

TOPICS DISCUSSED BY CATHOLICS IN ENGLAND


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## * ROME IN RECENT YEARS




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|  | ford to ignore and despise the medi- aeval cathedrals. To confess such in- difference is to confess one's self a brute. <br> "If these cathedrals are adminable we have a right to inquire why they are admirable. If they are superior are admirable. us they are sup have a right to inquire in what this superiority consists. If they are works of art, we have a right to inquire what is work of art as far as buildings are concerned. This is one puring conducted by the Brookiyn Institechnical lnowledge as regards its pursuit and as regards its demon- strations, but its results are for the whole world, which conceives of history as a science and which con- ceives of Christianity as a living force in history. In the first instance passed upon by experts, but the They are for all intelligent and thinking people. Moreover, the investigation has passed beyond the ence to experts. The experts have nassed their judgment. The world at large has now to be instructed. $\qquad$ | THE CATHEPRAL $\qquad$ | S OF EUAOPE, <br> 00000000000000000000 <br> cheap pretenders, and dullards, or at the best, childish beginners and striving and glad to learn, may excuse our deficiencies. No other attitude can. <br> "Let us now endeavor to conceive of the conditions under which a cathedral was built, It was, generally speaking, a town hall, political gathering por man's palace, as well as a place of worship. It was in a week and open for a limited number of hours on Sunday. The that it should be able to hold on fes tival occasions a very large propor- tion of the population of one entire town and of some of the surrounding were built, moreover, with the money of the poor and by the contribu buit with the money of the religious corporations, nor of wealthy ecclesi- |  | only to compare an artist's sketch of any building with a modern architecotural mechanical drawing or any building to understand why the urvess wrece omployed. They were generally unemployed yy the Greeks and un- doubtediy descended to the midalo ages from the art or classical antiThuity ${ }^{\text {The }}$ lecturer then sketched the history of tho investigations by the Brooklyn Institute of the vertical curres of mediaeral builining. The inLustrations were matuly drawn from tie cathedrals and churches of Chal- ons. Reims, Laon and Noyon, in which these curves were discovered for the first time during the summer of 1903. Many of the leautiful portal sculptures of Reims Cathedral were also included in these new build- tographs and the views of the build ings themselves were not less inter- esting than the details of their marvelous refinements of construction. $\qquad$ <br> PUBLIC SCHOOLS. <br> Public schools of Brooklyn. the and the general sanitary conditions of luildings come in fur suvare critic. ism from the Woman's Heath Iro fective Association. |
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