

# gateway

Thursday, March 22, 1984

The spirit of this country...

...is totally adverse to a large military force.

Thomas Jefferson

## SU presidents battle after failed general meeting

by Ken Lenz

A heated argument between SU president Robert Greenhill and president-elect Floyd Hodgins followed yesterday's failed general meeting.

Only 238 students showed up for the noon-hour meeting in

which a ballot was to be cast to decide whether another Canadian Federation of Students (CFS) referendum would be held this year.

But the attendance fell short of the 1204 quorum mark, so the

meeting was promptly cancelled at 12:30.

Hodgins referred to the meeting as a "farce" and blamed the SUs poor advertising, poor leadership and neglect in getting classes cancelled for the meeting's failure.

Greenhill said, there wasn't as much advertising as there should have been," but added, "Floyd (Hodgins) had the completed petition for two weeks and didn't hand it in to us."

The president is referring to the 500 signatures, collected by Hodgins, which are needed to call a general meeting.

He continued, "I think Floyd hoped we would simply not go through with it. He thought we would say the petition was technically wrong, which it was but the intent was there."

Hodgins countered, "Greenhill knew about the petition three weeks ago - he could have made an effort himself to do something."

"I didn't know the petition was complete until he passed it to me at students' council on Tuesday (March 13) night," says Greenhill.

Consequently, the \$800 spent on advertising the meeting was all spent during the week preceding the meeting and Greenhill says, "We did the best we could with such short notice."

Hodgins also charged the SU with "not making a real effort with the posters."

"Instead of black and white everyone would be able to read they used green and yellow," he said.

But Greenhill says colored paper was used to attract attention and that 500 posters were printed when normally only 300 would be.

Hodgins adds, "I've never seen a poster without block letters until now."

Says Greenhill, "What we did was just blow up the letter to the students...we never had time to design a proper poster."

"As far as cancelling classes goes," says Greenhill, "that has to be passed at a General Faculties Council (GFC) Executive meeting - then at GFC."

"There wasn't a GFC Executive meeting in the past week."

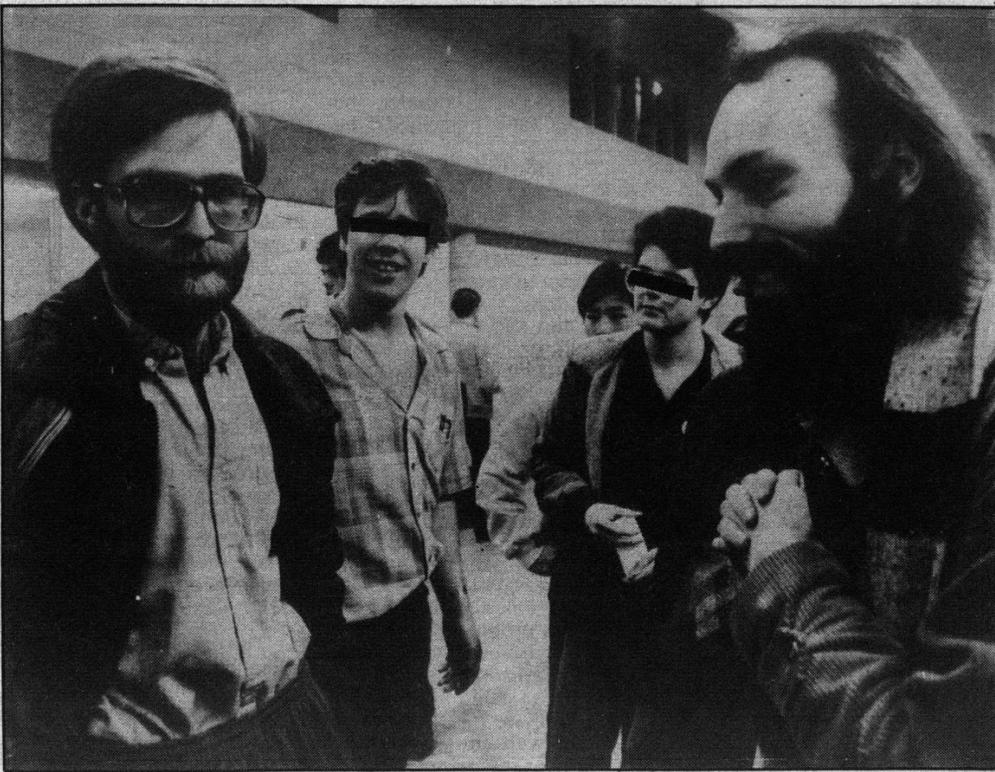
Hodgins says, "the meeting's failure is pretty symptomatic of the trouble with the SU this year."

Greenhill counters, "I knew the meeting didn't have a snowball's chance in hell of succeeding. I think he (Hodgins) is just going to have to realize that his first political play cost students \$1,500."

"He is the president-elect. If he had time to get 500 people to sign a petition, he alone should be able to get those people out to the meeting."

Interestingly enough, it was only a pro-CFS group that distributed pamphlets encouraging students to show up at the meeting. Popular opinion on this campus is presently quite anti-CFS and most people interviewed speculated, if the general meeting had been successful, a referendum would have been called and CFS would be defeated.

The bottom line is that there will not be a CFS referendum this year; there will undoubtedly be one in the next academic year - the absence of a nuclear war permitting.



Students' Union President Robert Greenhill battles SU President-elect Floyd Hodgins while a pair of trendy spectators wearing bars over their eyes look on.

## Youth Minister fails to impress students

by Gilbert Bouchard

Celine Payette, Federal Minister of Youth, revealed no new policy and did little to clarify old policy in a meeting with University of Alberta representatives last Tuesday afternoon at the Westin Inn.

"It was a farce," said Students' Union Vice-president Academic Barb Donaldson.

Payette explained how her new ministry had "little administrative structure," and shares much of its staff and responsibilities with the Secretary of State and the Department of Manpower.

The ministry is in charge of an international student exchange, the summer Canada job creation program, and special projects for the International Year of the Youth (1985).

Payette says her ministry will "express the voice of the 4.3 million youth in Canada in the federal cabinet." Youth is defined by Payette as people aged 15-25.

The ministry is appointing a 25 member Council of Youth to advise Payette. The council is comprised of youth from all sectors of Canadian society. There will be youths from all the regions, both official languages, both sexes and diverse ethnic groups.

Donaldson branded the council "another appendage of the government - a council of Liberals appointed by Liberals. It's not going to be very far reaching."

"We have concerns about the way the advisory council is being formed," says Canadian Federation of Students (CFS) representative Don Millar. "We supported the creation of the ministry but we had certain stipulations, mainly that an independent council be struck and that existing programs not be transferred. As it is the council being proposed is not independent and programs like Summer Canada have been transferred."

Millar says CFS representatives will be meeting with Payette today.

Donaldson says "it seems highly irregular that the ministry's first priority is to organize youth while at the same time it refuses to recognize all ready organized youths such as CFS."

Donaldson doubts the ministry will be able to create many jobs for youth. "I'm not sure that they are creating jobs. She (Payette) said there is \$150 million for job creation, will I'd like to see a breakdown of the 150 million."

"The Summer Canada program needs massive revision, and the proposed young entrepreneur program is a scam," says Donaldson. "In BC what the program entailed was lending students capital to start their own business for the summer. The students had to pay back the capital in September."

"The bureaucracy for this was ridiculous. Instead of wasting so much money on the administration of a program like this would need, they would be much better off simply using the funds to create jobs."

Donaldson also had harsh words for both the student exchange program and the United Nations of Youth.

"The exchange program is not addressing the major problems of youth today. What will this program do for the 20 per cent of unemployed youth with skills and training?" asks Donaldson. Students participating in the program will be mainly business, finance and engineering students. The exchange will not help the youth who need the most governmental assistance at this time.

As for the United Nations of Youth, Donaldson says, "It is probably not going to benefit more than the individuals involved. Money spent on this would be better spent on jobs."

Donaldson sees the ministry as "as high priced placebo. This ministry is meant to placate the youth of today while glossing over socially significant problems."

**Staff Meeting**  
**Thursday**  
**4:00 PM**  
**Room 282**  
**SUB**

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The Gateway is hitting its stride! Today, at 4:00 Pm in Room 282 SUB, we present the Globe and Mail's Edmonton correspondent. Coffee and doughnuts will be available. Tomorrow, it's the deadline for 1984-85 staff applications. Get those forms in now!

# Food Bank looks for help

Edmonton's Food Bank is looking for help from university students.

"We've been hit with provincial cutbacks, which is something students can relate to," said Food Bank worker Gerard Kennedy, a former U of A student.

The Food Bank is running low on supplies and needs volunteers to help out with a food drive.

"Our organization's goal is to recover surplus food, from both

wholesalers and retailers, and put it to good use. Because we're short on food, people are getting smaller hampers," explained Kennedy.

The Food Bank works through various community agencies such as churches.

"We need the talent and time of volunteers. The food is there. It's a function of our economic system that there's a lot of food available and which would get

thrown out unless an operation like ours can ask for it. And it's perfectly good food - mostly canned goods but fruit is also there," said Kennedy.

The Food Bank tries to "ease the burden placed on member agencies in attending to the increasing demands of the hungry and disadvantaged."

For more information, call Gerard Kennedy at 426-7262.

**Newswriters meeting.**  
**Room 282 SUB.**  
**Thursday, 3:30 pm.**

# No self-determination, no peace

by Kent Cochrane

Palestinians have the right to self-determination and to a fully independent state on the West Bank and Gaza Strip, said an Israeli journalist at a forum at the U of A last week.

Dr. Ammon Kapeliouk was speaking at a forum sponsored by Jews For Peace in the Middle East. The subject was "The Israeli Peace Movement: What is it Saying to Us?"

"There will be no peace in the Middle East without peace with the Palestinians, and no peace with the Palestinians without giving them self-determination," said Kapeliouk.

"This is the only way to achieve reconciliation between two groups who consider the same area their homeland," he said.

"It is unrealistic to say 'we can live in the same state.'"

Kapeliouk said that although Israel is a small state, with vulnerable borders, its security can be assured if there is good will on both sides.

He also said peace between Israel and the Palestinians would make it difficult for the Arab states to justify continued hostility towards Israel.

Kapeliouk added that an independent Palestinian state would be "very prudent" and would not serve as a base for attacks against Israel, out of fear of losing their independent existence.

"If the Palestinians were to violate the proposed agreement with Israel, Israel would be excused by the world if they entered the Palestinian state," he declared.

He foresaw real peace and friendship with the Palestinians after three or four generations.

"The Israeli flag flies in Cairo, and the Egyptian flag in Tel Aviv, but real peace and reconciliation with Egypt does not exist," he said. Since the war in 1973, there has been the feeling in Israel that force doesn't work in solving political problems. Israel has tried all ways to impose peace except dialogue."

It was true in the past that the Palestinians refused to talk with Israel, he said. However, it is now the Israelis who refuse, because they realize that there will have to be concessions in order to make progress.

The only meaningful concession Israel can make is to give back the occupied territories, something it is currently unwilling to do, he concluded.

Kapeliouk said that the Palestinians reject demands that they formally recognize Israel's existence as a prerequisite for negotiations, because "it is the last card that the Palestinians have."

The Palestinians are ready for mutual recognition and want the Israeli government to acknowledge their right to self-determination.

Kapeliouk said that the peace camps in Israel, which supports Palestinian self-determination, is still a minority, but that Israelis are listening to it with much more concern now. The peace camp has existed for many years, but is much more active now because there is a backlash against the invasion of Lebanon.

Kapeliouk said that the peace

movement called the war a mistake from the very beginning.

The war was not defensive, and some 120 men had gone to jail instead of serving with the army in Lebanon.

"For the first time in the history of Israel, soldiers and officers refused to fight," he said.

The Israeli invasion of Lebanon had two major aims, according to Kapeliouk.

First, the Israelis wanted to destroy the political leadership of the PLO, because most Palestinians in the occupied territories accept Yasser Arafat as their spokesman.

"The Israeli government tried to negotiate with the West Bank mayors but were told that the mayors had no right to speak for Palestinians," said Kapeliouk.

The second aim of the invasion was to establish a new order in Lebanon, by placing the Phalangists in power there. Kapeliouk said that there are people from many different ideologies in the peace movement.

"Many observers believe that there must be a change in American policy if Israeli policy is going to change," he said.

He also said the Jewish lobby in the US is one of the main reasons for the very pro-Israel policy of the Americans.

"I don't know why the Arabs don't also have a lobby in the US," he said, mentioning that there are four or five million Arabs in the US.

The only possibility to reach a settlement in the Middle East must be based on Israel's pre-1967 borders, he said. These borders have been accepted by almost everyone, if not formally recognized.

"As far as I know, the Palestinians accept these borders," he said.

However, he added, virtually no one has accepted the post-1967 borders as permanent. He also said that solution of the question of sovereignty over Jerusalem was essential to peace.

"Every settlement in the occupied territories is an obstacle to peace."

In the 17 years that they have held the occupied territories, the Israelis have constructed about 150 settlements.

"However, most Israelis prefer not to go there," he said.

Only about 28,000 Israelis have homes on the West Bank, and many of these are second homes.

"Flats in the occupied territories are very cheap - about one third of the price in Israel."

Kapeliouk said that while Arabs who live within the pre-1967 borders of Israel have the same rights as Jewish Israelis and vote in elections, there is in practice some unofficial discrimination.

"they are not 100 per cent equal, just as Israeli women are not 100 per cent equal to the men."

The Israeli peace movement is also fighting for the full equality of Israeli Arabs, he said.

Kapeliouk was born in 1936 in Jerusalem, received his PhD from the Sorbonne in Paris, and served in the Israeli army.

As a journalist, he has written for *Le Monde* and *The New York Times*.

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# DIE rules for Students' Union

by Mark Roppel

The Discipline, Interpretation and Enforcement (DIE) Board ruled yesterday that the Students' Union does have the right to collect fees from students for membership in the Canadian Federation of Students.

Law student Pat Mahoney had charged that the SU did not have the authority and therefore had no right to collect the four dollar membership fee for CFS from students next year.

According to the Universities Act, the SU only has the right to levy fees for "the maintenance of the Student organization (i.e. the Student's Union)."

The Board agreed that this section of the Act is very narrow and specific but since CFS is a

student organization, another section of the Act was "able to encompass the levy of mandatory Canadian Federation of Students fees through the Students Union as student affairs include internal and external affairs."

But Mahoney had also charged that the SU had handled the issue of CFS incorrectly. According to the SU constitution, all increases in SU fees above the consumer price index must pass three readings at consecutive meetings of Students' Council by a two thirds majority, and must be "concurrent in by a majority of votes cast in a referendum."

Mahoney argued that "concurrent" meant the referendum had to be held after the three readings in council, as a confirma-

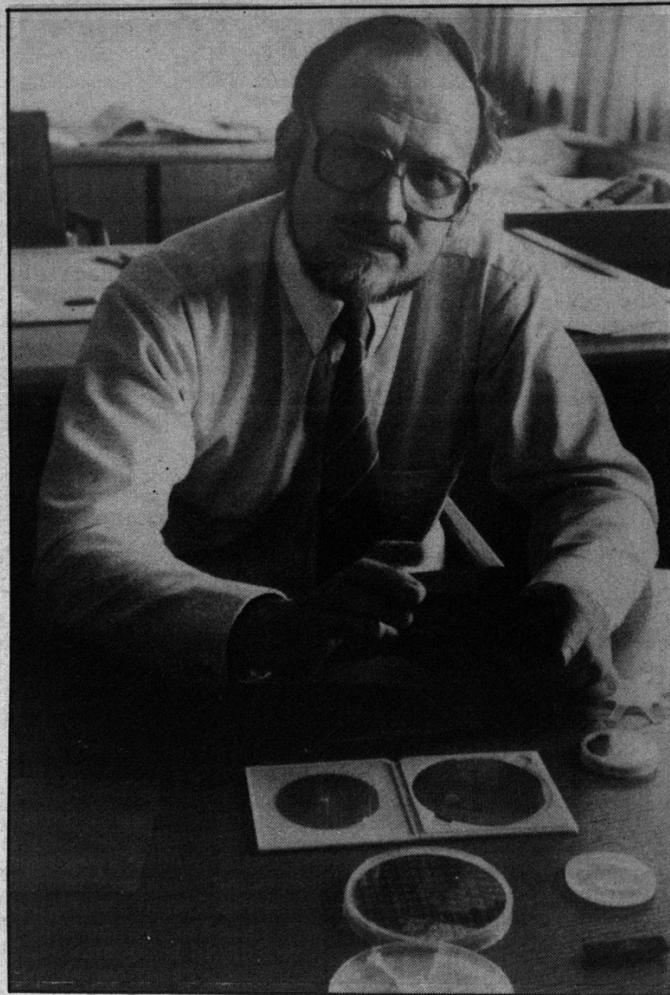
tion. Since the CFS referendum never passed three readings of council before the referendum, Mahoney says no fees can be collected.

But DIE Board ruled that the word concur "does not necessarily connote a specific order." The fee levy could go through council during the summer.

Both of Mahoney's objections could be avoided if the SU went directly to the Board of Governors and asked it to include a CFS fee on students' statements of fees.

In its decision, DIE Board advises against going directly to the Board of Governors.

When asked if this was the last time DIE Board would have to deal with CFS, DIE Board chair Shah Pemberton said "hopefully."



Professor Henry Baltes examines some microchip plates which may soon be manufactured at the University of Alberta.

# Mad dog Roger Caron lecturing

by Gilbert Bouchard

Twenty-four years. That's two years longer than I've lived.

That's longer than the majority of the students on this campus have lived.

Twenty-four years.

That's how long Roger Caron spent in Canada's penal institutions. He spent ten of those years in solitary confinement.

Caron, author of the autobiographical novel *Go-boy*, Governor General's literary award winner (1978), and lecturer, is speaking next Monday at 7:30 pm in SUB Theatre.

Ironically, Caron's new found respectability stems from an impressive criminal record. "Mad Dog Caron" counts thirteen jail breaks, six of them successful (a Canadian record) among other accomplishments.

After thirteen tries, Caron escaped. Escaped through his successful manipulation of words.

"I came from a very scary, unreal world. Every conceivable thing that could happen to an inmate has happened to me. It's a jungle out there," says Caron.

Jailed at 16, Caron spent all but five or so years of his adult life in almost all of Canada's major prisons. Beatings, torture, snakes, rats, untamed cats from the sewers, sadistic guards and the inmates own cruel and relentless code of justice (such as the 1971 Kingston Penitentiary riot in which 600 inmates - including Caron - tried 14 child molesters and rapists in a vicious ad-hoc court, then tortured and mutilated the lot of them leaving two dead), Caron has survived it all.

And now, hopefully finished with that nasty stage of his life, Caron writes and lectures both on

the private lecture circuit and with the solicitor general's department as a cross-country spokesperson for the parole system.

Caron's new found literary prowess is stunning when you consider that this former bank robber and second story man has only six years of schooling and read his first book at age 16.

His award-winning novel was born during a two year stretch of solitary confinement in 1963, and with the help of Pierre Berton was released by McGraw Hill Ryerson in 1978. *Go-Boy* is being translated into celluloid under Manitou Productions with Canadian Ralph Ellis at the helm of the 3 million dollar film.

So, talk after talk, lecture after lecture, Caron translates his brutal, savage world to audiences across Canada. He wants prison reform, and above all he wants us to listen.

# BC student protest a success

**Vancouver (CUP)** - The 20 students who occupied BC universities' minister Pat McGeer's constituency office claim success in their protest against the government's education policies.

Bill Collier, University of BC law student, says the students wanted to publicize the issue of educational underfunding and encourage other students to protest.

"We didn't think this action itself would change the government. It served as a warning to the

government that students aren't just subservient, flaccid particles."

Public reaction to the four day occupation, organized by Students Against the Budget, was generally favourable, Collier said. About 100 people, including students from UBC, Simon Fraser University, and Vancouver high schools joined the occupation and helped set up a "Free University" in McGeer's Pt. Grey office, March 6 to 9.

But Rosalind Morris, Students Against the Budget member, says

although the occupation raised public awareness of the problems facing post-secondary institutions, McGeer failed to take it seriously.

"McGeer's reaction is trivializing and callous. It's become apparent that the Social Credit government doesn't give a damn about protest and letters," she said. "They haven't responded to the usual methods."

But McGeer denied he trivialized the protest. He said he encouraged the students to study pamphlets in his office.

"(The material) would broaden their outlook on economy and society. Then maybe they'll wish to buy membership in the Social Credit party," he said.

# Amnesty examines Ayacucho

by Michael Wynne

"There are numerous children in the Ayacucho region of Peru that have been arrested, detained, tortured, and killed as a result of military action of the central government against guerillas. There's no official reason they're picked up. The army doesn't acknowledge it," says an Amnesty International spokesperson.

Kevin Williams, an Edmonton geological engineer, co-ordinates the Andean section of the Edmonton group of Amnesty International, an apolitical human rights group.

Williams' group tries to free these children.

Ayacucho is a peasant region of Peru where anti-government

fighters have become very popular, and where the government has imposed military rule.

"The government has tried counterinsurgency techniques in a particularly brutal fashion," Williams said. "Kids of suspected sympathizers have been detained and tortured."

Williams said the children range from 12 to 18 years of age.

"Amnesty International has received documentation from parents of the missing children. We are trying to urge the central government, local government, and military to stop military rule of that region of Peru."

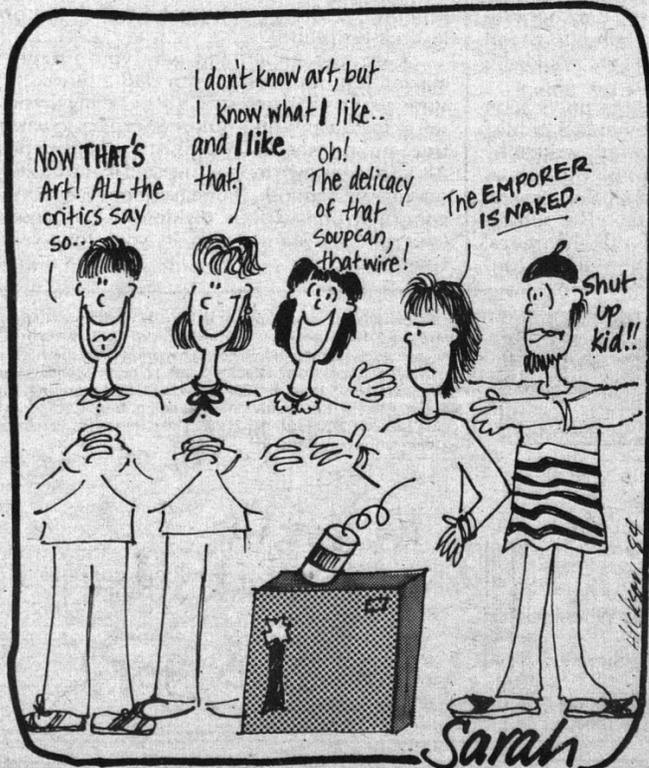
Allowing that relaxed rule could merely fortify the guerillas, Williams admitted that "the guerillas have become the people.

In spite of military rule, they're succeeding."

Williams' group, part of a worldwide campaign, meets monthly in Edmonton. Its number is 463-6110.

The complete Edmonton group of Amnesty International plans a fundraising concert in Dinwoodie lounge, where Bob Stroup and the Riverboat Jazz Band, and the Chilean band Raymahua will perform.

There will also be poetry and prose readings and homecooked food. Tickets for the wild time cost \$5 at the door, and by reservation (462-1871), and free parking will be in lots M and W, north of SUB. The concert is at 7:30 PM, Sunday, April 1.



**EDITORIAL**

**Scary funding story**

The federal government is singling out universities and colleges in a "ghost of six-and-five" bill scheduled soon for third reading. Bill C-12 proposes to limit funding for post-secondary education, and the government is defending the bill the way McDonald's once defended its McRib's. The McFeds must know they have a poor product, yet they won't admit it.

Bill C-12 will limit federal transfers to the provinces to six per cent in 1983-84, and to five per cent in 1984-85. This means the current federal-provincial agreement for funding post-secondary education will be amended so the feds will cut \$118 million this year and \$260 million next year.

It would make sense to apply the six-and-five policy if the government were serious about attacking the deficit, but the isolated cuts have a negligible effect on reducing the deficit.

Enrolment at the U of A jumped nine per cent this year, enrolment across Canada is up an average of five per cent, and 675,000 Canadian youth between the ages of 15 and 24 are jobless. The post-secondary system can not handle a severe cutback. Bill C-12 will affect people who can least afford to bear the burden.

The Liberals say they are concerned about youth and created a Ministry of State for Youth to "instill a sense of hope in young people."

The cost of creating the junior ministry could have been money better spent in providing thousands of qualified students with an education.

Bill C-12 is now before the Standing Committee on Finance, Trade, and Economic Affairs. The New Democratic Party proposed three changes to Bill C-12. Their post-secondary education critic, Pauline Jewett, asked the government to establish an emergency fund and not to abandon the goal of universal accessibility to education.

Jewett told the Standing Committee reviewing the bill to look at these amendments:

1. To remove the six-and-five limitations of funding for universities and colleges;
2. To remove any retroactive references in the bill (the government has already cut \$118 million from the transfer payments for 1983-84);
3. To ensure the federal transfer payments go to education and not to other sectors.

Tightened university entrance requirements and increased tuition fees point to the need to establish a national task force to combat the crisis in post-secondary education. The task force would consist of the two levels of government, university representatives, students, and faculty members.

The budget speech of Feb. 15 announced the formal end of the six-and-five restraint policy. "Knowing what has been happening and knowing how much the provincial governments have eroded the system, why did the federal government not then immediately decide on the six-and-five and start working on a new funding formula with the provinces and the institutions?" asked Jewett in a House of Commons debate.

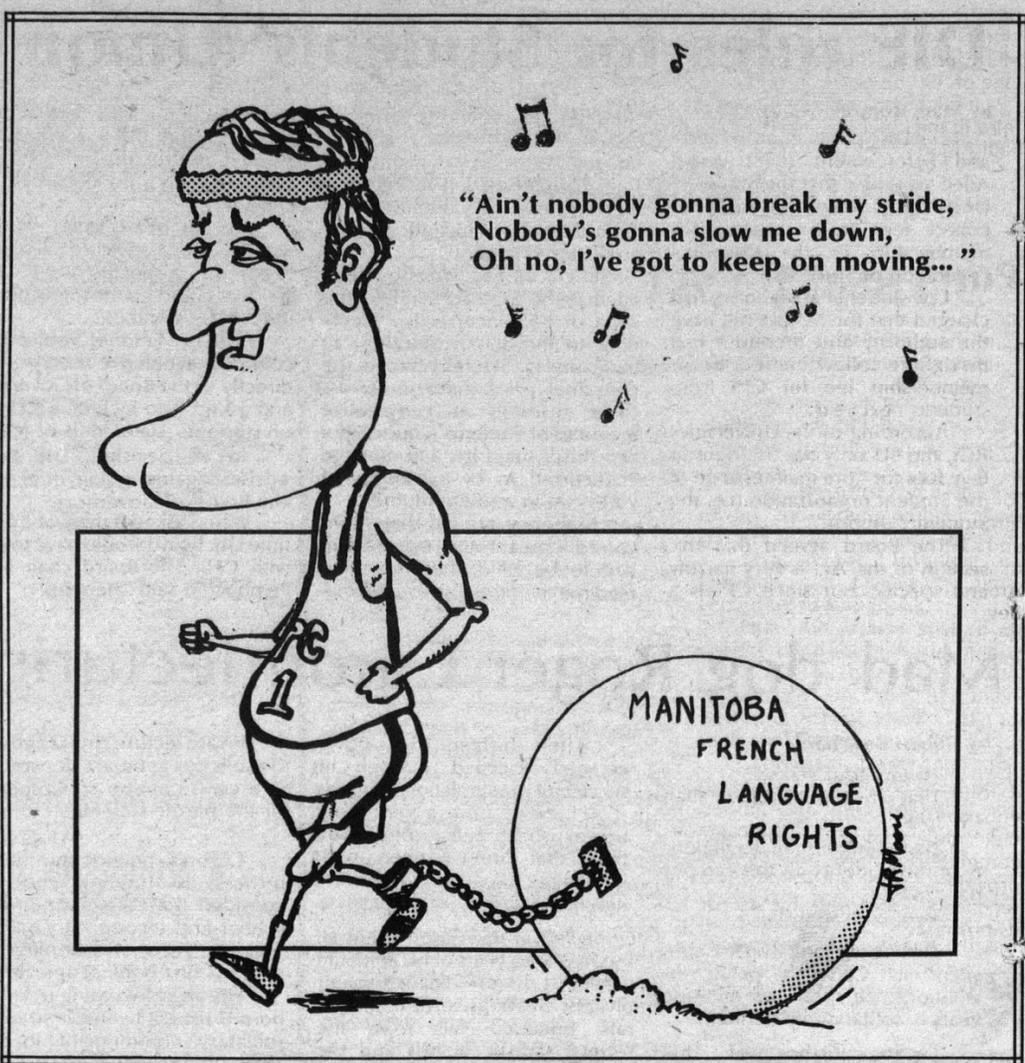
"In some ways I do not blame the federal government. It saw that the provincial governments were not passing on the increases that were granted to them under the Fiscal Arrangements Act," said Jewett.

Indeed, the Alberta Tories have been spiritless throughout the current stalemate over the Established Programs Financing agreement.

Meanwhile, both levels of government are rewriting the meaning of accessibility. And with Bill C-12, the federal government is losing face sticking with an indefensible bill. What ever happened to its commitment to the principle of accessibility?

"It's like being a little pregnant. You either maintain the principle of accessibility or you do not. When you qualify it by saying you will maintain it as much as possible, you are really saying you will not maintain it."

**Brent Jang**



**LETTERS TO THE EDITOR**

**Public consumption**

As John Algard points out in his March 20 Gateway editorial, what purpose is served if knowledge is not put to use? Academic researchers and scientists have traditionally justified their contribution to society as increasing knowledge about certain problems, from which greater understanding and solutions will supposedly follow. But of what utilitarian good is this knowledge if it is never transmitted to the general public? If it remains in small, academic circles?

However, I don't think increased private funding, hence greater university autonomy and more effective tenure, is a realistic proposal for two reasons. First, increased funding, whether government or private, is difficult to come by because the majority of the people are not totally convinced of the value of research - probably for the reasons given in the editorial: The results are not highly visible, and often are perceived as not making a difference one way or another anyway. Second, I don't think it is realistic to expect academics to transmit the results of their research only because some would not be interested in such efforts and secondly the professional language would be unreadable to most.

A more effective solution would be publication of a periodical specifically for the general public, aligned with the university, and possibly written by students (who are in an ideal position to act as mediators between academics and the general public) or other concerned people. The subject matter would be both empirical and theoretical research, which would serve to raise public con-

sciousness on controversial issues. "But the general public isn't interested, and wouldn't read it." True, but these ingrained attitudes can be changed through marketing and mass media a demand for such a periodical could be created.

Kevin Dardin  
Arts IV

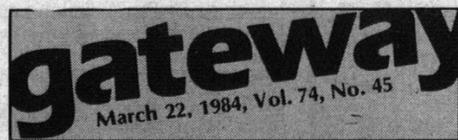
**Risky scrip business**

Peter James Blake:

Your letter to the Gateway Editor on Tuesday, March 20 constitutes libel. While I respect your right to disagree with what I do, I do wish that you would resort to logic, and not libel, to oppose me.

You imply that I bought at 50 per cent and sold at 80 per cent at the same time. While it is true that I was able to purchase a small amount of SCRIP at 50 per cent, the average price that I paid was 60 per cent. You imply that everything I sold was sold at 80 per cent. Not true. The 80 per cent charge was for amounts less than \$10.00, while larger amounts went for less, down to 65 per cent on \$100.00. As a result, my average selling price was 70 per cent. My total profit was \$1,500.00 (and yes, I did declare it on my income tax return).

I do not understand why you assume that making a profit is evil. I provided a service to the students who had excess SCRIP by taking my time to sell it for them. You would not expect to work for free, and neither do I. Wages are paid from profits. Also, I had my own money invested in the business at reasonably high risk. If one has money invested in a company, one expects dividends. You doubtless have already learned this in your four years in Commerce.



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No staff.  
great drugs!  
-Lord Algard

At the Lister Hall election forum, some of these questions were brought up, and one of the students whom I had "screwed" (to use your term), defended me. Clearly he thought he had been taken advantage of, did he not?

It might also interest you to know that I placed third in the Lister Hall poll, only eight votes behind Paul Alpern.

Phil Ewing  
Engineering III

## Purpose of Senate

I should like to clarify one or two points which appeared in your editorial of March 13, 1984, regarding the Senate.

Senate has authority through the Universities Act to select honorary degree recipients. In doing so, it is very concerned to those individuals who have, in its opinion, made a significant contribution for the common good during their lifetime. An honorary degree is the University's highest honour and it has been a matter of tradition at The University of Alberta as well as at most European and North American universities to confer the Doctor of Laws degree honoris causa. Since 1970, following a decision of General Faculties Council, the Senate has also been able to offer the D.Sc. and D. Litt., for achievement in Science and Literature.

All sixty-two members of Senate (forty-five of whom are from off-campus, and five are students) are volunteers and receive no payment for their services to the University. The mandate of the Senate is to inquire into any matter which might tend to enhance the usefulness of the University. Through task force reports, participation in University committees and the holding of public meetings to provide a forum for a discussion of issues in post-secondary education, the Senate hopes to achieve its purpose.

R. Mary Totman  
Executive Officer  
U of A Senate

## CHOPPING BLOCK

by Jens Andersen

The March issue of *World Press Review* arrived in the mail the other day: another welcome fix for this information junkie.

*World Press Review* is a monthly magazine consisting entirely of reprinted articles from press sources outside the United States.

This issue, for instance, contains everything from a *London Guardian* story arguing (quite persuasively, I think) that the KAL 007 flight shot down by Russia was on a spying mission, to an article in the Young Communist League newspaper *Komsomolskaya Pravda* wherein one Yelena Losoto fulminates against western influences with all the fervor of Olivia Butti confronting a video game ("Breaking the threads that link you with the society that has given you everything possible, is tantamount to... self-destruction").

Every month *WPR* highlights one particular news event by printing a variety of stories on it. This month the event is the US withdrawal from UNESCO, with analyses by six publications ranging from the "independent" *Statesman* of New Delhi to the "socialist" *Revolution Africaine* of Algiers.

Five of the six papers agree, to varying degrees, that UNESCO is an organization with problems. Only the *Revolution Africaine* article, which reads like a strident press release, backs UNESCO. The main problems cited are UNESCO's stooping to partisan politics of the "smash the Western imperialists" variety, its attempt to push government controls onto the press through its "New World Information Order" (scary name, eh?), gross financial mismanagement, and the despotic rule of Director Amadou-Mahtar M'bow. Only *L'Express*, however, through its tart criticism of the organization, comes close to approving the US move.

The two main weaknesses in all the stories are a poor factual underpinning to support the opinions



## Screw you too

In your March 13, 1984 edition of the *Gateway*, a joke about Education students and light bulbs was printed. A student in the Education Faculty complained, finding the joke objectionable. I very much agree, and wish to remind you, that like any other student on campus, Education students do not screw in lightbulbs, they screw in hot tubs, or in cars, or in waterbeds, or....

Barbara Gregory  
Education IV

P.S. We accept this joke easily, because we know that in other faculties, they get 6 credits.

## Only death awaits

My dear Mr. Harrison, in reply to your final query: "How is life in outer space?", I very much regret having to be the one to inform you of this. There is no life, but only death, awaiting us in outer space, as you will unfortunately discover, Mr. Harrison, if and when we are all blown away by that marvellous military technology you so worship.

Judie Drucker  
Business IV

## Correction

The story about new student councillors incorrectly referred to the Direct Action Alliance as the Direct Alliance. Also, it is Brinton McGlaughlin not McGlaughlan.

## LETTERS

Letters to the Editor should not be more than 250 words long. They must be signed and include faculty, year of program, and phone number. No anonymous letters will be published. All letters should be typed, or very neatly written. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the *Gateway*.

put forth, and little discussion of what a cultural, scientific, and educational organization should be doing.

Some facts are presented, of course: enough to make a *prima facie* case against UNESCO. But on the whole, the stories illustrate the truism that it is easier to spout an opinion than to dig up the objective truth. When pressed for actual details, journalists usually just phone some "authority" to get a quote (one from both sides of the issue if you are a respectable paper; one from your own side if you are socially progressive.)

As to UNESCO's purpose, two of the *WPR* stories are by UNESCO staffers, and both give me the crawls. One is full of UNESCO's "grand plans" (the staffer's words) to implement education for all, eliminate prejudice, racism and intolerance, improve the status of women, apply science to development, and put "communication in the service of man" (whatever the hell that means). These vague and grandiose plays remind me of the Monty Python skit where two chirpy TV children's show hosts solve each world problem with a 15-second barrage of platitudes.

The second UNESCO jobholder spouts more blather about cooperation, development, assistance and so on. My favorite part of this self-serving and remarkably uninformative screed is a comment on the New World Information Order: "...a compromise was reached (by UNESCO) that recognized the right to freedom of information but also took into account the needs of developing countries to expand their information opportunities." Translated from Newspeak this would be, "UNESCO pays lip service to freedom of speech - since it is fashionable for some reason - but recognizes that certain governments (e.g. Malaysia) have the right to supervise the media and make sure they behave."

Rather than this sort of meddling, UNESCO should limit itself to promoting free enquiry and the open transfer of ideas anywhere in the world. But there are vested interests in UNESCO - and not just the radicals - who have a stake in darkness and ignorance, and will prevent this from ever happening.

For a further discussion of these coercive groups I suggest you read Orwell's essay "The Prevention of Literature". In fact, let's make it required reading. After all, there will be a quiz on the material in the essay every day for the rest of your life.

by Shane Berg

## Bear Country



Yet another GREAT

## Rugby BASH

Fri. Mar. 23 The Rockers "Bash"

Happy Hour - 4:30 - 7:30 p.m.

Rugby Film shown every Sunday at 2 p.m. and repeated every Thursday at 7 p.m.

Ellerslie Rugby Park (1 km west of Highway 2 South on Ellerslie Road)  
Ellerslie Road & 111 Street, South Edmonton - 988-5245  
NOTE - This luxurious Clubhouse is available to rent.

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NOW OPEN EVENINGS!!

Friday  
March 23  
7:00 p.m.

Disarmament Night  
SUB THEATRE \$3

Babylon

Saturday, March 24  
9:00 p.m. Tory Theatres  
Reggae Rebellion in London

50 films, three theatres, opens at 1:00 p.m.

Third World Film Festival

## PART-TIME LABORATORY AID

The BIOTECHNOLOGY DEPARTMENT of the Alberta Research Council is seeking laboratory assistance on a part-time basis for the period April 1, 1984 to March 31, 1985. Duties will consist of routine laboratory tasks associated with a program in plant and chemistry, greenhouse or farm experience, and an understanding of aseptic technique are desirable. Hours of work between 8:00 A.M. and 10:00 P.M. are negotiable. Salary up to \$10.25 per hour depending on qualifications and experience. Interested candidates should submit a resume and academic transcripts by March 26, 1984 quoting Competition No.: ARC - 706 to:

Alberta Research Council  
Human Resources Department  
5th Floor, Terrace Plaza  
4445 Calgary Trail South  
Edmonton, Alberta  
T6H 5R7

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Come Find Out What It Is Really All About

**DATE: March 29th  
PLACE: 270A S.U.B.  
TIME: 3:00 pm. - 8:00 pm.**

All interested students welcome.  
Room 278 - Student Union Building  
University of Alberta

# Group looks at racism

by Margaret Baer

Imagine the following scenario:  
- a minority (15.5 per cent of a population) controls 87 per cent of a country's territory (all the fertile, resource-rich land)

- a majority (84.5 per cent) is forced to live in designated areas (scattered, infertile lands)

- the majority is denied citizenship and voting rights

- the majority earns one-fifth of what the minority earns

- the ratio of educational funding for minority to majority is 10 to 1

- it is a criminal offense for a member of the majority to fall in love with a member of the minority, or vice versa.

Now imagine that the sole factor which distinguishes the minority from the majority is skin colour.

Unfortunately, the above scenario (and worse) is not limited to the imagination. Such a blatant system of legislated racism not only exists but thrives. 'Apartheid' is the term used to describe the enforced segregation of the White and Blacks in the Republic of South Africa.

For those who want to become actively involved in the struggle against apartheid and other forms of racial exploitation and oppression, a new Edmonton-based group was recently formed.

'Citizens Against Racism and Apartheid' (CARA) is an organization of concerned people who have united to oppose racism everywhere and in South Africa in particular.

The group is currently registering its U of A wing with the SU. The 'CARA Campus Club', although affiliated with its parent organization, will be independent

and focus on the university community for members and activities.

The objectives of CARA are (1) to promote awareness of racism and apartheid through research and dissemination of information (films, books, newsletters, speakers); (2) solidarity with other organizations and liberation movements actively struggling against racism and apartheid; and (3) through boycotts, to promote the political, economic, and cultural isolation of the apartheid regime, thereby contributing to its defeat.

CARA has received "much support from many social justice groups and concerned individuals," said spokesperson Morgan Chetty.

He explained why CARA was formed.

"As apartheid becomes more entrenched through increasing economic and military aid, not only from the US but from many Western governments and multinational corporations, the South African regime is becoming more and more arrogant and repressive."

Chetty spoke of the South African government's powerful propaganda arm, which is "increasingly sending false and misleading information to many parts of the world, especially North America."

He continued, "this propaganda makes it absolutely necessary for those who are aware of the true nature of apartheid to come together and show the world how apartheid is contrary to the values and beliefs which all democratic societies, and most human beings, cherish very deeply."

At the upcoming Third World

Film Festival (March 22-25, Tory Theatres, U of A), CARA is sponsoring two films: "South Africa Belongs to Us", about the lives of black South African women (Saturday, 5:00 PM) and "South Africa; the Nuclear File" (Sunday, 5:00 PM). CARA will also have an information table set up at the Festival, with resource materials available.

Anyone who is interested in becoming a member of either CARA or its campus group should drop by CARA's booth at the Festival, or contact Bob Schmidt (432-3381) or Erick Wisneth (439-0988) for further information.

## Jailed!

**Montreal (CUP)** - A former McGill University chemist was sentenced to 14 days in jail March 2 for contempt of court after a temporary silencing injunction against him was upheld in Quebec Superior Court.

Dr. Chun Fai Yam was forbidden last November to disclose any information about a waste disposal invention he worked on with McGill professors Irving DeVoe and Bruce Holbein.

DeVoe and Holbein has been embroiled in a controversy recently over their alleged use of university funds to develop an invention they stand to profit from. Yam protested their moves to patent the invention without recognizing his contribution to the project.

Justice Rolland Durand said Yam disclosed details of the invention to a McGill graduate student and a Montreal Gazette reporter.



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W : 9-12, 5-6:30

R : 12-3:00

F : 1-3:00

room 240 S.U.B.



STUDENTS' UNION  
UNION DES ETUDIANTS

## Wizards

### WEEKLY AMATEUR NUT CONTEST

Every Wednesday Wizard's would like to give young aspiring local comedians an opportunity to appear before a live audience. Each week the winner, as decided by the audience will be awarded \$75.00 and on Wednesday, September 19, 1984 all the weekly winners will play off for a trip to Toronto to appear at Canada's most famous comedy club, YUK YUKS.

If you are interested in being a contestant please fill out the following coupon and mail to:

Wizard's Weekly Amateur Nut Contest  
c/o B. Hansen, 2016 Sherwood Drive,  
Sherwood Park  
T8A 3K3

For further details phone 467-1234

Name .....

Address ..... Phone .....

Preferred date of appearance .....

## After hours computer pet retrieval



A couple of U of A students have started a company to deal with the ever-increasing problem of lost animals in the Edmonton area.

Compet Computer Pet Registry was set up so that owners can get their pets back quickly.

Blake Johnson, a science student and part-owner of the company, says "one of the best aspects about Compet is that it is in operation 24 hours per day, 365 days a year, whereas both the SPCA and the City Pound are not.

"This is important because most animals are lost in the evening, and an owner has to wait until the next day to check both facilities," says Johnson.

Owners must register their pet with Compet and are issued a numbered tag. If the pet is lost, the tag gives vital information to the finder so that he or she can telephone Compet.

Non-members can also use Compet's services to register lost pets.

If Compet returns non-registered pets, a fee of \$10.00 is charged, of which \$5.00 is applicable to a new membership. Memberships are \$10.00 annually for one pet and \$5.00 for each additional one. There are no extra charges for members who use the services to find their lost pet.

"If your pet is picked up in the City and taken out to the pound it will cost anywhere from \$60 to \$70 to bail it out. How many people, let alone students can afford such exorbitant fines?" asked Johnson.

"Cat owners should especially consider this service, for the City does not license cats and thus has no records on them," says Blake. "We have almost as many cats on our files as dogs."

Blake and his other student partner Scott Magee said other students should consider starting their own business if they have a feasible idea.

With approximately 125,000 dogs and cats in and around Edmonton, it appears Blake Johnson and his partners will likely be busy in their one-year old enterprise.

To register your pet with Compet or to find out more about this company call 432-PETS.

## Editors Wanted

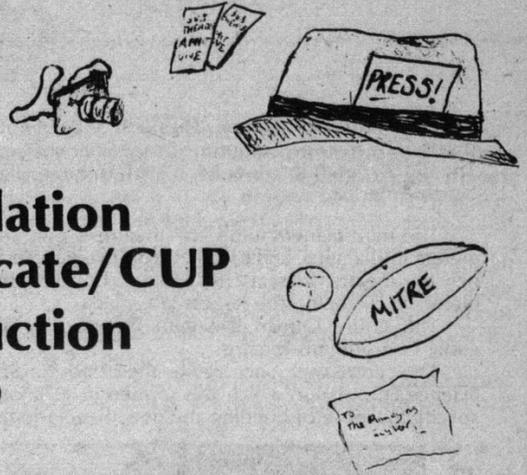
The Gateway is accepting applications for the various editorial positions for the upcoming year as follows:

**News**  
**News**  
**Entertainment**  
**Sports**  
**Managing**

**Circulation**  
**Advocate/CUP**  
**Production**  
**Photo**

If you are interested in any of the above positions, or would simply like to get more information about the newspaper, please submit a brief letter of intent to Gilbert Bouchard in Room 282 SUB.

**Deadline: March 23, 1984**



# LOWEST PRICES

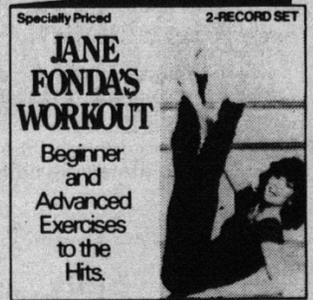
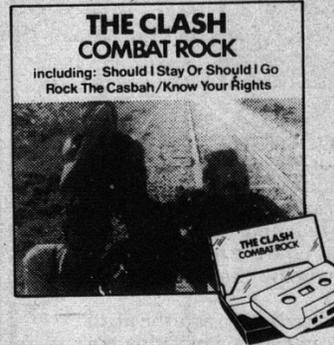
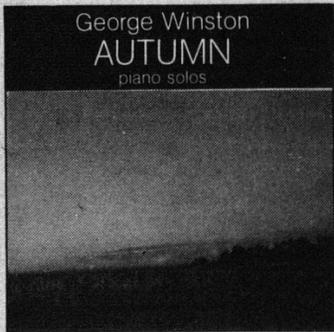
PLUS  
**15%**  
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## PRE-INVENTORY STOCK SALE!

We've always had the lowest regular prices around on records and tapes, but now there's an additional 15% savings on everything in the store!

**ROCK • COUNTRY • IMPORT**  
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The pre-inventory stock sale also applies to all accessories  
**SALE ON NOW THROUGH MARCH 31**



**9200-112 Street**  
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One giant step for Edmontonkind

# Space and stars are now

The outdated Queen Elizabeth Planetarium is dwarfed by the new Edmonton Space Sciences Centre. The old planetarium, opened in 1961, is the smallest in North America.

The mini-planetarium's star theatre is only seven meters in diameter and can seat sixty-five people. The new star theatre will seat 236 people and is twenty three meters in diameter, the largest in Canada.

The entire Queen Elizabeth Planetarium could easily fit inside this theatre.

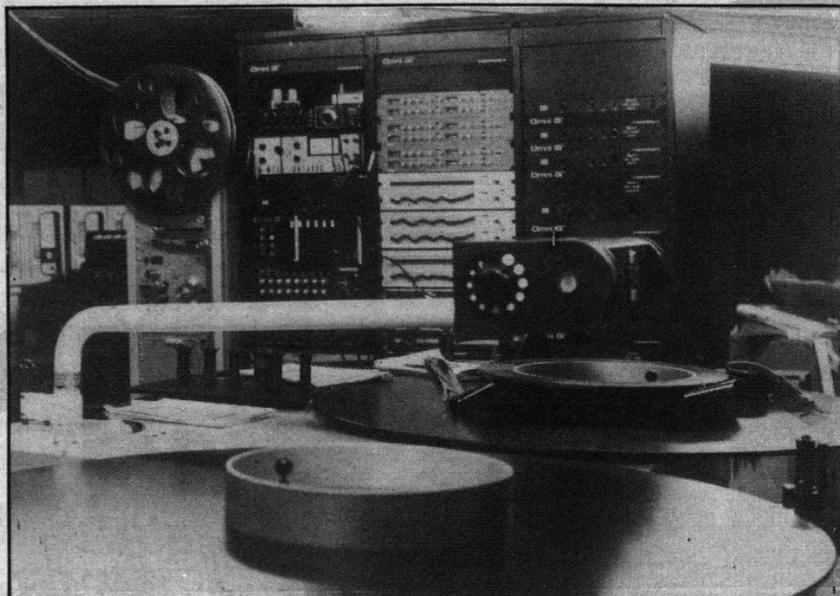
The centre was conceived by the Edmonton Space Science Foundation which was formed in 1978 for the specific purpose of building the new planetarium.

In addition to being a planetarium, the centre will house all kinds of scientific exhibits.

Visitors will actually be able to play with many of the exhibits. These interactive exhibits will consist of computer consoles and random access laser disc systems. Optical Technician Stew Krysko says that such displays "will challenge the visitors as well as allowing the visitors to challenge them."

Krysko compares these exhibits with those at the famous Ontario Science Centre.

The 900 square meters of exhibit space will contain other displays such as accurate models of the space crafts used in the space programs of various nations, a meteor display, and a display of antique optical and



IMAX Theatre's impressive projection room.

"There was a need for a general science centre in Edmonton," said the Executive Director of the centre, John Hault.

The Space Sciences Centre will open on Canada Day, July 1.

Hault says that all of the equipment in the new centre will be "state of the art" and will make this planetarium "the best equipped in Canada."

The building was designed by Edmonton architect Douglas Cardinal, who also designed the Grande Prairie College and the St. Albert Centre.

The project was approved in February 1980 and construction began in March 1982.

Approximately 30 per cent of the \$15.8 million required to build the centre came from the provincial government as part of the Alberta 75th anniversary celebrations.

Another 30 per cent was given by the City of Edmonton. The remaining 40 per cent is being raised by the foundation itself.

One of the foundation's fund raising methods is the Donate a Star program.

The donor receives a certificate of donation and that donor's name is placed on a large star map which will be displayed in the centre.

The stars range in price from fifty to five thousand dollars depending on the brightness of the star.

Those interested in buying a star of their very own will be extremely disappointed to hear that all of the five thousand dollar stars have been sold. But some of the cheaper stars are still available.

Also, according to the donation forms, the sun, moon, and planets are not for sale at this time.

astronomical equipment which was donated by the East German government.

There will also be a restaurant and a lounge. "It will be a nice restaurant, and not just a snack bar," assured Krysko. Both will be open after the regular hours of the Centre.

For the amateur astronomer and scientist there will be a science shop. The shop will sell science books, kits, and souvenirs. The shop will also carry a selection of telescopes and accessories.

However, the main attraction of the Space Sciences Centre will be the star theatre.



Construction on the star theatre's domed screen.

At the heart of this theatre will be the 1.3 million dollar Zeiss Jena star projector, which is being custom built for the centre in East Germany and which features the latest in computer automation.

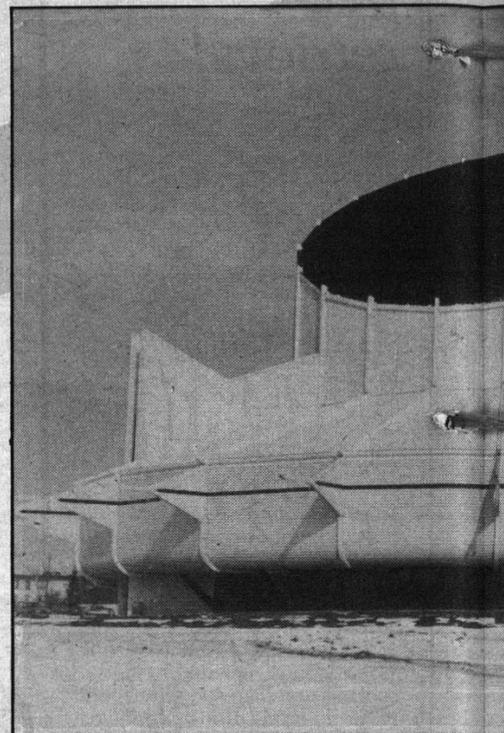
Older star projectors are remotely controlled by an operator from a control room. With the new projector, the operator has only to turn on the computer. It does the rest.

The star projector will be used to recreate the night sky within the theatre. It is capable of simulating the stars, planets, and constellations as well as the motion of the Earth and moon.

A unique feature of this star theatre is that the star projector is mounted on a hydraulic lift so that it can be lowered out of the theatre and into a public viewing area, when not in use.

In addition to the projector, there are hundreds of slides and special effects projectors mounted around the perimeter of the hemispherical screen and in the centre stage area.

These, combined with the Zeiss projector, the centre's computer control system, and an excellent



Coronation Park is home to the Edmonton Space Sciences

sound system, will allow for spectacular audio-visual shows.

The star theatre will also be used for laser light and music concerts, in which dazzling laser images are projected on the dome-shaped screen to the sound of music.

UNIVERSITY OF ALBERTA

sub theatre

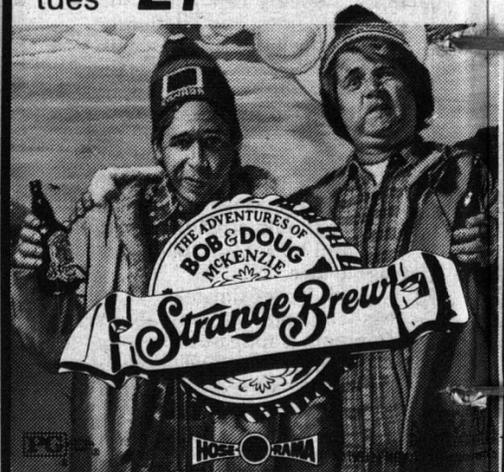
LUBO

SUB THEATRE  
MARCH 30, 31 APRIL 1  
8:00 p.m.  
Tickets at BASS

"Don't miss Lubovitch this time around" - Clive Barnes

sub theatre  
presentation in association with  
KITE 96 and Alberta CULTURE

tues 27



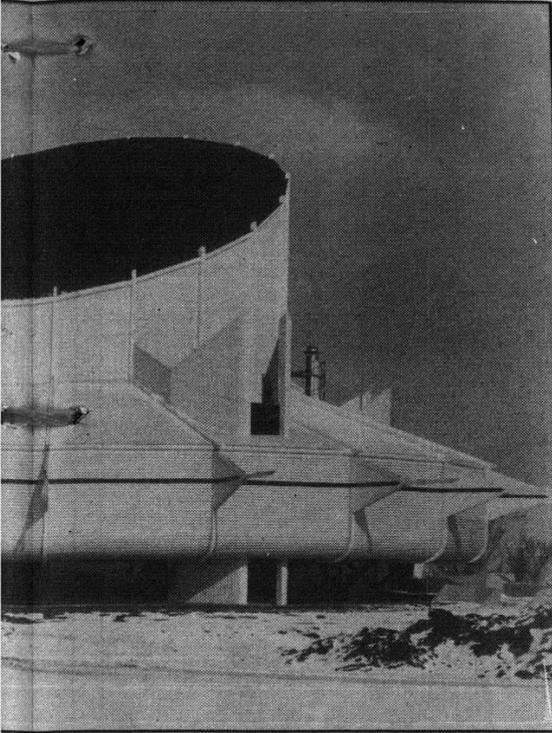
8:00 pm. - STRANGE BREW - 1983 Canadian, 90 min. Dir: Dave Thomas and Rick Moranis. Cast: Dave Thomas, Rick Moranis, Max Von Sydow, Paul Dooley and Lynne Griffin. PG

Story and

photos by

Dan Watson

# within Edmonton's grasp



Sciences Centre.

which produces a huge, super-sharp image like no other film can.

The projector, valued at over \$500,000, occupies a space the size of a small car. It is being leased to the centre by the IMAX corporation in Toronto.

The reels on which the film is mounted are at least 1.5 meters in diameter. Because of the large size of the film and reels, the longest possible films that can be shown are about 45 minutes.

Complimenting this film experience will be an incredible six channel sound system which is capable of recreating sounds and music more realistically than any other commercial film format.

The theatre is sloped downward, and can seat 236 people. The most striking feature is the huge screen at the front. It is eighteen meters high and twelve meters across.

According to John Hault, most of the films presently available in this format deal with natural history. But the first film scheduled for the theatre, *Hail Columbia* will be about the space shuttle.

The Edmonton Space Sciences Centre is the second theatre in Canada to use the IMAX film format. The first was Toronto's Ontario Place. There are presently fifty such theatres in the world.

This theatre will also be used for multi-screen slide shows, lectures, and other live events which make use of audio-visual displays.

Behind the scenes are complete production facilities costing over 1.5 million dollars. These facilities include shops for carpentry, electronics, metal-work and optics. Many of the displays will be fabricated in these shops, and equipment will be built, repaired and modified.

There will be studios for art and graphic art, as well as a photography studio which includes both a black and white and color dark room. Slides and various printed materials used by the planetarium will be produced here.

All of the narrations and musical soundtracks used in the shows will be recorded in the centre's own half inch, eight track recording studio.

Donavan Reimer, the keyboard player for the local band *Footloose*, will write and record all the original music. Professional actors will be hired to come in and record the narrations.

Science and astronomy courses will be offered in the centre's ninety-seat classroom. This room will also be used for lectures, seminars, and other educational meetings.

Outside of the centre, at the south-east end of the buildin, is an observatory which contains several telescopes.

On clear evenings, visitors will be able to gaze at the moon, stars, and constellations. During the daytime, visitors can view the sun.

There will be live music concerts and recitals, as well as small stage productions, held in this theater. Equally impressive is the centre's IMAX theatre. This theatre takes advantage of a Canadian-developed film format which is larger than any other used in the world today. It uses a large 70 mm size film

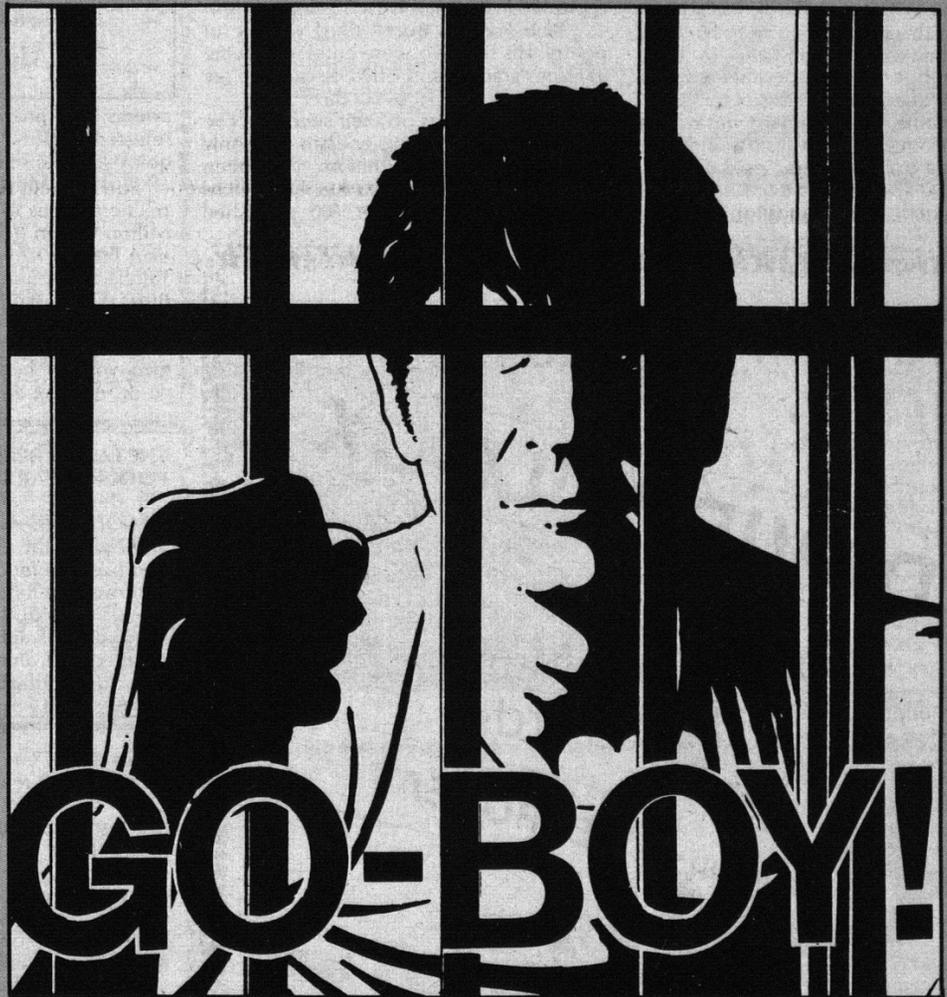
**STAR DANCE**  
BOVITCH

weds **28**

8:00 pm. - **FRANCES** - 1983 USA, 140 min. Dir: Graham Clifford. Cast: Jessica Lange, Sam Shepard, Kim Stanley, Bart Burns, Lane Smith and Allan Rich. R.

CINEMA  
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Regular Admission: \$3.50  
\$2.50 full-time students with I.D. Card

Canadian Programming Service  
in conjunction with U of A Students' Union  
presents . . . . **ROGER CARON**



A brutal story of life behind bars . . . .

**Monday March 26**

**7:30 p.m.**

**SUB Theatre**

Tickets: \$2.00 U of A Students  
\$4.00 Non-Students

Available at all Bass Outlets  
and at the door.

**INFORMATION: 432-4236**

# ENTERTAINMENT

## Burrs superb

Interview by Gilbert Bouchard

Regina poet Mick Burrs arrived for his Gateway interview a few Thursdays ago wearing his paradise tie, and lugging a shopping bag full of books and tapes. His tie was loud and blue with palm trees and surf named in honor of his latest collection of poems *The Blue Pools of Paradise*. Since a staff meeting was underway, we exited to L'Express, and over fruit juice and root beer we talked about poetry, life, and the eclectic choice of music on CJSR.

Burrs, originally from California, arrived in Regina via L.A., and San Francisco, and Vancouver, and Edmonton. His stay in Edmonton, from October 1969 to October 1973, was rather accidental since Burrs was sidetracked here on a trip to Toronto. He'd heard Hurtig Publishers were considering poetry manuscripts - they weren't - but he decided to stay here anyways.

Burrs is certainly no elitist and aims his poetry at the largest possible market.

"I refuse to be esoteric. I refuse to be vague. I refuse to have only a handful of admirers. A poet can keep his integrity and still reach a lot of people," he said.

Burrs sees his poetry reaching people with no experience in poetry with complete confidence that his poetry won't go over their heads.

He finds that his two strengths lie in lyrical poetry and narrative poetry - that is, narrative poetry with a lyrical side. He adds that in the last few years he has written more narrative poems than ever. Not only do narrative works dominate his latest collection, but he has experimented with the use of characters in his poetry.

"I became the character I was writing about, I became my own great grandfather, I put myself in his slippers," said Burrs.

Music is also important to Burrs' work. He explained how Edmonton was the

genesis of his musical-career. In fact, he and violinist Rob Penner (Calgary Philharmonic) recorded a tape entitled "Gold Rays."

Most of the songs were written while Burrs lived here in Edmonton, in what Burrs described as a long series of basement suites. The lack of sunlight in those rather dingy living units was the inspiration for the tune's title. Burrs described the tape as "part folk" and as "relaxation music, spiritual in the ecumenical sense."

But enough of that. Let's return to Burrs' poetry - in particular, his latest collection - *Blue Pools*.

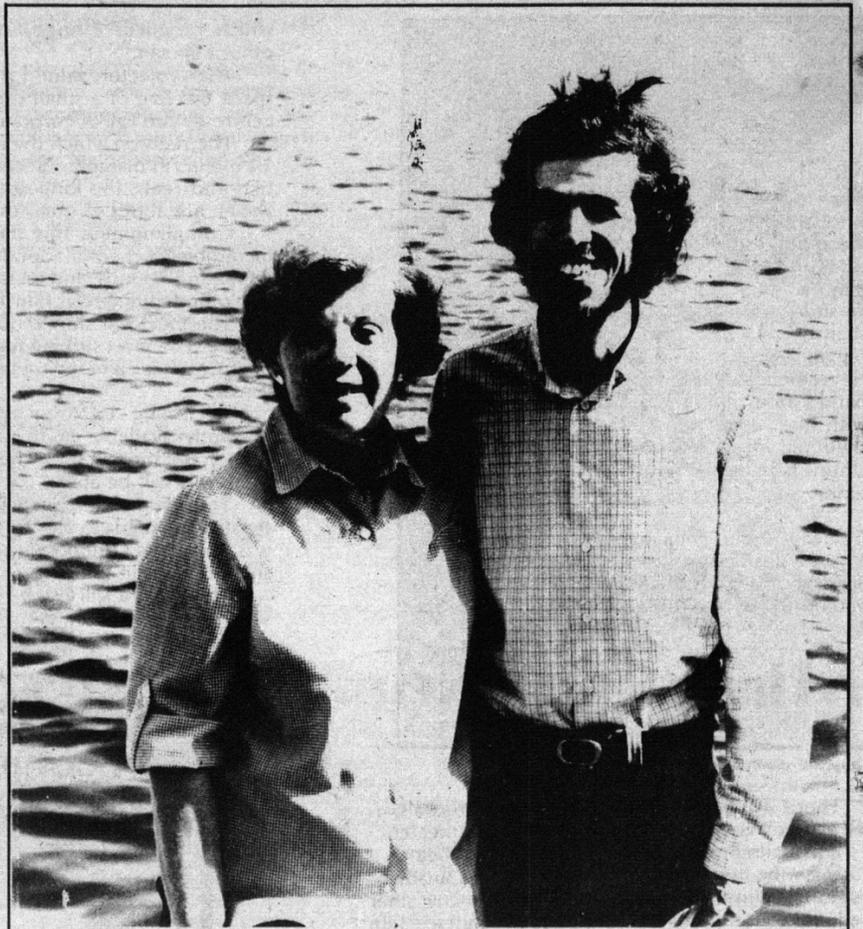
*Blue Pools* was written over a prolonged period of time, but Burrs felt that it still melded together quite well. The work is divided into two halves. Burr comments on this: "In the first half, everything is connected to my father, my father's family, and their trek from Russia to California. The second half is connected to my mother's relatives. It's a very tightly structured book."

*Blue Pools* won a Saskatchewan Writers Guild poetry manuscript award of \$1000 in 1983. It was submitted under its original title, *Names Leave The Stones*. Judges included Eli Mandel and Daphne Marlatt, and the 30 or so entries included a number of very fine Saskatchewan poets.

*Names Leave The Stones* is also the title of one of Burrs' strongest poems, and was reprinted in the March 1st Gateway review.

*Blue Pools* is Burrs' third volume of poetry. His first two were entitled *Moving in From Paradise*, and *Children on the Edge of Space*.

Burrs comments on their success: "I've been writing since 1966 and am now only starting to get recognition. I've been patient. After 18 years this is only my third book, but I've got over 600 published



Mick Burrs with his mother, Shirley Baran

poems. If a poem gets sent off and gets rejected, I don't send it off again very quickly. I take rejection very seriously."

Burrs credits his early confidence in his poetic abilities to two Vancouver editors, Milton Wilson (formerly of the *The Canadian Forum*) and Jim Brown (co-editor of *Talon*), who published his first few poems. Burrs puts a lot of stock in criticism, as long as it's positive: "There is a certain amount of illusion to poetry and it takes an editor to give you an honest assessment of your work. As long as it's not destructive, but

and his affection for the prairies seems both genuine and vast.

"The prairie is my adopted land. I've travelled across it many times, and I know the prairies are why my poetry is the way it is. If I'd stayed in Vancouver, even, my poetry would be much different."

Burrs moved to Vancouver because the west coast seemed natural after California. But while Burrs considers himself to be an urban writer, each center Burrs has moved to in the last 18 years has been smaller than the previous one.

"The smaller the urban centre I live in, the more intimate, and paradoxically, the more universal my poems become."

Fortunately, all the communities Burrs has lived in have had well developed writing communities.

"I've never written in a vacuum, and I've always been influenced by other writers," he says.

A list of these "other writers" influencing Burrs reads like a Who's Who of Canadian Literature. He's worked with, studied under or known Margaret Atwood, Steven Scobie, Pat Lane, Earle Birney, the U of A's own Rudy Wiebe, Bert Almond and Doug Barbour.

Mick Burrs seems to be a poet at peace - if not with himself, at least with his audience.

"Some people turn the reader into an antagonist. I have absolutely no hostility towards my readers, either veiled or overt."

### SEEDLINGS

*I still dream about my father  
who I've not seen for many years.  
His body sleeps beneath the dark  
in soil indifferent to his fate.*

*Awake I do not wish to see  
what became of him: how his bones  
outgrew his flesh, how his blood stopped  
flowing into tears, into laughter.*

*Yet in the sunlit yard of my skull  
he lives, bending down to show me  
seedlings from which tall trees will grow  
one day to sprout above us all.*

Burrs is a fascinating and complex man, and his poetry adds a new dimension to Canadian Literature. The next time you spend some time in a bookstore, wander over to the Canadiana section, and take a look at his writing.

The experience could be well worth the effort.

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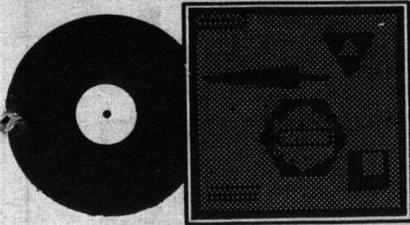
Wizards

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# ROUNABOUT

by Nate LaRoi



**Black Uhuru - Anthem (Island) \*\*\*\*:** Another steady, solid release from one of the most respected names in reggae. Like UB40 and Musical Youth, Black Uhuru now play a more commercial-Americanized version of reggae, a form contrasting sharply with the bass-drums-rap "roots reggae" more traditional in Jamaica. Nevertheless, *Anthem* contains some of the band's finest work since *Chill Out*. And with the upswing of slow-beat, heavily rhythmic music in North America, Black Uhuru may be the right group at the right time.

**Cocteau Twins - Head over Heels (Vertigo) \*\*: Sioxsie Banshee meets Joy Davidson.** Scary monster production promises chills and thrills but monotonous wails of despair

spoil a potentially powerful horror flick. Warning: this album may prolong and intensify your next depression.

**Kissing the Pink - 'Naked (Atlantic) \*\*\*:** Adopting and adapting Human League technique (whistle-like synths, cold male voices played off against warm female voices, etc), Kissing the Pink entered the synth-pop sweepstakes the easy way. The void left by the long delay of the League's still unreleased follow-up to *Dare!* made Kissing the Pink's task that much easier, but in the end it was sheer cleverness that made them a force on the UK charts. Chalk one up for the Clone League.

**Nash the Slash - "1984" (Quality) \*\*\*\*:** Jarring electronic dance music from the Mummy Man to Big Brother. A 12" single, "1984" is Nash's most radio accessible release since his twilight zone rendition of "19th Nervous Breakdown." A dramatic facelift for a truly faceless performer.

**Orange Juice - Texas Fever (Import) \*\*\*:** Suave vocals, chicken scratch guitar, catchy melodies - more of the same for Edwyn Collin's Orange Juice, still unsigned in North America. "Bridge", sporting a surprisingly heavy guitar solo, is the latest in a long line of terrific Orange Juice dance singles. Now, if only they could maintain the power of their 45's over a whole album (or in this case over a whole six-song EP).

Texas Fever may not be the answer but if this talented Scottish group ever puts out a greatest hits set, expect Breakfast in America.

**Singing Fools - "Apocalypse" (independent) \*\*: Humorous political satire** for those who like their humour black. Theme reminiscent of Heaven's "Let's All Make A Bomb." Ingredients include heavy bass riff, electronic dance beat, sound effects, and "more guns" political talk, keep your eyes on the sky.

**Wang Chung - Points on the Curve (Geffen) \*\*: Spineless electro-pop** backed with lyrical inanities, redeemed only by the computer-

sequenced "Wait" and the minor club hit, "Dance Hall Days." Sax solos and herky-jerky Gary Numanish vocals occasionally break the boredom. Overall quality is two or three standard deviations below the mean.

P.S. A correction from last week. The four-star rating given to Darkroom's *San Paku* was a typo. The intention was to give it a generous three stars. Next week on Roundabout, we look at Facecrime's *Sax and Revolution*.

\*\*\*\*: Excellent  
 \*\*\*\*: Very Good  
 \*\*\*: Good  
 \*\*: Fair  
 \*: Poor

## Minds hit, Numan misses

**Simple Minds: Sparkle in the Rain**  
**Gary Numan: Warriors**

Review by Warren Opheim

Simple Minds are one of the few bands that always strive for musical progression, thereby avoiding artistic stagnation (Say goodbye to widespread North American acceptance!). Their newest LP, *Sparkle in the Rain*, maintains that tradition, and with the help of popular producer Steve Lillywhite, they have come up with another superb effort.

The Minds have consciously worked to avoid being pigeonholed, and on this album it shows; to attempt classification of this group of Scots is difficult. Suffice it to say that this record brims with rich, warm and substantial dance music that you can enjoy just as much by simply listening.

In relation to their previous album *New Gold Dream* (not an "uneven" record, as Teresa Mazzielli of *The Journal* so naively believes), the biggest difference is that the guitar has acquired a more dominant role, giving the songs their warmth as well as an aggressive edge not before heard on any of their LPs. This is most obvious on "White Hot Day" and "The Kick Inside of Me." Most tracks are standouts in their own rights, but "Up on

the Catwalk," "Book of Brilliant Things" and the beautiful instrumental "Shake off the Ghosts" leave the biggest impressions. In the credits it says, "all titles composed by Simple Minds." Don't believe it; music like this could have only come from active, intelligent minds.

Gary Numan has recently put forth his best effort in a long while (although that ain't sayin' much) with the new album *Warriors*. He has been quick to change his visual image with his last few records. This time around he's some sort of post-apocalyptic Mad Max type of character with orange hair and a baseball bat. Too bad this change in appearance doesn't rub off onto the vinyl. Gary is still Gary, playing funky music for snails to dance to - no progression since his best album *Telekon*. Oh, sure, there are some saxophones here and there and a female singer - yes, it's true, singing on a Numan LP - and he even laughs out loud at the start of "My Centurion," but he's still spinning his proverbial wheels.

It's one awful record, but I'm still looking forward to his next release. How come, you inquire? Why, to see what sort of personality he adopts on the cover, of course. Let's see, now... Little Lord Fauntleroy? The Bride of Frankenstein? Garfield? ....

## Shrew to be tamed on campus

Studio Theatre is proud to present the third production of its Stage '84 Season, Shakespeare's "The Taming of the Shrew." This play, directed by Professor Jim McTeague, opens Thursday, March 29th, and runs until Saturday, April 7th. Evening performances begin at 8:00 p.m., and there will be one matinee on Saturday, March 31st at 2:00 p.m. As in previous years, there are no Sunday performances. Studio Theatre is located in the University of Alberta's Corbett Hall.

William Shakespeare's "The Taming of the Shrew," written c. 1593 is one of the playwright's most frequently-staged comedies. It is immediately theatrical and offers "fast moving fun" with pungent, realistic dialogue and a sophisticated plot which depicts and contrasts the courtships of two sisters and their subsequent marriages.

On the other hand, the youngest sister, Bianca, at first 'appearing' a gentle, sub-

missive and romantically desirable young woman, proves to be the real shrew when she marries the unlucky Lucentio. The contrasting and delightful courtship embodied in the two plays will present playgoers with an enchanting evening of theatre.

The Department of Drama gratefully acknowledges the efforts of Robert Shannon who has designed the setting, costumes and lights for the entire production of Studio Theatre's "The Taming of the Shrew" as a partial fulfillment towards his M.F.A. degree in Design.

Tickets for "The Taming of the Shrew" will be made available on a first come, first served basis, so we recommend that you contact us as soon as possible. Tickets are \$4.00 and are available from Studio Theatre Box Office, Room 3-146, Fine Arts Centre, 112th Street and 89th Avenue, or at the door. For tickets or any further information please call 432-2495.

# CABARETS

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members. NOTE: These events are open only to U of A students, staff, and guests.

DINWOODIE

2nd Floor SUB

Proof of age required

Doors 8 PM

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DAVID WILCOX

special guests: PRISONER

Sat. March 24



U of A Tae Kwon Do Club present



PRETTY ROUGH

Friday, March 30

U of A Ski Club present

# CASUALTY

former members of slash and the bleeding hearts  
 first offence  
 tokyo vogue

Saturday, March 31

UP & COMING:

• April 6  
 Rock Angels

• April 14  
 The Villains

• April 11  
 Rough Trade

## Gateway Literary Issue

Deadline for Submissions

Friday, March 23

# SPORTS

## University hockey at a crossroads

by Bernie Poitras

Like most other sports leagues, the Canadian Intercollegiate Athletic Hockey Union (CIAU) has its problems.

Fortunately, the CIAU is willing to admit that and seems ready to correct them.

Although they are not well publicized, these problems are ones major enough that, in time, could prove disastrous to hockey in this country.

They list something like this:

1. The player recruiting done by collegiate coaches has, according to some people, been less than satisfactory;

2. As a result of this, the CIAU has lost some top high-school and junior players to the NCAA (universities in the US);

3. The CIAU hockey programs have now become what amounts to an afterthought for hockey players who wish to enroll in a university and continue their hockey;

4. Probably the most serious problem that the CIAU hockey program has diminished in its competitiveness and has now become an afterthought for the fans as well.

Said 1984 Canadian Olympic team assistant coach Jean Perron at the annual CIAU awards banquet last week in Trois-Rivieres, "Hockey Canada (the governing body of hockey in Canada) is at a crossroads!"

That is probably the biggest understatement of the year. For those who are concerned about hockey in this country it is more of a matter of 'hockey being at a

crossroads and there is a cliff that lies ahead.' In dealing with the first problems outlined above, Perron maintained that there must be a 'leadership' provided by both coaches and players if recruitment is to become a No. 1 priority again. Perron stressed that coaches and players must 'go out' and tell prospective players about the program. Recruiting has to become more aggressive and not just a passive thing anymore and

"that time of waiting for the best players to show up on campus is over."

He added that there is "a lack somewhere in the system" and that "we (CIAU) don't sell our program well enough."

This "lack" of recruiting leads to a great number of excellent hockey players making a mass exit to US colleges. Whenever you watch or listen to an NHL game

you always hear how so and so came from the smallest town in Saskatchewan and that he received a hockey scholarship to an American college. Translation: whoever the player was, he wasn't considered good enough by

junior clubs or Canadian colleges to make him stay or was offered a scholarship by an American university first. Need another translation? Canadian colleges don't

supply or are not supplied with enough 'scholarship' funds to keep 16 and 17 year old players in Canada.

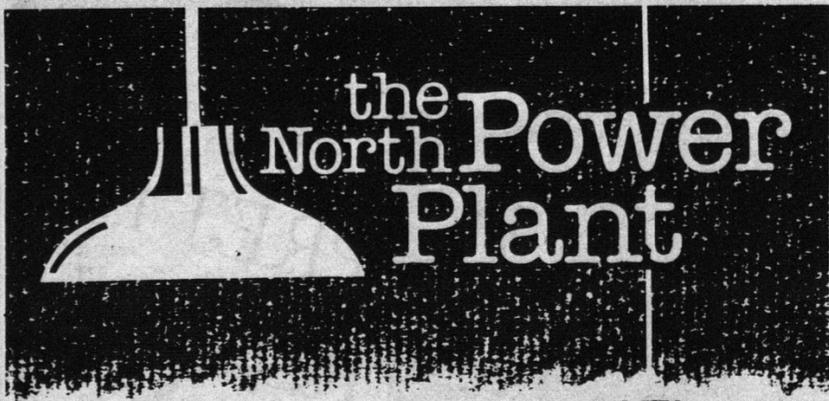
While this poor recruiting may be partly responsible for the 'export of our young players', Perron maintains that it happens because of the way hockey in Canada is structured.

"Canadian hockey is built towards junior hockey and



photo Bill Inglee

The CIAU at its best: how much better could it be?



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# Dollars draw top players to USA

American hockey is built towards academics," explained Perron. "If a Canadian player doesn't make it in Juniors, he'll try an (American) college."

In fact, most players play junior hockey when they're still in high school, so when they get out they either stay in juniors or accept an American scholarship.

The list of ex-NCAA players on NHL rosters is far longer than that of ex-CIAU players.

The number of ex-CIAU players is extremely low. Here are some names: Oiler's defenceman Randy Gregg, Flames' forward Dave Hindmarch, Jets' defencemen Wade Campbell and Don Springs, all of whom came out of the U of A and Flames' defenceman Charile Bourgeois, who played at U of New Brunswick. After these five gentlemen, the list becomes shorter and shorter.

Furthermore, to prove that junior hockey is indeed what Canadian hockey is structure around, all you have to do is look at this weekend's Concordia Stinger lineup.

Of the 24 players listed, only four weren't listed as previously playing junior hockey - three of which were university transfer.

Added Concordia Coach Paul Arsenault, "the pros (NHL) give up on them because they develop and mature late (when they enter collegiate hockey)."

Hockey brass at this weekend's final were brutally realistic about keeping kids from fleeing south of the border. Executive Vice-President of the CIAU, Bob Pugh, stated that even with the offering of maximum (\$1000) scholarships at Canadian universities, it won't shut the door (on players' leaving Canada). He also noted that "in the past two years, financial aid has gone up,"

but that "it's up to each university how much is handed out."

One obvious worry of players on American scholarships is that of the players missing out on their academics. One can only wonder, with the ridiculous story of the football player who went through four years of university and couldn't even read his pro contract. That's exactly what happened to Gary Anderson, a running back with the USFL's Tampa Bay Bandits, after it was found out that he had to get his wife to read the contract to him.

That, however, is an extreme case, and according to Perron, "they (American universities) took care of academics and athletics."

Perron cited one instance in which at Michigan State, Norm Baines, who later went on to play for the Philadelphia Flyers, wasn't allowed on the ice, until he passed some exams that he had earlier failed.

"The programs differ everywhere, but there's a happy medium," explained Perron. "But if you want to play high calibre hockey, then you have to take a lighter load (than most students)."

Perron also added, however, that there will be some players who won't graduate this year. Among those players are Pat Flateley, who went to the U of North Dakota and is now an Islander, and James Patrick, who went to the U of Wisconsin, and who is now a member of the Rangers.

Perron also said that the "exposure" for the players made them feel that they got "their money's worth."

As far as crowds are concerned, this is where CIAU has taken its greatest fall. While the fans are plentiful in Moncton at the U of New Brunswick (2 playoff crowds of over 3500) and in Saskatchewan

(800, sellout every game), places like our own U of Alberta (500 average in regular season) and Toronto (400 average in 5000 seat arena) are sadly lacking.

The main reason for this imbalance is competition. The Bears, for example, really only had good competition from Saskatchewan and Manitoba (who are not even in the Bears' conference).

A GPAC Canada West merger would only help both divisions and would probably draw some better crowds.

Stinger Coach Arsenault has even gone as far as to ask for a reduced conference (QUAA) schedule so that his team could play more non-conference, in other words better, teams. Arsenault has never lost a QUAA title since he's been at Concordia (20 seasons) so it would appear his request is more than justified.

"The only way we can get that (high level of competition) is if we put the teams back into a nationwide conference," stated Arsenault. "Until then, hockey in this country will remain a stagnant sport."

Pugh said that while there will probably be more inter-conference play, a "coast-to-coast league" is not probably. He cited "finances" and "time away from school" as reasons for it not happening.

"Only when athletic directors decide that football and basketball are no longer priorities over hockey, as they are now, it won't change," explained Arsenault. "Until that day, we'll always be second class citizens."

Unfortunate but probably true, let's hope that the CIAU recognizes this "second-rate citizenship" and puts college

hockey where it belongs, back on top.

**From the Den:** Best words to describe the Bears' misfortune in Trois-Rivieres? They were uttered by a Bears' forward on the bus trip back to Montreal to catch a plane ride home. Said the forward "it was like reading a bad book." A book that the Bears couldn't just put down either; a book that hopefully has some good sequels to it...

Ex-Oiler Jim Corsi's brother Rick is one of the team managers for the Stingers...

Quipped one reporter at the final game, which was televised, approached starting time and the stands (4000) were still empty, "looks like they're going to have to paint faces on the seats opposite the cameras to make it look good."

Average attendance for the 3 days was 1400 a day.

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# Employment Opportunities

## with your Students' Union

### Commissioners

Clubs Commissioner	Academic Commissioner	Housing and Transport Commissioner	External Commissioner
<ul style="list-style-type: none"> <li>—Represents the interests of Students' Union registered clubs on Students' Council</li> <li>—Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs</li> <li>—Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union</li> <li>—Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100</li> <li>—Serves as a member of the Administration Board, the Building Services Board, Students' Council</li> <li>—Acts as co-chairperson of the Clubs Council</li> </ul>	<ul style="list-style-type: none"> <li>—Assists the Vice-President Academic in the investigation of current academic issues and developments</li> <li>—Promotes cooperation and coordination among faculty associations and departmental clubs, and assists them in the preparation of budgets for submission to the Academic Affairs Board</li> <li>—Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus</li> </ul>	<ul style="list-style-type: none"> <li>—Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students</li> <li>—Serves as chairperson of the Housing and Transport Commission</li> <li>—Investigates Government and University programmes of housing and transportation of concern to students</li> <li>—Serves as a member of the External Affairs Board and Students' Council</li> </ul>	<ul style="list-style-type: none"> <li>—Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.</li> <li>—Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes</li> <li>—Serves as a member of the External Affairs Board, and Students' Council</li> </ul>
<p><b>Remuneration: \$75 per month, 1 May 1984 to 31 August 1984</b>  <b>\$300 per month, 1 September 1984 to 30 April 1985</b></p>			

Chief Returning Officer	Housing Registry Director
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<p><b>Responsibilities:</b></p> <ul style="list-style-type: none"> <li>—Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, et cetera)</li> <li>—Conducts elections in accordance with Bylaw 300 for such elections or referenda as designated by Students' Council</li> </ul> <p><b>Qualifications:</b></p> <ul style="list-style-type: none"> <li>—Must possess excellent organizational and administrative skills</li> <li>—Familiarity with previous Students' Union elections a definite asset</li> <li>—Computing knowledge desirable</li> </ul> <p><b>Remuneration: \$6.00 per Hour</b></p>	<p><b>Responsibilities:</b></p> <ul style="list-style-type: none"> <li>—Recruits and hires the support staff for the Housing Registry</li> <li>—Oversees the proper functioning of the Housing Registry and the fulfillment of its purpose</li> <li>—Coordinates and publicizes the Housing Registry</li> <li>—In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry</li> <li>—Ensures the Housing Registry operates within those budgetary limits</li> </ul> <p><b>Remuneration: \$900 per Month, 1 May 1984 to 31 August 1984</b>  <b>1 September 1984 to 30 April 1985, \$6.00 per Hour</b></p>
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2 Student Ombudspersons	Handbook and Directory Editor
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<p>The Student OmbudService is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.</p> <p><b>Remuneration: \$300 per Month</b></p> <p><b>Term of Office for One Ombudsperson</b>  <b>1 May 1984 to 30 April 1985</b></p> <p><b>Term of Office for Other Ombudsperson:</b>  <b>1 September 1984 to 30 April 1985</b></p> <p style="text-align: right;"><i>Please specify position sought.</i></p>	<p><b>Responsibilities:</b></p> <ul style="list-style-type: none"> <li>—Responsible for the organization and publication of the 1984-85 <b>Student Handbook</b> and the <b>Student Telephone Directory</b></li> <li>— Duties include updating and revising, amending, adding to each publication, and the preparation (camera-ready) of both the Handbook and the Directory</li> </ul> <p><b>Remuneration: \$1,500.00 Honorarium</b></p>
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Summer Times Editor	Exam Registry Director
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<ul style="list-style-type: none"> <li>—To write, edit, and publish the Spring and Summer Session students' weekly paper</li> <li>—To solicit/collect advertising for the paper</li> </ul> <p><b>Remuneration: \$1,500 plus Commissions</b></p> <p><b>Term of Office: Spring and Summer Sessions, 1 May 1984 to 30 August 1984.</b></p>	<p><b>Responsibilities:</b></p> <ul style="list-style-type: none"> <li>—Maintaining and updating records of examinations</li> <li>—Securing and supervising support staff for the Exam Registry</li> <li>—In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Exam Registry</li> <li>—Ensures the Exam Registry operates within those budgetary limits</li> </ul> <p><b>Remuneration: \$6.00 per Hour</b></p>
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**Term of Office: 1 May 1984 to 30 April 1985 (unless otherwise stipulated)**  
**Deadline for Applications: Friday, 30 March 1984 at 4:00 p.m.**  
**For Applications and Information, Contact**  
**the SU Executive Offices,**  
**Room 259 SUB, Phone 432-4236**

## footnotes

**MARCH 20 - 23**  
Hillel Students' Assoc: Israel Days - "A Tapestry of Culture." Food, info table, displays, music, videos and film festival. Watch for details or call Robin at 433-1120.

**MARCH 21 - 23**  
Hillel: Israel Days: "A Tapestry of Culture" booth in HUB, food, music, slides, displays, 12 - 3:30 pm.

**MARCH 22 - 27**  
Unitarian Universalist Societies: intro to Unitarianism with Rev. Jane Bramadat. Meditation Rm. SUB 3-4 pm. 454-8073.

**MARCH 22**  
Student Christian Movement: discussion of the United Church, report on "Human Sexuality" 5:30 pm. Meditation Rm. SUB 158A..

U of A NDP: Swend Robinson (M.P.) will speak on "Canadian Security Intelligence Service" 2 pm. Rm. 142 SUB. Beer and wine will be available.

U of A Science Fiction & Comic Arts Society: meeting 1930 Tory 14-9. All sapient welcome, election night: positions will be auctioned off to Mundanest bidder (absentees included).

M.S.S.A.: gen. election, 1984. Nominations open for Executive Positions. Contact: John Kulig (439-3292) Willy Lau (434-8342) or Moong Teh (433-1349). Office hrs: 12 - 2 pm. SUB 614 Mar. 15 - 22.

Network - Hillel: Israel Days: "A Tapestry of Culture" Network sponsors: "A Festival of Films About Israel" SUB Rm. 142 10 am - 2 pm., everyone welcome, no charge.

Mountaineering Audio-Visual presentation: Everest, Eiger, Rockies. Central Library Theatre 8 pm. \$4.

Lutheran Student Movement: 7:30 pm. Thurs. Evening Worship at the Centre, 11122 - 86 Ave.

**MARCH 23**  
Edmonton Chinese Christian Fellowship: meeting 7:30 pm. SUB Meditation Rm. Music night - cell group presentation. All welcome.

Chaplain: Weekend Pilgrimage of Peace and Reconciliation with three brothers from the French Taize ecumenical community. Ph. 432-4513 or 489-4349 for details.

M.S.S.A.: gen. election 1984. Election Forum 6:30 pm. TB-87. Come and listen to the candidates.

HUB Tenants Assoc.: gen. meeting and social. 7 pm. Old Rocking Chair Lounge. All HUB tenants are welcome.

Finnish Club: Potluck Dinner 7 pm., Finnish food and music. Sponsor: U of A Finnish Club. Members \$2., non-members \$4. For info ph. Simo 426-4260 or Nancy 433-7125 or at our table in SUB Fri., 10 - 2 pm.

U of A Disarmament Group: Learner Centre Film Night 7 pm. SUB Theatre.

**MARCH 24**  
PHI Gamma Delta: Big Brothers Bowl for Millions Celebrity Day: come out bowling in support. Information and pledge forms available SU Bowling Lanes.

**MARCH 25**  
Lutheran Campus Ministry: 10:30 am. worship on Lent III at the Newman Centre of St. Joe's College. All are welcome.

Lutheran Student Movement: 7:00 pm. "From Death to Life: A Lenten Journey in Baptism" at the Centre, 11122 - 86 Ave.

**MARCH 27**  
Malaysia-Singapore Students' Assoc: gen. elections 1984. Nominations open! Election forum and closing of nominations 6:30 pm. Fri. 23 TB-87. Election day - 27th, 11 - 4 pm. HUB Blue Lounge. Contact persons: John Kulig (439-3292) Willy Lau (434-8342) Moong Teh (433-1349) Office hrs. 12-2 pm., 15-22 Mar. SUB 614.

Students' Council: meeting 7 pm., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

Amnesty International: monthly meeting 7:30 pm. Knox Church, 8407 - 109 St. and every month's fourth Tues. until eternity. Come! Go! Come again!

Malaysia-Singapore Students' Assoc.: gen. election 1984 Poll location: HUB Blue Lounge 11 - 4 pm. Vote for Your candidate.

**MARCH 28**  
St. Joseph's Catholic Community: presents a musical drama "Follow Me and I Will Make You Into Fishers of Men," 8 pm. St. Joe's College Chapel. Free admission.

Campus Pro-Choice: noon-hour lectures series, topic: Birth Control. Speaker from Planned Parenthood 12 noon Rm. 270A SUB. All welcome.

**MARCH 29**  
U of A Liberal Club: gen. meeting with surprise guest speaker 4 pm. Rm. 34, SUB.

Students' Orientation: wine and cheese social, 3 - 8 pm. Leadership retreat information available. All leaders please attend.

## classifieds for sale

For up to 80% off designer overstocks & samples, visit Morie's Women's Wear - HUB Mall.

For sale - return ticket Toronto \$300. Leave Apr. 13, return Apr. 29. Phone Brenda 479-6004.

For Sale: Traditional new white wedding dress. Call 434-3171.

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Women softball players wanted for city league team, please call John 428-8570 days 487-4052 evenings.

## personal

To rent furnished two bedroom student complex apartment May 1st - August 31st. Call 435-5085 after six.

Want to have fun and keep fit? Play league soccer this summer with our Women's Soccer Club. Soccer experience preferred but not necessary. Call Heather 462-5821 or Michelle Simpson 420-0501.

Reward: black leather purse lost Saturday night, March 10. Call Marla 439-8262.

Lost - wallet in University area. Ph. 433-9147. Reward.

My Lovely E.B.: you are a wonderful woman, so kind, tender and loving. Your love has created an indescribable warmth and happiness in me. I long to hold you close and to feel your heart beat with mine. You are so very beautiful. Happy Birthday Sweetheart, Love Toe-Knee.

Looking for Christian worship and fellowship? Visit Knox Church 8403 - 104 St. 432-7220. Services at 10, 11 and 6.

Ice rental (brand new facilities) 99 St. Argyl Road. Mon-Fri. Phone 487-1550. Need to get in touch with Tutors or Typists? Questions about campus life or administration? Just want to talk things over? Drop by or phone Student Help, Room 250 SUB 432-4266.

Pregnant? Need help? Call Birthright 488-0681. Free pregnancy tests.

A.I.S.A. Members: Oh ye, oh ye, oh ye; 'Tis the 21st Day of March, the first day of spring. The embracing of new life, the forging of the old. And thus on this occasion, all good wishes and "Navroz Mubarak" is heralded to all AISA members & their Brethren. AISA Exec.

To sublet (May 1 - Aug. 31): 2 bdrm. apt. across from U of A campus. Quiet surroundings. Ph: 439-3878 after 4 pm.

Excellent opportunity for students who have backgrounds in Commerce and Marketing, or just plainly have the ambition and the drive to earn a continually growing income for the rest of their lives. Be your own boss. Minimal investment. Maximum return. Company now expanding at a rate of 300% plus per month.

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Kip, Doug, Debbie, Cheryl, Cari, Heather, Tom, Cathy, Margo, Fern, Tracy, Sandy, Rick, Chris, Dave, Hal, and Jean-Luc: Thanks so much! Congratulations and best wishes to Vince, Rick, Debi, Wendy, Darcy, Ken, Colleen, Chris, Esther, Tracey, Denese, Sarah and Steve!

Special invite to B: Korean map drawing seminar - same place, 9:00 p.m., Friday. Bring Goliath along! Herbie.

Q. What's the definition of spineless?  
A. Any Westar who would jump or Ballers' bandwagon. Especially number five.

K.T.—Enjoy your ski trips - now you're old enough to drink. Happy Birthday, C.V.

Classified are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

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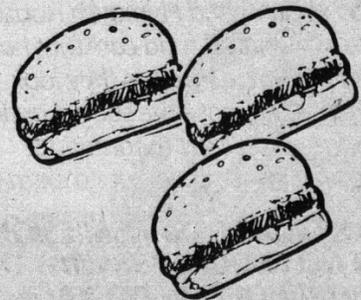
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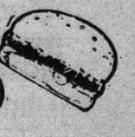
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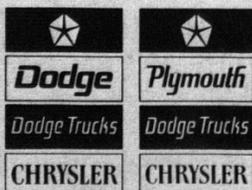
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