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The **CANADIAN BOOKSELLER**
& LIBRARY JOURNAL

Devoted to the Interests of the Book, Stationery and Fancy Goods Trades of Canada.

March, 1898

THE
Klondike Official Guide.

Prepared by WM. OGILVIE,
Dominion Land Surveyor.

With Numerous Maps and Illustrations,
NEVER BEFORE PUBLISHED.

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Scenes from "The Klondike Official Guide."



Hon. Mr. Sifton's Party at Lunch on Skaguay Trail Near Summit of White Pass. *From Photo. by W. Ogilvie.*



Indian Packers on Chilkoot Pass.

The Canadian Bookseller

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Editor, Canadian Bookseller,

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Editorial Notes.

The Multum in Parvo Binder, patented in United States, England and Germany, will bind and repair anything. Write for samples to the inventor, Samuel M. Simons, Adamsford P.O., Del. Co., Pa.

Talking of criticism. Some Canadian books have come in for adverse criticism. But read this real warm criticism of a book recently published in literary London the Great. It is from "Literature" of a late date: "It would not be too much to say that every page contains some astounding absurdity, and we wonder that such a *gargotage* of a book should have found a publisher." There, now, is another author who will be writing a scathing article on literary critics!

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R. H. Russell, Publisher, New York, believes that booksellers may greatly build up their trade in dull times by making their windows attractive by means of special displays, and interesting their customers in the individuality of well-known authors and artists. He has prepared a portfolio of

beautifully printed autograph portraits of popular artists and authors. This portfolio, together with attractive posters and other material, will be sent free to any bookseller who wishes to make a unique window display.

Mark Twain's new book is published in England under the title of "More Tramps Abroad." In the United States it is published under the title of "Following the Equator."

Conan Doyle's latest novel is published in England under the title of "The Tragedy of the Korosko." In the United States it is published under the title of "A Desert Drama; being the Tragedy of the Korosko."

This duplicating of titles is misleading and irritating to the literary public. Surely the various publishers could arrange to issue the books under one title for the both countries.

Is a Copyright law good for the retailer? We say most emphatically, yes! The United States booksellers were having a good thing on "Quo Vadis," so long as the authorized edition was the only one on the market. The moment the pirated edition appeared the booksellers' profit was gone. The great department stores grabbed this pirated edition, which was supposed to sell for 75 cents, and offered it in some cases as low as 14 cents! We know that certain parties in Canada, in the book-butcher business, have made strenuous efforts to import the American pirates' edition. But they have been unsuccessful, and the Canadian bookseller is able to sell the Canadian authorized edition at a living profit.

Mr. L. Knight will be calling upon the Canadian trade in May next. Mr. Knight represents Ward, Lock & Co., of London.

In view of the reduction in the Canadian Tariff and the preferential rates now specially allowed on British goods, a most favorable opportunity offers to open or increase accounts with this well-known house. Accordingly, Mr. Knight will be equipped with a complete representative set of samples, and he has been authorized to make some special concessions for this journey. Mr. Knight's visit will be of additional interest from the fact that he is also representing the house of Messrs. Thomas De la Rue and

Co., Ltd., of whose widely known lines he carries a complete set of samples, and on these also he will be able to make special low quotations.

Mr. Knight is well known to the Canadian trade. He is one of those jolly, genial "boys" who are always welcome. We bespeak for him a hearty reception.

The exigencies of modern newspaper advertising were never more plainly set forth than in the accounts of the great Aberdeen Victorian ball of December last, as printed in the Toronto daily papers. In reading a list of those taking part in the historic dances of this most fashionable ball, as published in the leading organ of a great political party, one reads near the foot of one column that the Lady So-and-So was attired in a magnificent costume, that the Hon. Mrs. So-and-So was elegantly robed in—and the balance of the column was given up to a flaring advertisement of a cure for eczema on the hands! At the foot of another column, describing the dresses, was a bold two-column announcement from a medical quack of a free book for weak men! At the head of still another column, describing the dresses worn by the fashionable ladies, the reader is face to face with an advertisement of an Extract of Beef! All this is perhaps money in the pockets of the newspaper men; but it is disgusting, all the same. In the name of decency, if not of culture, let us have reading matter kept by itself; let advertisements be relegated to columns by themselves, and not interspersed with the reading matter.

Canadian Copyright still drags along. It is just ten years this month since the agitation for a just Canadian Copyright law was commenced. It is not a political question. All parties in Canada are satisfied that Canadian interests suffer severely under the present state of the law. It was thought that Hall Caine's visit to Canada paved the way for a favorable settlement. But that settlement seems to be as far off as ever. The correspondence respecting the Copyright Conference held at Paris in 1896 has recently been published. Lord Salisbury, in his letter of instructions to the British Commissioners to that Conference, wrote: "Difficulties have recently arisen on

the subject of the domestic law of Copyright in Canada which still form the subject of communications between the Imperial and Colonial Governments, and it is hoped that the question has now reached a stage which gives promise of its early settlement." That was written on April 14, 1896. Two years have passed, and yet nothing definite seems to have been arrived at. Not a week passes but the absurdities of our present law are shown up. Why does not the Government at Ottawa afford relief by the introduction of a new bill? Those having the interests of this question at heart should bestir themselves and again lay their grievances before the Government.

Book Reviews.

"The Story of Marlborough." Told in fifty-two pictures by Caran d'Ache, with descriptive text by the Hon. Frances Wolsey; $11\frac{1}{4} \times 8\frac{3}{4}$ in. 100 pages, cloth. H. Grevel & Co., Publishers, London.

A series of fifty-two pictures, printed in colors, representing scenes in the life of England's military hero. The volume comes in quarto form, with gilt edges and design in gold on front cover, thus making an excellent book for the drawing-room table. Young people will never tire looking at these inspiring pictures of the trial and triumphs of this great military genius.

"Alamo and other verses." By Edward McQueen Gray. A. & F. Denny, Publishers, 304 Strand, London. 7×5 in.; cloth, 75 cents.

The author resides at Florence, New Mexico. He is desirous that the residents of that secluded district, remote from the centres of civilization, and cut off by its isolated position from the common interchange of thought and knowledge, should have access to a store of sound literature. He has, therefore, written this book of poems, and had them printed. The proceeds of the sale are to be applied to form a Free Library at Florence. "Alamo" is a poem which may be read with a great deal of pleasure and profit. We trust the sale may be large, so as to recompense the author for his philanthropic work.

"The Judge." By Elia W. Peattie. Rand, McNally & Co., Publishers, Chicago and New York. $7\frac{1}{2} \times 5$ in., 286 pages, cloth, 75 cents.

The scene of "The Judge" is laid in Chicago. From becoming a great student of the literature of crime, the Judge becomes one of those most unfortunate of creatures who unconsciously fairly revel in the shedding of blood. The story has a decidedly "Jack-the-Ripper" style flavor about it. It is rather an interesting study of diseases of the will. A clever newspaper reporter

and how he came to connect the Judge with the crime of killing his friend, is well drawn. Vegetarians will find the story an argument in favor of their theory. "There must be a distinct pleasure," says the Judge, "in the shedding of blood. Everyone knows how brutal butchers look, and what dangerous men they are, having passions of the greatest fierceness." Perhaps the authoress is a vegetarian.

"The Greatest Name in the World." By Rev. John W. MacCallum. William Briggs, Publisher, Toronto. $7\frac{1}{8} \times 4\frac{3}{4}$ in.; paper cover, 25 cents.

A series of lectures reproduced in book form. A book for thoughtful, earnest people, struggling with difficulties in their religious life. The author is quite outspoken in his opinion. The ignorance of the infidelity of to-day is "philosophic reason"; its stupid blindness is "scientific doubt." The book is one we can warmly recommend to the general reader. Its subject-matter appeals to our highest moral and religious nature. The millions who have ranged themselves under the banner of the Christ love to dwell on His glorious character. But the pitiful part of it is that while millions are ranged under His banner, so few of them are living His life. This wounding of Christ in the house of his friends is what is causing so much of the infidelity of the present day. This little book may accomplish much by upholding the few who are strong, and by strengthening the many who are weak. We wish it every success.

"Real Ghost Stories," by W. T. Stead, has been reissued in Bell's Colonial Library. These stories were originally issued as the Christmas numbers of the "Review of Reviews" for 1891-2, and they proved as popular as the sensational dime novel of years ago. Mr. Stead's self-consciousness is more than amusing. It is as though what Mr. Stead says must be and is so. Mr. Stead reads accounts of experiments by clever French physicians on hysterical French men and women; he hears stories told by Englishmen of ghosts and spooks and apparitions. Straightway Mr. Stead becomes a firm believer in the supernatural. It won't do to say "It's all nonsense," when Mr. Stead talks of ghosts. If one does not want to be set down as a fool, or half-educated, one had better believe in ghosts at once. Read what Mr. Stead says in his Introduction to this new edition: "Of all the vulgar superstitions of the half-educated, none dies harder than the absurd delusion that there is no such thing as ghosts." Evidently Mr. Stead is bound to have us all hovering around this planet—in two places at once, if we are alive, or as "ghostly ghosts" if our bodies are burned, buried

or lost at sea. All the same, "Real Ghost Stories" will sell. That will bring dollars to Mr. Stead's pockets. Dollars are better than ghosts any day.

"J. F. Millet and Rustic Art." By Henry Naegely (Henry Gaelyn). Eliot Stock, Publisher, London. $9\frac{1}{4} \times 6\frac{1}{4}$ in., 180 pages, cloth, with photogravure portrait of Millet, taken in 1874.

Although twenty-one years have passed since Jean Francois Millet passed to his long rest, his memory is still revered by all lovers of art and nature. We already have an excellent biography of this celebrated French painter, translated by Mrs. Ady (Julia Cartwright) from the French of Sensier. The present volume supplements Mrs. Ady's excellent work. Besides giving us a fairly complete exposition of Rustic Art, the author is able to give us many gleanings not to be found elsewhere—the outcome of personal recollections; of a long friendship with the great painter's eldest son; of an acquaintance with other members of his family, and with some of his friends and contemporaries; of an intimate knowledge of the land of his birth, of his adopted country, and of that part particularly which furnished him with some of his latest and greatest inspirations; and finally of a careful study of almost all his works. Artists and lovers of art will welcome this addition to the literature of art.

"Review of Historical Publications relating to Canada." Edited by George M. Wrong, M.A., assisted by H. H. Langton, B.A., The University of Toronto, Toronto; published by the Librarian. $10\frac{3}{4} \times 7\frac{1}{4}$ in. 238 pages, paper cover, \$1.00; cloth, \$1.50.

This "Review" includes the books published in 1897. In addition to historical books, some novels, poems and magazine articles bearing on Canada or Canadian subjects are noticed. The critic's task is at best but a thankless one. Some of the authors, whose works are here frankly criticised, will, no doubt, feel they have been harshly treated. That may be natural, but while some of the reviews are frank, they seem to be quite fair. Most of the reviews, indeed, are favorable. The mechanical work on Canadian books has much improved lately. In only one or two instances have the reviewers felt called upon to notice the poor quality of the paper used. Even in those instances the reviewers seem to have overlooked the fact that, when the price is considered, the Canadian book compares most favorably with the United States or British book. The volume under review is itself a most creditable specimen of Canadian printing, and the editors are to be warmly congratulated on the handsome volume they have produced.

"In the Shadow of the Pyramids." By Richard Henry Savage. Rand, McNally & Co., Publishers, Chicago and New York. 7½ x 5 in., 392 pp., cloth \$1.

The year 1879 is the time, and Egypt in the last days of Ismail Khedive is the scene, of this last novel from the pen of Colonel Savage. As may readily be imagined, there is no lack of exciting incidents. Life in Cairo is depicted with all its intrigue and shameless voluptuousness. No wonder Ismail was eternally hard-up for cash. Who would not be, if he had to keep up forty palaces and five harems? Colonel Savage pays many warm tributes to the memory of the illustrious Gordon—words one might expect to read in a history or a biography rather than in a novel. "Soldier, zealot, leader, dreamer and lonely-hearted recluse was Gordon. He who would not wear the yellow robe—and who scorned the Chinese Emperor's gold!" "In the Shadow of the Pyramids" is more than a novel. In it we get many clever references to historical events. Gordon and the Soudan; the Russian advance on India; Cairo and British diplomacy; and political intrigues without number, are vividly depicted for the reader. "But," Ismail raged, "I shall be avenged! Some day Russia will throw her millions of Cossacks upon England in India, and—then the overland route to India will be useless. For England cannot find men to face the millions of the Muscovite." "In the Shadow of the Pyramids" will serve to stimulate that feeling of amity and brotherhood which is growing surely but slowly between Britains and Americans.

Book Notes.

T. Fisher Unwin, London, has published "Campaigning with Grant," by Gen. Horace Porter.

The first volume of "Canada: An Encyclopædia of the Country," has been issued by The Linscott Publishing Co., Toronto.

Thirty thousand copies of Crockett's "Sir Toady Lion" have been sold by the English publishers alone.

Henry George's "Political Economy" will be read by many who have hitherto deemed the "dismal science" unapproachable.

The fact that Jean Blewett's "Heart Songs" has run into a second edition shows that Canadian poetry is not altogether a drug in the market.

The London "Daily Mail" states that the fiftieth thousand of "How to be Happy Though Married," by Rev. Mr. Hardy, has just been issued.

Anthony Hope has returned to London several pounds heavier and several thousands of pounds richer because of his successful American trip.

"Hymns for Holy Week" is the title of a devotional book that Mr. Henry Froude, Oxford University Press, will publish immediately.

Mr. William O'Brien, the Irish M.P., has written a new novel, entitled "A Queen of Men." The subject is historical, dealing with the times of Queen Elizabeth.

M. F. Mansfield, 22 East Sixteenth Street, New York, will publish immediately "The Charmer," a seaside comedy, by Shan F. Bullock, the young Irish author.

"The Little Dancing Master," containing a full and complete exposition of all the newest and popular dances, has been issued by The Toronto News Co., Toronto. Price, 25 cents.

Dr. Withrow has written for the Reading Course of the Canadian Epworth League a work entitled "The Makers of Methodism," which will be published this spring by William Briggs.

A. Cotgreave, Public Library, West Ham, London, Eng., will publish "A Contents-Subject Index to General and Periodical Literature. About 600 pages, large post 8vo., cloth, 7s. 6d.

Mr. George N. Morang announces the publication at an early date of "Little Masterpieces," consisting of the best things of Poe, Irving, and Hawthorne, attractively bound and boxed.

Mr. J. W. Tyrrell's valuable book of travel "Across the Sub-Arctics of Canada," is being published in England by T. Fisher Unwin, and in the United States by Dodd, Mead & Co., of New York.

There are signs that the end of the kail-yard epidemic is at hand. Mr. Crockett is writing a novel which deals with the Vikings, and the scene of it is laid on the shores and waves of the Baltic.

Mr. W. W. Jacobs, the author of "Many Cargoes" and "A Skipper's Wooing," is testing the evils of premature success in the shape of a sudden rise in the value of his work to the goodly rate of \$5 per 1,000 words.

"Nuggets of Gold for Temperance Campaigns," is a new music book by John M. Whyte, just published by William Briggs, Toronto. Fifty pages, with words and music. Price, 25 cents.

The Carswell Company, Toronto, have now in press a comprehensive and carefully-edited book on "The Law of Mines in Canada," by Messrs. W. D. McPherson and J. M. Clark, M.A., LL.B., of Osgoode Hall, Toronto, Barrister-at-law.

William Briggs reports a large sale of Chas. M. Sheldon's little story, "In His Steps." It is published by the Advance Publishing Co., Chicago, and sells in paper at 25 cents. There have already been sold more than 75,000 copies.

"What is the Value of Your Household Goods?" is the title of a fifty-page octavo book, received from The Harold A. Wilson Co., Toronto. It contains a printed list of household effects for stock-taking purposes for convenience in cases of fire. Every householder should have a copy. Price, 25 cents.

Mr. Froude, of the Oxford University Press, announces a small book by Dr. Doane, Bishop of Albany, entitled "The Manifestations of the Risen Jesus: Their Methods and Their Meanings." The volume is made up of the Charlotte Wood Slocum Lectures, delivered by the Bishop in the University of Michigan.

Funk & Wagnalls Co. will shortly issue a new book, by Dr. Louis Albert Banks, entitled "The Christian Gentleman." The book consists of original and practical addresses to young men. The addresses were originally delivered in Cleveland, at the Y. M. C. A. Hall, and there is an earnest demand for them in book form. The volume will be ready about the end of March.

The two companion volumes, by Dr. Louis Albert Banks, entitled "Christ and His Friends," and "The Fisherman and His Friends," have become so widely popular, and have been found so genuinely useful, that the author has been led to add another volume to the series. The new book will be entitled "Pan and His Friends," and the publishers, Funk & Wagnalls Co., New York, announce that the new volume will be issued within a few weeks.

Clement's "History of Canada," the school text book prepared under the supervision of a committee representative of the various Provinces, has now been authorized by the Departments of Education in all of the Provinces of the Dominion. This cannot but be regarded as an important and significant step toward national unification. It is matter for congratulation that this issue and adoption of a universal text-book history should have marked the Jubilee year, fraught as it was with so much of consequence to Canada and the Empire.

A second edition of Miss FitzGibbon's admirable biography of her grandfather, Lieut.-Colonel James FitzGibbon, the hero of Beaver Dam, entitled "A Veteran of 1812," will shortly be issued. It will have an additional chapter, containing a number of very interesting personal letters. No more entertaining biography has been written in Canada; every boy in the country should have the privilege of reading it.

Chas. G. D. Roberts, the well-known Canadian poet, who has for the last two years been living in New York city, has not, even in that crowded hive of humanity, been debarred from the cultivation of the muse. We learn that Mr. Roberts has in the press of Lawson, Wolfe & Co, of Boston, a collection of "New York Nocturnes." The title of this new book would go to show that instead of discouraging its exercise, life in that stirring city is disposed rather to stimulate the indulgence in poetic fancy.

Zola's "Paris" is certainly the biggest book for the money that has recently been put before the public, and its 744 pages are characteristic of the author's later and more reticent style. The way in which it unveils the intricacies and corruption of French political life is very instructive, and the reader understands how it has been possible for France to have upwards of 130 ministries rise and fall since the Franco-Prussian war. Zola's descriptions of the Parisian people of all grades, from beggars to barons, are in his usual graphic style. The special interest attaching to Zola at the present time has combined with other causes to give this book a rapid sale already.

"Wolfville," by A. H. Lewis, which will shortly be published by George N. Morang, is a decidedly humorous book. It is strong, clean, and breezy. There may be a few "damns" in it, and the occasional mention of "third drink time," or "fifth drink time," but a wholesome though roughish morality mingles with its terse and characteristic sketches of ranching life in Colorado. The volume consists of a series of tales purporting to be told by "the Old Cattlemen," and as an example of Anglo-Saxon, whimsically twisted to the needs of ranching life, it will be found to occupy a unique position. Many a hammock, many a railroad-car, and many a canoe will this year be brightened by "Wolfville." It is finely illustrated by Remington.

"Bird Neighbors" is another attractive book that George N. Morang is putting on the market. This is a splendidly illustrated crown-quarto volume that admirably describes the habits and characteristics of 150 birds of the North American continent. It has 50 beautiful full-page photographic

plates in colors, and it will be a welcome addition to many libraries. Its author, Neltje Blauchan, has been assisted in her work by no less authority than Mr. John Burroughs, who says: "When I began the study of birds I had access to a copy of Audubon, which greatly stimulated my interest in the pursuit, but I did not have the opera glass, and I could not take Audubon with me on my walks, as the reader may this volume; and he will find these plates quite as helpful as those of Audubon or Wilson."

These new books have been published by Messrs. Harper & Brothers: The first volume of the Biographical Edition of Thackeray's complete works, with additional material and hitherto unpublished letters, sketches, and drawings; "Social Pictorial Satire," "Reminiscences and Appreciations of English Illustrators of the Past Generation," by George du Maurier; "Thirty Strange Stories," and "The Invisible Man," by H. G. Wells, author of "The War of the Worlds," etc.; "Through the Gold Fields of Alaska to Bering Straits," by Harry de Windt; "Ghosts I have Met, and Some Others," by John Kendrick Bangs; "Four for a Fortune," by Albert Lee; "Gods of Our Fathers," a Study of Saxon Mythology, by Herman I. Stern; "Science and Other Stories," by Mary E. Wilkins; "In the Sargasso Sea," by Thomas A. Janvier; "The Hundred, and Other Stories," by Gertrude Hall; "A Manual of Experiments in Physics," by Professor Joseph S. Ames; and "A Constitutional History of the American People," by Professor Francis Newton Thorpe.

By desire of their Excellencies the Governor-General of Canada and the Countess of Aberdeen, a book of the Victorian Era Ball is about to be published. The book is intended to be as well an artistic product as an appropriate souvenir of a unique social event. It will be illustrated by upwards of eighty drawings made by Messrs. G. A. Reid, R.C.A., President of the Ontario Society of Artists; A. Dixon Paterson, R.C.A.; E. Wyly Grier, R.C.A.; F. M. Bell-Smith, R.C.A., and others. A preface will be written by Her Excellency the Countess of Aberdeen, and an introduction by Principal Parkin. The volume will be published under the direction of Professor Mavor, of the University of Toronto. There will be a large paper issue, size 13 in. x 15½ in., handsomely bound in cloth, containing proofs of the drawings printed on fine paper; price, to subscribers only, \$6.00 net. This issue is limited to seventy copies, each copy being numbered and signed. There will also be a small paper issue, size about 10 in. x 12½ in., printed on good paper and handsomely bound in cloth; price, to subscribers only, \$2.00 net. This issue is limited to five

hundred and fifty copies, each copy being numbered and signed. The proceeds, less the cost of printing and binding, will be devoted to the fund for the establishment of the Victorian Order of Nurses. The subscription list is open at Rowsell & Hutchinson's, 76 King Street East, Toronto.

Auguste Blondel, the famous French novelist, has written a new novel, "The Revenge of Lucas Helm," which Drexel Biddle, of Philadelphia, will publish. It is, without doubt, the strongest piece of work that Mons. Blondel has yet produced. The romance of the various situations is enhanced through the historic characters introduced. The book will probably rank among the first novels of the year.

"A Duel With Destiny and Other Stories," by Mrs. Edith Townsend Everett, of the Philadelphia "Times," will attract universal attention, not only on account of its finished style, but also because Mrs. Everett is now recognized as one of the foremost women journalists of America.

An edition of three thousand copies of "Shantytown Sketches," by A. J. D. Biddle, is now in preparation, and will contain 10 clever full-page illustrations by Clarence Snyder, together with additional stories by Mr. Biddle. The volume will be handsomely bound in red silk, with an original and striking cover design by W. Birney Jennison. This edition will retail for 25 cents per volume.

The foregoing volumes are now in press, and will be issued simultaneously next month, by Messrs. Gay & Bird, of London, and Drexel Biddle, Philadelphia. A new novel, "Word for Word and Letter for Letter," by Anthony J. Drexel Biddle, has been in preparation by him for the past two years. It is a biographical romance, and deals with some historic facts of the Madeira Islands, concerning which islands Mr. Biddle published a volume some two years ago. The illustrations for the novel are being executed by Edward Halloway. Drexel Biddle will issue an American edition of the novel simultaneously in connection with Messrs. Gay & Bird.

"THE MAKING OF THE CANADIAN WEST."

"The Selkirk Settlers in Real Life," published last year, brought the author, Rev. R. G. MacBeth, minister of the St. Augustine Presbyterian Church, Winnipeg, many requests for a work describing the changed conditions that followed the influx of immigration from Eastern Canada. We are pleased to learn that Mr. MacBeth, yielding to the demand, has written a work which he entitles "The Making of the Canadian West." In this he describes the change

GEORGE N. MORANG'S LIST.

"Paris"

By EMILE ZOLA. Crown 8vo. Paper, 75 cents. Cloth, \$1.25. In Paris, M. Zola has completed the trilogy that was begun by the great works "Lourdes" and "Rome." Having shown the supreme crisis of his hero's life in the Eternal City, he now conducts him to Paris, the inhabitants of which are depicted with a master touch. It paints the city's social life, its rich and poor, its scandals and crimes, its work and its pleasures. Science and art, and learning and religion, all have their representatives. The political world is also well to the front. The women are of all types, from the most loathsome to the most lovable. Parisian journalism is flagellated. This is a book that will be very widely read.

Simon Dale

By ANTHONY HOPE. Crown 8vo. Paper, 75 cents. Cloth, \$1.50. The author of "Phroso" and "The Prisoner of Zenda" has established his claim to be considered a story-teller of the first rank. His ingenuity and the substratum of his accurate scholarship are both visible in "Simon Dale." The scene of the book is laid in England and the time is the reign of Charles II., the convivial and easy-going monarch whose régime of roystering conviviality and easy virtue followed the grim period of the Puritan Commonwealth. The sale of this book has been already large and encouraging.

The Beth Book

By SARAH GRAND, author of "The Heavenly Twins." 12mo. Cloth, \$1.50. Paper, 75 cents. This is the life history of the heroine Beth. Since the publication of the "Heavenly Twins," Madame Grand has been at work upon this novel, which will be her most important literary undertaking. It is a most subtle and extraordinary study of a woman's psychological evolution, while as a story it is characterized by an abundance of delightful humour and incident. With remarkable fidelity and a singularly graphic power of expression the author depicts the attitude of the child toward the outer world and toward her parents, the effects of increasing knowledge upon the young girl, the married life, the acquaintance with a larger world, the attitude of men towards women, and the position of women in modern society. Questions of intimate consequence are treated with courage and dignity.

The Choir Invisible

By JAMES LANE ALLEN. Author of "A Kentucky Cardinal," "A Summer in Arcady," etc. 12mo. Paper, 75 cents. Cloth, \$1.25. A low-priced Canadian edition of this literary gem should meet with a ready sale. It is selling among the leaders in England and the United States, where it is issued only in cloth.

Equality

A Sequel to "Looking Backward." By EDWARD BELLAMY. Second Edition. Paper, 75 cents. Cloth, \$1.25.

Kit's Jubilee Letters

"To London for the Jubilee." By KIT. 16mo. Cloth, ornamented, gilt top. Price, 75 cents. Kit, the well-known editor of the "Woman's Kingdom" page of the *Toronto Mail and Empire*, has long held a prominent position as one of the foremost women writers of this continent. Her description of travel and her writings on social subjects, not to mention her weekly correspondence column, in which she has given advice and sympathy to thousands, have made her a welcome guest in numberless Canadian homes. Her recent descriptions of the Diamond Jubilee Celebration were not less important and attractive, and a call for their collection in book form has come from many quarters. Dealing as they do with an event in the Victorian Era which was interesting to every subject of the Empire, they form an interesting memento of the sixtieth year of the Queen's reign.

"Quo Vadis"

A Narrative of the Time of Nero. By HENRYK SIENKIEWICZ. Crown, 8vo. Paper, 75 cents. Cloth, \$1.50. By the author of "With Fire and Sword," "The Deluge," etc. Translated from the Polish by Jeremiah Curtin. Canadian Copyright Edition. Second Edition, Fifth Thousand.

A History of Canada

By CHARLES G. D. ROBERTS. Canadian Edition, Bound in Cloth, \$2.00. A complete history with chronological chart, and map of the Dominion of Canada and Newfoundland; containing nearly 500 pages, including appendix, giving British North America and Imperial Acts in full.

The Christian

By HALL CAINE. Paper, 75 cents. Cloth, \$1.50. The fact that this book is in its tenth thousand sufficiently evinces its popularity. Hall Caine is too well known in the world of letters to need introduction. He has secured for himself a prominent place in the first rank of modern writers of fiction. He excels especially in the treatment of the more serious aspects of human life.

Heart Songs

By JEAN BLEWETT. Second Edition. Cloth, 8vo., \$1.00. Thoroughly Canadian in sentiment, and various in theme. Jean Blewett's poetry has made an undoubted impression on the Canadian public, who, in common with the critics, have received her new book with much favor.

Bird Neighbors

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from the old life to the new, with the resultant difficulties culminating in the risings of 1869-70 and of 1885, rapidly sketches the formative influences at work, and relates the progress towards the present prosperous condition of the Province. It is a book of reminiscences rather than a formal history. Mr. MacBeth, himself a native of the original Selkirk settlement, as student, lawyer, soldier and minister of the gospel, possessed unsurpassed opportunities of witnessing the development of our western heritage, and has had his own share in some of the stirring events that accompanied it.

Of greatest interest to the reader, and of untold value to the future historian, are the author's personal recollections, particularly in connection with the two Riel, Rebellions, in the latter of which he served in General Strange's column in pursuit of Big Bear, being second Lieutenant in the Kildonan Company of the 92nd Battalion (known as the Winnipeg Light Infantry). The graphic recital of his experiences of "campaigning on the prairies" gives one a good idea of the quality of the Canadian as a soldier, and will be especially enjoyed by those who shared with the narrator the privations and perils of the campaign.

Mr. MacBeth has sought to bring clearly before the reader the moving actors in the human drama as an aid to understanding the events which make up the history of the country. His pen sketches of the men whose names are writ large in the annals of the Province are drawn with much skill and make capital reading. The volume will be published in April by William Briggs, of Toronto.

Trade Notes.

Mr. W. J. Kelly, representing McLaughlin Bros., of New York, reports from the Windsor Hotel, Montreal, that he is on his spring trip through Canada with a full line of board books, toy books, games, etc. This well-known house have some very fine new lines for this year, and the trade will make a mistake by placing orders before they see Mr. Kelly and his Jumbo books. Mr. Kelly will be in Toronto about the 20th, and will be glad to see all western buyers.

Mr. G. J. Burghardt was in Toronto last week representing the well-known publishing house of E. P. Dutton & Co., New York. This firm, as usual, show a very large range of samples, including calendars, books, booklets, and Christmas cards. The line this year is of unusually fine merit. Mr. Burghardt will show the line in Ottawa, Montreal, St. John and Halifax. The Copp, Clark Co., Ltd., of Toronto, will have the jobbing privileges for Canada.

In the line we noticed several specially fine novelties, which the trade of Canada would do well to see before placing orders elsewhere.

Periodicals.

The well-known periodicals issued by the Leonard-Scott Publication Co., 112 Wall Street, New York, continue to hold their own in the face of the fierce competition of the cheaper monthlies. In the "Edinburgh Review" for January appears an entertaining summary of Mrs. Oliphant's book, "The Annals of a Publishing House," records of the house of Blackwood and their famous magazine, giving the inner history of this remarkable publication and the men and women who made it; also a full review of Mr. Bryce's recent book on South Africa and the problems discussed therein; a fair-minded discussion of conditions in South Africa.

"The Canadian Antiquarian and Numismatic Journal" for April, contains an account of the thirty-fifth annual meeting of the Numismatic and Antiquarian Society of Montreal, held in the Chateau de Ramezay, on December 21st, 1897. The Hon. Mr. Justice Baby read the President's annual address. The strenuous efforts of the society to endow the commercial metropolis of the Dominion with an important establishment—the Chateau de Ramezay—having in view the triple objects of a Canadian museum, historical picture gallery, and public library, has been accomplished through the generosity and patriotism of friends. This society now has a membership of 324 names, and 135 European and American societies are on its exchange list. Much of the success of the society is due to the exertions of the learned president, the Hon. Mr. Justice Baby, and the energetic secretary, Mr. Emanuel Ohlen. "The Canadian Antiquarian" is published by the Numismatic and Antiquarian Society of Montreal.

George N. Morang, Toronto, announces that on June 1st he will issue his Midsummer Annual, entitled "Our Lady of the Sunshine," to retail at 25 cents. It will be a handsome publication; size, 13 in. x 8½ in., with an artistic cover, designed by G. A. Reid, R.C.A., in colors, and numerous half-tone and line illustrations. It will also be ornamented by fine colored reproductions of the works of Canadian painters.

The dominant note of this Midsummer Annual will be the setting forth of Canada as something different from friend Kipling's "Our Lady of the Snows." It will endeavor to give to the world at large a true idea of the bright and sunny aspects of Canadian life. It will be contributed to by our best writers, and no pains will be spared to

make the venture worthy of the country it assumes to represent. By story, song and picture the effort will be made to controvert the idea that Canada is only a wintry land—an idea that is calculated to do us much harm among distant friends. Combining as it will artistic and literary pictures of the Canadian summer, it will be attractive to Canadians, and to our thousands of visitors, as well as to friends in the old country. Booksellers would do well to place liberal advance orders, as the edition will be limited.

The Galt "Reporter," of March 7, refers as follows to Mr. J. K. Cranston's new store:

"James K. Cranston is now settled in his fine new store in the Buchanan Block. It is a most commodious and handsomely fitted-up place, and well adapted to the requirements of Mr. Cranston's large and growing business. Mr. Cranston is now doing a big wholesale and retail trade, orders coming daily from all parts of the Dominion, which are promptly despatched by mail or express.

"The first thing that strikes one as they approach the new store is the attractive window. It is beautifully dressed with new books, ornamental novelties and fancy goods. There is also a turning platform driven by water power in the window.

"Stepping inside, you see that the store is 20 by 90 feet in size, and filled to overflowing with a complete and choice assortment of goods of all kinds, including a large stock of wall paper. In the basement are the toy and game departments, the wholesale as well as the retail surplus stock. It is well filled, and is a light, airy and commodious place. Here are immense quantities of store supplies, such as paper bags, wrapping paper, twine, butter plates, etc., with which lines Mr. Cranston supplies our local as well as the country merchants. Children's carriages, waggons, carts, bicycles, velocipedes are all stored away here till summer comes. At the front end you see the small water-motor which runs the wheel in the window above. The motor is of 1-4 horse-power, but it only requires a stream of water the size of a pin to run the turntable.

"It is worth one's while to go through this up-to-date store. You will be welcomed and shown through by Mr. Cranston or his clerks, no matter whether on business or only to see the sights and pass an hour of leisure time. This store is certainly an acquisition to the business interests of Galt."

"They tell me that Cranston has gone off through the country giving readings from his own works."

"So I understand. He is to travel three thousand miles in sixteen days. Great test of endurance that."

"Great test of endurance! Why, I should think that just reading his own works would lay him out. It does me."—"Harper's Bazaar."

A LIMITED EDITION.—"Only one!" he pleaded. She looked at him in surprise. "One little kiss," he persisted. "Oh, all right," she replied carelessly. "If you're fool enough to start the press for a single impression, go ahead, but it doesn't seem to me it pays."

In Memoriam.

Died, at Toronto, on the 10th of February, 1898, George Maclean Rose, aged 69 years.

It becomes our painful duty to record the death of Mr. George Maclean Rose, one of the original founders of THE CANADIAN BOOKSELLER.

A writer in "The Scot in British North America" says that Mr. Rose "has been so long and prominently associated with the development of Canadian literature that his name may well be introduced in this connection." He was born in the Royal Burgh of Wick, Caithness-shire, Scotland, on the 14th March, 1829, and learned the printing trade in the office of the *John O'Groat Journal*. A year after he had attained his majority the family settled in Canada. He entered the employ of the late John C. Becket, of Montreal, who was then engaged in the publication of the *Montreal Witness* and other journals. Shortly after he entered into partnership with his elder brother, Henry, in the job printing, as H. & G. M. Rose, in Montreal. In 1856 they dissolved partnership, George moving to Western Canada. In connection with John Muir, he established the *Chronicle*, in the village of Merrickville, but did not remain there any length of time. Among the other engagements about this period was that of city editor of the *London Prototype*. In 1858 he came to Toronto as manager of the printing office of the late Samuel Thompson, for whom he published the *Toronto Atlas*, started in opposition to the *Colonist*, which had taken ground adverse to the Government of the day. Mr. Thompson having obtained the contract for the Government printing, Mr. Rose was assigned to take the management of the office in Quebec, whither he removed in 1859. Mr. Thompson found himself unable financially to carry out his contract alone, and a company was organized for the purpose, including Mr. Rose and Mr. Robert Hunter, an experienced accountant. Mr. Thompson soon afterwards retired, leaving it to the new firm of Hunter, Rose & Co., who completed the contract and secured its renewal. On the removal of the seat of government to Ottawa in 1865, the firm of course followed. A large and lucrative business was soon built up, and in 1868 a branch was established at Toronto, the firm having secured a ten years' contract with the Provincial Government. In 1871 their relations with the Dominion Government terminated, and the business was consolidated in Toronto. The firm now entered extensively into the business of publishing principally the popular novels of living

writers. The "Canadian Monthly" was for many years published by the firm. In 1877 the death of Mr. Hunter left Mr. Rose the sole member of the firm. A year afterwards he took his brother Daniel, now editor of the "Craftsman," into the concern, the well-known name being still retained. In 1889 Mr. Daniel Rose retired. Mr. G. M. Rose being again the sole member of the firm of Hunter, Rose & Co., he then associated his sons with him under the style of G. M. Rose & Sons, and established the Hunter, Rose Co. (Limited), in which latter Company Mr. Rose was president up to the time of his death. Widely as Mr. G. M. Rose is known to the Canadian people as a successful and enterprising publisher, he had acquired a still more extensive reputation by his unselfish exertions in the cause

active member of the Toronto Board of Trade. In 1881 he was elected Vice-President of the Board, and the following year was chosen President. On the expiration of his term of office, in 1883, he was elected Treasurer, which office he held for a number of years. For a number of years Mr. Rose was also a Director of the Ontario Bank and several other financial concerns. Mr. Rose was initiated into Masonry in Corinthian Lodge, Ottawa, in which lodge he was a Warden. Upon removal to Toronto he after some years affiliated with Zetland Lodge. In politics Mr. Rose was a Liberal and prohibitionist, and in religion a Unitarian. In 1856 he was married to Margaret C. J. L. Manson, daughter of the late William Manson, farmer, Oxford County, and has had a family of ten—nine of whom survive, six sons and three daughters. On the 10th of February, 1898, Bro. Rose ended his useful career, and his death leaves a gap not easily filled in many of the important walks of life. The *Globe* on Monday, Feb. 14th, referring to Mr. Rose's funeral, which took place on Saturday, at 2.30 p. m., says:

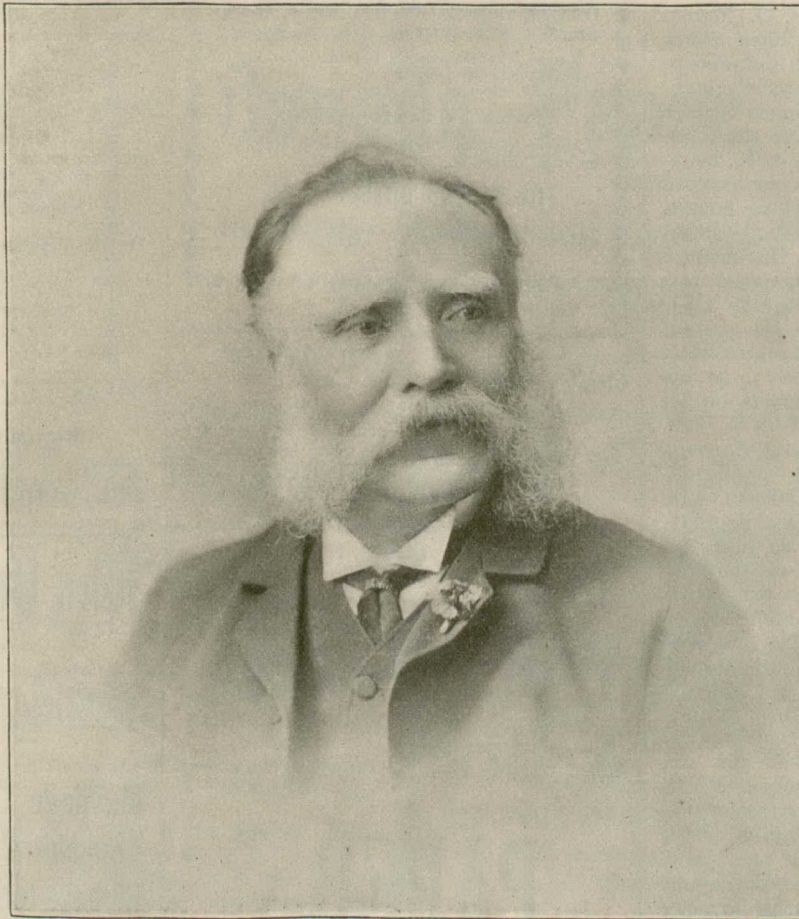
"That was a great concourse of people that followed Geo. M. Rose to Mount Pleasant. It is rarely that a funeral, even in Toronto, elicits such a remarkable demonstration of popular sympathy and public respect. The deceased was a man of genial and noble character, of unblemished business integrity, of life-long zeal for social reform. He had, too, much of the character of the sturdy old pioneers of civil and religious liberty, of whom Whittier has said:

Nor lie from throne or alter
shakes
Their steady faith in man."

He has finished a good and useful life, left a name untarnished, a record of fair and honorable dealing among his fellows; and while the night came all too soon, he lived long enough to leave some enduring marks of his presence among us for nearly a third of a century.

DEATH OF THEODORE W. GREGORY.

Theodore Wilkey Gregory was born in the township of South Norwich, county of Oxford, on March 24th, 1873. His parents were members of the Society of Friends, and had removed from England to Canada four years previously. His mother died two weeks after his birth. His father was a farmer and his early years were spent like those of most other farmers' sons. He attended the public school, and when eleven years of age passed the High School entrance examination at Woodstock. He still continued on at the public school and two



THE LATE GEO. MACLEAN ROSE.

of temperance and moral reform. A life-long total abstainer and prohibitionist, he took an active part in temperance work in connection with various organizations. He attained the highest offices in the gift of the Sons of Temperance in the Dominion, having been several times chosen to fill the chair of Grand Worthy Patriarch both in Quebec and Ontario. He also held the second highest position conferable by that Order for the whole continent, having been Most Worthy Associate of the National Division of America. He was also connected with the Good Templars, Dominion Alliance, and many other temperance organizations. In public life Mr. Rose also took an active part, having been elected as Alderman to represent St. John's Ward in Toronto. For a number of years he was an

years later, when thirteen years of age, passed the examination for a third-class teacher's certificate. In the same year he came to Toronto, where two of his brothers were then residing, and shortly after his arrival secured a position with the Standard Publishing Company. As an evidence of his business ability at that time, it may be mentioned that, although less than fourteen years of age, he was sent by his employers to Mount Forest to take entire charge of the sale of a stock of books which had come into their hands there. On leaving the Standard Publishing Co. he entered the employ of Vennever & Co., where he continued for several years, forming a very wide circle of acquaintances among the medical and university students. Later he accepted an offer from Williamson & Co., with whom he remained until the spring of 1892, when, on the invitation of Mr. G. Mercer Adam, then manager of the United States Book Co., he went to New York and was appointed to a position in the Company's establishment there. Here he continued for the next two years, and shortly after the winding up of the United States Book Co. he returned to Canada as trade representative of a number of New York publishing houses, among others the American Publishers' Corporation and Appleton & Co. His business here was very successful, and he built up a very profitable connection with the trade throughout Canada. Early in the present year he decided, in addition to representing American publishing houses here, to go into the publishing business in Canada on his own account. While in New York in January arranging for the bringing out of several books, he was taken down with a sudden attack of appendicitis. He was able to be removed to Toronto about the end of January. His condition not improving, an operation was thought necessary. This was performed on February 25th, and his death took place early the next day. He had not yet completed his twenty-fifth year. The interment took place at the Friends' Burial Ground, Milldale, South Norwich, on the 28th ult. In 1894, shortly before his return to Canada, he was married to Miss Frances Richardson, of Brooklyn. His wife and one child survive him. Mr. Gregory had first-class business abilities, and his friends predicted for him a leading position in the publishing world. His bright and genial disposition, his readiness to assist anyone when opportunity offered, made him hosts of friends who deplore his untimely decease. His brother, Mr. A. R. Gregory, has been appointed by the American publishing firms their representative in his place, and is now carrying on the business in the premises Mr. Theodore W. Gregory occupied in his lifetime. Mr. Gregory took an active interest in politics. In 1890 he was elected secretary of the Young Men's Liberal Club of Toronto, and in 1891 vice-president.

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