

—R. Smith photo

... OF SONDRÉ FOLKE ALLE IN A COMPAGNYE—The last members of a group of 40 U of A students who marched Saturday on the British Information Office are seen here proceeding down Jasper Ave. toward their destination. The march was in protest of the British government's indecisive handling of affairs in Rhodesia.

## Something new is planned for Varsity Guest Weekend

By CAROLE KAYE

Varsity Guest Weekend at U of A this year will present a more

### U of A student expelled from Lister Hall

A U of A student has been expelled from Lister Hall men's residence for having his girl friend in his room.

Officials refused to release the student's name.

The house committee would not comment on the expulsion.

"If you want to know something, why don't you phone the Board of Governors," said Wayne Glass, house committee president, when contacted by The Gateway.

University provost A. A. Ryan says the prompt action in expelling the student will help residence discipline.

"He is the first to be expelled for this offence and he will probably be the last because of the decisive action," says Professor Ryan.

There is a university rule forbidding students from having a member of the opposite sex in their rooms without the permission of the resident dean.

The student will have his money returned and have until the end of the month to find a new lodging.

Professor Ryan says the student knew of the rule and deliberately ignored it.

complete picture of campus life than has been presented in previous years, say VGW directors.

Until now, VGW has been a presentation of extra-curricular activities with very little of the cultural and academic side of campus life, they said.

"We've succeeded in presenting one facet of the campus year after year, but this isn't the most important side," said Bill Thorsell, VGW director.

Liz Kostash, in charge of VGW this year said "people are coming here—18,000 to 20,000 people."

"They're clever enough to deserve more than what they've been getting. We want to give them something to think about, rather than just a weekend away from home."

● A new feature of VGW will be a fine arts festival, featuring art and sculpture displays, the university symphony, male chorus, a jazz concert, and possibly a concert presented by the U of A faculty.

● The committee is hoping for a formal Oxford debate on the Friday of VGW, between two members of the student body and two federal government representatives, who will participate in a teach-in the next day.

#### CAMPUS QUEEN

● There will be only one dance, where Miss U of A, queen of the campus, will be crowned. The contestants will be the queens who have been chosen on the campus this year.

● Rather than disunified "class projects," it is hoped that the displays will be designed around a central theme.

● There will be three regular Saturday morning classes held in mp 126 which visitors will be invited to attend, instead of guest lecturers.

● A sporting event will be on the Friday night program.

"The purpose of VGW is not just to interest grade XII students, but to get the community involved. They're the taxpayers — they're paying for the university, but they are unaware of what we can do and are doing," says Miss Kostash.

L'il Abner, the Jubilaires' Varsity Varieties production will be presented in the Jubilee Auditorium Thursday, Friday and Saturday nights.

"We're trying to make it interesting and entertaining enough so students will be enticed to stay on campus for the weekend, and full-fill their responsibility as host," said Liz.

#### GREAT LIAISON

The committee is hoping for a greater liaison between the campus community visitors. They are planning to set up areas where graduate and undergraduate students will be available to talk to visitors about classes, courses and programs.

"Varsity Guest Weekend can be a meaningful effort on the part of U of A to expose its personality to the public," said Thorsell.

"It's not an easy job."

VGW is February 17, 18, and 19.

There are still many positions available on the committee in such areas as publicity, hosting, and recreation.

Anyone interested should write to Bill Thorsell, SUB.

# Rhodesia fires local concern

## British Information Office target of protest march

By AL BROMLING

Forty African and Canadian students from U of A marched through downtown Edmonton Saturday to protest the British government's indecisive handling of Rhodesia's unilateral declaration of independence.

The marchers carried a strongly-worded petition criticizing the British government's policies leading to the crisis and terming the British reaction to the crisis inadequate and ineffectual.

The petition was presented to J. D. G. Walker-Brash, the British information officer and senior representative of the British government in Edmonton.

The president of the African students' association, Dolson Nkunika, grad studies, presented the petition and requested the statement and signatures be forwarded to the British government for consideration.

The statement does commend some British measures:

- suspension of the constitution of Rhodesia
- dismissal of the rebel government of Smith
- the imposition of economic sanctions.

The statement expressed fears the economic sanctions are too lenient and will be ineffectual.

#### PASSIVE ACCEPTANCE

The students protested the British government's passive acceptance of imprisonment without trial of thousands of persons, some of whom are leaders capable of cooperating to form a truly non-racial community in Rhodesia.

They condemned the betrayal of 4 million Africans, who are left at the mercy of a vicious racist regime.

They criticized the British use of the veto in the UN Security Council in 1963, which the students claim blocked measures which would have forestalled the present crisis.

The petitioners urged the British government to take strong action in the crisis and:

- constitute a new government in Rhodesia — one representing all sections of the society
- release political prisoners and remove restrictions on nationalist leaders
- give full support to the voice of the world as expressed by the UN's 107-nation vote to bring about a humane solution to the crisis.

The petition asked the British, in the name of liberty and humanity, to use all means available, including force if necessary to achieve a just conclusion to the crisis.

#### EFFECTIVE ACTION

"The British must take effective action to prevent the situation from deteriorating," says Desmond Anthony, a U of A grad student from British Guiana and president of Club Internationale.

Four of the marchers are students from Southern Rhodesia (Zimbabwe) to the Africans). None of the students predicted widespread violence and bloodshed as a result of the crisis.

## Liquor ads rejected by ALCB

By GLORIA SKUBA

The Alberta Liquor Control Board has refused The Gateway's application to carry liquor advertising.

It was refused on the grounds "this is a publication designed primarily to serve the students' interests".

Also the Board of Governors has expressed views against liquor advertising in The Gateway, said A. D. Elliott, chairman of ALCB.

At its Oct. 29 meeting students' council passed a motion to allow liquor advertising in The Gateway.

At this meeting Provost A. A. Ryan said, "the Board of Governors was not anxious for liquor advertising to appear in the paper primarily because it was designed to serve student interests."

"However, the B of G has not exerted any pressure on the liquor control board to make that decision," he said.

"This is our own decision based on our policy," says Elliott.

According to the advertising code a manufacturer may advertise in daily newspapers, weekly newspapers, and magazines and periodicals.

Don Sellar, editor-in-chief of The Gateway, said "we are seeking legal advice because we do not intend to accept a decision which has no legal basis."

#### NO VALID REASON

"The ALCB has not given us any valid reason why The Gateway does not qualify under the provincial Liquor Advertising Code."

"This newspaper falls under one of the three categories listed in the code and I see no reason why we should not be allowed to carry liquor advertising," he said.

"Personally, I am under 21 and I do not think that liquor ads will ever convince me to drink or not to drink."

Sellar said, "Children are exposed to ads in the Edmonton Journal and there is no evidence they become alcoholics because of such advertising."

"I brought the issue of liquor advertising before Students' Council in good faith in an effort to clarify the situation."

## short shorts

## Campus co-eds to gain social advantage by wearing classy Wauneita glo-shirts

You too can be among the privileged classes who are wearing Wauneita glo-shirts. (To the uncouth, more commonly known as sweatshirts.) This is the vogue of campus fashion. Keep up your social image by purchasing a Wauneita glo-shirt. On sale 11 a.m.-1 p.m. daily in SUB rotunda, starting today.

### TODAY BETTER EDUCATION ASSOCIATION

The second public information clinic will be held tonight at 8:15 p.m. in rm. E101, Northern Alberta Institute of Technology. Dr. Henry Ziel, chairman of the Department of Vocational and Industrial Education, will describe and illustrate facets of the new industrial arts program for Alberta.

### FLYING CLUB

The U of A Flying Club will meet in room 124 phys ed bldg. tonight at 8:00 p.m. The film "Wings to Alaska" will be shown. Everyone is welcome.

### WUS

The World University Service will hold an open meeting in room 207, old power house at 6:30 p.m. every Wednesday. All faculty reps are requested to be present.

### SLIDE RULE

If you are interested in learning how to use a slide rule attend the

math subject council meeting tonight at 7:30 p.m. in room 327 ed bldg. Bring a slide rule if possible.

### CULTURE 500

The Fine Arts Club, for the Culture 500 series, is sponsoring "Art and Architecture," tonight at 8:00 p.m. in the Pybus Lounge, SUB.

### THURSDAY

#### NEW MEN

Higher education and the new men in power in society will be the subject of an address by S. D. Clark, a noted U of T sociologist. The joint program of the humani-

ties association of Canada and the philosophical society will present professor Clark in 2104 med bldg. at 8:15 p.m. Thursday.

### JUNIOR BEARCATS

Practices for the Junior Bearcats are Mondays and Thursdays at 5:30 p.m. in the ed gym. The team will be selected soon. Interested players are encouraged to attend as soon as possible.

### INDIAN SEMINAR

The first in a series of meetings on the Indian and Metis problem in Canada will be held Thursday at 1 p.m. in Dinwoodie Lounge. Guest speaker, Mr. Knapp, a welfare worker, will be speaking on Indian affairs and administration.

### FRIDAY

#### ILARION CLUB

The Ilarion Club is sponsoring a hayride, Friday at 8:00 p.m. at the Sunset Valley Ranch, Cloverbar. Transportation will be available at St. John's Institute, 11024-82 Ave. between 7:00 and 7:30 p.m. For further information call 433-5954 or 433-0197.

### CAMPUS NDP

Phone or write Kenneth Kerr, 16412-88 Ave., 484-2440, if you would like to be mailed meeting notices or if you want to join.

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The Engineering Students Society  
U. of A. Edmonton

# City police may be used to curb res liquor abuses

City police may be called in to aid the residence house committee in its crackdown on student abuse of university liquor regulations.

"We much prefer the house committee and the students work out their liquor and other disciplinary problems by themselves but we can get search warrants on short notice

if necessary," says university provost Professor A. A. Ryan.

Prof. Ryan says the experimental form of responsible student government in the residence is operating quite smoothly and the administration is pleased with the success.

"We feel, however, that it is beneath the dignity of the house committee to enter students' rooms and search for liquor—but something must be done to control the immature and disorderly," says Prof. Ryan.

"Contrary to the paternalistic system in many universities we have removed the university-paid proctors from the residences and

put the students on their own," he says.

Prof. Ryan admits conflicts are unavoidable when students attempt to govern themselves, but says the system has operated remarkably well in Lister Hall.

Ryan was severely critical of what he termed "interference" by The Gateway in the internal affairs of the residences.

"What business has the newspaper in the internal policies and activities of the residences—the residence is a home and the students' privacy should be respected," he says.

"The Gateway's crusades are damaging and unjustified attempts to expose in a way that is neither factual or responsible," he says.

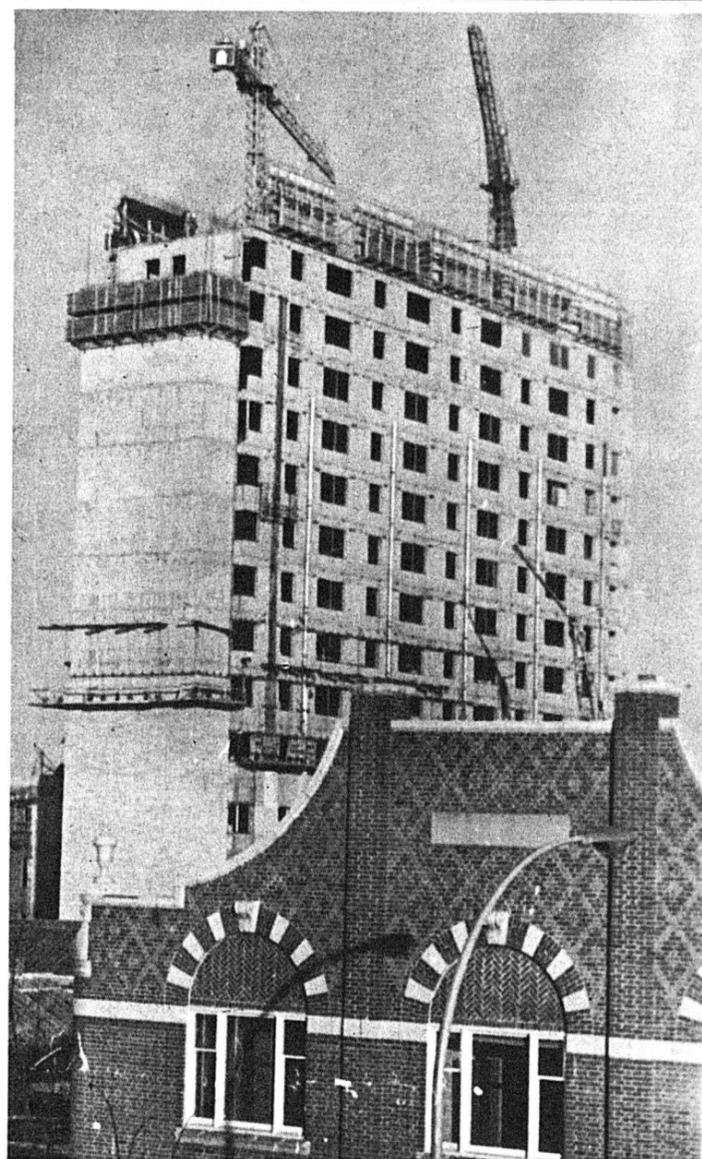
He called a "Gateway crusade" against the rent schedule established when the residences opened two years ago a "vicious publicity stunt."

"That crusade has cost the people of the province a lot of money."

The provost criticized a group of student agitators who have expressed dissatisfaction with the residence government.

"The only dissatisfaction in residence exists in the minds of a half-dozen students—notably the editor of The Gateway," he charged.

Prof. Ryan denied any widespread opposition to the residence house committee is present.



**FRANK LLOYD WRIGHT WOULDN'T BE HAPPY**—As the new Tory social sciences building rises behind the old north lab we see an example of the conflicting architectural styles that make critics out of people in all campus faculties.

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**29th, 30th NOVEMBER and 1st DECEMBER**

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MATHEMATICS-STATISTICS

for openings as:

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MAINTENANCE ENGINEER  
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INDUSTRIAL ENGINEER  
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Electrical Engineering	x	x	
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Industrial Engineering	x		
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For openings as:

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An appointment to see our representatives can be made through your Placement Office where information booklets, application forms and 1966 position descriptions are also available.

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# The Gateway

Member of the Canadian University Press

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**STAFF THIS ISSUE—**Sunday was, as usual, the morning after the night before, and what a night!!! But we had a few working types around anyway. Keeners were: Pearl Christenson, Maureen Love, Shirley Neuman, Bill Beard, Lee Morrison, Marshall McLuhan, Sheila Ballard, Ralph Meninychuk, Alan Hustad, Jackie Ford, Bob Mumford, Andy Rodger, Marion Conybeare, Dick Tracy, Lorraine Allison, Lorraine Minich, Gloria Skuba, Suzette I, Brian Credico, Neil Drisroll, Bob Smith, Jim MacLaren, Mary Lou Taylor, Marilyn Fix, and yours truly Harvey Thomgirt.  
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WEDNESDAY, NOVEMBER 17, 1965

## residence failures

An administration official has said residences at this university are running smoothly, and student government there is progressing well.

We disagree.

Residence inhabitants, who are fortunate enough to be able to call the university their home, are failing miserably in their cultural and literary commitments to this campus, commitments which accompany the privilege of living in the heart of an academic community.

Today, we are able to boast that students control their government in the Lister Hall complex, and that they do not submit to administration "paternalism" so common at American colleges, where residence halls are run like penitentiaries.

The administration has supported the philosophy of student control, realizing how important it is for students to run their own affairs. Plans are now being made for two more residence complexes to be built before 1980, and construction is to begin this year on the final phase of the Lister Hall complex.

Unfortunately, Lister Hall students have failed to uphold the responsibility they have been granted, when they fail to see their hallowed halls as anything more than bunkhouses in which to eat meals, do homework and sleep.

## thou shalt not

The Alberta Liquor Control Board, in its infinite and unquestionable wisdom, has ruled that The Gateway shall not carry liquor advertising.

You see, gentle readers, we are being asked to protect your best interests by sheltering you from the evils of drink. The ALCB has decided that since this publication is designed for students, it should not carry such salacious advertising.

Furthermore, the ALCB has in effect said that because the university Board of Governors is opposed to liquor advertising in The Gateway, no such advertising shall be allowed. Somehow we doubt that the university's most august body should have the right to set policy for a student newspaper, over which it has no control or jurisdiction, financial or otherwise.

If we may be allowed to comment further?

Subsection 8 of Section 93C of the Liquor Control Act, 1958, states in its infinite and unquestionable wisdom: "A manufacturer may advertise in the following media: (a) daily newspapers, (b) weekly newspapers, and (c) magazines and periodicals."

Residence government, though it functions smoothly like a well-oiled bureaucratic-machine, is neglecting the cultural needs of its citizenry.

Residence activities are restricted solely to social functions such as dances, and to an intramural athletic program organized by the University Athletic Board. Residence participation and achievement in these activities is regrettably poor, considering there are 1,200 students in the Lister Hall buildings.

Where, might we ask, are the residence drama groups, discussion groups, arts societies and literary publications which make residences at other universities so much superior to these drab, concrete-block campus Hiltons which we have at this university?

A house organ distribution on an irregular basis, and an annual "residence revue" are apparently the sum total of cultural activities among 1,200 university students. Surely residence dwellers can do better than this.

When our residences do provide their inhabitants with cultural and literary outlets, administration officials will be able to say the buildings are indeed "running smoothly" and the government is "progressing well."

But not until then.

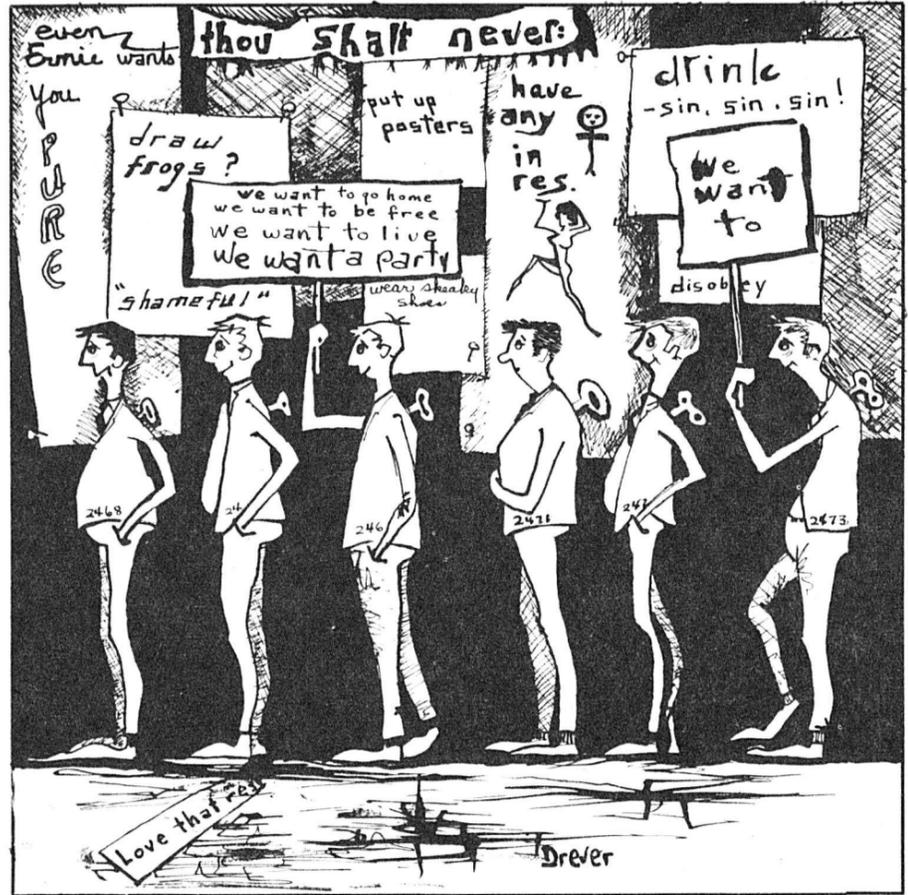
This statement is made with positively no strings attached, so it leads us to ask the ALCB what is The Gateway if it is not even classified as a periodical?

The ALCB decision implies that some students below the "legal" drinking age would be encouraged to drink if they saw liquor advertising in The Gateway.

But there are in the province other publications published daily, weekly, monthly and periodically, which proudly declare they publish for a "family" audience. Why then, does a student newspaper not qualify under Subsection 8 of Section 93C, when its audience is not unlike that of other periodicals permitted to carry liquor advertising?

Strangely enough, Subsection 4(f) of the ALCB's liquor advertising code, says this: "... but no advertisement shall (f) encourage, promote or extend the use of liquor ..."

Two questions then: First, why do liquor manufacturers advertise at all, if it is not to sell their products? And second, if other publications in Alberta can publish this type of advertising, then why cannot The Gateway?



"And they all live in little boxes . . ."

## piling it high

by bruce ferrier

Students' Council has as usual gotten the cart before the horse, tripped, and fallen heavily into the manure. I refer of course to recent unpleasanties concerning 25 per cent student representation on the Board of Governors.

The proposal, even though ludicrous, indicates an admirable interest in university affairs. Council theorists imagine that student representation on the Board would lead to the righting of wrongs by carload lots.

But what indication have we that council will do one bit more towards improving this university than it has done to date, which is nothing?

"Arrrggg!" I can hear the roar from council members now. But the proof that students' council has not been holding up its end of the garbage can is in the present university situation.

There exists right now a number of genuine faults in the organization of this university. These faults have been present for several years. If council is really serious about its role as a social reform agency, it will prove itself by working to remedy them.

•The university administration has failed to cope with problems arising out of growth of the university to its present size. The problems include the present impersonal nature of the university, student alienation, and a breakdown of personal communication between professor and student.

•The university curriculum is inadequate in many areas. Certain disciplines have exhibited a hidebound resistance to change that has left them at the backwater of thought, using approaches and teaching methods 50 years behind the times.

Certain introductory courses, not-

ably Psychology and Sociology 202, are so devoid of interest and meaning that students are flunking out for lack of motivation. Those who do pass consider the time wasted.

•Some members of the teaching staff exhibit lack of enthusiasm and dedication. Students have a right to expect a little more than the same dreary monotonous approach day after day after day.

•Students are deliberately shutting themselves off from the mainstream of the university community.

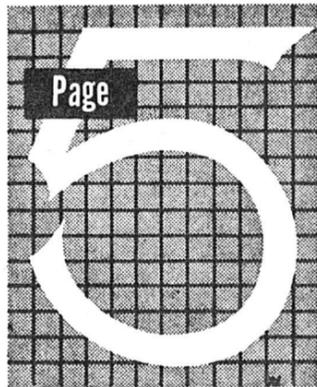
There are the professionals, who have come to regard the university as a sort of super trade school, which will prepare them for their future careers much as a stamping machine makes auto bodies.

There are the super-scholars, who have walled themselves up behind a bunch of highbrow arts courses and consider science to be a barely-endurable necessity.

There are the cowards and the parasites, who spend three years in university without making a single contribution to the life around them. There is a general fear of relationships that falls like a damp cloth on classroom conversation, a fear of speaking out that turns discussion into monologue.

•These faults may spring from other, more general lacks, such as the failure of university administrators to adequately prepare new students for university life. Or a sort of general dullness that has settled on classes, manifested in poor teaching, insufficient use of advanced techniques such as audio-visual aids, and poor co-ordination of subject material into a thematic whole.

Student councillors, let us not prattle on about representation on the Board of Governors. Let us get to work on bringing pressure to bear on some real problems confronting students at this university.



former CUS president discusses

## CUS, UGEQ and biculturalism

The following is the first part of a two-part series on the relationship between the Canadian Union of Students and the Union Generale des Etudiants du Quebec. Mr. Goodings is a past president of CUS and is presently a member of Program and Liaison Division of the Royal Commission on Biculturalism and Bilingualism.

When the Preliminary Report of the Royal Commission on Bilingualism and Biculturalism referred to the "two majorities" in Canada today, it might have been talking about this country's university student organizations. Created almost thirty years ago, the Canadian Union of Students (CUS) has attempted for most of its existence to weld together French and English, East and West, big and small universities, colleges and technological institutes into a united national organization.

With the withdrawal of the three French language Quebec universities last year, CUS became an essentially English language institution. Born only last November, the Union Generale des Etudiants du Quebec (UGEQ), is a striking symbol of the new Quebec, and represents one of the most dynamic elements of Canada's second majority.

The reasons for this division and the current relations between the two organizations can teach us a great deal about biculturalism and may even lead us to a more realistic appraisal of the conditions for survival in this maddening country.

For twenty seven years the Canadian Union of Students was probably more aware of its bilingual and bicultural responsibilities than most national voluntary organizations. With bilingual documents, press re-

### letter

on sculpture

To The Editor:

I read with interest the letter by Peter Fubar about sculpture on campus. I have this to say about the subject.

If any group on campus takes Fubar's letter to heart and decides to do something besides sit on their duffs and talk, please don't come up with one of those scrap steel monstrosities.

Any idiot with a welder's torch, a pile of scrap iron and several cases of "Alberta's best" can produce an eyesore such as exists in front of city hall, but it takes real talent to produce a classic piece of statuary.

Please let us have something of beauty from the arts and not another abortion like the Wild Geese.

W. D. Chidlow  
eng 4

nb

The Gateway welcomes letters on topics of student interest. Correspondents are asked to be brief, otherwise their letter will be subject to abridgement. And correspondents, in replying to one another, should keep to the issues under discussion and abstain from personal attacks. All letters to the editor must bear the name of the writer. No pseudonyms will be published.

Exceptional circumstances apart, no letter should be more than about 300 words in length. Short letters are more likely to be published promptly—and to be read.

leases and national meetings, CUS had several French speaking presidents, including the current Forestry Minister, Maurice Sauve.

Despite the occasional flare-up, often over federal aid to education, the situation was reasonably harmonious. The last four years, however, have seen the university student community shaken by the revolution reshaping French Canada, and successive CUS congresses have spent hours debating how a maximum of French Canadian demands could be satisfied by a minimum of English Canadian concessions.

The English Canadians were prepared to go a long way. When a structures commission made a number of sweeping recommendations to convert CUS into a partnership of equals, the English speaking majority accepted the report in principle. With a voting system which would have given the five French language universities a voting power equal to the thirty six English language members on all important issues, the proposed constitution was the closest thing possible in the voluntary sector to a confederation of two "nations."

But while the English language members were moving agonizingly towards this last-minute attempt to keep the organization united, the French speaking students were losing interest in federal matters. Quebec had become a vital, exciting place in which to live, and the students were catapulting themselves into the forefront of the reform movement. With a pragmatism that is more often attributed to English Canadians, they realized their goals could only be achieved by a provincial organization which could devote itself to the immediate tasks of helping to build a new society. In other words, the move was not so much a rejection of English Canada, as a positive affirmation of the priority of Quebec's needs.

This feeling of investment in the development of their nation and the movement towards UGEQ were inseparably linked, and both were propelled by a doctrine called student syndicalism. Preached by a small group of University of Montreal students, the doctrine of syndicalism insists that the student is a worker, a young intellectual worker to be sure, but a worker nonetheless, who possesses certain rights inherent to his distinctive position in society.

The emphasis is on the collectivity, which has certain responsibilities towards its membership, its immediate community—the university, and the wider social context—French Quebec. As union leaders, the fathers of UGEQ sought to introduce a particular viewpoint into Quebec life, not as a group insulated from the world by its academic vows, not as youngsters who are potential leaders, but as a united pressure group which is deeply involved with the community and which can influence events today.

The catch phrase was "service aux etudiants, service a l'universite, service a la nation." The syndicalists viewed the university as a community in which decisions should

involve the three sectors—students, teachers and administrators. University of Montreal students were the most vocal advocates of a lay rector, and practised the right to strike when the administration refused to consult them on matters of student welfare.

The impetus for UGEQ was grounded, therefore, on a new concept of student government which seemed particularly suited for the exciting new challenges of Quebec's growth, and on a increasing frustration felt by French speaking Quebec students as a minority group in a federal organization.

UGEQ also represents a tremendous victory for a small group of student politicians, most of whom are from the University of Montreal, who have converted the leadership at the universities, classical colleges, technological institutes, and normal school to their own radical brand of political activity. It was Montreal which led the withdrawal from CUS and it was the Montreal Students' council which played such a large role in helping other student organizations in Quebec.

Last November, students from the University of Montreal became president and international affairs vice-president of UGEQ. While the student leaders from the U of M tend to be rather aggressive, and sometimes arrogant, they are intelligent and resourceful negotiators, and their dominance should probably be regarded as the legitimate consequence of qualified and dynamic leadership. It is too early yet to know if the larger association, UGEQ, will act as a check on Montreal's policies or whether it will simply provide a greater field for its ambitions.

To no one's surprise, UGEQ decided to be unilingual at its founding conference, and told the English speaking Quebec institutions that they could join only by leaving CUS. It is clear that for the moment, the leadership of UGEQ will be concerned with strengthening its support and in providing services to its members, which include the three universities—Laval, Montreal and Sherbrooke, plus classical colleges, normal schools and technological institutes (approximately 70,000 students in all).

It will be a tribute to the leadership if it can hold together such a disparate group. But before long, the basic Quebec nationalism of the organization is sure to be felt in statements about Confederation and other political matters. Their colleagues in Presse Etudiante National (PEN), the student journalists' association, have already opted for an independent republican Quebec, and many UGEQ leaders would like to take a strong position on Quebec's relations with the rest of Canada.

One additional comment on UGEQ: as the name implies, its concern is Quebec and it has none of the missionary zeal of traditional nationalist movements for French Canadian outside Quebec. Two French speaking universities—Moncton and Bathurst in New Brunswick—remain members of CUS and have little interest in UGEQ.



OFFICE OF THE CHAIRMAN

EDMONTON

November 9th, 1965.

Mr. Don Sellar,  
Editor-in-Chief,  
The Gateway,  
University of Alberta,  
EDMONTON, Alberta.

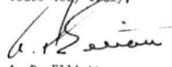
Dear Mr. Sellar:

I wish to refer to your letter of November 4th concerning liquor advertising in The Gateway.

Your request was brought to the attention of the board, together with a copy of the October 29th issue of The Gateway in which it was stated the Board of Governors at the University was not anxious for liquor advertising to go into this student publication. With the information that this is a publication designed primarily to serve the interests of students and indications of the expressed view of the Board of Governors, we felt we were not prepared to approve the placement of liquor advertising in The Gateway at this time.

In regard to your request for information with respect to the Advertising Code, I am enclosing a complete copy of the Code. I trust that this answers the enquiry you directed to me.

Yours very truly,

  
A. D. Elliott,  
Chairman.

Encl.

## Viewpoint

The Students Union can be congratulated on the new project Culture 500. Those who were present enjoyed hearing Frost's work dramatically performed. Irving Layton charmed a full MP 12 with his wit and provoked many of us to new thought.

But can the student body be just as proud of the amount we spend on Evergreen and Gold.

Using the net figures from the budget published in Gateway October 29, which do not include the money for the loans for the old and new SUB, we spend \$39,000 or 22.2 per cent of our net operating expenses on Evergreen and Gold.

by  
patrick  
connell

In comparison we spend 12.8 per cent on culture, 0.11 per cent on science and 18.1 per cent on student projects.

How does U of A compare with other universities? Only does Saskatoon spend more on "Grey-stone" than we do on Evergreen and Gold. In percentage of net expenditure only Saskatoon (37 per cent) and Carlton (24 per cent) spend more than we do. Other universities allocate the following percentages of their net total expenditure to a yearbook—Manitoba 9.6 per cent, Toronto 3 per cent, McGill 20 per cent, Ottawa University 10 per cent.

If we are generous Evergreen and Gold can be said to make three contributions to student life.

First some editorial experience for the staff.

Second some of the student body are able to identify some of those whom we have eyed longingly for a year.

Third at most it affords half an hours entertainment.

The vast majority of people who defend the publication use its pages to boost their ego; a questionable use of our money.

We the student body spend on one item, Evergreen and Gold almost twice as much as we do on the total promotion of culture on the campus. We spend more on Evergreen and Gold than we do on what I have classified as student projects.

In case you think that I am on an intellectual or involvement kick, I have included under culture the following—Culture 500, honoraria, jazz ballet, Jubilaries, political science, radio society, symphony orchestra, march band, debates, Varsity Guest Weekend and Varsity Varieties. Under the category of student projects I have included CUS, Gateway, leadership seminar and Student Volunteer Service.

You answer that we have all the culture we want. But have we? A capacity audience sat enthralled for an hour to hear Irving Layton. Why couldn't the student body invite him to be our guest for a week. Alternatively why couldn't we invite ten poets, artists and musicians to come and share with us their perception, enthusiasm and mature wisdom.

Gateway itself is valiantly struggling against terrible conditions and archaic machinery to produce a daily edition. The amount we spend in one year on Evergreen and Gold would be two reconditioned linotype machines both of which are badly needed. In two year the money we save on Evergreen and Gold would buy four new machines needed by the print shop. Some of their equipment is thirty or forty years old.

Some of the student body speak of universal accessibility to university education. The amount we could save in one year from Evergreen and Gold would educate 26 students on scholarships of \$1,500 for one year or more than 8 students for 3 years. In my opinion if this student body offered 26 bursaries of \$1,500 each year to students who would not otherwise get to university we would not only be using this money in the best way possible but the government couldn't ignore this example and would be forced to revise their totally inadequate scholarship program.

Many other student projects of the calibre of the Education Teach-In are stillborn for lack of funds. Twenty such projects could be financed by the money we would save by scrapping this publication Evergreen and Gold which is a doubtful value.

Patrick Connell is a U of A graduate student.

# Chile:

Janice Kotash, arts 3, and Peter Sharpe, law 3, were U of A's delegates to the World University Service Seminar held in Chile.

The delegates are chosen on the basis of academic performance, maturity and leadership. Besides these basic requirements, the students also had to have a working knowledge of Spanish.

This year, the seminar will be held in Turkey. Applications are taken by Janice Kostash.

## By PETER SHARPE

Chile would seem, on a superficial observation, to be a country where a high standard of living could be obtained for the majority of the population and where the social injustices which mar other underdeveloped countries could be avoided.

The country has rich mineral deposits of copper, nitrates, iron petroleum and coal.

The central Chilean valley is one of the most fertile agricultural regions of the world.

In the South, there are vast stands of timber and the waters off the long Chilean coastline are teeming with fish.

The Chilean population is almost entirely of European descent so the many racial conflicts which characterize other Latin American nations have been avoided.

Democracy is well established in Chile, with constitutional changes of government distinguishing this country from many other underdeveloped nations.

The judiciary has a reputation for impartiality and incorruptibility while the national police force and army are both widely respected for their honesty and their refusal to engage in Chilean politics.

The economic potential to which these factors contribute seems to have remained largely unexploited because of the failure of the government to provide the appropriate social and institutional environment for its effective realization.

There has undoubtedly been some absolute progress in the past one hundred years but in comparison to the advances of Western Europe and North America this progress is slight.

More importantly, there has been no appreciable betterment of the lot of the great majority of the population.

Successive Chilean governments have been preoccupied with problems of immediate emergency such as inflation and the balance of payments.

These problems are not inherent in the Chilean economy, but rather are brought about by the pursuance of particular short-term policies.

They remain because of the lack of effective institutions to resolve them.

Such an institution is either the free market of the capitalist state or a government planned economy in the socialist state.

Chilean governments have

use in relation to general economic objectives or indeed a lack of such objectives.

Chilean governments have been notably successful in promoting certain particular objectives which are necessary for general economic progress.

The most outstanding instrument of progress in this area has been the Corporacion de Fomento de la Produccion (CORFO) which has develop-

climate favourable to the expansion of the economy, Chile has been much less successful.

In areas of education and agriculture much improvement is required.

Although Chile has a high level of literacy for Latin American nations, illiteracy in the rural regions is still well over 50 per cent.

As well, only five per cent of the university students come from the lower classes, 70 per cent of the population.

These factors tend to discourage social mobility and retard the development of the vigorous managerial and administrative class which economic growth requires.

Also, there is a difficulty of entry into positions of leadership, which has been fostered by foreign ownership and monopolies encouraged by exchange and foreign trade policies.

Control of agricultural production by a small percentage of the landholders has resulted in stagnation in this vital area (seven per cent of the agricultural landholders own 75 per cent of the agricultural land).

The efficient mechanized farmer generally cannot acquire more land because the large landholders, although inefficient, have sufficient land and cheap labour to continue operating at a profit.

Production remains constant and it is necessary to import large quantities of food to feed the rapidly growing population, thus further taxing the foreign exchange of the country.

Another factor inhibiting the economic growth of Chile has been the size of the available market.

In the initial stages of industrialization, the political boundaries of Latin America are of little consequence.

However, when the development of industries requiring a high capital investment is undertaken, the markets available in the individual countries become insufficient.

The broadening of trade between the countries of Latin America is of major importance to the economic growth of Chile.

It has been a member of the Latin American Free Trade Association since its inception in 1960.

As well as enlarging Chile's potential markets, economic integration is significant be-

cause it can provide the incentive for Chile to take the necessary steps to raise the standard and volume of its production and it would permit sound, well-regulated competition in the Latin American zone for Chile.

LAFTA is only a multi-lateral trade agreement between several Latin American nations and it should not be considered as a form of economic integration similar to the European Economic Community or the Central American Common Market.

The treaty establishing the free trade area does little more than institutionalize multi-laterally existing trade relations.

There is a complete lack of any supra-national planning organ to direct the course of economic development within the region. Between 1960 and 1962 trade between the LAFTA countries showed an increase of less than three per cent.

The Christian Democrat government of president Eduardo Frei, in power for less than a year, has shown a willingness to attack most of the problems outlined above.

While it is still too early to assess the effectiveness of their measures, there is good reason to expect substantial improvement in the Chilean economy.

The state planning office is now making some progress in giving order and direction to the economic growth of Chile.

The government intends to slow inflation gradually while providing compensatory adjustments in wages and prices.

Reformed taxation laws and a new levy on personal property have been introduced to supplement the country's revenue.

President Frei has introduced a dramatic program to give his country more influence in the vital copper mining industry.

The "Chileanization" of copper calls for the government to acquire an equity in all new companies formed to exploit the mineral.

Such a measure is intended to give the nation more control of the exploitation, production and marketing of copper in the future.

In addition, measures have been introduced to increase production in the existing mines.



shown little enthusiasm for the former, yet because of various political pressures neither has the latter course been adopted.

In its stead, until recently, there were a myriad of prohibitive regulations governing imports, credit, exchange, etc., which were in some measure intended to replace direct taxation.

These regulations were ineffective because of a lack of machinery to evaluate their

ed industries in areas where private enterprise was hesitant to enter because of the large initial investment required and the long range uncertainty of profit.

CORFO has made important contributions to the economy of Chile through its development of a steel and metallurgical industry, hydroelectric installations and promotion of wider exploitation of the riches of the sea.

In promoting a general

# a glimpse of a developing nation

The new Government has also brought education within the reach of every school-age

child by building several thousand new classrooms. Agrarian reform is being

widely promoted although critics of the plan still insist that it will seriously impair

efficiency and lower production.

Increased emphasis is being

placed on Chile's unexploited sea, timber and mineral resources. In the area of foreign relations president Frei has consistently advocated a complete reworking of the LAFTA constitution, the Treaty of Montevideo.

He has appealed to other Latin American leaders for the formation of a supranational organ to give the required leadership for economic integration and perhaps an eventual political integration.

The next several years will indicate whether Latin America's first Christian Democrat Government has been successful in providing a workable alternative to either Castroite Communism or the traditional Latin American dictatorship.



## ...a close-up view of life, Chilean style

By JANICE KOTASH

Thirty-six Canadian students and five professors flew 7,000 miles to get a close-up view of life, Chilean style.

There was no band at the airport in Santiago de Chile, the capital, but there were friendly students and welcomes, albeit in Spanish. There were also warnings that foreigners who changed their money on the black market, thriving as it is, soon got unceremoniously dumped in jail.

The World University Service committee of Chile, co-directors of the seminar along with WUS of Canada, was on hand to give us our introduction to Chilean Spanish—blurry, rapid, incomprehensible to many of our 10-easy-lessons-trained ears.

The 16th International Seminar had begun.

An orientation program in Mexico had eased us gently into Latin America, into the little and the bigger things that make up a different way of life.

Mexicans have supper at 8 p.m., Chileans at 9 p.m. or 9:30 p.m.

Mexican Spanish is much more distinct than Chilean, giving us a chance to practise our "donde esta el bano?"'s in easier surroundings. And Mexico is well along the road to progress compared to some of the South American nations, a fact we began to appreciate in retrospect.

The decisive liberal revolution of 1911—the revolution to the Mexicans, the others don't really count—was the theme of many discussions at the Mexican orientation.

During the five weeks in Chile—some of the time spent together in Santiago, some in smaller groups scattered throughout the long, spiny country—we had a rarely-given chance to study Chile in depth, to meet some of its prominent people and visit informally with others.

On the surface, life flows smoothly and easily in Chile, and in comparison with Bolivia, for example, its problems are not insurmountable.

But, earthquake damage was evident in many places, particularly in Valparaiso, Chile's major port and second city, where many buildings damaged or destroyed by the severe tremor in late 1964 have been left unattended because of the lack of money to rebuild.

A children's hospital in Vina del Mar, a resort city adjoining Valparaiso, was almost destroyed by the earthquake.

But it is still functioning, run by the Roman Catholic church, because it is so desperately needed.

No immediate solution to the financial problem of rebuilding is evident, so the sisters are continuing on a much smaller scale than usual—in rather permanent temporary conditions.

The little things seemed big to us at first, but at the end of our stay we were accustomed to the relics that ran as taxis, the high cost of orange juice, the lack of kleenex.

We looked for the Latin American character, the type of personality described so often in tourist pamphlets—flamboyant, emotional, unconscious of time units—we were still looking when we left.

We did encounter attitudes and actions which seemed foreign to us, but we weren't sure whether these were part of the Latin American character.

Our hosts showed us through new housing developments for teachers and workers, developments which shifted population from the congested areas of Santiago and the slums.

The Chileans are justifiably proud of these new areas. But after a few years, most are shabby and appear worn-out; we wonder-

ed what a "10-years-after" picture would show.

In Arica, a desert city on Chile's north coast which has its water supply piped across the country from the Andes, there is no control or rationing of the water.

Our hotel filled its pool for us; we later learned that some of Arica's slum districts live without water. But there are now laws to even out this situation.

After the Santiago sessions, the group split in two to travel through the north and meet in Arica.

We left Santiago's winter behind and found the sun again in the desert; we also found some fascinating archeological specimens in museums and pre-Inca sites in the desert.

Thousands of stone chips, rows of mummies, rooms of skulls, arms, and the odd foot made interesting studying.

Post-seminar travel was on an individual basis; we were turned loose in Arica to work our way to Lima where our return tickets were waiting.

Then we really began to meet South America on its own terms, without the protection of group arrangements and WUS executives making reservations and handing out the money.

We met and travelled with other students, who, like ourselves, were fighting the bedbugs, killing cockroaches and planning in advance what night the budget could stand a more expensive hotel with hot water and a shower.

We frequently travelled with Peace Corps workers.

Some seemed to be doing work of a questionable value (setting up a museum and teaching English in an isolated Indian village of Bolivia).

One worker startled us with his description of a fight between Venezuelan government troops and a rebel group that caught some of his fellow corpsmen in crossfire.

The shouts of Cuerpo de Paz! and the markings on the jeep were ignored; one of the workers, mistaken for a rebel, was killed, another injured.

Our trip to Bolivia and Peru brought us to areas packed with Inca ruins where a fascinating feeling for the past penetrates the lives of the people today.

We anxiously counted the days until our visits to Machu Picchu, the Lost City of the Incas, in southern Peru; then, in La Paz, the Bolivians gleefully told us of the Peruvian rail strike that cut off all access to the mountain-top ruins.

But we determinedly sat out the strike in Bolivia, and a week or so later were on our way to the highlight of our visit to Peru.

Machu Picchu, an Inca sanctuary, is clouded in mystery—never discovered by the Spanish, it remained lost in the jungles of the Machu Picchu mountain until 1914, when Hiram Bingham, an American explorer, was quite accidentally led there by two Indians living in the area.

But the experts cannot agree as to what, exactly, Bingham discovered.

It may be Vicabamba, the last Inca retreat where the remnants of the great empire died out; or Vilcabamba may still be out there, somewhere, in the wild Peruvian jungles and mountains, waiting for another Bingham.

Fog hovered around the ruins the afternoon we arrived—after waiting until the bulk of the tourists left, four or five of us had the sanctuary to ourselves, to crawl over terrace walls, stealthily poke around the royal mausoleum, and pay reverence to the stone where the priests "tied the sun" at equinox.

There is so much more to see down there, three months couldn't do it all. Argentina and Brazil, and the rest of the continent, is waiting for the next time around.



Levia

# The Gateway fine arts

## something is rotten in norway

The Edmonton Light Opera production of Song of Norway last week at the Jubilee Auditorium was unique as an example of perfect form unmarred by art. The strange linkage of Light Opera's considerable dramatic and musical resources to a totally undistinguished script resulted in what can only be adequately described as three hours of pleasant vacuity.

The work was so totally undistinguished that it leaves one in the embarrassing position of not being able to remember a single song or sequence; all was blended into a smooth homogenate of Italian sets, Scandinavian folk dances, and Brooklynite French accents.

The most that could be said for the dialogue and lyrics is that they exhibit a sort of genius for mediocrity.

This should not be taken as a criticism of the production, though. The acting was superlative; the twinges of artificiality that are the hallmark of local amateur productions had been left backstage out of sight, and, though there was a general lack of passion and emotion, all the main characters acquitted themselves honorably.

A deus ex machina introduction of the Peer Gynt Suite into the second act provided artistic relief. The ballet sequences there and for the finale were the high points of the evening, as Grieg's music and the Edmonton Ballet Company combined to whisk away the veil of commonness obscuring the rest of the production.

Particularly exciting was the lighting of the finale: as the North Wind swept in to seize the Maid of Norway in his chill grasp a green phosphorescence washed the stage and seemed to flow about like a vagrant breeze.

Lighting and stage management were generally superior, except for some of the set changes. Carried out on a darkened stage, the changes were so efficient that several score of cast members were left standing awkwardly in the dim light until the orchestra had finished its interval piece.

All in all, it was a polished production. But, like other polished work, one could see clear through it.

—Bruce Ferrier

## engel gives magnificent performance

If the opening production of The Citadel theatre, "Who's Afraid of Virginia Woolf" by Edward Albee, is an indication of the quality we may expect to see during the remainder of the season, then Edmonton is indeed very fortunate.

The Citadel's production is an entertaining and exciting per-

formance of a masterfully written play. But the highlight of an evening at this performance is to witness the local debut of one of the most brilliant actors ever to play in this city, Mr. Bernard Engel.

His interpretation of the role of George is as fine and fascinating a piece of acting as one could hope to see anywhere. The range, depth and intensity of Mr. Engel's portrayal coupled with his infallible sense of timing and an electrifying clarity result in a breathtaking performance.

His command of the actor's craft is astounding, his stage presence is overpowering and his domination of the evening is almost complete.

And herein lies the problem. For one actor to be so exceptionally good necessarily means that the others must match his skill or suffer in comparison. Unfortunately, the latter is the case at the Citadel.

"Who's Afraid of Virginia Woolf" should be a bloodcurdling mental battle between George and Martha (Bette Oliver). These two people, married for twenty-three years, living in a weird world of fact and fantasy, are inexorably locked together in a relationship of sadistic love and tender hate.

They are fighting a never-ending war of terrifying parlor games and ruthless soul-searching, or rather soul-scorching, cross examination. It is a battle that represents the essential struggle for all men: to communicate, to understand and to be understood: to love, to hate, to exist.

And existence for Edward Albee seems to be a horrifying experience.

But for this to occur in the play requires George and Martha to be almost super-human in their intensity. Martha isn't. Miss Oliver does not have the strength to match Mr. Engel's performance and the play, therefore, lacks some of the explosive force that Albee intended it to have.

Martha should dominate the first half of the play, should be a tremendous force of destruction and castrating cruelty, against which George fights back and perhaps triumphs. But Miss Oliver starts where she should have ended. She portrays, right from the beginning, the soft Martha that should be seen only at the end when George has stripped away the façades and illusions to reveal her soul and maybe their love.

As George says "... when you get through the skin, all three layers, slash aside the organs ... and get down to the bone ... you know what you do then? When you get down to the bone, you haven't got all the way yet. There's something inside the bone ... the marrow ... and that's what you gotta get at." Miss Oliver shows mostly the marrow and not much bone or flesh, which leaves Mr. Engel at times looking like a psychological Don Quixote.

The other two characters, Nick played by David Bray and Honey played by Margot Gillies, are miscast, but do well in spite of it.

Mr. Bray is excellent in his quiet moments but falters a little in the more explosive scenes. However, the role of Nick is possibly the most difficult and thankless in the play and Mr. Bray is to be credited with a solid, although not wholly successful, performance.

Miss Gillies tends to caricature Honey but has some exceptionally well-done scenes. Her performance is a very enjoyable one.



—Credico photo

**NORWEGIAN LEAP**—The hearts of all good Scandinavians were wrung pretty well dry by Edmonton Light Opera's production of "Song of Norway" last week at the Jubilee Auditorium. Non-Scandinavians were reduced to pondering the reaction of Edvard Grieg, whose life formed the subject of the evening's entertainment, could he return to see it. Serves him right for not allowing Chopin to be played in his presence!

The play as a whole lacks direction in places and drags at times, but generally is very well presented.

The script is superb, portraying a frightening and clever examination of human nature. It could be one of the most terrifying and exciting theatre pieces ever seen in Edmonton, but as it is only occasionally terrifying, although often exciting.

This is an excellent beginning of what could be a first-rate season and of what will certainly be an exciting season whenever Mr. Engel is on the boards. I hope the rest of the company work to reach his level; even if they only halfway succeed, the results could be fantastic.

—Robert Mumford

## shadowy burrowings underground

By now, if you are with it, you are aware of the existence of the UNDERGROUND.

You may, however, still be confused regarding the reasons for its

existence. We are glad to have been given this opportunity to clarify a few points for the benighted few who are not already in the know.

The UNDERGROUND's chief objective is to undermine the pop cult in music. We feel that young people are not being educated musically, and that, given the opportunity, they will grow to appreciate and prefer good music.

One of our main vehicles is The UNDERGROUND Hour, a radio program scripted and narrated by UNDERGROUND members, heard every Sunday evening at 8 p.m. on CHQT (1110).

Membership in the UNDERGROUND is not restricted; at present, there are students (both grade school and university), teachers, businessmen, musicians, and other professionals, all dedicated and enthusiastic.

The UNDERGROUND plans many activities for members only, including folk concerts and jam sessions in association with Bunkhouse 2.

Curious? Do you really know if your prof is an UNDERGROUND member? Or your roommate? Your grandmother? For more information, write Box 1110, Edmonton, or leave your name and phone number for The Shadow at The Gateway office.

—The Shadow

## fine arts calendar

"Who's Afraid of Virginia Woolf" (Albee)—to Nov. 27—Citadel Theatre—8:30 p.m. (Box office phone 424-2828)

"You Touched Me" (Tennessee Williams)—to Saturday—Walterdale Playhouse—8:30 p.m.

Chamber Music Society: Edmonton Chamber Music Players—Wednesday—Con Hall—8:30 p.m. (members)

"Art and Architecture": lecture (Culture 500)—tonight—Pybus Lounge—8 p.m.

Roger Wagner Chorale (Celebrity Series)—Thursday—Jubilee—8:30 p.m.

Women's Musical Club recital: Claude Kenneson, cello; Sandra Munn, piano—Friday—Con Hall—8:30 p.m.

Yardley-Jones Reads Dylan Thomas (postponed from last week)—Friday through Sunday—Yardbird Suite—9:30 p.m.

Gracie Fields—comedian—Monday—Jubilee—8:30 p.m.

Film Society (Classic): "The Magnificent Ambersons"—Monday—mp 126—8:15 p.m. (members)

Bela Boszormenyi-Nagy, pianist—Tuesday—Con Hall—8:30 p.m.

"Cat on a Hot Tin Roof" (Tennessee Williams)—Monday through Saturday—Studio Theatre—8:20 p.m. sharp.

The Nude Figure (facsimile drawings); Sculpture (Group Show)—to Friday—Fine Arts Gallery—7-9 p.m.

Bruce Boyd: paintings, drawings, prints—to Saturday—Jacox Galleries.

Indian masks—through November—Edmonton Art Gallery.

# wishywashy walterdale williams

"You Touched Me!" does not rank among the best of Tennessee Williams' plays. The techniques which he later employed with such success frequently seem to be undergoing agonizing formative processes in this play. Unfortunately, a Williams play with growing pains is apt to contain embarrassingly boring passages.

In spite of this obvious and crude sentimentality of language and symbolism, this play does reveal much of the dramatic excellence characteristic of his later plays.

We have the now-familiar Williams cast, a group of people isolated from the rest of the world by a private conflict and from each other by their own tormented souls. Like his later plays, this one becomes a drama of great intensity as the characters attempt to free themselves from their own peculiar isolation.

However, Williams does not present his characters with the uncompromising honesty later characteristic of him. Instead, we are left with a "happy" and definitely unconvincing ending which greatly diminishes the psychological impact of the play.

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Discerning men find luxurious pleasure in the subtle masculine scent of Jade East... worlds apart from the ordinary.

As the play opens, Emmie Rockley (Barbara Reese) plunges into a tirade against her brother's drunkenness which continues virtually uninterrupted throughout the remainder of the play, while her niece Matilda (Maureen McGill) engages in her habitual dreaming.

Their biggest worry is how to discreetly and respectfully trap the minister into proposing to Aunt Emmie the next time he comes to tea. Into this trivia bursts the news that Hadrian (Jack Horn), the unwanted "charity boy" who had left five years previously, is about to stage a return which will disrupt Aunt Emmie's respectability and end Matilda's seclusion in a world of outmoded values.

Barbara Reese as the viperish "Christian" aunt gives a generally good performance.

It is her total frustration which leads the viewer to feel compassion for her. Although her characterization at the beginning of the play appears weak, Miss Reese seems to grow more sure of her character and manages to present the most convincing performance of the cast.

Maureen McGill as the nervous and retiring Matilda does very well in the first scenes of the play, especially in those opposite Hadrian. However, by the end of the play, when she renounces the prudish seclusion from the rest of the world which life with Aunt Emmie entails to marry Hadrian and face his views of the future, one is inclined to feel that the character Miss McGill has created has neither sufficient strength nor emotional maturity to take such a step.

Jack Horn as Hadrian is completely inept. His poetical rhetoric about his belief in the future is exceptionally unconvincing; it sounds more like a political speech than the enthusiastic idealism of a young man. His scenes with Miss McGill are often forced; only occasionally does the tenderness of his feelings towards her show through the bravura Mr. Horn has tried to inject into the role.

Although Alan Brinsmead as Captain Cornelius Rockley comes through only weakly at the beginning of the play, he does win us over eventually to the Captain's conniving humor. By the

third act, he seems to warm to his role enough to present a good performance.

Director Victor Sutton is to be commended for the excellent use he makes of the stage at Walterdale Playhouse.

After all the criticisms that can be made, an evening spent watching a Tennessee Williams play is generally an interesting experience and the Theatre Associate's production, even if somewhat uninspired, was enjoyable.

Theatregoers should note that Studio Theatre, beginning Nov. 23, will be presenting Tennessee Williams' "Cat on a Hot Tin Roof." Students may obtain free tickets at room 329, Corbett Hall.  
—Shirley Neuman

## the utter necessity of architecture

There is a rumor afoot that the U of A is considering establishing an architectural school on the Edmonton campus.

In a statement released to the press, a spokesman declared that a committee is now discussing whether or not Alberta needs such a school. This seems a Wittgensteinian proposition: how can one discuss tautology?

We can survive without architecture; yes, but living without it is an impossibility.

As Walter Gropius said: "Architecture or revolution! Revolution can be avoided!"

This dramatic but trenchant appraisal emphasizes the importance of architecture to everyone. There is nothing esoteric about architecture. It is the creative endeavor which is most vitally concerned with people, with you and me.

Here art ceases to be a spectator sport. We live in architecture; we participate in it.

In the eyes of the architect, the old controversies about the nature of art are moribund. Architecture represents the syncret-



—Page photo

**THE COFFEE-HOUSE MYSTIQUE**—At Inn the Beginning, the SCM Coffee-house, folksinger Chris Rideout strums to a full house. Operated by students for students, folk-singers and poetry will be the mainstays of its entertainment. But Roger Davies, who's in charge of programming, hopes to provide as diverse a program as possible. The address is 11145-90 Avenue.

ism of the functional and the beautiful.

Armed with Saarinen's modular theory, the architect of today designs to the human perspective, a true achievement in an age when man is intimidated by the IBM behemoths.

Why does Alberta need a school of architecture? Because Alberta is growing and growth requires discipline; and because this province has the raw material of architecture: wide open spaces.

This is not a facetious concern, for the intelligent use of space is the prime factor in good design. The most exciting approach is often a negative one, for what is there is often no more important than what isn't.

The play of positive and negative is often solely responsible for the vital effects of architecture: harmony and movement.

Handling space is not only the concern of the designer, but of the planner as well.

In a skeletal sense, a city is little more than the flow of people and traffic through space bounded by structure. Ideally, a city is harmony and movement. With planning, the city exists as an organic entity; without it, a city becomes cancerous and ugly.

### ALBERTA NEEDS A SCHOOL OF ARCHITECTURE.

Not an ordinary, apologetic academy, please, but one which will produce something of import—perhaps "a northern prairie movement."

Perhaps we will produce another Bruce Goff, whose prairie houses emerge from the plains like shingled unicorns. Or another Oscar Niemeyer and another Brasilia. Or another Paolo Saleri with his isometric domes.

"I cut deep into the heart of the stone until I saw blue sky on the other side." I offer these germaine words of Henry Moore to the planning committee. Please, sirs: let us see blue sky.  
—Jackie Foord

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## Bears lose 7-5 to Oil Kings in rough, fight-filled game

The Edmonton Oil Kings out-fought, out-slashed, out-roughed, and out-scored U of A Golden Bears 7-5 in a hockey game at varsity arena last Friday.

With 40 minutes of penalties plus a game misconduct the match was a referee's nightmare. But when the boys put on their gloves and played hockey it was a good game.

The Bears had a bad first period. The offence and particularly the defence was unco-ordinated. Sloppy work cost them a three goal lead at the end of the first stanza. Al Hamilton, Eugene Peacosh and Red Simpson scored for the Kings.

"Terrible," was coach Drake's word for the first period. "We just didn't check them," he added, heading for the locker room.

A different Bear team played the second period. Brian Harper started the Bear march across the scoreboard with a breakaway goal 50 seconds into the second frame. The Oil King's Dave Rochefort scored next at the 2:47 mark but

Harper got another just 25 seconds later at 3:12.

The Bears got two more in the second stanza, Stan Kozicki got one at 6:59 and Fred McKenzie got another at 9:11. Kozicki's goal rounded out an excellent performance for the Bear winger.

All through the second period the tempo of the game increased. Hard checks and fast skating were the rule and before long tempers began to flare. The first altercation erupted when Brian Harper tried to get his stick back from Oil King Doug Barrie. Barrie and Harper got penalties for the performance. Harper took five for fighting while Barries earned two for roughing.

The Oil Kings baited the Bears and the Bears took the bait. It probably cost them the game.

Ron Anderson and Bob Falkenberg potted two more for the Kings leaving the Bears on the wrong end of a 6-4 score at the end of the second period.

Bear goalie, Bob Wolfe, turned in a sparkling performance in the second period making several out-

standing saves. With time Wolfe will develop into one of the best Bear goalies in recent years.

The third period was fast moving but low scoring. The Bears and the Kings got one each. Wilf Martin pushed the first one past at 1:45 to finish Bear scoring for the evening. Oil King wing, Garnet Bailey, got the last one in the net at 4:07 and a few fights later the game ended 7-5.

"We didn't play well enough to win—we only played in spots," said coach Drake summing up the Bear's performance.

Put when the Bears got around to playing hockey they were good. Brian Harper, Wilf Martin, Kozicki and Ballash were standouts.

The game with the Oil Kings was the last warm-up before the Bears start the season. This weekend the Bears play a double-header with the U of S Huskies in Saskatoon.

## Co-Ed Corner

by Marion Conybeare

The Panda and Cub basketball teams will warm up for intervarsity competition in the city sponsored Edmonton Ladies' Basketball League this winter.

The league has two divisions competing for separate trophies: first division, the Tracy's Ladies' Apparel Trophy, and second division, the Commerce Graduate Trophy.

The Pandas, divided into two teams to gain experience, will play with the Cubs and Jasperettes in the first division. In second division are: U of A nurses, Royal Alex nurses, Northern Alberta Institute of Technology, and a fourth, as yet, undecided team.

Percy Page, Lt. Governor and former coach of the Edmonton Grads, officially opens the league Wednesday, Nov. 17 at NAIT.

Games are played every Wednesday at 7 p.m. and at 8:30 p.m. at the

NAIT, Royal Alex, and U of A gyms.

Six veteran members are returning to the Pandes... Donna Bryks, Marilyn Draffin, Diane Ferris, Irene McKay, Bev Richards, Ellory Yurchuk, Kathy Galusha and Lois Taylor, two Cub players from last year have moved up to Panda spots.

The Cubs are a new team with only four old players returning.

Pandas travel to Lethbridge the second week in December for a tournament with Lethbridge Junior College and to Saskatoon, Jan. 21 to play U of S. The WCIAA tournament is here the first week in February.

Orchosis offers a different sort of physical activity—Orchosis is a creative dance club.

"Students learn to use movement qualities to express emotion," says coach Mrs. Dorothy Harris. "They don't do pantomimic motion, but use abstract movement to put across, for example, a feeling of anger without literally pounding your fist or stamping your foot."

Creative dance teaches you how to explore the creativity and intensity of different body movements, to express ideas and emotion, to tell stories, and to create movement designs. Choreography uses creative dance as background material to compose dances. Jazz ballet differs from creative dance in jazz ballet the dances are taught.

Orchosis meets every Wednesday from 5-7 p.m. in the Dance studio. New members are welcome anytime. Mrs. Harris stresses that no skill or experience is necessary.

Badminton intramurals begin next Monday 7 p.m. in the west gym.

Participants are asked to sign up by 5 p.m., Thursday, Nov. 18. Modified round robin tournaments are played in both singles and doubles for the first days. Finals are single eliminations of top players and teams.

Games are Nov. 22 through Dec. 9

Sign up for intramural broomball now. The league opens Nov. 23 at 7 p.m. in the Varsity Rink.

Intramural volleyball finals are Nov. 18, 7 p.m. in the west gym. Four of the six teams for the finals have been selected: Arts and Science, Ed, 2 Ed 3, and LDS 2.

Round robin elimination games will be played. Fans are welcome.

## More Short Shorts

### THE UNDERGROUND

All students interested in the death of the pop cult in music, write "THE UNDERGROUND," Box 1110, Edmonton.

### TREASURE VAN

Treasure Van is coming Dec. 6-10. Anyone interested in helping should leave their name on the bulletin board in the WUS office.

### ANGLICAN CHAPLAINCY

Services are held at St. George's Anglican Chaplaincy, 87 Ave. and 118 St., Thursday at 12:30 p.m. and Sunday at 9 a.m. and 7 p.m. Lunch follows the Thursday service.

### CAR OWNERS

To insure free passage for emergency vehicles and fire fighting equipment, cars and trucks must not be parked at any time in designated fire lanes. Cliff's Towing Service will remove offending vehicles to their north side lot (insurance regulations) and the owners will be required to prove ownership and pay towing charges.

### U OF A RADIO

U of A Radio has a news show directed mainly at an off-the-campus audience three times a week over CHQT at 7:30 p.m. People interested in reaching those off the campus can contact U of A Radio News, third floor SUB or phone 433-3053.

### PHOTOGRAPHY COURSE

The Photo Directorate is teaching students in picture taking and camera operation.

A three lesson short course starting on Nov. 27, 7 p.m. in Room 110 SUB, will deal with turning out a photo suitable for insertion in Christmas cards.

Interested students wishing to go into printing and developing will be taken in as associate members of P.D.

Bring cameras to meeting.

### STUDENT CHRISTIAN MOVEMENT

Applications for the SCM Christmas conference are now being accepted. The conference is open to any university students. The theme is "The Have and Have-Not Nations." For further information contact or phone Irene McRae, 439-00855, or John Mann, 439-3606. You may also write to Conference, Box 106, University of Alberta, Edmonton.

### UNIVERSITY OF JERUSALEM

Applications are now being accepted for one year of study at the Hebrew University of Jerusalem under the American Student Program 1966-67. Address inquires to Dr. O. I. Janowsky, chairman, American Student Program Committee, University House, 11 East 69 Street, New York, N.Y. 10021.

### St. Albert Protestant Separate School District No. 6

solicits applications for the following teaching positions with duties to commence September, 1966.

Senior High—Business Education teacher

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Elementary and Junior High—Teacher-Librarian

Division I and II teachers—preference to those with training and experience in the teaching of reading

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*Alex Hardy*

## Sports Chatter

Five years ago the University of Alberta Golden Bears travelled to Montreal for the first East-West college football final. They left with a string of tincans tied to their tails, losers of a 46-7 mismatch to McGill University Redmen.

Still, the Golden Bears weren't convinced. They waited patiently for another crack at the East. It finally came in 1963, and Bears made the most of it by trampling Queen's 25-7 in the Golden Bowl. It was rich revenge for players like Maury Van Vliet Jr., who had been a part of that ill-fated 1960 Alberta team.

Since then, Alberta hasn't lost a game to Eastern opposition in four encounters. They get a chance to add to the string Saturday in Toronto, when they meet Toronto Varsity Blues in the first annual Save The Children College Bowl.

Despite the strong possibility of Alberta losing Saturday, the general consensus of Western observers is that the East is living in the past. They haven't kept pace with the swift advancement in game strategy.

In an attempt to discover the truth, I travelled with the Golden Bears on their September Eastern exhibition swing. It took them to London to meet Western Ontario.

My first clue came during a brief inspection of the locker rooms. In one I saw two white-and-purple

Western helmets. At first they appeared to be made of cardboard. A closer look revealed the truth. They were leather helmets . . . the big rage in the 1930s.

The morning of the game I went to see coach Metras in his office, seeking his side of the story. He had stepped out briefly, but a cute secretary ushered me into his office. On his desk I spied a letter from a coaching buddy. It went something like this:

"Dear John,

"How's the old single wing? You got the flying wedge down pat yet?

"John, this Alberta team you're going to play are a bunch of smart Alecks. They got a new-fangled thing in football now John. It's called the 'forward pass.' Perfected a couple of years ago by a couple of young fellows named Rockne and Dorais, I hear.

"No, I know Walter Camp wouldn't approve of it, but you have to go along with the times, John. What you do is THROW the ball from one feller to another. Honest, I PROMISE you it's legal, John.

"And another thing, John. I was reading where you don't have to chase a pig and get the bladder and blow it up anymore.

"Well, best of luck against Alberta, John. And for heaven's sake, try to get everybody uniforms that match. Have your wife sew numbers on the uniforms, too."

Best wishes,  
Joe Schlotz"

By BRYAN CAMPBELL

### REVIEW: 1965 SEASON

The Toronto Varsity Blues finished the 1965 season with a 4-2 record. The Blues lost to Queen's 31-0 and University of Western Ontario Mustangs 36-35. They clinched a berth in the College Bowl by defeating the Mustangs 21-16 in a post season play-off game.

What all this means in relation to western teams no one can say. The Blues did defeat the Manitoba Bisons 36-10 in a pre-season exhibition contest. The game saw the Blues rack-up an impressive 534 yard total offence against the powerful Bisons. The Bisons managed a pathetic 279 yards.

The Toronto team depended on a hard-charging offence, coupled with a stingy defence to nail down the Yates cup. The Yates cup is emblematic of eastern collegiate supremacy.

### THE TEAM

#### 1. OFFENCE

The Toronto Varsity Blues rely on a combination of short passes and long runs and they are strong in both departments. Number one quarterback for the Blues is Bryce Taylor, a man with an impressive arm and a good sense of timing. Taylor's pass completion average is 51.3 per cent, he also won the eastern scoring title last year. Taylor depends on the short ball, seldom throwing the long bomb associated with the Manitoba Bisons this year.

Back-up quarterback is Vic Wozniuk. Vic is no slouch as quarter-

backs go but his completions just shave the 40 per cent mark so he spends a little more time on the bench than Taylor. But don't underestimate this boy, he has thrown his share of touchdowns this year. Wozniuk is a proficient runner as well. He carried the ball three times for a total of 91 yards in the Blue's 36-10 romp over the Bisons early in the year.

Then there is Gerry Sternberg. Sternberg is the best halfback in Canadian college ball. The long end run is the 170 lb. back's trademark. He has blazed a trail over, under and around some of the best defences in the eastern league.

Sternberg's biggest moment came in a game two years ago against McGill when he scored three touchdowns in the last five minutes. Over the season he averaged 7.4 yards a carry rushing, and 20.8 yards per completed pass.

The Blues have a powerful, hole-opening line in front of them. Men like Jim Pampe, a 215 lb. guard for the Blues, make the breaks and run interference for the fast moving backfield.

Another big gun in a well armed backfield is split end Mike Eben. Eben averaged 16.1 yards a pass over a long season. Mike does the bread and butter work which makes the Blues go. Jim Ware is another sticky fingered Blues flanker, he averages 12 yards a carry.

Andy Szandtner is kick-off and punt return man for the Blues. Fast and tough, he averaged 20 yards a carry on the kick-off returns and 13.5 yards on the punts.

Toronto has one of the best offensive units in Canadian college ball. It is a line which capitalizes on every mistake and makes its own breaks if it has to. The Toronto offence relies on perfect execution in the short pass and end sweep departments to ensure victory.

#### 2. DEFENCE

The Toronto defence is stingier than a government loan. If the offence bogs down the defence can almost win the game by itself. A fine example of the Toronto defence in action is the 1-0 defeat they meted out to the Queen's Golden Gaels Oct. 16. The Blues' front wall of Laird Elliott, Jim McMahon, Gary Clipperton and Ron Wakelin limited the hapless Gaels to 75 yards total rushing in that one. Then there's Al Giachino, middle linebacker, who is responsible for half the compensation cheques in the eastern league.

But this list of 200 lb. plus stalwarts leaves out all-star corner linebacker Ranny Parker. The legend of the 5'11". 205 lb. tough guy reached U of A last year when the Bears defeated the Blues 25-16. Parker is in charge of filling the holes around the end. Parker is a big boy and covers a lot of ground just standing there.

And you can't forget Rivo Ilves who plugs any end holes Parker isn't plugging. Then there is Ian Kirkpatrick, the opposition pass receiver. Kirkpatrick led the league in interceptions this year—his big hands saved several crucial games for the Blues.

The Blues' defence is tough, tough, tough. It will take a well co-ordinated attack to shake a few points out of this squad.

#### PREVIEW

There is no way to compare the east with the west, but it is safe to say the Blues will provide stiff resistance in the College Bowl.

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Elephant, courtesy of the Alberta Game Farm

The Bay, Campus and Career Shop, Main

## Canadian University Press DATELINE

### Teach-in ban lifted

HALIFAX—Dr. H. D. Smith, president of King's College has lifted the ban on teach-ins at his campus provided they are "well motivated, impartial, and academic in the best sense of the word."

The ban was placed on teach-ins following a session on higher education at which university officials were hissed several times when they expressed disagreement with the idea of free education.

His ban, proclaimed Oct. 21 and lifted Nov. 3, had resulted in criticism from students, faculty, and the Halifax newspaper.

In a mimeographed pamphlet distributed Nov. 1, King's students' council objected strongly to Smith's move.

John Cleveland, president of the King's council stated that the council is not engaged in a vendetta against Dr. Smith. He went on to say that lifting the ban "was not enough" and "Dr. Smith must apologize to those he has offended."

"I am not being nailed to the tree by all members of the students' council," Dr. Smith said. "I happen to know that he (Cleveland) does not speak for the entire council."

### Campus Estrien editor resigns

SHERBROOKE—The editor of the student newspaper at the Université de Sherbrooke resigned Nov. 2 after a dispute with the students' council.

His resignation was accepted by a vote of 3-10 with 13 abstentions.

Hercule Gaboury, editor of the Campus Estrien, had planned to issue an expanded edition of the newspaper in support of a strike by employees of La Tribune, the largest French-language daily in the Eastern Townships.

Paul Desruisseaux, publisher of La Tribune, also owns both radio stations in Sherbrooke and its TV station. He is president of the Board of Trustees of the Université de Sherbrooke, and was formerly Dean of Commerce, as well as being a director of numerous corporations including the Royal Bank of Canada.

The council Oct. 29 refused to allow publication of an extra 3,000 copies of Campus Estrien for city-wide distribution to explain the strikers' position.

### UBC students will pay fees

VANCOUVER—In a light turnout Nov. 10, University of British Columbia students voted down a plan to withhold their second term fees.

Sixty-one per cent of the 3,000 students voting were opposed to the plan, advocated by an ad hoc petition group as a means of fighting this year's \$50 fee raise.

Peter Braund, a vice president of the council said Nov. 3 that the council opposed the plan because "we don't feel it is the best way to get into a collective bargaining position."

"The administration can retaliate swiftly," said Braund. "Cancellation of a student's registration can be done easily."

### Council on higher learning

WINNIPEG—Manitoba's minister of education has said he will "have to think about" a student representative on the province's newly formed Council on Higher Learning.

Dr. George Johnston said the council has already been formed and refused to comment further.

University of Manitoba Students' Union President Winston Dookeran said that students need a representative on the council to maintain communications between students and the council.

Mr. Dookeran said students were not at present asking for a full voting member on the council, but would consider doing so should it become a policy making body.

### Newfoundland subsidized

VANCOUVER—British Columbia's Education Minister Les Peterson has charged that Newfoundland can afford to eliminate tuition fees because it is being subsidized by the rest of Canada.

When Mr. Peterson was asked why B.C. could not afford to do away with tuition fees when Newfoundland can, he replied: "One of the reasons the province of Newfoundland can do that is because they're getting subsidies from every other province in Canada, and especially British Columbia."

"I don't want to detract from what the province of Newfoundland is doing in this respect, because they require some assistance at this stage in order to get any proportion at all of their students into university," he continued.

### Kenniff on ISC

OTTAWA—Patrick Kenniff, president of the Canadian Union of Students, has been appointed to a position with the International Student Conference.

He was named Nov. 6 to the Research and Information Commission of the ISC, which presents reports to the ISC on various trouble spots around the world.

The last CUS congress mandated the executive to investigate the ISC's viability and reconsider the role of CUS as a member of the ISC.

Kenniff denied that there was any conflict of interests involved in his new post, pointing out that the CUS congress decided to maintain full co-operation with ISC while reconsidering its participation in the international body.



—MacLaren photo

LEST WE FORGET—Enroute to the memorial service in Cen Hall an airforce band and a composite unit of U of A's military personnel wear looks befitting the occasion, which was Nov. 11, Remembrance Day.

### The easy way out - 2

## Benzedrine family addictive

In this, the second of a three-part series, Doug Walker, *The Gateway* associate editor, explores the effects of stimulants used by students to prepare for exams.

By DOUG WALKER

The narcotic stimulants or pep pills used by students to cram for exams are addictive drugs.

Ridlin, dexadrine, dexamol, all members of the benzedrine family, were developed primarily as appetite suppressants to assist people in weight control.

As side effects, the drugs produce a feeling of well-being, energy, and sleeplessness, enabling people to stay awake, and consequently to study for long periods of time.

The drugs, however, are habit forming. They can cause physiological addiction similar to that of sleeping pills. In addition, there are definite withdrawal symptoms when their use is discontinued.

The effects of these drugs are cumulative. That is, as a tolerance to them develops, larger and larger doses must be taken to produce the same effect.

These drugs are legally obtainable under prescription, and this makes them harder to control, according to Professor A. A. Ryan, university provost.

#### EFFECT OF MARIJUANA

The effects of marijuana have been well-documented. Generally, according to its users, it produces an extra awareness, a feeling of well-being, a depth of perception not obtainable in any other manner.

While marijuana is not considered physiologically addictive, it can become a psychological crutch, and can be considered addictive in this sense. Another danger is that it could inspire its users to try something with a bigger "kick."

The use of marijuana, however, is infrequent, and its distribution is poorly organized, so it does not constitute a large problem to the university, said Professor Ryan.

(Next week the writer concludes the examination with a study of specific cases at U of A.)

## No help for the new SUB unless requested

The provincial government will not interfere with the new SUB project unless it is asked to, according to the minister of public works.

"The students hired a private architect to draw up plans for the new building," said Hon. F. J. Colborne, a member of the U of A Capital Development Committee.

"We had nothing to do with it, but the high cost is a serious problem which needs special attention," he said in an interview last week.

"We're willing to look over the plans and give the benefit of our advice if the students want it," he said, "but until they ask for advice, we can't say anything."

## University educations more common in China

By LORRAINE ALLISON

University education is becoming more universal in mainland China says a U of A professor who revisited China this summer after a 30-year absence.

"In the past the son of a peasant could never hope for an advanced education—now some peasant communes boast of having 100 students attending university," says Dr. Bruce Collier, a U of A pathology professor.

Dr. Collier, whose trip was sponsored by the Canadian Universities Foundation as a first step in a proposed academic exchange with China, says Chinese education is political and designed to indoctrinate students in the party line.

Dr. Collier and his wife found there are no tuition fees in China. The students all live together in dormitories and are supposed to pay board. Grants are available for those who cannot afford it.

"Every university student is expected to spend one month a year in manual labor," said Dr. Collier.

### Fall convocation set for Saturday

Fall convocation ceremonies for undergraduate and graduate degrees will be held Saturday, at 2:15 p.m. in the Jubilee Auditorium.

Of 799 students convoking, 43 will receive Ph.D.s and 163 will receive their master's degrees.

Juliette Sutton, Alberta woman of the year, will receive the first Ph.D. in English ever awarded by U of A.

The university's first Ph.D.s in economics and philosophy will be awarded to John Strick and Stanley Paluch.

The convocation address will be delivered by Walter B. Herbert of the Canada Foundation.

Collier. "It is associated with their education where possible.

"Politically it is very important to keep the educated in touch with the people. In the past, the Chinese intellectual was divorced from the life of the people, he says.

"I told them that I worked for the railroad while I was going to university and it was quite common for students here to spend their summers on jobs such as construction work. They were very surprised because they felt this idea was unique," he says.

#### STUDENT MARRIAGES

Student marriages in China are almost unheard of. It is actively discouraged by the government. Men usually don't marry until they are about 25.

"There is a strong political atmosphere of course. One rather horrifying example we saw while visiting a class which was reviewing organic chemistry," said Dr. Collier.

"The students were shown pictures of President Johnson and Chiang Kai Shek. The right answer was to stick a bayonet through their foreheads."

In spite of all the anti-Americanism, the Colliers found people were very friendly towards Canadians.

"The people speak in Marxist Cliches," he said. "Credit for everything goes to the party."

"They seem a happy, relaxed people who all talk the party line. Of course it is impossible to know what they are thinking."

Dr. Collier says this tight atmosphere is just a passing phase.

"Some relaxation is inevitable when the effect of indoctrination wears off. We can see this in eastern Europe today. I think people become immune to propaganda."

"There has been great material progress in the last 30 years. This is particularly striking in public health and sanitation," he said.