

Musical and Dramatic.

IN MUSICAL CIRCLES.

A musical treat is promised at Queen Square Methodist church on Tuesday evening next when the Cantata "Saul of Tarsus" will be given. The choir of the church which frequently supplies some admirable musical effects, will assume the responsibility of the forthcoming production. There is no reason to doubt that the promise given on behalf of the promoters of the entertainment will be abundantly verified.

From present indications it may be concluded that our music lovers will not have opportunity to hear Alban in concert here this winter. It is not a little strange that in respect to so many visits to other parts of Canada by the more distinguished in both the musical and theatrical world, this good city should be so often side-tracked.

The Oratorio society is doing steady work at the Monday evening rehearsals in preparation for the next public appearance. Punctuality in respect to rehearsals by the active membership is of the first importance and for self evident reasons. Whatever may be the quality of the solo work, a very considerable portion—if not indeed the greater portion—of the responsibility for a successful performance of an oratorio or work of that magnitude, depends directly upon the chorus. And even upon occasions when the solo work is not up to the expected or anticipated standard, how often does it happen that the work has been saved by the excellence of the chorus. The active members of the society then should realize this in its fullness and be ambitious of the society's good name in the musical world, should take a pride and a pleasure in the endeavor that there shall be no such word as fail in the record of the society's work so far as individual effort may tend to prevent it.

Tones and Undertones.

The "Black Patti" has been singing in Proctor's continuous performance theatre, N. Y., during this week.

Corinne has been singing in San Francisco. She has been appearing in "Hendrick Hudson jr." She has not been exhibiting any special new make of Parisian gowns as the title role in her opera is one that does not call for any superfluities in the matter of dress.

Miss Ellen Beach Yaw, with her attack at the above F in alt, has a fellow female rushing along the line close behind her. Miss Yaw's rival is a Russian. She is Mlle. Elena Lella. London, Paris, and Moscow newspapers says she sings up to F in alt. Some voices of singers that run high in the scale are shrill, and there is the difference between the voice of Mlle. Lella and that of some of the much-talked of singers of the day. She is natural.

Out of about forty German operas produced last year, the most successful was the "Donna Diana" of Herr von Reznick, now conductor at Mannheim. The work was first produced at Prague, and has since been given at Carlsruhe, Leipzig, Darmstadt, and Cassel, while it is also booked for this month at Berlin and half a dozen other cities. The libretto is founded on Moretto's comedy of intrigue.

"The Bostonians are giving "Robin Hood" in New York this week. They are at the Broadway theatre. Jessie Bartlett Davis has nearly regained her health and is with the company.

The Brooklyn season of opera closed last Tuesday evening with a performance of "Les Huguenots," Mme. Nordica was the prima donna.

This is the last week of the season of grand opera at the Metropolitan opera house, New York. "Die Meistersinger," "Les Huguenots," "Faust," "Carmen" and "Lohengrin" were the bills for the week.

In referring to a concert given in New York last week by the Philharmonic, Seidl conductor, a critic of that city who does not seem happy, expresses himself in one part of his notice as follows.

"Why Wagner is played and sung in the concert room is a mystery. His overtures, the "Faust" symphony and the Siegfried Idylle (I omit his C. major symphony because it is really obsolete) sound well in concert, but excerpts from his music-dramas—and especially from the Trilogy—are not to be transplanted with ease. We all enjoyed Brera's dramatic and passionate singing of the Immolation scene from the "Goetterdaemmerung." Yet the scene belongs not in a Philharmonic concert programme. The Wagner songs were acceptable, and Mr. Seidl conducted so forcibly that he was recalled after Siegfried's Death March."

The Damrosch Opera company will open a season at the Academy of music, New York, on the 2nd. March.

"Carmen" was given at the Brooklyn, N. Y. Academy of Music, by special request, last Thursday evening. Calve, the imitable, sang the title role.

In order to prevent future misunderstandings the principal voices in the Bostonians this year are: Henry Clay Barnabee, William H. MacDonald, Jessie Bartlett Davis, Helen Bartram Hensley, Eugene Cowles, Jerome Sykes, George Fotheringham, Harold Blake, Josephine Bartlett, Alice Nic-

sen, C. E. Landle, Charles R. Hawley.

Oscar Hammerstein has written the libretto and composed the music of a new spectacular opera and ballet entitled, "Marguerite" which was given its initial presentation at the Olympia Munc Hall, New York, last Monday evening. It is a new version of "Faust." At this writing I have not learned how it was received but if the production was in keeping with the subject it ought to have been a success.

Signor Arditi, who is spoken of as Patti's veteran conductor, is writing his memoirs. The work will appear next spring.

Miss Duke, the clever little violinist and charming lady, who was in this city with Sousa's Band, is now in Chicago with that famous organization. A Miss French, is singing the Soprano solos instead of Miss Maria Barnard who is in Paris.

Max Alvary, the operatic tenor is said to be "as fine a specimen of a man as one ever sees, not in the athletic type but of the Apollo type." He is an ideal "Siegfried."

The fifteenth rehearsal and concert of the Boston Symphony orchestra was given in Music hall, Boston yesterday afternoon Feb. 14, and this evening Feb. 12. Programme:

Symphony No. 5, "Patetique" Tschakowsky (By Request.)

Aria Concerto for Violoncello Schumann

Aria Suite No. 1 Godard

First time at these concerts.

Soloists, Miss Kate Bells and Mr. Leo Scholz.

The production of "Iolanthe" at the Castle Square theatre, Boston, last week was not entirely successful. A notice says: "There was a certain stiffness and uncertainty and lack of unity in the work of the chorus that evidenced want of necessary rehearsals."

The first week of German opera in Boston was a rare treat and a delight to every music lover. The company is one of high excellence and power, and averages above any previous one giving a German repertoire in this country. Some of the singers have been heard in Boston before, but the new ones who have created a splendid impression are Frau Katharina Klafsky, a dramatic mezzo-soprano, Fri. Louise Milder, young, with a delightful voice, and with a Bayreuth record; Fri. Milka Terina a brilliant soprano and a Munich favorite; William Gruning, a tenor of decided power with several seasons' experience at Bayreuth; and Demeter Popovici, a dramatic baritone who also has won fame in Wagner roles.

TALK OF THE THEATRE

A melo-drama "The Confederate Spy," will be given by the young men of the amateur dramatic union of St. Peter's North End on Monday evening, 17th inst. It will be elaborately staged, some special scenery being used. The young men have been under rehearsal for some time. A drill and some other novel features will be introduced. It is a five-act piece and is said to be very interesting, dealing with an American war-time story. The entertainment is being held for a charitable object and should be largely patronized.

Mlle Rhea has been playing in Brooklyn last week. The plays presented were "Nell Gwynne" and "Josephine." She did a successful business, despite the fact that it is said, her support was not especially good.

A Bangor paper of recent date says that Miss Ullie Akerstrom who was here last year at the Opera House, has sold to parties in England, her play "Annette, the dancing girl." The item adds that Miss Akerstrom will go to England to superintend the rehearsals.

John Drew closed his engagement at Palmer's theatre, New York, on Saturday evening in the play "A Squire of Dames. He will resume the production of this piece on the 24th inst. at the Garrick theatre.

Margaret Mather will return to the stage in three weeks and, under the management of T. Henry French, will star in a repertoire of Shakespearean and emotional roles.

That laughable play "The strange adventures of Miss Brown" which was such a London success, is on at the Park theatre, Boston, this week.

Stuart Robson the well known actor will be sixty years old next month.

The Footlights, which is a Philadelphia publication says of the Netherlands bias that "it had not the cold, chaste, literary quality of the Boston girls offering, nor did it smack of the loud-sounding, explosive joyousness of the Chicago maidens' labial salute."

Miss Eve H. Brodrique, who is a Canadian by birth, recently produced in Chicago a drama, written by herself and entitled "A School for Love." The play was such a success that Gustave Frohman who was in the audience, bought the play at once and also ordered another. Miss Brodrique has been a resident of Chicago, for several years past.

The contest recently started by the New York Dramatic News as to who was the most popular actress on the American stage, has been decided in favor of Caroline Michel-Hoyt, wife of the dramatist Hoyt. The prize was a bicycle. Mrs.

ROSES OF SUMMER.

By HENRY COHN, Composer of "Devotion to May," etc.

Tempo di Valse. WALTZ.

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Hoyt is certainly a very beautiful woman. "The Countess Gucki" the new play at Daly's theatre has scored a pronounced success. Ada Rehan's role is said to be equal to any work she has ever done, and will be considered one of her best impersonations. The present season of Daly's company, and Miss Rehan will terminate on the 29th, inst.

The late Alexander Dumas left two unpublished comedies "La Route to Thebes" and "La Troublante" neither of which will ever see the light, because of strict injunctions having been laid by him upon his executors to burn all his unpublished manuscript. The latter work is said to be a masterpiece of wit and satire.

William Dunlop, a historian of the American stage has stated and it has been generally accepted, that the first dramatic performance ever given in America was in Williamsburg, Va., where a theatre was opened Sept. 5, 1752. A still later historian claims to have found a record of a performance of Addison's "Cato" in Philadelphia three years before that time, and a performance by professionals in New York in September 1755 is also since noted but

nothing is known of the performances. Still further investigation however shows that a play called "The Orphans, or the Unhappy Marriage" was given in Charleston, S. C., Jan. 19, 1735.

Mr. Henry Howe of the Irving company is eighty three years of age and has been on the stage for sixty years of that time, forty years being spent in one theatre. He is called "Daddy Howe" and is greatly liked for his genial and kindly ways. He says "I have nothing to recommend me now but my antiquity."

REMARKABLE CASES!

Chronic Invalids Raised from their Sick Bed After Giving Up Hope.

London, Ont.—Henry R. Nicholls, 176 Rectory street, catarrh; recovered. Dr. Chase's catarrh cure. 25c.

Mariadale—Geo. Crowe's child, itching eczema; cured. Chase's Ointment.

Auro, N. S.—H. M. Sutherland, traveler, piles—very bad case; cured; Chase's Ointment. 60c.

Lucas—Wm. Branton, gardener, pin worms; all gone. Chase's Pills.

L'Amable—Peter Van Allan, eczema for three years. Cured. Chase's Ointment. Grower Point—Robano Barard, dread-

ful itching piles, 30 years. Well again; Chase's Ointment. 60c.

Meyersburg—Nelson Simmons, itching piles; cured. Chase's Ointment.

Malone—Geo. Richardson, kidney and liver sufferer; better. One box of Chase's Pills. 25c.

Chealey—H. Will's son, crippled with rheumatism and suffering from diabetes, completely recovered. Chase's Pills.

Matchard Township—Peter Taylor, kidney trouble, 30 years, cured. Chase's Pills. 25c.

Toronto—Miss Hattie Delancy, 174 Crawford street, subject of perpetual colds. Cured by Chase's Syrup of Linseed and Turpentine. 25 cents.

Dr. Chase's remedies are sold by all dealers. Edmanson, Bates & Co., manufacturers, Toronto.

She Knows Better.

Mrs. Newrich (in book store)—And can you recommend that book you were showing me yesterday afternoon? "Ivanhoe." I think you called it.

Clark—Certainly, madam. It is one of the classics.

Mrs. Newrich—Oh, you must be mistaken about that, for we have a lot of the classics in our library, and they are all bound in green Morocco, while that book you showed me yesterday was in cloth.

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The popular "S. O." Corsets

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PROGRESS.

EDWARD S. CARTER, EDITOR

ST JOHN, N. B., SATURDAY, FEB. 15.

A PRACTICAL PROGRAMME.

Perhaps the most interesting feature of the opening of the provincial house is the "speech" which is looked upon as an index to at least the major portion of the programme of the government while the house is in session.

But some things are referred to in the speech which possess more than an ordinary interest for St. John people and the province generally.

The encouragement of the dairy industry has produced such marked results, such an increase in the output of cheese and butter that the farmers throughout the whole province have benefited.

An indirect stimulus to the same industry is suggested by the assistance held out for the establishment of cold air storage warehouses at suitable points throughout the province.

We are glad to note such practical suggestions in the speech and believe that the people generally will heartily approve of the proposed encouragement to such important industries.

The legislators at Ottawa are not proud to say that they want to travel dead-head when they can get passes, though the people continue to pay the liberal allowance of mileage they charge.

Another cherished belief has been up-set by scientists. People have had an idea that water was purified by boiling, but it is now said that the process only removes the power to produce a specific disease

by killing the germs. The act of killing such germs, however, allows dead organic matter to remain in the water and to pollute it by putrefaction.

The fate of "BAY" SHEKA was settled beyond doubt when it was electrocuted this week. The confession of McGOUGH that he and not SHEKA was the slayer of Ross, of Troy, could not avail in the face of the evidence on which SHEKA was convicted.

Last Saturday began the year 7249 in the Chinese calendar. The Celestials must have got up earlier in the history of the world than did the rest of the races, or else the official timekeeper must have lost his count and added a few thousand years in trying to straighten it out again.

It is very evident that the people of Fredericton and Woodstock do not want standard time. Possibly the citizens of St. John may have the same idea, but the matter should be settled one way or the other.

VERSE OF YESTERDAY AND TODAY

Valentine to Laurene. I wreath my lute with roses red, And sing with the waking sea;

Three Sweet Songs. The following songs are in the tenderest, sweetest vein of their author, and are colored by a deep sorrow; but though delicate and plaintive, they are not morbid.

O TELL ME. I catch you, hold you, dearest dear, A captive on my knees; I catch you, hold you, dearest dear, Now tell it to me!

THE WOOD THRUSH. My absent dear, my darling, In the wood-thrunk nest, I know, Not for the love that is in my heart, Which very few may know.

THE WOOD THRUSH. My absent dear, my darling, My loneliness has found A singer in this gray-mossed wood Whose shadows deepen round.

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TROUB.

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Mr. C. Stewart black and white silk. Mrs. Moti, wore black crepon, and Mrs. Lingley looked well in black with trimmings of scarlet.

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ESTATES.

The Imperial Trusts Company of Canada, which has an office at 47 Canterbury street, invites attention to its facilities for the proper management of estates.

Table with financial data: Bonds, debentures and mortgages \$ 65,842.70; Trust investments 238,700.00; Accumulated interest, commissions, etc. 1,647.45; Cash in hand 1,621.56; Total \$ 347,811.71.

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PILLS NEVER HAVE, NEVER CAN, DISSOLVE URIC ACID OR OXALATE OF LIME, WHICH ARE SOLIDS AND CAUSE Kidney disease, Bright's disease, Gravel, Rheumatism, etc.

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[Proseman in for sale in St. Stephen by Master Ralph Taylor, and at the bookstores of R. S. Duggan, G. S. Wall and J. Vroom & Co. in Calais at C. F. Treat's.]

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NEW GLASGOW.

[Proseman in for sale in New Glasgow by A. O. Prichard and H. H. Henderson.]

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THE BEST OF THREADS IS CLAPPERTON'S

At least those who have used it say so.

The oldest man in Indiana, James H. Culver of Spencer, died last Sunday at the age of 105 years and almost eleven months. He was born in Maryland, March 4, 1790, and went West in 1818. He was married four times, and had two great-grandchildren living at the time of his death.

"Strongest and Best."—Dr. Andrew Wilson, F. R. S. E., Editor of "Health."

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I cannot speak too strongly of the excellence of MINARD'S LINIMENT as a pain reliever. I have used it myself for rheumatism with beneficial results and have recommended it to my friends. It is the REMEDY IN MY HOUSEHOLD.

JOHN A. MACDONALD, Ed Arnprior Chronicle

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INTERNATIONAL S. S. Co. FOR BOSTON.

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MINARD'S "KING OF PAIN" LINIMENT

The Household.

Well-Known Editor's Testimony.

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MINARD'S "KING OF PAIN" LINIMENT

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SOCIAL AND PERSONAL

(CONTINUED FROM FIFTH PAGE.)

thirty years held a position in the Bank of New Brunswick. He was a highly esteemed, his genial kindly manner making him a favorite with all whom he met either in his official capacity in the bank, or in private life.

Mr. and Mrs. S. L. Brown of Boston are visiting St. John. The King's Daughters held a reception on Thursday evening at which there was a very large attendance. An excellent program was given and thoroughly appreciated and enjoyed by those present.

Miss Nellie Williams and Miss Jennie Miller of Campbellton are visiting city friends. Mr. and Mrs. Thomas B. Mitchell of Boston spent their honeymoon in St. John.

Mr. and Mrs. S. D. Harding of Boston are visiting St. John. Mrs. Herbert Eiler of Montreal was in the city this week having accompanied the remains of her brother Mr. Lawrence J. Melanson who was drowned near Gloucester, Mass., last Sunday night.

Miss Pickles of Carleton left this week for Boston to undergo medical treatment. Mr. G. Ludlow Robinson of the Bank of New Brunswick is seriously ill at his residence in Carleton.

Mr. George P. Ingraham paid a brief visit to Montreal this week. Mr. Oremor of Beverly, Mass., has returned to his home after a pleasant visit here.

FREDEICTON.

(Progress is for sale in Fredericton by W. T. H. Feary and J. H. Hawthorne.)

Feb. 12.—The dinner given at "Farraline Place," Government house on Thursday last, was a particularly enjoyable one, and the table with its pretty decorations of baskets of cut flowers and dainty fairy lamps, added another charm to an altogether pleasurable function.

The ball at the University on Friday night though not so largely attended as on former occasions, was perhaps all the more enjoyable as it left more dancing space and was not so crowded generally.

Not only was the wood selected personally by the Pratte Piano Company's manager, but the various processes of transportation in addition to the attention of skilled mechanics it has the personal supervision of Mr. Pratte. This insures unequalled results.

Like a precious stone is valuable in proportion as it is flawless. A perfect piano must have perfect wood. Mr. L. E. N. Pratte, manager for this company spent some time making a personal selection of timber as it stood in the forest.

You are invited to our warehouses to see our new instruments. Beginning with this number there will be a series of interesting ads. on piano makes, all numbered for convenience.

Miss Keltie Ross, green velvet with pink satin sleeves and trimmings, austria flowers.

Piano Lumber.

The Canadians seem to be coming to the front in new lines every day. This time it is Bicycles. The Canadian Typographic Co. of Windsor, Ontario have established a large factory at that town for the manufacture of what is known as the Evans and Dodge wheel, which is fully claimed as the "best in the world."

This explains why the "E & D." can be driven as easily with a 6 1/2 INCH CRANK AND (GEARED TO 80) as any other wheel with a 7 INCH CRANK GEARED TO 66. It is Dust and Oil Proof Throughout.

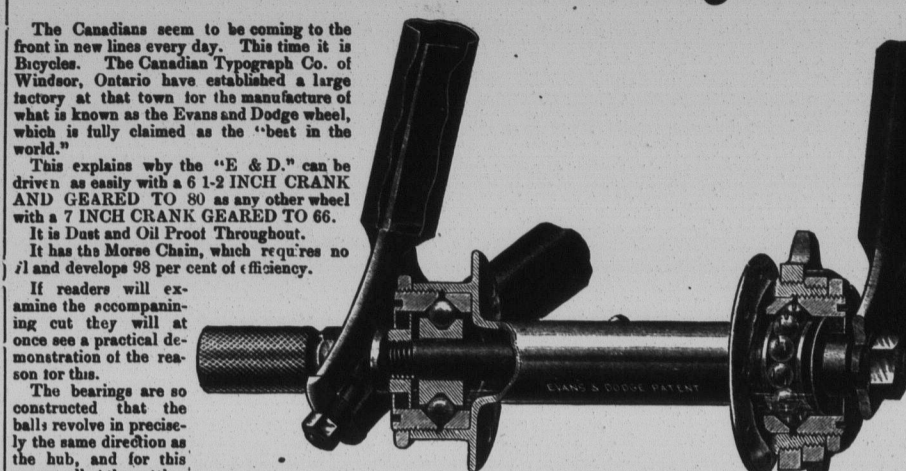
It has the Morse Chain, which requires no oil and develops 98 per cent of efficiency. If readers will examine the accompanying cut they will see at once a practical demonstration of the reason for this.

The bearings are so constructed that the balls revolve in precisely the same direction as the hub, and for this reason all of the cutting and grinding is done away with as well as the friction of the ordinary bicycle bearing, and it will therefore be seen that this bicycle wheel wear over so much longer than any other wheel produced.

tested or untried wheel. The manufacturer has been working on the improvements of this bicycle for more than a year. Last May a wheel was fitted up with the bearings complete and has been running regularly throughout the season of 1895 as a test. It was fitted up with 80 gear, making 20 feet, 3 inches for every revolution of the pedal and has been put to the severe test of climbing hills alongside of other wheels with 63 and 66 gears and it is the universal opinion that our wheel with the 80 gear will climb a hill as easily as any other wheel with a 63 and 66. This is not idle talk. A wheel was taken to Toronto in the month of October and handed over

to the riders of the Toronto Athletic and Toronto Athenaeum Clubs, who were asked to test it in this respect, and there is not a man of them who rode it who was not amazed at the ease with which he could climb the hills with a machine geared so high.

A Splendid Canadian Bicycle.



The bearings are so constructed that the balls revolve in precisely the same direction as the hub, and for this reason all of the cutting and grinding is done away with as well as the friction of the ordinary bicycle bearing, and it will therefore be seen that this bicycle wheel wear over so much longer than any other wheel produced.

tested or untried wheel. The manufacturer has been working on the improvements of this bicycle for more than a year. Last May a wheel was fitted up with the bearings complete and has been running regularly throughout the season of 1895 as a test.

It was fitted up with 80 gear, making 20 feet, 3 inches for every revolution of the pedal and has been put to the severe test of climbing hills alongside of other wheels with 63 and 66 gears and it is the universal opinion that our wheel with the 80 gear will climb a hill as easily as any other wheel with a 63 and 66.

This is not idle talk. A wheel was taken to Toronto in the month of October and handed over to the riders of the Toronto Athletic and Toronto Athenaeum Clubs, who were asked to test it in this respect, and there is not a man of them who rode it who was not amazed at the ease with which he could climb the hills with a machine geared so high.

We learn that contracts have been made for the whole output of the factory this year and only a limited number have been allotted to this district.

The Ira Cornwall Company (Limited) of this city have been appointed general agents for the Maritime Provinces and Newfoundland and are now opening agencies at all important points.

Pratte Piano Co. 1676 Notre Dame Street. MONTREAL.

Miss Keltie Ross, green velvet with pink satin sleeves and trimmings, austria flowers.

Miss Robert, white cashmere and satin ribbons. Miss Robinson, pink crepon with pink satin bonnet trimmings.

Miss Christie Richard, white cashmere and white satin ribbon.

Miss Sadler, St. John; yellow china silk and children's white lace trimmings.

Miss Sherwood, white cashmere, natural flowers.

Miss Stevenson, Woodstock; black with yellow silk trimmings.

Miss Tabor, black net over fawn silk.

Miss Saok, Truro; pink silk and green trimmings.

Miss Vroom, pale buff silk with ermine.

Miss Wilcox, figured muslin and black velvet trimmings.

CAMPBELL'S WINE OF BEECH TREE CREOSOTE CURES OBSTINATE COUGHS. DOCTORS RECOMMEND IT HIGHLY. ASK YOUR DRUGGIST FOR IT.

OPERA HOUSE. Feb. 24th and 25th. BICYCLE CLUB MINSTRELS.

New Songs, New Jokes, New costumes, new everything, including a burlesque, in black of "Tribby!"

Prices: 50c., 35c. and 25c. Make your choice early.

KNIVES FORKS AND SPOONS STAMPED 1847 ROGERS BROS. ARE GENUINE AND GUARANTEED BY MERIDEN BRITANNIA CO. THE LARGEST SILVER PLATE MANUFACTURERS IN THE WORLD.

BICYCLES KENWOOD, RAIFLER, CRESCENT, CRAWFORD and SPECIALS. NEW AND SECOND-HAND. We sell everywhere.

ICE Sticks. A NICE ASSORTMENT JUST RECEIVED AT W.C. Rudman Allan's 36 KING STREET, Telephone 379.

ST. GEORGE. (Progress is for sale in St. George at the store of T. O'Brien.)

3 DAYS SURE SEND your address and we will show you how to make money in the locality where you live.

PROVINCE OF NEW BRUNSWICK. BE IT REMEMBERED that on this second day of January in the year of our Lord one thousand eight hundred and ninety-six, before me, James A. Bayles, a Notary Public in and for the Province of New Brunswick by Royal authority only appointed, admitted and sworn, residing at the City of Saint John, in the said Province, personally appeared at the said City of Saint John, Ward C. Pitfield and Samuel Hayward, who reside in the County of Kings, in the said Province, in the Special presence.

NOTICE OF GO-PARTNERSHIP. The undersigned, desirous of forming a limited partnership under the laws of the Province of New Brunswick, hereby certify: (1) That the name of said partnership is to be conducted by W. C. Pitfield & Co.

NOTICE OF DISSOLUTION. NOTICE IS HEREBY GIVEN that the partnership heretofore existing between Ward C. Pitfield and Samuel Hayward, doing business as the City of Saint John, in the Province of New Brunswick, under the name and style of W. C. Pitfield & Co., has been dissolved by the mutual consent of the said partners, and the same terminated on the 15th day of January, 1896, at 12 o'clock, P. M.

THE LARGEST, BEST and most successful Business College in the Dominion; rates very moderate; students in attendance from all parts of Canada board and room \$2.75 per week. If interested write to the undersigned for a copy of prospectus. S. HAYWARD, Saint John Business College, Odd Fellows' Hall.

I CURE FITS! Valuable treatise and bottle of medicine sent free to any address. Give names and Post Office address. H. G. BOOTH, P.O. Box 128, Adelaide Street, Toronto, Ont.

Get Hood's Hood's Pills Hood's Cures Even when all other preparations and prescriptions fail. "The face of my little girl from the time she was three months old, broke out and was covered with sores. We gave her two bottles of Hood's Sarsaparilla and it completely cured her. We are glad to recommend Hood's Sarsaparilla." THOS. M. CARLTON, Clinton, Ontario. Be sure to

The Only Great and thoroughly reliable building-up medicine, nerve tonic, vitalizer and Blood Purifier. Before the people today, and which stands preeminently above all other medicines, is HOOD'S Sarsaparilla. It has won its hold upon the hearts of the people by its own absolute intrinsic merit. It is not what we say, but what Hood's Sarsaparilla does, that tells the story— Hood's Cures. Even when all other preparations and prescriptions fail.

Street Skirts. That are easy to walk in and never lose their proper rippling folds and firm hem, may be made by using light weight No. 10. FIBRE CHAMCIS all through them. But out it across the goods and tack it frequently to the lining and put a narrow band of heavy weight No. 30 around the bottom for extra stiffness. Get the real Fibre Chamcisis The name is on each yard

3 DAYS SURE SEND your address and we will show you how to make money in the locality where you live. We guarantee a clear profit of \$2 for every day's work absolutely sure. Write for our address to T. O'BRIEN, Manager, Box 65, Windsor, Ont.

THE CONNOISSEUR.

Sir Giles Ommaney, of Ommaney Hall, Hertfordshire, Bart., J. P. and D. L. for the county of Hertford, and representative of one of the oldest titled families in Great Britain, was as blind as a bat. Nay—to be more accurate—his eyesight was entirely gone; and the misfortune was greatly to be regretted, since he had acquired a reputation as a connoisseur in art, and was the most intelli- judge of an "old master" in all the European countries put together. For twenty years of his life (it was said) he had pinched and saved and had impoverished his estates; firstly, to build a magnificent picture gallery at Ommaney Hall, and secondly to fill it with the finest specimens of the work of the great masters; the finest, that is to say, that pains, judgment and money could bring together under a private roof. Sir Giles was well on in years at the time of this story; and, since the failure of his sight, he had grown very feeble and helpless. Gout and rheumatism made a wreck of a man who had lived not "wisely but too well." He was incessantly, faithfully, and patiently attended upon, administered to, and borne with, by his valet Luigi, a swarthy Neapolitan, who had been some years in his service, and whose fidelity to his master's interests (as opposed to those of the rest of the world) had promoted him to the level of a trusted steward and inseparable companion. Sir Giles was rarely seen by anyone but Luigi now. The unhappy old gentleman possessed a horror of every kind of visitor. His natural reasons were two-fold; his first reason appeared to be only an obstinate fancy. He objected to the world in general, because it caused him to realize what a pitiful old fool he had become; and he detested friends and strangers alike, because they all wanted to see the pictures which he himself could no longer enjoy. His second reason—an absurd idea which Luigi unaccountably shared—was that everybody desired to enter the gallery for the express purpose of injuring or making away with the masterpieces hung upon its walls. So, for a long time, the magnificent salon at Ommaney Hall remained closed. No one knew anything whatsoever about the master's reasons save Luigi, to whom alone from time to time was entrusted the task of dusting the pictures. Excepting on these occasions, the key of the salon remained hidden in a corner of the baronet's Russia-leather despatch box. But although Sir Giles Ommaney's temperament of clay was perennially racked with pain and disease, and his eyes saw nothing, yet a flash of the old spirit of the connoisseur would now and again testify to the fact that the mind was not quite so paralyzed as the body. "Luigi," he would sometimes say, rubbing his shrivelled hands together as he lay huddled up in his armchair, "I would like to have a look at my pictures to-day. I can't see them with my eyes, but I can see them just as well in my mind—every bit as well, Luigi."

"Your excellency speaks the truth," the Italian would say in return. "Remember, Luigi," the old man liked to add, "remember that no one, except me and you, ever enters the gallery again so long as I live. My gems are too precious to be touched by wanton hands, or even to be gazed upon by vulgar eyes. You have heard, Luigi, of the Barberini vase at the British Museum—oh! it makes my flesh creep to think of it; the inestimable priceless glass urn, Luigi, smashed to a thousand pieces by a misadventure! Oh, horrible! horrible! We will not allow anyone to enter the gallery, Luigi. He might cut my pictures! Ah! I would rather see thrust a knife into me!" "Your excellency need not fear. No one else shall ever enter the salon."

With these words, the crippled master would be lifted in Luigi's arms, and placed tenderly on the seat of a bath chair, to be wheeled away like a child in a perambulator, to the enjoyment of his toys. "Ah! now I call this real enjoyment," Sir Giles would begin chuckling. "Enumerate, Luigi. Enumerate. Point you to each picture in turn and tell me what it is. Not that I don't know, bless your heart; but it will make me feel that they are there, and no mistake. Enumerate, I say."

One day Luigi had been reading off as usual from each frame in turn the inscription recording the names of the pictures and the artist who painted it, and had been throwing in a gratuitous comment here and there. "Numero 43," your excellency; "Head of the Holy Virgin, 'Albrecht' (the deuce root out those Germans and their lingoes), pardon, your excellency, 'Albrecht Durer'; I had as soon speak my own tongue with the fishbone in my throat. 'Numero 44, The Albion, Adrian Van Ostade.' How you traveller in the background sleeps! we can hear him snore, almost. Next, from the ridiculous to the sublime, 'Numero 45, Europa, Paolo Veronese.' Santa Maria! behold the beauty of a goddess, your excellency—it makes come the water to the mouth."

"He—he—he!" joined in Sir Giles. "It does—it does, Luigi, make your mouth water. I can see every inch of canvas in my mind's eye."

"That is well, your excellency. You need the painting itself no more."

"Eh? what! Are you mad, Luigi? I would not sell that Verones for three thousand pounds. What do you mean?" "Pardon, your excellency," explained Luigi, "it is my imperfect English. I desired to say that you see even better with your mind than with your eyes."

General Agency

BOARD OF TRADE BUILDING, CANTERBURY STREET, ST. JOHN, N. B. Controlling the largest line of BICYCLES REPRESENTED IN THE DOMINION.

Send Your Address for our 1896 Catalogue

- General Agent for the Maritime Provinces for The Yost Writing Machine Co., The American Typewriter Co., The Blickensderfer Typewriter Co., The Edison Mimeograph Typewriter, The Edison Automatic Mimeograph, The Edison Hand Mimeograph, The Duplograph Manufacturing Co., The Electric Heat Alarm Co., &c., &c.

Typewriter and Mimeograph Supplies of all kinds.

IRA CORNWALL, General Agent, I. E. CORNWALL, Special Agent.

ask if he will see me," ordered the stranger. In a far and trembling for the wigging he expected to receive, the footman complied with the request. "Dr. Bartholomew" was the name Luigi read out from the card which the irrepresible visitor had sent in. "Bartholomew, Bartholomew," muttered Sir Giles feebly. "Who on earth is Dr. Bartholomew?" "I don't know anybody of the name of Bartholomew, do I?" Stay, I remember, he is the oculist I consulted at Aix some years ago. But what on earth does he want here, Luigi?

"There can be no doubt, your excellency, that he is an ingenious person who wishes to see your collection of pictures," said Luigi. "Wishes to see my pictures, does he? He shall not. He shall not, I say. I won't allow him on any account—not him, nor any one else. No one shall see my pictures except me and you, so long as there's a gasp in this dilapidated old body of mine, eh, Luigi?"

"Your excellency is quite right. Mistrust is the mother of safety. It is best to adhere to your fixed intention. You little know what damage this signor might try to do in the salon. If he takes a fancy to some of your pictures he will doubtless importune you to sell them."

"Dr. Bartholomew was therefore repulsed for that day. It was not long, however, before he returned. To the charge of very next morning, as shamelessly as before, he presented himself at the door of Ommaney Hall, and insisted that he should see Sir Giles. In vain the embarrassed man-servant repeated the formula refusing admission. Dr. Bartholomew would take no denial. Finally, Luigi was appealed to, and the stranger was asked to state the object of his visit. This he refused to do to any one but Sir Giles himself. On learning that the doctor had no designs whatever upon the picture gallery—indeed, was not even aware of its existence—the Italian consented to take in his card once more. Within a few hours Dr. Bartholomew was recalled. More than that, he was received with open arms by Sir Giles, who, all the prognostications and warnings of Luigi notwithstanding, agreed to submit to any operation, and any treatment, which the specialist might forthwith decide upon. But Luigi's troubles did not come alone. The following day another reflection (he deemed it) was cast upon his competence and trustworthiness; namely, by the arrival at Ommaney Hall of a trained hospital nurse, to whom the care of the master, who was wholly entrusted. Sir Giles banished Luigi temporarily down the back stairs, and the new-comer reigned supreme in his stead. The operation of which Dr. Bartholomew had spoken was performed without further delay. The operator ventured to declare immediately afterward that it would prove quite successful. Some weeks, however, would elapse before the bandages could be removed from the patient's eyes, and there was nothing more to be done for the time but to nurse him carefully and wait in patience. Meantime Luigi's health suffered to a surprising degree under suspense and anxiety. He grew nervous and irritable, pale and thin. He begged incessantly of Dr. Bartholomew to be allowed to attend on his master—a request which was persistently refused for reasons best known to the doctor. At last the time came for the preliminary test of the success of the operation. Dr. Bartholomew decided that the bandage should now for the first time be removed from his patient's eyes. The experiment was therefore made in the darkened chamber to which Sir Giles had been confined since the operation. It revealed the fact that the old man's sight was at least partially restored. It was evident, however, that the eyes were not yet strong enough to bear the glare of the sun, and that the great care must be taken to prevent a relapse to the former state of blindness. All this delay was borne by Sir Giles Ommaney with angelic patience. He com-

A GAME OF CHECKERS.

"Play checkers, Schoolmaster?" "Oh, yes; I play checkers." The tune betrayed the rash confidence of youth, but the old farmer met it with a serene smile, born of the memory of many victories. "Hattie, bring that checker board. What kind of a game do you play, Teacher, side or centre?" "I don't understand your terms," replied the schoolmaster, "but I play the regular openings, and then gauge my play according to my opponent's play."

"I fail to see," persisted the teacher. "What there is so remarkable in that young fellow that he should take up all your time?" Still no answer. "Come, tell me, Miss Bates, what on earth he is noted for." She looked up sideways into his face. "Pa says," she answered gravely, "that he is the best checker player in the county!" "Can he beat me?" "The question meant a good deal. With a reckless fling of her great grey eyes, and dropping into the Michigan country dialect, which the schoolmaster had labored months to eradicate, she answered: "Um huh! Beat the boots off'n you!"

"You'll be lonesome drivin' that twelve miles all alone," said Edna sympathetically. "Yes," he answered, "considerin' that I expected to take some one with me, it'll be dum' lonesome!" The contrast between that moonlit drive, as he had pictured it to himself, and as it would now be, struck him with full force. He pulled his cap over his eyes. His vocabulary was not extensive: "Dum' it!" he said; and it is doubtful if any fate could have got more than that from him. "I'm awful sorry for you, Billy," said Edna sweetly, and then he saw that the pretty, foolish creature was crying.

A STUDY OF FUNERAL DIRECTORS.

Dignity, Euphemisms, Avocations, and Hopes of Up-to-date Undertakers. Although the word "undertaker" is a manifest euphemism meant to hide the nature of the trade for which it stands, the undertakers long ago sought further to disguise their profession by elegant phraseology. Nobody but a pauper is now buried in a coffin by an undertaker. The wealthier dead are laid away in burial caskets by funeral directors. The undertakers of this town as a class are an interesting, if somewhat grisly, subject of study. Nobody who has ever really known an undertaker can doubt the truth and realism of the gravediggers' talk in "Hamlet." The modern funeral director of this town is not a gravedigger, but he is a man of small reticence touching subjects that most men prefer to avoid. He has become called upon by use to such things, and he has an unpleasant way of dwelling upon certain details of his profession, as had Shakespeare's gravediggers. Outwardly the New York undertaker is an almost offensively respectable person. There is a tradition of the trade that imposes neatness upon the premises. Undertakers are divided as to the exact proprieties of decoration. Most affect obsequious trimmings to their offices, but a few substitute white paint for black with startling effect. Undertakers in New York commonly join with their main business one or more of three or four avocations. Many keep lively stables, so that the coach that carries a sable company to a cemetery by day whisks off a bride in white silk and orange blossoms by night. Some undertakers are also manufacturers of funeral offerings, wreaths, and emblematic devices. Some show little signs which read "Pinking done here." Some deal in cut flowers. A few are in the real estate business, and the announcement "Lodgings for single gentlemen," beside a gaping coffin, serves to recall Lamb's piousness on this subject in one of his droll letters to Manning in the "Est."

Armenian Cookery.

The attention now directed to Armenians may arouse interest in their culinary methods. Powerful seasoning is not obnoxious to them. Tarragon, onions, rose, cinnamon, coriander, cloves, pepper, mustard, cumin, and salt are employed. These are all used in a sauce for a sort of ragout not unlike Scotch haggis. An Armenian sandwich is recommended to givers of afternoon teas. This is made of two thin slices of wheaten bread covered with white chicken. Grape sirup is poured around it, with alternate rows of almonds and nut kernels, pieces of cheese, olives, sprigs of tarragon, and rings of hard-boiled eggs. It is sprinkled with salt and eaten, cut in slices, with virgin oil. If this be not enough to satisfy a delicate appetite, it may be followed by a sweet composed of thin cases of pastry that envelop a rich amalgam of almonds and fragrant flavoring, served in a sauce of melted butter and sugar. As provocative to renewed gustatory effort Armenian hors d'oeuvres are suggested. These consist of spiced vinegared olives, red eggs, olives, pickled fish, and asparagus in oil. If all this be not enough to stay hunger in anticipation of an 8 o'clock dinner, thin pancakes fried in oil, floating in a rich sirup, and covered with rose water, may be effective.—New York Sun.

BEST POLISH IN THE WORLD.

Advertisement for RISING SUN STOVE POLISH. Includes text: "DO NOT BE DECEIVED" and "DEARBORN & CO. WHOLESALE AGENTS".

ALSO PARALYSIS.

The Stricken to be Seen in Every Community. Many Cured of this Appalling Form of Manifold Death by Using Dodd's Kidney Pills. The most startling example of human helplessness is the paralytic. The victim excites your commiseration, but with eye clear and mind still unclouded he resents your interest. The most hopeless sufferer of all is he of the tottering gait and dragging feet. He of the palsied hand still yearningly pressing the benumbed side to be seen everywhere. The most convincing proof of that pitiable condition is the outcome of kidney disease is the fact that Dodd's Kidney Pills cure it. Not generally recognized as a kidney disease, it succumbs to kidney treatment. And that is all Dodd's Kidney Pills were ever claimed to be. That paralysis should even be placed on the list of curable diseases stands to the credit of these Pills. Did you ever know of a cure? Just think a moment! If you do, it must have been the work of Dodd's Kidney Pills, for no other medicine ever yet cured.

Evaporated Potatoes.

Evaporated potatoes, prepared in the same manner as evaporated apples, are to be put on the market from Minnesota next fall. Last season's potato crop was so large that many millions of bushels were wasted, and experiments made in evaporating potatoes. The experiments were successful, and two big factories for preparing potatoes in this manner are building.

IN FAVOR WITH THE DOCTORS.

Dr. Godbut, M. P. Beauc, Que, Speaks in Highest Terms of Dr. Agnew's Catarrhal Powder. When a member of the medical profession, hedged in as by a large measure of conservatism, expresses an opinion of a proprietary medicine it means a good deal. Dr. Godbut, the popular member in the House of Commons, of Beauca, Quebec, speaks in highest terms of Dr. Agnew's Catarrhal Powder, not alone as a professional man, knowing the nature of this remedy, but from a personal experience. He has used the medicine for catarrh, and freely lets the public know of the remarkable, speedy and effective nature of the medicine in all cases of the kind. One puff of the Powder gives relief in 10 minutes. Sold by H. Dick and S. McDiarmid.

Revival of an Old Law Suit.

A 900-year-old lawsuit came up the other day in the Bavarian courts, apparently as far from a settlement as in the beginning. The village of Burgim in lower Franconia, which is now part of Bavaria, brought the suit in 1595 against the Lords of Thuringen for 2,000,000 marks, the value of a forest of oak and beech trees belonging to the community which the lords had appropriated. Vultures cannot discover a carcass by the sense of smell. They rely upon their sight when in quest of food.

A VANCOUVER FRUITER.

In British Columbia rheumatism is very prevalent, and very hard to cure owing to dampness of atmosphere. Mr. W. F. Bagge, the well-known fruiter of Vancouver, B. C. says:—"I suffered intense pain for over four years from rheumatism of the ankles and feet. I doctored with everyone, even employing a Toronto specialist to treat me but could not get cured, and had almost given up in despair. A friend told me how South American Rheumatic Cure had acted in his case and advised me to try it. The very first bottle gave me immediate relief, and I am now on my second bottle and almost entirely cured. I consider it the only cure for rheumatism."

Advertisement for RISING SUN STOVE POLISH, including contact information for Dearborn & Co. Wholesale Agents.

DIED.

- Truro Jan. 30, George Longhead, 66. Halifax, Feb. 6, Edward Miller, 21. Halifax, Feb. 4, N. Lyons Q. C. 43. St. John, Feb. 7, Asa D. Blake, 79. St. George Jan. 29, James Spimney, 90. Overton, Feb. 3, Mrs. Alfred Brantley, 81. St. John, Feb. 7, Mrs. Jane Griffin, 76. Beaver Harbor, Jan. 27, Elias Cross, 85. Ship Harbor, Jan. 16, Charles Brown, 80. Lower Greenville, Jan. 29, by Rev. James A. Porter Frank P. Covert to Lisette W. Johnston. Hopewell Hill, Jan. 27, by Rev. T. B. Colwell, James Robinson to Theresia Strandler. Rose Bay N. S. Jan. 1, by Rev. Geo. A. Leck, James A. Smith to Lucretia Himmelmann.

BORN.

- Westville, Jan. 21, to the wife of J. D. Fraser, a son. Milton, Jan. 29, to the wife of Dwight Cain, a son. Halifax, Feb. 4, to the wife of B. J. McIntosh, a son. St. George, Jan. 30, to the wife of D. Spence, a daughter. Riverdale, Feb. 4, to the wife of Alex. Bain, a daughter. Lunenburg, Jan. 3, to the wife of Lorenzo Parks, a son. Ottawa, Feb. 5, to the wife of C. W. Treadwell, a son. Truro, Jan. 26, to the wife of W. Burton Johnson, a son. Memecook, Feb. 1, to the wife of Annie M. Vine, a daughter. Everett Mass., Jan. 22, to the wife of R. D. Sutherland, a son. Baddeck, Jan. 29, to the wife of Joseph S. McLean, a daughter. Truro, Feb. 6, to the wife of Kenneth McIntosh, a daughter. Milton, Jan. 30, to the wife of James W. Power, a daughter. Halifax, Feb. 9, to the wife of W. F. Lintors, a daughter. Halifax, Feb. 9, to the wife of H. W. McIntosh, a daughter. Lunenburg, Jan. 31, to the wife of George Nelson, a daughter. Kempton, Jan. 28, to the wife of Charles Alson, a daughter. Dalhousie, N. S., Jan. 31, to the wife of James Shaw, a daughter. Upper Stewie, Jan. 27, to the wife of Alex. Power, a daughter. Parrisboro, Feb. 3, to the wife of C. M. Fowler, a daughter. Dartmouth, Feb. 2, to the wife of H. S. Creighton, a daughter. Ottawa, Feb. 4, to the wife of Sir Charles Hibbert Tupper, a daughter. Memecook, Feb. 1, to the wife of Annie M. Vine, a daughter. Three Mile Plains, Jan. 25, to the wife of Hedley Clark, a daughter. Clark's Harbor, Jan. 25, to the wife of Dr. G. W. Brown, a daughter. Parrisboro, Feb. 4, to the wife of Stuart T. Day, a daughter. New Glasgow, Feb. 8, to the wife of Rev. A. Robertson, a daughter. New Glasgow, Jan. 25, to the wife of Daniel H. Cameron, twin boys.

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MARRIED.

- Guylford, Jan. 29, by Rev. W. Purvis, Thomas Horton to Mary O'Neil. Brockton Mass., Jan. 14, Angus Beaton to Cassie McFarlane, both of N. S. Millford, Feb. 4, by Rev. A. D. Dickett, Grant McDonald to Nellie I. Isonor. Andover, Jan. 31, by Rev. W. B. Pepper, Nellie Nelson to Marion C. Madison. Lunenburg, Feb. 1, by Rev. G. L. Rankin, Daniel W. Croose to Annie V. Croft. Tatamagouche, Jan. 9, by Rev. Thos. Sedgewick, Daniel Silva to Nellie Oliver. Wellington, Jan. 25, by Rev. J. Layton, Alexander Patterson to Margaret Stevens. Smith's Cove, Jan. 22, by Rev. J. T. Eaton, J. K. Coombs to Sarah A. Covert. Truro, Feb. 1, by Rev. G. F. Currie, Freeland McKenzie to Maggie Churchill. Millerton, Jan. 30, by Rev. T. G. Johnston, Richard D. Wilson to Jennie M. Miller. East Brook, Feb. 4, by Rev. J. Crouzier, Capt. Vincent Richard to Lavinia Pothier. Richmond, Feb. 5, by Rev. A. W. Teed, Alfred Lee Richards to Annie E. Wilson. Rose Bay, N. S., Jan. 30, by Rev. George A. Leck, Jeremiah Hickey to Minna Smith. Chatham, Feb. 4, by Rev. George Steele, Stillman Blackie to Wilhelmina McInnes. Tusket Wedge, Feb. 4, by Rev. J. M. Gay, Amanda Le Blanc to Marguerite Le Blanc. Shelburne, Jan. 29, by Rev. A. W. Lewis, Stanford A. Kenney to Elizabeth McAlpine. Port-au-Pique, Jan. 29, by Rev. W. Ness, John Falmore to Mrs. M. J. Urquhart. Mahone Bay, N. S., 24, by Rev. J. W. Crawford, John C. Egner to Florence Frank. Lower Greenville, Jan. 28, by Rev. L. Daniel, Joseph Anthony to Abbie Solmes. Lunenburg, Jan. 25, by Rev. J. M. Brown, Thomas H. Bognell to Margaret McDonald. Tusket Wedge, Jan. 22, by Rev. J. M. Gay, Capt. John Lobbans to Coriselle Cotreau. Antigonish, Jan. 29, by Rev. John Lewis, John Fayson Clarke to Hattie A. Hulbert.