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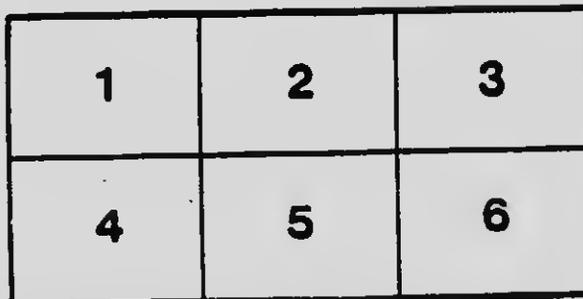
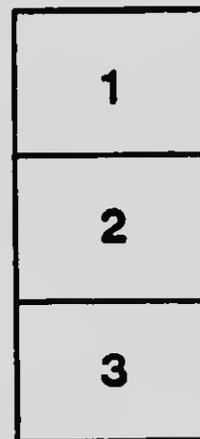
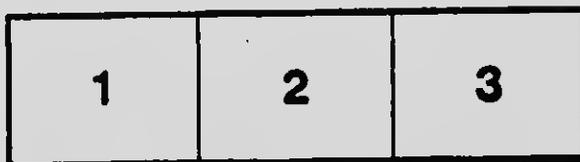
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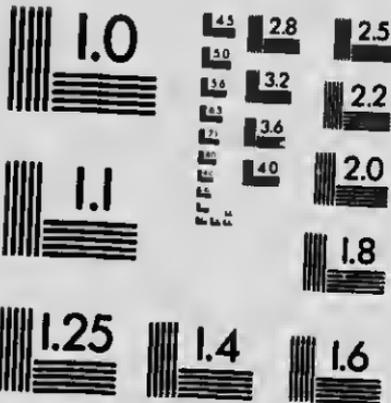
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THE ATTRACTIONS OF THE CITY OF MONTREAL

Montreal is one of the four great "story" cities of the North American continent. That is the reputation it has among literary men. The reason is that it has wonderful character and individuality. Woven into its very atmosphere is the quality of romance. In it we find, to our delight, that what may be called the magic aspect of things shines through the early crust.

To an imaginative writer such a city means inspiration. To the visitor from other places it means the opening up of new and unexpected vistas in life. It means impressions and experiences that will always remain as precious contributions to the stores of memory.

You begin to feel the spirit and character of Montreal the moment you look out from your window at the Ritz-Carlton Hotel, and see, looming up but a short distance away, Mount Royal, the extinct and tree-clad volcano that gives the city its name. You surrender yourself entirely to its charm when you drive to the top of that mountain, amid rugged scenery typical of the Laurentian Highlands, and gaze out upon a scene that constitutes one of the great show sights of the world. Beneath you is a vast and far-flung city of over half a million souls—a city beautified beyond conception by Canadian maples, which seem to find in every street congenial soil.

In the middle distance is the mighty St. Lawrence, spanned here by a bridge two miles in length. To the left of the bridge is the harbor, to which great ocean liners have journeyed, one thousand miles from the open sea. To the





Chateau de Ramezay—Notre Dame Street

right you may see the famous Laehine Rapids, to which Tom Moore refers in his Canadian Boat Song. Beyond these are Lake St. Louis and the Lake of the Two Mountains. Far on the other side of the river are the outline of what were, the geologists tell us, sister volcanoes of Mount Royal, while on fine days the outlying spurs of the Adirondack Mountains may be discerned.

The fact that Montreal is one of the oldest cities on the continent, and that it was the strategic point in the struggles between the French and the English on the one hand, and between the European invaders and the aborigines on the other, has endowed it with unique historical associations. These historical associations have stamped a distinctive character upon every street in the city, and fill them with continual surprises. Ancient forts, built to withstand the assaults of the Indians, are still standing here, as well as numerous historie buildings of the early settlers. Old and wonderful churches are to be seen, and there are far more monasteries and convents than anywhere else on the continent; for this, be it remembered, is the Rome of the New World.





Old Seminary—Notre Dame Street

Just as the French and English races mingle here, so do the mediæval and modern customs and institutions. Convents and churches, hoary with age, jostle with ultra-modern skyscrapers, and on the streets multitudes dressed in the latest fashions from Paris and New York rub shoulders with hooded nuns and monks in sandals.

The diversity of life is eloquent of the city's romantic history, but still more eloquent is the fact that Montreal is distinct from every other city on the continent, in that here are to be seen the people of two rival races living in perfect unity and accord—the English-speaking and the French. Each of these races uses its own language, has its own religious beliefs, and follows its own customs. The result is that Montreal has a distinct advantage over most cities in that it is bi-lingual, the large proportion of the citizens comprehending and speaking English and French with equal facility. Even in the law courts, in the City Council meetings, and at public gatherings, each nationality uses its own tongue, French speeches being replied to in English and English in French indiscriminately. This duality of language is carried so far



Mount Royal Club—Sherbrooke Street

that all public notices are printed in the two languages, and even the names of the streets are translated, the English name being put on one side and the French on the other. For instance, you will see a street labelled on one side "City Hall Avenue," and on the other "l'Avenue de l'Hotel de Ville."

The history of Montreal dates from 1535. In that year Jacques Cartier sailed up the St. Lawrence and discovered here an ancient Indian village, called Hochelaga, an Iroquois name meaning "At the place of the (beaver) dam." Of the romantic story of the settlement and colonisation of the place under the auspices of the Kings of France—a story inextricably interwoven with some of the greatest, noblest, and most visionary enterprises of the Roman Catholic Church—it is impossible here to deal. Sufficient to say that Montreal was the pivotal point in the struggle of the white man with the great Iroquois tribe, the fiercest of all the North American Indians; that later it was here that the final scenes in the struggle between the French and the British for the possession of the North American continent were enacted; and that still later it was the strategic point in the great struggle between



The Ride Garden



McGill University—Sherbrooke Street

the Americans and British which ended in Canada being retained for the British Crown.

The remnants of the great Iroquois Indian tribe are still here. They live in the Caughnawaga reservation, which can plainly be seen from Mount Royal, and a visit to the reservation forms an interesting afternoon trip from Montreal. The reservation of the Algonquin Indians, the historic rivals of the Iroquois, is also but an hour or two's ride by boat from the city. It is at a place called Oka, which has a further attraction, in that it possesses a monastery of the Reformed Cistercians, or Trappists, as they are more generally known. This monastery, at which most of the monks are under a vow of perpetual silence, has splendid gardens and magnificent farms, worked by the monks. There is a guest master to look after the wants of visitors, and the proverbial hospitality of the Trappists is extended to all, without fee or reward. A sympathetic visitor can make a delightful sojourn at this monastery, the whole atmosphere of which is like that of another world.

As a tourist centre Montreal is unrivalled on this continent! One can start out in the morning from Montreal, and camp





Incline Railway—Mount Royal Park

the same night in the primeval forest in the oldest mountain range in the world—the Laurentians. One can travel in an hour into the very heart of the French Canada, and make the acquaintance of a people who speak the delightful French of Old Brittany, and who observe quaint, mediæval customs that live, in other parts of the world, only in story books. One can reach, in half a day's journey, the miracle-working shrine of Ste. Anne de Beaupre, which is visited by over one million pilgrims yearly, and which ranks with Lourdes in traditions of sanctity and healing. One can take boat at Montreal, and travel in luxury up through the St. Lawrence waterway and the famous Thousand Islands to Lake Ontario and Niagara; or, going by boat in the other direction, can travel down one of the greatest and most lovely rivers in the world, with scenery equal to the fjords of Norway, and with, oftentimes, the added wonder of the Aurora Borealis to give mystery to the beauty of tranquil night on the river.

The accessibility of Montreal by rail or water is the secret of its present greatness. Visitors from Europe land here, brought by the palatial ocean liners into the heart of the city.





Steamer Shooting Lachine Rapids

The journey from New York by rail is but 12 hours. You can go to bed in the train at New York any night in the year, and wake up the next morning in Montreal. From Boston, Montreal is but a 10 hours' journey; from Toronto 9 hours. Quebec is but 5 hours away by rail, or 11 by a delightful boat trip, on some of the finest inland vessels afloat. Ottawa may be reached in just over 3 hours by rail. From Niagara Falls, Toronto, and the Thousand Islands there is a regular line of palatial steamers running every day during the season of navigation to Montreal.

Summer Attractions of Montreal

We have already spoken of Montreal's unique position as a tourist centre, and of some of the many delightful trips which may be had from Montreal by rail and water. There is one experience which no visitor should miss, and that is to "shoot" the famous Lachine rapids. These rapids are formed by the leaping of the St. Lawrence river over rocky ledges as the river descends swiftly to the level of the Montreal





Lord Strathcona's Residence—Dorchester Street

harbor, and they are the identical rapids of which the Irish poet Moore sang in his Canadian boat song, "Row, brothers, row."

Taking the Grand Trunk's four o'clock train out of Montreal in the afternoon, one is back in the city again before seven o'clock. At Lachine one catches the five o'clock boat, and begins the journey back to Montreal. On the way is seen the Indian village of Caughnawaga. Soon the vessel passes under the bridge of the Canadian Pacific Railway, which, spanning the whole width of the St. Lawrence, is one of the minor wonders of the world, and then it swings into the swift current that leads to the rapids. The engines are stopped and soon the boat is in the middle of roaring, boiling water. The captain throws off his coat and himself takes the steering wheel, a pilot on either side of him.

Everybody is on the keen edge of excitement. A few screams from the ladies may be heard above the roar of the troubled waters, as high waves break over the prow of the boat, and as the good ship plunges and rocks, as though in a heavy storm at sea. On either side the jagged edges of rocks





Strathcona South African Monument—Dominion Square

that for century after century have been defying and impeding the angry river are seen. But the vessel glides between them, dropping down, down, down, over ledge after ledge. Soon it has shot down the steep descent of the rapids, and settles gracefully as a bird in the smooth waters below. Everybody takes a deep breath of relief and wishes there were another set of rapids to "shoot." A splendid view of the Montreal harbor, with its teeming river and ocean shipping, is seen as the vessel reaches the city.

At Ste. Anne de Bellevue, 25 miles from Montreal, and reached either by boat or train, is the Macdonald Agricultural College, built and equipped at a cost of over \$5,000,000 and presented to McGill University by a millionaire bachelor named Sir William Macdonald, who is the rival of the late Lord Strathcona for being the most public-spirited and benevolent man in Canada. The institution is held to be the most up-to-date and best equipped of any agricultural college in the world. It is one of the famous sights for visitors to Montreal, who are always cordially welcomed and shown over the farm and college buildings.



"Tally-Ho" in Mount Royal Park

An interesting trip from Montreal is to Ottawa, to which there are frequent trains every day on the Grand Trunk and Canadian Pacific railways. Ottawa is the capital of the Dominion, and the Parliament Buildings, National Museum, Library, National Art Gallery and Dominion Demonstration Farm are all of great interest.

Another lovely trip from Montreal is to the old-world city of Quebec, either by boat or train. The old city—with its Citadel that boasts a cannon captured at Bunker Hill, its ancient churches and convents, its magnificent terrace promenade commanding surpassing views of the St. Lawrence river and Laurentian Mountains—is of remarkable interest. Within a short car ride from Quebec are the Montmorency Falls, which are higher than Niagara Falls, and the shrine of Ste. Anne de Beaupre, always the Mecca of pilgrims, who may be seen bowing in adoration before the sacred relics, or mounting the Holy Stairway on their knees, and kissing each stair as they climb.

Those who desire to do so may proceed by the magnificent river steamers beyond Quebec to the Saguenay, that river





Royal Victoria Hospital

of unfathomable depth, where scenes of indescribable charm meet the eye as the vessel proceeds up the great canyon, between walls of rock that tower high above the vessel's masts.

Those who wish to get a rest in the mountains, with plenty of fine trout-fishing in innumerable lakes and rivers, and with wild raspberries and wild strawberries galore to be had for the picking, may reach the Laurentians by train from Montreal in a couple of hours, and anywhere along the C.P.R. line to Nominigue, 100 miles to the north of Montreal, may be found excellent summer hotels and boarding-houses, with lovely streams and lakes by the thousand in a woody wilderness of mountains similar to the Adirondaeks, but far more wild.

Montreal is also the setting-off place for the wealthy people who patronize the unrivalled salmon-fishing in the tributaries of the Lower St. Lawrence. Here there are well-known firms which make a specialty of supplying camp outfits and provisions, and here it is that the palatial river boats may be taken for the fishing resorts.

Nine miles above Montreal the river St. Lawrence spreads out into the huge expanse of water called Lake St. Louis.





Notre Dame Cathedral—Place d'Armes

There are many beautiful summer homes on this lake, which is famous as one of the great yachting places of the Continent.

In the city itself many happy days may be spent, not only in visiting scenes of beauty, but in exploring the splendid churches, shrines and historical buildings, many of which date from the old French regime.

The most interesting of all the old French buildings is the Chateau de Ramezay, named after Claude de Ramezay, the 11th Governor of Montreal, who was born in France in 1657, and came to Canada in 1685 as a lieutenant in one of the regiments of the French Royal troops. The Chateau faces the present City Hall and Law Courts, and is flanked by Bonsecours Market, where the quaint old-world "habitants" of the countryside assemble on market days to sell their produce to city people. The said produce runs the whole gamut of rural productiveness, from wooden sabots to sides of beef, from frogs' legs to French-Canadian tobacco in leaf, and from Indian herbs to maple sugar and pumpkins. The bargaining is mostly done in old-world French.



St. James Cathedral—Dominion Square

The Chateau de Ramezay was built as far back as 1705 as a mansion for the famous Baron de Longueuil. It was afterwards occupied by other celebrated French-Canadian families, and in Ramezay's regime, from 1703 to 1724, was a hall of entertainment, where hospitality was lavishly dispensed by the beneficent Ramezay and his family. And numerous were the people who came there in connection with many expeditions to distant fur fields, with voyages of discovery, councils of war, military expeditions, conferences with the Indians, and fairs and fur-trading markets.

Subsequently the Chateau became the residence of the English Governors, and its history under the new regime was no less romantic. In 1775-6 it was the headquarters for the Continental Army under Montgomery. Benjamin Franklin and the other envoys sent by Congress to influence the French Canadians to join the colonies in the revolt against British rule, sojourned in it, and so also did Benedict Arnold. Later it was used as Government department offices, and ultimately it became the property of the city of Montreal. In 1895 it was turned over to the Numismatic and Antiquarian Society





Congregation de Notre Dame—Sherbrooke Street

of Montreal, who use it as a historical gallery and museum. It is now full of an amazing variety of historical exhibits, and is open free to all. The Chateau is preserved intact in every particular, and is a unique relic of a romantic past.

There is no city on the continent which has such a wealth of historic churches as Montreal. The most noteworthy of these is the French Canadian Church of Notre Dame, which is the pride of all French Canada. This vast and imposing edifice was built by the priests of St. Sulpice. It has a seating capacity for no fewer than ten thousand people, and is not only decorated in the most lavish style, but is filled with priceless paintings. There is no other church on this side of the Atlantic which can begin to compare with it. The interior presents a scene of gorgeous splendor at any time, and, needless to say, on the occasion of one of the great Roman Catholic festivals, it is especially imposing. It has two belfries, one containing a peal of ten bells, and the other the greatest bell in America, Le Gros Bourdon, weighing 15 tons. The organ is also one of the most powerful ever built.

St. James Cathedral, on Dominion Square, is an exact duplicate of St. Peter's in Rome, one-third the size of the





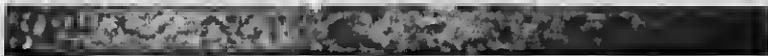
Old Towers—Sherbrooke Street West

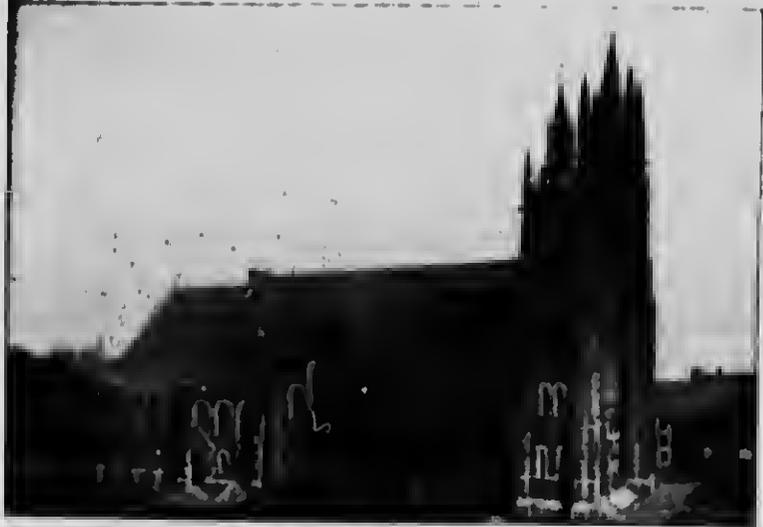
original. It also is a most imposing edifice, and is full of interesting objects.

Among the many other splendid French Canadian churches, none surpass in interest the quaint church of Notre Dame de Bonsecours, situated overlooking the harbor, on a piece of land donated for the purpose by Maisonneuve.



Grey Nunnery—Dorchester Street West





St. James Methodist Church—St. Catherine Street West

It is surmounted by a colossal statue of the Blessed Virgin, with arms outstretched over the harbor, "to protect the sea-going vessels and sailors." On the roof is a chapel, a facsimile of the Holy House of Loretto, much frequented by the devout. A feature of the interior is a series of lamps in the forms of ships. These are kept forever burning, as a votive offering from the French-Canadian Zouaves, who, returning from Italy, where they had gone to fight in the Armies of the Pope, were caught in a storm at sea and vowed that if ever they reached Canada alive they would make this offering to Our Lady of Bonsecours.

Another gorgeous and imposing church is St. Patrick's, the mother church of the Irish Catholics of Canada.

The Protestant Churches include Christ Church Cathedral, accounted the finest specimen of pure Gothic architecture on this Continent. Not far from this is the splendid St. James Methodist Church, built by contributions from Methodists all over Canada, and looked upon as the Cathedral of Canadian Methodism.





Christ Church Cathedral—St. Catherine Street West

Historic monuments are numerous in Montreal. The finest is the Maisonneuve monument on Place d'Armes, and one of the least conspicuous but most interesting is the obelisk erected on Youville Square, near the harbor front on the very spot where Maisonneuve and the pioneers of Ville Marie landed, May 18, 1642. The first thing these pioneers did was to celebrate Mass, and a sentence from the wonderfully prophetic sermon of Pere Vimont on that occasion is engraved on the obelisk: "Brethren, you are a grain of mustard seed, that shall rise and grow till its branches overshadow the earth. You are few, but your work is the work of God. His smile is on you, and your children shall fill the land." This evening Mass, in the shadow of the forest, marked the impressive birth-night of Montreal.

Among the modern institutions in Montreal well worth visiting are the Bank of Montreal, which is the headquarters of Canada's greatest financial institution; the Canadian Pacific Railway's head offices and station, an enormous building in the style of a castle, and running up to sixteen stories in





Dominion Square in Mid-Winter

height; and the huge head offices of the Grand Trunk and Grand Trunk Pacific Railway Systems. In addition to these Montreal will shortly have a third great railway building, in the transcontinental terminals of the Canadian Northern Railway. The work on this is already in progress, and the entrance for the railway into Montreal has been provided for by a tunnel under Mount Royal and under the city streets to the site of the terminals, in the centre of the city.

A few steps from the Ritz-Carlton Hotel is one of the most beautiful buildings on the Continent—the Art Gallery of the Art Association of Montreal. It has a splendid collection of paintings and sculptures. Within a stone's throw is also McGill University, with its magnificent buildings and campus. The Redpath Museum, one of the University buildings, is well worth a visit.

No automobiles are allowed in Mount Royal Park, but cabs are always on hand at the hotel for the drive to the mountain top. There are plenty of automobiles for visiting places in the city, and city touring automobiles, with guides, are in attendance at the hotel. A pleasant way of seeing the



Typical Winter Turnout in Mount Royal Park

main features of the city is provided by the Montreal Tramways Company, which runs observation cars through all the principal streets and around the mountain at 25 cents the round trip. There are also many enjoyable trips by trolley car to various parts of the island, including Lachine, on Lake St. Louis; Cartierville, on the Riviere des Prairies; Bout de l'Ile, where the rivers join below Montreal. There are trolley cars and ferries to the South Shore of the St. Lawrence, the former running over the famous Grand Trunk Bridge, which is two miles long. There is also a ferry to St. Helen's Island, facing the harbor. This Island, which is now a city park, was the place to which the French retreated at the time of the English Conquest, and burned their flags rather than they should fall into the hands of the English.

One trolley line terminates at the village of Longueuil, about four miles south of the Victoria Bridge, and another line runs through the historic towns of Chambly and Richelieu, and at the present time terminates at the town of Granby.

The chief ferry service from Montreal is to Longueuil and the town of Laprairie, the latter located almost at the foot of the Lachine Rapids.





Toboggan Slide—Mount Royal Park

The Winter Glories of Montreal

No one who has seen Montreal only in summer can imagine the charm of the place in winter. Canada is then the rival of Switzerland in the matter of winter sports, and Montreal is the centre for these sports, which include ski-ing, tobogganing, bob-sleighting, skating, curling, snow-shoeing, and ice-yaehting. Montreal has numerous indoor and outdoor skating rinks. All that has to be done to get an outdoor rink is to put a snow bank around a patch of ground and flood the ground—and there is a skating rink. Poor and rich alike are brought together on these rinks, for sport is a great leveller. The mountain, it need hardly be said, affords endless opportunities for snow-shoeing, tobogganing, ski-ing and sleighing. Wonderful feats in the way of ski-ing may be witnessed on any fine winter's day on Mount Royal. On this mountain, too, are the largest toboggan slides in the world, on which a speed exceeding sixty miles an hour is obtained. Forelight snow-shoe processions are frequently seen on Mount Royal in the evening, and the toboggan slides, brilliantly lighted, afford





Toboggan Slide - Mount Royal Park

a change from the inevitable dancing, although Montreal has its "thes" and "souters dansants" as well as New York. In the winter wheeled vehicles give place to sleighs, and everywhere is the merry tinkle of the sleigh bells. All this in one night from New York, but with the quaintness of the snow-white city, the foreign tongues, and the old-world customs, one might well believe himself to be far away across the sea.

For a visitor to Montreal a drive around the mountain in a sleigh is a unique experience. It is something to be thought over and talked about long after other aspects of the city may be forgotten. Moreover, it is a sport which makes no demand whatever upon the physical strength. All you have to do is to step into a sleigh outside your hotel, say to cabby "Round the Mountain," and settle yourself down for an hour or two's solid, soothing enjoyment. All the rest is done for you. The cabman will see that you are comfortably wrapped in the long-haired, musk-ox robes through which no cold can pierce. The horse, soon recognising by the route that he is off on his favorite trip, will give added gaiety and





Ski Sliding on Mount Royal

joyousness to his stride, and even on the steepest part of the ascent will fling himself willingly into the collar.

When you start from the Ritz-Carlton you are already among the stately residences of the "uptown" people. The residences look singularly attractive and homelike in their gardens of gleaming snow. Their enthusiastic occupiers would tell you, if you were to talk with them, that these parterres of snow are more beautiful in their way than flowers.

Soon you enter the winding mountain drive, and in a couple of quick turns the city is shut out of sight, and you find yourself alone with cabby, in a world of trees and rocks and snow, and in a silence disturbed only by the muffled hoof-beats of the horse and the musical jingle of the sleigh bells. It is a transition that is wonderful in its swiftness and completeness. Even the people who have known the mountain for a lifetime can never fail to feel the surprise and delight of it. It is like being suddenly transported from a noisy, bustling, American city into a wild and picturesque bit of the Canadian backwoods. The very air is different. As the sleigh glides up the mountain road the air becomes clearer and colder, and imparts buoyancy to the spirits, while all the time





Ski Sliding on Mount Royal

the eye is being gladdened by an ever-changing panorama of mountain and valley scenery, till the climax is reached at the Lookout, giving a magnificent view of the city and river.

But, just start out with a snowshoe party for a tramp over the mountain on a cold, clear night. You don't get far before you find yourself declaring that there is no other sport which is quite so exhilarating as a snowshoe tramp. Every fine night throughout the winter the mountain is alive with merry snow-shoers. The parties are regular social events, and laughter and gaiety awaken the echoes on every hand. Like big, happy families these snowshoe parties tramp through the woods, in the dim light of the stars or the brighter light of the moon. They get their snow shoes hitched, and tumble in the snow. They sit on their snow shoes, and slide down every declivity on the trails. And finally they get to the summit of the mountain, and look out through the trees on the city far beneath. It is a scene that on a night like this is bewitchingly beautiful. Instinctively the conversation is hushed.

Standing there on the mountain, so silent, so remote, you become aware of an unwonted stillness—a stillness so intense that there is a tingling in your ears. Stretching away





A Winter Afternoon on Mount Royal Park

on the plain before you to the shore of the frozen St. Lawrence, and as far to the left and right as the eye can reach, is a city beautiful. A city whose long lines of streets are mapped out in gleaming lights—lights blue and green and golden, flashing like jewels in the clear, brilliant night; out-vieing even the scintillating stars in the deep, velvety blue of the sky. And all this, remember, in what is practically the centre of the city.

Lake St. Louis is the scene of the ice-yachting, while at Ste. Agathe is the only bobsleigh run in Canada on strictly Swiss lines, with Swiss sleighs specially imported, and Swiss guides to teach the rather difficult art of properly steering these rather huge affairs. Ste. Agathe is the largest colony in the Laurentian Mountains, where many of Montreal's wealthy people have large estates.

And yet withal Montreal is a great business city, teeming with commerce and industry, and growing faster proportionately than perhaps any other great city in the world at the present time. The same zest which the people here show in the matter of sport is exemplified also in their business life. The splendid climate and the immense natural advantages of the place are no doubt responsible for the keenness and enthusiasm of the people.



Mount Royal from Ritz-Carlton—West View

The Ritz-Carlton Hotel

A great advantage to the visitor is the fact that here is situated one of the world-famous Ritz-Carlton Hotels, on the same scale of luxuriousness as the hotels under the same auspices in London, Paris, Madrid, Rome, Lucerne, New York, Philadelphia, Sao Paulo, Rio de Janeiro, Buenos Ayres, and other cities. The Ritz-Carlton Hotel in Montreal, being the latest of the Ritz-Carlton series, embodies in design, decorations, equipment, and service, all the qualities which have made these hotels so famous, with the standard raised a trifle higher, as the result of ripe experience. Its approximate cost was \$2,000,000.

The hotel is situated at the corner of Sherbrooke and Drummond streets, in the centre of a rich residential district—a guarantee in itself that the environs will maintain its setting of wealth and dignity for many years to come. The avenues in this district form, as seen from the mountain, a forest of trees, out of which peep the stately homes of the richest community of people in the Dominion of Canada. Although



Mount Royal from Ritz Carlton—East View

but a few minutes' drive from the heart of the city, its residential surroundings remove it from the endless noise of traffic. Thus the visitor is assured not only of lovely views in every direction, but of quietude and comfort.

The building is of limestone, with terra cotta trimmings, giving the exterior a majestic appearance of solidity and strength, refinement and dignity. The building is eleven stories in height.

Upon entering the office lobby the first impression is that of quiet dignity. Instead of gazing into an obtrusive and business-like office desk and the accompanying lobby of bustle and smoke, one catches a glimpse through an artistic glass treatment of doors into the palm court and old rose lining hall beyond. It is like going into a lovely home. The lobby has a marble floor the coldness of which is relieved by heavy oriental rugs; the walls are covered with imitation Caen stone above a warm Hauteville marble wainscot which is also used for the office counter and openings. In addition to the vista towards the main dining room there is one equally charming, looking through the foyer to the ball room. Here



The Ritz-Carlton Hotel

is demonstrated one of the traits characteristic of the Ritz hotels. All mercenary suggestions are removed by placing the office in the corner, readily accessible to the main entrance, elevators, etc., and at the same time in an inconspicuous location. Careful attention has been paid to the individual features; the partitions separating the palm room from the lobby, also the foyer, are made of clear glass panels furnishing an unobstructed view; the elevators are screened by mirror doors; the office enclosed in an ornamental screen; and the heating and ventilating hidden at the windows by a marble enclosure flush with the walls. Little touches of comfort are added with easy chairs, palm boxes, and small ornate tables.





The Palm Room

Directly opposite the main entrance to the lobby is the light and cheerful opening into the palm court. This room inspires one with a feeling of restfulness and deep content, making the entry into the dining room beyond a matter of ease and grace, a feature often objectionable on account of



Foyer and Office

opening directly from the lobby. The court is made quite inviting by means of a number of small Antoinette tables where tea is served. The decorative scheme is very happy. The heavy soft Wilton carpet, the tables and wicker furniture and the clusters of palms form the rich green coloring in striking contrast to the French Hauteville marble wainscot and deep cream walls above. The six gold candelabra and sixteen wall brackets containing one hundred and fifty candle lights together with the concealed lighting in the cornice, flood the place with a powerful glow of subdued radiance. At the far end broad steps lead to the landing on the same level as the floor of the dining room, which raised portion is admirably suited to the needs of the orchestra. An iron balustrade in black and old gold similar to that of the main stairway encloses the platform. A large open fireplace adds still more cheer to the attractiveness, while the delicately molded ornament of the walls and cornice reveal the cleverness of the designer in uniting the architecture with the furnishings in making a harmonious treatment of the many and varied parts.





Bell Room, Showing Balcony

Opening from the palm court is the oval dining room or restaurant with three large window treatments. The room is seventy-eight by fifty-six feet and capable of accommodating two hundred and fifty guests. It is decorated in the Adams style, and contains a slightly domed ceiling with elaborately



The Restaurant

moulded details in very low classic reliefs. The lighting comes effectively from a myriad of lights hidden behind the ornate cornice and reflected from the curved surface above. The eye is led from the white duresco ceiling to the floor by the entrance design and window openings, which are also finished in a very light tone. Between these prominent fea-



The Ball Room





The Salon

tures are delicate cream panels admirably adapted as a setting for the graceful wall lights in dull gold.

While the upper part of the dining hall is kept in a light tone which has the tendency of making the room seem much larger, the lower part is more cozy through the use of old rose effects. The heavy super Wilton carpet is in two shades of old rose, the lighter harmonizing with the silk tapestry upholstery of the chairs. The curtains are of heavy rose silk hung by shaped helmets with applique of the hotel crest in the centre. At one end the windows extend to the floor and open upon the ball room terrace which overlooks the Dutch garden. This garden is used for summer parties and is accessible from the terrace by means of steps and balustrade, recalling to mind the old approaches of famous chateaux.

From the entrance lobby one passes through the foyer into the grand ball room, ninety by forty feet and capable of accommodating four hundred. Here are held receptions, concerts, banquets, and all other social functions. The character of the design is in perfect harmony with the other parts already described and is finished with duresco plaster





Staircase and Ball Room Entrance

and wood work in white relieved by the gilded metal work and curtains. The ornament is of extremely rich low relief work in striking contrast and at the same time maintaining a unison with the plain vaulting above, which is interrupted by a delicately moulded course forming a centre panel. Within are two elaborate patterns which form the setting of electric crystal ceiling fixtures of cut glass and metal finished in dull gilt. The balcony extends around the room and affords an opportunity for the architect to make his work of unusual interest. The various widths of the bays necessitated different curves which break the monotonous effects so often obtained in equal divisions. This feature, together with the low relief of the design and the upward tendency, gives the room an unusually large appearance. From the piers of the balcony hang electric lights encased in etched alabaster glass globes and finished in dull gilt; the hanging brackets have the same metal work with crystal beaded bowls. The curtains are of French gray moire silk, extremely heavy, and of same material as the upholstery work and the covering of the balcony rail. A sprung floor has been laid of quartered oak; all furniture is





Oak Grill Room

of mahogany. An independent entrance from Sherbrooke street gives access to the ball room from the foyer without having to pass through the entrance lobby.

The same luxury and artistic taste are shown in every part of the hotel. One of the many attractive features is the oak room, wainscotted in quarter-sawed oak finished in its natural tone, and having, as its illumination a remarkable effect of daylight, obtained by a myriad of lights well hidden behind the upper members of the cornice. In this room there are fifty tables, accommodating 160 guests. Needless to say, the tables are in harmony with the general design, as well as the chairs, which are upholstered to match the rich green effect of the heavy Wilton carpet. The salon and petit salon, known as the blue room, are other charming features of the hotel.

All above the first floor are bed rooms for the use of guests, with the vice-regal suite on the second. There are twenty-seven suites, one hundred and sixty-four double bed rooms and seventeen single rooms. The salons of the suites have silk armure curtains, Chesterfield sofas, mahogany tables,



Interior of Suite

writing desks, chairs, commode, etc., and washable plaster walls. In the bedrooms are brass beds, mahogany furniture chintz portiers and plaster walls with very delicate panel mouldings. This is one more feature emanating from the first principles laid down by M. Ritz. Every room is exceptionally large with a built-in wardrobe, portable electric light standards and trunk stand.

It is in the bedrooms that the Ritz idea finds its highest expression. Every one of the sleeping apartments of the building commands an uninterrupted view over the most beautiful and tree-embowered residential section of the city; those on the north side looking up to the wooded slopes of Mount Royal, and those on the south, east and west looking out over hundreds of miles of the valley of the St. Lawrence to the outlying spurs of the Adirondaeks. Every room has one or more of the great windows which are essential to the light and airy style of the Adam architecture. Every room has its own attached bathroom—itsself a wide and airy room with the most perfect of modern fixtures.





Mount Royal Park Drive

A Few of the Many Points of Interest in 'the City

The Harbor. Mount Royal Park and Lookout.
Incline Railway to top of mountain
Canadian Northern tunnel under Mount Royal
McGill University Redpath Museum
Laval University (French) Art Gallery, Sherbrooke St.
Dominion Square. St. James Cathedral.
Drinking Fountain presented on the occasion of Queen
 Victoria's Jubilee. Strathcona Monument.
Statue of Bishop Bourget, second Bishop of Montreal.
Palace of the Archbishop of Montreal
Statue of Sir John A. Macdonald. St. George's Church
Statue of Queen Victoria, Victoria Square
Harbor and Custom House Warehouses.
Victoria Jubilee Bridge. Bank of Montreal Custom House.
Grand Cathedral of Notre Dame, second largest church on
 this continent and containing the largest bell in America.
City Hall and Court House. The Ancient Bonsecours Church.
Site of LaSalle's Residence. Notre Dame de Lourdes Chapel.





St. Louis Square

Site selected by Samuel de Champlain, in 1611, as La Place Royale.

Landing Place of Paul de Chomedey, Sieur de Maisonneuve, and the first founders of Montreal in 1642.

Government Grain Elevator, one of the largest in the world.
Admiral Neslon's Monument.

Jacques Cartier Square. Famous Bonsecours Market.

Seminary of St. Sulpice, founded in 1657. Drill Hall.

Chateau de Ramezay, built in 1705, residence of French and British Governors, and headquarters of American Army, 1775

Maisonneuve Monument. Church of the Gesu.

Mount St. Louis College Notre Dame Hospital.

Board of Trade. Stock Exchange. Hochelaga Convent.

Old Towers, Sherbrooke Street. St. James Methodist Church

Historic Beaver Hall Hill. Phillips Square.

Christ Church Cathedral Birks' Building, Phillips Square.

Grand Trunk Offices. Grey Nunnery. Montreal College.

C.P.R. Offices Windsor Station. Place Viger Station.

House of the old French Regime. Bonaventure Station.

St. Helen's Island (City Park). Lafontaine Park.





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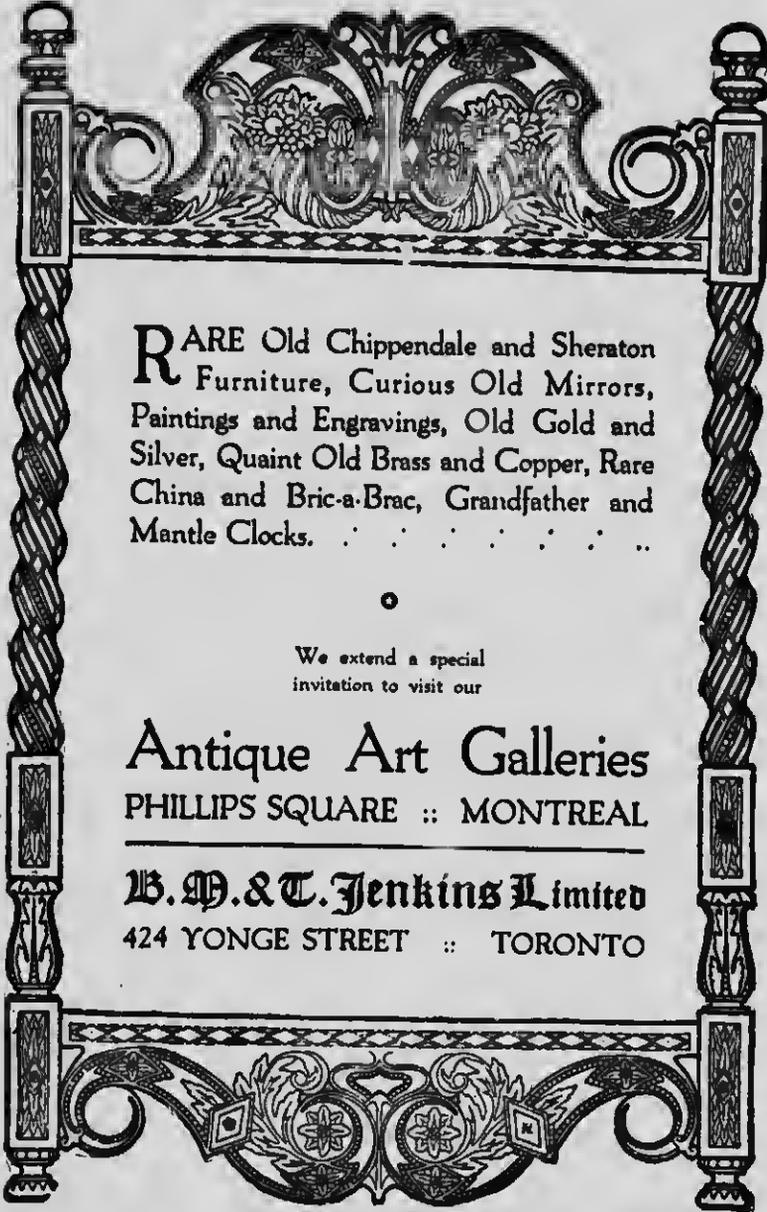
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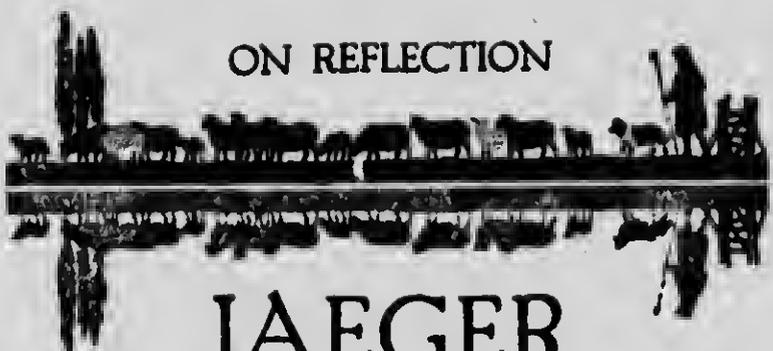
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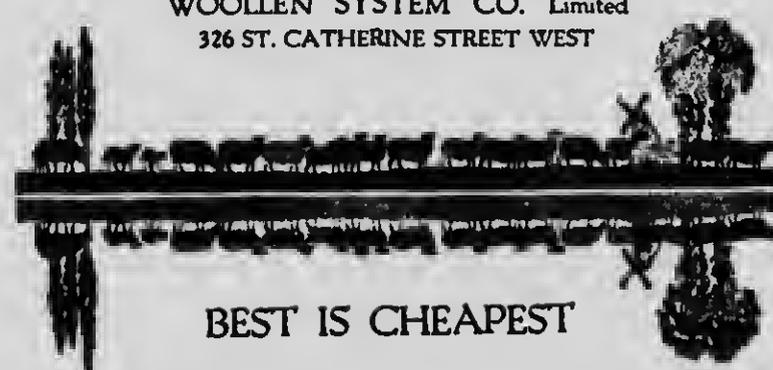
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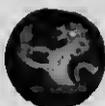
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