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VOL. XLIV, NO. 41. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

THURSDAY, MARCH 7, 1974. TWELVE PAGES.



photo by Doug Moore

INDOOR TRAINING TRACK: The recently formed U of A Streaking Team held their first practice and open tryout Tuesday evening in HUB. The goal of the team is to bring to the U of A the world record for mass streaking currently held by the University of Carolina with 200.

BAC site reviewed

A review of the proposed site of the business administration and commerce building has been announced by the vice-president planning and development.

The Campus Development Committee will discuss details of the review at its regular meeting on Friday, Walter Neal said last week.

The board of governors made the controversial decision to locate the proposed \$3.5 million building adjacent to Tory building in December, 1972.

Neal said CDC would examine evidence that has surfaced since that decision, which aroused protest from some student and staff members.

That opposition was a major reason for taking the new initiative, he said. Since then, the project has laid dormant for the past two years due to budget restraints enforced by the provincial government.

Opposition was expressed in briefs by the students' union and graduate students' association given to the board of governors building committee last fall.

The board passed them on to the CDC, which decided that the site of the building rated another look.

One scrap of new evidence is the SU referendum held last March which showed that 71 per cent (1,894) of those who voted were opposed to the building's locations. Only 28 per cent (743 students) favored the proposed site.

Congestion caused in joining the Tory and BAC buildings and the fact that an emergency road would encroach on the Arts Court, a small green area west of HUB, were major factors in the negative vote.

Neal said in an interview there is no doubt that the BAC building is needed. The faculty of business administration and commerce is accommodated in the Central Academic Building and Assiniboia Hall, due for renovation.

Greg Teal, a third-year arts student who has continued to fight the decision, said it came as a complete surprise.

"It's too early to say what's going to happen," he said.

Vietnam situation unchanged

by Greg Neiman

"The planes are still flying, still bombing, the people are still trying to return to the liberated areas which were given them by the Paris agreement."

These charges were laid by Clair Culhane, former advisor to the Canadian anti-tuberculosis hospital in Quang Ngai, South Vietnam, at a recent SUB forum.

Canada is using foreign aid as a political tool in Vietnam, says Culhane, referring to the five year old TB hospital where nurses sit idle and machinery acquires a coat of dust.

Canada's aid to Vietnam, she says, is limited to "teaching the natives to wash their hands and boil water."

A few years ago Canada signed the Paris agreement promising to give aid to all of Vietnam in efforts to rebuild the war-torn country.

Culhane says that the actual words can be found in Hansard by anyone who is interested.

She has just finished a tour of Vietnam and says that although no Canadian aid at all is given to North Vietnam, "the morale of the people there was astonishing..." people are rebuilding, farming again, putting the area back together.

"How often we hear of the North as the insurgents, the rebels, the communists...when really all they want is peace and the upholding of the Paris Agreement."

The southern part of the country, however, is a different matter altogether. People are starving in T.B. hospitals because they go unfed as T.B. is a contagious disease, necessitating isolation.

"The Canadian T.B. hospital is a facade of what is being done."

Canada is now financing the construction of a three-story hospital for students of public health. It stands empty, guarded by troops while "authorities" go on "field trips" to "teach the natives how to wash their hands and boil water," adds Culhane. "The profit motive," Culhane says, "far exceeds the human value."

She pointed out how Canada "adds to the system" by building airplanes to be fitted for American bombers destined to fly over Vietnam.

As an example she pointed out the Hartwell case, which involved the crash of a small aircraft in northern Canada on a

mercy mission. The craft could not be found due to a lack of detector systems, yet a Canadian company builds such systems for use in Vietnam.

"Big business is big profit is big war," she says.

"I'm not too worried about the Vietnamese, I'm worried about our own society...The thing that is really disturbing is to find people who still want to argue the war...who still want to justify the slaughter of people...or people who have just given up, and those are the people I am concerned with."

Culhane is on a tour of Canada, her next destination being Vancouver.

Bright summer ahead

The federal government has announced the launching of a \$65.9 million program to create summer employment for Canadian students.

Under the nomenclature "Summer '74", the program is an interdepartmental effort, with manpower and immigration providing the bulk of jobs.

Opportunities for youth, which will employ 24,000 students, has acquired a leonine \$30.5 million share.

Priority for OFY grants this year will be in areas where severe droughts in the employment pool are anticipated.

An interesting twist has been added this year in that the government will subsidize travel expenses for jobs local manpower centres are unable to fill.

Other programs from manpower and immigration include Agricultural manpower assistance, and Canada farm labour pools.

The secretary of state has made funding available for language training and travel and exchange programs, we asll. A student community service plan, in which students are hired to supplement the work of voluntary services has been budgeted.

National Defence will conduct militia training programs for several thousand students, along with a civilian training program.

Street agency support and drug research is national health and welfare's contribution, this

Meat prices will continue to rise across Canada and there may be a critical shortage in beef by the fall, Gordon Burton, the Alberta member of the federal food prices review board, said last week.

"I don't see any immediate relief in sight," Burton said in an interview. "I expect food prices will generally increase for at least the first half of the year."

In the meantime, consumers will have to learn more about nutrition in order to get the most for their food dollar, Burton told an Edmonton Home Economist Association meeting in the Education Centre last week.

This is going to take much time and effort for Canadians, who likely have more meat in their diets than most other

people in the world, he said.

Some of the benefits from the higher prices have been going to the producer, he said, but their profit is still lower than that in other industries.

He said he favored an effort to expand production, rather than imposing price controls, as a means to combat rising prices.

Controls only delay price increases. Once the controls are removed, prices rise or fall to a natural level.

"If we look at those countries that have tried price controls, the experience has been disastrous," Burton said.

"The Americans tried it and it was disruptive to their economy and ours as well."

Further, it is more difficult to impose price controls in a nation that exports one-third of her farm products as Canada does.

"The producers expect at least the same price as the international market price," Burton noted.

The board was created last May on a recommendation from a parliamentary committee on trends in food prices. It has investigated unfair prices and has submitted two reports to parliament. A third is expected in March.

Burton, who holds a doctor's degree in agricultural economics from Iowa State University, has worked for several years for the federal department of agriculture in all three western provinces.

He now raises cattle near Claresholm, where he was born and raised.

He said a trend has been established that as the market for wheat increases, wheat farmers are selling their cattle at prices depressed by cattle imported from the United States and a decline in demand for meat.

cont'd pg. 7

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Footnotes

March 7

ALPINE CLUB
Dougal Haston, one of Britain's top mountaineers, will show the film "Annapurna South Face" in Tory Lecture Theatre TL-11 at 8:00 p.m. Haston played a leading role in the spectacular British assault of Annapurna in the Himalayas in 1970. Slides will also be shown of his ascent of the Eiger direct. Tickets are \$2.00 and will be available at the door.

CAMPUS CRUSADE FOR CHRIST
"Open House, 7:30 p.m. in SUB Meditation Room.

March 8

EAST EUROPEAN AND SOVIET STUDIES CONFERENCE
Will be held Friday and Saturday. Lister Hall, University of Alberta. For conference information write to: East European and Soviet Studies Program, Faculty of Graduate Studies and Research of phone 432-3696.

FORUMS
"Politics and Exploitation in the West Indies and Africa", with guest speaker C.L.R. James, world famous Trinidad scholar. At 8 p.m. in Physics-P126

March 9

MUSIC DEPARTMENT
There will be a concert in Con Hall to conclude a two-day Cello Symposium. The concert will consist of music for cellos alone and in combination with other instruments. It is at 8:00 p.m. and there is no charge.

ALBANY 3
Beverly Ross, Meditation Room, 9 p.m., Admission at the door \$1.50.

AFRICAN & ARAB STUDENTS
Talk to African and Arab students on politics in Africa and the middle East at 6 p.m. in TLB-2 by C.L.R. James.

March 10

MUSIC DEPARTMENT
Music by Mendelssohn, Milhaud and Schoenberg, among others, will be

featured at the University of Alberta's Symphonic Wind Ensemble Concert, to be held in Convocation Hall at 3:00 p.m. Admission is free.

MUSIC DEPARTMENT
Organist Carol Otto, graduate student in the Department of Music, will present her graduate recital. Included on the program will be works by Bach, Liszt, and a contemporary work for Brass, Organ and Percussion, by Seth Bingham. At 4:15 o.m., no charge. This concert will be held in All Saints' Cathedral.

WEST INDIAN SITUATION
Talk by C.L.R. James to West Indian Students on the West Indian situation in TLB-2 at 2 p.m. Enter through Turtle door as Tory door is normally closed on Sundays.

NEWMAN COMMUNITY
"Mental Illness—Question of Normal or Abnormal", speaker: Mr. Bill Dan Meyer, Volunteer with Canadian Mental Health Association, Basement of St. Joseph's College, U of A.

March 10 & 11

WOMEN'S PROGRAMME CENTRE
With the Dept. of Anthropology, Angela Davis club, Prof. Eleanor Leacock, Chairperson of the Anthropology Dept. of the City College of the City University of New York, will speak on the Evolution of the Family and the roles of women in society, at 7:30 p.m. in Garneau United Church and Monday at noon in the Tory Turtle. Admission is free, and the public is invited.

March 11

MUSIC DEPARTMENT
Barbara Morris, third-year Bachelor of Music student will present her junior cello recital in Convocation Hall at 5:00 p.m. There is no charge.

FORUMS
Poetry Reading in SUB Art Gallery at 8:00 p.m. with Dennis Lee and Gary Geddes, touring members of the League of Canadian Poets. Admission Free.

MUSIC DEPARTMENT
Audrey Olsen, mezzo soprano, a fourth-year Bachelor of Music student, will present her senior voice recital. It will be given in Con Hall at 8:00 p.m. There is no charge.

PUBLIC LECTURE
Professor Gosta Franzen, University of Chicago, will give a public lecture on "Vikings and Literature" at 8 p.m., Tory Lecture Theatre 12.

March 12

MUSIC DEPARTMENT
Joanne Luddbrook, cellist, who is a third-year Bachelor of Music student, will present her junior recital in Convocation Hall at 5:00 p.m. There is no charge.

March 12 - 14

SU & COMMUNITY DAY CARE CENTRE
Students' Union and Community Day Care Centre are sponsoring an art show to display the talent of the children at the centre, being held in SUB Art Gallery. Hours 9 a.m.-5 p.m.

General

We would like to contact people seriously interested in communal living. Contact Tim Nixon by phoning 636-2423 or write T. Nixon, General Del., Vilna, Alberta.

AQUATICS

An additional Family/Children's Night has been established: Wednesday Nights - Starting March 13 - 7:00-8:00 p.m. and running until the end-of April. This is in addition to Tuesday and Friday, 7:00-8:00 p.m. and Saturday and Sunday, 1:00-3:00 p.m.

LOST: An orange duffle bag containing clothes which was left in the Stadium Car Park on Friday, Feb. 8 at 12 noon. If you know the whereabouts of this duffle bag please contact John Johnson at 454-5329.

Would Len Wheeler of the Camera Club, or anyone knowing his whereabouts, please contact me at 434-2605 - an urgent matter.

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New Food Science head appointed

by Greg Neiman

Harold Jackson has been appointed chairman of the department of food science at the University of Alberta.

His appointment, effective July 1, 1974, was announced by the university's Board of Governors at its meeting today.

Jackson has been acting chairman of the department within the Faculty of Agriculture since the retirement last July of L.F.L. Clegg, who had chaired the department since 1958.

Born in Preston, Lancashire, England, Jackson attended secondary school there before enrolling in the University of Nottinghamshire in 1956. He received his Master of Science degree at that university five years later, specializing in agricultural microbiology.

While at the University of Nottinghamshire, he received four scholarships and worked as a demonstrator in microbiology and later as a tutorial assistant.

He came to the University of Alberta in 1961 where he studied dairy science, earning his PhD degree in 1963. The next year he accepted a position as an assistant professor in the department of dairy science.

In 1967 the department of dairy science was renamed the

department of food science. Two years later, Jackson was appointed associate professor of food science.

In 1970 he was awarded a British Council Travel Grant to assist in spending a year's sabbatical at the Food Research

Institute in Norwich, England.

Jackson is a member of various committees of the Alberta Dairymen's Association, a member of the Alberta Milk Quality Program, and a member of the advisory committee on

cont'd pg. 6

We told you so

(EARTH NEWS) - Recent studies of moon rocks at Columbia University's Geological Observatory have added fuel to the old controversy over the composition of the moon - that is, whether it consists of green cheese or not. According to the Columbia scientists, it just might.

The scientists have found that moon rocks tend to transmit sound at levels much slower than rocks from the earth. How slow? Well, about as slow as cheese, they say. In fact, they even compared the sound-conducting properties of a variety of different kinds of cheese, and found that Norwegian goat's cheese

conducts sound at almost exactly the same rate as the moon rocks. Therefore, the moon is made of Norwegian goat's cheese-or something suspiciously like it.

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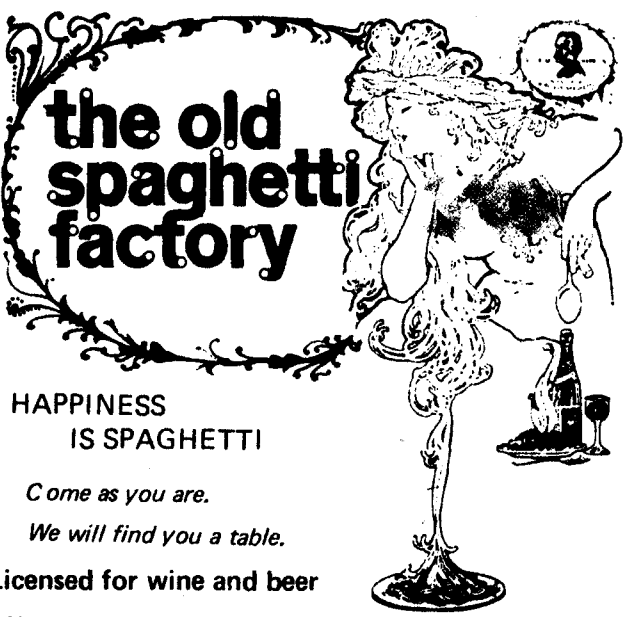
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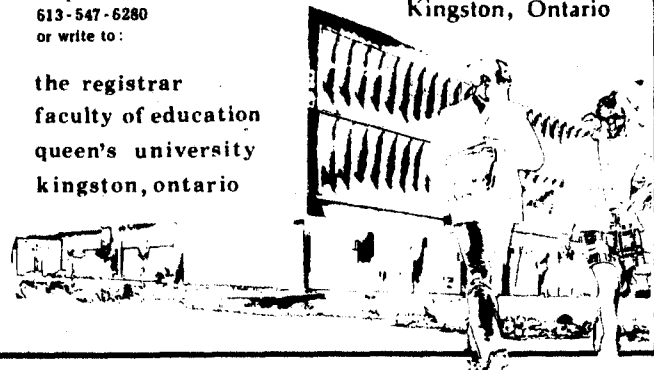
duncan mcarthur hall

for a calendar and application form telephone 613-547-6280 or write to:

the registrar
faculty of education
queen's university
kingston, ontario



Queen's University
Kingston, Ontario



CAMROSE LUTHERAN COLLEGE SPRING AND SUMMER COURSES

1. Combines Physical Education and Ecology Program - May 26 to June 15 (Also June 30 to July 20 if enrollment warrants). Credit in two half courses, Biology 298 and ONE of Physical Education 280 or 382. Professors Garry Gibson and Dave Lerson.

After four days' orientation at C.L.C. the group will go to the Brazeau Mountains, with return via the North Saskatchewan. Material to be covered will include basic camping techniques, survival skills, orienteering, mountain scrambling, fishing and canoeing, as well as ecological relationships and flora and fauna. Enrollment limited to 24 persons. Medical exam required. Instructors will screen applicants to select participants. Biology 298 requires Biology 30 or 130 as prerequisite. Auditing may be possible for those without prerequisite, depending on number applying. Participation in all activities required of all students.

Tuition for a full course.....\$135.00*
Registration Fee.....\$ 5.00
Equipment Deposit and Rental.....\$ 50.00
(Up to \$25.00 Refundable)
Books and Lab Supplies.....20.00
Anticipated Food Costs.....\$ 60.00 to 80.00

*If only one half-course taken for credit, \$70.00 plus \$35.00 audit fee.
Applications: Write to Admissions Department, Camrose Lutheran College, prior to April 22, enclosing Registration Fee and deposit of \$100.00 (if not accepted, deposit will be returned.) For further information, contact Director of Admissions.

2. Courses for Kindergarten Teachers (and Early Childhood Education Majors) - July 2 to August 9
Two full courses to be offered if enrollment warrants.
English 398 (Children's Literature) - Professor Ed Friesen, and Music 210* (Foundations of Music) - Professor James Neff. (* There is a remote possibility of substitution of another course - in the same pattern - for Music 210)
Courses will be offered if sufficient applications received - enrollment of 20 in each considered viable number. (Those who wish to reserve possibility of application to University of Alberta should make applications to C.L.C. by April 20. Such applicants will be informed before April 30 whether courses are to be offered.)

Tuition for each full course.....\$135.00
(half payable on application and balance on July 2)
Registration Fee up to April 20.....\$5.00
April 20 to June 24.....\$10.00

Send Applications with deposit to Admissions Department, Camrose Lutheran College.

3. Courses in Aquatics and Advanced Basketball - July 29 to August 16
Two half-courses will be offered if enrollment warrants: Physical Education 215 (Aquatics) and 335 (Advanced Basketball)
Prerequisite for Physical Education 335: Physical Education 305.
Tuition per half-course.....\$70.00
Registration Fee.....\$5.00

Applications, together with registration fee and one-half of applicable tuition fee, should be sent to the Admissions Department, Camrose Lutheran College, by July 15. Balance of fee payable July 29.

NOTE: In the event of insufficient enrollment, Camrose Lutheran College retains the right to cancel any of the above courses. If such takes place, deposits will be returned. However, if the courses are offered but the person registered does not attend, deposits will be retained.

A rental comparison

In view of various squawkings of all sorts, over HUB rental increases okayed recently by Students' Council, the Students' Union has released the following cost comparison survey: College Plaza - 112 St. & 82 Ave.

2 Bedroom Units	\$225-240
2 Bedroom Units	\$210-205
1 Bedroom Units	\$176-192
1 Bedroom Units	
1 Bedroom Units	Both units higher priced than above unit as they are higher in the towers.
Bachelor Units	\$150-160

* \$100 Damage Deposit - One-Year Lease
Newton Place - 112 St. & 85 Ave.

2 Bedroom Units	\$198-211
1 Bedroom Units	\$167-180
1 Bedroom Units	\$162-175
Bachelor Units	\$132-145

* \$100 Damage Deposit - One-Year Lease
Sir John Franklin - 111 St. & 87 Ave.

2 Bedroom Units	\$196 + 2.00/floor
(1 large and 1 small bedroom, kitchen, dinette, livingroom, bath and storage area)	
1 Bedroom Units	\$185 + 2.00/floor
(10 x 10 bedroom, kitchen, dinette, linen room, bath and storage area)	
1 Bedroom Units	\$158 + 2.00/floor

* \$100 Damage Deposit - One-Year Lease
Garneau Towers - 111 St. & 86 Ave.

2 Bedroom Units	\$165-190
1 Bedroom Units	\$139-152
Bachelor Units	\$112-125

* \$100 Damage Deposit - One-Year Lease
Concorde Apartments - 112 St. & 82 Ave.

2 Bedroom Units	\$180-192
1 Bedroom Units	\$155-162
Bachelor Units	\$126-138
(delux)	\$118-127
(standard)	

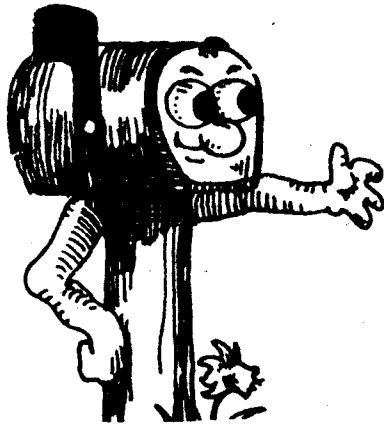
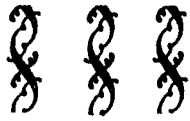
* \$100 Damage Deposit - One-Year Lease
Garneau Manor - 111 St. & 82 Ave.

2 Bedroom Units	\$180-190
1 Bedroom Units	\$150-160
Bachelor Units	\$120-128

* \$100 Damage Deposit - One-Year Lease
HUB - 89 Ave. & 112 St.

1 Bedroom Units	\$240
2 Bedroom Units	\$150
Special Unit (one bedroom)	\$175
Bachelor Units	\$90

* Damage Deposit Varies - Eight Month or One-Year Lease



Student loans

This letter is intended to ask if anyone has suffered the pleasure of being hassled by these Student loan interest payments.

A few people have gotten calls from some chartered Banks asking for immediate payment or the loan will be turned over to the Federal Government and then to a collection agency. This was accompanied by a threat to ruin the borrower's credit rating.

In both cases, I have encountered the borrowers have been unable to pay the interest that the bank demanded. The bank then suggested that the

borrower borrow more money from someone else to pay the interest.

The two students I know who experienced this sudden threat by the Bank were quite shaken by the harshness and unresponsiveness of the Banks in arranging some repayment scheme.

I phoned the head of student loans here at the U of A and he explained that the reason that this particular attitude of the Banks existed was because the sooner they recieved the guaranteed amount from the Government.

This situation shows really how concerned our Banking system is with their customers, the Students.

Apparently, interest free status on loans cannot be reestablished unless the interest on the original sum is payed off first.

If there are others who have experienced similar situations regarding treatment by Banks concerning your student loans please notify me through the Gateway.

Banks should not be able to take advantage of the government's guarantee on riskless loans and still benefit from the interest. Such a situation must be changed.

Jim Tanner
GFC Rep

Announcements

A library park ideas competition is being sponsored by the Strathcona Historical Group in co-operation with the City of Edmonton Parks and Recreation Department.

PURPOSE The purpose of this Ideas Competition is to gather suggestions about what kind of park and what activities you would like to see in the square just south of the Strathcona Public Library at 104 Street and 83 Avenue. Winning entries will be forwarded to the Parks and Recreation Department for their consideration when designing the park. Construction of the park is to be started this spring.

HISTORY OF THE SITE
In the early 1900's, the Strathcona Civic Block, the original Strathcona fire hall and the Strathcona water tower were located on the proposed park site at 83 Avenue. The Farmers' Market was south of these buildings, across 83 Avenue. The McIntyre Memorial Fountain stood at the intersection of 83 Avenue and 104 Street.

The water tower and the original fire hall have long since vanished. The Farmers' Market is but a memory. The Civic Block, which in its final years served as a Boys Detention Home, was demolished in the 60's. The Fountain had a series of unfortunate meetings with automobiles and it, too, no longer exists, although its plaque is to be found on a cairn in Queen Elizabeth Park.

RULES

The attached map outlines the proposed park area. Contestants may submit their ideas for two stages of development in the area:

Stage I - being the Library site and the square immediately to the south of the Library

Stage II - being 83 Avenue and the lane which runs behind the stores that face onto Whyte Avenue. Suggestions for Stage II should be based on the idea that the area will be converted to an open mall with some individual shops, the idea being that it would become a natural "bridge" between the park and the Whyte Avenue shopping area.

Your ideas for both stages could include: objects to be located on the site, as well as everyday, weekend, or once-a-year types of events that could take place in the setting you design.

Submissions may be in sketch or written form. Do not put your name or address on your entry, but please be sure to attach a separate page with your name, address, and age.

Please return your entry to one of the places listed below. The deadline for receiving entries is Friday, March 8, 1974 at 6 p.m.

JUDGING

Entries will be judged by one representative from each of the following: Parks and Recreation Department; the Ideas Competition Committee; the Strathcona Historical Group; the Keg 'n' Cleaver; Park Electric. The judges' decisions will be final.

A prize will be given in each of three categories: (1) up to 12 years of age; (2) 13 to 18 years of age; (3) over 18 years of age.

Entry forms may be picked up from and returned to: Strathcona Public Library at 104 Street and 84 Avenue, or Strathcona Historical Group at No. 200 10318 Whyte Avenue.

For further information please phone Larrie Taylor at 433-5710.

U of A Motor Sport Club will hold their biggest Novice and Expert event of the year on Sunday, March 10, 1974. The event is part of the Alberta Rally Championship and Edmonton Novice Rally Championship. It is the prime opportunity for the Beginners and Novices to have an inside look at Rallying. The rally is divided into two parts: one part will be to test the experts' ability, while the other part is designed to show the Beginner and Novice what rallying is all about.

So come out and give it a try; it will be well worth it.

Sunday, March 10, 1974 at 9:30 a.m.

Place: 9815-100 St., NASCC club house.

For further info: Denis 466-0082.

Rights

There are at present time important precedents being set on this campus regarding the rights of staff members defending their academic freedom. I would like to suggest to the University of Alberta community that serious attention is needed to the safeguarding of individual rights. It is entirely possible that an individual's options may approach zero without anyone being aware of what has happened. The academic community must mobilize to ensure its rights. One individual's problems do set precedents which affect the entire community of academics. In the immortal words of John Donne:

No man is an island, entire of itself...and therefore never send to know for whom the bell tolls; it tolls for thee.

A.L. Vanek

Election rally

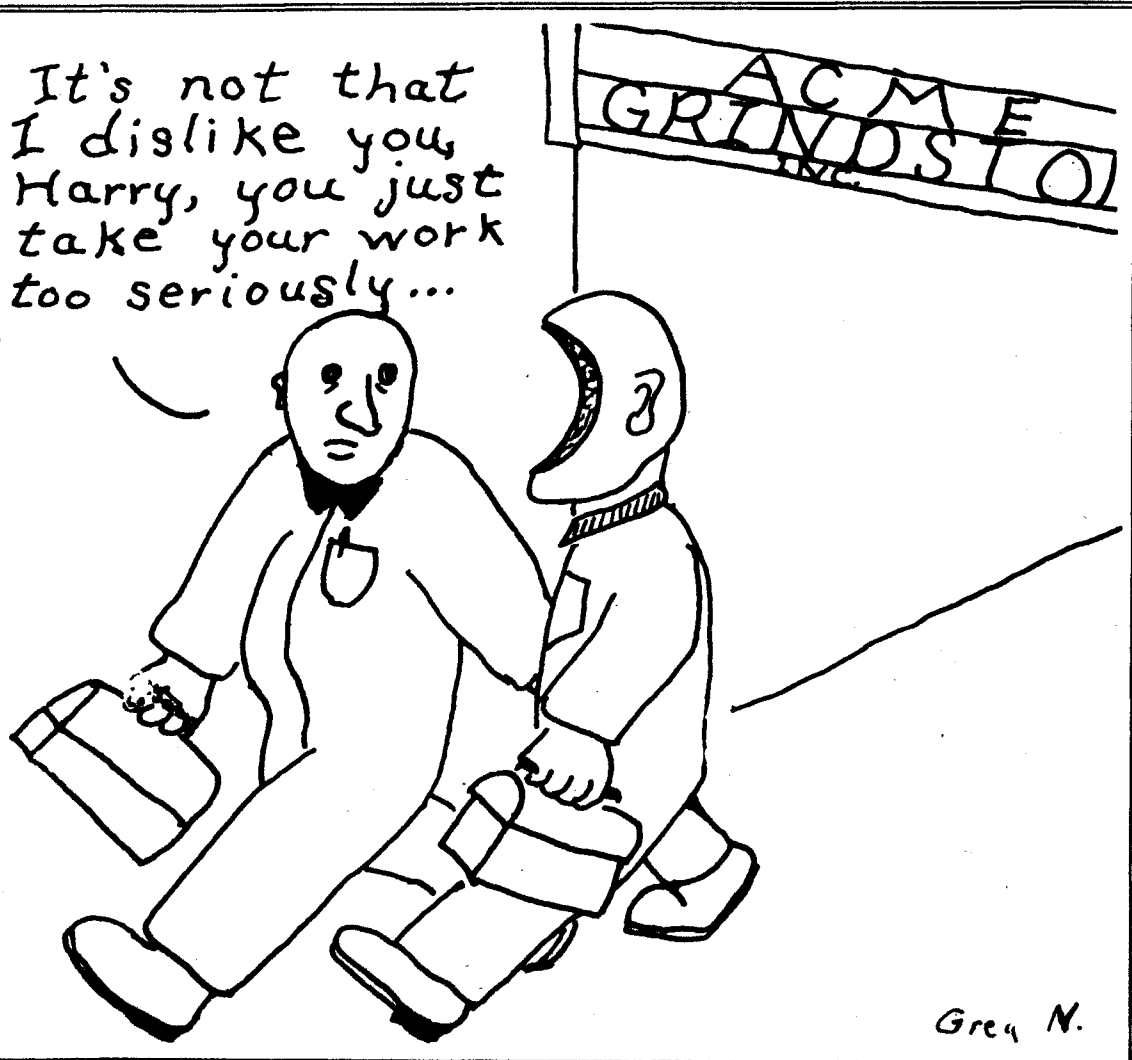
It was quite a performance that the delegation from the University Farm gave at the election rally and circus last week in SUB theatre. While many students were also present to assess the candidates, this collection of mental-eunuchs entertained themselves royally. Observing the amazing quality of the paper airplanes and hogcalls, I couldn't help but think of the remarkable things they can train animals to do these days.

I found it interesting to note that the issue of a Day Care Centre for married students' children, which was almost guffawed out of the theatre when mentioned by a YS candidate, suddenly became very logical when presented shortly after by a more acceptable candidate.

Now I'm not saying that student's elections are the most important thing to happen in our lives nor am I a supporter of the YS. But I don't care who it is speaking or what kind of bullshit he is trying to feed us, if that person is interested enough and has the guts to put his name up for office, he has just as much right to speak and be heard as anyone else.

I wonder how all those people marked a preferential ballot with just a hoof print?

Bob Crockett
Commerce



Greg N.

FOURUM FIVE



Food

The other day I walked into one of the departmental coffee rooms on campus to buy myself some soup. I reluctantly paid the 20 cents for a small styrofoam cup of soup; but when I asked for some crackers - the only thing that gives the soup some body - I discovered the package was half the size it used to be. When I asked for another package I was told that they cost 2 cents each. Well - I decided to eat the cup, and it really gave the soup some flavor!

That evening I went out for dinner at a fine little place called The Carrot Shoppe. My stomach still wasn't quite right from the styrofoam, so I quickly eyed the menu and ordered the Soya Burger Special at \$1.25, thinking I didn't really want a very big meal. First came the whole wheat dinner roll and lentil soup (which is a meal in itself), then the soya burger with brown rice, mushroom gravy, carrots and salad, plus dessert - \$1.25.

Now I began to wonder, how is it that small out of the way places like the Carrot Shoppe can sell food for less than the University of Alberta? For that matter a large number of coffee shops can put a meal in front of you for the same cost as cueing up in the bread line at the U of A. The University should be able to buy food for less since they buy in huge quantities. Since people serve themselves and remove their own dishes, there should be a proportionately less cost involved in staffing.

Is Food Services supposed to be operating on a non-profit basis?If so where does our money go? If it is making a profit, where does our money go?

J. Villett
Dentistry

Urge

Edmonton is a city which has very distinctive features. The beautiful river valley which cuts through the centre of the city, fed by numerous ravines, provides natural areas for parks as well as a general break from urban development. It is very important for most Edmontonians that they have some area in which they can escape the rush of the city, be it park area, golf courses, or just a quiet residential neighbourhood with its trees and greenery.

Edmonton is known for having large areas of parkland for its size. This is one of the few features which makes Edmonton livable. Unfortunately, in the past years we have turned our back on the aesthetic value of the city in order to promote development.

The need for a better transportation system has prompted the building of roads and freeways through our

ravines and parkland. This move exchanges park, quiet, and a break from the exhaust and rush of the city for concrete, noise, and increased attention for automobiles and all that comes with them.

As part of the development of the city we have allowed encroachment on older neighbourhoods. This has involved splitting the neighbourhoods with new roadways. Some of the roadways have been allowed to grow with increased traffic until they reach the proportion of a truck route. Nothing could be more devastating for the way of life of a neighbourhood.

In certain cases, rezoning of land has allowed the introduction of the highrise and multiple floor buildings which do their part in the disintegration of neighbourhoods. Many cases of this type of occurrence could be cited in Edmonton's case. This problem is of major concern because the neighbourhood is the basic unit of a city. There is a certain inherent life to a neighbourhood. Each one develops its own atmosphere.

In an attempt to refocus the policies and planning of the city towards a more people-oriented approach a new civic action group has been formed. The Urban Reform Group of Edmonton (URGE) is not a hard nosed political reform clique which is attacking the present city government with a vengeance. URGE is concerned with attaining a better "balance" of values between aesthetic, artistic on the one hand and economic and business elements on the other. The people of URGE are also concerned about the prospects of growth in the city, particularly in light of the proposed large scale developments in the oil sands and the petrochemical industries. The objective of the group is to develop overall platform of urban policies and to run a slate of aldermanic candidates in the municipal elections of October this year.

Four basic principles have been adopted by the founding membership of URGE. These are: preservation of and park planning for the river valley, the ravine systems and other open urban green space; preservation of older neighbourhoods, treed streets and historic elements; improvement in public transit, including an immediate start on rapid transit; and reform and responsiveness of the ward system to provide real neighbourhood participation in city policy and planning.

The city has gone far enough on the road of blind development, pouring of concrete without proper regard for the long range effects on the community. The city must be developed as art, as a place for life; not a money pit or a work pit, or a real estate game.

The people of Edmonton are invited to contribute ideas and concerns to URGE so that the election platform will incorporate the interests and hopes of city residents. URGE can be contacted at 2009 Avord Arms or by calling Gerald Wright at 429-7952.

Dave Hancock

Pembina

We're being evicted from Pembina Hall. The Governors are answering the Fire-Marshall's call. "It's dangerous", he said, "it will go up in smoke." And the residents did - just as soon as he spoke.

For the committee's quick action heaped fuel on the flames. These ladies despised all their chauvinist games. We petitioned, protested, appeared on T.V. This high-handed behaviour the public should see.

Then Max Wyman came out with his great declaration: "Lister will rid these old maids of frustration. Let them get out of their spinster's retreat, it would do them all good to be walking the street."

So to get us accustomed to our lives in the Fall They have fitted red lights throughout Pembina Hall. So if you're passing P.H., please spare us a thought - We may burn our bras, but we need your support!

Madeleine Huck

Unborn

With respect to the meeting in Tory Building on Monday February 25th, I would like to correct the impression that Voice of the Unborn representatives just didn't show up.

I was first asked to take part in that debate on the assurance that Doug Roche was to be present - which later turned out to be untrue.

I was then asked to do the convener's job - obtain a second pro-life speaker - which I did.

Information came to my attention on Thursday respecting one of the speakers which caused me to think my presence at such a meeting would provide a public platform for that speaker, and my legal advice was to withdraw - which I did. ON THE THURSDAY MORNING.

There was time between Thursday A.M. and Monday evening to have published the change in format of the meeting.

I was not advised at any time that the meeting was to be sponsored by the Defence for Morgentaler Committee, nor that it would be used to take up a collection for that cause - had I known that I would not have accepted in the first place.

I am sorry if people attended who wanted to hear what I had to say - but don't worry, there will be other opportunities!

Yours truly,
Teresa Ann Parsons (Mrs)
President
Voice of the Unborn
Asscn. of Alberta

Grateful

Awful things happen so often I would be grateful if you would record my gratitude, please. (To encourage other students to behave likewise.)

In the rush to get from one lecture to another I left my bag in the first lecture. Two hours later when I missed it I returned to the original lecture room and it was there complete with money and make-up.

Wendy Davis
Pembina Hall

editorial

Wine prices

If you are one of the lucky people who manage to inhabit Room at the Top before it fills up completely, you might have noticed that the price of wines seems rather high. Funny thing, I noticed it myself. A straight one hundred percent markup. After all, I said, this is supposed to be a pub for student budgets, why do we pay so much for wine? I was further puzzled when I spoke to the marketing director of the Alberta Liquor Control Board and discovered that the ALCB does not recommend any minimum markup for wine, however, it restricts the maximum markup to 125%.

Before rushing off and crying foul, I had a conversation with SU manager Darryl Ness, who was "surprised" to hear that the ALCB had no regulations regarding minimum markup. He subsequently had a phone conversation with them and revealed several rather interesting points. One of the main bones of my argument had been that there were several places which took very little markup, why couldn't RATT do the same? Ness said that the situation "becomes a bit political." Elaborating, he added, that it would "not be good for the Students' Union to appear to be competitive with the community by undercutting prices." He said "many places charge the full markup, we only charge 100%."

Ness said that pressure could be brought to bear by local hotels if SU wine prices were cut. He concluded that "although there is no legal regulation demanding the markup, it was a fair decision reached after discussion with the government people."

The explanation was all very fine, but we still have to pay a pretty high price for wine in RATT, and if you want things changed, talk to the ALCB and the students' union.

Satya Das

RCMP

I congratulate John Kenney for his powerful editorial concerning the RCMP, (February 14). With flawless accuracy and perceptive thought, Mr. Kenney really lays it on the line. Unfortunately, Mr. Kenney, there are two sides to the honorary RCMP 25 cent piece; not just the story of Jack Ramsay, who, I feel, reeks of sour grapes.

Yes, Mr. John Kenney, at first glance the legacy of the RCMP looks impressive, but under careful study also the legacy looks impressive. Reading "An Unauthorized History of the RCMP" does not give one the right to arrogantly insult the force. You ask "Whose rights are being trampled?" It seems as soon as an RCMP member

proves he is human and loses his temper or makes a mistake, he is guilty of police brutality, and an innocent citizen's rights are trampled. But what of the hundreds of people who have had their rights restored thanks to the RCMP? What of thousands of people whose lives have been saved, children rescued, and problems solved? What of the force's efforts in getting cars and people off highways during or after a blizzard? Yes, Mr. Kenney, accuse me of blind faith if you wish. but the history of the

RCMP is indeed impressive in my view.

And as far as I'm concerned, the RCMP is completely justified in its handling of drug cases and related crimes. The end justifies the means, and it's only the guilty people who need fear the Mounties' undercover activities. I wouldn't object to "being checked" in order to get rid of some of the crime in our country.

And if Mr. Kenney doesn't like the RCMP's commercials, why doesn't he turn his TV off and go read his Unauthorized History? Believe it or not, it takes intelligence and guts to be a member of the RCMP, which is much more than it takes to write an editorial based on the highest degree of ignorance, the lowest level of understanding, the narrowest point of view, and an Alice Cooper level of criticism and protest.

I believe there exists a severe problem in the RCMP force today, and that we must not be blindly led down the garden path. But to slander the past history of the Mounties, as did Mr. Kenney, is totally unfair. Kenney can live in the relative safety of a university and let the RCMP handle the looney murderers with loaded guns, but I'll wager my walrus-jaw bookends that if he is ever stranded on a highway in the middle of a howling blizzard, it won't be Jack Ramsey who will drive out and help him.

Gordon Turtle

The Gateway

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Open house

The Faculty of Engineering at the University of Alberta is holding an open house Saturday, March 9.

The open house, from 9 a.m. to 5 p.m., will feature tours of the facilities, laboratory demonstrations, and engineering displays. Activities will be taking

place in three of the major buildings on campus -- the Mineral and Chemical Engineering, Mechanical Engineering, and Civil and Electrical Engineering Buildings; and also in the smaller buildings housing the Hydraulics and Structural Engineering

Laboratories.

Displays are being arranged by the various departments within the Faculty. The civil engineering department will have a number of displays including a demonstration of heat pollution, a river meander experiment and a display of the seepage pattern of water through a dam.

Mechanical engineers will display designs for a low cost modular housing unit, and demonstrate shock testing of protective headgear, and testing of clothing designed for cold weather wear among 40 exhibits.

Guests will be able to get involved in the displays sponsored by the department of

chemical engineering. They will be invited to play tic-tac-toe with the computer, or test their skill as a pilot with a lunar landing simulator. As well, one of the number of other displays queries "What are you really drinking? Beer, wine, whiskey or vodka?"

The Electrical engineer's exhibition will feature two tracking projects the department is involved in. One is the tracking of drift currents in Lake Wabamun for thermal pollution studies. The other is the monitoring of the movements of voles, grouse, hares, skunks, lynx, and coyotes in Alberta and the Northwest Territories.

The department of mineral engineering will demonstrate assaying for metal content of ores, and methods of predicting oil and gas flow by means of a reservoir simulator, undergraduate laboratory experiments and a number of other oil and mining displays.

In all, there will be over a hundred individual displays by the five departments.

Information projects announced

Advanced Education Minister Jim Foster has announced the details of two projects aimed at providing prospective post-secondary students with better information concerning career information.

One of the projects is a computerized system by which individual students will be able to obtain information about job opportunities throughout the province. Vocational Information Service for

Albertans (VISA) will involve the co-operation of both the Department of Education and the Department of Manpower and Labor.

Students will fill out computer cards obtained from their councillors, designating the area or vocation he wishes to enter. The computer then selects the appropriate information and sends it to the student.

It is hoped that this service will be able to give students all the information available, names of institutions, courses required, as well as tuition costs, and success and employment rates in the individual fields of study.

The advantage of this system is that it is open to all students and will give all possible alternatives to the student.

Phase I of the project will begin this year, with students from two high schools testing the service.

A second project will be to prepare a booklet describing post-secondary educational opportunities in Alberta. It will be completed in May, and is intended to be of value to parents and councillors as well as students in helping them make wise choices about their futures.

Food Science

cont'd from pg. 3

food technology at the Northern Alberta Institute of Technology. He is also active in the Alberta Food Processing Industry Council which is made up of members of the food industry, government agencies and the university.

His main research interest is the effect of temperature on micro-organisms associated with food poisoning. He has also carried out research on utilization of soybeans in human nutrition.

STUDENT CINEMA THIS WEEKEND



On April 29, 1945, in his air-raid bunker in Berlin, Adolf Hitler married Eva Braun. Martin Bormann was the best man. Each of the wedding guests received a silver-framed photograph of the Führer and two cyanide capsules.

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Forum

On Friday, March 8, a Students' Union Forum on the topic, "Politics and Exploitation in the West Indies and Africa" with guest speaker C.L.R. James, will be held at 8:00 p.m. in Rm P-126 of the Physics building on the U of A campus.

Born in Trinidad, British West Indies, in 1901, Cyril Lionel Robert James won a scholarship to Queen's Royal College at age nine (an unprecedented feat) and during the next eight years proceeded through an education in Latin, French, and Greek; in European history and literature, ancient and modern; and in advanced mathematics. His subsequent career as a teacher ran concurrently with activities in fiction writing, journalism, sports reporting, editing and publishing of many journals, and generally, in the movement toward the independence of a number of countries in the West Indies and Africa.

Question

cont'd from pg. 1

Burton reports that of 40,000 cattle slaughtered during a one-week period in Alberta, 8,000 were from the United States.

The decline in demand for meat is only a short-term problem, yet there appears to be an attempt to dismantle the industry, he said.

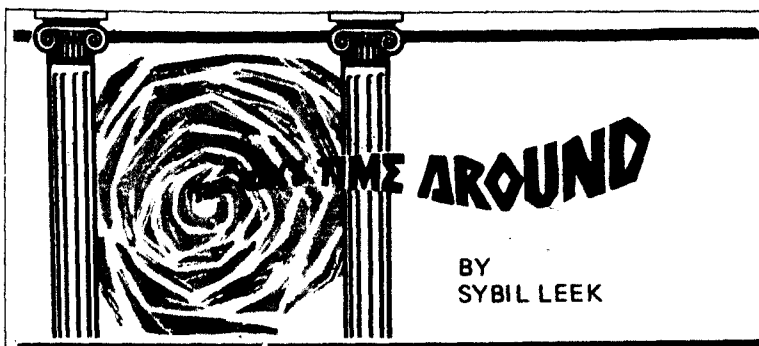
The wheat shortage directly affects beef raisers, who refuse to buy feed grain until the price for it drops.

Thus cattlemen are faced with a serious dilemma:

"People can't afford to hold cattle because it is difficult to find feed grains," Burton said. "If they sell them now, then they take a big loss."

The United States can hardly afford to lose this supply but meat prices are higher in Canada so the cattle naturally flow up here, he said.

A breakdown of the meat industry, which generates jobs in transportation, processing and other areas, would be a heavy blow to the Canadian economy, Burton warned.



Possession is a positive attribute

When that remarkable book "The Exorcist" made its appearance, destined to become a long-standing success on the best-seller list, the world began to talk much more about possession. Could it happen to anyone? Did it really happen? Suppose it happened to YOU? These were the questions most frequently posed -- and always with a sense of horror.

Because the subject of possession has been an almost taboo word in civilized society, this is not to say it has not been known in more primitive societies. Strangely enough, the primitive societies have not always seen possession as something wholly evil; and in many societies, people with mental disabilities have been treated more kindly than we treat the insane in our sophisticated society.

In Brazil in the 1950's, the spirit of a German surgeon who had been killed in the First World War, apparently took possession of the body of an ignorant farmer. Within his body, the spirit performed thousands of successful operations, but the farmer was sent to prison for witchcraft in 1964, although many people (including doctors) had seen enough of his work to be impressed. Jose Pedro de Freitas was born in the town of Congonhas do Campo in 1918, and until 1950 it is doubtful if he gave more than a passing thought to a thing of an occult nature and certainly not to spirit healing. He was a kindly farmer who earned the nickname of "Arigo," meaning "yokel." He worshipped in his local Roman Catholic church, and in his early years despised Spiritualism.

Then in 1950 the body of Arigo was taken over by the German surgeon identified as Dr. Fritz and through Arigo, the doctor explained that he worked closely with the spirits of Gilbert Pierre, a French ophthalmologist, "Takahashi," a Japanese specialist in tumors, and a monk called Fabiano de Cristo, famous in his lifetime for his good deeds. In the next fourteen years, until his imprisonment, Arigo performed hundreds of complicated surgical operations, often doing his work before members of the medical profession. He used no antiseptics, no anaesthesia, and his tools were a kitchen knife, scissors, scalpel and a pair of tweezers. Visitors were appalled by the lack of hygienic conditions, and Arigo's unconcern with his old way of life. But there are thousands of testimonies by doctors and patients, all praising the powers of Arigo as a diagnostician and surgeon. When he was sentenced to prison for sixteen months, masses of people mourned and petitioned for his release.

He gained his freedom and immediately went back to work, possessed again by the spirit of Dr. Fritz, and continued to operate right up to the time of his death a few years ago. He foresaw his own death and was ready for it. He was a living legend in his time, a

classic example of possession. Yet who can say that in his case possession was an evil thing? Certainly not the thousands who benefitted from the intrusion of Dr. Fritz into the body of a man who might otherwise have remained an obscure Brazilian farmer.

The most amazing thing is that Arigo accepted the intrusion of the German doctor and, as far as anyone knows, never revolted against it. This, perhaps, is the small miracle which only Arigo understood. At some time in his life he must have had a revelation which satisfied him and did not put him in mortal fear for his own spirit, and he withstood the torments of prison to emerge, still as possessed as ever and still dedicated to helping his fellow men in the only way left to him.

Of course possession does not always bring such positive results as this, but sometimes it is a good idea to see the whole subject objectively and to know that on another plane there are spirits who will do good - in addition to those who will be malicious and evil.

It pays to know whom you may be likely to rent out your body to, though, and that is the main problem with possession.

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INTERDEPARTMENTAL COURSES:

Students may register in the senior undergraduate full course, INT D 346 -- Introduction to Eastern Europe and the Soviet Union as an option or as a course in subjects of concentration in one of the following disciplines: Anthropology, History, Geography, Economics, Slavic Languages, Political Science and Philosophy.

An interdisciplinary seminar, INT D 546 on Soviet and East European Studies is offered as an honors and graduate course.

The department of Political Science is responsible for registration. For additional information see section 44.20 of the Arts calendar.

Honors B.A. in East European and Soviet Studies

The Faculty of Arts offers an Honors B.A. in East European and Soviet Studies in combination with Honors in Economics, History, Political Science, or Slavic Languages and Literatures.

M.A., M.B.A., and M.Ed. Degrees With Notation of Specialization in East European and Soviet Studies

Programs leading to Masters' degrees combining study in a discipline with interdisciplinary specialization in East European and Soviet Studies are available (or in the process of development) in the Departments of Comparative Literature, Economics, Educational Foundations, Educational Psychology, Geography, History, Political Science, Slavic Languages and Literatures, and Sociology, and in the Faculty of Business Administration and Commerce. These programs are developed and administered in departments with the co-operation of the Committee on East European and Soviet Studies of the Faculty of Graduate Studies and Research.

The basic graduate program is comprised of area-related study in a department, the interdisciplinary seminar -- INT D 546, and a thesis written on an East European or Soviet topic or on East Europeans in Canada. The student must demonstrate competency in one of the languages of the area. Unless waived on the basis of previous study or background, the student is also required to include in his program an area-related full course or two half courses from outside his department.

Area-Related Graduate Courses in Departments (see calendar for course descriptions)

Comparative Literature 554, 611, 612, 638, 640; Economics 591, 593, 693, 695; Educational Foundations 602; Educational Psychology 562; Geography 502, 540, 550, 553, 630, 680; History 518, 527, 627; Philosophy 512; Political Science 516, 542, 532, 545, 546, 641, 649; Romance Linguistics 507, 508; Russian 516, 551, 571, 572, 641, 643, 645; Slavics 501, 515, 621; Slavic Linguistics 511, 512, 520, 522; Sociology 565; Ukrainian 516, 616, 618.

Library

The University library collection in the East European and Soviet area consists of nearly 100,000 volumes.

Study and Research in the Soviet Union and Eastern Europe

The Canada-U.S.S.R. general exchanges agreement between the governments of the two countries provides for a program of academic exchanges in all disciplines. The Interuniversity Council on Academic Exchanges with the U.S.S.R. and East European Countries, on which the University is represented, promotes inter-university co-operation in the exchange of professors and students.

Assistantships

A limited number of graduate assistantships is available in participating departments and in the East European and Soviet Studies program of the Faculty of Graduate Studies and Research.

Address correspondence to Dr. M. Gulutsan, Chairman, East European and Soviet Studies, Faculty of Graduate Studies and Research, University of Alberta, Edmonton, Alberta.

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the ARTS

Impressionist centennial

1974 is the one hundredth anniversary of the first Impressionist exhibition in Paris, and to commemorate the beginnings of a style which has influenced all modern art, The Edmonton Art Gallery offers two special exhibitions, "What is Impressionism?" and "Impressionism in Canada."

"What is Impressionism?" uses paintings by French

Impressionists, their teachers and their followers, to illustrate the characteristics and development of the style. The artists include Corot, Boudin, Renoir, Guillaumin, Gauguin and Bonnard, from the Scrymgeour, MacAulay and National Gallery collections. Although Impressionism shocked the public at first, it

cont'd pg. 9

NOTICE TO ALL STUDENTS INTERESTED IN BECOMING ELEMENTARY SCHOOL TEACHERS

The Professional Diploma Following an Approved Degree Program (one year for certification) will be explained and discussed with interested people at two meetings in Room 228 in the Education Building at 4:00 p.m. on

Wednesday, March 13
and

Thursday, March 14, 1974.

If you will graduate before September, 1974, and want to become an elementary school teacher, you are urged to attend one of these meetings. In addition to having the program explained, you will find out how to proceed with advance registration for the fall term.

Department of Elementary Education
Room 234, Education Building
Telephone: 432-5879

Staryk reprise at ESO

By way of contrast with its previous concerts of this season, the Edmonton Symphony Orchestra presented its Saturday evening audience with a resolutely tedious program. The performances by the ESO and guest soloist Steven Staryk suffered from that "common-cold" kind of ailment that often seeps into the musical world. It reveals itself by way of the overwhelming question which the ear is forced to ask: with all the notes that are being played, regardless of whether

they are presented with rigorous precision or not, where is the music? Sounds without spirit remain sounds, and a hall without music remains empty, no matter how many "musicians" clutter the stage.

The concert began with Mozart's *Symphony No. 38 in D Major*, subtitled the "Prague" symphony, which was one of Mozart's most intriguing and remarkable symphonic works and which was, Saturday evening, one of Pierre Hetu's most remarkable failures this

season. Throughout his first year as the ESO's conductor, Hetu has managed to move the orchestra towards a fairly sophisticated level of ensemble playing, capable of moving through a vivid spectrum of musical intensity. Oddly enough, in a piece which demands that kind of playing from its performers, the orchestra found itself decidedly impoverished. It was a loosely conceived performance, hampered by the brand of musicianship one remembers from the ESO's semi-professional days. Somehow, Hetu failed to generate more than one level throughout the piece. Most of the orchestral colors from the more delightful side of Mozart's harmonic palette came muddily to the ear because of an unfortunate disregard for the clarity of the composition.

When Steven Staryk finished his performance of Mozart's *Concerto for Violin and Orchestra No. 3 in G Major* a violinist friend of mine, who was most impressed with his abilities, said that she felt that he played very powerfully and very cleanly throughout most of the passages. And, I was forced to agree, although the word that I would have chosen to describe what my ear heard would have been, not powerful and clean, but rather, antiseptic. Both his rendering of the Mozart as well as the subsequent *Concerto for Violin and Orchestra No. 1 in A Minor* of J.S. Bach, were, with the exception of his sharp entry in the third movement of the Mozart, accurately played, well-bowed, impeccably phrased. Staryk was always in good control of his instrument, but unfortunately the reins were held too tightly, and he never let his fiddle sing. Since his violin never found its voice, the "music" in the Bach and Mozart never reached its audience. Perhaps this was because Mr. Staryk was called in, at very short notice, to perform in place of Yong Uck Kim who was to have played but became seriously ill.

The ESO ended its concert with Claude Debussy's *Petite Suite* a piece originally written for two pianos and subsequently scored for orchestra by Henri Busser. For the first time during the evening the orchestra displayed some very tightly woven, sonorous ensemble passages as well as some excellent solo playing by flautist Harlan Green and English Hornist Perry Bauman. Although the piece itself comes off sounding very much like a 20th Century Fox film score from a gushy North American style romance, we can thank the ESO for its very colorful performance of the material.

Alan Bell

English entertainers featured on CBC

Two of England's most illustrious performers are featured in March on two CBC Radio presentations.

They are baritone John Shirley-Quirk, who is heard with the Toronto Mendelssohn Choir and Toronto Symphony on CBC Tuesday Night, March 12, 8:03 p.m., EST; and pianist John Ogdon, heard in recital on the same program one week later.

Both programs are repeated on the CBC-FM network two days later, Thursdays at 8:03 p.m. on Encore. (Note: The first portion of CBC Tuesday Night March 19 is Lulu Street, a play by Ann Henry.)



John Shirley-Quirk sings the solo roles in *The Vision of Saint Augustine* by Sir Michael Tippett, and *Belshazzar's Feast*, by Sir William Walton.

The former is heard in its North American premiere. Commissioned by the BBC, *The Vision of Saint Augustine* was originally performed in 1966 in London's Royal Festival Hall, with Tippett conducting. The composer brilliantly depicts two visions of Saint Augustine -- one concerning his submission to Christianity, and the other his vision of eternity.

Walton's dazzling oratorio, *Belshazzar's Feast* was given its Canadian premiere by the Mendelssohn Choir in 1936. In the work, the fall of Babylon is vividly portrayed through Walton's remarkable combinations of color, sound and form.

The performance is conducted by Elmer Iseler, and the broadcast produced by James Kent.

The following week, English composer-pianist John Ogdon gives a recital of works by Vancouver composer Jean Coulthard. On the program are three Piano Preludes, Sketches from the *Western World*, and *Aegean Sketches*.

Born in Mansfield, England in 1937, Ogdon made his professional debut in a performance of the mammoth Busoni Piano Concerto with the Liverpool Philharmonic in 1958. Winning the Liszt and Tchaikovsky Piano Competitions accorded Ogdon international recognition and acclaim.

His wife, another gifted pianist, and Ogdon have made many two-piano recordings. Recordings are also available of Ogdon's *First Piano Concerto*, an example of his own fine composition.

Producer of the Ogdon recital is Don Mowatt in Vancouver.

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Theatre 3 disappointing

Theatre 3's recent production of two Canadian one-acts was rather a disappointment. It was a disappointment not so much because one hoped for something better, but because one expected something better. One expected better direction by Mark Schoenberg and better plays from both Jim Osborne and Tom Whyte.

The evening was not without redeeming qualities. It is encouraging to note that so many talented people are still willing to labour lovingly on works of questionable merit. The future of Canadian theatre lies in the hands of such artists and their willingness to take a chance and place their talents behind the promise of a playwright instead of concentrating solely on works of proven merit, be it at the box office or in artistic terms.

Jim Osborne's play *Sylvia* was a bleak pursuit in quest of an answer to the question, who is Sylvia? The quest was not illuminating. Osborne's play is certainly one of minor ilk. It craves a resolution that is not to be found in the script. Diane (Judith Mabey) and John (Hutchinson Shandro) desperately try to piece together some kind of realistic relationship that will transcend the bounds of fantasy. John has already been burned once in an encounter with the mystical Sylvia who is a creature of Diane's making.

Sylvia is Diane's Frankenstein, a creature of costume and cosmetics; a cold lifeless lump of flesh in a most attractive package. Once John's fantasy has been stripped of its mask, Diane attempts to claim him for her own. The mastermind desires recognition but John's acquiescence comes reluctantly at first and then passionately in the play's climax.

Both Shandro and Mabey play their parts with admirable conviction, above and beyond the call of duty. They managed to breath life into some clumsy lines that lacked the ring of truth.

Mark Schoenberg's direction had its usual crispness but failed to give focus to the play's lack of precision, nor was he able to give the play the sting of truth it needs to elevate it above its manifest mediocrity.

Tom Whyte's *Dismissal Leading to Lustfulness* had at least a light touch that was charmingly unpretentious. Although its episodic structure was more suited to television than the stage, *Dismissal Leading to Lustfulness* maintained a comic perspective that its imperfections could not dim.

Whyte's play concerns one Edward Cosgrove who is unable to keep a job due to an overpowering reluctance to take any work seriously. Finding himself between jobs Cosgrove decides to pursue his favorite sport, drinking and succeeds in persuading one of his boarding house mates, a Miss Bryant to share his bottle. Miss Bryant is all too eager to accommodate him, the appeals of her flirtation machinations having worn all too thin to sustain her romantic appetites.

Cosgrove's placid itinerary is given a decided push when neighbour Gibbs hatches a surprise party for Cosgrove and Bryant. The upshot of it all is Cosgrove and Bryant depart for a felicitous rendezvous out of town. In short order Cosgrove finds himself in a similar liaison with Kathleen Gibbs after touching home base for the briefest of momentary pauses. He does, alas, strike out with the third woman of the house and is finally faced with the grim discomfiting business of seeking another job.

Jonathan Harrison proved to have just the right sense of the

inevitable absurd, and comic timing for Whyte's ruminations on the sedentary life. Jennifer Webber also had some fine moments although she never quite managed to overcome the slightly artificial nature of her character, Monica Bryant.

Wilf Rowe was uncomfortably wooden as the crafty and decidedly unprincipled Roger Gibbs and seemed a poor foil for Jean McIntyre as his more earthy spouse, Kathleen. Conrad Boyce overplayed his small hand as the zesty imbibor Vernon and tended to upstage the action where he should have faded into the wallpaper.

Ken Agrell-Smith's direction of *Dismissal Leading to Lustfulness* was plainly uninspired. He devoted his energies to moving the plays characters and let the actors account for themselves. Where his faith in his actors was well placed his work survived but otherwise the show had a tatty, undisciplined shape which could have been avoided by a little more diligence in matters of life. Mechanics are no substitute for life.

Settings and costumes for

both productions were designed by Karen Waidmann. Miss Waidmann did well enough by *Sylvia*, a feat which would seem to indicate that contemporary settings are her forte. She thrives well on off the rack costuming. Her designs for *Dismissal Leading to Lustfulness* were atrocious. The costumes and set were totally unintegrated. The costumes lacked definition and were poorly coordinated. The set was an eclectic mishmash of styles that smacked of both nineteenth century *Gunsmoke* saloon and early twentieth century English boarding house that did nothing for the play except confuse the action. She seemed to have thrown in the towel as far as the complexities of placing several staging areas on stage at the same time. Her work certainly didn't help her directors with their problems.

Hopefully in the future Theatre 3 will be able to lavish its attentions on more mature work from Mr. Osborne and Mr. Whyte. If so, then this exercise in production will handsomely repay their present efforts. At present, the best that can be said is that the work of all save Miss Waidmann shows promise.

Anarchy at CBC

Anarchy takes over CBC Radio for six weeks, but only Monday nights at 11:03 p.m. EST, as the subject of a new Ideas series, starting March 11.

Produced by Bernard Lucht and designed by writer W.H. (Bill) Rockett, the series explores the concept of anarchy and its raison d'être as a political philosophy. It was originally broadcast on CBC-FM.

The series opens with an introductory lecture by George Woodcock of the University of B.C., author of *Anarchism*, perhaps the most important book on the subject. Prof. Woodcock wrote and narrated the outstanding CBC-TV documentary series about the South Pacific, *In the South Seas*, which ran for nine weeks last fall. He also lectured in the Ideas series on the Philosophy of Pessimism, broadcast last year.

Other programs about anarchy broadcast by Ideas include *Anarchy Under the Empire*, March 18, a discussion of the dying Roman Empire under Justinian; and *Anarchists in the Commune*, March 25, which includes an examination of the conflict which developed between Marxists and Anarchists in the Paris commune of the 1800's.

April Fool's Day doesn't go by unnoticed. April 1, Ideas takes an unusual look at anti-rationalism, as revealed through Dostoevsky's *Notes from the Underground*. Overtones of Dada, the absurdist art movement founded in 1916, are much in evidence throughout the program.

Entitled *Nietzsche*

Impressionist

cont'd from pg. 8

was rapidly accepted and had a great influence on younger artists, so that Canadians studying in Paris after the 1890's, learned Impressionist attitudes and techniques. Impressionism in Canada, organized by the Art Gallery of Ontario, explores Canada's contribution to the Impressionist style. The artists include A.Y. Jackson, Suzor-Cote, Gagnon and Morrice.

At the Edmonton Art Gallery.

NOTICE:

Registration booklets

Advance Registration for the 1974-75 Winter Session started at The University of Alberta on March 1, 1974, when forms were mailed to continuing students.

The initial response has been so great that there is a shortage of Registration Procedures Booklets which contain the 1974-75 Timetable. 7,500 copies of the booklet were printed by

March 1 with the balance to be available by March 15 as production was affected by a shortage of newsprint.

More booklets will be available on March 13 for those students who have not obtained copies. It is being suggested that in the meantime students attempt to share the available copies.

NOTICE

to

UNIVERSITY GRADUATES

The Peace River Regional Planning Commission proposes to offer a bursary to a university graduate who is a resident of the Peace River region, or who has previously been a resident of the region and has taken at least part of his/her high school education in the region.

The purpose of the proposed bursary is to encourage such a person to undertake post-graduate training in community and regional planning through a recognized graduate training program. Such a course is normally of two years duration at certain Canadian Universities.

Should a successful applicant be chosen by the Commission it is intended that the applicant will receive the sum of \$1,000.00 as a bursary for the 1974-75 university year. The Commission reserves the right to decide not to award the bursary should it be felt that no applicant is properly qualified.

Written applications will be received up to and including April 30th, 1974, and further information in respect to the bursary may be obtained by writing to the undersigned.

James B. Gee
Director
Peace River Regional
Planning Commission
601 Nordic Court
Grande Prairie, Alberta

GSA ELECTION NOTICE

The Graduate Students' Association will be conducting elections for the following positions. All graduate students are eligible.

- | | |
|--------------------------|--|
| A) G.S.A. Positions | G.S.A. delegate to General Faculties Council |
| President | Editor of G.S.A. Newsletter |
| Vice-President, External | G.S.A. delegate to Senate |
| Vice-President, Internal | Plus: Assistant Editor of G.S.A. Newsletter |
| Secretary | 4 members of G.S.A. Housing Committee |
| Treasurer | |

Elections at March G.S.A. Council Meeting, March 12, 1974 at 7:30 p.m. in Tory 14-6. Nominations from the floor or by calling X1175 (G.S.A. office).

- | | |
|--|--|
| B) General Faculties Council (G.F.C.) positions: | one representative from the following areas: |
| Agriculture | Engineering |
| Arts | Medicine & Nursing |
| Business Administration & Commerce | Pharmacy |
| Dentistry & Law | Physical Education |
| Education & Library Science | Science |

Candidate must hand in a completed nomination form (available now from G.S.A. office, Room 232 Assiniboia Hall) to that office by Friday, March 22, 1974 at 4:00 p.m. Election will be held on Friday April 5, 1974.

G.F.C. has approved an at-large representation scheme, rather than drawing the graduate students from 10 different areas. Therefore, an at-large candidate procedure will be followed.

- | | |
|--|--|
| C) Graduate Faculty Council positions: | In addition to the G.S.A. representatives, the following departments may elect one representative: |
| Chemistry | Computing Science |
| Educational Psychology | English |
| Business Administration & Commerce | Geography |
| Educational Administration | Physics |
| Zoology | Electrical Engineering |

*For more information call the G.S.A. office (X1175 between 1:00 and 4:00 weekdays).

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Pandas smooth stroking meant swimming success

The U of A swimming Pandas swam to victory over their rivals in the CIAU Championships this past weekend in Sudbury, Ontario. They accumulated 248 points over the three day meet to outdistance the Toronto girls, the runner-up team, by 96 points. Coach Sandy Drever, who had predicted a win for her women before the meet, was exceptionally pleased to see them take first place by such a convincing margin.

The men did not fare quite so well as the women. They tied for third with the UBC men at 193 points. Toronto took the CIAU title with 440 points, followed by Waterloo with 218 points. U of A unfortunately lost 67 points due to a scratch by one swimmer. An archaic rule concerning such scratches robbed the men of points for that swimmer's performances and for the two relays he had previously swum. The rule was amended right after the meet, but too late for the Bears.

In the conferences, Ontario Athletic Union took first in both men's and women's with 902 and 571 points respectively. The Western Conference came second in both men's and women's competition with 505 and 430 points respectively.

U of A came second overall,

at the meet, with a combined point total of 441 to Toronto's 592. The award for the Outstanding Female Swimmer in the meet went to Janice Mattson of Acadia University. She took the first place in the 50, 100 and 200 freestyles in times of 25.75, 55.47, and 2:02.61. Her times were all near to the standing CIAU records; in the case of 100 free 0.37 seconds off the record held by Sandra Smith of Edmonton.

The Outstanding Male Swimmer was made as a joint award to Jim Adams of Toronto and to George Smith of UBC. Adams swam to a Canadian Record Time in the 50 free, clocking a 21.49. He also took the 100 free in a 46.81 (Canadian Record 46.2), and the 200 free 1:43.53 (Canadian Record 1:43.3). George Smith swam to CIAU records in the 200 I.M. and 400 I.M., and took first in the 100 fly. His record time of 1:59.28 in the 200 I.M. eclipsed Doug Jamison's (U of A) old record of 2:00.3. Jamison pushed Smith all the way in this race and clocked a 1:59.87. The 400 I.M. time of 4:16.77 downed Mike Morrow's (of Edmonton) record of 4:24.1 by 7 seconds. George still holds the Canadian Record at 4:11.7.

The Outstanding Female Diver Award went to Janet

Nutter of Manitoba, and the Outstanding Male Diver was Lester Mewby of Waterloo.

While the men might be disappointed with their point total, both the men and women were highly pleased with the quality of the meet, and many Personal Best Performances recorded by the swimmers. Outstanding among the women was Lynn Purdy, who came from the meet with two gold medals in 50 and 100 fly and a bronze handshake in the 200 I.M. (Possibly this lack of medals, ribbons and trophies for women will be rectified by next year). Her times were all personal bests, with her 50 and 100 fly just missing Sue Smith's records.

Karen Nelson was also a top performer with one first in the 400 Free and two seconds in the 400 I.M. and 200 I.M. Her time in the 400 Free was 4:16.24, a few seconds off Sandra Smith's CWUAA record of 4:12.7. Among the men, coach Larry Maloney felt that Doug Ross's performances were outstanding. Doug took 7th in the 1650 free by taking an amazing 47 seconds off his best time for a 17:59.50. He came tenth in the 200 Free in a personal best time of 1:52.28 and tenth in the 200 fly in another personal best of 2:08.89.

John Starratt swam personal bests in the 200 fly and the 200 free to take first in the fly with a 1:58.34 and seventh in the free at a 1:46.84. Although his 200 free time was second only to Jim Adams, John only made the consolation finals due to a slow swim in the heats. Next year we will be expecting CIAU record times from John.

Diving Coach Cathy Aitkens was happy with her divers' performances, especially that of Joan Strain. Cathy felt that Joan has been improving consistently throughout the year, and had a very good set of dives on the 3 meter board at this meet to capture 5th place. Cathy was happy with the diving meet in that it gave her divers a chance to see good competition and to be beaten soundly.

Finally a few words of thanks must be in order. Firstly a thank-you to Laurentian University for putting on a fine and enjoyable meet. Secondly to the coaches: Larry Maloney, Sandy Drever and Cathy Aitkens for putting up with our antics through the year. And last but not least to those two long suffering managers Sandra Smith and Mike Morrow, who managed to get us to where we were supposed to be with more success than conceivably possible.

Ski Bears victorious

Last weekend saw the Alberta cross-country ski championships at Devon with the Bears capturing a first and 6th in Sr. B (Men's) and placing 8th and 10th in the tough Sr A competition over 15 km. In the Sr. Women's, Faye McLeod placed 7th over 7.5 km. The competition was very stiff against some national team members.

The team won the team title at the U of A Invitational; at the Banff Invitational. P. Klavor, Savage and Heron placed 1st, 2nd & 5th in Sr B competition over a tough and confusing 15 km. course.

It has been a successful season for the X-country team. Three members of the team (Savage, Klavora [coach-comptitor] and Heron) graduated from Sr B to Sr A competition through hard work and practice. Joyce Clarke

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photo by Sandy Campbell

Tommy Solyom drives around center Dave Holland while trying to beat T'Birds defense in Bear's successful campaign to capture the Canadian Western Conference title.

And then there were two

The Pandas basketball team finished their schedule over Reading Week, losing twice to the league champions University of British Columbia Thunderettes.

Poor shooting by the Pandas combined with the strong play of UBC's Liz Silcott and Bev Barnes to give Thunderettes 66-46 and 61-36 wins.

With the two losses U of A finished the season with a 9-11 record, good for fourth place in the Canada West University Athletic Association. UBC took the league title and will represent the CWUAA in the

national finals this weekend.

Two Pandas were selected to the CWUAA's All-star teams: Wendy Martin, the league's second highest scorer, made the first team; and Amanda Holloway, a rookie, made the second team.

While Pandas didn't make the playoffs this year, their season was still a successful one and a good improvement over their 4-16 record of last year. They're looking forward to continued improvement next season with the possibility of all their players returning to competition.

Panda gymnasts give strong show

The CIAU/CWIAU National gymnastic championships were held Mar. 1 and 2 at York University in Toronto. Four U of A gymnasts competed on the Western conference women's team: Pamela Gilverson, Wabe Wah-King, Barb Rutherford, and Lenka Svatek. Janet Terry and Kari Micheltisch, both of UBC, completed the western team.

In the women's conference championships, the OUAA (Ontario Conference) took first place with 167.70 points, GPAC (Great Plains) was third with 101.40 and the AIAA (Atlantic provinces) was fourth with 66.75. This was a strong showing for the Western team as the OUAA team includes three Canadian Olympic Team members - Jennifer Diachun, who is the Canadian champion at present, Sharon Tsukamoto, and Lise Arsenaault.

From the conference championships, the top six competitors in each event competed Saturday for individual honors. Ms. Gilverson placed fifth in the vaulting finals

and finished at 9th all-around, while Ms. Wah-King finished in 11th position. Ms. Rutherford took fourth place in vaulting, finishing at 6th all-around with a score of 30.15. Ms. Svatek was 5th all-around with a score of 31.90, and Ms. Terry placed 4th all-around with 32.45 points. The top three placings, in order, went to Ms. Diachun of U of T (36.80 points), Ms. Tsukamoto, York U. (34.80), and Ms. Arsenaault, York (34.35).

In the men's competition, the CWUAA team took top honours with 234.65 points, followed closely by the OUAA (229.55), GPAC (186.71), the Quebec conference, QUAA (176.68), and the AIAA (165.50). The University of Alberta was not represented on the CWUAA team. The top 6 all-around honors went to Steve Mitruk, U of T (52.00 points), Bill Mackie, UBC (49.60), Keith Carter, U of M (49.15), Gord Mackie, UBC (47.45), Bob Blanchette, U of C (47.05), and David Hunter, York U. (46.35).

B'Ball Bears bow out in Waterloo

Last weekend's Canadian Intercollegiate Athletic Union Championship game in Waterloo, Ontario was played with University of Alberta Golden Bears sitting in the stands. Coach Barry Mitchelson's disillusioned crew looked on as University of Guelph Gryphons continued their series of upsets by edging defending champion St. Mary's Huskies, 74-72, to capture the Canadian basketball crown.

Bears had earned the right to represent the Canada West Intercollegiate Athletic Association conference the previous weekend by eliminating a tenacious University of British Columbia Thunderbirds team in a necessary third playoff game, 59-51.

The Alberta corps left last Tuesday for Waterloo to do battle with at least two of seven other successful Canadian university teams. Whether they came unprepared or else Fate had determined it to be, is uncertain, but in their first game against hometown Waterloo Warriors, Bears came out flat, losing 88-54.

An aroused and ready Warrior offense hit an amazing 66 per cent of their attempted shots in the first half to bury Alberta under an insurmountable 29 point deficit. All-Canadian Mike Moser led Waterloo with 18 in the half. Fine outside shooting by Trevor Briggs counted another 14. To off-set such a fine performance by Waterloo, Bears garnered a dismal 20 per cent average in their attempted two-pointers.

Warriors big team (starting line-up average - almost 6'4") dominated the physical game on the boards. Led by 6'6" Moser, rebounds were at a premium for Bears.

Golden Bears had started by keeping pace for the first five minutes or so but suddenly were down 25-10 at the ten minute mark. Bear centre, Mike Frisby, who had played so well against BC, was seemingly hand-cuffed by Moser's defense and was in foul trouble early in the game. Relief centre, Len Davidiuk, could fare no better nor poorer. At one point Bears suffered a 16 point barrage before replying.

Trailing 52-23, Alberta came from the dressing rooms evidently determined to redeem themselves in the second half. A hustling 9 point half by Terry Valeriotte sparked the Bears sufficiently to enable them to play at par with Waterloo for the remainder of the game. A defensive change worked well but was all too late to effect the outcome. Mitchelson put Wallace Tollestrup on Mike Moser and the result was that Moser hooped only 4 points that half, all on free-throws.

In another opening game, St. Mary's University upset over-all-favoured Manitoba Bisons by winning a see-saw

finale, 66-65. All-Canadian forward, Mickey Fox (American), and All-Canadian, Lee Thomas (American), pumped in 23 points each to lead Huskies. A second-half rally, instrumented by an effective full-court press, put St. Mary's ahead with 3:20 remaining. Manitoba regained the lead with 48 seconds to go but Fred Perry's corner shot put St. Mary's ahead by one with :09 left on the clock. Haste and miscue caused Bisons to run out the clock themselves without getting a reply shot.

Other opening games saw Sir George Williams University defeat Ottawa Gee-Gees, 96-85, and highly-ranked Acadia Axemen were surprised by Guelph's squad and lost in the dying moments of the game.

The Axemen-Gryphon game was sensational as Guelph showed inspiration and stamina in posting the victory. A fourth-place finisher in their own conference and only representing the local area as host team, Gryphons took a one-point lead on a stolen ball with only 13 seconds remaining. Acadia's Joey Wells had a chance to regain the lead or at least tie when he was fouled and had two free-throws. Under crowd pressure as well as his own, Wells choked on both shots and Guelph advanced to the next round against Sir George Williams.

Friday's championship action also involved St. Mary's against Waterloo, a game where the tables were really turned at the half. As they had done against Alberta the night before, Warriors were bolstered by hometown support and impressively commanded the opening half both offensively and defensively, taking a 43-29 lead to the dressing room. Again Moser was top-scorer at the half with 15 points.

The first six minutes of the second half saw Huskies apply a devastating press and an unbelievable barrage of baskets to wipeout the Waterloo lead and take an 8 point edge of their own. This lead held for the remainder of the game. Warriors were within 4 points with 1:22 left but a poor throw-in by Bob Smeenk enabled Huskies to increase the edge and kill the clock - the final score 79-71. Mickey Fox hooped 32 points to cancel Moser's 31 point performance. He sank eight consecutive shots in the 2nd half to pace St. Mary's.

The other championship game topped the cake as Guelph pulled off another astounding performance by beating Sir George Williams 104-94 in a wild double-overtime session. Impressive forward Bob Sharpe provided 34 points for the Gryphons. The pressure of overtime play did not cause the Guelph team to fold in the least.

In fact they fed off the pressure and turned it upon the Georgians in the final 5 minute frame.

In consolation play, a lack-lustre game resulted between disheartened Manitoba and Alberta. With a lack of "desire" showing in both teams, a fairly even first half left Bears heading to the dressing room trailing 34-30.

Golden Bears were anything but spectacular at the commencement of the second half, dropping behind 50-32 before contributing any offense. An eternity of over 10 minutes passed before Bears hooped their first field goal of the half! Immediately after however, they were in gear and closed the gap to within 6 with over three minutes remaining. The bonus rule in force hurt Alberta as they attempted to press Bisons. Little gain was made, as things had come all too late and the game ended in defeat for U of A Bears, 77-69.

Freshman guard Martin Riley led Bisons with a 25 point attack followed by Rick Watts with 15. Bears were paced by Wally Tollestrup with 18, 14 in the last 10 minutes, and Steve Panteluk and Tommy Solyom with 11 each.

Acadia beat Ottawa 65-60 in the other consolation match. All-Canadian guard, Rick Cassey (American), had 19 points behind leading Axemen, Wells with 24 points.

Saturday morning saw Manitoba Bisons meeting Acadia in the Consolation final and Waterloo Warriors played the Georgians for the championship-side losers' playoff. Manitoba handled Acadia by the tune of 86-67 and Waterloo trounced Sir George 93-66.

The championship match was televised on CBC as the nation watched Guelph continue their heroics in handing St. Mary's a 74-72 set-back. A hard fought and exciting game was played throughout. Gryphons' Phil Smith won it all in the dying seconds with the game winning 2 points. The totally unranked team had shown them all what basketball was all about.

FREE THROWS:

Alberta's Steve Panteluk was chosen for the second all-star team at the Spalding All-Canadian Banquet held last Wednesday in Waterloo.

St. Mary's two All-Canadians, Mickey Fox and Lee Thomas, were a joy to watch throughout the tournament. Fox had a deadly shot and is almost impossible to contain while Thomas plays potent defense as well as offense - I'd swear he has wings.

Greased lightning - that is what Acadia's Ricky Cassey reminds one of. The quickness and quality of a pro-guard.

It's good news locally to know that Barry Mitchelson will be able to count on an almost full slate of returnees. Tollestrup is the only player unable to return next season.

FOUL SHOTS:

Home-court officiating is tough. Anytime the home team is in a split-decision, do you have to guess who comes out on top.

Three All-Canadians are Americans. Somebody tell me what's with the American import rule now anyway.

Waterloo's new Physical Education Complex can and does seat 4000 hooping and hollering Warrior supporters. They stand and cheer until the first basket is made by the home team. A booming, blaring band leads them on. What is wrong with our people?

Tennis tourney at U of A

On Saturday and Sunday, March 23, 24, the University of Alberta Tennis Club will host the Second Annual U of A Indoor Tennis Tournament. The tournament will be played on the hardwood surface of the four indoor courts in the Main and West Gymnasias of the Physical Education Building.

The purpose of the tournament is to promote the growing interest in tennis as a year around sport. It will provide competition and experience for players of all ability levels. A consolation event will be held for all first

round singles losers.

Men's Singles and Men's Doubles events will be held. Singles will be limited to the first 32 entries received and Doubles to the first 16 team entries received. Entry forms are available from the Physical Education General Office or the Kinsmen Fieldhouse. All entries must be received before 6:00 p.m. Wednesday March 20.

Matches will be played from 8:00 a.m. to 6:00 p.m. daily. Spectators are welcome.

For further information contact Bob Bell at 434-8123.

nominations are reopened for the following positions:

5 science gfc reps

4 arts gfc reps

**applications forms are available - receptionist's desk
2nd floor sub**

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applications are available - the student awards office

applications must be returned - march 12, 1974