

CYSF backtracks on OFS withdrawal issue

By LAURA LUSH

A "change of heart" by the Council of York Student Federation (CYSF) on Monday has resulted in the annulment of the motion to withdraw from the Ontario Federation of Students (OFS), said CYSF President Reya Ali.

Although Council had voted 11-7 in favor of withdrawing from the federation in a special meeting on October 24, Ali said there was a consensus among executive to annul the motion because "a lot of constituencies were unhappy with the decision." When asked how Ali felt about the reversal of the motion, he said, "Legally, there is not a question in the book that the Council can't leave OFS by holding a vote, but after hearing a lot of constituencies' complaints over the motion, we had to reconsider the move."

Ali had been pushing to withdraw from the federation since September, because of his discontent over their high fees, service and overly centralized system. The federation lobbies on behalf of more than 200,000 students throughout Ontario on such critical issues of funding, accessibility, and student increases. Ali hoped to use the \$30,000 membership fee to set up his own research team that would lobby on behalf of York students.

The major opposition to the Council's OFS withdrawal was not the withdrawal itself, but the method of the pull-out. At least three constituencies had threatened to leave CYSF because they thought the Council should have held a campus-wide referendum first. McLaughlin and Vanier colleges have since reconsidered their positions to stay in CYSF because they thought such moves could jeopardize restructur-

ing plans for the new student government.

The most recent discontent expressed over the OFS withdrawal issue came from former Environmental Studies Students Association (ESSA) president, Colin Lachance. An October 31, 1985 memo to his council states Lachance's proposed motion: "Should CYSF pull out (of OFS) ESSA will hold a referendum of ESSA students to pull out of CYSF." The motion was tabled, and a Fact Sheet and a petition was placed in the Lumbers Building to gauge the opinions of ES students on the issue. ESSA President Paul Murray presented the memo to Reya Ali last Friday.

Before the executive meeting late Monday afternoon, the OFS withdrawal still wasn't official. Ali said he had to "send a letter to the federation informing the federation of the Council's decision to withdraw."

Murray said he thought the Council's decision to annul the withdrawal was "fantastic," adding that, "now things should be back to normal (in the Council)." Murray added that now there won't be any need for ESSA to hold a vote on the referendum issue.

Murray said he is a "strong supporter" of the restructuring plans for the new student government in January. "I look forward to the new constitution and being a part of it."

Ali said a referendum asking students if they want to leave OFS will probably be held in January. Ali said he "likes to think students will vote in favor of the withdrawal." When asked if he thought the reversal decision to leave OFS would affect restructuring plans, Ali said that the New Model would probably be implemented by then and it would deal with the issue accordingly.

Anti-apartheid leader says group deserves funding

By DONOVAN VINCENT
and KEVIN O'NEILL

The York Student Movement Against Apartheid (YSMAA) has recanted on a threat to hold a sit-in in the Council of York Student Federation's (CYSF) offices.

The threat was made after YSMAA was told it would not receive financial support from CYSF this year. David Himbara, organizer of the YSMAA was under the impression that under CYSF's constitution they were considered political and therefore ineligible for club funding.

"We were shocked," he said. "We needed to get a strong response ...

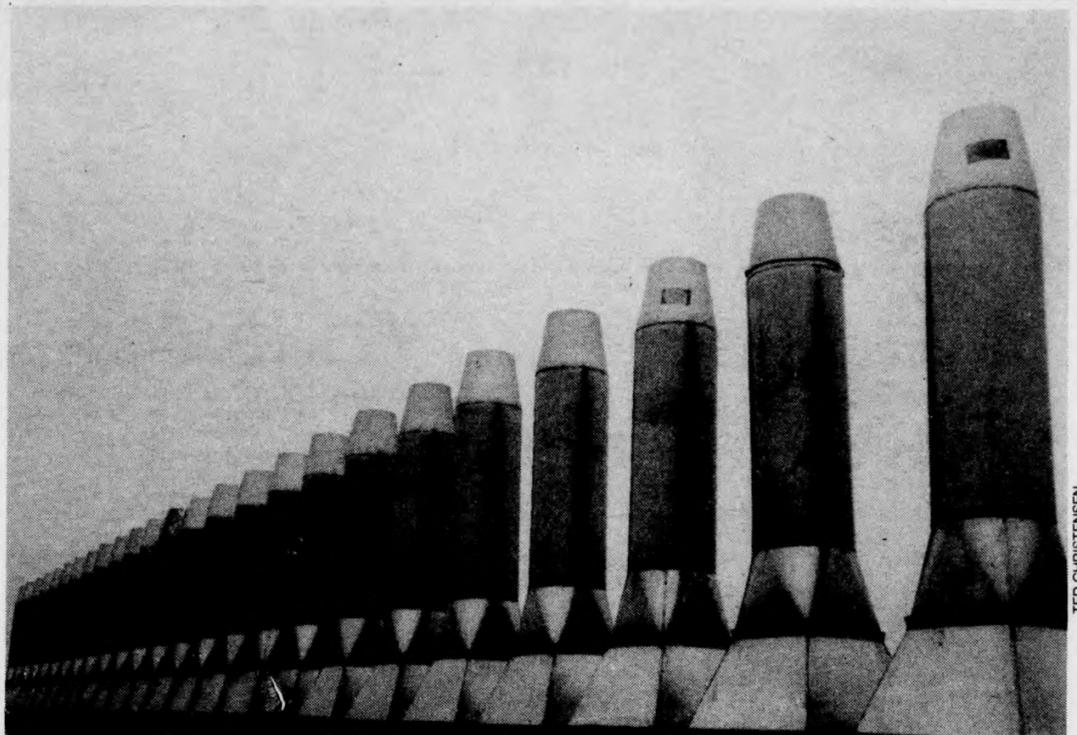
and a sit-in was a good way to get one." But Himbara withdrew the threat after CYSF President Reya Ali told him the reason they would not be funded was because they had not submitted a budget, a requirement of all CYSF affiliated clubs that seek money.

Himbara said his group did not submit a budget because they thought that an association had to be affiliated with CYSF before submitting a budget. He has since submitted one.

If the YSMAA is granted funds from CYSF it could set a precedent of sorts. According to CYSF by-laws, "A club will not be affiliated with CYSF if it carries on a political function as defined below and/or as deemed by CYSF. 'Political' is defined as having to go with organization or action of individuals, parties or interests that "seek to control appointment or action of those who manage affairs of state."

While Himbara feels his group is no more political than many funded groups on campus, he says the wording of the CYSF by-law is vague. "Maybe Reya and his group should redefine what is political," Himbara said, adding if CYSF does not grant his group any money, other groups have offered some funding.

Director of Social and Cultural Affairs Vicki Fusca said that CYSF would consider any request for funding.



FREUDIAN DREAM: Top of the new Lumbers Building. See feature on pp. 8-9—if you dare!

York parking tickets challenged

By BEN RAFAEL

Parking tickets issued at York "aren't worth the paper they're written on," according to York media maintenance technician Albert Hatch.

Hatch is being taken to Small Claims Court by York University over some unpaid parking fines.

Hatch's defense is based on three points. The first is that York employees, i.e., Safety and Security officers, act as special constables, contrary to and without authority of the Ontario Police Act.

The second point is that York keeps the money collected in fines. This is contrary to Municipal Act 323, which states that the money should go to Metropolitan Toronto.

Finally, there is the point that York uses collection agencies and Small Claims Court instead of traffic courts when collecting fines.

Hatch pointed out that a ticket from York has neither a special constable number nor the municipal by-law which was violated. "It seems that they (York) can ignore the laws of the land," Hatch said.

Linda Warren, the assistant director of Security and Safety Services at York stated that the parking regulations for York University are authorized by the 1981 Ontario Fire Marshal's Act, as well as by the Board of Governors and the president of the university, who in turn works within the powers granted by the York University Act of 1965.

These regulations are laid down in the Parking and Traffic Services and

Regulation Pamphlet. Section 1.3 of the pamphlet reads:

... The University permits parking and driving on campus grounds only upon the terms and conditions set forth in these Regulations. Provincial laws and Municipal by-laws applicable to campus grounds may be invoked by York University at any time for the purpose of preventing unauthorized parking and ensuring access to fire routes.

The controversy lies in the interpretation of the Act of 1965. Hatch contends that small claims courts, which York uses as a last resort for the collection of monies, are not suitable for this matter. "They do

not use points of law or interpretation," Hatch said, adding, "they only decide on whether the 'law' has been broken ... this must go to a higher court." Hatch said that previous cases that went to court were either fought with an improper defence or didn't offer one at all.

However, Warren contends that "We've never lost a case," and that "precedence does not play a role." Hatch said, "the reason they are getting away with it is that people are conditioned or programmed: you press a button and get a response. People can't believe that it actually could be. What York security have is not authority but apparent authority."

A decision is pending in court.



BOOK 'EM, DANO: Is the above no more than windshield decoration?

Counselling group unites with CYSF

By NADINE CHANGFOOT

A joint committee of the Council of the York Student Federation (CYSF) and Campus Connection, the peer counselling centre, was formed at a Campus Connection Board of Directors' meeting November 7.

The accord will render Campus Connection fiscally responsible to CYSF in a way that is acceptable to both parties.

Eric Winters, Master of Calumet College, said, "We (Campus Connection) recognize that any organization that disperses money must have some sense of where it is going." He said the board was concerned that "CYSF, in wishing to have some fiscal responsibility, may find

itself in a position that might not be dealing with fiscal responsibility but rather policy. CYSF said they wished to help us with administration," Winter added, but "it was not clear to anyone in what way that was to be achieved."

The Joint Committee is composed of Jim Gresham, CYSF Director of Social Services and Communications, another CYSF member (not known at present), Associate Dean of Administrative Studies Tom Beechey and Matilda Kentridge, a volunteer student at Campus Connection.

Winter said the committee has not been constituted as yet but hopes whatever conclusions it comes to can be ratified at the next Campus Con-

nection Board of Directors meeting. He said he believes there is "good will on both sides. I don't think CYSF would want to involve itself directly in Campus Connection policy decision-making."

Shawn Hill, Coordinator of Campus Connection, said he is positive about the outcome of the Joint Committee. He said he would like to see a built-in control in terms of the service's autonomy in deciding what programs to run and what areas of counselling to offer.

Hill also said he hopes "CYSF includes some sort of financial commitment to the service. I am looking forward to a closer link between Campus Connection and CYSF."

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DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS, ROOM 124 CENTRAL SQUARE, 667-2226

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November 5, 12, 19 (Tuesdays)	3-4:30	SLH-C
November 7, 14, 21 (Thursdays)	2-4	SLH-E

Career Conversation

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November 20

. . . Education

- Dorothea Gailther, Head of Guidance, College School
- Kathleen Aldridge, Consultant, L.C.I. Productions
- George Chase, Dean, Faculty of Education

November 27

. . . Law

- Kathleen Corlett, Executive Director, Canadian Unitarian Council
- Timothy Deeth, Partner, Devry and Deeth
- Robert Gray, Associate Dean, Faculty of Education

December 4, 1985

Values of Networking In The 1980's

- Sam Ion, Ontario Advisory Council on Women's Issues
- Hazel McCallion, Mayor of Mississauga
- John Harries, Co-ordinator, Career Centre

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ADDICTION AWARENESS WEEK

Addiction Awareness Week is a Metro-wide effort which will feature a variety of displays, films and activities including flag raising ceremonies at the various City Hall, information booths in shopping malls, and panel discussions on cable television.

At York, CYSF and the Office of Student Affairs will provide a literature table in Central Square, a series of films in one of the bearpits, and demonstrations to help in promoting addiction awareness.

For further details, contact the Office of Student Affairs, 124 Central Square.



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Summer Student Seminar: MAURITIUS 1986!

World University Service of Canada is now calling for student applications for the 1986 WUSC Seminar to Mauritius.

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Come to an Information Session:

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Hear About:

Last summer's Seminar in Thailand and learn about opportunities for studying in French and living in Mauritius, off the isle of Madagascar in the Indian Ocean.

UNIVERSITY OF YORK (ENGLAND) EXCHANGE

The exchange agreement between York University and the University of York (England) is designed to enhance the educational programmes of both universities and the mutual understanding between their respective students.

Undergraduates with at least one year of university work may apply for this one-year exchange, and will then return to their home institution to complete requirements for their degrees. It would normally be expected that students would be in an Honours programme, and spending their third year overseas.

Selection criteria for the exchange include academic excellence, participation in university life, seriousness of interest and suitability of the programme of the host institution for the home institution's degree requirements. Courses offered in England are as follows:

Archaeology, Biochemistry, Biology, Biophysics, Chemistry, Computer Science, Economics, Education, Electronics, English, History, Language and Linguistics, Mathematics, Music, Philosophy, Physics, Politics, Psychology, Social Administration and Social Work, and Sociology.

Students travelling to York, England from Canada will be awarded a tuition scholarship, and no payment of academic fees will be required.

In Canada, the coordinator is Brenda Hanning, Assistant Director in the Office of Student Affairs (Room 124 Central Square, tel. 667-2226). Applications are also available at this location.

APPLICATION DEADLINE: Friday, January 10, 1986.

**INFO YORK
OFFICE HOURS**
Office of Student Affairs

Monday - Thursday
9:00 a.m. to 7:00 p.m.
Friday
9:00 a.m. to 5:00 p.m.

Controversial charity group operating on York campus

By ROCCO NOBILE

In February of 1985, a businessman named Donald Calladine started up an organization called the Ethiopian Famine Relief Fund of Toronto (EFR).

Among its fundraising efforts is the distribution of charity cans, several of which can be found on the York campus—in the Central Square Cafeteria and in the drug store.

There is some controversy over the presence of these cans, caused partially by the fact that the EFR has been plagued by problems since its start.

One such problem was a fund raising dinner which was held at the Golden Country Restaurant in downtown Toronto. According to Timothy Chan, the manager of the restaurant, the EFR promised to sell tickets to the dinner at \$25.00 apiece. Of the \$25.00, \$15.00 was to cover the costs of the dinners and \$10.00 was to go to the EFR.

However, the EFR did not manage to sell many tickets, so the restaurant stepped in and sold what they could before the event. Chan said that although only 120 tickets were sold for the dinner, the EFR could not come up with the money to cover the cost of 120 dinners when it came time to pay the bill.

"They said that they were waiting for a grant," Chan said, adding that they eventually gave The Golden Country a post-dated check for the amount required.

According to a July 6, 1985 article in *The Toronto Star*, the EFR col-

lected the money to cover the bill from its charity cans. That money was intended to go to Ethiopia to pay for food.

The EFR operates out of a Bay Street office, which is also the office of Donald Calladine's father's company, Dynavest Holding Ltd. According to the same *Star* article, the EFR pays \$400.00 rent per month, which is the rent for the entire office. Thus it would seem that Roy Calladine is operating Dynavest Holdings Ltd. rent-free.

The fund appears to lack any sense of accountability as to how much money is collected and where it is distributed. The July 6 article stated that the Salvation Army, which was supplying volunteer workers for the EFR, pulled its support when it was not given information about the distribution of the collected funds. Major Bond, the man who is in charge of the Salvation Army's volunteers, told *Excalibur* that "offhand, I don't know anything about that, although we probably did supply volunteers."

Until the middle of July, when records were made available to the *Star*, of the \$21,000.00 that had been collected, only \$1,336.00 was accounted for as actually going to famine relief efforts.

The EFR is not registered with the Better Business Bureau, although it is registered with Revenue Canada as a charity.

As the Ethiopian Famine Relief Fund is less than a year old, it has not yet submitted an information return to Revenue Canada, so they have no



information about the money which the EFR has made or spent.

Excalibur tried to reach Donald Calladine and the EFR several times over the past week, but was never successful, as an answering machine is always on.

With all of these problems, why are there still EFR cans on campus? Norm Crandles of Housing and Food Services, said that other than the cafeteria, he has no jurisdiction over whether or not they stay. He also said that he does not allow anybody's cans in the cafeteria, and that rule has nothing to do with the merits of the charity. "I don't know how they got in there," he said.

Barbara Row, who is in charge of the stores in Central Square, said that she has no say over whether or not the cans stay in the stores. "They are pretty autonomous businesses," she said. "If they want to put charity cans in their stores, that's up to them."

York anti-apartheid organization sets goals at first general meeting

By SHELLEY WEISFELD

"Twenty percent of Canadian people don't know what apartheid is," said David Himbara, a member of York's Student Movement Against Apartheid (YSMAA) at this year's first general meeting.

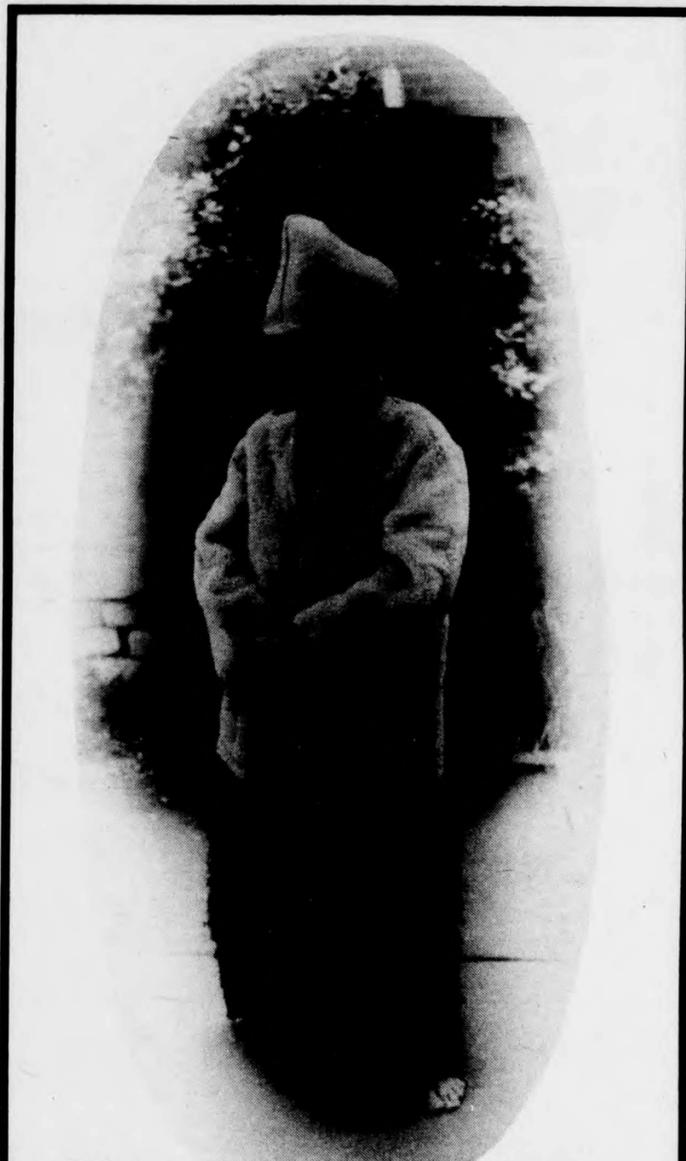
The organization, which started last year, has set two objectives for 1985-86. The first objective on the agenda is to inform the York community about apartheid. Secondly, it wants to acknowledge York's stand on the issue.

Last year, YSMAA petitioned for the removal of Board of Governors member Sonja Bata. Bata's family owns Bata Shoe Corporation, which

has interests in South Africa. Controversy over this issue resulted in Bata's resignation.

This year an investment committee has been organized to seek information that could possibly connect York with businesses operating in South Africa. Himbara, the organizer of the committee, would not give out any specific information about the committee, saying only "we are sensitive at this time."

So far, no concrete facts have been released tying York with investment in South Africa. Over 1,000 students have signed on with the YSMAA, Himbara said. Of those, 16 were in attendance at the general meeting.



The sound and the furry

Winter's almost here. The squirrels have packed away their nuts for the cruel season. Come on in out of the cold before it's too late. Disregard all those bad things people are saying about coffee. It's the journalist's opiate and it's just fine for us. Any *Excalibur* scribe is welcome to all the java they can consume. So, come on by and join the staff at 4:00 today in 111 Central Square. Brrrrrrrrrr no more!

New report on women's status released

By NAOMI PASCOE

An updated version of the 1975 Senate Task Force Report on the Status of Women at York was released this year.

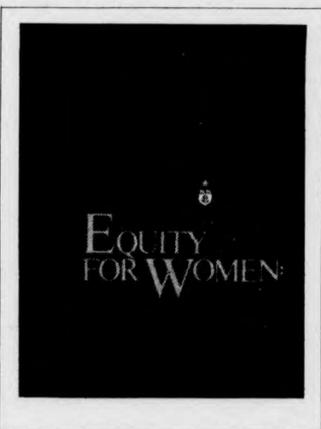
The report details the achievements and shortcomings of the office since the release of the original report.

The 1985 report has been expanded from 64 recommendations to 109. However, many of the recommendations are reiterations of the 1975 report because many of the proposals have yet to be put into practice.

The first implemented recommendation was the establishment of The Office of the Advisor to the President on The Status of Women. The first chairperson of the office, Jane Banefield, had the specific mandate of equalizing full-time faculty salaries. Although the number of salary discrepancies had levelled off, Banefield said, there now seems to be a gradual influx back into the system. The difficulty is that it takes time to change the structure of York to facilitate the proposals.

According to Naomi Black, the present chairperson of the office,

men are now being hired for higher-paying jobs. "There is no mandate to hire more women," Black said, adding "this must be built into the hiring process. It is structural rather than factual inequality."



GUS
IS
COMING

The office has also established a conference for mature women on campus and a Sexual Harassment Centre.

To improve security on campus, the office has provided a free escort service for those who are leaving the campus at night. Emergency phones have been placed around campus (identifiable by a blue light), and the lighting in the parking areas has been improved.

Black's mandate is to improve the problems with the structure of York's governmental and faculty decisions and to facilitate the incorporation of the rest of the suggestions in the updated report. Black would also like to set up a representative committee group of all university faculty to create and activate groups in the relative areas. This way, according to Black, there will be direct initiatives from within the system.

Black said that inequalities on the York campus can be better dealt with if the system is changed, i.e., a specific mandate on hiring and practices and salaries. With the office having a wider mandate, it could correct the entire problem without having to deal with each separate complaint.

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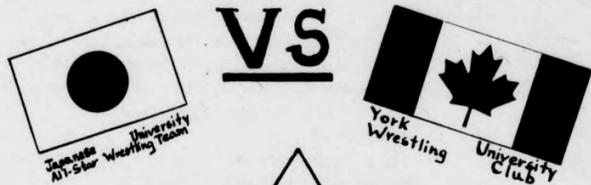
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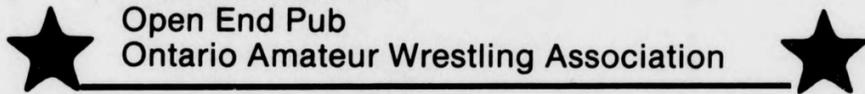
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Proceeds to go to the York University Fund

Monday, December 2, 1985—
Draw at 12:00 noon
East Bear Pit, Central Square

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- 2nd Prize—Weekend for two in Quebec
- 3rd Prize—14" portable colour television
- 4th Prize—Apartment size refrigerator and more prizes

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CYSF CLUB FUNDING AS OF OCTOBER 23, 1985-86

1. Anthropology Students' Assoc.	\$ 520	
*2. Faculty of Education Students' Assoc.	\$1,200	
3. History Students' Assoc.	\$1,000	
4. York University Chemistry Club	\$ 500	
5. Mass Communications Students' Assoc.	\$ 500	
6. Undergraduate Business Council	\$ 500	
* AIESEC	\$ 300	
7. York Italian Canadian Students' Assoc.	\$1,500	
8. Chinese Students' Assoc.	\$2,200	
9. Malaysian-Singaporean Students' Assoc.	\$1,500	
10. Ukrainian Students' Assoc.	\$ 400	
11. Hispanic Students' Assoc.	\$ 600	
12. Association of African Students	\$ 300	
13. Committee on Indian Students (Federation of Indian Students—I.S.A.Y.)	\$3,300	
14. Korean Students' Assoc.	\$ 400	
15. Iranian Students' Assoc.	\$ 500	
16. Association of Chinese Scholars & Students at York	\$ 500	
17. Portuguese Students' Assoc.	\$ 800	
18. Croatian Students' Federation	\$ 800	
19. Filipino Students' Assoc.	\$ 250	
20. Ismailia Students' Assoc.	\$ 600	
21. Association for Ba'Hai Studies	\$ 100	
22. Muslim Student Federation (Shi'ire)	\$ 100	
23. Muslim Students Association (Sunni)	\$ 100	
24. Chinese Christian Fellowship	\$ 100	
*25. Catholic Community	\$ 200	
26. Cheerleaders	\$ 200	
27. Aikido Club		\$ 200
28. Athletics: *Excalibur	\$3,080	\$9,780
Schedule Cards	\$1,800	
*Buses to Games	\$3,700	
Tickets Available to CYSF	\$1,200	
29. Career & Employment Week	\$1,200	
*30. Daycare Centre	\$ 650	
31. Campus Connection	\$6,000	
*32. Assoc. of Mature Students	\$1,500	
33. Career Centre Computer	\$4,800	
*34. Women's Centre	\$1,600	
*35. Community Legal Aid Services	\$1,000	
*36. York Youth Connection	\$ 200	
37. Il Piccolo D. York	\$ 400	
38. Federation for Creative Kinematics	\$ 450	
39. CYSF - Creative Arts Board—FASA	\$10,000	
40. York Follies	\$ 700 (already given)	
41. Conferences: West Indian 'George Lamming' at York	\$ 150	
*42. Refugee Project - JSF	\$ 250	
		\$57,150

* Pending approval of the Calumet Trust Fund. All clubs are required to meet with Vicky & Reya upon picking up a cheque.

FUNDING IN KIND—OCTOBER 23, 1985

Photocopying	36 clubs x \$25.00	\$ 900.00
Telephones - Scott Religious Centre		\$ 534.00
Portable 2		\$ 393.00
Founders		\$ 523.00
CYSF Office		\$ 393.00
Radio YOrk (5 months)		\$ 511.00
Two pages Excalibur (Publish Funding)		\$ 880.00
		\$4,134.00

CYSF CLUB AFFILIATION

- | | |
|--|---|
| 1. Anthropology Students' Assoc. | 19. Filipino Students' Assoc. |
| 2. Faculty of Education Students' Assoc. | 20. Ismailia Students' Assoc. |
| 3. History Students' Assoc. | 21. Association for Ba'Hai Studies |
| 4. York University Chemistry Club | 22. Muslim Student Federation (Shi'ire) |
| 5. Mass Communications Students' Assoc. | 23. Muslim Students Association (Sunni) |
| 6. Undergraduate Business Council | 24. Chinese Christian Fellowship |
| 7. York Italian Canadian Students' Assoc. | 25. Catholic Community |
| 8. Chinese Students' Assoc. | 26. Cheerleaders |
| 9. Malaysian-Singaporean Students' Assoc. | 27. Aikido Club |
| 10. Ukrainian Students' Assoc. | 28. Federation of Creative Kinematics |
| 11. Hispanic Students' Assoc. | 29. Il Piccolo Di York |
| 12. Association of African Students | 30. Daycare Centre |
| 13. Committee on Indian Students | 31. York Women's Centre |
| | 32. Campus Connection |
| 14. Korean Students' Assoc. | 33. Community Legal Aid Services Programmes |
| 15. Iranian Students' Assoc. | 34. Jewish Student Federation |
| 16. Association of Chinese Scholars & Students at York | 35. York Student Movement Against Apartheid |
| 17. Portuguese Students' Assoc. | 36. AIESEC |
| 18. Croatian Students' Federation | |

QUESTION

Interviewer HEIDI SILVERMAN
Photography ALEX FOORD

"What is your fantasy?"



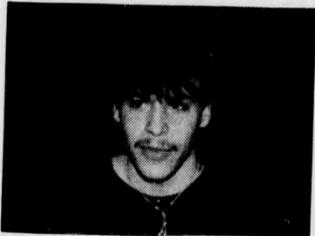
Richard Becksted, Postal Clerk
"Limitlessly wealthy and retired."



Gerry Pacitti, Economics, II
"To be alone on a deserted island with nothing but my economics text book."



Sylvie Leclerc, Linguistics, IV
"To be successful."



Rob Dicesare, Business, I
"My fantasy is to be stranded on an island with all the girls at York University."



David D'Silva, Computer Science, II
"I want to go to the Copa one Saturday night by myself and meet a tall blond who is a really good dancer but is not stuck up."



Prof. Peter Roosen-Runge, Computer Science
"That all my programmes would always work the first time."

OTHER Campuses

By PETER BECKER

Beauty banning

Despite a month-long drive to ban the event from campus, the University of Waterloo Women's Centre was unable to stop the Oktoberfest Beauty Pageant from going ahead.

Protesters, both female and male, displayed "Miss Understood" banners and distributed "Let's Dis-Miss Oktoberfest Beauty Pageant From our Campus" leaflets before the pageant's start.

"The pageant is sexist and discriminatory," protest organizer Janet Bate said. "The university is perpetuating a very restricted view of women."

Pageant winner Melanie Bryce, a 20-year old journalism student, was quoted as criticizing the protesters.

"I think it's stupid," she said. "It's our pickings to be here. I don't think walking in your bathing suit is exploiting your body. I think it's an honor to be here."

—The Imprint
U. of Waterloo

probably won't believe it," another frosh said.

—Queen's Journal
Queen's University

KAOS latest kampus kraze

KAOS is currently sweeping the University of Waterloo into a frenzy of extreme paranoia. KAOS is not your average fad that comes and goes with the wind, you have to assassinate your way out of it.

The organizers, Mike Ipatowicz and Ameet Metha, got the idea from a friend at Queen's University, where the game has had several repeat performances.

The idea behind KAOS is to put spirit back into everyday life . . . something to identify with . . . to bring people together in a fun way. Here's how the game is played. Each player is given a plastic gun with darts and a player's card. Then, they get an envelope that contains a picture of their intended victim. To win, you must elude your pursuers while

at the same time hunting down your victim. The game ends when you 'assassinate' a victim that has your picture in their envelope, much like a circle.

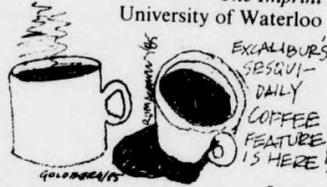
The methods of assassination vary. One participant recalls hiding in people's rooms for eight hours and hiding in his own room as his assassin ordered a pizza for him in hopes that he would come out of his room. Entrance into another person's room without permission can be cited as trespassing, therefore, unless invited, an assassination cannot occur in an individual's room.

Bruce Young was shot by his female assassin within the first two weeks as he came out of the shower. Even though he had his gun with him "(he) didn't quite expect it."

According to Bruce, "it's easier to be tricked by a girl because you're less suspicious of them."

—The Imprint

University of Waterloo



Excellence rewarded with scholarships

As a result of an effort being made by the administration this year to make something special out of the presentation of scholarships and awards to students, three receptions were held recently to honour exceptional students entering and continuing in the Faculty of Arts.

On Oct. 17, 182 "in-course" scholarships were awarded to students with averages better than 8.0, and five book prizes were awarded to students at the top of their classes, in a reception held at Stong College.

Also held in Stong College was a reception held Oct. 29 at which 160 full tuition scholarships were awarded to students entering York with high school averages of 85% or better, and to some exceptionally qualified mature students.

In a dramatic change of scenery, a final reception was held Nov. 5 at the Art Gallery of York University for winners of \$250.00 "merit awards." Merit awards, which are new this year, are awarded to students entering York with averages better than 75%.

This year's award receptions were "a concentrated effort" to honour excellent students in a public way, said Faculty of Arts Associate Dean Mark Webber. Webber credited Provost Tom Meininger for being a prime mover behind the initiative to bring the awarding of scholarships and awards to public attention this year.

As a further part of this year's initiative, Webber said he hopes to establish a programme for excellent students in the form of a series of special lectures.



Left to right: Mark Webber (Assoc. Dean of Arts), Richard Rawana, Scott Fowler.

TOM MEININGER

CJRY - Radio York

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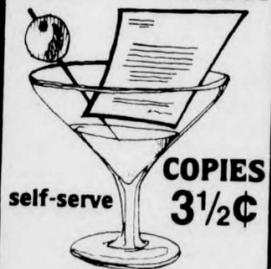
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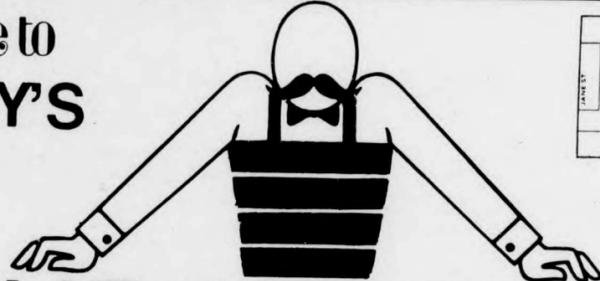
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Editorial

Rash YSMAA move and apathetic CYSF demand attention

York Student Movement Against Apartheid (YSMAA) spokesperson David Himbara's recent threat to hold a sit-in at CYSF over a misunderstanding regarding funding has exposed some serious shortcomings of the YSMAA and as well has raised questions concerning CYSF's club funding guidelines.

Since their formation last spring, the YSMAA has worked hard to bring the apartheid issue to the forefront at York. Last May the group was instrumental in Sonja Bata's decision not to seek re-election to the University's Board of Governors. The Bata Shoe Company has been condemned as being one of the worst exploiters in South Africa.

In September the YSMAA peacefully protested an award handed out by York to a South African dissident, rightfully exposing the hypocrisy of the University, which is alleged to have investments in South African companies.

However, their threat to hold a sit-in at CYSF was a rash reaction, and ironically has illustrated their own lack of organization. In fact, YSMAA's application for club funding from CYSF was a month late.

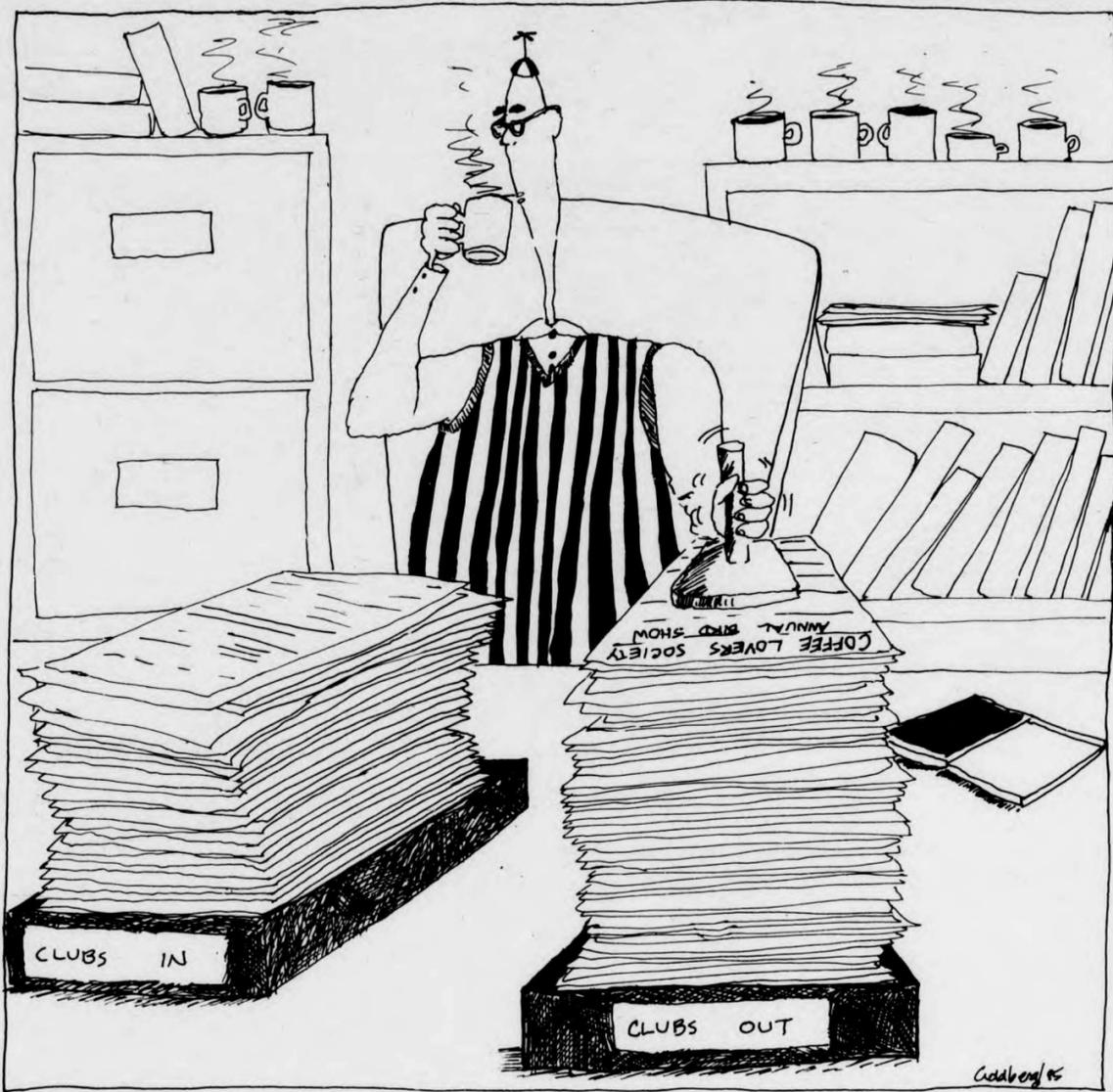
This incident brings to mind other recent indications that the YSMAA is not as prudent and well organized a group as it has appeared to be. Although Himbara told *Excalibur* that one of the YSMAA's best claims to funding is its large membership, which he said is over 1,000, the fact remains that only 16 people attended the first YSMAA general meeting. If this is any indication, their membership is mostly in name only. And if this is the case, does the YSMAA deserve the \$3750 of student money they requested in their budget submission?

The incident also served to show that there is a need for a more clearly defined CYSF club constitution. Presently the by-law that restricts political clubs from funding is vague enough to accommodate the YSMAA on humanitarian grounds. While their cause deserves an exception, the by-laws are still so vague as to leave the door open to many questionable claims for funding once YSMAA funding has established a precedent.

At the November 6 CYSF Council meeting, \$60,000 in club funding was passed without a single inquiry into how the money is being spent. CYSF Director of Social and Cultural Affairs Vicky Fusca aptly summed up this dangerously apathetic attitude by stating, "I couldn't believe it. I had to laugh. I thought, this is so pathetic."

Judging from Council's indifference, safeguards within the constitution are needed to screen clubs seeking funding from Council.

The YSMAA has a cause that deserves more careful and responsible representation. And their bungled request for funding reveals that CYSF is presently not well equipped to discern which clubs deserve funding.



C.Y.S.F. GIVES FINAL APPROVAL FOR FUNDING TO YORK BEAN EATERS CLUB

excalibur

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Letters

Zone distasteful and misinformed

Editor:
 re: *Zone Special Report: Glendon an integral part of York* (Oct. 31, 1985).

We note with sadness Mr. Zarnett's wholly speculative, insensitive and misinformed litanies of accusations and insinuations against student leaders at Glendon. We also find it distasteful that an ex-BOG Representative (who was only seen at Glendon during his election campaign) should pretend to know more about us than our own leadership.

Perhaps Mr. Zarnett has walked on the Glendon campus in the spring and fall; perhaps he has eaten in the cafeteria and studied in the library; and perhaps he does know some "friendly" (the patronizing was really quite unnecessary) Glendon students. This, however, is no basis to claim to know Glendon. We are a state of mind; not a per capita/percentage/aggregate/net/gross type statistical figure. Mr. Zarnett obviously does not understand what this means.

Besides, which other college can claim student leaders of the calibre of Wayne Burnett and Jas Ahmad? How can Mr. Zarnett question the integrity, albeit implicitly, of people who have proved themselves the most consistently exceptional leaders over the last four years. We know what these people have done and what they are capable of, and we respect them. Mr. Zarnett will excuse us if we listen to proven leadership before callow conjecture.

Finally, if we felt our President (Kathie Darroch, by the way, received more than 50% of the popular vote in her election) was doing something against our wishes,

we would let her know; it would be up to us to do something about it. We resent Mr. Zarnett's assumed role as patron saint of Glendon. It is a shame he does not realize that it is attitudes such as his which make us wary of people at the Keele campus. Perhaps the next time Mr. Zarnett visits Glendon he will keep his eyes and ears open to what he has so far ignored.

—K.D. Smith, M. Gauvin,
 James Keagan, H. Coté,
 Marie Lalencette, P. Roberts

Zone biased and myopic

Editor:
 I must take exception to Martin Zarnett's *Zone Special Report* (October 31, 1985). He has written what must be the most distastefully opinionated, biased and myopic profile for any group of people at York.

I am an MBA candidate who transferred from Glendon two years ago. I knew, and still know, many of the people he so disparagingly refers to as "activists". By trying to discredit some of the most conscientious and hardworking student leaders in the university, Martin Zarnett is merely pointing to the necessity for people at York to take a good look at themselves before they point hypocritical fingers at Glendon.

Students at Glendon have done a tremendous job of re-electing/appointing the best of their leaders and getting rid of the bad apples. They know what they want and what they are doing. If only people at York could learn a few lessons from Glendon! Unfortunately, the Mar-

tin Zarnetts at York will always flounder in their ignorance, not knowing Glendon but thinking they do.

As things stand, it is the best for York to fix its own house and leave Glendon alone. Just because they have managed things better than York does not mean we should feel jealous, and destroy what they have so painstakingly created.

—Anne Elizabeth Murray

Group should address Godfrey in own forum

Editor:
 To all "Against Apartheid" members who attended Paul Godfrey's seminar.

This is not an attack on your stand on apartheid, or on your stand on the *Sun*, or even your stand with reference to Paul Godfrey. This is an open response to all of you who attended an Urban Studies Seminar which was to address Metropolitan Suburbanization, which was in no way an "open forum". Apartheid may be in all our minds an issue which takes precedence over metropolitan issues, but, keeping in line with Urban Studies itinerary it was not included in Mr. Godfrey's "pre-arranged lecture".

I can understand your back door approach in addressing Mr. Godfrey, but I feel that you personally should have addressed him (and his columnists in a debate) in your own forum — not ours.

Lastly, I strongly feel that in future events you should respect the interests and position of the club(s) and students which had originally arranged for the speaker to lecture.

—Louise Fior
 Chairperson of the Federation of Urban Studies Students

York's student politics require a central forum to present unified voice

Student government is a mess at York. CYSF, York University's supposed central student government, is in even more trouble. One week GSA wants to leave; the next Bethune want to join. Calumet has made noises about joining; but Vanier and McLaughlin have made similar noises about leaving.

Student government at York has never been too stable; at least for as long as I can remember. Each year new crisis' rock council, be it not being able to attract quorum to its meetings or political scandals, personal and collective. Perhaps that is the nature of politics and the Zone is too naive to believe that students can do more than look out for their own tails.

York student government is presently decentralized firstly due to the physical structure of the campus (i.e. the buildings are spaced out). Secondly the administration has never been interested to correct the situation and thirdly because student politicians (mainly veteran politicians) want to protect the status quo. There are 14 funded student governments on campus. There are ad hoc groups and organizations that are formed for specific reasons and there are clubs that are formed along social and cultural lines. Each group attempts to speak for all York students.

York University needs a single, responsible, funded, recognized, central student government; representing all students be they part-time or full time, graduate, professional or undergraduate, Glendon or Osgoode. It is fortunately up to the Provost to lead the way. If that means imposing unpopular measures in the short run; so be it. What must be understood is that student's voices must be united above student leaders' voices who speak out for personal self-preservation. The administration through the Provost, the student members of the Board of Governors Student Relations Committee, and the rest of student leaders must forsake their political differences and come to a consensus that unifying York students under whatever name is a desirable course of action. It simply has to be done.

However, should the failure of government fall into the lap of the administration? Could not Ali, who has been extremely aggressive this year in strengthening CYSF's role be called upon to unite student government under one umbrella? I doubt that any student on campus could do this. At the present time it pays not to be a member of CYSF. The administration created this situation now it is up to them to correct it.

In addition, while a referendum for a Student Centre did not pass last year, ultimately that is where student government would be housed. This is the place where commuter students who make up a large majority of the students on the campus will be able to sit and relax. As the Zone has mentioned previously, a square foot of terrazo in central square is not enough. Student government and the administration have failed to provide for the commuter student. I am not saying that there should be no college councils. There should be. But they should be provided resources that reflect their number instead of the disproportionate amount that they presently receive.

Why is central student government so important? Firstly, the students and the administration will know who speaks for the students. At least then when the administration or the students need a speedy response to an issue they will all know where to go. Secondly, in the likely event of a strike or similar event on campus one united voice will speak for students.

As for the GSA, notwithstanding their recent referendum result approving withdrawal from CYSF, the BOG Student Relations Committee should deal with the entire issue completely and effectively. The time has come for the system to be examined and changed. The input must come from all groups on campus, but the decision, and it's a difficult one to make considering its non-intervention in student affairs, must come from the administration. There does not appear to be an alternative in this matter.

LETTERS Cont'd Zone beauty-struck

Editor:
Re: *Zone Special Report* on Glendon.

This report contained many factual errors as well as seriously misrepresenting the concerns of Glendon student leaders.

First of all, Glendon student leaders do know what is going on at the Keele campus. Mr. Zarnett is well aware of one Glendon student who has achieved a great deal at York University. Wayne Burnett was Glendon Student Senator 82/83, 84/85; Education Student Senator 83/84 (he is at present serving his second term in this office) and Chairman of the Student Senate Caucus during one of his terms. The Glendon College Students' Union President 84/85 was a member and

attended many meetings of the Constituent Council of York (CCOY). GCSU Council also sent a representative to the meetings of the Student Centre Steering Committee (SCSC). Hardly a group of people who according to the "Zone" only appear once to get money.

Secondly, Glendon was established as an *autonomous*, affiliated College of York University. Whether or not Mr. Zarnett approves of this does not change it from being fact.

The major question for Glendon students with regard to CYSF membership is one of expectations; most of us do not know what to expect of the "new" CYSF.

Can a Council be called bilingual because it "may" have a Speaker who will translate if necessary? So far, this is the only semi-concrete possibility mentioned by CYSF Presi-

dent Ali.

If the "Zone" could perhaps stop listing platitudes about the beauty of the Glendon campus (what benefit Glendonites would have from other York students knowing that the rose garden is spectacular?) and how our bilingualism should be shared not "hidden" (while he suggests limitations on the amount of bilingualism that should be available), he could then answer some of the concerns Glendon students have. Then, perhaps, his verbiage could be viewed as an insightful "special report."

Other York students who wish to know the reality of Glendon College and how it relates to York would be well advised to dismiss the report as the rubbish it is.

Elizabeth McCallister
Editor-In-Chief
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Given that the dominant architectural tendency of the early 1960s was neoclassicism, we ought to be thankful, at least, that no groovy, curvilinear pseudo-temples were erected along Keele Street.



L. Centre, New York, 1961-63.



The stairway acoustics are excellent; however, in respect to the building's current usage, this is no celebratory feature.



The variety of materials and textures is a pleasant relief from the omnipresent York brick and concrete.



The third-floor student lounge, adjoined on the right by the assembly hall, should be a model for future semi-public spaces at York. It is well illuminated by natural light and accommodates flexible seating arrangements.

Slick new Lumbers Building transcends tired old Master Plan

By R.D. MACPHERSON

The physical structure of York University's Keele Campus has certainly been much maligned over the years. It has come under additional scrutiny during York's 25th anniversary, as the York community re-evaluates its institution with an assiduousness one would expect to attend such a milestone. The arrival of the Leonard Lumbers Building and the nascent implementation of the Lapp Report have further aroused an interest in the past, present and future development of the campus.

The opening of the Lumbers building represents a critical point in York's physical development, which is both an extremely positive marker for the campus' future, and surprisingly, is largely consistent with the aims of York's original Master Plan.

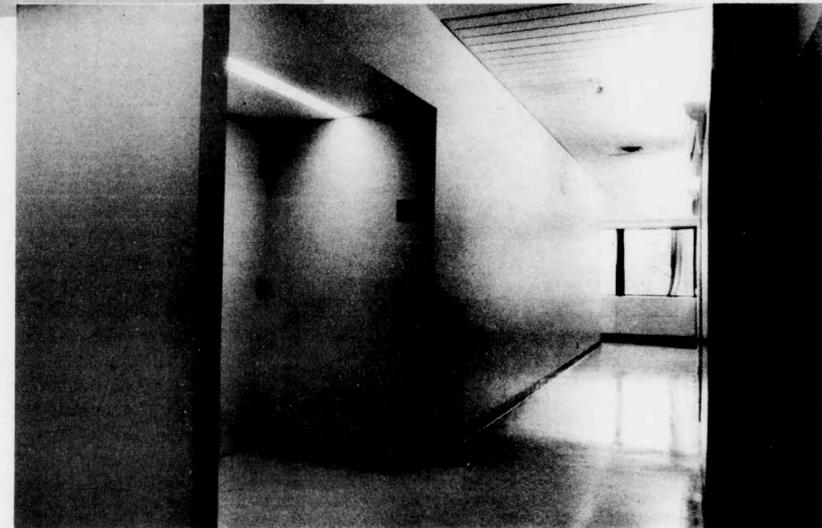
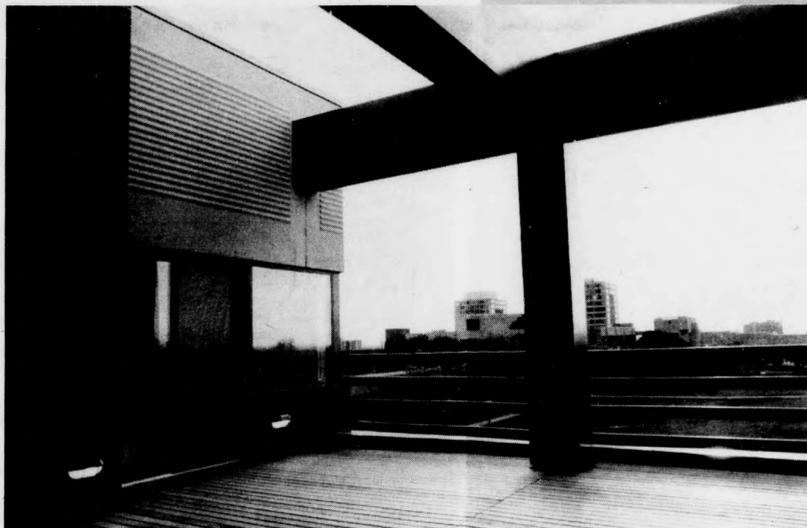
The creation of a university in an empty field presented great freedom and possibilities to the politicians, planners and architects involved. York is, presently, one half of their collective vision, which foresaw fully integrated complexes of buildings, connected to, or adjacent to other complexes, spanning the campus. Most of our present environmental problems, such as our inhospitable vacant expanses and chasms are no fault of the Master Plan, which sought to create an interconnected and sheltered environment. Where the plan erred was not in its overall conception, but in its random execution, which has left the campus with its peripheral structures lacking central focus. If the structures had been built in sequence, emanating from the core—the Ross aggregate—outwards, then the 1972 building moratorium would not have left us with the sequestered, exposed and potentially dangerous inter-complex spaces. The fundamental failure is, therefore, external to the Plan. (The issue of aesthetic "failure" should some day be addressed properly and thoroughly, as the existing architecture is as often criticized as the environmental plan is. Given, however, that the dominant architectural tendency of the early 1960s was neoclassical, we ought to be thankful at least that no groovy, curvilinear pseudo-temples were erected along Keele Street. See the Lincoln Center photograph for a study in contrasts.)

Any sound analysis of York's campus should recognize that its shortcomings were caused largely by events which occurred outside of the responsibility of the Plan's authors. Yet such explanations do not redress the current disequilibrium.

Our newest structure enters this framework of ambivalence in part as affirmation, and in part refutation of the Master Plan. The Lumbers building is the first real building to be added to York's inventory, exclusively for academic purposes, since the moratorium. The Track and Field Centre, the Tennis Centre and the transcendental portables that York calls office buildings are post-moratorium, yet do not rectify our space problems sub-

Right: 3rd floor balcony looking west. The pastoral scenery will likely be short-lived, as a mall for Lumbers is already being planned.

Far right: The intelligent deflected lighting system more than offsets the seemingly inescapable institutional ambience one finds wherever academic pursuits occur.



stantially; nor have these projects infilled the inter-complex wastelands. That the Lumbers building fulfills solely an academic function represents in itself an unexpected turn of events.

Initially, the capital funding for the project was to have been generated within the University; under this programme, one floor of three would have been rented to a relevant scientific/research concern, from the field of private enterprise. A somewhat unexpected capital grant from the Ontario government rendered this inclusion unnecessary; furthermore, it facilitated the creation of a new home for the Faculty of Environmental Studies (FES), who were occupying the top floor of the Scott Library. Two ensuing positive consequences attended this movement. Firstly, an additional and much needed floor was added/returned to the library at no expense. Secondly, the FES became involved within the planning process of the Lumbers Building. It was a fortuitous collaboration for York.

An ad hoc committee of FES faculty were given just four months to generate their proposals for the project; these

were internal environmental plans (the external form was already decided) which had substantial effect on the design. The project architect, Macy Duboi, worked well in dialogue with the FES committee. The Master Plan was somewhat more difficult to work with: for instance, a little-known Plan stipulation that there be no opening windows on campus was still in effect. The FES group challenged this ruling and won their case. This openness on behalf of the Administration bodes well for the future, and the precedent will hopefully result in the implementation of opening windows in all applicable future buildings. These windows necessitated a reevaluation of the existing heating/cooling system. A new system was designed with individually adjustable room thermostats: a happy by-product, facilitating environmental autonomy for room users, and more importantly, healthier working conditions. For those not privileged with a third floor outer office (the only ones with opening windows) an active fresh air circulation system more than compensates by allowing programmable air changing based on a selected percentage between 0 to 100% per hour. Mean-

while, the remainder of the campus smothers in an endlessly circulated closed air system, punctuated by the opening of those unavoidable cavities (doors). One might assume that the architects of the Master Plan anticipated some mechanistic utopian future, where cures for an environmental inadequacies would be available over-the-counter. They certainly erred gravely in the aspect of air quality. On the third floor of the Lumbers Building, a ban on public-space smoking, combined with the above mentioned features, results in an air quality which is best described as being alien to the campus.

The factor of high air quality might be termed an insidious aspect of the design: it positively affects us physiologically, without our awareness of it. Similarly, the deflected, full-spectrum warm white fluorescent lighting throughout the building is less stressful on the eyes. But we do not always interact passively in the architectural environment. We enter a building intentionally, whether we work there or are seeking something there. This obvious fact is frequently overlooked in the process of designing buildings. The internal structural organization

(a passive guidance system) and its signage (an active system) can at best lead us effortlessly to our destination; at worst, it can frustrate and complicate our quest. As the Ross Building is to the latter, the Lumbers Building is to the former. In the Lumbers Building, a two colour signage system is utilized: red for science, blue for Environmental Studies—it is very simple and very effective.

In what would appear, when contrasted with other York structures, to be a great leap of imagination, someone thought to include Braille signage on the Lumbers' elevator control boards. It is odd that in a university that tries to be accessible to the handicapped, that no one has thought of this before. But then, the Lumbers Building is more thoughtfully designed than most campus buildings.

The Lumbers Building has underscored our principle internal-environment deficiencies. As York begins its second growth phase, we would do well to synthesize these findings into the old Master Plan. And insofar as much of the success of the new building can be directly attributed to its own FES, York would be well advised to continue to look internally for solutions.

FEATURES
In this feature Excalibur's outspoken yet too-often suppressed Art Director is finally given his big chance to express himself in prose. Macpherson's style is bold and strident, and we can sense his pure joy as he explores new, wonderful conglomerations of words, and the exciting world of syntax. Just as exciting for Rob was his recent visit to York's new and fancy Leonard Lumbers Building.

**Excilbur's weekly
guide to arts
events on Campus.**

If you are planning an arts event, drop by Excilbur at 111 Central Square or call 667-3201 and ask for Elliott or Dave.

CALENDAR

Wilson: Cosmic Abuse, by John Gregory Atkinson Studio, Nov. 14-15, 8 p.m.
Mainee, Nov. 15 at 3 p.m.
Dance Dance Dance Dance DANCE DANCE
 Open House: Dance Movement Therapy Association of Ontario
 Purple Lounge, Fine Arts Building, Nov. 18, 5:30-8:30 p.m.

CALENDAR

Music Music Music Music Music Music
 CJRT soloist concert series: Oskar Morawetz Retrospective, all string program
 Mac Hall, Nov. 20, 12:30
Winters College Concert Series: Concert of South Indian Music, with T. Viswanathan, Trichy Sankaran
 Winters Senior Common Room, Nov. 21, 8 p.m.
Student Composition Concert
 Mac Hall, Nov. 22, 12 p.m.
Theatre Theatre Theatre Theatre Theatre Theatre
 Third Year Production Ensemble: The 5th of July by Lantou

CALENDAR

ture by John McKinnon
 Glendon Gallery, Nov. 14-Dec. 19
Photographs and Poetry by Donald Summerhayes
 Samuel J. Zacks Gallery, Nov. 19-29
Re-Union, a multi-media exhibition of the work of 39 graduates of York's Master of Fine Arts program, 1976-85
 Featured at all six York galleries: Art Gallery of York University, Founders Gallery, Winters Gallery, Norman Bethune, I.D.A. Gallery, Samuel J. Zacks Gallery (Stong)
 Also featuring the outside installation piece "York Swings" by Alex de Cosson, situated in the field south of Stong College. Until Nov. 15

CALENDAR

Galleries Galleries Galleries Galleries Galleries
 Wayne Emery, collage paintings
 Calumet College Common Room, Nov. 11-22
Matrix Show, work by first year visual arts students
 I.D.A. Gallery, Nov. 18-22
Contemporary Chinese Art, from the Zhejiang Academy of Fine Arts, Hangzhou, People's Republic of China
 Art Gallery of York University, Nov. 18-24
Heidi Giblon, Figurative Works
 Founders Gallery, Nov. 18-24
 "He was in the world, but..." a solo exhibition of sculpture



Fine Lines

Poems, Psych & Pics

Mood move

Dance movement therapy is not for dancers only. "It is for any person with a psychological question," says Melanie Nesbitt, a practicing dance therapist. Nesbitt is currently in an interdisciplinary masters program at York. She is combining psychology, sociology, and dance studies to develop a method of psychotherapy which explores emotions through movement.

York presently offers an undergraduate degree program in dance therapy, under the direction of Julianna Lau. Nesbitt says that a dance therapy masters program "ought to be the next step because of community interest." The motion has been put on hold however, due to lack of funding.

The Dance Movement Therapy Association of Ontario is trying to change this. They are holding an open house Nov 18 (see Calendar), in the Purple Lounge. The event aims to draw professionals in the mental health, community services, and educational fields, although all interested people are encouraged to attend. There will be an audio visual presentation, book display, and dance movement therapists on hand to discuss issues.

—Paulette Peirol

Image duo

As the MFA: REUNION exhibition winds its way off campus individual galleries are back in swing and doing their own thing. The Samuel J. Zacks Gallery at Stong College is presenting an exhibition of photographic and poetic images by Donald Summerhayes, faculty member of York's Creative Writing Program.

Images of love, time and place emerge in both media, creating an interplay between vision and text which comes together for the first time on the walls of the Zacks Gallery. A frequently published poet, with a second collection soon to be released, Summerhayes is considered an important figure in Canadian poetry. His photographs have likewise been published and exhibited; the exhibition, primarily of black and white photographs, emphasizes Canadian subjects. Running from November 19 to the 29, the gallery is open Monday to Friday, 12 to 5 p.m. Wingding reception on the 19th, 6-10 p.m.

Naked lines

On Monday, November 18th (continuing through Sunday, November 24th) in the Founder's Gallery Heidi Giblon's *Figurative Works* show opens to a world now largely unfamiliar with portraiture. Representational portraiture in the latter half of this century has resided in the diminishing hands of a few die-hard black felt painters or Germans. Giblon seeks to return modern western portraiture to its canonical ideological basis: a threefold revelation of the sitter's physical appearance, psychological/spiritual being, and of the artist him/herself.

When Giacometti's later portraiture was exhibited, the revelation was of the moral bankruptcy the artist perceived to be permeating the world. Merlin Perkins' compelling black-felt animal portraits informed a cynical 1960's audience that non-domesticated creatures have complex existences, too. Giblon's drawings and paintings are revelatory of the more contracted sphere of interpersonal relations.

Here the iconography is not obs-

cure: the sitters, her friends, stand naked before us. Of this we are supposed to infer that with the removal of clothes, the elaborate projections and constructions of self-image will also be withdrawn. Yet despite the substantial presence commanded by these nude figures, imposingly rendered in thick brushstrokes and dynamic color, one gets a sense that these people are less than fully naked.

Their expressions reveal an absence of superficial happiness, but one cannot access another's psyche solely through gestures or surface treatment. The use of additional material—be that possessions or environmental clues—would facilitate greater communication from the pieces. Perhaps Giblon has captured the essence of the sitters for herself, foremost. We cannot assume she has sought to share their intimate knowledge with all viewers.

—R.D. MacPherson

202 tactics

Last Tuesday November 12 Calumet College welcomed a return visit by two ex-students of York, Judith Fitzgerald and Fred Gaysek. Both Fitzgerald and Gaysek have pursued careers as poets and the evening was a unique opportunity to hear selections of their works presented in their own voices.

Judith Fitzgerald read selections from her books *Easy Over* and *Split Levels*. Fragments, stock lines, and the repetition of imagistic words coupled with her monotone voice created a feeling of tension and restraint; the lone woman struggling with her own sexuality, unable to love, to share, to communicate.

Her poetic voice seemed not so much a cry or a lament but an objective listing of feelings and facts. It is not the pitiable persona of the poet that is the driving force of the poems but the strong undercurrent of resignation, the sense of hope and confidence that the experiences will compound and the poet will prevail.

Fred Gaysek has a deep and sonorous voice. His first reading was a prose piece called "The Span." Its style is fragmented and cryptic so his words, subtly inflected, held a force of their own, divorced from the context of the narrative. Gaysek is a poet struggling for social and political sensitivity. His short lyric poems embody the voice of the artist in an alienating environment, depicting the struggle of the South Americans for political freedom and the struggle of the artist for acceptance and assimilation.

It's remarkable to note that Gaysek and Fitzgerald's very different styles and personae developed from a common experience: Creative Writing 202, twelve years ago.

—Dave Laird

ACT I.V.
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 Eugene Stickland

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 October 31 until November 24, 1985
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Comic clowning caters to capers

By REBECCA CANN

Clowning around at the Theatre Centre until November 24th is a nineteenth century collection of cartoon characters. Or rather, cartoon characters immersed in a nineteenth century plot. At least, a nineteenth century setting with a universal situation with cartoon characters behaving in fine farcical fashion.

To be more specific but less explicit it's *Infidelity*, latest offering by Crow's Theatre and Theatre Columbus. An adaptation of Eugene Labiche's *The Happiest of the Three*, one thing is certain. It's fun.

Once the actors start capering onto the stage, addressing the audience in unconventional asides, there is no doubt these are not the typical Parisian bourgeoisie one normally confronts in a French farce. Au contraire, one senses a cer-

tain joie de vivre in these performances and this production. Could it be Mark Christmann's graceful swan leaps across the stage when approaching another character? Or the baltic stomping and scratchings of the giant Jim Warren? Perhaps it is the hyperbolic face of Ellen-Ray Hennessy or the visceral Swiss Miss of Leah Cherniak.

Director Jim Millan, a York theatre graduate has his cast hiding under revealing sofas, producing messages from bronze nudes and generally conforming to the ever-asinine, ever-amusing farce of conventions. The difference lies in the fact that Millan has worked to make the asinine amusing. Cries of "My ribs! My ribs!" may resound from the stage but more often than not audience members will be too busy clutching to vocalize. Fun? (heh! heh!) You bet!



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Figurative Works

Heidi Giblon

nov. 18-24, 1985
 founders gallery, york university

opening nov. 18, 5-8pm

Repetitive show dulls party

By NICOLE DESJARDINS

This weekend it was Homecoming for York's Dance Department at the Winchester Street Theatre. Celebrating their 15th anniversary as well as the 25th Anniversary of York University, students, teachers, and alumni gathered together to present and observe the richness of our contemporary artists. The performance was comprised of 10 pieces illustrating the different paths each of the alumni have chosen.

"Imagine the hundreds of alumni not present here who have proceeded to careers or have moved into adjacent fields and beyond: dance writing, dance notation, dance therapy, dance teaching, other fine arts, administration, the humanities or the sciences," writes Keith Urban, chairman of the Dance Department, in the evening's program. It is true that the 11 alumni performing with 19 York dance students reflect but a small part of the 15-year-old York Dance Department. Each alumni contributed to the performance with either a choreographic work or a performance.

York dance alumna Monica George opened the evening with her mystical, powerful *Legacy*, music by Jean Michel Jarre. As a slow, increasingly intense red light fell upon the five dancers, they assumed positions in a countdown rhythm, wearing para-military suits and red stripes of make-up on their right cheeks. The dancers alternately took solo parts finishing in a military 'at ease' position as if watching a plane fly by overhead.

To the traditional music of Gamelon, alumna Andrea Smith performed a solo piece called *One Thousand Flowers* by Musa Tcheng. Smith glided with a low, earthy quality, hovering here and there, with palms flat and tough, fingers together. She kept the audience's attention throughout the piece, occasionally letting the music speak for itself as she remained immobile.

Then followed *Lionheart*, choreographed by Anna Blewchamp, which undertook the overused theme of an introvert's desperate longing for help. The piece was dedicated to Amnesty International. The contrast between the music (by Aaron Davis) and the restricted movements performed by alumnae Patricia Fraser and Edith Varga endowed the work with energy. The dancers seemed to be confined to a small area; traveling forward and back, embracing themselves with their arms. An altogether sympathetic performance.

West Widow Waltz and *The Last Walk* (choreographed respectively by alumnae Tedd Robinson and

Patricia Fraser) did not succeed in any great way. Both pieces embraced psychological themes. *West Widow Waltz* came across as a weak attempt at a Performance Art piece.

As for *The Last Walk*, the stage itself restricted the piece. York's Burton Auditorium's wings are much more suitable for the piece's numerous exits. It was performed very well there on October 8.

The second half of the evening met with a more enthusiastic response.

The show drew to an end with three lyrical pieces: *The Silke*, *Tango d'Octobre* and *River*. York dance alumna Susan McKenzie did a beautiful performance in *The Silke*, combining the music of Claude Debussy with movements that took advantage of McKenzie's costume: a humongous flowing silk dress fixed on two wooden sticks which she held and moved in fluid motions. *Tango d'Octobre* was notable for the sensuality and feeling it expressed in a dia-



IT'S A BIRDI! It's a plane! It's York alumna Patricia Fraser!

Dance alumna Carol Anderson (currently artistic director of Dance-makers) performed her *Allegro Misterioso* with wit and energy, drawing laughter from the audience by combining lyrics such as "Be patient... Time will heal everything" with body movements that spoke of an opposite feeling. Conrad Alexandrowicz's black humor in his *Pumps'n Power* also added some light entertainment. Alexandrowicz wearing a pink satin dress, wandered around with two female dancers complaining about this "big blue world" of ours.

logue of dance. *The River* was a fitting piece to end the show. Tremendous imagery: the constant flowing waves, the water moving unrelentingly against the rocks left an impression of strength, and of continuing effort and progress in the York Dance Department.

Individually, the graduates' work has a lot of merit and much to say; but the over-abundance of performances in this case detracted from the appreciation that some individual pieces deserved. Still, better too much than too little.



Micha and Laura compare bulges during a cabaret performance in the Danish film *Ladies on the Rocks*.

Clichéd film demands conflict for art's sake

By KEVIN PASQUINO

The theory that before an artist can achieve greatness s/he first must be miserable and self-destructive is a modern myth examined in *Ladies on the Rocks*, a Danish film opening November 15 at the Carleton Cinemas.

The film follows Micha and Laura, two part-time cabaret performers, as they travel across Denmark. Their show, an exploration into women's attitudes towards men, sexuality and physical beauty, is a social commentary that both entertains and disturbs. It is humorous but one also recognizes the common beliefs and biases it is satirizing. The problem with the film is that the cabaret is more interesting and original than the characters' lives.

Reality and fiction merge together for Micha and Laura, as their imaginative skits serve as a catharsis for their "real" misery. But after a short while, the women's actions and emotional behavior becomes suspect: it seems they must create conflicts in order to create their art, and one would not exist without the other.

Dealing with uncaring lovers and husbands that cannot accept independence, attempting to raise children while pursuing a life of one's own, facing the realities of one-night stands—these are all real-life problems in the film. But when problem is piled upon problem, the result is a string of clichés. Is it possible that two people's lives can be so unceasingly miserable?

At the end of the film, one is left with the feeling that the women and their self-destructive natures will never change. The conflicts that make up their lives must continue to exist since they seem necessary for their act/art. Because they seem to be unchanging and, more important, unwilling to change, Micha and Laura become stock characters and the film loses much of its appeal. While the cabaret acts within the film are excellent, the film as a whole is dissatisfying.



MICHAEL TAIT

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November 20, 1985
 8:00 PM
 Council Chambers
 Toronto City Hall

Moderator: Michael Keating
The Globe and Mail
 Keynote Speaker: Tom Kierans,
 Engineer, Author of the Great Recycling
 and Northern Development (Grand) Canal
 Proposal

Admission Free
 Everyone Welcome
 Business Meeting 7:30 PM



Respondents:
 H.A. Clarke - Executive Coordinator Lands
 and Waters Group, Ministry of Energy and
 Natural Resources
 James MacLaren - Inquiry on Federal Water
 Policy
 David Miller - Great Lakes United

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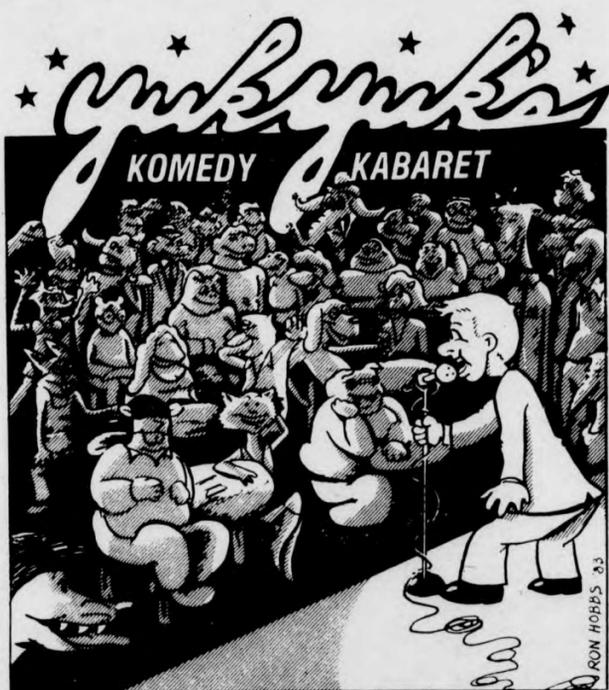
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Nuclear Family finds friends within a self-styled implosion

By REBECCA CANN

The family unit is not breaking down, it's blowing up. Act I.V.'s current production of Eugene Stickland's *The Family* incites the implosion at the Adelaide Court Theatre until November 24th.

Directed by Larry Lewis, the production is a remount of the company's December '84 production at Theatre Passe Muraille, and affords a look at a rather unusual and strangely funny family.

Act I.V. was formed in November of 1984 by four York University theatre MFA graduates committed to "dynamic, innovative theatre." Playwright Stickland's use of the term 'bizarre' to describe their work seems more appropriate in light of *The Family*, which he describes as "a kitchen-sink drama gone berserk." The description fits.

The Family is appropriately titled since it is a sum of characters rather than a story. The plot in itself is banal; the Devine family and friends wait for the return of son Duggie (Evan B. Turner) from his peace mission in Cyprus. Duggie, of course, arrives home dead. The difference between plot and play is represented in the actual appearance of Doug



"Yes, dear, you have an exquisite profile... but let's get on with the play." *The Family* continues its antics at the Adelaide Court Theatre.

who marches through the front door with his coffin on his back and promptly settles down underneath it in the middle of the living-room floor.

Reality plays as big a role in *The Family* as natural flavourings do in Jell-O. Yet the trappings are there. The set, designed by Jeff Freedman

is a typical livingroom. A basket piled with assorted sewing stands on the table beside the couch. The TV sits in a corner. But the five chain locks on the front door are fixed on the wrong side, and the telephone is in the audience, isolated as far from the stage as possible.

The lighting, too, maintains a

sense of reality that disappears at a given notice. Designed by Marta Stothers, lights will suddenly focus on one person, one thing, one area of the stage, blotting out realism by creating sharp contrasts. When the telephone or front door-bell rings the attention is there, in sharp white light, emphasizing the ominous presence of the outside world.

The Devine family has learned how to deal with the outside world. They ignore it. Dad to the clan, Sory Devine (Anthony Dunn), resembles a mad scientist as he, in deadly earnest, puts his goggles in place, pulls sheepskin flaps over his ears, and proceeds to disappear into the world of gravitational pull. Mother Devine (Sally Singal) is a sex-starved housewife, pattering about on tiptoe in a searingly tight lame evening gown, collecting her cigarette ashes in the palm of her hand. She has discovered knitting as a salve to soothe the wear and tear of everyday life and she knits thin air with emphatic gestures reminiscent of an up-tempo street-corner evangelist. Devine daughter Cerberus, played with brilliant concentration by Maria Bonanno, spends the entire evening glued to the boob-tube, while images of Robert Urich and the like gracefully flit by.

The family's friends seem to have trouble deciding whether or not they should be coping with reality or the Devines themselves. Gerry Quigley's Roger, Duggie's best buddy, skulks and scurries around the furniture,

terrified pup one moment, gaunt-eyed psychotic devil the next. He eventually succumbs to the Devine magnetism, as does would-be daughter-in-law Jess (Roxanne Hill), whose apathy towards life turns to peculiar pleasure as part of the family.

What transpires onstage is a collection of neurotics-cum-psychotics trapped in a world of their own making. The Devine livingroom reverberates with futile energy as each character enacts his or her own twisted stereotype. These people are inconsequential to everyone but each other, the result of insisting on the maintenance of their individual labels. By over-emphasizing the nuclear family as a unit of role models there is no space for individuals to grow and develop. The Devine fear of the outside world is a recognition that none of them would be able to respond on a significant level to outside stimulus. But instead of disintegrating, *The Family* suggests that self-styled individuals move into a world of extremes where self-destruction is the only end. Implosion is inevitable, and the only people affected are those responsible.

The beauty of Act I.V.'s *The Family* is that these ideas are rarely over-emphasized. They are simply there for the taking. Frequently funny, ridiculous and more often than not bizarre, there are a thousand responses possible after witnessing the mayhem of the Devine livingroom. As an audience member you are given a choice; pick a reaction, any reaction. It will probably fit the bill.

KATE NELLIGAN · JOHN MALKOVICH

Her only crime was helping her son
escape to America.

Her punishment was death.

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is determined to uncover

the story of this heroic woman,
and find the man
who murdered her.

Nicholas Gage is the reporter.
He is her son.



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S P O R T S

Yeomen down Guelph to remain at top of league

By EDO VAN BELKOM

It seems that the tide has finally turned between the York Yeomen and the Guelph Gryphon hockey teams.

Last year the Gryphons had York's number beating them four times by a single goal, but this season it is the Yeomen who are winning by the single goal margin. Last Thursday, York downed Guelph 3-2, to remain undefeated atop the OUA A standings. Earlier in the year, York beat Guelph by a score of 6-5 in the annual York/Seneca tournament.

The difference in this year's Gryphon team, according to Guelph coach Bud Folusewych, is the loss of the Burke brothers and the inconsistent play of the three man goaltending staff. "We lost the sparkplugs of our team (the Burke brothers) and we don't have the snipers we had last year," Folusewych said. "We've talked over our goaltending situation because we're having problems with it, but no one has stood out enough to become our number one goaltender," he added.

Folusewych noted that York had the same goaltending problems at the start of the last season and said that he hopes to have the same luck as the Yeomen did at the end of last year. York goalie Mark Applewhite ended the season with a string of remarkable performances that earned him an all-star selection at the CIAU championship tournament.

The game started at a horrendously slow pace that saw the first 20 minutes take over an hour to play. York head coach Dave Chambers was disappointed in his team's first period play saying, "There was no intensity, the speed of the game was slowed down." Guelph got on the scoreboard first with a quick goal but York tied the score by the end of the period.

The pace of the second period was a direct contrast from the first as play went quickly from end to end with neither team being able to capitalize on their chances. There was no scoring in the second frame and score remained tied at one.

York finally broke the game open with about six minutes gone in the third period. Michigan native and former Toronto Marlboro Greg



3RD AND GOAL TO GO: Despite the sport being hockey Rick Morocco lunges in for the goalie in an attempt to put the Yeomen up by six. However, the goalie stand of the Gryphons thwarted York on the plunge. Guelph took over the puck on the one yard line but couldn't mount a comeback as York won by a score of 3-2.

Ralston put the Yeomen ahead for the first time in the game, with a hard shot from the top of the face-off circle. That goal seemed to give the Yeomen as well as the sparse crowd a lift as only 30 seconds later Rick Morocco put York up by two with a nice individual effort.

Guelph scored their second goal of the game with just under three minutes remaining but couldn't come any closer despite pulling the goalie for an extra attacker. The final score was 3-2 in favor of York.

Chambers was pleased with the final result

and said, "We're carrying on from last year. The team has learned about winning and now they (York) just want to win every game."

The Yeomen will play the Wilfred Laurier Golden Hawks tonight at the Ice Palace. Chambers feels that Laurier represents York's toughest competition in the OUA A this year. "They're an excellent team and I think they will be one of the teams to beat this season."

Notes: Attendance so far this year has been a disappointment. Considering York is the defending National champions and have a

good chance at repeating that feat this year, combined with the high calibre of hockey and the fact that you can get close to the action, there should be more supporters than immediate family and friends of the players... CJRY Radio York have been selecting three stars after each home game. Against Guelph they were 1. Mike James, 2. Scott Mosey, and 3. Roy Russell of the Gryphons... In York's last meeting with the Golden Hawks the two teams tied 5-5, and both teams are undefeated in league play.

Injuries hamper York in semi-final loss to Laurier

By DAVID BUNDAS

It was a case of too little, too late for the York Yeomen as they fell victim to the Laurier Golden Hawks, 27-10 in their second post-season playoff appearance.

The Yeomen started the game less the services of three key players. Joe Pariselli sat out with a cracked rib suffered last week against Western, while offensive lineman Joe Marchildon is no longer a York student for academic reasons. Second year man Glenn Humenik started as QB, with Tino Iacono nursing a sore shoulder sustained last week.

Laurier was able to take advantage of York mistakes and opened the scoring after recovering a York fumble. Kicker Steve Rainey booted a 35 yard FG through the uprights to make the score 3-0. The Laurier defence then knocked Humenik out of the game with a dislocated elbow, and forced York's coach to make a decision on whether or not to go to his injured starter, or to go with a third stringer who had yet to throw a ball in regular season play. Cosentino gave Tom Price the nod.

With momentum on Laurier's side and

an inexperienced QB in the game for York, Laurier's plan was to try and give their offence the ball and put some points on the board.

They did just that, with rookie of the year candidate Ken Evraire scooping in a Mike Wilson pass deep in the end zone for the game's first touchdown. An interception by linebacker Alex Troop led to Laurier's second touchdown. Quarterback Mike Wilson gained possession at the York 35 yard line and led his team toward the goal line before scampering in from five yards out.

Rainey added a 32-yard FG to make the score 20-0 at the half, and things looking pretty grim.

York started the second half with Iacono at the helm, and he seemed to ignite the York offence which was limited to 43 yards in the opening half. He hit Bob Harding on a 19 yard TD reception, and Mike Boyd connected on a 26 yard field goal to cut the score to 20-10 in the third quarter. But Laurier used a controlled offence, and a stingy defence to stifle the York rally and added a touchdown by David Lovegrove on an interception to close out the scoring at 27-10. The interception came late in the

game at York's one yard line, after the York defence stopped Laurier on a third down gamble.

Laurier advances to the final in the OUA A against Western who defeated Guelph 39-15.

York has achieved a level of consistency but has yet to win a playoff game, ending up the year with an identical record as last year. Maybe the final hurdle will be surpassed next year.



GAME OF THE WEEK: Terry Douglas is pictured on CHCH-TV's broadcast of York's semi-final game. The half-time show featured a profile on Yeomen runningback Joe Pariselli. Unfortunately, Pariselli did not play due to an injury.



York athletic teams get no respect from Toronto print media

Last Wednesday, November 6 the *Globe and Mail* ran an interesting story in their sports section headlined "Blues take aim at OUA A title." The article pertained to the U of T Varsity Blues hockey team and their drive for the provincial championship. Nowhere in the article was there mention of the defending OUA A champion York Yeomen. Nowhere was there mention of any OUA A teams that might stand in the Varsity Blues' way.

Perhaps Canada's national newspaper doesn't know who the defending provincial champions are? Perhaps Canada's national newspaper doesn't know who the defending national champions are? This isn't so.

I called the *Globe's* sports assignment editor Jack McHale, and asked him if he knew who the champions were; he answered yes on both accounts.

I then called the author of the article, Murray Malkin, and asked him if he knew who the champions were; he also answered yes on both accounts. I also asked him if he knew that York had already defeated U of T in exhibition play this season; he answered yes.

Well, then, Mr. Malkin, I asked, Why didn't you mention



EDO VAN BELKOM

the York Yeomen in your article?

He said he was keying in on the Blues and he didn't have to mention any other teams if he didn't want to.

Well then, Mr. Malkin, I asked, why did you write about the Blues and not the Yeomen, anyway? We have the best team in the country, not them.

The Blues had a press conference, he said.

What could I say. That seems to be the problem. U of T had a press conference, introduced their players and it got them a one-sided story in the *Globe and Mail*.

U of T seems to be good at throwing press conferences. They have shown that throughout the year. Even when York football team held press conferences in conjunction with U of

T, they were always held downtown on U of T's turf. People said that the reason the functions were held downtown was because it was closer to the media.

We find ourselves here at York always going downtown for attention, while the U of T doesn't have to move an inch. If we want the exposure that they get we would have to pamper the press in the same way. Up here at York we're lucky when we get mention in the Neighbours section of the *Toronto Star*. When we get coverage in the larger papers and happen to lose the game, the headline usually reads something like "Blues trample York," like it did after the U of T Lady Blues beat York for the OWIAA Field Hockey title a few weeks ago.

Even when York happens to win the headlines are really Blues bias. Last year, for example, York beat U of T in the first game of the hockey semi-finals and the next day a headline in the *Sun* read, "York pulls off shocker."

We just don't get no respect.

So we can do two things to get the coverage U of T gets. We can throw parties or we can win on the field of competition. I suggest we should do the latter. Not only does it make for a good athletics program, it makes for better articles as well.

Yeowomen take consolation final at U of T

By GARY SCHOLICH

This past weekend, the York Yeowomen went cross-town to play in the annual U of T Women's Basketball Tournament. The eight-team, three-day tournament was held in the Clara Benson Gymnasium.

York finished 7th in last year's tourney, but this year's edition of the Yeowomen won the consolation round, fifth place overall. York recovered from a first-round loss to Brock Badgers to post convincing wins over Guelph and Carleton.

On Friday night, York dropped a 60-55 decision to the Badgers. The Yeowomen got off to a fast start, leading in the first few minutes 11-3. But Brock didn't let up as they forced the Yeowomen to miss shots and turn over the ball. The Badgers lead at the half 27-21.

The Brock fast break led to many Badger scores in the second half. It appeared that the Brock side was going to turn it into a runaway when Lisa Osborne hit a jumpshot to pad the lead at 52-36.

Yet York did not quit. With a suffocating player-to-player full court press the Yeowomen put on an

inspired rally that fell just short. At the buzzer, the final score was 60-55.

Although relegated to the consolation round, coach Frances Flint saw many positive signs in her team's performance. "We're coming. We do need to keep up our intensity for the whole 40 minutes. We started to handle their zone quite well. We've had trouble handling zones, but I was very pleased with the veterans' maturity," Flint said.

Paula Lockyer led York with 13 points while Susan DeRyck and Anne Marie Thuss added 10 and 8 respectively.

The second game was against the Guelph Gryphons. In this game York also jumped out to an early lead as Anne Marie Thuss, scored 10 of York's first 12 points. Guelph wittled away at the lead near the end of the half to tie the score at 18-18.

In the second half, the Yeowomen used their full court player-to-player press and forced some crucial turnovers. Guelph managed to tie the score at 28 but that was as close as they got as the Yeowomen took control for good, defeating Guelph 64-46.

"It was a super game. Hustle for all 40 minutes. Everybody played well, even the players who did not get that much playing time," Flint said. "We also tried to confuse Guelph by throwing many different defenses at them. (A variety of zones as well as man-to-man)."

Lockyer, who showed a knack for driving along the baseline to the hoop, led with 19, while Thuss hit for 16 more. Graves led the Guelph effort with 10 points.

The consolation final pitted York against the Carleton Robins. The Yeowomen prevailed 59-42. In this game, the York squad stormed out

to an 18-7 lead and never looked back.

The full court press was once again a great contributor to the win. Guelph did pull to within four baskets when Wendy Adams scored a layup to make it 28-20. However, the Yeowomen led 39-24 at halftime, and were never really threatened after that.

Flint said, "I was really pleased. We were maybe not as pumped, but we kept some control. I was pleased with the rookies. Everyone contributed."

NOTE: U of T took the title by defeating Brock 82-67 in the final.

Hockey Yeowomen start season with three consecutive victories

By MANOJ PRAJAPAT

The York Yeowomen opened the regular season with an important 4-1 victory over McMaster University last Wednesday, at the Ice Palace.

"It was a crucial game for us," York head coach Sue Howard said. "McMaster has a good club, I think it's pretty much going to be a three team league—Toronto, McMaster and us."

"It was nice to get off to a good start," she added.

The Yeowomen started the game slowly, though as the first period was scoreless and McMaster had numerous chances to take the lead. Strong goaltending from Connie Wrightsell kept York in the game.

"We have a tendency to start slowly," Howard said. "I really don't know why. But I think that if

we're not behind by the end of the first period, we're okay because we really pick it up in the second and third."

"It's (slow start) something I'd like to set straight before we play U of T."

Scoring for the Yeowomen on this night were Judy Gilbert with two and Bonnie McMaster and Karen Downard with singles.

Over the weekend, York was in Kingston for a double-header against Queen's. York hammered Queen's 10-1 on Friday and took the Saturday contest 5-1 for a clean sweep.

York's next home game will be Wednesday, November 20 against their cross-town rivals, U of T, at 7:30 p.m.

Basketball men score 71-69 victory over Western

By GARY SCHOLICH

On Wednesday, November 6, the York basketball Yeomen took on OUA West Division contenders, the University of Western Ontario Mustangs in exhibition play at the Tait Gym. In Western, the Yeomen faced another perennial playoff team.

The game itself was plagued by numerous turnovers by both clubs. However, it was close down to the final buzzer, as York held off the Mustangs for a 71-69 win.

Although the Yeomen pulled out ahead, the Mustangs continually

caught up and kept pressure on York. Tim Rider upped York's early lead to 20-14 with two consecutive baskets but Western eventually tied it at 20 on a turnaround jumper by Peter Vandebovenkamp.

With York ahead 42-40 at the start of the second half, the Mustangs fell behind 50-40 when their shooting went cold.

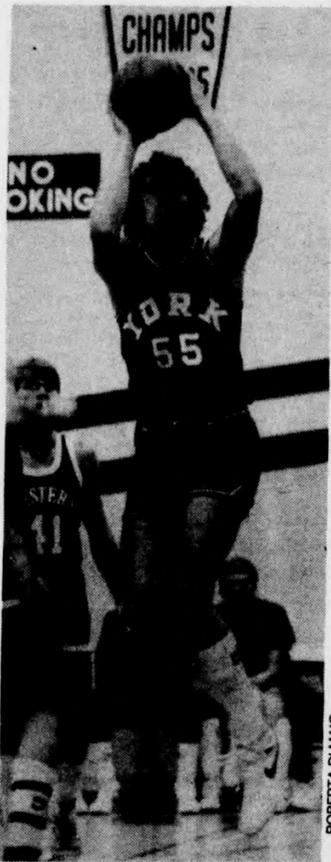
With 14:10 left in the game, Jamie Ziegel finally broke the ice for Western and the Mustangs resumed their quest for a comeback. Vandebovenkamp continued his strong inside game by tipping in a missed free throw by Ziegel to cut York's lead to 58-52.

After Ron Hepburn put the Yeomen up 71-61, the Mustangs came close to forcing overtime. Ziegel pulled Western to within 2 on a free throw, but when he tried to bang the ball off the backboard to force a chance at the tying basket, he was called for a lane violation.

Coach Bob Bain felt that work was still needed in some areas. "We played well inside, but not as well out on the perimeter. Our defensive boards could have been better too, but I'm happy with the victory. Overall, we need to work on the turnovers as well. Near the end, Western really took it to us," Bain said.

Stu Levinsky led all scorers with 22 points while Rider added 18. In addition, Levinsky was named CJRY's Player of the Game. Vandebovenkamp led Western with 20 while Chris Cavender tallied another 11.

• The first annual John McManus National Invitational Tournament, to showcase Canadian university basketball, will be held today, tomorrow, and Saturday at Varsity Arena. Eight teams from across Canada will be attending including the York Yeomen, the U of T Blues, the St. Francis Xavier X-Men, the Concordia Stingers, the Brock Badgers, the McMaster Marauders, the Calgary Dinosaurs and the Winnipeg Wesmen.



RIDING HIGH: Tim Rider shows perfect form during York's win.

ROBERTA DI MAIO

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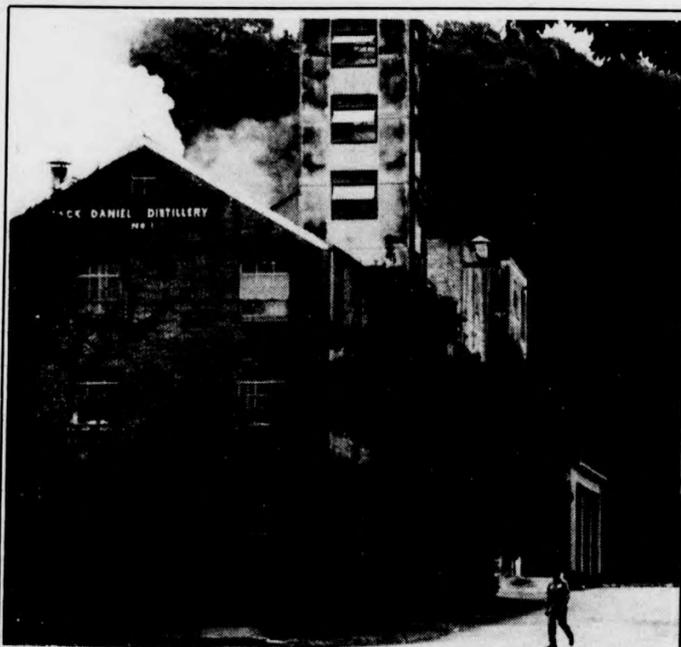


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Japan and Canada display talents at York's Tait gym

By LORNE MANLY

The event was billed as an "evening of gymnastics" and the 1500 spectators who crammed into the Tait McKenzie gym Monday night witnessed some of the best gymnasts in the world displaying their talents.

The Japanese and Canadian men's and women's world teams, fresh from the week-long World Championships in Montreal, exhibited their art before an enthusiastic crowd in a demonstration of the best in gymnastics Canada and Japan could offer. Performing for the Canadians were past, present and future York students including Frank Nutzenberger, Daniel Gaudet, Allan Reddon, Brad Peters and Lorne Bobkin. The Japanese contingent contained some of the prime talent in the world such as Koji Gushiken, the 1984 Olympic champion and the bronze medal winner in the parallel bars event in Montreal, and Morio Maiko, the Japanese national champion.

Tom Zivic, the Canadian team leader, along with the men's coach Naosaki Masaaki, were the masterminds behind the arranging of the demonstration. Both are long-time friends with many people in the Japanese gymnastic federation and the Japanese have hosted Canada four out of five times. The Japanese team was here

once before in 1969, and they consented to present this showcase at York after the World Championships. "They did us a favour (by coming)," said Zivic, "even though they were super-tired after being in Canada for four weeks."

Due to the fact that the exhibition was not a competition and that it was held immediately after the long and tiring World Championships, the gymnasts' routines were not up to their usual level. The physical and mental fatigue of the athletes had started to catch up with them but they still managed to put on a good show.

Lorne Bobkin, who is looking forward to attending York starting this January, thought the evening went well.

"We were very tired," Bobkin said, "but we wanted to give a good show. We had to get up for the demonstration."

Helping the gymnasts cope with their tiredness and the emotional let-down from the World Championships was the size of the crowd. "I was really surprised that so many people showed up," said Bobkin. "It really helped us get up for it."

The size of the crowd was a surprise to everyone. Zivic was "really excited" about the large turnout, even though there was limited publicity for the event. Coach Masaaki, as well, was "surprised and happy at the number of people that turned out."

The evening, despite its imperfections, contained some stunning acrobatics on the various routines. Lorne Bobkin, on the horizontal bars, drew gasps from the audience on his landing as he performed three somersaults before nailing his landing perfectly. Eileen Oka, the diminutive nine year old Canadian gymnast, captivated the crowd with her floor routine performed to the tune of the Beatles' "A Hard Day's Night."

Brad Peters, who finished 14th overall at the World Championships and qualified for the World Cup next year in China, performed a move named after himself on the parallel bars. There are very few gymnasts that have had this honour bestowed on them and Peters is the first Canadian to have a move named for him. The Japanese contingent boasted some very distinguished athletes that have had moves named in their honour as well, including Koji Gushiken, Yukio Endo (the chief of the Japanese delegation), and Mitsuo Tsukahara (one of the Japanese women's coaches).

The funniest moment of the evening occurred after Gushiken finished one of his routines. The commentator, David Steeper, announced that Gushiken would be 29 the next day (Tuesday) and the crowd spontaneously broke into a rendition of Happy Birthday.

PHOTOS BY ROBERTA DI MAIO



JUST HANGING OUT: Several members of the Japanese gymnastics delegation stretch out before Monday night's demonstration at the Tait gym.

Canadian gymnasts made strides at world championship competition

By EDO VAN BELKOM

According to Tom Zivic, the World Gymnastics Championships held in Montreal last week were a success for Canadian gymnasts. Zivic is the coach of the York men's gymnastic team and was also the national team's leader at the World Championships.

"It was very successful for us because we improved over the last four world championships from 14th place to 11th," Zivic said.

Although the competition was held in Canada, this did not give the Canadian team an advantage according to Zivic. "It would be an advantage to be the host country, but because we were the home country we got a bad draw."

"On the first day for example we had to compete early in the morning instead of the afternoon," Zivic added. "If it wasn't for that we could have finished seventh overall instead of 11th."

The competition was dominated by the Eastern bloc countries led by the Soviet Union as well as China. Soviet competitors won both all-round golds as well as numerous other medals. There were also a number of strong showings by Canadian competitors.

The best Canadian overall was York student and Brampton native Brad Peters who finished an impressive 14th in the men's all-round competition. This placing was the best placing ever by a Canadian in the all-round competition. "I've been trying to place in the top twenties for the past few years, but I've always had bad injuries just before the major competitions," Peters said.

"In this competition I was really healthy and I knew I could place well if I hit all my routines

with no major breaks," he added.

Peters, who took the first part of the school year off to prepare himself for the World Championships will be returning to York in January to continue his Business and Math degree.

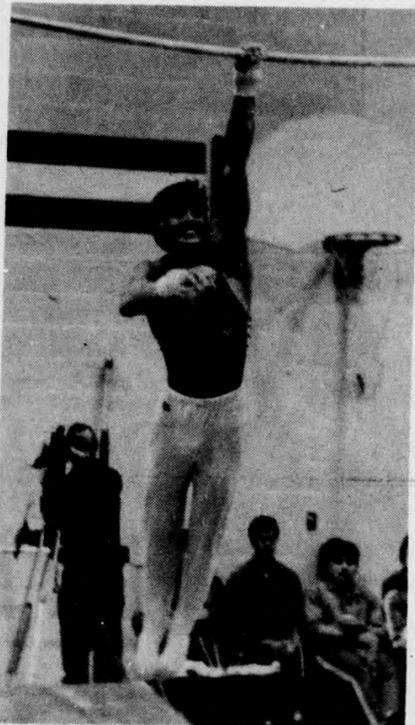
Phillipe Chartrand of Montreal also did well in the men's all-round event placing a respectable 19th. Curtis Hibbert was the only Canadian to come close to final round competition tying for eighth place in the vault. Hibbert missed the final because the competitor who matched his score had a better score in the all-round and therefore advanced to the final in the vault. Only the top eight gymnasts in each event advance to the final.

York University was represented well at the World Championships as York student Allan Reddon and York alumni Dan Gaudet and Frank Nutzenburger competed in the games along with Peters.

Despite the fact that Nutzenburger's placings were not that high he felt that he had a good meet. "Although my finishes weren't very high I felt really good with my performances at this meet," Nutzenburger said. "I was the starting man in the rotation, so I didn't score as high as I would have if I went later in the rotation," he added.

The Canadian women placed in the top 30 in the all-round event led by Christina McDonald of Whitby who finished 26th.

The impact of the Canadian gymnasts on the world was summed up by Peters who said, "I think our performers opened a lot of eyes in the world."



LOOK MA, ONE HAND: York gymnast Allan Reddon in action.



HEAD OVER HEELS: Canadian team member Monica Covacci performs back flip on balance beam routine Monday night in front of an appreciative crowd.



REAL SWINGER: York gymnast Brad Peters finished 14th overall at the World Championships last week in Montreal.

Sports Briefs

FOOTBALL

• York runningback Joe Pariselli was a major presence in the final OUA statistical categories. His 112-yard kickoff return (which is the longest in the league's history) in York's final game of the season against Western was Pariselli's third return for a touchdown this season. That established a new (OUAA) record as well. Pariselli led the league in kickoff returns gaining 387 yards on nine returns, for an average of 43 yards per return. This mark is almost 24 yards per return better than the next best player, Noel Beaulieu of Toronto.

SWIMMING

• Last Friday night the York swim team travelled to Waterloo to challenge the team that finished one spot above them in last year's finals. The men's team was most impressive winning seven events and placing first and second in two events. Bruce Kaufmann, and Robert Kerwin finished first in two events while Keith Reynold and Adam Robinson won a first and second placing each.

The women also did well winning three events. Nicole MacPherson, who according to assistant coach Steve Ratz is improving in every meet won the 400 m freestyle and

placed second in the 800 m freestyle. Anne Brummer also placed first and second in individual events. Brummer also qualified for the CIAU championships and is the first to do so.

Overall York defeated Waterloo by a score of 81-32.

"The meet will give our guys some confidence," Ratz said. "It won't be easy to beat them at the OUA's but they're definitely not out of reach."

BROOMBALL

• *Excalibur* evened its lifetime record at 1-1 with a 9-4 trouncing

over hapless CYSF in weekend broomball action. The winners were led by editor Elliott Shiff who scored the game's first three goals. Rookie left-winger Kevin O'Neill made a sparkling debut for the local scribe. Elise Hallewick was the lone member of CYSF who displayed any semblance of "broom dexterity." "We're looking ahead to a clean sweep of our remaining opponents," said editor Shiff.

CHEERLEADING

• After doing their best to cheer on the Yeomen in their playoff defeat at the hands of the Laurier Golden

Hawks, York's cheerleading squad travelled to the University of Western Ontario to compete in the Canadian University Cheerleading Championships.

The squads performed inside Western's Alumni Hall, completing two routines, one of which was accompanied by music. York finished second overall in the all female division behind the squad from Laurier. It was York's second loss at the hands of a Laurier team in as many days.

First place finishers in the co-ed division were the University of Western Ontario.

Classified

EVENTS

SOUTH AFRICA: RAZOR'S EDGE. Nationalism is a deathtrap for black masses—build a proletarian party to smash apartheid! Public meeting sponsored by the Trotskyist League of Canada. Saturday, November 16, York Woods Public Library, 1785 Finch Ave. West (east of Jane Street). For more information call 593-4138.

ANNUAL LEFT WING SWING DANCE— Thursday, November 14th, 9 p.m. to 1 p.m. in Winters Club. Admission \$2.00. All welcome. Brought to you by the York University NDP.

TUESDAY, NOVEMBER 19, 8 P.M.— "Peace People are ignorant and naive." If this is your thinking, test your convictions and dare to see the movie "Speaking Our Peace" and take part afterwards in discussion. Key-note quest—Peace Educator, Deirdre McLoughlin, will react to the movie and encourage discussion. Newtbrook United Church, 53 Cummer Ave (near Yonge) Willowdale.

BERNADETTE DEVLIN ON IRELAND: Hear Bernadette Devlin, civil rights leader, ex-M.P., author, give an inside view of the conflict in Northern Ireland and her assessment of recent developments in that conflict. Date: Friday, November 22 at 8:00 p.m. Place: Ontario College of Art, 100 McCaul St. (between Dundas & Queen). For more information call 698-2493. Sponsored by the Irish-Canadian Political Education Committee.

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FOR BACHELORS AND ONE-BEDROOM APARTMENTS ONLY. Information Session Tuesday, November 26, 1985 at 7:30 p.m. Place: Meeting Room, David B. Archer Co-operative, 160 The Esplanada.

LIBRARIES

THE REFUGEE DOCUMENTATION PROJECT LIBRARY is now opened Monday through Friday 9:30-4:30. It contains over 3,000 documents on refugees from various countries. Located at 241 Admin. Studies. For convenience, please call 667-3639 to set an appointment.

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