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BOUCHER & PRATTE'S

Musical Journal

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March, 1882

MAYBE.

She leant across the stile,
With her merry golden smile,
And her bonny brown eyes glancing
Through the green leaves all the while;
And he who loved her so
Watched from the path below;
But she tossed her head so daintily,
And laughed and bade him go.
Maybe! maybe! we cannot know;
Maybe! maybe! 'twas better so!

When the winds of March were loud,
And the skies were dark with cloud,
He had won her love forever,
And she trusted all he vowed.
But she went against his heart;
"Oh, my darling we must part;
For a barrier lies between us
Forevermore, sweetheart!"
Maybe! maybe! we cannot know;
Maybe! maybe! 'twas better so!

And the years have passed away,
And they both are old and gray!
But the same sweet dream is in their hearts,
Forever and for aye.
Oh, sweet and sad the pain
Of the love that will not wane!
So sweet, so sweet, because so true!
So sad, because in vain!
Maybe! maybe! we cannot know;
Maybe! maybe! it shall be better so!

LATEST MUSICAL ITEMS.

- "PATIKOS" still draws.
- CAMPAINI is very fond of billiards.
- PATTI will return to Europe in May.
- SEND for a copy of our new catalogue.
- EMM ROSEAT has returned from England.
- SEMERICH will appear in the spring, at Paris.
- MR. GEORGE FORTESCUE has left the Corinne Opera Company.
- RAFAEL JOSEFFY will play in Boston, March 15th and 18th.
- MISS EMMA HOWE is to sing in Philadelphia on the 20th.
- MR. HARRY GATES has returned last from San Francisco.
- GRATZ will appear in Italian opera in Chicago, this month.
- HEER JOHN BONAWITZ is meeting with success in Europe.
- BROOKLYN gave the Melville Opera Company a hearty reception.
- THE opening of Carl Rosa's opera season in London was brilliant.
- THE production of Massenet's "Herodiade" at Brussels cost 80,000 francs.
- CARL GRANMAN's opera, "Thurselda," was received on the 1st, at Dresden.

—STRAUSS, the waltz writer, will be heard at the New York Casino, next summer.

—MISS THURSBY sang at the Colonne Concert, in Paris, on Sunday, January 15th.

—MILE. BELOCCA has returned to Paris from Bordeaux, where she met with great success.

—THE Boston folks would like Mr Theodore Thomas to conduct their Symphony Orchestra next season.

—"MADAME LA DIABLE" is the title of a new opera by M. Serpette, lately read at the Renaissance, Paris.

—MISSRS. POND AND BACHERT have extended their contract with Miss Kellogg, which terminates in May.

—MISS BLANCHE ROOSEVELT has returned to New York from her operatic engagement in New Orleans.

—THE brothers Ferdinand and Hermann Carri have been greatly praised, in Paris, for their first concert.

—"Two Widows," an opera by the Bohemian composer, Smexans, has met with great success in Hamburg.

—MISS ANNIE LIEBSCH is a great favorite with the New York State audiences, as well as those of New England.

—MISS GERTRUDE FRANKLIN is a resident of Boston. The Boston *Home Journal* speaks of her singing in high terms.

—MISS BELLA IRENE BESSINGER has given a concert at Steinway Hall, New York. She is a pianist of considerable promise.

—OWING to the illness of Stagno, the tenor, the production of "Les Huguenots" at San Carlos, Naples, has been suspended.

—STRAUSS' new operetta, "Der Lustige Krieg," is in rehearsal at the Thalia Theatre. It has been quite successful in Vienna.

—DUDLEY BUCK's dramatic cantata, "Don Munio," is shortly to be given in Pittsburg, under the direction of Mr. Amos Whiting.

—JOHN McCULLOUGH, J. K. Emmett and the Strakosch Opera Company have been secured for Haverly's San Francisco Theatre.

—HUMPHREYS' orchestral composition, "Der Zug des Dionysos," was recently performed at the concert of the Musical Society, Cologne.

—EMMA ABBOTT made her first appearance on the stage under Patti's guidance, and she consequently has a very warm place in her heart for the great singer.

—MISS CARLOTTA PINKER, a young American girl who has been studying in Milan, has made a very successful debut, at Saluzzo, Italy, as *Gizelda* in Verdi's "I Lombardi."

—CARL ROSA has again shown his partiality for American singers by recently putting forward Miss Lillian Larue, of New Orleans, as *Carmen*, in his English opera season in London.

—MAX FROMAN has left the Boston Ideals and returned to Philadelphia.

—FRANK ABEY, the charming composer, has recovered from his late serious indisposition, and will soon return to his post as director of the Brunswick Opera.

—THE preparations for the production of "Manola, or Day and Night," Lecocq's latest opera, are proceeding rapidly at the Fifth Avenue Theatre, New York, and the piece is almost ready to go upon the stage.

—MR. ABBEY states that the receipts for the series of Patti concerts just terminated, have been greater than those of any similar entertainments ever given in this country.

—MR. ASORE HAMBRICK has commenced his annual series of symphony concerts at the Peabody Institute, Baltimore. The subscription list is said to be a very large one.

—MR. THEODORE MORRIS, manager of the Grand Opera House, Columbus, Ohio, says, that the reports of Mr. W. J. Florence's illness are incorrect in every particular.

—MR. H. PORTER has returned to London from Bombay, where he finished "The Parsee's Daughter," an opera comique on an Indian subject, by Mr. Juba Kennerley.

—MISS LILIAN LA RUE, a young and pretty American, made a successful debut as *Lazarillo* in "Marritans," and will appear in "Carmon," in Carl Rosa's season at London.

—MR. WM. W. GILCHRIST, who won the \$1000 prize offered by the Cincinnati College of Music, has been given a reception by the Utopian Club, of Philadelphia, where he resides.

—MR. S. G. PRATT, of Chicago, says: "Schumann died through adverse criticism at an early age, and other eminent composers fell victims to jealousy and opposition; but," he continues, "they can't kill me, I am tough and can stand it."

—CHICAGO did not patronize Her Majesty's Opera Company very liberally. One disappointed auditor wrote to Queen Victoria that she must send over a better company next season, if she expected the patronage of the Chicago people!

—VIZENTINI, the enterprising impresario, is gaining laurels at St. Petersburg. He has produced "Le Roi de Lahore," with Mme. Durand as *Sita*, and the "Barbier," with Mme. Sombich as *Rosina*. The latter will also appear as the *Juliette*, in Gounod's "Romeo et Juliette."

—MISS HELENISTTA BEEBE'S success in England has been pronounced. Sir Michael Costa and other musical authorities have given Miss Beebe a cordial recognition and afforded her an opportunity to sing in important concerts, in which she has distinguished herself and her native country.

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NILSSON'S HUSBAND INSANE.

The following was published in a late number of the Paris *Figaro*:

M. Rouzaud, the husband of the gifted prima donna, has fallen an innocent victim to the prevalent mania for speculation. He was, it appears, largely interested in the business of one of the Paris stock brokers. During the recent panic he was given to understand, or fancied, that he lost the whole of his fortune. This proved, happily, to be a mistake, but the excitement caused by the fear of his imaginary ruin turned his head, and yesterday evening it was found necessary to remove him to the private asylum of Dr. Goujon, where he now spends his time winning airy millions by fantastic rises in securities. M. Rouzaud had been for some time past inclined to hypochondria. He was generally and sincerely esteemed, and was one of the few men who married a prima donna without having to repent their temerity.

Auguste Rouzaud was born in the isle of Bourbon, and was the eldest of four children. His grandfather married a creole and amassed a large fortune. His father wedded the daughter of Admiral Bosq, and after retiring from business, resided in Paris. The marriage of M. Rouzaud and Christine Nilsson occurred in Westminster Abbey, July 27, 1872. The two have lived happily together. During his visit to this country M. Rouzaud was popular and made many friends. His fortune is estimated at from 400,000fr. to 500,000fr. (\$80,000 to \$100,000.)

A REMARKABLE ORGAN.

The most curious organ in Europe is the great one at Weingarren, near Switzerland. It was built by a monk, the celebrated Abbé Volger, who was an organ player as well as a priest. It has 6666 pipes, large and small. He was evidently not unmindful of earthly things, for the sly old dominie filled the organ full of very small pipes called mixtures. Ordinary organs have from five to eight ranks or rows of mixtures; this one has over one hundred. One would naturally suppose that the tone of the organ would be very shrill. This was not the case, however. The priest was musical enough to have them all voiced so delicately that the effect, although it cannot be called legitimate, was altogether charming. It was as if the air was full of snowflakes of sound. Besides this feature, the organ has drums, bells, great and small, angels with drums and all sorts of queer things; and its case is ornamented and colored in the most brilliant manner possible. Large as it looks, it is useless for real organ music, as it has only an octave and a half of the clumsiest kind of pedals.

—Mr. Geo. P. Towle is the musical director of the Jones London Opera Company.

CINCINNATI OPERA FESTIVAL.

On the occasion of the first performance of the Opera Festival, under the management of the College of Music, on the 13th, the Cincinnati Music Hall was filled to its utmost capacity by half-past seven. So thoroughly familiar had the people made themselves with the location of their seats, that the 5000 were seated with scarcely a minute's delay, and at the appointed time the performances began. The comfort of the audience had been much increased by raising the seats on the main floor, by a gentle inclination to the rear of the hall, so that even the flaring Gainsborough hats could not obstruct the view of the stage. The proscenium erected for this occasion, with three boxes on either side, was most richly ornamented in red, gold and brown colors, in tasteful designs. The private boxes, though handsome to look at and useful in displaying to the audience the toilettes of their occupants, were not worth much as places from which to listen to the music. The audience was in itself a brilliant spectacle. Very many gentlemen wore full dress, while the ladies, though not exactly consenting to evening costume, were not lacking in elegance and good taste in their attire. "Les Huguenots," by Mr. Mapleson's Company, comprised the entertainment. Encores were demanded of Rossini, Campanini and Novara. The chorus, augmented by a trained band of Cincinnati singers, was warmly applauded.

—Mr. NATHAN FRANKS, the violinist, is in New York.

—The Hess Opera Company was in Detroit at last accounts.

—JOSEFF gave a successful performance recently, in Albany, N. Y.

—Mlle. RUKA's Company is making a tour through the Southern States.

—The Kennedy Family are singing their Scotch songs in Philadelphia.

—HANS MORKORT has just completed a full length portrait of Sara Bernhardt.

—D'OVLEY CARTE is resting in St. Augustine, Fla., but will shortly return to New York.

—GAYARRE, the great tenor, has been arousing considerable enthusiasm in Valencia.

—MR. GRE is said to be making engagements for an operatic season in America, next year.

—It is reported that Minnie Hauk will organize an English Opera Company for next winter.

—Miss LILIAN NORTON has been engaged for three years at the Grand Opera, St. Petersburg.

—Miss ANNA BOCK, the New York pianist, is in London, where she expects to appear shortly in concert.

—The Emperor of Germany took part in the march round at the grand ball at the Berlin Opera House, recently.

—Miss GRISWOLD is singing in Paris, at the Opera, and Miss Van Zandt at the Comique. Both are successes.

—THEODORE BOHM, who invented the Böhm system of fingering wood wind instruments, died lately at Munich, aged 88.

—RICHARD WAGNER has sold the piano arrangement of "Parsifal," to the eminent house of Schott & Co., of Mainz, for about \$10,000.

—The Melbourne *Australian* says that Max Vegrich's touch "is as soft and caressing as a mother's lullaby to her sleeping babe."

—Miss EMMA ABBOTT offered \$500 to have the new opera house at Peoria, Ill., named for her. It will not be called the Abbott Opera House.

—ARRANGEMENTS have been perfected by which the Emilio Melville Opera Company and Mr. McCull's "Bijou" Opera Troupe have been combined.

—Miss MABIE JANSEN, of the Comley-Barton Opera Company, is soon to become the wife of Mr. James Barton, one of the managers of that company.

—The Duke of Edinburgh has nearly completed an operetta, the scene of which is laid in a Russian village. The plot was suggested by the Duchess.

—AMALIA MATERNA, who has been engaged for the May musical festival in New York, sails from Liverpool for this country about the middle of April.

—The fragrance of faint lilies pervades the San Francisco Minstrels' Opera House, where Birch and Beckus disport themselves nightly in "Patients."

—At the auction sale of seats for the Patti season in New York, \$120 and \$116 were respectively paid for the first and second boxes, for a single night's performance.

—Miss MINERVA GUZZONBY, a young dramatic impersonator from Boston, does not employ costumes, but depends solely on physical and vocal expression for her effects.

—CESARINO GALEOTTI is the last musical prodigy. He is only eleven years of age, and plays brilliantly. He is said to improvise themes and fugues with wonderful facility.

—SULLIVAN is writing a successor to "Patience." He is in Egypt. Is he seeking oriental inspiration, like the authors of "Aida," "Le Sais" and the "Snake Charmer?"

—The Boston Ideal Company includes among its members the following excellent artists: Myron W. Whitney, Tom Karl, Mathilde Phillips, H. C. Barnabee and W. H. Fessenden.

—CARL ROSA's Opera Company, of London, has three Ohio celebrities—Miss Julia Gaylord, the soprano; Miss Josephine York, the contralto and Mr. F. C. Packard, the tenor.

—GOUNOD has been requested by Queen Victoria to compose an ode, for the marriage of the Duke of Albany. Where were the English composers, Benedict, Sullivan, Barrett, Cowen and others?

—The National Singers'fest of all the Singers'bands of the United States, will be held at the Quaker City, next summer. It will commence June 23 and terminate July 4. There will be at least 1200 singers.

—Miss LILLIAN OLCOTT, a young lady well known in Brooklyn society and the daughter of a physician in the City of Churches, will make her debut at one of the New York theatres before the close of the present season.

—It is stated that Miss Emma Thursby recently swallowed a glass of hair-dye by mistake, believing it to be port wine. With some of Miss Thursby's New England admirers port wine is a more terrible poison than even hair-dye!

—The Conservatory of Madrid is well frequented. In the educational season of 1880-1881, it received 1860 pupils, of whom 1253 presented themselves for examination. Of these, 407 were "excellent," 871 "remarkable," 234 "good," 143 "approved" and 23 "suspended."

—The great apostle of the aesthetes was asked the other day, which, of all the numerals, he thought the most truly beautiful and serenely lovely. "Why, four, to be sure," he replied, with an air of inexpressible languor. "And why?" asked his fair questioner. "Because it's two twos." And that was all he said that day.

—A HAPPY PLAN. We have been at considerable trouble to invent a hat-brim gauge for use by theatrical managers of the country. It is made adjustable to any theatre doorway in the country. Whenever a hat above the regulation size, say $3\frac{1}{4} \times 4$ feet, appears, this gauge, by an automatic clutch movement, will seize it from the head of the wearer and sling it across the lobby into the street. All rights reserved. County territory now for sale.—*New Haven Register*.

—MR. STRAUSS's Italian Opera season commenced at Booth's Theatre, on Monday evening, February 20. The Company is headed by Mme. Etelka Gerster, and includes Mlle. Maria Leslipio, Mlle. Katharine Van Arnicum and Miss Abby Carrington, soprani; Mlle. Maria Prassini, and Mlle. Berta Ricci, contralti; Signori Giannini, Lazzarini, Perugini and Hatelmann, tenori; Signor Ciapini and Mr. George Sweet, baritones; Signor Mancini, basso, and Signor Carbone, buffo.

—RUBINSTEIN. Anton Rubinstein's financial position has been a matter of frequent comment and rumors, and as has been done before, we may again and again be told that his generosity once more led him into serious embarrassments. A correspondent of a Berlin paper, who professes to know, states that the great maestro cannot be very impecunious, having recently refused an offer of 500,000 francs (\$100,000), which sum he might have gained in about five months. To an American impresario, who offered to deposit said sum in Berlin, before Rubinstein's sailing for America, the latter replied, "I shall accept your offer so soon as my banker fails, which Heaven forbid." Rubinstein is said to be worth 5,000,000 francs (\$1,000,000), one-half of which sum is represented by his magnificent hotel, which he is constantly and lavishly embellishing with true artistic taste.

PASS US NOT BY.

SONG AND CHORUS.

Words by GEO. M. VICKERS.

Music by ALICE HAWTHORNE.

Moderato.

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

A single vocal staff showing the melody for the first two verses. The notes are aligned with the lyrics below.

1. Kind stran - ger, show pit - y, the
2. Ah, once in a home that was

The piano accompaniment for the first two verses, showing the continuation of the harmonic support for the vocal line.

The vocal line and piano accompaniment for the chorus. The lyrics are: night is at hand, And poor lit - tle sis - ter no lon - ger can stand; We're hap - py and fair, We knew the sweet bliss of a kind moth - er's care; Un-

faint - ing with hun - ger, oh, hark to our cry! Heed, heed us in mer - cy, nor
seen was a tear, and un - heard was a sigh, And peace - ful the days and the

dim.

leave us to die. A - lone in the world with no moth - er, no home, Ah,
month's glid - ed by, But fa - ther and moth - er are now in the grave, And

p

two friend - less child - ren in sor - row we roam; 'The dark clouds are gath' - ring a -
help - less the dan - gers of life must we brave; Kind strang - er, give some - thing, for

bove in the sky, For love of thy dear ones, oh, pass us not by!
hard is our way, And heav - en will bless you, oh, help us, we pray!

Pass us not by.

5
CHORUS.

Sopr'o. A - lone in the world with no mother, no home, Oh, two friendless children in sorrow we roam; The

Alto.

Tenor. A - lone in the world with no mother, no home, Oh, two friendless children in sorrow we roam; The

Bass.

Piano.

dark clouds are gath'ring a - bove in the sky, For love of thy dear ones, oh, pass us not by.

dark clouds are gath'ring a - bove in the sky, For love of thy dear ones, oh, pass us not by.

Pass us not by.

MY LADY'S DOWER.

Words by HUGH CONWAY.

FREDERIC H. COWEN.

All. gro.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a 2/4 time signature. The tempo is marked 'All. gro.'.

p

1. Let her come to me rich with dow'r Red
 2. The bird that car - ols a - bove in mirth May

p non legato.

Musical notation for the first two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part is marked 'p non legato.'.

gold to swell our store. And Let her give me in some sweet hour Her
 fail in his mer - ry lay, mel - o - dy leave the mourn - ing earth, And

Musical notation for the next two lines of the song. It includes a vocal line with lyrics and a piano accompaniment.

cres.

- self and noth - ing more; If on - ly her heart's best love I share 'Tis
 mu - sic lose its sway. Let ev - 'ry song from the world depart, 'Tis

cres.

Musical notation for the final two lines of the song. It includes a vocal line with lyrics and a piano accompaniment. The piano part has a 'cres.' marking.

d.m.

lit - tle my care shall be, If on - ly her heart's best love I share 'Tis
lit - tle my care shall be, Let ev - 'ry song from the world de - part, 'Tis

rit.
lit - tle my care shall be..... For the gold that gleams in my
lit - tle my care shall be..... For my la - dy's voice as it

p rit. a tempo. cres.

la - dy's hair Is wealth e - nough for me, For the gold that gleams in my
thrills my heart Is mu - sic enough for me, For my la - dy's voice as it

la - dy's hair Is wealth e - nough for me.
thrills my heart Is mu - sic e - nough for me.

1 - - - 2 - - - *p*

3. If the

rall.

Poco meno.

sun that red - dens the sea to-night Sinks nev - er to rise a - gain, If the

stars should trem - ble and lose their light, And the pal - lid moon should wane; Let a

gloom for ev - er enwrap the skies, 'Tis lit - tle my care shall be, Let a

My Lad, 's Dowry.

ra l. *molto rit.*

gloom for ev - er enwrap the skies 'Tis little my care shall be..... For the

ff Con forza

light that shines from my la - - dy's eyes Will bright - en the world for me, For the

or, *rit.*

ey will bright - en the world for me!

light that shines from my la - dy's eyes Will brighten the world for me! *a tempo.*

HAPPY SCHOOL DAYS.

RONDO.

W. F. SUDDS.

The musical score is written for piano and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The first system is marked "Lively" and "mp". The second system is marked "p". The third system is marked "f". The fourth and fifth systems are marked "p". The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and fingerings.

Happy School Days, Rondo.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third measure. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The system is divided into four measures.

The second system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff features a piano (*p*) dynamic marking and includes fingerings such as '1' and '2'. It also contains a triplet of eighth notes in the fourth measure. The system is divided into four measures.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes in the third measure. The lower staff provides accompaniment with chords and moving lines. The system is divided into four measures.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff features a piano (*p*) dynamic marking and includes fingerings such as '1' and '2'. It also contains a triplet of eighth notes in the fourth measure. The system is divided into four measures.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with a triplet of eighth notes in the third measure. The lower staff provides accompaniment with chords and moving lines. The system is divided into four measures.

Happy School Days Rondo.

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Blessed are the pure in heart (Sentence)..... Suds	If my immortal Saviour lives..... From Weber
Come unto me (Sentence)..... Suds	Sun of my soul..... Suds
The Lord is my Shepherd..... Suds	God of Mercy..... From "Gotta"
There is a calm for those that weep..... Suds	Glory to God on high..... Mozart
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NOUVELLES ARTISTIQUES CANADIENNES.

— L'Honorable Madame Caron a donné une soirée musicale, à Ottawa, récemment.

— M. L. E. N. Pratte a fait noter pour l'organe notre air national, *Vive la Canadienne*.

— Les amateurs de Danville donnaient deux soirées musicales le 7 et le 8 février écoulés.

— M. Arthur Pepin succède à M. Albert Laurier comme organiste de l'Eglise de l'Hôtel-Dieu.

— Le Révd. L. F. Adam, de Whitehall, N. Y., a fait l'acquisition d'un nouvel orgue pour l'Eglise canadienne de l'endroit.

— Mlle Bry des donna tout récemment, à Winnipeg, une soirée musicale à laquelle prenait part M. François Boucher, violoniste.

— On a offert à M. J. D. Martin, arrivé dernièrement d'Edimbourg à New-York, la place d'organiste de l'Eglise St-Mathieu, de Québec.

— La troupe des Ménestrels de Whitmore et Clark a gratifié un nombreux auditoire d'un concert, à St-Jean, au commencement de février.

— Nous retrouvons les noms de nos artistes canadiens, MM. C. Lavallée et A. Desève, sur le programme d'un concert donné à Lynn, Mass., le 12 février dernier.

— A la séance du cours des familles, qui eut lieu à Ottawa, le 19 février, Mlle Charlebois, claveciniste de M. Martel, a recueilli des applaudissements justement mérités.

— Notre Albani, aussitôt après l'expiration de son engagement à l'Opéra de Berlin, a été engagée pour une nouvelle série de représentations pour le mois de mars 1883.

— Les élèves de chant de M. Dresser, de Tronholmville, donnaient un concert le 10 février dernier. La société St-Jean-Baptiste de Richmond en annonçant un pour le 10.

— La société des amateurs de Nicolet a fait cadeau à l'Harmonie St-Jean-Baptiste de cette ville, de la jolie somme de \$500, prélevée sur les recettes des dernières soirées.

— Un cercle d'amateurs, de N. D. de Lourdes, d'Ottawa, a donné, le 5 février, une soirée musicale et dramatique, dont la recette était destinée à l'achat d'un harmonium pour l'Eglise de cette localité.

— MM. J. R. Lucier, cornettiste aveugle, N. Le-mieux, clarinettiste aveugle, Chs Lucier et A. Duprez, fils, se sont fait entendre en concert, dernièrement, à Manchang, Mass., avec leur excellent succès habituel.

— Le grand autel de la Basilique d'Ottawa vient de s'enrichir de deux magnifiques statues dues au ciseau d'un artiste canadien bien connu, M. Hébert, de Montréal. L'une représente la Ste-Vierge, l'autre St-Joseph.

— M. H. R. L'opham, ci-devant organiste de l'Eglise Wesleyenne, vient d'être nommé à la même charge à l'Eglise Méthodiste du Carré Dominion. Il est question de doter prochainement cet édifice d'un orgue considérable.

— Intéressante et amusante soirée musicale et littéraire donnée, il y a quelques semaines, dans la salle du conseil de Mansenville, par Mlles Clara Perkins, C. Gear, J. Manson, Sutton, Mme Lynch, M. P. Roberts, Farbell, et autres.

— Mlle Cora Wyse, soprano, de Québec, qui étudie actuellement le chant à Boston, est chargée du rôle principal dans le nouvel opéra *Nora* de MM. White et Blake. Elle prend en même temps des engagements pour concerts et opérettes.

— Le chœur de l'Eglise canadienne de Plattsburgh, N. Y., assisté des RR. MM. Fitzgerald, d'Ausable Forks, et Devlin, de Keesville, a donné tout récemment, à l'Eglise St-Jean, un concert sacré qui a été couronné d'un plein succès.

— La société St-Joseph de Québec a présenté, le 6 février dernier, à son directeur, M. N. Levasseur, à l'occasion du trente-troisième anniversaire de sa naissance, une adresse de félicitations et un cadeau consistant en un magnifique garde-montre.

— A la touchante célébration des noces d'or de M. et de Mme Léon Lambert, à Ste-Anastasia de Nelson, le 7 février dernier, M. Fabré Montminy avait bien voulu prêter obligeamment le précieux concours de son talent artistique en tenant l'orgue.

— M. J. O. D. de Bondy, rédacteur du *Guide du Peuple* de Glou's Falls et organiste, écrit que son frère Alphonse, ne s'est pas suicidé, comme il avait d'abord été annoncé, mais est mort d'une congestion cérébrale. C'est aussi le verdict qu'a rendu le jury à l'enquête.

— Mlle L. Morrison-Fiset a donné un concert aux Trois-Rivières, le 13 février, avec le concours de Mlles M. Muller, pianiste, et Florence Genest, contralto, de MM. L. Badoeux, baryton, F. Bellefeuille, cornettiste, et N. Marchand, pianiste, et de l'orchestre de l'Union Musicale.

— La célèbre pianiste, Mme Rivé-King, donnera deux concerts au Queen's Hall, le 4 et le 6 mars. Quo nos dilettanti et nos amateurs ne manquent pas l'occasion d'entendre une artiste aussi distinguée. Mme Carrie Mason, soprano, est également inscrite sur le programme.

— M. Roméo Poisson, ci-devant organiste de l'Eglise de Ste-Marie, de Winnipeg, ne retournera pas à Manitoba, pour le présent. Il a contracté un engagement d'une année pour toucher l'orgue de l'Eglise de St-Christophe. Nous félicitons la fabrique et notre ami de cette décision.

— Mlle L. Morrison-Fiset annonce un grand concert pour le 7 mars courant, au Queen's Hall, de cette ville. Elle aura, pour cette intéressante circonstance, le concours de notre éminent violoniste, M. F. Jehu-Prunne, de Mlle Matilda Muller, pianiste berlinoise, et de M. Reid Taylor, baryton.

— Le bazar de la fanfare canadienne de Manchester, N. H., s'est tenu, il y a quelques jours, au milieu d'un grand concours de personnes. L'encouragement reçu par MM. les musiciens dépasse toutes les espérances qu'ils avaient formées et tout porte à croire que les profits réalisés sont très considérables.

— La direction du Théâtre Booth, de New-York, vient d'accepter un nouvel opéra comique, intitulé *The Boss of Baydad*, — libretto de M. W. H. Fuller, d'Ottawa, musique de M. Oliver King, pianiste de la Princesse Louise. On affirme que l'œuvre rivalise avec les plus heureuses productions de Gilbert et Sullivan.

— M. A. J. Boucher, éditeur de musique, 280, rue Notre-Dame, offre en vente 50 livraisons différentes du ci-devant *Canada Musical*, formant au-delà de 800 pages, et contenant 50 morceaux de musique instrumentale et vocale, pour la modique somme de \$1.00. Lorsque l'envoi devra se faire à la campagne, ajouter 25 cts pour frais de port.

— Le 31 janvier, le septuor Haydn, de Québec, a donné un concert à Son Honneur le lieutenant-gouverneur de la province, et à Madame Robitaille. Après le concert le président honoraire du Septuor, le comte de Préville-Réal, convia les membres du Septuor, les dames qui avaient pris part au concert et quelques intimes à un magnifique souper servi à l'Hotel Russell.

— Les bons services rendus par les membres de l'excellent chœur de Louiseville, pendant les exercices récents de la retraite paroissiale, leur ont valu les chaleureuses félicitations de M. le Curé. De fait, le programme varié de motets exécutés pendant ces pieux offices était bien propre à exciter à la fois, l'édification et l'admiration des fortunés assistants.

— L'opéra comique de Bitkorstaff, *Louise et Roland*, a été fort gentiment représenté, à Richmond, au commencement de février. Les principaux rôles étaient remplis d'une manière très habile par Mme Gagne, les Mlles Craigie et MM. Davies, A et J. Taylor, Craigie, P. Houllahan et Gagne. Mme H. Jeffery s'étant gracieusement chargée des accompagnements au piano.

— La maison A. J. Boucher vient d'éditer le petit *Justus et Palma*, en mi bémol, de Lambillotte. Ce charmant duo, publié pour la première fois en Amérique, quoique beaucoup plus facile d'exécution que le grand *Justus*, n'est pas d'un effet moins satisfaisant et nous arrive fort à propos pour le mois et la fête de St-Joseph. Il est également applicable à toute autre fête patronale. Prix, 60 cents.

— Un incident regrettable a marqué le dernier concert du Septuor Haydn, à Québec. Pendant qu'une dame chantait, un haut personnage s'est permis de causer et de rire assez fort pour attirer l'attention de tout l'auditoire. La dame a été obligée d'interrompre à grand désappointement de toutes les personnes présentes.

Madame a très bien fait. Puisse la leçon profiter.

— Les récentes transactions de M. L. E. N. Pratte continuent de prendre un développement extraordinaire. Cet importateur entreprenant faisait, dans la seule journée du 30 janvier dernier, la livraison de cinq gros instruments, et, dans la matinée du 2 février, nous avons vu arrêtées à la fois, à la porte de son magasin, six lourdes voitures du "Grand Tronc," de chargeant dix instruments de la célèbre manufacture "Dominion," de Bowmanville.

— Un concert donné à St-Hyacinthe, il y a quelques jours, au profit des pauvres, a produit la jolie somme de \$137.50. Les progrès marqués de la nouvelle société philharmonique ont été très favorablement notés, et Mlles Alice Dessaulles et Emélie St-Germain ont été chaleureusement applaudies dans deux duos spirituels qu'elles ont fort gracieusement interprétés. Plusieurs charmants tableaux vivants, présentés avec excellent effet, n'ont certainement pas déparé cette intéressante soirée.

— Mme R. Hudon, organiste de l'Eglise de St-Joseph de Cohoes, N. Y., a fait l'acquisition, ces jours derniers, d'un superbe piano droit "Hazelton," en tout point semblable au magnifique instrument qui a remporté le diplôme de 1^{re} classe à l'Exposition de Montréal en 1880 et catalogué au prix de \$850. On sait que les MM. Hazelton frères affectent à l'amélioration constante de leurs superbes pianos les centaines de milliers de piastres que tant d'autres facteurs sans mérites dépensent à se créer une réputation fondée uniquement sur la réclame la plus effrontée et sur les prétentions les plus fausses.

— Deux charmants concerts-spectacles ont eu lieu à la Baie du Febvre, le 19 et le 20 février, à l'occasion du bazar. Sous la direction habile de M. Nestor Duguay, les aimables solistes et les membres de l'orchestre, de la fanfare et de l'Orphéon, ainsi que MM. les acteurs, ont obtenu un éclatant succès. Notre artiste-violoniste estimé, M. O. H. Châtillon, de Nicolet, avait bien voulu prêter son concours. Un duo de chant, fort bien interprété par Mlles Zélie et Mary Jane Gélinais, a été très applaudi. Mlle W. Smith s'est révélée accompagnatrice à la fois habile et intelligente. Somme toute, réussite complète.

— Le chœur du Gesù organise en ce moment un grand concert opératique qui aura probablement lieu dans les derniers jours d'avril. On y exécutera en entier, en français, et avec accompagnement d'orchestre, le chef-d'œuvre de Donzetti, *La Fille du Régiment*. Le chœur a eu la bonne fortune de s'assurer les services d'une prima donna italienne d'une grande réputation pour le rôle principal de *Maria*, et deux de nos amateurs les plus distingués se chargent respectivement des rôles de *Sulpice* (basse) et de *Tonio* (ténor). Les quelques répétitions de chœur qui ont déjà eu lieu, et qui réunissent une centaine de voix choisies, promettent un résultat splendide.

PAQUES 1882.

Les fabriques, MM. les curés, les organistes et les directeurs de chœurs trouveront chez M. L. E. N. Pratte, 280, rue Notre-Dame, le choix le plus considérable et le plus varié.

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Ont acquitté leur abonnement au *Journal Musical* pendant le mois écoulé :

Mesdames Crépeau, E. Manseau, P. Terrochant, Mlles C. Hamel, A. Bouchard, E. Lambert, H. Clossé, E. Tromblay, C. Duguay, M. Germain, A. Lamarche, H. L. de Martigny, C. Roy, M. G. Gormick, MM. E. Brisette, A. G. Monette, J. O. Turcotte, T. Whitty, A. Beaudoin, J. Marcotte, L. J. R. de Bellefeuille, I. P. Gariepy, M. D., T. Paquet, H. O. Doré, N. G. Bourbonnière, et L. J. A. Valois.

