

## Wednesday fire destroys lounge in Kierstead

A small fire in Kierstead Hall on Wednesday night resulted in a substantial amount of damage to the second floor lounge (rm 104). Most of the books in the lounge were destroyed, along with considerable damage to the interior of the room.

The fire was discovered around 8:40 p.m. after students studying on third floor called campus security, complaining of excessive smoke in the building. The

Fredericton Fire Dept. was called and a campus security officer, Corporal Hanlon, was sent to investigate and he discovered the fire in the lounge.

The Fredericton Fire Dept. quickly extinguished the fire using hand extinguishers and one small hose.

Chief Williamson of security praised the Fire Dept. as being "very efficient" in that water damage was kept to a minimum.

Williamson also said that he feels the fire started from a cigarette that was left smouldering and eventually caught fire and spread to the book shelf.

Damages are estimated to be about \$2000. A final tally of damages will not be available until the Fire Dept. finishes their investigation and releases the room to the University.

A security officer was posted to

the building for the night as there was an excessive amount of heat as could be testified to by the melted light fixtures in the room; and the possibility of sparks circulating through the ventilation system.

The Fire Department's investigation into the cause of the fire is being carried out at press time (Thursday morning) and results should be known early next week.



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canada's oldest official student publication

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A partial view of damages to the Kierstead Hall Lounge after Wednesday night's fire. Most damage was done to the bookcase that was originally on the wall at right.

photo by Kavanagh

# Classifieds

**EUS STORE:** not only has the Hewlett Packard 21 on sale but also the Texas Instrument 51-II. They both have full warranty and thirty day replacement contingency. The store also carries a full line of Texas instrument calculators including replacement battery packs and chargers. We also carry various types of paper for drafting, surveying, etc., as well as the corresponding drawing implements. If we don't have it, we can probably order it. The store is also taking orders for a second shipment of engineering black leather jackets, with or without the lettering, order forms are at the store in Head Hall, keep us in mind if you need drawing supplies, calculator, etc. Because our prices are cheap. The Store hours are Mon., Wed. Thurs. 12:30 - 2:30; Tues. 12:30 - 1:30 & 2:30 - 3:30 and Fri. 11:30 - 1:30.

**FOR SALE:** Mansfield 12-string guitar. Very decent price in excellent condition. Phone 454-6001 between 5:00 and 7:00 p.m. Weekdays and any time on weekends. Selling it because I'm broke.

**LOST:** one red hat with suede patches, between parking lot below Lady Dunn and Tilley Hall. If found please call Pam Nobert at 453-4941.

**LOST:** a blue baseball cap and a dark blue knit watchcap. If found call 453-4989. Ask for Bruce. Reward offered, my body, hopefully found by a female.

**LOST:** Business Law textbook about one month ago somewhere in third floor Tilley. If found please call Eric at 453-4906 immediately.

**WANTED:** anyone driving West at Xmas to B.C. or Alt. I will share all expenses and driving. Contact Ken: 454-6981.

**WANTED:** I am looking for two 1976 Yearbooks. Please call 474-0735 any time after the weekend.

**FOR SALE:** 1972 Toyota. Good running order \$300. Call 472-9440 after 6 p.m.

**FOR SALE:** Waterbeds, linens and beaters for \$170., brand new, fully guaranteed for 10 years. Contact Leo in Room 328 at 453-4923. Great for Christmas gifts.

**FOR SALE:** Never worn ski boots. Men's "Munari" 360 Alpine boots Size 9 1/2. Get a jump on winter. Tel. 454-2401 any time.

**FOR SALE:** 2 dishwashers uniforms for more info call David Corbin Rm. 3 453-4904.

**FOR SALE:** Pair of 1977 Nordica ski boots \$40.00 negotiable call 453-4906 Rm. 213. Ask for Steve.

**FOR SALE:** 2 pairs of skates ccm size 7 1/2, olympic size 10 call 455-1572.

**LUNCHTIME FILMS,** "Off Shore", "Where do we go from here", Nov. 22, HC-9, 12:30. Sponsored by UNBSCE-CSCE.

**FOLK COLLECTIVE COFFEEHOUSE** tonight, 8:30 at Mem. Hall, with Bill Staines.

**AVAILABLE:** Any Red and Black performers interested in buying pictures taken at the shows. See Judy, Malcolm or Jean-Louis at the Bruns.

**UNB SKI CLUB** general meeting Monday, November 20 7:00 p.m. room 102 Tilley. Come out and support your ski club.

**WANTED:** Artist students to work on projects towards an exhibition in the spring. If interest is shown a loan may be obtained from the Creative Arts Committee. Contact Vaughn Fulford at 455-7072.

**TYPING:** Complete resumes composed and typed; also typing of term papers. 455-4234 - Harriet Lenard.

**WANTED:** one production manager at CHSR in the name of Harvey Nickerson. Tuesday, Nov. 14 at 7:00 room 203.

**GAYLINE:** — for information on what is happening on the UNB Campus in reference to Gays — Phone 472-0847 (discussion and confidentiality will be assured.)

**CONCERT:** make plans to attend Musical Extravaganza II, featuring Wilfred Langmaid and Friends, at the Upper Lounge of MacKenzie House Thursday, November 30 at 9:30 p.m. The year's first concert on October 19 was a smash and this one promises to be even better. Don't miss out! You'd better come early; the place was packed last time.

**UNB WOMEN'S ORGANIZATION:** meeting Tuesday, Nov. 21st room 203 SUB.

**'UP THE HILL'**, UNB's yearbook is looking for photographers, typists or anyone with some free time. If interested please call Pam Nobert, 453-4941. Meetings are Tuesdays, 6:30 p.m. Rm. 31 SUB.

**UNBSCE-CSCE** important informational meeting, C-11, 7:30 p.m. Nov. 22. All members are urged to attend.

**HAVING EYE PROBLEMS?** Eye strain getting you down? Come to the vision screening clinic being held by 4th yr. nursing students on Nov. 20 and 24 between 1:00 and 4:30 in MacLaggan Hall and Nov. 22 at HIL from 6:00 to 9:00. Eye problems will be discussed and your vision tested using a more advanced tool than the eye chart.

**BRUNS READERS** — ref. the two classifieds concerning skydiving in last week's issue — I'm not sure you understand that what you think I meant is not really what I think I said... or something like that anyway. The Bruns staff garbled the message and misspelled all those words — the original copy was A-OK.

**WANTED — PROOFREADER.** Apply to the Bruns — soonest!!

**YEARBOOK MEETING** next Tuesday 6:30 p.m. Rm. 31 SUB All welcome.

**CHSR PRESENTS:** "In Concert" with Rod Stewart Nov. 20, 1978 Monday 9-10 p.m.

**UNB NDP MEETING** to be held on Friday, November 17, from 7 to 9 in room 103 of the SUB. An educational will be held on the topic Unionization and the NDP, and a Perspective Report on Unemployment will be given. An open discussion will be held on both these topics. After the meeting there will be a social gathering at a local pub. Everyone is welcome.

**ATTENTION!** All JBL owners! If you want to hear what your speakers are truly capable of producing listen to them powered by a Bryston amp at the Magic Forest Music Store 399 King St. 454-6984.

## the brunswickan

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THE BRUNSWICKAN, for legal purposes, will not print any letters to the editor if they are not properly signed. THE BRUNSWICKAN will, however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Student's Representative Council, or the Administration of the University.

**GAIETY THEATRE**  
**It was the Deltas against the rules... the rules lost!**



**NATIONAL LAMPOON'S ANIMAL HOUSE**  
A comedy from Universal Pictures  
THE MATTY SIMMONS - IVAN REITMAN PRODUCTION  
"NATIONAL LAMPOON'S ANIMAL HOUSE" stars JOHN BELLUSHI, TIM MATHESON, JOHN VERNON, VERNA BLOOM, THOMAS HULCE and DONALD SUTHERLAND in ENEMO  
Produced by MATTY SIMMONS and IVAN REITMAN - Music by ELMER BERNSTEIN  
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**Restricted Shows at 7&9pm Doors open at 6:30pm**  
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**'Red Eye'**

Their last engagement before an extensive road trip.

Sat. Matinee  
Beverage 45¢ 11am-6pm

Come and wish them good luck on their trip.

Staff and management want to wish students good luck on their X-mas Exams.

# Grease is the word -but is it true?

By LINDA HALSEY

The decision to cancel the New York stage production of Grease at the Aitken Center last Thursday night was a result of what promoters called "technical stage problems." Contrary to this opinion, Aitken Center manager Gordon Lebel said the stage was "suitable for the performance" and felt there may have been other reasons for their late cancellation.

Lebel said he received a list from promoters Donald K. Donald and Concert Promotion International (CPI), about two weeks prior to the production, regarding necessary stage modifications and these were completed to their "exact specifications." The manager added that the promoters who rented the building were aware of the Aitken Center's stage capabilities and were "quite satisfied"

with their resources as they have been involved with seven previous productions this year.

According to Lebel, the basis of the problem rested with the stage production manager who "didn't like the stage because it lacked the strength needed for the large cast of Grease". Almost twice the normal amount of barrels and \$450.00 worth of plywood was used to secure and strengthen the stage; modifications which were not needed in previous performances such as The Rush concert where the stage "worked fine" despite the heavy poundage.

Thursday night's cancellation occurred only hours before the production was scheduled to begin at the Aitken Center. Radio stations were contacted at approximately 5 p.m.; however the manager was not informed about the decision until a radio

station phoned to confirm the cancellation. "It's amazing; they phoned the radio stations before even telling me," he said.

Only about 800 tickets were sold in advance for the show. Lebel felt the reason for this low attendance was due to disinterest from the majority of people who saw the 1978 release of the movie Grease. He pointed out most children and students enjoyed the movie because of the popular actors, Olivia Newton-John and John Travolta. "The play didn't offer these characters, so little interest was shown."

A week prior to the Fredericton performance, Lebel phoned Montreal to inform Donald K. Donald of the low ticket sales. He was reassured there would be no problem and the show would go on as scheduled. The manager stated: that had the show been

cancelled at this point, we (the Aitken Center) would have saved a lot of money and time with manpower and concession food preparation costs among others."

Lebel said he did not know the real reason for the cancellation; "whether it was poor ticket sales, or a predetermined decision." He added his own view that if they (the promoters) had sold 2,000 or 3,000 tickets, "there's no way the show would have been cancelled."

An employee of the Aitken Center who was working on Thursday's production set-up said he felt the decision to cancel was apparent in the morning. According to the staff member, the stage crew for Grease arrived at the Aitken center at 11:00 a.m. They proceeded to "sit around and do basically nothing," until about 1:30 p.m. "Then they started mentioning their dislike of the

stage."

The University has drawn up a financial statement charging the promoters of Grease for the cost of the building rental (a standard \$2,000), and expenses such as stage modifications, and food services (an estimated \$1,600.00). If this bill is paid, the Aitken Center will suffer no financial loss, if it is not paid, the Aitken Center manager said he is certain UNB will take legal action.

"We may not lose money," said Lebel, "but how can you measure what we've lost in credibility to the general public?"

Montreal based Donald K. Donald promoters were "unavailable" to answer any questions concerning their abrupt cancellation of Thursday night's performance.

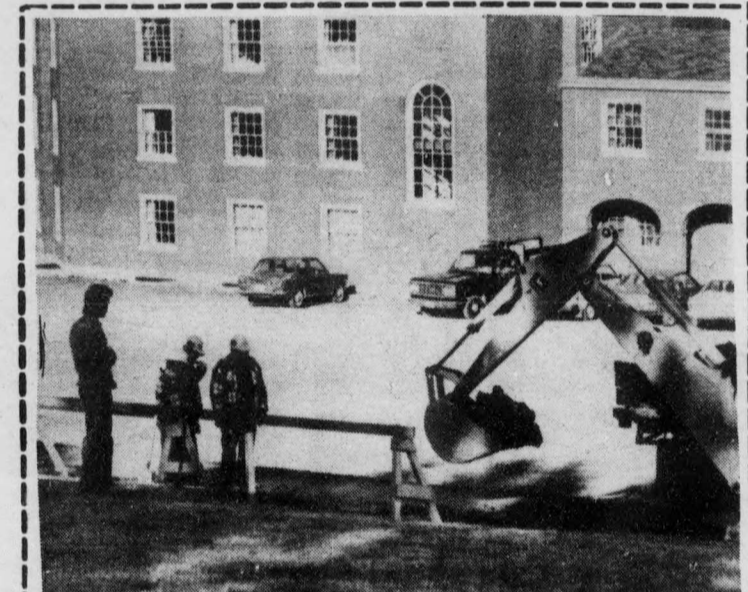


photo by Brewer

Physical Plant employees working on putting in new lights between Lady Dunn and the Library (Let there be light!).

## English exams for all

By SHEENAGH MURPHY

A proposed compulsory examination for University of New Brunswick students was discussed at last Tuesday's senate meeting. Senate had passed a resolution, March 14, which dealt with what

was termed as "increasing concern with illiteracy among university students, and the implementation of a proficiency test. University Director for Competence in English Kent Thompson was placed in charge of ascertaining what the test would entail and what rules and regulations would be applicable.

Mr. Thompson sent a memo to University Secretary Dugold Blue to be read at last week's senate

meeting which asked for clarification of the March 14th resolution. He asked whether each and every undergraduate should pass an exam in English competence before receiving a bachelors degree and whether it was the senate's intention to authorize him to construct and administer the said exam.

Senators agreed that a clear cut and detailed outline of what the test would entail was necessary before Thompson's queries could be answered and before regulations could be passed by the Senate.

Members said that it was important the co-ordinator decide and advise senate on when the test should be taken, and who should take it.

A similar English proficiency exam was instigated 3 years ago

at the University of Waterloo, Waterloo, Ontario. According to student press Chevaron the failure rate for students writing the exam has dropped from a 44 per cent failure rate last year to 28 per cent failure rate this year. Twenty one per cent of the students scored 75 per cent or higher compared to 12 per cent last year. The report stated that Head of the Proficiency test, Ken Ledbetter, attributed the higher marks to improved high school teaching.

Ledbetter was the designer of the test, which became mandatory this year. The Chevaron attributed the decrease to its printing of the test in its September 5 issue.

Students who fail the test must take writing clinics until their proficiency in grammar and writing skills.

## UIC alters policy

Changes to Unemployment Insurance Policy announced September 1st by Unemployment and Immigration minister Bud Collin are disadvantageous to students according to SRC president Steve Berube. In light of this Berube contacted local MP Bob Howie and expressed his dissatisfaction with the new policy.

As it stands, students will have to work at least 40 weeks in the previous two years (to apply for UIC) and 10-14 weeks in the previous year to be eligible. Currently the stipulation is 10-14 weeks in the previous year. Berube said that most students can work, at the maximum, 16 weeks during the summer and it is conceivable that they will be cut off from UIC benefits as it is a possibility they can work up to three summers and still not meet the law.

In addition, UIC benefits have been cut from 66 2/3 per cent of wages to 60 per cent, another disadvantage to students according to Berube.

Berube said he contacted Howie about two weeks ago to discuss

the issue and the MP agreed with many of the views expressed. The bill is the proposed changed in UIC policy introduced in the House for first reading last Thursday. The bill should now have gone to a committee according to Berube.

He said that Howie is in total opposition to the bill.

Vice president external Claire Fripp sent a telegram to MP Cullen also, telling of students' dissatisfaction with the proposed UIC changes.

Reminder to people doing SOCIOLOGY 1000 (9) the Exam Timetable was in error. Exam will take place in TILLEY HALL 325 FRIDAY, DECEMBER 8th 7 p.m.

## UNB bomb scare: hoax



photo by Brewer

An anonymous caller Saturday informed members of the University of New Brunswick's Student Union Building that a bomb was within the building. SUB staff member David Cahill said that the caller phoned the information desk in the SUB with the message

then hung up.

Subsequent investigation of the premises by Fredericton city police failed to reveal any threat and a spokesperson for the department said it was a hoax call.

The Student Union Building was closed for the remainder of the

day on Saturday but opened as usual on Sunday. City police spokesperson said the department did not advise the staff to close the building as that was not in their power to do so.

Campus security members also aided in the investigation.

## NS Student Coalition - 'looking good for future'

By SHEENAGH MURPHY

A tentative constitution for the proposed Nova Scotia Coalition of students was drafted last weekend at a meeting between members of various Nova Scotia universities. Acadia student union president B.J. Arseneau said that the constitution will be approved at a meeting of all Nova Scotia institutions on November 25, and 26th.

Arseneau said that the basics were discussed and the more important details will be decided at the upcoming meeting. He said that a member executive is proposed with emphasis on the campuses themselves doing a lot of the work needed to make a viable student organizations. He said there will have to be representatives on each campus, who will work on their own campus and then report to a plenary of the main organization once a month.

Arseneau said a large part of the discussion was devoted to going over the problems which resulted in the dissolution of AFS and attempting to work out methods of avoiding similar problems in the new organization.

Arseneau said the Acadian tended to differ from other Nova Scotian institutions in their views on how a new organization should be built. He said that Acadia feels the tone staff person and an office is not enough for the new organization with more viable workers on campus. He said that this would mean that there would be no heavy reliance on them, and should problems occur in the interstaff area then the whole organization wouldn't be affected.

Another proposal which was brought to the floor at Dalhousie, but rejected was Arseneau's

suggestion that institutions should be allowed to decide independently what course of action to take on a certain issue. He said that this would mean that there would be no heavy reliance on them, and should problems occur in the interstaff area then the whole organization wouldn't be affected. Another proposal which was brought to the floor at Dalhousie, but rejected was Arseneau's suggestion that institutions should be allowed to decide independently what course of action to take on a certain issue. He said that this could mean, "two or three years down the line, if 8 institutions want to demonstrate and 2 do not, then the 2 dissenting members should be allowed to hold their own opinion without being alienated."

Arseneau said this policy of alienation was one of the problems with AFS and New Brunswick should know, as when they expressed dissatisfaction with the organization they were alienated. He said he was accused of trying to get out of his commitments before the organization even got off the ground and allowed the matter to drop.

Arseneau said he never objected to giving moral support as that was necessary.

Arseneau said a number of Nova Scotian institutions looked to New Brunswick for guidance with this issue. He feels that the New Brunswick province has had a significant influence on the decision of the institutions to disolve AFS and the desirability of having a provincial organization. Arseneau said that many new Brunswick student political figures such as Steve Berube have been sitting behind the scenes giving advice and offering constructive criticism. He said that Berube was at the Dalhousie

conference and foresaw some of the problems the infant organization my run into. He concluded by saying that the organization was still in its earliest stage and he personally, did not foresee it as a working unit before fall of 1979.

Former staffperson Howard Brashinsky said that one of the main reasons AFS failed was because of the "potbelly" too many executive. He said this resulted often in the executive resented. He feels that the organization, seeing this tried to change its policy, but found it

impossible.

Bashinsky said that he was hesitant about commenting on the new organization as it was still being worked on. He said he was impressed by what he termed the "personal commitment" of the members who attended the conference and also by how well informed they were.

He said he was pleased to see the structure developed which included the campuses to a greater extent.

He said that these campus committees are at a monthly

meeting of the executive. Bashinsky said he was a bit opposed to asix person executive contemplated as this is what was wrong with the AFS. He feels that a secretary, treasurer and chairperson would be adequate.

He said that correspondance, organization of meetings etc and similar duties could be taken care of by those three people and there was no need for anyone else.

Bashinsky said he did not see the Nova Scotia organization getting of the ground in the near future but is "cautiously optimistic about it."

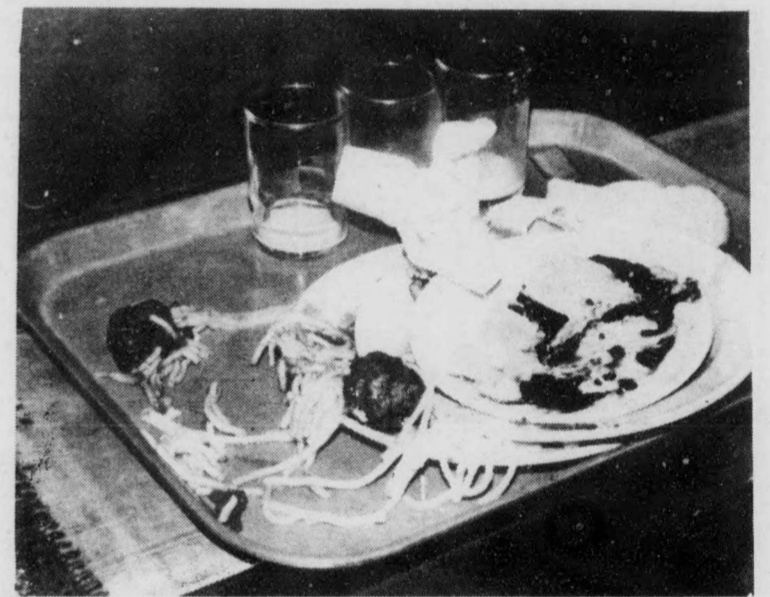
## A look at Beaver Foods

By MIKE MACKINNON & JOEY KILFOIL

UNB saw a new food service come into effect this year as Beaver has taken over the contract from former food supplier Saga Foods.

Last year Saga lost money at UNB, however, Dave Campbell, director of Beaver Foods said losing money does not mean anything in this business. He will know on Saturday where the service is losing money. One loss is McConnell Hall. Here, a student drinks an average of six glasses of milk a day. This costs him approximately seventy-five cents of a total daily food bill of \$3.62.

Some changes are in store for the food service. One change is raising the standards in the residences, for example, cutlery bins are kept in stock; and dirty cutlery removed. Some changes have already been made such as the unofficial opening of the cafeterias fifteen minutes earlier. Which was done because many students requested it. Increased hours is another change brought in by Beaver Foods. They do not serve on holidays because of contract agreements. According to appendix F of the contract, the 1978-79 Food Calendar is as follows: Supper, September 4, 1978 to lunch, October 6, 1978; Supper, October 9, 1978 - Lunch, December 16, 1978; supper, January 2, 1979 - lunch, February 23, 1979; Supper, March 4, 1979 - lunch, April, 1979. This means there will be no food services



available to anyone here during the Christmas holidays or the March break.

The SUB will not be open at night because the cafeterias were making only, on the average, 80 dollars a night. This was set up originally as an experiment.

Beaver Food services are based in London, Ontario with regional offices in Fredericton, Halifax, Toronto, among others. They employ seventy-five full time employees and one hundred students as part-time employees.

Anyone having complaints can contact Dave Campbell or Howie Goldberg. Campbell said he has received many calls on the matter. He said, "the message has been put across to the subcontractor".

photo by Kavanagh  
"It is no good to do a good job in one area and a poor job in another," said Campbell. One particularly troublesome machine is the coffee machine opposite the science library. One thing causing problems with the vending machines is vandalism.

Campbell said residences have a fixed percentage based on the consumer price index and by contract there will be no price hikes until at least July 15th.

TOLKIEN CALENDARS NOW AT YOUR CAMPUS BOOK STORE.

**KEDDY'S MOTOR INN**  
The **PEDDLER'S PUB**  
FOREST HILL ROAD — FREDERICTON  
*this weekend and all next week*

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**Pair Extraordinaire**



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**PUB MENU**  
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every day  
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**College Hill Social Club**  
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Now on sale at the Club

Gold Dusters  
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-loz Rum  
-cinnamon stick  
only **\$1.10**

# Committee helps students

By LINDA HALSEY

The Senate Student Services Committee (SSC) is designed to help eliminate student problems by promoting alternatives of student aid services on campus. "Students are often unhappy and sometimes give up their degree programs because they have not been properly advised or assisted," said Thomas Austin, Chairperson for the SSC.

The committee's purpose involves advising the Senate, the Dean of Students, and those associated with him on policy and administration. In addition recommendations are presented to the Senate concerning general improvement of the quality of health, residences, counselling and other Undergraduate Student Services.

Austin said, "the difficulty often lies in simply identifying what the problem is". Last year, the SSC committee identified the problem of student withdrawals — where students often withdraw for the wrong reasons and sometimes leave the University without withdrawing and are penalized by consequent F's.

In addition, the importance of raising the standards of student advising was recommended by the SSC. These recommendations emphasized that each student visit their advisor at least twice during the school year, and if a student has expressed a particular interest in a certain department, he should be assigned an advisor within the department. "Meetings with advisors occur all too infrequently," said Austin who added; "Maybe if students had someone to talk to about their problems, a lot of them could be helped."

He said that students often find their year too difficult. The root of this problem is often a result of students over-cautiousness in dropping courses. "In many cases such as dropping an unwanted course, it is essential to keep the student's pressures to a minimum."

Shortening the present three-day period of registration was also

recommended by the council who pointed out a system of pre-registration for all students, with the exception of freshmen who would take part in a one-day registration.

This year a sub-committee on student orientation originated as a result of a recommendation made by the SSC. This committee was primarily designed to analyze this year's orientation, to determine how well it worked. Austin said that orientation went well this year, but there were "a few shortcomings", such as an over-emphasis on pubs and scant coverage given to the library. "Fewer than 100 students made it to Library tours," he said.

Goals for this year include specific methods of handling

student problems. Austin added, "We are hoping to look at students problems and complaints in more concrete terms."

In addition, the special problems of mature students will be looked at and discussed by the committee. Many of these students have been out on the work force and perhaps have families of their own. They often feel out of place. Austin said he does not know how common these problems are, "but we'd like to find out more about them."

The Senate Student Services Committee is very eager to get input and feedback from students. According to Chairperson Austin "the students know what their problems are and it's our job to keep them happy."

## NOTICE OF OPEN MEETING

The Senate Student Services Committee will hold an open meeting on Tuesday, November 21, 1978 at 11:30 in Room 103 (Conference Room) of the SUB. All interested persons are invited to attend.

Topics will include:

- (a) Formation of a subcommittee on Orientation.
- (b) Proposals concerning methods for handling students complaints and problems.
- (c) Special problems of the mature student.

We urge all who are interested in contributing to the discussion of any of these topics to attend this meeting. Your input will be of assistance in helping us find solutions to problems in these areas. If you are unable to attend, please feel free to send your written comments to the above Committee in care of the office of the Dean of Students.

# Financial advice for the graduating professional.

**B**ank of Montreal has a complete financial plan designed especially to get graduating professionals started in their own practice.

Our FirstBank™ Professional Loan Plan booklet is full of ideas and advice to help you arrange the business side of your profession.

Drop into any branch and ask for your free copy of our booklet.

## FIRSTBANK PROFESSIONAL LOAN PLAN

## What a joke!

Stuart Baker, a 41-year-old London man, was astounded when a pair of MP's showed up to arrest him for desertion from the army. Not only had he left the army 21 years early in the belief that he'd been given a hardship discharge, but for the last 14 years Baker had been living directly above an army recruiting station.

"The whole thing is a joke to me," said Baker, but it seems the army isn't laughing. They've got the middle-aged desperado under lock and key, have shaved off his moustache, and plan to court-martial him. (Newsclip)

# Thank you from the Brunswickan

Week after week, The Brunswickan is faced with a collection of rumours, facts, and otherwise concerning various foul-ups and wastages of the proverbial taxpayers' money on campus. Most turn out to be blind alleys. Sometimes however, we find that there genuinely is fire where there is smoke.

The process of checking some of these things out takes weeks. Often, most often, this is a pretty discouraging business because it is hard to accept that the executive, deans and faculty of a university can make mistakes. It goes against everything they purport and what we have been taught.

Be that as it may, it is sure good this week to look out the office window and see the trusty physical plant crew installing lights in front of the Student Union Building. For years, The Brunswickan (and every student leader) has requested more lighting around campus. At first we were told that it wasn't needed. Later, the song became "no money". Either way, the result was "no lights".

By the grace of the provincial government, money was found to put these lights in. Thank you very much.

From what we understand, the efforts of SRC President Steven Berube had a lot to do with this decision. It seems also that Prof.

Eric Garland had a lot to do with the decision.

The Brunswickan is not given to handing out accolades. (Perhaps that is an understatement.) This week, however, two people are deserving.

Thank you Steven Berube for taking the time to carry through the recommendations of the last student leadership conference and numerous other student groups with respect to more lighting. This kind of activity is what a student union president should be all about. Having said that, The Brunswickan looks forward to other successes with great interest.

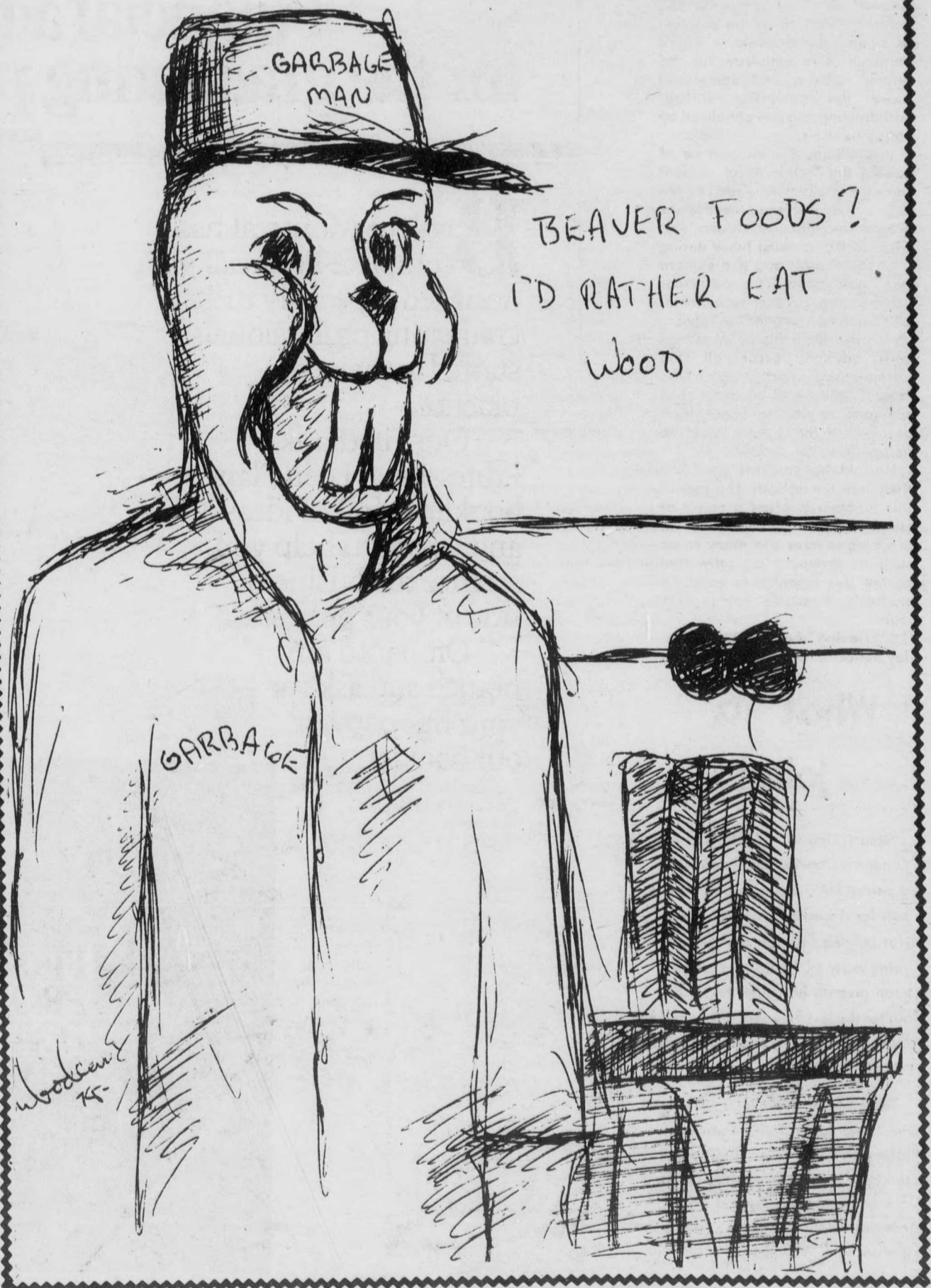
Thank you Eric Garland for taking the time to go out on an evening walk, seeing the problems, and making effective

recommendations to the people who balance the figures behind their desks. It is refreshing to find someone down in the Old Arts Building who has the time to care

and not shuffle the request into file thirteen. It is quite refreshing as well to find someone down there who isn't too paranoid to talk to students.

Although a cliché, The Brunswickan will say "It would seem that we need more people like Steven Berube and Eric Garland around this university."

## It's a question of taste





This is a prime opportunity to thank Eric Garland, Chief Williamson, Steve Berube and the other people involved in the decision to put more lights between the Lady Dunn and the Harriet Irving Library. After years of complaints on the part of many people, the University has finally realized that there is a problem. I think it is to the credit of the above people that they took the action they did, and I am sure a lot of people will be grateful (and safer) for the improved lighting situation.

I would like to urge students to attend both the upcoming leadership conference scheduled for this Sunday and the Student Services committee meeting scheduled for November 21st at the SUB conference room. It has been my experience in the past that people are all too quick to criticize others for issues which are a fact, in other words items which are in no way going to be changed. For students issues, those of student aid, expenses at university, class stipulations, marks and the rest this is all too often the way it goes. Yet conferences such as those mentioned offer a golden opportunity to student to bring to the attention of people who can help, problems they may have, or issues they are discontented with. A common complaint in the past has been that students do not know what is going on with the SRC and that the SRC makes decisions without consulting the students. This does not have to be so.

Students should make the effort to attend those meetings, in fact, without that attendance the meetings are made useless. So, please turn up, drop into the Faculty Lounge of the Old Arts Building anytime during the day (preferably in the morning) for the Leadership conference and turn up at the Student Union Building on Nov. 21, Tuesday at 11:20 for the Student Services committee.

There are opposing opinions as to whether the Brunswickan should be discussed in Mugwump, but I feel in this case it's necessary. I have been hearing complaints lately about how we are missing events and such around campus, and questioned as to why we don't cover some of them. I am not going to blast anyone so read on. I would like the students to know that the Bruns is very shortstaffed with two writers who write regularly in the department, myself, and Linda Halsey (a marvelous new staffer). We sincerely regret that some events aren't covered and are asking students to help us out. If you have something which you feel needs coverage, why not do a write up yourself, and drop it into our offices, bottom floor SUB, Room 35.

I think that students should be aware that despite the fact that New Brunswick is called isolationist from outside, we still tend to be the leaders in many areas and have something to be proud of. As students are no doubt aware, the Atlantic Federation of Students was dissolved two weeks ago. Subsequent investigation into the matter reveals that many members of the Nova Scotia institutions feel that New Brunswick had an active and important role, not so much in the dissolution of AFS but in uncovering inherent weaknesses of the organization and offering viable alternatives. We were the first to form our own provincial coalition of students, thus setting an example for other provinces who are dissatisfied with the service given by such organization as AFS and NUS. Despite the fact that we are presently not affiliated with either, our province was one of the few which was moderately successful in fighting governmental cutbacks in education. New Brunswick have good grounds to be proud of our student leaders. We are all, I am sure looking forward to even better successes in the future.

A story appears on page 9 about a chicken. It is in fact a comment by an employee of Beaver Foods on the mass wastage of food by UNB students. According to Beaver manager Dave Campbell "a tremendous amount is wasted".

He said that the thing which bothers him the most is to see trays come back to the kitchen with untouched food or with two or three untouched glasses of milk. Campbell said that Beaver tries to cut down on food which comes back regularly as he feels this shows what students do not like. He added that the policy of Beaver which stipulates that only one helping at a time is allowed is in part an effort to cut down on food wastage, in that people if they really want seconds can come back and get it.

Students should realize that some provision has to be made in the contract to combat this wastage. In short, although the food is not being eaten, it's still being paid for. It stands to reason the less wastage then the more advantageous it is to students, in that there's less chance of food prices going up. Think about it, and don't waste food.

## Pumpkin not fertility symbol

Madam Editor and Miss Drew:

I, along with a great many other loyal followers of the Great Pumpkin, were very glad to read that you were greatly interested in our celebration on October 31st. Yet I have been compelled by my friends and fellow Harrisonians to answer your letter of the November 3rd issue of the Brunswickan, in hopes to set you straight on your "interpretation" concerning our views and goals for the Great Pumpkin ceremony.

Firstly, I must state that it was very evident that you had done a great deal of preparation in the make-up of your article. I am not quite certain who you wished to impress, whether it be professors,

friends, or yourself; but you certainly did impress me with your thorough research; however, you could not have been farther from the truth or more off target with your interpretation.

I am sorry that you feel compelled to see the ceremony as a rite celebrating women or the women's movement, as it was never conceived to be so. The symbol of the pumpkin was not chosen as an earthy fertility symbol but rather as a representation of both the physical harvests present in the autumn plain around us, and as the metaphorical educational harvests presently being reaped by the students attending UNB (Please note that I have said reaped not raped as I mean to exclude all sexual

references, to keep from clouding your otherwise symbolically interpretive mind.)

I hope that in future, before you run to your encyclopaedia, or reference material, that you do some reference checking closer to home and consult the authors before wandering off on tangents.

Most sincerely yours,  
David M. Greenwood  
1978 Loyal Guard of the Great Pumpkin

## Blood Clinic thanks

Dear Editor:

This is a belated note of appreciation for all the assistance the UNB Pre-Med and Pre-Dent Society received with its Blood Donor Clinic this fall. The SUB staff, Brunswickan, CHSR and many more made this clinic the success it was. Our final registration number was 708 far exceeding our 600 goal.

To the students of UNB and STU thank you for your support in our blood drive.

Sincerely yours,  
David A. Rankine  
Vice-President Pre-Med & Pre-Dent

## Not so, Steve!

Dear Editor:

With all due respect to Steve Berube, SRC President, I feel I have to take exception to some of his remarks found in last week's Bruns article, "NS Institutions Leave AFS".

Look, we're all sick of hearing about the bumbblings and mumbblings of the now defunct AFS (Atlantic Federation of Students). But for one last time, let's get something straight about New Brunswick's role in the federation's "death".

The New Brunswick Coalition of Students was NOT formed in the spirit of "let's kill AFS". It was formed to get some work done in this province on student issues.

"Basically", said Berube, "we set out to kill AFS". This is simply not true. The NB Coalition saw REFORM of AFS as the desirable thing. When this seemed impossible, we gave up, but not until the very end when AFS had, by then, done a pretty good job of killing themselves.

I think it is not only unrepresentative, but also unfair to the Coalition to portray it as an aggressive, destructive student organization. This kind of superiority attitude is a poor one, in my opinion, for a student leader to be voicing.

Susan Shalala

## In support of the Center

Dear Editor:

In response to the letter appearing in your paper on November 3, 1978 entitled "Negligent Health Services?" we would like to state our point of view.

Doctors are not Gods. How many good diagnoses and treatments have Dr. Tingley, Dr. Dorcas, and Dr. Myers made in the past? If you studied all the facts we are sure they would support this statement.

Have you considered that there may have been other influencing factors regarding the two cases mentioned in your letter? Nurses, of all people, should realize this — even third and fourth year student nurses?

As for your infantile remark regarding "Cracker-Jack Box

Degrees", specifically M.D. and R.N., why not include B.N. also. Any nursing student studying for her B.N. as you three are, who could be so bias do not deserve a degree of any kind.

We agree that, as in any other health program, there is always room for improvement. But, on the whole, we are satisfied with the health services that have been offered to us in the past. If you are so dissatisfied with the services offered why not do something about it? After you graduate, if you do, why not dedicate yourself to change it by coming here to work?

In conclusion, come down from your pedestal and look at the real situation!

Concerned classmates (BN's)

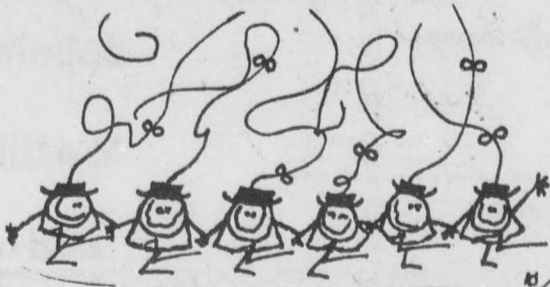
## Thanx Ms. Watson

Dear Editor:

I would like to thank Becky Watson, manager of the campus bank, for her immediate action concerning the mannequin in the Bank of Montreal. After I raised objections to her personally concerning the method of advertising used, Ms. Watson was willing to change the apparel of the mannequin which was advertising their contest. Not only was Ms. Watson willing to discuss the issue with me but after considering bank policy, she took steps to change the appearance of

the mannequin. Unfortunately my interview on UNB Women's Organization, which appeared in last week's Bruns, took place before I had spoken with Ms. Watson directly. Because of the unfortunate timing the criticism was published although changes had already been made. I would like to apologize for any inconvenience which last week's article may have caused Ms. Watson and thank her again for her receptivity and approachability.

Yours truly,  
Marilyn Smith



VIEWPOINT QUESTION: What do you think of Beaver Food services on campus?

Interviews by Patsy Hale  
Photos by Anne Kilfoil



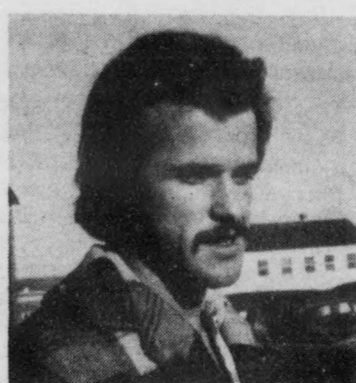
Robert Palmer BSc 3

I think they have done a good job.



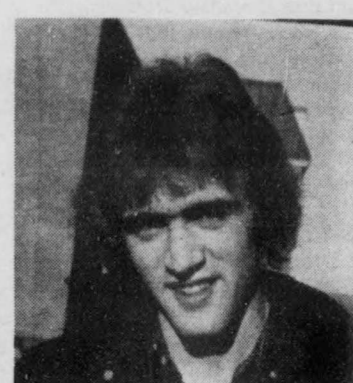
Meredith Levine Arts 1

They're pretty good.



Bill Davies BBA 3

I don't eat here. I heard it improved though.



Rob Carvell BBA 2

It's pretty good. Better than Saga.



Tamela Craig Arts 2

I've never eaten anything Beaver made.



Shelley Bell BSc 1

They don't have the best. The salads are good.



Sue Corscadden BEd 1

Leaves a lot to be desired.



Doug Frain BBA 1

It's pretty bad.



Bentley Hammer BSc 1

Fantastic!



Mike Casey BA 4

Lousy!

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## Wastage, a concern of all

By RUPERT HOEFENMAYER

A small town church group had arranged a variety show for the local community weeks in advance. The local policemen, farmers and small store owners all donated their time and service to help plan the evening. The night was arranged to bring everyone together, maybe dissolve small conflicts and provide a good time. The group was particularly keen, for they knew they had worked hard and that nothing was going to go wrong.

The atmosphere among the spectators was warm and friendly, as everybody was enjoying the new variety show. The audience sat quiet, and applauded the alternated skit, songs and dances. I even heard Mr. Smith say "I never knew Dan could twist and shout like that".

Then suddenly Eric walked on stage. It was almost as if he was a complete stranger, pushing that big wooden box. On top of the box was a chicken penned in by a steel cage. He introduced himself as "the Wolf" and told the audience he had a variety act nobody could match.

To begin with Eric was rather off beat, but I could tell he was trying to get the audience involved. "You sitting there in the front row, can you tell me the difference between this box and the chicken inside the cage?"

The question completely shocked the audience, and nobody knew what to think of it. I knew that the chicken was alive, but what had this got to do with the box?

Eric knew the audience was shocked but still he had to continue. He started explaining the Canadian economy and remarked on how well off we are. "Do you know what the average Canadian salary is?" His head sunk like a pound feather, as he muttered "forget it, you just won't understand."

He compared Canada to India and all the other underdeveloped countries. He explained how poor they were and how much money they would need to come close to living like us. By the end of the talk, the whole audience knew the difference between Ghana's and Canada's Gross National Product.

The audience sat there very quietly still wondering what to think of his act. In total desperation Eric said, "I know money means nothing to you, I can just see it by the food wasted each week. How about thinking of someone who needs the food for a

change? Sorry . . . I didn't mean to say that because no matter what I say, we won't change, after all we were brought up in this rich society."

I could see the sweat pouring down Eric's face, his hands trembling, but still he had to continue. Just think of this chicken, breathing, living like everyone of us. MR. CHICKEN, sorry for asking this personal question, but how is it going to feel when you find out one-fifth of you is going to be thrown away?"

Eric knew nobody was listening or even cared about what he was doing. I knew he had made his point about Canadian living in a wasteful society.

"See this chicken here, I just bought it for two dollars off the local farmer. By a raise of hands, I want to see how many people have any feelings towards this chicken . . . (looking around: no hands) . . . GOOD!"

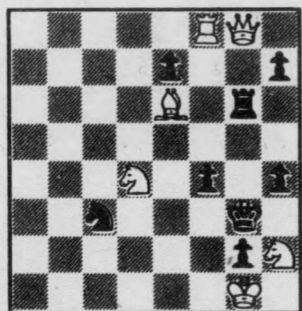
With one hand Eric opened the

cage, and pulled the flapping, turning chicken out by his legs. The other hand was used to remove the cage, open the box and lift something out. The audience sat there very quietly. Then suddenly Eric flung the chicken down as hard as he could against the box. With his other hand, he picked up a hidden ax, swung it, and chopped off the chicken's head. The audience went out of control, but before leaving, Eric shouted, "Think of this chicken next time you waste food!"

Nobody even bothered to think of his message, they just thought of his actions and how he completely ruined the evening. One old lady said, "A boy like that should be locked up and cut off from the community."

Later on, Eric still tried to defend himself. Though no matter what he did, be it selling hockey cards, sticking up for the old F.Z. tunes or even being under the influence, they . . . they still wouldn't listen.

## Gibson repeats



By FRED MCKIM

The 1978 UNB Fall Open was won by Tom Gibson, the defending champion. Tom racked up an impressive score of 5 wins and 0 losses.

The tournament was originally scheduled for 6 rounds but a bomb scare Saturday afternoon at the SUB forced one round to be played elsewhere and one was dropped.

Finishing second was Robert Hamilton with a score of 4-1. His only loss was to Gibson in a very hard fought game which decided first place.

Section B was won by Kaushal Hathi with a score of 9 wins and 1 loss. A total of 6 played in B.

Final Standings - Sec. A

- 5 Tom Gibson
  - 4 Robert Hamilton
  - 3 1/2 Corey Stephen
  - 3 Nathan Jewett, Fred McKim, Phil Brunet
  - 2 1/2 Rick Doucett, Bill Bogle, Ken Salmon, Chris Friesen, Robert Quondam, Pierre Therrien, Carlo Quondam, Blair Spinney
  - 2 Paul Smith
  - 1 1/2 J.F. Pelleteir, Werner DeJong
  - 1 M.J. Shiao, Jamie Kennedy, Andy Haines
- A total of 20 played in Section A.

Club News — We had another blitz tournament Tuesday night. This weeks winner was Nathan Jewett who was ranked 4th but nevertheless won all of his games. Nathan Jewett - 9; Robert Hamilton - 8; Fred McKim - 7; Tom Gibson - 6; Walter DeJong - 4 1/2; Werner DeJong - 3 1/2; M.J. Shiao - 3; Blair Spiney - 2; 9. Robert Didiodato - 2; Hielke DeJong - 0.

Chess Problem  
White to play and mate in 2  
Solution to last week's problem  
1. R-QR2 if 1. R-B7ch, R-N6 ch, R-N5  
2. KxR mate  
1. RxR, R-QB7, R-Q7, R-K7, R-R7 2.  
RxR mate  
1. R-NB 2. R-Q2 mate  
Composed by Otto Wurzburg,  
1939.



By JEANETTE MERRIAM

Ever considered a cruise as a possible alternative to your regular February break? You will be surprised at how inexpensive this all inclusive holiday can be.

Skylark Holidays from Halifax has a February 25th departure for one week on the M.S. Carnivale. This package includes flights from Halifax to Miami, inflight meals and bar service, transfers and baggage handling between the airport and the dock, all meals and entertainment while on board the ship, and Skylark beach bag and representative service.

You will partake in such activities as beer drinking contests, bridge tournaments, masquerade parties, ping pong, trap shooting, bingo and shuffleboard.

Also available on board are saunas, swimming pool, boutiques, a beauty salon and barber shop, cinema and various lounges.

As if all this weren't enough you will also visit the ports of Santa Domingo, San Juan and St. Croix.

Snuggle up and split the cost of the quadruple accommodation. The first two persons will pay \$819.00, the other two \$499.00 each. Divide this cost if you wish.

Further information is available on this and other cruises at the Travel Office.

## Woodshed-glad to see it open

Marc Lulham and Steve Peacock were featured Sunday night at the new "Woodshed" coffee-house, third floor Student Union Building.

Softly lit with comfortable furniture and peaceful decor, the woodshed supplies the type of atmosphere that has long been absent from the SUB and contrasts sharply with the usual untidy and confused appearance of the Blue Lounge.

SUB director Cindy Stacy said she was happy to see the Woodshed open as it seemed to fill a vacuum in the building, services and on campus in general.

With the bulk of the funding coming from UNB about \$812.00

the remaining \$4400 came from the alumni and STU kicked in for \$1400. This was spent on furniture and decorations last year when the coffee was in the basement as Sub Terrace.

The coffee is good, the doughnuts tasty, but its real selling point has to be the music of Steve and Marc and other entertainers to be featured weekly. Anyone familiar with the College Hill Folk Collective or even our recent Red & Black Revue will testify to the snappy French and English numbers of this talented duet.

Just as Dad used to say, "When it gets cold in the winter, a trip to the woodshed is in order!"



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# FANTA

MIKE MACKINNON

SHEEN

Man has always seen the world as full of marvelous things, and despite the rationalism of the 18th century, a peculiar steadfast belief in them. Though few can report personal sightings of unicorns, man has been quite willing to believe the words of the Greek physician Ctesias who said he has seen one. The Roman historian Pliny spoke seriously of the dog headed men he had seen in Africa, and Grecians were amazed and delighted by the historian Herodotus' tales of the secret temple records kept by Egyptian hierophants which recorded how every five hundred years The Golden Phoenix came flying out of Arabia to build a nest of myrrh on the High Altar of the Temple of the Sun and burning himself, arises re-whole from the ashes.

The Christian church is not exempt from its share of marvelous visions. "Lives of the Saints" told by church historians records many cases of dragon slaying among the saints, many of whom (notably Saint George) seemed to spend their lives slaying dragons in the name of the church.

As the centuries crept on, allusions to fantastic literature and events did not diminish and tales of mythological beasts people the pages of many books, magazines and articles. Political, Sociological and Psychological comments were made within the leaves of fantastic books. Men like Jonathan Swift delved into the realm of fantasy with Gulliver's Travels, yet left a real and lasting comment on his day's political life.

The list is endless and today more than ever, fantastic worlds, momentous events and mind boggling happenings are being created by the fertile imaginations of the modern day fantasy writer.

Along with the writers are the illustrations, they who were inspired by the images and life of the literature, interpret the story in paintings and drawings. Frank Ruzzetta is one such author who illustrated, for instance one printing of the Conan the Barbarian series. Another notable illustration is the Expect No Mercy, Nazareth album.

One of the greatest, if not the greatest, fantasy novel writer is J.R.R. Tolkien with his famous trilogy "The Lord of the Rings". Tolkien also wrote "The Hobbit" along with lesser works like "The Adventures of Tom Bombadil" and "Farmers Giles of Ham". The latest Tolkien book released after his death, is the "Simarillion". This book is a history of Middle Earth before and after the rise and

"The clash of swords, the battle cry,  
The wonder of mythical, magical, might.  
The lonely quest, the final stand,  
The forces of evil, the forces of right.

Dwell there the things, the hopes,  
the dreams in  
That dream-spun realm for  
eternity,  
That thrill our heart and chill our  
soul;  
There lives the world of fantasy . . .

Fantasy literature has become in our modern world, an accepted and even "trendy" medium of literature. J.R.R. Tolkien with his inspired epic, "The Lord of the Rings", has, perhaps, more than any other person influenced the degree to which fantasy literature is accepted as a viable and literate form of writing.

Eleven years in the making, not even the harshest critic can deny the pure magnificence of the trilogy. This acceptance of the literary merit of fantasy, is a digression from the manner in which fantasy and horror literature was viewed twenty years ago.

In the 1950's the small magazines such as Weird Tales, Horror and others sold well, but no one dared to suggest that their work was anything but pulp. Yet today the imagination and thought which went into writing fantasy and horror is slowly but surely being recognized.

No one denies the magnitude of horror evoked by the blood dipped pen of writers such as Edgar Allan Poe, H.P. Lovecraft and Lord Dunsang.

Fantasy, science fiction and horror are by now means the discovery of the twentieth century, but fascination with the bizarre, the unknown and the fertile fields of man's mind and imagination are apparant throughout man's history.

Mary Shelly's classic horror thriller Frankenstein comes readily to mind when considering horror fiction, while the fantastic ravings of the Arabian Tales written so long ago still appeal strongly to modern audiences. Fantasy reflects the dreams and visions, the nightmares and hopes of countless people, who see in fantasy a form of escapism. The tediousness of the everyday world, its hardships, its horrors encourage sensitive minds to turn thoughts to other worlds, those which were, those which are to be and those which might have been.

Men have always had a thirst for the miraculous, a desire to find what is beyond the next horizon. This is what drove me to discover the atom, to fly a kite and to learn how to fly the skies.



# FANTASY

SHEENAGH MURPHY

fall of Dark Lord Mordor.

The first book in the long series of Tolkien's is "The Hobbit". In this book the plot starts which later unfolds in "The Lord of the Rings". Bilbo Baggins comes in contact with the ring while on an adventure with his Dwarf companions, Gandalf, the illustrious wizard, is introduced in this book.

In the first book of the actual series the ring is passed onto Frodo, the nephew of Bilbo. Through three books Frodo journeys to Mount Doom to destroy the ring in the fires that forged it. On the way he encounters Orcs, Trolls, evil wolf like creatures and the nine Ring Wraiths. The latter are always close on his trail and at one point wound him in a battle just before he reaches the Gray Havens.

He is helped by his three faithful companions and a strange group of travellers including Gandalf, the magical wizard, a dwarf, elves, and a Ranger, a man with mystifying personality. Ever present is Gollum, a deformed human who was the original keeper of the ring in "The Hobbit".

There is a calendar that comes with drawings depicting events in Tolkien's books. These drawings are done by the Hildebrandt brothers.

The "Simarillion" was actually started before the "Lord of the Rings" or the "Hobbit". This book was not finished by his death so his daughter finished it and had it published posthumously. This book is like a Bible of Middle Earth.

Another novel, very similar to the "Lord of the Rings", is "The Sword of Shanara". Many of the ideas in this book are thin disguises of Tolkien's ideas. The sword is comparable to the ring, and many of the characters are similar to those in Tolkien's books. This book was written by Terry Brooks.

Triology's seem to be the fashionable thing in fantasy writings. Besides Tolkien's "Lord of the Rings" there are others. These include the Covenant the Unbeliever series which is three books about a man, Thomas Convent, who is summoned to a land that he never knew existed. Here he helps battle the forces of evil and causes the eventual downfall of Lord Foul. He earns the title "the Unbeliever" because he does not believe that what is happening is really happening, he believes that he dreamed about all of it. Eventually he realized that this world is true and discovers how to use the wild magic of his white gold ring. A sincere and penetrating look into

the mind of man is the underlying theme.

The Dragon Quest series is one series whose fantasied peopled world lends itself to hours of fascinated readers. There are five books in this series, with each book answering questions created by the preceding book and expanding on the reality of the world called Pern. The books are about a breed of men who have special telepathic powers that unite them with the dragons on which they fly. To these men is entrusted the responsibility of protecting their planet, Pern, from the feared silver Threads, a natural disaster which each "Turn" ravages the planet's surface. Written by Anne McCaffrey (who also wrote "Restoree" among others).

These are just two of the many prolific fantasy writers of our day. Thomas Burnett Swann is another, who with mythological creatures, like unicorns, elves, fairies and creatures of the Greek and Roman myths creates who by their endearing quality and life, lent to them by Swann's clever pen become real.

Lord Dunsays is another writer whose silver pen streaks across pages, creating fertile imaginative worlds with poignant characters and hair raising situations.

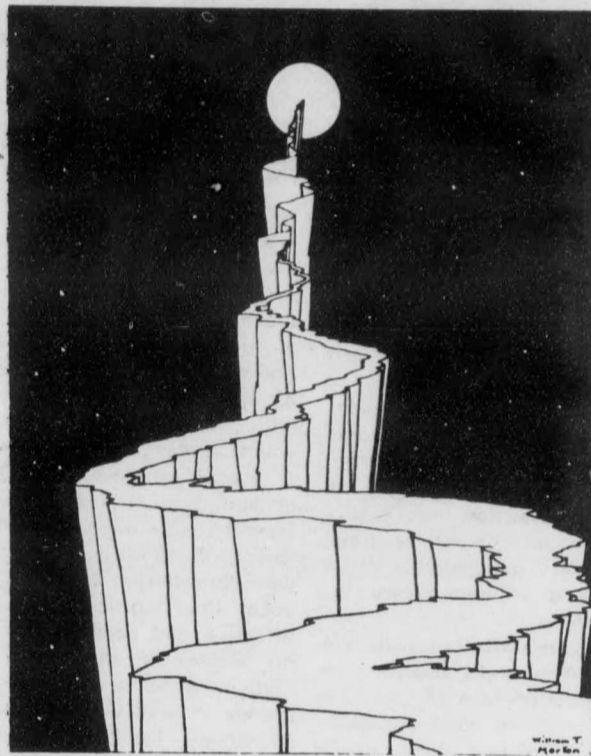
Ray Bradbury, although known for his science fiction should be equally worshipped for his fantasy. Bradbury has many books to his credit with some of his better known books being "The Martian Chronicles", "I Sing the Body Electric", "The Illustrated Man" and "Dandelion Wine". His books capture the imagination of both young and old. Very few of his books are full length novels, rather they are a collection of short stories.

H.P. Lovecraft is the 20th century master of the macabre. His is an example of how people felt about fantasy. At his death in 1937 people thought of his work as being merely "pulp". His popularity has increased in the forty years since his death so that now his works are very widely read.

This is just a brief glance at the myriad forms of fantasy which is to be found anywhere books are sold. For those who have not discovered the joy of fantastic literature, our preoccupation with imaginary worlds and mythological beings may seem ludicrous. All we can advise is to say, at least try it, the world around us sometimes depresses and dismays most people, to escape even for an hour the harsh light of reality is a necessary balm to man's soul.

"... The challenge given; the hour at hand to decide his fate;

What must be must be  
This then! ... is the realm of fantasy."



## Queen Release: best of '78

By MARC PEPIN

Queen's release of 1978, *News of the World*, is easily the best rock album released this year. It is a fantastic album to listen to because it has all the essential ingredients a good album should have. It has plenty of variety, in music, versatile musicianship, excellent production, and is also progressive enough for the group Queen. Every song on this single album is a winner except for maybe one.

The album starts out with 'We Will Rock You' and it has become the national anthem of rock '78. There is drum and multiple clapping combined with vocals that give the song an anthem effect. The lyrics are of those today's youth can identify with. This song could probably be an excellent concert opener. The guitar comes in and holds one note until the chord is played which comes in very strong. The chording is heavy and effective. It is a simple ring but yet effective. Between this song and the next 'We Are the Champions', there is a short pause. This song is nice and slow and has a nice melody to it. The melody on piano is accompanied by the same melody on the soft vocals. The bass in this song has a nice touch too. The song is excellently produced and has excellent background vocals that provide nice harmony. Drums in this song add a nice effect by the crashing of cymbals. The lyrics

are good and the vocal range is wide. The tempo and style of the song changes and provides a touch of class! Queen have extraordinary talent and these first two songs were released as a 45 and is one of those few 45's with hits on both sides. This tells you something about the group. 'Sheer Heart Attack' is advanced punk rock. It is a hard rocker type of song with punk rock lyrics. Lyrics talk of the space between your ears which is full of LSD. The vocal line 'inarticulate' is very effective and accompanied with an offbeat on the drums. The rhythm guitar is very heavy and blends in well with the punchy screaming vocals. The electric synthesiser and drum roll produce a 'freak out' effect. This song has plenty of adrenalin in it and ends very abruptly with a huge blast.

After recovering from that song you begin to listen to 'All Dead'. It is another excellent song where the melody of the piano toys around with the melody of the vocals. It is based on 19th century classical type British songs. The song changes moods, it contains different harmonies, and proves how versatile Queen really is! Brian May handles the vocals. 'Spread Your Wings' is the next song. Piano once again accompanies the lead vocals. Drums come in after one bar. It's a catchy tune and a cross between Elton John and Supertramp. The bass jumps an octave which adds a nice effect. The acoustic song brings out a different style for this slow

song. The lead guitar carries the vocals and the song fades out.

'Fight from the inside' ends the flawless side one. This song has a slide guitar beginning as well as a bass synthesiser which combines a disco beat with a heavy guitar beat — nice effect. The vocals are raunchy and produce a variety of tone in his style. Bass synthesiser continues on during the whole song and is very deep. Screams and feedback end side one. This side is very impressive for someone who likes rock with variety.

Side two is no different. 'Get Down Make Love' opens up the side. A bass playing two octaves starts out the song and then decides to become funky. The hi-hat of the drums is prominent and is combined with guitar feedback, whining guitars, weird noises and an offbeat which all adds up to a very nice peculiar sound. The production here is at its best on the album. Lyrics would be considered gross to some people but they do get the point across the easy way. This could be the answer to the orgasmic screams that Donna Summers used in 'Love to Love You'. The vocals are like those of the old Alice Cooper. The chorus switches to a faster tempo and the drum through a phase shifter adds something new and effective in this song. Someone else is screaming like Yoko Ono used to do, and someone else's vocals go through a brief period of time through a phase shifter. This song was definitely well thought out.



'Sleeping on the sidewalk' is a fast blues number — standard 12 bar blues. The vocals resemble Bob Dylan and the lead guitar solo

is not bad for a rock group doing the blues. You could not ask much from this group at this time.

'Who Needs You' is acoustic and is either a rumbu or sumba. Its incredible, I don't believe it. The musicianship is astonishing,

there is a spanish guitar solo accompanied by the maracas. Its mellow and nice to listen to.

'It's Late' is the only song on the album in my opinion that could have been somewhat improved. It's not bad for the worst song on the album. Vocals are too

repetitive and guitar, bass, and drums are too simple and is nothing new or impressive. 'My Melancholy Blues' ends the album. The piano accompanies the slow song. It is a 40ish type song. You could picture Bing Crosby singing this one with a drink in one hand and a piano player playing along with him in some bar.

Overall the album excels and Queen prove how versatile they are. The album is probably the #1 album of 1978 as far as musicianship and production goes for rock musicians. This album however will be a tough one to top by Queen. If you really want to appreciate this album, listen to it through the headphones.

BEAVERBROOK ART GALLERY  
NOON HOUR FILM PROGRAMME  
Thursday, November 16, 1978, 12:30 p.m.  
Admission Free  
"LOUISBOURG"  
"FORT WHO"

## Young musicians perform

Young and established local musicians will be featured in a benefit concert in support of the New Brunswick Youth Orchestra on Sunday, Nov. 19 at the Fredericton High School auditorium at 2:30 p.m.

The performers, all seriously committed to music as advanced students or young professionals, will present a varied program.

It will include interesting combinations of instruments — a woodwind quintet, clarinet and

bassoon and guitar with recorder. There will also be piano, violin and voice solos.

The young musicians bring with them a wide range of exper-

iences. Susan Bradley, a university student in piano performance, teaches music in Fredericton. Jane Bowden, clarinetist, has performed with symphony orchestras and chamber groups as had bassoonist Valerie Lidstone.

The guitar and recorder duo of Steven Peacock and Marc Lulham have collaborated together for many local recitals. So have violinist Marc Sabat and pianist Neil Swindells who performed at last year's NBYO benefit concert.

Soprano Paula Hebert, a frequent soloist with St. Dunstan's choir will perform with guitarist Yvon Belliveau. Tenor Matthew Hendrickson, who sang lead roles

in two major Gilbert and Sullivan productions, will sing from his classical repertoire accompanied by Judy Kavanagh on piano.

Completing the list of performers will be the RCR Woodwind Quintet from CFB Gagetown. This professional group of musicians join with the other performers in donating their talent and time in support of the NBYO.

The Sunday afternoon concert is planned to appeal to both adults as well as families with children. Tickets are \$5 for families, \$2 for adults and \$1 for students and are available at Tony's Music Box or at the door of the Fredericton High School auditorium before the concert.

## New talent nipped in bud

On the night of March 11, 1977, a Canadian Indian was picked up in an Ottawa restaurant and charged with creating a disturbance. Less than half-an-hour after being arrested he was found hanging from the bars of a cell in the city jail. Two days later he was dead. So ended the promising career of 32-year-old Benjamin Chee Chee, who was just

beginning to realize his potential

as an artist. Art critics were raving about his work, and a Vancouver exhibition of 45 of his paintings had sold out in one day at an average price of \$400, with some going for as much as \$1200.

A few days before his death, Benjy Chee Chee recorded an interview in which he told his own story to freelance broadcaster Barry Penhale. CBC Radio's

on Saturday, Nov. 25, at 6:15 p.m. (7:15 a.m., 9:25 p.m. Nfld.) Production: Arthur Crighton in Toronto. The program also includes a look at the development of sculpture and graphic art in the Canadian north

over the last 20 years, prepared by Bob McKeown and produced by Nicole Belanger in Ottawa. Executive producer: Doug Mac-

### CHSR TOP 30 as of November 13, 1978

1. Kiss you all over — Exile — Warner Bros. (1)
2. Beast of burden — Rolling Stones — WEA (5)
3. Pink Lemonade Oceans — Vaughn Fullford — CHSR Prod. (15)
4. Who are you — Who — MCA (2)
5. Blue collar man — Styx — A & M (8)
6. Double Vision — Foreigner — Atlantic (4)
7. Raise a little hell — Trooper — MCA (3)
8. Josie — Steely Dan — ABC (9)
9. Don't look back — Boston — Epic (6)
10. Ease on down the road — Ross & Jackson — Motown (16)
11. Reminiscing — Little River Band — Harvest (7)
12. Whenever I call you friend — Kenny Loggins — Columbia (10)
13. Hollywood nights — Bob Seger — Capitol (17)
14. Shame — Evelyn King — RCA (11)
15. Right down the line — Gerry Rafferty — U.A. (12)
16. Over and over — Joe Walsh — Asylum (22)
17. Alive again — Chicago — Columbia (26)
18. It's over — ELO — Jet (27)
19. Hot child in the city — Nick Gilder — Chrysalis (24)
20. MacArthur Park — Donna Summer — Casablanca
21. Paradise by the dashboard light — Meatloaf — Epic (13)
22. My life — Billy Joel — Columbia
23. You never done it like that — Captain & Tenille — A & M
24. The load out/stay — Jackson Browne — Asylum
25. She's always a woman — Billy Joel — Columbia (14)
26. Lights — Journey — Columbia
27. My Best friend's girl — The Cars — Columbia (28)
28. When I think of you I cry — Jo-Anne Rooney (19)
29. London town — Wings — Capitol (23)
30. Badlands — Bruce Springsteen — Columbia

# Rush: Hemispheres—not bad

As one whose musical tastes ranged from the varied rock 'n roll of the Beatles to the pop 'n roll of Wings to the folk-rock of Simon and Garfunkel or Lightfoot, I was introduced to RUSH by a friend who

By JOEY KILFOIL

insisted I would like them and urged me to buy a ticket to their concert. I was hesitant because I knew his idea of good rock was Led Zeppelin (hahahaha).

After the concert, I was totally amazed. Here was a group that combined hard rock with pleasant melodies and meaningful, almost philosophical, lyrics. I purchased "Farewell to Kings" and brought their live album shortly after. Since both these are excellent albums that strike a nice balance between the shorter, more commercial styled music (Fly by Night, Closer to the Heart, Cinderella Man) and the long story-ballads that Rush is noted for (2112, Bytore and the Snow Dog,

Cygnus X-1), it is with some hesitation that I review their latest effort, "Hemispheres".

The title is a subtitle of "Cygnus X-1 Book II", a continuation of the final cut on the "Kings" album. Like "2112" it is an entire album

side (Over 18 minutes) long. Like "2112", it has a recurring theme in the form of a riff which appears

throughout the many portions of the song. Unfortunately, it is not as interesting musically (Neil

Peart's lyrics could NEVER be called uninteresting) nor does it contain as great a variety of sounds.

Side two opens with (excuse the cliché) a very interesting song called "Circumstances". What other rock group but Rush could get away with putting French lyrics in an English rock song? (the

Beatles — Michelle). The next cut, "The Trees" begins with some superbly original, though not terribly complicated, classical guitar. The lyrics represent one of Peart's most political and definite

statements. It concerns The Oaks and The Maples, and how the Maples feel oppressed by The Oaks because they're grabbing up all the light. The Oaks can't understand why the Maples can't be happy in their shade. Sound a bit like the current Canada - U.S. situation?

The final cut is called "La Villa Strangiato: An exercise in Self-Indulgence". It is a collection of instrumentals blended into a nine minute song. Most notable are an ultra-fast classical guitar solo from Alex Lifeson as well as the first bass solo of Geddy Lee's to be recorded. It too is fast and well executed.

The musicianship and production is excellent throughout, a feature of all Rush albums. Personally, I found it a little lacking in content, or rather, a trifle unbalanced with only two "songs" on the entire album and only four different cuts in all.

Superficially speaking, the album cover features a magnificent photograph by Yosh Inoyue, who did their "2112" album. The words are printed on the inside



and it comes with a color poster of the artists on stage.

Now comes the seven dollar question: Should you buy it?

If you're looking for a new group to listen to, this is not a good album to buy if it's your first Rush album. I would recommend

"Caress of Steel" or "A Farewell to Kings" as a method of working

your way up to "2112" and then "Hemispheres". If you are a devoted Rush fan you've probably got the album already. If you are a semi-devoted fan and a basic cheapskate like myself, I have to admit that although I was disappointed in comparing it to "Kings", I still didn't feel cheated after buying it in red vinyl for eight dollars.

# Elvis Costello is new wave

The minute Elvis Costello and the Attractions ran on stage, the aisle in front flooded with fans, making a joke of the neatly lined rows of chairs. Immediately, they kicked into "Mystery Dance". Five songs, including "Radio Radio" and "Waiting For the End of the World" were sung and gone before Costello acknowledged his audience or even admitted one even existed.

Costello's guitar for the evening was a red/grey Fender Stratocaster, complete with his name written along the length of the fret board (a la Chet Atkins). Repeatedly, he would stop playing to talk with his hands, pointing an accusing finger at himself or his audience, or as with "This Year Girl," clenching his fists like a prize fighter.

"Night Rally" an anti National Front song, included in the initial five song barrage, was for more effective live than on record. The haunting organ and the songs

dirge march beat coupled with erie lyrics make for Costello's most frightening song.

With a stage presence not unlike James Dean's and moves any rocker would envy. Costello was obviously the star. However, the Attractions, were, as they say, "the driving force" behind the music. Pete Thomas, Bruce Thomas and Steve Naive look as though they should be playing with the Dave Clark Five, or early Manfred Man at least. With drums, bass and keyboards, the Attractions created a wall of sound that allowed Costello to concentrate on his singing and presentation rather than guitar techniques.

A smart move for Costello, artistically and career wise would be to include songs like "Peace Love and Understanding" on his next album. This was perhaps the evening's most powerful song. Here he was singing "Peace Love and Understanding" just as he

would a song about guilt or anger. The effect was stunning.

Several times songs were linked, not as in a medley, but the next one beginning almost before the previous one was finished. Such was the case with "Lipstick Vogue", "Watching the Detectives", "You Belong to Me" and "Pump it up". This was the last set of songs. Costello blurted a goodbye and ran off stage as if his pants were on fire, with the Attractions in hot pursuit.

After such a powerful set it was doubtful they would be back for an encore. But they were. Sporting a different Fender Stratocaster (a string had broken during "Pump it Up") Costello and the Attractions ended with a slightly reworded "(The Angels Wanna Wear My) Red Shoes". Before anyone could shout "one more time" they made a beeline stage left, likely blocks from Alumni Hall by the time the house lights came on.

Thrill seekers, dressed like punks for the night were made to look like total idiots. Once and for all, people may come to realize Elvis Costello has more in common with Buddy Holly than the punks, real or pretab. In fact, he's not even part of the new wave, Elvis Costello is the new wave.

## Continued from page 12

For Benjy Chee Chee his last four years were his greatest, because he was winning success and recognition on the Canadian art scene. He had such a love of life that his friends wouldn't believe he would try to kill himself. He was happy with his work and was beginning to enjoy the fruits of prosperity. They think perhaps success came too fast for him.

Benjy Chee Chee had had a rough life as a child in northern Ontario. His father, a trapper, drowned while Benjy was only a few months old. His mother made a living as a domestic, and often was forced to leave him alone. By the time he was 12, Benjy had been drunk several times, had gotten into trouble with the law, and had been confined in an Ontario Training School. He spent his next 10 years in and out of training schools and jails, and lost track of his mother.

Some of his friends will be heard on Between Ourselves; Mrs. Marie Gagnery of the Nicholas Gallery in Ottawa, the first to show his work; Tom Hill, an Indian artist to whom Benjy Chee Chee sold his first painting, for \$800; and Neil Sneyd, proprietor of Toronto's Wildlife Gallery, who handled Benjy's works and was proud to be called his friend.

Between Ourselves will also try to answer such questions as: How have concepts of Inuit art drifted away from traditional roots? What about charges of commercialism? What's ahead as the Inuit art industry comes under the control of the artists? Among those heard from are Jim and Alma Houston, native art historian George Swinton, Bill Taylor of the Museum of Man, and, of course, the artists of the north. The program will include original Inuit music recorded in the Arctic by Stefan Pellinski of the Faculty of Music at the University of Montreal.

# Air farce release

What better idea than to give the gift of laughter this Christmas! By the sheerest of coincidences, the Royal Canadian Air Farce comedy album is scheduled for

release in early December. Now you can listen to the (in)famous Sex Therapy Furnace and Shakespearean Quackers skits anytime you want, and as well meet Sergeant Renfrew, hockey hero Bobby Clobber, the flirtatious Amy de la Pompa, and many others.

Advance orders are being accepted, so send your cheque for \$6.98 (includes postage) made out to the Canadian Broadcasting Corporation, and send it c/o Learning Systems, Box 500,

Station A, Toronto M5W 1E6. They'll send you a confirmation,

and not long after, your very own Air Farce album to keep or put under the tree.

**AT YOUR CAMPUS BOOKSTORE**

<p><b>CRESTED GIFTWARE</b></p> <p><b>RECORDS</b></p> <p><b>CARDS</b></p> <p><b>PARTY NAPKINS</b></p> <p><b>CHRISTMAS WRAP</b></p>	<p><b>CALENDARS</b></p> <p><b>BOOKS</b></p> <p><b>CANDLES</b></p> <p><b>ETC</b></p> <p><b>TAGS ETC</b></p>
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**MLF Dating Service**

There once was a girl named Kate who wished and wished for a date .

She stayed by her phone but was always alone till MLF supplied Kate with a date

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## Beaverbrook art gallery schedule

The Beaverbrook Art Gallery has announced another season of noon hour concerts by the Brunswick String Quartet. The public is invited to attend a series of chamber music programmes to be performed by the resident musicians of U.N.B. at 12:30 p.m. at the Gallery on November 7th, and December 12th, 1978 and

January 9th, February 13th, and March 13th, 1979. Each concert will consist of two Mozart quartets.

In 1970 the University of New Brunswick, Fredericton, in co-operation with The Canada Council, established a string quartet as part of its Resident

Musician Programme. In September 1973 reorganization of this quartet brought Paul Campbell and Richard Nail to Fredericton to join two of the original members, Joseph Pach and James Pataki, in the formation of the Brunswick String Quartet.

Since that time the Quartet has provided a regular concert series in Fredericton and Saint John, has given numerous broadcasts for the CBC including currently a series of monthly broadcasts for CBC Maritime Network, has made one record, and has given hundreds of school concerts throughout New Brunswick. It has toured Canada extensively and visited Europe in 1977 and 1978.

### NOON HOUR MUSIC PROGRAMME

#### BRUNSWICK STRING QUARTET

Tuesday, November 7, 1978,  
12:30 p.m.

Tuesday, December 12, 1978,  
12:30 p.m.

Tuesday, January 9, 1979,  
12:30 p.m.

Tuesday, February 13, 1979,  
12:30 p.m.

Tuesday, March 13, 1979,  
12:30 p.m.

Admission Free

### H 2 O

... And the rain was upon the Earth  
Forty days and forty nights ...  
On a crispy eve in late October  
Much too quiet for a Friday night  
The innocent gathered on the uppermost floor  
But the aura of Murphy glowed too bright.

They all had come to see the show  
To hear the music, some time to spend  
They circled about a bearded singer,  
In the room used only by men.

Calm and cool Gord began playing  
He was king but he wore no crown  
When Goliath trembled, then fell over  
And poor Davey well, he almost drowned.

The water rushed forth and filled the halls  
Down the stairs there flowed a sea  
And the question rose in everyone's mind:  
Where is security??

The cry went out about the house  
----- just broke the sink  
There is water, water everywhere  
but not a beer to drink.

Never since the days of Noah  
When all the Earth was turned to mud  
Had anyone experienced such a disaster  
As the "Great MacKenzie Flood!!!"

With the hard work of the neighbours  
The waters came and went  
And the talk at the party afterwards  
AN "ANNUAL EVENT"???

Perfect Poet  
MacKenzie House Historian

N.B. — compiled from  
true fact, Oct 27/1978

### Basketball Fans

#### 'Special events night' this week

Sat, Nov 18 Mt. A vs Red Raiders  
Halftime-'Radio Shack Shoot-out'  
Make a basket from center court and win  
an AM/FM radio and cassette recorder-  
value: \$99.95

Tues, Nov 21 Maine Machias vs Red Raiders  
Halftime-'Fifty Dollar Pick-up'  
All the \$1.00 bills you can pick-up in  
15 seconds  
Support basketball and get in on the act.

### movie review

## Animal House!

By DAVID CORBIN

Since this is a relatively new column, there is no better way to start it than by reviewing the famed movie, "Animal House." It makes the Aitken Animals look like pussy cats in comparison. A dull moment is never to be had, while watching the film.

John Belushi one of the stars of it did a splendid job in keeping you in stitches. Donald Sutherland, a Montrealer, tries to show his other side of acting by getting into the fun in a couple of scenes.

The movie in plain words is outrageously funny, witty and at the same time, somehow hilariously perverted at times. Though it is not entirely unimaginable, "Animal House" could be right around the corner! It's a great movie so find out and convince yourself.



## B.J.'s MUSIC!

### ALBUM OF THE WEEK:

Linda Ronstadt - Living In The U.S.A. (Elektra 6E-155)

The most notable thing about Linda's latest release is the lack of new material. There weren't any - with the possible exception of "White Rhythm and Blues" which I seem to remember as being on J.P. Souther's latest album. The other songs range from an older Oscar Hammerstein (1934) to Elvis ('56) to Chuck Berry ('59) to present-day Elvis Costello and Warren Zevon.

I'm not really complaining, though. Ronstadt's vocals are as powerful as ever and all the songs suit her style with the possible exception of Elvis Costello's "Alison". Even though the lyrics are changed somewhat I'm still not that keen on the song even though it's technically a well-done song. Andrew Gold, who left Ronstadt's back-up band in favor of a solo career returns to help out with backing vocals on "Alison". The saxophone part in this song is really well done, especially at the end.

Altogether, a decent album but, as I said before, not enough original material. However, the inside album sleeve makes the album worth buying. Nice legs!!!

Favorite Cuts: "Back in the U.S.A.", "When I grow too old to dream", "White rhythm and blues", and "All that you dream". Rating: a fair 7.2.

### QUICK TAKES:

Kiss "Gene Simmons" (solo) - after two minutes of listening to this I was tempted to throw it against the wall with sufficient force to shatter it. Rating: 0.5.

Chicago "Hot Streets" - definitely Chicago and definitely worth listening to, especially if you're a Chicago fan. Rating: 7.1.

Wings "London Town" - not as bad as Marc Pepin claims but I'm still not impressed. Go back to Band on the Run. Rating: 4.8.

Frampton & the Bee Gees "Sgt. Pepper" - what garbage! But this album has one good point - sales of the original are booming. Give this to your 12 year old brat sister - she'll never know the difference. Rating: 1.1.

Russ Ballard "At the third stroke" - the more I listen to this the more I like it. Rating 6.9 (and climbing).

### OTHER NOTES:

There's a Styx picture disc out in the States - Side A has the album cover on it, Side B has the photo from the inside cover.

Crackers first album is out and - is titled, quite appropriately, "Choice Cuts". Contains that great underground hit, "Grace".

Don't forget to see "Animal House", now playing at the Gaiety Theater downtown. A must for all college students.

### MLF Dating Service

There once was a guy named Vic who's loneliness made him a bit sick. Though Vic would like more he has dates by the score  
MLF supplies Vic with his chicks.

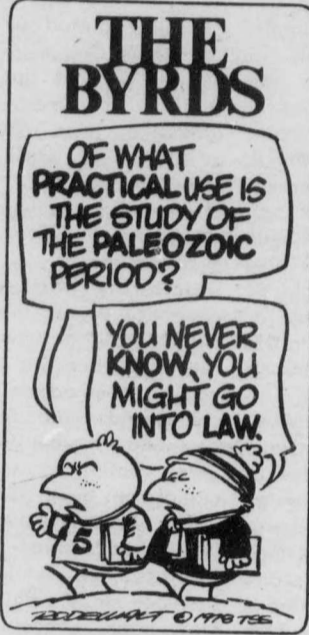
Write P.O.Box 68



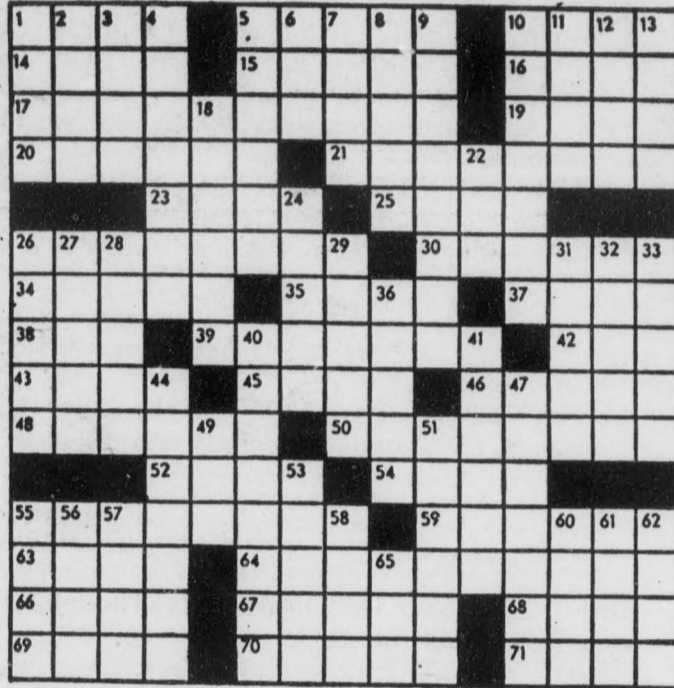
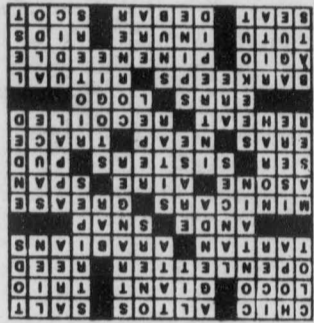
TOLKIEN CALENDARS NOW AT  
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# FUNNIES

## TODAY'S CROSSWORD PUZZLE



- ACROSS**
- 1 Fashionable
  - 5 Choir members
  - 10 Season
  - 14 Mad: Slang
  - 15 — panda
  - 16 Septet less four
  - 17 Newspaper item: 2 words
  - 19 Clarinet
  - 20 Plaid
  - 21 Semites
  - 23 Breath: Obs.
  - 25 Fastener
  - 26 Small autos
  - 30 Oily substance
  - 34 — man: Unified
  - 35 English river
  - 37 Breadth
  - 38 Serial: Abbr.
  - 39 Relatives
  - 42 Paw: Colloq.
  - 43 Historic times
  - 45 Lowest tide
  - 46 Vestige
  - 48 Warm again
  - 50 Drew back
  - 52 Is wrong
  - 54 Trademark: Inf.
- DOWN**
- 1 Blood —
  - 2 —
  - 3 freight: 2 words
  - 3 Froster
  - 4 Comprise
  - 5 Program
  - 6 Ignited
  - 7 Familiar farewell
  - 8 Heavy blows: Slang
  - 9 Outsider
  - 10 Zebra features
  - 11 Field
  - 12 Legal hold
  - 13 Br. wool weights
  - 18 Cuts into



- 22 The legal profession
- 24 Murder: Slang
- 26 Amplifying device
- 27 French river
- 28 Feminine name
- 29 Hindu instrument
- 31 Horrify
- 32 Gravy
- 33 Terminated
- 36 Spurn
- 40 Fearless
- 41 Cigar
- 44 Look for: 2 words
- 47 Disorderly ones
- 49 Surface measure
- 51 Turn the —
- 53 Vertebrate feature
- 55 Clubs
- 56 Illness
- 57 "Rio —"
- 58 Deliberate affront
- 60 Caucasian language
- 61 Actor —
- 62 For fear that
- 65 Time period

Grubby



By Warren Sattler



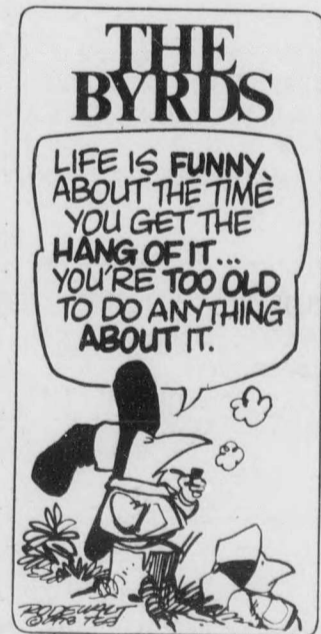
### THE OUTCASTS

by Ben Wicks



### DOONESBURY

by Garry Trudeau



# UPCUMIN<sup>®</sup>

FRIDAY, NOVEMBER 17

FOLK COLLECTIVE COFFEEHOUSE 8:30 Memorial Hall with Bill Staines.  
UNBNDP MEETING 7 to 9 in room 103 of the SUB. An educational will be held on the topic Unionization and the NDP, and a Perspective Report on Unemployment will be given. Open discussions will be held on both these topics. After the meeting there will be a social gathering at a local pub. Everyone is welcome.  
UNB FILM SOCIETY will show Alfred Hitchcock's "Shadow of a Doubt" 8 p.m. in the Tilley Hall Auditorium. Admission \$1.50 or by season ticket.  
DISCO at LBR 9 p.m. to 1 a.m.

SATURDAY, NOVEMBER 18

CHSR PRESENTS DISCO 78, live at the STUD. from 9 to 1. Admission 75 cents, University I.D. required. Records and requests.

SUNDAY, NOVEMBER 19

UNB INDIA ASSOCIATION presents a Hindi movie "Pati Patni Aur Woh" at 1:30 p.m. Tilley Hall room 102.  
BENEFIT CONCERT — Young and established local musicians will be featured in a benefit concert in support of the New Brunswick Youth Orchestra at the Fredericton High School auditorium at 2:30 p.m. The concert is planned to appeal to adults as well as families with children and will have a varied program including a woodwind quintet, clarinet and bassoon and guitar and recorder duets as well as piano, violin and voice solos. Tickets available at Tony's Music Box or at the door before the concert, \$5 for a family, \$2 for adults and \$1 for students.

MONDAY, NOVEMBER 20

FITNESS APPRAISAL CLINIC from 2:45 - 5:00 p.m. in SUB room 203. Come as you are. Also to be held Nov. 27  
UNB SKI CLUB GENERAL MEETING 7 p.m. room 102 Tilley. Election of officers - memberships available. All interested skiers please participate.

TUESDAY, NOVEMBER 21

FENCING CLUB MEETING Dance Studio 7:30 - 9:30. All welcome.  
INTRODUCTORY LECTURE — TRANSCENDENTAL MEDITATION program 8 p.m. Carleton Hall Room 106.  
YEARBOOK MEETING room 31 6:30 p.m. All welcome.  
BIBLE STUDY: 7 ages of man in the Bible (1 age every week); TV Room (116), SUB; 8:30 - 9(15 a.m.  
UNB WOMEN'S ORGANIZATION meeting Room 203 SUB 12:30.

WEDNESDAY, NOVEMBER 22

BUSINESS SOCIETY MOVIE: Mother, Jugs and Speed with Bill Cosby, Raquel Welch, Harvey Kietel, at 7:00, 9:00 in Tilley 102 Admission \$1.50, \$1.25 (members)  
FELLOWSHIP MEETING: Singing, Discussion, Prayer; room 26 (Old Dining Room), SUB; 12:30 - 1:30

THURSDAY, NOVEMBER 23

FOREST ENGINEERING STUDENT ASSOCIATION general meeting and guest lecture by Mr. Peter Sewell, Laval University 7 p.m. room F208 Forestry Building. All Forest Engineers Please Attend.  
ANTHROPOLOGY SOCIETY PRESENTS Dr. J. Richardson speaking on "Class Inequality in Industrial Society". Carleton Hall room 217, 4:00 p.m. All welcome.  
BIBLE STUDY: 7 ages of man in the Bible (1 age every week); TV Room (116), SUB; 8:30 - 9:15 a.m.  
FENCING CLUB meeting West Studio 8:30 - 10:00. All Welcome.

## No booze nooze

The Utah State Liquor Commission passed a regulation in September which prohibits the advertising of beer or liquor in college publications in that state. The regulation, dealing with ads "primarily or especially appealing to persons under the legal age (21)," states: "No (alcoholic beverage) advertisement or promotional scheme may be placed with any high school, college or university newspaper, or other publications, or for the distribution at institutions of education."

Utah's largest student newspaper, the Brigham Young U. Daily Universe, already has a policy of not accepting alcoholic beverage ads due to the institution's affiliation with the Mormon church. But the state's second largest student newspaper, the U of Utah Daily Chronicle, which accepted beer and wine ads only, estimates the new regulation will cost it \$12,000 annually in lost ad revenue.

The ad manager of the Chronicle pointed out in a letter to the Liquor Commission that only 28 per cent of the university's students are under 21 and he reminded the body that city newspapers, which are not affected by the ban, are more often seen by youngsters of high school age or below than college publications.

University attorneys told the Liquor Commission has statutory authority to make such a rule and since the prohibition is against the advertisers placing college ads, not against student newspapers accepting them, any legal challenge would have to come from beer advertisers.

The wording of the regulation is somewhat ambiguous, said the attorneys. It would seem, for instance, to prohibit the sale of Newsweek magazine at student union newsstands, since that would constitute the "distribution at institutions of higher education" of a publication containing liquor ads.

## Sidewalk T.V.

Marvin Cole won't be watching TV outdoors anymore. The California teenager recently decided that the best way to beat the unseasonable heat was to take his set outside. He'd just settled in for an evening of cool breezes and tube entertainment, when he got arrested by the police.

The officers said they wouldn't have minded his watching TV, except that he was sitting in the middle of a sidewalk and had his set plugged into a socket owned by the city (of Santa Cruz, California).

After ordering Cole to move along, the officers cited him for stealing electricity.

## Let's disturb ourselves

Dear Editor:

I have observed another cold was developing, and it strikes a strong tone of absurdity in my heart. Could it be that our complacent and assinine generation may have to face fear. The little brothers of the baby boom, their enchanted lives, so apple perfect!

Mean, your easy childhood has left you with an empty promise. Now we aren't wanted, can't work.

May we face a war please?

Nothing sails the morality of a population into back bone

consciousness faster than a wonderfully fatalistic fight. Nothing less than a dilemma

And was there ever a crowd of youth as unprepared to face a challenge as ours!

Pitted bombs, aduly narrow people. It's such a terrific joke that we rejected the banner of our older brothers and continued on in a flagrantly wasteful lifestyle. Now it's time for the last laugh perhaps.

Wake up, wake up, there's a world to fix!

C. Howard

## Attack on rape

Dear Editor:

The Brunswickan has done an excellent job of informing the campus population about sexual assault and it is largely through your efforts that the university has begun to take steps to improve the lighting situation on campus.

After contributing to this important breakthrough, it was very discouraging to read the classified on the rape squad which appeared in your last issue. The individual(s) who submitted this ad shows a total lack of understanding or appreciation for

the seriousness of the act of rape, the mentality which underlies such a prank contributes to the high incidence of assault which occurs in this and every other university campus and illustrates how much work remains to be done in educating people about the facts of sexual assault. It is a violent crime, as unfunny as any crime can be and demands serious discussion among men and women on the UNB campus.

Sincerely,  
Paul Wilson



## UNBSCE-CSCE banquet planned

On Wednesday, November 29, the UNBSCE-CSCE will be sponsoring its second annual Christmas banquet. The banquet facilities at the Howard-Johnson's Motor Lodge have been obtained for this event. There will be an informal social gathering from 7:30 to 8:00 with the meal itself commencing at 8 p.m.

We are very proud to have Mr. Andrew McArthur, president of the Saint John Shipbuilding and Dry Dock Co., Ltd., as our guest speaker. He holds his Bachelor of Science degree and obtained his Higher National Certificate in Naval Architecture with "distinction" from Kirkcaldy Technical College. He subsequently attended King's College in Newcastle, England and graduated with a BSc in Naval Architecture. From there employment was obtained in Denmark as a naval architect. He came to Canada in 1962 to join the St. John Shipbuilding & Dry Dock Co., Ltd. and held various positions within the company before becoming president in 1976.

The location of Saint John Shipbuilding & Dry Dock Co., Ltd. on Courtenay Bay, adjacent to Saint John Harbour has the advantage of an all-year-round, ice free, deep water port in a

strategic position on the East Coast of Canada.

The Shipyard has had over fifty years' experience in building and outfitting, repairing and refitting, equipment tests and sea trials of all types of ships and machinery including steel fabrication for other shipbuilding interests and industrial applications.

The shipyard, designed by its own staff of Naval Architects and Marine Engineers, its own standard ships, as advertised on a worldwide basis. It designed ships to customers' special requirements and completed design checks employing the most up-to-date computer programmes and design techniques.

The dry docks, including one of the largest in the British Commonwealth, are owned and operated by the Saint John Shipbuilding & Dry Dock Co., Ltd.

The material handling operation has been designed and installed with the maximum amount of automation and continuous flow in mind, using the latest and most up-to-date machinery and controls including NC tape controlled burning and temperature and humidity controlled coating facilities. The latter enables the Shipyard to apply sophisticated

paint coatings to very large steel units after fabrication and assembly, under closely controlled conditions through all periods and weather conditions of the year.

The various manufacturing shops such as Pipe Shop, Machine Shop, Joiner Shop, Boiler Shop, Sheetmetal Shop and Electrical & Electronic Shop are producing ship outfit components such as custom-built fixtures in executive suites or intricate pipework from steel, chrome alloy, curpo-nickel and alu-brass raw material.

Skilled technicians and tradesmen install, service or repair complicated machinery, electrical and electronic equipment.

A vigorous Quality Control Department ensures the supply of a quality product.

The product Management principle is used to maintain continuity of design and development throughout all phases of production.

The planning and scheduling of all major projects is utilizing the critical path methods, outfit material control programme and other computer programmes." (Courtesy of St. John Shipbuilding & Dry Dock Co., Ltd.)

Tickets will be on Sale by Monday, November 20.

## Personal soul travel

There will be a free Introductory Lecture open to the public on the subject of ECKANKAR, the most ancient religious teaching brought to this world, on Monday the 20th of November, at 8:00 p.m., in room 203 of the Student Union Building (SUB), on the UNB Campus in Fredericton.

There is no fixed date when we may say the teachings of ECKANKAR began, because the path of Light and Sound, the ECK (Audible Life Stream) far predates

man's recorded history. The first physical reference to it may be found in the antediluvian Naacal writing found in the Katsupari Monastery in Northern Tibet, which indicates that ECKANKAR was practiced in the so-called mythical continents of Lemuria and Atlantis.

Some of the well-known followers of ECK recognized by the world were: Ramaji and Kabir of Persia, Pythagoras and Plato of Greece.

Eckankar, the most ancient

spiritual teaching know to man, offers the ability to experience God in this lifetime, directly and personally through Soul Travel under the guidance of the living ECK Master. One can explore at will the higher planes of reality, move beyond prayer, occultism, meditation, austerities, phenomena and dogma, enabling the seeker to cease his seeking, to become the Knower, and break forever the age-old cycle of Karma and Reincarnation.

## UNB's future discussed

The Draft Report on the Future of the University is the main topic at the Leadership Conference scheduled for this Sunday, November 19 on the Third Floor (Faculty Club) of the old Arts Building.

Starting at 10:00, the conference is intended to give students an opportunity to discuss controversial or other items with student representative members, administrative members and various other

leaders around campus.

SRC president Steve Berube said that invitations to attend the conference have been sent to presidents of societies, student senators and Board members, Dean of Students Barry Thompson and other members of the administration.

He said that while he would like to see the report discussed, the conference will take whatever

director the students wish it to take. The meeting is loosely organized according to Berube who said that workshops in which various matters will be discussed are possible.

He said that approximately 50 students attended the last meeting, and he feels that a lot of productive conversation and ideas was the result. He hopes that more people will attend this one, and encourages all interested students to drop in.

### FOLK COLLECTIVE COFFEEHOUSE TONIGHT

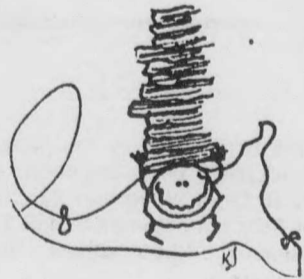
4th of the season

FEATURING BILL STAINES  
of New England

Also a set by LEE PALMER, RICHARD KING  
AND RALPH HODGISON

8:30 p.m., Memorial Hall, \$1.00 at the door

COMING UP: Nov. 24 - PUB in STUD.  
Dec. 1 - 5th coffeehouse with  
LOUISE COLLINS AND BILL LOFF



## CHVW

As you can see the CHVW column is back after a two week absence, as is our regular programming on cable 10. CHVW had just worked out a new agreement with cablevision that will benefit all students. Our Saturday time slot has been exchanged for regular weeknight times so we'll be more visible to the average student. Cablecasting to the whole city will give everyone an opportunity to watch CHVW.

Our new broadcast format involves a sports feature every Wednesday at 7:30, News on Thursday at 6:30 and an evening of French programming every Friday at 7 p.m. We will also highlight local bands, documentaries and special features such as Red & Black every second Monday at 7:30 p.m. The news will highlight campus events and happenings. Sports will, as usual cover the varsity teams, both men and women, and will cover specials on various clubs such as sky diving, etc.

After Christmas we will be doing most of our productions in color. This has been made possible through the cooperation of Cable 10, and we'd like to thank them for that. We'd like to shoot a comedy special, anyone with ideas for skits who would like to get involved should call CHVW at 453-4965 or 453-4970. This is a great opportunity for all you "wild and crazy guys". Here's our schedule for this week:

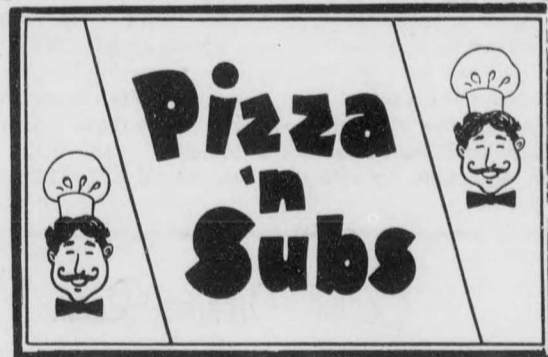
CHANNEL 10:  
Wednesday November 22 7:30 p.m. CHVW Game of the week.  
Men's basketball Mt. A. vs UNB.  
Thursday November 23 6:30 p.m. CHVW campus update.  
Friday November 24 7 p.m. CHVW presents "Soiree Francaise"

## Referee clinics

The dates, times and locations of the final five referee's instruction clinics and the annual written examination for the York-Sunbury region, New Brunswick Association of Approved Basketball Officials have just been released. Clinics are scheduled to be held on Thursday, November 16, Thursday, November 23 and Thursday, November 30 from 8 to 10 p.m. in room 209, Lady Beaverbrook Gymnasium, UNB, and on Sunday, December 3 from 1 to 3:30 p.m. and Thursday, December 7 from 8 to 10 p.m. in Room 116, Lady Beaverbrook Gymnasium, UNB. The written examination is to be held on Sunday, December 10 at 1 p.m., also in Room 116, Lady Beaverbrook Gymnasium. The passing of the written officials examination is a necessary first step in prospective officials becoming rated and in rated officials retaining their ratings.

Three other clinics have been held to date in the York-Sunbury region this year. The first of these was for prospective officials and those who have been active for two years or less, while the second was for rated officials only. The third clinic was for both prospective and rated officials. Clinic attendance to date has been excellent, with the greatest number of prospective new officials in the past half-dozen years coming out for these classroom instructional sessions. Although the clinic program is already underway, new officials are still encouraged to try out for their ratings. Rule books, case books and the necessary information on writing the examination are available from Bill Ritchie, Department of Education, 3rd floor, King's Place or by calling Bill at 453-2770. The cost is four dollars (\$4).

## LITTLE CAESAR'S (the Pizza Lover's Pal)



Hours:

Mon-Thurs 11am-2am  
Fri 11am-3am  
Sat 4pm-3am  
Sun 4pm-2am

260 Queen St.  
Fredericton, N.B.

DELIVERY FROM 5pm 455-1122  
Free Delivery Till Dec

Lady swimmers at Orno

Mermaids good but Yanks still pull off 58-48 win

By TOM BEST

The UNB Mermaids women's swimming and diving team met a strong club from the University of Maine, Orono last Friday night in an exhibition meet that saw the Maine club defeat the Mermaids 58-48.

The UNB squad was boosted by additions from the top age group swimmers in the province and from Mount Allison University. The top swimmers from UNB were Danielle Balla and Laura Kirkpatrick, both in their first year with the team. Balla was the top swimmer in the 200 meter freestyle and the 200 meter butterfly while Kirkpatrick took the 50 freestyle and placed second in the 200 backstroke.

Kathy McKerville from Moncton was the top New Brunswick performer from the age group swimmers as she swept the 200 meter individual medley and the 200 breaststroke.

Other Mermaids putting in strong performances were Randi Stangroom in the 50 free where she placed third and the 400 free in which she also placed third, Kathy Gaul in the 800 free in which she placed fourth and the 100 free in which she finished third. After the swimming events, the UNB squad was ahead 46-42.

The diving competition saw three strong divers from Maine sweep both events. On the three meter and on one meter boards, Tricia Redden took top honors. UNB's strongest performance came from Betty Middleton who finished fourth on both boards. Celeste Smart, who had only one day of practice after three weeks out, finished behind Middleton on the one meter while Joanne Ditomasso was behind Middleton on the three meter. Diving coach Jeff Deane said that he was pleased with the performance of his squad against such stiff

competition. It was the first meet for several of the divers and he said that they had stood up well against the Maine team.

Roberts was also pleased with the swimmers since it was the first time this season that they had

swam distances in the 200 meter range. He was particularly pleased with Balla who set a conference record in the 200 free and with Stangroom who equalled her best time last year in the 400 free.

He said that the meet was good experience for the age group swimmers as they had an

opportunity to swim in a different atmosphere than usual.

In Orno Saturday, team raring

Bears will 'pick the spots'

Saturday afternoon the UNB Black Bears open the wrestling season with a tri-team meet against the University of Maine, Presque Isle and the Northern Maine Vocational Institute of Technology in Presque Isle. The team has been practising for a month and should be raring to sink their teeth into some competition. The team is similar to last year's which clawed its way to the A.U.A.A. Championship. Only four wrestlers are gone from last year. Unfortunately two of them were A.U.A.A. Champions and they will definitely be missed. The remaining wrestlers are determined to carry on the winning tradition and several new faces have added balance and depth to the team.

The team is led by three juniors in Dan Berman, Gabriel El-Kouhry and Perry Kukkonen. The

sophomores on the team are Leo McGee, Stu Cudmore and Reid Barnett. The rest of the team is made up of rookies in the persons of Doug McGee, Dave Airey, Dave Burchill and Steve Corscadden and two wrestlers, Bob Duncan and Grant McMurray, who have wrestled briefly for UNB before. The team is young but lack of experience is not a factor as the skill level is high among most of the team members.

The team is coached by Mike Ballak. This is his first year as coach although he has been the assistant coach for the last two years. His philosophy this year is to use more body throws. This will create a more exciting brand of wrestling as well as a more aggressive, action style. The attempt to maintain one old strategy he will use is also different. "Last year we were

constantly attacking which often psyched the other team out but often got us in trouble. This year we will try to pick the spots when to attack. Our conditioning program will not drop any though in spite of the change of style."

When questioned as to what he expects to see this weekend Coach Ballak said he will emphasize, the need to attempt the throws early in the season. "If every wrestler is able to complete one upper body throw in the meet then I will consider it a success whether we win or lose. The confidence we can gain now in using advanced technique will definitely be a plus for us in January." With a new coach and a new strategy the Black Bears will attempt to maintain one old tradition, winning. Good luck this weekend!

'Squeaky sweeping' improves curlers

UNB Curling met as usual last Sunday night at the Capital Winter Club. Remaining dates for curling this year are Nov. 19, Nov. 26 and Dec. 3. The first session after the new year will be Jan. 14.

In last Sunday's men's games, John McDonald skipped his team to victory over Stephen Lord's rink, and Wayne Schreuer defeated Mike McCrea. In mixed competition, Pat Penny's rink won over Kim Bourgeois, and Rob Fisher's Fearsome Foursome utterly squeaked by Kent Guptill's team.

On ice 5, far removed from din of battle and crash of broom (except for the occasional loose straw), President Bass conducted the UNB Curling School of Squeaky Sweeping. According to Pres. Bass, the apt students are improving at a remarkable pace and it will not be long before Jim Ursel's scouts will be taking notice. Also, the president feels it is unfair that the students have been able to make better shots than him, especially since they just

started curling. It was rumoured that a power sweeping course would be held next week, but that the course had to be cancelled when five brooms were broken during a demonstration. The course may be reoffered if the new brooms with the stainless steel handles ever arrive. (Chances are they won't.)

If you would like to join UNB Curling, it is not too late. We curl on Sundays at 10 p.m. (It's best to be at the rink 10 - 15 minutes early) at the Capital Winter Club. Before Christmas we will be having both men's and mixed play. After the new year will be playoffs for men's and women's A.U.A.A. teams and also more mixed curling. The membership fee is \$10.00. If you have not yet paid your membership, please pay the secretary, John Williston, at the next meeting or as soon as possible. For info on UNB Curling, call Mike Bass 455-1107, John Williston 453-4932 or Don McDonald 472-7153.

Raiders face new Mount A squad

The UNB Red Raiders play their first Atlantic Intercollegiate Game tomorrow (Saturday) night at 8:00 p.m. at the L.B. Gym. Their opponents will be Garney Henley and his Mt. Allison Mounties.

Coach Henley feels that this will be the year of change for the fortunes of Mt. A. He has no less than 10 new faces on the squad and three of those are recruits from South of the border. The only two holdovers on the Mountie squad are Paul Holder (6'7") and Norvall McConnell (6'4").

Coach Henley's "Catch of the Year" is Richard Winpenny a 6'8" forward from Warwick, R.I. Returning after a two year absence is Ed Broadley of Pawtucket, R.I. and football star Clarence Allgood of New Jersey. These three players are expected to be the heart of the Mt. A. club. The Mounties will be tough to beat with a good combination of height and speed.

The Raiders have just returned from a pair of games in the Northeast College Conference. Last Friday the Redmen posted a 102-61 victory over University of Maine Fort Kent. The next night the Raiders fell victims to Maine Presque Isle by a score of 84-57. The Owls of Presque Isle surprised Coach Don Nelson and his Raiders with a sticky zone defense that Andy Cheam and company could not crack. Only down eight at the half (32-34) the Raiders were unable to narrow the gap and went down to their first defeat of the young season.

Both Coaches Nelson and Wright see their Raiders as play-off potential. Considerably stronger over last year in all departments, only inexperience and lack of height may hold them back. To this point Bob Aucoin is the team's leading rebounder with a 12.5 per game average. The team's leading scorer is freshman

Scott Devine with 83 points in 4 games for a 20.7 per game average. Second in scoring is freshman Aucoin with a total of 71 points in four games and a 17.5 average. Along with the two starting freshmen UNB has balanced scoring potential with team captain Andy Cheam at guard, veterans Leo Coyle and Gary Young at the wings. A strong back-up crew is led by Luigi Florean and Wayne Veysey at guards; Robert Florean and Marc McGeachy at the wings with Don McCormack and Steve McGinley at the post. Dale Moffitt and John Kiviste have seen limited action however both coaches are high on the future of both players.

Saturday night's game 8:00 p.m. with Mt. A. will feature a special event at half time. The basketball team management will have a special event at half-time of each home game and beginning Saturday night students will have a chance to win a \$100.00 cassette radio tape deck (Radio Shack). The 1st student or person to be selected by program number to score a basket from centre court (44 feet) will win the prize.

Next Tuesday (November 21st) the Raiders will meet Maine machi Machias on the L.B. Gym home court. That night students will have a chance to win the "\$50.00 pick-up". A chance to win all the money you can pick-up in a 15 second period. Come on down to the L.B. Gym Saturday and Tuesday and join the fun!!

**Cosmo Dining Room**

- Italian cuisine
- all you can eat Salad Bar
- reasonably priced wines

**Evening Hours:**  
 Tues-Thurs and Sat 5:00-9:00pm  
 Fri 5:00-10:00pm

454-9180      546 King Street in the Cosmo Club

UNB Drama Society first play fall production 'What the Butter Saw' By Jo Ortin, November 22, 23, 24 at 8:00 p.m. Memorial Hall \$1.00 students, \$2.00 others Robert Mersereau.

Would anyone knowing anything about the car which hit my car (green chevette) parked in the Carleton parking on Friday November 10 in the morning please contact N. Nichiv 453-4768

TOLKIEN CALENDARS NOW AT YOUR CAMPUS BOOK STORE

**VARSITY SWIMMING AND DIVING  
RAFFLE PRIZE WINNERS**  
Draw Sat. 22/78

**RAFFLE WINNERS**  
G. Bryant - Running Shoes  
J. Leeden - Record  
D. Gould - Record  
J. Fairweather - Record  
J. Deane - Record  
W. Clark - Record

**SKI INSTRUCTORS INTERESTED IN  
TEACHING THE UNB SKI INSTRUCTION  
PROGRAM, LEAVE YOUR NAME WITH  
STELLA KEAYS, 453-4579 (INTRAMURAL &  
RECREATION DEPARTMENT)**

**FLOOR HOCKEY NOTICE**

**FLOOR HOCKEY.** — Anyone interested in entering a team in Floor Hockey please contact the Intramural and Recreation Office by Friday, 24th/78.

**MALE ATHLETE OF THE WEEK**

**GARY BERNARD**  
A fourth year BED (PE) student played a major role in the Red Devils hockey team 7-5 win over St. F.X. on Saturday. Gary had 34 scores in goal for the Devils in the game. He was constantly cheering on his players and keeping everyone on their toes. Gary is a native of Chatham, N.B.

**FEMALE ATHLETE OF THE WEEK**

**JANICE AITON**  
A member of the women's Volleyball team Janice was outstanding against Mt. Allison on the weekend. She performed outstanding digs at crucial points of the match often being substituted into the third game. Janice is a 2nd year BED (PE) from Plaster Rock, N.B.

**INTER RESIDENCE FLAG FOOTBALL**

TEAM	GP	W	L	T	F	A	PTS
Bridges	6	5	1	0	60	16	10
Neville	6	4	2	0	35	38	8
*Jones	7	4	3	0	37	21	8
Aitken	6	3	2	1	37	26	7
MacKenzie	6	2	2	2	32	28	6
Neill	6	2	3	1	27	28	5
Harrington	6	1	5	0	13	71	2
*Harrison	7	1	6	0	54	67	2

Note: Holy Cross and L.B.R. have defaulted out of the league with the result that all games involving either team have been removed from statistics and standings.

\* Have completed their schedule.

**UPCOMING GAMES TO COMPLETE SCHEDULE**

Monday, November 13 — Buchanan Field  
7:00 p.m. Aitken vs Neville  
8:00 p.m. Bridges vs Neill  
9:00 p.m. Harrington vs MacKenzie

**SWIMMING INSTRUCTION**

**PLEASE MAKE NOTE:**

**ADULT SWIM INSTRUCTION** - Registration starting on December 11/78. Open to all Faculty, Staff, regular students with proper identification, extension students and Alumni with 1978/79 athletic passes. Registration is in Room A120, L.B. Gymnasium, 8:30 - 5:00 p.m., Monday to Friday.

**CHILDREN'S SWIM INSTRUCTION** - Registration starting on December 5/78. Open to all children of Faculty, Staff, regular students with proper identification, extension students and Alumni with 1978/79 athletic passes. (Forms may be picked up starting at the above date and returned to the Intramural and Recreation Office, A120. Open between 8:30 - 5:00 p.m., Monday to Friday).



**STU VARSITY SCHEDULE 1978-79**

- NOVEMBER**  
25, Saturday, Basketball (L) MUN at STU 2:00 p.m.  
26, Sunday, Basketball (L) MUN at STU 11:00 a.m.
- DECEMBER**  
2, Saturday, Basketball (L) STU at UPEI 7:00 p.m.  
3, Sunday, Basketball (L) STU at UPEI 2:00 p.m.  
4, Monday, Basketball (M) Agusta at STU 4:00 p.m.  
6, Wednesday — Basketball (M) NMVI at STU 8:00

**UNB RED RAIDERS  
VARSITY BASKETBALL SCHEDULE, 1978-79**

- NOVEMBER**  
3 (Fri.) Inter Squad at UNB 7:30  
4 (Sat.) Alumni at UNB 7:30  
10 (Fri.) UNB at Maine Fort Kent 8:00  
11 (Sat.) UNB at Maine Presque Isle 8:00  
16 (Thurs.) Athletes in Action at UNB 8:00  
18 (Sat.) Mt. Allison at UNB\* 8:00  
21 (Tues.) Maine Machias at UNB 8:00  
24 (Fri.) Dalhousie at UNB\* 8:00  
25 (Sat.) Dalhousie at UNB\* 3:00
- DECEMBER**  
1 (Fri.) UNB at Acadia\* 8:30  
2 (Sat.) UNB at Acadia\* 3:00  
5 (Tues.) UNB at Maine Machias 8:00
- JANUARY**  
5 (Fri.) N.B. Holiday Classic at UNB 8:00  
6 (Sat.) (Thomas College, Mt. A, Laval, UNB) 3:00  
9 (Tues.) UNB at Mt. Allison\* 8:00  
12 (Fri.) UPEI at UNB\* 8:00  
13 (Sat.) UPEI at UNB\* 3:00  
19 (Fri.) Maine Fort Kent at UNB 8:00  
20 (Sat.) Unity at UNB 3:00  
26 (Fri.) UNB at St. F.X.\* 8:00  
27 (Sat.) UNB at St. F.X.\* 3:00  
30 (Tues.) Maine Presque Isle at UNB 8:00
- FEBRUARY**  
3 (Sat.) UNB at Mt. Allison\* 2:00  
5 (Mon) UNB at Unity 8:00  
10 (Sat.) St. Mary's at UNB\* 8:00  
11 (Sun.) St. Mary's at UNB\* 3:00  
16 (Fri.) UNB at UPEI\* 8:00  
17 (Sat.) UNB at UPEI\* 2:00  
23 (Fri.) Mt. Allison at UNB\* 8:00
- MARCH**  
2 (Fri.) A.U.A.A. Playoffs  
3 (Sat.) A.U.A.A. Playoffs

\* ATLANTIC INTERCOLLEGIATE CONFERENCE GAMES  
HOME GAMES: evenings, 8:00 p.m. Afternoon 3:00 p.m.

**INTRAMURAL HOCKEY SCHEDULE**

- Saturday, November 18, 1978**  
Inter-Class  
7:00 a.m. For. vs. Bus. 8  
SCRAPE  
8:00 a.m. Eng. I vs C.E. 4  
FLOOD  
9:15 a.m. Geology vs Law I  
SCRAPE  
10:15 a.m. Phed. IV vs Law II
- Sunday, November 19, 1978**  
Inter-Class  
6:30 a.m. For. 5 vs Bus. I  
SCRAPE  
7:30 a.m. For. 4 vs BBA 4  
FLOOD
- Inter-Residence**  
8:45 a.m. Neville vs MacKenzie  
7:30 p.m. L.B.R. vs Harrington  
SCRAPE  
8:30 p.m. Bridges vs Holy Cross  
FLOOD  
9:45 p.m. Jones vs Neill  
SCRAPE  
10:45 p.m. Aitken vs Harrison
- Saturday, November 18, 1978**  
Inter-Class  
7:00 a.m. For. vs Bus. 8  
SCRAPE  
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FLOOD  
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Inter-Class  
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SCRAPE  
7:30 a.m. For. 4 vs BBA 4  
FLOOD
- Inter-Residence**  
8:45 a.m. Neville vs MacKenzie  
7:30 p.m. L.B.R. vs Harrington  
SCRAPE  
8:30 p.m. Bridges vs Holy Cross  
FLOOD  
9:45 p.m. Jones vs Neill  
SCRAPE  
10:45 p.m. Aitken vs Harrison

**Black division**

**Red division**

**Red division**

## Rugby: Two Championships, One to go

By KEN LARSEN

The UNB Rugby Football Club now have 2 provincial championships to their credit this year and is preparing to spread the final scoop of icing on the cake this weekend when the UNB Ironmen meet the Nova Scotia Champions, Pictou County, in the Maritime Championship.

The UNB 1st division team captured the New Brunswick championship and the McNair Trophy, emblematic of New Brunswick Rugby supremacy, on the November 4th weekend, crushing the Saint John Trojans, 22-4 in the final regular season game. The Club then wrapped up their second championship of the year last weekend when UNB's 2nd division, squad fought two, tough, back to back, games and came away carrying the Thorpe Trophy, awarded annually to the winners of the New Brunswick E division play-offs.

In B division semi-final play on Saturday, November 11, the UNB squad played their toughest match of the season and squeaked out a 4-0 victory over the Fredericton Loyalists Rugby Club. Andy Johnson scored the loan try for UNB in the first half of a game which saw both teams reluctant to give any ground. The match was fast and hard hitting with both teams playing like 1st division clubs.

In the final on Sunday, UNB met the Canadian Armed Forces Rugby team from Gaqetown. The fitness of the UNB squad showed through on the afternoon as two gruelling rugby matches in 24 hours demands the upmost in conditioning. UNB ran away with a 12-0 victory, winning the "B" championship and capping a flawless 11 win - 0 loss season. Lou Scherer, the outside centre, Dave Demers at inside centre and Speedy winger, Tony Dolan, each scored a try in the final match.

The Maritime Rugby Championship and the Caledonia Cup winner will be decided this Saturday at the home field of the Nova Scotia Champions, Pictou County; kick off time for the big match is 1:00 p.m. The Pictou County Rugby Club defeated the

Truro Rugby Club last weekend, 19-0 in the Nova Scotia championship game and will be appearing in their 4th Maritime championship match in six years. The Ironmen have met Pictou County, who are noted for their intimidation and dirty tactics, in Caledonia Cup play, on three previous occasions; winning twice and losing once; thus this weekends championship should prove to be somewhat of a grudge match and the Ironmen can be assured that the big game will be a tough one.

The Ironmen, who last won the coveted Caledonia Cup in 1974, have had an outstanding year and will carry the most impressive season record in the history of the club into this years final. Totals thus far, including pre-season play, show the Ironmen supporting an incredible 22 wins - 0 loss record, having outscored the opposition by an astounding 511 points for to 97 points against.

Dave Beard TD's-15 Field Goals-1

Conversions-8  
Roland Chamberlain Drop-kicks-1  
Field Goals-1 Conversions - 21  
Blake Brunson TD's-7. Ralph Lutes TD's-6. Andy Bynum TD's-4. Jean Michaud TD's-4. Kris MacMillan TD's-3. Brian Conheady TD's-3. Gord MacKay TD's-2. Nigel Campbell TD's-1. Mark Miles TD's-1. Mike Collins TD's-1. Tor Wilson TD's-1. Kevin Mulholland TD's-1.

UNB coach, Bob Cockburn, says that the team is healthy and that he will carry a full squad to meet Pictou County. Cockburn, who has always been a firm believer in conditioning, pushed the Ironmen hard with three workouts a week in preparation for the final, and will field a fit, well disciplined club in the Caledonia Cup match.

"We'll be expecting such players as team Captain Kris MacMillan, scrum half Brian Conheady and versatile flanker Ralph Lutes to spark the club," says Cockburn, "But we have played as a team all year and each player will be giving his best."

Here are the players who will be playing for UNB in the Calsonia Cup game:



### FORWARDS

Kris MacMillan: Hooker. 5'10" 175. Third year with UNB RFC. Team Captain. Provincial hooker, and fastest forward in the Maritimes. Has scored three TD's this fall. An inspiring player.

Russ Conheady: Prop. 5'9" 195. Brought up to first team early in season; although a freshman, has learned his position quickly. Strong and durable.

Mike Arthur: Prop. 5'10" 210. Played for team last spring in New England, and was one of the victorious UNB seven-a-side team in Maritime Sevens Championship in June. Tackles well.

Mark Miles: Lock. 6' 200. Learned the game in Argentina. Jumps well in the lineout. Steady, fit, and intelligent player. Third season with club.

Kevin Mulholland: Lock. 6'3" 237. From Yorkshire. Powerful, shrewd and ferocious, he is at his best in rucks, mauls, and lineouts. Played at Cambridge, first season with UNB. He takes no prisoners.

Ralph Lutes: Flanker. 5'8" 165.

Second year with UNB. Swift, dynamic, a leader. Makes classic tackles, runs the ball astutely, one of the outstanding flankers in the Province. Scored six TD's.

Tyler Richardson: Flanker. 5'10" 210. Most versatile man on the team, can play any position. Fourth season with UNB. Carries the ball with authority, punts for distance.

Jean Michaud: Number 8. 6'3" 195. Joined club last year, came on fast. Now best lineout-jumper in team's eleven-year history. Courageous, hard, scores often from inside enemy's 25-yard line.

### BACKS

Brian Conheady: Scrum-half. 5'9" 163. From Dublin. Played for UNB seconds last year, now best man at his position in the Province. Kicks effectively with either foot, makes low, slicing tackles, thrives on punishment.

Jeff Mephram: Outside halfback. 5'10" 165. Fourth year with club. Has excellent hands, gives a perfect pass, kicks well on the run. Addicted to Rugby football, and one of the best backs the club has ever had.

Andy Bynum: Inside centre. 5'8" 1978. From Texas. Came into his own as a back this season. Great acceleration, runs straight, hurts the man who tries to tackle him. Delivers disciplined, all-out effort for the 80 minutes of every game.

David Beard: Outside centre. 6'3" 195. Played for Loughborough Colleges in England; first year here. Big, swift, and experienced, he has scored 15 TD's so far this season; when in full flight.

Nigel Campbell: Wing. 5'10" 163. Also a skillful out-half and fullback. First played for UNB in 1973. A sure tackler, fine kicker, and useful ball-carrier. Absolutely dependable. "Reads" the opposition better than most.

Blake Brunson: Wing. 5'11" 175. Fourth year with club. Has won several team awards for his play. Does not make mistakes. Tackles with abandon, runs the ball at speed and without fear against much bigger opponents.

Roland Chamberlain: Fullback. 6' 182. From Northern Ireland. One of two best place-kickers in the history of the club. His kicks go through the uprights from the most difficult of angles.

## Reds take control

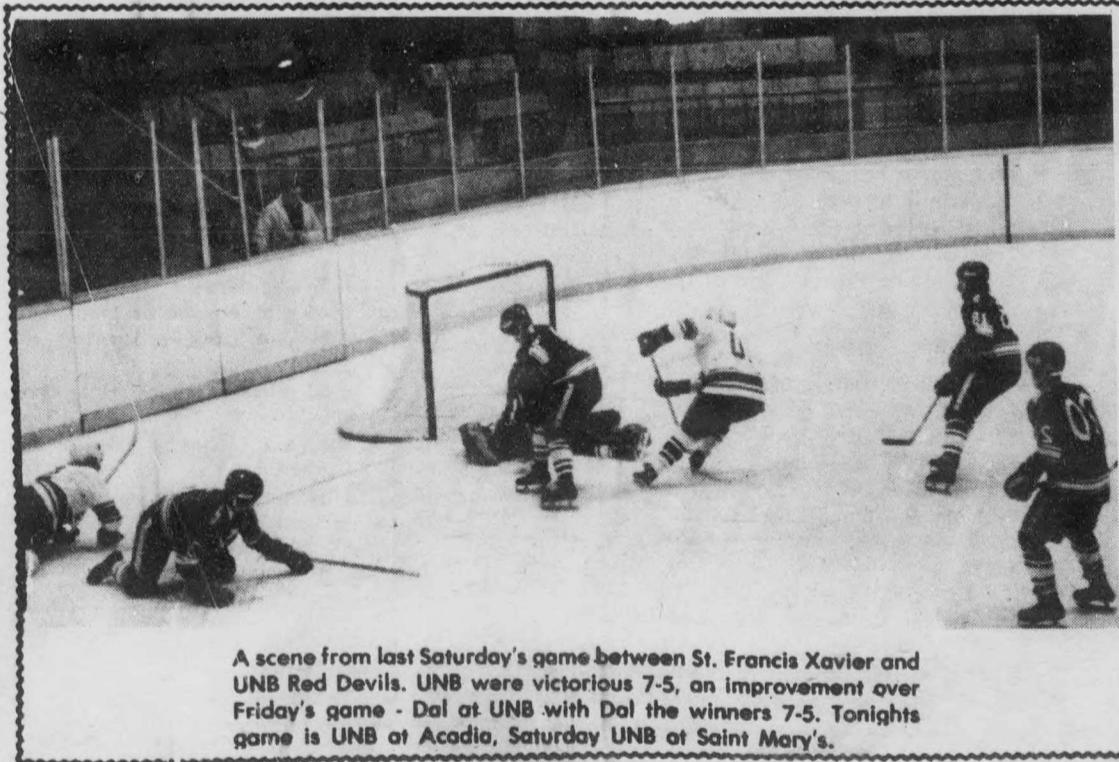
The UNB Reds had another successful weekend when they travelled to Sackville to challenge the Mount Allison squad for their second consecutive weekend. Despite their rather slow start, the Reds managed to take final control and won the first game by a slim margin of 15-13. In the second game, however, the Mt. A. gives initiated a much stronger offense and defeated the Reds 12-15. The third game proved to be the turning point of the match when back-court specialist Janice Alton was substituted into the game. She seemed to be the motivating factor that produced

the victory for the Reds. They completely dominated play and finished by a 15-10 score. Diane Baker executed several excellent blocks which certainly caught their

opponents off guard. As a result, their attack weakened somewhat and the Reds powered several smashes to the floor. The Reds finished the match confidently by

a 15-7 win. Coach Gail MacKinnon was much more pleased by the performance of the Reds. She still feels that their offensive attack needs a few adjustments but is very confident in her girl's abilities. This weekend sees the Reds travel to Acadia University to

challenge several teams from Nova Scotia including the Dalhousie Tigers, the Dartmouth Combines, Celidah, a senior from Halifax, Mount Allison, Universite de Moncton, and Memorial University will also be very strong contenders for first place in the Seventh Annual Dalhousie Acadia Tournament.



A scene from last Saturday's game between St. Francis Xavier and UNB Red Devils. UNB were victorious 7-5, an improvement over Friday's game - Dal at UNB with Dal the winners 7-5. Tonight's game is UNB at Acadia, Saturday UNB at Saint Mary's.