on which side the dreidel falls on the player whose turn it is must either give or take some percentage of the kitty (usually measured in pennies). After the game the winner is supposed to give half his winnings to charity.

During Chanukah the elders usually give children gifts in the form of real and candy coins mixed in little bags. Again, the child is supposed to give half the real money to charity. However, since Christmas and Chanukah fall so close to each other many North American Jewish families have taken up the practice of giving their children some sort of gift instead of cash.

SING-SONG

Chanukah is a time of visiting families for the Jew, and it is not uncommon at this time of the year for dinners to be large and elaborate — and long. Potatoe latkes are cooked for hours, and steaming piles of this traditional food are the rule rather than the exception. After the meal is over the family will usually have a sing-song which often lasts into the wee hours of the morning.

In the last few decades Chanukah has taken on a deep political meaning as well as its old one. The significance of the lights has also come to symbolize the ray of hope that sustains Jewish political prisoners in different countries. Often free Jewish families will send packages of candles and candlabres to interred individuals, and some Jews see each candle light anywhere in the world as shedding a ray of hope for every incarcerated Jew.

...and what are you going to do for winter break?

By ARA PARKER
Elmer Wicks, day caretaker in the Fine Arts building:
"I get approximately five days off for Christmas. The rest of the time it's working here."
Nancy Nicol, graduate student in Visual Arts:

"Gee, what am I doing? Splitting Toronto, I guess. Taking a trip to PEI, visiting friends and making an audio recording of a



Dan Lavery

beach."

Dan Lavery, first year Psychology student:

"Looking for a girlfriend who won't cost me any money. I'm working Christmas Eve, Day, New Year's Eve, Day, — I'm a bartender at the Airport Holiday Inn."

Professor Koehler, (Natural Science):

"I'm going to Cambridge Bay, North West Territories to do a research assignment."

Ted Dwyer, first year Arts student:

"I'm going to Acapulco. I wish I could go today. I want to see if what they say about Mexican girls is really true."

John Wilkinson, Co-ordinator of Matrix Fine Arts department:

"I'll tear down a wall in my studio and take the dog for long walks".



Mrs. Banks

Hank Jacobs, graduate student:

"I'm going back to Winnipeg to meet my old girlfriends. I'm going to appeal my bursary, close bank accounts, visit the old school, go out to the country and break my habit. Smoking? No, picking my nose in subways."

Mrs. Banks, Head cashier in the York bookstore:

"I'll be spending time with my children."

EXMASCALIBUR INTERVIEW

With Santa Claus



Hailing from the North Pole Santa Claus is perhaps the world's most famous gosh-giver. With the biggest Christmas list on the planet, Claus has been goodie to the children of the world for centuries.

A recluse, Claus has not granted an interview in 200 years but he consented to speak with Excalibur after we gave him five dollars and a glass of beer.

Claus discusses the CN Tower, apartment buildings and his sex life among other things.

By MICHAEL HOLLETT

EXCALIBUR: How did you get into the Santa Claus business?

CLAUS: Originally I applied to be Robin Hood but they said I was too fat. They wanted me to be Friar Tuck so I said forget it. Anyway, the idea of running around in the woods with a bunch of merry men didn't really appeal to me.

After that I spent some time in sales, you know, encyclopaedias, brushes, lingerie, but that wasn't too fulfilling. You see, I'm not too crazy about adults. They are kind of a pain, they've always got a complaint. I decided to look around for a sort of public service job with kids. Anyway, I finally went down to a Manpower office, saw the job and signed up. There was a group of people willing to front me the initial capital to set-up shop at the Pole and the rest is history.

EXCALIBUR: When I visited your plant at the Pole there was quite a lot of rumbling from the elves about their wages, what do you pay them?

CLAUS: Who complained, what were their names?

EXCALIBUR: I can't say, but what are your salaries?

CLAUS: I pay the elves \$20 a day.

EXCALIBUR: That's not bad.

CLAUS: Of course, the days are six months long up there.

EXCALIBUR: I also noticed that the elves lived in crowded, old wooden dormitories. Many seemed to be in poor health and they didn't seem that happy. They didn't look like the elves I see in all the pictures.

CLAUS: Listen, I'm starting to get sick of all this insinuation that I mistreat my elves. Hell, there was even some talk of forming a union up there but I chased the troublemaker off the plant. I treat those little guys fair. You have to remember, the North Pole is an impoverished area. It has limited industrial potential. I'm providing a lot of jobs

up there. Before I set up shop there was nothing up there but snow drifts and ice bergs. Now its a thriving industrial centre. Everyone shares in the benefits.

EXCALIBUR: What are some of the major problems you face?

CLAUS: Apartment buildings, that's the biggie. In the old days it was easy. I'd pull up on the roof of a house, pop down the chimney, dump my gifts and then I would be off. The whole operation took from two to five minutes depending on what goodies were left out for me.

You can imagine the problems with apartment buildings. It's easy enough to land the sleigh on the damn things but the chimneys are no bloody good. You go down an apartment building chimney and you've had it. You drop 20 floors and then bam, you're in the incinerator.

I still haven't worked this problem out. Sometimes I just sneak through the halls and pick the locks on the doors. But this also creates problems, I've had to run from the cops a number of times because they thought I was trying to pull off a breaking and entry job. I'm a big man so you can imagine what it's like for me to have to run with a bag of toys over my shoulder. I'm not exactly the cat burglar type.

EXCALIBUR: Do you worry about Toronto's CN Tower?

CLAUS: What the hell is that thing anyway? I still can't figure out what it's for. Rudolph was really upset when he first heard about it. Between us, he's quite vain and he hates the idea of the beacon outshining his nose.

EXCALIBUR: By the way, how is Mrs. Claus?

CLAUS: That's a rather touchy subject for me right now.

EXCALIBUR: Why?

CLAUS: She's suing for divorce. She says she doesn't like me being away every Christmas. She says I never give her any good presents. She also mentioned something about an unnatural relationship with my reindeer.

But I'm not going to lose any sleep over this.

EXCALIBUR: No?

CLAUS: Hell no. Listen, I've got dames if I want them. This is one of those jobs you know.

EXCALIBUR: What do you mean?

CLAUS: Groupies lad, groupies. That's what I really think is bugging my wife.



Bryon Johnson photo

I'm starting to get sick of all this talk that I mistreat my elves

Wherever I go I get beautiful women throwing themselves at me. You know, the aura of a famous celebrity and all that.

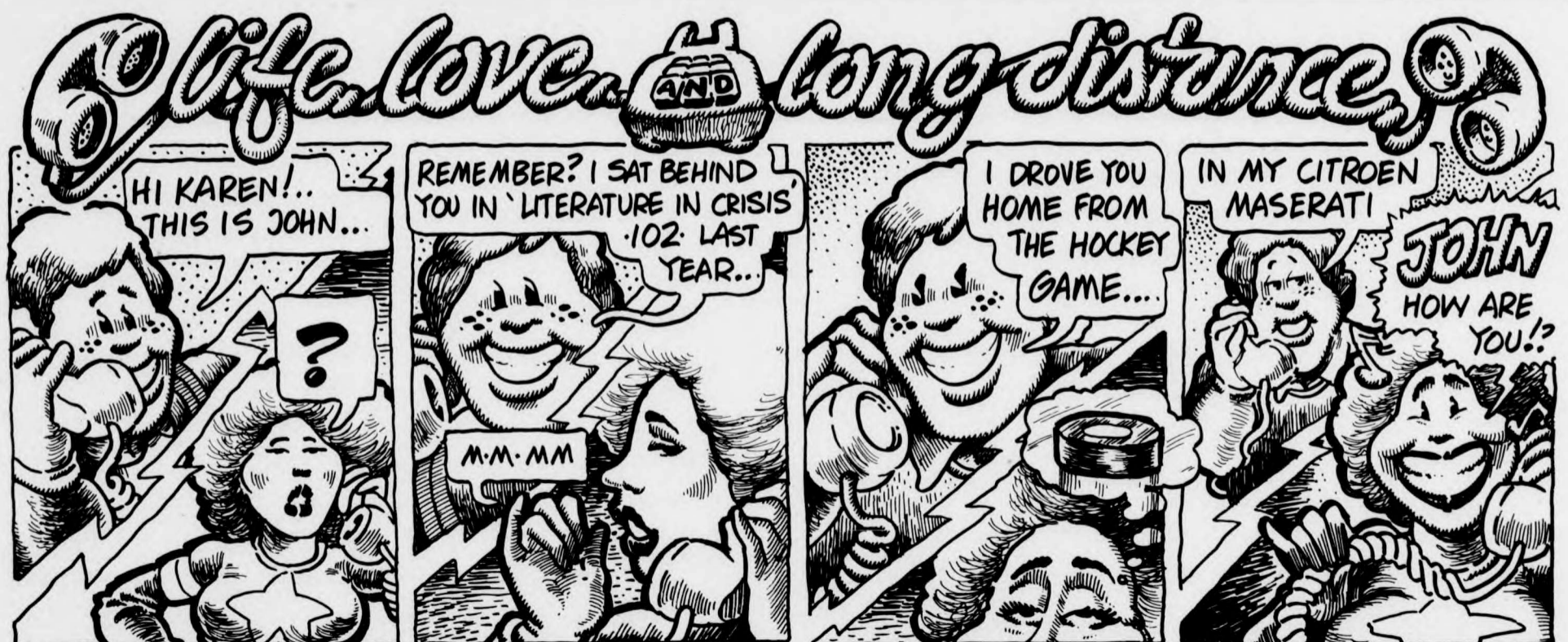
EXCALIBUR: Tell me about the use of reindeer?

CLAUS: As you can imagine, there are a number of problems inherent in their use. Let's face it, reindeer are big animals. They are not like birds. Sometimes the buggers, well, they're not too discreet.

EXCALIBUR: Why are there so many other Santa Clauses at Christmas time? Don't you think this cheapens you in some way?

CLAUS: Not really. I find that around Christmas time each year the demand for me to make personal appearances, hit the lecture circuit and so on, is overwhelming. The demand was just too great for one man to handle, especially when you consider that Christmas is my busiest time of year up at the Pole what with last minute production and the like. So I decided long ago that rather than disappoint all my fans I had to find some way to satisfy them without totally exhausting myself. As a result, I went for what we know call the 'multi-Santa' clause or option if you will.

Speaking of exhaustion, I've had enough of this, how about another glass of beer?



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How kids see us...

Dear Staff,

I am a second year student at York, concurrently enrolled with the Faculty of Education. This involves me in teaching a Grade six class at Brian Public School, Willowdale for one day a week throughout the year. It just so happens that last week I taught a lesson on the editorial section of a newspaper and in between the piles of paper I had collected for their learning activity were several issues of the Excalibur.

Several were interested enough in it that they wrote you a letter expressing their opinions and thoughts, and are now eagerly waiting to see them published! I thought you might be interested in seeing this viewpoint of the Excalibur and perhaps your readers would also.

Sincerely,
Ingrid Birkes

Dear Editor I am writing about one of your articles in the Excalibur volume 11 #10 called "What if they had an election and nobody came?" I think that whoever wrote this letter should not have used the foul language that was used in your article. Throughout the article you criticize the C.Y.S.F. and you tell us that the C.Y.S.F. blew it and screwed it up! But you never tell us why! If you don't tell us why the C.Y.S.F. botched up the election publicity you have no reason for criticizing them and using foul language to do so!

Yours Truly

Ravi Sharma

Age 11 Grade 6

P.S. I hope you answer this letter

Dear Editor,

I am writing to this University news paper for a school assignment. I don't think you use the best language in some of the articles such as.

Volume 11, No 10

November 18
1976

The Board of Governors election will not be held this week because the C.Y.S.F. blew it, they screwed up.

I am in grade six and I am 12 years old. I go to Brian Public School. Some times I suppose you have good stories but I don't know. I don't know because I just read one story.

Yours

Truly
Unknown

83 Panwich St.
Willowdale Ont.
Toronto 416

Dear Anna Vaitiekunas

I am a grade six student at Brian Public School and I think that kids who buy the York University Community Newspaper called the Excalibur should be able to understand what it is talking about. When our teacher told us to look at the editorial section, I turned and tried to read, but as I came near the second paragraph the words became harder and harder to read. So you should put more words so younger kids can read and understand.

Sincerely Lisa
Levyman

Note to the Editor

76.11.26

I do not like the Excalibur newspaper because it is all one section. There is mostly talk about politics. It is hard for some kids, in grade six to understand. There should be a page with just cartoons on it. Otherwise the paper is good.

Sincerely Yours
Bill Ashton
Grade six

Dear Excalibur,

I am writing you this letter, just to tell you a few things. To begin with, I don't feel you need that profane language for the Public to read, and also I feel that your stories could have a bit more detail. Other than that I feel your newspaper is quite appropriate.

Sincerely

Upset

Dear Ed I read your Editorial page, I don't like how you start your stories you take too long to get to the point, you also use too much foul language. I don't like the number of advertisements. I like how your newspaper is set up because you have a page for everything like a page for sports and News ect. If you wanted to improve your newspaper you should add a cartoon section to make your newspaper interesting.

by George Toth



Class of '96

York daycare kids

By

RICH SPIEGELMAN



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SUNDAY NEW YORK TIMES 50c **WHILE THEY LAST!**

On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 12 noon-2 p.m. — Forum (Fusion Energy Foundation and North American Labour Party) "Why Soviet Fusion Breakthrough's Make Cater's War Suicide" — on Rudakov disclosures on E-Beam Bombardment and recent Boeing Report on Soviet technological superiority with Kushro Ghandi, New York Chairman, U.S. Labour Party — Bear Pit, Central Square.

3:30 p.m. and 4 p.m. — Mathematics Colloquia — at 2:30 p.m. — "Lebesgue — Type Spaces with Respect to Vector Measures" with Professor Nikolae Dinuleanu, Rumanian Academy Bukarest, Visiting Professor at University of Florida (Gainesville); at

4 p.m. — "Symmetry and Separation of Variables for the Partial Differential Equations of Mathematical Physics" with Professor Willard Miller, Jr., University of Minnesota — E, Curtis

4 p.m. — Joint Seminar (Physics, CRESS, Earth and Environmental Science Program) "Determination of the Cosmological Rate of Change of G and the Tidal Acceleration of the Earth and Moon from Ancient and Modern Astronomical Data" with Dr. Paul M. Muller, Jet Propulsion Laboratory, California Institute of Technology — 317, Petrie.

7:30 p.m. - 10:39 p.m. — Innovative Approaches to the Helping Relationship (CEE) "Body Awareness, Movements and Vitality" with Nancy Jeffries — general admission \$6; \$4 for students — 107, Stedman

Monday, 4:30 p.m. — Biology Research Seminar — "Ion Transport and Bicarbonate Assimilation in Algal Cells (Characeae)" by Dr. Bill Lucas, University of Toronto (formerly of Adelaide University) — 320, Farquharson (Note change of topic and speaker)

Tuesday, 2 p.m. — University of Toronto-York University Joint Program in Transportation — "The Dynamic Transportation Problem: A Survey" with J. Bookbinder and S. Sethi — Front Conference Room, 150 St. George Street, University of Toronto.

Wednesday, 3 p.m. - 5 p.m. — D.O.T.S. — "Workshop on Voice for Lecturers" with York Theatre Professor Norman Welsh — to register call Mrs. Timmy at local — 3220 — N144, Ross

FILMS, ENTERTAINMENT

Today, 4 p.m. — Concert (Music) "The Musicians of Swan Alley" — a concert of early music — F, Curtis

7:30 p.m. — War Film Series (Humanities, Stong Cultural Committee) "Culloden" — Junior Common Room, Stong.

7:30 p.m. — Concert (Winters) Antonecci Duo, with Nancy (piano) and Tony (flute) — Senior Common Room, Winters

8 p.m. — York Chorus Concert (York Colleges, Fine Arts) directed by Nicholas Kaethler; the varied program will include Christmas music, motets, carols and folk song arrangements, plus an organ solo — Religious Centre

9 p.m. and 10:30 p.m. — Cabaret Theatre — "Love in the Dark" — two short plays by Jean Anouilh and Arthur Schnitzler; licenced — McLaughlin Dining Hall.

Friday, 8 p.m. — Christmas Dance Concert (Dance) featuring faculty and student works — \$1.00 donation — proceeds for dance students scholarship fund — Burton Auditorium

9 p.m. — Orange Snail Pub — featuring Thom Hartman — Room 107, Stong.

Saturday, 8 p.m. — Christmas Dance Concert — see Friday

9 p.m. — Orange Snail Pub — see Friday.

Wednesday, 3:15 p.m. — Film (Humanities GL373) "The Thirty-Nine Steps" (Alfred Hitchcock, 1935) — Room 129, York Hall, Glendon

SPORTS, RECREATION

Saturday, 8:15 p.m. — Basketball — York vs. Laurentian University — Tait McKenzie Building.

CLUBS, MEETINGS

Today, 2 p.m. - 4:45 p.m. — Winters Chess Club — 030A, Winters

Friday, 2 p.m. - 5:30 p.m. — Winters Chess Club — (30A, Winters

Sunday, 1 p.m. - 3:15 p.m. — Tennis Club — Main Gym, Tait McKenzie

Monday, 1 p.m. — Akido Class — Judo Room, Tait McKenzie (Also Wednesday, same time, place)

7:30 p.m. — York Bridge Club — Vanier Dining Hall

Tuesday, 3 p.m. - 5 p.m. — Eckankar — S122, Ross

Wednesday, 12 noon - 1 p.m. — Intermediate Yoga Class — Atkinson Common Room

1 p.m. - 2 p.m. — York Christian Women's Fellowship — Religious Centre

6 p.m. — York Christian Fellowship — Religious Centre

8 p.m. — York Motorcycle Owners Association — Common Room, N.4 Assiniboine Road (first and third Wednesday of every month)

MISCELLANEOUS

Friday, 5 p.m. — Sabbath Services (Jewish Student Federation) — Religious Centre

5 p.m. — Christmas Dinner (York Christian Fellowship, York Chinese Christian Fellowship) club members providing food — admission 50 cent — Club Room (218), Bethune

6 p.m. — Christmas Dinner and Dance (Winters) tickets \$5 (cash or scrip) available from Room 269, Winters — Dining Hall, Winters

Saturday, 7:30 p.m. — Meeting-Christmas Social (York University Flying Club) information on the new courses leading to private pilot's licence will be available for people interested in joining — no charge for members and guests; \$1.00 for others includes buffet supper; cash bar — Winters-Vanier Dining Rooms

Monday, 12 noon — Noon Mass; each Monday, Tuesday, Friday — Religious Centre

2 p.m. - 4 p.m. — President Macdonald at Glendon — for appointment call Mrs. Goodman at local — 2223 — President's Office, Glendon Hall, Glendon

3 p.m. — Visual Art from the Bible — 349, Stong

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling and Religious Consultation — call Chaplain Judt (226, Founders) at 661-7838 or 633-2158

10 a.m. - 12 noon — Religious Counselling — each Tuesday, Wednesday, Thursday, at this time; call Rev. P. John Varghese at Local — 3055 — 345, Stong.

SEASON'S GREETINGS

from the
Excalibur staff

THE START OF SOMETHING GREAT.



Union loyalty creates hole

Book by ex-prez ponders our fragmentation

By KEITH NICKSON

The most impressive aspect of Murray G. Ross' latest book, *The University - The Anatomy of Academe* is the accessibility it presents to a traditionally very dry subject matter.

Ross restricts the discussion to a historical comparison of universities in Canada, England and the U.S. in an attempt to discover the roots of the student rebellion in the sixties. As opposed to a strictly chronological analysis, Ross divides the work into four sections entitled *The Background, The People, The Issues and The Future* which enables him to continually consider the entire spectrum of university growth.

In this manner he manages to delve into the historical evolution of the university and simultaneously gradually focus on the 1960's and 70's which are his primary concern.

Ultimately, it is Ross' style of writing which makes the book so appealing. His sophisticated prose is consistently unacademic, yet never fails to communicate in a lively fashion the often complex developments that transformed the role of the university. Even when such tedious problems as budgeting are discussed, Ross' prose manages to hold one's attention throughout what is essentially a crucial aspect of the modern university.

The only risk that is encountered with such a style emerges when the simplicity of the prose lapses into the cliché or mundane. Fortunately for Ross, this only occurs on two or three occasions. When discussing the youth movement of the sixties, Ross writes "Some societies encouraged and made provision for

youth to 'sow their wild oats'". At another point Ross remarks "The brilliant record of Oxford and Cambridge...was not to be 'watered down' by being merged into a unitary system."

Ross attempts to view the revolts of the sixties as the natural culmination of forces that had emerged earlier in the evolution of the university. The author correctly identifies the tremendous escalation of university enrolment during the post-war years which the institutions failed to properly adjust to.

He adds, "but the student population was not only larger, it was much less homogeneous than before 1950, when it was not easy to be admitted to a university if one was black, female, a Jew or a Catholic or from a working or lower

class family."

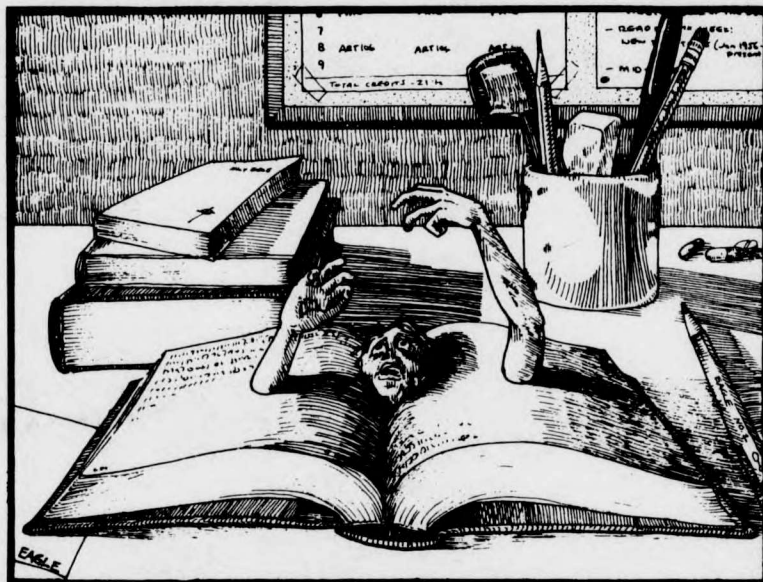
The many insights Ross displays in these chapters probably result from his experience as President of York in the sixties. He clearly distinguishes the new ideologies which "sought a new free, natural way of life" and concludes that what these represented were an attempt "to devalue detachment, objectivity and non-involvement as methods of finding truth" and thus "challenge the foundations on which the university was based."

The arguments Ross presents are rigorously documented and supported by many varieties of evidence. The limitations of this approach nevertheless become clear when the author attempts to predict what the future of the university will be. He vaguely suggests the future will depend on

the ability of the university to solve the problems it now faces and the attitude society adopts towards the value of higher education. Ross also suspects there will be a return to many traditional concepts combined with a more forward towards a new role in society for the university.

Ross is certain nevertheless that the achievement of a stable

governing structure is unlikely. Loyalty to the university is now irrelevant compared to union or association loyalty which he believes has created a 'hole in the centre' or lack of a central authority. It is crucial that this be revived according to Ross, to prevent the ideological fragmentation of all components of the university.



In his latest book, Dr. Murray G. Ross predicts that students will adopt traditional concepts of the university as an institution.

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- 2) Between midnight and 8:00 a.m. cars left overnight in peripheral lots will be required to be parked in designated areas in the front portion of the lots.
- 3) Between midnight and 8:00 a.m. no parking will be

following restriction on parking will be imposed in order to facilitate snow removal:

- permitted on any campus roads including those where parking is normally allowed. i.e. Ottawa Road, and the road adjacent to the Temporary Office Building.
- 4) Between midnight and 8:00 a.m. no parking will be permitted in any reserved area.

(The University reserves the right to suspend parking temporarily in any area for emergencies)

- York Campus Parking and Traffic Regulations 1976/77

When a Snow Emergency condition is declared in Metropolitan Toronto this is promulgated through local radio stations, and if it is found necessary to declare an emergency at the University at any other time this will be carried by Radio York. "Snow Emergency" signs will also be displayed at all entrances to the Campus.

The degree of co-operation shown by members of the

community will determine the effectiveness of snow removal, which presents problems because of the substantial number of vehicles belonging to residents which are parked overnight on campus. The above measures will enable a more efficient use to be made of snow clearing equipment, particularly during the night hours, which should prove beneficial to all.

C.G. DUNN,
Director of Safety & Security.

"Yuk Yuk's is not an obscure love position"

By WARREN CLEMENTS
 "Yuk Yuk's is not a Chinese food place. It's a place for Canadian comics. It's not an obscure Oriental love position. It's a place for young comics to go, grow, and become one with the universe."
 So much for the introduction.

Mark Breslin, founding father of Yuk Yuk's, turned the microphone over to the first of five struggling stand-up comics playing at his establishment. (The line-up varies from Wednesday night to Wednesday night, but they all stand up, and most of them are struggling.)

The youthful patrons sitting in the basement of the community hall at 519 Church sit expectantly, awaiting the new routines.

"Cockroaches are really clean creatures. I mean, you always find them in sinks and bathtubs."

Well, maybe it's not terrific, but nobody's expecting the earth. Yuk Yuk's has been open since June, and the comics who grace the stage have been gradually improving. People don't groan out loud anymore.

"When Ted Woloshyn did his first act," recalls Breslin, "I sat in the back with my knuckles turning white, wrinding my teeth to powder and saying to myself, get this jerk out of here. But he's improved tremendously."

To the point, in fact, where a week ago yesterday he was given a chance to headline the act. After a few of his colleagues did their five to ten-minute bits, Woloshyn had the chance to carry on a twenty or

thirty-minute routine. He won't give George Carlin any sleepless nights, but then he's just starting out, and who cares about Carlin anyway?

"Cockroaches are really sociable, too. When you step on one cockroach, ten other ones come to its funeral."

That wasn't Woloshyn. That was Tony Molesworth, who gets a chance to headline on December 15. That's the way Breslin operates things; if you prove you can handle the short bits, you get a chance to try a long routine. If you fall flat on your face, you creep back to the land of short bits until you get your act together.

Yuk Yuk's charges two dollars, which patrons pay, some unhesitatingly and some reluctantly.

"You're sort of torn," confided one regular over a cup of coffee. "On the one hand, you can't expect too much from the acts. On the other

hand, they're not getting paid (only the headliner gets a cut - a percentage of the evening's gate receipts), and so two dollars seems a bit high."

Most of the audience consists of friends of the performers, would-be performers, and people on the fringes of the entertainment world. They're all sympathetic, and the atmosphere is warm.

"Did you get your two dollars worth?" Breslin asks at one point near the end of the evening, playing the role of MC in an oversized suit that looks as though it's about to eat him.

"Every week," shouts back a lone voice. Breslin looks for additional support.

"No, really, did you get your two dollars' worth?"

Somebody claps. "That's good," Breslin smiles.

Some brief history. Breslin worked as a balloon-blower at the Bohemian Embassy at Harbourfront, graduated to running variety revues with Don Cullen in the Harbourfront Theatre, and left the job (along with Cullen et al) in April of this year.

"It was a philosophical dispute," recalls Breslin. He pauses. "Better you should write that Harbourfront couldn't programme its way out of a paper bag."

Leaving behind a tree-ring circus of "Peruvian bug-squashers and a festival of medieval Valium addicts" - Harbourfront's attempt to popularize its cultural activities - he ran concerts at Glendon and other places, including a Henry Morgentaler benefit. (Brief plug: Breslin graduated from York with an honours BA.) In June, he stumbled onto the Church St. hall, and Yuk Yuk's was born.

It's a long, narrow room, with flowered tablecloths and blue candles adorning tables which have been arranged along two of the walls. At the far end stands the stage, with a backdrop resembling the obscene pair of lips (minus the tongue) familiar to fans of the Rolling Stones' corporate logo. Pepsis and doughnuts are sold at the other end of the hall, and there's an elaborate loudspeaker system which Breslin occasionally uses to devious effect.

"You didn't see it tonight," says Breslin, "because nobody was really bad tonight, but most weeks we use the hook, a gaily-striped hook which pulls an act off the stage if he's really bombing."

If you have a free Wednesday evening, and \$2 to spend on comics who are bound to drop a few good one-liners into your lap, show up at 519 Church at 8:30 p.m. and enjoy the spirit of Yuk Yuk's. Then, years from now, when some new Woody Allen or George Burns breaks onto the scene in a Canadian club, you'll be able to smile at your friends and say, "I was there when he started out."

"And he's still using the same jokes."



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Harbinger's column

Several timely travel tips to halt holiday headaches

Vacation time is here, and lots of people are heading for sunny places, or snowy places, or home to Mom and Dad. A little preparation goes a long way towards making sure you don't end up spending time and money on health needs.

If you wear glasses, take your extra pair with you, in case your regular pair gets lost or stolen. Also, get a copy of your current prescription from your eye doctor, just in case the second pair gets incapacitated too.

If you regularly take prescription drugs, get your doctor to prescribe enough for the length of your trip. Get a letter from your doctor on his stationary explaining why you are taking medication. This can help at the border, and will provide basic information for another doctor in case you need any other treatment while you're away. It's especially important if you're young and carrying any narcotics.

Remember sun tan lotion, and take at least one kind that has a

good sun blocking agent. There wasn't much sun in Toronto all summer, and the intensity of burn you can get on ski slopes or in the beach is not to be underestimated, even though we've forgotten what it feels like.

Remember to figure in jet-lag when you plan activities. Air travel takes time to adjust to, and you'll need lots of loafing time when you get to your destination.

Try not to change your eating habits drastically during vacation, unless they need a complete upgrading. Forgetting to eat three balanced meals a day will increase your susceptibility to germs and viruses in your temporary environment. Check with a travel agent and guide books for information about water supplies. While bottled water may not be necessary for local residents, adjusting to the microorganisms any water supply contains may not be worth the effort for short visits.

Drug stores in the North American model are common in most cities and towns that cater to

tourists. This means you can buy basics like aspirin, Tampax and shampoo while you're away. If, however, you're completely dependent on a specific brand of shampoo, better take enough with you.

Many places which depend on tourist dollars (like most of the Caribbean islands) have special numbers set up where tourists can get help in emergencies (medical or others). Check with your travel agent before you leave, or the hotel manager or local chamber of Commerce once you get there. Familiarize yourself with the workings and limitations of the phone system, so you'll know what to expect.

And finally, if none of this means anything to you because you're staying home since no one and nothing is ever going to get you in a plane going anywhere, even if you really want to go to Vancouver all expenses paid to see great Aunt Bess, Take heart.

Sue Kaiser

Rhythm can get you "a little bit pregnant"

GUELPH (CUP) — "When men realize sex isn't a form of recreation, we may get a dent in the pregnancy rate," Dr. I.C. Pelletier told University of Guelph students recently.

"It takes two to get pregnant and two to practise birth control," she said.

In one of her studies, Pelletier discovered that 20 per cent of men were never informed of pregnancies for which they were responsible.

"That's tragic," she said, "some men never realize the problem they've generated."

Pelletier also chastised women who ignore birth control. If a woman feels guilty about her sexual encounters, she may decide not to use contraceptives as a way of "kind of denying her feelings."

"That attitude," the doctor noted, "can get you kind of pregnant."

She blamed continued lack of education in elementary and high

schools for reinforcing the "it can't happen to me" attitude many young people have towards possible pregnancies.

According to Pelletier, at least 10 per cent of all university women will experience an unplanned pregnancy before they graduate.

Based on a series of studies and her own data, she said, the majority of female students will have sexual intercourse before they are 21 and that only half of them will use proper methods of birth control all the time. Thirty per cent will use contraceptives "sometimes" she said, and 20 per cent "never think of it."

Pelletier recommended the pill, intrauterine devices and "quality" condoms as the only safe contraceptives. Withdrawal and rhythm are ineffective, she said, noting that there is enough sperm in male lubricating fluid to cause pregnancy.

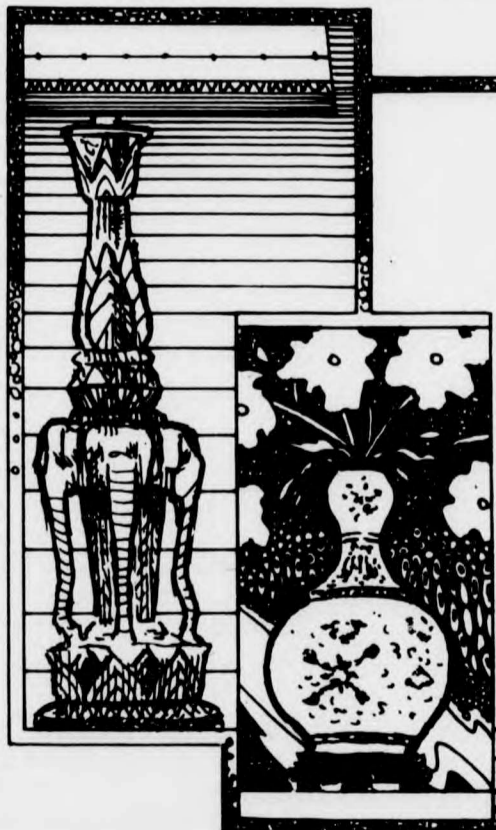


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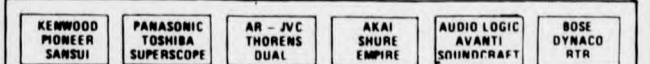
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CANADA LIFE

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TWP presents philosophical play

By ARAPARKER

This must be the time of year that brings upon that segment of the theatrical sphere the quest for Pinterian philosophical exploration. It is becoming increasingly apparent that a play can be studied, and has to be, on two levels; the technical excellence of a production and the theatricality of a script.

Toronto Arts Productions, at the St. Lawrence Centre, has in the past years improved and embellished its reputation as a good Toronto, Canadian theatre. The *Comedians*, a recent play by British playwright Trevors Griffiths, is excitingly supported at the seams by the accomplished Company performers. Thanks to good direction on the part of Martin Kirch and inventive technical details, the production surpassed the script, making it quite palatable entertainment.



Comedians is presented in three parts. The first act introduces the six characters as students of comedy under the tutelage of a veteran comic. This classroom situation allows for humorous exploitation of location as well as providing a suitable scene for a philosophical inquiry into the true meaning of comedy as opposed to compromised humour. The audience is permitted the privilege

to flow the debut of the comedians', test of their skills, in a performance at a chintzy club. Later the careers of the comics are discussed in a return to the classroom set-up. The characters in the play are well developed, but perhaps the play could more appropriately be called, *Six characters in Search Of An Author*.

A play that is mostly based on philosophical arguments, or resolutions may tend to lose dramatic impact, when the message becomes more important than the actual play.

Such is the central theme of *The Comedians* that some problems with script occur affecting the pace and general flow of the piece.

The effort of the talented cast and crew however made a successful production of the material. Although in its totality the style was not terribly fluid, when broken down the dialogue provides great script for audition monologues; and strongholds for the actors involved. *The Comedians* is worth seeing for the performances and for an insight into the role of a comic today.

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**Medieval
concert**

By STUART SHEPHERD

Last Wednesday, the Early Music Studio of the Music Department presented Frisch Und Frölich, Medieval and Renaissance Music from Germany.

The program progressed roughly chronologically, starting with music from the Twelfth Century and concluding with music from the early 1600s. A few purely choral numbers were also included on the program.

Exposure to the rather curious and exotic Renaissance instruments alone made the concert a pleasant ear-opening experience. Cellos without legs, a huge trombone which required a stick extension in order to manipulate the slide, a transistor-sized pipe organ, and wooden trumpets, were part of the available timbral resource. The produced sounds if anything exceeded appearances in their novelty.

Students in the E.M.S. are expected to learn to play a fair number of the instruments, most of which they have never attempted before.

Needless to say, the musicians have not as yet become Fifteenth Century Stevie Wonders. Nevertheless, the various ensembles and soloists interpreting the different pieces gave a fairly convincing idea of succeeding pre-baroque musical atmospheres.

In choral numbers, where individual exposure on unfamiliar instruments was not a problem, the performance was quite strong.

The musicians also adopted an interesting practice in the realization of a few of the numbers in presenting alternate arrangements and-or orchestrations of the same piece.

In fact, a great amount of intelligent care was taken to compensate for, without apologizing, for the relative inexperience of the instrumentalists; the urbane wit of Ustinovian course director Garry Crighton in his verbal introduction to the pieces was invaluable in this regard.

In short, the concert was an interesting, warm and unpretentious little affair. It was definitely well appreciated by the audience which filled the Winters Faculty Lounge. Fortunate to have such a bizarre but delicate little group of old music holdouts around. They are putting on a choral presentation early next January; you should make an attempt to see them.

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Entertainment

Third year of publication

York literary journal needs more direction

By KEITH NICKSON

Can a literary journal published by York University ever attain a level of consistent quality? This question is raised again by the Fall edition of 'Direction', which features essays and poems by Canadian writers.

The introductory essay entitled "Yes Virginia there is a difference, but what is it - Some images and impressions of Canadian and American identities." Although it delineates many of the social, political and historical differences between the two countries, it fails to draw direct comparisons which

may have resulted in worthy insights.

Alan C. Koretsky resurrects the myth of the Canadian mosaic by suggesting "The image of a mosaic seems to me far more interesting and exciting than a melting pot; and multiculturalism seems like a more enlightened and humane policy than conformity to any one narrowly defined national way of life." So what? This is certainly a true though superficial observation, but what is the significance of this difference to Canadian and American identities and the relations of the two countries?

To be fair it must be said that Koretsky admits at the outset that he has no formal qualifications to discuss the difference between American and Canadian identities, but rather intends to rely on his impressions gained from living in Boston and Toronto.

When he finally focuses on these images, Koretsky fares much better. As he recalls his home town of Boston, Koretsky's prose begins to sparkle and flow with insight and humour. The unique Boston accent which he divides into 'High and Low Bostonese,' figures prominently in the discussion. Special affection is reserved for the 'low' Boston accent which "Viewers of Hockey Night in Canada may remember - 'Scaw, Numba Faw, Bawbee Aww!'"

Turning to Toronto, Koretsky's observations become more mundane, though this is perhaps due to our familiarity with this metropolis. He lists the virtues as "scarcity of violence and crime... the cleanliness of the streets" and the beauty of Toronto "both artificial and natural, both new and old."

There is an obvious lack of original insight here, and once again, Boston and Toronto are not directly compared, merely discussed separately. This technique can only ever produce interesting lists of idiosyncracies, but can never result in worthy conclusions.

Koretsky defends his method by arguing that the labelling of stereotypes is meaningless. This may be so, but it amounts to a weak excuse for lack of comparative analysis.

The poetry section of 'Direction' is similarly characterized by a definite lack of consistent quality. After reading the poems many times, however, several highlights emerged.

George Thaniels 'Athens-Rome Summer 1968' is a compact,

carefully wrought impressionistic poem which, combined with Herman Yamagasi's fine lithograph presents an excellent double page.

Even better, is 'For Noah' by Matt Tolland. In this piece, the traditional Noah is viewed from a radically different perspective and become almost a Mephistoles figure in the process.

Similarly, Michael Todd's 'The Beautiful Animals,' prefaced by two lines from a Michael Ondaatje poem, is an intense and furious piece whose form combines with the content to create a unified, coherent whole.

Unfortunately, the remainder of the poetry does not live up to these standards. Many of the works are obscure and incoherent, while others are strings of perplexing poetic phrases placed in juxtaposition. Jackie D'Amboisie's 'La Dechire' is especially characterized by such pompous phrases as:

I will for him
Lock myself inside a pebble
Cement my mind inside his
timeless flesh
Drag the child within me into the
crooked sun

This is pretentious poetry which the editors should eliminate in future issues.

The sparse etchings and lithographs in the volume are all finely done, though perhaps a greater number would have made Direction more appealing. If the etchings were directly related to the poems, then a whole broader dimension could be added to the journal.

On the rear jacket of this edition, we are informed that 'Direction' is entering its third year of publication and that "We are confident that with the interest and encouragement shown Direction... these next two years will be equally successful." Fewer fluctuations in quality would ensure 'Direction's' more deserving success.

Royal Alex musical: not very good at all

By BOB POMERANTZ

The current theatre scene is inundated with plays dealing with the problems of today's existence - war, terrorism, crime, and on a social level, loneliness, family breakdown and assorted sexual hangups. These issues are and should continue to be, explored as they delve into topics to which one can relate only too well.

"Very Good Eddie", a musical revival of 1915, is the Royal Alex's latest presentation. It tries to cash in on people's nostalgic cravings, setting forth a picture of a squeaky clean way of life. For several reasons, however, it fails to make even the slightest impact and one leaves the theatre wondering why such a play would ever be exhumed and dusted off.

The scene is set on a Hudson River dayliner where two honeymoon couples are about to embark upon a trip to the Catskills where they hope to enjoy a few days of sunning and 'spooning' Problems arise when Mrs. Georgina Kettle remembers a bag left ashore. Accompanied by helpful Percy Darling, they disembark to retrieve it. Unfortunately the boat pulls away from shore leaving Mr. Darling and Mrs. Kettle behind. Later at the honeymoon resort, Mr. Kettle and Mrs. Darling find that they are really "meant for each other".

There are one or two notable exceptions: Virginia Seidel's squeaky rendition of "Left All Alone Blues" is pure genius for her dance steps and facial expressions make full use of Anne Caldwell's lyrics, to illicit every last tear of laughter from the audience. The "Moon of Love" number was also successful, with Travis Hudson and the ensemble generating energy while they caroused under the shadow of a paper mache moon.

The dance numbers were staged innovatively, and one scene in particular, the cast forms a moving wave while travelling aboard a rocking ship. However, there were problems with the dancers themselves, whose movements could only be described as lethargic.

The acting, on the whole, was competent. J.J. Jepson played the

role of Eddie Kettle with much vigour, his pantomime routines being particularly well executed. Also, Benny Baker, in his dual role as ship steward, and later as hotel clerk, was hilarious. Mr. Baker draws upon all of his 50 years as a character actor to bring forth many well deserved belly laughs from the audience. However, the feeling that they were running through their parts, rather than actually performing. Some of the blame for this must lie with the director.

The primary reason for the play's failure rests in the fact that there is no unity between the acting and the music. At times one got the impression that the performers would stop singing or talking altogether, for their tongues seemed too firmly jammed into their cheeks.

Talking to Benny Baker after the show was a fascinating experience. He has been a part of every aspect of "showbiz" from vaudeville to radio, working with the likes of Betty Grable and Zero Mostel. He agreed that there was a need for the presentation of more musicals which bring back the joyous atmosphere of innocence, to help counter the violence which is seen everywhere. He also stated that while there is some new talent around today writing musicals, there is a place for the revival of some of the old greats.

This may well be true, but this play does not serve that purpose, for "Very Good, Eddie" turned out to be very mediocre, Mirvish. I say with some regret that like the two unfortunate newlyweds stranded ashore, the production also misses the boat.



Xmas dance concert coming

DANCE CONCERT: YORK UNIVERSITY - DECEMBER 10, 11

Students and faculty members of the Dance Department at York University will present their Christmas concert Friday, and Saturday at 8 p.m. in Burton Auditorium. Thirteen pieces will be presented each evening.

Faculty member Earl Kraul, star of the National Ballet of Canada from 1950-1969, has produced Sondra Lomax and Richard Sugarman in the "Peasant Pas de Deux" from the first act of "Giselle". Giselle was first produced in Paris in 1841. Piano accompaniment for this Pas de

Deux will be by Lubos Cerny, chief accompanist to the Dance Department. Donald Hewitt, guest choreographer from the United States, has created a new work in the neo-classic style entitled "Scherzo", to the music of Brahms. This is his third visit to York's Dance Department.

Sandra Neels, a faculty member of the Dance Department and former member of the Merce Cunningham Company, has choreographed a new work for the concert called "Mainly Sunny Today" to music by Duke Ellington. Ms. Neels will also dance a solo choreographed by faculty member, Richard Silver. A former

member of Les Ballets Jazz in Montreal, Mr. Silver has prepared a group work entitled "Day" also to music by Ellington.

Faculty member Terrill Maguire has choreographed a group dance for the concert to music by BB King. A graduate of U.C.L.A., Ms. Maguire has had wide experience in California, including work in multi-media performances.

Student works include a Pas de Deux, "Veroni", by Anthony Spagnola, "Mudluscious" by Wendy Laakso, from a poem by E.E. Cummings, and "Darkweight" by Dianna Theodores-Taplin. Both Ms. Laakso and Ms. Theodores-Taplin are graduate students in the Master of Fine Arts program.

Fourth year student Maxine Heppner, has choreographed a music piece called "Trees". Third year student Jean Moncrieff's work "Terra" is accompanied by percussion student, Bill Winant, on the dubachi - a Japanese bell.

In addition, the fourth year composition class has collaborated on a piece entitled "Taking Chances". Jean-Aime Lalonde, first year student, will perform a traditional Irish Jig - Scottish version.

A donation of one dollar towards the Scholarship Fund will be asked at the door. No tickets are necessary.

ctr checklist now out

The first edition of a Checklist of Canadian Theatres compiled by the Canadian Theatre Review, Canada's national theatre quarterly produced at York is now in print. Listing over 100 professional theatres from British Columbia to Newfoundland, this 12-page booklet includes the address, phone number and names of the artistic director and publicity director for each theatre.

The Checklist is available for \$1.00 per copy from the Canadian Theatre Review office (room 222, Admin. Studies). As a special introductory offer to CTR, a copy is included free with each new subscription to the magazine.

The Canadian Theatre Review, published under the auspices of York University's Faculty of Fine Arts, is available at bookstores for \$3 per copy or by subscription at \$10 for one year, \$19 for two years. Copies of the acclaimed record of professional theatre activity, Canada on Stage: The Canadian Theatre Review Yearbook 1975, are available through bookstores for \$14.95 or from the CTR office.

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Men dance at Seneca

By MARILYN M. BOUMA
Men dancing on point in delicate pink ballet shoes and white tutus? Can this be serious? Yes, perfectly serious, it's the Ballet Tockadero de Monte Carlo held at Seneca's Minkler Auditorium.
Tockadero is an all cast male ballet company which specializes in performing the ballet classics. And yes, the men do dance the female roles. To consider it an unusual phenomenon is an understatement. The images that arise in one's mind when one thinking of men dancing female roles can be absurd and hilarious. And the company does indeed succeed in bringing a humorous and new

approach to the old ballet classics. While glancing through the programme I noticed that the dancers had made their transition complete, for they had each dubbed themselves with an absurd take-off name from the Russian language. Olga Tchikaboumskaya, Ida Neversayneva, and Zamarina Zamarkova were a few of the most obviously witty creations.

The evening commenced with the classic of classics, Swan Lake or Le Lac de Synes. A spidery, cape-clad, evil magician, Von Rothbart sinuously weaves his way over the stage to develop a magical and sinister atmosphere set against a magnificent backdrop. A cloudy, moonlit sky silhouettes a house on top of a night-blackened mountain. The rich bluish grey sky in contrast to the brilliance of the moon created an irresistible urge to focus on the stage. Following their exit, Benno, a friend and confidant of Prince Siegfried, lopingly strides on stage with his bow and arrow searching for game, the swans. His hat is overly endowed with brim and plumes which sort of bounces in rhythm to his stride. Prince Siegfried appears and is true to his tradition by being the charming, handsome prince.

Peter Anastos dances his role of Odette the Swan Queen superbly, with just enough finesse and wit to keep the audience not only in stitches but also impressed by the technique of his dancing. Besides, knobby knees and hairy arms do not exactly go with white tutus and ethereal arm movements. The facial make-up exaggerated the obvious beauty points of a swan queen and appeared ridiculous but fitting to the quality of humor which emanated from the piece. Anastos timed his facial expressions at the most appropriate moments to cause a roar of laughter from the audience.

The swan corps fluttered, galloped, hopped and preened their way through the performance. One particularly hilarious scene occurred as the magician was chasing his swans and each swan lost their graceful dignity and just got down to the functional action of running to escape. Flailing arms and heel-toe foot action replaced the usual tip-toed scuttling across the stage.

Then came the intensely dramatic and heart-rendering scene of the Dying Swan. A brilliant spotlight flashes on stage... and there is no dying swan. The spotlight puzzlingly and then more frantically searches the entire stage for its swan. And then it catches sight of a hand peeking timidly from behind the curtain. And to everyone's relief she appears. She had not died yet. She will do her dance to her death. The dance is convincingly serious and lyrical but the shedding of a few feathers here and there conjures the image of a plucked chicken. That broke up the audience totally.

Phaedra or Monotonous N. 1148 displayed the company's ability to dance in a modern style but also proved to be a humorous and stirical comment on age old concept: "Que l'art? Que vivre? Que l'amour?"

Eugenia Repelski attempted an answer in the mode of dance that inspires knowing nods and back spasms. The gestures were overtly passionate and despairing. The dance consisted of sharp angular, jarring movements which were performed with a precision and synchrony.

As the evening progressed, my mind became increasingly adjusted to seeing men dance as women, and it no longer held the same absurdity as it did in the beginning. During the final two works my concentration focused on the dancing and choreography.

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Cheap Shots

Cabaret hit us with a fast lately; they ran one last week, Fingernails on Slate, and They have one planned for this week, too. Called Love in the Dark, it promises to be not quite as raunchy as Fingernails, but is two short plays of slightly ridiculous romance. As always, two slows tonight and two tomorrow (9 and 10-30) in McLaughlin Hall, and the admission is free. E.L.

Cheers!

THE GLORIOUS BEER OF COPENHAGEN

This year's Christmas pop music selections

By EVAN LEIBOVITCH

In past years, rock had been getting a little lethargic, with no really imaginative ideas by established groups, nor any new groups worth talking too much about. This year has marked a turnaround in all of those trends, which hopefully will continue in the coming years. Accordingly, there are a very large number of folkish, top 40, and progressive rock and jazz records to choose from this Christmas time.

The newest of these is Wings Over America, released only last Monday. A three record set, the album is comprised of music from Paul McCartney's band as it toured North America. It could also be considered a sort of greatest hits album, because the recording is good enough to rate as a substitute for McCartney's studio stuff.

An interesting concept used in a double album was to use Beatle songs recorded by other artists in a documentary of World War II. Although the movie has not yet been released, the soundtrack is now on the stands. Featuring the Bee Gees, Rod Stewart, and the lead singers from Genesis, ELO and Roxy Music, All This and World War II, as it is called, does some excellent variations on the originals.

The other multi album set is the long awaited Songs in the Key of Life album by Stevie Wonder. Including two albums and a 45, Songs includes more than a few hit-worthy songs.



On the acoustic side, there is the new anthology of Leo Kottke. Though he's never had any hits, so to speak, his mastery of the 12-string is best brought out on this collection of what Kottke himself considered to be his best material. As well, the pair of Henri Auset and Jim Douchesneau have gotten together, called themselves Bonfield-Dickson, and created an vibrant, exciting album called Portage, on the fairly obscure Ahmek label.

Slightly more serious are the storytellers, and there are new albums by Bim, Joni Mitchell, and Phoebe Snow.

In the field of progressive stuff, there is a huge number of albums, some of them competent. If you're not interested in simply the newest releases, you can go for the Steve Miller, Steely Dan, Alan Parsons, or countless other albums this year.

The Bee Gees have continued their popularity with a new album, Children of the World, which though quite diverse, has a

specific direction: The upbeat, discoish style of music that characterised their previous attempt, Main Course.

A numbers of artists have been able to change their style recently, the most notable being George Harrison. On Thirty Three and a Third, he successfully gets his stuff together, and creates an album that's probably his most consistent post-Beatles material yet.

There are a few albums in the lot that are quite difficult to pin labels on. Another soundtrack, A Star is Born, with Barbara Streisand and Kris Kristofferson, has fairly raunchy cover pix, but the music inside is normal Paul Williams blando stuff.

From the other side of the ocean, is a group called oddly enough, the Wurzles. Their album called The Combine Harvester is an irreverent little gem, if you don't mind the sound of accordeons and sousaphones.

The raunch rockers, the synthesizer freaks, and the disco scene, with a few exceptions, have gone nowhere this year, and most of this year's works can be safely avoided, with a few exceptions.

One exception is an imaginative new Canadian rock group called Offenbach, which by the looks of its first album, is a potential superstar.

A new trend in some of the new releases is a towards complex, almost orchestrated music coming out of some new albums. The most melodic I've heard this year has been the one from Bill Evans, called Symbiosis. Another popular one is Go, by Steve Winwood, Stomu Yamashta, and Michael Shrieve. Two Canadian entries in this field are Harmonium, a Quebecois group whose work is extremely serene and peaceful, and Symphonic Slam, whose lead guitarist uses some sort of super cool multitechnical whizbang new synthesizer-guitar to create all sorts of muscial styles.

Jazz has probably been most marked this year by the fortunate (and lucky) emergence of George Benson to the success his record Breezin turned out to be. Though it's caused some to wonder how commercial his material is getting, it's still very high quality.

New jazz albums have recently

been released by Chuck Mangione, who abandons his usual group on Main Squeeze to delve into more guitar-percussion oriented stuff: by Gato Barbieri, whose Caliente! is as hot and fiery as the cover implies: Hubert Laws, who has enjoyed moderate success with his lively album titled Romeo and Juliet, and Gene Harris, whose In a Special Way is one of the best piano albums this year.

After going through a list like this one, I won't dare try specific. It's good to notice such a variety of good music and that for the first time in a while, there has been some improvement in some realms of popular sounds.



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A Salad Days story

By JENNY JOHNSON

The York Theatre Journal's November issue presents a casebook on 'Salad Days' a British musical that was put on by the fourth year students of York's theatre department last week.

Through a series of articles and interviews with people who were directly involved in the designing of sets, costumes and lighting, the Casebook conveys some sense of the excitement as well as the frustration that must have accompanied the formation of such a production. 'It is very difficult for all three designers to collaborate at the same time,' says set designer Sue Hodson.

The need for the coordination of all aspects of production from costuming to choreography in order to create a final polished and unified presentation is something that the average theatre goer may overlook (provided it is done well). Thus the journal should be of special interest to the theatre goer who would like a clear if not simplistic behind the scenes glimpse at the more technical facets of the theatre.

For the reader interested in the less down to earth aspects of the theatre, the 'Carte Blanche' section at the back of the journal features two articles. The first of these entitled 'Musical Theatre: Knowing Through Feeling' by Sky Gilbert outlines two opposing schools of thought on the extent to which emotional expression should play a part in the singing of a musical production.

The second is an extract from an interview with fourth year student Frank Wolfe on the role and importance of good public relations within the theatre. Wolfe is currently working in the publicity department of the Stratford theatre.

The York Theatre Journal is a tri-annual publication put out by the York Theatre Department in order to document and analyse the various department productions put on throughout the year.

Similar studies to this one will

be composed on the department's next productions of 'Midsummer Night's Dream' and 'Separate Tables'.

Anyone wishing to contribute may submit their articles to Rm. 204, Administrative Studies.

and now for some good news

By an unbelievable stroke of luck (wanna bet?) the long-awaited inexpensive version of the world's most successful Headphone has been delivered to the TAT HI-FI Centres, just in time for Christmas. (Ho Ho Ho)

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University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

York hosts athletic motivation forum

Olympic-level coaches to address seminar

An international panel of top sport psychologists and Olympic-level coaches will discuss motivation of athletes at a coaching seminar to be held at York University on January 15 and 16,

1977. The annual "Art and Science of Coaching" seminar will feature Dr. Miroslav Vanek of Prague, team psychologist for all the Czechoslovakian Olympic teams

and the national hockey team; Dr. Bruce Ogilvie, a California State University psychology professor, founder of the Athletic Motivation Institute, and consultant to the NBA and NFL teams; Derek Snelling,

head coach at the Etobicoke Olympium in Toronto and coach of Canada's Olympic swim team; Jack Donohue of Ottawa, coach of the Canadian Olympic basketball team; Dr. Brent Rushall of Lakehead University, Thunder Bay, consultant to Canada's Olympic wrestling team; and Dr. Stuart Robbins of York University, a former University of Alberta soccer, diving, and track and field coach.

Each year, the various sports seminars, draw more than 1,800 participants from across North America.

The Department of Physical Education staff at York University, involved in the January 15 and 16 seminar are: Bob Bain, head basketball coach, Dr. Dave Chambers, hockey coach, Dr. Sue Wilson, lecturer in psychological factors of motor learning, and Marina van der Merwe, lecturer and Canadian (national) and Ontario womens field hockey coach.

All sessions of the weekend seminar will be held in the Senate Chamber (Room South 915) of the Ross Building.

All levels of community coaches, high school and university coaches, and professional coaches are invited to attend this informative seminar. For further information, a complete brochure-programme and registration call John Dobbie at 667-3529.

The seminar will focus on motivational techniques with highly skilled athletes, motivation in team and individual sports; the use of applied behavioural analysis, motivation before and during competition, the effect of emotional problems, the young athlete, and how to deal with motivational problems.

The seminar will be conducted by York University's Department of Physical Education and Athletics, in conjunction with The Manufacturers Life Insurance Company.

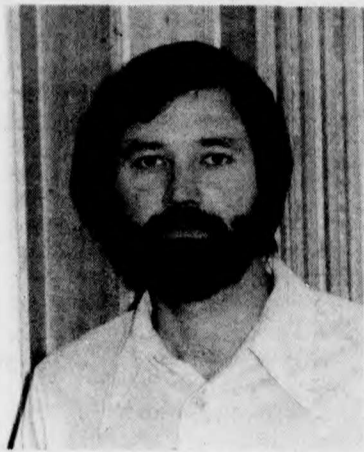
John Dobbie, administrator of the sports seminar programme at York University, said ManuLife's financial support added an extra dimension of international scope to the seminar.

A coaching manual produced by the Coaching Association of Canada and financed by ManuLife, will be distributed to participants at the seminar.

The "Art and Science of Coaching" seminar is the first in the 1976-1977 series of such seminars at York University which Mr. Dobbie says are unique in North America for their diversity.



John Dobbie Seminar administrator



Bob Bain (Basketball)



Dave Chambers (Hockey)

York coaches will participate in international seminar on motivation of athletes.

Three new funds established at Osgoode Hall Law School

Mr. Harold Buchwald, Q.C., Contributing Editor of *Canadian Business Law Journal*, has been named the first James L. Lewtas Professor at Osgoode Hall Law School of York University.

The Professorship is established in memory of the late James L. Lewtas, a graduate of the Law School and former Chairman of the York University Board of Governors. It is intended to stimulate fresh thinking in the Law School, university, legal, and general communities about legal and public policy issues related to business and economic activity.

Mr. Buchwald, a partner in the firm of Buchwald Asper Henteleff

of Winnipeg, is a former Governor of the Canadian Tax Foundation. He has served on three special committees of the Canadian Bar Association and the Canadian Institute of Chartered Accountants on Taxation matters: The Royal Commission on Taxation ("Carter Report"), 1967-68; The White Paper on Tax Reform, 1969; The 1971 Tax Reform Legislation.

The 'Or 'Emet fund, also recently established, will promote the study of law in its broadest sense in the spirit of reconciliation between persons and communities.

Through public discussion, research, and scholarly writing, the 'Or 'Emet fund seeks to

promote public and professional appreciation of the significance of religion, ethnics, culture, and history in the development of the legal system.

Each year a distinguished lecturer, selected by the directors of the fund, will deliver a public lecture concerned with these themes.

'Or 'Emet may be translated as "the light of God's truth".

Another fund, established in memory of the late Nicol Kingsmill, Q.C., will provide an annual fellowship tenable by a graduate student at Osgoode Hall Law School working in the area of administrative law.



Footnotes

Christmas hours announced

LIBRARIES

- All libraries will close at 5 p.m. on December 23.
- Scott Library:** all departments will be closed December 24-26, 31, and January 1.
- Circulation Department:** open December 27-29, 8:45 a.m. to midnight; December 30, 10 a.m. to 5 p.m.; January 2 regular hours.
- Reserve Reading Room:** open December 27-29, 10 a.m. to 6 p.m.; December 30, 10 a.m. to 5 p.m.; regular hours January 3.
- Archives, Film Library, Listening Room, Map Library, Rare Books:** closed December 24 to January 2, inclusive; regular hours January 3.
- Government Documents/Administrative Studies:** closed December 24 to 28, December 31, January 1; open December 29, 30, 10 a.m. to 6 p.m.; regular hours January 3.
- Steacie Science Library:** closed December 24 to 26, December 31, January 1; open December 27 to 30, 9 a.m. to 5 p.m.; regular hours January 3.
- Law Library:** closed December 24 to January 2, January 8,9; open January 3 to 7, 9 a.m. to 5 p.m.; regular hours January 10.
- Leslie Frost Library:** closed December 18, 19, 24 to 28, 31 to January 2; open December 20 to 23, 9 a.m. to 5 p.m.; regular hours January 3.

TAIT McKENZIE HOURS

	Building	Pool
December 22	8:30 a.m. - 4 p.m.	12 noon - 2 p.m.
December 23	8:30 a.m. - 11 p.m.	12 noon - 2 p.m.
December 24 to 27	Closed	Closed
December 28 to 30	9 a.m. - 9 p.m.	Closed
December 31, January 1	Closed	Closed
January 2	1 p.m. - 6 p.m.	2 p.m. - 5 p.m.

ICE ARENA HOURS

	Skating	Pick-up Hockey
December 24	2 p.m. - 3 p.m.	12 noon - 2 p.m.
December 25	Closed	Closed
December 26	3 p.m. - 5 p.m.	Closed
December 27 to 31	2 p.m. - 3 p.m.	12 noon - 2 p.m.
January 1	Closed	Closed
January 2	3 p.m. - 5 p.m.	Closed

Business courses offered by CCE

A wide variety of both specialized and general business programmes are being offered this spring by the Studies in Management division of The Centre for Continuing Education at York University.

Designed primarily to assist individuals in acquiring managerial skills, most of the courses will begin in January and February and are offered in the evenings on a regular fifteen-week semester basis.

A new programme in Personnel Administration has been developed this year to provide an overview of current theories and practices of personnel administration. Some of the topics to be covered include examination of the Canadian labour force, unemployment manpower planning and job analysis, recruitment and selection practices, motivation, job performance, performance appraisal, human resource management and development, and industrial relations.

Two successful fall course offerings, Management in the Public Sector and Management Skills for Social Workers and Related Personnel will be re-offered this spring to meet popular demand.

For further information contact The Centre for Continuing Education 667-2524.



Changing a light bulb, as it's done in the Faculty of Fine Arts.

Sports Profiles

Busy athlete thrives on exercise, competition

By DAVE FULLER

Candy Millar is sitting still for a change, her lithe frame curled into a cosy armchair as she chats calmly about the things that make her one of the busiest athletes at York.

Her eager voice betrays an excitement that she manages to keep in check, but only just. Stopping briefly to find the right word she continues deliberately, explaining what sport means to her and why she drives herself through a hectic schedule that would have many people throwing up their hands in frustration.

Millar is a fourth year student in specialized physical education as well as a competitor on three varsity teams. A typical day will see her in Tait McKenzie pool at seven in the morning and again in the late afternoon, not to mention classes, assignments and the like.

"I'm very serious about my sports", she says cheerfully without a hint of tension.

When she came to York from Midland Collegiate four years ago, Millar was looking for a school that offered a good physical education programme, one that would allow her to take her sports seriously yet

in a relaxed atmosphere.

At the time York had one of the better courses available and Millar's enthusiasm is persuasive testimony as to the improvement she has seen since she arrived. "It's fantastic", she says, the attitude of the people, the staff and the students, is great, it's not impersonal like some schools.

GOOD COACHES

There are a lot of good coaches here and that really adds to the programme". The swim team has recently acquired one of these coaches in Byron MacDonald and, along with coach Carol Gluppe, the team is working harder than they have ever done. This suits Millar fine for she describes herself as an ascetic athlete. "That's a person who likes to punish their body with prolonged exercise".

To emphasize the fact Millar points out that during the warmer months she runs for both the track and cross-country teams, putting in at least five miles a day.

She also takes the time to serve on the Women's Athletic Council as vice-president, the Faculty Council, and the Ontario Women's Inter-university Athletic Council

where she is the student chairman. Had enough?

FIX ON FUTURE

It's all coming to an end however, and as she thinks of this her sparkling gaze drifts across the room and her voice stops for a moment, then begins again regaining its engaging rhythm as her mind fixes on the future. "I'll take a year off and then I'd like to come back and take sport administration or possibly business."

Her future as an athlete however is in doubt for she realizes the opportunities to pursue sports are more limited outside of the university environment.

"I don't think I could keep up with my swimming, I need the competition" and as she says this her thoughts move on to focus on the special problems that all women athletes face. "That's a real problem, most women don't tend to keep up their sports, most female swimmers don't continue after they are 22, they're all younger, around 13 and 14.

Your femininity is questioned, there's a conflict, but most women realize later that they could have continued

Is she a feminist then?

MORE COMPETITIVE

"No, I'm not a real feminist, I believe in androgyny. Both sexes could be a little more like the other; women could be more competitive and men a little softer."

But the more she speaks the more Candy Millar sounds like a feminist, the difference is a matter of degree. "I think most women who know the issues are feminists. You have to always be beating at the barriers, but I don't believe in anything extreme".

Potentially angry words tempered by a manner that can only be explained as truly competitive show that this is a charming lady athlete who wears her aggressiveness well. And before she has said too much, she stops,



York's Candy Millar says she is very serious about her sports yet she still finds that things usually go pretty smoothly for her. "I take life pretty easy", she says but her schedule is hectic, including twice daily practices.

confident that she has made her feelings known yet at the same time feigning surprise at the depths of her comments.

Moving on again to topics more removed from her immediate experience, she comments on the media and sport, money and society, answering questions in a

relaxed manner that makes it easy to believe her when she says "most of the time things go pretty smoothly".

When the questions have stopped, she is soon out of her cosy armchair, smiling more than ever and ready to go right back and continue with her hectic day.

Yeowomen meet Western

York's Yeowomen Ice Hockey team travelled through the snow on Friday only to be surprised in a 5-2 loss to Western.

After a strong game against McMaster on the Wednesday, where the final score was 5-2 for Mac, it was generally assumed that the girls would waltz over Western who had lost to McMaster 15-0.

Although the girls team is much more competitive than in recent years, they have yet to see their first win of the season. Their record so far is four losses; to Queen's, U of T, McMaster, Western and one tie with Guelph. The goals against total for five games is twenty-six

with only eleven for, clearly indicative of the low number of shots the team gets away.

Coach Laura Smith has so far followed her policy of playing everyone, she feels the main problem with her team is poor conditioning resulting in several loss during the final period.

The girls now have a month's break before their next game where Smith will have the team working on cardio-vascular exercises during practices.

The girls will play U of T at Varsity Arena on January 13, game time is 7 p.m.

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Sports and Recreation

Hockey team still undefeated downs Gaels in two game series

York's Varsity hockey team is number one in the country, according to unofficial CIAU mid-season ratings released last week.

The Yeomen are undefeated in league play to date and sport an impressive 15-1-1 record after a busy schedule of exhibition games early in the season.

"We are basically the same team as last year's" says coach Dave Chambers, "we've added some good newcomers but our defensive team play is better".

In a back to back series with Queen's last week, York did nothing to jeopardize their top ranked status, winning 5-4 and 7-4, but

according to Chambers the team did not play all that well. "We played well enough to win," he said.

In Friday's game the Yeomen saw goals by Bob Wasson, Brian Burtch, John Goodish, Peter Ascherl and Romano Carlucci. In Saturday's improved effort York won on goals by Ascherl and Burtch who had a pair each. Gord Cullen, Jim Masin and Romano Carlucci also counted singles.

Looking to future games Chambers commented on the tournament that was supposed to have been hosted by U of T but was cancelled late last week. "I can't believe what they're doing," he said, "they've cancelled out for the second time this year".

The blues have just returned from their exhibition trip to China but are unable to go ahead with the tournament because of a union agreement that states the varsity arena will be closed the week of the 28th and 29th.

York will probably arrange to play against the visiting team from Trois Rivières and possibly the squad from University of Alberta who were also scheduled to play. Final arrangements were not known at press time late Monday night.

"It's just bush league", said Chambers, "we turned down a tournament in Quebec and they've cancelled out on us again".

The Yeomen are at Western tomorrow night and on the 20th of December will take on the Guelph Junior A's in an exhibition match to be played in the Ice Palace starting at 8:15 pm.

Hoopers whip Concordia

By DAVE FULLER

York's basketball Yeomen will be in good shape for their all important game with Laurentian this Saturday.

Coming off of a successful road trip to Concordia, the Yeomen are on top of the world and look like a good bet to upset last year's Eastern division champions.

At last week's invitational tournament in Montreal the Yeomen put in a superb effort against the host team winning 79-75 in what team manager Ed Gasparotto called an "aggressive, defensive game."

"You can't really say it was a close game" said Gasparotto, "we lead them by 19 points for most of the game, then (Ted) Galka fouled out and they closed the gap."

Concordia was ranked sixth in the nation until last week and were favoured to win. Although un-

defeated in league play this season, York is not yet ranked among the nation's best. "We know we should be ranked at the top", said Gasparotto, "we'll just have to prove it to everyone else".

Against the Australian Student all-star team York had a relatively easy time winning 85-64.

Top scorers for the Yeomen were Ed Siebert, the tournament's most valuable player, Ev Spence and Romeo Callegaro. Blossoming centreman Chris McNielly was selected to the tournament's all star team after a standout defensive effort which saw him jumping against much taller players. According to Gasparotto, "he really did a job on them".

This Saturday's game against Laurentian should prove to be one of the best of the season. Originally slated to start at 8:15, the game has been moved ahead to 7:15 pm in Tait McKenzie.

Staff meeting

today at 2 pm Room 111

Gymnasts top invitational meet

By ANDREW GUIDO

York's gymnasts opened the season in their traditional manner last Saturday as they dominated the first invitational meet of the season at Western.

Teams from York, Western and an individual entry from U of T, took part in the competition. York itself entered two teams, the York Red's and White's, whose members were selected by drawing names out of a hat.

The competition itself, was actually between these two York teams, with the Reds coming out on top.

Mark Epprecht and Mike Burnside, two York rookies, gave solid performances, taking first and

third places respectively.

Second place went to Simon Smith of U of T, who trains at York. According to Simon "The atmosphere at York and the coaching are the reasons for I like to train at York."

Ole Pedersen, a student coach and veteran of the York team, came up with some strong performances, winning the rings and placing fifth over all.

The meet's atmosphere, informal in design, allowed the competitors to test their routines, without having to worry too much about pressure. York assistant coach Masaaki Noasaki said "This atmosphere enabled the rookies from both York and Western to get a

taste of the competition without choking".

From a spectators stand point the competition was quite entertaining. The routines from the York gymnasts, on the whole, were of a higher calibre than those of the Mustangs. One of the Western competitors said "I'm really looking forward to seeing some of the routines from the York gymnasts especially those from Bob Carisse".

Unable to make the meet from York were Dave Steeper and Steve Maclean. Steeper last weekend took part in a diving competition in Montreal and Maclean suffered a shoulder injury earlier in the week.

The next meet for the team is the York Open competition to be held on campus Saturday, January 8th.



Bryon Johnson photo

Mary Lou Parissi cuts toward the basket as a Carleton opponent is caught napping in last Saturday's women's basketball game. York finally put it all together to win their first regular season match after a standout exhibition showing. Top scorers for the Yeowomen were Kaarina Bubalo, Sylvia Peluso and Parissi all with thirteen points. York won the match by a healthy margin of 15 points after leading by ten at the half. Final score, York 67 - Carleton 52.



In this the final set of ski tips before we all head out to our particular sliding spot for the holidays, I will describe that ultimate of turns the parallel Christie and some places where you can put your new found knowledge to good use.

The parallel christie differs from previous turning manoeuvres in that the change of the turning edge takes place simultaneously rather than one edge at a time as with the snow-plow position.

While traversing the hill move the downhill hand and pole forward to prepare for the pole touch. The pole is touched at a point even with the tip of the downhill ski. This touch triggers an upward or extending motion of the body, which in turn should straighten the legs and release the edges from the hill.

EDGE CONTROL

At this point the skis are in a neutral position and are easily turned because they are no longer in direct contact with the snow. While in this extended neutral position begin to steer both of the skis in the new direction with a pivoting action of the lower body. At the point when the skis pass through the fall-line you will begin to roll your knees into the hill in order to regain the edge control necessary for a carved control turn. The turn is completed by bringing the outside arm around following the arc of the turn, this should keep the body square to the skis and your weight positioned properly over the edges.

If you should have a problem in getting the skis into the neutral position with this up motion, try exaggerating it to a point where the skis are actually lifted off the snow.

Now that you are prepared to go out and meet the challenges of the various sideways and byways we will look at the various resorts that are available for practising your new skills.

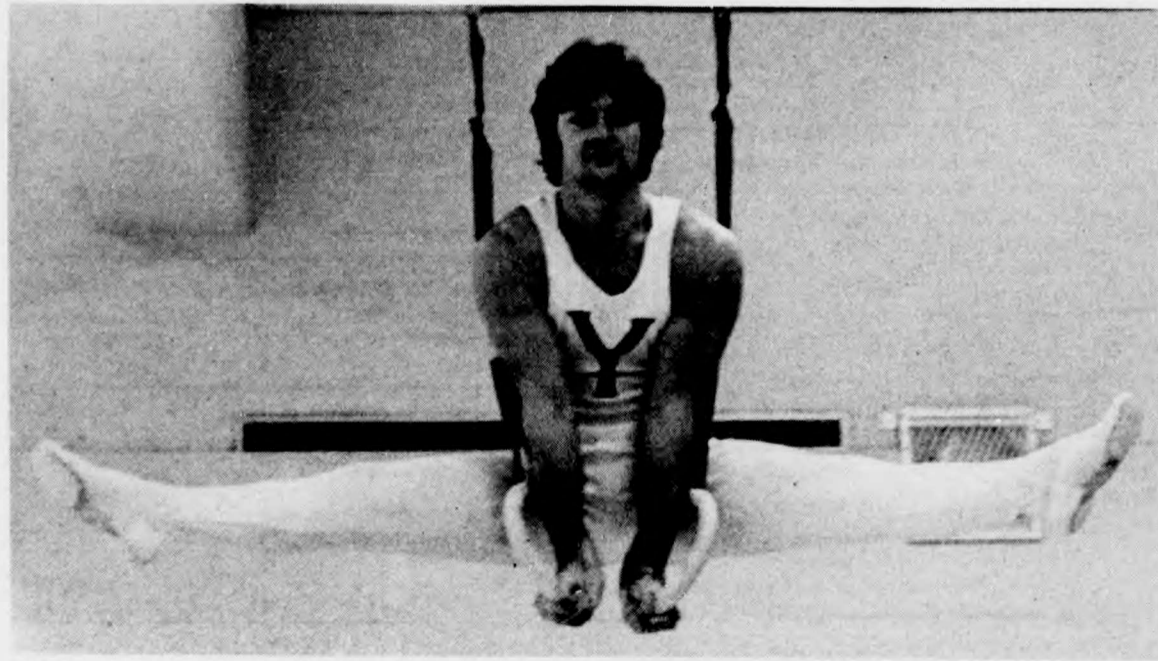
NECESSARY FACILITIES

For those of you who are just entering into the sport, there are several local areas which have all the necessary facilities for the neophyte. These include the Don Valley Ski Centre, Honey Pot Resorts, and Glen Abbey.

Further north there are areas which provide slopes and conditions to facilitate both the intermediate and beginner. These areas which are easily accessible via highway 400, include Horseshoe Valley, Snow Valley, and Moonstone.

In the Collingwood area there are two public facilities that provide a challenge for skiers of all skill levels. These are Blue Mountain Resorts and Georgian Peaks. These resorts provide ample après ski life which can be found at Flannagans in the Holiday Inn, the Blue Mountain Inn and several other local establishments that provide both good spirits and live entertainment.

Let me conclude this column of ski tips by wishing all new schussers good snow, a clear run and a Happy New Year.



York gymnast Frank Sircelli takes time out to pose for photographer at Western Invitational tournament held last weekend. York's Red and White teams finished first and second in the pre-season exhibition meet, beating the host team as expected.

Andrew Guido photo