

# Co-ordinated protest planned

ANTIGONISH (CUP)—Nova Scotia students will march on the Provincial Legislature March 21 in protest against government funding to post-secondary education, representatives to a conference of the Students Union of Nova Scotia (SUNS) decided here last weekend.

SUNS is demanding an immediate freeze in tuition fees, adequate funding to universities to maintain the present quality, and long-term planning to improve the quality of education. The organization is also opposed to the government's plan to implement differential fees to foreign students.

"We knew something drastic would have to be done", said Mike Power of the Dalhousie delegation. "The march will be effective in getting the public's attention."

Delegates to the plenary were concerned about the "low priority" placed on post-secondary education by the provincial government. The Nova Scotia government recently announced a 5.5% increase in operating grants to the province's institutions.

Members of the SUNS steering committee reported on a meeting held with the province's premier,

John Buchanan, where he said no problems would evolve from the funding levels. The Maritime Provinces Higher Education Commission, however, had recommended a 9.5% increase to the institutions as the bottom line.

Gene Long, Atlantic fieldworker for the National Union of Students (NUS), urged the plenary to take a strong stance against differential fees. He pointed out that too aggressive action by foreign students could result in the loss of their student visas.

SUNS is seeking public endorsement of their position in forms of letters and petitions. Campus com-

mittees at the various institutions are working to inform students of the issues and the planned march.

Information days and forums will complement the march in an effort to make it the largest students protest in Nova Scotia's history, the delegates decided. The protest will coincide with a NUS presentation to the federal cabinet about the future of education.

The plenary also discussed several proposed changes to the SUNS constitution but placed their emphasis on the funding issue. As one student said, "the future of higher education can no longer be left to chance."

## the Dalhousie Gazette

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Student leaders outline situation during meeting on Monday

### In P.E.I. and N.B.

## Recommended funding approved

by Valerie Mansour  
Canadian University Press

Unlike Nova Scotia, the governments of New Brunswick and Prince Edward Island will grant funds to their post-secondary institutions in accordance with the recommendations of the Maritime Provinces Higher Education Commission (MPHEC).

New Brunswick institutions will receive an average increase in operating grants of 8.6% while Island institutions will be granted 8.8%. The MPHEC had earlier recommended 8.75% as well as an additional 0.75% for Nova Scotia only.

The MPHEC has not yet allocated the grants among Nova Scotia institutions "pending further discussions with the Government of Nova Scotia". Nova Scotia had recently announced an in-

crease of 5.5% for the province's institutions.

B.J. Arsenault, chairperson of the Students' Union of Nova Scotia, said "obviously the New Brunswick and Island governments better recognize that funding the institutions less than the MPHEC has recommended will mean a crisis to education. The Nova Scotia government doesn't realize what 5.5% will do. They are cutting back for the sake of cutting back."

"The March 21 protest on the N.S. Legislature, combined with the effect of the other provinces' grants, will hopefully make the Nova Scotia government reconsider," Arsenault said.

Kevin Gauthier, UPEI student president, said "I feel very sorry for Nova Scotia. I'm not entirely happy with our grant but it's as good as we

expected. It will still mean a tuition increase but it shouldn't be higher than the increase in the cost of living."

"At UPEI we're trying to balance the cost with quality. We'll be making cuts that will not effect the quality of our education such as administrative cost and paper etc."

According to their statement issued Tuesday, the MPHEC is pleased with the responses of the NB and PEI governments but is "concerned with the implications of the approved increase for Nova Scotia institutions and will be discussing these concerns with the Nova Scotia government."

The other two Maritime provinces will also join Nova Scotia in implementing differential fees to enrolling foreign students. Institutions will receive from the government \$750 less per foreign student.

## First cutbacks meeting held

by Alan Adams

About 75 people attending a general meeting called by the Cutbacks Committee to sound out campus feelings about possible tuition increases were told it was up to them to develop the methods to use to fight against rising post-secondary costs.

Guest speaker Joseph LaBelle from the Université de Moncton told the meeting it was time for students "to sit down and look at their problems and devise a plan of action." LaBelle said students councils were nothing but student administrators more worried about good relationships with the university administration than about student problems. He explained that a recent student protest at the Université de Moncton the organizers soon noticed after the protest started that the council was more worried about relations than issues. He said the protest started as a phony letter to the students from the University president asking them to his office to discuss tuition increases and then turned into a mass study session on the issue. "The students decided to hold the study groups to work out the

matter", said LaBelle.

National Union of Students (NUS) Atlantic fieldworker Gene Long said the funding cutbacks "are happening in every province and not just the Maritimes." Long explained that a 1976 federal-provincial funding arrangement was "to cover social services designed to meet regional disparity but there was no stipulation as to how the money was to be spent." He said that of the total \$92.2 million it costs to finance Nova Scotia's colleges and universities "the federal government turned \$85 million over to the provinces." Thus it isn't like the province weighing the total burden", added Long. He said NUS will be presenting a brief to the federal cabinet detailing the problems with the financial agreement.

Student Council President Mike Power said that at a SUNS meeting last weekend the representatives decided that "higher education, if the present government sticks to the present level of funding, is going to die in Nova Scotia." Power added that on March 21 a "funeral procession for higher education will be held at Province House."

## May be wrong...

"I might be wrong but I don't think so" said John Buchanan at a private meeting with the steering committee of the Student Union of Nova Scotia (SUNS) and St. Mary's Student Council representatives.

Buchanan told attending representatives that he did not feel students would mind paying more for tuition, residences, and books, in light of his government's meager 5.5% increase in funding for higher education institutions.

"The quality of education in Nova Scotia is high enough that students will pay higher fees", commented Buchanan. The numbers of foreign students will even continue their normal increase with differential fees, he added.

"We called for the meeting to inform the premier where the students stand concerning some of our basic issues; tuition fees increases, cutbacks, and residence fee increases," said Tim Harding, financial officer of the SUNS steering committee.

"We also wanted to find out if the government had any plans for higher education. Mr. Buchanan said his government was unable to do that this year but hoped they would be able to next year," said Harding.

The private meeting with Buchanan was held last Thursday night. Buchanan was at Saint Mary's to give a talk on the Constitution, sponsored by the Political Science Society.

# UPDATE CALENDAR

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## Thursday, March 8

Marxist-Leninist Forum / Hail International Women's Day! A public meeting will be held in the S.U.B. room 318 at 7:30 p.m. on March 8th. The fight for the genuine liberation of women as one of the crucial tasks of the proletarian revolution will be discussed. Organized by the Dalhousie Student Movement, a unit of the student wing of the Communist Party of Canada (Marxist-Leninist).

On Thursday, March 8th, Professor Fredrick Starr, Director of the Kennan Institute For Advanced Russian Studies, Washington, D.C. will give a lecture on: SOVIET FOREIGN POLICY UNDER BREZHNEV at 8:00 p.m. in the McMechan Auditorium, Killam Library. No charge. All welcome. Sponsored by Dal History Department and Russian Club.

## Friday, March 9

Canadian Playwright Sharon Pollock presents her views on Contemporary Canadian Theatre, followed by an informal question period, on March 9th at 8 p.m. in the Dal Arts Centre. Admission free.

**THE BRIDGE ON THE RIVER KWAI** with Alec Guinness, Jack Hawkins, William Holden and Sessue Hayakawa will be shown by the SERENDIPITY CINEMA SOCIETY on Friday, March 9, 1979. Screenings are in Room 2815, Life Sciences Centre at Dalhousie University at 7:00 and 9:45 p.m. Admission is \$1.50 with membership (available at the door for 25c).

**Film: Elements of Survival II: Food**  
Time: Friday, March 9, 7 p.m.  
Place: MacAloney Room, Arts Centre, Dalhousie University.  
**"Islamic Responses to Development"** with special reference to Iran. Speaker: J.E. Flint, Centre of African Studies.  
Time: Wednesday, March 14, 8 p.m.  
Place: MacAloney Room, Arts Centre, Dalhousie University.

The School of Library Service, Dalhousie University, presents a lecture entitled, "The Library Administrator: I'm OK, You're Fired," on Friday, March 9th at 10:45 a.m. Speaker: Ms. Anne Woodsworth, Director of Libraries, York University. Location: MacMechan Auditorium, Killam Library. Open to the public.

## Saturday, March 10

**Cuban Films**  
To celebrate the 20th Anniversary of the Cuban Revolution, the Department of Spanish, in conjunction with the Atlantic Filmmakers' Co-op, will be presenting two recent award-winning Cuban films at the NFB Film Studios (1572 Barrington Street). These films (in Spanish with English subtitles) are: "The Last Supper" (1976), on Saturday, March 10, at 7:00 and 9:30 p.m. and "El Brigadista" (1977), Saturday, March 24, at 7:00 and 9:30 p.m. All are welcome to attend.

## Sunday, March 11

Three films will be featured at the Nova Scotia Museum's Sunday film series on March 11. Titles are "Metal Workers", "Success Story" and "Strangers at the Door". Show times are 2:00 and 3:30. Admission is free.

## Monday, March 12

Dr. Philip McShane, Mount Saint Vincent University, will deliver a series of four public lectures on the thought of Bernard Lonergan, one of the most outstanding and versatile of contemporary philosophers and theologians. All four will be presented on Mondays, 7:30 p.m., in Seton Academic Centre auditorium A. The first, **Bernard Lonergan and Philosophy**, will be on March 12. **Method in Theology** is scheduled for March 19; **The Arts** for March 26 and **Lonergan and Economics** for April 2.

For more information call the Department of Continuing Education at the Mount, 443-4450, local 243 or 244.

Spend some time at the Nova Scotia Museum during your March Break. Special activities for holidaying students are scheduled from 1:00-3:00 p.m. Monday through Friday. Drop over and take part from March 12-16.

## Tuesday, March 13

Local author Jim Lotz will discuss the craft of writing mysteries at Midnight Moon and Murder, a Dartmouth Regional Library March Break special Tuesday, March 13 at 7:00 p.m. in the Woodlawn Mall Branch.

## Wednesday, March 14

**True Detective**—a March Break special—will feature private investigator Alexander Rissell, on Wednesday, March 14 at 8:00 p.m. in the Dartmouth Regional Library Auditorium, 100 Wyse Road.

The tenth session of the **Women and Politics** course will take place at A Woman's Place, 1225 Barrington Street, Halifax on Wednesday, March 14 at 7:30 p.m. The session will deal with specific concerns of the participants. Fee \$10.00 or \$1.00 per session. For further information please contact A Woman's Place, 429-4063.

## Thursday, March 15

The sixth session of the course, **Coping With Being Single Again**, will be held on Thursday, March 15, 9:30-11:30 a.m., at A Woman's Place, 1225 Barrington Street, Halifax. Child care will be available free of charge at the YWCA, 1237 Barrington Street. Contact: A Woman's Place, 429-4063.

## Friday, March 16

On Friday, March 16, beginning at 11:30 a.m., the Dalhousie Association of Female Students will sponsor a "Mini-Carnival" in the lobby of the Student Union Building. All proceeds will be donated to the Children's Aid Society, in recognition of the Year of the Child. Events will include a Pie-Throwing Contest, a Bake Sale, and a Kissing Booth. Join the fun!! Bring a friend!!

## Coming Events

**El Brigadista (1977)** will be shown by the Spanish Department, in conjunction with the Atlantic Filmmaker's Co-op, at the NFB at 1572 Barrington Street on Saturday, March 24, at 7:00 and 9:30 p.m.

## General Notices

Found: Ladies jewelry neck chain. Call 424-2507 and leave description.

Don't file your **income tax** return until you have all your T-4 slips. Remember, the government gets a copy of every T-4 slip, and they can be very nasty to people who "forget" to include them.



## Treasurer runs again

by Richard Samuel

Dalhousie Student Union Treasurer John Murphy says he may re-apply for an unprecedented second term. When asked whether this carefully circulated rumour was accurate Murphy replied, "It's an intriguing possibility".

"Although no-one has ever run for office twice before, this is not the most appealing factor. It's been a tremendous learning experience."

John Murphy said he approached president-elect Dick Matthews about the possibility of his reapplication. Matthews replied "do what you want to do". When approached by **the Gazette**, Matthews declined to comment.

Murphy will only return if his MBA advisor agrees that the workload in that program would allow him enough time to competently undertake his duties as treasurer.

Murphy's interest in a second term has been stimulated by his desire to "complete some of the projects outstanding". One of these projects is the possibility of a full-time advertising person who would solicit advertising and sponsors for Student Union endeavors. Advertising

solicitation has "previously been done on an ad hoc basis and not that well—with the exception of Matt Adamson of **the Gazette**". "The extra revenue created would allow for greater diversity for Student Union publications and CKDU and also provide a broader economic base for all projects".

Money currently directed towards these areas won't be enough. "The question of whether we can afford to hire a full-time ad person has been replaced with the question of whether we can afford not to."

Eight people have applied, and three are now under consideration by Council with the assistance of Gregg Silver of Communication Graphics. Murphy said "Council is looking for someone demonstrating a proven interest in advertising, design and layout".

Another project initiated by Murphy is the computerization of office procedure to save some of the time needed for the "time consuming procedure of writing and processing cheques by the accountant. With the loss of our full-time secretary in November the burden of the workload has been transferred to the treasurer, accountant

and part-time staff. Computerization would not only free up time for those concerned but also simplify and make immediate our accounting situation".

Confident with the experience of a successful year under his belt, Murphy feels his effectiveness in the position has increased. The turmoil of the Dalhousie cleaners dispute with the Dal Administration placed the Student Council and Murphy under pressure from all sides. "In retrospect the decision by Council of neutrality was handled well for all parties concerned—strikers, students and administration. Neutrality kept the SUB open when any other position would have meant the closing of the building. That would have been utterly useless: salaried workers such as myself would have continued to have been paid while hourly workers would have been denied employment." The Dalhousie administration threatened to cut off power to the SUB if Council voted to support the strike.

Summing up this year Murphy said, "I enjoyed the work and the people and next year's Council looks pretty exciting".



Dal Photo / Grandy

**Murphy - back for more?**

## Literacy tests a reality by '81

by Danièle Gauvin

English Qualifying Examinations could be part of admissions procedure for first year students by 1981, according to Professor Sinclair-Faulkner, chairman of the ad hoc Committee on Students' Proficiency in the English Language.

The Committee's report has been under study by various Faculty Councils since November, but it is expected to receive approval—at least in substance—later this week. "The report aims to change the curriculum at Dalhousie so that it will satisfactorily prepare and evaluate students to meet the writing level requirements of a university graduate," Sinclair-Faulkner

explained.

The test, should it be approved, will be used experimentally for three to five years to determine whether those who demonstrate inadequate literacy levels at admission improve sufficiently to graduate with adequate skills. "It will serve as a placement guide; students who need to practise their writing skills will be channeled into writing workshops and encouraged to choose courses which demand a variety of written work," Sinclair-Faulkner said. He added the tests will only be used as a screening device, to accept or deny admission, if it is found that students who have insufficient skills at the beginning of their uni-

versity education fail to improve and meet the university's standards by graduation.

At the moment, three faculty members are helping students improve their writing skills through a writing workshop. The workshop is not used by all departments or professors and it is understaffed, according to Sinclair-Faulkner. An expansion of the writing workshop is a key recommendation of the Committee's report. Until a few weeks ago, all first year students were required to take a writing course, but were not required to pass. Now students must pass their writing class.

British Columbia already has literacy tests for its university applicants and the Canadian Association of Chairmen of English Departments has a working group which aims to implement literacy tests across the country. "We are very interested in their work since we hope the

test will be used across Canada. In the near future, we hope to involve Maritime universities or at least Nova Scotia," Professor Sinclair-Faulkner explained.

It is not expected foreign students whose mother tongue is not English will be affected by the test. Even if the test is ever used as a screen for admission, those who speak more than one language have a better basic grasp of grammar than those who use only one language without thinking about its structures Sinclair-Faulkner said.

The Committee has been working on its report for two years, as a result of faculty's grave concern about the level of work presented in their classes and the frequently doubtful mastery of written English demonstrated by graduating students.

The Committee used a novel approach to deal with the problem, said Sinclair-Faulkner. Other universities

tested their students to judge average levels of literacy. Dalhousie tested faculty members to find out what levels of written work they found acceptable. The Committee found that standards varied among individuals but that most professors were worried about the quality of the work being passed in to them.

The Committee had three alternatives. Remedial programs were found to be too costly and not efficient enough to undo twelve years of bad habits. Rejection of students whose literacy levels were insufficient for graduation through tests administered during their studies raised too many prospects of losing a third of the graduating class 'en route'. Finally, some form of admission test for high school students was felt to be the fairest way to deal with the problem. "It's a manageable and necessary task and well worth the extra dollars in the long run," Sinclair-Faulkner concluded.

## Books censored

by Alan Adams

An ad hoc Criteria Committee has been formed by Red Herring Co-Operative Books to decide on the censorship of books for the store. The decision to establish the committee was made at a general meeting of Red Herring on Monday.

The committee will decide if the philosophy of books are of racist or sexist nature. The committee is to decide on the working definition of these terms.

Denis Zachernuk, Secretary for the Board of Red Herring, explained that the decision was "very crucial" adding he was "deeply disturbed by it." Zachernuk described the committee as "inoperable", it can't be made to work. "There are too many different

kinds of groups, people patronizing Red Herring to merit the decision. Some people will be offended," he added.

Board member Marc LePage agreed with Zachernuk saying "it will be very difficult negotiating all through that. It is an unending issue."

Georgina Chambers, a member of the Criteria Committee, said that there have been problems in the past that warrant such a committee. "We are opposed to censorship" said Chambers, adding, "we are not opposed to having a selective criteria for a bookstore that espouses certain goals and principles." She thinks that there will be many problems with the selection of books but added it "is better to have everything out in the open."

## Scholarships increase

"Foreign graduate students on scholarships can expect an increase in funds to offset rising tuition costs next year", said Ken Leffek, Dean of Graduate Studies.

"The president assured me a \$750 increase would be set aside to offset cases of real hardship in areas where we need foreign students", said Leffek. He explained that the areas involved are those like African Studies where a proper portion of the students are needed to ensure a quality education. "Each year the

department attempts to raise the basic level of scholarships to keep with inflation", he added.

Leffek explained that foreign students make up 20% of the 500 plus graduate students at Dal, and only 15% are enrolled on a full-time basis. He said that even if his program offsets the increase there would likely be a small decrease in the number of students.

Leffek said Graduate Studies "don't have any major development plans afoot right

now. We're probably coming to the end of any major development for the next number of years." Leffek explained that a Masters in Fishery Management has been approved by the MPHEC for Dalhousie. "But it costs money to implement this and we don't have the money at present."

Leffek said that Dalhousie doesn't have any argument they can put forth to the government to get them to reverse their funding decision. "I'd sooner that they had not done it", he concluded.

# Down the tubes

One thing seems clear about cutbacks at Dalhousie: they're real.

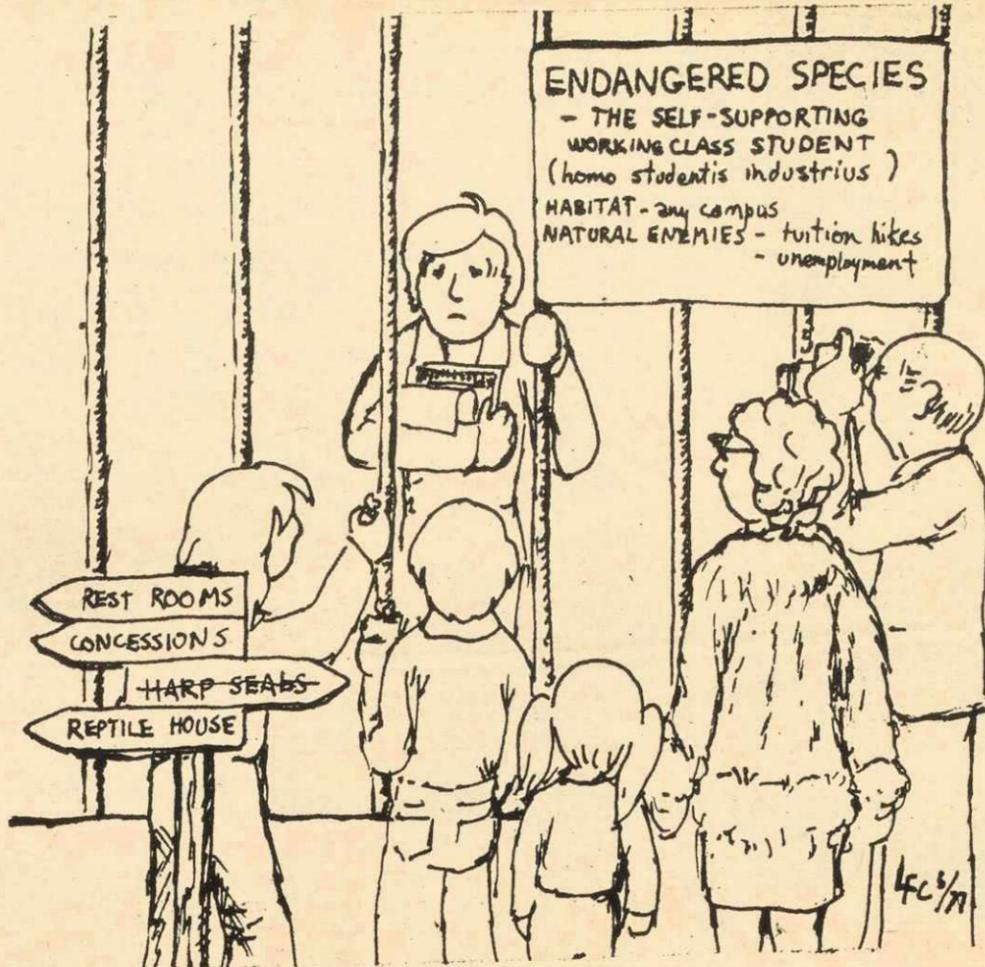
As the library cancels subscriptions and the computer centre considers telling students they will have to do their computer work after midnight, it is becoming increasingly clear the quality of education is dropping. A degree from Dalhousie is beginning to mean less and less every year.

Some people like to pretend the government's refusal to finance education at the recommended level means that nothing more than a few luxuries will go. As outlined in this issue's supplement this is not really the case—cutbacks are happening and they hurt.

As faculty who teach advanced courses leave, because of uncompetitive salaries, without being replaced, and the more expensive technical textbooks are substituted by readily available junior college manuals, the calibre of knowledge and skills decrease.

We have been told not to have high hopes when we hit the job market. Our parents have been told to lower their expectations for their standard of living. Now we are supposed to accept a watered down education and the fact we will probably have to go in debt to get it.

In our technical world marked by a new era of social, political, and economic problems, it is now more clear than ever, a good education is a necessity.



## Letters

### Bureaucracy a mess,

#### To the Gazette:

Financing an education often involves overcoming a number of obstacles. One of the largest of these, and most frustrating in the overcoming, is the bureaucracy of the N.S. Department of Education Student Aid office.

In the past I was fortunate enough to be able to finance an entire BSc. without the aid of government funds. Now, however, I am a 3rd year student of engineering, at N.S.T.C., and circumstances have forced me to apply, for the first time, for a Nova Scotia government bursary.

The procedure seems simple enough: One must merely fill in a pair of forms, take one of these to the appropriate person at one's school to be signed and stamped, collect together appropriate proofs of financial status (letters or T-4 forms from employers, etc.), place all in a large brown envelope, and mail to 5614 Fenwick Street, Halifax. Within weeks your school or institution will receive a cheque for the amount the government deems that it can afford to invest in your future.

In my case the forms were duly filled out and mailed in early January. After several weeks I was prompted to make enquiries by telephone. I soon discovered, however, that thousands of other worried students had the same idea, so the line was busy for hours at a stretch, and if one was persevering enough to get through, one was immediately put on "hold". Over the

next month, however, I did manage to get through on several occasions and was assured, each time, that my bursary application was being processed and that I would receive my money "within a week or so", "soon", or "shortly". I later discovered that, on not one of these occasions, was my file actually consulted: Instead, the predictions had been made from an estimated position of my application in the stack, based on the magnitude of my student aid number (which you are required to supply before any conversation is possible). It was not until 2 March that I discovered that, in fact, my bursary application was **not** being processed. The forms had, it seems, been lost in the mail, or so the woman, to whom I spoke, surmised after a brief search of the office did not locate them.

As of this writing I find myself in a very tight spot, financially. On the assurances of the functionary at student aid I, in turn, assured the manager of my bank that a government cheque for \$750 would be deposited, shortly. Now I find I am heavily overdrawn, my rent is due, and there is no prospect of my receiving that government cheque until my forms (filled out for the 2nd time) are processed in "several weeks" time. Despite all this, I would probably accept fate quietly, were it not for two curious coincidences: The first is simply the coincidence that **both** my forms were lost: The forms were mailed separately, one by myself, and one by N.S.T.C. The second coincidence occurred while I was standing at a desk describing my plight to an unsympathetic civil servant: A student, who had just entered, overheard a portion of my recital and exclaimed "they did it to you too!" and produced his two forms which he had filled out for the 2nd time, after being told his originals were lost "in the mail".

I just wonder how many

such forms are lost, and just where all those lost forms go.  
Sincerely, Geoffrey Park  
Student aid file no. 7944

### Kipawo

### kicks

### back

#### To the Gazette,

In reply to Cheryl Downton's shallow review of the Kipawo production, "The Fantasticks".

No rape is not funny and I think you missed the whole point! I have seen this show performed about 100 times. I have heard line by line emphasized in rehearsals. Yes I am a member of the company and proud to be one. This has allowed me the pleasure of searching this play for meaning and upon each viewing has provided me with more food for thought. Therefore I do not think it could ever outlive its usefulness. I hope you may get the chance to see it again to truly appreciate at least some of the great philosophical messages.

To get back to your main complaint—"The Rape Song" (which incidentally I don't think this cast can be blamed for since that is the way it is written). The playwright is agreeing that life is not a bowl of cherries, but he is saying that we must live with pain. The key phrases happen to come near the end of the play from your highly praised El Gallo (who by the way sang the distasteful song), as he returns to the role of the Narrator. The Narrator's function of course—to point out the message. He says:

"Who knows the secret of the reaping of the grain or why Spring is born of Winter's laboring pain or why we must all die a bit, before we may live again."

continued on page 5

## the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in The Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

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# Campus Comment

Photos by Morris

**Q. Do you think foreign students should pay higher tuition costs than Canadian students? Why or why not?**



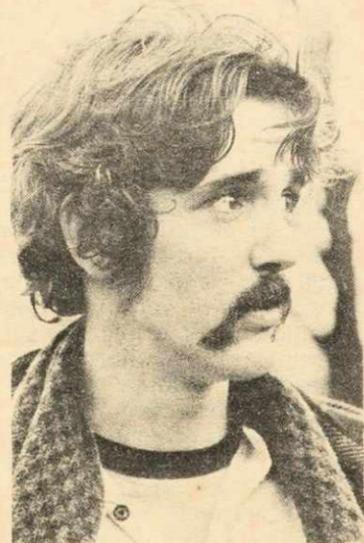
**Nancy Boudreau, Science 2**

"I think they should because a lot of the money that goes to pay for this place comes from the government here and like their parents don't pay taxes into it."

number of the foreign students could afford it because they are the upper crust! You can't go right across the board and say that they should pay more because you are going to block out a number of people. The other thing is that they say that one of the major things about international development is software which includes education and people and that is one way to do it. It seems kind of foolish for the government to pay for some sorts of development and then refuse foreign students into the country for educational purposes which is a part of foreign aid. People that are here benefit from them."

Canadians going down to America have to pay more than the American students already there. In Africa and Asia they do have universities there and there aren't very many around here as compared to the number of people trying to get in, so they shouldn't take the place of Canadians. Canadians should take priority over the foreign students."

doesn't exist there but here and in the United States it is a different thing. Americans come here and not necessarily add anything to our culture.



**Peter Darling, Law 1**

"I don't think foreign students should have to pay more although a



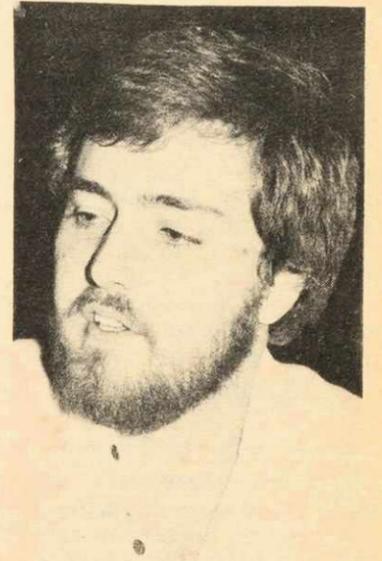
**Linda McSwain Science 1**

"I think they should. We should have first choice. We are here.



**Gregory T. Leger, esq., Physics**

"Well there is one argument specifically considering American students. Since American students can obtain a cheaper education in Canada, the American government should shoulder the responsibility for educating their people, not put it on the Canadian government's shoulders. Now in the case of countries in Africa and Asia and places like this, it is a different story, the educational system



**Winston Cole, Commerce 2**

"Well that is a loaded question in that you can look at it in two sides. First of all you can look at it from the aspect that the foreign student comes over and is using his portion of the operating grant from the Canadian government to his benefit, the \$3000.00 or thereabouts. Now on the other hand you can take the viewpoint that a foreign student comes over and puts into our economy. I don't think there is any clear answer but based on the students that have travelled abroad and didn't have to pay any differential fees in any country foreign students shouldn't have to pay differential fees in Canada."

## Letters continued

continued from page 4

Tom Jones—the playwright, is trying to encourage his audience by showing that pain is a part of life which you experience as you grow. Thus the purpose of children aging. The song **Try to Remember** is the introduction of the play and indeed is to introduce a story in the form it would be remembered. It is a comedy. Though the children in the story are feeling pain we laugh because it is a memory and

like all memories can be laughed at. If everyone brooded over every bit of pain they felt in their life, we would be a sorry lot! Love life for the good and the bad. Love the bad if only because now you can see the good. How happy would you be without it? As El Gallo says "Leave the wall", (what seemed to bring pain or at least was used as a threat), without it they were not happy.

**Susan Munro**

## Thanks

To the Gazette

We would like to take this opportunity to thank all of the people who worked for us and supported us in the February 14 election campaign. Their response was deeply gratifying.

Sincerely  
**Larry Worthen**  
**Pat Gardner**

## Frosh Week '79

Applications for the separate positions of **Orientation Chairperson** and **Shinerama Director** are now available in the Council offices, 2nd floor SUB.

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## DALHOUSIE FACULTY ASSOCIATION NOMINATIONS

*Nominations are sought for next year's Executive Committee of the Dalhousie Faculty Association.*

**The positions to be filled are: President, 1st and 2nd Vice-Presidents, Secretary, Treasurer, and Members-at-large.** If the proposed constitutional changes are adopted, the number of Members-at-large will be limited to 10, plus one Member who is not a member of any bargaining unit, plus one Member from the Instructors and Demonstrators bargaining unit.

The Nominating Committee consists of J.P. Welch (Paediatrics, Past-President), Dr. A.C. Thompson (Mathematics, Secretary) and Dr. A.R. Andrews (Theatre). Nominations should be in writing and should state the position(s) for which the person is being nominated, the name and department of the proposer and seconder, and should be accompanied by the written agreement of the Nominee to serve if elected.

**Nominations should be addressed to A.C. Thompson, D.F.A. Secretary, D.F.A. Office, Faculty Club Building; or to any other member of the Nominating Committee.**

**The Gazette** is redrafting its constitution:

- to set up a Board of Directors
- to become a Society under the Student Union
- to have some financial and editorial autonomy from council

*It will be discussed at an open Constitution Committee meeting*  
**Tonight 8:00 in the Council Chambers 2nd floor SUB**

## ATTENTION GRADS

**THE DEADLINE FOR GRADUATION PHOTOS FOR PHAROS, THE DAL YEARBOOK, HAS BEEN EXTENDED TO APRIL 1st. THIS MEANS THAT YOU SHOULD HAVE THESE PICTURES TAKEN BY MARCH 15. PHOTOS OF GRADUATES RECEIVED AFTER APRIL 1st WILL NOT BE INCLUDED.**

Opinion

# Second guessing Soviet weaponry

by John Howard Oxley

If Mr. Glenn Walton, in his article entitled "The Russians are Coming!!!" (*the dalhousie gazette* 08/02/79, p. 7) thought Vice-Admiral Boyle's comments were provocative, he has at least repaid that gentleman in kind. While the conclusions to which he comes have some merit, some of the statements Mr. Walton uses to support these conclusions are contentious, to say the least.

The first contentious statement is the reference to naval warfare being inefficient, ruinously expensive, and ultimately ineffective, useful mainly to demonstrate 'presence'. This is an oversimplification of recent history, resulting in a statement which cannot be borne out by the facts. It is difficult to establish the exact nature of 'efficiency' in warfare, but if it is quantified in terms of harm done to the enemy as a result of a given expenditure in men and materials, then naval warfare cannot be regarded as inefficient. Comparison of the relative costs and effectiveness of the British army and navy in World War I, or of the RN and RAF in World War II should demonstrate this clearly (see, for example, Anthony Verrier's *The Bomb-*

*er Offensive*). That naval warfare is ruinously expensive is another misrepresentation of the facts. True, an individual naval unit is very expensive. But when the 'life' of that unit is amortized over its probable peacetime and wartime service span, the cost is not so great. Warships are very 'conspicuous consumers' of the taxpayers' dollars, in a way that army and air force bases are not, even though all three may be equally expensive in the long run. The claim that naval warfare is ultimately ineffective simply will not stand up under even the most cursory examination of history. In fact there have been many examples where naval warfare was ultimately effective (e.g. the Union riverine campaign in the U.S. Civil War) and there have been others where naval warfare was not effective (e.g. Royal Navy activity in the English Civil War). Moreover, while warships have vastly greater functions beyond demonstration ought not to be ignored.

Equally contentious is the statement that "World War II was not, by any stretch of the imagination 'almost won by the Germans' because of the great number of submarines

they had. In fact, the war was almost won by the Germans, in spite of the small number of submarines they had! A careful examination of the Battle of the Atlantic will show how few submarines the Germans had (usually fewer than 50 on station until late 1941). Nor should it be doubted that this battle had war-winning potential for the Germans (even if it was the Soviets who eviscerated the *Wehrmacht* on land) —Churchill himself has testified to that fact. Nor was naval power decisive **only** in the Pacific Theatre. The landings in Normandy would have been impossible without Allied naval superiority. The argument that 'the bomb' ended the war against Japan in and by itself is one which will never be settled—what is certain is (as Mr. Walton admits) that naval warfare had reduced the Japanese to a state of effective impotence. Clearly the historical 'evidence' Mr. Walton uses to justify his claims about the relative unimportance of naval warfare is simply invalid, based as it is on historical error.

One can also have reservations about Mr. Walton's claim that Soviet influence in the Middle East is at an

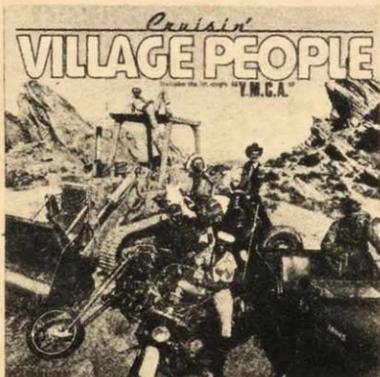
all-time low in the light of Camp David. The recent events in Iran, coupled with the intransigence of the remaining Arab nations and endemic Turkish disaffection with the USA, have given the Soviet Union diplomatic opportunities upon which it will, no doubt, be quick to capitalize. Soviet initiatives in this area will, moreover, certainly not be hindered by the presence of their large and modern fleet.

In his otherwise interesting discussion, Mr. Walton fails to answer two questions. The first being: is Canada (or NATO) menaced by the nature and extent of the Soviet naval build-up? The answer here must be ambiguous, since the current Soviet force structure has multiple capabilities, and there is some doubt about Soviet naval intentions. The very least that can be said is that the augmented Soviet navy will make NATO's mission more difficult in the event of any war short of nuclear Armageddon. The second question relates to the broader issue of Soviet weapons development in general. From available evidence it seems indisputable that the USSR has embarked on an unprecedented build-up in every category of major modern and conventional and nuclear weapons, coupling expansion in numbers with improvements in kind. Moreover, and in-

creasing proportion of this weaponry has either dual-purpose, or offensive-specific capabilities, in sharp contrast to the 'defensive' orientation characterizing previous generations of Soviet armaments. So the second question is simple: why such an armaments build-up in the face of increasing NATO disarray and disintegration? Although the concern which the Soviet Union must feel about China has had every reason to deepen in recent weeks, this explanation alone is insufficient to explain the hideously expensive concentration on weapons production and development on the Soviets' part. Again we are faced with the necessity to guess for an answer, but that there is some cause for disquiet, if not alarm, seems beyond dispute.

As Mr. Walton sagely points out, both the present position of the Soviet Union and its future prospects are not such as to inspire Soviet leaders with any unalloyed confidence. It is just this sort of latent insecurity which makes Mr. Walton's ultimate argument less comforting. Nobody **has** ever conquered the world. But does the Soviet Union understand that this is equally impossible (or undesirable) in the future? On the answer to that question hangs the real menace in current Soviet weapons development.

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# Cutbacks across Canada

## Trouble at Ryerson

TORONTO (CUP)—Ryerson Polytechnical Institute could become Ontario's 23rd community college unless the provincial government bails the institute out of its financial dilemma, according to Ryerson President Walter Pitman.

"If there is no change in the amount of money allotted to Ryerson next year, massive dismantling of this institution will take place," Pitman said.

In the recently-released draft budget for Ryerson, provisions were made for cutting 52 full-time instructors.

"This year, they (the provincial government) have to make a decision whether they want a polytechnic or not, if not they better tell us what they want," he said.

Pitman will present a brief to the Ontario Council on University Affairs (OCUA) asking it to pressure the government for more money per student for the institute.

The funding level is measured in basic income units (BIU). Ryerson's BIU is \$2,990 per student per year, but Pitman said this level should be raised immediately to \$3,450 as an interim solution and raised again soon afterward.

"There isn't a polytechnic in the world that can operate" at Ryerson's present level of funding, he said.

In previous years, Ryerson had been able to cut back in areas like telephones and heating, Pitman said, but "now we're really into people and absolute machinery".

He noted that Ryerson is below standards in nearly all areas compared to any university, including library facilities

and floor space.

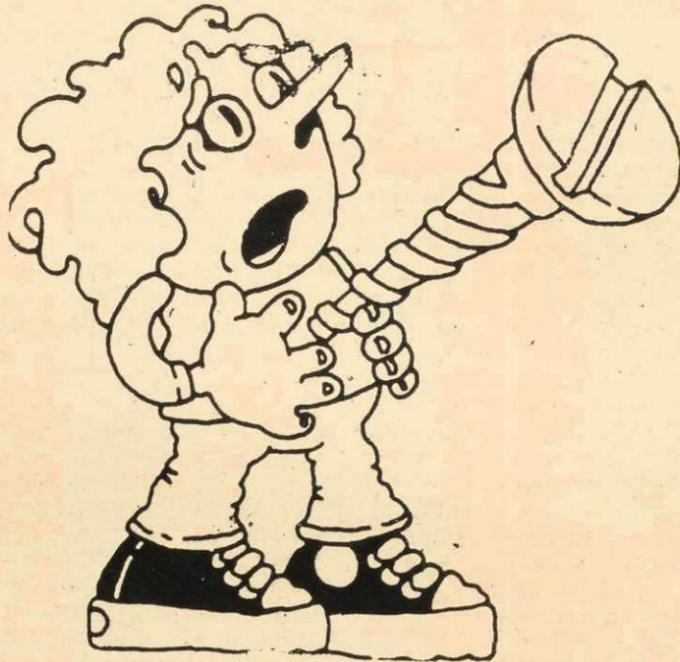
The budget committee of Ryerson's academic council rejected the budget and returned it to the institute's Vice-Presidents because it said the \$4.2 million was "inadequate, destructive and divisive."

## B.C..

VANCOUVER (CUP)—Budgetary cutbacks at the Univer-

sity of British Columbia are hurting areas as diverse as drug and alcohol abuse research and student housing.

The university's housing department has proposed eliminating laundry and maid services, and toilet paper, in residences, as well as cutting out student assistants in one of the residence buildings. Housing director Mike Davis contends the proposal would save \$112,000 next year.



sity of British Columbia are hurting areas as diverse as drug and alcohol abuse research and student housing.

"There is a drastic cut in the amount of money that's available," he said. "What it means is there is a big drop in one corner of medical research."

Sprately said although funding is guaranteed for health services projects now under way, grants for new research into drug abuse have been eliminated entirely.

## Student loans

OTTAWA (CUP)—The federal government so badly over-estimated the amount it needed for interest payments on Canada Student Loans this year that it plans to reduce its budget for the payments by 27 per cent.

That's what Canada Student Loans Plenary official Madeleine Kelly said Mar. 2 was the reason for a \$26.6 million cut in the budget.

But the National Union of Students (NUS) has termed that explanation "implausible".

In supplementary estimates tabled that day in the House of Commons, the amount allocated for payments under the Canada Student Loans Act was reduced from \$97.8 million to \$71.2 million, with only one month to go in this fiscal year.

According to Kelly, "all that's happened is an over-estimation concerning interest rates. Apparently, we thought that interest rates might go up more than they did."

However, she said there may be "a few other small statutory items"—also included in the cut.

Kelly emphasized that, since the interest payments are a statutory item—they are called for within the Canada Student Loans Act—the budget could be increased again if more had to be spent.

She said the cut would not affect next year's estimates,

which were set at this year's original figure of \$97.8 million. The two are unrelated; she said.

However, according to NUS executive secretary Pat Gibson, the CSL explanation is "highly implausible", considering that the cut is more than 25 per cent of the program's total budget.

She urged that, instead, the money cut be directed to emergency grants for students in need, until a new federal student aid plan is devised.

## Concordia

MONTREAL (CUP)—Health services and day care may become victims at Concordia University within two years if student service budget recommendations are accepted.

Because of the projected drop in enrolment over the next fifteen years, combined with inflation and government austerity, the budget committee of the Concordia Council on Student Life (CCSL) is recommending a policy of cutting services before raising student service fees, according to committee chairperson Joe Macaluso.

Among some of the committee's major decisions were discontinuing financing of the child care centre by 1981-82, discontinuing the financing of ethnic clubs and cultural associations by 1980-1, and searching out alternate ways of providing health care services, with a recommendation to be made to the council by next spring.

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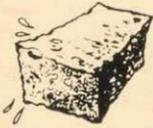
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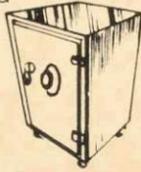


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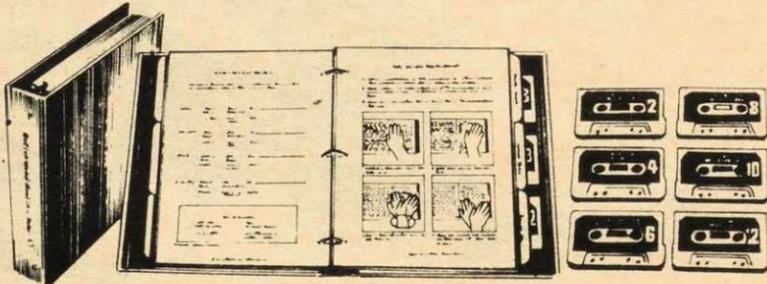
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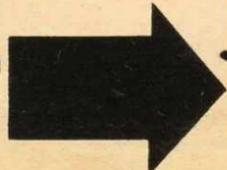
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# Some codtroversy

ST. JOHN'S (CUP)—Thanks to the efforts of a newly-formed local organization, untold millions of codfish may soon have their lives made a little easier. Codpeace, the organization dedicated to saving the defenceless cod from the gnashing, marauding jaws of the harp seal, was introduced to the St. John's Rotary Club at a recent luncheon by businessman and former city councillor Miller Ayre. Ayre is now the official cod-ordinator of the group.

Disgusted with the human-like mannerisms attributed to harp seals by such lobbyist groups as Greenpeace and the International Fund for Animal Welfare, Codpeace plans to take the same line in its fight

for the rights of the cod. It aims to publicly expose the previously ignored plight of the cod, which faces violent death daily at the flippers of the savage harp seal.

Being relatively defenceless creatures, cod can only attempt to flee for their lives when threatened by seals. Ayre's codservant group now plans a massive campaign, revealing to the world the terrible deeds of the harp seal.

Society has been callous with cod, said Ayre. When referring to species, one would say so many head of cattle, or mention the loss of human life. Cod, on the other hand, are tactlessly listed by

the pound. It's this kind of mistreatment that Codpeace hopes to squelch.

It is unsure whether or not the ten pounds of cod said to be eaten by a seal every day comes from two five-pound cod, or from random bites out of hundreds of cod. If that is the case, one can visualize the countless numbers of mangled cod, left to a slow death floating in frigid waters after having been chomped on by ravenous, depraved seals.

Education has also been denied to the cod, which has now gained a reputation for stupidity. This is because harp seal attacks have frightened them out of their schools.

Environmental factors also argue for saving the cod from the harp seal's guerilla tactics. Schools of cod, butchered by renegade seal herds, would leave messy layers of cod-liver oil washing up on beaches along the coast, said Ayre.

Of course, science must play a role in proving the rights and roles of the helpless cod. Research by Codpeace has revealed that the embryonic cry of the cod, when magnified 1200 times, resembles the cry of a human infant. Further studies have found that cod always have tears in their eyes.

Small wonder, notes Codpeace.

# Council firing

Student Council fired housing secretary Janice Ferguson at its February 25 meeting, charging that she hadn't attended the meeting to explain why she didn't write a report of her activities in January.

Ferguson told the *Gazette* that she was ill at home until the evening of the February 25 council meeting. Student Council president Michael Power didn't try to contact her at home or at her Halifax apartment.

Power said that a letter was placed in Ferguson's mailbox

in the student council offices on February 12 asking her to attend the February 25 meeting. "We asked her to appear, and she didn't. If there are extenuating circumstances, the decision will be reconsidered," Power said.

Ferguson served as interim housing secretary last year, after former housing secretary Sheilagh Beal was fired. Ferguson says she'd like to be housing secretary again, but she doesn't "want to go through a lot" to regain her position.

# CUP Briefs

## Waterloo takes pinball money

WATERLOO (Imprint—CUP)—The financial squeeze at the University of Waterloo is so tight the university is including revenue from pinball machines in its budget next year.

Previously, the money from the games room in the campus centre had gone towards student scholarships. But, with a provincial grant increase that didn't meet inflation the university told the campus centre it had to reduce staff salaries by \$5,000 next year. Instead of cutting staff, the centre added a new line item to its budget—the games room revenue, estimated at \$5,000.

The scholarship money will not be the only victim of tight budgets next year at the University of Waterloo. Student services, including the Arts Centre, counselling services, and health services have all had their budgets slashed.

According to budget estimates, 16.2 full-time equivalent faculty positions, 52 teaching assistants, and 52 staff positions will be dropped next year. All the faculty cuts will be on term appointments; no tenured faculty will be touched.

## Govt. saves student journalists

TORONTO (CUP)—The Ontario government has backed down from prosecuting two student journalists for exposing poor controls on government-issued liquor identification cards.

Ontario Consumer and Commercial Relations Minister Frank Drea told Janice Bell and Cathy Perry last month he would not give consent to prosecute the two for violating the Ontario Liquor License Act.

Bell and Perry were charged earlier that month after they had printed a story in the *Oblique Times* at Seneca College on how Perry had obtained an age of majority card in December using Bell's ID.

## Education savings plan proposed

OTTAWA (CUP)—The Canadian Association of University Teachers (CAUT) has recommended that the federal government allow Canadians to save for a post-secondary education through a tax-free educational savings plan.

The CAUT plan would allow a parent or student to bank up to \$2,000 per year to a maximum of \$20,000. In a brief submitted March 1 to the federal commission on educational leave and productivity, the association said its proposal would be similar in operation to the registered home owners savings plan (RHOSP).

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# University's international role examined

by Michael Burns

"The role of universities in international development is presently inefficient, inadequate and, I submit, somewhat fuzzy", said Vice-President of Dal, G.R. MacLean, on Friday. The remark was occasioned at a panel discussion on the subject, featuring MacLean, President of Dal, Henry Hicks, and R.I. McAllister from the Department of Economics.

The discussion, chaired by Hicks, at first sought to define the role of universities in international development. Taking the lead, Hicks proposed that Canada is a "debtor" country in terms of higher education, and ex-

plained that universities are not responsible for solving economic, social and political problems. They have neither the mandate nor the resources for solving such problems, he said, and they must remain detached in this regard. Instead, universities must teach and conduct research. While addressing the question of what universities can do for developing nations, the president poured scorn on the Government of Nova Scotia for its "regrettable" action of late in implementing a discriminatory fee policy sanctioned against foreign students studying in Canada. He insisted that to discriminate

against foreign students is to "downgrade the interest and enrichment of the student body," and added that we do not want "an inbred educational system" here in Canada. In concluding his introductory remarks, Hicks said it is essential that developing nations foster their own systems of education.

On the subject of differential fee status for foreign students, Vice-President MacLean took Hicks to task, throwing the weight of his personal support in favour of its implementation. Once again at variance with Hicks, he said he felt that rather than making a contribution to inter-

national development, the universities are making a contribution to international understanding. And it is a myth, he went on, that most foreign students are from the less developed countries (LDC's). Thus, he said, we are doing more for the developed nations in terms of education, especially the U.S., where there are already many well-established institutions of higher learning. He further commented that there exists a discrepancy in that foreign students are judged and accepted on strict academic merit, rather than on the needs of the particular developing nation. In his closing

remarks, MacLean recommended that the Government of Canada contribute to international development by accepting foreign students who are chosen by their own countries, and by assigning them to universities across the country.

The discussion drew to a close with a refreshing slideshow presented to the small, Friday-night gathering by R.I. McAllister from the Department of Economics. The colourful series of slides provided an example of the activities of the Canadian International Development Agency (CIDA), in Ghana (Capital: Accra, official language: English). It was shown that in such projects, universities can, with the assistance of such an external agency as CIDA, go one step further in offering practical aid to the LDCs. Finally, McAllister, in summing up the evening's proceedings, stressed that the role of universities in international development necessarily implies a two-way learning process.

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## Over a billion buns per year

NEW YORK (ZNS-CUP)—The disco industry may soon be rivalling MacDonal's and Kentucky Fried Chicken as nation-wide dancing franchises equivalent to fast-food chains spring up across the U.S.

The New York Times Magazine has reported that disco has grown from a network of scattered dance halls just a few years ago to an industry currently generating \$4 billion a year—making it as big a business as network television.

And the magazine says this is only the beginning. One disco franchise, known as the "2001 club" is expected to multiply to 150 clubs in the 1980's. At \$35,000 per franchise, that amounts to over \$5 million in income, not including profits from the gross incomes of each club.

These clubs are geared like "IBM, with specifications right down to the macrame wall hangings", the magazine said. Each club plays computerized disco hits, with a "schedule that moves a neophyte dancer so smoothly through an evening that he never realizes he is being processed as methodically as hamburger on a McDonald's grill."

Meanwhile, a Honolulu firm specializing in designing discos will team up with a Hong Kong company to build Mainland China's first disco nightclub, in Shanghai.

Representatives of TJ Discos and a Hong Kong firm, C and W Management, will fly to Peking in the near future for two days of negotiations with Chinese officials.

The disco will be operated by the Chinese government's state-owned travel agency.

Dalhousie University  
Archives

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# Schrader's Hardcore hard bore

This film review was originally broadcast on CKDU Radio by their resident cinema critic, Tom Ozere. It is reproduced here in cooperation with CKDU's Early Morning radio program.

Francois Trauffaut once said in an interview that a movie should express either the joy or agony of making film; Paul Schrader (who directed the 1978 film **Blue Collar**, and co-wrote **Taxi Driver** with Martin Scorsese) has made a film that expresses nothing but the sheer boredom of filmmaking. **Hardcore**, ostensibly a polemic against the porn world, is a dead and lifeless film about a dead and lifeless subject; form equals content and the audience is the fall guy.

The film opens with a wealth of jumbled images: a celery warehouse; Christmas lights and decorations; snowy streets; Neat white frame houses tell us that we are in the Mid-West. The camera passes in a disinterested way over various idyllic scenes of mid-western life, before settling, equally disinterestedly, on the house of one Jake VanDorn, (George C. Scott) where a celebration is taking place. Jake's family are members of the Dutch Reformation Church, and Schrader shows us Christmas in a Calvinist home. From the way the scenes of opulence and religious solemnity are filmed (dull) Schrader leads us to believe that he is criticizing Protestant white-bread values in much the same way Richler does in **Saint Urbain's Horseman**. However these are the values that Schrader, in an annoying self-righteous way, consistently holds up as being wholesome and good.

A great rent is made in Jake's quiet existence when his only daughter Kristen (Ilah Davis) who, coming from the celery capital of the Mid-West, looks like a long, tall

stalk of celery, and who has even less acting ability than that lowly vegetable) leaves for a Calvinist youth convention in California and doesn't return. Jake leaves for Los Angeles and hires a private detective (Peter Boyle) and then returns to Grand Rapids, to wait and worry in his Mid-Western way. Several weeks later the detective returns bearing an 8-mm hardcore porn movie which stars Jake's daughter.

The film really begins here, as Jake goes to comb the porno joints for Kristen. Pornography is such an intriguing and sensational subject that we sit back waiting to be alternately shocked and titillated by the goings-on in Los Angeles' dirty, great rotten underbelly. Well, it turned out to be a long wait. I didn't feel aroused and there was no apprehensive ache in my stomach, I never had to cover my companion's eyes during the course of the movie. The nudes, both male and female, are photographed in such a casual and aloof manner that they neither attract or repel us. The models are so much meat, but because we're told they're not worth our attention, we don't care that they're meat. Schrader apparently photographed the porno scenes in actual sex shops but he infuses the sets with such glaring lighting that the surreptitious, clandestine, atmosphere we associate with pornography, is lost. It doesn't help that Schrader's sense of staging is so incredibly cliched. For example, everytime Jake travels the strip, or enters a new porno establishment, rock music (composed by Jack Nitzsche) of the most obnoxious kind assails our ears. The music, which starts off with a thudding base and eventually moves in to some of the most piercing guitar I've ever heard, is apparently synonymous with perversion

in Schrader's muddled mind.

Sometimes Schrader's touch is so heavy-handed I had to laugh. Near the end of the film a man named Ratan materializes for the obligatory shoot-out (a gratuitous bit of sensationalism that has neither cause nor effect), is shot, and dies sprawled in the classic porno position—legs spread, every line in the body indicating complete submission—in front of a poster advertising erotic delights. Another monolithic Schrader touch is the casting of Dick Sargent as Jake's brother-in-law, Wes. Sargent played the husband on the TV production **Bewitched** for several years, and Schrader obviously thinks this is reference enough for the sort of wholesome respectability he's after. However, television actors are notoriously bad on the wide screen, and Sargent is no exception. Everytime the camera settles on his face Sargent feels he has to register some important emotion, so he is continually screwing up his eyes, wrinkling his forehead, raising his eyebrows etc.

In the role of Jake, George

C. Scott is only adequate. He has his moments ie. when he first discovers Kristen has become a porn actress, but the part is written in such a way that only requires him to behave like some latter day John Wayne; at one point in the film he actually breaks through a wall.

The other male lead, Peter Boyle, is excellent. In fact his performance throws into relief what is wrong with the Jake character. In his quest for Kristen, Peter Boyle gets his hands dirty, he succumbs to temptation. While Boyle demands perks from the porno entrepreneurs he questions, Scott merely registers his disdain, he remains pure throughout the film, his religious convictions never falter.

Schrader makes no attempt at sympathy with any of his subjects. Even the young whore Nicki (played by Season Hubley who manages to look endearing and innocent even when she is soliciting) is told that she is worthless-human trash. At one point in the film Jake explains his religious beliefs to Nicki (a monologue

that is genuinely more terrifying than any other scene in the movie) and Nicki makes the interesting point that Jake's fundamentalist attitude towards sex is much like her own licentious one; they both think nothing of it. Instead of following up on this Schrader merely has Jake tell Nicki that she's wrong and leaves it at that. Jake degrades Nicki throughout the film, at one point he even slaps her around, and eventually he just discards her.

Well Jake finds his daughter, takes her home, and the film ends happily. However, some questions are left unsolved, such as, why Kristen runs away, why Nicki is left to the tender mercies of the people she has betrayed for Jake's sake, why Paul Schrader, who co-wrote the excellent **Taxi Driver**, would choose to subject movie audiences all over to two and a half hours of unrelenting boredom, and most importantly—why the Hell does Peter Boyle button up his collar when he's on the job?

**What: Annual meeting of Nova Scotia's Liberal Association**

**Where: Hotel Nova Scotian**

**When: March 9,10,11**

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# An Enjoyable Evening of Opera Scenes

by Margaret Little

You didn't have to be an opera lover to enjoy **An Evening of Opera Scenes** at the Sir James Dunn Theatre at 8:30 on March 3. These scenes were presented by members of the Dalhousie Music Department's Opera Workshop under the direction of Prof. Jefferson Morris with the assistance of Ms. Sheila Piercey, of the Music Department, and Prof. David Overton of the Dalhousie Theatre Department. The Opera Workshop consists of Dalhousie music students and alumnae and community vocalists.

The eight opera scenes spanned a great variety of time periods from the classical to the contemporary. They also described many emotions: love, seduction, joy,

regret, humour, and tragedy.

The first was a comic opera, "Cosi Fan Tutti" by Mozart. Ray Grant played the part of Guglielmo, the seducer. Marlene Scott as Dorabella acted her part well. Both voices had excellent vibrato but they did not blend in places.

The second opera, by Mozart, changed the atmosphere when Lorraine Traynor, as Dona Anna, sang a lament about her love for her murdered father. Ernie Couillard played the role of the consolator. His voice had great range in dynamics. These voices blended better but the soprano was somewhat harsh.

"Manon" composed by Massenet was an opera of regret. Carmel Rooney sang "Adieu notre petite table" as she reminisced on the happy

hours she had spent at the table with her lover.

Donizetti's "Don Pasquale" followed the plot of a conspiracy between Norina and Dr. Malatesta against Norina's lover. Paulette Paulin playfully acted the comic scene. Her range was especially precise despite the difficult and demanding passages. The audience was eager to follow her emotions and actions.

In Mozart's playful opera, "The Magic Flute", William McLellan charmed the audience with his light song and puppet dance.

The next opera, "Sour Angelica" by Puccini changed the mood entirely. The voice of the spirit (Marlene Scott) and her accompaniment created a mysterious atmosphere. Eleanor Burton's sweet voice

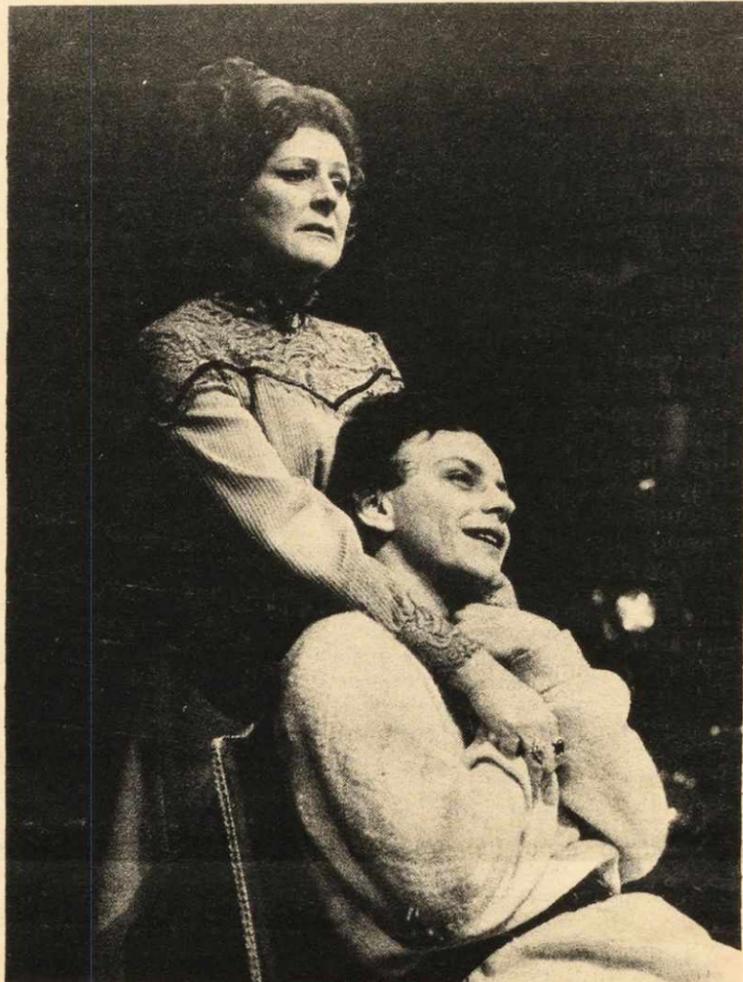
was well suited for her role as a young mother who was lamenting her son's death. This was an intensely dramatic scene.

Michael Turney sang "La Boheme", also by Puccini, with quiet sensitivity.

"Company" by Sondheim

ended the programme with a contemporary touch and comic relief.

The performance was an excellent opportunity to become acquainted with eight major operas all in one evening.



Irina Arkadina (Florence Patterson) with her son Kostya (Brent Carver) in a poignant scene from Chekov's *The Sea Gull*, currently playing at Neptune Theatre in Halifax.

## MacLauchlan changes tune

by donalee Moulton

Last week Murray MacLauchlan appeared at the Rebecca Cohn for the fourth consecutive year. Two years ago he travelled with a back up band and added an element of rock to his music. Now he has only a bassist for accompaniment and is returning to the folds of folk music. Gone is the shiny silver jacket, in are the striped t-shirts; out are the slick well-rehearsed stage lines, in is the sincere, humble well-rehearsed storytelling.

But do all these changes improve MacLauchlan's show? Yes and no. Yes because he is now more relaxed and can build an

informal relationship with his audience. It is not a star/fan rapport but a one to one (or in this case one-to-many). However in keeping with his new image MacLauchlan has altered many of his songs to include more talking: he seldom sings any one piece all the way through (Carmelita was a fine exception).

His concert changes his image, on disc he has orchestration and harmony. He has neither on stage. For the audience raised on the folk rock of the sixties it must be a return to the past and an enjoyable one. The younger audience can perhaps identify with his life style (MacLauchlan makes a big production out of drinking half a can of beer).

His lyrics however have a more universal appeal (some would say Canadian but MacLauchlan has a wider musical experience than what we hear of locally). There is always the fatalist in MacLauchlan, even the songs which admit that there is such a thing as hope are cynical in this mission. But nonetheless there remains in this personal despair something of value to the rest of us.

As always MacLauchlan is first rate on the piano and with the harmonica—these are the only times when a back-up band would not enhance his music. But after the initial shock/disappointment that the old MacLauchlan was no more, one could relax and be comfortably entertained.



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# Tony Randall: Trigorin or Felix ?

by Eric Simpson

Anton Chekov's early twentieth century play **The Sea Gull** is a compelling, disturbing comedy which is full of irony, satire, and at times morbid humour. This play is a fine example of Chekov's art as he paints a ruthless picture of a rotting, decadent society.

It is the task of a good theatre troupe to combine Chekov's cutting, harsh humour with the gripping, intense theme of individual failure and insanity. **The Sea Gull** is not a light comedy; it requires a truly masterful cast and direction to produce a successful blend of humour and tragedy; seriousness and frivolity, wry witticism and lament.

The Neptune Theatre production of **The Sea Gull** opened in Halifax on March 2 and despite several spotty performances the overall effect was unmistakably positive. **The Sea Gull** is a difficult play to perform and the Neptune cast was close to having the inspiration and energy necessary to capture the heart and soul of Chekov. Despite the fact that this production came close to a brilliant triumph, there remained a certain lack of intensity in some of the dramatic scenes and an impression that some of the humour was delivered without the subtle understanding needed to echo the tragic element of the play. Sad, tragic, humour is difficult to attain and in this play insanity and despondency are in a strange juxtaposition with mirth and farce.

The presence of several actors of international reputation in this play may have led the Halifax audience to expect a superhuman performance—however such was not the case. Tony Randall did not seem at ease in a serious dramatic role and his performance as Trigorin, a flippant frivolous writer, was too convincingly blase. Trigorin was so insignificant and devoid of passion that although he was despicable, one could not despise him. Dressed in an early 20th century equivalent of a leisure suit and seated on a divan with his legs crossed, Trigorin did not seem to be an artist in love. . . rather he seemed to be silly and bored.

As he squealed "I don't wanna go." in a very Felix-ish voice, Trigorin was effectively shown to be weak, spineless and feeble. However he lacked the sense of tragic nonchalance that would allow a person to ruin two lives and then later be capable of a complete lack of interest in what he had done.

The most impeccable performance of the evening was given by Gillie Fenwick as Sorin, the white-bearded former civil councillor. Fenwick, the most experienced member of the cast, was delighted as he referred to his failures in life. "Even as a young man I looked as though I had been drunk for days. . . I was never a favorite with women." Fenwick exhibited a true understanding

for the character; his lines were delivered flawlessly and his humour was never stilted. A moving performance by a mature actor.

The third newcomer to the Neptune stage, Brent Carver, played an impressive and convincing Kostya Treplev. Carver is a youthful talent who employed a fine voice and acting ability to portray the gradual decay of an unbalanced frustrated artist. He was strongest in his demanding dramatic dialogues in the third and fourth acts when he alternately raged and whimpered to his mother and his lover, Nina.

Nina, played by Fiona Reid, was truly transformed in the passage of the play. Nina was slightly too flighty at the commencement of the play. Indeed in the first act she was quite childish and markedly unrefined for the daughter of a wealthy Russian landowner. But as the play progressed she became powerfully hardened and the last scene with Kostya was especially effective. This was certainly a change from the Queen of Kensington and although Reid was somewhat less than smooth at times she is undoubtedly an actress with a great deal of talent.

Florence Patterson proved once again that she is an accomplished actress capable of interpreting almost any role with grace and ease. As Madame Irina Arkadina, Patterson managed to be an aging, jaded prima donna in search of her lost youth without undue exaggeration of a former actress' affectations. Arkadina was in a way the focal point of the play as she unwillingly destroyed her

son's life through her selfish, jealous inability to escape her own hollow world. Arkadina is miserly and sometimes bitter, yet as she waves her fan in the air during the third act and laments: "I'm so unhappy, forgive me." it is difficult not to feel sympathy for her.

Susan Wright's portrayal of Masha, the sad, unfortunate wife of the schoolteacher, was solid and steady, tinged with a black humour typical of the play. A poor daughter of the retired army lieutenant who manages Sorin's estate. Masha says she "belongs nowhere and has no object in life." yet she still enjoys a little drink from time to time.

Masha is in love with Kostya but she swears to "tear this love out of my heart, tear it out by the roots." Somehow she perseveres, accepts her fate and retains her sanity.

Masha's husband, Medvedenko, is a fine example of a stock character. Played by Keith Dinicol, Medvedenko plods around stiffly in a coat that is too small for him enduring the butt of many jokes. Whining, poor and unlucky, Medvedenko is a symbol of those in society who will never rise above their station.

Shamarayev, the former lieutenant (David Schurmann) and his wife Polina (Joan

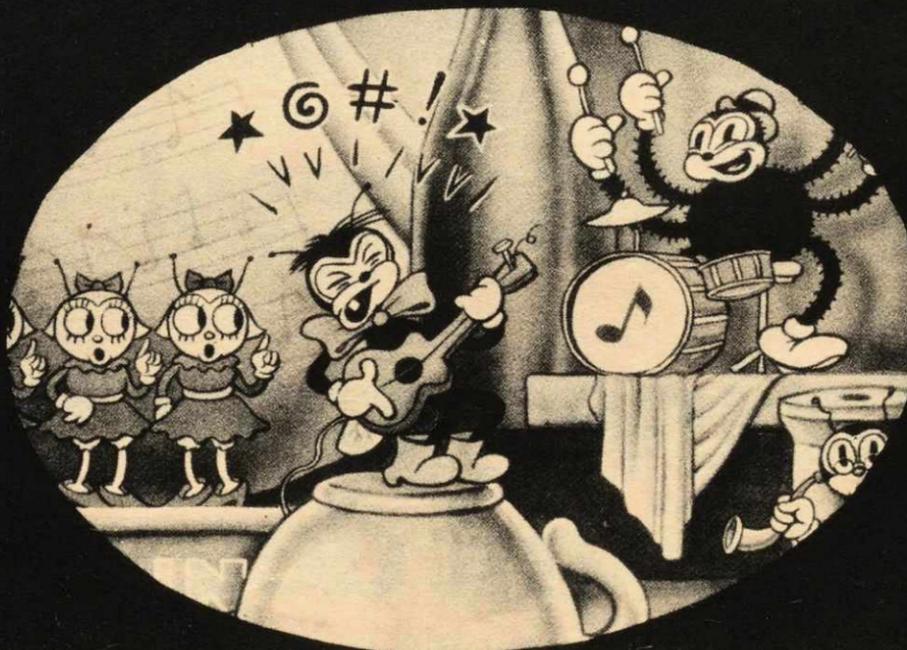
Gregson) are both fairly forgettable characters. Shamarayev had an irritating voice that grated on the ear; his harsh military manner was overdone. Polina (her passionate attachment to Dr. Dorn in conflict with her otherwise cold demeanor) was acted with a hint of ennui by Gregson.

David Renton's Dr. Dorn was not quite as dashing and attractive as expected but he was certainly kind and reassuring as a doctor should be. However Renton's distinctive voice as he consoled the crying Masha was convincing as Trigorin's upon embracing Nina. continued on page 18



Trigorin [Tony Randall] talks with Nina [Fiona Reid] during a scene from Chekov's *The Sea Gull*.

## The Cutting Factory Ltd.



King's Theatre

# The Mad hatters of Mad hattan

by John McLeod and Eric Simpson

If laughter is the measure of success for a comedy then the King's Theatre production of Neil Simon's *Prisoner of Second Avenue* was very successful. However other factors such as acting, direction, set design, props, sound and light also contribute to the success of a play. The King's Theatre production was competent in most of these areas.

The play is about a middle-aged advertising executive, Mel Edison, who is laid off from work and the effect this and the trauma of living in

New York has on him and his wife, Edna.

Greig Dymond played the role of Mel adequately in his first stage appearance. Equally good and, although it was not noticed, equally inexperienced, was Debbie James in the role of Edna Edison.

One of the problems in the play was the flow of compassion between Mel and Edna as they lived through their troubles. At times, the compassion was just not there. At the start of the play this may have been the fault of the acting and the direction. However, as Greg Dymond and Debbie James gained

confidence and control of their voices, it seemed that the problem was in Neil Simon's script. There were times when Edna was attentive and sympathetic to her husband's problems but the words were not words of compassion to a husband who was living through the disintegration of his world.

The play is set in the sixties with references to the song *Raindrops Keep Falling on My Head*, valium as the cure all, noise, crime and garbage in New York City and a total belief in the press' report that graham wafers cause cancer.

However, Tom Regan, the

director, chose to make some references to current times. The guest on David Hartman's *Good Morning America* was Margaret Trudeau, Carter was president and Hugh Carey was Governor of New York.

This was a questionable change because the play has the sixties in its script and only major changes would make it time consistent. Parts of the script deal with values and ideals of the sixties. The way in which Simon treats these values is consistent with the sixties and the references to the seventies added by the director detracted from the completeness

of the play.

However, Regan made a good choice when he decided to have the set against the wall of the theatre with the audience surrounding it. This arrangement brought the audience into the Edison apartment.

The scenes from outside of the apartment were all done from another stage that was almost in the audience. This detached the outside comment that Simon displayed in these scenes from the emotions inside the apartment.

The only problem with the set was that sometimes half the audience was behind the action and saw only the backs of the players. Also there were some problems with blockage when one player blocked the audience's view of another.

An imaginary balcony door provided many problems as Mel often walked through the glass door without opening it. The door provided other problems since at 2:30 in the morning the street was noisy but at rush hour there was no street noise.

There is a scene when Mel's brother and sisters, played by Susan MacLeod, Barb Sers, Paula Webber and Doug Bayers, come to see what they can do to help Mel. This part of the play seemed to drag since the scene continued after Simon had said all that was necessary. However, the roles were done well even though Doug Bayers missed a few lines.

When the apartment was robbed the thieves, one of whom was the new King's Student President, Frank Beazley, gave a good and humorous performance. However, one wonders why they left the piggy bank and fancy French phone but took the Fruit Loops cereal. Simon also does not explain how Mel can watch the T.V. after it is stolen.

In all, the play is an ambitious project that was produced well. You laugh at Mel and Edna but you also sympathize with their problems. The play ends in a classic American Gothic pose, Mel holding a snow shovel instead of a pitchfork, leaving one wondering if sanity has been restored to the *Prisoner of Second Avenue*.

## Sea Gull

continued from page 17

John Neville's direction was excellent as the play flowed faultlessly from one scene to another. Robert Doyle's set design and costumes created a tone for the characters that succeeded in conveying an authentic sense of pre-Revolutionary Russia.

The irony and humour of the play is never divorced from Chekov's serious condemnation of the human condition in a decaying society. This Neptune Theatre production may have failed to meld the serious dramatic and tragic feeling of the play with the wit and social humour but the result was nonetheless an uplifting and laudable performance.



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Halifax's Serious Play ground:

# Odin's Eye's Association

by Sheena Masson

After almost two years of operation, the Odin's Eye Cafe is officially an association. About fifty people attended the first general meeting last Wednesday at the Cafe's Grafton Street location next to the Picadilly Tavern.

Odin's Eye Cafe is unique in Halifax in more ways than one. Run on a non-commercial basis, it's major asset is the people who go there. The meeting was a chance to discuss not only the practical operations of the cafe but to express what Odin's Eye is to those involved and what its objectives should be.

The main objective is to develop the Eye (as it is known) as a forum for artistic talent in the community. The Eye has so far hosted dance troupes, children's theatre, vegetarian suppers, folk art shows, poetry readings and of course musicians. The only kind of music you won't hear at the Eye is disco. Weekends often feature a rock or blues band and the tables are cleared back to boogie.

The performers who play at Odin's Eye are there because

they want to be, not necessarily because they are commercially viable to the Eye. Performers receive 1/3 of the door whether it is \$30 or \$300 and the rest is used toward rent and other expenses. The Eye is also unique as a music spot in that no liquor is served. This is not intended to discourage people from drinking but rather to discourage the Eye from becoming a place to drink. Coffee, tea, cider and baked goods are available at cheap prices however and between sets it is possible to consume a brew or two at the nearby Seahorse Tavern.

The Eye is thought of by those associated with it as a "serious playground" and one person called it "a place to ourselves in a confining world." Not that it wishes to become a clique. The cafe would like to host more community activities and one of the questions discussed was how to increase participation.

To date, the cafe has been run by an unsalaried group of people headed by three individuals: Steve Penny, Mike Coyle and Dave Kimber. Lately the responsibility of

running the cafe has been left largely to Kimber who decided to form an association and register the cafe as such. Kimber calls the move a "recognition of a fact" as the cafe was run by a loose association already.

minding the direction of the Eye. The management committee will continue as a separate group to handle day-to-day operations. Kimber will also remain as entertainment co-ordinator.

As the association is registered with the government, all communication will be in the name of the group which takes the onus off individuals. It was stressed at the meeting that participation is the only way for the Eye to become stable. The association also hopes to see some practical improvements such as a new floor and additional furniture.

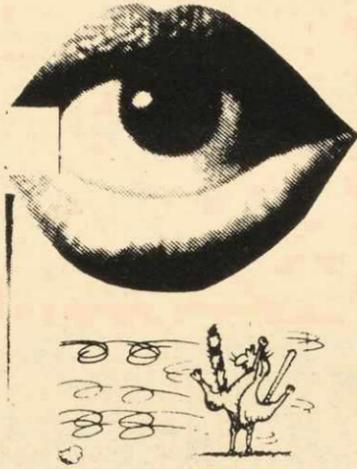
About eighty people so far have become members of the Eye association. Regulars need not be alarmed—anyone can still get in for the evening for the usual admittance fee of \$1.50. Members will pay this amount too but will be able to use the Eye during the week as a club of sorts. The membership idea is mainly to indicate a person's support and interest in the continuation of the cafe. Memberships cost \$10 a year or \$2.50 for three months.

The first Board of Directors

meeting is scheduled for March 14 and will be open to the public. One item to be discussed is honorary memberships for the performers. John Edmunds from a band of the same name, pointed out that musicians are usually on the road and would appreciate such a membership or open invitation to drop in.

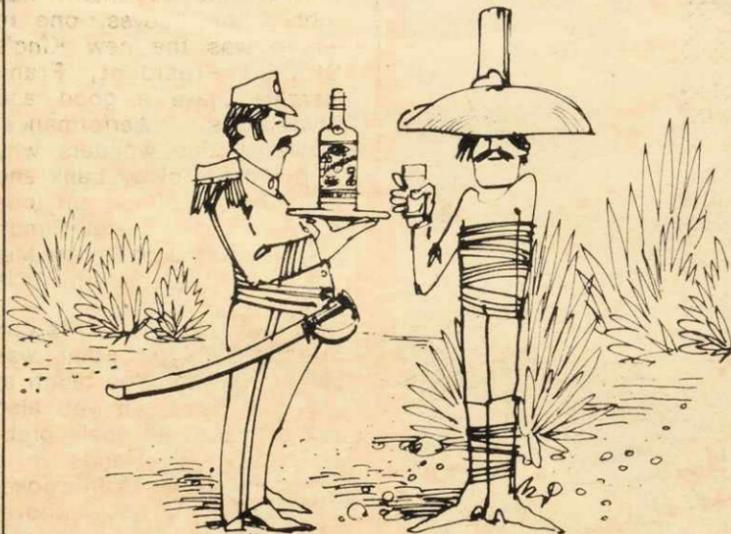
There's usually something going on at the Eye four nights a week. Thursday is open mike night and Saturdays hope to feature a rock 'n roll band. Friday and Sunday evenings expect anything from a folk group to live theatre or dance.

A day of festivities to be known henceforth as the "Rites of Spring" is planned for Sunday, March 18. Those performing will be the Queen Street King's, the Jarvis Benoit Band, the John Edmund's Band, Kelley-Quase, Mike Forbes plus eight others. Come and get initiated. For more information about upcoming activities or memberships, the Eye's number is 423-4587.



The new association will be headed by a 15 member Board of Directors who were nominated at the meeting. They will be responsible for paying the bills, answering to the members, and generally

## One Last Shot

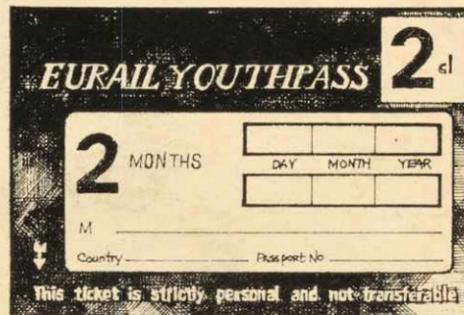


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REASONABLE PRICES

**INTRAMURAL SCHEDULE**

**Monday, March 12**

**Ice Hockey**  
6 a.m. S.M.U.  
Med A vs winner of Friday,

March 9th, 6 a.m. game

**Men's Basketball**

6 p.m. Phi Del vs Smith  
7 p.m. Fenwick vs Brons.  
8 p.m. Cameron vs Studley  
9 p.m. Law A vs P.E.  
10 p.m. Dent I vs TYP

**Tuesday, March 13**

A.M. **Hockey Game** if necessary  
or **Broomball**

**Co-Ed B-Ball**

8 p.m. Law B vs Med B  
9 p.m. Geol vs Dent II  
10 p.m. Fenwick vs Physio

**Wednesday, March 14**

A.M. **Hockey** if necessary

or **Broomball**

**Men's Basketball**

6 p.m. Med B vs Pharm  
7 p.m. Law B vs Comm  
8 p.m. Educ vs Psych  
9 p.m. Fenwick vs Studley

**Co-Ed Basketball**

10 p.m. Social Work vs Chem

**Thursday, March 15**

A.M. **Hockey** if necessary

or **Broomball**

**Co-Ed Basketball**

8 p.m. Pharm vs Med B  
9 p.m. Law B vs Psych  
10 p.m. Social Work vs Physio

**Friday, March 16**

**Ice Hockey** or **Broomball** A.M.

**Women's Basketball**

6 p.m. Dent A vs P.E.  
7 p.m. Med vs TYP

**Broomball** 9-12 Check Tape

**Saturday, March 17**

**Women's Basketball**

9 a.m. Play Off Div II—1st vs 4th  
10 a.m. Play Off Div II—2nd vs 3rd  
11 a.m. Play Off Div I—1st vs 4th

**Hockey or Broomball**

Forum 2-4 p.m.

**Team Handball Clinic**

Gym 1-4:30

**Sunday, March 18**

**Co-Ed Basketball**—Check Tape

9 a.m. Div I Play Off—1 vs 4  
10 a.m. Div I Play Off—2 vs 3

11 a.m. Div II Play Off—1 vs 4

12 p.m. Div II Play Off—2 vs 3

1 p.m. Div III Play Off—1 vs 4

2 p.m. Div III Play Off—2 vs 3

**Hockey or Broomball**

Forum 2-4 p.m.

**Men's Basketball**

3 p.m. Div A Play Off 1 vs 4

4 p.m. Div A Play Off 2 vs 3

5 p.m. Div B Play Off 1 vs 4

6 p.m. Div B Play Off 2 vs 3

7 p.m. Div C Play Off 1 vs 4

8 p.m. Div C Play Off 2 vs 3

9 p.m. Div D Play Off 1 vs 4

10 p.m. Div D Play Off 2 vs 3

**Monday, March 19**

**Men's Volleyball**

6 p.m.-11 p.m.

**Tuesday, March 20**

**Co-Ed Basketball**

8-11 Finals

**Wednesday, March 21**

**Men's Basketball**

6-10 Finals

**Women's Basketball**

10-11 Div 1-2 vs 3

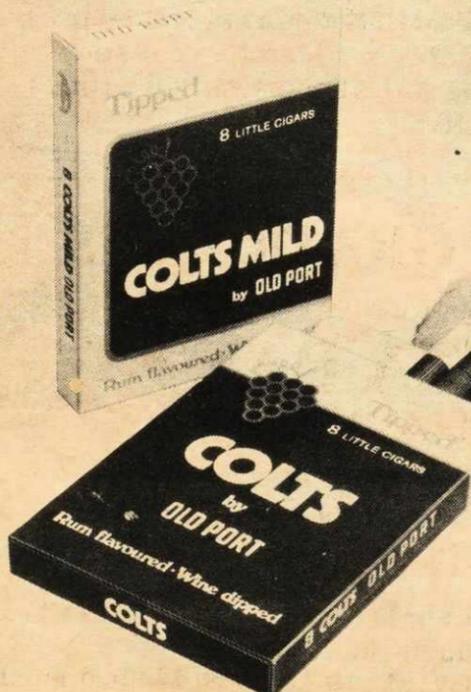
**Thursday, March 22**

**Women's B-Ball Finals**

8-10

Please Check Tape For  
Changes in Above  
Schedules.

**Colts. Great moments in college life.**



On September 8, Graham Gauntlett lit up a  
Colts. Paused. And reflected on the computer  
room-mate-match-up-slip that informed him  
he would be rooming with a C.J. Bright.

**Colts. A great break.**  
Enjoy them anytime.

**Smokey win  
for Dal**

Lynn McGregor, Dalhousie, finished first in the slalom and the giant slalom to pick up first place in the combined times in the women's division of the Cape Smokey Open held at Cape Smokey yesterday.

Hugh Hart, Wentworth, finished in second place in the slalom and giant slalom to take first place in the men's combined times.

The results are:

**Women's**

Slalom—Lynn McGregor, Dal; Wendy McGregor, Wentworth; Wendy Donovan, Cape Smokey—105.102.

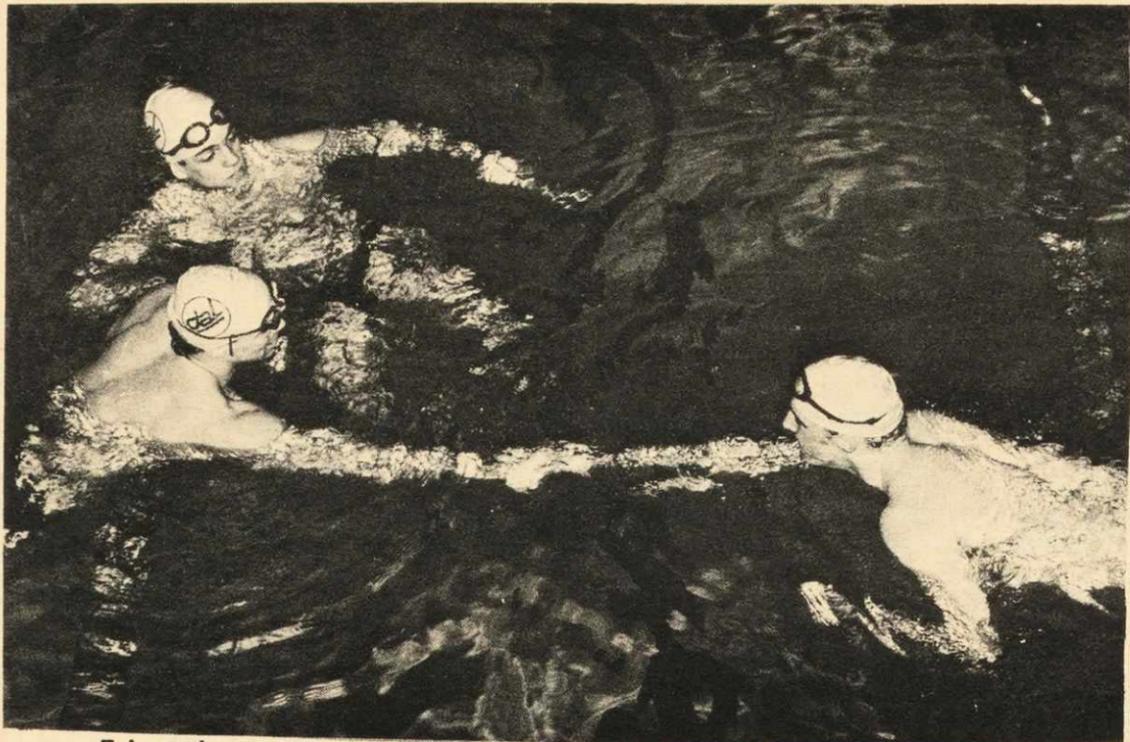
Giant slalom—Lynn McGregor, Dal; Alice Verge, Wentworth; Wendy McGregor, Wentworth—127.852.

Combined Times—Lynn McGregor, Dal; Wendy McGregor, Wentworth; Lee Dunphy, Cape Smokey.

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Dal Photo / Morris

Triumphant Jones, Berrigan, and Stein following team's victory

## Swimmer ranked fourth in country

After winning seventeen titles and setting fifteen AUAA records at the AUAA Championships in Newfoundland two weeks ago, Dalhousie garnered five CIAU titles, set two CIAU records and rewrote a further ten AUAA records at the CIAU Swimming and Diving Championships in Pointe Claire, Quebec last weekend.

Susan Mason, of Dalhousie, was named Most Valuable Female Swimmer of the meet with three gold medals and two CIAU records to her credit. The eighteen year old, swimming in her first CIAU meet, collected gold in the 200, 400 and 800 metre freestyle events, with CIAU marks in the former two.

Third year graduate student, John Van Buuren, shared the Most Valuable Male Swimmer of the meet award with Toronto's Dan Thompson. Van Buuren recorded the second fastest time in the country this year to take the Men's 200 metre butterfly event and set further AUAA marks in gathering silver in the 200 individual medley and 100 metre backstroke events. Van Buuren also anchored Dalhousie's bronze medal winning 400 metre freestyle relay team.

Dalhousie's Janie Flynn was a surprise winner in the

women's 100 metre butterfly in a new AUAA record of 1:07.09. Another freshman to make big waves at these championships was Brian Jessop who swam superbly to silver medal finishes in the Men's 1500 metre freestyle (16:19.58) and the Men's 400 I.M. (4:38.96). Jessop also recorded a lifetime best in placing fifth in the men's 400 free (4:07.34) and set a new AUAA record in leading off the Dalhousie 800 metre freestyle relay in 1:58.26.

As a team, Dalhousie finished fifth in the men's team standings behind Waterloo (304), Toronto (285), Alberta (219) and Laval (216) with 179 points, an improvement of three places over the team's previous best finish. The women's team improved an equal amount to finish seventh with 118 points behind the 242 points of winners Toronto and sixth place points total of 162 for the AUAA Women's champions, Acadia.

These placings were gained not only by excellent individual efforts but by well executed team performances as instanced by Dal's bronze medal 400 freestyle relay of Richard Hall-Jones, Ron Stegen, Danny Berrigan and Van Buuren. Both Dal 800 freestyle relays claimed fourth spot and Dal's women's medley relay

fifth. Sprinter Lissy Rogers produced her season best in finishing seventh in the women's 200 freestyle as well as collecting 12th spot in the 50 freestyle. Janie Flynn also added an eighth place finish in the 200 I.M. to her gold medal 100 butterfly performance.

Dal's versatile Tom Scheibelhut made a significant contribution with superior performances in the 1500 metres freestyle (5th), 200 m back (7th) and 400 I.M. (8th). Matching this versatility, were the performances of Geoff Camp, who placed fifth in the 400 I.M., eighth in the 200 I.M. and ninth in the 200 backstroke. Richard Hall-Jones, swimming in his fourth CIAUs, made his first appearance in a CIAU final in the 50 free, and also rounded out his college career with a bronze medal in the 400 free relay. Danny Berrigan's tenth place 400 free (4:14.26) and Ray Kelly's 12th placings in both 1 and 3 metre boards added further to Dalhousie's points haul.

An unofficial combination of men's and women's team scores, ranks Dalhousie as the number four Canadian University swimming power behind Toronto, Waterloo and Alberta.

## Dal hosts water polo

For the fourth consecutive year, Dalhousie Water Polo Club will be hosting its own Dal Invitational Water Polo Tournament, March 9, 10 and 11, at Centennial Pool.

Laval University and a Newfoundland Allstar team will be present to compete against the Dal Tigers and Metro Allstars in Division 'A' of the tourney.

Division 'B' includes the Dal Tigers, Women Allstars, along with Halifax and Dartmouth teams which consist of players from the Metro Development League.

The outcomes of either division would be foolish to predict but both the Dal teams have the talent to come up big if they use it to their advantage.

Winners of the tournament the past three years were Dalhousie (1978), Metro Allstars (1977), and Dal again in 1976. This is the first year a second division has been included.

Playing for the Dal Tigers in Division 'A' are Colin Bryson (goal), Sandy MacDonald, Ralph Simpson, Brian Lane, Peter Hastings, Mark Cann, Tim Prince, Rob Tremaine, Jim Landrigan, Peter Dodge, Greg Lovely and Chris Connolly. The Division 'B' team consists of Glen Murray (goal), Eric Woods, Jerry McPhee, Steve Lane, Blake Maher, Walter Speirs, Chris McKee, Bill Riley, Wayne Gillard, Clinton Hicks and Bruce MacLeod.

### Dalhousie Water Polo Tournament: Schedule

#### Friday, March 9

5:00 p.m.	A	Laval vs Nfld.
5:50 p.m.	A	Dalhousie vs Metro
6:40 p.m.	B	Women vs Halifax
7:30 p.m.	B	Halifax vs Dartmouth
8:20 p.m.	A	Dalhousie vs Nfld.
9:10 p.m.	A	Laval vs Metro

#### Saturday, March 10

12:00 p.m.	A	Metro vs Nfld.*
1:00 p.m.	A	Dalhousie vs Laval*
2:00 p.m.	B	Women vs Halifax
3:50 p.m.	A	Laval vs Nfld.
4:40 p.m.	A	Dalhousie vs Metro
5:30 p.m.	B	Dalhousie vs Halifax
6:20 p.m.	B	Women vs Dartmouth
7:10 p.m.	A	Metro vs Laval
8:00 p.m.	A	Dalhousie vs Nfld.

#### Sunday, March 11

2:00 p.m.	B	Dalhousie vs Dartmouth
3:00 p.m.	A	Nfld. vs Metro
4:00 p.m.	A	Dalhousie vs Laval

#### "A" Division

Dalhousie University  
Laval University  
Newfoundland  
Metro All-Stars

#### "B" Division

Dalhousie University  
Women All-Stars  
Halifax  
Dartmouth

\*Game to be televised on CBC.

## GOOD NEWS

**YEARBOOK DEADLINE IS EXTENDED TO APRIL 1st.**  
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### Interested in selling advertising?

**The Handbook** needs at least 6 people to solicit ads between March 12 and April 8. Names can be left at the Council offices, 2nd floor of the SUB.

## 1979 GRADUATES

You are invited to attend the

## PIZZA PARTY

Thursday, March 15, 1979

7:00 p.m.

The Green Room, S.U.B.

Hosted by the **DALHOUSIE ALUMNI ASSOCIATION. FREE TICKETS** may be picked up at the Alumni Office, Room 224, S.U.B. by Monday, March 12, 1979. Limited number of tickets available. ID's must be presented.

# SUB SPOTLIGHT

Dal Arts Society / Student Union

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## DOUBLE DECKER

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to

**FOXY LADY**

Saturday March 10 9 pm - 1am  
adm \$3.00 includes both events

## NEXT WEEK

Pre + Saint Paddy's Day  
Pub

Friday March 16

Sub Cafeteria 9 pm - 1 am adm \$3.00

## finnigan



Advance tickets  
available at the  
Sub Inquiry desk

All events open to  
Dal students and  
guests only.

# Nationals in Calgary

The St. Mary's Huskies will be in Calgary later this week for the National Championships, along with St. Francis Xavier X-men, who were awarded a wild-card berth by the Canadian Interuniversities Athletic Union yesterday.

The X-men finished with a 12-6 league record compared to the 17-1 chart composed by the Huskies this season, but in four meetings between the clubs prior to the Huskies 84-71 championship victory before 8,634 fans at Halifax Metro Centre Saturday night, there was a net difference of only nine points.

Also competing in the single elimination tourney are Victoria Vikings, York Yeomen, McGill Redmen, Windsor Lancers, Winnipeg Wesmen and the host team, Calgary Dinosaurs.

In first-round matches Thursday, X will meet Calgary, St. Mary's faces Windsor, York tackles McGill and Victoria takes on Winnipeg. And with the way the draw is structured there is always the chance the X-men and Huskies could square off in the final.

# Handball clinic at Dalhousie

The Canadian Team Handball Federations Executive Director and National Coach will be in Halifax to conduct an instructional clinic on the popular new Olympic Sport of Team Handball which is being hosted by Dalhousie University on Saturday, March 17th at the Dalhousie Gymnasium from 1:00-4:30 p.m.

Team Handball is an excellent team sport which encompasses many of the familiar sports of soccer, basketball and speedball, and ensures immediate enjoyment and successful player performance. It



is a game readily adapted to all phases of physical education, recreation, athletic and intramural programs. The rules are simple and easy to learn and team play is not too complicated.

The Clinic is free and open to all who are interested in attending. Participants should come prepared to participate in drills and games. A phone in pre-registration is required prior to March 14th

# Women Tigers lose in final

The Dal Women's Tigers Volleyball Team travelled to Antigonish last weekend for the AUAA Championships and the right to advance to the National Championships in Hamilton, Ontario.

After a six match winning streak, the Tigers were confident that they could return to Halifax with the silverware. In semi-final play, the Dal squad totally dominated the match winning in three straight games, 15-13, 15-13, 15-9. The scores were not indicative of the play as U.N.B. Reds only had the lead once in the entire match!

Meanwhile, in the other semi-final match Memorial University of Newfoundland upset first place Université de

Moncton in a hard fought match 3 games to 2.

This set the stage for an exciting final between Dal and MUN. The first game was perhaps the closest and most thrilling as Dal came out on top of a 15-13 score. However, the much taller Bill Thistle squad from Canada's youngest province were not to play dead as they fought back to win the match with 15-13, 15-12 and 15-8 wins.

Although disappointed, Dal coach Lois MacGregor praised her players for a fine performance and said that with a couple of breaks the match could easily have gone the other way. When asked how Memorial would fare at the CIAU championships,

MacGregor stated that "with their height and spirit in not giving up when they are down, they should represent this conference very well and have an excellent shot at a medal".

Following the final match, the AUAA All-star team was announced. The team included Alice Kamermans from UNB, Susan Woods of Mt. Allison, Lucie Lagacé, Johanne Beaudoin and Guyanne Savoie all of Université de Moncton and Dalhousie's Susan Cox. Coach of the Year was Jean-Guy Vienneau of the Université de Moncton.

The Dal team has now begun practices, once again, for the upcoming Nova Scotia Seniors Championships.

*The purpose of this column is to give recognition to various Dalhousie athletes who have made outstanding contributions to their respective teams. The athletes are chosen by means of a selection committee under the direction of the Dalhousie Athletic Department.*

## ATHLETES OF THE WEEK

**Louis Lavoie (Hockey)**

Dalhousie's most offensive-minded defenseman has been a spark plug all year and last weekend contributed 3 assists in two games as the Tigers downed U de M in straight games, earning themselves a berth in the AUAA finals against St. Mary's. Possessor of a whistling shot, he was the team's 2nd highest scorer and was the 2nd highest scoring defenseman in the AUAA. Louis comes to Dal this year after playing four years in the Quebec Major Junior League. He is a native of Jonquiere, Quebec and was selected as a First Team All Conference defenseman this year.

**Susan Mason (Swimming)**

Two weeks ago she was named AUAA Female Swimmer of the Year and last week she was named Most Valuable Female Swimmer at the CIAU National Championships.

Her performance at the Nationals in Point Claire, Quebec was outstanding, as she turned in gold medal efforts in the 200, 400 and 800 metre freestyle events, establishing new CIAU records in the 200 and 400. Susan is an 18 year old native of Halifax, who is a first year Science major at Dalhousie.

# Dalorama

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quizword will remain.

- A-
  - mathematical art of reasoning (7)
  - herringlike fish (7)
  - first settlement in Canada (14)
  - the highest or most distant point (6)
  - the fruit of the oak (5)
- B-
  - the heart of an automobile (7)
  - the knight who carries the dying King Arthur to the three queens (8)
  - a member of an order of monks found at Monte Cassino (11)
  - type of storm (5)
- C-
  - bedrock dweller (7)
  - small South American rodent (10)
  - drinking wine could be a problem without this (9)
  - call, lecture, hanger and raiser (7)
- D-
  - the sailors' devil (9)
  - the lowest lake in the world (7)
  - the branching portion of a neuron (8)
- E-
  - island located in South Pacific (6)
  - what an armed guard is (6)
  - an organism's surrounding space (11)
- F-
  - you don't put soup in this bowl (6)
- G-
  - cross, bands, convention and agreement (6)
- H-
  - this shark does not drive nails (10)
- I-
  - founder of first Louisiana settlement (9)
- J-
  - disease characterized by yellowness of the skin (8)
- K-
  - city in West Missouri (6)

E N V I R O N M E N T E S S C  
 T E M A R C O N I C H E R R H  
 E C E F E T U C O C N E E D I  
 N I T I N D H R U O T T E E N  
 A D I N I E K R J S S H O T C  
 M N R G T S T Y A A C O R N H  
 E U D E C A V E M A N O G S I  
 R A N R I A Y V O H C N A A L  
 E J E N D R L P N S T R N S L  
 V W D D E A D S E A B C S N A  
 I O U T N E T A G E N E V A M  
 D N T T E A P O G E E C I K A  
 E A E L B E L L I V R E B I S  
 B R A I N H A M M E R H E A D  
 N L A Y O R S I L O P A N N A

- L-
    - fish, jaws, train and fly (7)
    - camels of the Andes (6)
  - M-
    - French impressionist painter (5)
    - invented first successful wireless telegraph (7)
    - stroke, piece, work and head (6)
  - N-
    - the position of an organism in a community of plants and animals (5)
  - O-
    - to deny or nullify (6)
    - the human body has many (6)
  - P-
    - eggs in boiling hot water (7)
  - R-
    - a full pleating or frilling of lace (5)
- Quizword clue:**  
 We will soon have a new one (14)

# International Women's Day March 8

