

In the following issue some pages have been rearranged
to accommodate conflicting items



The Brunswickan

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

Published Weekly

University of New Brunswick, Fredericton, N.B.

Second Class Mail #8120

VOLUME 126, ISSUE 24

March 27, 1992

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UNIVERSITY OF NEW BRUNSWICK

Brunswickan faces \$14,000 shortfall

by Karen Burgess

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This sentiment was also reflected in statements made by SU President Greg Lutes at the Council Meeting on Wednesday evening. He says the deficit is mainly a result of "systemic" problems.

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The problem has been referred to the SU's Budget Committee and will be discussed further in the future.

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A supporter of Mrs. Hussein, who was in attendance at the trial, says that Hussein explained his reaction was one of fear and

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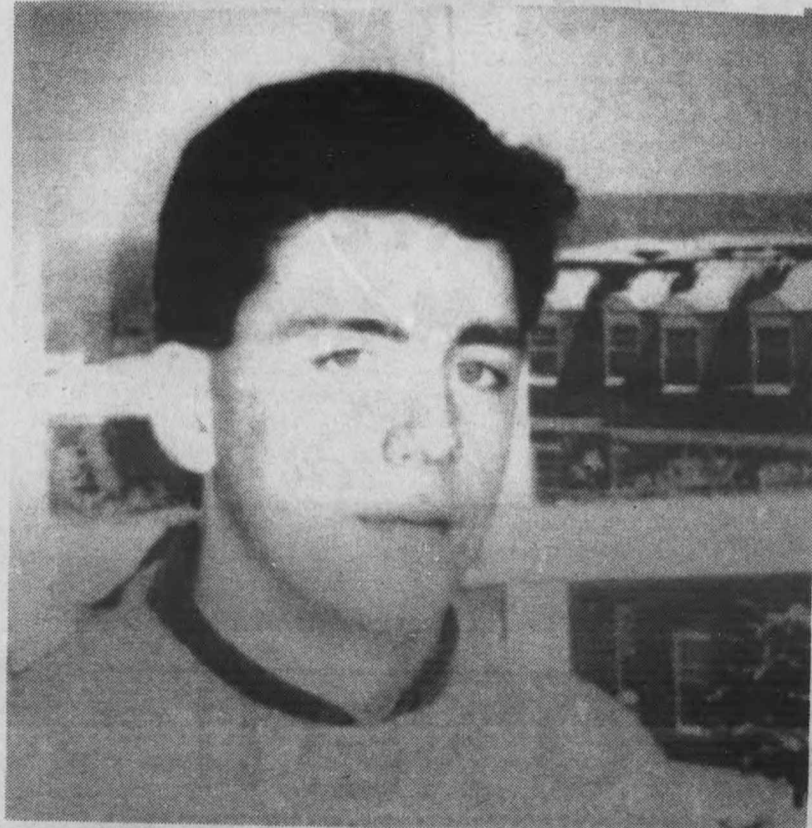
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UNB Athletics name their best. Page 25

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Problems with student bursaries

by Mark I. Minor

Since January, many students have had problems receiving their student loans and bursaries. For several different reasons, it seems that students have been waiting for long periods of time to get the cash in their hands.

When contacted by the Brunswickan, S.U. Vice President (External) Tammy Yates said that she had not received any complaints from such students but that she would contact the Department of Advanced Education and Labour to check on the matter. After her inquiry she contacted the Bruns and stated that the Provincial Government department had conceded that there indeed had been delays.

Yates said that she had been told that delays in student's receipts of funds arose from two sources. The first problem area results from some internal difficulties in the department. The second was that students had been late in supplying the necessary documentation, including confirmation of summer earnings, which is required in order for funds to be released. The department told Yates that after all proper paperwork was received from students, the average processing period was three to four weeks before actual cash disbursements are made.

Yates was also told that some students who demonstrated immediate need were given special consideration and funds were made available to them.

Upon learning that some students have sought help through UNB administrative channels, the Bruns contacted Sue Wiesner at the Awards Office. Wiesner told the Bruns that she was aware of the students' problems. She said that late funding seemed to be characteristic of most provinces this term. Wiesner attributed part of the problem to a reported increase in the number of appeals made by N.B. students of approximately twenty-five percent. The increase represents extensive additional paperwork which must be handled by already busy staff at Student Aid.

Wiesner added that the advent of the facsimile machine only makes matters worse as students are using this medium to inquire about the status of their loans and bursaries. She said that more paperwork results from faxes because they all must be answered. She told the Bruns that many fax inquiries were being received in her office as well.

When asked about problems with the documentation required from students, Wiesner said that she had had some experience in this area. She said she

thought that some students were unaware of exactly what was required of them. She also said that in some cases employers seemed to be reluctant to provide the information which was being requested by the students. She couldn't pinpoint any specific reason for these employers' hesitations.

Wiesner also told the Bruns that N.B. Student Aid was developing and implementing some innovations in order to make the system more efficient. She commented that one such innovation was the provision of an online system by Student Aid to UNB so that the university can have access to information concerning the status of student loans and bursaries. This system has been in place since September, 1991.

Wiesner agreed that her information was consistent with that obtained from Student Aid by Yates: that it was currently taking three to four weeks from the date of receipt of all relevant documentation for cash to actually be disbursed to students.

In a conversation with Student Aid Director, Francois Rioux the Brunswickan was told that

N.B. Student Aid is proud of its service to its clientele and that we have one of the fastest services in the country at this point in time. Rioux added that although this was true, N.B. Student Aid was constantly aware of opportunities for improvement of the system.

Rioux confirmed the reports that problems arose both from confirmation of earnings documentation and internal difficulties. Regarding the latter situation Rioux explained that when awards to students exceed the funding provided by the government, authorization is needed before more funding can be received by the department. This authorization process may sometimes contribute to delays. He said that this year's expenditures have been somewhat higher than in previous years.

Another factor which Rioux mentioned as a possible contributor to delays is the time Student Aid staff has had to take to answer inquiry phone calls. He said that during peak periods there have been as many as nineteen thousand incoming phone calls in a single day. Rioux elaborated by saying

that there is a potential number of five telephone calls relating to each client. These calls come from parents, respective institutions, local M.L.A., counsellors and the clients themselves.

Rioux offered some advice for the coming academic year. He said that students should apply as early as possible. As well, Rioux suggested that confirmations of earnings documentation should be supplied to Student Aid as soon as possible - ideally in September. Rioux said that if students were conscientious in this matter that their disbursements should be awaiting them upon return to classes in January.

Rioux also advised that information pamphlets or brochures should be read carefully so that students are aware of their responsibilities and what is required of them with regard to Student Aid. Rioux again confirmed that even if students take care of all their responsibilities, there are still improvements that can be made to the system from his end. He said that new projects and modifications are currently being developed and evaluated and that the future is looking much better.

Women's rally "Count Women In"

Press Release

New Brunswick women's groups and individuals concerned about women's issues are being invited to join in Rally '92 at 11:00 am on March 19th in Fredericton.

In a letter from Elaine Murray coordinator of Rally '92, she describes the rally as being an opportunity to communicate to the government a message from the province's women.

She writes "Our message: in time of restraint, women and children count. "Our Rally call: 'Count women in!'"

The agenda for the event is to rally at the Legislature, to attend Question Period and to invite premier McKenna and members of all political parties to attend a luncheon at the Monseigneur Boyd Family Centre.

At the luncheon, representatives from groups in attendance will be asked to address the rally to explain their group's mandates and areas of concern.

One of those who will be in attendance at the event is UNB SU Vice-President External Tammy Yates. She will be taking a break from her

campaigning for the SU elections to attend the rally which she feels will be very worth while.

Yates is hopeful that the premier will attend the rally, as he has been fairly inaccessible to the VP in the past. Murray's invitation to the rally stresses that "in particular this year, we want to acknowledge the dedication, intellect, vigor and spirit of New Brunswick women, which has energized and enriched this province socially, culturally and economically, from its very beginning."

Guest speakers at the luncheon include: Mona Beaulieu, union activist and feminist; Nancy Hartling, Executive Director of support to single mothers; Janice Harvey, President of the

Board of Directors of the Conservation Council; Lynda Silas-Martin, President of the Nurses Union; Barbara Martin, member of the NB Native Women's Council and Sister Renaud, NB Coalition of Transition Houses.

For more information on the rally call 459-8074

CHSC donates to library

by Kirsten Burgess

This year the College Hill Social Club made a significant contribution to the libraries of UNB/STU.

The \$6000.00 donation allowed the libraries to buy five on-line printers for the Phoenix system (three in the Main Library, one in the Education Resource Centre, and one in the Engineering Library) and to build and furnish a conference room in the Main Library.

The Social Club, at the end of the 1991 fiscal year, found that they had a surplus of funds and decided once again to make a donation to a part of university life. Last year's donation enabled the Lady Beaverbrook Gym to buy equipment for the weight room.

Chris Daigle, CHSC Board of Directors, explained that the Social Club decided to donate money to the libraries because they are a resource that all students use.

Although this is only the second large-scale donation that the Social Club has made to the university, it is only one of many donations that they have made to the university and the surrounding community.

Early in the first term the Social Club gave money to local charitable organization CHIMO. This was followed by a Food Drive to raise food donations for the Fredericton Food Bank, and a Christmas Toy drive which raised \$1100.00 and 10-15 boxes of toys for the Salvation Army.

In addition to these organizations, the Social Club also supports many university sports teams.



Shown are Chris Daigle, of the CHSC Board of Directors, and John Teskey, of the UNB Libraries, at the unveiling of the new CHSC donated computer system at the Library. Michael David Smith photo.

EDITORIAL

The Brunswickan's deficit and the budgetary process

by Lynne Wanyeki

The Brunswickan is currently operating at a \$14 000 deficit. This is a large amount of money, as many Student Union Councillors pointed out during Wednesday night's Student Union Council meeting, and it is especially disturbing to discover this deficit with only three more issues to go until the end of this publishing year. In order to keep the deficit at the current level, and hopefully decrease it slightly, these three issues will be as low in page number as can be managed without sacrificing too much content. The distorted advertising to content ratio will mean that printing costs will be covered to the extent that the \$7000 loss in that area will be partially recouped.

The other \$7000 arises in the area that the Student Union members subsidize, the operating costs of the paper. (The Brunswickan generates approximately 2/3 of its total budget from advertising and outside production and the remaining 1/3 is subsidized by the Student Union). The problem has arisen from a miscommunication between, on the one hand, the former Managing Editor and the present Managing Editor of the Brunswickan, and on the other hand, the former SU VP Finance and Administration and the UNB Foundation Secretary.

Last year, for the first time in many years, the Brunswickan ended up with a surplus, due to the fact that advertising revenue drastically increased under an efficient and organized Advertising Manager. Thus, during the budgetary process, it was decided that the Student Union contribution could be lowered significantly. The lower subsidy was granted as a lump sum, with the expectation that the Brunswickan would work "backwards" through our budget, and prioritize spending line item by line item ourselves. However, this was not made clear to either the incoming Managing Editor by the outgoing Managing Editor, or to the UNB Foundation Secretary by the outgoing SU VP Finance and Administration, who therefore assumed that the line item totals on the proposed Brunswickan Budget were to stand as was.

The result was that until two weeks ago, the Brunswickan, UNB Foundation for Students and the SU VP Finance and Administration all assumed that the Brunswickan were operating fairly close to the budgetary allocations. It was only when the Managing Editor realized that the line items on the unamended budget did not add up to the Student Union's lump sum allocation and asked the UNB Foundation Secretary to print out a copy of operating costs to date that they realized that there was a pro

The situation raises questions about the budgetary process in general, and about the budgetary process as it affects the campus media whose subsidies are relatively large in comparison to other clubs and societies and whose financial dealings with the Student Union should be carried out with respect to the desired autonomy of these organizations. It is a given that until the Brunswickan and CHSR can operate without resort to student subsidization that they have to be accountable in some way to the student body for their financial runnings. However, the means by which this accountability is ensured should be consistent. It is not a necessarily antagonistic process for the Brunswickan to justify its list of needs for the upcoming year to the Student Union, for the Student Union to outline the constraints under which that list of needs must be effected, and for the two to work out a mutually satisfactory agreement which respects both the needs of the paper and the constraints of the Student Union. It is simply not good enough to say that although our proposed budget looked both reasonable and justifiable last year, a unilateral cut had to be made without reference to the particular areas which justified the magnitude of that cut. Although the allocation of a lump sum was intended as a show of confidence in the management of the Brunswickan, it obviously has left the Brunswickan in a quandary.

The outgoing Editorial Board would like to congratulate the 1992/93 Editorial Board for the Brunswickan. One of the exciting things about a volunteer organization of this kind is that the turnover of staff results in a paper whose presentation varies from year to year. We are confident that the differing visions of the students listed below will ensure that the student body continues to enjoy an interesting and diverse paper every Friday morning.

Editor-in-Chief:	Allan Carter	Co-Features Editor:	David Burt
Managing Editor:	Aime Phillips	Co-Features Editor:	Petula Jurasek
News Editor:	Karen Burgess	Co-Features Editor:	Chris Lohr
Co-Sports Editor:	Bruce Denis	Photo Editor:	Kevin Porter
Co-Sports Editor:	Frank Denis	Offset Editor:	Mimi Cormier
Entertainment Editor:	Alastair Johnstone	Technical Coordinator:	Eric Drummie
Distractions Editor:	(Vacant)		

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 Managing EditorAllan Carter
 Co-News EditorKaren Burgess
 Co-News EditorAime Phillips
 Business ManagerDiana Maitre
 Sports EditorFrank Denis
 Entertainment EditorChris Hunt
 Co-Features EditorKwame Dawes
 Co-Features EditorChris Lohr
 Offset EditorJamie Rowan
 Distractions EditorSteve Seabrook
 Photo EditorDave Smith
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 Advertising DesignLori Durley

STAFF THIS ISSUE

Bill Traer, Victor Joseph, Mimi Cormier, Beverley White, Janet Lloyd, Mark Savoie, Pam Pike, Andrew and Chad, Alastair Johnstone, Nick Oliver, Luis Cardoso, George Ato Eguakun, Adrain Park, Sherry A. Morin, Tristis Bhaird, Mark Savoie, Jeff Czopor, Mark I. Minor, Kirsten Burgess, Leigh Acheson, Jason Meldrum, Dick, David Gorham, Paul Arsenault, Murray Nystrom, Bruce Denis, Janet McGeachy-Hanson, and John Valk .

Typists Extraordinaire:

Kembubi Ruganda, Jayde Mockler, Josée Guidry

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MUGWUMP

Five and a half hours of hell

by Jamie Rowan
and Allan Carter

I'm back ! I know, I said Al Carter would be back this week, but he was really busy, so I said I'd take over for him. Well, the results from the Student Union elections are in now, so I can talk about the people I really wanted to talk about last week. (Al should be appearing later on in the column.)

Let's start at the very top of the list, with the Student Union President. In a surprise victory, Eric Burchill defeated Kevin Fritz in a closely-fought race. This was a real shocker to everyone, most especially Kevin. Well, you win some you lose some. Hopefully, Kevin will stay active in the SU. He seems to be doing a decent job: not the most glowing compliment perhaps, but in reference to the UNB SU, the best you're going to get.

Speaking of losing some, all the incumbent VP's were re-elected. Tammy Yates won handily, in the most one sided showing since *Bambi meets Godzilla: The Movie*. Apparently, Tammy taunted Jamie "Hack'n'Slash" Van Raalte with the fact that despite the fact that Jamie was running unopposed and Tammy had a real opponent, she got more votes than he did. Oh, and as for the Dot-Matrix lady, she's in as well. Not that we mind, though: after Steve Williams' comments at the last council meeting, we have much better targets than Anna.

Some mention should be made of Steve's wonderful idea: take the current budget overrun and then take the extra amount out of next year's budget. Well, that would give us \$11,000 over 27 issues. Had it passed you'd be seeing *the Bruns: Official bi-annual student pamphlet of the University of New Brunswick*. The student meeting where all this debate went on was a marathon endurance-testing session. It was so bad that the Bruns News Department was literally working in shifts to combat fatigue. The Chair, Mr. Pink Bunny Fuzzy-Slippers himself, tried to get things moving, but it just wasn't happening.

This delay was responsible for one of the great statements in SU history, from Councillor Hall: "I have to get out of here before my car turns into a pumpkin." But mercifully, after *five hours and forty two minutes (the longest meeting since one of the many Bosnitch impeachment attempts)* of mind-numbing agony, it was over. The few who remained conscious limped home. The cleaning staff had to work around the lifeless bodies of the others. The main result of the meeting was that the budget draft proposal drawn up by the Finance Committee has been shot to hell. That piece of paper has more things drawn in and crossed out than I would have thought possible.

Apparently, last week in Mugwump, Rowan promised that I would talk about cats this week. Well, he lied.

On a more serious note, this week Canada lost one of its best broadcast journalists, Barbara Frum (The Journal). Frum was fighting chronic leukemia since 1974, something which I never knew until I heard about her death yesterday. The Journal won the Gemini Award this year for best news documentary series. Frum's ability to think quickly during interviews and never beat around the bush with her guests will be greatly missed by all the those who watch the Journal. As Micheal Enright (star of *As It Happens* CBC-radio show) put it, Frum "really gave a damn about things she dealt with in her journalism". I think that was evident to all Canadians. We'll miss her.

OPINION

The opinions found in Opinion are not necessarily the views of The Brunswickan

The min's room II

by Chad and Andrew

In light of Ms. Gushurst's diatribe of last week, we of The Min's Room feel it is necessary for clarification on exactly what our purpose is.

Our purpose is to remind the feminist movement of UNB ("The Wimmin's Room") that blatant sexist and "maleophobic" (our own word) statements will not be tolerated. If Ms. Gushurst had taken the time to read our article she would have realized that we are not against the women's movement or emancipation of women worldwide. But instead of seeing this, Ms. Gushurst has grouped us with the small minority of men who oppose the women's movement. This is of course expected because of Ms. Gushurst's own insecurity with anyone who give a legitimate opposition to her and her group's sexist rantings.

It seems that Ms. Gushurst failed to grasp the basic premise of our article ("The Min's Room", February 28, 1992). We have no disagreement with feminism in general. In fact, we are pro-feminist. The reason we "have few kind words" for "The Wimmin's Room" is because we feel that it is vitiating the feminist cause by resorting to prejudice against men. This serves only to increase the gap between men and women, which has no viable purpose.

We truly wish that we could "point out the rapists" for Ms. Gushurst, but we can't. All we can tell her is that the vast majority of men aren't and therefore have no reason to feel "uncomfortable". Is she trying to tell us that we are responsible for the actions of all other men? This is the same sort of mentality that Adolf Hitler used against Jews.

Ms. Gushurst stated that in our debut article, we gave no concrete solutions to the problems of women in society. How can one expect us, with one article, to have the solution to women's problems when "The Wimmin's Room" has not come up with one single concrete proposal in the year it has had its column. Instead of solutions to gender issues, "The Wimmin's Room" has resorted to debasing and assigning blame to all men for women's problems. Instead of debating the issues raised by us, Ms. Gushurst has compared us to Mr. Brian MacDonald ("Stand Up Guys", February 14, 1992) who, we realize is afraid of the women's movement because it threatens his power as a privileged man. We are not afraid of the women's movement. What we are afraid of is that the movement seems to have been becoming increasingly sexist in it's remarks. For example, a button worn by a feminist stated that "The more men I meet, the happier I am I own a dog". Indeed, like most reactionary and revolutionary movements, the women's movement has become hijacked by a small, vocal group who have their own ideas (usually racist or sexist).

Talking about the problem won't lead to a backlash if it is done in a sensible manner. The "real alternative" to Ms. Gushurst's brand of feminism that we have suggested is one in which men and women work together to solve sexism and the problems that it has caused for society in general. Men *are* standing up to sexism of all sorts, including that which is promoted by "The Wimmin's Room". Ms. Gushurst, your brand of feminism scares us because it may, given real power, deny rights and freedoms to men just because they are men. Can you deny this? From what we read in your group's column, this is the conclusion that we come to.

You stated that "Women should not be made to walk a tight rope between offending men and changing things for themselves and other women". If you truly believe in this and gender equality then why should men be forced to walk the same tight rope between not offending radical feminists and changing things for *both* genders.

Ms. Gushurst takes her hat off to all the men who stand up for women's rights and who stood up against the Montréal massacre. With this statement she indirectly accuses us of being insensitive to women's rights in general and the Montréal massacre specifically. Ms. Gushurst does not know us, so how does she know that we are not sensitive to women's issues. For the record, we feel that the Montréal massacre was a heinous crime committed by *one* man. One man who was sick and demented and did not speak for all men, and especially not us. Preventing the Next Marc Lepine will only be accomplished by cooperation between the sexes, not conflict. If Ms. Gushurst is sincerely interested in solving gender issues, then we invite her and her group to contact us, and we can all get started on stopping sexism, rape and harassment.

The ball is in your court, Ms. Gushurst. Do with it as you please.

BLOOD & THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

Response to Mr. Aguakun

I would like to respond to last week's letter from Mr. Ato Eguakun about how I reviewed African Nite.

I do not think that "providence was being kind" to me when I was "given the opportunity to write the review." I was not "given" anything. In fact I myself asked to write the review because I was truly interested in what Africa Nite had to offer. I wanted to go to experience what it was about and I certainly did not harbor any "pre-conceived prejudices" when I entered the S.U.B. cafeteria. I went with a very clear open mind, expecting to have a good time.

I am sorry if my "performance" was not up to your standard. In fact I was very disappointed in the article myself. It was not my best writing, but I do not "perform" for anyone.

Most reviewers go to an event because they want to experience something that they have never had the chance to before. I can not speak for all of them, but we tend to go in to an event with an open mind.

Some people were not thrilled with last year's reviewer, either. All I can suggest is that if you want the job done properly (instead of attacking someone you do not even know), feel free to do it yourself. Then I am sure you will get your "Money's worth".

As for saying that I have "personal prejudices". You are sadly mistaken! This greatly offends me because you do not even know who I am. Let alone have you ever sat down and had a conversation with me. I am curious to know what kind of prejudices you think I have. If you care to share them with me, I will be more than willing to talk with you. You might be quite surprised. I am usually in the Brunswickan office during the day.

As for the misquoting of Mrs. Kay Nandall, I apologize to her with all sincerity.

Finally, before you accuse someone of misquoting and not getting their facts straight. Please try and practice what you preach. My name is Jodi, not Judy.

Jodi Gay

The (un) church in the 21st century

The idea for the Unchurch arose out of a desire by students and others working on Canadian campuses to present to people a glimpse of what giving ones life over totally to God can mean. Of course this is an impossible task to perform in an hour, yet we hope to tear down many of the "walls" that have come to stand between many students and the church as a community.

While statistically and through personal experience we know that most of us still believe in God, the relevance of faith, religion and texts such as the Bible on our everyday lives and decisions is hardly evident in campus life. There is, we would like to propose, a huge chasm between the "religion" we have and what is truly available. If there is any merit to belief in God it must be evident in renewed lives and renewed life styles. Sadly, the evidence to the contrary is clear. Reginald Bibby pointed to this fact in his book "Fragmented Gods". Extensive surveys revealed that the attitudes of those who considered themselves to be committed Christians differed little from those of Canadians who professed to have little or no faith in any particular God.

This sort of religion can not possibly interest, let alone excite a new generation of believers, thus an approach that neither leans on society nor tradition must be created.

The Unchurch is part play, part comedy, ...well, it's different. You don't have to sing, or clap, or say "amen", or anything; just sit back and take it all in.

All this will take place this Sunday March 29th in the senior common room, just inside the main door of McConnell Hall at 7:30 pm. Yes, the Unchurch-lady (our mascot/spokes-person) will be there.

Mark (Duke) Crossman

Discrimination at the Loading Dock?

Upon my latest outing to the Loading Dock located at 375 King Street, I noticed a very large amount of discrimination occurring. Four native Canadians followed me in and were denied access to the pub. I became quite unimpressed with the boy with the earring and the attitude who is employed by this establishment. This fellow ejected these persons for no apparent reason. He showed little respect for the people or himself. He treated them in a fashion I found both distasteful and unsatisfying.

In the past I have enjoyed the warmth and hospitality of this particular establishment. Lately I find they lack both in service and manner. What we, as a purchasing public, need to remind these individuals is that they are here to serve us, not we them. It's about time they started acting this way and treated their patrons with a little more deserved respect.

Shaun Nagle
An irate customer

PS: a response to this letter would be very interesting.

Academic reports in the Brunswickan?

There is a section (or column?) that I will like to see in the newspaper. As a student newspaper, there could be a section that briefly discusses major students' projects, theses, dissertations, term papers, independent studies, etc. A section that highlights important findings of studies conducted at the University will be an important idea because it will help students and the university community to be acquainted with what is going on here.

This can be done by including the abstracts of the studies and contacts of the students who conducted such studies.

Who knows, some employer, business organizations or any other agencies for that matter, may pay more attention to the studies at the university if we embark on this.

Enyinda N. Okey

Only one party?

Many political parties are telling the government that they must either cut services and overhead, or increase taxes. There is only one party and that is the Confederation of Regions (CoR) party who recognizes the fact that we in Canada would have a surplus instead of a deficit if we did not have the horrendous \$400 billion national debt.

The interest load on our national debt is approximately \$43 billion and our deficit is about \$30 billion. Therefore while the federal government collects more taxes than it

needs for programs (1991 surplus: \$13 billion), the surplus alone is not enough to pay the interest on the accumulated debt (1991 interest: \$43 billion).

As a result, the government will borrow enough to make up the shortfall in interest payments, resulting in a deficit of roughly \$30 billion. The annual deficits add to the debt, increasing the size of Canada's mortgage.

To get off this treadmill, it will be necessary to get the deficit down to zero - the point at which taxes are enough to both fund the government programs and pay the interest debt.

This will never happen under the present government monetary policies. As long as there are deficits the national debt will increase, interest on that debt will increase which will require more and more taxes and/or less services until the International Monetary Fund takes control and delegates this great and blessed nation into the status of a third world nation.

If we add to that deficit the Provincial, municipal, and private debt I wonder if we are not already a third world nation.

Elmer Knutson



Some of the letters and classifieds submitted for publication in the Brunswickan either lack a name and student number or lack a name and student number that can be verified by the Registrar's Office. It is our policy only to print material which can be verified in this manner. Names can be withheld upon request, but only for reasons which the authors make known to us at the time of submission. Letters and classifieds from the faculty, the administration and the community should include a contact number instead of a student number.



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- Questions? ... Visit the Grad Class Booth in the S.U.B. Lobby next week.

GRAD CLASS GROG

- Fortncoming ... tentatively April 3rd - 2 p.m. - 5 p.m.
- Watch for details, poster, etc.

GRAD CLASS GENERAL MEETING - THE FINALE

- April 7, 1992 MacLaggan Hall Room 105 7:00 p.m.
- Details Re:
 - Grad Week Schedule
 - Graduation
 - Grad '92 Paraphernalia
 - Other ...

Native self-government issues

by Jeff Czopor

Tom Pocklington, a university of Alberta Political Science professor, delivered a talk at STU on Monday, March 23 regarding the issue of self-government of the Indian people. Indeed, the talk was not merely an orderly lecture but a medium of vented frustrations and misunderstanding.

It can be expected that this issue will always in the foreseeable future be one that stirs emotions from both Indian and non-Indian peoples. However, much of the problem, as demonstrated at the talk, comes from a lack of understanding on both sides.

Tom Pocklington approached the lecture from the standpoint of "hard-core" realities. What will happen to urban Indians? How can one expect this to clear up overnight?

However, Tom Pocklington was not labelled as a messenger of unbiased information by certain members of the audience, but as a biased "scaremonger". This title was perhaps used more than any other during the course of the evening.

Prof. Pocklington stated that the "white-anglo" people are under the misconception that the Indian proposals will have no direct effect on them. He believes too that this speculative attitude will cause problems in the long run.

As well, there have been identified by him many problems regarding

negotiations between the government and Indian groups; these primarily being misconceptions between what the government proposes and what the Indians think it is proposing. More often than not, negotiations appear to be hindered by a giant wall between the two groups.

The audience raised many questions and the Indian people representative appeared to be saying that the underlying issue is "the atrocities and wrongs of the past must be accounted for."

Many in the audience

seemed disturbed by the talk in that it appeared that Pocklington seemed to be justifying the ways of a "white man's" government. Many stressed that the rules enforced by this government were the ones that caused problems to begin with.

However, Pocklington appeared to be implying that governmental negotiation is a reality that Indians must always face, and avoiding it because of wrong doings committed by its ancestors 500 years ago is ludicrous.

Another perspective on Pocklington

by Pierre St. Amand

Dr. Tom Pocklington spoke on the problems associated with native self government with its implementation.

Various other difficulties were discussed, such as the cultural bias of Canadian laws. For example, a vast proportion of female inmates are natives.

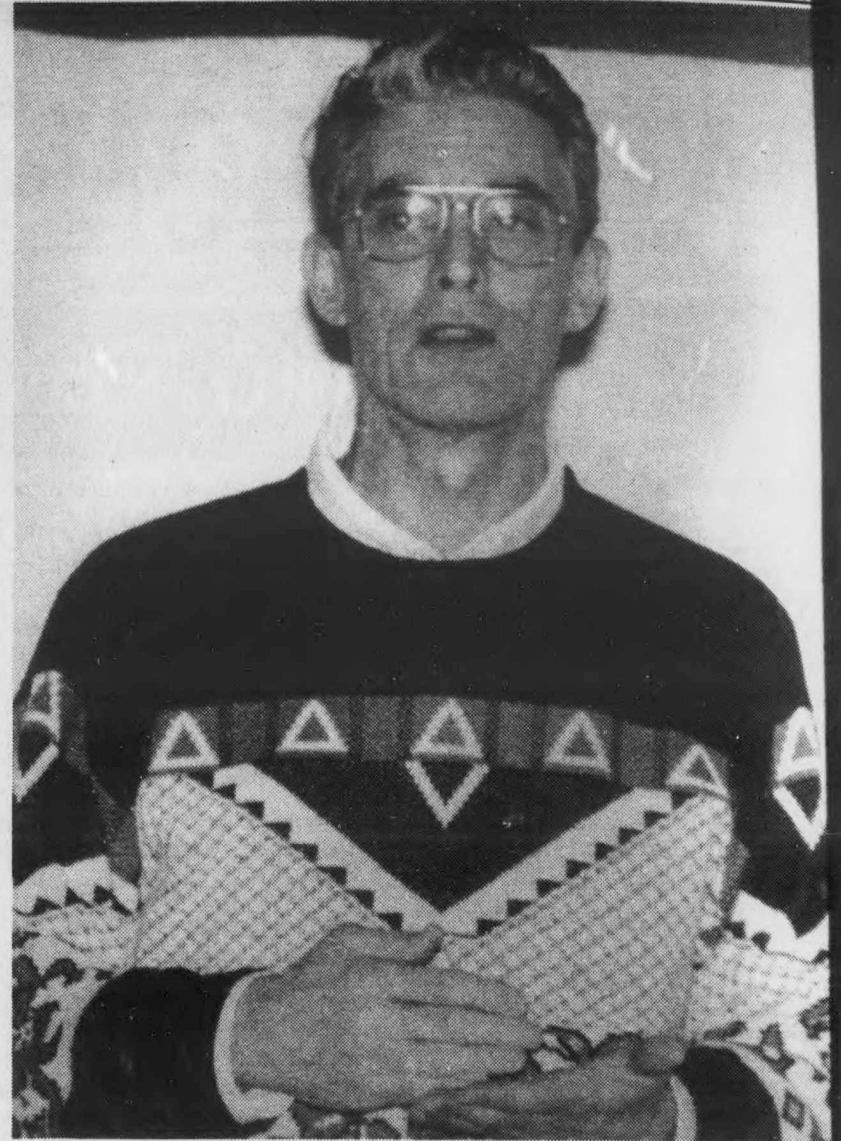
Zoning laws and territorially, as well as the rights of native self government were also addressed during the question period. Professor Pocklington was challenged several times for being biased in his views.

Others expressed their discontent with the Charter of Rights and the definition of what it is to be Indian. The quest for a definition of "Indian" led to the topic of

Métis rights and, those of other non-status Indians.

Finally, when asked to summarize the point of his lecture, he stated that: "Non natives are leading non natives to believe that nothing significant is going to happen if natives obtain self government but the changes are going to be immense."

Pocklington believes the Canadian public should be aware of this.



Shown is Dr. Tom Pocklington, a Political Science professor from the University of Alberta. Pocklington addressed the issue of native self-government in a lecture given Monday evening. Michael David Smith photo.

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"Linking Together Peace by Peace"

by Jeffery Czopor

"Linking Together Peace by Peace" was the theme for the International Coffeehouse sponsored by the Multicultural Youth of New Brunswick. Offering an

opportunity to reflect on multiculturalism and its relevance to youth, the coffeehouse was enlightened, educational, and entertaining.

Chaired by Werner Disselkamp, the evening commenced with a number of

panelists who discussed a broad variety of topics from the integrity of being a unique individual of a certain nationality to youth awareness of ethnic diversity.

Judge Graydon Nicholas, Stephanie Kuttner,

Chairperson Premier's Youth Council of N.B., Tammy Yates, Vice President External of the Student Union, and Manju Varma, member of the Multicultural Youth of New Brunswick made up the panel. Tammy Yates discussed the push for less expensive opportunative education. She mentioned as well that it is ridiculous for international students to have to pay additional tuition fees, while Manju Varma read a touching story authored by her six year old sister regarding the acceptance of others and the similarities amongst us.

The evening also consisted of a wide variety of cultural entertainment from the Lebanese and Chinese Association Dancers to a rendition of "Edel Weiss" by Nick Rodrigue and Vera Disselkamp of AIESEC. Steven Peacock and Madeline

Arel charmed all with a number of classical instrumental favorites.

To recognize and honor the "International Day for the Elimination of Racial Discrimination", a candle light commemoration was held to remember the Sharpeville Massacre in South Africa, an occurrence killing and wounding peaceful demonstrators against apartheid.

It is perhaps memories - like this that are most inspirational in holding events like these, events that stimulate interest and concern. As well, it becomes evident that it is the role of the adult population to ensure the inter-racial, inter-cooperative world of the future, a world that can only come about by educating properly today's youth.

MLA's to visit campus

Press Release

Tired of not having your MLA listen?

The UNB Progressive Conservative Youth will be holding a campus forum for students to meet the Tory MLA's from the ridings of Peticodiac and Shippigan-Les-Isles.

Both Dennis Cochrane

and Jean Gauvin will be on campus from 12:30 pm. to 2:00 pm. on Tuesday, March 31st, in room 103 of the Student Union Building.

Students are encouraged to come with questions regarding the PC platform and concerns with the McKenna government's policies.

The Members will offer

brief opening remarks, respond to any questions, and give students the opportunity to discuss issues one on one.

This is your opportunity to ask where education in this province will be in the next few years in light of recent cutbacks. Free coffee and donuts.



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Jones House Mud Dive

"Go ahead, muck my day!"

Press Release

Jones House's annual charity event, the Mud Dive, is fast approaching. This year Mud Dive VII "Go Ahead, Muck My Day!", which will be held on Friday April 3, 1992, is supporting Fredericton Big Brothers and Big Sisters.

The Mud Dive originated in 1985, when a number of Jones House residents returned home from a night on the town. A huge mud puddle in the back lawn of Jones House intrigued them, and they had to dive in. This was the origin of the now very popular event. Each year after that, an organized Mud Dive was held at the beginning of April, to wel-

come the beginning of spring.

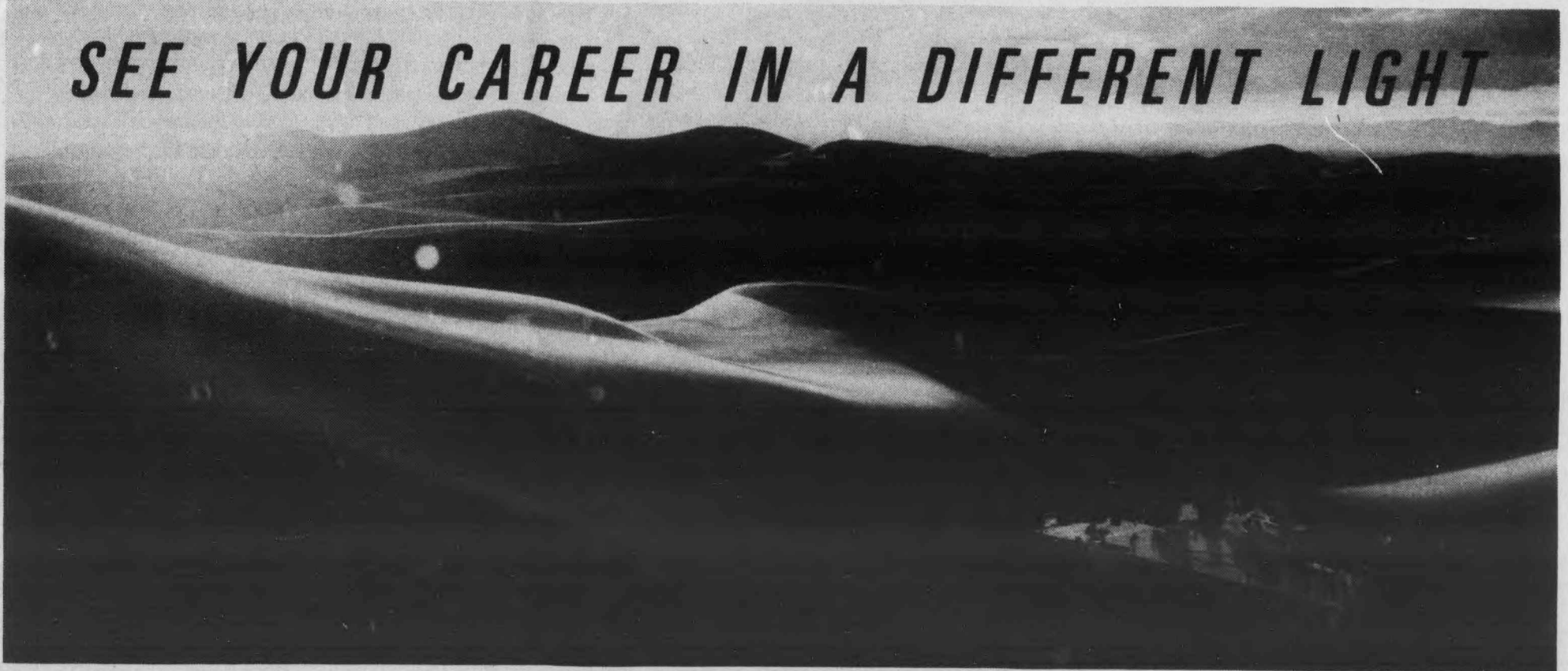
Today, the Mud Dive is one of the biggest events on campus, with numerous local celebrities, radio, and television stations attending each year. You are probably wondering what the Mud Dive actually entails. It consists of eight to ten skits, with each being ten to fifteen minutes long. These skits revolve around the sport of diving in the mud pit. The dimensions of this mud pit are approximately 15 feet wide by 30 feet long and 1 foot deep. A panel of judges, comprised of local well known personalities from the community and media score each skit. In the end a

prize is given to the winner. This year, we are presenting for the first time a Mud Dive Trophy, which will be now presented annually.

There has been six successful Mud Dives, the past two being charity events. Mud Dive V called "The Muck Stops Here" donating all money raised to Fredericton Special Olympics, Mud Dive VI was called "Mud, Sweat & Beers" donating all money raised to Fredericton Branch of the Red Cross.

We are extending an invitation to everyone to come out and joining in all the fun and excitement of Mud Dive VII, "Go Ahead, Muck My Day!".

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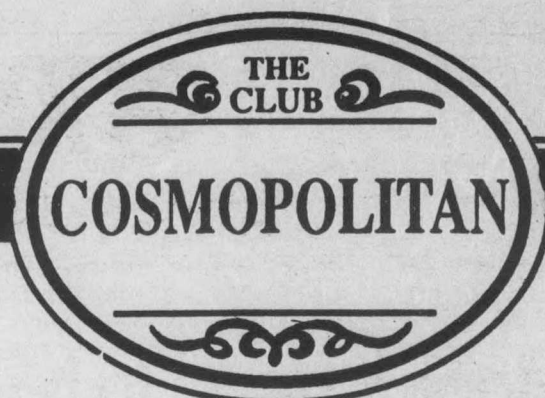


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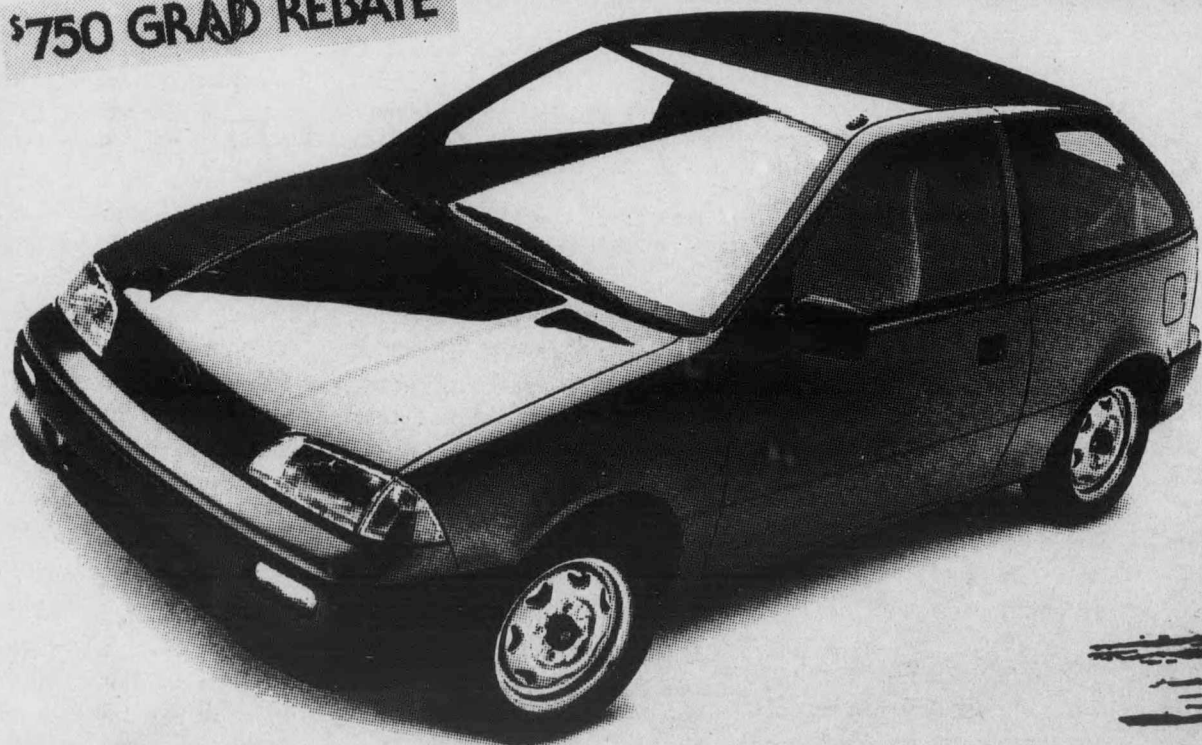
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SPECTRUM

The opinions found in Spectrum are not necessarily the views of The Brunswickan. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the Brunswickan.

What does it mean to be a man?

What does it mean to be a man? That question is being asked frequently today. Not only books but also weekends, workshops, retreats and gatherings specifically for men are proliferating. Men are huddling together, asking themselves what is wrong, what has gone wrong, and where has it gone wrong.

What many see, in themselves or in other men, is violence, aggression, abuse, suppressed emotion, alcoholism - the list goes on. They see that it is men who in far greater proportions fill to overflowing the prisons in this and other Western countries. It is men who abandon their partners and children. It is men who devastate wildlife, the environment, and each other. They see men out of touch with their inner selves.

Of course, not all men are like this. We should be clear on that point. Countless numbers have developed their inner self, and express it in meaningful, stable and creative ways. Furthermore, these men may also not be the "mutated He-Man become Soft-Man, the Sensitive New Age Guy", which Robert Bly feels is "nothing more than a man determined to turn himself into a woman.

Yet there are also others who, though not destructive, abusive or alcoholic, still bear much unresolved inner pain and conflict. Much of this is ironic. We are a society where material abundance proliferates and individual freedom is at a level previously unknown in the history of the West. Yet, as Ian Brown recorded some men saying, "our lives suck. We're middle-class men, supposedly the envy of the world - so why does it not feel good?" There is pain at the centre.

An assortment of books attempt at explanations for men's behavior. Robert Bly (*Iron John*) asserts that the Industrial Revolution separated families and dispensed men to the factories. Sons were, and in many cases still are, raised solely by women. As a result, boys lost close physical contact with fathers. Separated from male-father figures their transition from boyhood to manhood became confused. Hostility, aggression, alcohol and unfeeling filled the centre and suppressed the pain.

Guy Corneau (*Absent Fathers, Lost Sons*) feels that boys replace their absent fathers with cultural stereotypes - Rambo, gang membership, soft male or hard father. Sons need fathers, and mothers, no matter how hard they try, cannot replace an absent father.

According to Sam Keen (*Fire in the Belly*) sex is the big thing for

men. But it is frequently sex divorced from much feeling, responsibility and communication. "Scoring", even casual sex, is a superficial way of relating to women, devoid of love, commitment or concern. Physical intimacy replaces emotional intimacy, the latter which in some men remains forever underdeveloped.

Communication and relationship building are difficult for many men. Alienation, abuse, mistrust suffered at the hands of a physically if not emotionally absent father result, and can linger a lifetime. It can also perpetuate, from one generation to the next. It can further result in what some today characterize as our only rite of passage for a teenager: "the day he realizes that his father is a jerk."

We are coming to realize, however, that no son is satisfied with such an attitude. Sons do have genuine feelings for their fathers, whatever they may be. And sometimes a mid-life crisis re-awakens the deeply hidden and unresolved pain. A broken relationship with

one's father begins to eat away not only at the physical self (ulcers) but also at the inner soul.

Lack of communication with one's own son(s) may create similar haunting pain. Add to that an inability to share deep pain or unresolved hurt with a spouse, because that was assumed not to be manly, and marital breakdown also occurs. The final assault may come from a growing sense of meaninglessness characterizing one's own job, career or position, brought on by its alienation from, or destruction of, nature or other humans.

Do our cultural emphases play key roles? We tend to measure the worth of a man by what he has, not what he is. We educate boys to perform tasks, make money, attain power. But do we educate them to become real people? We spend the bulk of our time selecting, buying, fixing and paying for consumer items. But research tells us fathers on average spend only 10 minutes a day relating to their most precious gifts - their children. We develop tremendous skills at relat-

Mexican free trade

Business writer Peter Morton, writing in the May 27th, 1991 edition of *The Financial Post*, reported frankly on the Mexico-Canada-U.S. trade talks from the Post's Ottawa bureau. The different views offered by the Canadian and U.S. head representatives are an instructive lesson, showing us that states do not, contrary to popular media headlines, have friends, they have interests. Wilson said he believed culture was not on the blackjack table in the casino of international deal-making. U.S. Trade Representative Carla Hills (can you stand the suspense mate?) thought culture was on the table. Sorry Annie of Green Gables - you gotta sell the homestead and maybe the whole damn Island. What about the Auto Pact? Wilson said it was non-negotiable, Hills said of course it's on there. One quickly begins to sense a pattern developing in Morton's portrayal of these trade talks. For the United States "everything is on the table." And what about the Mexican-U.S. two step at the Old Trade Hoedown? Well the Mexican trade minister Jaime Serra has previously declared that Mexico's 'energy industry wasn't up for grabs'. In Morton's frank estimate of U.S. motive and purpose, "the U.S. doesn't want to actually develop Mexico's resources; it just wants priority access to Mexico's oil exports." the

fact of U.S. concern about "security of supply" for oil was well highlighted by the Gulf War and concern about the disposition of Kuwaiti sovereignty. Morton rightly pointed to an important partial motivation behind the American administration's eagerness to ink a new Mexican trade deal: The desire "to see more secure sources of foreign oil closer to home." Mexican oil as Morton depicted it, is a dream come true for the industrialized economies to its north. The oil is "light crude in easy to find places close to key U.S. markets." The further factor to be considered is that "Mexico's production could be improved dramatically if modern equipment from Canada and the U.S. were used more extensively to extract oil."

The Bush administration looks at Canada for different benefits. The Reaganauts let some items slide in the Mulroney-Reagan Trade Deal concerning culture. "Access to Canada's protected film, television and publishing industries is a key one." According to Morton, the protection of Canada's cultural industries has long been a thorn in the side of the U.S. government, since Canada protects "ownership and distribution of these industries, especially when Canadian entertainment is dominated by American-sourced

Metanoia by John Valk

ing to things. But many men never learn, or are never taught, to relate meaningfully to others, even those closest to them.

And now men are paying the price. No doubt we thought we would avoid the cost. But we ignored or abused the "prophets" in favour of other "profits". That is why it is so disheartening to hear that our school system needs to become even more science, computer, math and business oriented.

However, the women's movement (minus its radical wing which really encourages more of the same) and

now the men's movement are hopeful signs that re-orientations are taking place. But the pain at the centre needs to be filled with more

than earth goddesses, primal screams, warriors and men weeping on each other's shoulders.

Perhaps the men's movement will discover the one historical figure whose approach to men's problems was not only most profound, but also most creative. He displayed confidence and self-assertion. He was inner focused, but not self-centred. He gave away his power. Though not without his own pain and turmoil, he was nonetheless firmly at one with his Father, the ground of his being.

On Friday afternoon's at 3:30 p.m. some university men are gathering to discuss male gender issues. All men are welcome at Monte Peters' Residence, Apt. 2, Bridges House.

The Global Eye by David Gorham

products." Other items in the crosshairs of Carla Hills include imports of autos from Canada made in Canada by Japanese and Korean owned plants, "Canada's generic drug laws" which offer Canadians no-name drugs at lower cost and things like Canadian pork (no, not construction in Baie Comeau of the Brian Mulroney Appreciation museum) and lumber, to name a few. Peter Morton states the reality succinctly when he outlines the reality of the North American market: "But the reality remains that a North American free trade agreement isn't one market of 360 million. It's two markets totalling about 110 million, trying to sell to one rich market of 250 million. That means the cards favour the U.S. negotiators."

In Morton's final assessment,

he had some truth: "The Mulroney government is going into these talks largely to protect Canada's special access to the U.S. market. To do that, it shouldn't be surprising if there is a price to pay." Morton's assessment of the Mulroney government's commitment to protecting anything which remains in the tattered sheet of Canadian sovereignty is extremely dubious if not non-existent, given the raw deal they gave us in the last big roll of the dice. The so called 'special access' we have into the U.S. market is also very questionable in its effective reality, given the bad deal signed before. The truth in Morton's conclusion is the fact that there will probably be a new price to pay this time round the rosebush. A very costly price for Canadians and Mexicans.

Take a deep breath. Smell the stench? Why, I think it's Spring! Sometimes a foul odour can be a wonderful thing.

Tennessee Lewis

SPECTRUM

Students and finances

The information contained in this article is taken from an interview with Leroy Washburn, Financial Officer at STU. The topic will be Financial Services for Students.

This time of year, students may be experiencing undue stress related to financial problems, with students loans running out and expenses coming in that have to met.

This may be a result of insufficient loan, inability to obtain employment over the summer months, or other unforeseen expenses such as a text or trips that may be necessary.

The most common financial needs include:

Tuition, books, residence or accommodations, meals, essay typing costs, emergencies, etc. Students may have planned poorly and overspent at the initial part of the semester and could be in a panic when they realize the seriousness of their short funding.

Leroy's role is to act as a financial advisor. He recommends to students to pay as many of their university-related costs before Christmas, leaving only minimal expenses for the remainder of the year as it is important for students to be able to focus on their coursework and exams at this time of the year. He says his main role is to "keep the pressure off" students, and encourages them to come and see him if they are feeling the stress. However, he recommends that the best time to sort these things out are between No-

vember and February. As a guide throughout the year, Leroy suggests that as soon as application forms are available for Student Loans that they complete them as soon as possible. Student Loans usually take about 6-8 weeks to process and Leroy says this takes the student into August before they are informed as to whether financial assistance is available. It is important for this Loan application to be completed as soon as possible so that the funds are at the University of the student's choice upon registration in early September.

If the Loan is not there, arrangements will need to be made with the Registrar and Leroy will act as a Liaison between the student and the Student Loans Office. He says this is not a positive way to start off the school year and feels that the issues could be taken care of earlier to help decrease worries or pressures on the student.

If students apply for Student Loans in July, the likelihood of receiving the loan in September is greatly increased!

On the average 10-12 students are seen weekly to deal with the Student Loan Process. One of the main problems in completing the Loan application is that we do not read the instructions carefully enough and do not always provide the information requested to speed up the process. It is important to complete the Loan application as much as possible with all the attached information requested to

avoid delays.

Appeal Process:

There is a system of regulations in the Canada Student Loan application which evaluate the loan amount based on what the student needs versus what the student should have available. Loans are evaluated on Expenses and Resources:

In most cases a year at school is between \$6,000 to \$7,000. Some students who are in Social Work or Education may have increased expenses.

Student resources that must be declared include "parental" or "spousal" contribution, depending upon the salary of parents or the spouse. If the salary is high (usually over \$45,000), there is a contribution expected. This contribution, for example \$1,000, comes off the Bursary. This reduces the amount to \$1,700. If the student has worked over summer months, they are expected to contribute 35% if you live away from home and 65% if you live home. For example, if you made \$3,000 and you live at home you are expected to contribute \$1,000. This is then deducted which reduces the Bursary to \$700. Other resources may include Scholarship, a Bursary, Stocks, a Pension, etc. These are then reduced accordingly. Your resources are then totalled and then deducted. If you don't have a summer job, have no parental contribution, it is almost automatic that the loan will be \$3,360. The Bursary after Christmas is \$2,700.

Mind-Body Connection by Janet McGeachy- Hansen

Once you are given the results from the initial application, you may find that your parents or spouse can't make the contribution, then an Appeal can be started. It is important at this point to provide a full set of expenses that the family incurs and a debt-ratio is set up. If this debt-ratio is in the area of 35%, sometimes the parental contribution is reduced. This is a form of a "means test". The individual may have to "bear their soul" at times and it may become embarrassing for them to go through with this part of the process. However, many students have gone through this and it is important for the student to start this as soon as they receive their loan that is not acceptable to them. Leroy is available as well as staff at the Student Loans office at UNB are available to assist you with this process.

What happens if both the Student Loan and Appeal are not sufficient to help students meet expenses? At STU, there is "emergency" funding set up through the SRC office.

Students can borrow up to \$500 as an emergency. A contract is signed and students agree to pay the loan back over a certain period of time. As well, at STU, students who know that their Student Loan

or Bursary is on its way (by way of the document from the Student Loan Office), it is recommended that they go to the Business Office and show this form to them to let them know the money will be coming to meet the tuition costs.

One problem that students may encounter is that the University of choice has been changed over the summer. The original Student Loan is written in the original University's name. The change in name from one school to another, usually takes about four weeks for the loan process to catch up with this change.

Other ways students can reduce expenses are through scholarship and employment. It is advisable for students to explore scholarships that are available as many are not based solely on academic performance. As well, work on campus is available through the Employment Office. It is suggested that employment can be available at the SUB, Aitken Centre, and the various dormitories located on both STU and UNB. Within the community there are various employment opportunities and it is recommended that students take advantage of what is available, while at the same time to not let work inter-

Continued on page 13

Happy bubble-bursting

This is the next to last Wimmin's Room column this academic year. Some of you will miss us; a few will undoubtedly cheer.

The "Wimmin's Room" has served its purpose well, challenging people to think about things previously ignored or to look at things from a different perspective.

We have been repeatedly accused of not representing all women, something we have never claimed to do. In some ways we have not even represented ourselves fully; we've used the column space for controversial material, rarely discussing our day-to-day lives. I am amazed (though not surprised) that this double standard is applied only to the "Wimmin's Room". Does John Valk represent all Christians, Tristis Bhaird all lesbians, and Adrian Park all gay men? For that

matter, does the Student Union represent all students? Our purpose has never been to represent all women, we speak for ourselves.

Some of you who disagree with us would like to silence our voices. Do women with views you don't share scare you? Does it scare you that at times we get angry? Does this threaten your comfortable bubble?

There is value in listening carefully to differing voices; it stimulates thinking even feeling of course, some find it easier to refuse to confront their own lives. It is certainly more comfortable to blow us off as a group of irrational women (sigh...) than to consider the possibility that we have reached rational conclusions. (Poking at that bubble again...)

There are a couple of options. One can live comfortably inside the bubble, believing that their re-

The Wimmin's Room

ality is universal. One can go on for a long time like this pushing away people and ideas, encroaching on that bubble. The other option is to look beyond, to listen to the other voices and to accept that differing people experience life in this society in differing ways. Through listening we can begin to understand. Silencing the voices outside of the monoculture may seem protective, but it prevents questioning. Those of us who stop questioning stagnate.

I hope that many of you have been inspired by this column to ask new questions, to think. Please think about it. As with everything, take what you can use and leave the rest.

Happy bubble bursting!

UJAMAA chokota

new
release



available in CD or cassette at:
magic forest music store • a & a records
sam the record man • backstreet records

Lesbians and community

The list of churches in this column last week was an example of diversity in people's approaches to a common desire. Lesbians do not all have a single faith (or all hold to a faith). Those that do worship can choose from larger or smaller, welcoming, or even completely intolerant religions. If you ask ten lesbians about their religious beliefs, you will get at least five different answers.

The same is true about their political views. The image of the politically correct left-wing environmentalist ultra feminist separatist is obviously a stereotype (despite the fact that many lesbians find some or all of these adjectives appealing). The truth of the matter is that there are plenty of middle class, upper class and downright snobby lesbians, who, for whatever other values they purport, are bucking the system by living their lives have been thinking about the different circles (some women would say "cliques", the army says "rings") that exist in Fredericton. These little sub-groups hardly know each other and rarely make contact. Yet together, they make up what outsiders call "the lesbian community".

The unfortunate result of this last generalization is that lesbians who know none, or only a few

other lesbians, feel that they are somehow excluded from this community.

To add another complication to the problem, there are different levels of activity among the circles, giving the illusion that the more active is the main circle. I happened upon the sportsy sports outdoors lesbians while putting up posters advertising my radio show (Dos Lesbos) last year. These women also organize dances. I took this to mean they were the political centre of Lesbo culture here. I was dead sure I had just made contact. I had arrived.

Yes. Well, one might have thought so. There were dances, sports events, weekend camping excursions and house parties where I met one or two women I hadn't seen before. The only nagging clue that this was not an exhaustive directory of lesbians I had tapped into, was that, almost to a woman, they were white.

This proves nothing more than that sub-cultures carry many of the same characteristics as the society they live in (there isn't a lot of mixed socializing throughout Fredericton), and that somewhere out there were plenty more lesbians who make up this community.

It's a goal of mine to at least say hello to the other circles. I know

that differences in politics, age, class, ability and religion as well as culture keep lesbians separate, and maybe it's too much to expect us to overcome the clutter in our opinions that keeps us from getting together, but that doesn't mean we can't even talk to each other. The pockets that we trap ourselves into keep us hidden from other lesbians who are interested in the same things we are. New lesbians in Fredericton who are, for example, deaf, and who also play baseball, may never get to meet the baseball playing lesbians. They may not meet any lesbians.

There really are new lesbians coming to Fredericton (or coming out in Fredericton) all the time. There are others who have been here for years, and felt excluded from what they thought was the

Mind-Body Connection: Students finances Continued from page 12

share with their education.

In summary, students are encouraged to:

1. Apply for the Canada Student Loan as soon as possible so they will be waiting at University in September when they commence fall classes.

2. Students who run into difficulty are encouraged to talk with the Financial Officers at UNB and

STU for guidance and support through this process.

3. Students who need to go through the Appeal Process with the Canada Students Loans Office are encouraged to seek support through the Financial Officers on campus.

4. The SRC has emergency funding available to students who are in need and can be contacted

community. These problems are not difficult to solve. But whose business is it to solve them?

For starters it can't be the sportsy/outdoorsy gang they really are just one of the many circles. The dance committee is not a political body. They do not have as a mandate contacting and integrating all Frederictonian, lesbians. The new FLAG is currently loading it's plate with a variety of issues that need to be dealt with. Luckily, these folks are indeed taking on communications. They will be circulating

FLAG MAG among their membership, and it will contain a calendar of groups and events. This is a start. If you are currently feeling left out of things get involved with FLAG.

You'll be able to meet some members of FLAG by attending the Coalition for Human Rights Reform meeting on March 28th at The Unitarian House 49 Charlotte St. at 2:30 pm (Those political people hang out in the same circle, I guess).

for further information.

5. Employment opportunities exist that could help reduce costs of tuition and other related university expenses.

Feedback to these articles and the Mind-Body Connection is welcomed through the Brunswickan or CHSR-FM.

The Grad Zone

The UNB Graduate Student Association

Reflections by a graduate student

by David Wilson

After two years as a graduate student I now have the time to reflect on what it is that distinguishes graduates students from undergraduates. I feel it is important to address this question as I have been made aware recently of an impression, commonly held by undergraduates, that graduate students think they are better than undergraduates. In our modern egalitarian world that may well be the ultimate heresy. Are we elitist? The answer is a mixed one, for while we are not "better" in a general sense, we are certainly "better at" the academic component of university life. How could it be otherwise when graduate schools employ the criteria of academic performance to judge who is worthy of admission.

Perhaps a related question

sheds additional light on the matter, and that is, "Where do graduate students come from?" The answer is, of course, a simple one, for all graduate students have one thing in common: they started as undergraduates. Having said that, it should also be mentioned that the real differences between the two are quantitative rather than qualitative in nature. A student in the last two years of an undergraduate degree who is earning A's may reasonably expect to continue at that level in graduate school, for the whole process is incremental and gradual. As an example, it is possible to be treated like a graduate student by faculty while one is still an undergraduate, by the act of assuming some of their characteristics. Graduate students interact more with professors than do undergraduates, and so a simple thing

like going to speak to them in their office can result in different treatment from a professor.

Contrary to popular belief, graduate students do have fun in university, although their fun derives more from the satisfaction of doing well in an academic sense than from the social life. This brings the discussion to a major difference between graduates and undergraduates: the quality of a particular degree. An undergraduate's degree consists of credits, but a prospective employer is usually concerned with the finished product rather than the marks received in individual courses. This is not the case with graduate students, for the mark received is the true measure of success. Graduate courses are not just a credit that can be promptly forgotten, but a permanent accretion to the student's body of

knowledge.

An interesting difference between graduate and undergraduate students may be found in the way the various disciplines and faculties relate to each other at the graduate level. While there are often mutual antipathies expressed between disciplines, as between engineers and arts, for example, that same feeling is not duplicated at the graduate level, where there is more understanding of the other's academic commitment.

While this piece has been of somewhat limited length, I would like to think that it may have shed some light on what makes graduate students different. In the end, it behoves all undergraduates to remember that graduate schools are filled from within the ranks of undergraduates, so to paraphrase Pogo, the enemy may well be your-

selves.

Special Note: The Board of International Students presents its end of year social on Saturday, March 28th, 1992 at the SUB Cafeteria from 8:00 p.m. till close. All are welcome.

Classic lines from the Student Union.

"\$14,000 -- it doesn't have any letters but it spells abuse to me"

Steve Williams
Board of Governors
UNB
March 25, 1992.

Sarah McLachlan

Concert At The Playhouse, Friday, March 20th, 1992

Ah, Sarah. You couldn't help but be taken completely by her music on first listening. I don't care whether you make your music collection out of Pet Shop Boys, Petra or Pink Floyd, classical or country, rap, rockapella or reggae. Even if her floaty harpsichordian operatic ballads and folkish arias aren't your style you will still always be taken with the power, beauty and waiflike strength of her multioctave, trained-yet-spontaneous sultry-to-swiftflight voice. Ms. McLachlan has taken modern musical Canadiana in this throbbing metropolis of Fredericton and turned it on its ear. She is tremendously popular amongst the most diverse of "cliques" and personality types.

Last Friday at the Playhouse, this reviewer looked out into the audience and saw all types of people in the sold-out auditorium: artists, premed students, french fryers, teachers, business executives, flashbacks to the 1970's, flash-forwards to the twenty-first century, and entrenched folk perfectly content with their time and place. All of them were delirious with excitement over seeing Ms. McLachlan perform. Leaning over from my quickly-secured front-row-centre seat (I don't know who decided to use rush seating, but fortunately there were no stampedes), I myself giggled a bit in anticipation.

The lights dimmed and lo...a lone figure, carrying a semi-acoustic guitar, appeared on the stage, charmingly silhouetted. It didn't look like Sarah to me — a little too masculine, a little too long-haired, a little too isolated. A fellow named Stephen Fearing had taken the microphone and was introducing himself. He was the opening act. I was surprised, as was most of the audience. There had been no mention of an opening act. We could only hope that he was almost as good as Sarah.

No one was disappointed. Fearing is an accomplished guitar virtuoso whose like I have never before had the pleasure of hearing; his hands moved rapidly up and down the strings, playing polyphony that would normally require two or more guitarists and a bassists to accomplish. It wasn't electrically charged, either, although sometimes you couldn't tell the difference. He sang self-composed songs (without additional accompaniment for the most part) for forty minutes in a smooth and sensual tenor that could shoot away as many Bryan Adamses and Jon Bon Jovis as you cared to throw at it. The songs themselves, evaluated as a whole, could stir and touch a heart to command tears from the most hollow heart. His performance, ended with a powerful rocker performed with Sarah's long-underwear clad band, made a perfect complement for what was to come. After a short intermission that allowed the doubled-up line of cross-legged women to file quietly in and out of the *ahem* bathroom with the silhouette of Donna Reed on it, everyone resumed their original seats and proceeded to go wild upon hearing the woman who needed (and got) absolutely no introduction.

Ms. McLachlan launched directly into two songs from her current album, *Solace*: "Drawn To The Rhythm" and "Back Door Man." These may not have

been ideal crowd-rousers but they were performed with great verve and power, introducing Sarah as being not just the waif that everyone thinks is "Sinead with hair" (by the way, Sinead HAS hair now) but a tremendously blessed performer in her own right, not to mention an excellent live performer.

Sarah covered mostly material from her current album. Luckily, she did not decide to take the easy way out and just flat-out duplicate her work on the analogue medium; some of the pieces were, at first, completely unrecognizable. For example, introducing herself with a simple comment of "If I were only wearing a fedora and a suit and holding a big stogie, this would make a whole lot more sense," she dove into "Black" and jumped around enthusiastically with it for at least two minutes before anyone really knew what it was. (The song as recorded

is almost impossible to do live with a standard two-guitar/bass/drumset/synthesiser/piano/violin band and would not have been convincing if she'd tried to do a perfect likeness). This, however, in no way detracted from the quality of the performance and actually tended to enhance it.

More obscure songs tended to highlight themselves for this writer. Perhaps MuchMusic has overplayed "Path Of Thorns" or perhaps it's the result of Canadian AOR radio not giving enough exposure to less "accessible" forms of music, but this writer found herself screaming with delight to hear "Home" performed while only applauding madly for the more common hits. Sarah seems to have realized that, while an audience often comes just to hear live versions of what they bop to endlessly over the car stereo or mesmerize themselves with on Dan Gallagher's Video Hits, that's not always what they should hear. However, it would have been nice to hear a performance of her two QUITE obscure instrumental jewels from *Touch* instead of a pure foray into vocalism — instrumental work was unfortunately left off of *Solace*, a choice that should be lamented.

The crowd itself was delighted with some of the more popular songs. "Ben's Song" from *Touch* was greeted most enthusiastically with a solid sixty seconds of frenzied applause. ("Ben's Song" may not be the most popular work Sarah has ever done, but it is probably one of, if not the, best songs she had ever laid upon staffpaper). "Path Of Thorns" — sadly, the only song rendered identically to the original recording — was given a similar accolade. It says something about a Fredericton audience, even one laden with fans of this most unique and individual artist, that more applause was given to the familiar.

Perhaps the high point of the performance was towards the end. "I don't know what the rules of the house are," said Sarah, "but I'd like to see some people up and dancing for these next two." Most of the first few rows were on their feet for the most vibrant and amazing versions of "Steaming" and "Into The Fire" (this artist's personal favorites) ever heard... but I can't really comment on the actual performances; I was not under the influence of any chemical substances but I felt like I was after getting into the music!! Those of us in the dance-lane went mad with the experience — this one in particular rotating her head quite fast in an attempt to let her hair do the talking and incurring a moderately painful case of whiplash during "Steaming." (And I don't dance).

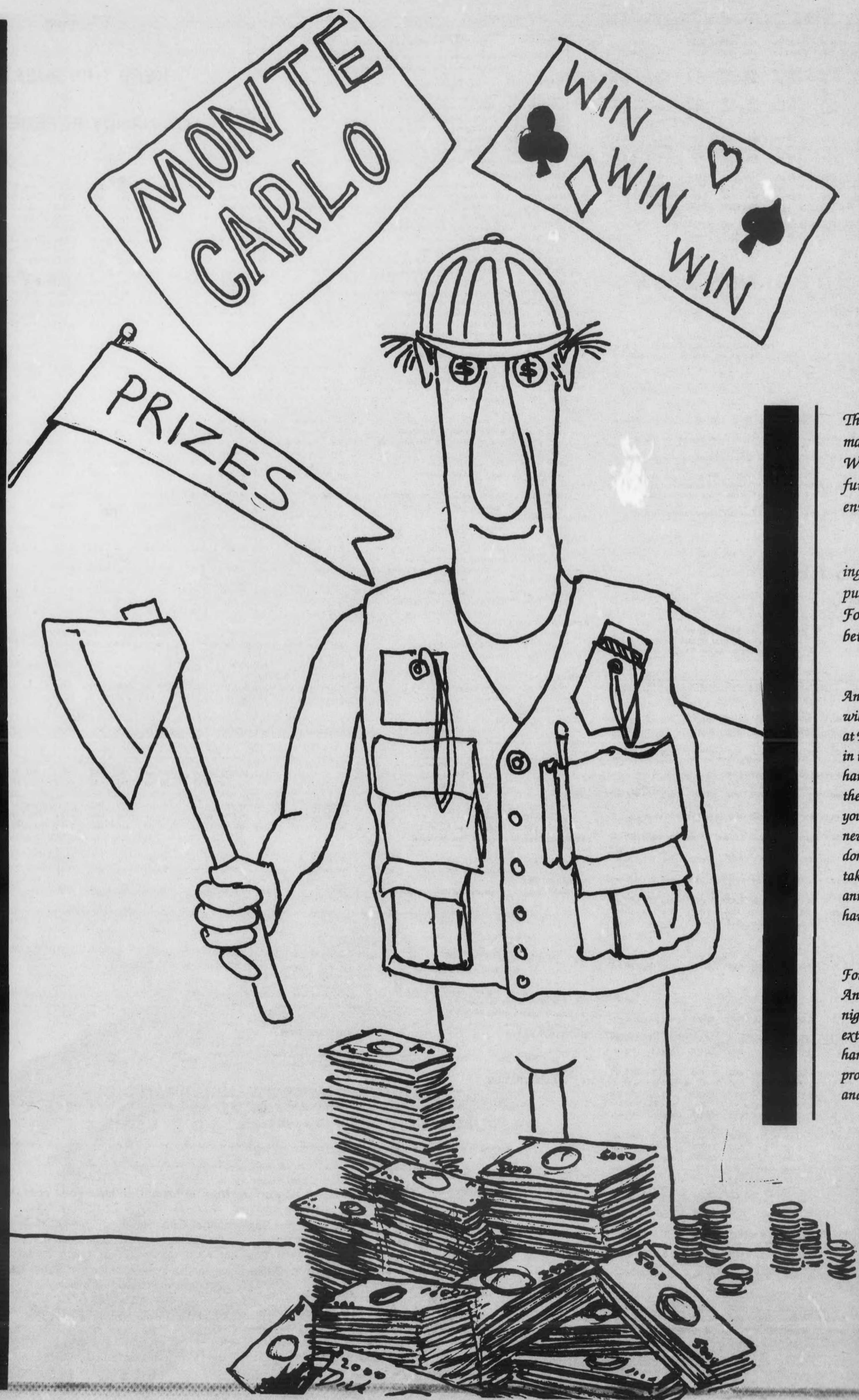
Hilariously, the synth-keyboard player tossed in occasional clips of Madonna, Deee-Lite and C&C Music Factory songs (no one in their right mind would have ever thought they'd ever see Sarah voguing!). As well, Fearing returned onstage, clad only in trenchcoat and footwear, only facing Sarah... But it wasn't over. Sarah was called back twice for encores — the first time around she covered a Chilliwack song and, after much pleading, rendered "Vox" (her most popular song around here, apparently) as never before heard around here. The crowd was still wild — she came back on the second time and performed a very mellow Billie Holliday song that had been banned from American radio because, supposedly, "housewives were committing suicide to it." Four or five young girls (including myself) sat cross-legged on the stage to listen. It didn't calm anyone down afterwards — but at least Sarah left the audience wanting more.

The concert, this author's first experience with mainline rock performances, was almost ideal. The Playhouse was the perfect venue — not too small but not so large that the intimacy of performer-to-audience was lost. No technical glitch was large enough to warrant complaint. I am still ecstatic with the memory of hearing one of God's most nearly-perfect artistic creations sing just four feet away from me.

Come back soon, Sarah. We miss you already....

by *Bar White*





Monte Carlo Night

Forestry is a relatively unrecognized profession at UNB. We are fortunate to have professors leading in their fields. We not only study the history of forestry but also current practices and new practices to be used in the future. Since the environmental movement has evolved foresters have had the task of creating new methods of management. Foresters do not just harvest trees!

There are many areas of specialization such as wildlife management, silviculture, tree improvement and soil science. With knowledge in such areas of specialization we, the future professional foresters, can manage our forests in an environmentally and ecologically responsible way.

The Forestry Association is responsible for representing the Forestry student body to the University and to the public. Although there are many social events that the Forestry Association supports it is also an important link between students and the forestry professionals.

Saturday night is the UNB Forestry Association's 38th Annual Monte Carlo Night. An admission charge of five dollars will get you five thousand dollars funny money to try your luck at Blackjack, Roulette and Crown and Anchor. And to keep you in the gambling spirit there will be several beautiful bunnies and handsome chippendales to make sure that everyone is enjoying themselves (and spending lots of money!). Also, depending upon your luck at the cards and wheels, you will be able to bid your newly acquired millions on some of the many items generously donated by Fredericton merchants. The auction for these prizes takes place at the end of the evening. Everyone is welcome to this annual event and we hope that you come. We know that you will have a good time - that's why it has lasted this long!

This is the last social event of the year to be hosted by the Forestry Association. Another event that is of interest is the Annual Cornboil. This event takes place early in the year, at night, somewhere within the UNB woodlot. There is always an extremely large bonfire, freshly boiled corn-on-the-cob, and people hanging out of trees. If you can remember this event, then you probably were not really there! It's a great way to meet people, and a superb way to start a new school year. Another activity that has just recently been started is the Halloween Party. This affair occurs somewhere around, you guessed it, October 31st. There are prizes for best costumes and also a pumpkin carving contest! It was a pretty scary gathering to go to this year, and promises to be equally ghoulish next year. Don't forget to bring your tricks and treats!

The ever famous Woodsman's Competition is probably the biggest event of the year for the Faculty of Forestry. This competition takes place in the fall and includes competitors from all over eastern Canada,

Ontario, and the eastern United States. This is a different type of sport which is not often seen. It keeps old logging traditions such as axe-throwing, pole-climbing, and log-decking alive. Following the competition there is the traditional celebration called Hammerfest. This again occurs in the woodlot around a big hot fire. This is when some of the less recognized sporting events such as fire-walking, and stumbling-around-blindly-in-the-darkness-trying-to-find-the-fire-again-after-you've-gone-to-take-a-pee-in-the-woods-and-can't-find-your-way-back occurs. Hammerfest is very similar to the cornboil, only this time there's no corn, and it's usually a lot colder. A good pair of boots are recommended.

During Forestry Week things usually get a little more formal and everybody gets dressed up for the Bushman's Ball. No fire here (not intentionally at least), but there usually are lots of those tiny sandwiches made out of white bread, fruit, veggies, and a dip to match. This event has been getting better and better. The music is great and you can dance all night! Dancing all night, however, will probably have to be done at home because the hall is usually only rented until 1:00 am. A movie night, pub night, and various sporting events also occur during Forestry Week.

Another event that is happening in the Faculty is a great Christmas Pub at one of the local establishments. We've been lucky in the past and have been visited by both Santa and Mrs. Claus. The Sleigh Ride occurs during the coldest part of the winter, but this is compensated for by great quantities of delicious home-baked beans and weiners. This is the sleigh ride that beats all sleigh rides, but just be careful about where you light a match!

That's a quick rundown of some of what has been happening with the Forestry Association for the past 40 or 50 years, and what will be happening in the years to come.

Everyone is always welcome at every event, and don't forget that you are especially invited to the big event tomorrow night: The 38th Annual Monte Carlo Night at the Capital Winter Club, Rookwood Ave. (Beside Lockharts Beaver Lumber), Saturday, March 28th, 8pm-1am.

To Whom it May Concern: NURSES!

We have your mascot - Flo Nightingale! In our possession she will receive no harm - unless Chinkascook gets hold of her, he has not had a girlfriend in over a year! Ha! Ha! However, if our demands are not met, then Flo's safety can no longer be guaranteed. Our demands should not be taken lightly. These demands are as follows:

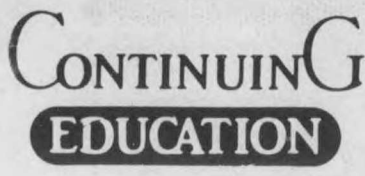
- 1) At least 10 of the top 10 nurses must attend Monte Carlo night (date and time to be disclosed later).
- 2) One box of freshly baked chocolate chip cookies delivered to the Chapman Field parking lot (date and time to be disclosed later).
- 3) One gallon of milk to go with the cookies.
- 4) To finally get Flo back: She will appear heavily guarded with axes and saws at 12:00 midnight on the night of Monte Carlo. She is to be auctioned off to the highest bidder. Nurses you must win much money at the tables so you can assure a high bid on your beloved Flo. (This means that the more nurses present the more money you can win to attempt to buy her back!)

Only when our demands are met will she then be let go! We are very serious so do not notify the authorities. Otherwise, Flo gets it. (Woodchips draw a good market value today!)

If there are any questions please feel free to respond to us at Monte Carlo.

Yours Truly & Sincerely
The abductors of Flo
UNB W D S N

PS - Flo is having a good time with us! Especially with Roscol
PSS - Flo is not a very good pole climber or chopper but in time she will improve.
PSSS - Chinkascook has initiated good conversations with Flo on sexual education.



DEPARTMENT OF EXTENSION AND SUMMER SESSION

1992 INTERSESSION. SPRING/SUMMER EXTENDED SESSION, SUMMER SESSION

INTERSESSION

Lectures: May 4 - June 18, 1992

1st - FIRST TERM Mini Session # 1 May 4 - May 26/92 Examination (if applicable) held last class session.

2nd - SECOND TERM Mini Session # 2 May 27 - June 18/92 Examinations: June 22-23-24/92

All other courses run the full intercession - May 4 through June 18/92. Examinations: June 22-23-24/92

REGISTRATION IS NOW OPEN AT REGISTRAR'S OFFICE

SCHEDULE INFORMATION HIGHLIGHTED IN COLOUR REFLECTS CHANGES MADE SINCE THE PRINTING OF THE CALENDAR

Table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR. Lists various courses like NURSING, PHILOSOPHY, POLITICAL SCIENCE, etc.

SPRING/SUMMER EX

May 4 - July

1st - FIRST TERM Mini Session # 1 May 4 - June 12/92 Examinations: June 8 through 12/92

2nd - SECOND TERM Mini Session # 2 June 15 - July 24/92 Examinations: July 27 through

Main course schedule table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR, TERM, DAYS, TIME, 1ST CLASS, LOCATION, EXAMINATION. Includes sections for Business Administration, Anthropology, Arts, Biology, English, Mathematics & Statistics, Economics, Education, French, History, Latin, and Mechanical Engineering.

Table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR, TERM. Lists courses like ANTHROPOLOGY, ARTS, BIOLOGY, ENGLISH, MATHEMATICS & STATISTICS.

SUMMER SI

July 6 - August 12

1st - FIRST TERM Mini Session # 1 July 6 - July 23/92 Examinations: July 23/92

2nd - SECOND TERM Mini Session # 2 July 24 - August 12/92 Examinations: August 13-14/92

Table with columns: COURSE, SEC, COURSE TITLE, CH, INSTRUCTOR, TERM. Lists courses like BUSINESS ADMINISTRATION, ANTHROPOLOGY, ARTS, BIOLOGY, CLASSICS AND ANCIENT HISTORY, COMPUTER SCIENCE, ECONOMICS, EDUCATION.

The Reviewer

a very short play in one act

by Chris Hunt

Scene opens: A rock concert. About three hundred people cluster around the front of a fairly large stage. A three-man band plays funky bluesy rock and roll. The lead singer and guitar player WILD T is very active. They are playing Wild Thing. Just behind the crowd stands THE REVIEWER. He is a non-descript sort, with just slightly scruffy attire and he stands with his arms folded, a small note pad in his hand, looking interested. Next to him is ARTHUR, a slightly better dressed man. The two look very similar.

ARTHUR: (shouting over the music and leaning close to the REVIEWER) ...I SAID, I'D LIKE TO HEAR MORE OF THE BAND!!!

REVIEWER: (wincing as Arthur shouts unnecessarily loudly into his ear) WHAT DO YOU MEAN?!! - SORRY! (the REVIEWER realizes that the band has come to a lull in the song where WILD T is playing a soft bluesy solo and there is no need to shout anymore) Sorry. What do you mean?

ARTHUR: I mean there's too much of him and not enough of the band.

REVIEWER: Look (pointing at poster on far wall advertising the show) It says "Wild T and the Spirit" - It's like "Buddy Holly and the Crickets" or "Jimi Hendrix and the Experience" - would you go see "The News" without Huey Lewis or "The Slugs" without Doug?

WILD T and the SPIRIT Begin to play again - they are very good.

ARTHUR: (speaks, but we can't hear him over the music)

REVIEWER: WHAT?!

ARTHUR: I SAID, NEVERMIND!!

Both ARTHUR and the REVIEWER stand and watch for a minute in silence. The REVIEWER scribbles in his notepad occasionally. Suddenly he looks up and jabs ARTHUR.

REVIEWER: HOW ABOUT THIS?! - "WILD T CRANKED OUT YET ANOTHER ASTOUNDING DISPLAY OF TALENT AND SHOWMANSHIP, WRITHING WITH HIS GUITAR, SQUEEZING IT'S LITTLE THROAT.. (WILD T finishes his set, telling the cheering crowd he will be back in fifteen minutes just before the Reviewer finishes this, causing two people in front of him to look back confusedly; there is a pregnant pause as the Reviewer smiles sheepishly) .. Ah...Sorry, where was I? (shifts through his notes) oh yeah - "squeezing it's little throat until it spews gibbering streams of electric static in G major"

ARTHUR: You're Kidding, right?

REVIEWER: What do you mean?

ARTHUR: I mean, no one wants to hear that Rollig Stone rhetoric anymore. It's passe.

REVIEWER: So I guess "We all dug for small change to buy just a few more bars of Wild T's warm chocolate fudge topping guitar..."

ARTHUR: Good Lord, you've lost it.

REVIEWER: ...and a few more slivered almonds from the thumping, pumping roots of everything nourishing the thriving blossoms from Wild T's guitar, the bass player's groove...

ARTHUR: I can't believe you can just invent this crap off the top of your head like this..

REVIEWER: Shut up! I think I'm coming to a kind of climax here.. ahh... "the bass player's groove"...ah...had .. "siamese relationship with the drummer's kick." Yeah, there we go..(scribbles furiously in his notebook)

ARTHUR: I thought you didn't review cover bands.

REVIEWER: (looks up startled from his notepad) Huh? Oh, you mean cover bands. No, I don't, why?

ARTHUR: This guy seems to do a lot of covers. And his big hit is a real stinker.

REVIEWER: Yeah, I noticed that - "Midnight Blue"- seemed kind of out of place, don't you think?

ARTHUR: Downright cheesy.

REVIEWER: (has suddenly picked up his notepad again) How do you spell "Pavorotti"?

ARTHUR: P-A-V-O-R-O-T-T-I I think, why?

REVIEWER: (Scribbles for a minute and looks up) How about this - "A low point in the evening, Wild T's performance of his big hit 'Midnight Blue' left this reviewer with the same impression one might get if, in the middle of a recital of Verdi arias, Luciano Pavorotti broke into "Venus, Goddess of Love That You Are"

ARTHUR: Now that one I like. Listen, about this cover band thing...Why is this guy not a cover band?

REVIEWER: Hmm? (looking up from his pad) Oh, because he doesn't do covers.

ARTHUR: What?

From stage left wanders the FAIRY GODMOTHER, dressed in a black body suit and tight black jeans, carrying two large and obviously grotesquely pineapple drinks with little umbrellas in them. She walks up to Arthur, gesturing at unseen friends with her oversized drinks.

FAIRY GODMOTHER: Excuse me, could you hold on to one of these for a second? Thanks (as Arthur takes one of the drinks). The FAIRY GODMOTHER, holding one drink precariously in her hand, adjusts her body suit around her shoulders.

ARTHUR: Who the hell are you?

FAIRY GODMOTHER: (as she takes her drink back) I'm his (jerks her head towards the furiously scribbling REVIEWER) fairy godmother. I usually end up resolving his conflicts.

ARTHUR: His what? You do what? You're who?

REVIEWER: (looks up) Oh, hi. What took you so long?

FAIRY GODMOTHER: Sorry, I had to visit another guy down at the Lunar Rogue.

ARTHUR: I'm going to get another beer...

FAIRY GODMOTHER: No, wait. I've got to explain cover bands to you. You see, there are basically three definitions of the word 'cover'...

ARTHUR: I'm definitely going for another beer. No. Wait. Okay (straightens himself), why are you telling me this? And, incidentally, who the hell are you? (suddenly looks around in panic) and where did he go? (we realize that the REVIEWER has disappeared)

FAIRY GODMOTHER: I haven't got a lot of time here, so just listen. (the FAIRY GODMOTHER is having a hard time gesturing and keeping her drinks level) The first kind of cover is like Scarecrow or The Back Doors. They try to get as close to the original so that the drunken audience can close their eyes and pretend right? The second one is like someone famous covering some really obscure song, right? like the Dead doing "The Monkey and the Engineer" right? The third one is like...

ARTHUR: The Dead do "The Monkey and The Engineer"?

FAIRY GODMOTHER: ..Don't interrupt me. Now where was I? Shit.

ARTHUR: The third one?

FAIRY GODMOTHER: Yeah, thanks. ahh'..

WILD T and THE SPIRIT have taken the stage again and burst into "I Feel Good" with a real funky swing. The crowd cheers wildly.

FAIRY GODMOTHER: The third one (but we can no longer hear her)..

ARTHUR: WHAT?!

The REVIEWER reappears, carrying a double Tom Collins and smoking a cigarette. He pokes Arthur with the straw in his drink. Arthur turns.

REVIEWER: HERE! (shouting and leaning forward offering his drink) HOLD THIS!

ARTHUR takes the drink as the REVIEWER pulls out his pad and drops his cigarette on the floor and steps on it.

REVIEWER: (shouting) WHAT DO YOU THINK OF THIS? - .."THE MOOD OF WILD T'S SLOW AND SUMPTUOUS BLUES GUITAR, THE WRIGGLING, SILKY-SMOOTH RIFFS PUNCTURING THE EASY GROOVE OF THE BASS AND DRUM, SAILING OFF FOR A BIT TO LAND WITH A SLAP OF A SHARP FULL CHORD CHOP" - PRETTY GOOD, HUH? GOT IT FROM A DRUNK GUY IN THE CAN! (the REVIEWER continues to look at his notes and chuckle to himself)

ARTHUR: I DIDN'T CATCH ALL OF IT! (he turns back to the FAIRY GODMOTHER but she is gone) HEY! WHERE'D YOUR FAIRY GODMOTHER GO?

WILD T has ended "I Feel Good" and is talking about the next tune

REVIEWER: I dunno. Why? Hey, is that my drink?

ARTHUR: Yes. Here (hands the REVIEWER back his Tom Collins - he seems very pleased with this) She was going to tell me what the third kind of cover was.

REVIEWER: (through sipping his drink) What were the first two?

ARTHUR: The Back Doors, and the Grateful Dead singing old Monkey's tunes or something.

REVIEWER: Oh. Too bad, I usually count on her to finish these little arguments.

ARTHUR: So you don't know?

REVIEWER: Know what?

ARTHUR: What the third kind of cover is.

REVIEWER: (craning his neck towards the stage, disinterested) Nope.

There is a long pause, as both men watch the show - things are heating up and the crowd is cheering wildly

ARTHUR: So that's it, then.

REVIEWER: What's it?

ARTHUR: Nevermind.

The show continues, and we see WILD T finish with a big finale of a Jimi Hendrix classic. The crowd screams for more, but the lights come on and the bar begins to close. People file out chatting. The REVIEWER continues scribbling in his notepad. A MAN walks up to him.

MAN: Hey, buddy, have you got a light, man?

REVIEWER: (looks up) What? Oh yeah, sure. (digs in his pocket for matches and lights the MAN's cigarette)

MAN: Great show, huh?

REVIEWER: Yeah, not bad at all.

MAN: (gesturing loosely towards the now empty stage) Ever notice how people can do covers of songs and they really get into the meaning of the song? It's like WILD T's got something he wants to say about the tune, y'know? Something you never thought of before. Awsome.

REVIEWER: (who has been writing furiously and not paying attention) What was that? Sorry, I'm trying to figure something out here.

MAN: Oh, nothing. Thanks for the light, man. (he wanders off, finds the FAIRY GODMOTHER and they walk off arm in arm)

ARTHUR: (pokes the REVIEWER) There's a show next Thursday. Southern Justice, I think. You going?

REVIEWER: Nahh.. I don't review cover bands.

- BLACKOUT -

Happenings

Aeolian Winds TO PERFORM AT MEMORIAL HALL

New Talent '92, the annual UNB/STU student exhibition is currently on display at the Art Centre featuring various works in photography, visual arts, poetry, short fiction and music. The studio is currently featuring an exhibition entitled *Spotlight on the Collection: Wild and Whimsical*. The display consists of various interesting works from the UNB collection. Don't miss these two exciting shows as they are only on display until April 1.

A reminder to the prize winners from the **New Talent '92** Competition to drop by the Art Centre to receive your prize.

LIVE JAZZ

Amnesty International Benefit Concert

Jazz Configuration featuring David Rehorick (piano) Don Bosse (drums) Peter Weeks (String Bass) and Nicolaas deVries (saxophone/clarinet) will perform Friday, April 3rd at 9pm in the **UNB Faculty Club (upstairs in the Old Arts Building)**. Don't miss this opportunity! Tickets are \$6, and there will be a cash bar. Get out an experience the Configuration.

The **UNB/STU Creative Arts Committee**, together with **Debut Atlantic** is pleased to announce the upcoming performance of the renowned **Aeolian Winds** in the intimacy of **Memorial Hall** on the UNB campus on Monday, March 30, at 8pm. Single tickets for this performance are available to non-subscribers for \$12/adult, \$10/senior, and \$4/student at the door. Phone 453-4623 for details.

BUSTER KEATON CLASSIC "The General"

The New Laser Disc Version of the black and white classic **The General** starring stunt/funny man extraordinaire **Buster Keaton** will show Friday, March 27th (tonight) at 8pm in MacLaggen Hall Auditorium. Tickets are only three bucks. Don't miss it. Sponsored by **CNSA** and Cinefile.

Good performances in Miller's A View By Kwame Dawes

By Arthur Miller • Directed by Robbie O'Neill • Designed by Danny Silk • Produced by Cindy Roberts • Cast: David Lord, Michael O'Pray, Karrie Evans, Sean Dockril, Marilee Price, Alison Luke, Jennifer Siddall, Paul Lenarczyk, Mark Sypher, Jennifer Irving, Shannon Needle, Lori Tozer, Joanne Young, Carolyn Romanelli. • Workshop Productions. Memorial Hall, UNB. 24-26 March 1992.

Workshop Production's latest offering at Memorial Hall reminds us that even the proscenium arch can be used to excellent effect by innovative and creative artists. *A View from the Bridge* constitutes an American classic. It is a carefully wrought melodrama that makes optimum use of the "kitchen sink" genre of popular theatre. Arthur Miller's play is set in an Italian section of New York where working class men and woman seek to eke out an existence in a society that still believes in the American Dream. These people are acutely aware of their ethnic past - Italy is as much a part of their psyche as is the run-down poor area in which they live. Above all, however, they are assured that America is the place in which people can work. It promises hope for the hopeless.

This intense drama about the vicissitudes of sexual love is played out in this environment. A man makes the sadly repeated assumption that because of his "investment" in the life and aspirations of his niece, he owns her — that he has the right to decide her fate, that he has the right to even assert sexual dominance over her. She discovers affections for a younger man and the battle of wills ensues. This is a straight forward plot, but Miller gives it depth and complexity by his sympathetic exploration of all the characters in the piece. The play is a good one, but to be effectively staged, it requires well-balanced blocking, natural readings of the characters, and an exceedingly adept sense of the rhythm of the piece by the main characters. Too often the dialogue suggests cliched emotions. A lesser cast could easily render the dramaboring.

Refreshingly, Workshop Production's presentation of this piece avoids such pitfalls. The show is well directed by Robbie O'Neill who manages to make use of the multi-levelled and cleverly constructed set of Danny Silk. The use of street people, neighbours, etc. give the piece a certain ambience and their careful positioning suggests stylized choreography. The piece is well casted. The two illegal Italian immigrants Rodolpho and Marco are played by Mark Sypher and Paul Lenarczyk respectively. Lenarczyk's performance is stolid and well paced. He is a silent figure whose physical strength is constantly being played up against the power of Eddie, played with incredible range by Sean Dockril. Sypher's portrayal of the love-struck artist, Rodolpho, is impressive. There is a sincerity that he brings to the part that draws the audience into his confidence. Karrie Evans' treatment of the part of Alfieri the lawyer is controlled and extremely stylized. The part was first written for a man. By casting a woman for the part gives her advise to this abusive man a certain ironic weight. Also, Evans plays the part with a tragic aloofness, never familiar, never intimate. Sometimes this reading rings false, but her strong articulation and stage presence ensure that we remain interested.

Alison Luke's performance as Beatrice is commendable. She has to play the cliched role of the high-strung Italian mother, and yet evoke a sensitivity that will make us understand her constant concern for Catherine, her niece. She is at once jealous of this young girl, and yet a loving mother to her. Arthur Miller's skill in creating this part is unquestionable. Alison Luke's performance is equally admirable. At times non verbal moments are over played, but with greater confidence in the strength of her characterization her handling of this part can only improve.

Marilee Price who plays Catherine is also faced with her share of challenges. She comes across as "ditsy", juvenile, and somewhat void of depth both on the page and on stage. Yet she has to display a capacity to confront the sexual abuse that she is suffering under Eddie's roof. She must be able to make her strong attachment to Eddie both typical of that between and father and daughter, and as taboo-ridden as that between incestuous lovers. Prices task is to maintain this balance throughout. She does this well. While her movement on stage is still somewhat stiff and unnatural, she understands her character and manages to convince us of this in her performance. The danger that she faces as an actress is not unlike that faced by Karrie Evans who plays Beatrice. Melodrama is always at the edge of the characters written by Miller and O'Neill sometimes fails to pull the actors away from the constant wringing of hands, clenching of fists -- stock vocabulary of lazy acting. The cast should be encouraged to believe in the sincerity of the emotions and in the capacity of such emotions to reach the audience without simplistic histrionics. Pleasantly, this type of thing was rare in the production.

Perhaps the greatest joy for the night for this reviewer was watching Sean Dockril taking on the mammoth task of playing Eddie and doing it incredible justice. Eddie is the play. It is Eddie's story and it is in Eddie that Miller presents us with the essential complexity of his drama. Eddie is a rogue, he is capable of sexually abusing his niece, he is a bully, he is homophobic, and he is a chauvinistic father and husband. Yet he is funny, at times gentle, filled with incredible love for his family, and deeply rooted in the values of family-life. This is theatrical range and any actor forced to play such a part is taking on a great challenge. To Dockril's credit he manages to show us the multi-dimensional quality of Eddie. His moments of sly humour are deftly enacted, his aggression is contained in the physical posture of a wrestler, and he has the capacity to understate emotions for effect. Dockril's performance stutters somewhat in the middle of the second act where he seems to lose a sense of pacing — he seems uncertain of what his character is to feel. It is almost as if he is marking time waiting for the end-game, as if the play is moving too slowly for him.

It is good to see such good theatre coming from the English Department at UNB. This play is far superior to last year's *Our Town*. Congratulations to Kathleen Scherf for organizing such an interesting season (we can call it that). This is the fourth or fifth production to be staged in Memorial Hall this year that has been initiated by students and faculty at this university. We don't have an active Drama Society, but we certainly have a wild and lively Theatre Community.

(press release) **The Aeolian Winds**, based in London, Ontario, is a woodwind quintet which unites the forces of five dynamic Canadian musicians. **UNB/STU Creative Arts**, together with **Debut Atlantic**, is pleased to announce their performance in the intimacy of Memorial Hall on the UNB campus Monday, March 30, at 8pm.

Accomplished musicians in their own right, the members of this ensemble bring with them a wealth of experience and a vast repertoire. The group includes professors of music, festival adjudicators and members of various orchestras. Each of the members has travelled widely in Canada, and several have played with such orchestras as the Toronto Symphony and the Canadian Opera Company. Nova Scotia native Derek Conrod was a member of the Atlantic Symphony, and currently holds positions as principal horn with the Tafelmusik Baroque Orchestra and the Stratford Festival Orchestra. He is a frequent recitalist and lecturer on the natural horn.

The Aeolian Winds will be playing an interesting selection of music (much of it not previously heard in the region) on their current 12-stage tour of Atlantic Canada. Their Enthusiasm and instrumental prowess is the perfect antidote to a blustery March evening!

Single tickets are available to non-subscribers for \$12/adult, \$10/senior, and \$4/ at the door. Please call 453-4623 for more information.



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VIEWPOINT

Question:

How are you coping with the recession?



Bob Rae
"Restructuring the deficit"



Eric Lindro's & Mom
"Negotiating a mutually beneficial agreement"



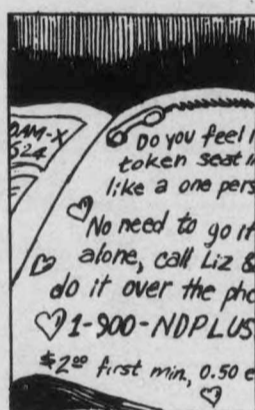
George Bush
"Solving the US, Japan trade imbalance"



Frank McKenna
"Developing a more effective tourism program"



V.P. Macaroni & Cheese
KRAFT Foods
Recession, what recession?
Sales have never been better!"



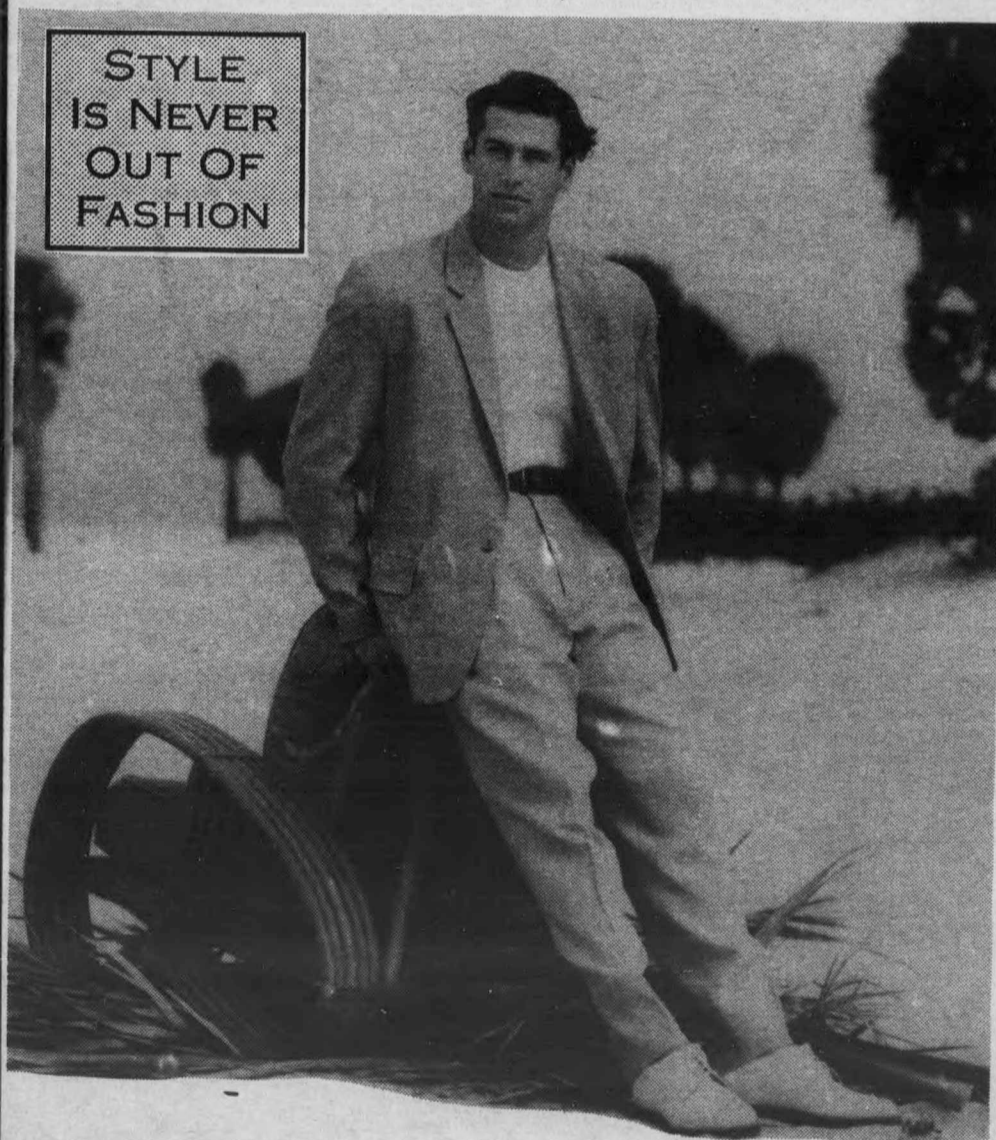
Elizabeth Weir
"An economic plan based on in-depth communication with the N.B. Public."



Brian Mulroney
"Developing a new strategic economic plan."



Madonna
"Hang out, hitchhike & spend a little less on my wardrobe."

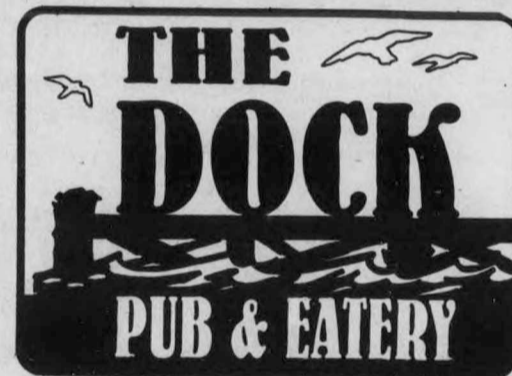


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DISTRACTIONS

Night Out

Walking through the bush, his mind wandered away,
As darkness descended with a push.
The skies roared with a deafening noise,
Signalling the advent of a disaster
In abject disapproval of man's atrocities.
The lonely walker's heart beat faster
In fear of the imminent.
It was a time of darkness when unhappy,
Disillusioned elements groaned under tyrannical loads.
While others dreamt of better days,
He found himself an adventurer
On a foreign land without a rescuer.
He had no option but to put his trust in the Invisible creator.
To lead him out of this strange land; to where he will no more
Be innocent of pa ace intrigues.

george ato eguakun

Kicked Over the Edge

Sit on the edge
Of a suicide note
The ungreen forest
Of red inked letters
Dying Dying
Lying on this slab of wood
Dead as the sky
Read as thy die...

Jason G. Meldrum

Winded

Tempting winds are whistling
Ooh-ing, wooing, softly sighing
Moving trees with touching breeze

Passive leaves drift, swirls of smiles
Ethereal, charmed by wind's wiles
New ones danced with ev'ry hour
Soon discarded, left in piles

Glowing water quivers with
Open-eyed and bright delight
Ogled by the eye of a
Disturbance, passing in the night

Palpitating umbrage shakes,
Oscillates, excited by
Eager howls echoed by owls
Midnight looms and, still, wind prowls
Stroking still, smooth tops of lakes

Sherry A. Morin

Ancestral Line of Defence

I will refuse the bomb,
The birds and keys laugh at me,
But I don't want to go
Blind to the bloody virgin.

My coat covers the bear
That clawed my father's ink tree,
Rockboards of justmade plans
Retard the so-wholy brain;
The vains have not gone high,
But deny hieroglyphics.

Drawn from the unmade fire
The new history of us
Unlike biblical tales
That claim total innocence
Conceived ignorance.

You are mine, grounded monkey
And Eve I do not see.

Jason G. Meldrum

ACROSS

- 1. Bakery item
- 5. Canapé fixture
- 9. Russian VIP
- 14. Thomas — Edison
- 15. Rhine feeder
- 16. North Sea county
- 17. Track event
- 18. Baltic feeder
- 19. Cubic meter
- 20. One of the Three Bs
- 21. French preposition
- 22. Guillotine
- 23. Elocutionist's cry
- 26. Cloth member
- 29. Every
- 30. Artifice
- 34. Cartoon magpie
- 35. Cover
- 36. Buck heroine
- 37. Expiate
- 38. Baden-Baden
- 39. Publish
- 40. Tibeto-Burman group in China
- 41. Bethesda agcy. abbr.

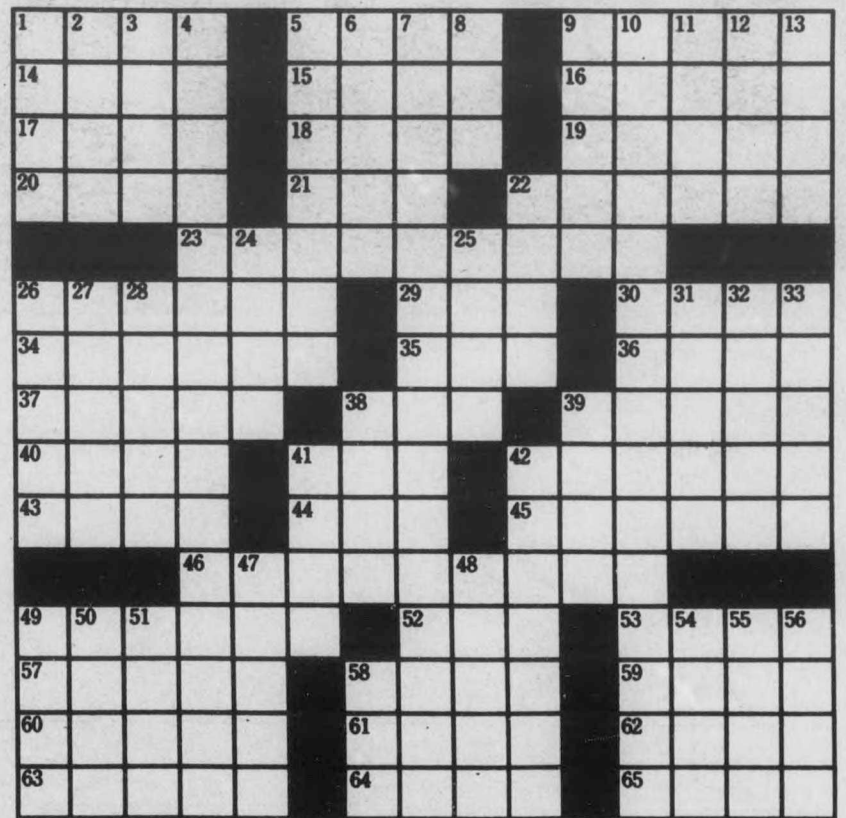
DOWN

- 42. Comfort
- 43. Understood
- 44. Ratite bird
- 45. Hay maker
- 46. Most peculiar
- 49. Stole from
- 52. Cask
- 53. Item
- 57. Alf, for one
- 58. Conquer
- 59. Truckee River city
- 60. George Eliot river
- 61. Pisa's river
- 62. Philippines city
- 63. Sample
- 64. Hebrew lyre
- 65. Town: Dutch

- 8. Flub
- 9. Lane button
- 10. Daytime oldie: 4 wds.
- 11. Words of understanding: 2 wds.
- 12. Antitoxins
- 13. Fired
- 22. Bluntly frank
- 24. Shade of green
- 25. Dorsal bones
- 26. Tailor's marker
- 27. Pretend: 2 wds.
- 28. Parisian *lycée*
- 31. Epical poem
- 32. Cavalry soldier
- 33. Record
- 38. Basic igneous rock
- 39. Family of a US author
- 41. Geek slang
- 42. Orator, often
- 47. Taut
- 48. Kind of fertilizer
- 49. Toast, in diner lingo
- 50. Cooking pot
- 51. *Curricula vitae*: abbr.
- 54. Groovy: slang

55. Actress Swenson

56. "The Wind in the Willows" character
58. Pasture sound



PHEW! KILLING SEALS CAN BE HARD WORK!



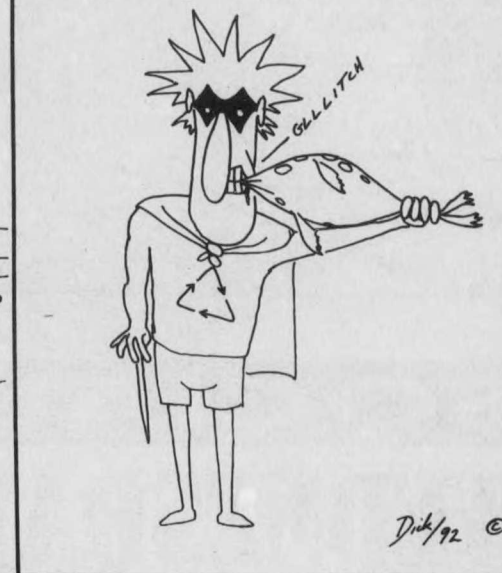
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Congratulations to Pam Pike, the winner of the Irish Coffee Mugs, which was drawn on March 17, 1992, St. Patricks Day.

Thank you again for your support!!

The Eager Beavers



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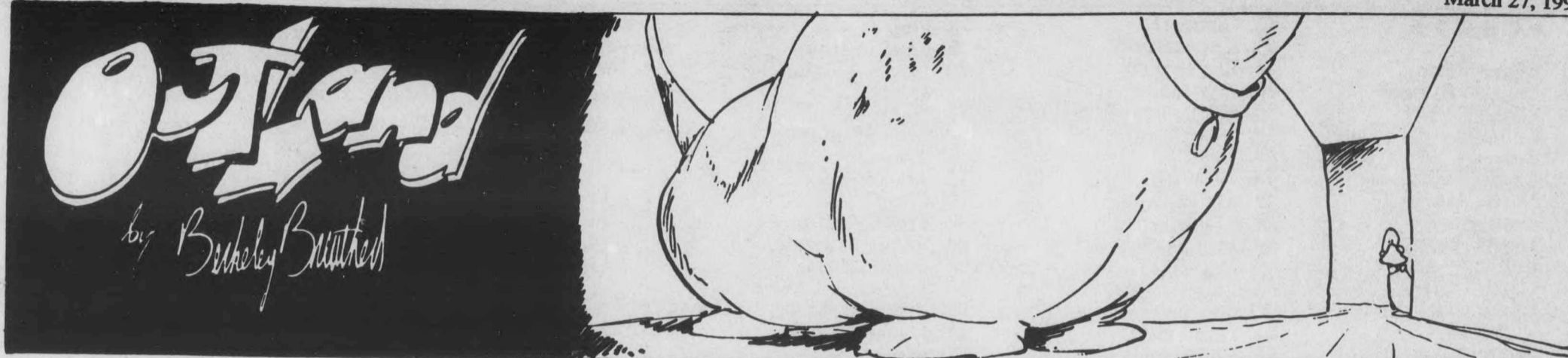
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Why -> PARTY !!!! and Bruns Awards

Where -> drop by the Bruns for more info.



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Tied for first place are **Harrington & Jones**. Following close behind are; **Neville, Harrison, Neill & McKenzie**

SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983

UNB Athletics name their best

by Frank Denis

The University of New Brunswick Athletics Department handed out their annual awards on Wednesday to what were described as some of the finest athletes to have ever represented the university.

Red Stick field hockey player, Jossette Babineau won the Copeland Medal which goes to the best overall athlete at UNB. Babineau who was named a first team All Canadian for the second time, led the league in scoring with 13 goals.

Male athlete of the year was Red Devil goaltender Chris Somers. Somers, also his team's MVP, finished 2nd in the AUSA with a 3.45 goals against average. He joined the Red Devils 4 years ago after a successful career with the London Knights of the OHL. Somers has been named MVP for the Red Devils three times in the past four years.

Kara Palmer captured the female athlete of the year

award for her exceptional season with the Red Bloomers Basketball team. Palmer, named to the All Canadian team this year, led the team to its finest performance in recent memory. The Red Bloomers threpeated their AUSA championship and then finished a respectable fifth at the National Championships.

Female rookie of the year went to Tammy Jewer of the Red Sticks field hockey team. Jewer from Sussex, NB is a first year Science student.

There were co winners of the male rookie of the year award. Beavers teammates Jason Lukeman and Iain Tennant both led the swim team to the AUSA title for the second time in three years.

Graduating student Heather Eagle won The Brunswickan award which goes to the graduating student with the highest cumulative GPA.

Following is a list of award winners from the UNB Athletic banquet held on Wednesday in the SUB Ballroom.

Men's Basketball

Most valuable player: Yaw Obeng, **Most improved player:** Ken Badour **Rookie of the year:** Marc Aube

Women's Basketball

Most valuable player: Kara Palmer, **Most improved player:** Krista Foreman, **Rookie of the year:** Jackie Fleiger.

Cross Country

Most valuable: Felicia Greer, Keith Fahey and Rosri Currie **Most improved:** Kenny Hunter and Mollie Ferris **Rookies of the year:** Marnie Bray and Ian Washburn.

Black Bears

Most valuable wrestler: Sean Dockrill. **Most improved wrestler:** Scott Harper, **Rookie of the year:** Terry Pomeroy

Ice Hockey

Most valuable player: Chris Somers and Ken Murchison, **Top defensive**



Heather Eagle receives The Brunswickan Achievement award from Sports Editor Frank Denis
photo by: David Smith



Winners from Wednesday's athletic banquet included from left Jason Lukeman, co-male rookie of the year, Kara Palmer, female athlete of the year, Tammy Jewer, female rookie of the year, Jossette Babineau, top overall athlete, Chris Somers, male athlete of the year and Iain Tennant, co-male rookie of the year.
photo by: David Smith

forward: Jim Landine, **Outstanding defenseman:** Neil Hawryluk, **Rookie of the year:** Trevor Boland. **Mark Jeffrey memorial award:** Murray Nystrom.

Field Hockey

Most valuable player: Jossette Babineau, **Most improved player:** Krista Thompson **Rookie of the year:** Tammy Jewer

Women's volleyball

Most valuable player: Carla Mason, **Rookie of the year:** Kerry Maher.

Swimming

Most valuable swimmers: Sean Penney and Angie Pickles **Rookies of the year:** Iain Tennant and Jason Lukeman **Most improved swimmer:** Heather MacDougall.

Soccer

Top forward: Malcolm Lightfoot, **Top defenceman:** Adrian Thomkins

Men's Volleyball

Most valuable player: John Ellsworth, **Rookie of the year:** John Richard

Black Bear Pomeroy wins Nationals

Oromocto's Terry Pomeroy, a member of the UNB Black Bears wrestling team, won two National titles this weekend at the 1992 Canadian Espoir wrestling championships. The tournaments were held at St. Francis Xavier University in Antigonish, Nova Scotia. In the Freestyle competition, Terry defeated the Ontario and Saskatchewan representatives, as well as his brother Tim, to advance to the finals against the British Columbia champion. The final match went to overtime with the score tied 6-6, before Terry scored the decisive takedown to win the 48 kg Freestyle title. In the Greco-Roman competition, Terry easily defeated opponents

from Alberta, Newfoundland and New Brunswick to capture his second Canadian championship at 48 kg.

Tim Pomeroy, a member of the Oromocto High School wrestling team, also competed in both tournaments at 48 kg. In the Freestyle competition, Tim lost in the preliminary rounds to Terry and the Saskatchewan wrestler, but came back to defeat the Ontario representative to advance to the consolation round. He easily defeated the Newfoundland wrestler in his final match to finish 5th. In the Greco-Roman championship, Tim again lost to Terry but in the consolation final completely dominated his Newfoundland opponent to

claim the bronze medal.

Jesse Simon of the UNB wrestling team was eliminated from the 68 kg Freestyle tournament by the 1st and 4th place finishers but wrestled very well in the Greco-Roman competition to capture the bronze medal. Scott Seeley of Oromocto High School lost to the eventual champion from Ontario before defeating opponents from New Brunswick and Ontario to advance to the consolation round of the Freestyle tournament. His final placing was 5th at the 90 kg weight class. He also placed 4th at 90 kg in the Greco-Roman competition.

Other top six finishes in the Greco-Roman competition

included Jeff Allen of (Oromocto, 4th at 130 kg) and Jamie Murphy (Oromocto, 6th at 90 kg).

Athlete of the week

Terry Pomeroy of the Black Bears Wrestling Team is the UNB Athlete of the Week. Terry represented his club over the weekend winning 2 Gold Medals at the Canadian Espoir Championship. He placed first in the 48 kg. weight category for both the Freestyle and Greco Roman (Olympic) Wrestling. Terry is now a national team representative for Espoire because of his dominating first place finishes. He will also go to the Olympic Training Camp in Hamilton, Ontario to train to represent the country. In addition, Terry qualifies for the Canada Cup which is an International Wrestling Tournament hosted in Hamilton, Ont. with several powerful teams being represented (eg - USSR, Japan, USA). What is more astounding is that Terry is only a first year Arts student with more years to qualify for this national event. Expect big things from this Oromocto native.



BY
PAUL ARSENAULT
MURRAY NYSTROM

There cannot be anyone else playing in the NHL right now who deserves the Hart Trophy, for Most Valuable Player, more than the New York Ranger's Mark Messier.

For years Messier was instrumental in leading the Edmonton Oilers to 5 Stanley Cups causing the Alberta team to be the most dominant over the past ten years. Although he may not have out scored many of his oiler teammates such as Gretzky, Loffey, Anderson and Kurri his unique ability to influence players' and therefore the team's play by his intensity and desire for winning puts him in a category with all the greats who ever played.

They say he is a player who would never expect anything from a teammate that he himself wouldn't do. Which leads to a cold, hard look in his eyes when someone isn't pulling his weight. If the glare is in the direction of you, you either go hard or go home.

The New York team over the past few years has been, arguably, one of the top 3 or 4 in the league - on paper. They always seemed to be missing that extra something that makes good teams the best. Apparently, they have found it in Messier and he has responded, again, having a great year. Messier getting traded to New York is as big a trade as Gretzky to L.A. - except for all the hoopla.

Into his thirties, Messier still loves to play. There cannot be a player who has more fun scoring a goal than Mess. He doesn't jump around or use his stick as a gun and shoot the goalie or dance like Tiger Williams used to, he just laughs and enjoys himself. If the Rangers win the Cup you'll never wipe that smile off his face.

If the NHL players do go on strike don't fret. There are still games on T.V. Fredericton's cable cast crew seem to be in a different rink every night of the week broadcasting local teams' games. Their broadcast of the Mark Jeffrey Memorial Game back in November was excellent and for the size of the community they are in, they sure cover a lot of games in all kinds of sports.

Is there not another job TSN can find for that Michael Lansburg fella? If they found someone else to do play by play for him I'm sure their ratings would go up. He must be related to Harry Neale.

If the CFL expands to the States, does that mean the NFL could come to Canada? It would make some sense to have an NFL franchise in Canada because of the market. A team playing out of Toronto would have a possible market size which encompasses the entire country. The Blue Jays are taking advantage of this. The U.S. largest market is probably New York which is about 10-15 million people. Canada's population is about 30 million - which is a pretty good market size.

Quarter back Doug Flutie will not resign with BC Lions but will play with the Calgary Stampeders. The twenty-nine year old Boston College native has found success with the CFL and has led the way for many US college graduates. Flutie will make 1.2 million in Calgary, not a bad income. It doesn't compare with NFL salaries for various reasons but very respectable. The CFL carries a lot of talent. The television coverage may not be a glamorous or receive as much air time but the talent is definitely on the field. Hey, you never hear about CFL players going on strike or holding out, they want to play football and you gotta respect that.

The Fredericton Canadians are battling for top spot overall in the AHL with Birmingham Rangers. In the NHL it means nothing more than the hard ware and home game advantage if they should meet. In the AHL it means a little more, once out of your division, 2 best of 7 playoff rounds, the winners of the three divisions advance. The team with the highest regular season point total gets a bye into the final and the other two teams play a best of 3 semifinal. Excuse me but if I win 2 best of seven playoff rounds and get knocked out by losing only two games it would be very disappointing, sounds like the AUSA.

The Brook Badgers took home its first CIAU mens basketball banner in the short history of the St. Catherines based school. Not taking anything away from the Badgers but the tourney set-



Beavers still going

This passed weekend five UNB swimmers attended the St. John Invitational which attracted swim clubs from around the Atlantic provinces. First year swimmer Tim Brown was named high point swimmer of the meet.

The results were as follows:

Tim Brown
200 IM (1st)
400 IM (1st)
200 freestyle (2nd)
200 backstroke (2nd)
400 freestyle (1st)
100 backstroke (1st)

Paul Halmazna:
50 freestyle (1st)
200 backstroke (3rd)
100 freestyle (2nd)

David Kiruluta
100 butterfly (4th)
50 freestyle (2nd)

Sean Penney
200 backstroke

Christine Verhille
200 freestyle (6th)

up stinks. Only one AUSA team St.Fx and UCCS had only a couple of loses all year maybe it's because of the six committee members who make up the rankings and place wild cards, 3 are from Ontario and one is a transplanted Ontarian. Some are feeling a little sour grapes because the maritimes receive the 7 CIAU championships in a row, the last time the ch'ships were held outside of the maritimes the referees didn't even go to see the games, 1984 in Victoria. The result being that the most competitive conference gets over-looked.

Last Week's Trivia - Colorado's expansion baseball team's nickname: Rockies

This Week's Trivia - How did the Pittsburgh Penguins get their nickname?

Congratulations to Tina Tector and the other graduating Beavers on fine swimming careers at UNB.



Brunswickan Sports dept.



Make your move.

AMENDMENT TO FINAL EXAMINATION SCHEDULE - APRIL 1992

PLEASE NOTE: EXAMINATIONS WILL BE HELD IN THE FOLLOWING COURSES:

Course	Sect.	Invigilator	Enrol.	Date	Room	Zone	Columns
COMPUTER SCIENCE:							
CS3125	(1B)	Rauch, S.	4	2PM Tues Apr14	Gillin Hall	D110	
CS4725	(1B)	Rauch, S.	20	9AM Wed Apr22	Gillin Hall	D124	
ECONOMICS:							
ECON1073	(2B)	Waddell, C.	44	9AM Thur Apr16	L.B. Gym-main	B	10-13

VIEW FROM THE OTHER SIDE

included as recipients of this joy.

By and large I think that this principle is understood by most. It seems that the owners, players, and fans enjoy having a large playoff. The only real objection is from the media, who are supposedly acting in the interest of the fan. Well, I consider myself to be a 'true' fan, and the media definitely doesn't speak for me. As a result I am inclined to ask the media to abandon its role as protector of the game and start seriously questioning what aspects of sport actually need to be altered.

Hockey and basketball currently share very similar playoff formats, with football only marginally different. Baseball, however, is in a world of its won. Of 26 teams only four make it to post-season play. And yet, despite what I wrote above, I believe that baseball's playoffs should not be expanded. The reason is the sheer length of the regular season. To tack an eight or 16 team playoff system onto the end of a 162 game schedule would result in overkill. Baseball's enjoyment has traditionally been maximized by the length of its schedule as opposed to a playoff. Should that schedule be shortened then an expanded playoff would become appropriate. As it is, schedule's are now too long, with the seasonal aspects of sports being ignored. But the dangers of summer hockey and winter baseball should be countered by reducing the schedules, not the playoffs.

Now that it is hopefully close to playoff time in the NHL an analysis of playoff formats seems in order. Should the NHL maintain their current practice of allowing 16 teams into the playoff round, or should this number be reduced? If the latter, then by how much? What about other sports such as baseball, basketball, and football?

The complaint that sporting magazines such as *Sports Illustrated* has against the playoff system of the NHL is that it makes the regular season meaningless. What is implied by this statement is the American cultural maxim that "winning is everything." To proponents of this view there is no value in the game itself; only victory counts. They indicate that spectators can get no enjoyment outside of ultimate victory, and that buying a ticket for a losing team smacks of stupidity since these teams have no chance of winning a championship.

I, of course, argue against such a paradigm of sports. It is my belief that, despite its many mercenarial aspects, sports has an intrinsic value in and of itself. While I freely admit that winning is both important and generally more fun than its

alternative I also feel that sports most important aspect is its entertainment value. Sport, at its most fundamental level, is entertainment. People attend sporting event in order to be entertained.

At first glance it may appear that I am arguing from cross-purposes since the NHL's 16 team playoffs allows that many teams the chance to win, thus supporting the 'winning is everything' hypothesis. However, if we accept the view of the playoffs as a 'second season' to be accurate and not just a cliché we can successfully refute this argument. In many recreational leagues all teams make the playoffs. This would seem to indicate that the regular season of these leagues are totally devoid of meaning. If so, then why do they bother? Why not simply have a season long playoff? The reason is because at this level it is understood that the purpose of the sport is enjoyment. Therefore, the maximum possible number of teams are allowed into the playoffs because this in turn maximizes enjoyment. The same should be true for professional sports, with the bonus that now greater numbers of spectators are

Campus recreation

The hockey season has once again come to an end. Both final games were well contested, even though there was some controversy with one teams even being in the final, which we will not name.

The competitive division final was played between the "Law Lords" and "Thunder Chickens". Even though the game was well publicized there were only about 40 fans out to watch. It was a very fast and exciting game with the "Thunder Chickens" scoring two goals in the first period to take a 2-0 lead. This did not stop the "Law Lords", who came from behind to score six unanswered goals to win the competitive division championship by a score of 6-2.

In the recreation division final, the "Harrington Raiders" went up against the "Forestry Skidders". There were 75 fans on hand to watch this exciting final game. With most of the crowd behind the "Forestry" team, the Raiders managed to hold off the Skidders in a well contested match (5-2).

I would like to thank the referees as well as the AUC staff, who put up with a lot of S--- from some of the teams. Congratulations to the winners and the other teams who participated in intramural hockey.

Thank you

THANKS TO MIKE COX FOR THREE YEARS OF DEDICATED SERVICE TO THE INTRAMURAL ICE HOCKEY PROGRAM HERE AT THE UNIVERSITY OF NEW BRUNSWICK. WE WISH HIM THE BEST OF LUCK IN ALL OF HIS FUTURE ENDEAVORS.

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Art is a revolt against fate.
 - André Malraux

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for further information or to arrange a visit call Louise at: 453 - 2305

STUDENT SERVICES

Application deadlines for Part-time student awards are as follows:
 April 1st for Intersession Courses
 June 1st for Summer Session Courses
 Note: Students who were full-time during the 1991-92 academic year are not eligible to apply.

Canadian Federation of University Women - Saint John

Senior Year Scholarship - Value \$1,000
 Conditions - Female student entering final undergraduate year in September, 1992. Student must be graduate of a high school in New Brunswick District 19, 20 or 52.
 Application Deadline - May 31, 1992

Post Graduate Study - Lillian D. and Charles R. Bone Memorial Scholarship - Value \$1,000

Conditions - Female university graduate entering a Post-Graduate Degree Program. Applicant must be a graduate of a high school in New Brunswick School District 20 or 52 or a resident of the greater Saint John area.
 Application Deadline - May 31, 1992.
 Note: Two letters of Reference from Professors in Field of Study required.

Mature Student - Jean Crawford Flemming Memorial Scholarship - Value \$1,000

Conditions - Mature woman (over age 24), a resident of the greater Saint John area, who has completed a minimum of 30 credit hours (the equivalent of one full year of study) and is pursuing full-time degree studies at a Canadian University.
 Application deadline - May 31, 1992.
 Note: An academic letter of reference and transcript required.

Academic standing is a consideration in all scholarships. Financial need is a consideration in the Senior Year and Jean Crawford Flemming Memorial Scholarship.

Applications available from Undergraduate Awards Office, Room 109, Alumni Memorial Building. Please return completed applications to: Chairman, Scholarship Committee, Canadian Federation of University Women Saint John, P.O. Box 6233, Station A, Saint John, N.B. E2L 4R7

Bathurst Students Scholarship - J. Harper Kent Charitable Foundation Inc. Scholarship

Conditions - Canadian citizens. Preference to residents of city of Bathurst or secondly to residents of the county of Gloucester. Consideration to academic achievement and financial need.
 Apply - The Selection Committee, J. Harper Kent Charitable Foundations Inc., P.O. Box 1177, Bathurst, N.B., E2A 4H9
 Deadline - June 1, 1992.

George B. Whalen Memorial Scholarship - Value \$750

Applicant must be enrolled in a university degree program related to agriculture or the dairy industry including plant and animal science entering second, third or fourth year of study and a resident of New Brunswick.
 Applications must include: A 300-500 word essay concerning the applicants future plans and how they relate to the agricultural industry; Two letters of recommendation from professors; and a transcript of marks.
 Applications forms available from Undergraduate Awards Office, UNB, Room 109, Alumni Memorial Building. Completed applications should be sent to Scholarship Committee, New Brunswick Milk Marketing Board, P.O. Box 490, Sussex, N.B. E0E 1P0, for the attention of Jennifer Fuller.
 Deadline - June 26, 1992

CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
 Rev. Neville Cheeseman 453-5089 or 454-6507
 Dr. John Valk 459-5962 or 453-5089
 Alumni Memorial Building, Room 3

A Time Just for Men. On Friday afternoon's at 3:30 p.m. some university men are gathering to discuss male gender issues. All men are welcome to join us. Monte Peters' Residence, Apt 2, Bridges House, 2:30 pm. All Welcome.

Spaghetti Suppers: Every Fri. 5:00 pm. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

Inter-Varsity Christian Fellowship: Meetings every Wednesday evening 7:30 pm. Alumni Memorial Lounge. All Welcome.

Marriage Preparation Workshops: Openings still remain for the May 9 workshop. Contact Campus Ministry 453-5089 or 459-5962.

Christian Meditation Group: You are invited to join a non-denominational Christian Meditation Group meeting every Wednesday at 8:00 pm. The meditation is guided by tape talks made by John Main O.S.B., founder of the Benedictine Priory in Montreal. For more information call Kathleen Crowley at 450-9623.

Worship Services

Catholic Masses. St. Thomas Chapel: Mon. - Fri. 11:30; Sunday Masses 11:00 am & 4:00 pm.

Anglican Eucharist: Sunday 11:00 am, Wed. and Thurs. 12:30 pm. Old Arts Chapel.

UPCOMIN'

Orientation '92

Hey! DON'T procrastinate. Your hand written letters to the '92 Freshmen are due April 3rd. They may be dropped off in the Orientation Office. Remember do not seal the envelopes and ensure that your name is on the returned envelopes. Remember the sooner you get them in the better.

Book Sale

The Albert Ross English Society will be holding a Book Sale on Tuesday, March 31st from 9:00am to 5:00pm at Memorial Hall. Great prices and a wide variety of different books, especially useful for students. Proceeds will be used to implement reading aids for the visually challenged. For more information, or if you wish to donate some books, please contact John Heinsteint at 457-7434 or Sean Yeomans at 459-6779.

Seminar to explain Canada's economic system

The department of economics at the University of New Brunswick in Fredericton and the Fredericton branch of the Canadian Institute of International Affairs will present a seminar about Canada's Economic Mess, on Saturday, April 18, from 9 am to 4:30 pm in UNB's Alumni Memorial Building. A \$20 registration fee (\$10 for students) covers materials, lunch and refreshments.

With attendance limited to about 50 people, advance registration is essential. To register phone Dr. William Milne at UNB's economics department, 453-4828, or mail a cheque payable to CIIA Seminar, to: CIIA Seminar, c/o Department of Economics, University of New Brunswick, PO Box 4400, Fredericton, NB. E3B 5A3.

Aeolian Winds to debut Atlantic Tour

The Aeolian Winds, based in London, Ontario, is a woodwind quintet which unites the forces of five dynamic Canadian musicians. UNB/STU Creative Arts, together with Debut Atlantic, is pleased to announce their performance in the intimacy of Memorial hall on the UNB Campus on Monday, March 30, at 8 pm.

Accomplished musicians, the Aeolian Winds will be playing an interesting selection of music, on their current 12-stage tour of Atlantic Canada.

Single tickets for this performance are available to non-subscribers for \$12/adult, \$10/senior and \$4/student at the door. Phone 453-4623 for details.

Standard CPR/Heart saver course offered

If you were faced with an emergency situation, would you know what to do? Join the 148,337 other Canadians who have already received first aid training. Enroll now for the CPR/Heart Saver course offered on March 28 and 29 from 9:00 am to 5:00 pm at the Main Board Room of the Victoria Health Center on 65 Brunswick Street. For more information contact the Fredericton Red Cross office at 458-8445.

Calendar of events

Mar. 27 - April 4. Theatre New Brunswick presents: *The Secret Rapture*. At the Playhouse. 8:00 pm. 458-8344. No performance on Sunday.

Mar. 27 & 28 - NB Science Fair at the Aitken Centre. 453-3555.

March 30 - Creative Arts Series presents: "Aeolian Winds - Woodwind ensemble. 8:00 p.m. Memorial Hall, UNB, 453-4623

Public Service Announcements (March 23 - April 3, 1992)

Have you ever had difficulty getting past the medical receptionist's screening process received confusing or unworkable advice from your doctor, felt that your health concerns were not being taken seriously, or wondered how to get a second opinion? The UNB Faculty of Nursing and Department of Extension and Summer Session invite you to the opening session of this year's "Women's Health Issues" conference at 8:00 p.m. on Friday evening, April 3 in MacLaggan Hall, Room 105. Open to the general public, free of charge, this panel discussion will focus on more effective communication between patient and physician.

Preoccupied with nurturing others, many women don't take the time to nurture themselves - and yet, as the constant caregivers, they may be the ones most in need. "Nurturing Ourselves: New Brunswick's Third Annual Conference on Women's Health Issues" (Saturday, April 4 at MacLaggan Hall, UNB) provides women of all ages and backgrounds with a supportive climate in which to discuss health-related concerns. Participants can choose from among twenty workshops on a wide range of topics - breast self-examination, hysterectomy, infertility, permanent fertility control, menopause, hormone imbalance, chronic fatigue syndrome, osteoporosis, back care, respiratory problems, pain control through physiotherapy, self-esteem, mediation, creativity, fitness past fifty, sexual enjoyment, renegotiation of household responsibilities, conflicts over parenting, problems in communication between men and women, and sexual harassment. Registrations are being accepted now by the UNB Extension Department. Registration fee is \$40 (\$20 for seniors and full-time students). For more information, call UNB Extension at 453-4646.

Tired of not Having your MLA listen?

The UNB-STU Progressive Conservative Youth will be sponsoring a campus forum for students to meet the Tory MLA's from the riding of Petitcodiac and Shippagan-Les-Isles. Both Dennis Cochrane and Jean Gauvin will be on campus from 12:30 p.m. to 2:00 p.m. on Tuesday March 31st, in Room 103 of the SUB. Students are encouraged to come with questions regarding the PC platform and concerns with the McKenna government's policies. The members will offer brief opening remarks, respond to any questions and give students the opportunity to discuss issues one on one. This is your opportunity to ask where education in this province will be in the next few years in light of recent cutbacks. Free coffee and donuts!

Hi I'm Derrick

I will be giving classes on
 "how to drive a bicycle while intoxicated"
 every Friday night at the Social Club.
 Cost = 5 doubles/person
 ps. I got the cut over my eye while shaving - really.

for anyone working or studying in town. Large enough for two! Rent \$410/mon. negotiable. 457-6339, UNB 6316.

Spacious 2 bedroom apt, 99 Dunns Crossing Rd. May 1 to Aug. 31 with option to take over lease in Sept. Parking, laundry facilities and 15 min. from UNB. Phone 459-5145 and ask for Jason.

Spacious 2 bedroom apt. at 717 Albert St. (one min. from campus) fully furnished, heated, lighted. Microwave and laundry facilities. Available May 1 to Aug. 31. Sublet or take over lease \$680/mon. Call 459-1928.

2 bedroom house from May 1 to Aug. 31. Fits 3

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\$1.50/pg. laser printer 357-9510

comfortably. Includes stove, fridge, washer, large living room and kitchen. Located 5 min. from UNB cheap! \$485/mon and utilities. Call after 5 pm at 450-6818.

To sublet from May til Aug. with option to take over lease in Sept., Large 2 bedroom apt. on Graham Ave. New building with private entrance, 2 large bedrooms upstairs, kitchen and living room down stairs. Rent only \$600 plus utilities. Call any time 459-4969.

2 bedroom apt. to sublet from May 1 to Aug. 31. Furnished/unfurnished. Washer/dryer included located on Graham Ave. Asking \$450/mon plus utilities. Call 459-7980.

4 bedroom, 2 storey, 2 sunporches, paved driveway, hardwood floors, fire place, fully furnished (plants optional), prime location - 15 min walk to campus, 5 min. walk downtown, \$775/mon. \$194/person. Must see to appreciate. Call Willie or Tony at 455-4718 - 386 Regent St. From May 1 to Aug. 31

Looking for a summer place to stay? We are looking for people to sublet from May to Aug. One min. from Head Hall. Rent - \$267/mon. per person; includes everything. If interested call 458-1045.

One 4 bedroom house to sublet from May to Aug. with option to take over lease. Great place to live during the summer, big backyard, back porch. Near University, on bus route and also near downtown. Call 458-8318.

Two bedroom furnished apt. One block from University. Rent includes cable TV, heat, and lights. Laundry facilities and parking available. Reduced rate for summer. Available May 1 with option to lease in Sept. Phone 457-9886 and leave message.

From May 1 to Aug. 31. One bedroom apt. Very spacious - large bedroom with a balcony - perfect for couples. Close to downtown and all bus routes - one block from Kings Place. \$205/mon. A sublettor must be found before May 1. Phone 450-2171 anytime.

Extremely spacious and sunny 2 bedroom apt. Hardwood floors, large yard, partly furnished, full kitchen and laundry facilities. Centrally located. Available May 1. Must see it!! Call 459-1483, please leave message.

Room for sublet for summer months (April 30 - Aug 30). \$200/mon. heat, lights included. Laundry facilities provided (coin operated). 6 bedroom duplex, 675 Gregg Court, 10 min. walk from University. Please call Cathy at 451-9105.

To sublet from May 1 to Aug. 31. Large 3 bedroom apt., furnished, view of the St. John river, dishwasher, balcony, on bus route. For more info phone Dave at 457-0861.

Check it out! Immaculate 2 bedroom apt. Live like a king at 9 Forest Hill Rd. Dishwasher and laundry facilities. To sublet with option to take over lease. Available May 1. Don't miss out. 451-8711.

Large, two bedroom apt. Available for May 1 with option to renew lease in Sept. Free parking, security building, laundry facilities. \$495/mon includes heat, hot water, and electricity. Please call 457-0967.

Apt for rent/sublet and take lease. Heated, lighted, one bedroom, close to malls, 15 min. walk to campus. Reasonable rate - \$450. For more info call 450-7975.

TYPING SERVICES
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Laura Anderson
472-6309

Large two bedroom apt. available May 1 near UNB. Sublet. heat, hot water included. Parking, laundry facilities, security locks, storage space, etc. \$622/mon. Call Richard or Cindy at 455-1735.

Two bedroom apt for rent: available May 1 to Aug. 31 with option to take over lease. No damage deposit necessary. Asking for \$530 but this is negotiable. Located on Priestman St. Call 452-7915.

FOR RENT

Bachelor apt., heated, hot water, 10 min. walk from campus, available April 1 (with 2 weeks free rent). For more information call 457-5805.

Room for rent: furnished, heated, lighted, carpeted, cable TV room, kitchen facilities, parking facilities. Long-term/short-term. Non-smoker. Reasonable rates. Phone 472-0916.

One bedroom apt available immediately. Needham St. Call 459-7487.

Available May 1. Spacious 2 bedroom apt at 385 Canterbury Dr., \$650/mon includes heat and hot water. Call 458-2043.

House for rent, 758 Regent, carpet, fireplace, washer dryer, partly furnished. Large backyard, 2 min to campus. Call 450-6819.

Modern 2 bedroom apt for rent from April or May with option to take over the lease. Enough room for 4, large kitchen and livingroom area, laundry facilities, parking, huge veranda, close to convenience stores. Located on York St. (great landlord too!) To view, please call 450-9568 or 453-3521 and leave your name and number.

Two bedroom apt on Graham Ave., available May 1. Only two min. walk to campus. Phone 459-3773.

ROOMMATES WANTED

Nice and spacious apt to share with an other person. Would prefer female. Available end of April. Call 451-9518.

Looking for 2-3 roommates to share a 4 bedroom house on Albert St. near the university. Rent is \$250 plus utilities. Call 458-8318 and ask for Lisa or Heather.

Roommate wanted for intercession and summer session. Very close to Head Hall for particulars call 450-3201 and ask for James.

One female roommate to share a one bedroom apt located at 527 Priestman St. Close to hospital, university, and malls; only \$238/mon. Call 457-7464, ask for Bernice.

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{Sandwiches, Subs, Beverages, etc.}

DRIVES

Looking for a ride to Quebec City between April 25 to May 5. Willing to share expenses. Call 451-8819

Would offer a ride to Nova-Scotia (Cumberland). To go or come back the same day. March 30. \$25. Call 451-9518.

Looking for a drive to Halifax leaving April 2 or 3 and returning on the 5th. Will share gas expenses. Please call Jody at 451-9303 or leave a message.

AFTER FINALS PARTY
Relax at Daytona Beach's
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LOST AND FOUND

To whom it may concern, If you have mistakenly obtained a navy blue, nylon, Brooks jacket with pink zippers while running at the Aitken Centre Wed. March 11, please return it and it's contents to the owner at this number: 450-6786. I know I have obtained the wrong jacket and it maybe yours. Perhaps an exchange may be fair.

WANTED

Typewriter, electric or manual. Please call Sherrie if you have one you would like to get rid of. Call 457-0840.

Wanted: ME 3232 Engineering Economics Textbook, First Canadian Edition. Prigge/Rents - McGraw Hill
ECON 2755: Environmental and Natural Resource Economics, 3rd Edition - Tom Tietenburg
Zoom lens for a 35 mm camera screw mount
Camera tripod
Call 450-3201 and ask for James.

PERSONALS

Yard Sale: Saturday, April 4, 9am-4pm. 517 Priestman St. Household accessories, furniture, antique milk cans, books, jewelry, clothing, etc. All must sell; moving. Rain Date: April 11.

Lori S:
I can't believe you don't remember our night together. I thought it was very enjoyable. I'll have to come over and visit you this weekend and I'll give you something you'll never forget.
Love your favourite hockey guy.

Andrea P:
Thank you for the wonderful Friday 13th. Instead of getting bad luck, I got lucky. Thank you very much - you were great. Maybe we can hook up again and make more "GOOD VIBRATIONS".

For those Cuba trip bashers, blow it out your ass - I had a blast!

UNB Masters Swim Club thanks Mike O'Pray and

Moosehead for generous support of our 5th annual masters meet.

Thanks!
Margaret Forster.

To the short, brown-haired airhead and the geek with glasses in EE 1713 3B (aka: Siamese Twins. Glued together): are you both so incredibly dense (and disgusting) to not know the difference between a bedroom and a classroom? Try separating yourselves and your lips) long enough to take a deep breath and give the rest of us in the class something else to watch.

Dear Dr. Popcorn,
Drinking a little milk are you sort? (just a reminder!)
Love Mom

Birthday Suit, Bash at John; House April 1. BYOB, entertainment provided - the jokes on you boys!

Hey Steve,
If greatness were measured by thrashing your friends then you would rock thunder chicken. There is an issue much larger than my bruises, I feel your pain and I am sorry it has to be this way. The reflection you live with is hard to change; I know - just be yourself - the Playboy image is fooling no one. If there was a way I could share my love with you I would; but now a heart of stone will soon be smashed as well as your phony exterior. By the way Hair=Brains. Whippleman

To Marc Bideau,
Thanks for the very satisfying time after the Cosmo. You were very good on the elephant was roaring. I hope I can feed you peanuts again some night.

Dear Richard,
I very much enjoyed your radio program last Wednesday night. Your voice so soft, gentle and yet very sexy. Yes, I admire you from afar because you barely know I'm alive.
Your Secret Admirer.

To the girl in Psych. 1000 at 1:30. At Wednesday's class you wore faded jeans and a dark blue shirt. I "think" you're so beautiful.
Love, the blonde haired guy that was sitting behind you.

To Bandanna Man!
You must "think" you're a real stud hitting on all these girls - NOT! If you ever hit on my girlfriend again... I'm going to hit you.

Shern,
Final exams schedule is out. Yukkk! Patiently, always have, and will be, a fan. "You're alright. You really are!" Later...
Late-examer.

!! MBA International Nite!!
Viad, Penny, Garry, Erwin (and all the Indonesian guys), Sogra, Janice, Roger and Doug. Thank you for all your support and assistance in this event. The "huge" success of International Nite would not have been so "huge" without all your help. Thanks once again.
Pat Lee

!! MBA International Nite!!
Special acknowledgement going out to: John Branch, Nick Baggaley and Keli Tamaldo. The enormous amount of time and effort you have contributed in so many small (an big ones, too!) but crucial ways may go unnoticed to many but not to me. I like to take this opportunity to thank you for your assistance, support and most of all confidence in this event from the beginning till the end. This event would not have "flown" without you all playing major roles in it. The entertainment was fantastic and couldn't have gone any better. The International Nite idea was great, but it was three of you that made it real and good!
Pat Lee.

The organizers of the Phys. Ed. Pool Party want to thank the following people for helping to make this annual event such a success. The participants, Peter Allison's Pizza Hut, Mike O'Pray and Moosehead, Scott Beckingham and Coke, Paul Arsenault and Pepsi, the Social club, Mike Anner and Labatt's and the Aitken Pool staff. Special congratulations to Clyde Simmons, who won the belly flop contest.

Shelagh McDonald and Murray Nystrom have to get hitched! So help them out by buying a ticket for the party tomorrow night. It's being held at the Flags N Riches Club starting at 9pm. Tickets are \$5 and will be available at the door.

To the couple in the Blue Lounge (you know who you are):
We are utterly repulsed by the obvious displays of affection that everyone has to suffer through everyday. Please keep it in the bedroom or you just might make us hurl our lunches.
Everyone Else in the Blue Lounge.

Party, Party, Party! Tonight, Friday 27. 271 Montgomery everybody welcome!

Danny,
I would really like to talk to you but too shy. I see you almost everyday on the platform in the SUB Caf. If you think you know who I am and are interested, come and say hi!

E.F.,
I see you at the Cos, everytime I'm there, I know you like Caesar's and dancing. We have much in Common! I'll "Stumble" for you - Hee Hee Goltyha

Moosehead makes a party rock. Thanks to Moosehead Breweries and Mike O'Pray our Biology Society Dinner - Dance was a great success.

To Karen Holder:
I don't know who this Mr Bideau guy is that's writing you but I share similar feelings with him. To me your beauty is "priceless".
Love Steve P.

Special thanks to Brent Grant and Moosehead Breweries, to the residents of Vanier Hall who got up very early on Saturday morning to go canvassing for the Kidney Foundation. The success of this March Drive could not have been possible without your help.
Thanks again.
Phil Manore
Area Chairman

You're not old yet!
You'll always be my baby! Only 1 week left until the

big day, dude.
xoxox you know who.

Only couples can do it! Researcher needs married or cohabiting individuals for a study of intimate relationships. Participation involves completing two anonymous questionnaires which will be mailed directly to you. There are NO interviews, appointments, etc. All volunteers will receive a copy of the results. If you're interested, or would like more information, please leave your mailing address with Kelli-an Lawrence, Department of Psychology, Keirstead Hall, room 119.

Two Socks,
The next time we rendez-vous can we go jogging or walking and give each other a massage first. THEN enter dreamland? It might produce more flexibility in the short and long term. Plus according to my dream, Henry and Edith might enjoy it!
"The Nun"

Goose

Thanks for taking care of me, and putting up with me all week I don't know what I would do without you. Also thanks for all the typing jobs you have done for me, I really appreciate it. I'm lucky to have someone like you who is there in the good times and the bad.
I love you.
Fraggle Head

To K.S.,
We met in Sobey's, I know it's not CANDLES AND LASAGNA, but the EE Formal is a good reason for us to get together. My day is brightened every time I see you. Having you by my side would be an honor. Please respond early next week.
Taller of the two.

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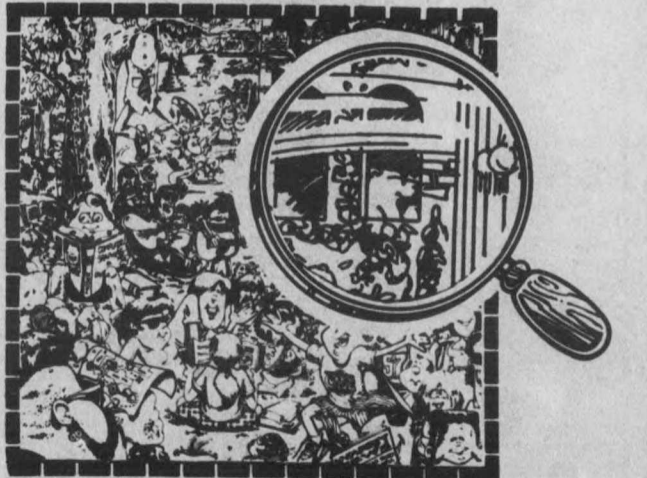
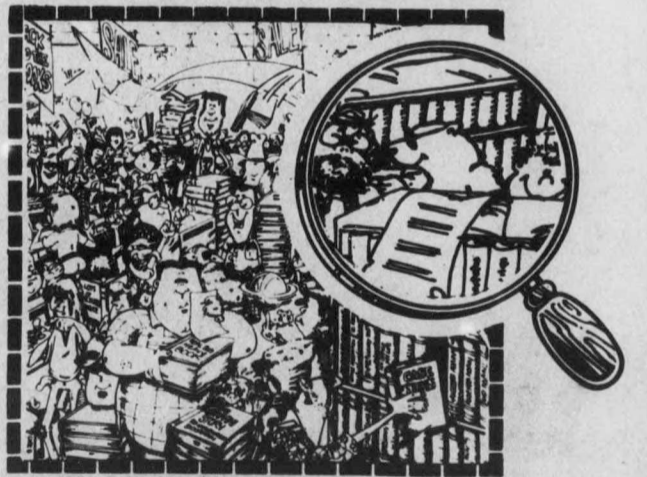
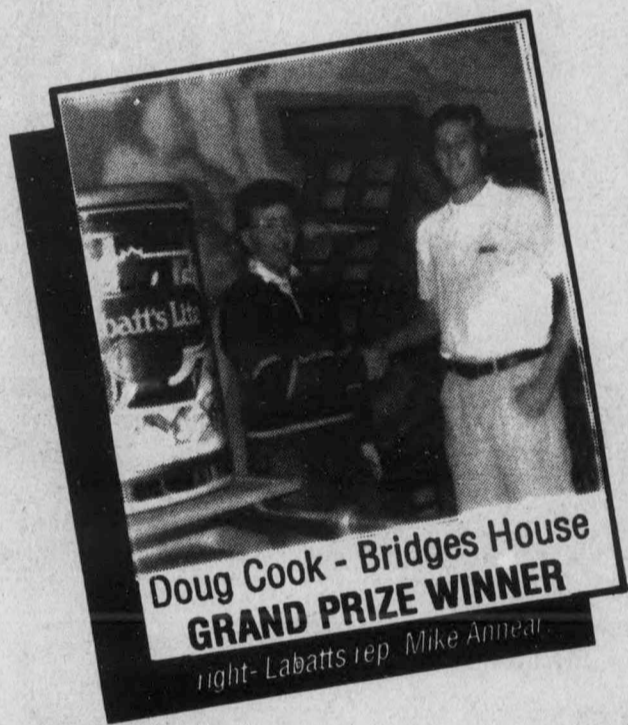
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Troy Atyeo
Andrew Campbell
Chantal Richard
Jeff Budd
Charles Carr
Elise Craft

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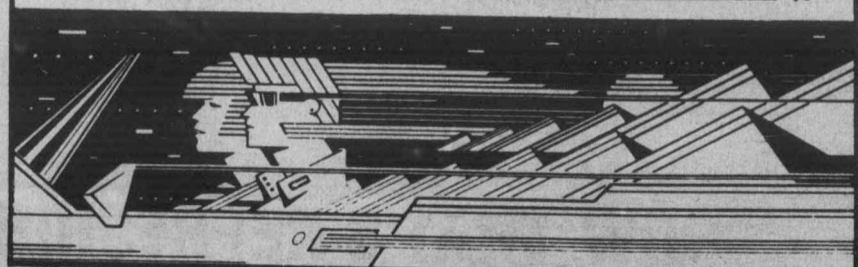
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