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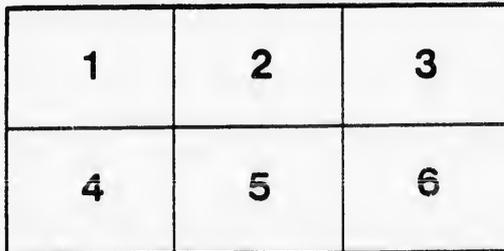
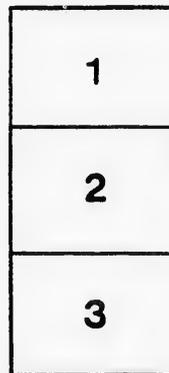
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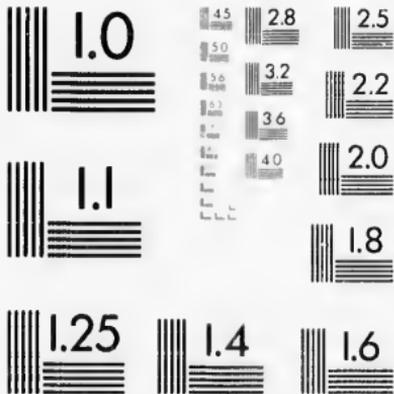
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Catalogue

—OF—

OIL and WATER COLOR

Paintings

—by British Artists

MEMBERS OF THE

Royal Institute of Painters in Water Colors
Institute of Painters in Oil Colors
Royal Society of British Artists
Royal Hiberian Academy of Arts
Royal Cambrian Academy of Arts
Royal Scottish Society of Painters in Water Colors
and other
Art Institutions of Great Britain.

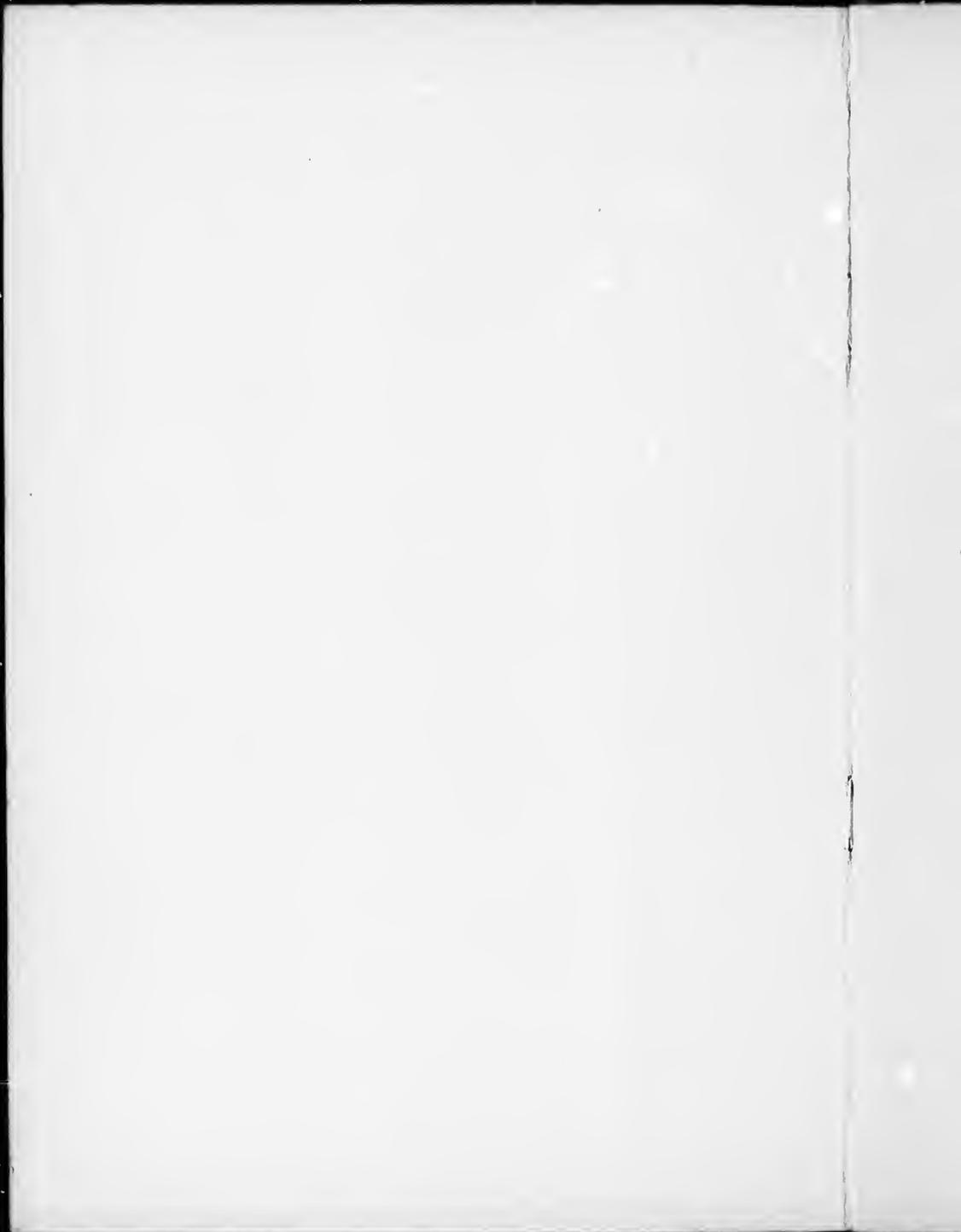
NOW ON VIEW 

AT ROBERT'S ART GALLERIES

No. 79 KING STREET WEST,

 **TORONTO.**

See notice of Sale on next page.



— ANNUAL —

EXHIBITION
AND
AUCTION SALE
OF
Paintings
BY ENGLISH ARTISTS.

The Pictures are now on view at Roberts' Art Galleries, No. 79 King Street West, from 9 a.m. to 6 p.m. The Exhibition will close Wednesday, February 24th, at 10 p.m.

All admirers of Art are cordially invited to view these fine examples of the

English School of Painting.

SALE NOTICE.

In order to accommodate the large audience attending these sales, the Paintings will be removed on Thursday morning to the Auction Rooms of

MESSRS. C. J. TOWNSEND & CO.

MANNING'S ARCADE,

No. 22 King Street West,

and there sold by Public Auction on

THURSDAY AND FRIDAY,

FEBRUARY 25 AND 26,

At 2.30 o'clock each Afternoon.

C. J. TOWNSEND,

Auctioneer.

ROBERTS & SON,
Art Dealers.

E. O'BRIEN,
Representative.

REMARKS



We have pleasure in presenting our Annual Catalogue of Paintings by British Artists, and to announce that the pictures comprising this collection are the genuine work and absolute property of the Artists represented.

We feel confident that this opportunity to obtain fine examples of the English School of Painting, by Masters whose works are continually rising in the esteem of Art connoisseurs, will be abundantly appreciated.

Hoping to have the honor of your patronage at the Exhibition and Sale,

We are,

Yours respectfully,

ROBERTS & SON,

Art Dealers.

Artists Represented.

ABORN, JOHN.

This artist is a constant exhibitor at the leading English Art Galleries. His work is most artistic, with a vigorous grasp of the subject represented. His pleasant pictures of Surrey landscapes find a ready sale.

COX, ARTHUR.

Member of the Liverpool Academy of Arts, and special artist to the London "Graphic." Many of his pictures are in private collections, including that of Lord Derby. He is a constant exhibitor at all the London Art Galleries.

GRACE, JAMES E.

Member of the Royal Society of British Artists. Mr. Grace possesses the faculty of producing bold effects and at the same time filling in all details with delicacy and refinement. There is a feeling of restfulness and calm enjoyment in all his work, and his pictures are all delightful, and a treat to study, they are such as one would "like to live with."

HAGARTY, PARKER.

Member of the Royal Cambrian Academy of Arts. An artist whose work always has a ready sale, and it is noticeable for its delicate color and pleasant artistic feeling. The brush is good and the subject well chosen. He has sold pictures to very prominent collectors round Liverpool and district, also an important work to the Marquis of Bute for a large sum. He exhibits at all the standard exhibitions.

HAYES, CLAUDE,

Member of the Royal Institute of Painters in Water Colors and the Institute of Painters in Oil Colors.

This artist's work is very strong and rich in color, and his pictures are always welcomed at the London Exhibitions, where he regularly exhibits. He was awarded the Silver Medal at the Crystal Palace, 1891, for his large oil entitled, "Near Arundel."

HAYES, EDWIN.

Academician of the Royal Hibernian Academy of Arts, Dublin.

Member of the Royal Institute of Painters in Water Colors, the Institute of Painters in Oil Colors, etc. Diplomas, Gold, Silver and Bronze Medals awarded to Mr. Edwin Huys:— Sydney Exhibition, 1879. International Fishery Exhibition, 1883; Royal Diploma from the Queen, 1884; Adelaide Exhibition, 1887; Crystal Palace Exhibition, 1888; Paris International Exhibition, Diploma for Water Color, 1889; World's Fair, Chicago, Medal and Diploma, 1893; Crystal Palace Exhibition, 1893; Crystal Palace Exhibition, 1896.

"Than whom a finer open-sea painter does not exist at the present day."—"Magazine of Art," Dec., 1892.

G. D. HISCOX, (Painter-in-Ordinary to the Queen.)

Mr. G. D. Hiscox has been a constant exhibitor for many years at the Royal Academy, Royal Institute, Royal Hibernian Academy, Royal Society of British Artists and other large art centres. For ten years in succession he has had large and important pictures in oil and water colors on the line in the Royal Academy, and has had the honor to exhibit his pictures on three occasions to the "Queen," and has sold some of his works to Her Majesty. Several of his paintings are at Windsor Castle and St. James Palace.

HOLMES, E. (deceased.)

The late Mr. E. Holmes' pictures are admirable in technique, fine in color, and finished in detail. His landscapes with figure subjects are highly prized for that natural delicacy in the form of the figures and the coloring, which is equally carried out.

HUSON, THOMAS.

Member of the Royal Institute of Painters in Water Colors. The water colors of Mr. Huson are always charming subjects, very charmingly rendered, manifesting a love for nature and a desire to behold her in one of her sweetest moods. His oil paintings are fresh, natural and vivid presentations of the charms of nature. Two of his paintings are in the Permanent Gallery at Liverpool.

KING, YEEND.

Vice-President of the Royal Society of British Artists, Member of the Royal Institute of Painters in Water Colors, and the Institute of Painters in Oil Colors. Medallist at the World's Fair, Chicago. Mr. King is one of the most able and rising of English artists, and at no distant day there is a strong probability of his being elected an associate of the Royal Academy. A celebrated picture of his, "From Green to Gold," hangs in the Liverpool Permanent Gallery.

KNOWLES, G. SHERIDAN.

Member of the Royal Institute of Painters in Water Colors, the Royal Society of British Artists, the Royal Cambrian Academy of Art. This artist is considered one of the best figure painters exhibiting at the Academy, and his pictures are always reproduced in the official catalogue. His work gives unmistakable proof of a sense of subject work, with the disposition to invest landscape with poetic thought. In this he is always successful, while the grouping of the figures is excellent, expression and costumes well drawn, full of life and harmonious in color, which entitle them to a high position in art.

MACINTOSH, JOHN M.

Member of the Royal Society of British Artists. Exhibits at the principal English Art Galleries. His work is done with a feeling for nature, with a patient and calm devotion to the practical requirements of art.

MORTON, GEORGE.

This artist resides in London, and exhibits at the principal Galleries. His work is mostly portrait and figure subjects, which attract much attention.

NORTON, W. E.

Exhibitor at the Royal Academy, Honorable Mention at the Salon, 1895, two Gold Medals in America at the National Academy of Design, N.Y., and the Philadelphia Academy. Mr. W. E. Norton was born in Massachusetts. In his youth he had a fondness for the sea, and made several voyages before the mast, previous to settling in Boston, where he began painting marine views, which are still his specialities, and in which he has met with decided success. In 1877 he went abroad, opening a studio in London, and where he still resides. He exhibits at the Royal Academy, the Salon and the principal Art Galleries of Europe. The "Art Journal" says of his work: "It is most remarkable for its effective presentation of fine neutral tints of rich deep gray and soft hazy dream-lights."

PARTON, ERNEST.

Member of the Institute of Painters in Oil Colors.

Mr. Ernest Parton is an American by birth, being born at Hudson, N.Y., 1845. He was elected a member of the Artists' Fund Society in 1873, and in that year went to Europe for the purpose of spending a few months in Great Britain, but, meeting with success in London, has remained there, and no other artist in England has made such a decided advance in his profession during the past few years. The one thing to be noticed in all the paintings of this artist is the remarkable skill he displays in keeping the individuality of colors; by this he produces charming effects—where a less skilful artist would fail to make the picture interesting, and there is always a decided out-of-door look about his work which tells the beholder that the artist painted Nature just as he found her.

PISA, A.

Mr. Pisa is at present a resident of London, but studied the art of painting in Florence and Paris. His style and colors are excellent, and in effects of atmosphere and lights he is very happy, and seems to get the magic that belongs to all delicate perceptions.

RICHARDSON, E. STEWART.

Member of the Royal Scottish Society of Painters in Water Colors. A landscape painter who has within the past few years taken a leap in advance, and is now ranked among the foremost painters in England. His delicately painted pictures show an acquaintance with the more modern phase of landscape art. Exhibits at the Royal Academy, Royal Institute of Painters in Water Colors, and Institute of Painters in Oil Colors.

ROWE, T. TRYTHALL.

Exhibitor at the Royal Academy, Royal Hibernian Academy of Arts, Dublin, Royal Institute of Painters in Water Colors and the Institute of Painters in Oil Colors. Mr. Rowe's favorite subject is landscape, which he paints true to nature and truly characteristic of English scenes.

STUART, CHARLES.

A well known artist of mountainous landscape. At the Art Union Exhibition, Mr. Stuart's "Sunshine and Mists," a bold view of mountain scenery, was selected for the highest prize, valued at £100. Mr. Charles Stuart's pictures always attract great attention, and do so year after year. His Scotch, Welsh and English landscapes, every one of which is deserving of careful study, and though all were painted by one artist, they show such wonderful variety that it is difficult to believe they are all from the one hand. Anyone who has studied the ever-varying effect of light and shadow in a mountainous region will have no hesitation in saying that Mr. Stuart has rather under-estimated than otherwise one of these sudden changes.—"Daily Telegraph."

WALTERS, G. S.

Councillor of the Royal Society of British Artists and exhibitor at the Royal Academy, Royal Institute and all principal galleries of England. His river scenes are exceedingly delicate in color and true to nature. It is impossible to look at this clever artist's work without feeling that the proper colors are there in well-balanced order.

WEEDON, A. W.

Member of the Royal Institute of Painters in Water Colors, the Royal Society of British Artists, etc. A painter of good style and clever manner of execution. The coloring of his work is good and generally of a quiet tone, but the light and shade in most cases strong, which has a charming effect. All his pictures show excellent workmanship, and the details painted with care which is not easily equalled. His paintings are always hung in prominent positions at the leading exhibitions.

CATALOGUE.



Water Colours.

G. D. HISCOX.

Painter in ordinary to the Queen.

- 1 A Wayside Inn, Farnham
- 2 Walberswick, Suffolk
- 3 Morning in her Buskin Grey
- 4 A Day of Rest
- 5 Going Home, Winter
- 6 Lake Lucerne, Switzerland
- 7 St. Martins, Summer
- 8 Newlyn, Cornwall
- 9 Farnham Royal, Stormy
- 10 Autumn
- 11 Moonrise in the Forest
- 12 A Dead Beech Tree

CLAUDE HAYES, I.P.O, R.I.

- 13 The Boat Mender
- 14 The East Coast, Suffolk
- 15 Moonlight, Berkshire
- 16 On the River Wey, Dorsetshire
- 17 Haymaking in Surrey
- 18 Belton Common
- 19 Evening, Dunwich, Suffolk
- 20 In Berkshire
- 21 Towards Evening
- 22 Near Godalming
- 23 Road to Chichester
- 24 Road to Godalming

J. M. MACINTOSH, R.B.A.

- 25 Thatcham
- 26 On the Kennet

JAMES E. GRACE, R.B.A.

- 27 On Milford Common, Surrey

A. PISA.

- 28 Tunisi
29 Piazza Patti, Florence

G. S. WALTERS, R.B.A

- 30 In Penrice Park
31 On the Trent at Ingleby
32 In Caswell Bay

A. W. WEEDON, R.I., R.B.A.

- 33 Sonning on the Thames
34 Mill on the Rhine
35 Bosham, Sussex

EDWIN HAYES, R.H.A., I.P.O., R.I.

- 36 Dutch Fishing Boats
37 Sunset
38 Ship Running Free, Newhaven

THOMAS HUSON, R.I.

- 39 Haytime
Exhibited at the Liverpool Autumn Exhibition.
40 On the Anglesea Coast
Exhibited at the Royal Institute.

Oil Paintings.

G. MORTON.

- 41 Companions
- 42 My Lady Disdain

JOHN ABORN, S.W.S.

- 43 A Quiet Nook
- 44 Gorse and Heather
- 45 Royal Common

A. PISA

- 46 Shoeing the Horse
- 47 By the River

F. S. RICHARDSON, R.S.S.

- 48 Sunny Afternoon, Loch Ard
- 49 Christmas Eve

CLAUDE HAYES, I.P.O., R.I.

- 50 A Sheep Pasture
51 Winter Glow

JAMES E. GRACE, R.B.A.

- 52 Evening in Surrey
53 Autumn Days

G. D. HISCOX, P.O.Q.

- 54 An English Orchard, Spring Blossoms
55 Across the Moor

PARKER HAGARTY, R.C.A.

- 56 The Lady of the Lake

THOMAS HUSON, R.I.

- 57 Docks at Liverpool
Exhibited at the Walker Gallery.
58 Langdale Pikes
Exhibited at the Royal Institute.

W. E. NORTON.

- 59 On the Quay, Dieppe, France
Exhibited at the "Salon."
- 60 Sunlight and Shadow
Exhibited at the Royal Institute.
- 61 The Brook. Sussex

JOHN ABORN.

- 62 Cottage on the Common
Exhibited at the Society of British Artists.

G. SHERIDAN KNOWLES, R.I., R.B.A., R.C.A.

- 63 Ferdinand and Miranda
Exhibited at the Royal Society of British Artists.

JAS. E. GRACE, R.B.A.

- 64 By the River
Exhibited at the Royal Society of British Artists.

PARKER HAGARTY, R.C.A.

- 65 Sonning on the Thames
Exhibited at the Royal Academy.

CLAUDE HAYES, I.P.O., R.I.

- 66 Morning on the Farm, Winter
Exhibited at the Royal Institute.

A. W. WEEDON, I.P.O., R.I.

- 67 Evening Shadows
Exhibited at the Royal Society of British Artists.

CHARLES STUART.

- 68 Calm and Silent
Exhibited at the Royal Academy.
- 69 Warm Weather in the Highlands

ERNEST PARTON, I.P.O.

- 70 In the Autumn Sunshine
Exhibited at the Royal Academy.

YEEND KING, R.I., R.B.A., I.P.O.

- 71 In Berkshire
Exhibited at the Royal Institute.

EDWIN HAYES, R.H.A., I.P.O., R.I.

72 Entrance to Genoa

Exhibited at the Royal Academy and companion to "Sunset at Sea," purchased in 1894 from the Chantry Bequest Fund for permanent exhibition.

W. E. NORTON.

73 Wandering Thoughts

Exhibited at the Royal Academy.

F. S. RICHARDSON, R.S.S.

74 The Deer Park

"Evicted"

Exhibited at the Royal Academy.

ARTHUR COX, L.S.S.

75 Summer on the Severn

Exhibited at the Liverpool Autumn Exhibition.

Water Colours.

CLAUDE HAYES, I.P.O., R.I.

- 76 Moonlight, St. Claves
- 77 At the Pond
- 78 Royal Common
- 79 On the Wey, Dorsetshire
- 80 Surrey Sand Pit

G. D. HISCOX. P.O.Q.

- 81 Farmyard, Norwood
- 82 Ramsgate Sands
- 83 Walberswick, Suffolk
- 84 Returning from Work
- 85 A Queer Stick
- 86 Stoke-Pogis Church
- 87 A Road through the Forest
- 88 Shooting Wild Fowl

J. M. MACINTOSH, R.B.A.

- 89 Woolhampton Village
90 Spring, Bucklebury Common

F. S. RICHARDSON, R.S.S.

- 91 Barking, Lobster Creels
92 Anstruthers, Fifeshire
93 Afternoon, Fifeshire Coast
94 Hemmingford Mill

G. S. WALTERS, R.B.A.

- 95 The Straits of Dover
96 The South Foreland
97 In Langlands Bay

A. W. WEEDON, R.B.A., R.I.

- 98 Shiplake on Thames
99 Dordrecht Mill, Holland
100 Milford Church, Hants
101 A Morning Halt
102 Hayfield, Sussex

Exhibited at the Royal Institute

THOMAS HUSON, R.I.

103 Glow

*Exhibited at the Royal Institute.***EDWIN HAYES, R.H.A., I.P.O., R.I.**

104 Fishing Smack, Leaving Port

This Water Color was awarded the Medal and Diploma for Marine subject, at the World's Fair, Chicago, 1893.

105 Guernsey Fishing Boats

106 French Vessels off Dover

Oil Paintings.**G. D. HISCOX, P.O.Q.**

107 Homewards, Windsor Forest

108 Hard Times, Winter at Burnham

109 An English Cornfield

110 Old Cottages on the Sands

111 Morning, Littleworth Common

112 Late Autumn

JOHN ABORN

- 113 Autumn, Surrey

THOMAS HUSON, R.I.

- 114 Ravenscrag
Exhibited at the Walker Art Gallery.
- 115 Glen L'ledr

CLAUDE HAYES, I.P.O., R.I.

- 116 Driving Home the Flock
Exhibited at the Royal Institute.

YEEND KING, R.B.A., I.P.O., R.I.

- 117 A Roadside Pond
- 118 At Woolhampton Lock

GEORGE MORTON.

- 119 Awakened
- 120 Happiness
- 121 A Love Token
- 122 Whitby

ERNEST PARTON, I.P.O.

- 123 A Waterside Home
124 Sunset, near Newbury

A. PISA.

- 125 Feeding the Poultry

TRYTHALL ROWE, R.B.A.

- 126 An English Homestead
Exhibited at the Royal Society of British Artists.

JAMES E. GRACE, R.B.A.

- 127 Autumn Twilight
Exhibited at the Royal Institute.

PARKER HAGARTY, R.C.A.

- 128 A Reedy Marsh
Exhibited at the Cardiff Art Gallery.
129 Flowing to the Sea

EDWIN HAYES, R.H.A., I.P.O, R.I.

- 130 Sunset, Tantallon Castle

E. HOLMES, R.B.A., (deceased.)

- 131 Rustic Gossip

Exhibited at the Royal Society of British Artists.

G. SHERIDAN KNOWLES, R.I., R.B.A., R.C.A.

- 132 The Last Glimpse at Home

Exhibited at the Royal Society of British Artists.

W. E. NORTON.

- 133 On the Beach, Katwyk, Holland

J. M. MACINTOSH, R.B.A.

- 134 Stream through the Pasture

- 135 Early Morning

Water Colours.

CLAUDE HAYES, I.P.O., R.I.

- 136 Near Maningtree
- 137 Stormy Weather, York
- 138 Alburg Heath, Surrey
- 139 Near St. Claves
- 140 Fishbourne Mill, Sussex

G. D. HISCOX, P.O.Q.

- 141 Storm in Harvest Field
- 142 Littleworth Common (Pastale)
- 143 The Thames at Clewes
- 144 Storm in the Snowdon Valley
- 145 Lake Lucerne
- 146 Mount Seabold, North Wales

Exhibited at the Royal Academy.



