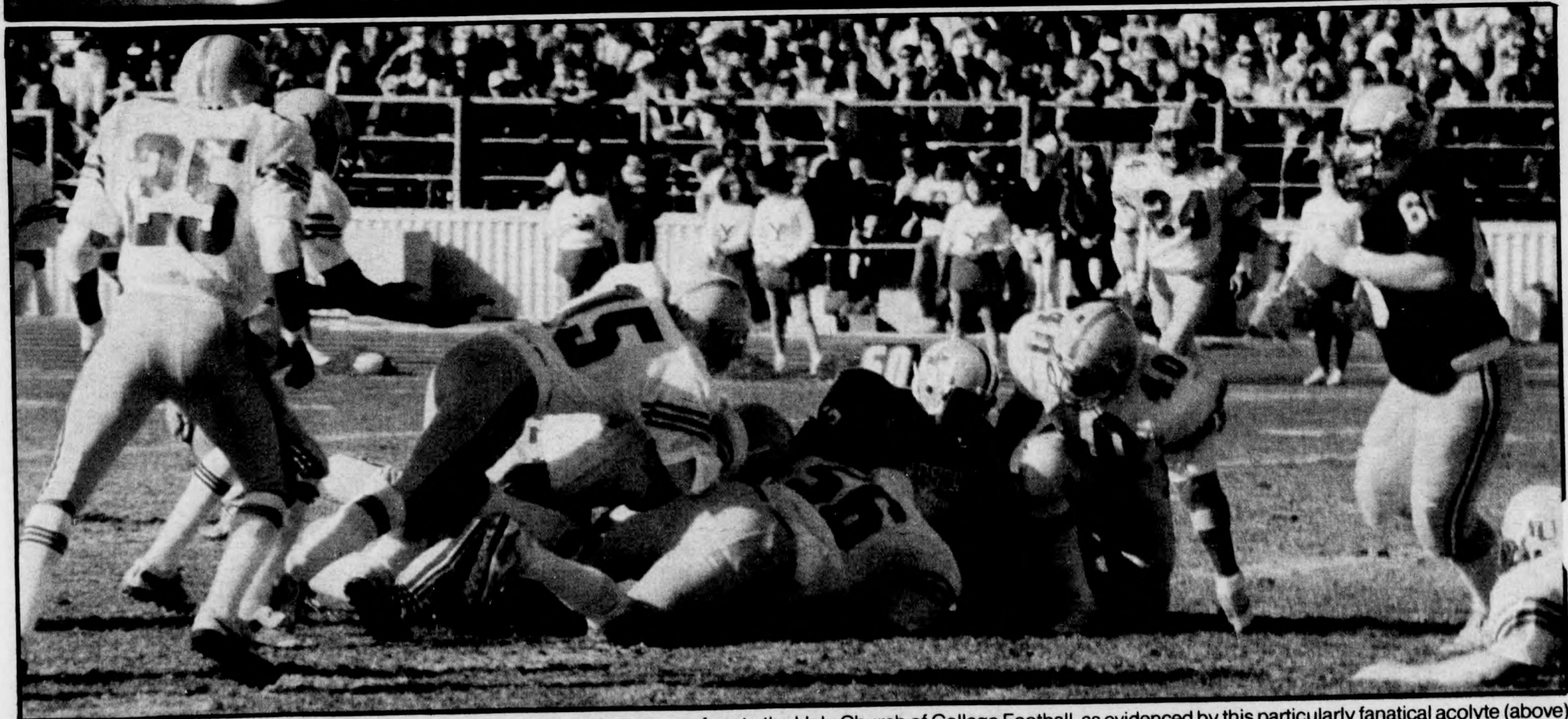


Football Yeomen get ready to tame Mustangs



PIGSKIN PLAYOFFS. The Yeomen's winning ways have converted many non-fans to the Holy Church of College Football, as evidenced by this particularly fanatical acolyte (above) replete with ceremonial garb. On the field the Yeomen perform the sacramental rites this weekend at their match in London. See story page 10.



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For more information contact:

York Acting President Wm Found York Vice President Bill Farr
S949 Ross Building 667-2454 S938 Ross Building 667-6283

C.U.E.W. Strike Headquarters
312 Dolomite, Suite 231 665-0542
(East of Keele, South of Alness)

Organized by the Council of the York Student Federation

THE REEL AND SCREEN

Fri. Nov. 2	FANNY AND ALEXANDER - 7:30 THREE BROTHERS - 10:30
Sat. Nov. 3	REUBEN REUBEN - 7:30 BETRAYAL - 9:30
Fri. Nov. 9	VERTIGO - 7:30 REAR WINDOW - 9:45
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VARIETY NIGHT and INTERNATIONAL DINNER
 Burton Auditorium 5 to 8 pm Vanier-Founders Dining Hall 8:30 to 10:30 p.m.

Tickets on sale beginning Nov. 7, 1984 Contact: Reya Ali 667-2515

EVENT SCHEDULE

Date	Films	Location	Central Square Club Displays
November 12/1984 Monday African Students' Assoc.	'I Am An Old Tree' 'Generations of Resistance'	Stedman Lect. 'F' 4-6 p.m.	African Students' Assoc.
Jewish Student Federation	'Fiddler on the Roof'	Curtis Lect. 'E' 5-7 p.m.	Jewish Student Federation
November 13/1984 Tuesday Caribbean Students' Assoc.	'Reggae Sunsplash' 'Fields of Endless Day'	Curtis Lect. 'H' 4-6 p.m. Video—Bearpit	Caribbean Students' Assoc. Malaysian Singaporean Students'
November 14/1984 Wednesday Hispanic Students' Assoc.	'Carmen'	Curtis Lect. 'B' 4-6 p.m.	Hispanic Students' Assoc. Croatian Students' Assoc.
November 15/1984 Thursday Italian Students' Assoc.	'Night of the Shooting Stars'	Bethune College J.C.R. 4-6 p.m.	Italian Students' Assoc.
Portugese Students' Assoc.	'Dona Flores and her Two Husbands'	Winters College J.C.R. 8-10 p.m.	Portugese Students' Assoc.
November 16/1984 Friday Ukrainian Students' Assoc.	'Taras Bulba' 'Shadows of Our Ancestors' 'The Servant Girl'	Curtis Lect. 'L' 2 p.m. Curtis Lect. 'L' 4 p.m. Curtis Lect. 'L' 6 p.m.	Ukrainian Students' Assoc. Hellenic Students' Assoc.
November 19/1984 Monday Chinese Students' Assoc.	To be announced'		Chinese Students' Assoc. Indian Students' Assoc.
November 20/1984 Tuesday	To be announced		Iranian Students' Assoc. Korean Students' Assoc.
November 21/1984 Wednesday	To be announced		Federation of Indian Students

Union votes on tentative settlement

By CAROL BRUNT

A tentative agreement was reached Tuesday evening between the Canadian Union of Educational Workers (CUEW) and York administration. Both the union executive and negotiating team recommended acceptance of the agreement when it was presented to members for ratification yesterday evening, said Daphne Abergel, union Communications Officer. Talks had resumed at 9:00 Tuesday morning in an attempt to resolve the 13-day-old strike.

The CUEW local voted 59 percent to reject the final package offer from York's administration last Thursday evening.

The union executive recommended on the basis of the negotiation committee's opinion that the offer was not a just and equitable settlement, and should be rejected. The offer provided for monetary increases of 6.4 percent for TAs, raised from a previous offer of six percent, and an increase of six percent for part-time faculty, Abergel said.

At a press conference held before Thursday's vote at CUEW headquarters, Charles Doyon, the union's chief negotiator, read from a prepared statement saying the administration's final offer was not a just and equitable settlement.

There had been major movement by the union which has not been reciprocated by the administration, and the two sides were far apart on the issue of money, Doyon said. The union was asking for an increase in TA salaries to \$5,905 from its present \$5,310 and increases for part-time faculty ranging from \$250 to \$750 per course.

The administration had refused to accept binding arbitration as suggested by CUEW last week. According to Vice-President (Finance and Employee Relations) Bill Farr, binding arbitration was mentioned by the administration as one of several devices that could be introduced had an impasse been reached in the bi-lateral bargaining process and if the strike were to continue for "a very long time." The



WAILIN' IN DA CITY. Richard Underhill, a student in York's music program, jams with the Shuffle Demons (off camera), a street-band rapidly becoming a landmark in downtown Toronto.

administration had, however, refused to take that step.

Doyon charged the students were being used as pawns and that the Board of Governors was particularly intent on prolonging the strike, but Farr answered this assertion, saying, "The Board of Governors, I am sure, is interested in having the strike settled, but not on any terms, of course."

Asked if CUEW was not also using the students as pawns, Doyon replied that CUEW cannot be accused of this as both CUEW members and students had presented the administration with a way out of the situation in the form of binding arbitration.

CUEW fights student penalties

By LAURA LUSH

The Canadian Union of Educational Workers (CUEW) "will take action" with University provost Tom Meininger, to handle student complaints about academic penalties imposed during the recent strike, said CUEW spokesperson Olga Michie.

Michie said a file has been kept compiling cases of professors putting pressures on students for missing classes and exams because they have chosen to honor the picket lines.

Meininger, the University's student ombudsman, has pledged to CUEW to work on behalf of the students to settle discrepancies regarding their academic rights during the strike, Michie said.

"If students feel they are being mistreated then they should call me," Meininger said.

At the end of the strike, two measures will be undertaken: CUEW will pass on all information to the provost who will petition on behalf of students to settle any grievances. CUEW will also follow up on student complaints.

"Any professor who violates that right will be petitioned," Michie said.

Despite the motion passed by Senate on October 3 saying that "no administrative academic sanctions in any form will be brought against any student... should she or he decide to honour the CUEW and/or YUSA picket lines," Michie said "all kinds of student complaints have come into the CUEW office."

"It is implicit in my job description to represent the interests of the students, both individually and collectively," Meininger said. "They can come to me with their problems and I will give the information for the best procedure to take." The provost has received an average of 10 calls a day from concerned students who have missed exams and classes because of the strike. The course director must provide a makeup test for students who miss an exam during a strike, says the Report to the Senate.

In an October 25 Senate meeting, a recommendation that an amendment to protect academic education and ensure academic credibility during a strike was made.

Students to grade courses and profs

By JOSEPH COLLINS

For anyone who has ever wanted to turn the tables on their professors just once, here's your big chance.

Fourth year history student Rob Castle is looking for volunteers to help organize and compile a comprehensive survey of all Faculty of Arts courses.

The project started on a smaller scale last year when the history students and the Political Science Students Association collaborated to produce *Shadow Calendar*, a survey of course material. Questions about how the professor and course material rated in terms of clarity, cohesion and pertinence were asked in the survey. Castle said student response to the survey was positive.

Arts Faculty Dean Tom Traves requested a more comprehensive survey covering all Faculty of Arts departments be made. The new survey will help students when selecting courses, and provide department heads with a tenure and promotion guideline for their staff.

Information memos directed to professors in all departments will be sent out by Castle to implement the project. Volunteers are needed to collect and interpret data, and to aid in the printing and distribution of the survey.

Line crashers injure picketers

By MEL BROITMAN

A number of CUEW picketers were injured by cars attempting to crash the lines during the strike by teaching assistants and part-time faculty which ended yesterday.

The most serious injury occurred October 24 at the Glendon campus. The CUEW member was badly bruised when a car crossing the line collided with her, leaving her with a concussion. She was kept in hospital overnight and released the next morning. It is expected that she will need at least three weeks to recover from her injuries. Patrol Constable Cashman of 53 Division, the arresting officer at the scene said the driver will be charged.

Another incident involved a picketer who was thrown up on the hood of a car at the Sentinel gate of the main campus. The driver then apparently panicked and drove off at a high speed for a distance of 450 metres with the picketer still on the hood. The CUEW member was shaken up but not seriously hurt.

"The police have been very cooperative and are presently investigating," stated Larry Lyons, secretary of CUEW.

"I have a list of some 500 license numbers of incidents where our picketers have been

endangered in cases of dangerous driving, or bumping of picketers of speeding. Lyons said, "There has been a lot of this. If we find multiple offenses when matching license numbers we turn them over to the police for further investigation."

Other major incidents include a driver who approached the picket lines at Thompson and Steeles at a high speed and hit a picketer from behind. The car then reversed and sped away eastbound on Steeles Avenue. The driver was later apprehended and charged with dangerous driving and failure to stop at the scene of an accident.

Also at the Thompson gate, a car crashed through the picket lines with four CUEW members on its hood. The driver was also charged with dangerous driving.

"Thank grace of God nobody was seriously hurt," said arresting officer Good of 31 Division. "It makes you wonder."

The police and CUEW have refused to release any names of individuals involved in the incidents.

"The police have so far been very good. I think to date we've got charges laid in every serious incident," Terry Conlin of CUEW said.



Tom Meininger

news bits

Leader in law

By NADINE CHANGFOOT

Stephen Lewis, former leader of the Ontario NDP and present Canadian Ambassador to the United Nations, is to receive an honorary degree at Atkinson College's Convocation, November 3.

About receiving his honorary doctorate in law (LL.D.), Lewis said he was "very tickled about it." Lewis added that he feels "especially warm toward Atkinson as it embodies the kind of education I like to see and believe in."

When R. Bordessa, dean of Atkinson College, became aware of the nomination he was "pleased that it was made," and said, "Atkinson would be a good Convocation (at which) to bestow the degree." About Lewis's recent appointment to the UN, Bordessa stressed that the close timing of the degree

was a "chance happening." He added that the judgment of the university to recognize

"The occasion of Convocation will give me a chance to say a few things about the job (appointment)," Lewis said.

Lewis has spoken at York before and said that if he was invited back to speak at Atkinson he would certainly try to fulfill the request.

Lewis's "extraordinary accomplishments" was reinforced by Prime Minister Brian Mulroney's appointment of him to the UN.

CUEW group hits the streets

By STEVE STRIBBELL

A group of York students and CUEW members blocked pedestrian traffic in a protest against the BOG at the Confederation Life Building at 321 Bloor St. E. on Monday.

The executive committee of the Board of Governors was meeting with the negotiating

team and the deans of administration. About 35 protesters lined the sidewalk armed with placards that collectively read "Bored of Governors?" The group was demonstrating to indicate to the Board that they (CUEW) want to settle the strike and get everybody back to school.

The BOG was meeting downtown because as Bruce Bryden, the chairman of the board, has offices in the Confederation Life Building. According to Charles Doyon, chairman of CUEW, "It's more convenient than crossing our picket lines."

The university's last offer was 6.4 percent for teaching assistants and six percent for part-time. CUEW's last proposal of 12.5 percent as well as three neutral arbitrators to decide the outcome. The Board refused this proposal.

In response to the Board's handling of the strike, Charles Doyon commented, "They're (BOG) holding the students hostage and have something to hide in terms of paying us a liveable wage."

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YU

No evidence for God's existence claims Objectivist philosopher Wake

By JAMES SEMAK

God is not dead, he just never existed.

That was the central thrust of philosophy student Susan Dawn Wake's lecture "In Defense of Atheism." Wake, speaking Tuesday, October 16 for the Students of Objectivism, discussed briefly why God cannot be believed to exist.

Wake explained at the beginning of the lecture that atheism is a cornerstone of the Objectivist philosophy. Objectivism, developed by philosopher and novelist Ayn Rand, deals with concepts in a logical, sys-

tematic format. The objectivists depend on concrete evidence to prove philosophical theories denying abstract, unverifiable concepts, Wake said.

Wake's central argument was that there is no material evidence for God's existence, that religions rely on faith to give their doctrines validity.

Wake explained that Theists believe that God created the universe, a feat she says is impossible. Wake argued that an entity must have space in order to exist, but when God was creating the Universe there was no space because there was

no Universe. The Universe had to come first, then God.

Wake discussed the Theist's viewpoint that without God and Religion there is no sense of morality. Dawn said this cannot be so since it hasn't been proven that God exists, and that a "supposed" entity cannot dictate morality. Dawn further emphasized that religion isn't the only system which promotes morality.

Wake ended her lecture with three distinct conclusions: Religion relies upon faith only to sustain its validity; God cannot exist because it is said He is infinite, and to exist, something must be specific.

Other Campuses

By ADAM BRYANT

Kaos in Kalamazoo

Americans are often described as people who like to do things on a grand scale. Though this is an unfair generalization, it is certainly true of their street parties.

Witness the city of Kalamazoo, Michigan where students from the University of Western Michigan gather every year for a massive street party to mark the beginning of the school term. This past fall, 5,000 students attended the party and rang up some truly newsworthy statistics.

The city spent \$26,000 on police coverage alone, and spent even more on the subsequent clean-up. 59 arrests were made and during the party the police had to fire tear gas at a group who refused to leave the area. All this occurred despite the yearly efforts of city officials and school administrators to concoct new methods of dealing with the party goers.

—The Gazette

University of Western Ontario

Prairie politics

Last September two University of Alberta students decided they

wanted to have three members of the student union impeached. The students set up a booth on campus to collect signatures in support of their cause. Soon after, they were removed from their booth by the order of the students they were trying to impeach.

They had no permission from the university to set up that booth," said Gordon Stamp, council internal vice-president and the member who ordered security to remove the students.

When the students sought and received permission from the administration to set up the booth, Stamp told them they ought to "get booted out of university."

The three student union members are accused of "playing political games" and ignoring students' concerns.

—The Varsity
University of Toronto

Queen's rowdies

Ah, Queen's. Thou draweth much ink from my weary pen. For the third time this term, Queen's University in Kingston has achieved national news status.

Two weekends ago, Queen's had their Homecoming celebrations. After the dust had settled at a downtown street party, 30 peo-

ple had been charged with various offences and five students had been threatened with expulsion.

Crowds of up to 1,000 students apparently blocked off a section of University Avenue and proceeded to blare music from several house porches, jump on cars, litter the area with beer bottles, explode strings of firecrackers and verbally abuse the police who were on hand. Cost of the cleanup and extra policing is estimated at \$1,500, and the Alma Mater Society of Queen's is expected to foot the bill.

The party coincidentally followed on the heels of a recent Alma Mater Society meeting in which ways of reducing rowdiness and improving Queen's public image were discussed.

Kingston alderman Helen Cooper says she isn't sure Queen's can handle the problem.

Students "claim they should and can police themselves, but I don't know if it's true or not," Cooper said, adding that she will discuss the weekend party at the next meeting of city council.

The initial incidents occurred during Queen's orientation festivities, in which 25 people were taken to hospital during the engineering faculty's annual Grease Pole event. The second incident occurred during the Queen's-McGill football game in Montreal, after which it was estimated that Queen's students had done \$6,000 worth of damage to the stadium and tour buses.

—Toronto Star



Labor supports CUEW



DON'T MESS WITH US. Labor leaders tell CUEW not to yield to Administration's "hard ball" tactics. The rally in support of CUEW drew more than 300 people.

By EDO VAN BELKOM

Representatives from various labour organizations and other campus unions showed their support for CUEW at a Solidarity rally held Tuesday at the university's main Keel Street entrance. The union was still on strike at the time.

Spokespersons from The Metro Labour Council, The Ontario Federation of Labour, The Organization of Working Women, The Ontario Graduate Association as well as from YUFA, YUSA and the Student Strike Support Committee spoke to the crowd of approximately 300 people.

The general theme reiterated by each speaker was that the union should not give in until they receive a fair settlement.

CUEW Internal Representative, Terry Conlin, reviewed the strike issues and accused the Board of Governors of using "hard ball" tactics, adding, "This creates a very bad context for negotiations."

Karen Davies of the Metro Labour council called the strike a "plight for dignity" and urged CUEW to continue their strike in order to achieve "a humbly respectable standard of living."

This sentiment was also shared by YUFA chairperson Bob Drummond who said, "It would be nice to get back to work, but they

(CUEW) must get a good settlement out of it first." He also said that the university thinks CUEW is the weakest union on campus, and YUSA representative Celia Heart added to this, saying, "The administration is damned if they think they can divide and conquer us (the unions), ever!"

Another notable speaker on hand for the rally was Mike Foster. Foster is a York Alumnus, Alderman and future provincial NDP candidate for the area York is situated in.

Foster criticized the provincial government saying it doesn't recognize the value of a good educational system. The BOG should agree to arbitration that would bring the strike to a quick end."

Others on hand showed their support in a wide variety of ways. Osgood Hall faculty cancelled their classes to allow their students to attend the rally, and The Ontario Graduate Association voted unanimously to donate one hundred dollars to the CUEW strike fund. The Student Strike Support Committee was also in attendance with their petition which has grown to include the signatures of 4500 students.

The rally ended with the singing of solidarity songs that had kept the crowd entertained during intermissions throughout the gathering.

Excalibur reporter joins pickets, finds life on the line not so fine

By LYNNE FORD

When you've been waiting for half an hour to drive through the picket line, watching the minutes tick by and knowing you're already late and getting later every second, it's easy to forget or just dismiss the problems of those on the other side of the windshield.

To find out what the picketers go through every day I joined them on the picket lines Thursday. And, to put it quite simply, the drivers have got it easy.

For the first little while being on the pickets was almost pleasant. Friends met and tossed jokes around the line, and the drivers were relatively patient.

Twenty CUEW members at the Keele Street entrance tried to break the plodding monotony of manning the pickets by forming circles and figure eights, and many TAS passed the time discussing politics and philosophy. A few picketers sang "We Will Not Be Moved" and even danced.

Unfortunately this idyllic scene didn't last long. As dusk fell around us the traffic grew and tension between the drivers and picketers increased. Some drivers started pushing their way through the line without stopping, and their license plates were called out and recorded by the strikers, along with a few fully justified obscenities.

The anger of the CUEW members began to show as the situation grew more dangerous. All the picketers are only too aware of their many colleagues who have been hit and sometimes

injured by impatient drivers using their vehicles as battering rams. Most of the blame, however, was directed by the picketers at "this stupid university."

One incident illustrated only too well how dangerous manning a picket line can be. A car charged through the pickets and, while most of

the people scattered, one especially stubborn, devoted or angry protestor attempted to block the driver's progress. But the car didn't stop.

The picketer was forced to run backwards a few paces, was over-run and finally ended up being thrown over the hood of the car onto the pavement.

The driver did not slow down.

Horrified, I asked the others on the line what they thought of the incident, but they only said, "It happens all the time."

At that point I decided to become an observer rather than a participant.

Frustration leads to hunger strike by York English professor Ross

By GARY SYMONS

With its services already crippled by the CUEW strike York University is now facing another much different strike—a hunger strike.

Professor Heather Ross said she is going on a solely liquid diet as of today to protest the intolerable working conditions at York, partly caused by the two-week old dispute between the Canadian Union of Educational Workers (CUEW) and the university.

Ross will consume only grapefruit juice, carrot juice and black coffee for the duration of the hunger strike.

Ross said she thought of the idea while telling her students during a coffee break that today's students are "not being radical enough in communicating their concerns."

Ross then mentioned actress Jane Fonda's hunger strike at an American university during the 1960s as an example, and was answered by a student who said, "Well, if you've got the juicer, we've got the carrots."

"It began as a joke," Ross said, "but things here have reached the point where it is no longer a joke."

Ross said the strike is not the only reason for deteriorating conditions at York. "My issues are broader than just the strike. It's the whole educational atmosphere in Ontario," she said.

"It's basically just a message to both sides that the whole aim of what we're doing here has been lost. I am teaching classes, but it's becoming intolerable. The moral question of whether we should or shouldn't be holding classes,

whether we should support the strikers or not, comes up every day in my classes."

Ross added that her students have lost their morale and the faculty is split into factions. "I would hesitate to take sides (in the strike). I'm just tired of working under these conditions," she said.

Short-lived sit-in a success, say students

By EDO VAN BELKOM

A sit-in that lasted a total of 72 hours on the ninth floor of the Ross Building was called off last Friday by the Student Strike Support Committee because "it had lost its effectiveness," according to committee organizer Cathy Garrett.

"We decided that we weren't getting anything done just sitting around and we could increase the committee's exposure if we got back out into the York community," Garrett said.

Before leaving, the committee left a note under Acting President Found's door that told him where he could contact them if he wished to do so.

Garrett said that the sit-in was not a failure just because they didn't get to meet with Found. "It was a success in that we brought the students' position to the attention of the Toronto news media. And it brought the committee together as a solid group and we became more organized because of it."

Opinion

Departments screwing themselves

Since their inception, the academic departments of York University have enjoyed a system of legalized prostitution. At first the system seemed to suit everyone. Young and fancy-free, the concuewbines sold their favors to whichever department appealed to them, and many close bonds were established.

Over the years, departments and their concuewbines have grown older together, becoming a little mechanical in their relationships, developing a mutual familiarity and, beneath the protestations of esteem, a mutual contempt. But at least the concuewbines have succeeded in gaining a certain measure of security, and a certain order of precedence in the harem.

Every now and then a department has the opportunity to take unto itself an official, permanent wife—a recognized, legitimate member of the clan, with most, if not all, of the rights and privileges appertaining to such a status.

Whenever the search for a new wife is announced, members of the harem immediately put themselves forward as candidates. But their chances of success are minimal. Who wants to marry one's concuewbine, especially if one can acquire a young, virginal, talented, dutiful wife—and retain one's concuewbines into the bargain?

Who wants to marry a person with such a long and intimate knowledge of one's weaknesses and limitations, one's sins and shortcomings, one's deepening impotence? Who wants to marry a person toward whom one feels such an ambivalent mixture of comradeship, defensiveness and guilt?

If this is the way of the world, what is a concuewbine to do? Stay on in an intolerable situation, getting older, more disillusioned, more deeply humiliated by a condition which erodes self-respect and perpetuates a mortifying dependence?

Take it or leave it, says El Farr. But where is a concuewbine to go? What else is a concuewbine qualified to do?

Lately, having little left to lose, the concuewbines have gone on strike. Among other things, they have threatened to withdraw their favors indefinitely if the more faithful of them, at least, are not promoted to the status of official wife. Having performed most of the duties of wives, they have received but a fraction of the rewards, and none of the recognition. If they have been good enough as extra-marital relief all this time, why should they not at last be taken in matrimony?

But let the concuewbines beware! Some departments have suggested in reply that they could do without concuewbines altogether, by acquiring a whole bevy of inexpensive new wives in contractually-limited marriages.

These new wives need not, however, be culled from the ranks of the harem, but recruited in the open marriage market, where many willing brides await the call. Delighted with their fresh young helpmates, and smug in their new-found respectability, the departments would bid their concuewbines go walk the streets.

But let the departments likewise beware! Concuewbines have always had very limited rights. They can be compelled to sweat through summer evenings; they can be forced to perform the same dreary acts year after year without variety or choice; they can be obliged to service groups of hundreds at a time, in ways no self-respecting wife would dream of stooping to.

Wives, on the other hand, especially in these liberated days, have a way of demanding equality in these matters. Before long they would begin to resent being assigned only the more ignominious positions, and to suggest that everyone in the family should take a turn on the bottom.

So you see, if the departments ever attempt to replace the concuewbine system, they may end up screwing themselves—for a change.

—Robert Fothergill Atkinson

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editorial

Scars 'n' strikes

Although the CUEW strike we've all been complaining about now seems to be over, York will now have to face the consequences: bitterness between faculty and administration, professors and students, and a massive academic backlog.

The worst aspect of the strike is that it need not have happened at all, and even when it had begun it could have ended much sooner than it did. CUEW had been negotiating for almost half a year before the strike, giving the administration plenty of time to draw up realistic counter-proposals to the union's demands. Instead, the university negotiating team failed to move on their first wage offer.

Also, as recently as last week, when faced with the practical suggestion by CUEW's negotiating team to seek binding arbitration, the administration's team refused. Worse, according to CUEW Internal Vice-President Terry Conlin, they gave no reason—just a flat "no."

For both sides to submit to binding arbitration would have been an honorable and practical solution to the strike that has caused so much strife in the university community. But that's supposing the administration and York's Board of Governors wanted an honorable solution. Judging from their past actions, that doesn't seem too likely.

In their dealings this year with YUFA (the faculty union), YUSA (the support staff union), and CUEW, the administration has consistently followed a policy of political brinkmanship, pushing the unions to their limits before making a single counter-offer.

During the YUFA negotiations, the university made their only realistic offer only hours before the faculty union was due to walk out. Faced with an almost total shutdown of the university, the administration finally backed down.

In the case of YUSA, it took a week-long strike to force a settlement, even though YUSA's demands were by far the most modest of the three major unions on campus.

The central question in all three cases is, why didn't the university negotiate seriously in the first place, instead of waiting until strikes or near strikes disrupted the campus?

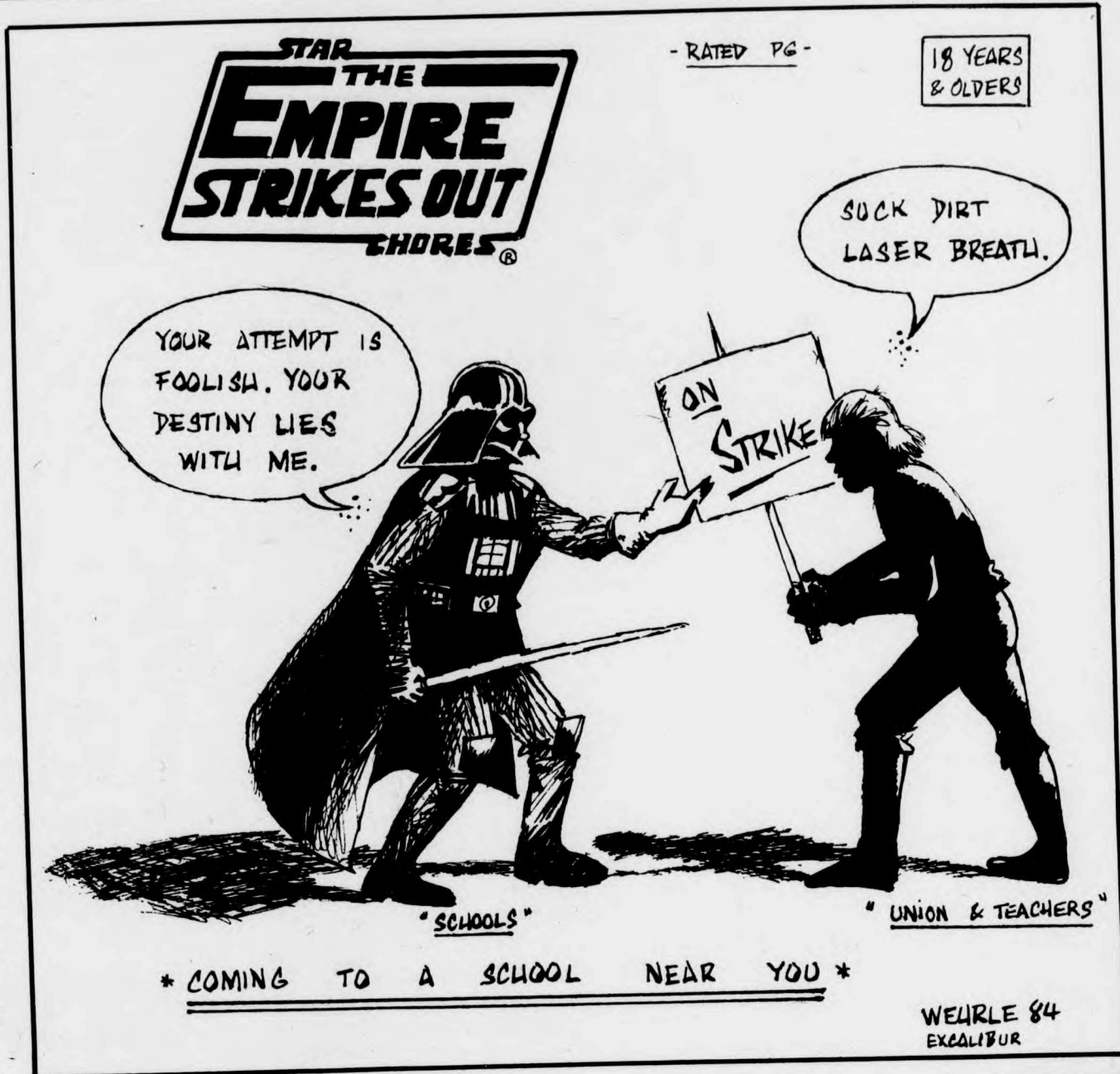
This way no one wins, except possibly an administration more intent on union busting than looking after the best interests of students and the university in general.

Yes, you're absolutely right, Dr. Found, Mr. Farr, et al: it is always the students who suffer.

Now why didn't you do something about it before they had to?

Defamatory libel is defined by the Criminal Code of Canada as "matter published, without lawful justification or excuse, that is likely to injure the reputation of any person by exposing him to hatred, contempt or ridicule, or that is designed to insult the person or of concerning whom it is published."

—Wilfred H. Kesterton
The Law and the Press in Canada



Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request!

excalibur

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letters

Photo choice inappropriate

Editor:
I'm writing in regards to the photograph of the children strikers for peace in the October 25th issue. Not only is the sing the children carry offensive, but it seems contradictory to the cause. Peace will only be achieved through peaceful measures, this includes words of peace not hostility. *Excalibur*, who has in the past taken a supportive approach to the peace movement, should have chosen a more appropriate photograph for the article. The children carrying the "We Choose to Live" sign would be more effective for all concerned in the peace movement.

—Wendy Ward and Ann McCurdy

Tory support undeserved

Editor:
As a York University student, suffering through cutbacks, fee increases and two strikes, I am outraged at the provincial government's attitude toward its universities. Why is Premier Davis reported to be at the height of his popularity, while strangling the educational system?

The *Toronto Star* reported (on October 25) that the Davis government plans to "shave increases" on hospital and education spending in order to maintain an international credit rating. The loss of the top Triple-A rating would have a miniscule effect on this province—but would be a symbolic loss for the Ontario government. The Tories obviously care more about foreign markets than the hundreds of thousands of students in their own province.

They have done nothing to end either the York strikes (now in its third week) nor the province-wide community college one. The reputation of higher education in Ontario (which, ironically, Bill Davis built when he presided over the post-secondary expansion as the minister

of education in the late '60s and early '70s) will be a pathetic laughing stock to the people of Canada after this year.

With an election on the horizon, now is the time to hope that the "Big Blue Machine" and the Tories' undeserved popularity runs out of gas.

—Joy Eskin

End strike now

Editor:
On behalf of of the Student Senate Caucus we would like to convey the following stance to the Administration, CUEW, and Students of York University. We feel, as an elected body of student representatives, whose mandate concerns the academic standards and policy of York University, that this current strike by CUEW should be concluded NOW. It is our view that if an agreement cannot be reached in the near future, BOTH parties of the bargaining unit should engage *BINDING ARBITRATION*. In realization of the effects of the YUSA strike, compounded by the CUEW strike, considerable class time has been lost. The loser in both cases has been the student.

It is the responsibility of the SSC to ensure that the academic integrity of York University be maintained for students. It is with this in mind that we suggest strong action be taken. It is not our intention to recommend a preference for either side and this statement should not be misinterpreted as such. It is our purpose here, rather to express our *DISGUST* and *FRUSTRATION* with the current situation as it affects students.

—The Student Senate Caucus
Of York University

Sacred union

Editor:
The strike by CUEW members is now in its 14th day, and it is fascinating to hear, 1) CUEW members who cross CUEW picket lines, 2) CYSF and the administration and, 3) members of faculty pontificate in self-righteous union about their "sacred trust" and of their students as "innocent

victims." Their remarks are almost invariably prefaced by attacks on CUEW heretics, or "unionization."

Faculty members tend to appeal to the religious "sacred trust" metaphor: of some timeless, other-worldly relationship. They speak of their presence at the podium as if it were a sacramental rite performed in a sanctuary far and above the world of crass material considerations. They are now faced with a rebellion among their underfunded acolytes, a rebellion which is spreading to the neophytes!

But their relation to students is indeed distant and other-worldly, for students with TAS certainly realize that their primary opportunity for a real interaction, for a human relation in the class room, is with the latter and not with these pious incarnations. (One might also switch to the Feudal metaphor and discover the meaning of professorial tenure in its most defensive and corrupted form. And I think of the Wizard of Id with the strange, comic juxtaposition of peasants unionizing the Domain. The real point is: which side is inappropriately present?)

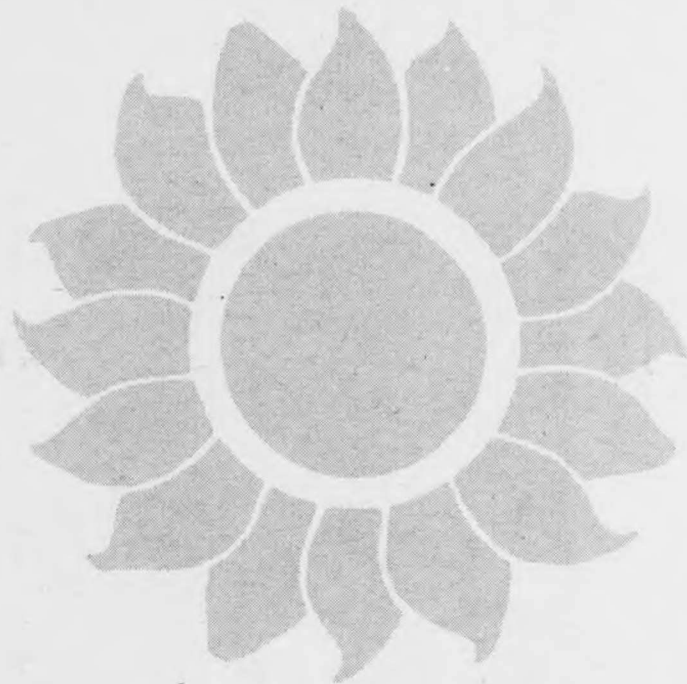
It is wonderful to behold how these same pious priests, or their worldly counterparts, effortlessly slip into the administrative role which appeals to that same materialism they condemn in the pulpit. This secular, or profane, role attempts to neutralize the quality of education factors CUEW strives after.

We witness CYSF stage a pseudo-conflict with the administration by applying the wage-commodity relation to class time: "Missed Classes Money Back" declares a CYSF advertisement in last week's *Excalibur*. They care not a whit, by the way, for the quality of the product.

The quality of education, CUEW argues, is not simply the quality of the individual teacher: it is the ability of students to interact, to criticize and exchange ideas in their tutorial sessions; tutorial class sizes therefore, should be based upon the principle of optimal interaction.

—Bill Martin,
Senate Representative
Graduate Student Association

Green Politics



green party

"We are a response to a growing concern for the future of this planet among Canadians."

Trevor Hancock
Founding member, Green Party

By VALDEMIRO SILVA

Green is the color of the latest movement to hit Canadian politics. Taking its roots from the West German Green Party and the British Ecology Party, the Green Party of Canada was formed in 1983, registering at both the federal and provincial levels.

Proclaiming themselves to be "Green and Growing," the Green party has managed to pull together an impressive amount of support for such a young party. In Ontario alone there are 25 chapters incorporating some 1,200 to 1,500 members.

Canada-wide, Alberta and Saskatchewan have only one chapter apiece, and lack enough signatures to register the party provincially. With the exception of the maritime provinces, all other provinces have organized provincial wings.

Green politics are based on four basic principles: ecology, social responsibility, grass-roots democracy and non-violence. As the name itself suggests, the Green Party stresses the need for long-term solutions to ecological problems; problems it says are the result of society's constant abuse of the natural environment.

The Greens believe nuclear power plants should be phased out as dangerous and expensive energy sources.

The party advocates the need to protect our global environment through such steps as the elimination of acid rain, an end to the paving of irreplaceable farmland, the control of toxic chemical contamination and a reversal of deforestation and soil loss.

Dieter Heinrich, who ran as a Green candidate in the last federal election in his home riding of Parkdale-High Park, says ecological problems are the "most important crisis confronting us over the long term."

Incorporated in the Green Party's idea of sound ecological policies is the concept of conservation of both energy and resources. The Greens believe society is squandering both non-renewable resources and precious renewable resources such as electricity.

"The use of large amounts of electricity to heat homes is a good example of a terrible squandering of energy," says Heinrich.

In changing to a more conservation-oriented economy, the Greens believe in the need "to dispel the myth of permanent (economic) growth in a finite world." Other aims include the recycling of non-renewable resources, and a change from an emphasis on the production of quantity to that of quality. Heinrich says what's needed is a "change in the basic value structure of our society."

One of the most controversial ideas put forth by the Greens is the belief that nuclear power plants should be phased out as dangerous and expensive energy sources.

When asked if the alternatives were not even more expensive and just as dangerous (producing acid rain, for example), Heinrich replied, "The idea is not necessarily to replace them with alternatives but to redirect the money saved on building such future centralized mega-projects into conservation measures, and some local self-reliant energy systems where needed."

Heinrich points out that what Ontario Hydro has done is predict a doubling in energy demands every 10 years and built

huge capital-intensive projects to meet that demand. "Surely that kind of trend can't go on indefinitely," Heinrich says.

Saying we could halve our present energy demands if we implemented the right policies, Heinrich sees the need for nuclear power plants and other such plants disappearing.

"If Hydro spent the money it invested in these plants on developing and encouraging conservation measures and acceptable alternate energy sources, the need for these plants would sharply decline," says Heinrich.

The Greens believe they must convince people of a new ethics, a new lifestyle based on individual responsibility and awareness that we are part of a global community and ecology.

A slogan which surfaces time and time again in Green literature is "Think Globally, Act Locally," reiterating their fundamental belief that we should act within our community.

In response to the suggestion that local and global interests can conflict, Heinrich replied, "I disagree, I feel that the responsible alternative in terms of a global outlook tends to correspond with the local responsible solution."

One of the party's primary goals is to "Create a humane society." The Greens propose an attack on the causes of social problems, by promoting community-based services for the elderly and the disabled as opposed to institutionalization, promoting adequate daycare facilities, greater choice for women in their personal and work lives, and violations of civil rights are among their concerns.

Saying our political system has such flaws as an authoritarian nature of government, a low level of both popular participation and individual responsibility, and a lack of responsible political representatives, they want these problems redressed. That redress, the party says, should take the form of various changes to the political process itself.

As solutions, they put forth such reforms as an introduction of proportional representation and an increase in freedom of information as necessary political changes. Saying that parliament has lost much of its power to high-ranking civil servants, the party wants to restore real power where they feel it belongs—in parliament.

Furthermore, they argue that the political process must promote citizen involvement in real decision-making.

Dieter Heinrich proposes a system where "power would be held at its most basic level." He says that the lower branches such as the municipalities and ridings should be given more power and the federal and provincial governments would have to be more responsive to the consensus of these local governments—governments in which the people play a direct and active part. This concept that the nation be run by consensus is fundamental to Green politics. Their principal belief is that local communities and their citizens know what's best for themselves. When asked how the local governments would allow and encourage more participation by their residents, Heinrich replied, "By allowing citizen's action groups to play a greater part in government, and by having such things as public commissions and forums as a vital element in the decision process." In addition, he insists that the introduction of proportional representation would also contribute to greater public participation.

Green Party members feel they cannot be classified on the traditional political spectrum (as either right or left, i.e. Capitalist or Socialist). Because of some of their policies, they are often accused of being a socialist party in sheep's clothing. However, they see both the right and the left to have proven themselves unable to deal with today's problems. The Greens claim to offer an alternative to both.

Perhaps the single issue with which the Green Party is most connected in the public mind is the nuclear arms issue. The Greens are associated with the peace movement, more as a result of their namesake in West Germany than anything they've actually done. Heinrich describes the nuclear issue as "the most immediate threat" to this planet. Nevertheless, he insists that while they also desire world peace, they differ from the West German Greens in the means and methods necessary to achieve that peace.

In reference to the issue of nuclear weapons and militarism the Green Party of Canada takes a less radical approach than its German counterpart. The Green Party of Canada advocates the reform and strengthening of the UN and World Court, a multi-lateral weapons freeze, followed by phased global arms reductions, cancelling of military spending to meet important world development needs.

When asked whether the Green Party of Canada would use, as the German Green's have, civil disobedience as a tool of political reform, Trevor Hancock replied, "It would depend on the issue; for the nuclear issue—yes. But why would we register ourselves as a party if not to attempt solutions through the political process?"

The Green Party is seen by many as being among the so-called 'fringe' parties. About this, Hancock says, "The difference between ourselves and the fringe parties is that we are not a single-issue party, as some of our critics claim. We are concerned with society and its future as a whole and therefore deal with the whole spectrum of issues, presenting our own viable alternative." Pointing out parties like the Rhinos as fringe, Hancock insists the Greens are "a minor party, just as the Marxist-Leninists are a minor party."

Much of the Green Party's philosophy is rooted in the social revolution of the '60s. Says Dieter Heinrich, "While it may be true that we take some of the better elements of all its more radical ideas. In any case, I don't see the sixties in a negative light; I think they've done a lot to remove many of the problems, stale attitudes and prejudices of society." Heinrich claims the Green Party is not based on idealism but on necessity. "The present course is untenable, a dead end course," says Heinrich.

Much of the Green Party's philosophy is rooted in the social revolution of the '60s.

Allan Greenbaum, among the founding members of the York Chapter of the Green Party, points out "Green politics are a means, not an end. We are not a vehicle for candidates, but rather, a vehicle for change."

Although the York chapter was formed only last year, there are already difficulties surfacing in maintaining their membership level, mainly due to the unstable nature of the campus environment. Many of the previous members having graduated, are now in the business world, out of touch with both campus activities and party events. Those interested in joining or simply seeking further information can contact Chapter spokesperson Trish Butler at 425-3853.

While the Green Party of Canada might be criticized by some as a single-issue party and by others as too idealistic in a society that values pluralism they are providing an alternative. To many, as witnessed by their rapid growth, that alternative is a very real and plausible one.

Interview: Oakland Ross



Oakland Ross sharing a few journalistic thoughts with a Ryerson student on his experiences in Latin America. Ross, a one-time *Excal* editor, told reporter Dave Byrnes that after what he has witnessed in Latin America, he can see how the Marxist ideology can look attractive.

Oakland Ross, the *Globe* and *Mail's* Latin American correspondent and a former *Excalibur* editor, spoke at Ryerson recently about his work as a journalist. *Excalibur's* Dave Byrnes did this interview with Ross after the talk. Ross was home for a holiday and has since returned to work in Nicaragua.

Q. Has your view of Canada changed much after having worked in Latin America for four years?

A. I think at minimum what you do, to some extent anyway, is have the ability to look at your country at least partially with the eyes of a foreigner and to make the kinds of judgements about your country that you make about other countries when you travel as a foreigner.

For example, you come back and walk along the street in Toronto and there's just a shading of difference. Before I left it might have occurred to me that, "Oh, the people are very well dressed." Now when I come back what occurs to me is not, "Oh, the people are well dressed." It's that, "My gosh, there are a lot of well dressed people in Canada." It's a slight but, I think, significant shift in the perspective you use—you're consciously and subconsciously defining people as Canadians; defining the nation as a nation rather than just as your natural surroundings.

Q. I get a sense of how fair and humane you try to be in your writing. What do you think the ultimate role of journalism should be?

A. I think that it's a very fluid thing. I don't think that you can crystalize a certain set of goals, a certain set of standards or a certain set of objectives that journalism ought to subscribe to or serve. And I think that's the great value of journalism—that it does remain fluid in that way, and that you do, as a journalist, try to confront things open-mindedly and without a lot of preconceived notions.

In the end, what you are as a journalist is a transfer point for reality, between those who create it and those who perceive it. And you try to be, one, the most accurate transfer point that you can be, and two, the most humane. I think that you try to combine these two things without letting them contradict each other.

Q. In your talk today you mentioned that as a result of observing humanely, and trying to understand both sides of conflicts, you can see how the Marxist ideology can look attractive. Could you expand on that?

A. I think here in Canada we live in a society that is essentially a middle class society, a society in which the vast majority of people by and large share a common economic interest. There aren't the kinds of direct confrontations between classes, between the rich and the poor for example. The huge middle class acts as a sort of shock absorber between the rich and the poor in the country.

That's not true in the majority of Latin American countries. you get these direct confrontations—very palpable, very immediate, very visible confrontations of economic interests and political interests. And you can see very clearly, at least relative to Canada, see what social injustice is and what it does to people, how it propogates itself, how it continues, and how the existing political, economic and social institutions of those countries are *not* designed to address, let alone resolve, those kinds of conflicts.

And I think that if you do confront the area with any kind of humane perspective, it doesn't take you too long to at least be able to synthesize or imagine or appreciate

the kinds of frustrations that other people—who also take a humanitarian perspective on the society—must feel. And sooner or later that frustration turning into just loss of patience, with attempts, usually futile, to change systems through gradual reform and therefore turning to revolution and to radical solutions. You may not agree, but you can understand.

Q. What did you take at York?

A. I was an English student at York and then I worked for *Excalibur* during my final two years and was managing editor in 1975/76, my final year. But I didn't ever study journalism.

Q. How did you get involved with the *Globe* and *Mail*?

A. I just applied. I'd worked at *Excalibur*, plus I'd done some freelance work for magazines, like *Toronto Life*, while I was at York, so I had a portfolio that was not bad. There was an opening on the editorial board at the time, and they hired me, which worked out well.



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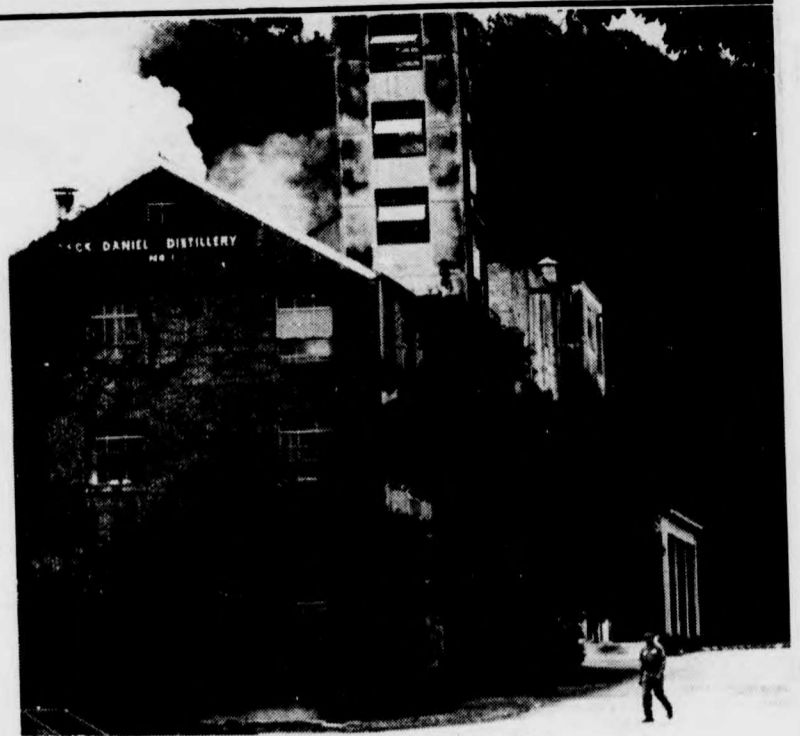
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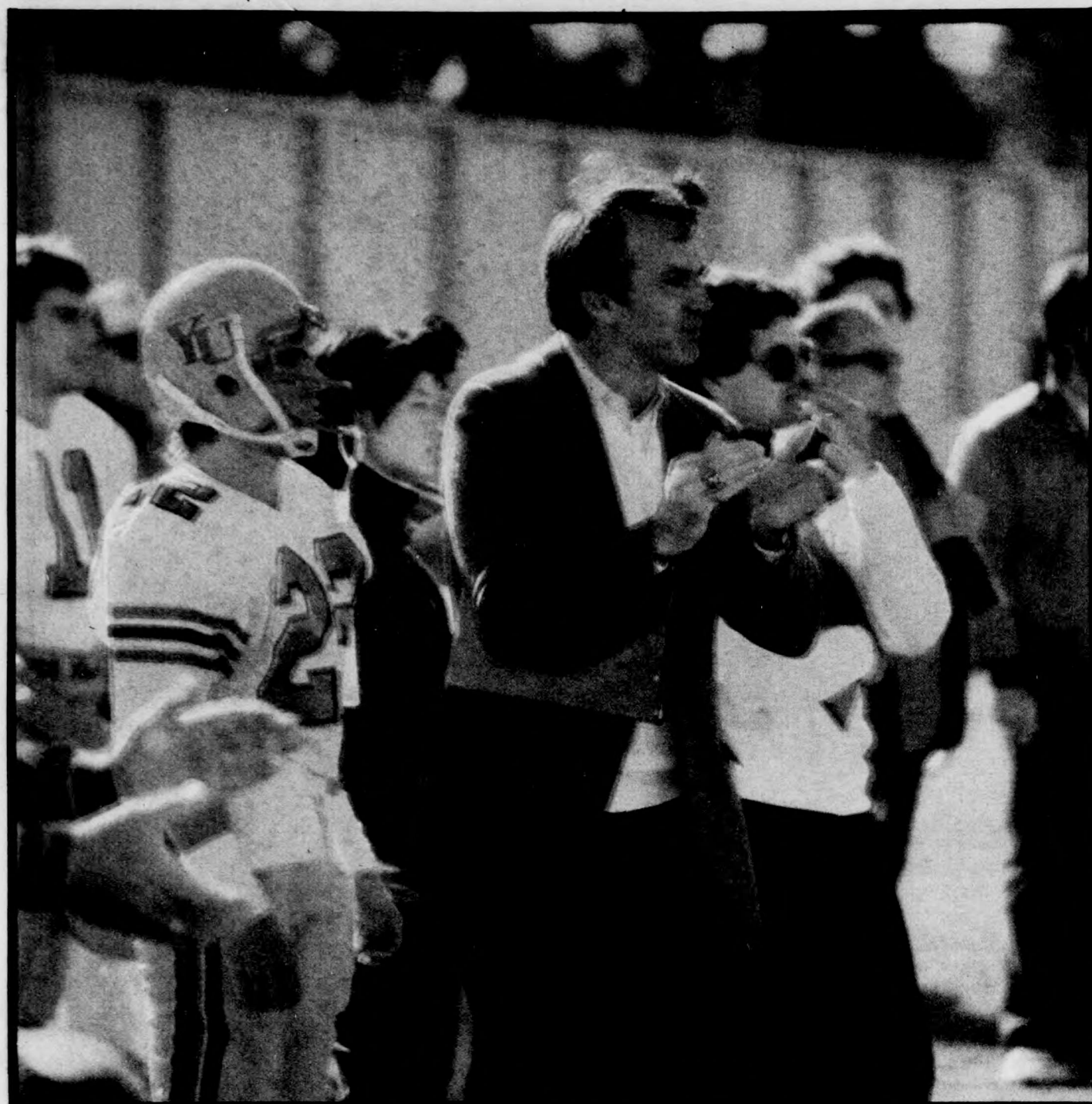
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BLACK HAWK INNS



Head coach Frank Cosentino

In their first playoff berth, Yeomen seek revenge for last week's crucial loss

By MEL BROITMAN
York University has waited a long time for success on the football field. The 1984 version of the Yeomen have finally delivered the results that have been eagerly anticipated since the inception of the 14 year old program.

In all sports programs the leadership comes straight from the top. The University administration finally decided to re-evaluate and upgrade varsity football before the start of this year.

The perennially under-funded program received a real boost when the administration increased the financial support for football by \$12,500 bringing it up to the levels of other schools in the province.

This decision had a twofold effect on the team. Firstly, the Yeomen were able to acquire much needed equipment to physically maintain the club on the field. But perhaps more importantly, it was a boost to the team's morale. "The players feel appreciated," said this year's coach Frank Cosentino.

Of course, one could not even begin to measure what a positive effect the coaching change has had. Cosentino and Nobby Wirkowski returned to the program they developed in the seventies. They have stabilized the entire

program with a three to four year contractual commitment to their duties. But, most importantly they provide a steady maturing influence for the younger athlete.

The image of the team has greatly been enhanced by its new home; North York Civic Stadium at Finch and Bathurst. After their never-ending suffering at York's "Mile Wide" stadium the players have excelled this year in the cozy confines of a real stadium.

Not to be forgotten is York's opposition, who over the years, have grown accustomed to stomping all over the Yeomen at home and away. This season, however, the Yeomen record speaks for itself, and they command a new respect from their rivals.

Favorable scheduling has also helped out a little this year, as York had two of its road games in Waterloo against the hapless Warriors and lowly Laurier.

Still it is not possible to precisely pinpoint the reasons for York's first playoff appearance in its history.

"Football isn't a science; you can't say that if you do this and this, that it's going to work. You're dealing with people," explains Cosentino.

What we do know is that York University football has finally arrived in winning style. Post-

season play has become a reality after a long and often frustrating 14 years.

It's been worth the wait.

But direct credit for this year's turnaround must primarily go to the players. There were significant changes made to the starting lineup when the new coaches began an intense recruiting effort last spring. As a result, many talented newcomers appeared, brightening the team's prospects.

The defense, which has been overwhelming, has only five starters returning from last year. The brilliant play of many of the rookies has complemented the steady play of veterans like Dirk Leers and Dominic Cugliari.

Offensively, there are only six starters returning. After sitting out a year, transfer students Phil Honey and Bob Harding have combined at tight-end to bolster the passing attack.

When Terry Douglas was healthy the rushing attack was the finest in the country. Despite the injury to Douglas, George Ganas and Joe Pariselli have provided strong running behind a solid offensive line anchored by veterans Dave Maganja and Mike Chesson. And after a slow start due to an injury, quarterback Tino Iacono is blossoming under the tutelage of Frank Cosentino.

All-Canadian nose guard anchors defense that kept opposition scoreless for half season

By MEL BROITMAN
This has been a season in which the York defense has reached a new level of excellence. At the heart of the defensive unit is Yeomen nose guard and pre-season all-Canadian, Dirk Leers.

On the field he is a fiercely intense competitor who commands a great deal of respect from opposing clubs. Off the field he is a soft-spoken articulate young man who highly values his education.

Leers, a fourth year education student, hopes to someday teach mathematics and physical education.

"I enjoy school more than I enjoy football," Leers says. "I'd like to be a principal of a high school some day."

Leers did not originally play football when he first attended university. In his second year while training at the Track and Field Centre, some football players convinced him to try out for the varsity squad. Under the guidance of defensive line coach Rick Lyall, Dirk quickly blossomed into one of the finest linemen in college ball.

Last year Leers was drafted in the sixth round by the Calgary Stampeders of the CFL. Due to his height, only 5'11", he was selected as a linebacker. The experience was not an overly pleasant one for Dirk.

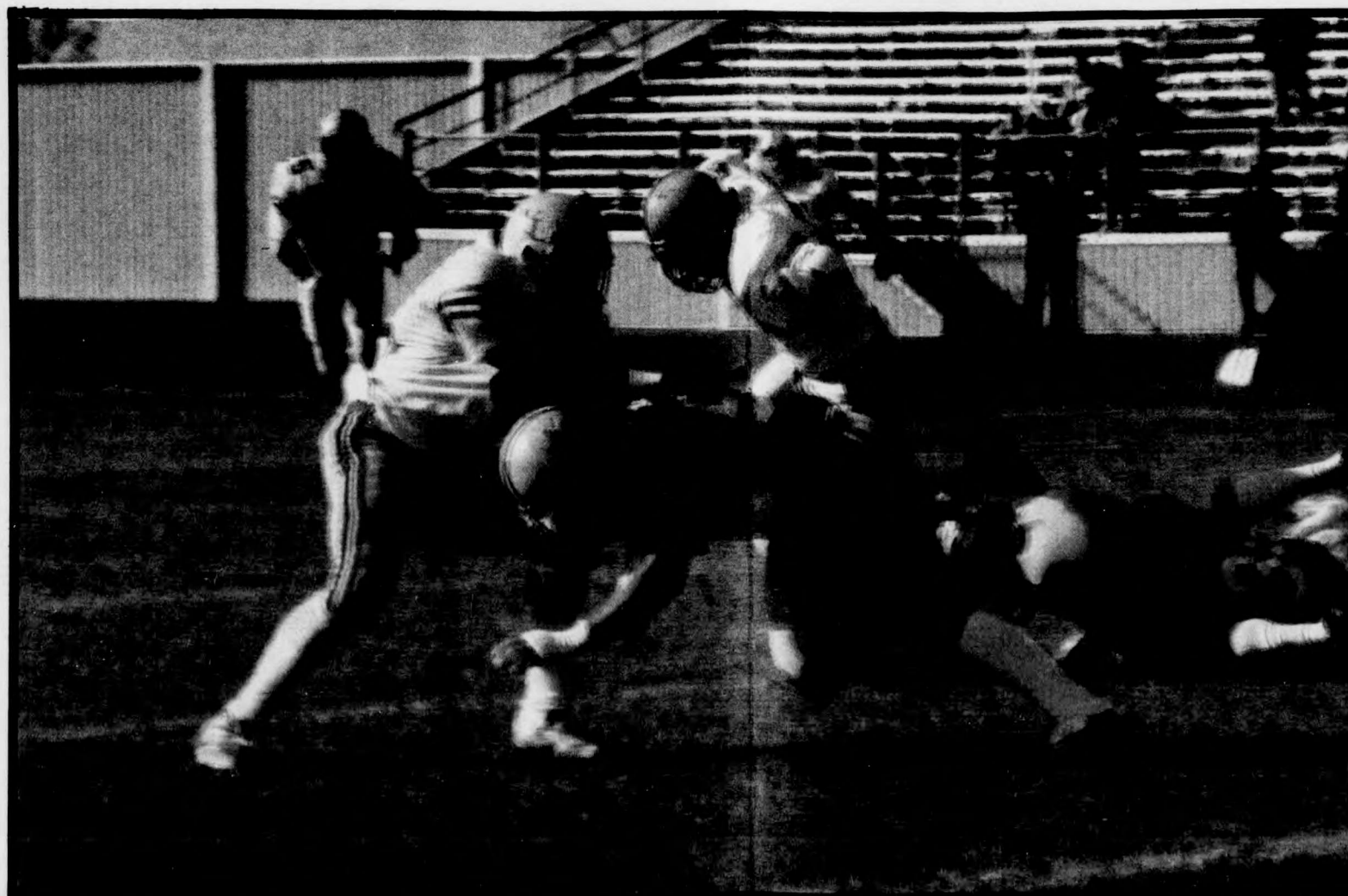
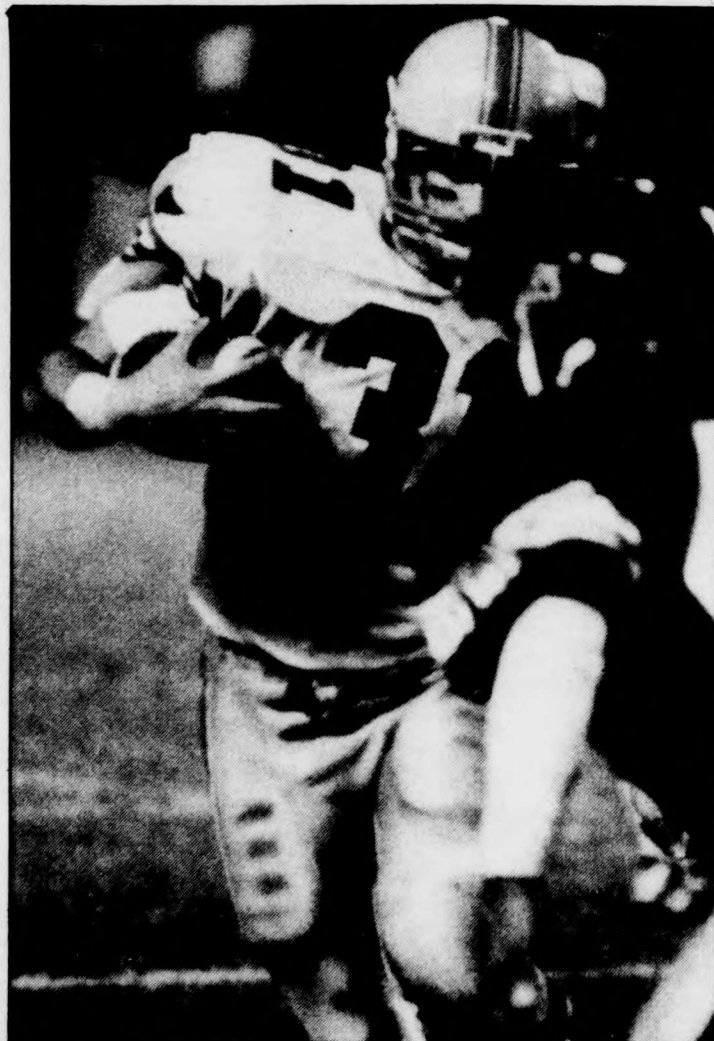
"My heart wasn't in it, I just didn't enjoy it. I never played the

position before. They think I'm too short. It has always been my problem . . . It is all political." So despite being one of the finest athletes at the Calgary training camp, he was released.

Even with another year of eligibility remaining, Dirk is not sure he will return to football next year.

He does, however, have some definite goals while he is still playing.

"I want to be the lineman of the year in Canada and to be on a winning team. I've never won a football championship in all the years I've played."



INTO THE DIRT. York defender smothers Windsor Lancer. Yeomen came out ahead this time around.



York's cheerleaders are rallying more fan support—even if they're not getting much from athletic department.

Cheerleaders' reason to scream

By PETER BECKER
Now that the football program is finally paying dividends, school spirit should be at an all-time high. But for some reason, that's just not the case.

With the exception of a small band of students, the only visible show of enthusiasm at most games comes from York's eight to 10

cheerleaders. Leslie Terry, captain of the cheerleading squad, tries to keep the spirit alive even though they don't have a home base or a budget to work with. "Being a cheerleader at university is fun but it doesn't have the same recognition as in high school," Terry said. "We put a lot of effort into it."

We hope the fans can see that," Terry commented. "Although the athletic department hasn't been that cooperative, the fans are getting better, especially now that the football team is winning."

The squad practises three times a week for about an hour and their majors vary from English to Dance.

arts

I say the best Canadian poet is Phil Esposito,
and that is not a joke.
—Yevgeny Yevtushenko

Cohen goes to mat for immigrants, rootseekers, drifters

Cafe Le Dog
by Matt Cohen
McClelland & Stewart
182 pp.

By STEPHANIE GROSS

Matt Cohen has spent the last decade writing about small Canadian towns and rural lifestyles, producing the novels *The Disinherited*, *Wooden Hunters*, *Flowers of Darkness* and *The Sweet Second Summer of Kitty Malone*. In his new book, *Cafe Le Dog*, the Toronto-based York teacher writes about characters in urban settings in a series of stories which Cohen says, "Were part of the real change in my writing."

It is a change, for the most part, in setting. Cohen has always written about drifters, and in *Cafe Le Dog* only the context in which these outcasts are placed change. Instead of part-time farmers, island hunters and small-town reverends, Cohen fills the stories with would-be writers and academics, bar pianists, and aspiring and fallen actresses. The physical isolation from neighbors is re-placed by an emotional isolation from masses of strangers, just as extended families sharing homes are replaced by individuals in seedy bachelor apartments.

Most importantly, in terms of Cohen's writing, there is an attempt to bring together characters of dissimilar ethnic origin. For Cohen, the return of up-rooted Europeans to home generations later provides him an opportunity to reflect on what has become of their adopted country. "We've destroyed a lot of what was attractive here. It's become sort of the garbage can of Europe." He also sees it as an "interesting twist (that) Europe tends to find itself dependent upon the very place that it invented in order to take advantage of it."

In "Sentimental Meetings," Joseph Benares, a fourth-generation Canadian of Spanish descent, leaves Toronto to go to Europe in quest of his historical roots. The trip forces Joseph to confront and question his past. His memory of him in Toronto is like a "dream fast receding." At the end of the story there is the revelation that "Jews are international." In Spain, Joseph is welcomed home. By going to Europe, Joseph feels less secure but more complete. He sees where his family has come from and concretely faces the history of his people.

In "The Sins of Tomas Benares," Cohen writes about Joseph's grand-father. In this story we get a clearer picture of how the Benares were forced from Spain to make a life

in a new country. By creating a character who is 94, Cohen is able to dive into the history of both Tomas' life and the life of his family. The story ravel back in time, covering several generations, yet the story is rooted in the present, on Tomas' birthday. In addition to creating a rich, historical complexity, "The Sins of Tomas Benares" is successful because of Cohen's ability to believable convey the thoughts and emotions of Tomas. Cohen himself says, "I am really someone who writes about other people. For me the bigger the leap the better. I'm better off to write about someone 82 than someone my own age."

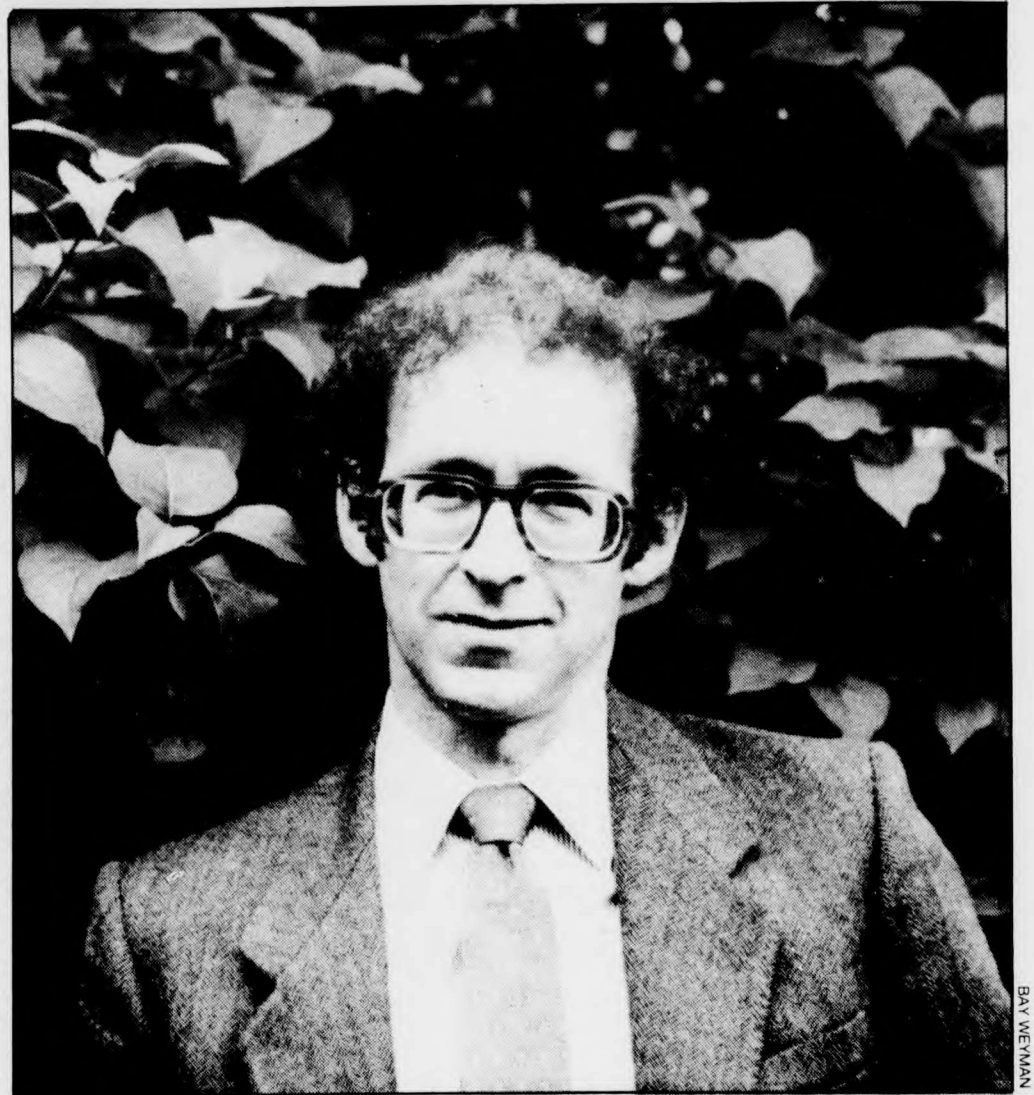
Locale, though the most immediate change, is not the only change in Cohen's writing. His frequent use of first person narrative in *Cafe* is a surprise given his previous work. "The first person," Cohen says, "is much more urban in certain ways because it's more aggressive. It's a real 1980s form." Taken to its extreme, as in the title story of the collection, the narrator becomes the story.

The main themes in Cohen's new stories concentrate on family and love relationships. The first story, "Golden Whore of the Heartland," is about a man oscillating between the security of his second marriage and his attraction to another woman. It is a story about self-denial caused either by society's rules or the rules of the games people play with each other and themselves. Benton, the man in the story, seems to know that he will sleep with his woman friend, yet constantly forces away his feelings for her. As with all his characters, Cohen creates a complete and complex Benton, without a false note to his physical reactions, internal dialogue or the self he presents to others.

There is one story, "The Death of a Guppy," in which Cohen does not purposely do this. This satiric look at the middle-class focuses on family relationships as the reader is presented aspects most often not discussed.

Although Cohen focuses on two of all literature's most basic and pervading themes—love and the family—he does so in a way that destroys or parodies the clichés surrounding them. Says Cohen, "I just think that love relationships are one of the great subjects for short stories. There are so many infinite variations: the game of romance between men and women makes a great subject and I do think that that's a large part of most people's lives."

And yet for all of Cohen's writing changes,



York Creative Writing teacher Matt Cohen's new book of stories reflects "part of the real change in my writing."

his stories still have the same texture as his earlier works. He has the same mastery of detail, occasionally leading the reader into some dream-like scene where the physical intricacies make it undoubtedly real. His characters are still painfully aware of their own middle-age, forever struggling with their opposing youthful and aging self-images. His stories forward moving in a conventional style, but still dabbling into new techniques that are always born from the varying content. And Cohen still exercises the same balance of irony

and compassion.

For Cohen the attraction of fiction is that "the reader vicariously lives the life of the characters." In his stories from *Cafe Le Dog*, Cohen enters the lives of his characters. He writes about drifters and people "who are the rubbish of society from society's point of view." Says Cohen, "these are the people are real to me." Cohen's characters are knowable but not stereotypical. They are complex but very capable of being understood—most importantly, they warrant understanding.

Banned, suppressed, censored: Forbidden celluloid round the globe

By ADRIAN IWACHIW

The Forbidden Films festival, held over the past couple of weeks at various downtown Toronto locations, made clear the difficulties faced by socially-conscious filmmakers throughout the world. Organized by the Toronto Arts Groups for Human Rights, the festival screened some 100 films from 25 countries that were banned, suppressed or censored in their countries of origin, or were made by filmmakers who suffered imprisonment, exile or execution. It was the largest festival of its kind ever to be held in one city, and was meant to provoke discussion of the human rights aspects of filmmaking and censorship.

It was, therefore, doubly ironic that the Ontario Censor Board decided to ban four of the scheduled films: Pier Paolo Pasolini's *Salo*, Nagisa Oshima's *In the Realm of the Senses*, Dusan Makavejev's *Sweet Movie* and Jean Genet's *Un chant d'amour*. It seems that "community standards" pre-empt human rights when the two are in conflict, even for a mature and intelligent audience like the one expected to attend this festival's screenings and public forums.

A head of the British film rating office, in fact, once referred to the "integrity" of *Salo* as the main reason for his office's inability to rate it. And it is this integrity and honesty of approach that was the common theme underlying the whole festival. The International Series held at the Bloor Cinema contained a number of cases in point. Jean-Louis Bertucelli's *Ramparts of Clay*, for example, employs a sweeping visual and aural directness that captures the oppressive stillness of a remote village in the North African desert. The spoken words in the film could be counted on one's fingers; the expansive silence of the desert

and the pointedly direct portrayal of the occasional events—the cutting open of a sheep, the raising of a pail of water from a well, the movements of the villagers themselves (all but two of them non-professional actors) convey the characters' state of mind better than any words could.

Two other fascinating films in the International Series were *Shadows of Forgotten Ancestors* and *The Colour of Pomegranates*, both directed by Armenian-born Sergei Paradjanov. *Shadows* is a wildly expressionistic and exhilarating film that tells the tragic story of Ivan, whose lover-since-childhood drowns in a river, and whose eventual marriage to another woman deteriorates even more tragically. Through its awesome colors, its exuberant, swirling camerawork, haunting and evocative soundtrack and poignant use of symbolism, the

film captures the vibrancy of traditional life in a 19th century Hutsul village, isolated in the Carpathian Mountains of Western Ukraine.

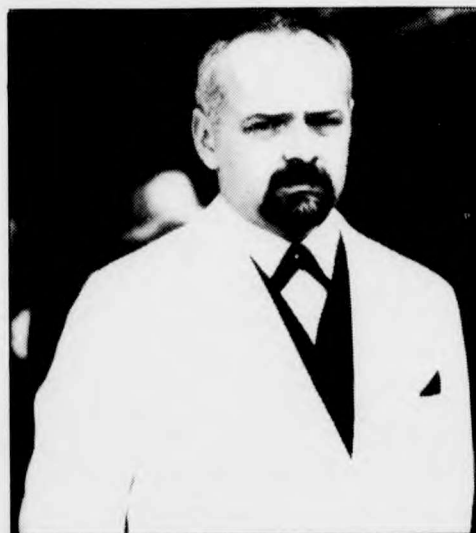
The Colour of Pomegranates, made some five years later in 1969, is more stylized and experimental in structure, and hermetically obscure in its symbolism. Ostensibly the life-story of Armenian poet "Sayat Nova" (Arutiun Sayadian), it is really a sustained hymn to Armenian culture (as *Shadows* had been to Ukrainian culture). Told in symbol-laden tableaux, gestures and motions, the film resounds with an eerie mysticism reminiscent of avant-gardists Keneth Anger, Maya Deren and Alexander Jodorowsky. Paradjanov, unfortunately, has spent the past decade alternating between prison camp and house arrest, officially for homosexuality and illegal trafficking in art objects, but more probably for his political views and their cinematic expression.

A film by another Soviet director, the Russian Andrei Tarkovsky (now in exile, living in Europe) further underlined the difficulties of filmmaking in the USSR. *Andrei Rublev* revolves around the life of a 15th Century icon painter who tries to live a sane life during the most insane of times—medieval Russia, with its vicious, bloody civil wars waged between feudal princes. In its period evocation and in its stark portrayal of an individual's passionate, questioning religiousness pitted against collective profanity and social chaos, the film parallels Bergman's *Seventh Seal*; but it is (if you can imagine it) an even more angst-laden, and a much more expensive, epic production. The film's grimness, its visual complexity and languid tempo, and Tarkovsky's religious sympathies all conspired to effect a ban which was only lifted in 1971, (four years after its making) after the film had won prizes at Cannes.

Also from behind the Iron Curtain were the films from Czechoslovakia's "New Wave" in

the 1960s. Jan Nemeč's *Report on the Party and its Guests* stands out as a brilliant example of this movement's allegorical-symbolist wing. It is a brilliantly disturbing, yet subtly comic, parable about a group of people who disconcertedly discover that they have been invited as "guests" to a "party" (note the double meaning). The Host is a man dressed in white (he who actually looks like Lenin) who makes clear that his only concern is for their happiness. Eventually only one guest remains unwilling to comply and is hunted down by the others so that he could be made happy, too. The film's Bunuellesque end comes just after the dogs have been sent after him, leaving the viewer disturbed and unsettled.

The Latin American films revealed and integrity of a more forthright character. Ruy Guerra's *The Gods and the Dead* and Glauber Rocha's *Antonio Das Mortes* are both typically stylized, expressionistic revolutionary folk epics from the "tropicalist" phase of Brazil's Cinema Novo (1967-70). In strong, violent colors both draw abundantly on Brazil's rich folk heritage, its legends and symbols, its blood-stained and turbulent past. *Antonio das Mortes* tells the story of a former *congaço* (rebel-bandit who redresses social injustice through violence) who becomes a professional killer hired to track down and murder other *congaço*s. The film hypnotically soaks itself in mass dances and music, combined with fragmented images à la Godard. *The Gods and the Dead* is even more blood-drenched. The explosive dialectic between oppressed peasants and wealthy landowners, between church religion, superstitious magic and the revolutionary drive for social justice are fused together in a visually extravagant of jungle violence in which the gods are anthropomorphised and the dead brought back to seek their revenge on the living.



Goateed man, from *Report on the Party...*

Calendar

5 monday

The Ethics of Abortion by Michael Raw. Presented by the Students of Objectivism. All welcome. 7:00 p.m. Founders College Senior Common Room (FC 305). For information contact Bill Poupore 661-1297.

7 wednesday

York Squash Club—open membership meeting today, 316A Tait McKenzie. Meet

new friends, partners. Ladders and tournaments to be organized. Recreational and competitive play at all levels of experience. See you at the meeting. Bring your friends!

13 tuesday

University Women's Club of North Toronto will hold its next meeting today at 8 p.m. at St. Leonard's Anglican Church, 25 Wanless Ave. The speaker will be Helen Gaudge, a Social Worker with Family Mediation Service attached to the Supreme

Court. New members are always welcome. For more information about the club, contact Mary at 489-5689.

12 monday

Dept. of Theatre presents Romeo and Juliet, today through the 16. Performances are at 8 p.m. nightly; 3 p.m. Nov. 14 and 16. Prices are \$3.50 for the general public, \$2.50 for students with I.D., \$1.00 for Nov. 12 preview. Tickets available Nov. 5-16 between 12-2 p.m., Central Square or at the door. For more information call 667-3655.

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although they'd like to meet other gays are scared of making contact. Well, you're not alone. If you want something more of a social life give me a call and let's talk. (Mornings or 10:15-midnight best). 665-0972.

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oh boy! coffee time!

procrastination method no. 512: the coffee break

DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

The Secrets of Shifting Careers

When he leads the November 7th Career Conversation, "Strategies for Career Change", Dr. Harold Minden will be speaking from experience. In 1965, Dr. Minden, who was then the president of three companies, decided to abandon the business world and return to school.

"It was not an easy decision," he recalls. "I was going from a situation where I had some experience and some control to a situation with little experience and little control. There were also great financial sacrifices to be made."

Yet Dr. Minden was interested in gaining the academic tools to explore questions about stress. Inspired by the writings of surgeon-turned-author Wilder Penfield, and armed with a B.A. in Psychology, he entered York University and emerged in 1969 as York's first Ph.D graduate in Psychology.

Dr. Minden, who is currently an Associate Professor, will assume the roles of Chairman of Counselling and Development and the Director of Psychological Services in January 1985. He served as a clinical psychologist for the Canadian Olympic team at the 1984 games and is the author of "Two Hugs For Survival", a book about strategies for effective parenting that is going into its fourth printing. Three other books are in various stages of completion. He feels that his move in 1965 was worth it. "I feel grateful that I had and took that opportunity," he says.

Dr. Minden feels that many people are poised for such a move. He cites statistics that sixty to seventy percent of workers, who are asked if they would rather be working at something other than their job say "Yes." He calls it a sad



Dr. Harold Minden, host of "Strategies for Career Change", the Career Conversation on November 7th.

state to be in. "It affects productivity, effectiveness on the job and interpersonal and family relationships. There are a number of displacements, including one on children. Expectations can be transferred into pressures on children to be what their parents weren't."

Although the desire to shift careers can be strong, Dr. Minden warns against focusing only on the negative points of one's present job to justify a move. "If there isn't anything at all that you like about your present career, there's a likelihood that you're not going to find it where you're going. What you may want instead is not a change in careers, but a change in attitude."

The Career Conversation on November 7th may be entitled "Strategies for Career Change",

but for students, career choice can be an important offshoot of change. "I've talked to students who seem unable to make the decision on where to go," observes the Doctor. "Some people seem to get stuck on making a decision because they believe that their decision is forever. It doesn't have to be so. Students can work in one area then try another. They're not necessarily trapped for life," he says. "There is great excitement and growth in changed careers."

Dr. Harold Minden will host "Strategies for Career Change" on November 7th in the Senate Chamber (S 949 Ross) between 3 and 5 p.m. The Career Conversations are sponsored by the Career Centre.

University of York (England) Exchange

Applications will now be accepted for this one-year undergraduate exchange programme with the University of York, England.

Up to two spaces may be made available to students with high academic standing in science or the liberal arts. Tuition scholarships will be paid by York University (Canada). All other expenses are to be borne by the student.

For further details, please contact the Office of Student Affairs.

Application deadline:
Friday, January 4, 1985

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The Office of Student Affairs is currently working with the Council of the York Student Federation to update records of campus clubs and organizations in order to provide a more complete picture of these groups. Your group can enjoy the benefits listed above by aiding us in this ongoing process. Simply visit the Office of Student Affairs at Room 124, Central Square where you can have your organization accredited by completing the proper application forms, and providing us with the signatures of ten current York students, who are members of your group.

Further sponsorship can be obtained by approaching the Council of the York Student Federation, where your club or organization can apply for funding and other privileges.

¹ TABLES IN CENTRAL SQUARE

Does your club or organization need a table or chairs for a display in Central Square? You can obtain them from the Office of Student Affairs for up to 14 consecutive days per one month period. Tables can be used between 9:00 am and 3:30 pm. This free service is provided to all clubs and organizations who register with the Office of Student Affairs. Simply pick up an application form at Room 124, Central Square. Tables should be booked one month in advance of the required days.

² IMAGINE . . .

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Race Relations Hearing

The York University Committee on Race and Ethnic Relations will be holding a public hearing on **Wednesday, November 7, 1984 at 4 p.m. in S872 and S869 Ross Building** to assess race and ethnic relations in the University community.

The Committee invites individuals and groups within the community to make presentations which may address any of the following issues:

1. Perceptions of race and ethnic relations at the university;
2. Experiences of ethnic or racial discrimination at the university; and
3. Recommendations for institutional responses (education; complaint procedures) in order to promote harmonious race and ethnic relations at York University.

Any other issues which are felt to be pertinent may be addressed.

Individuals or groups wishing to appear before the Committee at the hearing are invited to notify the Chairperson by *Friday, November 2*.

Professor Peter A. Cumming, Chairperson
Committee on Race and Ethnic Relations
c/o Room 434, Osgoode Hall Law School.

Written submissions may also be made in lieu of appearance at the hearing.

For further information, please contact the Secretary of the Committee, **Brenda Hanning, 124 Central Square, tel. 667-2226.**

York history prof co-authors book on state of universities

York professor one of three to write controversial study of current state of Canadian universities.

By KAI MAHABIR

"Our Universities are in a mess. There are far too many students who should not be there," says Professor Granatstein, member of York's history department, and one of the co-authors of *The Great Brain Robbery* (McClelland & Stewart).

According to the authors, universities in Canada should be meritocratic, that is, they should be selected based on some sort of competition. They argue that "Canadian Universities no longer take only the best students and no longer give their students the best education." Yet, as Granatstein says, "I don't think the intention was to be elitist. Many people have said that about the book. Our intention was to have good universities."

Basically, Granatstein would like to see the bright students given the opportunity to develop their brain power, and he emphasizes that universities should only be places for the wealthy but for all bright people regardless of their background; "we have to find a way to eliminate the dullards, not the poor."

"I think we can no longer say that someone coming out of high school with a 60 percent average is qualified to go to university. There has been grade inflation in the high schools over a 10 to 15 year period. These people are not ordinarily qualified. The state should not provide complete, open access to everyone."

According to Granatstein, these policies have resulted in large numbers of "incompetent students" and in our universities becoming "educational supermarkets." An incompetent student, as defined by Granatstein, is "one who

can neither read nor write, nor think." Though he does not outline exactly how to provide for it, Granatstein says the new system should retain some flexibility; "allowances should be made for late bloomers, I was one myself."

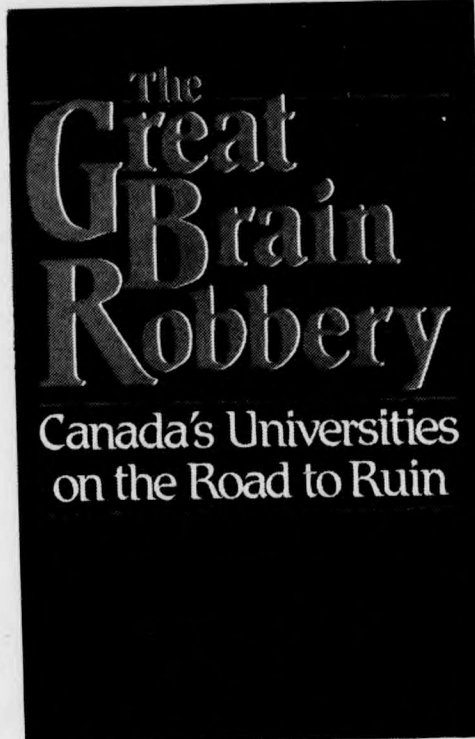
Granatstein feels that changing the admission requirements to university would improve the situation. While he completed three maths, two sciences, two French and two English courses when he applied to university, Granatstein does not want to see a return to the imposed general education standards of the past. However, he would like to see "some science, some math, substantial English, lan-

"I don't think the intention was to be elitist. Our intention was to have good universities."

guage, literature and composition training, some understanding of the country and the world in which we live, and an ability to speak French. I want to see some real standards."

He also feels that the universities are in grave danger of losing their autonomy, and having standards dictated by the provincial government. Shrinking budgets will result in "provinces telling the universities how to cut because universities don't know how to cut themselves." What's more, these cuts tend to be focused on smaller academic departments like Philosophy, a trend Granatstein views as potentially "disastrous."

Future cuts in these traditional areas, according to Granatstein could be avoided by eliminating costly duplication of specialized programs such as law, medicine, and certain graduate programs. He cites the two universities in Toronto, and the three universities in the Kitchener, Waterloo, and Guelph areas as some of the worst offenders. The book also calls for a review of standards for faculty members. "Job security has to go. The idea that we get tenure once and never has to be assessed again, in a way that can lose your job, gives a sense of certainty, does not give pressure to produce. I think pressure is a very healthy thing."



A book where picture of author should be.

Described in the book as "publish or perish," the authors want to see quality publications produced by the faculty, something to show that they have been developing their knowledge and remaining active in the academic community. He would like to see five year contracts replace tenure, with reviews to be conducted by a committee of peers. Granatstein argues that they should "do what is done now to get tenure, evaluate the work, read it themselves or get someone qualified to read it. Good teaching is directly linked to good research. It is directly in the student's interest to have teachers that are good researchers."

According to Granatstein, all of these changes should be put under the control of a committee of the best faculty members rather than involving the administration or student governments; "Our point is an ordinary undergraduate student passes through University in

three or four years. He is effectively there to learn. Now, no one would say for a minute that a student should not have a student government, to control all the various student activities, that's entirely proper. Bear in mind that a few years ago that didn't exist. Everything had to be approved by the President."

"Our objection is a student who is passing through for a couple of years, should have a right, a say in determining the policies of the university. That I think is not really a sensible idea. A faculty member who is going to be here for 35 years, is presumed to know more, presumed to have more commitment to the place. There really shouldn't be an approximately equality."

Despite the media attention raised by this and other books, Granatstein is not particularly optimistic about any immediate improvement. "I wish I really believed it would happen. All pressures are still very much to reduce the quality of education. It used to be that Canadian schools were good. Twenty years ago the University of Toronto gave one of the best degrees in North America. I don't think anybody would say that today. Now the wealthy are sending their children to American universities like Princeton, Yale and Harvard. That to me shocking, and disastrous in the long term."

While there is some statistical substantiation in the book, many of the authors' assertions rely too much on a consensus of opinion and an assumed authority on their part. Their statements and criticisms are often arbitrarily and weakly defined. Their assumption that most students know nothing about the quality of the education they are receiving, and that a good researcher is necessarily a good teacher are both highly questionable.

The Great Brain Robbery may raise some significant and serious questions about the quality of higher education in this country, and do so comprehensively; but what it doesn't do is outline any concrete solutions to them. The general suggestions, when they do come, are sometimes so impractical that they are unlikely to be accepted at any time by any University. Consequently, any belief that the book is a panacea for Canadian academic problems is ill-founded.

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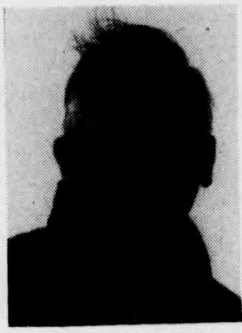
sports

Men without necks—1984 Yeomen football starting line-up

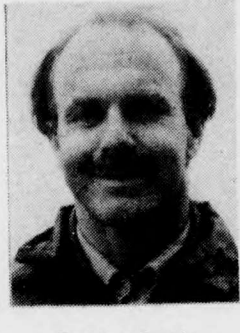
By PETER BECKER



Head Coach
Frank Cosentino



Assoc. Head Coach
Nobby Wirkowski



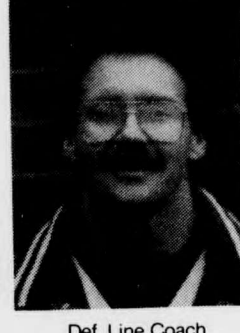
Receiver Coach
Mike Eben



Off. Line Coach
Ken Goddard



Def. Backs Coach
Steve Valeriotte



Def. Line Coach
Rick Lyall



Terry Douglas, RB



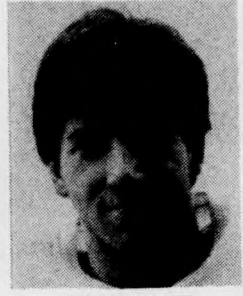
Dirk Leers, NG



Tino Iacono, QB



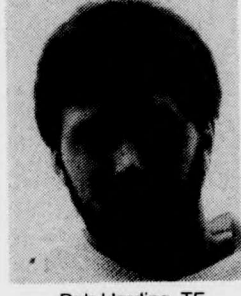
George Ganas, FB



Phil Honey, TE



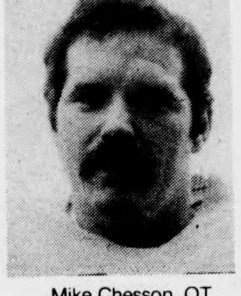
Steve Del Zotto, WR



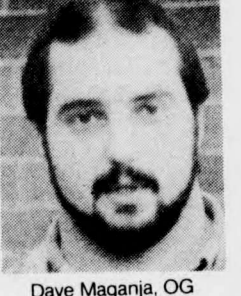
Bob Harding, TE



Norbie Wirkowski, S



Mike Chesson, OT



Dave Maganja, OG



Carl Brillinger, LB



Bruno Fracassi, OG



Frank Paradiso, LB



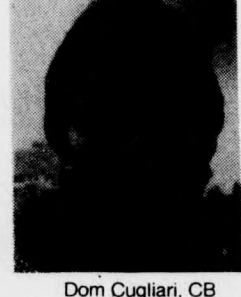
Dave Cynamon, WR



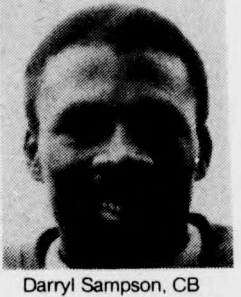
Mike Boyd, P/K



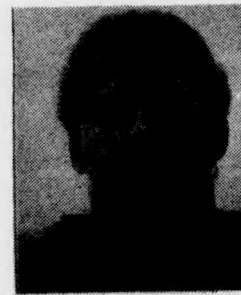
Colin Woon Sam, DB



Dom Cugliari, CB



Darryl Sampson, CB



Rick Lococo, OT



Avril Wray, LB



Graham Catt, C



Bill Docherty, LB



Steve Ruple, LB



Warren Robinson, DE



Donovan Brown, DB



Devon Hanson, DB

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GREG GAUDET

NICE TRY. York's Devon Hanson just misses blocking Mustang punt.

Bad call beats Yeomen

By DAVID BUNDAS

The football Yeomen fell short in their hunt for home field advantage in the playoffs and second place in the standings as the Western Mustangs took advantage of York errors to defeat them 35-27. It was a game that almost always seemed within the grasp of the Yeomen, but five costly turnovers sent the crowd of 1,615 at North York Stadium home with the bitter taste of defeat in their mouths.

On their first possession Western drove 71 yards with Tony Bianci capping the drive on a 12 yard draw for the touchdown.

On their first try York retaliated by mixing pass and run, and settled for a 27 yard field goal by Mike Boyd. The next Yeomen possession featured a 30 yard reception by Bob Harding, and led to a one yard TD plunge by George Ganas. After a short punt and a no yards penalty, York gained possession of the ball at the Western 18 yard line and Iacono took little time, throwing on first down to Dave Cynamon who pulled it in over the shoulder for an 18 yard TD to make the score 17-7.

Then the Yeomen's house fell in. James Kardash started the Mustang barrage sneaking behind defender Cugliari, who gambled for the interception, and scored untouched making it 17-14.

Mental lapses, which have plagued York for the past few games, were clearly evident on a York drive which brought them to the Western 31 yard line. The next five plays proved crucial in their defeat. First there was an offside penalty and then a fumble; Fortunately it was recovered by Joe Pariselli. Next, an illegal procedure penalty negated a Del Zotto catch. The icing on the cake was a 59 yard TD by Western's Mark Pearson which started on a botched screen pass which he intercepted after Iacono threw over his receiver's head.

Creelman's return nets title for Yeomen field hockey team

By DEBBIE KIRKWOOD

The York Yeowomen field hockey team pulled off what in many people's mind was the upset of the year as they eliminated the previously undefeated University of Toronto 2-0 in their semi-final match Saturday. The Yeowomen then defeated the University of Waterloo 1-0 to take the Ontario Women's Intercollegiate Athletic Association (OWIAA) Championship at Lampport Stadium.

The upset victories, however, came as no surprise to Head Coach Marina Van der Merwe. She cited many factors that were instrumental in the Yeowomen's up and down season. The Yeowomen did not have the full services of Sharon Creelman until this final tournament, "and since she is a rather strong player, that made a difference," Van der Merwe said.

The team was also loaded with rookies and consequently needed time for them to come together and play like a unit, to familiarize themselves with strategy, and to learn how to properly execute a game plan. Not until this weekend "did it all come together," Van der Merwe said.

All in all the play of the Yeowomen this weekend was superb both offensively and defensively. In their three matches played on the weekend the Yeowomen did not allow a single goal.

In their opening round match the Yeowomen faced the eastern division champion, Queen's University, and the Yeowomen defeated them handily 3-0 on goals by Sharon Creelman, Karen Hewlett and Sandra Levy.

York fell even further behind on a fumble by Iacono which Pearson again scooped up for a 48 yard TD to make the score 27-17.

The second half wasn't any different with turnovers and penalties killing York. "No question we just gave up too much," Coach Cosentino said. "Western's a good football team and we can't afford to be so generous." Gord Buttinger put the game out of reach with a blocked punt which Western recovered on York's 26 yard line. Chris Byrne scored on a one yard dive on third down to make it 35-20.

With just over a minute left in the game Dave Cynamon pulled in an 18 yard TD pass—his second of the day—putting York within striking distance.

A questionable pass interference penalty against York proved to be the final blow to their hopes for a comeback. Donovan Brown knocked away a second down pass, apparently without contact, but the officials called the infraction. Cosentino felt his player had made a clean play and couldn't understand the decision.

On the brighter side, York finished the game with some impressive statistics. Tino Iacono threw 18 of 31 for 250 yards; Steve Del Zotto caught five for 77 yards; Bob Harding caught five for 75 yards; and George Ganas rushed for 105 yards on 17 carries. York totalled 426 yards in offence, compared to 288 yards for Western.

The playoffs begin Saturday November 3 at J.W. Little Stadium in London. If York can execute to their capabilities they have the talent to win this game, although a rowdy home crowd should aid the Mustangs.

□

Bundas' Odds: Western is favored by 3. Take York with the points. (Editor's Note: Bundas is 0-1 against the spread)

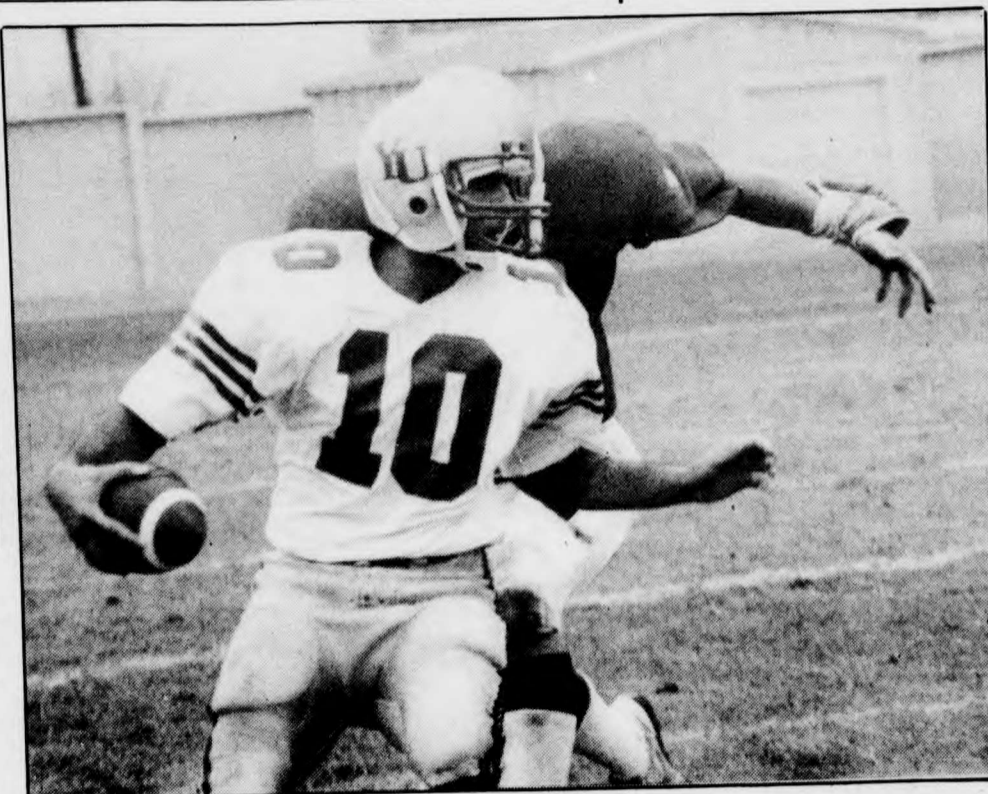
The team then set their sights on U of T, whose record during the regular season was quite impressive. In nine regular season matches the Lady Blues managed to rack up 55 goals against the opposition with only five goals against. The game was a scoreless affair until late in the first half when York's Karen Hewlett scored. As it turned out this was the only goal the York would need. Two minutes into the second half Sharon Creelman scored the insurance goal.

In the championship match York won a hard-fought battle over the University of Waterloo 1-0 on a goal scored, once again, by Sharon Creelman.

This is the sixth time in the last seven years (since 1978) that the Yeowomen have made it to the finals and the third time that they have emerged as the provincial champion (1980 and 1981 were their previous years of triumph). This victory also marks the sixth time in the last seven years that York has represented the central region (Ontario and Quebec) at the Canadian Intercollegiate Athletic Union (CIAU) Championships to be held this week at the University of British Columbia.

Five other teams will join York in B.C., two teams representing the west and the prairie regions, two teams from the Atlantic provinces and one other team from the Central Region, Waterloo.

Although none of the teams at the CIAU championships are unbeatable, the competition will be stiff. But judging from last week's results, the Yeowomen like it that way.



GREG GAUDET

DON'T LOOK NOW but York quarterback Tino Iacono will get a Mustang welcome as Western defeated York 35-27.

York V-Ball squad succumbs to Winnipeg national champs

By PETER BECKER

Two giants in Canadian women's volleyball battled it out for the gold medal Saturday in the final of the Tait McKenzie Volleyball Classic at York University.

The University of Winnipeg Lady Wesmen needed five games and over two hours to defeat the York Yeowomen 15-8, 12-15, 15-8, 3-15 and 15-13 to capture the crown.

The Lady Wesmen, defending Tait Classic and Canadian University champions, took home their third consecutive title of the four-year old event.

"It (the win) just shows how consistent our program is," said Winnipeg coach Mike Burchuk. "I was especially pleased with our defense and service return."

The silver medalist Yeowomen gave it all they had in the fifth and final game losing by just two points after overcoming a six-point deficit.

"It was a great match, but we played a bad first game," said York coach Merv Mosher. "I'm pleased we did that well against a top team in the country."

York breezed through its round robin play defeating Toronto (15-1, 14-16, 15-3), Laval (15-5, 15-11) and Dalhousie (15-4, 15-11). In their semi-final, Ottawa took the Yeowomen to four games before losing (15-8, 11-15, 15-8, 15-9).

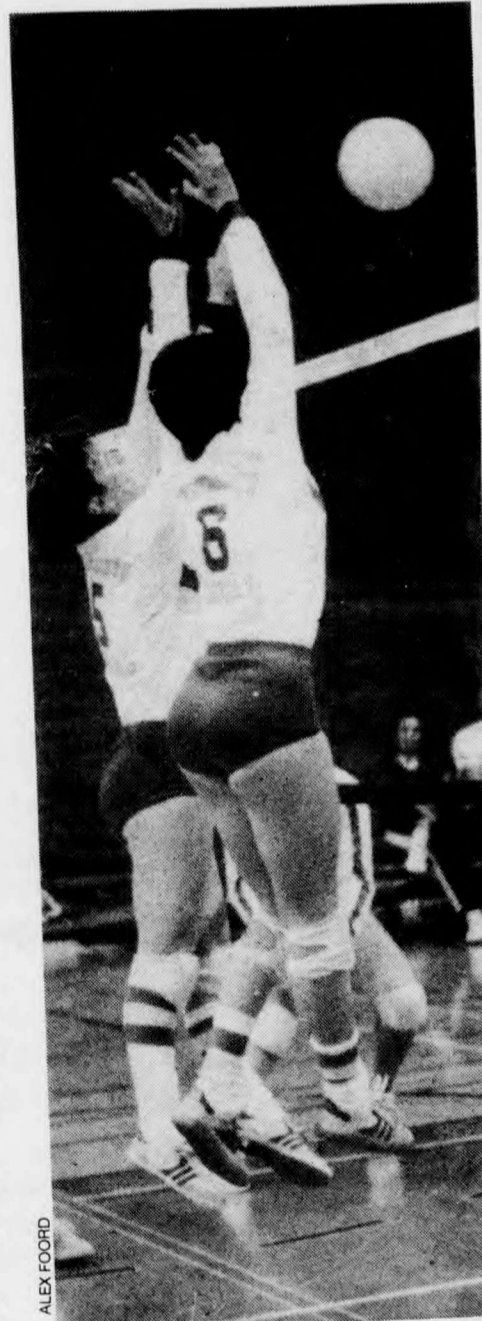
The Lady Wesmen finished at the top of their division by beating Moncton (15-2, 15-1) and Ottawa (15-3, 4-15, 15-9), their only loss going to British Columbia (9-15, 9-15). Winnipeg easily handled Laval in their semi-final needing only three games to send the Rouge Et Or down to the bronze medal match.

"This is probably the best tournament in Canada. We expect to see four or five of these teams back at the CIAU," said Winnipeg's Burchuk.

In the bronze medal contest, the Ottawa Gee Gees walked over the Laval Rouge Et Or three games to none (15-5, 15-10, 15-9) in the best of five match.

After losing to York earlier in the day, the Gee Gees (who also finished second to York at the OWIAA last year) regrouped to put on an impressive performance against the Rouge Et Or. Fast paced ball placement, determined blocking and experience gave Ottawa the edge.

"We wanted to establish our transition game," said Ottawa coach Al Jeffrey. "We had trouble executing against York. When you get to this level, the finer points (of the game) count more. We wanted to go out strong."



ALEX FOORD

The Laval Rouge Et Or took it on the chin from the Gee Gees as Ottawa won the bronze, 15-5, 15-10 and 15-9.

The tournament all-star team consists of two York standouts, Donna Kastelic and Jill Graham, along with Kristine Drakich from U of T, Judy Szepesi from the Gee Gees, Erminia Russo from UBC and Ruth Klassen Burchuck, representing the Lady Wesmen. Tournament MVP honors went to Winnipeg's Jamie Hancharyk, her second in as many years.

The remaining teams in the tourney, Toronto, Dalhousie, UBC and Moncton finished in that order.

Compiled By MARC GAGNON

OUAA SCOREBOARD

Football Standings

	W	L	T	P
McMaster	7	0	0	14
Western	5	2	0	10
York	5	2	0	10
Guelph	4	3	0	8
Laurier	2	5	0	4
Windsor	2	5	0	4
Toronto	2	5	0	4
Waterloo	1	6	0	2

Saturday's results

Western 35, York 27
Windsor 35, Toronto 9
McMaster 32, Guelph 21
Laurier 26, Waterloo 11
(End of regular season)

Future games—Nov. 3 OUAA semi-finals

York at Western
Guelph at McMaster

Excalibur CIAU

Top Ten

- 1) McMaster (7-0)
- 2) Alberta (6-1)
- 3) Calgary (6-1)
- 4) Western (5-2)
- 5) **York (5-2)**
- 6) Queen's (5-2)
- 7) Bishops (5-2)
- 8) Acadia (5-2)
- 9) Guelph (4-3)
- 10) Carleton (4-3)

Rugby Standings

Eastern Division

	W	L	T	P
York	7	0	0	14
Queen's	5	1	0	10
RMC	3	3	0	6
Toronto	2	5	0	4
Carleton	2	4	0	2
Trent	0	6	0	0

Latest Results

York 28, Toronto 7
(End of regular season)

Future games

Western at YORK

Hockey Standings

	W	L	T	P
York	4	0	0	8
Toronto	3	0	0	6
Laurier	3	0	0	6
Guelph	2	1	1	5
Laurentian	2	2	0	4
RMC	2	4	0	4
Western	1	0	0	2
Windsor	1	2	0	2
Brock	1	2	0	2
Waterloo	1	2	0	2
McMaster	0	3	1	1
Queen's	0	2	0	0
Ryerson	0	2	0	0

Latest results

York 3, RMC 2
York 6, Queen's 2



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york sports briefs

By EDO VAN BELKOM and PETER BECKER

The 'Big Four'

A bid to create a new sports alignment which would include Western, Toronto, Queen's and McGill received a major setback last week as two groups at Western rejected the proposal.

Both the faculty of physical education and the Student Council at Western refused to recommend the proposal for the new 'Big Four'

Students at Western also objected strongly to the creation of the new sports league. All four schools must be in agreement before the proposal can be considered by the CIAU on November 1. Even if the universities accept the idea they will still be able to reject it before June first, deadline in 1985.

Hockey

The U of T Lady Blues will be returning to the Ice Palace to defend their Championship of the York Invitational Women's Ice Hockey Tournament this coming weekend. The Lady Blues defeated the Yeowomen in last year's final. Other teams participating in the two day event will be coming from all over Ontario and Quebec and include: McMaster, McGill, Concordia, and John Abbot

College. Games in the double elimination tournament will begin Friday at 4:30 with the final coming Saturday at 5:45. The Yeowomen will play their first game of the tournament against John Abbot College at Eight, Friday night.

The York Yeoman Ice Hockey team continued their winning ways last weekend defeating both R.M.C. and Queen's University.

Rick Simpson netted two goals while Don McLaren added a single as the Yeoman defeated Royal Military College by a score of 3-2.

In Sunday's contest, the Yeomen beat the Golden Gaels of Queen's University 6-2.

York once again showed the depth of this year's team as six different Yeomen were in on the scoring.

York outshot the Gaels 35-27. Mark Applewaite was outstanding in the net as he played both games for the Yeomen.

Cross Country

The Yeowomen fared better than the men at the OUAA Cross Country running Championships held in Waterloo last Saturday.

The women's team placed fifth overall led by Carolyn Lee and Susie Long who finished fourth and fifteenth respectively. The men failed

to break into the top ten and ended up eleventh overall.

Basketball

The York Yeowomen Basketball team won their final pre-season tune up match, defeating Waterloo by a score of 61 to 58.

Water polo team fights for second

By JONATHAN LISUS

The Yeomen Water Polo Team seem to have finally pulled up their trunks and gotten down to business: the business of securing a playoff spot. Going into last Saturday's mid-season tournament the Yeomen were in a tough position.

Their playoff berth was threatened by a slow start this season and the team had to win both its games against the Toronto Blues and the Waterloo Warriors to make it. Rising to the occasion the Yeomen won both games convincingly. In the first game against Toronto, York dominated all four quarters demoralizing the Blues and going on to win 10-6 and against Waterloo there was no stopping the Yeomen as they sunk the Warriors 9-5.

As usual an outstanding performance was put forth by the team's workhorse Derek Weyrauch who had six goals for the day. Strong

Golf

The Guelph Gryphons are the OUAA Golf Champions for 1984. The Westmount Golf Club was the site as the Gryphons took the team title by 14 strokes. Gryphon Niel Howorth captured the individual title with a 36-hole total of 149.

games were also had by Bernie Walenzheim and Charles Kasted with five goals.

Coaches Kevin Jones and Trevor Man admitted the victories gave the team some breathing room but Jones adds, "there is no time to sit around on our laurels congratulating ourselves." With the season rapidly winding down and the Yeomen just winding up, time is short and every future game counts.

cover women's
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ArtStuff

Compiled by BEVERLY MILLIGAN

□ *The Presidents' Prizes* have been set for their second year of operation. Open to all York undergrads, prizes will be awarded in poetry, prose fiction, screen-play and stage-play. Contestants may submit only one typed, double-spaced, original, unpublished work per category, and submit them thus: in an envelope addressed The Presidents Prizes, Creative Writing Programme, 236 Vanier College, York University, author's name on a separate sheet. Deadline: end of January 1985. Prizes: \$250 for best entry in each category. More info: 667-3079.

Continuing

□ An exhibition of screenprints by artist

Gerd Winner is at the Art Gallery of York University, N145 Ross, until Nov. 9. HOURS M-F 10-4. 667-3427.

□ Winters Gallery presents **J. P. Arcuthey's Safetalk**, a multi-media installation, until Nov. 3. 123 Winters College. Hours: Tues.-Sat. 12-4.

Nov. 6

□ Theatre Glendon presents *Everyman*, directed by **Skip Shand** though until Saturday. 8:30 p.m. Matinee Nov. 9, 1:15 p.m. \$3. 487-6250.

□ Winters Gallery presents *Portraits*, new drawings by **Patrick J. Murphy**, continuing until Nov. 17. 123 Winters College. Hours: Tues.-Sat., 12-4.

Nov. 7

□ *Waiting for Godot* by **Samuel Beckett** plays at the Samuel Beckett Theatre, Stong

College until Friday. 8 p.m. \$2.

PREVIEW

Former York Theatre Professor Dean Gilmour takes clowning around very seriously, so much so that he and his wife Michelle Smith are presenting a play using clowns to tell the story of Canada.

Gilmour graduated from Paris' leading mime school *L'Ecole Internationale de Jacque Lecoq*. There, he and his future wife learned the trade of the European mime tradition and have since become the leading exponents of that tradition in Canada.

The most familiar European style clowns are Charlie Chaplin and Buster Keaton. What the European clown does may be silly but (and this is the difference from the popular clowning) it is always

with a motive, said Gilmour in a recent *Globe and Mail* interview.

When Elliott Lefko of Theatre Passe Murraile first heard of Gilmour and Smith's idea he was skeptical. "Clowns. Who wants to see clowns?" But after seeing them perform he quickly realized the sophistication involved. "This is no Bozo-the-clown-pie-in-the-face stuff."

What Gilmour and Smith have done is to assemble a cast of other experience actors in the tradition and together through a collaborative effort have developing a story of Canada through a clown's perspective. The play will highlight historical events in the history of Canada such as the first meeting between natives and settlers and the first crossing of Niagara Falls.

The show opens at Theatre Passe Murraile November 1, 16 Ryerson Ave. Tickets are \$4. For more information, call 363-2416.

—S.D. Goldstein

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