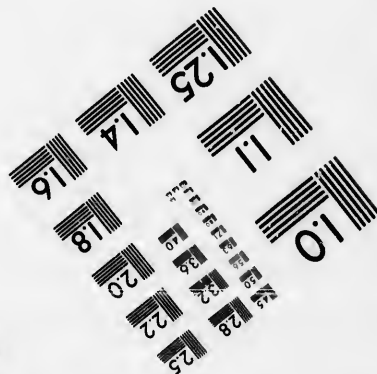
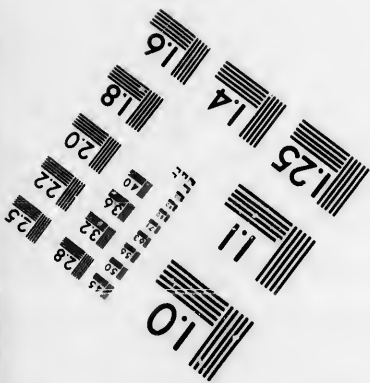
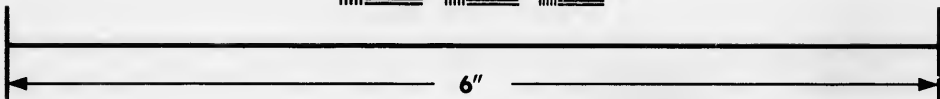
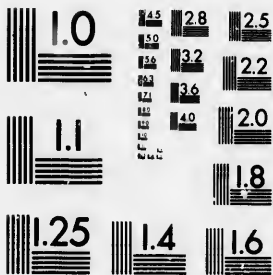


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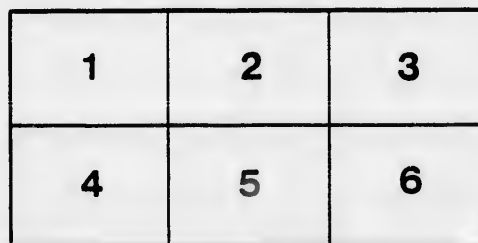
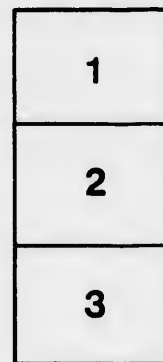
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LADIES! Do you want a good girl? If so, use the FREE PRESS want column.

THE CROWNING
OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
'94-95.

W. WHITNEY,
LESSEE
A. E. ROOTE,
MANAGER.



*Review of the
The Politician Oct 26/94*



Smith Bros.,

376 Richmond St.,
LONDON, ONT.

TELEPHONE
538

LEADING PLUMBERS.



THE
"Teeumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Facts Worth Knowing.

There are 2,754 languages.
A square mile contains 640 acres.
A barrel of rice weighs 600 pounds.
A barrel of flower weighs 196 pounds.
A barrel of pork weighs 200 pounds.
A firkin of butter weighs 56 pounds
The first steel pen was made in 1830.
A span is ten and seven-eighth inches.
A hand (horse measure) is four inches
Watches were first constructed in 1476.
The first lucifer match was made in 1829.
The first horse railroad was built in 1826-7.
The average human life is thirty-one years.
Modern needles first came into use in 1545.
Space has a temperature of 200degrees below zero.

The first newspaper was published in England in 1588.

The first newspaper advertisement appeared in 1652.

Measure 209 feet on each side and you will have a square acre within an inch.

THE SMART BOY.

"What are you doing, Freddie?" said the painfully smart boy's uncle.
"Drawin' pictures on my slate."
"What is this supposed to represent?"
"A locomotive."
"But why don't you draw the cars?"
"Why—er—the locomotive draws the cars."

JUST THE THING.

First Friend (of intending bridegroom) —Well, we'll have to give them a present. What will it be and how much shall we spend?
Second Friend—I don't know. I'll go as deep as you.

First Friend—Let's send something that will make a big show for our money.

Second Friend—All right. What's the matter with a ton of hay.

VANISHED TREASURE.

"Full many a gem of purest ray serene"
Lies 'neath the ocean's weltering waters blue ;
And at the pawnshops, hidden and unseen,
Jewels galore—in soak—are lying, too!

THE BOSS BLOWER.

When Buffalo Bill and his Wild West Show were in England, one of the musicians put up at a prominent hotel. When signing the register he noticed that most names had such handles as M. P., J. P., D. D., LL. D., and so on. His curiosity being aroused, he asked the clerk for an explanation of these mysterious initials. The clerk told his inquirer faithfully what they meant, to which he replied: "Oh, that's it, eh?" He then signed so: Jack Smith, B. B. B. B. B. B. B. B. It was now the clerk's time to be curious and he sought an explanation of the many B's, to which the Wild West man, with an unmistakable look of pity for the clerk's ignorance, remarked: "That stands for Best Bloody Blooming Blower of Buffalo Bill's Brass Band."—The Great Divide.

Find your FORTUNE in lucky
SANTO DOMINGO.

Investment bonds guaranteed by the Santo Domingo Guaranty Co.

Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.

5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c. Apply to Local Agents, or address,

ANTONIO MORA,
City of Santo Domingo, Santo Domingo.

THE PROGRAMME

THE primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

Advertising Agents.

* READ AND REFLECT.*

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

To-morrow's FREE PRESS will tell the truth about to-night's entertainment.

R. S. Williams & Son,

MUSIC HOUSE.

Remember

This is the only "Music House" west of Toronto that carries everything known to the Music Trade in Stock, and that imports all their Small Musical Instruments and Merchandise direct from the manufacturers in the European Markets, thereby saving discounts, middle-dealers' profits, double-duties and giving our customers the benefit of this saving.

Sheet Music.

We carry a very large Stock of Music, consisting of Peters, Augener, Litloff Editions German, English, American and Canadian Publications. The Latest Music received as published.

Music Books.

Instruction Books of all kinds, Vocal, Instrumental and Dance Folios of all kinds, at lowest prices.

Strings and Fittings.

This Department of ours is the best and most complete of any in London, and we guarantee our Strings for all Instruments.

PIANOS.

The "Williams Pianos" are used exclusively in this "Grand Opera House," and in all of the Principal Conservatories and Colleges of Music in Canada.

PIANOS.

The "Williams Pianos" are endorsed by the best authorities in the World, Canada's Greatest Artists, and London's Best Musicians and Teachers.

PIANOS.

The "Williams Pianos" have four points of superiority: "Purity and Sweetness of Tone," "Scientific Construction," "Durability" and Beauty of Finish."

PIANOS.

The "Williams Pianos" have been awarded more "Diplomas" and "Awards" than any two makers combined.

PIANOS.

We can offer you better value in Pianos than any dealer or firm, and on easy terms of payments.

PIANOS.

Never mind what other dealers or agents may say against "Williams Pianos," but come and see for yourself.

The "Williams Pianos" are strictly "First-class Instruments," & warranted as such.

Headquarters ←

FOR

Organs.

ALL KINDS. ALL PRICES.
EASY TERMS.

Violins.

WOLFF BROS.,
AMERICAN,
GERMAN,
AND OTHERS.

Prices, \$2.00 to \$150.00.

Guitars.

WASHBURN, LAKESIDE,
BRUNO, ARION,
MARTIN, and others.

Prices, \$3.00 to \$100.00.

Banjos.

STEWART, →
DOBSON,
COLUMBIA,
← TREMONT.

Prices, \$3.00 to \$75.00.

Mandolins.

WASHBURN,
AMERICAN,
GERMAN.

Prices, \$5.00 to \$50.00.

Pipe Organs.

BEST MADE IN CANADA.

171  Dundas Street  171

J. A. CRODEN, MANAGER.

The Piano used in this Opera House is a "WILLIAMS."

FREE PRESS is read by everybody who wants news. See that you get it.

GRAND OPERA HOUSE

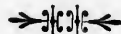
C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

MONDAY, OCT. 22nd.



MR. . . . REED ROLAND

AND HIS COMPANY,

Under the Direction of MR. E. B. JACK,

IN THE NEW SATIRICAL COMEDY

"The Politician,"

OR,

THE WOMEN'S PLANK

::::: BY DAVID D. LLOYD AND SYDNEY ROSENFELD. :::::

Produced under the Stage Direction of MR. WILLIAM SEYMOUR.



BROWN'S

Mammoth

Livery...



HACKS, COUPES, VICTORIAS

AND LIGHT LIVERY

ALWAYS ON HAND.

Open Day and Night.

TELEPHONE 436.

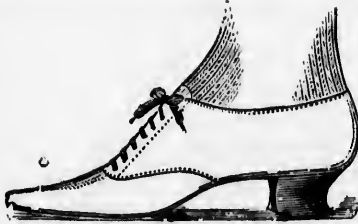
Orders Given to Ushers Promptly Attended to.

If you see it in the FREE PRESS, it is worth reading.

O. LABELLE, Fine Tailoring

OPPOSITE OPERA HOUSE,
372 Richmond Street.

Phone 1027.



**Boots, Shoes,
Rubbers.**

145 DUNDAS STREET, LONDON, ONT.

J. S. BROWN

has decided to sell his splendid
stock of

**BOOTS, SHOES, RUBBERS,
SLIPPERS,
OVERGAITERS, ETC.,**

at prices lower than paid wholesale houses for
such goods.

*This is undoubtedly the best stock of the
latest styles in AMERICAN and
CANADIAN FINE FOOTWEAR
ever offered to the Citizens of London.*

**ALL THE NEWEST FALL AND WINTER
GOODS OF THE HIGHEST GRADE,
at astonishingly low prices.**

OUR STOCK is too large. We must reduce it rapidly. We want money. The public require good, serviceable, fashionable footwear, and can save at least thirty-five per cent. by purchasing from us

AS APPEAR NOW.

*Extra Bargains in LADIES' and GENTS' DRESS
and EVENING SHOES.*

**THIS IS A GENUINE SALE.
CALL AND BE CONVINCED.**

BROWN.

Telephone 881.

Thos. Rowe,

MEN'S

FURNISHINGS

Merchant Tailoring

187 DUNDAS ST.

HIS BOAST.

Laura—While Jack was calling the other evening he made the statement that he would kiss me or die in the attempt. Belle—Yes? (After a pause). Well, did he kiss you?

Laura—you haven't read any account of Jack's death in the paper, have you?

WHAT DREAMS MAY COME.

Thanksgiving Day is almost here.
The small boy fairly crows
To think of all the things to eat
That he will soon inclose.

He dreams about the turkey big
And eke the hot mince pie.
And other things that will within
His little stomach lie.

But when beneath his little vest
Those goodly things have sped
And he bids Pa and Ma good-night
And trundles off to bed,

Oh, what a difference there will be,
And likewise what a row;
For then he'll have some other dreams
He does not dream of now.

What everybody says must be true,—“The FREE PRESS is the Best.”

MILNE, SPITTAL & CO.



MAKERS OF

FINE FURS

*WE SOLICIT YOUR PATRONAGE.
WE GUARANTEE YOU SATISFACTION.*

No Old Stock! Everything New! 146 DUNDAS STREET.

PROGRAMME--Continued from Page 5.



CAST OF CHARACTERS.

General Josiah Limber, Politician **ROLAND REED**
Peter Wooley, Esq, of Wooleyville, gentleman Sheridan Tupper
Pelham Perriwinkle, of the N. Y. Coaching Club Will R. Bernard
Charles Montgomery, a young Lawyer Chas. Hallock
Mike, servant of Peter Wooley John H. Bunny
John Price, a delegate to the convention Julian Reed
Bill Black, another delegate James Douglass
Cleopatra Sturgess, of the twentieth century Isadore Rush
Anna Wooley, Wooley's daughter Jeannette Lowrie
Mrs. Susan Muffin, widow, Mr. Wooley's sister Mary Myers

Delegates, Politicians, Servants, etc.

PROGRAMME--Continued on Page 9.

Get Your **Marriage Licenses,**

Wedding Rings

AND **Opera Glasses** FROM

402 RICHMOND STREET.

THOS. GILLEAN,

Jeweler and Optician.

New Fall Hats

ALL NEW GOODS.

159 Dundas
Street...

Graham Bros.

NOBBY FEDORS, in Black and Brown,
50c., 75c., \$1.00, \$1.25, \$1.50.

LATEST ENGLISH AND AMERICAN
STIFF HATS,

\$1.00, \$1.25, \$1.50, \$2.00.

NECESSITY KNOWS NO LAW.

She—I think it awful that your divorce laws in the West should be so much more lenient than they are in the East.

He—Well, you see, in the East divorce is a luxury, while in the West it is—er—a necessity.

HAD CHANGED HIS TUNE.

Striking Switchman—"Hello, Leggitt! Ain't we holding 'em level? Blamed near every road in the city tied up, and—"

Leggitt—"I know it, confound your hide! Why couldn't you let Pullman and his carpenters settle their quarrel without sticking your nose in it, hey?"

"Say, what's the matter with you, anyhow? Are you the same Leggitt that's always encouraged railroad strikes and always had so much to say about soulless, grasping corporations?"

"Yes, but I live in the suburbs now. I've been two hours getting to the city this morning. Darn your strike."

W. F. STRONG.

DISPENSING
CHEMIST

184 Dundas Street.

Japanese aim to have all their debts paid on New Year's Day.

Mr. J. Lancaster, who spent five years upon the west coast of Florida in the study of the habits of aquatic birds, of which he has made a specialty asserts that he has seen frigate birds fly for seven consecutive days, night and day, without ever resting. According to his observations the fatigue of these birds is not excessive, even in such long continuances in the air. In fact the frigate bird can easily and almost without the flap of the wing, not only maintain herself, but also fly with a speed of nearly a hundred miles an hour. The spread of the wings extended varies between eleven and thirteen feet.

"I am sensible of the honor you do me, Mr. Spoonamore, in the proposal of marriage you have just made," said the young woman, with a slight curl of the lip, "but circumstances over which I have no control will compel me to decline the honor." "What are those circumstances, Miss Marigold?" fiercely demanded the young man. "Your circumstances, Mr. Spoonamore."



There is in all Japan an average of two earthquake shocks daily.

Little Ethel—Johnny took my banana. Mother—Johnny, what do you mean— Little Johnny—It was all in the game, mamma. I said, "Let's play Broadway," and she said, "All right," and so she got a table for a banana stand, and then I was a policeman and walked past.

Don't leave on the early trains without the FREE PRESS.

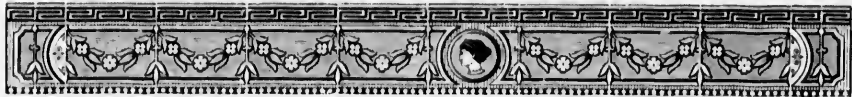
The Leading Grocery!

THE CHOICEST BRANDS OF
CANNED FRUITS, VEGETABLES, FISH,
POTTED MEATS, SAUCES,
OLIVES, PICKLES, ETC. ALWAYS ON HAND AT

169 Dundas Street

Fitzgerald,
Scandrett and Co.

PROGRAMME—Continued from Page 7.



Synopsis.

ACT I.—Exterior of Peter Wooley's house.

ACT II.—Drawing-room Peter Wooley's house.

ACT III.—Ante-room of Convention Hall.

ACT IV.—Library of Peter Wooley's house.

Time—Now.

Place—Wooleyville, Ill.



PROGRAMME—Continued on Page 11.



TRADE MARK.

E. BELTZ,

Manufacturing Furrier.

CAPES AND JACKETS,
FANCY FURS AND FUR TRIMMINGS,
ROBES AND RUGS.

AS OUR WORK DONE BY PRACTICAL FURRIERS.

WE WILL MEET ALL COMPETITION.
A TRIAL WILL CONVINCE YOU.

ALTERATIONS AND MODIFICATIONS - - - -
- - - - - AT MODERATE PRICES.

TRY BELTZ'S for Latest Style Fall Hat!

Reliable merchants advertise in the FREE PRESS.

FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICIE POLES, PICTURE FRAMES, ARTISTS' MATERIALS, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

E. N. HUNT, 190 Dundas Street.

WHY HE GOT THE FLUTE.

Wool—How do you like your new flat?
Van Pelt—All right, except that the man across the hall is learning to play the flute.
Wool—You ought to get an accordion.
Van Pelt—I did; that's why he got the flute.

Australian Bushmen are the least intelligent of the human race.

W. T. STRONG,

Dispensing Chemist

184 DUNDAS STREET.

Judge—Name? Prisoner—Smith. Judge—Occupation? Prisoner—Locksmith. Judge—Officer, locksmith up.

Felt hat makers in New York are much interested in an experiment undertaken on the Delaware coast, where rabbits were turned loose on an island with the expectation that the creatures would in time multiply so largely as to furnish a great number of skins for felting.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE.

First Chorus Girl—Why did Mme. Hynote get divorced from her husband? Second Chorus Girl—She couldn't stand it any longer. He never got up a single quarrel with her that any newspaper would think important enough to print.

A Waterbury, Conn., woman has a serious impediment in her speech, due to a strain her tongue received some weeks ago while she was laughing very heartily.

Carpets!

When you visit the great Western Fair, don't fail to call on us and see one of the finest stocks of

 CARPETS 

HOUSE FURNISHINGS

—IN THE DOMINION—

No Old Stock. *Everything New & Bright. Every Pattern a Gem.*

WE are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else. We are leaders in.....

CARPETS, . . .

RUGS,

KENT SQUARES,

LINOLEENS,

. . . OIL CLOTHS.

CURTAINS,

CHENILLE CURTAINS,

CHENILLE COVERS (ALL SIZES)

ART SILKS,

CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display in the main building and then call at our store.

A. SCREATON & Co.,

134 DUNDAS STREET

AND 135 CARLING STREET,

LONDON, - ONT.

SHOE FLY!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.



In fine shoes, we do the trade. Our styles and prices must be right.

POCOCK BROS.,

Phone 309.

140 DUNDAS STREET.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES:

226 Dundas St.	752 Waterloo.	410 Hamilton Road
280 " "	572 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	495 " "	

J. K. SPRY, MANAGER.

PROGRAMME—Continued from Page 9.

THE EXECUTIVE STAFF.

Treasurer..... { For } A. S. Pennoyer
 Stage Manager..... { Mr. Reed. } Julian Reed

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections :

- OVERTURE—"Stradilla,".....Flotow
- MARCH—"F. S. B.,".....Schulze
- CLARINET SOLO—"Romance and Polacca,".....Le Thierl
- GALOP—"Mountain Stream,".....Bowman
- POLKA—"Twilight Hour,".....Bach

The above Programme subject to transposition.

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

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Next ...
Attraction!

The Queen of
Autumn
in all its
Its Glory.



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PROGRAMME—Concluded.

NEXT ATTRACTION.

The management beg to announce that on **THURSDAY EVEG., OCTOBER 25TH**, that talented and beautiful actress,

MISS MARIE BURROUGHS,

will make her first appearance in this city as a star, and will present for the first time in America,

“**THE SCAPEGOAT,**”

a comedy drama in four acts, by **WILTON JONES** and **GERTRUDE WARDEN**, which had such a successful run at the Globe Theatre, London.

The dresses worn by Miss Burroughs in “**THE SCAPEGOAT**” are a marvel in the modiste's art being made by Felix, the celebrated Paris fashioner.

The company engaged to support Miss Burroughs are artists of reputation and distinction, viz.:

MR. JOHN E. KELLERD,

MR. LOUIS MASSEN,

MR. MARK PRICE,

MR. HARRY GWYNNETTE,

MR. HARRY BARFOOT,

MR. FRED. MAXWELL,

MRS. JEAN CLARA WALTERS,

MISS MINNIE MONK,

MISS FRANCESCA LINCOLN,

MISS ELEANOR PERRY,

MISS MINNIE MARSHALL,

MR. JOHN HOWES.

Miss Burroughs needs no introduction to London theatre-goers, as her work with that admirable English actor,

MR. E. S. WILLARD,

is still so pleasantly remembered.

The production of “**The Scapegoat**” will be under the immediate supervision of **MR. LOUIS MASSEN**.

“**The Scapegoat**” was produced with great success last week at the Lyceum Theatre, Detroit, and received the unanimous praise of press and public.

The sale of seats for the engagement is now open. Orders for seats will be taken at the Box Office by mail or telephone.

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TIM, THE WHARF-RAT.

You see, gents, my pal Tim an me
 Was a takin' a quiet swim,
 When a cop comes a 'sneakin' along the wharf,
 An he nabs poor little Tim.

You bet it was rough on us partners that,
 Fur while Tim in ther cooler stayed,
 His corner'd be tuk by s'mother boy
 As ud cabbage his reg'lar trade.

So Tim went a snivelin' up ther street,
 With me snivelin' on behine
 Wen a big man outer resterrink cum,
 As I guess ud been drinkin' wine;

An he axes, "Whot's this here crim'nal done?"
 So ther cop says, "Yer see its agin
 Ther law fur ter swim on the city front,
 So I'm running' this Wharf-Rat in."

An ther big man laughs as he looks at Tim,
 An he sez, "How much is ther fine?"—
 Five dollars!—They charge ther same for a bath
 They does fur a bottle er wine.

"Wall, I guess I'll pay it," an then he winks
 At me an ther cop kinder queez,
 "But mind yer, Rat, this is onne a loan,—
 You must pay it back in a year."

An he laughs agin' wen Tim braced up
 An looks him square in ther eye,
 An sez, with his fist a'clinch'd this way,—
 'Ef I don't, sir, I hope ter die!"

Well, most on a year had gone; one day
 Me an Tim was stealin' a dip
 By ther ferry wharf, wen ther boat kem in
 An run too hard'gin ther slip;

An a little gal, that a big man held
 A settin' upon ther rail,
 Was knocked clean over ther steamer's side
 In ther shake uv a sheepses tail.

We seed 'twas ther same rich man, an knowed
 Ther babby belonged ter him;
 So Tim dived arter it like a duck,—
 Fur I tell yer he saveyed ter swim.

Ther passengers yelled, ther bells ther banged,
 Till ther boat backed off from ther;
 Then we seed my pal cotched onter a pile,
 A grippen' ther gal's long hair.

So they hauled em both out onter ther dock;
 The gal *she* was safe an sound,
 But Tim had been hit by ther iron wheel,—
 His side was jest one big wound.

Ther daddy he kissed his kid, then kneeled
 Where Tim lay so white an sick:
 "God bless yer!" he sez, "my little man,—
 Someone fetch a doctor, quick!"

"No use," sez Tim: "I'm agoin', sir,
 I can't pay yer now, yer see,
 And he takes from his neck a little bag,—
 "I'm four bits short," sez he.

"Don't yer savey ther boy what was tooked up,
 What yer lent ther money that day?
 I'd most got it all made up, but now—
 But now I never kin pay."

Don't talk uv that," sez ther father chap,
 His big tears a'runnin' free;
 "You've saved my babby's life, an she's
 Wuth all ther world ter me!"

"Is she wuth four bits?" sez Tim, so weak;
 "Oh! yes," sez ther man,— "Give him air!"
 "Then," sez Tim, just like he was goin' ter sleep,
 "Then, mister, you and me's square."

An that woz ther last word Timmie sez,
 An all them big men tall
 Tuk off ther hats as my pal let go,—
 Yes they did,—plug hats and all!

An a gospel sharp as wos in ther crowd,
 He knelt right down by Tim,
 An he told uv a Bible feller as sed
 Fur dead kids ter cum ter him.

I tell yer it's hard ter lose ther pal
 Yer've fit fur, starvd with, an love;
 But I'm bettin' as them as is squar down here
 Is square up there above!

COMING.....

"THE PAY TRAIN."

"MARIE BURROUGHS."

The Female GROSSMITH, "MISS NELLIE GANTHONY."



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STEVELY'S

NO TROUBLE ABOUT FIELDS.

"I think," said the professor to the father of the late graduate, "that your son will now need a wider field."

"All right," said the old man, "come along, John; I've got ten acres!"

A MYSTERY CLEARED UP.

"How is it that your boss' sweet wines cost so much more than the sour ones?" asked a gentleman of the liquor dealer's boy.

"Do you suppose the boss gets his sugar for nothing?" was the incautious reply.

HIS WAY OF PUTTING IT.

Van Ishe—So she refused you?

Ten Brok (sadly)—Yes; in fact, she told me to go to—(whispers).

Van Ishe—Dear me! Why, I—

Ten Brok—That is, she told me to ask her father, and, as he's dead, I suppose that's what she meant.

COMING

Marie Burroughs ...

ON Thursday Ev'g, October 25th, Miss Marie Burroughs, supported by her own company, will make her first appearance in this city at the Grand Opera House as a star, with her excellent organization. Miss Burroughs' fame and popularity are too well known to expatiate upon, and it must not be inferred that Miss Burroughs is a stranger to the theatre-goer. On the contrary, it was first accorded London audiences to recognize her abilities. Miss Burroughs' triumphs in legitimate roles have stamped her an artiste of the first class. She is perhaps the best leading lady on the stage in America to-day. The public will remember her as the popular leading lady of A. M. Palmer's Stock Company, and her association and artistic achievements in the past four seasons with that admirable English actor, Mr. E. S. Willard, have brought her at this time into an especial prominence. Miss Burroughs has surrounded herself with a company which in itself stamps the attraction as one of merit; without doubt the strongest support ever cumulated for a star. It includes such well-known players as John E. Keller, Louis Massen, Mark Price, Harry Gwynette, Edgar Norton, H. A. Barfoot, Mrs. Jean Clara Walters, Miss Minnie Monk, Eleanor Perry, Francesea LineoIn, Minnie Marshall, and others.

Miss Burroughs, during her engagement at this theatre, will present "THE SCAPEGOAT," by Gertrude Walton and Wilton Jones. The play will be superbly staged, with special scenery and appointments, under the personal direction of Mr. Louis Massen. Miss Burroughs' costumes are said to be simply gorgeous, and of the latest importation. This attraction promises to be the dramatic event of the season.

To fill the page out, here's a rhyme: Read the FREE PRESS every time.

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THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"

"No, madam," replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

W. T. Strong,

DISPENSING CHEMIST,
184 Dundas St.

END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Peking. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

A BURGLARY.

Tom—Pills, the druggist, tells me that burglars entered his store the other night and stole \$15 worth of perfume. Too bad, wasn't it? Jerry—I should say so. Have they put the detectives on the scent?

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OFFICE: BOX OFFICE, OPERA HOUSE.

ON A CHINESE MAN OF WAR.

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs.



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