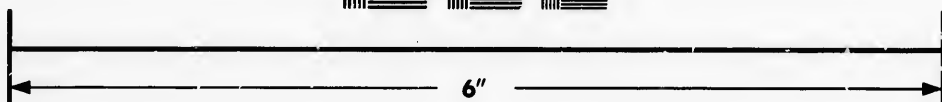
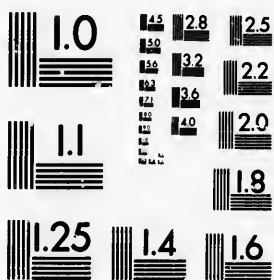
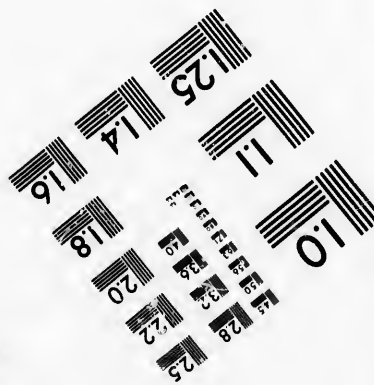
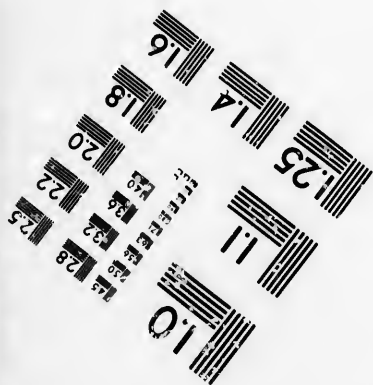


**IMAGE EVALUATION
TEST TARGET (MT-3)**



Canada



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input checked="" type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments:/
Commentaires supplémentaires:
[Printed ephemera] 1 sheet, [2] p. | |

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
							✓				

The copy filmed here has been reproduced thanks to the generosity of:

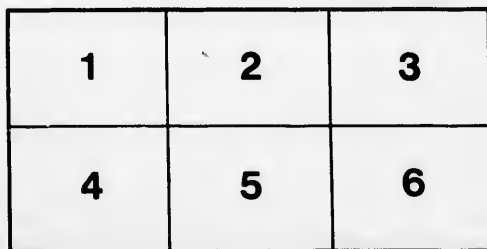
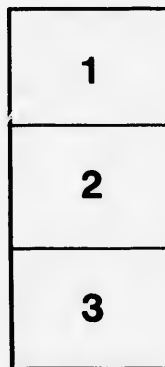
Metropolitan Toronto Library
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

Metropolitan Toronto Library
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

IN PREPARATION.

THE LIFE, EXTRAORDINARY ADVENTURES, UNTIRING PERSEVERANCE,
AND INVALUABLE DISCOVERIES

OF

DR. DAVID LIVINGSTONE,

DURING ABOUT

THIRTY YEARS TRAVEL IN AFRICA.

BEING A CONNECTED NARRATIVE OF

THE GREAT EXPLORERS LIFE FROM HIS BIRTH,

DOWN TO

HIS RECENT DISCOVERY AND RELIEF

By H. M. STANLY.

ONE THICK VOLUME, CROWN 8VO., ILLUSTRATED.

PRICE TWO DOLLARS.

MAGLEAR & CO.,

PUBLISHERS, TORONTO.

Confidential Terms to Agents.

DEAR SIR :

We send you herewith the Terms to Agents for our New Book,

The LIFE, TRAVELS and FINDING of DR. LIVINGSTONE,

with the assurance that they shall, in all cases, be considered by you as *Strictly Confidential*.

This Circular is not intended for general distribution, but for those only whom we have every reason to believe ready to engage in the sale of this Book. We want an agent in every City and Township in Canada, and the inducements offered below are, we are confident, more liberal than those offered by other publishers.

This work will be sold only by subscription, and cannot be obtained except through our authorized agents. Owing to the thrilling nature of the work, territory is being rapidly taken, and if you decide to take an agency, you should apply without delay, naming your first, second, and third choice.

On receipt of \$1 we will send you by mail, postage paid, a Prospectus Book, which represents the paper, print, engravings and binding, nearly as well as the book itself, and on receiving it you can commence taking orders at once.

For the benefit of those who have had no experience in the business, we append the following

PLAN OF OPERATIONS.

We allot to each agent two or three townships, and if thoroughly canvassed, other territory from time to time, as he may desire, and so long as he canvasses thoroughly, no one will have the privilege of operating on said territory, when occupied by him. The agent will be required when operating to devote his undivided time to the business, (unless otherwise agreed when he takes the agency,) to confine himself exclusively to our books, and to sell at the subscription price, except to editors and ministers of the gospel, and to report progress weekly, and whenever the business fails to remunerate the agent he can discontinue his operations by giving due notice. *We require, in all cases, a thorough canvass of territory assigned.*

The agent will first take up his list of names, then order the books and deliver the list. Our terms are *Cash* with the orders, or by express C. O. D. (collection on delivery), all or a few at a time, as the agent may direct. In case he sends cash, his orders will be placed ahead of all others. Remittance by post office money order or registered letter, will be at our risk.

All books remaining unsold may be returned at prices originally charged, if in good condition; provided they are returned within one month from the time of shipment.

OUR RULES.

1st. Canvass thoroughly each and every Township and Village—by school districts if possible—in the territory assigned you, and carefully avoid trespassing upon territory outside of your limits, as you would thus interfere with other agents. Devote your whole time to the business.

2nd. Always secure the most influential men first. Never fail to do this, as your success depends wholly upon it. Get them conditionally, if in no other way. Then scour the whole neighbourhood. Don't take more than five conditional subscribers in 100. *Don't neglect to call on the ladies*, for thousands will subscribe.

3rd. Report to us once every week, the number of positive subscribers taken in each week. Agents who do not report regularly must not complain if we are not always prompt in filling their orders. If Agents fail to report, we give their field to other applicants.

4th. When cash does not always accompany the agent's order, *ten per cent. of the amt is invariably required in advance*, to insure the earnestness of his order. This amount will be deducted from the amount to be collected on taking the package from the express office. We are obliged to require this, being frequently asked by irresponsible agents to ship books which they do not intend taking, obliging us to order them back, paying express charges both ways. As we cannot become personally acquainted with each agent, this plan will be perfectly fair. An honest agent cannot object to this. A dishonest agent we do not want.

5th. When ordering books, be particular to state, the exact marks you wish put upon the boxes, and to what post-office to send the notice of shipment. When books are returned, put your name on the boxes thus—"From John Smith," that we may know to what agent to credit them.

Agents average about 41 subscribers to 1,000 inhabitants, and about that number is expected of them in all cases. The agents can judge of their success by this. One week should be spent with each 1,000 inhabitants. Carry but one book and nothing else. In every communication give us your address, naming county and post-office. **BE CAREFUL TO REMEMBER THIS.**

We will allow agents who give their whole attention to canvassing for this work the following liberal commission :

TERMS FOR THE BOOK.

	To Subscribers.	To Agents.	Agents profits.
Substantially Bound in Muslin.....	\$2 00	\$1 20	\$0 80
For Prospectus Book, by mail, pre-paid.....		1 00	

The Prospectus (Canvassing Book) is now ready. We will send copies of the book when ready to agents, post paid, on receipt of \$1.50.

School Teachers, Experienced Agents and Ladies should embrace the favorable opportunity now offered for making money, by canvassing for this, the most popular subscription book now being published. Now is your time.

You should apply for the field you wish to canvass without delay, as territory is being speedily taken up.

MAGLEAR & CO.,

PUBLISHERS, TORONTO.

N.B.—Should you fail to take an agency, please hand this circular to some acquaintance who would be likely to engage in the work.

