

York joins Toronto as subway opens

By Paul Kellogg

Sometime early Saturday morning, a few hours before sunrise, York University will join the city of Toronto.

Stranded for over ten years in the inaccessible wastes of northern Downsview, York, on Saturday, will enter a new era with the beginning of regular bus service between the campus and the Wilson station of the new Spadina subway line.

The new route will cut hours from the weekly commuting time of many York students. For those in residence, it means that for the first time ever, a night out on the town will mean more than a file of fish and a quiet coffee at the Keele St. McDonalds.

It was almost four years ago that the Yonge subway

line opened its Finch station, the last minor revolution for York commuters. Until the Finch station opened, Yorkites were at the mercy of the Keele St. bus, perhaps the worst bus route in Toronto, if not North America. It's hour-long journey from York to the Lansdowne subway station was more often than not turned into a two-hour marathon by any combination of long waits, rush-hour traffic jams, or bad weather.

The Finch station was a marked improvement over that, for anyone who lived east of Bathurst. The opening of the Wilson station and the Spadina line should make life easier for those of use who don't.

For a map and travel information on this new transportation marvel, see "University Newsbeat", page 12.



Gary Hershorn photo

The Saturday opening of the new Spadina subway line means some of us will never use the Keele bus again.

Excalibur

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Budget axe hits part-time profs

By Agnes Kruchio

Fears among York university's 400 part-time professors that as many as 300 of their numbers may be without a job in the wake of current budget cuts were confirmed earlier this week.

Sydney Eisen, outgoing dean of the faculty of arts, the faculty with the largest share of the university's budget, said in an interview there will be drastic reductions in the number of part-time faculty to be retained.

While not all of them will be let go, the dean said, if the budget cuts required under the current measures are held to, 580 of the 600 hours the faculty of arts now has with part-time instructors would be wiped out.

"The faculty of arts has to cut a total \$1,540,000 out of a total potential university deficit of about \$4 million," the dean told *Excalibur*.

"We have argued that we should not have to do it in one year because it may seriously affect our curriculum," the dean said.

He said in order to cut this deeply into the faculty's budget of approximately \$16 million may even mean that some students could not adequately complete their programme.

Most seriously affected, he said, would be the general education departments such as social science. "These departments have more flexibility," he said.

But in a statement to a meeting of the council of the faculty of arts two weeks ago, dean Eisen said cutting part-time budgets would seriously penalize departments who at present use them but not departments who do not use part-time teachers extensively. The full cut would mean a cut of 14% in the total number of hours taught in the faculty he said. "That's pretty risky for the academic programme," he added.

According to Eisen among the victim's of the cuts would be many college tutorials and many hours in the writing workshop.

"It is entirely possible," he said, "that more than half of the part-time professors would not be rehired under required million-dollar-plus budget cut." At present the faculty of arts employs about 200 part-time teachers.

The teachers to be left without a job are not

teaching assistants, or graduate students, he said. Many of them are extremely well qualified people. "Some of them have a very deep commitment to York," he said. Some have chosen to stay at York for a long time and made their careers at York Eisen said.

Increases in class size, fewer number of tutorials, more lectures-only courses and simply less choice of courses will be some of the ways to cope with the shortfall, he said.

"I hope it won't hurt general education at the university, the principle of education

See YORK'S FUTURE page two

Council votes impeachment of 2 ULS'ers

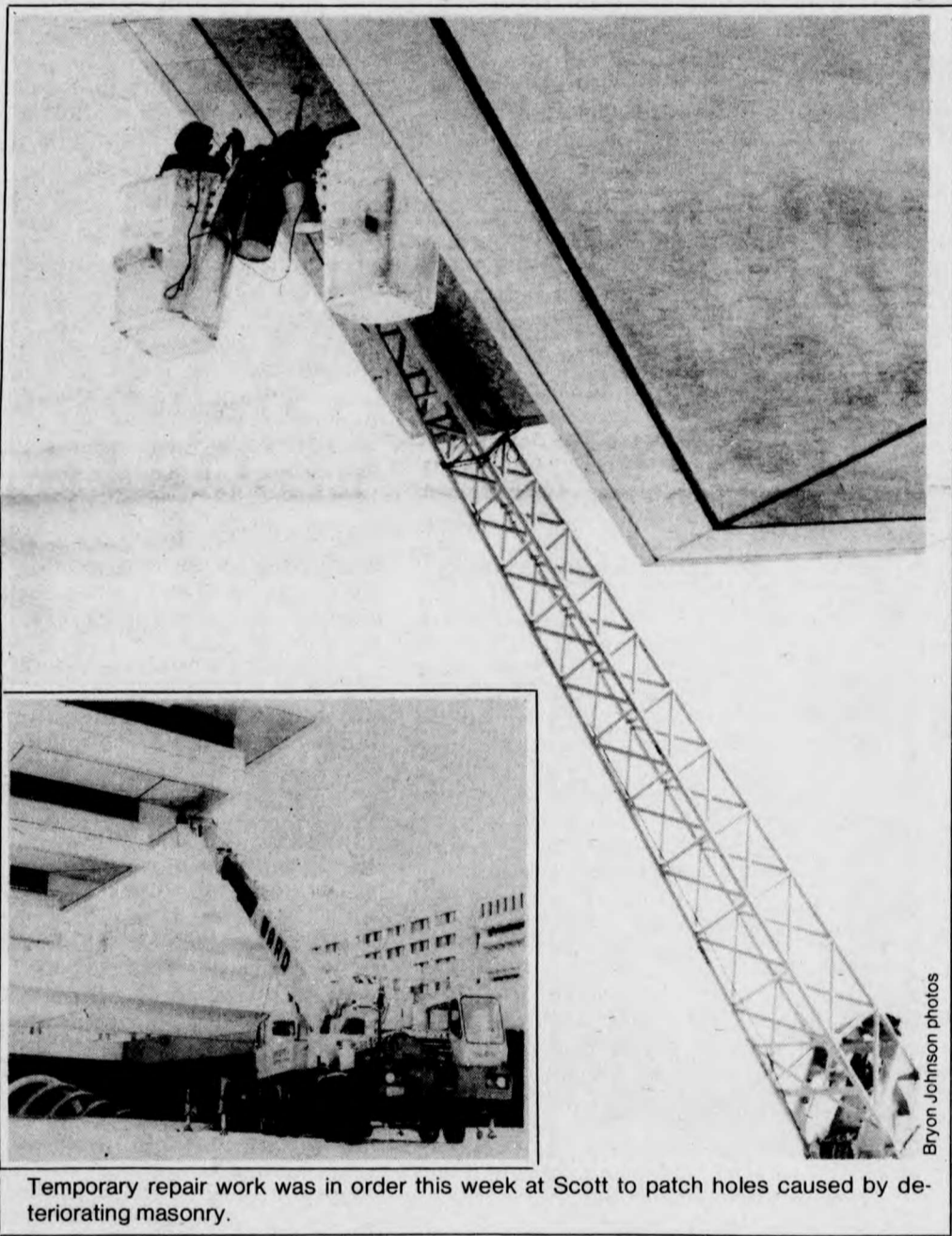
By Lynn Snelling

The Council of the York Student Federation met in the Senate Chambers last Wednesday, January 18 to discuss a number of issues, high lighted by the impeachment of Vanier student council representative, Cheryl Pruitt.

Richard Lichtenstein and Ryan Shoychot, co-organizers of the movement against Pruitt, presented a petition at the Wednesday meeting, signed by 130 Vanier students to support their views that Pruitt and another Vanier rep. Jane Chisolm were "using council for a political forum, outside the views of the college and the university". Lichtenstein accused Pruitt of speaking out against the college system at previous meetings, directly opposing the feelings of the Vanier students. Pruitt denied these accusations and reminded Lichtenstein that the students knew, even though she and two other Vanier representatives were acclaimed that she was elected on a program of the ULS. (United Left Slate).

Before the meeting, Pruitt knew nothing at all of her planned impeachment. In

See IMPEACHED page two



Bryon Johnson photos

Temporary repair work was in order this week at Scott to patch holes caused by deteriorating masonry.

Miriam Edelson at Osgoode

By Al Bell

"The average, middle-class family can pretty well forget about sending their kid to law school or any other professional faculty under the proposed new Ontario Student Aid Plan," said Miriam Edelson, Chairperson of the Ontario Federation of Students.

As the keynote speaker at a Monday afternoon strategy session in the Osgoode Hall Pub., Edelson predicted, "In the future,

professional faculties will once again become the exclusive preserve of an elite."

Edelson's comments were echoed by co-panelist, Carol Beckman, President of the Osgoode Legal and Literary Society, who labelled the OSAP proposals "a grossly inequitable, totally unfair, bureaucratic sledgehammer aimed at excluding lower and middle income families."

Both women took swipes at Minister of Colleges and Universities, Dr. Harry Parrott, but



Miriam Edelson of OFS

concluded the time for "useless approaches" directly to Dr. Parrott is at an end.

"We need new strategies," said Edelson. "Students are frustrated. They're angry, but they don't know where to turn to take further action".

The dilemma reflects the absolute power of the provincial government in matters concerning OSAP. Changes in the plan are passed solely on the signature of the minister. They do not

require a debate or vote in the House though both opposition parties have condemned the measure.

In response, Edelson will address the Cabinet later this month in an attempt to persuade Dr. Parrott's colleagues to prevail upon the minister to alter his position.

But as Beckman pointed out later in the meeting; "Even if they can comprehend the dumbness of the OSAP changes, I

See EDELSON page two.

The astounding results of our poll on Harbinger pages 8&9



Dean Eisen concerned about York's future

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for education's sake, beyond repair," said Eisen.

In a draft statement in response to the cuts, dean Eisen said "We feel compelled to express our deep concern for the future of the university, particularly because the exercise for 1978-79 involves only the first, and not necessarily the most serious cuts; the various projections of income and expenditure for the coming years make a series of ever more drastic budget cuts a virtual certainty."

"We believe the severity of the proposed cuts will impair the programmes of the faculty of arts and make our courses less attractive to students".

Part-time faculty member in Atkinson college, and chief steward

for GAA Leslie Saunders feels York is undermining its main attraction as a university.

"The one advantage of this university is the fact that we offer tutorials instead of large classes as happens at the University of Toronto," she said.

If the various divisions want to reduce their budgets by cutting part-time faculty, they simply will not be able to do so, she said.

"The university has painted itself into a corner," she said.

"The only thing that makes sense is to cut full-time people," she said. A part-time professor actually costs the university less money," she said.

While parttimers are exploited, it costs the university about \$5,000 less a year to use the services of a part-time teacher than a full-time lec-

turer, she said.

It's a very difficult topic to talk about I don't know what people are going to do," she said.

The proposed cuts will mean fewer courses, larger classes, fewer or no tutorials and less personal contact between teachers and students, according to Tony Woolfson, spokesperson for the Graduate Assistants Association (GAA) the union that represents part-time faculty.

Even if the part-time professors are not entirely cut off, they will retain too few hours of teaching to keep body and soul together, he said in an interview.

"We will raise as much stink as possible about this. Our jobs are on the line and we'll do everything possible to save our jobs," he said.

A week-long session will be held by GAA the week before reading week (February 6 to 10) against the cutbacks, during which teachers and students will talk in class about the effects of the cuts on their education, and a leaflet and poster campaign will be conducted. A rally to which York president H. Ian Macdonald and minister of colleges and universities Harry Parrott have been invited, will highlight the week-long teach-in.

This afternoon, the senate will

hold a special session to hear a report from its most influential subcommittee, the Academic Policy and Planning Committee chaired by York president MacDonald on the effects the cuts will have on education at York. While there will be no final recommendations, the general academic policy of the university will be discussed. The meeting is an open one and the York community is invited to attend at 4:30 pm in the senate chamber on the ninth floor.

ULS'ers impeached

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response to Lichtenstein's accusations that she was not properly representing Vanier students, Pruitt felt that it was impossible to represent the opinions of all Vanier members and stated further that "to represent someone, you don't necessarily have to represent their point of view".

After getting the approval from their College council, Lichtenstein and Shoychot obtained 130 student signatures, 100 of which were residence students, to meet the constitutional ruling stating 10 per cent of constituency must be in favour of removal in order for it to take effect. The petition, along with a 10-3 vote by council, in favour of impeachment, sufficed to remove Pruitt from office.

Abie Weisfeld, Graduate rep., demanded to see the petition after the vote, feeling that "justice must not only be done but it must be seen also".

President, Paul Hayden, replied that "photostats of the petition will be made available to Cheryl if she wants to come down to the CYSF office".

After removal, Pruitt was allowed by council to speak on the recent raid by Toronto Police on the offices of the *Body Politic*, a paper for the gay voice in Toronto. Pruitt asked CYSF to endorse a statement against the action of the Attorney-general in authorizing a search warrant that allowed seizure of materials "far beyond the evidence requirements of the charges in question". This statement was endorsed by *Excalibur* last week.

Council refused by a 9 to 3 vote to endorse the statement and Hayden later explained he knew too little about the situation to be "throwing around the names of students in York University".

The opening hours of the meeting were concerned with the present vacancies on council due mainly to resignations. A motion was passed to accept the nominations of individual college councils for the vacancies at McLaughlin (one), Calumet (two), Graduate Studies (one) and Vanier College (two). After the motion passed, Robin Carter was immediately voted into council, filling the previous vacancy in Winter College.

The colleges, who are responsible for fielding candidates by February 1, are conducting their programs for student nominations independently of one another.

John Mays, Calumet College student liaison officer, sent letters to all Calumet students informing them of the two vacancies.

Vanier, McLaughlin and Graduate Studies are still finalizing their nomination procedures. President Paul Hayden would like these vacancies filled so that CYSF can get on with their business and "do something productive this year."

Brian Hayden, vice-president for Social-Cultural Affairs announced the following budget allocations, all of which met the tight funding restrictions for this year.

On receipt of a report by Communications and University services head, David Chodikoff, Harbinger was granted a final \$500, bringing their total budget now to \$3000. Last year Harbinger received \$8,000.

Radio York was given \$4,000 grace by the university ad-

ministration which agreed to write the debt off, leaving the remaining \$5,000 debt payable in equal parts over two years. Funds for Radio York are now being closely monitored by an appointed board of administrators and to date this year they have spent only \$250.

New business at the meeting included a request by Jerry Bennelo of York's Birthright Committee (an anti-abortion group), for CYSF support. He suggested that Harbinger's present budget could be substantially cut if Birthright were allowed to take the place of Harbinger's abortion referral service.

Birthright, a fairly new organization at York, believes strongly that CYSF should hold a referendum on the necessity on some of Harbinger's services, particularly abortion referral.

Sue Kaiser, co-ordinator for Harbinger, is already dealing with the problem of low funding by looking for outside help.

Edelson on OSAP

• continued from page one

rather think there are so many other pressing matters the cabinet is not about to be shaped by student concerns".

A further strategy involves penetration of the major news media. The newspapers tend to distort this issue, Edelson noted, and in the eyes of the public it comes across as just more "student bitching".

In fact, said Edelson, the low income family still thinks this is the land of opportunity where their sons and daughters can become doctors and lawyers, but this kind of legislation changes the character of our society and closes off those professions from all but the upper class.

If the general public can be made aware of the long-term effects of OSAP changes, said Edelson, reaction against the changes would be much stronger.

Edelson lampooned the concept of "grandfather money" — a clause suggesting needy students currently in the middle of graduate programs may be reimbursed during their final two years for money they would have received under the former OSAP regulations.

"This is totally inadequate", said Edelson. "They still haven't defined what constitutes a needy student. You may get the rebate and you may not. You still get nothing when you start the year. And the clause can be changed anytime".

It's precisely the obscure nature of all the changes in OSAP which makes it difficult to settle on one definite student strategy for dealing with it, said Edelson.

York Student Federation President, Paul Hayden, detailed the strategy pursued at York. The CYSF intends to submit a brief cabinet supporting the OFS position. The brief is endorsed by the Osgoode Hall faculty.

Some other strategies suggested were a public challenge to NDP leadership candidates to speak out on OSAP, and a law suit attacking the legitimacy of Dr. Parrott's unchecked authority.



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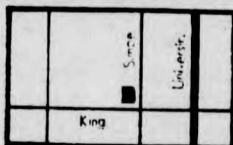
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China Week this week at York

By Lisa Woo

The Chinese Student's Association at York University is one of several in Ontario to sponsor "China Week".

The special week, held from January 23-27, aims to promote understanding, friendship and cultural awareness among students and to introduce the new way of life of people in China today.

China Week events at York feature art and handicraft displays in Central Square, and films on various aspects of life in China, shown daily in the Bearpit.

On the weekend, over 200 Chinese students from eight universities, including U of T, York, Queens and McGill, will gather in Ottawa to participate in a three-hour performance which will include recital of Chinese folk songs and poetry. A dinner party sponsored by Ottawa University will follow, with overnight camping in the Ottawa U gym, and the return home on Sunday.

This year is the first time "China Week" has been held at York, though in previous years it has taken place in other universities in Ontario and Quebec.

New manager to be elected at CKRY

By Scott Clayton

A new station manager for Radio York will be elected today to fill the position vacated by former station manager Giulio Malfatti last week.

The two candidates, Norm Ritchie and Ian Wasserman, were given the rubber stamp of approval by the Radio York Board of Directors on Tuesday.

Wasserman was the choice of Malfatti for the post, but he has been challenged by Ritchie, with an election thereby being necessary.

The status of the \$9,000 debt that the station owes the University will not be an issue in the election, as arrangements have finally been made to clear it up. The CYSF will pay \$2,500 this year, the same next year, and the University will write off the remaining \$4,000 as a "learning experience".

Ryerson to slash teaching staff

By Harvey Pinder

Ryerson Polytechnical Institute may eliminate the equivalent of 88 full-time teaching jobs next year. Walter Pitman, Ryerson's President, claimed that, "even if we increased salaries 0%, we would be short \$2 million" if we saved those jobs.

He also said that only part-time faculty would be affected. Since many part-time faculty teach less than half the full-time load this would mean over 170 teachers would not return next year.

Ryerson is currently negotiating with the union representing part-time faculty though Pitman claimed that he was not attempting to intimidate them.

Ryerson's financial problems are being caused by the government, "whose policy" said Ryerson Vice-President Packham, "is to spend only as much as it collects. This means cutbacks in all programs, not just education." Pitman elaborated on this by saying that schools, hospitals and social welfare agencies will suffer as the government tries to revive the private sector, particularly industry.

The provincial government has allocated an increase of 5% for universities and colleges next year. The inflation rate is currently 8.5%, but the last three months have seen an 11.2% increase. The non-personnel costs for universities have increased at an even higher rate.

The result of a 5% increase is a reduction in the real dollars (dollars discounted for inflation) which universities can spend.

In response to these cutbacks the student council of Ryerson has budgeted \$2500 and assigned a full-time researcher "to fight the administration over cuts we have identified as reducing the quality of education. We'll stop them, or make a hell of a lot of noise about it," said student council President Kevin Schwenker. He added that council's efforts "will turn into a general student and public awareness campaign directed at the Ontario government".

Ryerson was in the same position as York was this past fall, unexpectedly having a shortfall in revenue. Initial estimates of a \$1 million deficit have been reduced by cutting \$700,000 from non-personnel areas. A freeze was also put on hiring, with exceptions very hard to obtain.

Pitman explained that Ryerson is conducting a "zero base budgeting" process whereby every faculty, department, and office has to justify

each request for funding. They are starting from the bottom up and determining what is absolutely essential in order to maintain academic integrity.

Parkham had previously noted that a student's time in the classroom might be reduced by 10 to

20 per cent, along with a reduction in course selection.

Pitman was very emphatic that the figure of 88 jobs was preliminary and tentative, but also noted that "we haven't set aside any money for salary settlements next year, so far".

Here at York no figures have been mentioned concerning reductions in faculty, or course selection, but a special meeting of the Board of Governors has been called for this Monday at Glendon College to deal solely with the future budgets of York.



Italian film director Lina Wertmuller (2nd from right) and actor Giancarlo Giannini (2nd from left) appeared at a symposium Friday night at Ryerson. Their work together includes *The Seduction of Mimi*, *Seven Beauties*, *Love and Anarchy*, and *Swept Away*, which was screened following the hour-long session. The program was sponsored by Ryerson, York's film department and the Italian Embassy. The two artists fielded questions from an audience of about 300, composed of faculty and students from the two schools and guests of the embassy. Last Thursday, the pair appeared on CBC's *90 Minutes Live*, and scores of ticket-holders were turned away from the studio.

Sandy Zeldin photo

Bethune council rocked by impeachment

By David Saltmarsh

On Monday evening Bethune College Council Vice-Chairman Naomi Laird was removed from the Council on the grounds she had missed three consecutive Council meetings.

As a result Council Chairman Bruce Terry announced he would have to consider offering his resignation. "Each one of those meetings Naomi missed I was aware of her inability to attend, but because of urgent business... I felt it

necessary to call those meetings, even in view of Naomi's absence. I do not consider it reasonable to have Naomi removed from her position, and I question the responsibility of the Council in making that decision," Terry said.

For two of the meetings Laird was visiting home in Trinidad over the Christmas break, and was in Ottawa for the third. This year is Laird's second term on Council.

The Council voted four to five against interpreting the constitution to allow Laird to remain on Council. A two-thirds majority would have been required to permit her to stay on.

Acting Bethune College Master Griffin Cunningham first learned of the Council's decision when contacted by *Excalibur*. He said he had no idea this was happening, and his first reaction was one of "horror and dismay". Cunningham said that Laird had been a good member of the Council, and that there must have been reasons other than absenteeism behind her removal, and that "people aren't using their heads." Cunningham noted that this is his first year at Bethune College and "If this continues to go on it will happily be my last."

Glendon paper in \$\$ trouble

By Harvey Pinder

Pro Tem, the student newspaper of Glendon College, failed to publish last week due to financial problems. Marc Everard, editor of the paper said, "If we had continued to the end of the year we would have a deficit of \$6-7,000. As it stood we had a deficit of \$1-1,500."

He added, "we will recommence publishing after missing three issues: because of special arrangements with Glendon College Student Council and Canadian University Press." The Council forgave a loan of \$3,500 which they had extended to last year's paper and CUP arranged to reduce the fees. *Pro Tem* would normally pay.

Cheryl Watson, President of Student Council, remarked, "no one was really upset because we knew it was temporary. Perhaps the paper's absence will make people appreciate it more."

Pro Tem receives a set amount equivalent of \$6.50 per full-time student, which was approved in a referendum several years ago. This amounts to \$6,600 in direct grants from the student body.

Excalibur receives \$14,000 from a student population ten times larger, approximately \$1.40 per full-time student.

The past two years have seen *Excalibur's* grant slashed from \$28,000 to \$14,000, by the student council, creating financial problems for the paper.

Pro Tem plans to resume publication February 9 in its usual format of 12 pages once a week.

Board has an edifice complex

By Harvey Pinder

The Board of Governors remains true to form, paying great attention to the structure of York and forgetting the people who live, teach or learn here. Or, as one person put it, they have an edifice complex.

The latest instance is their refusal to hold the special budget meeting at the main campus. The only reason offered? "Too far to drive."

Their refusal is particularly grating because it was the Board which decided to place us out here in God's wind tunnel.

They forget that most of us don't have cars to drive. It is beyond their comprehension that many of us spend hours each day on buses and subways. I doubt if any of the business representatives have taken the TTC in the last decade.

My motion, that the BOG should hold one meeting where 90 percent of the York community is, was countered by H. Jackman, a Rosedale native, Chairman of Empire Life Insurance, Director of Argus Corporation, and holder



of fourteen other directorships, who said, "We are not here for the convenience of the spectators."

The vote was taken and, while receiving the backing of Professors McCormack and Creal, along with alumni representative Cooper, was defeated by the mass of businessmen, joined, regrettably, by the sole labor member of the BOG, David Archer.

The BOG is scared of publicity, and worried about spectators. Another motion of mine, which would allow BOG members to attend committee meetings of the BOG was also defeated, though supported by the two faculty

representatives, along with one other governor. My motion was not extraordinary, since committee meetings at U of T are even open to the public. But to the BOG at York, dominated by the secrecy habitual to businessmen, even this partial openness was anathema.

The trend seems to be that the two students and two faculty, plus one or two other governors, vote in favour of "controversial" matters; while the remaining 20 or so businessmen vote against. That is, if the businessmen attend. The last meeting had twelve out of thirty governors present. Our new Chancellor, John Robarts hasn't come once. John Turner, former finance minister, now director of some of the biggest companies in Canada, comes to one in three. But even with poor attendance the businessmen still beat us. We will have to change the composition of the BOG before we can call it representative or responsible to us, students, faculty and staff.

In the fall, I raised the matter of money being spent on free liquor and food for Chancellor's Dinners at the same time that the library

hours were being chopped. At the BOG meeting following that article I was led to believe that the money came from donations, not the university.

Afterwards I was told by a person of responsibility that the announcement was not quite correct.

Well, wonders of wonders, and after the uproar has died down, it came out at a BOG meeting that the University did, indeed pay for the liquor and food, as part of the expenses for the Honorary

Graduate at each commencement, to the tune of over \$10,000.

In view of York's financial problems I suggest that we cancel the dinners, donate \$5,000 worth of books, suitably inscribed, to the library, and present a scroll of appreciation to the honored person.

In addition, if we diverted the money from frivolous spending to the library we could have a half-decent library instead of the indecent abomination we are currently burdened with.

In this box I was going to urge all members of the York community to attend the special BOG meeting to discuss the budget which was to be held Monday.

However, the BOG has cancelled the meeting. Instead, its executive will meet in secret with the Senate executive. I repeat, IN SECRET.

Even I, a governor elected by the students, cannot attend. Neither can Jay Bell, the other student; nor the two faculty representatives, Michael Creal and Thelma McCormack.

But 70 percent of the remaining BOG members can, because they are members of the executive. I predicted last fall that the ridiculous increase in the size of the executive would result in continued secrecy, although meetings of the whole were opened to the public.

Likewise, their recent refusal to allow BOG members to attend meetings of committees of which they are not members perpetuates the seige mentality.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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Suddenly petitions are all-powerful

The Council of the York Student Federation has hit a new political low with its refusal to stage a by-election in Vanier College, after it voted to impeach Vanier's ULS representative Cheryl Pruitt last Wednesday.

Impeachment was passed in a 10-3 vote after a petition for Pruitt's removal, containing 130 signatures, was submitted to council. The petition charged Pruitt and fellow-ULS rep Jane Chisholm (who had a terrible attendance record) did "not represent the opinions and better interests of Vanier College."

It is clear from the wording of this petition that Pruitt has not been "impeached" in the way corrupt political figures are dealt with. Her only "crime or "misdemeanor" has been to represent Vanier College according to the dictates of her own conscience. Let's hope her reputation doesn't suffer from this episode.

The staff of *Excalibur* holds that the Vanier students who organized the petition, Richard Lichtenstein and Ryan Shoychot, were perfectly within their rights to campaign for the removal of Pruitt and Chisholm. It is simply an example of "recall democracy."

Nevertheless the three United Left Slate councillors who voted against impeachment had good reasons for doing so. For while the petition proves there is significant discontent with the job Pruitt has done, it tells us nothing about Pruitt's supporters.

Only a by-election can do that. And council, on the authority of President Paul Hayden and nine others, has refused to stage one.

And you'll pardon us for doubting that CYSF has acted on this petition out of any sincere devotion to the will of the people. After all, this is the same bunch which, in November, ignored a petition opposed to cutting Harbinger's grant — and that one contained 576 signatures. The fact is that council has voted impeachment of Cheryl Pruitt to get rid of a member of the opposition. Inspiring isn't it?

If this is the concept of democracy holding sway at CYSF these days, then we shudder to think of how any controversies which may pop up in the upcoming elections will be handled.

CYSF has a choice. It can reverse its decision to let the college councils nominate appointees to the vacancies left by the Pruitt and Chisholm removals; and can then hold a by-election as quickly as possible. If by-elections are judged to be a needless expenditure as we near the general elections, then Pruitt should be appointed to her former seat. And the student voice could let itself be heard in March.

Or...council can let things stand and pride itself on a disservice to democracy, with this unfair silencing of a critical voice.

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Managing editor
News editor
Sports editor
Entertainment editor
CUP editor
Photo editor
Contributing editor
Production assistant

Staff at large: Susan Grant, Scott Clayton, Peter Hadzipetros, B.J.R. Silberman, James Brennan, Rich Spiegelman, Tony Polyzotis, Sue Kaiser, Colin Smith, Norm Faria, Cynthia Rantoul, David Saltmarsh, Robert Gasner, Bruce Gates, Sandy Bullock, Steve Rimmer, Tracy Teeple, David Himbara, Ian Kellogg, Michelina Trigiani, Maxine Kopel, Grant Kennedy, Sandy Zeldin, Gary Hershorn, Tony Cheung, Annette Goldsmith, Ian Wasserman, Mary Desrochers, Paul Tipton, Alan Fox, Mary Fraker, Andrea Doucet, Tony Carty, Andrew Nikiforuk, Murray H Miskin, Eric Walberg, George Trenton, Jeff Rayman, Pam Mingo, Hugh Westrup, Peter Tiidus, John Brunning, Lisa Woo.

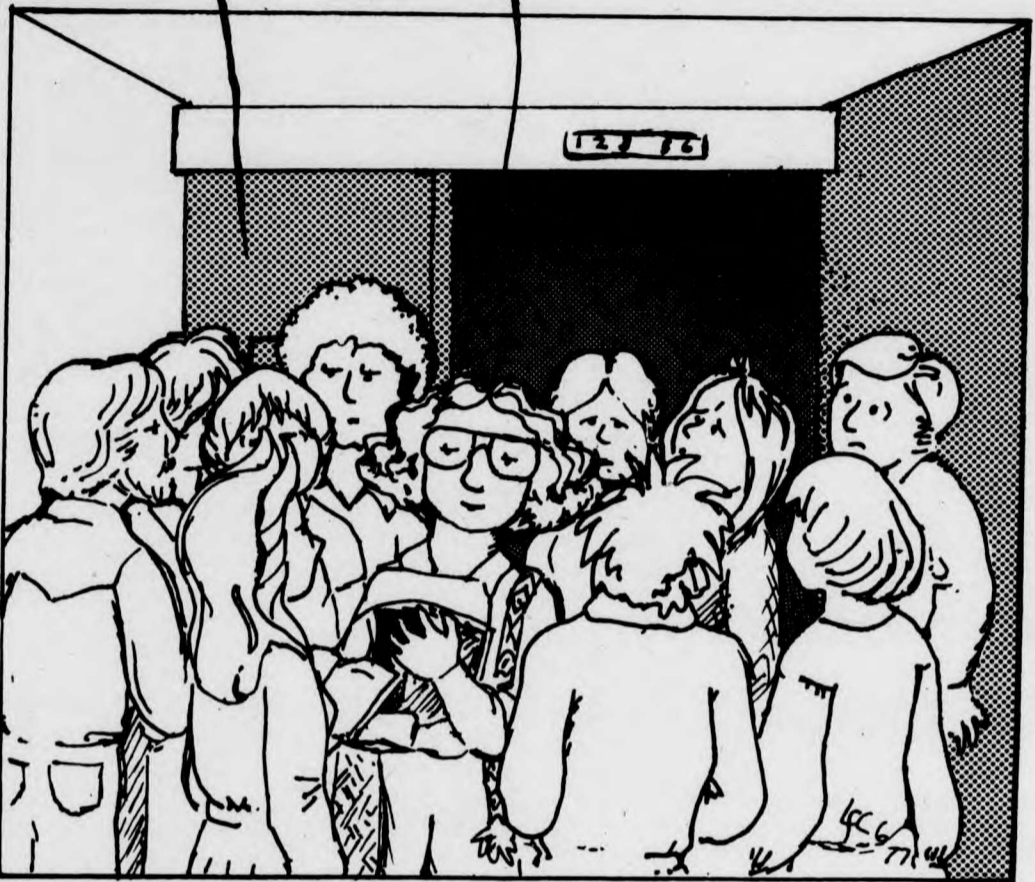
Business and advertising manager

Paul Kellogg
Ted Mumford
Paul Stuart
Kim Llewellyn
Cynthia Wright
Denise Beattie
Bryon Johnson
Agnes Kruchio
Laura Brown

Olga Graham

What page are we on?

DON'T LET THE CROWD
FOOL YOU - THIS IS THE
ELEVATOR, YOUR SEMINAR
IS NEXT DOOR



News item: cutbacks could mean 300 fewer part-time faculty, and in turn, larger class sizes.

Harbinger vote of confidence

The long debate about the validity of Harbinger, York's peer counselling and referral centre, should end, once and for all with the publication of this week's *Excalibur*.

On pages 8 and 9, we publish the results of an *Excalibur* poll of York community opinion about Harbinger, and the results are a resounding vote of approval for the centre.

Carefully conceived, prepared, conducted and analyzed by Lorne Wasser, in constant consultation with *Excalibur*, CYSF, and Harbinger, it clearly indicates that the

York community wants Harbinger, and thinks it should be adequately funded.

Student politicians who have heretofore been in dour-faced opposition to doling out funds to Harbinger, who have complacently sat by while Harbinger's Sue Kaiser was forced to spend too much of her time as a fund-raiser instead of a counsellor, should take note.

Our poll indicates that CYSF's constituents believe that a higher proportion of their student fees should go to Harbinger.

Perhaps now, with the publication of the poll, the critics of

Harbinger will be quiet, and we can turn our attention to the administration which is, after all, the real culprit. A service as valuable (and, as our poll indicates, as wanted) as Harbinger should get an annual grant from the administration adequate for its operation. Our student leaders should spend their time and energy pursuing that goal instead of wasting our time with utopian "cost-cutting" "reorganizational" schemes for the centre.

But perhaps that's hoping too much. That would actually require leadership from our student "leaders".

Going Going Gonzo

• In response to my snipe at Vanier council last week, we received the letter at the top of the opposite page, stating that most of the \$1200 bestowed on the college hockey team for a tournament will be paid back.

That may be true, but as no sum was set for the team to repay, it's up to them how much they return. Unless the puckmen raise \$850, Vanier will still be dishing out more on their team than any of the three other colleges entering.

By the way, last year the team was given \$1000 for the tournament and none of it was paid back...

• Toronto *Sun* columnist McKenzie Porter enjoys the dubious honour of winning the

National Lampoon's "Bullshit" award twice in one year (1977). *Natlamp* reprints each month the article it finds among all print media to be the most "full of it". Porter's gems dealt with defecation in public washrooms and loose Canadian sexual mores.

Of more local interest is Porter's proclamation on York, printed in March '76, in the wake of neo-Nazi vandalism at Bethune College and Master Ioan Davies' zany shenanigans. (Davies spun a tale to Toronto media and police of how he was attacked by neo-Nazi western guard types. He was charged with mischief for same.)

Over to you, MacKenzie. "York University is a notorious nest of long-haired, pot-smoking, blue-jean academics whose radical pratings on the political aspects of all the arts and humanities have driven many students to leave in despair ... York continues to engage lecturers who are interested only in turning out soap box revolutionists.

"The university is a haven for pedants who began their careers as American draft dodgers..."

And on the Bethune vandalism and fictional attacks on Davies, Porter wrote, "The expression of

extreme views by some lecturers is goading students into extreme responses." He noted that the Canadian taxpayer cannot afford "to send policemen to restore order in the college when students are pricked by their teachers into moods of riotous outrage."

Finally, "It is up to the Governors of York to invite certain members of the faculties to seek more appropriate appointments in Moscow and Peking".

And the *Sun* was surprised when *Excalibur* refused to sell it pictures of Jeffrey Forest's arrest ...

• Scott Marwood was station manager of Radio York a couple of years back, and more recently has been one of the brighter spots in Q-107's programming. Marwood left the station earlier this month, but the split was amicable.

Marwood plans to tour Europe for a while, and to approach York's various colleges with a course in Canadian media. He's also working on publishing some of his short stories...

• Speaking of the rock music periphery industries, CPI's classy (but as of yet unprofitable) rock



rag *Stage Life* (formerly *Cheap Thrills*) is edited by Jeffrey Morgan, one-time *Excalibur* rock critic. He took over from Sam Charters, who started out at Ryerson's *Eyeopener*...

• A chain of petstores in British Columbia recently removed its stock of "Sing song birdseed" from the shelves, as the product was found to contain high grade African marijuana seeds. Said one store storekeeper, "We've had a lot of people coming into our stores buying packages of singsong

who really don't look like they own canaries."

• Meanwhile, one Robert Randall, who has been supplied with 75 joints a week by the US government to keep his glaucoma at bay, has been pronouncing in public that the feds ought to make hemp available to all his fellow-sufferers. Randall maintains that as with laetrile, the supposed cancer cure, medical use of marijuana should be up to the afflicted, not the elected.

But federal officials are not yet convinced of the medicinal value of reefer. (Randall's case is being monitored for research.)

Said a spokesman for the National Institute on Drug Abuse, "He (Randall) tends to distort reality on a continuing basis."

Ted Mumford

**Staff meets
today 1 pm
Tues. 5 pm**

letters & comment

All letters should be addressed to the Editor, *Excalibur*, room III, Central Square. Please type letters, triple or double spaced, and keep them to around 400 words. Name, address and phone number must be included, but name will be withheld on request. *Excalibur* reserves the right to edit for grammar and length. Deadline Monday 4pm.



Bryant feature blatantly biased

The students of York University deserve an apology from the staff of *Excalibur* for the paper's questionable reporting of Anita Bryant's visit to People's Church. *Excalibur's* attempts to be fashionable in condemning Bryant have resulted in standards of journalism for which York students may justifiably complain.

Excalibur professes that it "attempts to be an agent of social change"; yet, such an admirable stance is hardly a licence to engage in blatantly biased reporting. The articles on page 9 of last Thursday's paper seem to suggest that *Excalibur* supports freedom of expression for the gay community (see also *Body Politic* article discussed on page 4); but Bryant's attempts to exercise her right to freedom of expression drew only only disdain, sarcasm, and oblique insults from *Excalibur*. Reporter Paul Kellogg describes the "physical harassment suffered by Kinsman", a marshall at the activities who was assaulted earlier in the weekend in a march up Yonge Street. However, the same reporter conspicuously fails to mention that one of the protestors was charged with common assault for knocking down a 46-year-old woman who commented on the protestor's picket sign (was she not entitled to freedom of expression?). He further failed to report that one of the protestors smeared a pie in the face of Rev. Paul Smith, who had invited Bryant to speak at the church. (I am relying on the *Toronto Star's* reporting of these incidents since I was not present at any of the activities.)

On the same page, reporter Paul Stuart seems determined to portray Bryant's supporters as mindless, hate-filled idiots. Indeed, his article ends with an insightful description of one such woman who "shuddered with hate". In the same article, Bryant is referred to as a "juice peddler". Reporter Paul Stuart called the affair a "slickly produced piece of showbiz"; also, he "couldn't help wondering if she (Bryant) might turn up on a *Mary Hartman* spin-off" in a mocking reference to what was apparently a quasi-religious experience to many of the people in attendance. Such gratuitous insults smack of religious intolerance.

I wish it to be made clear that I do not support Anita Bryant in her campaign against homosexuality; however, one's views on gay rights are not at issue here. What is at issue is *Excalibur's* unacceptably low standard of journalism caused by the biases of the staff. If *Excalibur* can so vehemently condemn attempts to deny the *Body Politic* its rights to freedom of expression (in reference to the article entitled "Men Loving Boys Loving Men"), then why does the paper fail to even report attempts to deny Bryant her right to freedom of expression? Freedom of expression is a fundamental, timeless principle that must inhere in a democratic society. Such a right must belong not only to those members of a persecuted minority at selected points in history, but to all members of society. Intolerance on either side must be guarded against, lest the persecuted should become the persecutors.

Michael Rende
Osgoode Hall

"Reckless spending" was a loan

Ted Mumford certainly picked the wrong group when he accused Vanier College Council of "reckless spending" (*Excalibur*, January 19, 1978). The money given to the hockey team is a temporary loan and will be mostly returned. In the meantime I would be interested in Mr. Mumford's reflections on some other things financed by Vanier Council: Dean Krister Stendahl of Harvard, "Pluralism, Tolerance and Conviction in Religion"; Professor Malcolm Diamond of Princeton, "Relativism and Religion"; Professor Robert Funk of Montana, "The Prodigal Samaritan"; Professor John Dominic Crossan of Chicago, "Parables are Made of Glass"; Professor Arthur McGill of Harvard, "Shame and Admiration".

These are world authorities in Religious Studies and it impresses me (and them, too) that it is student money that brings them here.

I could also mention *Encounter Canada*, January 25 and 26, which will bring to the campus Hon. Claude Martin, Hon. Gerald Regan, Hon. Edward Schreyer - to mention just three of the notables who will join in debate with some of our domestic stars; or even the production of MacLeish's *J.B.* on February 2, 3 and 4 - an ambitious undertaking, evidence for which is clearly visible, now, in Vanier Dining Hall.

No! Vanier's business is in good hands. Because of our Council we are doing things which the university budget could not presently support.

I think their priorities are right. Keep it up, Council!

J. Ceri Stephens
Senior Tutor, Vanier College

Xcal a joke, they claim

I most strenuously object to the condemnatory tone of your editor's note to the letter written by the five girls victimized by a practical joke through your newspaper. How can you object to high school pranks in *Excalibur* which is itself a joke. One cannot be blamed after reading your editorial comments for assuming that *Excalibur* is a medium for frivolous declarations.

Bruce Dawe and 10 others
MacLaughlin College

Anti-gay crank calls & defacing gay signs: new York sports

Being anti-gay seems to be a favourite pastime these days. Harbinger has been receiving anti-gay crank calls, and posters advertising its gay men's drop-in have been defaced, with "fags" written in instead of "gay men". Posters advertising *Sebastiane*, a gay film, have also been defaced.

The Anita Bryants of the world are simply more sophisticated versions of anti-gay hatred. What is in common is the insistence upon seeing gays as deviants.

Why does the issue of homosexuality bring out the worst and the most irrational side of people? One reason could be sexual hang-ups; many straight people have strong gay tendencies.

Another possible answer is that the full acceptance of gays into society would require the end of the traditional nuclear family; more so than feminists, since many feminists marry, have children, etc.

In fact, the fear of gays campaigning for their rights resembles the fear of the similar struggles of women - in that both groups will "destroy the family".

However, the end of the nuclear family won't mean the end of the

world. People will continue to form relationships with each other, and some will raise children.

The only thing missing will be repression.

Rhonda Salsberg
York International Socialists



Same to you, CYSF

In the interests of keeping the York community informed on the continuing saga of Harbinger, and its financial difficulties, we would like to share some of the events that have taken place since Harbinger last made headlines.

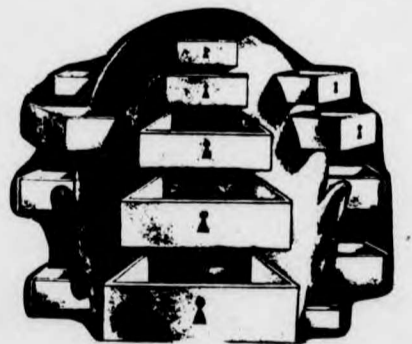
We would like to extend our sincerest apologies to the CYSF executive if either of us ever implied that they did not have the best of interests of Harbinger at heart. Their most recent proposal has made clear just what their true intentions are.

At the last Harbinger board meeting, their suggestion was to cut costs by eliminating the position of full-time coordinator and replacing

her with two part-time students. These would be fourth year psych students who would work at Harbinger for two hundred dollars a month and receive a course credit.

In keeping with this spirit of austerity, we would like to propose that similar steps be taken by the CYSF itself. Under the same guidelines suggested to Harbinger, the position of president of the CYSF could become a credit course in political science, to be undertaken by the president-elect. This person would take four other courses and receive a salary similar to that of the Harbinger coordinators. (The precedent of holding down the CYSF presidency while taking four courses was of course established this year.)

It might in fact be possible for some lucky student to register for both courses, thus coordinating



Harbinger while running the CYSF and taking three other courses. This person would earn the lucrative salary of four hundred dollars a month! What effect this would have upon the quality of services provided (not to mention the mental stability of the persons involved) remains to be seen, but such considerations must of course be put aside in times of economic need.

We are sure that the CYSF, in its unending quest to save our money, will recognize the true worth of this plan when it has applied the guidelines suggested to Harbinger to itself.

Janet McNaughton
Mary Marrone

Theatre types up to ears in work

Regarding last week's letter concerning Peter Creswell and his film department productions, may I inform the said Mr. Creswell of a few facts.

Out of a total of 189 theatre students, 45 are production managers. From this pool of 45, we design, build, maintain and dismantle the following:

- three major departmental shows
- all Cabarets (4 per term)
- all events in Burton Auditorium (be they Performing Arts Series (8 this year) or other (7 so far))
- most shows which tour in Mac Hall
- all independent projects into which most students habitually embroil themselves
- plus college shows usually have one or two techies connected as do many faculty of fine arts productions.

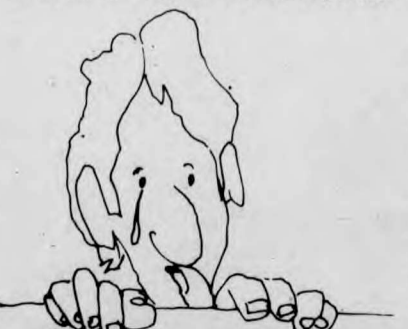
The department of theatre expects at least 30 hours of crew time from its Drama Studies and Performance students per term. Production students meet that requirement in the first week!

May I remind Mr. Creswell that we are all university students.

Therefore we are required to attend classes at least semi-regularly (often once or twice is the norm). Very often production students must settle for C-'s or C's, not due to lack of intelligence but to lack of attendance, stemming from a personal commitment to the theatre.

We are, basically, a working pool with a dwindling supply of hours and manpower. In other words, we haven't the time to schedule a pee break two weeks from Sunday let alone work on a film!

The accusation of lack of co-operation between departments is ludicrous. Does Mr. Creswell not know of the work done by such students as Patricia Nember, Peter



Dwyer and April Quan? Nor does he recognize the work of various theatre students who take film courses and are, presumably, involved in the production of films.

Continuing with his argument of lack of co-operation, might I remind Mr. Creswell of the conversation we held in late November regarding assistance to his film. Suzanne Johnston, Liz Hayden and myself held a long detailed dissertation as to the viability of using production students. A list of names was given to the man (both professional and academic people) who were probably available to aid him. To date, none have any recollection of his contacting them.

As to the comment concerning opportunities to learn without penalization, Mr. Creswell must not realize that that is exactly why we are here: to hone down our skills to their finest point - with a safety net to catch us. Our craft is theatre - perhaps we may or may not work in film but we must learn the basics in live theatre first, then branch out. We would indeed be foolish not to take advantage of the opportunity here - and we do - in theatre - just as

film students do in film.

The insinuation that we feel above film work is ludicrous in the extreme. Obviously Mr. Creswell has never seen theatre technicians at work; hours cannot be longer, work cannot be harder nor patience more strained. In film one may re-take shots if mistakes are made - in live theatre this isn't possible. As to working only in live theatre - of course we expect that - just as film students expect film or t.v. work to come their way. I haven't seen Mr. Creswell showing up on any theatre crew calls - or does he feel that when he graduates he'll do only films and t.v. work scorning whatever live theatre may come his way. If so, bonne chance!

Finally, may I suggest to Mr. Creswell that a time other than the week before and during Christmas exams would be most convenient to get volunteers - although it is difficult to re-schedule one's exams around filming - but I am sure the university community would co-operate.

Patrick Callaghan,
Fourth Year Production
Theatre Representative

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Forest letters: Volume V

Administration's statement

President H. Ian Macdonald has fully considered the circumstances leading to the suspension of Dr. Jeffrey Forest on November 21, 1977, and has reviewed the contents of reports made by assistant vice-

president Becker on November 30, 1977, and by Dean Eisen, Dean Knittl, and vice-president Farr on January 10, 1978.

The president is satisfied that the incident of November 18, 1977, and the atmosphere surrounding it created a real danger of further violence and possible physical injury unless immediate action was taken. That incident and the attendant danger, combined with the circumstances of November 4, warranted the suspension of Mr. Forest.

The incidents in Central Square are, however, surrounded by some confusion as to responsibility for the events which occurred, and the issue of assignment of responsibility, in two instances, should be decided by the courts.

The incident on November 4, 1977, however, would appear to be relatively clear given statements compiled with respect to that incident, and statements made by Mr. Forest at the meeting on January 6, 1978, with Dean Eisen, Dean Knittl and Mr. Farr. Mr. Forest did indeed use force at the November meetings, striking a student in ejecting him from the meeting room. The president wishes to make clear that

the use or threatened use of violence to curb a free and open debate will not be tolerated at York University.

Mr. Forest has been issued a formal reprimand and the President has asked Mr. Forest to undertake to keep the peace and maintain good conduct at this university, having recourse to the University's security officers for his protection and safe conduct should he feel himself in circumstances in which he feels threatened. Failure to observe such practices could only be interpreted as unwillingness on the part of Mr. Forest to continue as a member of this community.

With that understanding, Mr. Forest's suspension and ban from the campus have been lifted, and he has been advised that he may now return to his employment in the University. He has also been reminded that he has the right to a full hearing and review of the matter through independent arbitration, pursuant to the relevant provisions of the University's Collective Agreement with the Graduate Assistants' Association.

Communications Department
York University
January 17, 1978

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Dr. Forest's response

Dear Mr. Macdonald,
I have received your letter dated January 13, 1978 in which you carry on the road of malicious political, social and academic persecution of myself and exoneration of the Zionist thugs, the university administration, campus security and Metro police and other disruptors (the reference here is to the Nov. 4 ejection of a disruptive student from an important meeting against state-organized racist attacks) for their disruptive and violent activities at York University.

I totally reject your claim that you have investigated this case and your claim to be the one interested in protecting the academic community at York. I also reject your arbitrary and unjust reprimand and consider it as a continuation of the line of using the authority bestowed on you by the state of the dictatorship of the bourgeoisie to pressure me to change my political views and to stop contributing to the advance of

our society from dying and decadent capitalism to the higher and inevitable stage of communism.

I hereby give notice that I will be presenting my views in detail to you on Monday, January 23 and later on I will personally distribute these views to all the news media and to the academic community at York and throughout Canada as well as to all my friends abroad.

Finally, I inform you that while I reject your official reprimand I shall continue to teach my classes until such time as I hear to the contrary.

With utter contempt for your malicious political, social and academic persecution of myself, I remain

Jeffrey Goodman Forest
Ed. D.

Student peeved

To my chagrin, President H. Ian Macdonald has lifted the suspension of Mr. Jeffrey Forest. I had hoped that York University's chief administrators were prepared to show that they were not about to allow a threat to students' security run free on the campus, now I see I had hoped in vain.

Jeffrey Forest, apparently, admitted to the assault of a York student on November 4. This action, alone, shows he is a violent man. Surely he knew then that such actions might result in expulsion, yet he became a willing part of the later incidents of November 18. Why should the President's new threats of dismissal stop Forest from doing harm to other York students? I cannot see that they will.

By allowing Forest, convicted or not, back on our campus, the President has invited further unfortunate incidents.

Richard T. Linley
Stong College

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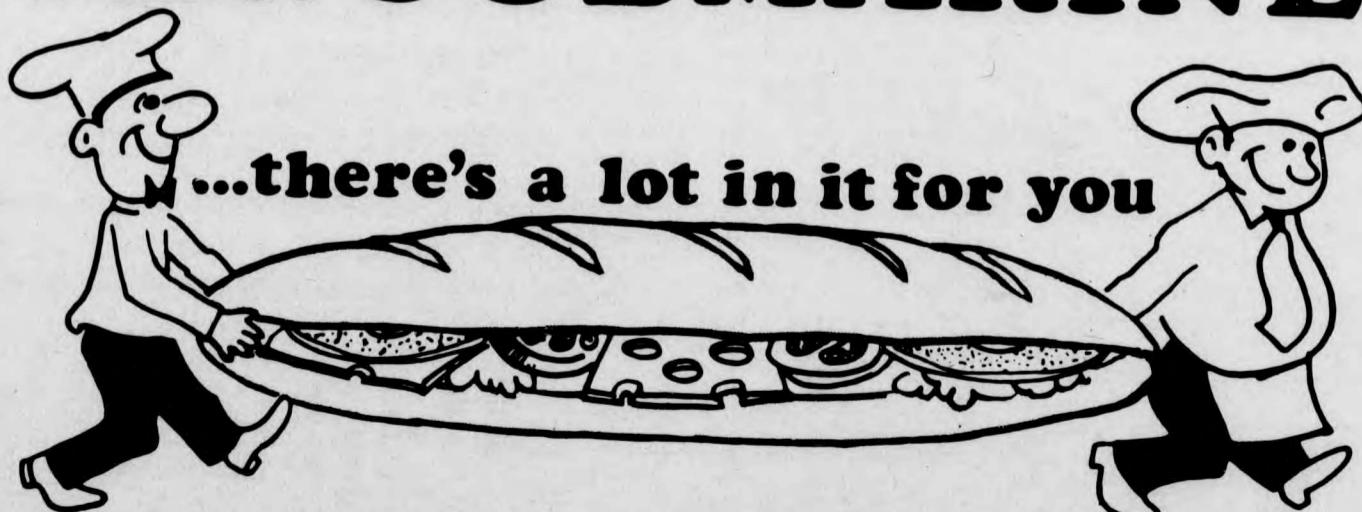
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Thoughtless quick to mock

The letter is directed to those persons who make judgments, particularly verbal ones, based on superficial observation. In recent weeks I have become the recipient of an increasing number of comments by passers-by about my use of a flashlight on campus at night.

I realize that it must appear odd to see someone using a flashlight between Atkinson and Central Square or Vanier, but I do not suffer from a paranoiac fear of muggers or rapists as some of the comments I receive would suggest. My flashlight is not a defensive weapon; I use it because I am virtually blind without it.

I am guilty myself at times of foot-in-mouth disease. I don't believe that the person who openly expresses amusement at my use of a flashlight would do so if I carried a white cane. Therefore, most of the time this

amusement does not distress me unduly. But if my self-confidence has recently been shaken by tripping over a curb, steps, or other objects outside my range of vision, as sometimes happens since my vision is restricted even in good light, then comments can be painful.

It is difficult to become reconciled to a progressive loss of vision, without the additional burden of feeling oneself an object of amusement or ridicule. There must be other occasions when persons with other types of physical handicap are misjudged if their handicap is not immediately apparent. What appears as odd behaviour may have a very different explanation than the most obvious one.

What I am trying to say is that it behooves all of us to think before we open our mouths in judgment.

C.M. Nichols

STOP!

Today a most remarkable thing happened.

A car stopped for me at a crosswalk. It was most probably an old model car, the type with a brake installed instead of two gas pedals.

Or perhaps the driver was one of those bold young people who had good vision and the courage to take up driving. The blind drivers on the road should take note of this feat.

In any case, I found it quite out of the ordinary and worthy of report. Thank you.

Michael McVey
(pedestrian)



Stereotyping hassle

Last week I found myself in need of a good typewriter. Someone informed me that CYSF had an IBM electric available for student use. On arrival, asking if I could use it, I was motioned to go ahead. But alas, Paul Hayden came out of his office along with David Chodikoff, questioning me as to my origin.

As I indifferently stated that I was of Bethunian breed, they immediately instructed me, that although "nothing personal" was intended, I was not allowed the use of the typewriter since Bethune is not a member of CYSF. With their condolences, the two gentlemen designated me as a "political pawn", and suggested that if I was displeased with this prospect, I ought to verbalize it to the Bethune council.

"Nothing personal" was added once more, as well as the promise that if any problems arose at Bethune, I would allowed the use of the CYSF typewriter.

Finding the Bethune typewriters to be in reasonably decrepit condition, I returned, and, after describing my discovery, was allowed to use CYSF's typewriter. David Chodikoff requested that I make myself heard. I agreed. It was the least I could do in return.

He proceeded to suggest how, and what I ought to write (indeed, there was to be "nothing personal", and I was to remain a "political pawn"). But that's not my style, thus:

Why send people round in circles, only to accept them the second around, wasting all that dear, precious time, when you can get so much more done, so much more quickly, the first time.

If people stopped acting according to grudges, if they backed down, conceded more quickly, we would have a lot more peace in this world, a lot quicker. David and Paul were courteous enough about it, but they exemplify the incessant rigamarole that allots everyone less time to live!

Stephen Lloyd Durbin



Facts on USSR disputed

The letter last week by an unnamed hungerstriker is typical of previous contributions by Zionists — well-meaning but nonetheless unsubstantiated innuendo.

The Soviet Union simply does not solve unemployment by putting 'millions' in prison — there are very few political (and no 'economic') prisoners there. It is over 20 years since the Gulag was disbanded. Furthermore, the S.U. has a pressing labour shortage.

Many people from the West do go to the S.U. to work and study, Moscow is considered the international student capital of the world. With détente, even Canadians are going there to study and work. In fact, the future president of U of Toronto, James Ham spent a year there working and researching.

This is done through international

agreements — open immigration would merely give free reign to the CIA and other Western anti-communist organizations.

The letter employs *ad hominem* arguments, denouncing Brezhnev's supposed car fetish, and asking me what I have done personally for any minority group. Neither my nor Brezhnev's personal life is at stake here. Furthermore, I am not concerned with cars, nor with supporting my arguments with personal testimony.

It is true that militant Zionists are repressed in the S.U., but then Zionism has been denounced even by the United Nations as racism. The unnamed author of the letter is presumably against racism (though he/she mentions only anti-Semitism).

It is unfortunate that the Jewish people are often identified with

Zionism. This can only encourage anti-Semitism.

In the West, we have millions of 'economic' prisoners — prisoners of unemployment, inflation, etc.

As for 'prisoners of conscience', the U.S. and Canada have a notorious history of violations. Presently, the Rev. Benjamin Chavis Jr. and his 9 co-defendants, known as the Wilmington 10, are serving 25 year sentences for their activities in the civil rights movement in North Carolina.

I reiterate from my earlier letter, if these so-called freedom-fighters were really concerned about human rights and racism, they would be kept more than busy worrying about Canada, the U.S., S. Africa, Chile, Argentina, S. Korea, ...

Eric Walberg



Forest fire not out just yet

So now we know. The forest fire has gone out, not with a bang, not even, perhaps, with a whimper.

That is, the administration has issued its edict, to the effect that Dr. Jeffrey Forest is to be re-instated with a reprimand in his file. The fire is not quite out though. Several things remain to be said about the whole incident and about the way in which this university is run. We of the GAA would particularly like to bring these issues to the attention of *Excalibur's* readers.

The administration obviously bowed to the pressure from one of the more visible and vocal groups on campus, the Zionists. In so hastily suspending Dr. Forest in the first place, the administration's reaction was clearly a reaction to emotion rather than reason. Especially in this case, we must remember that it often takes two to start a fight, and the fact that no disciplinary or investigatory action was undertaken vis-à-vis the Zionist group is a disquieting comment on the 'tyranny of the majority'.

There is a recognized and acceptable procedure that the administration can follow in any action to discipline or suspend an employee. That this was not followed in this case, that Dr. Forest was suspended — albeit on full pay — before any verdict had been passed on him, is all too reminiscent of kangaroo court procedures, where one is told that he will be sentenced today and tried tomorrow.

Most disturbing of all, I think, was John Becker's resort to arguments having to do with Dr. Forest's allegedly 'violent nature', as a way of belittling the very real, human and political concerns of Dr. Forest. As of all of us, this approach is both shoddy and insidious; it is also interesting — and distressing — to note that our illustrious BOG members are beginning to raise the same kinds of questions and are wondering whether would-be teachers are 'adequately screened'; small comfort that 'adequate psychological tests' have not been developed — so far.

Tony Woolfson, Chairperson, G.A.A.

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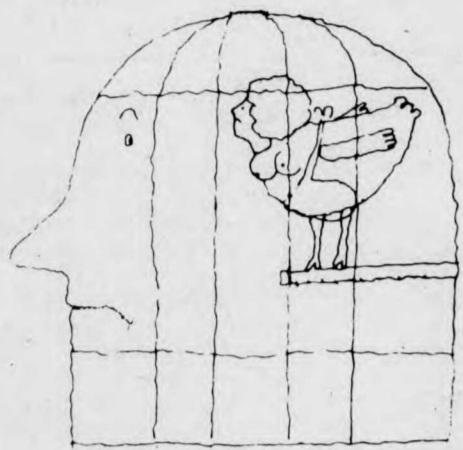
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Women's Centre on feminism

By Terry Coyne
 Feminism and capitalism don't mix was the message of Angela Miles, Atkinson Women's Studies Course Director, speaking on the topic of "radical feminism", the third in a series of feminist discussions at the Women's Centre. Integration of production and reproduction, she said, "can be done by using the building blocks of Marxism."
 For the radical feminist, as Miles defined herself, identity, opposition and totality are the three basics for the realization of the "feminist vision". Identification and bonding with other women leads to a reversal from self-denying to self-affirming which is in opposition to the present situation.
 Totality, she said, "consists of offering an alternative rationality to the dominant rationality", Marxism being the closest parallel to allow for, as she puts it, "a human becoming."
 Women perform a serving function in a society where the emphasis is on

production, and the need to act on a social level, she said, "to integrate the political and personal without reducing one to the other" has become a priority in the movement.
 She defined the feminine role this way: "The feminine role is like a ticket to ride,



men give it to you for being a certain way in society, as soon as you challenge, that, you lose your ticket to ride." She qualified this further by adding that was a third class ticket.
 Admissions of male oppression voiced by one of two males present at the discussion were countered by the statement that "men want a share; women want a change." However "men taking a feminist position" she said, "find it more difficult because of the demand for masculinity placed on them by other men".

From the viewpoint of the radical feminist, Miles stated, "the main struggle is not in the area of sex roles or economics but against 'relations of domination and men's power'."
 The monthly informal presentations and relaxed discussion, Thursday 11-1, 106 Stong are open to all, with the objective of creating some kind of feminist presence at York.

Student in street poll shows Harbinger use high

By Lorne Wasser
 If Harbinger is a useful function on campus it should be funded accordingly.

This is the sentiment of 92 per cent of a group of York students who were recently polled by Excalibur. The study was carried out to see how students felt about Harbinger and their controversy with CYSF over funding.

The study was also conducted to determine what York students actually knew about Harbinger and felt about it as a social service agency on campus, a major question which has been raised as a result of this political controversy. Fifty York students were interviewed through the use of questionnaires, by using a stratified sampling technique in which one out of every five passer-by's were approached in each of the colleges on the York campus, in order to obtain a random and hopefully representative sampling of York student opinion. Naturally, the sampling does not necessarily represent York student opinion of the whole.

The poll showed that 40% of the respondents felt that Harbinger should be a high priority on council's budget.

Another 40% were undecided on this point, and 20% felt that Harbinger should be a low priority.

In comparison, 42% of the sample felt Harbinger should be given more money than had been proposed up 'til now. Forty-four per cent remained undecided about the question of financing and 14% felt that Harbinger should not get any more money.

A critical issue in the funding controversy has been the actual number of students using Harbinger. Surprisingly the study showed that this was not a major issue for the group studied, since 60% of the respondents felt it did not matter how many York students used Harbinger, just so long as some were using it and benefiting from it. Only 8% were undecided this time and 32% held that the number of students using Harbinger did in fact affect its importance.

Sixty percent of the students interviewed recognized Harbinger as important to the students of York, and only 10% did not recognize it as such. The remaining 30% were undecided. Moreover 68% of the students sampled

felt that it was necessary to have a service like Harbinger on campus, and another 20% were undecided.

Twelve per cent actually opposed the existence of such a service on campus. The importance of Harbinger to the York students who were sampled seemed related to three major factors. The first was how much the student actually knew about Harbinger; secondly, whether the student had ever used it; and thirdly how the student felt about sexuality.

Sixty-eight percent of the sample believed they were aware of the services offered by Harbinger, whereas 32% felt otherwise. This is surprising in that some CYSF members and Harbinger personnel thought Harbinger would probably not be very well known to York students.

Most of the students in the sample recognized Harbinger's function in providing information and/or peer counselling about birth control, unplanned pregnancies, venereal disease, sexuality related questions, alcoholism, drug abuse, and nutrition. The latter three were the ones least recognized by the students.

But as Sue Kaiser, Harbinger's Director, explained, the issues change with the times. In the '60's drugs and alcoholism were key issues, but today they are not as important as those relating to information about sex and sexuality.

The second factor affecting the respondents' conception of Harbinger's importance was whether they had used its services or not.

An unexpected 16% of the respondents indicated they had used the center at one time or another. Of the 84% which did not use its services the most commonly cited reason was that the need had never arisen; closely followed by lack of knowledge of the services offered. Eighty-four percent of the respondents felt Harbinger should be better publicized.

Of those who had never used Harbinger's services, some 38% answered "Yes" when asked if they would ever use the center should the need arise. Another 44% did not know if they would use the services.

18% said that they would definitely not use it.

When asked why, they indicated they really do not know enough about the services offered in order to use them, or they felt that they would be uncomfortable when talking about sexuality. Some confessed that they wouldn't want other people to know, or even think, they had problems about sexuality or sex.

Others said that they don't use Harbinger because they felt the center's staff is not qualified to deal with their questions or problems.

This latter question is a crucial one which York students don't seem to know enough about. The sample indicated that only 16% of the respondents were sure that Harbinger's personnel were 'trained professionals', another 26% felt that they weren't, and a shocking 58% simply did not know.

Interestingly enough, the 16% who held that Harbinger's staff were 'trained professionals' also corresponded with the 16% that had actually used Harbinger's services. This seems to suggest that all of the people in the study who experienced the center first hand, had come away favourably impressed and convinced that Harbinger's staff are competent enough to service student needs, and thus be useful to the student.

As one Harbinger worker so aptly commented when talking of "professionalism": "Professionalism belongs to a piece of paper-experience, hard work, caring, and research are what counts." As was later pointed out, all Harbinger's counsellors are carefully screened for competence and experience and then are provided with training, before being allowed to work for the center or deal with clients.

The final factor influencing students opinion in the sample was that of views on sexuality. Some 20% felt sexuality was a problem that need not be discussed with anyone else.
 On the other hand, 64% opposed this view, and 14% remained undecided. Only 18% of the sample maintained that sexuality was a problem and should be labelled as such. Another 14% were undecided, although 68% opposed this view.

Some 84% of the sample felt that it was alright to bring your problems and questions about sex and sexuality to the campus, whereas eight % held that sexuality should be left at home.

After all students are human too, and if Harbinger can act as a useful facility to those that can benefit from it then why not have it and acknowledge its importance? This probably explains why 58% of the entire study group was highly pro-Harbinger, and another 30% favoured the center but were not highly oriented to it, with only 14% opposing it.

One might wonder how anyone would oppose a student social service agency on campus? Harbinger, which is located on the second floor of Vanier College Residence, down the hall from the Health Services, has often been presented in a rather distorted view



Sue Kaiser, Harbinger's co-ordinator

lately.
 Rumours circulated that Harbinger was a social service agency which catered primarily to homosexuals, housed psychological misfits, and served only women.

Luckily those rumours are completely unfounded, and the study group reflected this attitude as well. Most of the respondents strongly disagreed with these views.

Another major question or issue at hand was whether Harbinger was just a duplication of other services offered either on campus or in the larger community of North York. The answer, according to the students sampled, was obviously no.

The study group recognized Harbinger as unique in that it provided peer counselling. Moreover Harbinger is not and never was designed to be a women's centre. The agency deals with important medical issues and not simply the feminist movement and identity concerns.

As for professionalism, if students prefer professional counselling as some 70% of the sample indicated, then they will obtain it either on campus, through the Counselling and Development Centre (CDC), or off campus. But for those who would prefer peer counselling (30%) it is available and more importantly, it is available for those needing help and advice but who refuse to go to professional agencies because they are

uncomfortable in doing so, or because of time and economic costs involved, etc. Harbinger then becomes a viable alternative for those who will use it.

This may well explain its real value. If 16% of the study sample actually uses the center and only 30% of the group was willing to use Harbinger, then Harbinger is servicing just over one-half of the potential users in the study group. This explains perhaps, why 56% of the total sample were highly pro-Harbinger.

Therefore when one considers the quoted 16% usage of Harbinger it seems unusually high, and was in fact higher than that was expected by either CYSF or Harbinger.

Even though the sample seemed to be fairly well randomly selected and large enough to be possibly representative of overall student opinion, it might of course not be. One should realize that these figures may only represent the group studied and need not reflect the sentiments of the entire York student population. Therefore the figures should be understood as presented, not as general York student opinion but as a sample of it, which may or may not characterize it due to possible biases on the parts of the respondents, the researcher, the questionnaire or of its analysis or its interpretation.

Given all this, it still seems that the sample group studied for the most part were aware of Harbinger as a social service agency and generally favoured it.

Early Tuesday morning the studio is in a state of polite pandemonium.

Students are hunched into carrels of film editing equipment, busily cutting away. Loose cores of film and strips hanging in bins clutter the atmosphere. There is a steady stream of people rushing in and out of the room that houses the Steenbeck, an expensive flatbed editing table, to check out their final cuts. Film production assignments are due imminently, and many of these people, especially on weekends, spend up to twenty hours a day in the studio...

The York film department is a small division located within the Fine Arts faculty. Physically it consists of a film studio underneath Central Square, a television studio — the major portion of which is located in Stedman lecture

halls — and a variety of class-lecture-screening rooms; most of which are found in the Ross Building, Curtis lecture halls, and the Administrative Studies Building, which also contains the faculty offices.

The emphasis of the film program is split two-fold: on production and on film study. Film majors, who will deal mostly with production courses, are nevertheless obliged to take a number of the film study courses.

As for the courses themselves, they cover a broad range. Besides the almost obligatory production courses, there are ones on still photography, introductory-through-advanced screenwriting, television courses, film editing (both theory and practical technique), a course on the economic and legal aspects of filmmaking, acting and directing for film and TV, and ad-

vanced production techniques. Study courses range from a general first-year course to specific ones on the American film, the European film, and the documentary, the structure of film and Canadian film.

The key to the function of this enterprise is money. This affects the department on the whole as well as individual students. There are few courses that don't contain an additional pecuniary charge — lab fees in the case of production courses, rental fees for the study courses to aid bringing in the films to be studied. Third and fourth year production is more expensive than second because of the change of medium — Super 8mm to 16mm. Students are allotted so much stock; if any more is needed it has to come out of their pockets. Most of these ventures are short and in black-and-white; colour processing is almost double the cost of B&W processing. In many cases several students pool their stock footage together to make one film and divide up the various duties between themselves.

Despite these and technical shortcomings, the end result is often quite professional. This reporter viewed final cuts of some first-term, third-year projects (*I Craig; Massage Therapy; The Convict*) and found them quite suitable although flawed, it being these students' initiation into working with 16mm. Projects in preceding years show a general consistency of quality, along with a tendency to win a lot of awards. 1977 York student films walked off with six major prizes at the CNE.

Especially worthwhile are Derek Best's *The Autobiography*, a pixilated tale about filmmakers; Karen Morris' *Breakdown Of A Moment*, a sturdy example of minimal cinema; and Dennis Zahoruk's prize-winning *Jason Borwick*, a psychological web involving a pair of pool players (all available on videotape in the film library).

These effects are achieved almost at odds with the financial situation of the studio itself. As Professor Vincent Vaitiekunas sees it, there are problems special to the film department that differentiate it from other Fine Arts departments. Besides needing a substantial budget, the film department is the only section that has to operate its equipment in adverse conditions, i.e. outdoors.

All mechanical failures are costly (\$1000 in damages thus far this year). The department is young and is trying to renovate now in a financial pinch, which takes time. This money factor is stressed by any faculty or student member.

This possible danger to the livelihood

of York film is neatly expressed by Professor John Katz, chairman of the department:

"I see the immediate danger as being that the university's in a budget crisis right now, and our equipment is old, wearing out... and it takes constant upkeep of the equipment to keep it going. Also, the cost of stock and processing is going up. I would say that our greatest need would be for some additional equipment, some additional staff as well — we're understaffed."

This same reservation was held by a number of students, one of whom put it in a somewhat comic light:
 "Talking about the moviolas in the studio, these things are dinosaurs, like they — they eat the film... they can eat six solid feet of your film and make it irreparable!"

To conclude on an optimistic note: it seems that the York film department can triumph over adversity, at least regarding the status of graduating

students. As John Katz puts it:

"A number of them are working in places like CTV, TV Ontario, the National Film Board, CBC. A couple have opened a studio downtown where they're doing Super 8 and 16 mm, making industrial films. One has just shot a couple of features; one has directed a feature."

"A number have done documentaries which've been shown on television or which have been circulating schools and universities, a number of them are writing; some of them are producing; some have gone to law school, which is a good road for producing."

"Some have gone to school in administrative studies, in arts; some of them have become critics; one is a research assistant for Elwy Yost at OECA for Saturday Night at the Movies; one is one of the head bookers for Odeon cinema chain; a couple of them are working in advertising...and they're doing well — they're doing very well."



A scene from a "punk comedy" by Bill Kucheran, in which Johnny Forklift (Bruce Pirrie) is bitten by a fan.



Peter Cresswell edits a take

Le Cinema de Central Square

York filmmakers by Colin Smith

Body-loving baths: epidermal ecstasy

Romans met in groups to do it. Cleopatra did it with milk. It fell out of style in the middle ages and the Japanese developed it into an art.

Bathing has a universal fascination. There are salt baths, sitz baths, sand baths, clay baths and Kneipp baths. You can go sea bathing or visit mountain spas. Entire towns have centered around mineral springs. All this activity refers only to bathing proper and not to showers, saunas and sweat lodges, another world in itself.

The therapeutic qualities of bathing are legion due to the qualities of skin. The skin receives about one third of all blood circulating through the body. It is almost entirely waterproof, providing an efficient closely regulated thermal barrier and participating in the dissipation of water and in the temperature regulatory functions of the body.

Here we have the answer to why baths are effective. Via the medium of contact, i.e. SKIN, baths do their work. They detoxify, increase circulation, energize and relax. They are great balancers.

Hot baths make you sweat. Sweat is composed of waste products. Its organic constituents include urea, uric acid, amino acids, ammonia, sugar, lactic acid, and ascorbic acid. To sweat is to purify yourself.

The relaxation of a hot bath works in this way. Sweating relieves your body of pain — producing waste material. In particular sweat contains lactic acid, the waste product of muscle activity and bane of all athletes. With the removal of lactic acid muscles lose their soreness.

Harbinger's Column by Lindsay Cobb



Bathing in herbs can increase the purifying effect of a hot bath. There are a number of sudorifics, herbs which make you sweat, such as yarrow, nettle, and pennyroyal. Combine two or all three herbs. Put equal amounts of your choices into a cheesecloth bag. Using an enamel pot (metal will leach out the herbs), boil in water for five minutes; simmer for 20 minutes. Pour into your bath. Prepare to soak and enjoy.

Since skin receives about one third of all circulating blood and is a thermal regulator, bathing affects these functions, too. Alternating hot and cold showers will increase your circulation and are a good morning wakeup.

Start with a hot shower for three minutes. Change to a coldshower for 30 seconds. Alternate three times in a row and forget about needing coffee. Upon stopping, briskly dry off with a rough towel or massage your skin with a bristle brush. This will remove the dead skin cells and bring blood to the surface of your skin.

The skin can also absorb needed nutrients — thus explaining the popularity of soaking in seawater,

mineral springs and salts. You can improvise by partially filling a tub with cool water and adding three to four



pounds of sea salt (available at health food stores). Before getting in, make sure the salts are completely dissolved or they may irritate sensitive membranes. Lacking sea salt, substitute the following ingredients, courtesy of Dr. Paavo Airola:

- 3 lbs. common salt
 - 1/2 lb. magnesium chloride
 - 1/2 lb. epsomsalts.
- All these ingredients will be in your local drugstore.
 Happy Splashing!

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Today, 8 pm - Bethune World Music Series - a concert of South Indian Classical music featuring T. Viswanathan (flute), Gail Goldberg (tanpura), and Trichy Sankaran (mrdangam) - 320, Bethune

8 pm - Poetry & Folk Night - featuring Tom Ryan, Irish folk singers, Holis Rinehart, Karen Cohl and others - Orange Snail Coffee Shop, Stong

8:30 pm - Performing Arts Series (Fine Arts) featuring *The House*, an experimental company from New York composed of actors, musicians, dancers, writers, painters and a scientist, performing in *Tablet* and *Songs from the Hill* - general admission \$5.50; \$4.50 for alumni, staff; \$3.50 for students - Burton

Friday, 8:30 pm - Performing Arts Series (Fine Arts) see Thursday's listing at 8:30 pm

8:30 pm - Bethune Movies - *Rocky Horror Picture Show* and *Phantom of the Paradise* - admission \$1.75 - L, Curtis

9 pm - Orange Snail Coffee Shop - features entertainment by Kelowna - Stong

Saturday, 8:30 pm - Bethune Movies - see Friday at 8:30 pm

Tuesday, 4 pm - Improvised Music Series (Stong) - Sylvesters, Stong

8 pm - Folk Night (Stong) with T.C. & April, Phil Hutton, and Martin Gould - Junior Common Room, Stong

Wednesday, 4pm - 6pm - Concert (Music) the University of British Columbia Contemporary Players with Stephen Chatman and Eugene Wilson as co-directors, will perform New Music from British Columbia - F, Curtis

7pm - 9pm - Japanese Film (East Asian Studies, Founders) *Rebellion* - 202A, Founders



Men's boinka-ka-boinka, tomorrow, 8:15 p.m., Tait McKenzie.

7:30 pm - The Old Film Comics (Stong) *Abbott and Costello Meet Frankenstein* - Junior Common Room, Stong

sports

Friday 6 pm - Squash-York Invitational - Tait McKenzie

8:15 pm - Men's Basketball - York vs. Ryerson - Tait McKenzie

Saturday, 10 am - Squash-York Invitational - continued - Tait McKenzie.

10 am - O.U.A.A. Mid-East Divisional Fencing Tournament - teams from Ryerson, University of Toronto and York will participate - Upper Gym, Tait McKenzie.

7 pm - Women's Hockey - York vs. McMaster - Ice Arena

special lectures

Today, 12 noon - 1:15 pm - *Basic Voice for Lecturers* (Teaching Skills Program) with York Theatre Professor Norman Welsh - 107, Stedman

7:30 pm - 10:30 pm - *Innovative Approaches to Facilitating Interpersonal Communications* (CCE) Intuition - Cultivating Intuitive Skills with Howard Eisenberg - general admission \$6; \$4 for staff, students - 107, Stedman

8 pm - *One-Man Literary Show* (Program in Creative Writing) featuring distinguished Canadian prairie novelist W.O. Mitchell, visiting professor at York this year - his works include *Who Has Seen the Wind*, *Jake and the Kid*, *The Kite*, and *The Vanishing Point* - Moot Court, Osgoode

Friday, 9 am-4pm - Mathematics Symposium (CCE) Motivation - symposium fee \$10; for information call -2502 - 038, Administrative Studies

2 pm - Colloquium (Glendon Sociology) Biology and Sociology *Towards an Evolutionary Theory of Socio-Cultural Change* with Marian Blute - Senior Common Room, Glendon

2 pm - Fortnightly Seminar (Graduate Programme in Philosophy) Professor Michael Gilbert, Department of Philosophy, will read a paper entitled *Of Chameleons, Conditionals, and Trivalence* - S615., Ross

3 pm - Computer Science Seminar Series - *The Worlds of Computing* with Dr. Robert Fabian, Department of Computer Science, York University - S203, Ross

Monday, 10 am - Guest Speaker (Natural Science 180.6B) Special Environments: *Man in Air, Ocean and Space* with Joe McInnis, Undersea Research Limited - A, Curtis

4 pm - *Living Through the Decades* (Stong) The 40's, with a talk by Robert White on *World War II and its Aftermath*; slides and the films, *The Battle of San Pietro* and *The Best Year of Our Lives*, will be shown - Stong Theatre

4:30 pm - Biology Research Seminar - *Neuroendocrine control of egg-laying in the sea hare Aplysia* with E. Dudek, Erindale College, University of Toronto - 320 Farquharson

Tuesday, 2 pm - Guest Speaker, (French Literature) *Valeure actuelles du theatre classique: Britannious* with Dr. Paul Cinestier, Reader in Modern French Literature, University of Hull, England - M, Curtis

What's What in the Arab-Jewish Conflict

a symposium:



Opening Remarks:

Dean Arthur Kruger,
 Dean of Arts and Sciences at the University of Toronto.

The Palestinians and the Middle East Conflict

Prof. Gabriel Warburg,
 Visiting Professor of History from Haifa University.

The Arab Conception of Peace

Prof. Irwin Cotler,
 Professor of Law at McGill University;
 Co-chairman of the Canadian Professors for Peace in the Middle East.

Intermission and Refreshments

Begin and Sadat

Prof. Harry Crowe,
 Professor of History at York University;
 Co-chairman of the Canadian Professors for Peace in the Middle East.

Israel, Jews and Western Consciousness

Prof. Emil L. Fackenheim,
 Professor of Philosophy at the University of Toronto.

Wed., Feb. 1, 1978 7:30 p.m.
 Medical Sciences Auditorium
 Kings College Circle
 University of Toronto

art galleries

Until Jan. 29: *The Automatic Drawings of Alma Rumball* at the A.G.Y.U.; 10am - 4:30 pm (Mon/Fri), 2-5 pm (Sun)

Until Jan. 27: Exhibition of pictures and documents depicting the life of Carl Gustav Jung; daily in Main Lobby, Scott Library

Until Jan. 27: *Planes Through a Vision*, photographic imagery by Nick Rotundo, at Founders; 10am-9pm (Mon-Thurs), 10am-4pm (Fri), 1-4 pm (Sun).

Until Feb. 3: *The York Community Collects* at the Zacks Gallery, Stong; 12 noon-7 pm (Tues-Fri), 2-5 pm (Sun)

miscellaneous

12 noon - 6 pm - Gay Men's Drop-In (Harbinger) for further information call -3509-3632 - 214, Vanier Residence

7:15 pm - Video-taped Series (Integral Yoga Club) on Swami Venkatesananda (until February 21) - 214, Stong

entertainment

Nothing to Lose for play's workers

By Norm Faria

Ending up in a warehouse job is perhaps for many students the ultimate punishment of academic failure. Yet this attitude to manual work is probably being softened as inept government policies and an increasingly competitive labour market throw many graduates into occupations utilizing few of their acquired skills. After all, the pay is good in the unionized jobs and there is always the possibility that Union Carbide or Bell will reply to the applications.

For the drivers at a large wholesale food company in David Fennario's new play *Nothing to Lose*, however, there is not even that hope. They are working class through and through and will always be, just like their fathers who worked at Dominion Coal and Steel. For them it is a life of drudgery and frustration. As one of the characters says of his friends: "All the guys are either crazy, dead, in jail, or working."

Set in a tavern across the street from the loading docks, the tense action of the play revolves around the outcome of the blocking of the bays with a truck belonging to a high strung worker named Jackie, superbly played by Montreal actor Peter MacNeill. A break for a few beers is stretched out into an impromptu anti-management protest

which finally ends up as a sit-in on plant property. In between, Jackie and his comrades banter, throw temper tantrums, and trade insults. It is a brief respite from the harsh discipline, meted out by the boss's foreman who bears an uncanny resemblance to Kojak. We look on with satisfaction as Jackie and the rest respond to a provocative attack and pummel him outside in the snow with pool cues.

Nothing to Lose, which is Fennario's second major play, ran successfully in Montreal before being brought to Toronto by Toronto Workshop Productions. Its cast comes from the English language Centaur Theatre Company in Montreal. Fennario, himself a former warehouse worker, now makes his living solely from playwriting, and resides in the Pointe St-Charles district of Montreal.

The play is an improvement on his 1975 work, *On the Job*, which was set in a Montreal clothier's warehouse. Fennario skillfully retains the anti-union bureaucrat attitudes so evident in the earlier work. However, unlike the cynicism and aimlessness which led to a disappointing rejection by the employees in *On the Job* of all union activity, there is in the new play a strong sense of solidarity. In the end we get the feeling that the union official (played by Toronto's

Lubomyr Mykytiuk) is not totally opposed to the sit-in as a tactic.

On the night this reviewer attended there was some excellent acting all round, especially by the stern-faced but agreeable writer (convincingly portrayed by Denys Nadon). However, I found the period leading up to the expected arrival of the bandaged foreman

and the police more hilarious than realistic. The set, complete with scribbled messages on the grimy wall near the telephone, is competently created.

There is a general myth, even more prevalent in the student milieu, that unions are only for the immigrants and TTC track repairmen but, as the recently

launched campaign by the Canadian Labour Congress to organize Canadian bank workers shows, it is something many of us will have to come to terms with in the future. The play *Nothing to Lose* is relevant and deserves some attention.

Nothing to Lose. A Centaur Theatre Production at Toronto Free Theatre. Students \$4.00.

Canadian book on rape a first

Rape: the Price of Coercive Sexuality Lorene Clark and Debra Lewis, authors Reviewed by Rhonda Salsberg.

This book is the first feminist book written on rape in Canada. Although its academic style makes it tedious reading in spots, it is useful in providing Canadian information and statistics.

Part One is somewhat boring, with charts, figures, and statistics. It does prove, however, that a very small percentage of rape cases do actually result in a conviction of the rapist. This is directly due to court and police procedures.

This book would be useful to any woman who is raped, by preparing her for what will happen at the police station and in court. Police will not even go through with a rape case unless they think there is a good chance of conviction. An ideal case would be a 35 year old virgin who was raped in the street by a certified psychopath!

Since rape is seen as a crime of sex and not an assault, "consent" must be proven in court. This is virtually impossible, if the woman has not been beaten. She is not allowed to give any evidence to prove that she has not consented.

Part Two is much more interesting, as it analyses rape in society. Though the book basically makes the same arguments that feminists have been making for years, they bear repeating.

Marriage as we know it was set up by feudal upper-class men who wanted to be sure of the paternity of their heirs. Rape laws were (and are) a reflection of this. Wealthy men wanted to ensure that lower-class men could not steal their "property" by rape — since rape was an acceptable way of obtaining a wife.

The book points out that, in our society, women are seen as sexual property. Women do not have the right to their bodies — they belong to someone else.

This is reflected in the rape laws and in the way they are enforced. Rape laws are against the abuse of one man's property by another (a man can't rape his wife).

Women who are virgins or married (that is, those with real potential value) have the best chance of seeing their rapist convicted.

The book also attempts to analyse rape as part of a sexist society. In fact the title of the book makes this very clear.

The Price of Coercive Sexuality

the title explains that all male-female relationships contain some coercive aspect. Women must "sell" to the highest bidder — trade sex for money, security, or status. Even among women and men who understand this "monetary" aspect of their relationship and try to avoid it, it still exists. It may take more subtle forms.

As well as women having to "sell", men must buy. They must have something to trade. Lower-income men can't offer security or status; so it is not surprising most rapists are working-class. This is backed up by statistics.

By mentioning this, the book brings up the idea of class. Because some men (upper class) can trade successfully for sex, and some (working-class) can't — there will be rape.

Also some women have value and

status being middle-class, and have some protection under rape laws, and some women (lower class) have no status, and can therefore be raped with impunity.

The authors feel that more is required than changing the laws; that the structure must be changed. They are not clear on how they think this will happen; they have some vague idea of "education". This is probably a good idea, providing that the government agencies you are trying to re-educate will give you the money to do it!

A book that is about rape should fill you with anger or arm you with arguments. *Rape: the Price of Coercive Sexuality* really does neither. A much more ambitious and thought-provoking book is Susan Brownmiller's book, *Against Our Will: Men, Women and Rape*. I would recommend that book.

Student video mundane

By Alan Fox

No, fellow Yorkites, *Lynda Benglis Presents The Amazing Bow Wow* [1/2 Hour Colour Video] With *Rena Small* is not a put-on by some expelled fine arts student. It really does exist, although its the only thing I've ever seen worthy of the term "pretentious". Ms. Benglis' 'video', supposedly a statement on the position of the artist on society, comes across as a reflection of the old 'You can fool some of the people ...' axiom. The poster, to which the tape bears no resemblance (in case you're wondering), makes the same statement without the waste of resources and time.

Video Art is fantastic. Like the poster says, "Video is Being Invented". But not by you, Ms. Benglis. Video is *not* television, while Ms. Benglis' tape is. Video is part of the technology that developed to carry the signal for commercial TV from the studio into the airwaves. Video Art is a purely graphic use of that hardware. While it isn't relative to the quality of Ms. Benglis' work, it's nice to clarify the matter.

As a TV show, *The Amazing Bow Wow* is sort of a *Mary Hartman, Mary Hartman*-style program. That is, it's cliché, badly acted and full of mundane camera set-ups. If this were related to the subject of the tape that would be fine. Except that this isn't a tape about the banality of television, or if it is, it's a failure. It is a tape about the artist, though.

The allegorical artist is a hermaphroditic dog which is displayed in a side-show by a husband and wife (or vice-versa) team. The dog is an hilarious 5 foot high person in a dog suit, complete with a set of erect male genitals inside a set of female ones. Well, the dog can talk, and the wife realizes that there's money to

be made, while the husband sees the dog as almost messianic. He knows the dog is advanced beyond its years.

After the dog rapes his wife (or maybe attempts to rape — who knows) the man decides to render the dog a eunuch. However, he's a philistine, and cuts out the tongue instead of the penis. I hope I haven't ruined the show for you, but now you'll be able to spend thirty seconds studying the deep meaning of all this.

I question the need for art that's about the plight of the artist. Wailings on the plight of the artist should be saved for trips to the grad pub, where one can sit communally and cry in one's beer. It doesn't serve your audience to complain that they don't understand you. It's not going to get you any more understood; so you either change your style or work for yourself; both valid alternatives.

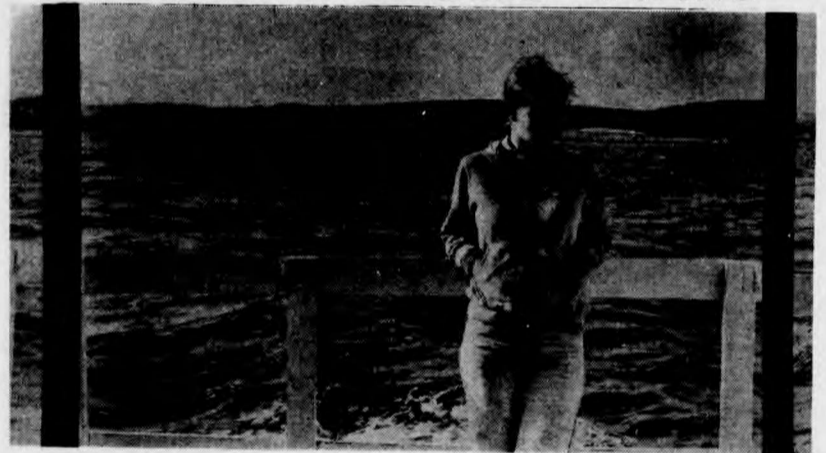
On the other hand, I loved the poster. That little list of epigrams beside the photo illuminates it perfectly. It certainly is "Frozen Gesture" and "A Serious Dirty Picture". And I wonder if "Grace Flexibility" is the name of the model. Also, "Rubber Development" and "Foam Structures" are sure to fuel speculation about what is and isn't real in that photo. Is it really that big? Which reminds me of the definition of criticism in a short story: The measurement of another man's penis.

Finally, Ms. Benglis only serves to aid the arguments of the nationalists. Why should we import people from out of the country to show such flutulent work when any Canadian could do just as badly? What happened to the myth of the New York American Artist?

Meredith Monk, a New York based dancer and choreographer, will appear with the performing ensemble The House in Burton Auditorium, tonight and tomorrow at 8:30, as the sixth event in the Performing Arts Series. The House is a group of actors, musicians, dancers, writers, painters, and a scientist who stress the interdisciplinary aspects of their work in order to arrive at new forms of performance. The will present *Tablet* tonight and *Songs from the Hill* tomorrow. Tickets, which cost \$3.50 for students, \$4.50 per faculty and \$5.50 without York I.D., can be purchased in the Burton Box Office between 11:00 a.m. and 2:00 p.m.

Mary Fraker

Photo's subtle thrills



By Alan Fox

For those who like their thrills a little subtler, Nick Rotundo's exhibition *Planes Through a Vision*, now at Founders, should be just the ticket. Although very loose, filled with cut-off limbs and large empty spaces, Rotundo's photographs have a certain energy that makes them effective.

The first three photographs, all of young people, have the greatest intensity. Even from across the room they hold your interest, primarily because they are the only photographs in which the subject looks at the camera. As one goes around the room clockwise the subjects are progressively older, yet it is only the youngest subjects who are able to open up enough to look directly at the camera, or rather at us, so that we can scrutinize them.

In all the other photographs the subject looks off to the side of the

frame. This, coupled with arms and legs severed by the frame and large open areas of background give an immense feeling of unity between environment and subject. One is always aware that this is, after all, a photograph, and that someone has chosen, almost arbitrarily, what to include in it. These photographs are but bits cut from a continuum.

Consequently the viewer has to get into the environment. There isn't the flamboyance of a Scavullo or the theatricality of a Karsh; the only thing that says *photograph* is that it's a black and white image.

Probably the 'best' picture in the exhibition is the one on the poster, of the girl leaning on a fence with the lake behind her. Yet in the poster, the enlarged frame size, as well as the poorer resolution, lacks the force of the comparatively small exhibition print.

"Crash" novel has side effects

The Crash of '79. Paul Erdman, author. Simon and Shuster. Reviewed by Cynthia Rantoul.

He was hired to spend Saudi Arabia's \$billions; money acquired from every nation in the world for their most precious resource, oil.

Bill Hitchcock had a lifetime of experience in international banking. With the Saudi backing, he had the power to break the world's financial back and by the time he was out of a job, he had done exactly that.

A fast-moving book, it would especially appeal to anyone with business acumen. The unsettling part is that the players existed and

the fiction, developed from what is now fact, is not outrageous as a prediction for our future. The proof is floating around today's stock markets and devalued currencies. A system of banking that has kept many an economy viable suddenly falls apart as a complete fraud. Where the fiction starts and fact ends is almost impossible to determine.

Globe-trotting between Riyadh, Saudi Arabia, St. Moritz, New York and Bern, to name but a few, the world of the people in power is laid out as only one who has lived it can see. Paul Erdman could not have developed such a calculated fiction

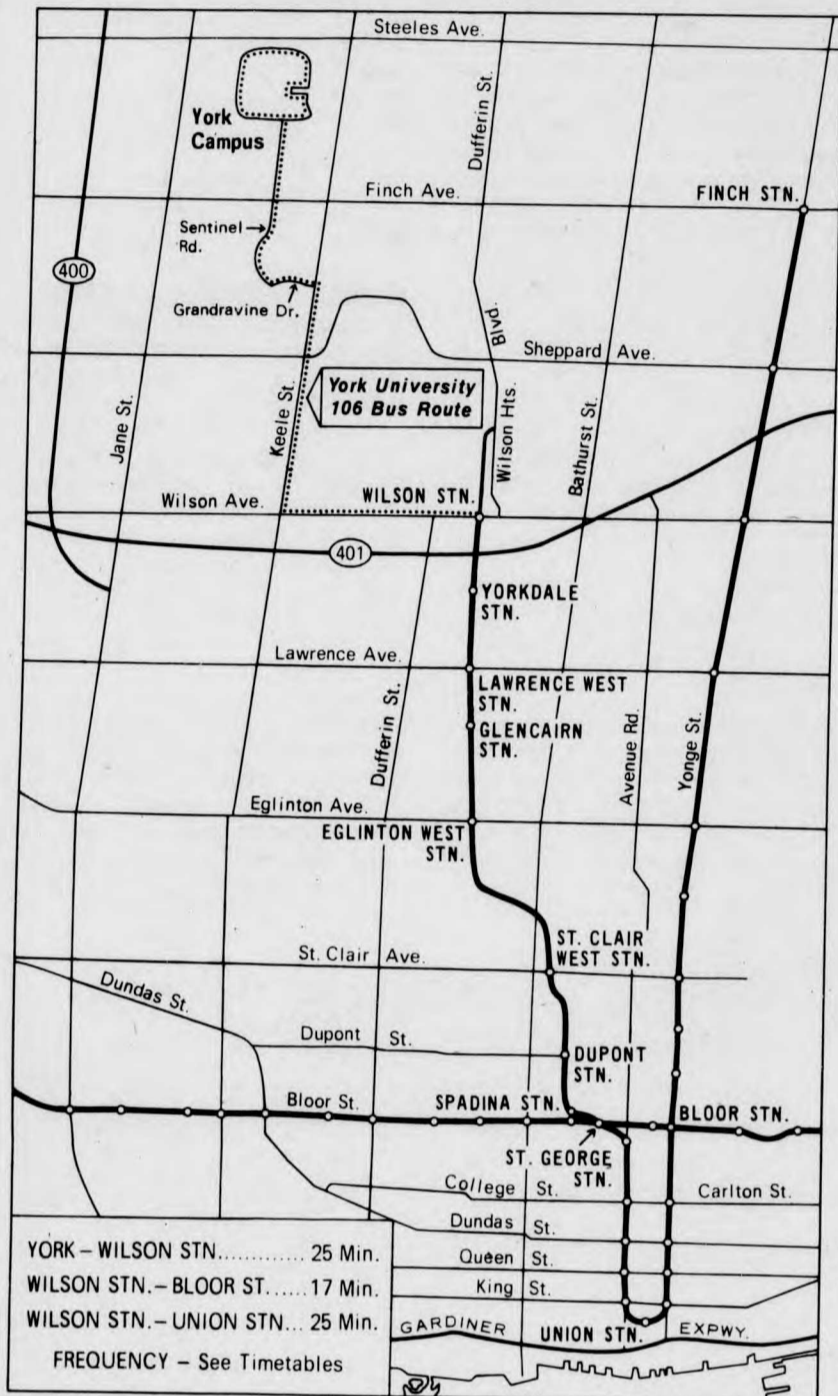
novel without a great deal of insight into such a tight clique.

There are definite side effects to having read this book. Never again when Saudi Arabian money or the Shah of Iran's military front is mentioned will you ignore it completely. Now, you begin to realize that despite the speeches of the politicians around the world, war and peace is not only made in the offices of the kings and presidents. More importantly in the inner recesses of their big banks, the silent majority confer and never have to explain what they are doing or why until it all comes tumbling down around.

UNIVERSITY NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

SPADINA SUBWAY BUS YORK UNIVERSITY 106



At Last! A Better Bus

The combination of two new Toronto Transit Commission routes — the Spadina subway line to Wilson, and the York University no. 106 bus — will make it theoretically possible to travel from Spadina and Bloor to York in 42 minutes.

The new subway line opens on Saturday, January 28. Following the route of the Allan Expressway from Eglinton to Wilson, it heads north-west from the St. George station. Trains on the current Yonge-University line will continue up to Wilson Avenue on the new line, taking an estimated 17 minutes for the trip from St. George and Bloor.

At Wilson, the new 106 bus route will have buses running every five minutes during rush hours, from 7:40 to 9:30 a.m. and 3:00 to 6:30 p.m. and every ten to 20 minutes at other times. The bus trip to York is expected to average 25 minutes.

The new bus route circles the campus, in a clockwise direction, with a total of eight stops spaced around Fraser Drive: Niagara/Fraser; Stong and Bethune; Tait McKenzie; the Temporary Office Building; north of Complex 1; Winters College; the Ross Building; and Niagara/Fraser again.

Transit service to York has long been a subject of discussion at the University. Last year a Task Force headed by Fine Arts Dean Joseph Green argued for construction of the new subway all the way to the University. Although that concession was not won from the TTC, the new system should mean one less connection, and about 15 minutes less time, for commuters from downtown areas along the Bloor subway line.

Detailed timetables are available from TTC information, and will be sent on request. The number to call is 484-4544.

The office of the Vice-President (University Services) has issued posters with the timetable listed on one side and a map of the subway line and bus route on the other. These will be available from Information York in Central Square. The map is reproduced on this page also.

Peter Wood, assistant to Mr. Small, Vice-President (University Services) said: "The York buses from the Finch and Islington subway stations will continue on the present schedule. A substantial fall-off in use of the York buses, and

budget considerations, might lead to changes in the system, however."

The Keele 41D route will be slightly altered. All Keele buses will now enter the campus by St. Lawrence Boulevard, rather than some off-peak hour buses coming in the south campus as was the previous practice. The basic frequency for Keele buses coming onto the campus will be 20 minutes as of January 28.

Although most York commuters will actually spend more time on the bus than the subway line, the new line should make for an interesting ride. The eight new stations involved in construction of the line feature \$330,000 worth of environmental art, and each station was designed by a different architect. The line itself cost \$212 million for a length of 9.93 kilometres (6.17 miles).

One more feature of the line that may be of interest to some York commuters is the parking lot at the Wilson subway station. Commuters may leave their cars there for 50 cents a day, certainly a cheaper and less frustrating way to get downtown than fighting the chronic constipation of the Allan Expressway and the streets leading south from Eglinton Avenue.

Wicked Wycherly's Wife

William Wycherly's frolic of manners "The Country Wife", will be presented by the Theatre Department, Faculty of Fine Arts, at York University from February 6 to 10, in Burton Auditorium.

Under the direction of Neil Freeman, this sexual farce is "a licentious intrigue between an imprudent London rake and the idiot wife of a country squire on her first visit to London. We will not go

into details," wrote Lord Macaulay in 1849.

Featuring the Fourth Year Performance Ensemble, "The Country Wife" has been designed by R. Bruce Specht with costumes by Jill Johnston. Included with the cast on stage are students of the Music Department who have provided integral music and will perform during the production and the intermissions.

Performances will take place from Monday, February 6 through Friday, February 10 at 7:30 p.m. with matinées on Wednesday, February 8 and Friday, February 10 at 2:00 p.m.

Free tickets are available beginning Monday, January 30 from the Burton Auditorium box office, weekdays from 11:00 a.m. to 2:00 p.m. For reservations call 677-2370.



Appearing in "The Country Wife" are (from left) stick-handlers David P. McCann and Charlotte Moore, fans Harriet Applebaum, Deborah Stenard, and Lisa Rightapple, and recumbent rake Dean Smith.

Footnotes

Anniversaries

Two York institutions are celebrating anniversaries with special events.

In order to mark the 15th anniversary of intercollegiate hockey at York, the 1977-78 edition of the Yeomen will play a special exhibition match against the Yeomen grads on Thursday, February 2, at the York Ice Palace. Game time is 8:15 p.m.

Coaching the alumni athletes will be Bill Purcell, who directed the Yeomen between 1965 and 1971 to an impressive 160-30 win loss ratio. Aiding him are John Moore, first of the Yeomen coaches, and Art Boynton, coach from 1963 to 1965. The game is free and open to the public. For further information call John Marshall at -6256 or Larry Sadler at 759-8523.

January is also the fifth anniversary of publication of *The Canadian Theatre Review*. Published under the auspices of York University's Faculty of Fine Arts, the national theatre journal offers criticism and commentary on the state of drama in Canada.

A special anniversary issue focuses on theatre in Edmonton. The complete text of *Paper Wheat*, a Twenty-fifth Street House Theatre presentation about the Saskatchewan Wheat Pool, is included in the issue. Among other features is an interview with Mavor Moore, professor of theatre at York and head of the new Guild of Canadian

Playwrights. The *Review* is available at the York Bookstore for \$3.00 per copy.

Grad Photos

The Department of Instructional Aid Resources is offering graduation portrait service, for the first time on a campus-wide basis.

For a sitting fee of five dollars, the graduating student gets the use of academic robes during the session and four colour proofs. Prints are then available in various combinations of sizes and price. All prints are in colour and mounted, except for wallet-sized pictures.

The Photo Section offers a complete range of services, from the sale of film, portrait, passport and citizenship pictures, to processing and mounting of prints. The Photo Section is located in the basement of the Ross building, Room 041, and appointments may be arranged by telephoning -3227.

York's Own Art

"The York Community Collects", an exhibition of works taken from the collections of members of the York University community, will open in the Samuel J. Zacks Gallery on Monday, January 23.

The exhibition, which is open to the public, will remain on view until February 3. Included are works as different as a 19th century mousetrap, a handpainted one-dollar bill, and drawings by master

artists. The Zacks Gallery is located in Room 109, Stong College, on the main York campus. For further information call 667-3055.

Symposium on Israel

A symposium titled "What's What in the Arab-Jewish Conflict" is being co-sponsored by York

University and the University of Toronto. Four well-known academics will speak at the event, planned for Wednesday, February 1 at 7:30 p.m. in the Medical Science Auditorium at King's College Circle, University of Toronto.

Speakers include: Prof. Arthur Kruger (dean of Arts and Sciences, U. of T.), opening remarks and moderator; Gabriel Warburg, visiting professor of History at York, on "The Palestinians and the

Middle East Conflict"; Prof. Irwin Cotler, professor of Law at McGill and co-chairman of the Canadian Professors for Peace in the Middle East, on "The Changing Arab Conception of Peace"; Prof. Harry Crowe, another co-chairman of the same group and professor of history at York, on "Begin and Sadat"; and Emile Fackenheim, professor of Philosophy (U. of T.) on "Israel, Jews and Western Consciousness".

For further information call Mark Clarfield at 964-6472.

You do not compute

Long day's journey into the T.O.B.

"I PROUDLY PAY MY FEES"

By D. Ian McLeod

(I wanted "For Whom The Bell Tolls", but all the good titles are used).

Rushing through Central Square, that gathering pond of all things bright and beautiful, one cannot help but notice a profusion of Dorothy Hamill haircuts and the glitter of gold chains set off against sun-tanned cheeks - "Ah, higher education."

Against this 'Quasi-Onnasis' group, I am shocked (almost daily) by copy maidens in unbleached muslin robes and leather thongs, who, along with vague smiles and wishes for a 'happy day', press pamphlets of dubious meaning

upon me. I accept them, not because of political or religious interest, but for fear that one day a large number of them will mass, and I'll be carried off to a deserted church where my body will be incorporated into a macramé wall hanging.

I prepare to pay the final installment of my tuition. Strange that four hours are needed to perform this, the most resented operation of my stay at 'Concrete Corners.' I nevertheless arrive at the infamous Temporary Office Building, cheque in hand and suitably composed.

On first hearing the title of this building, one has visions of a structure made entirely of Popsicle sticks and Glad bags, and yet here



stands before you a landmark in firmly rooted Canadian architecture.

Awaiting service are dozens of knowledge-seekers, some weeping, others clinging to their wallets with maniacal smiles and receding hair. Rows of rather surly secretaries greet us. My own fair clerk, who I greet with Victorian formality

(hoping, I suppose, for a discount), melts me with her icy gaze.

Her eyes are hidden behind cat's-eye frames and a boufant of the early Barbara Feldon type. I marvel shyly at the money exchanging hands, and feel resentful of the rash treatment my cheque receives.

Tears of bitter grief fill my eyes when a well-informed student to my rear tells me that *no*, despite rumour, I will not be given a set of Starburst Stemware upon payment of my fees. So much for incentive programmes.

It is over; hundreds of dollars have left my billfold. Yet I am comforted to know that 'yes!' I may stay another term. Perhaps only one person in thousands, but a welcome part of the dream factory I call York.

I rush from the hall ashen-faced with emotion. I tuck my receipt in amongst my other guarded York papers, the collected bulk of which melted down into papier maché could be molded into a full scale model of the Ross building.

Pride swells in my heart as I head

to my design class, my Florence Henderson binder under my arm.

I check and double-check my fees receipt - natural, for in the minds of all of us there is the suppressed terror of receiving a letter one day which reads, "We the University have no record of your existence."

I sign off: D. Ian McLeod
XXXXOO

(The X's and O's are for those of you whose Moms and Dads are very far away)



The Happy Cooker

By Denise Beattie



Shrimped Fish

Are you in need of a good "lethargy night" recipe? Something for that evening you really should make something (it should even taste good) but you can't seem to summon up enough bravado to put forth an attack on the old cookbooks? Well, try Fish with Shrimp Sauce or Shrimped Fish or the Fish that Shrimp Cooked.

Anyway...

Gather: 1 package frozen whitefish (preferably sole or perch), thawed
1 can cream of shrimp soup;
a little butter;

a little chopped or dried parsley (optional).

Procedure:

Get a shallow baking pan, big enough to lay out the fish without too much overlap and grease it lightly with some butter.

Meanwhile take the can of soup and heat it with ½ cup of milk. When hot, pour it over the fish (already in the pan, by the way). Dot with butter and parsley and bake, covered, according to the instructions on the fish package (probably about half an hour at 400 or so degrees).

Spinach or peas and some rice will yield dinner for two, plus one light lunch the next day, or for 3 people, and will have you in the kitchen for no longer than 15 minutes with dinner on the table within 45.

This is one of those "start with...and then go creative" recipes. Some extra shrimp mixed in gets an A + or cheese sauce could conceivably replace the shrimp sauce.

Briefs & Shorts

By Tracy Teeple

The results of a recent gallop poll conducted at the Woodbine Horse Track in Ontario have revealed that bigotry runs high in the sport of horse running.

To the question "Is betting on the horses a racist activity?" a whopping 86 percent of those queried answered affirmatively, with only 14 per cent saying 'neigh'. Well-known author Clippy DeClop, author of the book *Whynny Through Intimidation*, last year's runaway bestseller on horse racing, has called the findings "something to nag at the conscience of all well-bred Canadians".

The investigation is continuing.

ooo

Canada Manpower officials have expressed public concern regarding the treatment of minority groups by the Department of Lands and Forests. Said a Manpower spokesman,

"We are especially distressed at the recent tendency of the Department to hire Maori Fire-Eaters to combat forest fires. The Maoris are an underpaid minority, receiving only two seashells per hour and all they can eat."

Public Health researchers have also indicated a rise in the rate of death among the Fire-Eaters by Heartburn.

Well-known star of comic book

and movie screen Donald Duck passed away at his nest in rural Los Angeles today. All attempts at mouth-to-bill resuscitation failed after the star was stricken by a fatal heart aquack. Mr. Duck will be buried at sea tomorrow in the traditional down-filled coffin.

ooo

Sports fans were surprised this afternoon to hear that ex-Boston Bruin defenseman Bobby Orr plans to retire from his beloved sport of hockey to form his own band. Explained Mr. Orr, "Me and a couple of the members of the team from Czechoslovakia were talking about it one night over a beer, and we've decided to form a band. It's a new style. We call it Puck Rock."

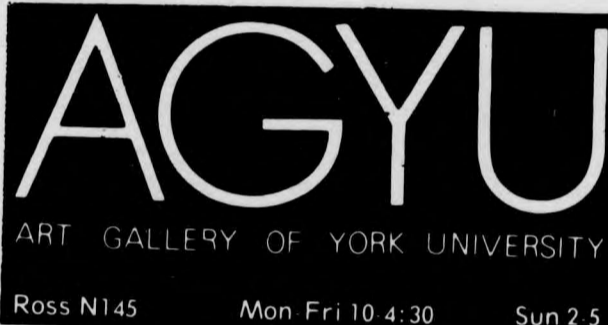
Although a name for the group has not yet been decided, a strong possibility is "Bobby 'Orrible And The Cross Czechs".

ooo

Television interviewer David Frost, recently lauded for his series of talks with ex-President Richard Nixon, today announced plans to conduct a new set of interviews with the comet Kohoutek. The comet, whose brief appearances a few years ago precipitated its meteoric rise to fame, is reported to be "the hottest new talent in Hollywood today". Commented Frost,

"Kohoutek always had a burning desire to be a star."

Columbia Pictures is negotiating for the right of shooting the star.



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Two evenings of Dance and Music

Tonight, January 26 - 8:30 p.m.

"PARIS" — a collaborative work by Ping Chong and Meredith Monk.

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"Meredith Monk is a dancer, she is a choreographer, she sings, she makes music, she makes theatre - and then there's something in between."

(Chicago Reader)

Tomorrow, January 27 - 8:30 p.m.

"PLATEAU" - premiere performance.

"TABLET" — featuring a vocal score for four women.

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Students — \$3.50 Staff — \$4.50 General Public \$5.50

Tickets available at Burton Auditorium Box Office

Monday - Friday - 11:00 p.m. - 2:00 p.m.

For reservations call 667-2370

Aikido: gentle martial art

By Mary Desrachers
In the Judo room of York's Tait McKenzie building the gentle Japanese martial art, Aikido, is toning mind and body

for men and women. Introduced in Canada 15 years ago by instructor T. Kimeda Sensei, the club has steadily gained popularity. The atmosphere is one of friendly co-operation as self defense is taught with a theme of harmony and control. There are no tournaments in Aikido since the idea is not to beat an opponent or to win victory over him.

Classes are held in the Tait McKenzie building from 4-5:30 on Mondays, 1-2 on Wednesdays, and 4-5:30 on Thursdays. The course is open to the entire York Community and the cost is 15 dollars per term. Saturday classes are also offered at the Aikido headquarters from 1-2:30 at 131 Queen St. East. New members are welcome to join. For further details contact Mr. T. Kimeda Sensei at 266-4641.



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or from most Ontario university placement offices.

Admission will be based on academic record, teaching subject selection and experience which suggests future success in the teaching profession.

The deadline for receipt of complete applications is March 31, 1978.

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Tales from the rink

Hockey lads lose to Guelph

By Ian Wasserman

Last Thursday night, coach John Marshall returned to his alma mater behind the bench of the hockey Yeomen. The Yeomen dropped a 6-3 decision to the surprising Guelph Gryphons.

In the first period the Yeomen found themselves trailing by 4 goals after the first ten minutes. But goals by Rodger Dorey, Romano Carlucci and Jim Duignan put the Yeomen back in the game by the second period. York had a chance to tie it up late in the period with a shot that rang the goal post. The third period was the deciding blow as Guelph scored three more to win by a 6-3 count.

This loss, coupled with last Tuesday's loss to Western by a 2-1 score, is hard to understand. The Yeomen fired in these two games, 51 and 41 shots on the opponents net respectively. The Yeomen totally dominated the play by hemming in the opponent, only to come up on the losing side of the score. They get the scoring chances but just can't put the puck in the net.

Coach Marshall and his staff just can't find the answer to the problems that are haunting the Yeomen. The team went up against McMaster on Tuesday night and it was felt that this game might present problems for the Yeomen. The most important series of the season takes place Friday and Saturday in Kingston as the Yeomen travel to meet Queens for a shoot out for play off spots. If the Yeomen can drop Queens in these two games then they have a good shot at second place. A week from tonight (Thurs. Feb. 2) the Yeomen play host to the Yeomen Alumni Team. This year marks the 15th year for Yeomen Hockey. Such names as Steve Latinovich, Murray Stroud, Doug Dunsmuir, Tim Ampleford, Ron Hawkshaw, and Bob Wasson have all been invited to play.

Western tops York puckmen

By Scott Clayton

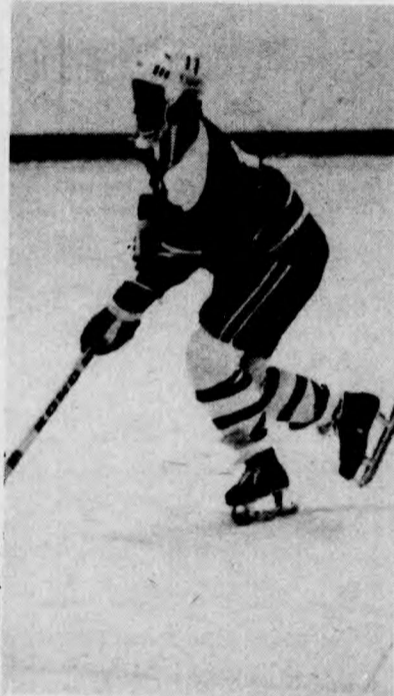
Western Mustangs showed our boys they could play good solid

hockey last Tuesday when they downed the York puckmen 2-1. Western played a tight game, and when they did break down their goalie, the game's first star played superbly.

The Mustangs played a tight checking, physical game that effectively shut down York's free-wheeling passing game. York had some good chances but their timing was upset by Western's checking.

The first period was scoreless, with York holding the edge in play, and outshooting the Mustangs 17-5. The play was chippy, with both sides refusing to slow the other team to shake loose and get on the scoreboard.

York's defenceman Roger Dorey scored on a beautiful slapshot from the point that caught the far corner up high at 7:46 of the second period. He was assisted on the goal by center Bob Schurr.



Peter Tidus photo

The second period was penalty ridden, with both teams taking interference and holding penalties continuously. Western tied the score with 46 seconds remaining in the period when they had a five man to four man advantage. Western's goal was scored by their number nine center Dave Nadeau, a swift, smooth skater of the Pierre Larouche mold, from defenceman Dave Lewis. York again outshot the Mustangs in the period, 16-5.

The third period began with a series of end to end rushes by both teams, action which is more

amenable to York's style of play. But at 2:41 York's Bob Fukomoto took his fourth penalty of the game, a needless holding call in the neutral zone. Western's big right winger Ted Borham put the Mustangs ahead 2-1 at 3:45 with an assist from center Bill Smith.

At that point in the game, Western adopted a tight checking, hard hitting style in the neutral zone that stymied the York attack. The final three minutes of play was all in the Western end, but the Yeomen failed to score. The shots on goal for the game were 41-18 in favour of York, and the first star designation was well deserved by Western's goalie Cam Fink.

Yeowomen's hot hockey

The women's hockey team travelled through a snowstorm in an unheated York bus on a trip to Quebec which took thirteen hours last Friday to win the Bishop University women's invitational tournament.

The yeowomen took Bishop's College in the first game with a convincing win of 8-0. The championship game against John Abbot College was a hard fought 5-4 decision, greatly aided by Yeowomen Betty Ann (Thumper) Armstrong's breakaway goal in the third period.

Carol Trewin and Dana Phillips played outstanding hockey as they were selected to the tournament's all star team.

Coach of the tournament champions, Laura Smith, was pleased to see Phillips and Trewin receive their awards. "The girls were psychologically ready for a win. Even after the gruelling bus trip here, they managed to exhibit some very impressive plays."

Bishop's College coach said he was overwhelmed by the strength York showed in the tournament. He would have been knocked cold if he had known that the women had to combine in their strongest team effort to push the bus out of a snowbank.

The Yeowomen play four games this week including a home game tonight against the University of Toronto Blues and a home game this Monday. Both games start at 7 pm.

A loss story to curl your hair

The York University Men's curling team came within inches of winning the Queen's Invitational Bopspiel last weekend.

"I just don't believe the whole thing," states coach Mike Davidson. "Everytime we play somebody they play like Hec Gervais or Don Duguid (former

Canadian Champions)."

The York squad lost in the final 6-4 to a team from Trent University. York advanced to the final with 9-5 win over R.M.C. and a 8-6 defeat of Queens.

The defeat of Queens team was their first loss this year to another university curling team. This fine

showing provides proof that the Yeomen rink is maturing into one of the best university rinks in Ontario.

"The York squad should have won the tournament", submits coach Davidson, "but we didn't set any of the breaks. I use to think this game was based on skill until I watched some of the games this weekend. I guess we just don't live right."

Coach Davidson continues by saying, "The team is right on schedule by placing third at Brock and second at Queens and hopefully with luck, we will finish in the top three in the Eastern Sectionals this Thursday and Friday and make it to the Ontario finals scheduled for the second weekend of February."

Men gymnasts top Gaels

York's Scott MacLeod gained gymnast-of-the-meet status in Kingston last weekend as his 47.1 point accumulation resulted in a 169.7-153.9 point victory by the Yeomen gymnasts over Queens.

MacLeod obtained his points with first place finishes in the pommel horse, vault, and high bar events, a first place tie in the floor event and a second place finish on the parallel bars.

Ron Robinson and Gary Saunders of Queens placed second and third respectively in the competition.

Frank Circelli of York placed second on floor and pommel horse, while Jim Tomlinson placed second, and Craig Lilloco, third, on rings.

Other members of the team included Gaeten Bourbeau and Ole Pederson.

A team from Vermont, originally

scheduled to compete, failed to show due to poor weather conditions.

This weekend the Yeomen travel to Pennsylvania for a dual meet with Penn State University.

Downhill ski trips anyone?

York Ski Club

Trips are now being set up for students interested in downhill skiing. Information on upcoming trips is available at the C.Y.S.F. offices. A future date to plan towards is a Friday February 3 trip to Georgian Peaks which leaves at 7 am and returns at 6.30 pm. Costs are as follows: \$6.95 for bus reservation and a further \$5.00 to be paid en route to Georgian Peaks to pay for lift ticket.

Once again skiers can have the opportunity to watch York ski team participate in the second of three inter-varsity ski races this year.

There is still time to reserve a seat for the upcoming reading week trip to Mont Ste-Anne Quebec City. A meeting of those who have already signed for the trip will be held in the CYSF office at 105 Ross Central Square on Wednesday February 1 at 3.30 pm.

Queen's can't end hoopers' winning streak

By Bruce Gates

Last Friday night's outcome of the Yeomen-Queen's basketball game at Tait McKenzie won by York, 84-57, was summed up well by Gaels' coach Pete Smith:

"We played the best we could. We couldn't play any better than we did, but it wasn't enough."

Queen's was outmuscled and outplayed by a larger and stronger Yeomen team that used its back-up players for much of the game, as coach Bob Bain played his entire bench.

York built up a 17-0 lead in the first few minutes of the game and probably could have doubled that with a little more luck around the boards.

At that point, York was defending well against Queen's shooting

by boxing them out of the key area, and this resulted in some of the fans starting to chant: "We want a shutout, we want a shutout!"

Queen's finally cracked the goose egg and managed to put 22 points on the scoreboard by halftime. But the Yeomen, who appeared to slack off a bit after they had built up their early lead, sank 26 more points for a 43-22 lead.

In the second half, Queen's played better defensively and despite a height disadvantage, they often stopped York under the boards — something they did with some success during the entire game.

The Golden Gaels played stronger in the final 20 minutes, while York was trying fancy shots. The result was the Golden Gaels were outscored by only six points, 41-35, in

the second half.

But the outcome was never in doubt, and the Yeomen prevailed, 84-57. The win gave York a 5-0 regular-season record.

It was not one of the Yeomen's finer performances this season. They shot only 46 per cent from the floor and 53 per cent from the foul line.

Said Bain: "We played well enough to win. That's about it."

Back-up centre Frank Zulys started the game and played strongly, leading the Yeomen in rebounds with 10 and sinking 15 points.

Guard Dave Coulthard led the team with 17 points, and regular centre Lonnie Ramati, who appears to have recovered from the sprained ankle he picked up in

Ottawa, netted 14 points, including a dunk that had the crowd yelling with delight.

York's next regular-season game at home is this Friday night against the Ryerson Rams. And the following evening, the Yeomen will play an exhibition game, here against the Etobicoke Estonians in what will be a good tune-up game for their match next week with the powerful Laurentian Voyageurs.

"We are a much better team now than we were when we first played the Estonians," Bain said.

Earlier this season, York lost to them, 76-66, and many of the Yeomen would like to avenge that loss. "We're playing for pride," said one player.

The Estonian game will provide York with tough competition — the kind they will face next Saturday, Feb. 4 when Laurentian comes here to play what is shaping up to be the game of the year.

At stake will likely be first place in the OUAA East. If York wins, they could guarantee themselves of a first-place finish — provided they win their final four matches.

First place would guarantee the Yeomen home court for the first round of the playoffs and could ultimately result in their having the home advantage for the entire OUAA playoffs.

Parting Shots: Other leading scorers for York against Queen's were: **Bo Pelech** with 8 points, **Harry Hunter** with 7, and **Paul Layefsky** and **Ron Kaknevicus** with 6 each. High man for Queen's was **Stephen MacReady** with 13 points... Earlier this week, Yeomen played the Rams

at Ryerson. The score was unavailable at press time.



Bruce Gates photo

Lady cagers' revenge

By Lisa Woo

The basketball Yeowomen put together a super team effort last Friday and outmatched Carleton 66-55, the same team that beat them 55-49 the weekend before.

The leading scorer for the Yeowomen was Silvia Peluso, with 28 points.

Though the team, due to injuries, had only eight players, they ran the ball well and set the pace of the game. (With five minutes left, they were twenty points up and managed to hang on to win.)

Four of the team members, three with bad knees and one with a severely sprained ankle, will be out for the rest of the season and the Yeowomen will have to face the rest of the season with this disadvantage.

The team is presently in fifth place in the league, tied with Carleton. Coach Skip Letheren was proud of the team who "played with a lot of heart" and is optimistic they will come away with two or three of the remaining four games this season, and clinch fourth place.

The York team is one of the smallest in the league, which at times makes rebounding difficult. The smallest guard on the team is 5'1" and the tallest player 5'8", as compared to the 6-footers on other teams. Their theme song is appropriately, "Short People".

Rookie fencers shine

By George Trenton

York's fencing teams will have something to look forward to in the future after last weekend's fine showing of rookie fencers at the Carleton Invitational.

Overall both the men and women's teams had poor showings according to coach Richard Polatynski. "We didn't do as well at the Carleton tournament as we did at the York tournament. I guess everyone just had an off day."

The men's epee team, comprised of solely first year fencers, were led to a third place finish by Rick Wheler who was York's most outstanding fencer of the tournament. Mike Stein showed promising form as the sabre and foil teams managed a fifth place out of a field of fourteen teams.

Although the women's team placed ninth out of nine teams, they are still in first place after winning their first sectional finals. They will go on to the second sectional finals which Polatynski feels they can win. "I am confident the girls, led by Sharon Boothby and Mary Lea Serpell, will make it to the finals and will come back with a medal." Last year Sharon Boothby made it to the finals. With a year of experience under her belt, Polatynski is sure that she will be in the running for a medal.

This Saturday the men's team will host the divisional quarter finals at the Tait McKenzie building. Polatynski says that if all goes well this weekend, all three of the men's teams should make it to the sectional semi-finals.



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sports and recreation

Men swimmers now number two in Canada

The Yeomen swimmers "arrived" last Friday, to quote coach Byron MacDonald, when they beat number-two-ranked U of T and number-four-ranked Alberta in a double duo meet at Tait McKenzie.

"We are now the number two team in the country and we feel we have definitely arrived at the top of the heap and are ready to challenge for the national title," he said. The number-one-ranked team in Canada is the University of Waterloo.

The spectators who braved the crippling snow storm to attend the meet would attest to MacDonald's statement as the Yeomen swimmers seemed unstoppable.

After conceding the first relay the Yeomen proceeded to garner 30 of the next 36 points, virtually clinching the competition.

Before the evening was finished the Yeomen had captured nine of the 11 swim events and established six new varsity and pool records.

The final tally had the Yeomen

defeating the U of T Blues 70-43 and the Alberta Golden Bears by a whopping 80-25 score.

Leading the onslaught was Neil Harvey with three individual victories, two in varsity and pool record time, while Olympian Gary MacDonald stroked to two individual victories and combined with Harvey for a crucial one-two finish in the 200 individual medley over U of T's defending CIAU champion Rick Madge.

"Both Neil and Gary showed why

they are super university athletes as they were able to swim two of their events virtually back to back and still establish records in both," said MacDonald.

Other individual victories were turned in by sprinter Mark Erwin who coach MacDonald cites as "one of the most promising swimmers in the CIAU"; Graham Sutch, winner of the 400 metre freestyle and one of the premier middle distance freestylers in the CIAU; and Martin Tiidus, who stroked to victory in the

200 metre breast-stroke.

"Martin was an unknown until this year but we're looking for him to surprise many people at the national championships".

The icing on the cake was provided by the final 4 x 100 metre freestyle relay team of John Bevan, Sutch, Erwin and Gabor Mezo, who set a new varsity and pool record as well as establishing the fastest time in the country to date.

Trackers run away with five golds in York invitational at CNE

The varsity track team captured nine medals, five of them gold and four silver, in the York University invitational indoor track and field meet last Saturday at the CNE, the seventh annual meet sponsored by York. Meet director Dave Smith was very pleased with the results.

"The meet was a success in many ways; the officials did a very competent job, the York team did very well, better than they have ever done before, and many meet records were broken," he said.

Gold medallists for York were Sharon Clayton, Derrick Jones, Margot Wallace, Elaine Weeks, and Evelyn Brenhouse. Those taking silver medals were Brenda Reid, Connie Halbert, the Womens 4 x 200 metre relay team, and the Mens 4 x 600 metre relay team.

In the womens 1500 metres both Clayton and Reid won their respective medals, Clayton prevailing 4:34.1 to 4:40.1.

The womens 400 metres also saw York take two medals as Wallace downed Halbert 60.8 seconds to 62.0 seconds.

Jones cracked the four minute barrier in winning the men's 1500

metres in 3:59.3 from Dale Friesen of Queen's University who was clocked in 4:01.3 and David Zapparioli of the University of Windsor who took the bronze in 4:03.3. Also competing for York was Ron Havimaki who placed fifteenth overall in 5:12.0.

In the womens long jump the gold went to Weeks with a leap of 5.15 metres.

The final York gold medal went to Brenhouse in the high jump, who despite being the only competitor in the event still produced a fine clearance of 1.70 metres.

The silver medal winning relay team consisted of Andy Buckstein, Jones, Farooq Shabbar, and Mike Houseley, as they were timed in 5:40.1 behind the Queen's 'A' teams 5:38.8 time. This was "the most exciting race on the afternoon program" according to Smith, as the lead changed hands a number of times before Queens 'A' finally prevailed. The bronze medal went to Queen's 'B' in 5:49.7.

The womens relay team of Brenhouse, Weeks, Halbert and Wallace placed second to the powerful University of Waterloo

team, 1:49.6 to 1:51.8. Taking third was Brock in 1:54.2.

The other university races provided no medals for York.

In the morning portion of the track meet, eight high school events were held and four meet records fell.

The most devastating performance was by a tiny eighteen year old named Nancy Rooks who is a member of the York University Track Club. Rooks shattered the meet record by over fifteen seconds with a 4:24.4 clocking for the 1500 metres. Rooks was running for George S. Henry S.S., as she soundly defeated Maureen Meek of York Mills C.I. (4:31.5) and Jackie Masil of Thornlea S.S. (4:34.5) as the first four runners all went under the old meet record that was held by a woman who now attends York, Sharon Clayton.

The other records to fall were in the boys high jump as Milton Ottey of T. Eaton S.S. won with a leap of 2.00 metres; the boys 1500 metres as Steve Snell of North Toronto C.I. led the field in 3:58.1; and the girls 4 x 400 metre relay as North Toronto C.I. won in 4:09.5.

Over 600 athletes competed in the seven hour meet.

Volleyballers down Laurier

By George Trenton

The volleyball Yeowomen, one of the bright spots on the York sports scene this year, swept a best three-of-five series against the third place Laurier University last week. The scores in the games were 15-6, 15-1, 15-4.

According to Sandy Silver, coach of the Yeowomen, who are leading the Ontario Women's Intercollegiate Athletic Association tier II division, the girls played well considering the long Christmas layoff, and are looking forward to the OWIAA championships.

"The teams in our tier are not as good as us so we use the games against them to perfect our play as we gear down for the championships," said Silver. "Playing the weaker teams in our division could hinder our play in the OWIAA championships when we will meet the stronger teams from tier I."

Fiona MacGregor, who has been playing steady volleyball of late, was the most outstanding player in the games for the York netters.



Joe Parolini, fifth in long jump.

Bryon Johnson photo

Aldridge: from York to Argos

By John Brunning

The Toronto Argonaut brass, who have a penchant for hiring and firing head coaches with less than modest rapidity, have lured into their fold one half of York's football coaching staff.

Dick Aldridge, the Yeomen coach for the past two winless seasons, resigned from his post last week after being appointed head coach of Argo's new farm team in the Northern Football Conference. With Aldridge will go Jim

The Yeomen's chances for a successful future lie in the acquisition of a capable quarterback. "He is like a pitcher in baseball. If the quarterback is weak, the team is weak," said Aldridge. He also said the defensive line and linebackers need bolstering.

There are some bright spots on the team however. "The offensive line did their job well and York has one of the best defensive secondaries in the league".

Aldridge was disappointed with the lack of support given the Yeomen by the York community over his two year stint with the team. "So much of the game is emotional," said Aldridge, "that without support the team was handicapped. I hope the students bear with the team as they develop." He envisages the day when the Yeomen and U of T become cross-town rivals battling on the gridiron of a York stadium.

The new \$35,000 Argo program is an effort by the club to develop young Canadian talent in the Metro Toronto area, for those players under the age of 24 who do not have the opportunity to play ball at a university level. "There is so much talent that is lost when kids drop out of school. This league will give them a crack at pro ball like the college players have," Aldridge said.

The new job has Aldridge looking forward to the upcoming season, but there remains a place in his heart for York. What will he miss? "The kids. I'll miss the kids."

Good luck Dick.



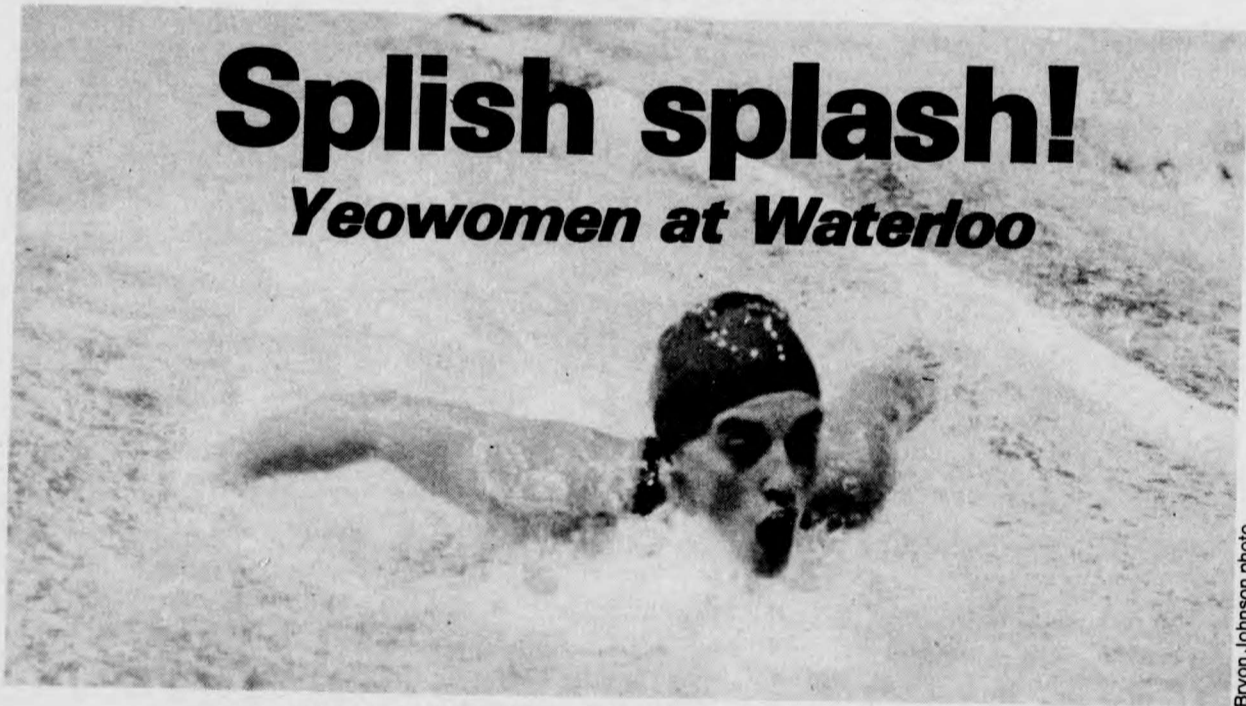
Dick Aldridge

Orfanakos, the Yeomen line coach.

A replacement has of yet not been found to fill Aldridge's cleats, but the former coach feels the selection is crucial. "The kids are loyal and full of spirit, however only with good coaching will they mature into a competitive team", Aldridge said.

Bryon Johnson photo

Splish splash! Yeowomen at Waterloo



Chris Lovett-Doust was a finalist in all three of her events.

By Lisa Woo

The Yeowomen swim team excelled in individual performances and finished tenth in overall team standings at the Waterloo Invitational swim meet last week.

Chris Lovett-Doust and Liz MacGregor both had good days, and five other team members set personal best records.

Lovett-Doust, last year's Yeowomen athlete of the year, was the only Yeowoman to be a finalist in all three individual events in which she competed. She finished first in the 200m butterfly, fourth in the 100m butterfly and eighth in the 50m butterfly. An outstanding swimmer, Lovett-Doust completed the 200 butterfly in 2:15.7 last year and holds the pool record at Waterloo for the best time. In the 200m fly last weekend, she held even at the 1:50 mark and remained steady to win the race.

Liz MacGregor, a second year student who last year qualified for the CWIAU breaststroke national

championships, set a personal best record of 4:77.2 in the 400m freestyle, 22 seconds faster than her time last year. MacGregor celebrated her 21st birthday the day of the meet, and in her enthusiasm, accidentally disqualified the York team in the freestyle relay by flying a body length ahead too early.

Coach Carol Gluppe was also delighted with the individual performances of Bernita Hickey, Lynn Tomlinson, Bernie MacGregor, Diane St. Onge (a rookie) and Anne Querengissor, each of whom set personal records at the meet.

Querengissor completed the 100m freestyle in 101 seconds flat, 2.5 seconds off the national qualifying time. Hopefully she will qualify in the Ontario championships to be held at U of T this year, on Feb. 10th and 11th. Fifteen universities participated in the meet at Waterloo, seven of them from the U.S. Clarion State University from Pennsylvania clinched first place, Oakland U. finished second, and U of Alberta, third.

Bryon Johnson photo