

Cabinet minister criticizes Slater on Glendon college

Cabinet minister Gerard Pelletier has charged that York president David Slater does not want Glendon college to obtain a federal grant for its bilingual programme.

The Glendon newspaper, Pro Tem, in an interview with Pelletier at the recent Liberal Party convention, says the secretary of state claimed that both Slater and Ontario education minister William Davis were not pressuring Ottawa for the grant.

"If they wanted the federal government to give funds to Glendon they would have applied

pressure on us. They have not done this. In fact, they have done quite the contrary," Pro Tem quotes Pelletier as saying.

Two years ago Glendon asked for \$250,000 from the Ontario government to bolster Glendon's bilingual programme. The money was to be obtained from a federal fund set up to promote bicultural activities in Canada. The money has never been granted.

Pelletier told Pro Tem "the president of York thinks that Glendon is just another college in the York complex and that funds for any part of the university must

be distributed by the York administration.

"If he won't go to bat for Glendon what can the federal government do?"

Slater was unavailable for comment yesterday but Glendon principal Albert Tucker who talked to Slater about the matter told EXCALIBUR:

"It's simply not true that we haven't put pressure on the federal government.

Tucker said both he and Slater have at times phoned Ottawa concerning the grant.

Pelletier claimed Slater and

Davis were saying "one thing in public and contrary in private."

The secretary of state said Ottawa "was not going to interfere in a province's education if it was obvious that the provincial government involved wanted us to keep out."

Tucker commented, "We only speak to Davis in public. What he says in private we don't know."

Tucker admitted that Davis does not accept Glendon college as a bilingual programme, in itself, but rather considers it a college that has a bilingual programme within it.

Tucker argued that Glendon is a programme because French is compulsory.

He suggested that Pelletier was passing the buck to the Ontario legislature "so they (Ottawa) won't have to deal with the issue directly."

"They could have approached us more directly than they have," he added.

He said the problem is a constitutional question of jurisdiction over education that has to be worked out between Queens Park and Ottawa.

Canadian foreign policy

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Excalibur

VOL. 5 NO. 11

THE YORK UNIVERSITY WEEKLY

November 26, 1970

College council vote 3-2

McLaughlin calls for referendum to leave CYSF

By DAVID CHUD

McLaughlin college council Monday night voted 3-2 to call a referendum on McLaughlin's membership in the council of the York Student Federation.

They are unhappy about CYSF's policy of allocating funds to off campus groups and are dissatisfied with EXCALIBUR.

The referendum must be held within 30 days and a minimum 10 per cent turnout is needed. A two-thirds majority is needed to pull out of CYSF.

According to the CYSF constitution approved by the colleges and the university's board of governors McLaughlin cannot pull out in mid-year. Should the referendum be in favour of withdrawal, it will not take effect until next year.

At present all colleges are members of CYSF as are the graduate student association and the MBA (Masters of Business Administration) student association.

John Laskin, the CYSF member in charge of the budget told EXCALIBUR that about 15 per cent of the council's clubs budget goes to off campus groups while the rest is used by on campus organizations.

Jim Cameron, one of the McLaughlin council members who voted for the resolution calling for the referendum, explained his personal reasons for doing so:

"I am generally dissatisfied with CYSF, the policies of their executive and its allocation of monies. The students of this college receive hardly any benefits from CYSF."

When asked to be more specific in his criticism Cameron declined, saying that he was too busy to talk about it at the time.

EXCALIBUR pressed him on the issue of off campus spending and asked whether he thought 15 per cent expenditures on off campus groups was fairly low considering that the university and the community are so closely interrelated.

Cameron declined to comment and suggested that EXCALIBUR come to the next McLaughlin council meeting, Monday.

There is presently a move underway by some members to have McLaughlin council reconsider the decision to hold a referendum.

One of the anti-CYSF members wants to call a snap referendum Wednesday, one day before EXCALIBUR publishes, so that the

newspaper will be unable to provide further information about the situation.

Another McLaughlin council member, who declined to give his name but said he voted against calling the referendum, said as far as he could see "CYSF is not fulfilling its obligations to students."

He mentioned specifically the high cost of EXCALIBUR and the fact that its a "biased paper". He also could not be more specific in the council's criticism of CYSF.

CYSF president Paul Axelrod told EXCALIBUR, "As far as I know, the two issues that they are concerned with are EXCALIBUR and CYSF grants to off campus organizations."

"In effect, what they're implying is that CYSF should not give money to EXCALIBUR because McLaughlin council does not agree with EXCALIBUR'S politics. That is, they want to be censors of the press."

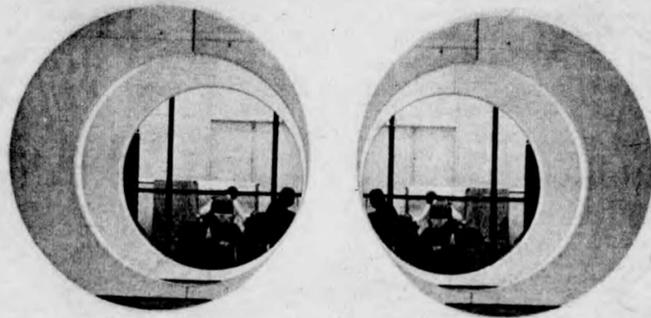
"If they were really concerned with the financial aspects then they should have worked through the Board of Communications which is a body that includes representatives from all the colleges and that recommends the minimal amount of money it takes to put out a campus wide newspaper of reasonable quality, instead of calling a referendum which costs money anyway."

"In the second case, if they would not get so hysterical and instead look at the facts, they would find of CYSF's allotment for clubs over 85 per cent does go to York groups specifically."

"The rest is distributed based on the CYSF's recognition of the fact that the university is not an ivory tower. It is a social institution paid for by the public with social responsibilities and if a group, whose source of income is limited and who council feels is worthy of support, requests funds then we are not so narrow and egocentric to automatically turn them down."

EXCALIBUR editor Bob Roth said McLaughlin council should remember that the paper has never refused to print an article because of its political view and that if they had a point of view they wanted expressed all they had to do was bring it to EXCALIBUR.

None of the three council members who voted for the referendum has ever submitted articles to EXCALIBUR.



Big Brother is watching

Excalibur - Harry Kitz

Girls being accosted in colleges

By JOHN LIVINGSTON

Increasing acts of property destruction and the accosting of girls in residence have sparked concern among members of the York community about the influx of "outsiders" that have been invading the campus on weekends.

John Priestly, senior tutor of Founders college, in a letter to resident students warns that "over the past weeks there have been reports of threats being made to resident students and porters, an alarming amount of vandalism and theft, instances of older persons seen trying to enter the towers and unsightly messes in the junior common rooms."

C.G. Dunn, director of safety and security, has received reports of older men accosting girls in the college complexes and one security guard was actually attacked while escorting someone from the university premises.

"If the situation in the college deteriorates to the extent that it is deemed necessary to ask for the assistance of the Metropolitan Toronto Police Department to evict trespassers who have refused to leave on request such assistance will be called for by security only at the specific instigation of the master, senior tutor, or a don of the college concerned," Dunn said.

Security measures have been increased over the last few weekends and as a result, guards are now patrolling inside the college complexes and locking them up tight at an early hour.

It has been suggested that York students as well as security guards ask to see York identification cards and ask those who cannot produce them to kindly leave.

McLaughlin and Vanier are experimenting with the idea of student porters and a full-time night porter for the protection of resident students.

Two of the biggest problems presented by the great number of non-students are vandalism and theft. A TV has been stolen from Winters residence common room, wall clocks have been removed, an

adding machine was removed from Vanier and two microphones were stolen from the coffee shop. Glass panels have been deliberately kicked in, in various places in the college complex.

Resident students have lost many valuable items such as watches and stereo sets. Many other thefts and acts of vandalism are not reported to the department of safety and security and as a result it is difficult to get a true estimate of the extent of the problem.

Form vigilante committees

Engineers attack leftists

Special to Excalibur

Police allegedly told a group of engineers to organize a vigilante committee to throw a Maoist group, the Internationalists, off the University of British Columbia campus.

The engineers subsequently got into two skirmishes with the Maoist group at their literature table in the student union building.

The president of the engineering undergraduate society told the UBYSSEY, the student newspaper, "We asked the police to drive these guys (the Internationalists) off campus."

"They told us they didn't want to have anything to do with it and said, 'Why don't you guys organize your own group to toss them out of the building.'"

The RCMP have denied they counselled the engineers to attack the Internationalists.

It was reported that a former B.C. Lions tackle who is in engineering at UBC was among those who provoked the fights.

In an editorial on the subject, the UBYSSEY commented, "The current Canadian political ethic, expressed by people from Pierre Elliot Trudeau down, is that unpopular opinions should be outlawed and those who try to

It has been suggested that president David Slater write to the principals of local high schools explaining the situation and emphasizing the serious problems of turning the university into "Downsview's playpen."

Since the individual colleges are responsible for their own security, the collaboration of college masters and senior tutors, in order to institute a university-wide security procedure could also serve to ameliorate the situation, it was suggested.

express them crushed as quickly as possible."

The UBC student council passed a resolution condemning extra-legal vigilante action against political groups and said such action should be prosecuted to the limit under the criminal code.

The council was told that the Internationalists had been involved in fights with other students before the incident and that assault charges had been laid by the students involved.

Vanier master announces his resignation

C.D. Fowle, master of Vanier College, has announced his resignation.

Fowle has been master of Vanier since the college was built 5 years ago.

A spokesman from Fowle's office said there are no exceptional reasons for his resignation.

Fowle just thought it was time to bring new blood into the college, the spokesman said.

A committee of students and college fellows is expected to begin the search for a new master.

York's cleaning staff worry about their future

By BRIAN MILNER and HARRY KITZ



In its attempt to get closer to student, staff and faculty problems, grievances and questions at York, EXCALIBUR has started an "Action Line" type feature, the second installment of which appears below.

If you are having trouble or just a little aggravation at York and you want help, come to the friendly EXCALIBUR office in the central square or drop us a line.

York's cleaners are worried about their jobs, their benefits and their future — if any — at this university.

It's true that all of the former members of the Service Employees Union have been working without a contract since last June, and without a union since Oct. 15, but the cleaners, at the bottom of the pole, have the most to fear.

Without union representation or a binding contract their jobs are simply not secure. Classified as members of the general (unskilled) labour force, they could be replaced without undue difficulty — and with the unemployment crisis, they wouldn't find new work soon.

Several cleaners have asked EXCALIBUR for answers to some nagging questions concerning benefits and job security. To get them we went to D.J. Mitchell, York's personnel director.

Regarding benefits and working conditions, Mitchell said that "the university is operating under the conditions of the old (expired) agreement as much as is possible."

This means that, among other conditions, hours of work, overtime premiums, sick leave and the much maligned pension plan will remain unchanged.

Job security, though, may be another matter entirely. A rumour has recently been circulating among workers that a private firm will get York's cleaning contract, putting about 200 people out of work.

"The university hasn't made any statement that it would or would not bring in a sub-contractor," Mitchell said; but "a decision could be made at any time to do this."

Mitchell added that he recognized workers' fears in this area, but stressed that "no private company has been brought in."

The threat of an independent cleaning firm could be just another bargaining lever — but the fact remains that many private corporations have contracted out their cleaning to cut costs and avoid sticky labour problems.

York, in a budget squeeze, has already quietly reduced the cleaning staff.

It is to be hoped that the threat of public censure and exposure will prevent the administration from engaging a private company or even from further reducing the cleaning staff (thereby greatly increasing the work load).

Meanwhile, until a new union is available to protect their interests and job security, York's cleaners — like its students — remain at the mercy of a computerized bureaucracy that, at times, can appear awfully frightening.

The contest is open to all members of the York community (EXCALIBUR staffers excepted). Entries should be satirical in emphasis with reasons (if possible) for selection.

All entries must be DATED and signed, and submitted to the EXCALIBUR office (Suite III, Central Square) no later than December 1, 1970. In case of duplication, winning entry will be decided by earliest date of entry.

The winner and loser will be announced in the December 3 edition.

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— Miscellaneous —

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CUPE battling with U.S. union over York workers

By BRIAN MILNER

The Canadian Union of Public Employees and the American-based International Union of Operating Engineers are locked in a struggle for control of York's skilled tradesmen — but the provincial government will decide the outcome.

Following the ouster of the Service Employees Union (SEU) which represented the tradesmen, cleaners, drivers, gardeners and parking attendants, a majority of the workers voted to bring in CUPE in October.

But the tradesmen, numbering about 20 carpenters, plumbers and electricians, signed IUOE cards and the fight was on.

At a labour relations board hearing, November 9, CUPE argued for complete control of the old bargaining unit, including the tradesmen and adding the

previously unrepresented caretakers.

"We maintain the caretakers should not be in the bargaining unit," D.J. Mitchell, York's director of personnel, said in an interview last week.

"They exercise supervisory responsibility" and are on salary, he said.

No worker with supervisory or management duties can be included in a union bargaining unit, under the Labour Relations Act.

An examiner appointed by the labour board will investigate the duties of York's caretakers and the "appropriate" position for the tradesmen. The Labour Relations Board will then make a decision based solely on his findings.

But it is unlikely the tradesmen would support CUPE in any case.

Tradesmen have expressed fears of a militant cleaner-dominated

union at York. Last year, they voted against any SEU strike action at York and they were fully prepared to cross any picket lines.

They see the IUOE as the best union to satisfy their modest demands.

"They probably identify more

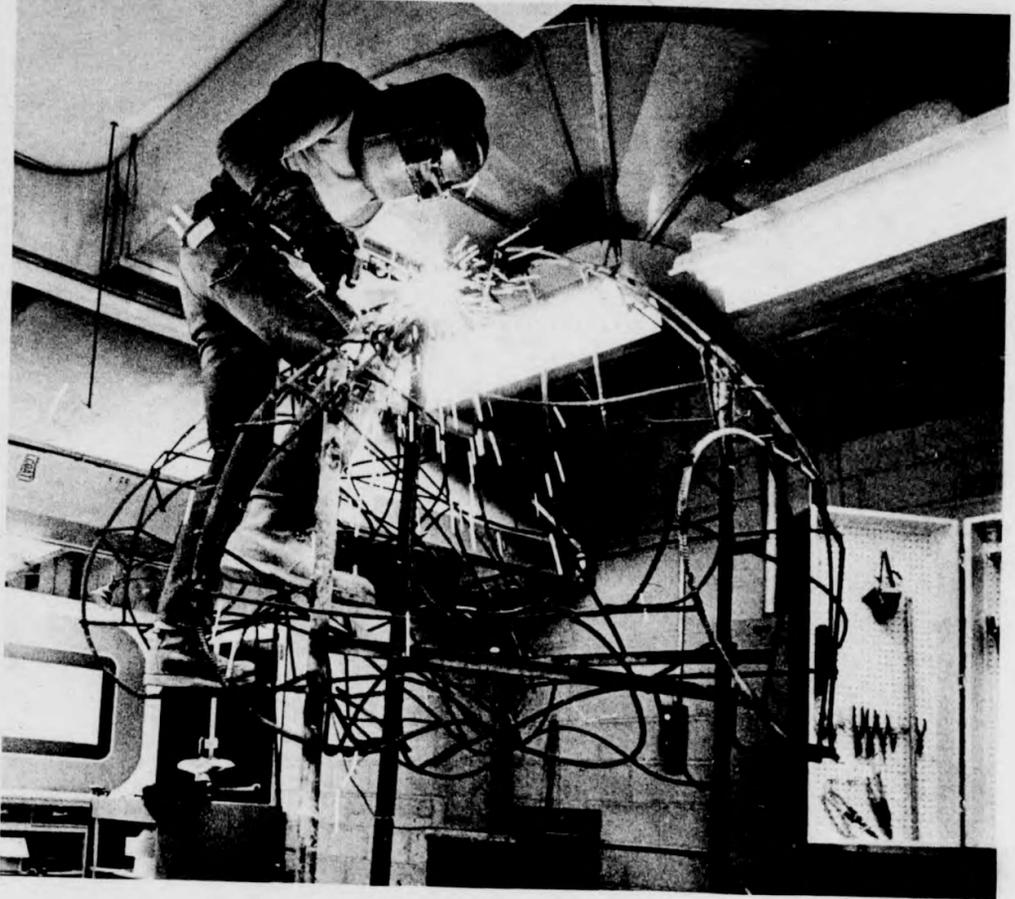
with the technical skills of the IUOE," Mitchell said.

The American-based union is already on campus representing the 20 licensed stationary engineers, and is now trying to extend its control.

CUPE, though, wants to

establish itself at York and needs the skilled tradesmen for leverage at the bargaining table.

Officially, the university is remaining neutral in the union fight, but, as Mitchell admits, there is little the administration could do anyway.



Excalibur Dave Cooper

York briefs

Osgoode faculty says no to day off

The faculty council of Osgoode Hall has turned down a student petition asking that two Friday classes be re-scheduled so students could use that day to visit the courts. The petition, presented by Alice Kidd, first year representative on the council, contained the signatures of 69 of the approximately 75 students in section one of Osgoode's first year. Students said that while many of their professors were urging them to view court proceedings, the isolation of the York campus made the outing a practical impossibility. The Faculty Council, led by dean R.J. Gray, did not see the students' point.

Councillors spoke of last year's attempt at a four-day week, and the resultant four-day crush on library materials. They said the day off became not a day of research and visiting the courts, but just another day of leisure. The class previously investigated the possibility with the school administration and found that the proposed changes did not conflict with either the professorial or classroom timetables. However, the faculty council expressed its concern that once the precedent was set for one class, there would be wholesale changing of timetables. The petition is now back in the hands of the organizers awaiting any further appeal they might wish to make.

Students and faculty discuss grades

Students and faculty expressed their ideas on the role of grading and evaluation at York at an open, informal meeting of the Council of the Faculty of Arts last Thursday, but came to no decisions. P.J.H. Jack, Philosophy lecturer launched an insistent defence of grading.

A grade, Jack declared, just indicate to the student "the amount of confidence he can enjoy with respect to what he is doing." Marks must be determined in a consistent manner, but at present students are not sure of the standards employed in giving a grade.

Jack also argued that students should know the "standards of confidence" other students get. Another faculty member argued for trusting one's own potentialities and declared that not just those who enjoy authority should be free. He said he found a "rigid belief in grading of performance" at York after coming from New York. Prof. Donald Solitar, chairman of mathematics, was the principal advocate of liberalizing grading procedure. He called the present system "one sided". What if a professor were graded by students and his mark affected his salary or what universities he could go to, he asked. Solitar questioned whether grades represented "absolute standards" because professors vary in the severity of their marking procedure.

Sociology students start organizing

The sociology union is in the process of organizing and is looking for sociology students interested in working with them. In a position paper released recently some suggestions for improvements are made. The paper contends that though the student has been "theoretically" recognized by the department he has been overlooked in decision making. The curriculum is criticised as being "not well integrated, meaningful or comprehensive in its approach." The paper suggests that sociology should not be looked upon as a stepping stone to a BA and recognizes that there are societal implications to this view. Also viewed as problems are the evaluation system and the position of the professor and his commitment to teaching as opposed to research. (Unfortunately the union left no names or numbers at EXCALIBUR for interested students to contact. If a representative will drop into the office of EXCALIBUR this week we'll print the information in next week's paper.)

Oxfam raising money for Pakistan

To raise money for relief for the victims of the disaster in East Pakistan, Oxfam is selling Christmas cards at York. Those interested, may buy the cards in central square or from representatives who will visit the residences. There is an offer of a free trip to Mexico and a tour of Oxfam projects to the person selling the largest number of cards. Interested parties may call Mike Seaton at the Oxfam office 863-0309 or 924-2407 (home).

Film being used for college changes

A group of students and a Psychological Services staff member, Herman Madow, plan to use videotape film as a tool to generate change in the college. The technique is similar to that used in the National Film Board's Challenge for Change programme. NFB member Lorne Mitchell will be here, in 106 Vanier at 1 p.m. tomorrow to show a sample videotape film and to talk about Challenge for Change. Those interested in further information may contact Gary Woodill (home phone 924-8889) or may sign up in the master's office, Vanier College.

No oversupply of PhDs, dean says

By BARRY LERNER

There is "no national oversupply" of Ph D graduates according to dean Michael Collie of York's Faculty of Graduate Studies.

Dean Collie was responding to a University of Toronto Graduate Students' Union study released last week which reported that only 105 of the 190 Ph D candidates of last year were able to find jobs and that only 73 of the employed were happy with their jobs.

The report claims that there is "an employment crisis affecting our highly educated, expensively trained people." The report recommends a "Canadians first" hiring policy in universities, expansion of industrial research in Canada and regulation of graduate school registration.

Dean Collie warned against accepting the report as an indicator of the Ph D job market as a whole. He pointed out that the report included a number of persons who had applied for jobs but did not have their degrees.

Collie also questioned the willingness of many of the job applicants to leave the Toronto area. He suggested someone might actually turn down a job offer at a distant university.

"Of course there is a problem," Collie said. But he thinks that it does not lie with overproduction of graduates but with underutilization of their talents in Canada.

He pointed out the extremely low percentage of graduates who are used in industry.

He wants to know if there can be too many educated people in a country.

Between two years ago and last year, the numbers of graduate students rose 25 per cent. Between last year and this year, the numbers rose only 9 per cent.

Some universities are making severe cutbacks in the numbers of students to be enrolled. For example, the U of T is cutting down on the numbers of graduate students in the basic sciences by 25 per cent.

Collie terms any such cutbacks a "national disaster".

The Ontario Council of Graduate Studies in August, 1970 released a study of where those Ph D's who graduated between 1964 and 1969 were employed. Of those who graduated in the field of Humanities, 96% were employed by universities. Only 8 per cent of the Social Scientists were employed in industry. The remainder mostly found work in universities

(73 per cent) or in government (11 per cent).

Industry employed 17 per cent of the graduates in the physical sciences while 29 per cent worked in universities and another 38 per cent accepted post-Doctoral fellowships. Figures for the graduates in life sciences are — 34 per cent employed by universities, 13 per cent by government and only 3 per cent found jobs in industry.

Convocation was a bore

By WENDY DENNIS

If Mackenzie Porter had been there, he would have loved it. All that was missing was the Queen.

Dave Slater was carrying his robes of academia in a stately manner, but the closest he came to looking like royalty was a rather comical resemblance to the Queen of Hearts.

Bill Farr, who knelt to receive the symbolic super-B.A. for all those students who couldn't make it, kept wondering to himself why they didn't have to come and he did.

Jack Saywell, whose panted-on smile never wavered the two hours he was called upon to perform these staid duties of his office, was finding it very difficult to look groovy with that ridiculous hat on his head.

Convocation is the education business' way of saying "thank you". And so, crowding into Tait Mackenzie gym to watch the semi-annual Academia Awards, we tried to forget the faint but lingering smell of dirty sweat socks amidst the pomp and pageantry of the afternoon.

The conferring of a degree at a university is a little like giving an employee a gold watch after years of devoted service. Only not quite. Because, if the going gets rough, one can always pawn the watch. There's not exactly a screaming market for BA's. Or Ph.Ds.

The Chancellor of the university kept tipping his hat and granting to each degree candidate all the "rights and privileges" that went with his respective degree. And I, who had just received a hundred form letters from a hundred people saying BA's were nice things to have but not very dependable in an emergency, was feeling only slightly skeptical of the Chancellor's good words.

The freckled kid behind me who had come to see his brother graduate was bored.

"When is it gonna be over?" he yawned, all fidgety and confined having to sit in the bleachers while a million people filed before him. He tugged at his mother's sleeve and asked for a drink of water.

"Listen kid, I thought out loud, if you think you're bored, what about all those crazy people who had to go to school for so long?"

The little old lady with the mink stole and lopsided hat who could have been anyone's grandmother was screeching her delight at her grandson's gargantuan accomplishment. Her pride and joy was a "doctor", and although she wasn't quite sure what it meant to be a doctor of philosophy, she was almost convinced that it was as good as being a "regular doctor".

I envied that little old lady. She was 60 years old and she still put all her faith in the value of an education. I am only 20, but my faith is going fast.

Public versus private transportation debated

By MIKE SAVAGE

Students and faculty from two York courses, Sociology 343 and Social Science 378, converged on Holy Trinity Church last Wednesday for an "experience in participatory planning."

Second in a three part series called "What kind of Toronto?", the forum was firmly but gently controlled by York's television coordinator, Stanley Burke. Subject under discussion was alternatives to the present transportation system.

Donald Deacon, MLA for York Center, said "our whole emphasis has been on the private automobile and its problems." Railways, he said, were for people first and freight second, but it has been turned around.

He called for more municipal power and control over transportation systems that affect each municipality.

"It's almost impossible for a municipality to put in a balanced transportation system," he said.

"The main thing we must think about in public transportation is to make it the fastest, safest possible system for the public," Deacon said.

"It has been proven time and again that public transport is faster and cheaper."

Deacon said that we need "proper co-ordination" of our transportation systems.

Douglas Gonder, vice-president of the Canadian National Railway, said one fact must be recognized — "the competitive system between different modes of transport".

"Another fact," he said, "is by

1980 some two-thirds of Canadians will live in three metropolitan areas — Toronto, Montreal, and Vancouver."

Gonder said "railways move large bodies of people quickly and safely."

He warned "there is no pat answer" to our transportation problems. "All these modes of transport must be assessed in the light of existing plans."

"We should co-ordinate various systems" Gonder said. "Financially, the costs ... are very very important" and "CN has to watch the balance sheet."

In answer to a charge by Deacon that the Chicago Transit Authority makes a profit on its commuter run, Gonder said "It just isn't true that CTA makes money on its commuter service. There is no commuter service that I know of, on this continent, that pays for itself directly."

Cam McNab, Ontario deputy minister of highways, in reply to a question from Burke on cost per passenger for different modes of transport, said "in the first place we have to have an expressway."

McNab said 100,000 people a day use the Queen Elizabeth Way and 200,000 use the highway 401. Contrasted to this, he said, 18 to 19 thousand use the GO trains daily.

One member of the audience said trucking companies "in effect get a

free ride on the highways." She suggested that long distance traffic should pay a toll to help ease the cost to the taxpayer.

McNab replied that people who buy gasoline pay "95 percent" of the cost of highways. Besides, he said, without good highways the tourist trade would be hurt.

A suggestion was put to McNab to start fast, frequent bus service on highways.

He said the government would have to control parking in order for this to be brought about. He used the example of Yonge Street and

said "then we have merchants down our necks" for cutting down on business.

David Freeman, architect, envisaged transportation in the future — 500 mph trains without much noise, and moving sidewalks. But, he said, "it is only with the car that you can get to places off the beaten track."

Deacon was consistent in his asking for public means to solve transportation problems. "It's never feasible to do it by private means,"

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FACE TO FACE



Mort Roodman

By ALAN SHEFMAN

Mort Roodman was a Barry Goldwater for president backer in 1964. Today you can find him sitting in the Central Plaza selling Mao and Lenin, between attending his first year classes.

Mort is a member of the Progressive Youth Movement and calls himself a revolutionary socialist and a communist. His brand of ideology is both communist and anti-Soviet, as he regards the USSR as an imperialistic revisionist country, in its own way just as bad as the United States. Although declining to mention his weekly 'profit' from the sale of his various magazines, he did say that one day last week Mao's red book sold eleven in an hour. By the way, it's a bargain at only 50¢. (The bookstore charges \$1.00.)

As the size of York increases, individuality tends to decrease. Too often when you see someone or hear a name you can't connect anything with him. Face to Face will attempt each week to bring the students, faculty and staff face to face with members of the university community.

Ol' time religion

Socreds black bible

VANCOUVER (CUP) — "Give 'em that ol' time religion" was the message at the annual convention of the British Columbia Social Credit League convention held here November 14-15.

The delegates, representing the governing B.C. party, gave overwhelming approval to a resolution to preserve the teaching of the Bible, the Lord's prayer and the ten commandments in the province's schools.

"The lack of teaching children about Jesus Christ and the word of God is behind all the trouble today," one delegate announced. "There's too many communist teachers in our schools

discrediting the Bible," shouted another.

"We have professors from Russia, I know, and they are brainwashing our youngsters," insisted a third.

Besides backing the truth, Social Credit also voted for immigration restrictions on people entering Canada who might become welfare recipients as well as approving a motion urging the federal government not to ease drug laws.

A motion calling for the outlawing of strikes and lockouts was defeated, however, when labour minister Leslie Peterson pointed out that "the only countries which have done so are communist countries, and they are not particularly good examples to follow."

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Civil liberties man says Quebec separation unlikely

OTTAWA (CUP) — Quebec will not be allowed to separate by legal means. This is clear following the recurrent crisis of the last two months.

Bringing in the troops was "the rehearsal for the big day," according to Daniel Latouche who is currently touring Canada to raise money for the Civil Liberties

Committee in Quebec and to inform people outside Quebec of how dangerous the situation is.

It's the opposition in Quebec today, he said, but it could be "the Maritimes or Vancouver tomorrow."

"Vancouver's local dictator, Tom Campbell, is just the type to use something like the WMA to

clean up opposition there."

"Don't get caught in the middle of the night like we did. It won't take the murder of a minister in Roberts or Bennett's government."

Elucidating the situation in Quebec, Latouche said that "the army had nothing to do with the FLQ. The army has not prevented the killing of Laporte not helped in finding Cross."

The army was called in because of the "strong possibility of a coalition government." In the early days of the crisis, Bourassa was seriously considering inviting three members of the independentist Parti Quebecois to join the cabinet. But by the calling in of the army, Trudeau and his gang of federalists made it impossible for the PQ to join the Liberals.

Another reason for the occupation of Montreal was the Prime Minister's fear of the rising importance of "popular groups."

Over the last two years, politics have begun to be redefined. Citizens Committees, and FRAP, a regrouping of these committees which ran as an opposition party in the recent Montreal municipal election, have gained wide sympathy. Here again, the fear the army brought with it as it swept into the streets of Montreal served to freeze out FRAP. Marchand's remark about FRAP being an FLQ front, was the crowning touch.

Trudeau and his English and French henchmen successfully dammed up the sentiment for independence and socialism.

Accompanying Latouche is Ronald Lanthier, a staffer from the student magazine Quartier Latin, one of the few non-establishment publications still printing — but just barely.

Although the government has not physically closed down their operations, it has put pressure on advertisers not to advertise in the magazine, a task which has not been too difficult.

And, just for safety's sake, the police have arrested the paper's two graphic artists.

Lanthier, who is also appealing for funds for the beleaguered paper, said Quartier Latin wants to establish a fund for a "REZO", a free information service.

Helping the magazine survive

the difficult months ahead would be but one program. In addition, REZO wants to start a type of Liberation News Service for Quebec, and help groups outside Montreal set up media projects.

Latouche stresses the need for proper paths of communication to counteract the misleading information in the commercial press. He said one of the reasons he was travelling across the country was to find out to what degree the image painted in the mass media about the anti-Quebecois, pro-WMA sentiment is accurate, and to see how great the potential support for the struggle in Quebec is.

He said the army was pleased to occupy Quebec and test out the efficiency of its forces. The army has extensive experience in civil wars in the Congo, Cyprus.

"We tend to see the army as good guys helping the U.N. But we have to debunk this image," Latouche said. This is not the first time it has been used to put down popular movements. The army was called into quell the Winnipeg General Strike, the Sorel strike, and during the conscription crisis.

Quebecois now have to face the dilemma that even if they reject

the methods of the FLQ, it is obvious that they will never triumph through electoralism, said the McGill university professor and former executive in the Quebec wide student union UGEQ.

Canada briefs

Air Canada cancels Cuban flights

OTTAWA (CUP) — Air Canada cancelled five charter flights to Cuba sometime in October because of the unhealthy political climate in Canada, particularly in Quebec. Both Air Canada and Unitours, the company who organized the charters, mutually agreed to cancel the flights indefinitely. "The negotiations were not quite complete when the trouble broke out in Montreal," said H. Riepelle, a spokesman for Air Canada. "Because of the political climate in the country it would be unhealthy to charter flights to Cuba," he said. "You couldn't take the chance that there might be revolutionaries aboard." If things get back to normal, Riepelle said he expects the flights will be continued. Meanwhile, the only way one can get to Cuba from Canada is by taking a freighter off the East coast.

Quebec will screen civil servants

QUEBEC CITY (CUP) — The Quebec government will start screening all civil servants working near Liberal Prime Minister Robert Bourassa following the arrest last month of a receptionist in his Montreal office. Jocelyne Despatie, 21, was charged last week with seditious conspiracy and with being or professing to be a member of the Front de Liberation du Quebec. The screening was ordered by Quebec Justice Minister Jerome Choquette Tuesday (Nov. 17) to filter out any members of the FLQ who held government positions. "We have been lax in the past, but now we'll have to be more severe and strict in screening our personnel," he said. By the time Choquette made the announcement of the screening, Montreal police had questioned more than 15,000 people and searched nearly 4,000 empty buildings without turning up any clues concerning the whereabouts of abducted diplomat James Cross.

Politicians to decide phone tapings

OTTAWA (CUP) — Power to decide who's telephone will be tapped by police will be taken away from the judicial structures and handed over to politicians within the next few months. Disclosure of the impending action came from justice minister John Turner during debate in the House of Commons on the anti-terrorist bill. The move, which will be included in a bill scheduled for introduction during the current session, will give the federal justice minister and provincial attorneys-general the power to approve wiretaps, rather than the courts which now make the decisions. Last year, the Commons justice committee recommended that authority to grant warrants should rest with the courts. A vocal minority wanted the power to rest with the politicians.

Civil liberties associations have sided with the majority of the Commons committee in asking that the power rest with the judiciary.



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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

We're waiting for the Task Force

Last year, when the present CYSF was first elected, it granted \$3,500 to a group of six graduate and undergraduate students called the Task Force on Canadian Education at York.

The group was supposed to do an in-depth study of Canadian education at York and report its findings at the beginning of this term.

Delays in the completion of important reports are understandable, but at this rate the CYSF's term of office will be up before the report is released.

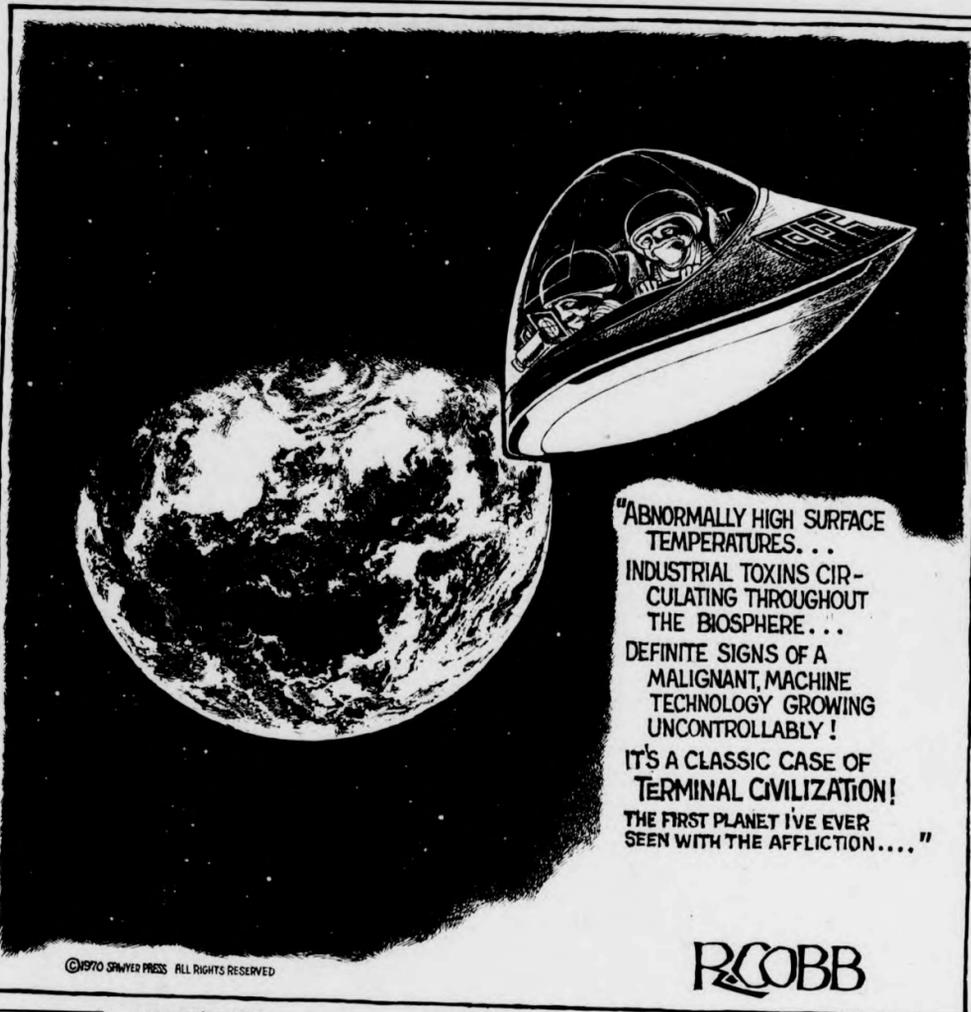
If CYSF is going to act on the Americanization issue, it needs to do so on an informed basis. If, on the other hand, it waits too long for the information, it will not be able to act at all.

It's about time CYSF called for a progress report from the Task Force. This should be done before the end of term and instructions specifically given that Task Force findings — completed or not — be released at the beginning of second term.

CYSF elections usually occur the second week of February. This means that CYSF will have at least five weeks to examine the findings, compile recommendations and, hopefully, begin to act. The new council will then be able to pick up where the old one leaves off.

However, if the findings are not released precisely at the beginning of second term and are held, even for two more weeks, their potential use will be effectively reduced. The old CYSF with only a few weeks left in office will become a lame duck council unable to systematically evaluate the material, let alone act on it. The new council will come in in February and, as is always the case, members will take two or three meetings to get oriented to their new positions. A few weeks later, essays and exams will become due and then summer will be upon us.

The Task Force findings, will then be doomed to a five month state of dormancy from which it — like the \$3,500 of students' money — may never again be revived.



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ROBB

Letters to the Editor

Dear Genocidists

Every time I pick up a newspaper, I usually find someone running off at the mouth about the evil of illegal abortions and the harm they do to women. But, are legal (clean) abortions any better?

The article in the Excalibur (Vol. 5 No. 5) by Harriet Kideckel, is no exception, in spite of the fact that she uses a phony socialist argument about the unequal availability of abortion. Does being rich or poor make abortion humane in itself? Rich or poor abortion is the closest thing yet to murder. It is just plain nauseating the way these supposed halo-glad phony humanists talk about the human fetus as if it were some kind of cancer or tumor; a diseased growth (not a product of life) to be cut out at the earliest possible opportunity.

Harriet Kideckel confuses the basic argument by pleading abortion as "symptomatic" — a cure for a profit — referring to our rotten capitalistic medical system. She is trying to cure a symptom and not the cause of abortion. Again the fetus is something to be cured by ripping it out of the womb.

She, like all good-goody types talk as if abortion or taking the life of a person, yet unborn is O.K. per se and then run on about the inhumane capitalistic medical system without giving a second thought about what they are really talking about. Murder!

And Kideckel talks about the preservation of life — Hippocrates where are you now — as if bandit doctors with licences to steal were not enough (that goes for all professions today, lawyers included) now we have these phony humanists running at the mouth about their fellow phonies in the medical field. Kideckel is confusing issues: good vs. bad medical practice and service with what abortion is in itself. Is abortion "proper and normal health care?"

Harriet Kideckel, like most writing on this subject is inadvertently escapist. The people or should I say the women who have abortions are escaping or ignoring the basic consequences of their actions.

Freedom involves responsibilities, not just everybody laying and doing their own phony little thing. All this talk about the mental health of the mother is nothing but unadulterated Bull Shit, to be exact. More of your typical phony-humanist rot. Doesn't it just pull your heart apart? I'll cry some crocodile tears for you that's all you

deserve. Must the innocent always suffer and the one's who commit the act escape (like the capitalist medical bandits, who rob you first and then try to cure you if they can) the consequence of their action.

The fetus is a living organism, which a mother can feel kicking and reacting to its inner world in her womb sixteen weeks after conception. Individuals like Kideckel seem to forget that they once came from a womb and long to be back in this once safe inner world of life. It is a psychic feeling — we like to rock or move rhythmically because it reminds us of our womb life. For the womb is a world of creation and life.

Kideckel and others of similar views are illiterate or ignorant about the real meaning and understanding of the life of the womb. Must they use the unborn child as a scapegoat for their own self indulgent, anxiety-ridden acts.

These particular women, who talk about, "one's right to control one's body," again show ignorance of what their bodies are — they are things of beauty and meaning; these noble bodies do not simply conceive cancerous, odious growths but life. They are not using their bodies rightfully if they do not understand what their bodies are.

For it is not just her own body involved when a woman is pregnant; it is someone else too, someone else's sperm, someone else's love and not just herself who went into the act of creation. A woman is not an isolated being in the consequence of her act of creating life and maintaining it.

The individuals who cry like good humanists about thousands of women dying at the hands of illegal abortionists are the first ones to cry about the genocide committed by Hitler and others of his kind. But good old Adolf must be down-right proud and gratified that his tradition of escaping the consequences of ones actions should be carried on by these very phony humanists that condone abortion and who say they despise him as a vicious murdered of millions.

Just because these unborn children are unwanted does that mean that we should also get rid of the old, the crippled, the mentally handicapped or young people because they are not wanted in our "humane" society?

Adolf you did your job well! Your truth goes marching on. Thanks to the phony-liberal-humanists who flood or should I say pollute our society today. They should really be honest and wear brown shirts so we can

recognize them.

This is dedicated to all you wolves in sheep's clothing.

Barry Thomson,
Pol. Sci. III.

Chicken salad up five points

Hate to beat a dead dog but Versafood did it again. We well realize the instability of the Canadian dollar but who heard of values fluctuating within a half hour. Strange as it may seem bran muffins can change in price from two for 16 cents to two for 20 cents in half an hour. This uncertainty in price has also hit the chicken salad sandwich. Who else has been paying 40 cents for a sandwich listed at 35 cents? The employee on cash explained that prices are always changing!

Well I ask you, who's word are we going to go by: the listed price; the employee on cash at said time, or should we revert back to the bartering system and we'll decide how much said item is worth.

Signed: the deceived,
exploited and hungry.

Say 'hello'

It has recently come to my attention that deep in the backwoods of Australia there is a very old university where it is the strange custom among students to strike each other in the face with a feather duster as means of greeting. There is another very old university in France where male students must kiss the bare right elbow of all coeds before addressing them. Similarly, in Germany, students slap their left thighs, should "Heil!" and throw their books onto the floor before saying hello.

What we may conclude from all this is that when universities have had the time to mature, social norms for interaction will be seen to have developed as well. That must be why York students still have no way of meeting and greeting each other in any meaningful way, and why they spend their days and nights in constant circuit among the 4,897 miles of bare corridor in this place instead of making use of the .0001 sq. inch of meeting-ground, generously provided by whatever genius designed this mistake. I propose that York students desiring to speak to someone for whom they have not yet had a formal written introduction, should wave one arm wildly for 3.6 seconds in the face of the other person, and then say, very clearly and distinctly so there will be no misunderstanding, "I am a human being and if I can't talk to people I go crazy. Let me talk to you."

Either that or invest in feather dusters.
D.K. Griffin.

War Measures

In the heated dialogues (often monologues) which have highlighted the controversy engendered by the implementation by the Trudeau administration of the War Measures Act, certain issues have been badly misconstrued and inadequately understood.

letters continued
page nineteen

Excalibur

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NOVEMBER

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Canada to tighten immigration rules

By SUSAN REISLER

Canadian University Press

The federal government is moving to crack down on the flow into Canada of draft dodgers, deserters and politically active people generally.

Otto Lang, manpower and immigration minister, told a recent press conference that stringent immigration rules proposed in a special report for the government are aimed at ensuring that Canada gets "the cream of the crop."

"Revolutionaries would be kept out of the country if they are intending to subvert our democratic process," Lang said.

The report, compiled by Toronto lawyer Joseph Sedgwick at government request, calls for a security review board which would consider the cases of people engaged in extra-parliamentary opposition in their homelands.

The government would have the last word in defining security risks because the minister of immigration would decide on appeals against negative review board decisions.

The operation of such a board is complicated, Sedgwick says, "because those in charge of security cannot in most cases reveal, publicly, their information or its source."

"I assume that the security board will sit in camera," he writes, "and that it will have the power to consider evidence that would not be evidence under the strict rules they apply in courts of law, and particularly that it would have the right to receive evidence by way of solemn declaration."

U.S. Co-operation

The proposal would also allow the government more space to co-operate with United States officials in discouraging draft dodgers and deserters from emigrating to Canada. Once the word spreads in the U.S. that appeals will be limited and applicants may have to go through strict security

clearance, the number of "exiles" applying for landed immigrant status will likely decrease. The applicants could not afford the risk of being turned down and deported back home where they would face jail terms of a minimum of five years.

Draft dodgers and deserters usually use their "illegal" stay in Canada to accumulate the points they require for admission to Canada under the point system.

If they are ordered deported because they do not at first meet the requirements, they can appeal the ruling. And because the backlog of appeals is so heavy, their case may be postponed for up to a year. In the meantime they can line up for a job and be "entrenched."

In most cases, the board, faced with a dramatic change in status, grants the appeal.

Under the new proposal, the draft dodger or deserter would not be able to make that long appeal. He could only go to a special inquiry officer who the report says should deal with appeals quickly. The person would be swept out of the country.

Political Asylum

The only recourse would be to apply for political asylum. Sedgwick recommends that the person responsible for the fate of this person be the minister of immigration.

"The granting of political asylum is essentially a political question which would be more sensibly received by the minister than by a quasi-judicial body such as the appeal board," Sedgwick says.

Sweden is the only country which recognizes desertion as grounds for political asylum, and there is reasonable doubt that Canada will follow Sweden's course.

Other recommendations in the report are measures that would "sensibly reduce" the legal recourse of those who pose as

visitors to seek landed immigrant status while still in Canada.

Sedgwick suggests that applicants for landed immigrant status in Canada be examined in the same way as if they applied abroad: Should their application be rejected they would have the right to an inquiry by a departmental special inquiry officer. There would no longer be a right to

appeal to the independent immigration appeal board, except by leave of the board, and such leave should be given only in special circumstances.

Current "breakdown"

At the heart of the current "breakdown," says Sedgwick, is a Liberal immigration policy which allows immigrants to get a foothold

in Canada even when they don't meet the necessary criteria.

Although Long declined comment on when the report would become law, it is known that the government would like to see it implemented as soon as possible to rid themselves of the opposition criticism of Liberal immigration policies.



Lip service is no service

By RON PUSHCHAK

It occurs to me that if York University has created and supports an Environmental Studies Faculty has some allegiance to the concept of Environmental quality. In fact, I see the University in the position of being morally committed to the taste of improving the human environment, not only in the real world (read "off the campus") but right here on home turf. The situation of York University possessing a faculty of Environmental Studies while being an active participant in the process of environmental deterioration, through its physical plant, the use of plastic waste in the cafeteria, the lack of recycling facilities for paper, and its encouragement of the automobile society is to me, a gross act of tokenism — lip service to the good cause of environmental quality to ease the guilt feelings of inaction.

Lip service is no service. To have

an Environmental Studies Faculty is to be willing to act in accord with the moral obligations attached to such a faculty and ignorance can be the only plea to explain the way things are now. There are many ways to start York's programme of needed improvements. The one that I would like to examine now is that of transportation to, and on, the campus.

Mistakes

I, as are most of my E.S. colleagues, am new to this part of the city and to this type of campus, but there are some startlingly obvious mistakes in the campus situation that we can recognize as having been made before. Why they have been repeated here shall probably be one of the less-sweet of the "humanities" building should have indicated to me that all was not well.

The car is king on York campus. It may be true that roads are peripheral to the action area of the university centered about the library, Ross building, central square complex, but the fact remains that the students do a lot of walking to the playing fields, hitchhiking poles, physical complex and the temporary office buildings, and while walking, are in constant danger of being traffic victims. On University of Toronto campus (my former home), the battle has constantly raged to have the congested city streets removed from the campus by closing them. The hopes of that achievement are remote unless some inattentive motorist mows down a dozen or so students on St. George Street or Hoskin Street on their way to class. Even then "public interests" may triumph again and the student deaths be denoted as sad but unavoidable. Why then has York taken the trouble to incorporate the public race cause into its potentially uncongested campus? The answer lies in the inability of planners to see alternatives to the automobile ethic when the campus was planned. "We have the car and we must use the car."

But this, I contend, does not necessarily follow. Although it is obvious that the transportation needs of York are heavy because of its outlying situation relative to the City of Toronto, and the homes of most York students, it is also obvious that the car has a strangle hold on the life style of the campus and that drastic changes are in order.

Change bus service

The need for change lies first in bus service. The planner who placed the campus bus stop more than 300 yards away from the

central people traffic area suffered from indigestion of his foresight. The solution, however, appears simple. Only buses and delivery vehicles be allowed use of the service and drop-off ramp under the main front ramp of the Ross building. This act would put the bus stop at the front door of the campus and would put an end to the frustration and anger of seeing a bus at the far bus stop and knowing that it is a mirage — an elusive butterfly that cannot be caught. It would also have the effect of giving the pedestrian bus user an advantage by being at the front door while the parking lots would still involve the long, cold walk to reach. (It is the frustration of bad bus service that compels students to buy cars, especially in winter when the cold walk to a cloud of fumes where the bus has been, proves too vexing.) If another stop is needed at the Vanier and McLaughlin area, then I see no reason why the bus cannot make an additional pause. I'm sure the increased number of riders would be welcome and I'm sure no one needs to be reminded of the benefits that increased bus use would mean in terms of pollution reduction and easing of congestion, both on campus, and on the surrounding traffic arteries.

The frequency of buses is also an issue and the arguments in this instance are mainly economic. It is true that buses cost much money to run but we students must urge our administrators out of their traditional mental sets and into a new range of economic alternatives. For example, those individuals who insist on car use for distance or convenience reasons should be forced to pay an extra 5 or 10 dollars in annual parking fees to subsidize bus riders. This tactic insures that the people active in

environmental deterioration are made to pay for it. In fact, it is only justice that the greatest consumer (of environmental quality) pay the greatest price. If money is still an issue, then the university should give long term leases to private developing companies to build more residence units on the unused south and east sides of the campus. This action would increase the amount of badly needed living space in the campus vicinity and the revenues would be channeled into the bus budget.

Mini-bus service

The campus, in conjunction with government agencies, could also undertake to subsidize and set up a mini-bus service similar to that of the go-transit-system. A system that has no set routes but flexibility to meet student transportation needs as they change. The bus service could be extended to the night and weekend time periods with the result that York would live as a campus after 6 p.m. A light fixture(s) could be installed in obvious places in the central square that would operate by going on when a bus was at the front door and by flashing when it was about to leave. Such a move would make life for the community student much easier and would make the campus a more viable place to live and learn in. If money was still a hang-up, then I would propose that the campus give a theatre company the franchise to operate on the campus with the revenues channeled into transportation costs.

The need for change is well past its due time. The need for pressure from students is now. Write Dean Slater in support of changes for York's transportation facilities. Do it.



Excalibur Tim Clark

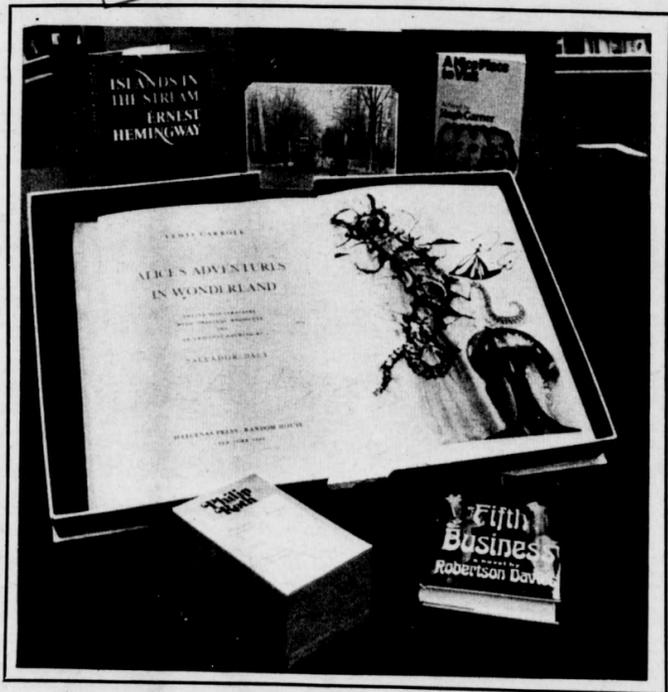
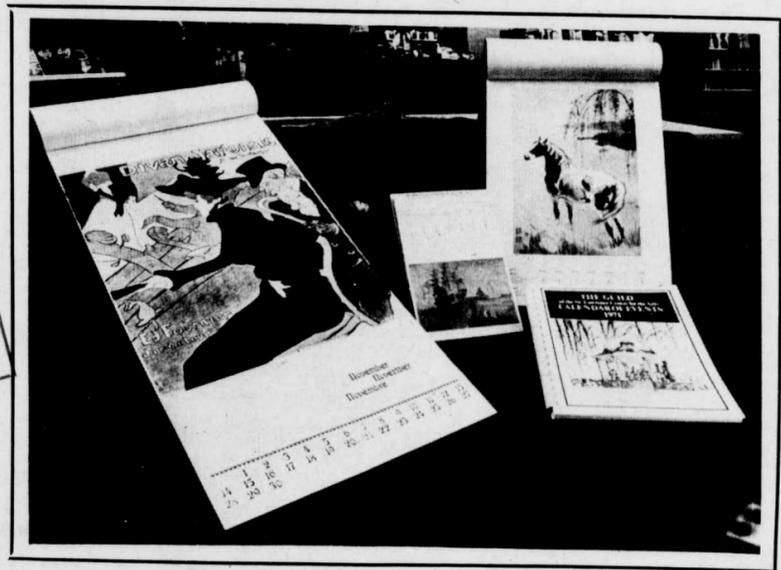
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York and Glendon Campus

Sewell and Campbell clash on power definition

By MIKE SAVAGE

A small but enthusiastic group of York students and the public gathered in Holy Trinity Church Tuesday night to discuss "People and Power." This was the last of a three part series which attempted to take the university into the community.

Students from York's Sociology 378 and Social Science 343 listened to a variety of speakers on the forum controlled by York television coordinator, Stanley Burke.

John Sewell, radical alderman for Ward 7, said "we're all involved in politics, like it or not. We have no choice anymore. That really means that everyone is a politician. The interesting thing is when you reduce that down to a level of city politics you find in trying to deal with city politicians, the guys who have been elected, is that they don't think that normal people who live in the city are politicians. In fact, if you go through this funny process called an election, you're the politician in the city."

It's from that analysis that you see why politicians are not very happy people in communities getting together and trying to help make political decisions, Sewell said. "We're just trying to exercise some basic rights in which politicians say, 'You guys haven't been elected. You're just an informal group. You aren't responsible. You aren't representatives like we are. We're the politicians. We make the decisions.'"

"The whole movement of citizens groups is an attempt to get away from that and say 'Hey lookit, we're all involved. We all want to participate in all sorts of decisions that are being made about our environment, about our community, about our street. And you run into a real power thing. Politicians think you just can't play that game.'"

"Community groups at the moment are basically doing a very defensive thing. They found politicians are coming along and making decisions which are hurting them. People in com-

munities are basically trying to say, 'Well just wait a minute. Please don't do that to us.'

Margaret Campbell, who lost out to William Dennison in Toronto's last mayoralty race, said "To me the city is people. It's terribly important that we keep this definition in front of us by thinking about the power and the people."

"We must make an effort to involve citizens in the decision-making process. It hasn't been an experiment which I think has been really that successful. If people stay away in droves, then it gives opportunity to politicians who fit the description that Sewell gave."

"One of the interesting things that has been happening in Toronto, at least, has been the fact that the small 'c' conservatives have certainly become the radicals in the eyes of the administration."

"If you examine most of the issues which have created a furor in the area in the past year it has been a furor of people who want to conserve. They want to protect their area. They don't want change. Because they treat situations in this way suddenly they are the radicals that terrorize people."

Responding to Campbell's criticism, Sewell said, "Buildings now will last a long time. We will have a very static city. That's not within our concept of cities. That's why people are interested in conserving. Maybe we should save some of the things we've got."

On the topic of power and money, Sewell said, "Power has been accumulated over the years in terms of money. The economic threat of power is not dangerous. It's the one that's exercised every single day. It gets to politicians all the time, so they sell out and they do what the forces who have got the money are interested in doing."

"We're trying to develop alternative forums of politics which involve an awful lot of people. The reason they involve an

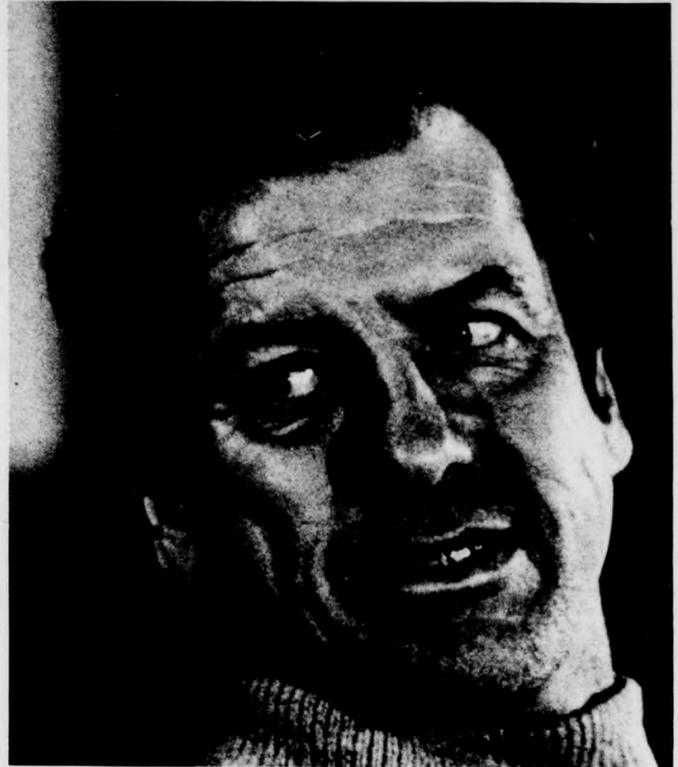
awful lot of people is that's the only way you can get the power. The ultimate thing which threatens the politicians is the fact that he is going to get dis-elected."

Stewart Crysdale, chairman of Sociology at Atkinson, said that the city is becoming more static due to large scale. "Scale does affect the quality of life itself", he said. Sewell replied that tools to get at the people haven't been developed yet. He mentioned tenant groups "who are going after control over management."

Sewell said, "It's the old classic case. We want to control the people who affect them directly. I would think that within a year they're going to gain complete management control of their buildings."

On the subject of the power of city engineers Ed File, head of the Canadian Urban Training Project at York, said, "They don't build things that involve tearing down houses through rich people's communities. They build them through communities of people that don't have control."

Campbell's political rhetoric droned through the old church, a contrast to Sewell's style of talking into the table most of the night. File and Crysdale remained quiet, looking uncomfortable in the sea of political verbiage. Burke, the impeccable moderator, looked interested and awake throughout the forum.



Stanley Burke has been moderating the series of debates called What Kind of Toronto? Tuesday night's edition was called People and Power.

Excalibur Harry Kitz

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A foreign policy critic says:

"We play Tonto

to

America's Lone Ranger"

Special to Excalibur

The following speech was delivered by Waffle member Cy Gonick, a member of the Manitoba legislature, to external affairs minister Mitchell Sharp at a recent teach-in at the University of Toronto.

Foreign policy is a complicated business. I do not pretend to know all of the intricacies of this field. Like many of you, I probably have more questions than I have answers — and I'm particularly happy to have the Secretary of State for External Affairs so handy — so that maybe he could answer some of my questions.

I have written on Canadian foreign policy many times. But I thought that for purposes of this teach-in — it would be best to take as my point of departure the Review of Foreign Policy for Canadians published just a few months ago under the authority of the Honorable Mr. Mitchell Sharp.

I have read this document very carefully and I would ask Mr. Sharp, right off — How can you sir, justify deliberately and consciously omitting Canadian independence and sovereignty as one of the 3 main objectives of Canadian foreign policy. You listed it as a possible high priority objective — then you deliberately dropped it to sixth place on your list. And what did you replace it with as your number one objective — economic growth.

Of course that does not come as a surprise to any of us. Economic growth has always been an obsession with Liberal governments. Not economic growth to eliminate poverty, mind you, or gross income inequalities by class and by region.

Growth trickles down too little and too late to affect poverty. And there has been no change in income distribution or regional disparities for the past 30 years. Economic growth for the sake of economic growth. Economic growth so that Toronto can be a Chicago; economic growth to finance the electric backscratches and the Spadina Expressways; economic growth by way of exporting Canadian raw materials to feed that great resource glutton to the South of us. That's what you have said our foreign policy should serve above all else — because that's the kind of economic growth we suffer under your kind of government.

And now we want to know: why this should be the No. 1 objective of our foreign policy. And we want to know: Does it mean that Canada will keep on fleecing the Caribbean and other underdeveloped regions in order to contribute to Canada's so-called economic growth. The growth of Canada's banking community and E.P. Taylor's stable is more like it.

And you say that you will be extending various incentives, laws and guarantees to Canadian businesses to invest in the underdeveloped world. Isn't that like saying if you guys can't compete with the Americans in doing business in Canada, better high-tail it to Jamaica where the natives are easier to exploit. And by the way here's a few bucks from your friends, the Canadian taxpayer, to help you out.

You say in your review that Canada rejects race discrimination and that you have asked the Polymer Corporation to get rid of its investment in South Africa. Yet you sanction Canadian businessmen trading with South Africa. You abhor apartheid and

encourage doing business with its practitioners. And then you wonder why this generation is cynical!

As I read your review I kept looking for an analysis of what is happening to America. For like it or not, the entire world, certainly Canada, has to define itself in terms of the USA.

To be fair there was an analysis of sorts. You said there are a few riots there that break out occasionally and that the Americans have become mixed up in a war somewhere in Asia — but you presumed that the racial problems would subside and that the war would soon be over and you hoped that there would be no others like it.

And that's your analysis. America is still the land of justice and freedom and equal opportunity — helping the poor people around the world to improve themselves. They got sucked into Vietnam. But that was just a mistake. And when you feel brave enough Mr. Sharp you may even find the courage to say — it was a terrible mistake.

And the blacks? Well that's a bit of a problem — but education and job training will fix that up. Anyway the Black Panthers are still a small minority.

Now I want to know, I think it's fair to say we want to know: is that your analysis of where America is at in 1970? Because if it is — it explains everything. It explains why you don't feel any urgency to protect Canada against the invasion of American dollars, and American culture and American values and American corporations.

It explains perfectly how you can write a review of Canadian foreign policy which evades the entire issue of American domination of this country, and simply assert, as you do in your report: "The U.S. is Canada's closest friend and ally and will remain so."

My analysis of America is something different, my analysis of America is that America has become an empire — reaching out to all corners of the world for markets and raw materials.

The metropolis has become glutted with goods and depleted of resources. So the metropolis has to find a hinterland. Its main instrument is not its army or navy or air force, or even its secret service, although these have to be called on occasionally to police the recalcitrants. Its main instrument is the multi-national corporation. Neat, Tidy, Efficient, Bloodless.

There is the local comprador class too of course. These are the neighborhood flinks who administer their own countries as resource colonies for the great metropolis. (Canada has its own special breed of cop-outs.)

The result is not economic development. It is the creation of one-crop economies. Dependence. The draining away of resources. The removal of profits. A brain-drain from hinterland to metropolis.

The result is not development but underdevelopment — misery and poverty perpetuated and aggravated by this new imperial relationship. And when the poverty and misery finally leads to rebellion and peasant uprising as it must, then in the name of freedom and anti-communism, it is squashed by the U.S. marines or the native soldiers that they have trained.

We have seen it happen — in Guatemala, Brazil, Guayana, Indonesia, the Dominican Republic, to name only a few in-

stances. Only in Cuba and Vietnam has the rebellion not been crushed. We still await the outcome in Peru and Chile.

The British historian Arnold Toynbee summarized America well when he said, "She is no longer the inspirer and leader of the world revolution. . . (but) the leader of a world-wide anti-revolutionary movement in defence of vested interests".

Today Canada stands as America's sidekick. We play Tonto to America's Lone Ranger.

We supply her with nickel and iron ore and natural gas and copper and zinc, parts and equipment and special fuels to beat down the Vietnamese people, to gun down the guerillas in Latin America and to help her to police the rest of her empire.

We test her chemical and bacteriological weapons — the same ones that are used to napalm Vietnamese villages and Latin American jungles.

And what do we get in exchange for the resources that we supply to maintain the American empire? We get what we deserve. We have become a dump heap for America's surplus gunk — the things that America produces best.

Mr. minister, with all respect, either you and your government have not understood what America is about — or more likely, you understand very well, but it is in the interest of the class that you represent, of which your former colleagues at Brazilian Traction are only one example, to maintain the status quo and to support the USA. For them it's still the most profitable thing to do. And in the end the only thing that counts is profit. That's the way our system works, as you are well aware.

While I'm at it let me ask you some more questions. You say in your review that one of the priorities of your government will be to participate in arms control talks. How can you say this on the one hand and on the other conduct one of the largest commercial sales of arms in the entire world? A half a billion dollars a year.

Not only does your government condone the merchandizing of murder weapons abroad — but it actually subsidizes it — through accelerated depreciation allowances, direct capital grants and grants for research and development, free use of publicly owned machinery, etc.

Either the left hand does not know what the right hand is doing — or it is sheer hypocrisy to say that you are seriously concerned with arms control while your government promotes the sale of arms throughout the world.

I want to say to you, Mr. Sharp, that I fully approved of your



"Yessir, son, you play yer cards right, an' someday all this'll be yours. . ."

government's announcement of a phase out of Canadian military forces from Europe. And I wondered at the time what would be done with the returning soldiers. I had hoped that we would give them a big pension and turn them out to pasture.

Instead I hear that they are receiving regular training in counter-guerilla warfare — in some islands off Puerto Rico used also by the U.S. Defence Department to practice the invasion of Cuba.

I also hear that some of them have been training in Australia in jungle warfare; and some are in Jamaica practicing counter-insurgency warfare. I wonder why our government would be training Canadians to fight against peasants?

Now I hear that Canadian forces are being trained in riot control to keep down the natives here in Canada. There was an exercise in July '67 in putting down a mock civil insurrection led by a labor leader. Mr. Sharp — what is your government thinking of?

Now, I have asked you many questions and I have made a few criticisms. To be straight with you, I should offer some alternatives. And I am prepared to do so.

I believe that we should place Canadian sovereignty and independence as the No. 1 objective of Canadian foreign policy. Because without effective sovereignty and effective independence all of our other objectives are distorted.

To remain an economic satellite and a resources colony to the U.S. means to inherit America's unhabitable cities, her extremes of poverty and affluence, her violent race relations; it means that we are accomplices in America's efforts to put down the revolutionary aspirations of the people of the third-world; that we join Uncle Sam's anti-communist crusade around the globe.

A change of such proportions implies wholesale measures to halt the absorption of Canada's economic and cultural life into the United States. And it means that these economic measures would be accompanied by a wholesale review of our bilateral treaties, agreements and transactions with the USA.

For example, it would surely mean opting out of NORAD, a defence arrangement which was obsolete before it was completed, and which costs us \$125 million a year to maintain.

It would mean entering no further energy deals with the U.S. It might mean negotiating free trade agreements with every country in the world except the USA — in order to open Canada to the world yet keep us out of the USA.

It would certainly mean ending immediately the defence production-sharing agreement with the U.S. which makes us accomplices to American war crimes in Vietnam.

And it would mean an end to Canadian collaboration with Britain, the U.S. and Australia on chemical and biological weapon testing and turning our CBW scientists loose on anti-pollution research instead.

If we are really interested in minimizing the possibility of war between the United States and the Soviet Union we would see that joining in the defense system with the U.S. and permitting U.S. bombers to fly over Canada on "fail safe" missions towards the Soviet Union, has not decreased, but increased tensions between the two countries.

Instead of adding to this madness we might instead propose

that the Arctic area be used internationally as a mutual missile and bomber detection system.

I believe that the best contribution Canada can make to world peace and security is to bow out of the cold war. That means getting out of NATO entirely. We make no military contribution to peace through NATO nor do we make any diplomatic contribution.

In his research on Canadian foreign policy, Professor John Warnock has examined 16 key decisions involving NATO over the years. In all cases the policy changes were initiated by the United States and then approved by the organizations including Canada.

Canada has not made one important peace initiative through NATO nor has any other single country. To argue that membership in NATO gives Canada some influence over policy decisions is simply not borne out by the facts.

Canada spends over 1.8 billion dollars on arms a year. Virtually none of this expenditure adds to our national security. I believe that we could disarm almost entirely without affecting in any way the world balance of terror. In fact, as a non-aligned activist nation we could do far more to advance world peace.

In my view we should take most of that 1.8 billion and add it to our foreign aid program. Do you know how little we give to foreign aid now?

Mr. Sharp says that we will increase our allotment by \$60 Million in 1971-72 over the \$364 Million spent this year. Our government gives more aid each year to American business investors in Canada than we do to all the third world countries combined. Social justice for the rich — that's been the policy of this government.

If we shifted most of our defence budget to foreign aid this would increase the total western aid to the underdeveloped countries by as much as 1/5.

But it's not enough to increase foreign aid. To whom will the foreign aid be offered? I think we have to be very tough-minded about that.

Most of the third world is corrupt and graft ridden, run by governments interested solely in their own survival; governments that cooperate all too willingly with imperialist nations whose main functions seem to be to help the imperialists rape their own countrymen.

I think that it is essential for us to assign our foreign aid only to countries that have shown themselves to be serious about social and economic reform. Countries like Tanzania, Chile, Cuba, Peru, Ceylon, and China. To give foreign aid to reactionary governments is to support reaction, not social justice.

Consistent with this foreign aid program would be a deliberate policy which would identify Canada more firmly with the black Africans and their struggle against surviving white oligarchies in South Africa, Angola, Mozambique and Rhodesia. That means trade and investment boycotts at the very least.

And finally Canada must speak out on Vietnam finally and clearly so that her voice is heard: And the message must be: Get out. Now. Immediately. Leave Vietnam for the Vietnamese. Mr. Sharp, can't you say that? Here. Now.

Then came Polonsky

Just cry wolf

I really dig pop cult heroes. Hence, I sat anxiously awaiting the arrival of pop cult writer Tom Wolfe to Burton Auditorium last Wednesday night.

Well, I should have gone to see Frank Zappa. What I had expected on the stage that evening was some sort of super freak of the literary world. Instead, we were treated to a dapper dude resplendent in a lovely white suit with black shirt and tie. For a second, I thought that we all had been had, and that Colonel Sanders of Kentucky Fried Chicken fame had come in Wolfe's place. But, being a liberal fellow, I advised myself on not jumping to hasty decisions because of a man's wardrobe. After all, clothes do not make the man.

Or do they? For an hour and a half, we as delighted disciples were supposed to sit enthralled by Mr. Wolfe's not very enlightening comments on the counter culture. About the only revealing comment I heard all night was Wolfe's analysis of how Arlo Guthrie is merely our generation's version of The Lone Ranger. Yet despite the aimless, rambling tone of his speech, the audience made up mostly of equally well dolled-up dudes from the various branches of the Fine Arts Department, clapped loudly and laughed heartily at third rate Peter Gzwoski Show type humour. And if you don't know who Peter Gzwoski is, then you are falling behind in your Canadian content. One would think that the members of the artistic intellectual division of our university would have more discriminating tastes.

And that brings us to the role of the intellectual. Ac-

ording to Mr. Wolfe, his role as a writer is to adopt the position of as "objective egoist." This means that it is up to Mr. Wolfe not to preach any particular doctrine nor to try and see this doctrine adapted in practical terms. In this way it is not necessary nor proper for the writer to say what he believes. Rather, it is his duty to plug himself into the brain waves of his subject and to try and describe as accurately as possible what the subject is thinking. And it is in this light that Mr. Wolfe strayed away from answering any questions on his personal beliefs.

It seems generally accepted today, that if a writer, or actor, or painter wishes to be at all socially relevant, he must preach the revolution. Unfortunately, this sentiment is based on the assumption that most writers, actors, and painters believe in the revolution. It may be that artists do not preach revolution because of objective egoism, but rather because of subjective hedonism. Where will the artists in Grossman's be, when the Weathermen start throwing their grenades in the draught beer? One wonders whether Weathermen generally make distinctions between artists in Grossman's and sophisticates in the Royal York's Imperial Room.

But I do think that we should express some sympathy, or empathy, if you are so inclined, for the predicament of the artist intellectual. You see, on the one hand, those intellectuals who are out there leading the revolution in the Canadian colony, are lampooned as being self-righteous, arrogant, pending enlightened despots.

So, if the intellectual acts he is an effete snob. If he does



not act, he is a liberal cop-out. One wonders, how Che Guevara ever kept his sanity. As a matter of fact, some even wonder if he did keep his sanity. Well, old Che should have taken lessons from Tom "Pop Cult" Wolfe. You see, Tom mocked today's good writers for writing on the attitudes of revolution, not on the actual making of the revolution. As an example of this he cites the film, Easy Rider, which depicts revolutionary attitudes, and alas, not the revolution. So what does old Tom do? He depicts the attitudes of electric acid counter culture, but does not preach or believe in it. Tom is an "objective egoist".

You see, Che, Just cry wolf.

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Parking tickets

Fines are illegitimate

By SHELLI HUNTER

York University has no legal power to fine students, according to Andy Roman, Osgoode Hall Law Student, who is prepared to go to court over this matter.

In September 1970, Roman was served with two parking tickets for not properly affixing a parking permit to his car. Roman then submitted an appeal for a trial to E.S. Annis, Director of University Facilities.

Roman feels that the University parking fine system is operating in an illegal manner. This system intimidates students by insisting if parking fines are not paid, final marks will be withheld. This system is based on the legal ignorance of York students.

If a Metro policeman serves you with a ticket you may plead guilty or are entitled to a hearing. If you are served a ticket by university parking patrol officers, you are

automatically guilty. You are not given the right to a fair trial, Roman says.

This is contrary to the principles of natural justice, he says. The fundamental principle of law is the right to a fair hearing.

Roman feels that the enforcement of university parking regulations interferes with the spirit of learning and creates a climate of suspicion and mistrust.

Parking regulations, he feels, are beyond the powers of the university because they do not further university goals which are:

(a) the advancement of learning and the dissemination of knowledge;

(b) the intellectual, spiritual, social, moral and physical development of its members and the betterment of society, according to the York University Act, 1965.

Roman says the university is governed by the law of contract

with the student. The student pays the university in order to attend. This contract gives the university obligations to the student.

The student may sue the university if this contract is not fulfilled. Further, the University is not authorized to discipline students unless they disrupt the studies of others, he claims.

Roman poses the questions, "Can the refusal to pay parking tickets be valid grounds to refuse a student his degree? What if a student refuses to pay? What if every student who is fined refuses to pay?"

Ed Annis has submitted Roman's appeal to University solicitors. The solicitors have been considering this appeal for two months and the case is presently at a standstill. If Roman doesn't hear from the solicitors by April and his marks are withheld, he will take the university to court.

Calls FLQ 'Chinese'

NEW YROK (CUPI) — The Front de Liberation du Quebec is a Red Chinese revolutionary group "determined to overthrow the Canadian Government and establish a People's Republic of Canada," says John R. Rarick, Louisiana Democrat.

A member of the U.S. House of Representatives, Rarick says that "despite the recognition of the Communist threat (FLQ), Mr. Trudeau and his government extended diplomatic recognition to the government of Red China and has given indication of supporting

the Red Chinese admission to the United Nations.

"Mr. Trudeau exploited the realities of the situation magnificently," Rarick said, "The shock troops of the FLQ are safely in jail protected from the Canadian people and Trudeau's ideological friends of Red China have been extended diplomatic recognition without any backlash."

Fearing for the safety of the U.S., Rarick said, "And we of the United States now have Castro and the Soviet fleet on the South — Trudeau on the North — our

fighting men in South Vietnam — and our attention directed to the Middle East."

"Where next? Bonn? London? Or here in the United States?"

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2. Peripheral Lots.

During peak periods "A" Lot is invariably full, but space is normally available in "M" Lot on the south side of St. Lawrence Boulevard. Similarly while "B" and "C" Lots opposite the College Complex are overcrowded "D" Lot, immediately to the west on Steeles Avenue, is usually filled only to half its capacity.

In the best interests of all users of the parking lots any vehicle found blocking the free flow of traffic will be tagged for obstruction and towed to the pound.

C. G. Dunn,

Director of Safety and Security Services.

Factory Lab, Passe Muraille bomb out

Toronto's small theatre groups, Passe Muraille, Studio Lab, Factory Theatre Lab and Toronto Workshop Productions are starting the year off badly. First, Studio Lab opened with a poorly justified resurrection of Dionysus in '69; its immediate future, once Dionysus ends, is undecided. Second, Toronto Workshop, which succeeded well with Chicago '70 last year (they went to New York and didn't do too badly with it) is threatening to do nothing but original plays based on current headlines, a very risky business.

Thirdly and fourthly, two plays opened last Thursday; I Had It, But It's All Gone Now at Passe Muraille and A Bedtime Story at the Factory Theatre Lab. Both are original plays, a laudable event if it were not for the fact that the productions are amateurish and both scripts are vague and idiotic.

A Bedtime Story can be dismissed easily. Soap. The play, by Frank McEnany, was an attempt to cross the styles of Harold Pinter and the afternoon soap operas on television. I would have preferred watching just the commercials and forgetting the

melodrama entirely.

At the risk of boring you, I'll describe the plot. Derrick, a young suburban chartered accountant type muffed the rites of the mattress last week and got uptight over his virility. Leoda, his patient and understanding wife, wants him to hang in there and try it once more. Enter Chad, a meddling, perhaps homosexual and Ia-go-type friend who plays head games with Derrick and Leoda, inciting a break-up of their perfect little marriage. Charlie Jacobs, who is the neighbourhood Greek god and never says anything, wanders on stage to claim Leoda, who he met on the bus. At play's end, Derrick, sadder but wiser now, throws Chad out and bemoans his own stupidity. And so do we; his, the writer's and the director's.

Collins Makes Out

The cast, fortunately, rushed their lines opening night. There are far too many words and no dramatic silences at all in the play and the dialogue held little more than superficial meaning. Jeanette Collins, as Leoda, injected no emotionalism at all into her role, except when she made out

on stage, which she does fairly well. Peter Kunder, who played Derrick, was consistent with his interpretation of the character throughout the play, but Derrick was much too naive and foolish to gather much sympathy from the audience. Kunder forgot that Othello was a big man at one time, before he made that silly mistake, and only his former stature makes the drama tragic. Gordon Dowton, as Chad, was spotty but suitably enthused and appropriately evil.

The fact is, you can only take so many bones out of a sardine. So, before I go on to the other play I'll point out that admission for students at Factory Theatre is \$1.50, a good price for a live performance of any kind. The theatre itself is above a collision repair and body shop on Dupont street near Brunswick avenue.

I Had It Funny

I Had It But It's All Gone Now is a funny play to watch. I spent most of my time either chuckling or wondering what was coming off, exactly. Sometimes I laughed and sometimes I felt very bored but mostly I was very puzzled. Why did Richard DeCanio write a play

based on parts of a novel by Nathaniel West? And why did Louis Thompson create such a ragoo of vaudevillian guerrilla theatre and existential Living Theatre seasoned by Rochdale College's own brand of heady drama? Like Tom Wolfe said about radicalism in the arts on Wednesday November 18, "very weird."

The whole show is staged like a burlesque review. The plot resembles a neo-morality play based on New Left politics as shot down under the searchlights of existentialism. The single performer who even moderately engaged the audience is Saul Rubinek, who plays 'Pops' Sunday, a messianic embezzler who invents and leads the Polka-Dot Party to power. But the description of Pops Sunday is still too straight. He resembles Ed Wynn, the vaudeville star, both visually and characteristically, but his prose is a combination of Spiro Agnew's and Richard Nixon's as spoken by Abie Hoffman and Jerry Rubin in unison. Very dialectic, no?

Incredible ineptitude

Lee Simpson, the patsy, the

clear-eyed martyred hero of the piece, is played with utter amateurishness by Bembo Davies. He's such an inept actor that he can't even make his incredible lack of talent seem like a put-on for one moment. I got the impression that the theatre company ransacks Rochdale every day for some poor useless dummy to play the hero. Davies gave the best impersonation of a total vacuum on stage I've ever seen, or ever hope to see.

But, for all this, the show does seem funny. But damned if I can tell you why. If you don't go looking for anything but the basic, banal explanations you are presented with and decide to accept a thoroughly mawkish evening in the theatre, I Had It, But It's All Gone Now can be enjoyable.

The future of Toronto's live theatre scene is beginning to look more and more like the past. Four theatres — the O'Keefe Centre, the Royal Alexandra, the St. Lawrence Centre and the Crest, will survive on money from middle-class audiences and government grants while original experimental and intimate theatre is nowhere to be found.



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Roaring Roaring 20's rerun

NO, NO, NANETTE
EVERGREEN AFTER 45 YEARS

By MICHAEL ROBINSON

Probably the reason for the decline of Broadway musicals and Hollywood extravaganzas is that since time immemorial they have had the same plot (boy meets girls, boy loses girl, boy regains girl). In that case, why revive the archetypal musical of the 1920's, No, No, Nanette?

The answer is simple. Nowadays everyone takes himself too seriously (if you don't believe me, just read the rest of this newspaper). But the plot, unlike modern Broadway shows, is

merely an excuse for the real stuff of the show — music and dance. There is a glorious disregard for logic and reality. The fantasy world created on the stage has its own set of rules, its own social conventions, own logic which is not upset when a chorus of 35 glides on from the wings in the middle of an intimate tete-a-tete. Why pay to go to the theatre to see the same sort of people you can see for free on the street?

A Fine Cast

A word about the cast — fine. Ruby Keeler has lost the girlish charm that brightened movies like 42nd Street (and not surprisingly, at her age), but she's a trooper, and the obvious enjoyment with

which she plays her role is delightful. Her tap-dancing is as good as ever, which isn't saying much, but it is welcome after the glaring neglect of this type of entertainment by the popular media. Bobby Van gave us the old soft shoe ("nothin' else will do") with notable expertise, although I caught about three words of his song — I believe the infamous accoustics were to blame.

I am sure that the day-to-day world of the Twenties was not much of an improvement on our own (although I am told that the sky sometimes appeared blue in those bygone days), but the exuberance and unashamed fantasy of its entertainment is welcome relief in these oh-so-serious days.

Cheer up, everyone! At the next protest meeting, indulge in a little witty repartee with the guy who's burning the flag. It may not drive the imperialist Amerikan hyenas from our native shores, but it might replace the usual dour expression on someone's face with a smile.



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Lights, Camera, Action!

By DAN MERKUR

WUSA paints a cynical picture of mid-western America, which is rather a strange thing for anyone to attempt these days, since it hardly seems worth the effort involved to show Agnew's Amerika in an unfavourable light. Anyone whose eyes have been open these last years knows how bleak the mid-west is; everyone else seems unlikely ever to see it.

It is to Paul Newman's credit that he backed the production of WUSA, because WUSA is a film that aims another blow at awakening the sleeping dragon of revolution in America.

Unfortunately the film is quite maudlin — dull, slowly paced, contrived to the point of being forced, full of gimmicky camera-work, and with a soundtrack that is often hard to follow. The scope screen and colour, Newman's baby blues and Joana Woodward are all very nice of course, but Stuart Rosenberg has managed to turn out another flop.

Yet WUSA has merit because it does have something significant to say, and it manages to say it clearly, though not too well.

It is a bit much to find Newman an alcoholic Newscaster-DJ, shacking up with Woodward, an ex-hustler; Pat Hingle, a radio tycoon and political aspirant (and Newman's boss); Perkins (Newman's neighbour) a welfare survey taker and self-righteous goody-goody out to foil Hingle; a trio of hippies, also Newman's and Perkins's neighbours, just so we know how the other half thinks; good and bad blacks in the ghetto area of Perkins' concern; and \$100,000 yes-man executives. And then we are told by all of them what their respective philosophies of survival are. Too much, too much — and then there is a Playboy Bunny yet!

There is a phenomenon in the theatre called a closet drama, which is a play that should never be performed, but only read, often because it is a philosophical dialectic that makes for entertaining reading but lousy entertainment. Essentially, WUSA is a closet film.

Still there are some worthwhile points made, all captured best in the film's final exchange. Hippie-type neighbour tells Newman not to worry, "Everything's dying anyhow, man." "Not me," says Newman. "I'm one of the survivors." Then sarcastically he added, "Ain't it great?"

Get the picture?

Bird With Crystal Plumage Dull

The Bird With the Crystal Plumage is a badly dubbed foreign-made little mystery, with some terribly gruesome and cheaply suspenseful murder scenes designed to jolt you out of your chair.

The reception for The Bird With the Crystal Plumage has been very warm, which means only that there has been nothing made in the suspense-thriller genre of any merit in a long time (excepting of course Hitchcock's Topaz and John Huston's The Kremlin Letter.) It is all capably done, the acting is alright, but when you come down to it, an escapist film's only validity is the degree of escapism afforded the viewer, and so when the mystery is insufficiently mysterious, or when a thriller isn't properly suspenseful, the film isn't much.

Which is what The Bird with the Crystal Plumage is: not much.

I can't say I didn't enjoy it, which I did. But I can say if I had known what The Bird with the Crystal Plumage was like before I went to it, I don't think I would have gone. I would have seen The Secret Life of Walter Mitty, with Danny Kaye, which is playing at The Cinema (T-D Centre), a terrific 1940s comedy, which makes for a very fine evening's entertainment.

If you've nothing better to do, and a lot of time to do it in, and money to blow, and you really like popcorn, lotsa popcorn, you might go to see The Bird. You might.

Videotek is a nifty little operation going on in the basement of Cinecity. There are about 100 lounge chairs, very comfortable, clustered around TV sets which play films on videotape; closed circuitry.



Mick Jagger is in Godard's film.

Drawbacks are the TV lounge atmosphere that gives people licence to yap all the way through the films, the tiny screens, and the imperfect sound systems. The comfort of the chairs, the hours (until 4 a.m. on weekends) and the programming policy are definite advantages. Admission is only a buck after midnight.

Basically Videotek wants to cater to concerned college-type. But then who doesn't?

Currently playing is Jean-Luc Godard's Sympathy for the Devil which stars The Rolling Stones — a lousy film if all you want is the Stones, but one of Godard's best political films to date.

What Videotek might do, if enough people ask them (this is your cue) is to run BBC documentary material and the like — the-made-for-TV films of significant social importance, which are designed specifically for projection on a tube — stuff like The War Game, say, or maybe the Civilization series.

By JOHN OUGHTON

William Burroughs may well be the best living American writer. Norman Mailer described Burroughs as "the only living American writer who might conceivably possess genius". The methods and concerns of Burroughs are uniquely contemporary: he comments on drug experiences, the death of America, the use of technology by fascist forces for the purpose of controlling humanity, and modern man's preoccupation with images rather than reality. He uses a non-linear style throughout. In an age in which movies and television have considerably lessened general interest in reading, Burroughs writes in an extremely cinematic and visual style. Despite his critical pre-eminence and contemporaneity, however, his work is still largely ignored by mainstream (establishment) critics, contemporary lit. courses, and the reading public.

This tacit "Burroughs boycott" is doubtless due to the fact that many of the images and scenes in his early work such as *Junkie* and *Naked Lunch* are drawn from sexual perversion, violence, and the uglier types of drug usage. These qualities repel many potential readers. The images are not, however, as important to Burroughs as is the theoretical framework underlying them: the previously mentioned concerns, and the recurrence of thoughts and patterns in differing space-time sets. Another feature of Burroughs' works which can make them very difficult for some readers is his tendency to base sections of novels on sophisticated mathematical and philosophical concepts. For example, part of *The Ticket That Exploded* reads "any number can play wittgenstein said no proposition can contain itself as an argument the only thing not prerecorded on a prerecorded set is the prerecording itself."

His most recent published work is a film script: *The Last Words of Dutch Schultz*. In an introductory note, the author states: "This is not just a film about Dutch Schultz. It

LAST WORDS OF DUTCH SCHULTZ.

is a film about Dutch Schultz and the sets in which he lived and operated. Success in any line is a question of being on set." Although the plot of "Dutch Schultz" is therefore based on a type of set theory, the book provides a unique opportunity for savouring Burroughs' genius for anyone who missed or was unable to stomach his previous work. As a film script about a 1930's gangster and the "sets in which he operated" it contains a fair amount of violence but few references to perversion and drugs.

The dialogue and scenes provide a fascinating series of evocations of early 20th century America. Although Burroughs sees American society as a dying monster poisoned by sickness and hate, there are flashes of his distinctive humour throughout the book. "Cut to 1929 stock market crash. A white Rolls Royce drives up in front of the stock exchange and Aba Daba gets out. He is dressed in a polar bear skin. The chauffeur hands him a bear mask. He puts the mask on and enters the stock exchange. Brokers (shrinking back): "It's the White Bear." Old runner: "I haven't seen him since Black Friday. They say he hibernates between crashes!"

Unfortunately, I have no in-

formation on whether a movie is presently being made from the script. It will be an unforgettable film if anyone with talent makes it. However, the book stands on its own as a literary text due to the language Burroughs uses to convey cinematic concepts: "colours flicker into rainbow over a stream, Niagara Falls, Yellow Stone Park, Pikes Peak, an orgasm of post card colours."

Plot in the film is more linear than plot is in Burroughs' novels. It employs to a certain extent his famous "cut-up" method of intermingling scenes with each other; Burroughs, nonetheless, always maintains a subtle qualitative relationship between disparate scenes and thus is simply surrealistic.

The Last Words of Dutch Schultz is available downtown (and, soon, in the York Bookstore) in a beautifully designed and set Cape Goliard Press paperback edition. It should be read by anyone interested in the modern novel, film or American society. The brilliant prism which is Burroughs' mind casts light on all of these. If there is any posterity after us, Burroughs will probably be placed somewhere between Swift and Joyce on the literary spectrum.

The Mothers are inventing

By PAT KUTNEY

The Mothers of Invention, who played to a packed Massey Hall audience November 18, have evolved into and evinced quite a radical change from other, earlier bands. When the Mothers of Invention made their first inroads in the pop music culture, they were a satirical group playing relatively simple music. Later, they became frustratingly complex both in lyrics and music.

Although leader-writer-guitarist Frank Zappa was surrounded by fine musicians, there was a disconcerting chopiness and lack of flow to their music. A sizable portion of their lyrics were lost to all but the most learned devotees of dada rock. Either you liked The Mothers and didn't know why, or disliked them and didn't know why. To the audience's benefit, Zappa has made drastic changes in personnel. Only Ian Underwood, on electric piano and, occasionally, soprano saxophone, besides Zappa remains from previous bands. Drummer Aynsley Dunbar, who rose to prominence with John Mayall's Bluesbreakers and his own group, The Aynsley Dunbar Retaliation, has joined. A bass guitarist, organist-trombonist, and the two lead singers from the Turtles, Howard Kaylan and Mark Volman, round out the present Mothers.

Of special note are Kaylan and Volman, since they are probably the most responsible for the new direction The Mothers have taken. In the past, Zappa wrote almost all the material and ruled The Mothers with an iron hand. Zappa hated his audiences and demonstrated this with his sarcastic nature and caustic wit. Kaylan and Volman have effected a mellowing in Zappa's attitude and have been

given free reign to create their own material.

The Mothers' routines are circus-like in nature, as opposed to the heavy experimental theatre they used to be. No longer does one have to ponder for minutes trying to understand what The Mothers are trying to convey. At the concert, they did parodies on Three Dog Night, soul singers, soul groups, girl duos and trios from the fifties, and all else that is laughable in pop music. But The Mothers used original material, thereby keeping a sense of freshness in their performance. The Mothers' humour is now easy

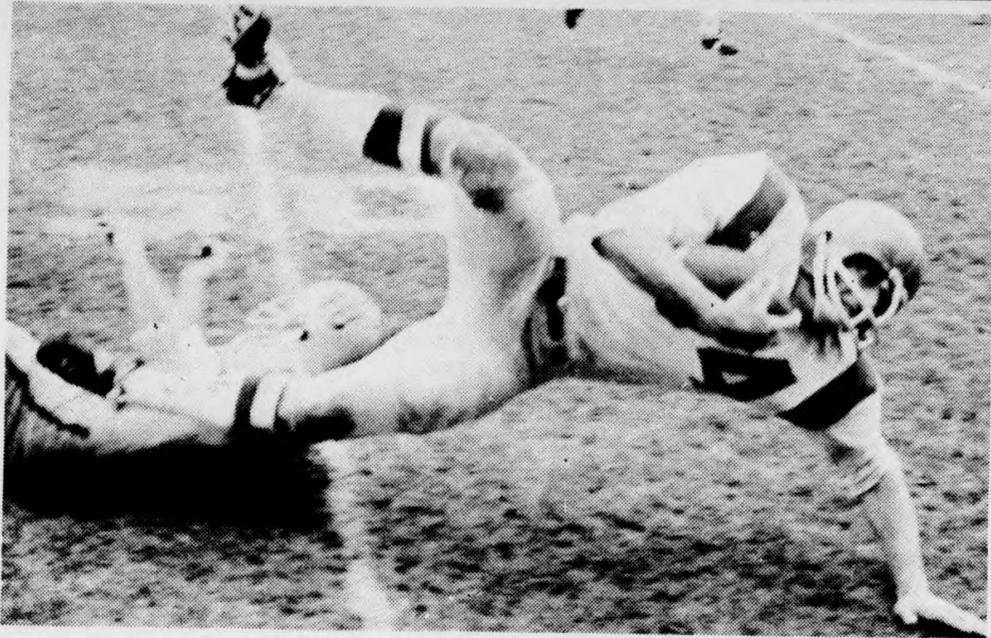
to grasp, paced just right, and utterly hilarious.

Ah, but The Mothers are so great as an instrumental group now. Their music is still filled with a lot of dramatic time changes (although not as many as before) and key changes, but it doesn't leave the listener uncomfortable anymore. The music rolls along like a well-oiled machine.

The Mothers of Invention will probably remain as they are now since I think Zappa has abandoned his holier-than-thou attitude and has realized that honest and comprehensible material will be better appreciated.



The Mothers of Invention belly-up.



McGILL REDMEN TUMBLE: It's been a season of few ups and many downs as Redman Dave Fleiszer so aptly demonstrates in the above pose. McGill Daily

York vaults into big time

By ROBIN ROWLAND

The long rumoured split between the Ontario and Quebec college sports alliances occurred in Toronto Friday at the annual meeting of the Ontario Quebec Athletic Association and moved the York University Yeomen into the big leagues.

The Yeomen will be a member of the Eastern Division of what is being termed, until a name is found, the All-Ontario Sports Conference.

McGill Athletic Director Harry Griffiths announced the new arrangement Friday night, at the same time, sounding the death knell for the McGill Redmen, whose football history goes back to 1865.

York will be in Division Two of the Eastern football conference along with Laurentian Voyaguers and College bowl finalists, the Ottawa Gee-Gees. Division One will consist of the Varsity Blues, Queens Golden Gaels and the Carleton Ravens.

In the Western Division, Division Three will consist of McMaster Marauders, Guelph Gryphons and Waterloo-Lutheran Golden Hawks. Division Four will field the Waterloo Warriors, the Windsor Lancers and the Western Mustangs.

York will play home and home games against Laurentian and Ottawa. There will be single games against the U of T Blues, Queens and Carleton and there will be a

permanent rivalry with a western team, probably McMaster.

Division One leader will play off against Division Three and Division Two against Four. The two winners will play off to decide the Ontario champ. Probably the Ontario team will meet the West and the Quebec-St. Lawrence team will go East to decide the College Bowl berths.

In hockey each team in York's Eastern Division will play home and home games against the teams in its own division and single games against teams in the West.

The basketball team will play home and home games against the teams in the Eastern Division. Then, the two top cage squads will play the two leaders in the West to decide the championship. In Volleyball the teams will play a series of tournaments within its division with points awarded to the winners. The teams with the highest points in each division would then meet in a tournament to decide the championship.

The Rigger team will also play within the revamped league system.

Ryerson, Trent and Brock may form another division or could be split amongst the East and West.

Both coaches and players at York welcomed the move into the big league. Being able to play teams such as Varsity or Queens could well attract players to York who might not have come otherwise.

Athletic Director Nobby Wirkowski also welcomed the new situation. "It will be great," he said. "In all the games there will be tougher competition."

Tom Watt, the coach of the Blues Hockey team, welcomed York's competition. "It's good for hockey we've had to work York into our schedule before, now we play them in earnest. My only problem," Watt added, "is finding competition as tough as York for exhibition games."

Yeomen football captain Ken Dyer said: "From what I've heard it will be great for college football. It will stop the accumulation of football players in a few universities for the supposed glory of playing for Queens, Western or Varsity. Competition will be spread out and college football can finally settle down to play."

Ice leader Murray Strud added. "It's a good thing but really it had to come to this. Now we will have a really tough schedule."

The new league will also bring about a clarification of the eligibility situation. At present it looks as if the five straight academic years of competition ruling will be enforced.

(The new league will also bring about questions of the sports facilities here at York. EXCALIBUR has been investigating the problem and a full report will appear in the near future.)

Sports action shorts

On Thursday November 19, the York women's basketball team played an exhibition game against Waterloo and were defeated by the score of 52-29. York started off strongly, however due to close officiating five early baskets were disallowed. Then the pressing Waterloo team caught the York defense off-guard and scored several quick baskets. From this point, the Waterloo team took over, with York only occasionally playing good ball.

An outstanding game was played by York's captain Eva Hill who scored 15 points, half the team's points.

On Saturday November 21, York defeated Laurentian 38-26, in the team's first league game. During the first half, York controlled the game with excellent play, and outscored the opposition. In the second half, both teams played inconsistently with York managing to maintain their lead to win the game. The outstanding players for York were Eva Hill, Susan Tupling, and Marlene Wigston.

The York team as indicated by

their play, shows great potential and should have an excellent season.

The Central Canada Intercollegiate Football Conference announced today the All Star selections for both the Eastern and Western Divisions.

President Dave Knight of Waterloo Lutheran said that the choices made by the 13 member schools represent one of the strongest All Star Teams in the Country. The CCIFC operates with seven universities in the Western Section and six in the Eastern.

Paul Paddon from the University of Ottawa led the balloting and was the League choice for the Most Valuable Player Award. The 5'10" 185 pound Quarterback led the league in passing yardage — 1209 yards and completed over 55 per cent of his passes. He also led the league in touchdown passes (13) and was second in punting average — 35.9.

Ken Dyer of York was elected to

a linebacking position on the Western all-star team.

Saturday November 21, the girls badminton team played the first of three sections of the WITCA championships. Held at University of Toronto, York's girls also played Laurentian and McMaster in a round robin tournament. A round robin enables each university to play against each other university at least once. McMaster came first, followed by U of T and York, with Laurentian placing last.

The first doubles team of Diane Warner and Sandra Davies managed to win all three games against such strong competitors as U of T and McMaster. The first singles, the second singles and the second doubles team did not fare so well, losing most of the games they played.

However, they hope to do better in the second leg of the tournament in January, when they meet Waterloo, Ottawa, McGill and Waterloo-Lutheran up in Sudbury.

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IMPORT Auto TALK



By IAN NEILL



What it's like to drive a \$35,000 Rolls-Royce

Not many of us ever have the opportunity to drive a Rolls-Royce. Even an ordinary Rolls-Royce. So we have to rely on some extremely fortunate writers to tell us all about it. One of the best is Peter Garnier, Editor of the authoritative British magazine Autocar. Here's how he tells about one Rolls-Royce experience:

"However supercilious a motoring journalist may become through a professional familiarity with cars far beyond his means, there remains always a reverence for the name Rolls-Royce. It is partly because there aren't many of them around and partly because the driver of a Rolls is at once judged to be extremely rich and probably famous too. There is the instinctive association of reliability, comfort and engineering perfection with the name — even to the extent that, seen through a window of an airliner, the Rolls-Royce badge on an engine cowling gives a profound reassurance of security. The pleasure of driving one is always tempered with the slight misgivings as to the responsibility one is accepting in respect of the car itself, and one's conduct at the wheel — for one is very much in the public eye. I recall the traditionally accepted edict of the Rolls-Royce School of Instruction — if you're involved in an accident when you're moving, you are certainly to blame; if you have one when you're parked, you very probably are. It was with these inner thoughts that I set off in an H.J. Mulliner, Park Ward Silver Shadow Convertible. Firstly, there is the feeling that one gets on entering one's bedroom in a very expensive hotel — that no single requirement in the way of comfort or convenience has been overlooked. Even the ticking of the clock — traditionally the only sound in a Rolls-Royce — was absent, the clock being electric. Because of the silence even at high speeds — a great achievement with a convertible — it is difficult at first to judge speeds, and one finds that the speedometer reading is always much higher than one expects.

I had been warned not to be alarmed at the rate at which the 22-gallon tankful tends to disappear. An average 48-odd mph gave a consumption figure of 14.1 mpg, which isn't bad for a 6.3 litre vee-8 pulling roughly 2 tons of luxury.

It takes a few miles to "learn" the steering. This particular car was on radial tires, which give better response, but even so the car runs wide on fast bends — so that instinctively one puts on more helm, and overdoes it, making an untidy line through the corner. After a while, however, one grows accustomed to it completely. It is perhaps not until the end of a long drive that one most appreciates Rolls-Royce motoring, when one realizes suddenly that the journey's over; that it has been as near effortless as motoring can be. Not until you have travelled far in a Rolls-Royce do you understand where — in the case of this convertible — the \$35,000 goes. It is motoring in a class of its own, with intangible qualities playing their part."

There you have it — if you've got the money the Rolls-Royce is a great car to own, but if you've got other things to spend your hard-earned dollars on, think about a Datsun. You can hardly compare the two cars, of course, it wouldn't be fair. But then our little Datsun car can get you around just as much for only \$1975.

Diplomatic gesture:

When Great Britain's Princess Margaret passed through Etaples, France, en route to a grand banquet the town's mayor diplomatically covered road signs that greet arriving visitors. The signs read, "Napoleon was arrested at Etaples. Why not you?"

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Sports



Travel - weary

Shorthanded Yeomen squander two, tie one

By PHIL CRANLEY

In a space of five days the York hockey Yeomen played four games and travelled over a thousand miles by bus. Last week's win against Western was the only game played at home. No wonder then, that they lost to Clarkson College of Potsdam N.Y., 3-2, tied Carleton U. 5-5, and lost to the U. of Ottawa 5-3. To complicate matters, many players were unable to comply with the heavy schedule due to essays and tests. Goalie Bill Holden, Bruce Penny and Dave Kosoy missed the trip to Potsdam, while Murray Stroud, Ed Zucatto, Roger Galipeau, Rodger Bowness, and Bob Modray couldn't make the trek to Ottawa.

We asked the man in charge of schedules, sports co-ordinator Norbert Wirkowski, why a five hundred mile road trip would be scheduled in the middle of a week; a week in which a long trip had already been planned (for the weekend). We were told that the only time Clarkson College could squeeze in a game with York would be Wednesday (November 18), and therefore there was no choice but to agree to it. EXCALIBUR, however, maintains that there was a choice. That is, the game should not have been scheduled at all. Next time an American college team has the impudence to say that they can only "squeeze us in" during mid-week, we sincerely hope that Mr. Wirkowski has the good sense to tell them where to go!

The team's treatment in Potsdam was nothing to write home about either. If this reporter hadn't seen the game with his own eyes, he wouldn't have believed it. To say that the referees were lousy would be an understatement. To say that the referees were biased would be more accurate. York had a total of 12 penalties for 32 minutes and Clarkson was assessed a meagre two penalties for four minutes. Needless to say, the Yeomen didn't deserve half that total. Your EXCALIBUR man on the scene approached one of the referees after the game to question his lop-sided officiating, but was turned back by the ref's growling seeing-eye dog.

In other action around the league, Laurentian U. opened their schedule in St. Catharines against Brock U. The score was 14-2 in

favour of the Voyageurs. Once again, it seems that Laurentian will be York's toughest competition in league play this year. The Yeomen will get their first look at Laurentian when they play them in the Hockey Canada tournament on December 27 at Varsity Arena. Their home and home league series will be in February.

The Yeomen's pre-season record was an unflattering 3-4-1. Their first league game is tonight at Waterloo Lutheran U. Our league home opener is next Tuesday (December 1) at 8:00 p.m. against Ryerson P.I.

York 2, Clarkson 3

The Yeomen took a 2-0 lead in this game marred by farcical officiating. John Hirst scored the first goal on a pretty passing play with Rodger Bowness and Licio Cengarle. Kent Pollard fired the second one past Clarkson's All-American goalie from Toronto, Bruce Bullock. Pollard and his linemates Rick Bowering and Ron Mark counted a goal in each of the three games played on the road last week. Pollard especially, has been playing extremely well and has been finishing off plays set up by his wingers.

The interesting thing about the Clarkson team is that every player is Canadian and they are all on hockey scholarships.

They impressed observers as a good defensive team but they do not have individual scoring stars that are so necessary to make a team of superior calibre. The Clarkson team did manage to put the puck past Ed Buckman (with an assist to the referee) at 15:37 of the first period. Buckman was sensational in the nets all night. At the time of Clarkson's first goal, there were two Yeomen in the penalty box. It seemed that whenever York put the pressure on, a penalty would be called against them, and then another and another until the Yeomen were penalized into submission and an entirely defensive role. Clarkson scored their second goal with two York men off and their third goal while York had one man in the penalty box at 9:16 of the third.

In the all important third period, the Yeomen had six penalties to Clarkson's one. Even with the odds stacked against them the Yeomen should be commended for outshooting their opponents 25-24.

York 5, Carleton 5

This game was played in the very impressive new ice arena at Ottawa's Civic Centre. The Yeomen used their talented rookies in full time service for the two games in Ottawa due to their depleted roster. Paul Cerre and Jack Deline were unexpectedly sharp considering their lack of game experience. Cerre had a goal and Deline two assists over the week-end games. Licio Cengarle injured his knee (not seriously) on the first shift and Wolfe Buchholtz (called up from the Jr. Varsity team) picked up two assists playing in his spot with Latinovich and Mitchell. Brian Dunn, who enjoys the same eligibility status as Kosoy, filled in admirably on defence for the three games.

As the score would suggest this game was not a goaltenders battle. Each team scored twice in the first and second periods and once in the third. York scorers were Pollard from Bowering and Mark, Kosoy from Pollard and Deline, Latinovich from Mitchell and Buchholtz, and Mitchell from Buchholtz and Latinovich. Rick Bowering scored the fifth Yeomen goal at 15:11 of the third period and it looked as if that would be the winner. But the Ravens took advantage of some sloppy clearing and tied the game two minutes later.

Former National player Derek Holmes, had two goals and an assist for Carleton. The Yeomen outshot the Ravens 41-26 but many of them were from long range.

York 3, Ottawa 5

Penalties were a factor in this as well. York was awarded eight penalties to three for the Gee Gees. Bruce Penny was viciously slashed across the cheekbone but no penalty was called. When Dave Kosoy saw that no penalty was going to be called after he had been hit over the head with a Gee Gee stick he took the law into his own hands and tried to tear his tormentor limb from limb. He was then given six minutes in penalties to the Gee Gee players' two. Kosoy got his second goal of the weekend later on. Assists on the sizzling drive from the point, went to Hirst and Deline. Paul Cerre scored his first goal as a Yeoman on a breakaway. Pollard finished off

the Yeomen scoring with Bowering assisting.

It seems as if the Yeomen will have to be prepared to get the shaft from referees wherever they go.

This must be the price that a superior team has to pay. Their reputation precedes them. Don't forget the next episode on Tuesday night!



Excalibur Tim Clark

Roger 'Igor' Galipeau was one of the five sorely missed players this weekend as the Yeomen ended their week-long 1000 mile exhibition tour in Ottawa this weekend.

Half-time was great

By BRIAN MILNER

For an Ottawa fan, the best thing that happened in the Canadian College Bowl, Saturday, was half-time.

It only delayed the slaughter, but at least it shut up the Manitoba rooters who seemed to be all around this unfortunate fan.

Once, I thought the Ottawa Gee Gees was a girls' volleyball team; Saturday, they played like one. But, perhaps, they were just outclassed by one of the best coached, most efficiently relentless college teams in the country.

Led by a superb offensive line and a tough, crushing defence, Manitoba totally dominated the game. Despite the evident skills of quarterback-punter Paul Paddon, flanker Michel Leveille (who scored their only touchdown) and all-star end Pete Ribbins, Ottawa just had no business being in this game.

Everyone must now realize — as Ottawa fans soon found out — that the real championship was decided a week earlier when the Bisons beat Queen's in overtime, 24-20. In the College Bowl itself only Manitoba's surprising mistakes (costly fumbles, foolish penalties) kept the score down to a respectable 38-11.

Once the outcome of the game was no longer in doubt (after the opening kickoff) this reporter

turned his attention to other matters.

Would the tall, athletic-looking girl sitting in section 4-m-25 please return the binocular case, notebook, pen, programme and hat that accidentally fell in her lap as I leaned over, trying, of course, to get a better view of the action.

Waterpolo loses 15 - 5

By BIL BIRD

The York Water Polo team played a one-sided game against the Hungarians (Toronto Water Polo Club), an experienced group of men from University Settlement. Rab Donaldson led York with two goals in their 15-5 defeat. Larry Rosen, John Fitzgerald, and Bil Bird added one goal each.

York is experiencing its first year with a water polo team. Next year York will compete in intercollegiate games. However, the team needs support. All seven players for York remained waterside the entire game last Friday because only one string turned out. When the present schedule finishes in December, the team plans to continue practices as usual with exhibition games throughout the winter.

Presently practices Monday to Wednesday are from 4:15 to 5:15, and Thursday and Friday from 3:00 to 5:00; practices are cancelled the day of a game. The game is fast, and takes cranial muscle as much as anything to play well.

York defeats Ryerson 111 - 70

By IVAN BERN

Last Monday night marked the opening of the York Yeomen regular season basketball schedule, as well as their official television debut. It was an extremely boring contest against the — let me see, — I think it was the Rams of Ryerson Polytechnical Institute. With every offense intended, I've seen better pickup games at the Hart House Saturday mornings. The final score was 111-70 for our side, and the only reason the team didn't break into the four figure mark was the utter apathy of the entire team, including Coach McKinney. The fact that the game was being televised into the johns and empty corridors of that venerable institution contributed to the comic atmosphere.

Five players hit double figures. Leading them all once again was Sandy Nixon with 23, followed by Stan Rapheal and Don Holmstrom with 20 apiece, Alf Lane with 11, and Barry Turnbull with 10.

The game was much more significant for two reasons; it

marked the return to form of Holmstrom, who demonstrated that he is no longer gun-shy, and that he can shoot with anyone on the team. But more important, the game saw the season debut of 6' 9" Marv Morton, former star of the 1968 Osgoode Owls Basketball team. In its short season to date, the only real deficiency of the team has been their susceptibility on defence to a good-shooting big centre. With the advent of Morton, the team is theoretically strengthened immeasurably. I say "theoretically", because Morton is woefully out of shape, and certainly won't help the team much until he has got his form back.

Last Friday night, however, 500 screaming fans witnessed a much more exciting contest, as the Yeomen exhibited great shooting and dynamite defence, in thrashing the University of Toronto Varsity Blues by a 91-63 count. The games highlights were the phenomenal aggressiveness of Stan Rapheal and the amazing accuracy of Bob Wepler. Both players scored 18 points to lead the

team, and Rapheal grabbed 14 rebounds, 10 of which were under U of T's own basket. Nixon hit for 17 points, and Butch Feldman had 12. The fan support was a pleasant surprise, and the squad gave them a good treat. More of the same would be appreciated, especially at the team's next game.

For this Saturday, at 8:15 p.m., the team faces the Laurentian squad in what may be the game to decide first place, Laurentian is one of the teams York has to beat in order to win the OIAA.

Before the team plays Laurentian, however, they play the Guelph Gryphons at Guelph Wednesday night. As Guelph is always a contender in the OQAA, the game should be a good tuneup for the Yeomen before Saturday's contest.

The team is presently riding a 3 game winning streak, but their opposition to date has been relatively easy. The next two games will go a long way in evaluating the teams true chances in the intercollegiate basketball wars.

University News

Copy supplied by Department of Information



New part-time day courses offered

For the first time at York, part-time students may take degree courses during the day. Through the new Glendon Division of Atkinson College, housewives, shift workers, and others not able to study part-time during the evening and those wishing to study 12 months a year but not on a full-time basis may take advantage of an existing degree programme.

Six-hundred students have enrolled in this fall's session of Atkinson's Glendon Division and Professor W.B. Carter who is overseeing the project for Atkinson College feels that this reflects a great demand for a part-time day programme. His only disappointment in the new project is that response to French courses set up for Atkinson students has been poor.

All Glendon Division courses are taught by Glendon faculty. Classes available to Atkinson students at Glendon include several upper level courses scheduled for Glendon students (selected economics, philosophy, sociology, and French courses) which were re-scheduled for late afternoon and evening, and 100-level courses from each of the divisions (social

science, natural science, humanities, and mathematics or modes of reasoning) also re-scheduled for the afternoon.

Rare Chinese show Sunday

A concert of rarely performed Chinese classical instrumental music will be held in Burton Auditorium on Sunday, November 29, at 7:30 p.m. Sponsored by York's Programme in Music, the concert will feature David Ming Yueh Liang, Chairman of the Department of Ethnomusicology at the San Francisco Conservatory of Music and one of two North American musicians who offer professional concerts in this form of music.

Playing both traditional and modern pieces on ancient Chinese instruments, Prof. Liang will give a two-hour concert which is open to the public. Tickets may be obtained from Burton Auditorium Box Office and will be available at the door on the evening of the concert.

Three new scholarships for 1971

C.D. Howe Fellowships \$3,000 - \$9,000 is available for persons pursuing research related to the political administrative, economic, social or intellectual history of Canada since 1930 and in some way related to the public career of the Rt. Honorable C.D. Howe. Deadline for 1971-72 awards is November 30. Information is available from the director of Awards, AUCC, 151 Slater Street, Ottawa 4.

Canadian Political Science Association Parliamentary Internships Awards are \$6,000, non-taxable, and include transportation costs to and from Ottawa, for 10 months beginning September 1, 1971. Application is open to recent graduates (age 21-35), preferably with degrees in political science, law, journalism or history. Applicants should be bilingual or willing to undertake a French course. Interns will be assigned specific responsibilities with members of the House of Commons and senior staff. For further information write Prof. J.R. Hurley, Department of Political Science, University of Ottawa, Ottawa 2, Canada. Deadline, December 31.

Taylor Statten Memorial Fellowship This \$1,000 Fellowship is offered for post-baccalaureate study in any professional field or career related to youth services including social work, psychology, teaching, the ministry, physical and health education. Further information is available from the Office of Student Awards, University of Toronto, Toronto 5.

Performing Arts features Bentley

Eric Bentley, one of the world's leading theatre critics, will appear in Burton Auditorium at 8:30 p.m. on December 2. A leading scholar and the translator of the plays of Bertolt Brecht into English, Bentley will analyze current theatrical trends as he speaks on the subject of "Radicalism in the Contemporary Theatre".

Others to appear this year will be Ronald Bloore, Canada's foremost exponent of "white on white" in the visual arts, on January 13; John Beckwith, Dean of Music at the University of Toronto, on February 10; and Stanley Kauffmann, film critic and Associate Literary Editor of the New Republic, on March 8.

Information on any of the 1970/71 Performing Arts Series events can be obtained from the Burton Auditorium Box Office, 635-2370.

On Campus

Thursday

- 11:00 a.m. - Lecture - "Drugs in Sport" - Dr. Andrew Malcolm, Addition Research Foundation, sponsored by R. Tait McKenzie Society, Department of Physical Education - 3rd floor classroom, Tait McKenzie Building.
- 2:00 p.m. - York University Ski Club - Room 207B, Founders College.
- 2:00 p.m. - Film - "The Pursuit of Happiness" - 'Civilization' film series - sponsored by Fine Arts - Room I, Lecture Hall #2.
- 2:00 p.m. - Guest Speaker - Peter Middleton, co-ordinator, pollution probe, will speak on "Pollution Probe - its work, programme, organization and your participation" - sponsored by the Ad Hoc committee - Winters Junior Common Room.
- 3:00 p.m. - York Hillel Film Festival - "Years of Destiny" - Intermedia Room 011, Founders College.
- 4:00 p.m. - Visiting Lecturer - Professor J.L.H. Keep will speak on "Lenin's Letters (1918-1920) as a Historical Source" - sponsored by the Slavonic Association of York - Colloquium Room 107, Stedman Lecture Halls.
- 4:00 p.m. - Film - "La Chartreuse de Parme" - sponsored by French Literature and Linguistics and Language Training - Room 118, Winters College.
- 4:30 p.m. - Monthly Meeting of the Senate - ninth floor, Multi-Purpose Room, the Ross Building - (Due to space limitations, any member of the York community wishing to attend as an observer should obtain a ticket from Room S945, the Ross Building).
- 5:15 p.m. - Boxing Club Organizational Meeting - open to interested persons - 3rd floor classroom, Tait McKenzie Building.
- 7:00 p.m. - York University Stereo Society Weekly Meeting - bring your records - Room 106, Stong College.
- 8:00 p.m. - Junior Hockey - Home Game - York vs. Seneca College.
- 8:00 p.m. - Glendon Economics Club Meeting - speaker Allan Grieve, Mutual Fund Director on "Allocation of Risk Capital" - Fireside Room, Senior Common Room, Glendon College.
- 8:15 p.m. - Concert by the 40 piece Glendon Orchestra - Neil Blair, violin; conductor Alain Baudot, Professor of French at Glendon - the Old Dining Hall - Glendon.

Friday

- 9:00 a.m. - 6:00 p.m. - Conference on Canadian Trade & Tariff Policy for the 70's - sponsored by the Business Law Programme of Osgoode Hall Law School and the Canadian Importers Association - Open to delegates only - Osgoode Hall Law School.
- 1:00 p.m. - Public Screening - "The Absurd" - produced by the Glendon College Dramatic Arts Programme in co-operation with the York University Television Centre - Room F, Stedman Lecture Halls.
- 2:00 p.m. - Seminar - "Recent Researches on Spectral Line Broadening" - Professor W.R. Hindmarsh, University of Newcastle-on-Tyne, England - sponsored by CRESS - Room 317, Petrie Science Building.
- 2:30 p.m. - Seminar - Dr. Morris Mendelson, Wharton School, University of Pennsylvania, will read a paper on the practical and theoretical aspects of the Eurobond Market - Capital Markets Research Programme, Administrative Studies-Faculty Lounge, 8th floor, the Ross Building.
- 8:30 p.m. - Concert - "Lighthouse" - sponsored by McLaughlin College - \$1.50 with Mac I.D. card - \$2 without card - McLaughlin Dining Hall.

Saturday

- 8:15 p.m. - Basketball - Home Game - York vs. Laurentian.

Sunday

- 7:00 p.m. & 9:00 p.m. - Film - "Bob & Carol, Ted & Alice" - sponsored by Winters College Council - \$1 - Room L, Lecture Hall #2.
- 7:30 p.m. - Concert of Chinese Instrumental Music - sponsored by the Programme in Music - Fine Arts - \$1, students 50¢ - Burton Auditorium.
- 8:00 p.m. - Film - "Au Hasard Balthazar" - sponsored by Glendon College Film Club - \$1.75 - Room 204, Glendon Campus.

Monday

- 2:00 p.m. & 4:00 p.m. - Film - "Ma nuit chez Maud" - sponsored by French Literature and Linguistics and Language Training - Room S537, the Ross Building.
- 4:00 p.m. - Film - "Oedipus the King" - Humanities class, extra seating - Room I, Lecture Hall #2.
- 4:00 p.m. - Foreign Literature Coffee Hour - "The Austrian Novel of the 20th Century" - speaker Professor Herbert Seidler, University of Vienna - Vanier Senior Common Room.

Tuesday

- 9:30 a.m. - 3:30 p.m. - Christian Counselling and Religious Consultation - sponsored by the Lutheran Student Foundation - Room 133, McLaughlin College.
- 12 noon - "Slave Auction" - proceeds to the 'Drop in the Bucket' and 'Oxfam' Funds - Founders College Dining Room.
- 8:00 p.m. - Hockey - Home Game - York vs. Ryerson.
- 8:00 p.m. - York University Philosophy Club Meeting - "Pornography and Public Policy" - speaker - Mr. Richard Hissey - Faculty Lounge, 8th floor, the Ross Building.
- 8:00 p.m. - York University Homophile Association Meeting - "Sexuality and the Law" by a prominent Toronto lawyer - Winters College Coffee Shop.

Art galleries at York

Exhibition of "Batiks" by Merton Chambers - December 18 - weekdays 10:00 a.m. - 4:00 p.m. - Glendon College Art Gallery.

The Exhibition of Art by Steve Woodley in the Orange Snail Coffee Shop, Stong College.

Sculpture and Drawings by Robert Downing - the Art Gallery of York University, Room N145, the Ross Building, November 26 - December 17, Monday through Friday from 11:00 a.m. to 5:00 p.m.

Exhibition of Oils and Pastels by Vanina Sechi - November 28 - December 12 - Monday, Wednesday, Thursday and Friday from 11:00 a.m. to 3:00 p.m., Tuesday from 11:00 a.m. to 7:00 p.m., and Saturday and Sunday from 1:00 p.m. to 5:00 p.m. - Stong College Art Gallery.

Companies recruiting at York

The following organizations will be on campus to meet with students regarding employment. Students are invited to contact the STUDENT PLACEMENT OFFICES (Temporary Office Building) to arrange appointments.

Date	Company	Degree and Position
Mon.	Proctor & Gamble Co. of Canada Ltd.	All disciplines - Advertising, Marketing, Management, Finance, Purchasing
Mon.	Shell Canada	Hon. Geog., Hon. Economics - Transportation analysts, Economists
Tues.	London Life Insurance	B.A. - all disciplines - Sales, actuarial, writing, personnel.
Tues.	Metropolitan Insurance	B.A., B.Sc. - Computer programmer, Management, Sales

Faculty briefs

PROF. ENRICA GLICKMAN, humanities, spoke on "Christopher Fry's 'A Yard of Sun' and its Italian background" to the Guild of the St. Lawrence Centre for the Arts on October 22 in Toronto.

PROF. C.D. INNES, English, was awarded a grant-in-aid of research from the Ontario Department of University Affairs for work on "Modern 20th century drama."

PROF. HAROLD N. MACFARLAND, Director, CREQ, read paper, "Chronic exposure of cynomolgus monkeys to fly ash" to the 3rd International Symposium on Inhaled Particles on September 21 in London, England.

Letters cont.

This letter is an attempt to make two distinctions which I feel are fundamental in assessing this extraordinary and drastic measure.

First, Separatism is not an issue. If it were so, one would have expected police and military activities to be directed against all those persons acknowledging separatist sympathies or promoting programmes aimed at the political emancipation of Quebec.

This clearly has not happened. Reni Leverque, (to name but the most prominent of separatist politicians) is alive and well, and, to my knowledge, is not in the least cowed by the powers of the Liberal regimes at either level of government. (See Levesque's editorial, October 16 in Le Devoir, reprinted in EXCALIBUR October 12).

Evidently, many of the claims that the War Measures Act is being employed to thwart separatist ambitions are made by certain individuals and groups in anticipation of accruing assets in their stock of political capital.

Rather, the Act was invoked to combat a certain political element which had chosen to act from without the political system. In this sense, it is not so mistaken to think of the FLQ as an alien force threatening the internal integrity of this country — alien, not in a territorial perspective, not specially, but ideologically.

The demand for the release of twenty-three criminals who had been legally convicted by the judicial system is, in itself, an overt attempt to undermine and to subvert that system. Since the overall political system can only operate in the manner for which it is designed if the judicial substructure is able to effectively realize its function of social control, then it becomes quite clear that the FLQ activities aimed at profound and irreversible political upheaval — this despite the small number believed to be members of this organization.

Secondly, support for or against the administration's decision to implement the War Measures Act and the measure of its success or failure are two distinct issues — logically separated by the passage of time. There is, I think, from talking to various people, a great deal of confusion about this. Support for a specific action at a particular point in time does not entail or insure continued support into the future. Support is

engendered in the first instance by anticipation of successful action in pursuit of certain (unfortunately in this case, ill-defined) goals.

Into this calculus must also be included the costs or sacrifices involved. If then, little success is registered while costs are as high as predicted, support for the measure will decline accordingly. It is therefore consistent for a person to deny that he now supports the continuation of the exercise of the War Measures Act, but to assert, at the same time, that he did support it when it was brought into effect, and to maintain still that the Trudeau administration was behaving in a rational and responsible manner when it chose to implement this device. Rationality is not simply the function of success. More fundamentally, rationality is involved in the process of selecting one course of action from a limited list of alternatives — a course of action which seems at the time to offer the best prospects for success (both long-term and immediate).

Conditions and circumstances change, and the perception of these also changes. Second guessing is

always easy. This is not by way of an apology for Trudeau. But a true appreciation of the government's ability to fulfill the tasks assigned to it by the expectations of the electorate must needs require an appraisal of the government's continuing responses to this essentially dynamic situation in Quebec.

These are but two of the many instances of imprecise representation of issues — a practice which has had wide currency in this controversy.

Wayne Bowman, Winters II

**Important
Excalibur
meeting
Thursday
2 pm**

SPEAKER

wanted

The Council of the York Student Federations is now accepting applications for the position of Speaker of the Council.

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"Strange Frank" —

"Well Frank," I said inquisitively. "Yes Derik," he answered unexpectedly. "Well Frank, looks like you'll be all right now; eh Frank?" "Yes Derik, I guess so." Now as I think back to those good old days with Frank it strikes me as rather strange he died the way he did, especially after he guessed he would be all right.

Frank always was sort of strange though, walking around the way he did: one foot after the other all the time. Everyone that knew him always used to say: "Frank really is rather strange, walking around the way he does, one foot after the other all the time." Frank didn't have many friends — probably because of his being so strange all the time or something — but that didn't bother him, at least it didn't appear to. Every time there was a party everyone used to sit around and cut up Frank to his back or leg or arm — whatever was most convenient — and he just sat there and was very strange.

Sometimes Frank and I used to go sit in the park or walk around or something because I sort of liked him, except when he walked, because he was always putting one foot in front of the other, and that seemed pretty strange to me. Well, one day we were sitting in the park or walking around or something when he asked me if I knew what would happen if everyone turned into prunes. Quickly I answered no and passed it off as another strangeness because I figured anyone who walks the way he does — putting one foot in front of the other all the time — is liable to say anything, and that's just what he did. "Anything," he screamed into my ear. "Anything," he yelled up my nose. "Anything! Anything! Anything!" I passed that off too, thinking to myself: "That's pretty strange," and it was.

He got kind of hung up on anything and that's all he said for about three years so eventually he was arrested for walking around — putting one foot in front of the other all the time — saying "anything" in public places. I thought that was rather strange too but then Frank was Frank because he sure wasn't Clarence. It wasn't very long before he was released though, because the police weren't going to have anything to do with someone that walked around the way he did — put-

ting one foot in front of the other all the time.

After he got out he vowed he would never say "anything" again, and he didn't. Frank didn't speak for about ten years, but no one thought it too peculiar because, well, you know Frank. When he did start talking again people used to say to him: "Shut your mouth Frank, you're always talking," which wasn't true because he hadn't said anything in ten years, but no one liked him very much because he was rather strange, especially when he walked — putting one foot in front of the other all the time — so they kept saying: "Shut your mouth Frank, you're always talking." He didn't shut his mouth though, which is a good thing because some people would have probably started some rumors about him and he might have gotten a complex or a cold or something.

One day, as I was getting an eye ache from watching Frank's tongue flapping

around, I noticed someone had cut his left ear off. I didn't want to say anything at first, for fear that that word would bring back terrible prison memories, but then I remembered he was never in prison, so I thought it my duty to inform him of his misfortune, especially because he was bleeding all over the shirt I had loaned him. "Did you know someone cut your left ear off?" I said. "No I didn't," he answered me. "Oh, well, someone cut your left ear off and it looks sort of disgusting, a big hole in your head where your ear should be, and blood pouring out all over my shirt," I told him. I knew he'd get self conscious about it, and he did. So from then on he walked around with his hand over the spot where his ear used to be, and as a result, now looked really strange, especially when he walked the way he did — putting one foot in front of the other all the time.

Frank always thought he had friends, which he didn't because, don't forget, he was pretty strange, and he never thought anyone cut him up until he lost that ear. After that happened he started getting kind of depressed; but, being his usually strange self, he didn't feel bad for very long and soon he was walking around again — putting one foot in front of the other all the time and holding his hand over the spot where his ear used to be — looking very strange indeed.

Then finally it happened. Frank walked up to me — putting one foot in front of the other all the time and holding his hand over the spot where his ear used to be — with a knife in his hand. "Here Frank, let me take that out for you," I said as I slipped the blade out of his chest. "Thanks," he said, "I bet that must have looked pretty strange." I knew that he was thinking that he guessed he'd be alright now because he told me so. The funny thing was, though, he fell down and died. I thought to myself: "He was right. That knife did look rather strange when it was sticking in his chest." "I knew this would happen," I said as I watched the bugs gather around the bloody hole that the knife had left in him. "Frank always was rather strange. I knew it as soon as I saw the way he walked — putting one foot in front of the other all the time."

By PETER TOROKVEI

