

If at first you succeed...

The Gateway

Tuesday, February 10, 1987

...try to hide your astonishment.

Harry F. Banks

Ed students need computing courses

by Paul Morigeau

Education Students will have to keep up with computer technology.

The Faculty of Education Board has decided that, starting next year, all new education students must include an introductory computing course in their schedules. Degrees will not be granted to students who have not fulfilled this course requirement.

Mrs. Chalmers, of Education Program Planning, said that Education students who have completed one full year of their degree will be exempt from the requirement.

Chalmers said that courses equivalent to Computing 261 or Industrial Education 374, whether from

University or Technical schools, will suffice to exempt students from taking the course.

Computing 261 and Industrial Education 374 are half year, introductory courses which have no prerequisites.

According to Trent Bryski, the President of the Education Students' Association, most Education students are not opposed to the change.

Bryski said, "the change is a great thing." He cited that most elementary and high schools have computers, and many of the students are computer literate.

Bryski warns that prospective teachers should not lag behind computer technology.

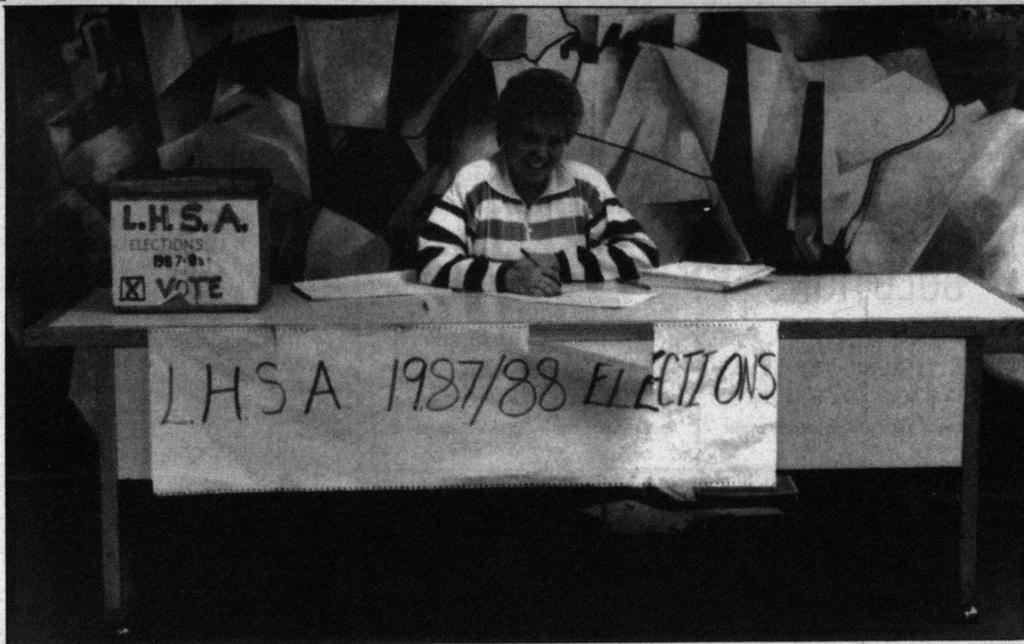


photo K. Graham Bowers

Controversial LHSA elections

by K. Graham Bowers

Mild controversy surrounded the Lister Hall Students' Association elections last week, in spite of a lack of candidates.

The LHSA Joint Council voted to re-open nominations at an emergency meeting, after council members realized the LHSA had violated its own constitution by not posting a notice of the deadline for

nominations on each floor.

When nominations closed for the second time, however, the list of candidates had not changed. Three of the four executive positions had only one candidate, who was subjected to a yes/no ratification vote.

President Trent Tucker was re-elected by a margin of 229 to 46, with no challengers.

Julie Underwood garnered 109 votes to Jill Chesley's 48 to win the race for Vice President of Henday Hall.

In MacKenzie Hall, Dana Farnell, the only candidate, was elected by 33 votes to 12, and Kelsey Hall chose James Taylor as its Vice President 73 to 3. Taylor was also unopposed.

Hansen due in early March

by K. Graham Bowers

Rick Hansen, the Man In Motion, is coming to town, and the accompanying fundraisers offer something for everyone, from wheelchair rallies to "dive-in movies."

Hansen is expected in Edmonton around March 7. "That's at three days of wheeling and one day of rest, which is his usual speed," said campaign coordinator Leona Holland.

Coca-Cola Ltd. is donating one dollar to the Hansen Tour for each person in attendance at tonight's Bears' hockey game against Calgary (7:30 p.m. at Varsity Arena).

On February 25, a Wheelchair Rally in the Butterdome will hopefully attract a lot of viewers. There is also an obstacle course and many campus notables, including the entire SU executive and all of the SU commissioners, will spend the afternoon in wheelchairs.

They are currently competing to see who can collect the most sponsors.

On February 27, there is a "Dive-in Movie." Jaws will be shown at the West Pool, and viewers can bring air mattresses, inner tubes, and rubber duckies into the pool with them while they watch the movie.

Half of the two dollar admission will go to the Hansen Tour.

Various other entertaining fun-

draisers will be scheduled as well, and the Faculty of Rehabilitation Medicine will also be setting up information booths about spinal cord impairment.

Rick Hansen buttons are available at fundraising booths throughout campus. The Man In Motion

Campaign is requesting at least a two dollar donation for each button.

Volunteers are still needed, says organizer Art Burgess, and interested students should contact him in room W-15 in the Van Vliet Physical Education and Recreation Center, or phone 432-ROLL.

PCs didn't send money to Contras

HAMILTON (CUP) — Money reportedly sent to the Nicaraguan contra rebels by the McMaster Progressive Conservative Campus Association was actually sent to a right-wing American magazine, a former club member has revealed. A storm of controversy erupted at McMaster over the recent revelation that the P.C. club had donated \$20 in U.S. funds to the contras, rebels trying to topple the leftist Sandinista government.

The \$20 was actually sent last year to Freedom Fighter magazine, Randall Eastman said. The money was sent "not to an armed organization, as was so erroneously reported," but to a magazine which engages in "free-spirited debate." The claim was originally made by

Heidi Siwak, a student who produced and distributed posters on campus claiming the money was sent directly to the contras.

The claim was mistakenly substantiated by Ryan Clark, current president of the P.C. club.

Clark has launched a police investigation into the posters, though no action has taken place. "The posters are clearly hate literature and libelous," Clark said.

The posters read "Help the contras rape children, blow up hospitals, burn down schools. Send your donations to the Young Progressive Conservatives" and "What do the contras and the Young Progressive Conservatives have in common? \$20 U.S."

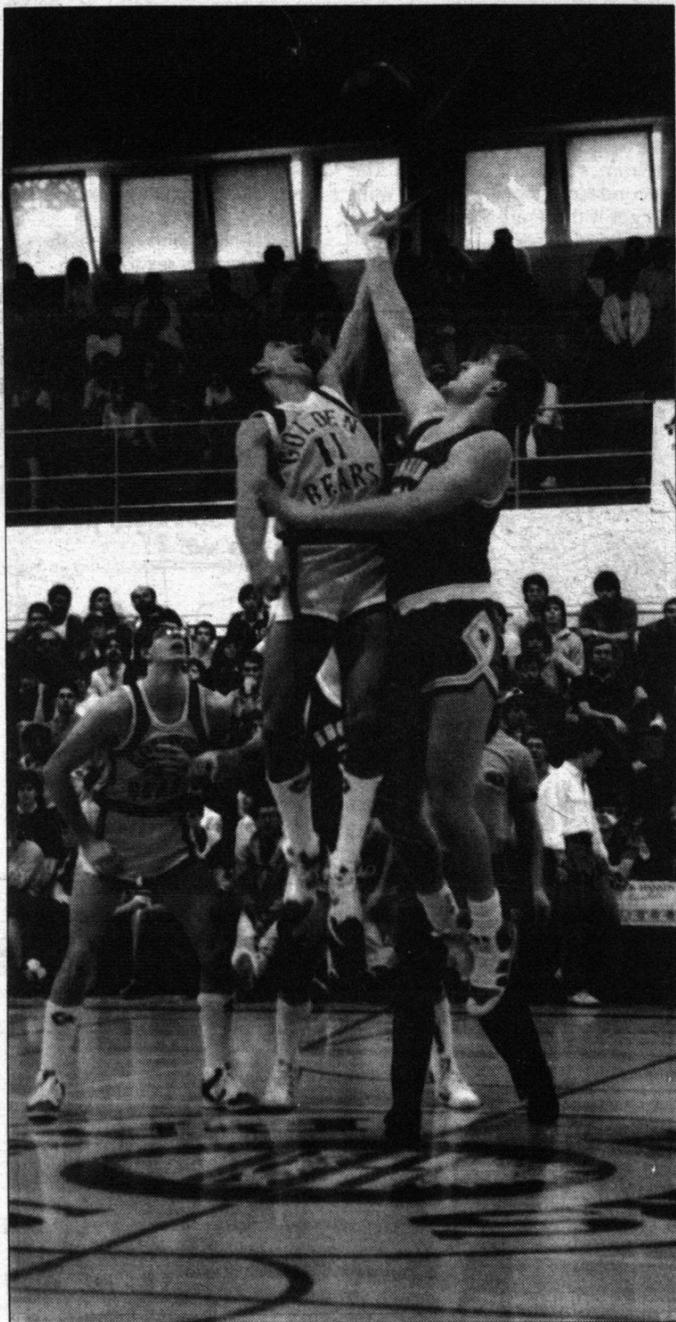


photo Paul Menzies

It was all Golden Bears right from the opening tipoff, as Alberta rolled over the number two Huskies 91-67. Story on page 11.

Inside this issue:

School vs Workforce... pg 3

The Gateway then and now... pg 6-7

Don't miss the Last Bus... pg 8

Hoop Bears crush Huskies... pg 11

Puck Bears eat Bronco-burgers... pg 12

Attitudes on education surveyed

by Greg Halinda

Business, education, and engineering graduates are finding more jobs than their counterparts in the

arts and sciences.

This is one of many interesting trends uncovered in "The Canadian Youth Employment Study:

Choosing Between School and the Labour Force," a project of the U of A Population Research Laboratory.

The three sociologists who are conducting the study gave a report Monday afternoon in the Tory building.

Harvey Krahn, Graham Lowe, and Timothy Hartnagel are nearing the end of the project's 24-month term.

They are following about 3000 high school and university graduates as they go on to higher education and the labour force. The students come from schools in Sudbury, Toronto, and Edmonton.

Not surprisingly, the report finds most graduates (of both high schools and universities) choose to take further schooling to improve the choices and opportunities for careers.

Second was to "get ahead" in finishing diplomas and get into university, and the third most popular reason students gave for continuing studies was to increase knowledge and "enjoy school."

High school grads from Toronto are the least likely to begin a university degree, of the three test cities.

Harvey Krahn cited the relatively low unemployment level there as a reason. The more jobs around, the less the initiative to go back to school.

In Edmonton, 87 per cent of 262 sample students with university degrees had found full-time work,

with an average take-home pay of \$377 per week.

Edmonton high school grads fared worse, with 66 percent of 194 interviewees holding down full-time work at an average pay of \$233 per week.

Another issue students commented on was: what should high schools and universities be teaching?

High school grads-to-be thought equal emphasis should be put on career, general education, and social skills.

Graduating university students put more importance in general education and critical thinking, and

in Edmonton social skills were the last thing, after career focus.

Finally, students were asked why they think youth unemployment is high in Canada.

Some of the more common responses were: young people are too choosy about the jobs they will take, Canadian businesses have not provided enough jobs, and young people lack the work experience that employers want.

Half of those quizzed blame unemployment on government and business, and roughly half think laziness on behalf of the unemployed is to blame.



photo Greg Halinda

Sociologist Timothy Hartnagel relates his study.

Hansen headline hassles continue

WINNIPEG (CUP) — The University of Manitoba Students' Union has upheld a decision to fire two editors of *The Manitoban* student newspaper.

The editors were fired by *The Manitoban's* publishing board, the *Manitoban* Operations Committee, Jan. 23 after a profanity was included in a reference to wheelchair athlete Rick Hansen.

A cutline below a front-page photo read "Hansen, fuck, again on the cover." News editors

Michael Malegus and John Ehinger say the caption mocked media coverage and not Hansen himself.

A motion to re-instate Feb. 3 failed 15 to 17. After the vote, councillors asked the Operations Committee to review the matter again.

The committee is to address concerns that it made its decision to fire without the full complement of three *Manitoban* staffers, three students' union representatives, and three students-at-large.

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NEWS WRITERS:

Searching for fame, glory, and a front page byline?

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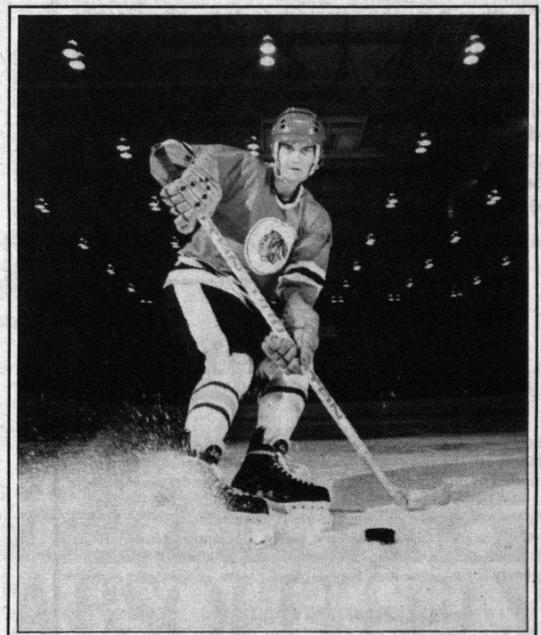
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Forum

University is for unity

"University," said a friend of mine, "is going out for coffee, and meeting new people to go out for coffee with. That's all university is for."

Obviously he exaggerated, but I think he's got a point. What is a university for? I'd say it is a meeting place, and that a lot of people don't take advantage of this aspect.

Many students here suffer from psychological tunnel vision; they cannot see beyond the next assignment. Students spend a lot of time worrying about that next essay, and comparing with each other how much they have to get done ("Oh, I've got it worse than you; I've got this and this and that to do"). It's the attitude that life is, in the words of C.S. Lewis, nothing but "term, holiday, term, holiday, and work, work, work, until I die."

University should mean more than studying.

University provides students with a unique viewpoint. The vast majority of us are unmarried, do not hold full-time jobs, and do not have families of our own to take care of. We are of the age to really understand what is happening in the world around us, and we are learning things which (hopefully) will be of use to us when we do enter this "Real World". We are able to judge the world without being embroiled in it. This is a position of which more students should take advantage.

The university is a forum in which people with various interests can meet and exchange ideas. There are people from all areas of the city, of the province, even of the world. Also, there are people of all faculties and interests in life. Later on, when you have a job, your chances of meeting people in other fields are limited; people tend to stick around fellow workers.

One reason that this university is so divided on issues that students are somewhat distanced from each other. People tend to think of themselves as members of a particular faculty, or program within a faculty, such as Honours Whatever; rather than as a member of the university as a whole. And we all refer, if only in jest, to the stereotypes marking each faculty. The anti-cutback protest should bring university students closer together, because there is one thing which Engineering, Dentistry, and English students all have in common: we all have to pay tuition. And I would venture to say that none of us want to pay higher fees, or see the quality of our education go down in any way. And no protest will work without unified action.

But this kind of unity can only be achieved if students bother to put down their books and take a look around. Because knowing what's going on (and how it affects you) is the first step towards caring about it, and that *should* lead to actually doing something about it.

Whether it involves protest or not, unity among students requires a common effort to get to know one another, whether it be by participating in extra-curricular activities, or simply starting a conversation with a stranger. This unity will result in a university, and later, a society, in which the members understand each other.

So go out for coffee, meet someone new, talk about common concerns, and raise a little hell.

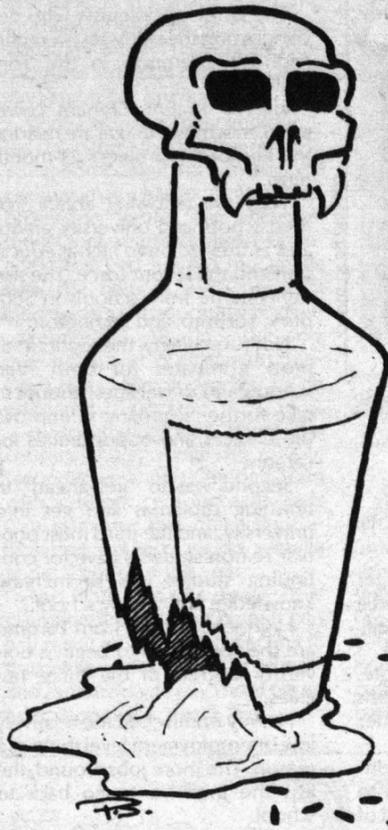
Elaine Ostry

The Gateway

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ENJOY THE
GOOD LIFE!

Letters...

More middle class blandness...

To the Editor:

It is with elation that I note the University has finally named the LRT station soon to be seen on our glorious campus. I can well imagine the painstaking combing of lists of proposed names before settling on what is obviously the best choice; University Station. What poetry! What imagination! The Facilities Development Committee and the Board of Governors Building Committee are to be commended on their avoidance of naming this facility after some illustrious alumni (say Joe Clark) or some long-forgotten president of our fine institution. Heaven forbid (gasp!) that they should name it after a past Students' Union president (Floyd Hodgins Station — could you imagine?) or a prominent, recently deceased politician (although Grant Notley Station does have a ring to it).

No, University Station it is. The university has again struck a blow for middle class blandness.

K. Cassidy

Department of Athletics lax

To the Editor:

In the Gateway on January 29th I read that of the 10,000 people attending Face-Off '87, two-thirds were from NAIT and one third were from the U of A. I wonder if this is because we at the U of A are apathetic or if it is in part a result of the inefficiencies of the Dept. of Athletics?

I was involved in obtaining a block of tickets for Forestry for Face-Off 87. In the past two years Forestry has obtained tickets through BASS in Section 1 (blues) on the railing. This year, after learning on short notice (problem 1), when the game was and that tickets could be purchased either through BASS or the Dept. of Athletics, Forestry once again decided to get a block of tickets in that section. We approached both BASS and the Dept. of Athletics about getting tickets. As it cost a dollar less a ticket to get tickets through the Dept. of Athletics and they assured us that they would be able to obtain the seats that we wanted we decided this year to purchase through them. It took them a few days to get their tickets from BASS and what we received were tickets in Section 1 starting in row 24. They told us that unfortunately, some of the tickets had already been sold thus instead of a solid block we would be spread out over a large area (problem 2).

The day before the game I became aware of the fact that the tickets we had purchased were not on the rail (railing seats are row 20), so I went to the Dept. of Athletics to find out what had happened. The person that I talked to (who told me he was in charge) said, after I had explained the situation, he was not the one that had promised Forestry the

block of tickets on the rail. At this time he was informed by someone else in the office that Northlands Colliseum (BASS) had not given any rail seats in the U of A sections. It came as a surprise to him. Whose game is this? The U of A and NAIT's or Northlands?!!

I would suggest, as it is the job of the Dept. of Athletics not only to administer inter-University competitions but also to promote them, that there is much work to be done in the latter area! Perhaps better working relations with Northlands are needed to enable students at the U of A to obtain blocks of seats at the Face-Off games in the future. Perhaps the Dept. of Athletics needs to work more closely with student groups like the Foresters, Aggies, Engineers, etc. to promote athletic events. But it will be difficult to achieve student commitment if they can't get good blocks of seats so that students can share the experience of the NAIT-U of A rivalry with their friends, for the rivalry is a good part of why students go to the event. As for advertisement why not approach clubs via personal contact at the end of November (before exams) and see if they are interested in a block of tickets to sell, find out where they want them and how many they want. Perhaps in this way next year it will be the U of A that has the two to one majority. (Question: how many students bought their tickets from BASS?).

Robert Glassford

Farewell to a fine professor

To the Editor:

It is with sadness we heard the news of the death of Dr. Douglas Sheppard on February 3rd.

Dr. Sheppard, a Professor in the Physics Department, will be remembered for his enthusiastic lectures, his willingness to answer questions, and his concern for his students. Professors of this caliber are rare indeed, and it is a shame that all professors do not show the same interest in their students. We feel fortunate to have had him as a teacher.

We wish to express our condolences to his family.

J. Penhale
P. Singbeil

Sociology prof not racist!

To the Editor:

RE: "Racist Prof" letter Thursday, January 22, 1987.

As students of the 300 level sociology class being referred to, we object to the condemnation of the professor and his so called racist comments. Unfortunately, this student failed to understand the purpose of a 10 per cent discretionary marking system, which would never work against him/her. Not only was this explained in class, but the professor in question welcomes any and all class comments. This student also misinterpreted the professor's comments about Christianity and racial groups as racist, when in fact, his comments were merely stating documented facts not personal opinion.

...cont'd

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.

cont'd...

It is unfair when a respectable professor must be subjected to such malicious criticism without being confronted for clarification.

We urge students to be reasonable, rational adults when making such serious accusations.

Denise Guenette
Cathy Botten



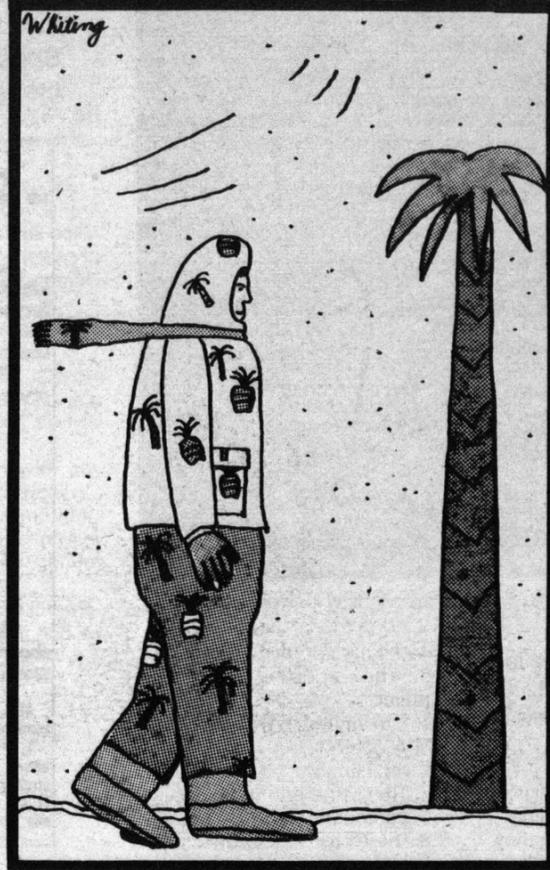
Here comes a guy down the hallway who is flipping his cycling helmet in the air. I guess this is his way of telling all of us here in Tory that he rode his bike to school today. I suppose that with the weather we have had this winter there are a lot of people riding their bikes; but I do not think they all flip their cycling helmets in the air when they go to class. I doubt if many people even wear one. But this guy does and he is damn proud of it.

As he gets a little closer to me I see a pair of cycling gloves sticking out of his pouch on his K-Way jacket. He must be a real serious cyclist. He is not wearing cycling shorts though, so he may not be that serious. Unless, of course, he breaks those out in the summer when it is a little warmer on the legs. This weather we are enjoying is nice, but it is not that nice.

He has just walked by one and I see that he has splash marks on his top and on his pants from water on the road. He is either unaware that these marks are there, or, he does not care about them. I bet the person who sits in the chair he has just left cares about them.

The Round Corner

By Greg Whiting



Winter in Hawaii.

Emma's Bar and Grill

by Emma Sadgrove

Munchies for midterms. I think that says it all. And if I write less there is more room for recipes. So read on.

Eggnog Milkshake

- 1 tbsp. sugar
- 1 cup milk
- ½ tsp. vanilla
- ½ tsp. rum extract
- ½ cup vanilla ice cream
- nutmeg

Combine all ingredients except nutmeg in a blender and mix until frothy. Pour into glass and sprinkle with nutmeg.

Toffee

- 1 cup sugar
- dash salt
- 1 cup margarine
- ¼ cup water

Combine ingredients in a saucepan and cook over medium heat stirring constantly. Cook to 300°F (hard crack stage). It is best to use a cooking thermometer which is only a small investment. However, you can also test it by dropping a small amount into ice cold water. It is done when the tested syrup separates into hard brittle threads. This toffee is simple and easy to make, but still tastes good and satisfies the sweet tooth.

Curry Dip

- 1 cup mayonnaise
- 1 tsp. very finely chopped onion
- ½ tsp. curry powder
- 1 tsp. vinegar
- 1 tsp. horseradish

Combine well and chill for a few hours. Serve as a dip for raw vegetables.

Bacon Wrapped Oysters

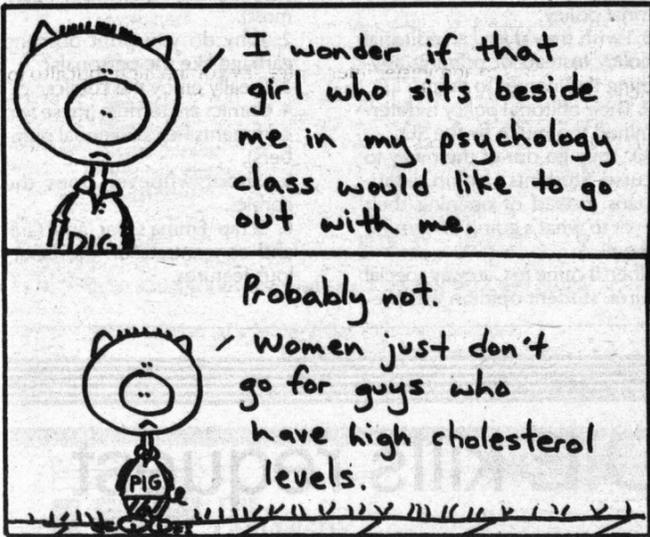
Wrap smoked oysters in pieces of bacon and secure with a toothpick. Bake at 375°F for 20 minutes or until bacon is crispy.

Fritters

- 1-1/3 cups flour
- 2 tbsp. sugar
- 2 tsp. baking powder
- dash salt
- 1 egg
- ¾ cup milk

Combine dry ingredients in a bowl. Beat egg well in another bowl and beat in milk. Add liquid to dry ingredients and mix well. Batter should be thick enough to coat fruit but not too heavily. If necessary, add flour to thicken or milk to thin. Dip large pieces of fruit in batter and drop into hot oil at 375°F. Use a cooking thermometer here as well. For smaller fruit such as berries, stir fruit into batter and drop spoonfuls into oil. Brown each side and drain on paper towels.

Pigmented Perspectives



IMPORTANT!

Those who wish to question the Editor-in-Chief candidate, there will be a public forum today at 6:30 pm. Come to room 282 SUB.

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FEBRUARY 13

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Canvass '87...How does the Gateway



The university campus then...

photo courtesy University Archives

Thirty-nine years ago, as part of a then-weekly feature called *Campus Canvass*, the Gateway conducted a survey of 104 students. The question was "Do you believe that the Gateway is adequate as a student newspaper?"

The results were not encouraging. In 1948, apparently, the Gateway was an absolutely terrible newspaper. Or so the student population thought: the answer was a solid 100% NO.

In 1987, we decided to redo the survey, asking the same question. This time around, however, we would also ask other questions in order to get a handle on what U of A students really think about their newspaper.

The results this time were, to say the least, much more encouraging. Among the 104 students we asked, the response was as follows:

- Yes 67.3%
- No 26.0%
- No opinion 6.7%

A study of the 1948 survey reveals

that although students would agree that the Gateway was inadequate, that was in fact the *only* thing they could agree about when it came to making specific suggestions for improvement.

The results were very much the same this time around.

News reporting drew some critical comments, but there were others who thought the Gateway does a good job:

1. The articles are often confusing, and there isn't enough background given.
2. The paper is biased, it's too leftwing, and its editorial policy is unsupportable.
3. It's not really too outstanding, but kinda nice (heard often).
4. The newspaper is informative,

and it has good articles.

5. The reporting is far too political.

6. Too limited in what it reports — too trendy, too liberal (heard several times).

7. There isn't enough coverage of campus events.

8. There's too much concentrating on campus events, and not enough on international issues.

One area that most students, even while saying overall the Gateway is adequate, found desperately in need of improvement is its editorial policy:

1. Be more controversial.
2. Editorials are unadulterated garbage — where do they get their opinions from?
3. Not enough research done.
4. The Gateway concentrates too much on international garbage, and socialist drivel.
5. Too left wing.
6. Because of their fear of libel, the Gateway has been too scar-

Survey by Alex Shetsen.

Thanks to Roberta Franchuk and Cam McCulloch for creative input and additional research. Special thanks to Russell Schulz for running the graphics on the Macintosh.

Question of the Week: Do you think that the Gateway is an adequate student newspaper?
 Yes 0%
 No 100%

Each of the 104 persons questioned was asked to comment and to name the three features of the Gateway which he preferred. Many comments were in absolute contradiction to each other, and in its breadth of interest the student body showed great variety.

The following is a list of Gateway features in order of preference.

Between and Between	51
Sports page	34
Campus Canvass	13
Editorials	11
Fruit and Nuts	8
Window on the World	5
H. V. Weekes	4
Queen contest photographs	4
Miscellaneous	11

The great difference of opinion on the faults of the Gateway showed it would be very difficult to publish a paper which would appeal to everyone.

Mr. Editor drew fire for various reasons:

1. "The editor is too d—n partial. More independence of editor and staff in relation to clubs is needed. If an activity is a flop, they should say so. Just a glorified 'Alarm'."
2. "Not enough articles of high literary standard. Poor sports commentator; not adequate in news coverage."

The original survey, published Feb. 10, 1948

ed to try anything controversial or worthwhile.

7. They have too slanted an editorial policy.

8. I wish they'd find an editorial policy instead of printing anything that comes to them.

9. Their editorial policy is determined too much by the SU.

10. They go out of their way to curse Students' Union politicians instead of opening their eyes to what's going on around them.

When it came to Gateway special features, student opinion was pre-

dictably split on everything:

1. I really like the personals (this was the single comment heard most).
2. Why do you print obscene garbage like the personals?
3. I really enjoy the comics.
4. Comics are terrible (these two comments heard in equal numbers).
5. Shoot whoever does the comics.
6. Scrap Emma's Bar and Grill and concentrate on more serious features.

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February 9 - 11, 1987 (Mon. - Wed.)

and

8:30 a.m. and 4:00 p.m.

February 12 - 13, 1987 (Thurs. - Fri.)

Please Bring Identification

Office of the Comptroller Fees Division

DIE kills request

RE: Request for Enforcement by Floyd Hodgins, 30 January 1987.

After giving Mr. Hodgins' complaint careful consideration, the Discipline, Interpretation and Enforcement (D.I.E.) Board, pursuant to Bylaw 3500.s.25(2)d, has decided not to entertain his request for a

hearing on this matter.

Respectfully submitted,
 Discipline, Interpretation and Enforcement (D.I.E.) Board

Scott A. Watson
 Chairperson (1986-87)

let's press



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measure up? Students mouth off

"As a student newspaper, you should not concern yourselves with being ethical."

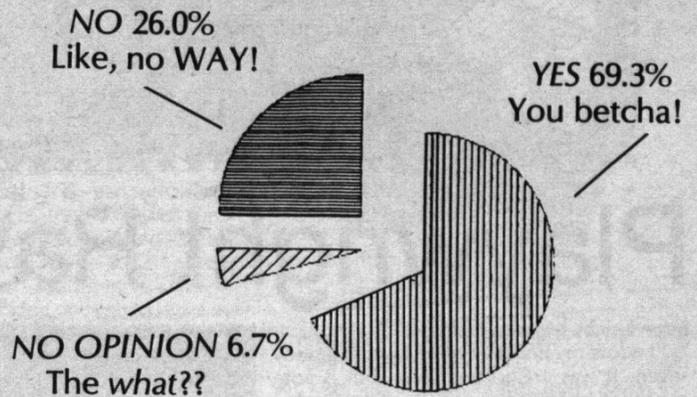
7. I really like Emma's Bar and Grill, and What-U-Wear.
 8. I DON'T LIKE WHAT-U-WEAR!
 9. It seems that the comic and humour writers go too much for inside humour.
 10. Wipe out the mindless comics. The Gateway will never come close to Bub Slug again.
- Sports and Entertainment coverage in the Gateway also drew rather diverging opinions:
1. I read the movie reviews — they're good (heard very often).
 2. There are too many reviews and not enough features about entertainment.
 3. They could print a little more on campus events, especially sports.
 4. The sports section is nothing but a space filler.
 5. Sometimes it seems the sports section is the best done in the whole paper.
 6. There's too much concentration on eclectic stuff (in the

- entertainment section). Make it appeal to more of us.
7. The entertainment section competes too much with the Journal. Too much commercialism.
 8. Entertainment misses a lot.
 9. The coverage of on-campus sports and reviews is well done.
- Of all the sections, the letters to the editor drew the most favorable comments:
1. I always read the letters to the editor.
 2. That should be the primary function of the Gateway: you provide a forum for student opinion.
 3. The only section with any edge or merit to it is the letters... Finally, the survey got some interesting insights about the proper role of the Gateway as a student newspaper:
1. I'd like to see more international analysis, insight, and so on. You ought to provoke thought.

2. Perhaps there should be a little less of the real world. Concentrate on the university.
3. You have a refreshing, unique newspaper. It is good compared to (the other Edmonton newspapers) — which are more like SHIT!
4. Be more intellectual.
5. As a student newspaper, you should not concern yourselves with being ethical.

All in all, the survey produced the same mixed bag of results as did the one 39 years ago. It seems that there is only one way to make the newspaper please everybody: to have everybody writing as a volunteer.

That, by the way, is the true role of the Gateway: to be a newspaper by the students, for the students, and of the students.



Q: Do you consider the Gateway to be an adequate student newspaper?

THE RESULTS

	Surveyed	Yes	No	No Opinion
* Arts etc.	23	15 (65.2)	7 (30.4)	1 (4.3)
Agriculture	4	3 (75)	1 (25)	0
Science	22	18 (81.8)	4 (18.2)	0
Business	9	5 (55.6)	3 (33.3)	1 (11.1)
Phys Ed	4	3 (75)	1 (25)	0
Education	14	10 (71.4)	3 (21.4)	1 (7.1)
Engineering	13	7 (53.8)	5 (38.5)	1 (7.7)
** Health Sciences	6	4 (66.7)	2 (33.3)	0
Graduate Studies	5	2 (40)	0	3 (60)
Unclassified	4	3 (75)	1 (25)	0
TOTALS	104	70 (67.3)	26 (26.0)	7 (6.7)

* Under Arts were also included Law, Home Economics, and Faculte St. Jean
 ** Health Sciences included Medicine, Pharmacy, Dentistry, Rehabilitation Medicine, and Nursing



...and the university campus now.

photo courtesy University Photographic Services



CANADA'S UNIQUE ENVIRONMENTAL DESIGN PROGRAM IS IN CALGARY

The University of Calgary, Faculty of Environmental Design, offers opportunities for graduate studies at the Master's level in Architecture, Environmental Science, Industrial Design and Urban and Regional Planning.

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You are invited to meet with our representative at your institution:

DATE: Tuesday, February 17, 1987
TIME: 12:30 - 1:30
PLACE: Lister Hall
The Boardroom

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Entertainment

Playwright Raymond Storey tells all

interview by Moreen Murray

"I wrote my first play when I was in grade seven. It was a Christmas play, but it got cancelled because I punched out the Virgin Mary in dress rehearsal," confessed playwright Raymond Storey with unabashed glee. A very energetic, almost puckish character, he admits that his first desire in life was to be an actor — from the tender age of a grade one student.

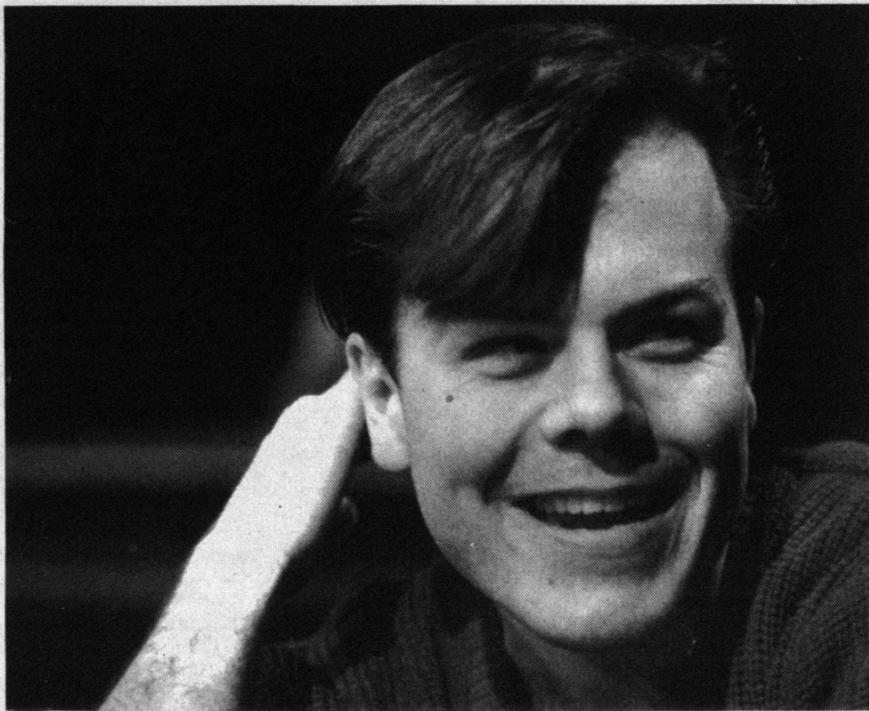
Raymond Storey was born and raised in Orillia, Ontario (the "farm belt" as he describes it), and did not see a play until he was fifteen. However, a determination to act brought him to Toronto and National Theatre School. He made his first professional appearance at age 17, and worked surprisingly regularly. He soon realized that acting could be limited, however, and at the ripe age of 22 found himself in an actor's limbo, "too old for juvenile parts, not tall and conventionally handsome enough for leading men, and not odd enough looking to do character parts." Hence, a resumption of play-writing activities.

An intelligent and articulate man, he has some strong opinions on what theatre is and should be. "There has got to be more to theatre than a good three hour uninterrupted nap," he quips. He remarks that he is annoyed when people at cocktail parties say that classical theatre or "museum theatre", as he likes to call it, is the only 'real' theatre. Raymond Storey's personal preference is for modern or "living" theatre, which has a more direct approach to the audience and more meaning than 300 year old prose. He is quick to add, however, that "you cannot deny your roots if you are going to have any sort of theatre." He pauses and grins: "But I would rather see a bad production of a new play than another bad production of Shakespeare."

Amid the constant scurrying of production people, Raymond Storey relaxed on a set couch and discussed his new play *The Last Bus*, premiering at Theatre Network on February 4.

The play deals a lot with identity and knowing who you are and what you want out of life. At the same time, it's a drama, in some respects a mystery story, and in many respects it's a love story because it talks about the need to be loved and the desperate things people do in order to be loved. It is the story of this person's journey back home and getting in touch with home base; in essence, touching bottom again before you know which way is up.

When asked about where his ideas came from and how long ago this project started, Storey elaborated at length. Basically, how-



"I am an aggressive and ambitious person."

photo Keith Zukowski

ever, he says that the material comes from his own experience: that of a small town boy coming to the big city and in the process choosing to ignore the past in order to make a future. This project first started five years ago.

Raymond Storey is visibly excited when asked about the casting of the play. He says that he sat in on a few of the readings and was pleased with the final results — three of the case members are graduates of the B.F.A. program here at U of A. He feels that their own rural backgrounds further enrich the play and their characterizations. He also feels that the central character, played by Jeff Haslam, parallels a dilemma in Haslam's own life — that of having graduated from university and now embarking on a career in the theatre. Storey adds that these actors are new to Edmonton audiences, but they are a very talented group of individuals.

The Last Bus, according to Storey, deals with the human dilemma of loneliness. "As a society we've come through a whole period of the 70's and early 80's where we were told to love yourself and be true to yourself and you don't need anyone else. Frankly, having gone through all of that, I think it's bullshit. We are social creatures — we do need other people, we do need the recognition of our

peers, we do need support. When we are denied those things or deny others those basic things, the consequences can be disastrous.

"The play speaks strongly in favour of tolerance, to look at people not as types or objects and instead to look at individuals as human beings who have emotional feelings and needs. That's an ancient theme, but certainly one that needs to be re-stated. More and more, through the media, we are taught to recognize types. They always behave a certain way, are predictable. I don't personally believe that's true.

"I know as an artist I am frequently pegged as being a fringe member of society, as being someone who has lost contact with reality, and does not, therefore, appreciate basic needs and urges... I resent that incredibly — being stereotyped in a way that dictates a whole pattern of thought and action — because it isn't true and from that source springs this play. It's saying let's stop looking simplistically at people's lives and offering solutions because everyone's life is as complicated as yours."

Raymond Storey enjoys working in Edmonton. He has worked and discussed his work with a circle of Edmonton playwrights. He finds it a supportive place to work in.

Storey has been connected with Theatre Network for over five years. "Theatre Network," he says, "is the only company in Alberta that is exclusively dedicated to the development of new work. I have a very good rapport with Stephen Heatley who is the artistic director, and it is very important in the creative process to be working in a supportive environment where you are not only appreciated, but respected. The care and commitment that go into each production at TN is something that no amount of money can buy. Nothing can replace having a cast, crew, and director, and even administrative staff that are dedicated to producing the best they possibly can.

"So often, in large institutions, people are there because it is a job for them, they are there because they want a secure position and a good salary. This is not true of all large institutions, but unfortunately, it is true of many. As a result, you frequently see uninspired productions that have a lot of money pumped into them. And that is why, at least for a first production, I would prefer to go this route than any other. The intimacy of this particular venue suits this play. That is not to say that this play may not find its home on a larger stage — it's always surprising to learn that. But in its infancy, it's nice to be able to have that sort of security — to work out what is right and wrong with the play without having to layer it with additional burdens of projecting that human honesty to someone who is 500 feet away.

As for acting, Storey is presently working on "those Peter Pan syndrome types, or boy-next-door roles who turn out to be psychopaths." When asked about his long range plans, he says that he prefers acting as well as writing. He can't see himself "in a log cabin by a lake banging out words on a portable typewriter, in a Lowenbrau haze."

"As an artist, I struggle for recognition, for creative expression and to be able to make a reasonable living with dignity. As a human being, I would like to be happy with all of those things and still feel that I had contributed to society in a meaningful way." He pauses and rolls his eyes. "This is starting to sound like one of those questions for the Miss Canada contestants."

"I am an aggressive and ambitious person," Storey concludes. "I would love to be on the cover of People magazine — I don't know if that's my long term goal or not. I don't believe in luck. I do believe in ambition and I do believe in hard work. I feel the harder I work, the better it gets. I hope one day to be satisfied that I am successful. If not, I expect that I will die in the attempt."

Make sure that you catch *The Last Bus*

The Last Bus
Theatre Network Run ends Feb. 22
review by Moreen Murray

"It's kind of funny — how you can have something around for years and years and never really look at it," says one of the characters in Raymond Storey's play *The Last Bus*, which premiered at Theatre Network last Thursday.

Robert, the central character in the play, is facing the dilemma of looking at his life — of being at that all-too-familiar state of where your life is and what you had hoped it would be. Perhaps most important is accepting where you came from — this is a journey Robert must make when he is called back to his home town to attend the funeral of his childhood soulmate, Marty. Once home, he views the town with certain contempt — the point of view of an urbanized man. His mother, Eileen, is a gossiping and often judgemental woman, a naive soul who believes everything she reads in the National Enquirer. Gary is Robert's brother, the unem-

ployed "bum", who lives his life through Star Trek and video games. Then there is Blair, the deceased friend's girlfriend — a rough-edged, tough-talking woman from the "wrong side of the tracks." An underlying mystery in the play is the question: Did Marty have an accident or did he commit suicide? If so, why?

Jeff Haslam as Robert delivers a forceful and believable performance as a frustrated young high school teacher who realizes he hasn't fulfilled his dream of becoming a pop star. Haslam shows great control in his actions: he is passionate, angry, and cynical at the drop of a hat, without being overbearing or histrionic. His range demonstrates that he can also be poignant and understated at times, as he recalls his childhood first encounter with Marty. He is effective as the young man who is coming to grips not only with his feelings about his own life and future, but also the feelings he had for Marty.

The supporting characters are also convincing. Ian Ferguson as Gary conveys the

right amount of boorishness and also awkwardness as the son who doesn't quite live up to everyone's expectations. He is in character, still an adolescent who lives in a fantasy world and, as the play progresses, he releases an underlying hostility with good effect. Judy Mahbey, as Eileen, is simply wonderful — she seemingly has had her telephone receiver welded to her ear. She can deliver a million rapid fire opinions on the townsfolk and not stop for breath. Her fine comic touch and tenderness bring relief to an otherwise very serious play.

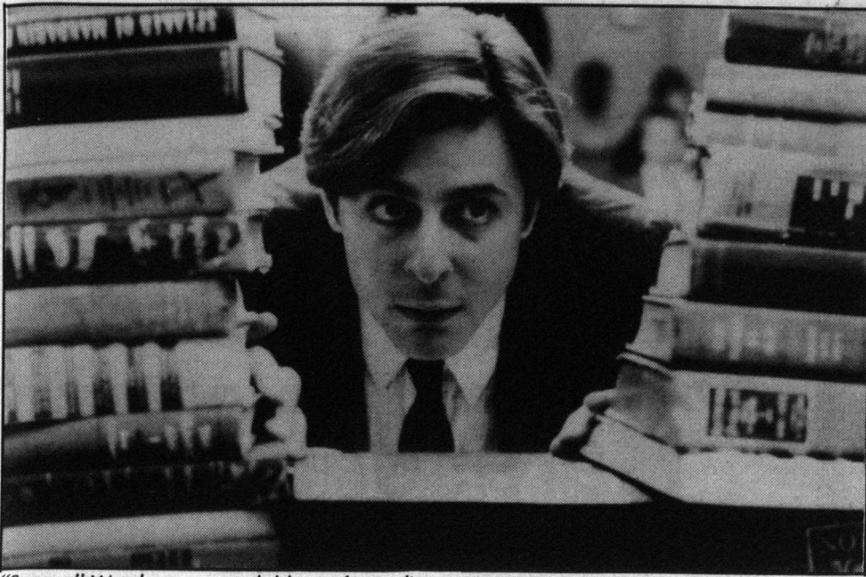
Special kudos should be given to Jane Spidell as Blair, the 'bad girl.' She paints Blair as a tough survivor who doesn't need anyone, and yet her cynical bitterness is a cover for someone who is dealing with her own demons. Her confrontation with Haslam about Marty's death is particularly good.

Storey's earthy dialogue works well in this exploration of identity, and his characters are composites rather than stereotypes — they have several sides to their personality, some

of which are surprising. The set for the play is effective minimal use of space — with a seemingly floating broken highway in the background and the foreground divided into Blair's seedy living-room and Eileen's 1950's style kitchen. Background music is a la Springsteen is a nice and appropriate touch.

Storey brings his point across very effectively, again and again. The play is about relationships — about communicating and about not making judgements about people. It is also, most importantly, about who we are and needing to be accepted for that — needing to be loved — and having a support system. Robert discovers all these things and observes at the play's end, "Sometimes you need to touch bottom before you know which way is up."

★



"Stormy" Weathers means doldrums for audience.

Judd Nelson is not hip

review by Randal Smathers

The first thing to tell you about this film is that John Hurt, as Benoit, gives a great performance here. Actually, I have to say that, as John Hurt is a god to movie reviewers.

The second thing you need to know, is that Judd Nelson gives an awful performance, a fact made more obvious by his working opposite Hurt.

From the Hip is a self-described "sophisticated social comedy about a young lawyer with a knack for courtroom theatrics who outrages the legal establishment."

Nelson stars as Robin "Stormy" Weathers, a first-year lawyer anxious to make a quick name for himself. As such, he is the stereotypical unethical slimeball; he is also sort of fun. The courtroom scenes with lawyer Weathers defending an equally slimy client, with Ed Winter typecast here. (His most familiar role was Col. Flagg on *M*A*S*H*.) There is a lot of that type of casting here, mainly from shows like *Lou Grant*. Allan Arbus plays the same nice guy as he did as Sidney Freedman (*M*A*S*H* again). You get the idea.

Unfortunately, after you finish with the whispered conversations over just who used

to play what role, and laugh at the early courtroom scenes, there just isn't anything else to see.

Then Professor Benoit makes his appearance, and the non-exciting action leads to an even less exciting conclusion, which is *real* obvious, early in the show. Generally, everyone is just bored to tears. (Except for the shrill lady who sat immediately behind me, and keened out the plot, scant seconds before the action occurred on the screen.) Unfortunately, the action is so plodding that even she guessed most of it right.

In fact, the press kit was more exciting than the movie . . .

At some point during a motion picture, the audience is supposed to develop some feelings towards the characters. In *From the Hip*, I wound up hoping that nasty ol' Professor Benoit would bash in Stormy Weathers' skull, and put me out of my misery. Emotional involvement, true, but not exactly what the writers had in mind.

In short, this movie rates three yawns, two squirms and a scratch, but no stars.

Oh, and by the way, John Hurt *does* give a fine performance in this movie.

Mike's Music Trivia

by Mike Spindloe

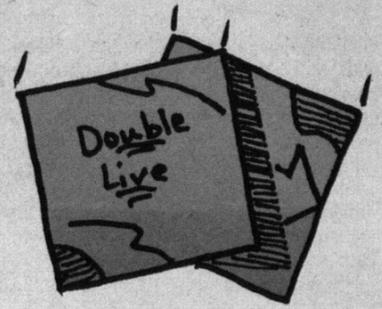
Greetings, fellow music lovers, and welcome back for our third set of challenging and entertaining questions concerning popular music. Our topic this week is the timely one of cover versions, and you'll no doubt be pleased to know that this week's questions are the easiest yet. All you have to do is play name that tune: the recent recording artists/original artists names make up the question. Since it's so easy, I've put in 20 questions instead of the usual ten.

Congratulations to our second weekly winner, Randy Reichardt, a reference librarian in the Science and Technology Library. He had ten out of ten correct this week, one of three people to do so. Last week's winner, David Gower, was kind enough to point out a slight error in last week's answers; Doug and the Slugs have five albums out, not four as I reported. However, one of them is a greatest package, which to my mind thus leaves the quantity open to debate between four and five. But let's not get into that.

Our continuing thanks to Auracle, 10808-82 (Whyte) Avenue, an island of good taste in an ocean of insanity, for providing the weekly prize for these follies.

Here are this week's questions. Remember, all that is required is the name of the song covered by the first artist, originally done by the second:

1. Bruce Springsteen/Edwin Starr
2. Belinda Carlisle/Freda Payne
3. Doctor & The Medics/ABBA
4. Communards/Thelma Houston
5. Run D.M.C./Aerosmith
6. Krokus/Sweet
7. Chicago/Chicago (!)
8. Jerry Reed/Creedence Clearwater Revival
9. Bauhaus/David Bowie
10. John Cougar Mellencamp/The Drifters
11. Stevie Ray Vaughan/Stevie Wonder
12. Motley Crue/Brownsville Station
13. David Lee Roth/Beach Boys
14. Vicious Pink/Jerry Lee Lewis
15. Krokus/The Guess Who
16. Hanoi Rocks/Creedence Clearwater Revival
17. Bauhaus/T. Rex
18. David Bowie/Iggy Pop
19. Aretha Franklin/Rolling Stones
20. Boston/Boston (!!)



ANSWERS TO LAST WEEK'S (#2) QUIZ

1. Paloma Blanca
2. There were seven singles from "Born In The U.S.A.," which were, including the title track, "Cover Me," "Dancing In The Dark," "Glory Days," "I'm On Fire," "I'm Goin' Down," and "My Hometown." Each of these singles contained a non-LP B-side and was issued with a picture sleeve.
3. Pink Floyd's other hit was "Money," from the "Dark Side of the Moon" LP.
4. Lucy In The Sky With Diamonds
5. David Bowie donated "All The Young Dudes" to Mott the Hoople. Ian Hunter was the group's principal songwriter.
6. Blue Angel
7. The Rolling Stones
8. Alberta Vargas painted the cover of The Cars' "Candy-O."
9. "My Generation," by The Who.
10. Shocking Blue

RULES AND REGULATIONS

Deadline for the submission of answers to this week's quiz is Friday, February 13, 1987, at 5:00 p.m. Entries can be either dropped off or sent to *The Gateway* at Room 282 SUB. In the event of a tie, the winner will be determined by lottery. The name of the weekly winner, as well as the answers to this week's questions, will be published in the first paper following Reading Week. *Gateway* staff are not allowed to enter. Please include name, university status, and telephone number on entries.



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- investigates and tries alleged breaches of discipline
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- interprets SU Constitution and Bylaws

TERM OF OFFICE:

Immediately to 30 May, 1987

Making Waves

by Dragos Ruiu

To be or not to be. That is the question. Nah, that's been done too. But boy does it have diction! Forget it, diction is for politicians — and we all know how much they are worth. (But listen to them, they never use slang! You'll love it Heather...)

But now we will reveal some secrets of the universe:

I received some possible answers to the Patti Habib Mystery. Unfortunately, they were all anonymous, but here goes.

"Aw, come on, everyone's heard of her! Patti Habib is as big a music star as Billy Newton Davis. Didn't she win a Juno, too?"

"Patti Habib used to compete in the men's track circuit — you remember Patrick Habib? After countless failures she now runs on the women's team. That papaya in the ad is not 'Patti Habib's' snack. It is, in fact, a main ingredient in a beauty preparation she puts on her face after shaving."

"Patti Habib? I know Patti Habib! Athlete? Ha! She's a sheep — a conforming Yuppie. What a joke — papaya as a power snack? Hardly! It's all a front — she probably can't even spell papaya! And those shoes. That's a good one. Those shoes are mine — she stole them to wear to one of her pseudo-friends posh dress-down parties — and I never saw them again. Patti, if you're reading this: I WANT MY SHOES BACK!!!"

Just goes to show you, everybody gets bored in lectures.

As well, with one of these replies came another revelation of the universe. The Fixx mystery is solved — *Shattered Room* was one of the first (if not the first) Fixx album released in Canada. The released single off it was "Stand or Fall" — had a video having something to do with the futility of war or somesuch. Thanx... (somebody?)

This week's fluff:

Columbia now makes anyone coming 'in contact' with their white-trash-rap-wonders, The Beastie Boys, sign a release saying that they will not sue them. This is after the Beasties' recent banning from Holiday Inns worldwide. The reason? Well, it seems that when they were touring they asked for adjoining rooms. Closest they could get was rooms on top of each other. No problem said the Beasties, and went up to their room where they CUT A HOLE IN THE FLOOR TO CONNECT THE ROOMS. The management, not having heard the Beasties' "Fight for the Right To Party," did not take the room remodeling too calmly!

Michael Jackson recently tried to buy the remains of the famous 'Elephant Man.' The hospital refused. Truly WIIIEERD!!!

Definite winner song lyric here by a group calling themselves Zodiac Mindwarp and the Love Reaction:

"I'm the high priest of love. I'm shooting babies from the end of my dick."

Oh yeaahh baby... (don't wait for the Weird Al version folks!)

Quote of the nanosecond:

"Every film in which I had to be beautiful and sexy, I was miserable."

Jane Fonda

Yeah, I know what you mean. When I have to be sexy, I just want to scream too!

On a more somber note:

Well, it's obvious that Mulroney does not have any friends who read. If he did, I'm sure he would be busy giving them government contracts for something or other, instead of pestering the publishing industry.

Let's recap the current state of the madness. First, they decided to tax books coming into Canada. Never mind that that was one of the most insipid, asinine, protectionist, law-making bumbles of history. Now, it seems they are going to try to top it. Next victim... magazines.

Someone had his feathers ruffled when they found out that magazines received discount postal rates. So what to do? Axe it!

Keep it in mind that this is the same government that last year awarded a contract for a Coast Guard super-icebreaker to a Quebec firm (who contracted out to an European company to build it), whose ship cost twice as much, had half as much range, couldn't break thicker ice, and cost significantly more to operate than a western design that benefitted from extensive Beaufort drilling experience.

Why? Because the minister in charge used to be head honcho at that Quebec firm. The official line was that the western proposal "had no provisions for a SWIMMING POOL!" This other proposal cost HUNDREDS OF MILLIONS OF DOLLARS MORE JUST TO BUILD.

But, I digress. So our government has decided to nuke low rates for publications; it obviously can't be for economic reasons, they must have money to spare. This must be meant to hurt all those U.S. magazines which are treading on our cultural identity(!). Someone should inform them that they are making a BIG MISTAKE.

To most U.S. publishers, Canada only represents four percent of their sales. In their view, all the Canadian market consists of is leaving their presses on for another few minutes to print some extra copies. Their expenses are covered by home sales.

Unfortunately, that is not the state of Canadian magazines. They very same magazines that the government is said to be protecting will be hurt the most by the postal changes. Canadian magazines like MacLeans and Cycle Canada have to sink or swim on the 50,000-60,000 copies they sell here.

So by screwing around with the postal system, all they will end up doing is pushing a few Canadian publications out of business. Hey, but then you won't have to worry about their magazines being stolen out of your new SuperMailbox.

Whether it's education cuts in Alberta, or making the postal system more inefficient in Ottawa (kinda like shooting the country in the foot, again!), the operational slogan seems to be "Less for More!"

Sleep well, we are in good hands, folks. P.S. You can send a POSTAGE FREE card or letter to:

Flora MacDonald,
Minister of Communications,
House of Commons,
Parliament Buildings,
Ottawa, Ontario, K1A 0A6.
(Phew, what a mouthfull!)



Sexual harassment is unwanted attention of a sexual nature, often with an underlying element of threat or coercion. Sexual harassment may occur between employer-employee, between professor-student, or between student-student.

If you need advice about a sexual harassment situation you can seek help from your association or union, or you can reach any member of the President's Advisory Committee on Sexual Harassment (PACSH) for confidential advice by phoning 432-TALK. The members of PACSH are:

(academic staff) Anne McLellan,
Associate Dean of Law and
Chair of PACSH

Paul Hagler,
Faculty of Rehabilitation
Medicine

Dianne Kieren,
Faculty of Home Economics

(non-academic staff) Tim Brockelsby,
Department of Planning
and Development

Ellen Kvill,
Office of the Comptroller
and Vice-Chair of PACSH

(undergraduate students) Marguerite Storbo,
Faculty of Law

James Wylie Thompson
Faculty of Science

(graduate students) Pat Valentine,
Faculty of Education

David MacKinnon
Faculty of Education

PACSH's office is located in 2-1 University Hall. You can drop in anytime from 8:30 - 4:30 to talk with Ellen Solomon, Coordinator of PACSH, or to be put in touch with a member of PACSH.



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BAGS

Hockey Bears complete impressive sweep of number one Calgary — p. 12

Sports

Not just the hockey team is going to Universiade — p. 13

DOG DAY AFTERNOON

Bears hand Huskies humiliating setback

by Philip Preville
Bears 91 Huskies 67

It was a game to stir the emotions, as number one in the nation faced off against number two. The Bears, number one, had suffered their only loss to the Saskatchewan Huskies — that required some serious avenging.

Their supporters were there to cheer them on; the crowd was over 2000 strong, and the proper authorities were forced to open the upper bleachers for the first time this year.

Alberta was pumped up. The crowd was really pumped up.

The Huskies were flatter than stout, however, and although the game wasn't a disappointment, it was a bit of a letdown. The U of A trodded and trampled all over the Huskies, handing them a humiliating 91-67 defeat.

"The Bears are a quick team, they're extremely well-coached, they apply good pressure, and they're not afraid to band," said Saskatchewan coach Guy Vetrie. He said it before the game, though, talking as if he was about to be subjected to the wrath of the Gods. One would think he would be a bit more confident, having previously beaten the Bears, but instead he seemed all too apprehensive of the task that lay before him.

"I didn't think it would end like this," said Bears' forward Mike Suderman, referring to the final point spread. Suderman led all scorers with 21 points.

He was referred to as "Mr. Sud-

erman" by a passing congratulatory fan. The show of respect produced a chuckle from all present, but it is probably well deserved. The Bears have now established themselves as the undisputed top team in the country.

Certainly everyone expected a closer game, but Alberta was more motivated on this night. Chris Toutant added 19 for the Green and Gold, while Mike Kornak scored 18. Kornak also added a bucketful of steals to his stats, and his early rejection of 6'8" post Byron Tokarchuk set the tone for the game. He wasn't as surprised by the margin of victory.

"Actually, I was telling my friends we'd beat them by 15," said Nak. "We just wait for the weekends. There is nothing Horwood can tell us in practice that we don't already know."

Suderman, Kornak, and Dean Peters were honoured before the game, as they were playing their last regular season home game. The ceremony was quite touching and appropriate, as these three have formed the nucleus of the Bears.

Peters spent most of his court time throwing roadblocks at monster-post Tokarchuk and, with some relief from Scott McIntyre, effectively kept Tokarchuk away from rebounds and held him to six points, which is one quarter of his usual 24 points per game average.

The Bears followed the same pattern that had won their previous

six games. Early pressure forced 16 first half turnovers by the Huskies, and gave Alberta a 27-10 lead half-way through the first half. The Bears lost their focus midway through the second half, but by that time it was too late.

Horwood's bench saw a lot of playing time, but the original five (Suderman, Peters, Kornak, Toutant, and Sean Chursinoff) came back on at the seven minute mark of the second half to put an end to the slide.

Huskies' Sheldon Ryma slam-dunked about four times in the second half which had a sobering effect on the crowd, but his points never pulled the Dogs closer than a 20 point spread.

Right from the early acrobatic blocked shot by Kornak on Tokarchuk, the crowd was roaring. And they didn't stop for quite a while, chanting "By-ronn," in an attempt to rattle the top Dog. When a time out was called with 3:49 left, most of the crowd gave the Bears a standing ovation in spite of their slight coldness.

In The Point — The chemical engineers and the St. Joe's Rangers sat at opposite corners of the gym and battled it out in the "Cheer for Beer" contest. The chem e's eventually won, but after the winners had been announced the two teams launched into chants of "less filling!" and "tastes great!"... Alberta can now afford to lose a game against either UBC or Victoria this coming weekend on the road and still be assured of home-court advantage throughout the CWUAA playoffs.

Byron Tokarchuk had nowhere to go Saturday, as the Bears teamed up to nullify the Huskies' bigman.

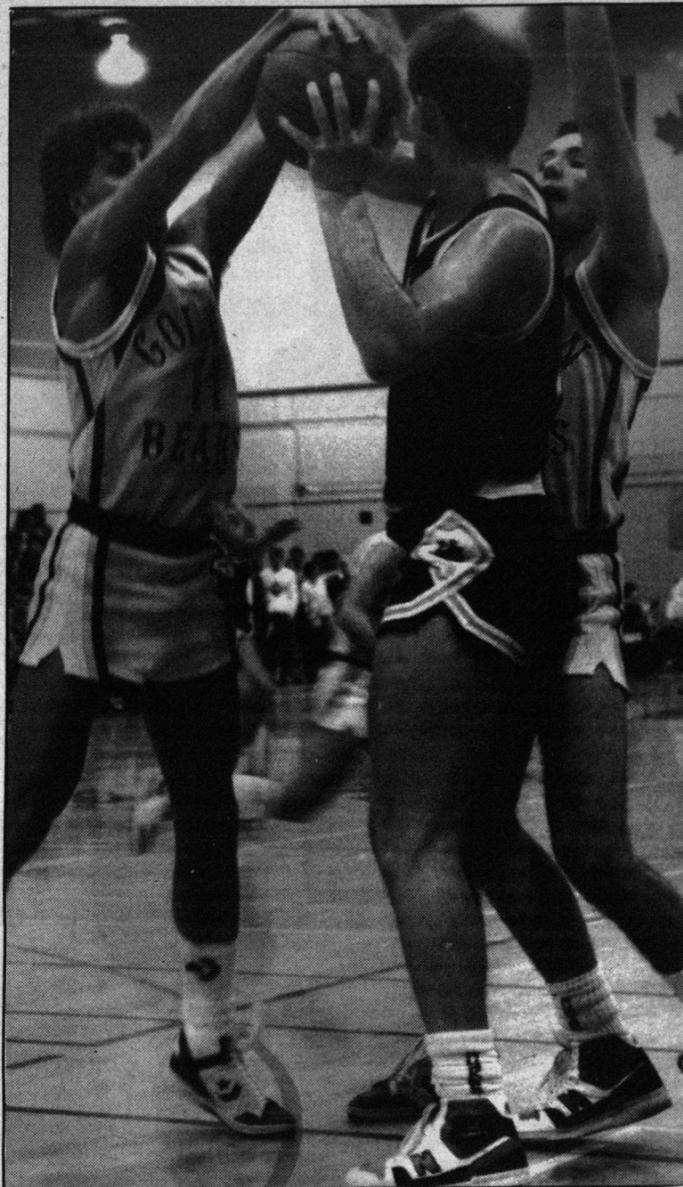


photo Paul Menzies

It used to be so calm



Tim Enger

What has happened to Golden Bear basketball games?

It used to be quiet and tranquil. You knew all the fans by their name and if the game got boring you could always look for little patterns in the woodgrain of the empty bleachers.

And the balcony seats?

They were for video crews taping the game.

For Course Projects Only.

You could sit back and discuss the rhythm of the ball echoing off the desolate walls; you seldom really cared who the opposition was.

Now the place is such a mad-house you can't even hear yourself think, let alone the person beside you.

People running around with painted faces hollering abuse at

anything not wearing Green and Gold on the court. Hecklers used to be a novelty. Now they're a dime a dozen. And if that isn't enough, it gets so crowded that people actually sit in the balcony seats!

There they were, over 2000 strong last Saturday, watching the Bears clobber Saskatchewan. The people in the top balcony were creating so much commotion that the video crews were trying to rope them off to no avail. (Incidentally, those video crews you see are not just for PED 311 classes anymore — they're from ITV, CBC, CTV and TSN).

What's going on here?

The common argument is that the Bears number one ranking has brought out the fans. True, it has helped, but if it were the only reason then Clare Drake's hockey Bears would have been playing in front of SRO crowds for the better part of this decade. They haven't.

No, the real reason is twofold. Firstly, the basketball Bears have no pro team to compete with in town like in hockey and football. Secondly, Edmonton loves exciting basketball. It proved that during Universiade '83, and Alberta's style of pressure defense, fastbreaking, and high motion offense fits the bill perfectly.

I don't know if I appreciate having my peaceful game disturbed by these raving maniacs, but I think I could grow to enjoy it as long as the guy with the airhorn doesn't sit behind me anymore.

Thanks a lot, Don Horwood.

"Clark Kent" handles tough assignments on defense

by Mark Spector

When Don Horwood took over the microphone before Saturday's contest, he accomplished more than he may have intended.

In an orator's style that was vintage Martin Luther King, the Bears' coach introduced his trio of fifth year stars to the packed house. It was to be their last regular season game on home court, and Horwood played it el grande.

Mike Kornak's mother was there to watch her son, the first time she had ever done so — even in high school at St. Joe's. Mike Suderman's parents arrived from Prince George, B.C. at 3:30 that morning, and Mrs. Suderman cried as her son was honoured.

Dean Peters' parents were unable to make the trip all the way from Quesnel, B.C., but after the outing that he had on Saturday afternoon, they'll probably receive a videotape.

The 6'5", 200 lbs post played the defensive game of his life against probably the toughest opponent that he will ever face in Byron Tokarchuk. But in typical Peters fashion, he passed the credit on.

"I was fronting him in the low post," rattled off Peters on Tokarchuk, "but our guards did a great job. They (Saskatchewan) couldn't

get the ball to him."

Peters held the national teamer to a single point in the first half, and only six at game's end. Don Horwood had stated that the key to victory for Alberta was to control their big man under the boards. Peters didn't control him — he owned him.

"I don't think that many people have done that kind of job on Tokarchuk," said Suderman. "Dino was fronting him,.... and he missed a couple of close ones." Nobody has done that kind of job on the 280 pound giant from Saskatoon for a long time.

Tokarchuk is running away with the league's offensive stats, averaging 25 points a game and topping both rebounding and free throw statistics. He won all those awards before. "Whenever there's a big defensive job to do we just put Dino on it," says Kornak.

Peters, whose game isn't conducive to trophy collections the size of either Kornak or Suderman, is the type of player that all winning teams have.

Because of his horn-rimmed glasses, Horwood referred to him as the U of A's Clark Kent.

Somewhere between the introduction and the opening tip off, Dean Peters found a phone booth.

Dean Peters crashing the boards Saturday, the fifth year post toils in obscurity on defense, and rose to the fore against Saskatchewan.

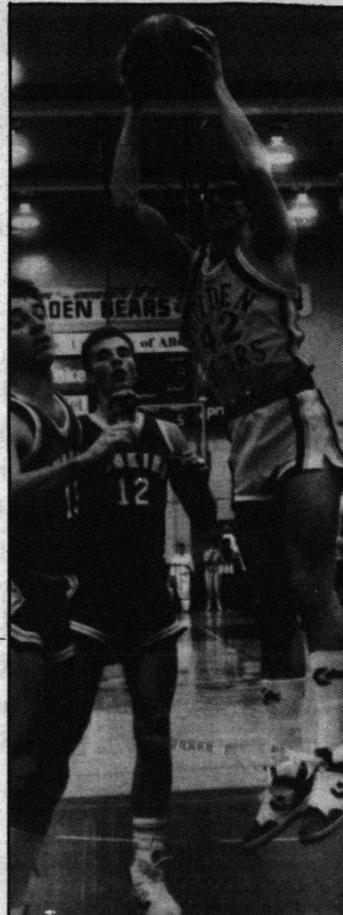


photo Paul Menzies



Photo Paul Iversen

Dean Clark celebrates one of his two goals in the 8-3 win.



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Puck Golden Bears quiet them down in Cowtown

by Mark Spector
Bears 8 Dinos 3

CALGARY — To say that the writing was on the wall before the game Friday night does not classify as cliché abuse. Actually it was newsprint to be more specific, and if it wasn't on the wall of the visiting Golden Bears' dressing room, it was at least passed amongst the ranks.

A story in the Calgary Herald Tuesday had denounced the CIAU and the Bears for their decision to skip the Canada West playoffs in favour of Universiade '87. A similar piece in the University rag, The Gauntlet, even went as far as suggesting that Alberta be "expelled from the (CWUAA)" for taking this "pleasure cruise".

But after all was said and done the Calgary critics were singing a different tune, as the Alberta Golden Bears won all three periods in handing the number one ranked Dinos an embarrassing 8-3 loss.

"Maybe it is the law of averages," said Calgary coach George Kingston of the fact that his club swept Alberta last year and had taken two in the first half of this season before the Bears won 7-3 last Wednesday in Edmonton. "On the other hand, I'd like to have a more credible score when we don't win. We never blew them out."

Alberta revealed some conspicuous weaknesses in the makeup of this Calgary team, who weren't helped at all when first line winger Scott Robinson was felled with a suspected separated shoulder in Edmonton. He may well have played his last game this year.

Bret Walter started things off for Alberta just 2:49 into the contest and the hated northerners never looked back. Sid Cranston closed out the first period scoring, getting his first of two on the night when Denis Leclair sent him in home free with a nifty pass.

After Robin Laycock pulled his club to within one with a masterful redirection of a centering pass past Darren Turner, the Bears turned their offensive game on.

Dean Clark sandwiched two goals between markers by Sid and Dennis Cranston to put Alberta

ahead 6-2 after two, then Dave Otto and Parie Proft put the finishing touches on the rout in the final frame.

"It was good motivation for us," said Bears captain Dennis Cranston of the Cowtown lip service, "These are our playoffs, and if we meet them in the nationals (these games) will be a big factor."

"We beat them six out of six periods."

"It is disturbing," admitted Kingston. "You field two good lineups for two games and you make so many glaring mistakes. They scored five three on three goals on us tonight . . . five."

But the most telling statistic belongs to Paul Geddes, the Canada West scoring leader who set a new goal scoring record in the CWUAA when he got his 28th a week ago. The shifty center was ineffective without his regular wingers, as Robinson played only three shifts in the Edmonton game while Terry Jones works his way back onto a regular shift after an ankle injury.

Geddes had a goal and an assist Friday, but was held off the score-sheet Wednesday. Most importantly for the Bears, who find themselves just two points out of second and five away from first, was that they seized the opportunity to quiet down their critics.

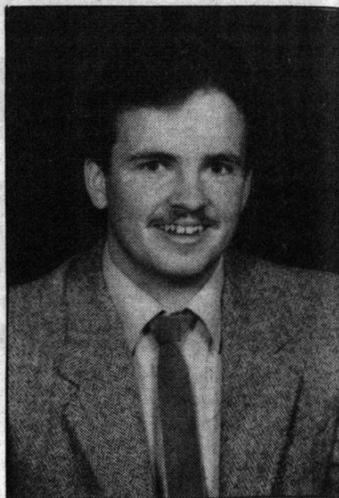
"Yeah, that's for sure," agreed winger Jack Patrick. "There's lots of people who are upset that we're missing the playoffs, but we want to make sure that everybody knows that we're no backdoor men this year."

Suffice it to say that after this two game sweep, the people at the U of C may change their tune slightly.

At the CIAU's they'll just have to beat the Golden Bears once. In the Canada West playoffs they would have to pull off a pair of wins.

After two blowouts in three days, maybe the Universiade Games are a blessing in disguise for the Dinos.

Bear Pause — The loss snapped an 11 game home winning streak for Calgary . . . the crowd of 1285 was tops this year at **Father Bauer**, it was also **Alumni night**.



Bears Dennis Cranston...

...Canada West Player of the Week

FIRST PERIOD	
1. Alta. Walter (9) (Cousins) 2:49.	
2. Alta., S. Cranston (5) (Leclair) 15:56.	
Penalties: Bulinger, Cal., 16:06; Dill, Alta., 17:39.	
SECOND PERIOD	
3. Cal., Laycock (11) (Meckling, Hillier), pp, 3:17.	
4. Alta., S. Cranston (6) (Wakabayashi, Severyn) 6:24.	
5. Alta., Clark (6) (Leclair, Glasgow) 9:10.	
6. Cal., Geddes (29) (Fioretti) 13:24.	
7. Alta., Clark (7) (Proft), pp, 16:44.	
8. Alta., D. Cranston (11) (Wakabayashi, S. Cranston) 18:22.	
Penalties: Patrick, Alta., 1:44; Turner, Cal., 7:08; Leclair, Alta., 10:04; Hillier, Cal., 15:01; Fioretti, Cal., 15:47.	
THIRD PERIOD	
9. Alta., Otto (Patrick) 3:52.	
10. Alta., Wakabayashi (D. Cranston, S. Cranston), pp, 4:57.	
11. Cal., Fioretti (Geddes, Labelle), pp, 7:39.	
Penalties: Proft, Alta., 0:28; Draper, Alta., major, game, Seib, Cal., minor, major, game, 4:31; Clark, Glasgow, Alta., Geddes, Jones, Cal., 5:08; Fox, Cal., 5:33; Proft, Alta., 6:30; Walter, Alta., 12:59; Bozek, Alta., 15:47; Hillier, Cal., 16:24.	
SHOTS ON GOAL: Alta., 14 19 9 - 42; Cal., 9 14 10 - 33.	
GOALTENDERS: Turner, Alta.; Hryniuk, Cal.	
ATTENDANCE: 1285	



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Lebuke swims to FISU Games

by Carolyn Aney

The Pan-Am Pool in Winnipeg was a flurry of energy and excitement from Jan. 29 to Feb. 3, as it was the site of the 1987 Canadian Winter National Swimming Championships.

This meet was also used as a trial for university student swimmers to make the Canadian team for the F.I.S.U. Games (Universiade) in Zareq, Yugoslavia in July. There are expected to be in excess of 6000 competitors attending the games.

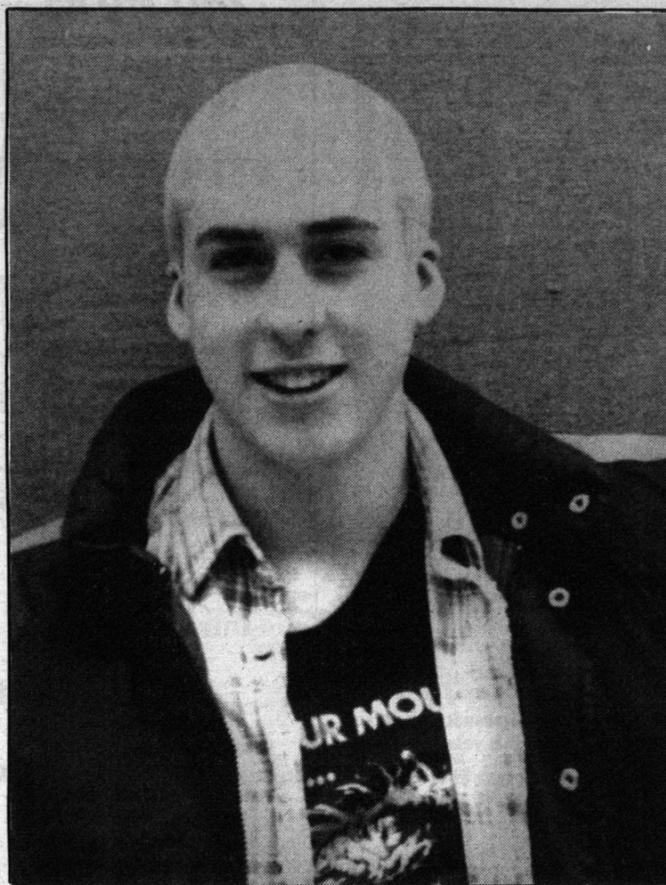
The U of A sent nine swimmers to the meet and produced some excellent results, with two swimmers qualifying for the F.I.S.U. Games in Scott Lebuke and Scott Flowers. However, Flowers elected not to attend the Games in Yugoslavia because training for the meet would interfere with his training for the 1988 Olympics.

Lebuke, who placed 5th in the 400m I.M., swam a 4:33.38 — a lifetime best. He qualified as the fastest eligible university student.

Two high school swimmers finished ahead of him, as well as Alex Baumann and Jon Kelly, who will be going to the Pan Pacific Games in Australia the week following the F.I.S.U. Games instead. Lebuke will also be swimming in the 200m I.M. as well as the 4 x 200m freestyle relay. He may also get to swim in the 200m free, depending on the scheduling of events.

"It was boss!" stated Lebuke when asked about his performance. "Before I went to the meet I thought if I didn't come home on the team I would die. I was surprised that I made it, but I sort of knew that I would. I expected it."

He's hoping that the European team competing in Yugoslavia will be small. The European Championships are only one month later and it is a very important meet for European swimmers, so some might



Bears' Scott Lebuke earned a spot in the World Universiade Games in Zareq, Yugoslavia, by recording a personal best in the 400m I.M. at the FISU trials.

elect not to go to F.I.S.U.'s.

Following Universiade, Lebuke is anticipating the Pan-American Games in Indianapolis, July 23-26. Regarding his immediate plans, he admits, "I hope my hair grows back soon. People look at me like I'm weird."

Other U of A placings at the meet were turned in by Flowers: 5th in 400m free, 6th in 200m free, 9th in 200m fly, and 13th in 100m fly.

Howie Ewashko placed 10th in the 100m breast and 15th in the 200m. Regan Williams placed 10th in the 400m free, while Judy Cowan placed 10th in the 400m I.M., missing the F.I.S.U. Games as the 3rd placing university student.

The Edmonton Keyano Swim Team won the 4 x 200m free relay. The relay was 3/4 U of A swimmers: Flowers, Williams, Lebuke, and a Keyano swimmer.

Hoop Pandas pressed, still handle Huskiettes

by Tim Enger

Pandas 56 Huskiettes 52

It was really a no-win situation for Alberta, as they had defeated the Huskiettes by 44 points in the season opener in January.

Even if the Pandas won by a bunch Saturday, it would be looked upon as a moral victory for Saskatchewan. As long as the point differential was not 20 or more.

What resulted was a moral rout for the Huskiettes, as the Pandas survived a scare and came away with a four point win, 56 to 52.

"They really surprised us," said forward Kathy Keats. "I guess deep down we kind of expected them to roll over and die, but they came out flying and applied some tough pressure that was hard to get used to."

That was obvious, as seven minutes had gone in the game when Alberta found themselves at the wrong end of a 15-6 score.

"It was almost the opposite of the last time we played them," said head coach Diane Hilko. "This time everything went their way and their shots were going in while we struggled." So, for the rest of the first half, Alberta was forced to play catch-up, climbing to within one point at the half, 32-31.

The second half saw the Pandas full-court press finally take effect, as they quickly built a nine point lead. They were to hold that margin until the Huskiettes staged a quick comeback to draw themselves within one, with less than seven minutes left.

The remainder of the game was a rollercoaster ride that saw Alberta's lead go from one point to as high as ten, back down to two with 54 seconds left. Alberta finally settled at four on Keats' buzzer beater at the end of the game.

"It got a little tense there in the

last minutes," admitted rookie guard Patti Smith. "That's the time we like to go to Lisa (Janz) because she's always there in the crunch."

Indeed, Janz, the fifth year forward, playing in her last game in front of a home crowd, contributed six of the Pandas' last 13 points, adding one blocked shot to secure the victory.



"It was unfortunate that we let down a bit near the end," added Janz, "but we did the right things when it counted and as a result we came out on top."

The win over Saskatchewan combined with UBC's losses to Calgary and Lethbridge, clinches a playoff berth for Alberta for an unprecedented 14th straight time. In two weeks they will travel to the Canada West Conference Championship Tournament, hosted by Victoria who clinched first place over the weekend.

Press Breaks — Modesty will get you everywhere with the Department of Athletics as they showered the attention-shy Janz with several gifts, including a huge action shot of her on the event of her last home game as a Panda. "It's a very nice goodbye," said Janz, "they do so much for you in the time you're here, and they finish it off with saying thank you. That makes it very special."... Alberta finishes up its season next weekend on the road against UBC and Victoria... Janz and Keats tied for the leading scorer spot in the game with 14 points each.

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U of S v-ballers stifle comeback

by Alan Small
Saskatchewan 3 Bears 2

A seesaw sendoff was given to the '86-'87 edition of the Golden Bears volleyball squad, as they pushed the number two ranked Saskatchewan Huskies to the limit in their final home game of the year.

The Bears came out flat in the first game as the Huskies got out to a 7-1 start and went on to defeat the U of A 15-8.

The Golden Bears started making a charge in the second though, as they kept up with Saskatchewan until the bitter end. But the Dogs got the upper hand in the game and the match with a 15-11 win and a 2-0 lead.

"They were reluctant to go with the game plan in the first game and a half," said Golden Bear head coach Pierre Baudin of his troops, "then they saw it was more effective."

The system was to use more tipping at the net to throw off the offence of the Huskies and their spirited defence. "We knew they could dig, so we wanted to see them with the transition. It frustrated them," Baudin commented.

And he was right. The Golden Bears put ten points on the scoreboard before the U of S knew what hit them, and went on to an easy 15-7 victory in game three. The game was filled with disputed calls, with referee Bill Ward handing out a yellow (warning) card and a red card to the frustrated Huskies. "We upset their rhythm, which threw them right off. They didn't know what to do," Baudin said.

It was more of the same in the fourth game as the Bears took control early on the flatlanders with 4-1 and 13-10 leads, eventually winning the game 15-11. During the five minute intermission before the final game, Saskatchewan coach Tom Graham took his team back to

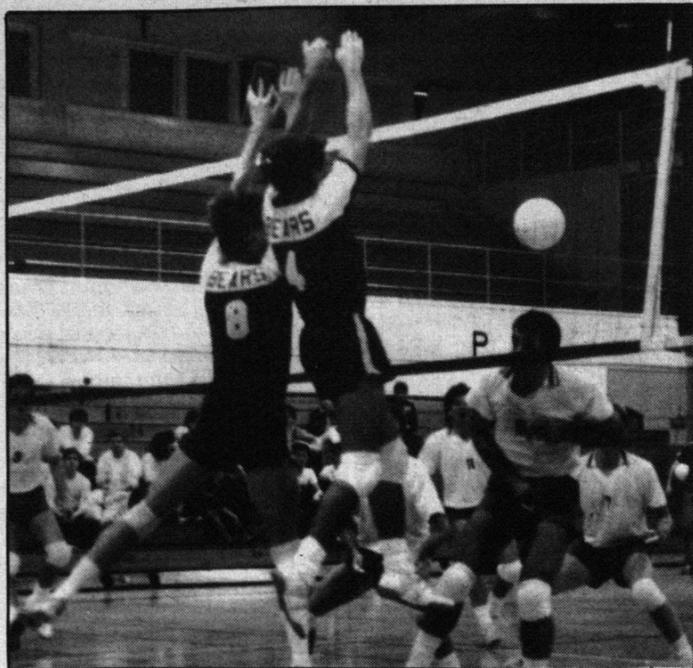


Photo Greg Perkins

Jim Schubert (4) stuffs a Huskie with help from Ben Spiller. It was Schubert's final game at the Varsity Gym, as the Engineer graduates this year.

the dressing room. The Huskie fur must have been flying.

"I asked how many of the guys were mentally prepared for the match and only two hands went up. It was a fair indication of our play throughout the whole match," Graham said. "We took them lightly right from the start, and by the third game it had caught up with us."

It turned out to be a good move by Graham as his squad had lost all of their momentum, while the Bears were sky high. Alberta were one game from toppling the unbeaten second ranked team in the country.

It all went for naught, though, as Alberta ended up losing the tie-breaker 15-7. "We seemed to tire in the fifth game, while they really settled down," Baudin admitted.

The Huskies, now 13-0, didn't seem so ecstatic. "I was really embarrassed with our performance tonight," said a not so happy Graham. "It's not sour grapes though, the Bears played really well."

"We had no pressure on us, it was all on them," added Bears' fourth year player John MacKinnon. MacKinnon leads the conference in serving aces with 17 and threw the Huskies off all game with his hard floating serve. "He was playing defence out of his mind, too," stated coach Baudin.

Last Spikes — Graduating players **Jim Schubert** and **Dean Weller** were honoured in a pre-game tribute... The Bears close out the season on the road against the **Universities of Calgary** and **Lethbridge** this weekend.

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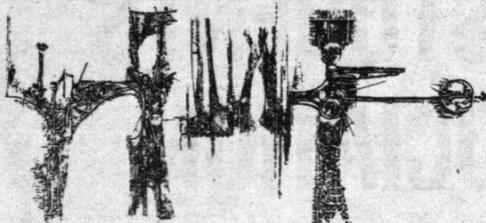
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- VP Academic
- VP External Affairs
- VP Finance & Administration
- VP Internal Affairs

UNIVERSITY ATHLETIC BOARD:

- President Athletics
- VP Men's Athletics
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- 1 Student Representative

Nominations close
1700 hrs. Tuesday Feb. 24, 1987

Candidates Meeting
1700 hrs. Tuesday Feb. 24, 1987

SHOULD THE UNIVERSITY of ALBERTA STUDENTS' UNION REAFFIRM ITS POLICY OF A 0% INCREASE IN TUITION?

(Final Wording to be determined)

MEETING FOR ALL INTERESTED PARTIES ON FEBRUARY 10 at 1700 HRS. Room 034 SUB

FOR INFORMATION & NOMINATION FORMS CONTACT THE CHIEF RETURNING OFFICER At Room 234 SUB, Phone 432-2231

Footnotes & Classifieds

Footnotes

FEBRUARY 10

Lutheran Student Movement: 6 pm. \$2 Cost Supper at 11122 - 86 Ave., followed by Richard Caemmerer's lecture.

Chaplains: 7:30 pm. Staley Lecture Series on "Faith, Art & Foolishness" features Richard Caemmerer in St. Joe's College Chapel.

Baptist Student Union: Share Seminar: What You Believe, 1 - 11 am. Rm. 624 SUB. All welcome.

U of A Eckankar Club: "What are some practical techniques for soul travel?" 5 pm. dinner hour discussion: the Gallery Lounge HUB Mall.

Campus Rec: Men's Intramural field hockey (Feb. 23 - 26) Registration Deadline today - Green Office.

Investors' Club: Investors' Club meeting Bus. 3-10, 3:30. Speaker Mel Wynn on Insurance & Investment. New members welcome!

FEBRUARY 11

Chaplains: 7:45 am. Faculty Breakfast in St. Joseph's College Lounge features Richard Caemmerer.

Chaplains: 5:00 Richard Caemmerer speaks on "The Artist: On Being One's Own Person" in Fine Arts Room 220.

Chaplains: 7:30 pm. Final Study Lecture features Richard Caemmerer on "Faith, Art & Foolishness" in St. Joseph's College Chapel.

U of A Debating Society: No General Meeting this week!! See you all on Feb. 25!

FEBRUARY 12

Club IDC holds talk by Dr. D. N. Dhanagare "India's Green Revolution-Myth & Reality", at 3:30 pm. in Room 5-180 Education Building North. Coffee served.

Young Executives Club: gen. meeting. This is big. 4 pm. Stollery Ctre., 5th floor Business.

U of A New Democrats: "History of the Socialist Int'l" Speaker: John-Paul Himka. 4:30 - 5:30 pm. Humanities Ctr. HC 2-11.

U of A Rugby Club: Tour to San Diego! Edm. Int'l Airport 3 pm. Western Airlines 789. Emergencies 451-6027 Jim.

Campus Rec.: Women's Intramural Volleyball (Feb. 24-26) Entry Deadline 1 pm. Gold Office.

Campus Pro-Choice: meeting 5:30 pm. in Humanities Rm. 219. All welcome.

Circle K: gen. meeting 5 pm., L'Express Overflow. Nominations taken for exec. positions. Everyone welcome!!

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave./Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

Young Executives Club: We have a mailbox system. All members have an address. (Bus 3-02).

Faculte St-Jean: Hockey Club looking for teams to play every Thurs. 11:30 pm: 465-4812.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Investors' Club: Computer and Software! Investors' Club office Bus B-04. Join our mock-market game!!

Chaplaincy: Lecture Series: "Sexuality and Spirituality" every Thurs. 5:30, Jan. 15 - Feb. 5, Meditation Rm., SUB 158E.

Muslim Students' Assoc: Friday program - prayer 1 pm., SUB Meditation Rm. - talk 7:30 Tory 14-9.

Society Against Mind Abuse Club: Volunteers needed. Inquirers visit SUB 030A Mon., Wed. 2 - 4 pm.

Undergraduate Science Society: Come in and try our gourmet coffee. BioSci M. 142.

Lutheran Student Movement: Reading Week Ski Retreat to Fernie is nearly sold out! Reg. deadline: Feb. 6; Ph. 432-4513.

Classifieds

For Rent

Enrolling for spring/summer classes? Need a place to live on campus? Wanna sublet an apartment? If so, call 433-2897.

Furnished Room, 11028 - 84 Ave., \$150, available March 1. 433-2904.

For rent immediately - basement room for single student. Walking distance U of A. \$125.00/month. Phone: 433-7594 after 5:30 p.m.

Parking space in Garneau. Underground. Ph: 439-3169.

Male has 3 bedroom house to share.

Near Westmount Sppg. Centre. Good bus route \$200/mo. 484-7763 days, 454-6702 evenings.

For Sale

Montreal, Toronto, Return ticket for Reading Week. \$270. Feb. 15 - 23. Phone Eric 426-0355.

Buy my typewriters! IBM Selectric II - \$180.00, Remington Standard - \$30. Call 433-1208.

Typewriters to buy; or rent by the hour/day/week. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Nylon velour chesterfield and chair. Very clean. Excellent condition. \$350.00 or best offer. Ph. 998-4467.

Wanted

Wanted: 3/4 bedroom house for family in University Area. Call Diane/Henri 439-2548, 468-0938.

Roomate for house near University, available immediately \$150/month. Ph. 439-4813.

Catch The Wave Of The Future: Multi-Level Marketing. Large money potential with little time investment. Ambition is the limit of your income. Only \$25 Investment And That Is All! Call Randy at 433-8817.

Jobs! Jobs! Jobs! Summer treeplanting in B.C., and Alberta with TSUGA Forestry Contractors Ltd. An opportunity for a summer's earnings far above the average. Compare us to other contractors and find we offer better facilities and piece rate (make a possible 100-150\$ a day). Information available at Manpower Centre, 4th Floor SUB.

Models required for haircutting classes at Havington. Call 424-9838.

Job Opportunity, US \$500 weekly at home. For info, write P.O. Box 3115, Carbondale, IL. 62902 - 3115, USA.

Services

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Professional typing and WP. We do rush stuff. 461-1698.

Typing — 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs — \$/pg — 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French available. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Professional Wordprocessing - \$1.50/pg, 10507 - 68 Avenue 437-7058.

Typing done, reasonable rates, please call Rita at 420-2882 or 474-5972.

Typing/Word Processing: 24 hour service, \$1.75 per page, financing available, 487-7271.

Word Processing: reports, theses, resumes, \$1.50/page - 429-9099, Week-ends - 464-1259.

Word Processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Professional Word Processing (Typing) Services. Term papers and theses. Pickup and delivery available. Phone Chris days 420-5357 or evenings 473-4070.

Word Processing/Typing: Do rush jobs; competitive rates; #101 10130 - 101 St. Ph: 429-4799.

High Level Secretarial Serv. Typing, Word Processing \$1.50/page. 433-3272.

Word Processing, proof reading. Mrs. Theander 465-2612.

Typing Services Available \$1.50/pg. Ph. June 483-0617.

Laser Printed, word processing, when quality and price count. Ann - 462-2033.

Typing or MTS. Karen 438-9470 evenings, 432-2843 days.

Will type for students. Call Wilma 454-5242.

Word Processing Reasonable Rates. Iris: 439-6753 (evenings).

Meadowlark Typing Services Ltd.

- WORD PROCESSING
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- Theses
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- General Correspondence
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Mon. - Sat. 9:30 - 5:30 PM

#57 Meadowlark Shopping Center

Phone: 489-2069

NURSING APR '88 PRESENTS

BARRY T's BASH

FEB. 16, 1987

DOORS OPEN 7:00; FOOD TILL 9:00

\$7.00 ADVANCE TICKETS ONLY

TICKETS AVAILABLE AT CAB & SUB

FEBRUARY 3 - 6, 12:30 - 3:30

INFORMATION: ROB 424-9374

ANGELO'S PLACE

11712 - 87 Ave. (Across from Later Hall) 439-1331

Good Luck With Midterms

SPECIALS THRU THE WEEK: Margarita Monday!!

Test Tube Tuesday!!

"Where Friends Meet"

Eat Your Way to the slopes at:

Angelo's Annual Pizza Eating Contest

March 1st — 4:00 P.M.

* First Winner will get 3 Days & 3 Nights for TWO at Sun Shine Ski Resort

* Second Prize presented from MOLSON

* Third Prize: one month FREE membership for TWO at SIL-LUM Kung Fu Studio

— Please submit names to your Faculty Rep. no later than —

FEBRUARY 13

Which Faculty will take the trophy home????

Discount for U of A Students & Staff — Ask for Blue Menu

AND: Great Specials during televised OILER games

Whatever You Want Wed.

February: Incredible Edibles, Hub Mall explores the wonder of Chocolate, Chocolate, Chocolate — Loves' Food — now open weekday evenings until 10 pm., Saturday & Sunday Brunch 10 am. -5 pm.

Word Processing in APA Format by J.C. Bishop, B.A. Free pick-up and delivery 436-6829.

Experienced secretaries will type Term Papers, etc., rates reasonable. Call Diana Lozza 429-1034 or Marlene Moore 426-2572.

For all your typing needs call Doreen 459-8169 (St. Albert).

Word Processing Reasonable Rates 439-6753 Evenings.

Weight Loss? Preoccupied with a desire to lose weight? Volunteers requested for research study. If you are of normal weight and interested please call 465-1572. Note: This is not a study involving obese or overweight people.

Prebook word processing for same-day service. Photocopies, transparencies. Open every day, weekday evenings. Mark 9, Hub Mall, 432-7936.

Accurate typing. \$1.25/page. Same day turnaround. Bess-Marie 434-9982.

Word Processing Southside \$1.50/page. Weekend Rates. Barb: 462-8930.

Will do typing of major theses, etc. Word processor. Terry at 456-3304.

Word Processing, Eleventh Hour Business Services, #203, 10132 - 105 Street, 424-8815.

Efficient typist available. North East Edmonton. 475-4309.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Catch The Wave Of The Future: Multi-Level Marketing. Large money potential with little time investment. Ambition is the limit of your income. Only \$25 Investment And That Is All! Call Randy at 433-8817.

Lost: One pair ladies underwear/Color: Blue. Size: Perfect. OK, I'm sentimental (they match your eyes). Return by 9 pm. Valentines or we get out the hot cream. Signed; Suite 610.

If you're my Maverick, "Skool" was at WEM. Coordinates: Top Gun, back row - you pick the time - I'll be ready for takeoff. I feel the need... Love 555.

Russian Bear seeks debyska to warm lonely accordion on cold Moscow nights. Willing to eat a danish in a Volvo. RSVP care of Co.A. 11th M.P. BN.

Bonus vulture party. Freeze on 45 was cool. I have your sweater. Smells nice.

"Edna: Let's meet over milk and discuss J.S. Mill's philosophy. Eugene."

Fair Maiden, how doth thou do? The men in lincoln miss you!

To my fully experienced boy: Rub-a-dub-dub come hop in my tub. Luv your fully grown girl.

To Mono: Reach for the stars and one day they will be yours. Stay Sweet! Love Jo.

Responsibility is not an obligation, but a feeling of being something more. I cannot pretend to be apathetic. That point was passed, never to return. It has been said, and perhaps it's true, I have much to learn to put childhood behind. Curious and humbled.

Lost

Whoever found a student's bag containing books, wallet, shoes, etc. during 9:30 am. Mass at St. Joe's, on February 8, please return. No questions asked. Reward offered; 424-4170.

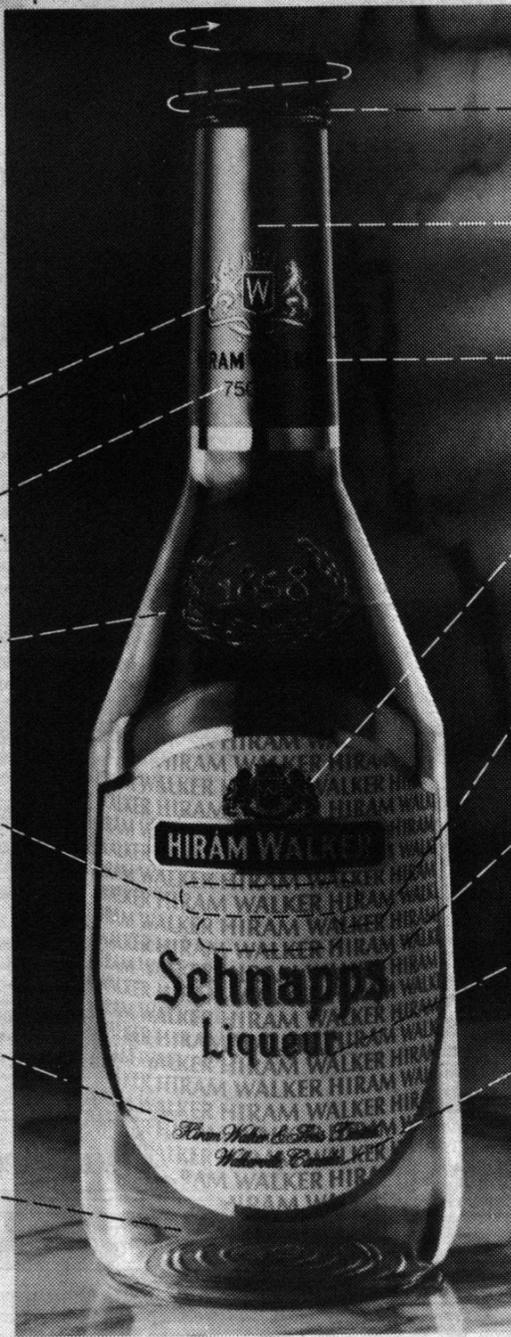
Lost: 1 pair gray prescription glasses in dk. brown case; lost about 8:00 am. Friday morning. If found call 459-5295.

(Jan. 30 6:30 pm.) Kirtland Bicycle Bag, P.E. building and SUB(?) Call Brendon, 432-5806 (days) 484-7229 (evng.).

Lost: brass zippo lighter, w/initials 'W.M.' engraved. Reward, call: 429-7021.

ACCEPT NO SCHNAPPSTITUTES.

In the interest of public awareness we bring you the complete story of how to recognize cool, crisp Hiram Walker Schnapps.



Highly decorative Hiram Walker coat of arms.

An amazing 750 millilitres per bottle.

1858: The year in which Hiram Walker, with appropriate fanfare and general hoopla, proudly opened his first distillery.

Conspicuous by their absence are the designations of the many flavours of Hiram Walker Schnapps such as Peach, Orange, Peppermint, etc. (not shown here).

Hiram Walker & Sons denotes that the Hiram Walker tradition of monstrosly good quality lives on.

Transparent cool, crisp flavourful liquid ideal for any sized cylindrical object.

Very clever "E-Z" opening twist-off style cap.

Ergonomically designed hand-sized neck for foolproof pouring.

Exclusive "Hiram Walker" name seen only on "Hiram Walker" products.

The Hiram Walker name and coat of arms boldly displayed, twice, on each and every bottle.

In this space go the many illustrations of the many flavours of Hiram Walker Schnapps.

"Schnapps", as in Hiram Walker. The best selling Schnapps in Canada.

"Liqueur": an unusually accurate description of the contents herein.

Walkerville, Canada. The birthplace of Hiram Walker Schnapps.

In order to complete your Schnapps education may we suggest writing to us for some spellbinding Hiram Walker Schnapps recipes. P.O. Box 2343, Department S, Brampton, Ontario L6T 3Y9.

Hiram Walker Schnapps. Taste the Difference.

NAME OF AWARD:	ROBERT AND MARY STANFIELD FOUNDATION UNDERGRADUATE BILINGUAL EXCHANGE SCHOLARSHIPS IN CANADIAN STUDIES
DONOR:	Not specified
WHERE TENABLE:	Canada Preference will be given to those planning to attend a university in another province.
LEVEL OF STUDY:	Offered to students currently enrolled in their second or third year of university study.
FIELD OF STUDY:	Canadian Studies in Canadian Northern Studies, Canadian Plains Area Studies, French Canadian Studies, Native Studies, Canadian Politics and History, Canadian Foreign Policy, Economic Studies, Canadian Urban Studies and Canadian Literature.
VALUE:	\$5,000.00 plus a \$1,000.000 allowance.
NUMBER:	Two
DURATION:	One academic year.
CONDITIONS:	Canadian citizens. The language of study shall be French for anglophones, and English for francophones. May not hold concurrently any other major award.
CLOSING DATE:	FEBRUARY 15
FURTHER INFORMATION:	Further Information and Application Forms should be requested from: Student Awards Office 252 Athabasca Hall

SKI RENTALS

NEW SKIS & BOOTS

- *HEAD
- *DYNASTAR
- *SALOMON
- *NORDICA
- *ROSSIGNOL

SUNDANCE SKI SHOP WILL BE TAKING RENTAL RESERVATIONS FOR READING WEEK FEB. 9th. SO TO ENSURE YOU GET THE RIGHT EQUIPMENT RESERVE

NOW!!
PH. 432-0711
OPEN 10 - 9
MON - FRI

