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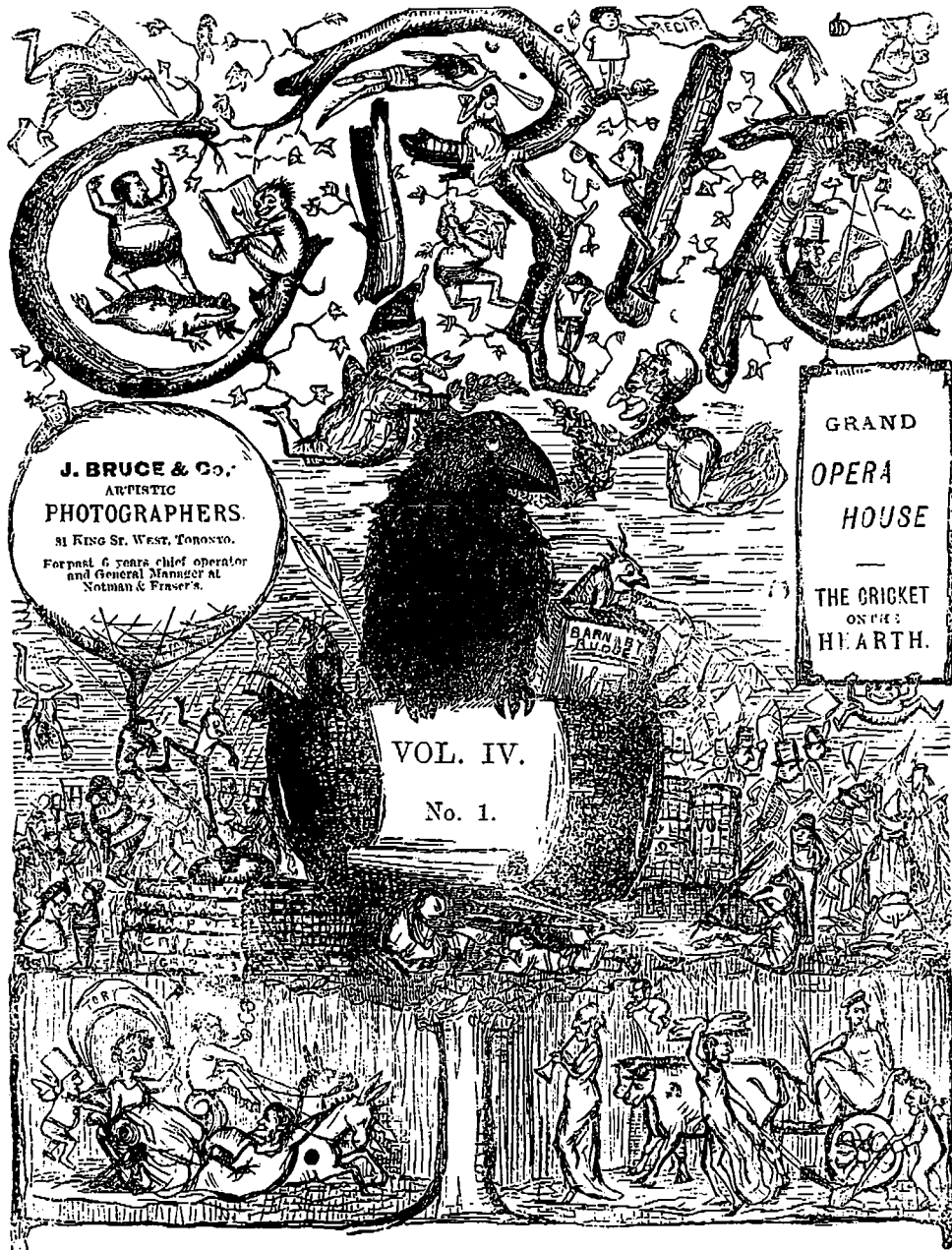
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ORIGINAL contributions will always be welcome. All such intended for current No. should reach the Editor not later than Wednesday. Articles and Literary correspondence must be addressed to P. O. Box 958, Toronto, Ontario. Rejected manuscripts cannot be returned.

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The greatest Beast is the Ass; the greatest Bird is the Owl;
The greatest Fish is the Oyster; the greatest Man is the Fool.

TORONTO, SATURDAY, NOVEMBER 27, 1874.

NOTES ON THE CREATION.

I went to hear the *Creation* and witness the last achievement of the Philharmonic Society. It was a splendid demonstration of native worth, beauty and modesty.

The house was full and so was the audience—full of enthusiasm. They evidently appreciated one of the noblest works of human inspiration ever given in Toronto. It has been said by a high Authority that a prophet is not without honour, save in his own country; but setting aside the prophetic aspect of the case, the Society, I have no doubt, will be fully sensible of both honour and profit, as it has the right to be.

Yet I cannot recall the musical triumph of the week without a pang of keen regret, as the case in point so fully illustrates how very human it is to err. A young member of the chorus who affects the *mode* as well as an extensive knowledge of music, instead of looking at the Conductor had the bad taste to beat time with his foot, a No. 10 article of great beauty and broadness of view. Unfortunately, the platform was so narrow that a No. 8 alongside, had no show at all. Through an inadvertence his friend's No. 8 came down upon the toe of his No. 10. "Hang it," he yelled, in the middle of the chorus, mistaking the original cause of his anguish, he being so pre-occupied with his music, "I'll never wear a No. 7 boot again if I know it." His unearthly tone of acute pain reached the ears of the *Globe* reporter, who said next day that the horn player was too sharp. That reporter has a weakness for horns. He can estimate the capacity of a horn to a shade.

I confess I am crushed. Overwhelmed with amazement at the magnificent performance of that fraction of the American Republic known as the Beethoven Quintette Club, I retire within myself awed and subdued. But I thank my stars that *EGAN* was not destined me for a soloist. To have my young life blasted by the know-nothingness of that *Globe* reporter is an affliction I do not deserve. I bear him no ill will, but as a friend I would counsel him to provide himself with an extra life policy if he has any regard for his family. He might be called away suddenly. He may affect airs, but his judgment of melody is sadly warped.

In future I shall go in for Protection—tooth and nail. If our American cousins (I might have said cousins German) are to be permitted to visit this Dominion and take away the *prestige* of our native talent, without paying a high duty, say twenty five per cent. per head, it would serve them right if we sent our orchestra to Boston and over shadow them with the magnificence of Canadian merit. Of Mrs. Osgood I am willing to testify my humble appreciation by transposing the two first letters of her name so as to read *SOGOOD*!

It is strange what people will do under the influence of excitement. Mr. TANDY, of Kingston, must have either fancied he was GABRIEL or that GABRIEL had a tenor voice, as he did not discover his error until he had sang four or five full measures of a movement, when he executed another movement and sat down. My impression of GABRIEL is that he was a musician and performed upon a wind instrument. Mr. TANDY, however may be pardoned for the freedom he used in departing from the text of his music in Toronto, because there isn't much freedom for departure in Kingston. Mr. EGAN's vocal powers occasioned a supposition among some of the audience that he was the original Leviathan of the piece. If not he may fairly be considered the elephant, and the way he came down on that "sinuous worm" was not to be despised. That worm had a pretty rough time of it. Mr. EGAN like the city from whence he comes is ambitious, but I hope next time he will vanquish a more worthy foe.

It seems to my unexperienced mind that in order to become an accomplished critic it is always necessary to find fault with somebody. Viewing the subject from this light my literary friends had better operate upon Mr. HANSFORD's "Account of the Creation" and see what he says about it.

The *Globe* man reports some of the chorus sang too loud and forced themselves upon the attention of the audience. That man must have a fine ear for the discernment of tone. But he is a sound man there no doubt—nearly all sound, probably. The *Mail* critic condemned a part of the Chorus for not opening their mouths. Discretion is always the better part of valour and that portion of the Society wisely observed it. I hope they will send in their resignations. The majority of the Chorus were unanimous that they sang well, and so they did. The orchestra is also entitled to a full measure of praise. When they get fairly started on a string they are great shakes. The soloists must

not forget that they are not professionals. The idea, common to us all, of supposing ourselves to be better than we are, is a pleasant deception. Mrs. CUTBERT and Miss SCOTT have the satisfaction of knowing that they read their respective parts with credit to themselves and the Society to which they belong. Mr. WARRINGTON's unaffected manner was as agreeable to see as his conscientious interpretation of his part was pleasant to hear—notwithstanding the *Globe* man's assertions to the contrary, whose knowledge of Haydn extends no further than that he knows there is a street of that name somewhere in Yorkville. With Mr. TORRINGTON every one is of course satisfied. May his shadow never grow less, or his *baton* cease to flourish with that grace he knows so well how to use.

PAUL FORD.

Grip's Essence of Parliament.

WEDNESDAY.

FOUR presentations were made. This is an everyday occurrence. They are only petitions. One was a prayer for DUFFERIN—to erect a new county of that name. We guess it's to be a "put up" job.

BOULTER is a good name in connection with Division Courts. He did right in introducing a Bill to amend the Act respecting these courts; for anything that can go so far as respecting them certainly needs reconstruction. The Bill stood a first reading; but we are sorry we can't give credit to the person who deciphered it.

CLARKE, of Wellington,—not the County Clerk—got a first reading for his Bill for taking votes at municipal elections by ballot. Candidates have no hesitation in taking all the votes they can get.

A message was read from His Honor, thanking the House for passing the address. He's not the first man who thanked his partner for passing the trump. He said he was well, assured they would give *fool* consideration to the subjects that would come before them. He must have been thinking of the House as a dissecting room during "the slaughter of the innocents."

The Farmers' GRANGE propounded a verdant conundrum. Mr. MOWAT assured him it was under the consideration of the Government. That consideration must be bigger than an ordinary table, they put so many things under it.

McGOWAN began harrowing on the Model Farm in hopes of unearthly something, and LAUDER lauded him for his attempt. ABRAHAM evidently has something in his bosom. Mr. FRASER in brief phrase demonstrated the work premature, and the motion was allowed to stand. This is a paradox. Standing motion if it means anything must signify latent power.

MOWAT's motion that Government business take precedence was objected to by LAUDER and MEREDITH, who rather like private bills legislation, for reasons best known to themselves and GRIP.

The committee of last session to revise the rules and regulations of the House was re-appointed. There is one HARDY fellow on it.

The Bill for limiting actions in real estate was read a second time. It should please GOLDWIN SMITH, as it tends to facilitate the procuring of titles.

CROOKS and McMANUS gave the measure an unmeasured support. BOULTBEE declared that he had not seen any great hardship arise from the present law, probably because he knows so little of the law. He's a seductive cuss, though that assertion we will not make loud.

Others who spoke, generally approved of the Bill, excepting GRANGE, who sentimentally objected to anything which gave one man the right which appertained to another. He didn't think of that when he accepted the nomination to Parliament. SEXTON would "gather them in," and even bury claims for dower in short order. DEACON, as became his name, was careful in his utterances.

MOWAT before the House adjourned pointed out an error in division, probably with a view to securing correct Scrap-Book arithmetic.

THURSDAY.

Mr. SINCLAIR instituted a search for the money sunk in Government drains.

A select committee was re-appointed—those Wells' (swells,) assistants in the care of the Library. They are so careful that they don't use it much.

Mr. CROOKS presented his financial statement. It is not a statement under oath. We would mildly suggest that the second letter be dropped from the Treasurer's name when used in this connection.

During the delivery of the Budget Speech LAUDER and FRASER became interrogation points, and at the close the latter calculated his way, to show that direct taxation was imminent, and so it was, for FRASER taxed him directly with trying to make, if not to believe a lie. LAUDER confessed his difficulty to get at the surplus, and made some reference to "ordinary receipts," not thinking for a moment that the phrase exactly expressed his own ideas.

PARDEE rose, and like a pard, he sprang upon the opposition objections and proceeded to rend them.

BOULTBEE attempted to get up a bet on the correctness of the figures, but no gentleman would take him up.

M. C. CAMERON argued that it was not appropriate for Reformers to exceed the appropriations.



“SIX AND HALF-A-DOZEN.”

SIR JOHN.—“MR. BROWN, DO YOU THINK YOU COULD GO THROUGH THIS HOOP AS WELL AS I WENT THROUGH THAT ONE, IF YOU HAD A ‘TRIAL.’”

Mowat contended that all the items calculated in the surplus had a right to be included.

SEXTON picked up the grounds of discussion, and shoveled out that irrepressible skeleton, "the best interests of the country."

MERRICK would like to know what the liabilities were, and what the surplus would be after deducting them.

HODGINS did a sensible thing. He moved the adjournment of the House.

"And 'twas no sooner said than done,
They all prepared to cut and run."

FRIDAY.

A number of members had offered up petitions, HODGINS resumed the debate on the Financial Settlement, which, to say the least, has proved a debatable statement. He tried to reconcile the Government's figures, but could not reconcile the figures on the opposition benches.

MONK made a very unmonastic speech, declaring it was to the credit of the Government to have a surplus at all. We hope the treasury is not so empty as his speech, which he crowned with the Crown Lands management.

SCOTT made his maiden speech, and doubtless it has made the maidens of Peterboro' rejoice, though it was somewhat barren of sentiment. However, it had a "them's-my-sentiments" style about it, emphasized by his heels. SCOTT can't speak when the edict is "No heel taps."

After DEROUCHE, WOOD and PAXTON had each shot off his mouth, the House went into Committee of Supply, and several items were passed ere the House passed to other business.

MCGOWAN moved on the Model Farm, asking for all papers relative to that model institution. MOWAT suggested the omission of confidential correspondence, and the motion as amended was carried.

RYKERT moved for a Committee of Enquiry into MCKELLAR's charge of selling his vote and influence to the promoters of the Canada Southern Railway—for more than they are worth, if the charge be true—and afterwards selling himself to the Great Western for more.

MCKELLAR said he was glad RYKERT had brought this subject up, and would rejoice if he could prove his innocence; but he moved that other charges be included in the enquiry, with reference to more bills he declared RYKERT had received for advocating Bills.

RYKERT declared the charges to be untrue, and courted investigation as though it were a pretty woman.

MONDAY.

The Supply was sufficient to provide ammunition during the whole sitting to the guns of the House, both the small and the big bores.

TUESDAY.

The Immigration Policy was brought up. Through the powerful pleading of M. C. CAMERON it, like many prisoners, was committed. The trial will undoubtedly take place.

The House continued to provide supplies to the Ministerial pilgrims for their further journey through the labyrinthine lanes of legislation.

WEDNESDAY.

In answer to a question, the Premier proclaimed the normal ideas of the Government as against erecting a Normal School this year in Western Ontario.

RYKERT moved for a return of school moneys held in trust for Quebec. He was entrusted with the information that no Quebec moneys were held in trust; so the motion was not held in trust by the House.

RYKERT immediately moved for another return. He's always moving for a return of the Tories to power, but don't move along very fast. This time he wanted statistics of moneys paid over to municipalities under the Municipal Loan Fund Act. The motion carried; but didn't carry much weight.

BERRONE branched the subject of employing short-hand writers for the Superior Courts. We believe the plan proposed will prove superior to the present one; and the time now spent in taking evidence is only one evidence of loss under the system in vogue. We understand the Bench is already short-handed; but by engaging a few short-hand men the present number of Judges could get through the work. The Premier promised to consider the matter fully as soon as possible.

CLARKE, (Norfolk) made a temperance speech in support of his motion for an address to the Governor General praying for a Prohibitory Liquor Law, or such amendment of the B. N. A. Act as will enable Provincial Legislatures to enact prohibitory liquor laws. He declared the spirit of the people to be against ardent spirits, and referred to the number of evils caused by the liquor traffic, the petitions presented to the Commons and Senate, and the report of Committees at Ottawa. In closing he thanked the Government for their action in closing the bar of the House.

SEXTON showed himself willing to dig the grave of King Alcohol.

CUNNIP declared himself a total abstainer, and went so far as to advise the House to totally abstain from taking action, declaring it had enough to do to mind its own business, and that the liquor traffic was the business of the House of Commons. We do know some M. P's. who make a business of it.

FAREWELL expressed his readiness to say farewell to whiskey.

GRANGE didn't say much either way, doubtless calculating the effect on the barley market.

McLEOD proceeded to make loud pretensions in favor of prohibition. There are hosts of temperance voters in West Durham: bully for them!

RYKERT introduced a model resolution for full information respecting the Model Farm. During his speech he referred to the editor of the *Guelph Herald*, and Gow was heard to mutter in a tone of intense disgust, "Faugh! ho!"

The Premier made a speech in defence of the Ministerial action on the difficulties arising from this Guelph difficulty, and suggested that RYKERT's model resolution be remodelled. He stated reasons why certain matters in connection with the institution and the connection between the persons resident therein should not be made public.

After CAMERON had sounded his slogan and indulged in a little Cameron rant, and Gow, MCKELLAR, and LAUDER had spoken, MOWAT moved his amendment which was carried by a vote of 47 to 22, and the original motion having been shorn of some of its original sin was carried as amended.

The report of the Committee on Supply was received, being supplied earlier in the season than ever before. There are reasons for this, and the Opposition reasons against the Government and its own strength.

A number of Bills were advanced, all of them partaking of the nature of advanced legislation; and there being no private bills ready, the House was ready to adjourn, which it did at nine o'clock.

'Grip' as a Reviewer.

"FANNING IN CHURCH," AND ADDISON AND STEELE ON THE USE OF THE FAN. Toronto: "Globe Printing Company.

We reviewed the title page of this work last week, till at last weakness forced us to desist. We now come to a paragraph on the second page appropriately headed with the first personal pronoun. It commences with an ironical reference to a newspaper, from which a quotation is at once made. It is not a stock quotation. It is a sentence of the *Mail*; not the sentence passed by Judge Burton in the late libel suit, but one containing another libel, which does not suit the author of this publication. It states that many articles on the face of the *Globe* have been stolen, particularizing "Fanning in Church." We believe the idea of fanning in church did not originate in this century, in whatever way it got into the *Globe* on June 30th, 1874.

The editor of the great work before us boldly states, "I am the author of that article." Proudly he proclaims it, awaiting the admiring plaudits of his hundred hearers. He still waits.

He further states: "A great paper, such as that of which I am one of the editors, cannot stoop to notice things of this sort." But it appears that one of the editors of a great paper can condescend to stoop from his pinnacle of greatness for such a purpose. So he "throws off the veil of anonymity, which has not been respected," and appears as the champion of the man he most admires—himself. He seems to feel better after doffing "the veil," "which," he says, "I wish, for my own part, I could always discard." And yet he talks of respecting that veil, and we remember to have lately seen him as an advocate of impersonal journalism. Still, he acknowledges that he would like to place "N. F. D." at the bottom of all his productions, thinking, perhaps, that these letters might be construed to mean, "Not Filched Deliberately."

After stating that he reproduces *his own* article on "Fanning in Church," and all that ever appeared in the *Speecher* on the fan and fanning, he says: "There is no use wasting another word on a matter which is only one among thousands of instances which show into what skilful and honorable hands the conduct of our newspapers has in great part fallen." We fail utterly to see the use of wasting the words he did, especially in the confession that this is merely one instance among thousands. He must be a diligent reader, and possessed of immense powers of application. As far as his ideas of skill go, we can coincide; but when it comes to honor, we baulk.

He declares that "the charge of plagiary has been made against almost every writer." Let us follow the syllogism. This charge has been made against almost every eminent writer; this charge has been made against him; ergo, he is almost every eminent writer. That's good logic, N. F. (enough), eh?

Our author regrets that he has to treat his ephemeral production as if it was literature. We, too regret it; but fail to see the necessity. It's all in his "I," you know. He further regrets placing it side by side with Addison and Steele's essays, which were produced under more favorable conditions. Why, on earth does he do it then? Nobody wanted him to; no one but himself (and possibly the spirits of Addison and Steele) cares; and he has only himself to blame. One thing is certain, his work will never be produced under conditions so favorable to intellectual activity as that of the essayists he names, unless Darwinian development be speedily demonstrated in his person.

He does well in closing his essay on "I." He likens himself to an omnibus horse. We can't refrain. We must do it. He is *Atticus in omnibus, nemo in singulis*.
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