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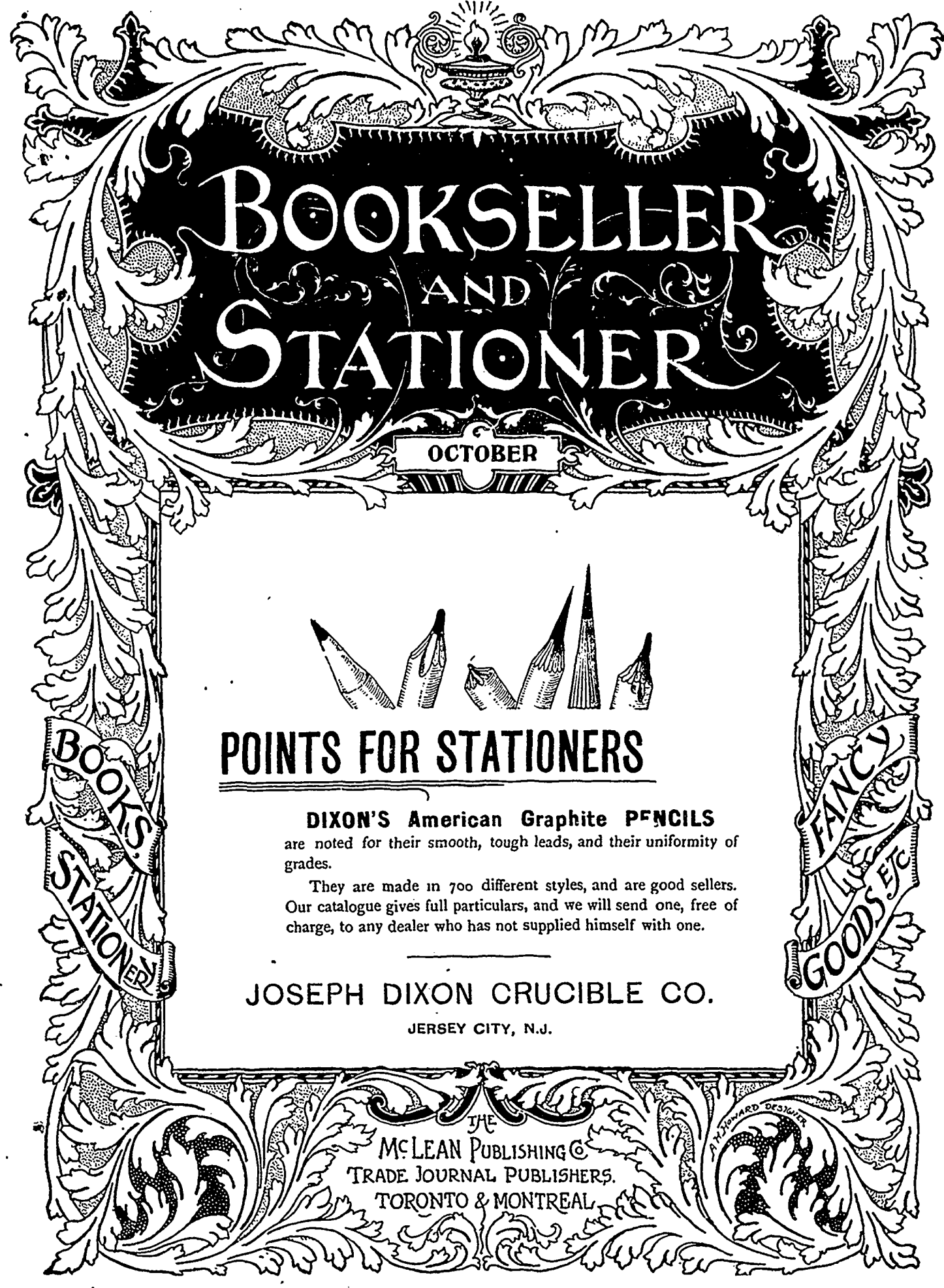
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# BOOKSELLER AND STATIONER

OCTOBER



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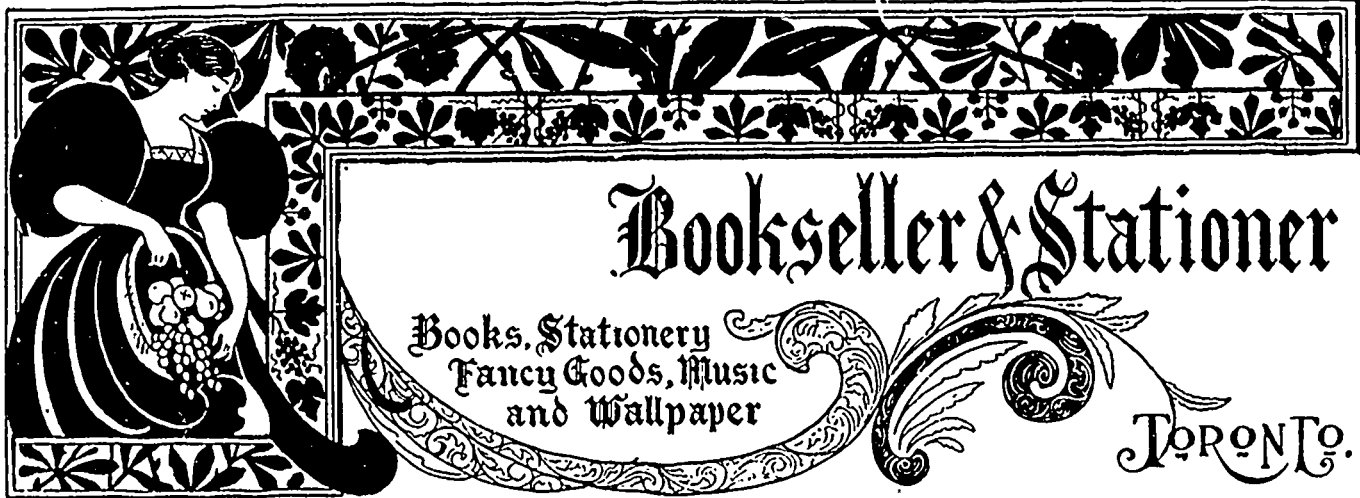
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**CURRENT NOTES.**

**ILLEGAL IMPORT OF BOOKS.**

THE bookseller who inadvertently imports the unauthorized edition of a work, copyrighted in Canada, will probably have no trouble with the owners of the copyright. Where, however, the importation looks like an evasion of the law, and the facts are brought to the notice of the Customs authorities, a heavy fine on the bookseller follows. It seems to us just as reasonable that the owner of copyrights should be protected, as any other person. Mr. Morang, the Canadian publisher, has declared plainly, that he intends to invoke the law when the rights, for which he has paid money and gone to expense and trouble

to secure, are deliberately invaded. A fine has been imposed in one instance, as was recorded last month. If further infractions take place, we may expect the publisher to seek the protection which the law secures to him.

There seems to be an impression in this country that copyright is the selfish interest of a few publishers who want to control this market and make money for themselves. This silly story is believed by no one who understands the principles of copyright. There may be difference of opinion as to what kind of copyright law we should have in this country, but some form of copyright does and must exist. The present Canadian law is as unsatisfactory as could well be, since it confers the minimum of benefit upon the publisher and is of no great value to the book trade. But there it stands, and, as long as it exists, it must be obeyed. We would have a poor opinion of any publisher or bookseller who allowed his rights to be taken away, so that the prosecutions for illegal importations are quite natural and proper.

**DEATH OF DR. KINGSFORD.**

The death of Dr. William Kingsford, the historian of Canada, just after the completion of his great work, has called forth many expressions of sympathy. Dr. Kingsford labored diligently and conscientiously at the sources and new materials for writing a history of Canada. In this respect, the sifting of fresh evidence brought together in the archives, his work has never been equalled by previous writers, and will probably never be surpassed. This and the

next generation will not see so elaborate a history of this country, nor is there any other way for the ordinary reader to get at much of the information embodied in Kingsford without reading him. Interest, therefore, attaches to the fact that, while the history in ten volumes was sold chiefly by subscription, the author's Canadian publishers, Messrs. Rowsell & Hutchison, Toronto, have a number of complete sets which can be obtained by those who desire them.

**LARGE INCREASE IN BOOK IMPORTS.**

The imports of books during the present year have been increasing, as the accompanying table shows. During the months of July and August the imports were especially heavy, and the results of the eight months for which figures have been issued, compared with the same period of 1897, shows an increased importation of over \$135,000. The details are:

	1897.	1898.
January .....	\$ 50,538	\$ 52,210
February .....	40,378	57,679
March .....	53,277	71,344
April .....	60,365	73,280
May .....	55,690	78,565
June .....	57,628	56,639
July .....	48,028	81,378
August .....	66,489	97,184
Totals .....	\$437,303	\$568,297

**UNFAIR.**

There has recently been another evidence of the unfair position in which the Canadian publisher is put by the colonial edition of a book being sent into this market after the right had been purchased by a Canadian house to issue a local edition. Do the English publishers imagine that this kind of thing can go on indefinitely? How would

they like that kind of treatment themselves? If they say that it is not their fault, but is due to the condition of the Canadian law, why do they block us when efforts are on foot to amend that law? The whole thing is a gross injustice, most discouraging to every Canadian literary man, and would not be tolerated by any community on earth but Canada—a patient, long-suffering mule, which does not seem to know enough even to kick.

#### THE HOLIDAY TRADE.

Since about Sept. 20, the book and magazine trade has been improving, and the outlook for a good holiday business is favorable. There is more money in the country than for several years, and no reason exists why the book and stationery dealers should not get their share of it. By improving their advertising in the local papers, by making bright displays in the windows, the dealers have a chance of getting the most lucrative holiday trade in many years. One dealer reports that in November he always gets an active intelligent lad to canvass the town and district for his magazines and Christmas papers and that he has found it pay surprisingly well.

#### CANADIAN EDITIONS.

The Toronto Public Library is one of the most complete and valuable, and its purchases of books are made with due regard to price and value. Mr. James Bain, jr., the chief librarian, says he always recommends Canadian editions, where they exist, in preference to every other. This is certainly a strong tribute to the Canadian copyright editions. There can be no doubt that our publishers are producing volumes the equal of those turned out in London or New York, and frequently at less prices, so that the Canadian market has nothing to complain of in this respect.

The Canadian Magazine for October has sold remarkably well, as it deserves to do. Its articles are varied and most interesting. Principal Grant has a paper, in his usual brilliant style, on Newfoundland and Canada. R. W. Shannon writes an amusing little sketch upon some Misquotations of well-known authors. Mr. S. T. Wood,

who is both a humorist and a philosopher, contributes an admirable study on social amelioration. An illustrated article on "Some Recent Premiers of Newfoundland," by P. J. McGrath, is readable. Rowing in Canada, by R. K. Barker, will interest all who honor a healthy national sport in which several Canadians have won fame. Sir John Bourinot completes his series upon the makers of Canada. In fiction, the number is strong, the contributors including A. Bridle, Cutcliffe Hyne, Edgar Smith, Charles Shaw. Mr. Ewan, The Globe's war correspondent, writes with force and insight upon foreign affairs. There is a new department, "Idle Moments," to which H. C. Boulbee and others contribute humorous brief sketches.



THEODORE H. RAND, D.C.L.,

Author of "AT MINAS BASIN AND OTHER POEMS."

An Englishman, Beckles Willson, has undertaken to write a history of The Hudson's Bay Company. He is now in Canada, gathering information on the subject. Though, of course, he has access to all the ordinary channels of information, still there are many drawings, maps, memoirs and other memoranda, in the possession of descendants of factors and traders in the company's service, which would add very much to the interest and value of the work, if they could be obtained. Mr. Willson asks BOOKSELLER AND STATIONER to state that all such forwarded to him, in care of the company, 1 Lime street, London, England, will be gratefully acknowledged, and will be carefully returned as soon as copies have been made.

T. C. Allen & Co., Halifax, N. S., have just issued a series of little volumes of English classics for school use. The subjects chosen are selections from The Spectator, chiefly the Sir Roger de Coverley papers; Macaulay's essay on Milton; Milton's four poems, "L'Allegro," "Il Penseroso," "Comus" and "Lycidas." They are admirably edited, with useful introductions to each volume, by competent Nova Scotian educationists. The volumes have a fine typographical appearance in bluestiff papers, and sell for 15c. each. They are worthy of their publishers, and the Province whose excellent educational system they are intended to serve.

The Annual Canadian Catalogue of Books, for 1896, has appeared. Haight & Co., Toronto, issue the work, which is practically indispensable to the bookselling trade, and is a supplement to, and uniform in style with, the Canadian Catalogue from 1791 to 1895. The 1897 catalogue is now in course of preparation.

#### NEW U. S. BOOKS.

Among the recently announced new books in the United States are: "Grace O'Malley," by Robert Machray, the Canadian writer (Stokes); "Imperial America—the Policy of National Expansion," by W. C. Lever (Forbes, Chicago); Lecky on The American Revolution, being chapters from his "England in the 18th Century" (Appleton); "The Heart of Toil," by Octavo Thanet (Scribners); "The Lost Province," by Louis Tracey, author of "The Final War" (Putnam's); Wessex Poems and other Verses, by Thomas Hardy, the English novelist (Harper's); "Life and Work of Bismarck," by Prof. Munro Smith (Macmillan); "The True Benjamin Franklin," by S. G. Fisher (Lippincott); "A History of the Presidency," by Dr. Edward Stanwood and John Adams; "The Revolution Statesman," by M. Chamberlain (Houghton, Mifflin); "In the Cage; the Story of a London Telegraph Operator," by Henry James (H. S. Stone & Co.); "Trewinnott of Guy's," by Mrs. Coulson Kernahan, a story of London medical student life, and "The Story of Lois," by Katherine S. Macquoid (M. F. Mansfield & Co.).

Two thousand copies of Busch's "Memoir of Bismarck" were sold before day of issue.

Dean Stubbs' book on "Charles Kingsley and the Christian Social Movement," announced by Blackie & Son for immediate publication in the "Victorian Era Series," has been unavoidably delayed.

## BOOKS AND PERIODICALS.

### THE DICTIONARY TRADE.

AT this season a business in dictionaries is easier to work up, both for students and families, than at other times. Webster's is the best, as it is the standard work, accepted both in England and this country, and to recommend a standard work is the wisest plan for the bookdealer. The publishers have issued an illustrated specimen pamphlet which booksellers can show intending purchasers. Copies of it may be obtained by sending a card to G. & C. Merriam Co., Springfield, Mass.

### F. TENNYSON NEELY'S AUTUMN LIST.

Several of the books in the Autumn list of F. Tennyson Neely, New York, are well adapted for Canadian trade.

There is, for instance, "Bismarck, His Life and Times," by Ferdinand Sonnenberg, a popular biography which has been thoroughly and completely translated and revised and brought right up to date, thus making it an important biographical and historical record of this stern and trusty servant of Kaiser Wilhelm der Grosse, and whose influence upon his country and fellow-men will be felt for decades to come. The book is illustrated and will be read with much interest by all those who have regard for a strong man with a strong will, who assisted to make his country into one of the foremost of European powers.

Five new novels of popular interest are also in the list. "The King's Ward," by Jessie Van Zile Belden, is a chronicle of events in the life of Charles Norton, Knt. The scene is laid in Yorkshire at the time of the pilgrimage of Grace, and is presumably told by the King's ward himself. Mrs. Belden's English is dainty, and her ability as a story-teller is marked.

"Two Washington Belles," by Lester M. del Garcia, is a modern, up-to-date "society" novel, with considerable local coloring and many pictures of life in the "hupper suckles." It describes the career and love experiences of one who eventually becomes Viscountess Landale.

"In the Saddle with Gomez," by Capt. Murio Carillo, is composed of a number of short stories, dealing with the adventures of many of Cuba's famous soldiers. The capture of Sta. Clara, the charge at Lequetia and the attack on Camajuani, three of the most important events in Cuba's fight for freedom, are vividly portrayed. The

various modes of Cuban warfare, such as dynamiting a train and ambuscading a Spanish force, are all described, together with the duties and pastime of the Cuban soldier.

"Woman Proposes, or, As It Should Be," by Chas E. Leibold, develops an interesting discussion of the imperfections in marriage and divorce laws, pointing out clearly and forcibly where the fault lies and giving a specific remedy. It develops a highly interesting plot which holds the reader's attention from beginning to end. It is replete with descriptions of new and novel improvements in the use of electricity.

"An Irish Patriot," by Walter Fortescue, is a novel based on modern Irish political agitation. The hero exhibits throughout his romantic career an exalted, pure, disinterested patriotism. Loving the daughter of an English aristocrat, he is placed in the unpleasant predicament of having to decide between love of woman and love of country. After enduring many hardships, and having had several narrow escapes, he arrives in New York, and enters the business and social life of the American metropolis.

An important work by the same publisher is "New Yorkers of the 19th Century," an edition limited to 200 copies, the authoress being Mrs. John King Van Rensselaer. There are charts of prominent families, including some with branches in Canada, such as: Bronson, Barclay, Buchanan, King, Ogden, etc.

Canadian dealers who are familiar with the handsome bindings and attractive appearance of Mr. Neely's publications, may get a full catalogue by sending to his New York publishing offices.

### THE OCTOBER MAGAZINES.

The complete novel in Lippincott's is "Confessions of an Aide-de-Camp," by Capt. F. A. Mitchel. It is a rattling tale of the civil war, and the heroine and hero (especially the heroine) pass through some surprising adventures. Other stories are "Tish's Triumph" and "Grandma's Diamonds". The latter is by R. L. Olbar. Apropos of "War and Trade," Fred Perry Powers maintains that the two are closely related and interacting; that "the more commerce is extended the more danger there is of war," and that war, while possibly necessary for the defence of commerce, tends rather to promote than to check it. Lawrence Irwell writes of "Declarations of

War," Lizzie M. Hadley of "Artillery, Ancient and Modern," and George J. Varney of "Military Balloons." "A Family History," pleasantly recorded by Adeline Knapp, is that of certain California grosbeaks.

The Great West, an illustrated monthly, published at Winnipeg, is a new venture. The September number contains: "The Winnipeg Camera Club," a sparkling essay on amateur photography; "A Rare Deceiver on Hudson Bay," by George Bryce, LL.D.; "The Gold Fields of Canada," by John M. Hardman, M.E.; "Cabot," a poem, by Charles Mair, F.R.S.C.; "From Bennet to Dawson," by H. S. White, etc. In fiction, the opening chapters of William Le Queux's latest story, "In the Days of Temptation," are given, besides two short stories by Canadian writers. The magazine is offering cash prizes for short stories by Canadian writers, and also prizes for pictures by amateur photographers.

### MR. GEO. MORANG'S NEW BOOKS.

Since Mr. Morang began first to issue books in Canada, his efforts to produce the highest type of excellence in the book-making art have been praiseworthy. Never were his efforts in this direction more conspicuous than this season. The cloth edition of Rudyard Kipling's new book, "The Day's Work," is an absolute triumph in this respect. The cover design, the printing, the quality of paper used—all indicate a mastery of the business of high-class publishing, which silences the critics and doubters who fear that Canadian editors may not be equal to those imported. Kipling's new book is a complete answer to this. There are twelve tales in this volume of 431 pages, and they embody some of the famous author's most recent, as well as best work. The illustrations, eight in number, add much to the attraction of the volume, which is an admirable holiday book.

### THE AUTHOR OF "QUO VADIS."

The historical romances of Henry K. Sienkiewicz have made an impression on the book trade of the continent that has rarely, if ever, been equalled. The fact that six hundred thousand copies of "Quo Vadis" have been sold, is an astounding one, and the other fact that rapacious pirates have thought it worth while to ply their nefarious business with regard to it, sufficiently indicates the hold its author has obtained on the public mind. His "With Fire and Sword" has been duly recognized as containing the same qualities of solidity, historical accuracy, and passion, which marked the previous work. "Pan Michael," in one volume, and "The Deluge," in two

**BOOKS AND PERIODICALS—Continued.**  
volumes, complete the trilogy which "With Fire and Sword" began. Mr. Morang announces the immediate production of these works. Those who have read them say they will fully maintain the author's reputation. Mr. Morang has found it necessary, on more than one occasion, to appeal to the law in connection with pirated editions of this author's writing, and his determined attitude on this subject will, ultimately, be highly beneficial to the book trade of the country.

**NEW WORK ON "IN MEMORIAM."**

Tennyson's "In Memoriam" is a work on which his reputation as a poet might well have been founded, if he had written nothing else, and we question whether any book of verse has made a more permanent impression on the thought of the time.

This is evident, not only by the number of books upon "In Memoriam" that have been published, but by the courses of lectures which are delivered on the work from time to time in the various centres of intelligence. Such a series, the Rev. Dr. John King, principal of Manitoba College, gave in Winnipeg last Winter. They are now collected in book form, under the title of "A Critical Study of 'In Memoriam,'" and will be issued by Mr. Morang at an early date. From an inspection of some of the advance sheets, we can say that the work shows both a critical and sympathetic in-

sight into the great poem. There is no doubt that this work will not only take a high place among the literary textbooks of educational institutions, but will find a welcome place in very many private libraries. The typography will be very fine, and a delightful little book—selling, in cloth, at \$1.25—will be produced.

**BOOK OF GAMES.**

A little book the publication of which will excite considerable interest is Mary White's "Book of Games". This, Mr. Morang announces for immediate issue. It will be welcomed in thousands of Canadian homes. It has already passed through large editions in England and the United States. As a compendium of evening amusements for the family, and other social circles, it is admir-

able. It contains short and lucid explanations of no fewer than 115 games for winter evenings, and is divided into four parts, as follows: 1st, games requiring preparation; 2nd, impromptu games; 3rd, games for special occasions; 4th, old favorites for children. A perusal of this handy volume is enough to show that it is indispensable for every family social circle. It is charmingly bound and produced, selling in cloth for \$1.

**NEW NOVEL.**

In "The House of Hidden Treasure," Maxwell Grey has produced a book which is destined to live. It contains fine descriptions, an interesting story, clever analysis of character, and powerful drawings of a remarkable heroine. This lady, Grace Darrien, who dies unmarried at more than fifty years of age, is a most engaging per-

who wrote on natural selection before Darwin made himself famous by developing this doctrine, takes no narrow view of things. He is not bounded by the small horizon of the specialist. He is an independent thinker, who, in this book, takes a comprehensive view of what has been done during the hundred years that are now rapidly drawing to their close. He touches on hypnotism and phrenology. It is well-known that he is interested in spiritualism. But he also passes in review what has been done in modes of traveling, in labor-saving machinery, in the conveyance of thought, in photography, and spectrum analysis. Nor do such subjects as the war spirit, the demon of greed, and the plunder of the earth escape him. It will be seen, therefore, that this is a volume the value and usefulness of which at the present time can hardly be overestimated.

**THE UNCALLED.**

The negro author, Paul Lawrence Dunbar, has made a disclosure of the capacity of his race in "The Uncalled," his first extended story. There are passages in the book which any novelist might well have been proud to have written. As a whole, it is a scathing indictment of sanctimonious insincerity and will arouse antagonism, but is capable of doing a pile of good.

**NANSEN'S COLLEAGUE WRITES.**

Johansen, Nansen's companion, has followed the example of

his illustrious codiscoverer and leader in writing a book, which is entitled "In the North with Nansen". It is full of vivid experience and should have a great sale during the coming winter. These explorers have a field to themselves, the interest of which is ever new. Mr. Morang will have the book out in a few weeks.

**HAMILTON W. MABIE'S ESSAYS.**

In bringing before the Canadian public the works of Hamilton Wright Mabie, Mr. Morang is performing a distinct and commendable service. In a recent letter, Mr. James L. Hughes, school inspector of Toronto, says:

I have much pleasure in strongly recommending the works of Hamilton W. Mabie to teachers and all others interested in stimulating literature. Mr. Mabie has true sympathetic insight into the vita-



Handsome Exhibit of Mr. Morang's Books at Toronto Exhibition.

sonality. At first a tomboy, afterwards the most charming of flirts, she comes, through discipline and self-denial, to present a rare example of noble womanhood, without sanctimoniousness and without colorlessness. In fact, as a woman character, she stands out as a living and palpitating example of the creative power of fiction.

**WONDERS OF THE CENTURY.**

An important and timely book is "The Wonderful Century," by Alfred Russell Wallace. The author ranks among contemporary men of science, and is qualified to sum up, as he does, the marvels revealed by scientific research and the application of science to our modern life. The past hundred years are unique in respect of the incorporation of science into industrial and other branches of activity. The author,

**NEW BOOKS.**

**Galeb West**, by F. HOPKINSON SMITH, Crown 8vo. Cloth, \$1.50; Paper, 75c.  
This remarkable story is full of human nature and incident.

**The Grenadier**, A Story of the Empire, by JAMES EUGENE FARMER, Crown 8vo. Cloth, \$1.50; Paper, 75c.

Although this story is by a new writer, its force and ability mark it as the work of a coming man.

**The Day's Work**, by RUDYARD KIPLING, Crown 8vo. Cloth, \$1.50; Paper, 75c.

In this collection of stories will be found the ripest fruit of a genius that has already made itself known in two hemispheres.

**The Calendar of the Art League of Toronto for 1899**. Ornamental 4to. Cloth, 35c.

This daintily printed and artistic annual is now in its third year, and its previous success is a guarantee for its future popularity. It is the expression of the best power of a group of Toronto artists, and thoroughly Canadian in subjects and treatment. The four seasons of the year are depicted in twenty-eight rarely attractive pages, with the cover printed in red and black.

**The House of Hidden Treasure**, by MAXWELL GRAY, author of "The Silence of Dean Maitland," etc. Crown 8vo. Cloth, \$1.50; Paper, 75c.

The success of the former works of this clever author guarantees a large sale of this novel.

**FORTHCOMING.**

**The Uncalled**, A new story, by PAUL LAWRENCE DUNBAR, author of "Lyrics of Lowly Life." Crown 8vo. Cloth, \$1.25, Paper, 75c.

Paul Lawrence Dunbar has already made his name as a writer of short stories. This is his first extended novel.

**Tekla**, by ROBERT BARR. Crown 8vo. Cloth, \$1.25; Paper, 75c.

This work is pronounced by competent critics to be its author's strongest work.

**Her Memory**, by MAARTEN MAARTENS. Crown 8vo. Cloth, \$1.50. Paper, 75c.

By the author of "God's Fool." He is in the front rank of contemporary novelists.

**The Scourge of God**, by J. BLOUNDELL-BURTON, author of "The Clash of Arms." Crown 8vo. Cloth, \$1.00; Paper, 50c.

The author has already made his name by his former novel. This will be found to be a yet stronger work.

**A Critical Study of "In Memoriam,"** by REV. JOHN M. KING, D.D., President of the Manitoba College, Winnipeg. 12mo. Cloth, gilt top, \$1.25.

**WORKS BY HENRYK SIENKIEWICZ.**

**Pan Michael**, 1 vol. Crown 8vo. Cloth, \$1.25; Paper, 75c.

**The Deluge**, 2 vols. Crown 8vo. Cloth, \$1.25; Paper, 75c. per vol.

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**The Choir Invisible**, by JAMES LANE ALLEN. 12mo. Cloth, \$1.25; Paper, 75c.

The longest, strongest and most beautiful of Mr. Allen's novels.

**A Kentucky Cardinal and Aftermath**, by JAMES LANE ALLEN. 12mo. Cloth, \$1.25; Paper, 75c.

"A Kentucky Cardinal" and "Aftermath" form, together, one of the most delightful little love stories that was ever written.

**Simon Dale**, by ANTHONY HOPE, with eight full-page illustrations. Crown 8vo. Cloth, \$1.50; Paper, 75c.

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## BOOKS AND PERIODICALS—Continued.

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## THE COPP, CLARK CO.'S BOOKS.

The Copp, Clark Co. are exceedingly fortunate in their long and interesting list of popular works of fiction for the coming season. The writers are favorites in Canada, and the advance criticisms of their books indicate that the new novels are well up to the average of those of former seasons in attractiveness. The "Biography of Bismarck," which is fully reviewed in another column, is, undoubtedly, one of the most important biographical works which has appeared for many years. Its price, \$7.50 for two volumes, is moderate, considering the extraordinary wealth of material embodied in Dr. Busch's narrative, and the fact that it will be appealed to in the political controversies of the next 10 years, so that almost every reading man, who keeps up with the literature of the day, will be forced to possess a copy, indicates a large sale.

## NEW NOVELS

In England, "John Splendid," by Neil Munro, has proved so far a success that the first edition was all taken up before issued, and the Scotch publishers had to set to work at once on another. John Splendid, himself, is a fine creation of Highland character, and the critics declare it to be a study somewhat in advance of the recent creations of the "Kailyard" school of writers. Probably the most typical characters in the book are Master Gordon, the Covenanted minister and chaplain to the Marquis of Argyle, and John Splendid himself, who had seen service abroad with Mackay's free lances in Germany. The Gordon is certainly a strong character, unflinching in proclaiming the truth as he sees it, rather too intolerant, perhaps, and unscathing in his denunciation of "the wolf in the Highlander's heart," and yet, withal, a good Samaritan when the case requires. John Splendid is a most lovable character, a free-and-easy Highland gallant, and an

honorable gentleman, though with great facility in lying, which, to his credit be it said, he used chiefly for the benefit of others, or to avoid hurting their feelings. The tale is a stirring one, instinct with the very spirit of the Highlands.

The series of brilliant novels which has come, of recent years, from the pen of Henry Leton Merriman, is strengthened, as well as lengthened, by the addition of "Roden's Corner." In this stirring story we find again the rapidity of movement, the skillful delineation of character, the able development of plot, and the charming subtle dialogue which stamped "The Sowers," and "With Edged Tools," as the work of a master hand. "Roden's Corner," originally published as a serial in Harper's Magazine, has, for its background, London and the Hague. It is rich in incident and character, and is a keen criticism of the altruistic tendencies in modern social life and modern social tendencies, but, under the surface, runs a deep, strong vein of tragedy and pathos, such as no living novelist is more deft in developing than is Mr. Merriman. The illustrations, by Mr. de Thulstrup, are in that well-known artist's best vein.

In these days of revived and intense interest in the Soudan, the novel which the Copp, Clark Co. have lately published, "The Tragedy of the Korosko," by Conan Doyle, is a timely book. It is a clever tale of the adventures of a party of American and British tourists in Nubia, who, having ventured too far from their steamer on the Nile, were captured by the Dervishes and held for ransom. Those who are reading the telegrams and letters from the Soudan, about Lord Kitchener's operations at Omdurman and Khartoum, will recognize at once, in this captivating and exciting novel, the real conditions of travel, at present, in the Nile region. Cloth, \$1.25; paper, 75c.

"The Adventures of Francois," the new novel by Dr. S. Weir Mitchell, whose "Hugh Wynne" was the success of last season, traces the career of a "foundling, thief, juggler, fencing-master, during the French revolution." It is a vivid picture of life during one of the most thrilling episodes of modern times, with fifteen illustrations by Castaigne. (Price, paper, 75c., cloth, \$1.25.) It will be out about October 15.

## CROCKETT'S BOOK POSTPONED.

The Copp, Clark Co. have just received word that Mr. Crockett's new novel, "A Woman of Fortune," which was expected to be out shortly, cannot be ready, as the author, owing to other work on hand, will not be able to finish "A Woman of Fortune" until next Spring, so that publication of it must be postponed until, probably, about May 1.

## ATTORNEY-GENERAL LONGLEY'S BOOK.

Apart from the personality of the author, who is a well-known public man, Hon. Mr. Longley's coming book on "Love" attracts much attention. The subject is treated religiously, and, as forming the essence of all that is great and worthy in human life, and the only means by which the world can be regenerated and uplifted. But, while like Henry Drummond's "Greatest Thing in the World," the full religious significance is given to the word love, this book embraces in its treatment human loves. It deals with the spurious character of much that passes as love between men and women, of the causes of unhappy marriages, and unfolds the character of true love, which, not only ensures happiness between the individuals, but is, in itself, an act of religion. Love is likewise dealt with as the supreme factor in securing the highest social equality, and the most perfect system of human government. In an age given over so completely to the consideration of mere material things, such a book will be a healthy note in the direction of truer ideals and a higher type of life, nor will its weight be lessened by the fact that the author has been most of his life engaged in active political life.

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## NOTABLE BOOK OF HUMOR.

A new volume by Jerome K. Jerome is a feature in humorous literature. "Idle Thoughts of an Idle Fellow," when published several years ago, gave the author an immediate and widespread popularity. That little book is said to have had a sale of as many as 200,000 copies. The present volume, as its title would indicate, is in the same vein. The following titles of some of the chapters will sufficiently indicate its contents: On the Art of Making Up One's Mind—On the Disadvantages of Not Getting What One Wants—On the Motherliness of Man—On the Inadvisability of following Advice—On the Time Wasted in Looking Before One Leaps—On the Exceptional Merit Attaching to the Things One Meant to Do—On the Care and Management of Women—On the Preparation and Employment of Love Philters—On the Composition of Funeral Marches for Marionettes, etc. From advance sheets we have seen, the humorist's art has not deserted him, and the book is crowded with good things, not humor at the high pressure of exaggeration and hideous contortion, like the antics of the circus clown, but rippling fun and geniality with a little spice of satire all through. "How to go on Your Honeymoon" is very amusing; so is "Idle Thoughts on Idle Society," and it is evident that Jerome K.

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"Dwellers in Gotham" is the title of a story shortly to be published in a Canadian copyright edition by William Briggs, and which is likely to rank amongst the notable books of recent years. It is a powerfully written story by an American clergyman, Rev. J. W. Johnson, D.D., of Meriden, Conn., and depicts graphically the conditions of life in New York City where the lines are so severely drawn between the classes and the masses. It is a social "Uncle Tom's Cabin."

## AN IMPORTANT HISTORICAL WORK.

A gratifying future in the publishing business of recent years in Canada is the large number of valuable local histories that have appeared. Too great importance could not well be placed upon the issue of these county and township chronicles. It is from them the national history of the future must largely draw for its material. A work of this sort, of a much more than usually interesting nature, racy and readable despite its genealogies, is Mr. E. A. Owen's "Pioneer Sketches of Long Point Settlement," the secondary and explanatory title of which is "Norfolk's Foundation-Builders and Other Family Genealogies." This was the home of the Ryersons and one of the oldest and most important of the early settlements in Upper Canada. Mr. Owen has put a prodigious amount of labor and research into the 580 odd pages of the book, and presents a series of sketches that will be sure to please the reader. The volume will be issued during the present month by William Briggs.

## TREASURY OF CANADIAN VERSE.

Dr. Rand has returned to the city from his summer retreat at Partridge Island, Nova Scotia, where he has spent some months in preparing his "Treasury of

Canadian Verse." The material for this volume, representing over 130 of our native poets, and comprising some 350 pages, is now in the printer's hands. The Canadian market has been secured by William Briggs, who will issue a copyright edition in March, when it will be placed simultaneously on the English, Canadian, and American markets. Dr. Rand is including with this volume a series of biographical notes on the authors represented in it. There has been great need of a good collection of Canadian poems giving some of the best of recent verse, and we may safely predict that in Dr. Rand's hands the work of selection has been well done.

## ART LEAGUE CALENDAR FOR 1899.

A very beautiful publication, which has demonstrated its vitality for two years and is coming to its third issue, is the calendar of the Toronto Art League for 1899. This most artistic book of pictures contains examples of the best and most loving work of a number of Canadian artists who are well-known as designers and illustrators. The only melancholy reflection inspired by it relates to the fact that nearly all of them have sought the larger field afforded by the United States for the exercise of their powers. We find here, among other illustrations, an example of C. W. Jeffrey's skill, who for three years has done some of the best work that has appeared in *The New York Herald*, a drawing by D. F. Thompson, of *The New York Press*, and other well-known illustrators, while D. A. McKellar, whose work is familiar in connection with *Life*, *Truth* and other magazines, shows a Canadian snow scene. J. W. Cotton, who does illustration work for several Chicago periodicals, is also one of the contributors, and Will Bengough, who was sent to Cuba by *The New York Journal* as the companion of Remington, has a very good Thanksgiving picture. Mr. C. M. Manley, who is well-known in England and on this side, and who has done a lot of excellent illustration work for McMillan and other United States publishers, has a charming turkey picture, while Messrs. Holmes, Clarke, W. Alexander, W. D. Blachley, F. H. Bridgen and Mrs. Jeffreys assist in making the publication one of the most artistic things that has ever been printed in Canada. The cover is designed by R. Weir Crouch, formerly of Toronto, who has achieved prominent success in New York as a decorative artist. A work so thoroughly Canadian, so truly artistic and withal so useful as the Toronto Art League Calendar should have an immense sale this season, and we understand that there is already a considerable demand for it in the United States. The Art League, who formerly brought it

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Canon Mackenzie, of Chippawa, Ont., is issuing from the Revell press, a new book, which should prove of great interest to the many Canadians of Scotch birth and parentage. It is entitled, "Scotland's Character," and gives an account of that country's share in the enlightenment and civilization of the world. The list of wonderful things which owe their origin or development to Scotland, is large. The book will sell for \$1, in cloth.

Two books on Korea have appeared. "Korean Sketches," by James S. Gale, B.A., formerly of Toronto University, is illustrated and written in a charming vein. After nine years' missionary work among the Koreans, Mr. Gale has produced a most lively, entertaining and instructive book upon the country and its people. "Everyday Life in Korea," by D. L. Gifford, with maps and illustrations and an attractive cover, is another work on the same subject, which has a great interest for us at the present time.

Another new book, from the Revell press, is "Fellow Travelers," in which Rev. Francis E. Clark will describe a personally conducted journey on three continents, with impressions of men, things, and events.

## NEW CANADIAN NOVEL.

Grafton and Son, of Montreal, will shortly issue a cloth edition of Edgar Maurice Smith's new book "Anercestes the Gaul," which has been appearing as a serial in The Canadian Magazine. This interesting story is being published by Fisher Unwin, in London, and Putnam, in New York. The Canadian edition will probably retail at \$1.50.

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10173. The Inventor's Help. Marion & Marion, Montreal.

10174. Canadian Counterfeit Detector and Insolvent Bank List. Chart. J. C. Macklin, Toronto.

10175. The Jolly Huntsman Waltzes. By Wm. Polla. The Imperial Music Publishing House, Toronto.

10176. Laundry Ledger. George Henry Lanigan, Hamilton, Ont.

10177. Photograph of His Excellency Lord Aberdeen. Stephen J. Thompson, Vancouver, B.C.

10178. Photograph of Her Excellency Lady Aberdeen. Stephen J. Thompson, Vancouver, B.C.

10179. Map of Central District of Cariboo. The Province Publishing Company, Limited, Victoria, B.C.

10180. The Annual Canadian Catalogue of Books, 1896. W. R. Haight, Toronto.

10181. Converse with the King. Fourth edition. Revised and enlarged. By Rev. W. H. Porter, M.A., Brantford, Ont.

10182. The Day's Work. By Rudyard Kipling, London, Eng.

10184. Backward Glances. Book. By Thomas B. Smith, Windsor, N.S.

10186. The Young Buglers. A tale of the Peninsular War. By G. A. Henty. Griffith, Farran, Browne & Co., Limited, London, Eng.

10187. The Young Francs-Tireurs, and their Adventures in the Franco-Prussian War. By G. A. Henty. Griffith, Farran, Browne & Co., Limited, London, Eng.

10188. The Young Colonists. A story of the Zulu and Boer Wars. By G. A. Henty. Blackie & Son, Limited, Glasgow, Scot.

10189. Culture et Industrie du Tabac. Par Louis V. Labelle, St. Jacques de L'Achigan, Que.

10192. John Splendid. The Tale of a Poor Gentleman and the Little Wars of Lorn. By Neil Munro. The Copp, Clark Co., Limited, Toronto.

Andrew Lang has completed the first volume of his "History of Scotland, from the Roman Occupation" for early publication by Blackwood & Sons. The purpose of the book is to trace the making of the national character and institutions. Especial attention will be given to the conflict of the Celtic and English elements, and to the influence of the old Scottish families. Since the publication of the histories by Tytler and Hill Burton, the earlier developments have been illustrated by anthropology and by philological science, while a considerable amount of new documentary testimony has accumulated for later periods.

## NEW ENGLISH BOOKS ANNOUNCED.

## ANTHONY HOPE WRITES A NOVEL ON DISRAELI.

THE AUTHOR OF "THE GREAT LONE LAND" AGAIN—A SERIES FOR 1900—A BOOK ABOUT KITCHENER—SOME OF THE NEW NOVELS—A BATCH OF BIOGRAPHIES—

A CHEAP EDITION OF LORD ROBERTS' INDIAN EXPERIENCES—

ANDREW LANG'S HISTORY OF SCOTLAND.

LONDON, Sept. 30, 1898.

GENERAL SIR WILLIAM BUTLER, who gained considerable distinction as a writer by his well-known work on the Canadian Northwest, entitled "The Great Lone Land," is engaged on a biography of Sir George Pomeroy Colley, who was killed on Majuba Hill in the Boer campaign in 1881.

Mr. Theodore Watts-Dunton's "Aylwin," the much-talked-of romance of the art world, will appear in England and America about the middle of next month. Hurst & Blackett are the English publishers.

Sands & Co. have ready for immediate publication a new novel by Charles Edwards, entitled "Shadowed by the Gods; a Tale of Old Mexico." The novel deals with that most interesting period of history, the time of Montezuma II.

## THE NEW CENTURY SERIES.

Mr. Heinemann has in preparation a series of twelve volumes, which will be entitled, "A View of the World in 1900." The series will commence publication at the beginning of next year, and will be completed early in 1900. Professor H. J. Mackinder, of Oxford, is the editor. The following volumes will be the first to appear: "Britain and the North Atlantic," by the editor; "Scandinavia and the Arctic Ocean," by Sir Clements R. Markham; "France and the Mediterranean," by Elisee Reclus; "Central Europe," by Professor Joseph Patsch; "Africa," by Dr. J. Scott Keltie; "The Near East," by D. G. Hogarth; "The Russian Empire," by Prince Kropotkin; "India," by Colonel Sir Thomas Holdich; and "Australasia and Antarctica," by Dr. H. O. Forbes. Mr. Archibald Little will write on "The Far East," and two American authorities on North and South America.

## SUDAN LITERATURE.

"With Kitchener to Khartoum," by G. W. Steevens, will be published immediately by Wm. Blackwood & Sons. The chapters dealing with the fall of Khartoum were telegraphed from the front by Mr. Steevens, and by this means a volume on the expedition will be in the hands of readers within a few days of the completion of the campaign.

Sampsons & Low have just issued a six-penny edition of Father Ohrwalder's "Ten Years' Captivity in the Mahdi's Camp,"

edited by Col. Wingate, the chief of the Sirdar's Intelligence Department. The Father was in charge of the Austrian mission at Kordofan, and was the first European to escape from the Soudan after the murder of General Gordon in 1885. His book and that of Slatin Pasha have formed the groundwork of numberless articles during the last few weeks.

## SOME NEW NOVELS.

An announcement which will attract attention is that Anthony Hope has just finished a novel of which the central figure is Disraeli, of whom the author makes a careful and critical delineation.

Max Pemberton's forthcoming book, "The Phantom Army," which will be issued by C. Arthur Pearson, Limited, is an attempt to depict the life of a man who has the Napoleonic idea that he can go anywhere or do anything, given certain conditions.

"Graham Travers," the author of the successful story "Mona Maclean, Medical Student," has written a new novel, entitled "Windyhaugh," which Blackwood & Sons are to publish. "Graham Travers," is really Dr. Margaret Todd, formerly a distinguished student of the Edinburgh School of Medicine for Women, and now assistant physician to the Edinburgh hospital for women and children.

Miss Edna Lyall's new novel, "Hope, the Hermit," will be published by Longmans, Green & Co. next month. It is a story of the seventeenth century, with the scenes laid chiefly in Keswick and London. George Fox and Archbishop Tillotson are among the real characters introduced.

Messrs. Methuen will publish, in a few days, C. F. Kearey's new novel, "The Journalist," which is largely concerned with a picture of a contemporary English literary society, and with the introduction therein of a foreign element in the person of a man imbued with the doctrines of Nietzsche.

## ITEMS ABOUT MAGAZINES.

Mrs. Ada S. Ballin, the proprietor and editor of *Baby*, intends to publish a new magazine, called *Womanhood*. It will deal with legal, political and social matters affecting the well-being and interests of women.

The *New Penny Magazine* is the title of Messrs. Cassell & Co.'s new weekly periodical, of which the first number is to appear on Oct. 19. It promises to provide a

greater amount of reading matter and illustrations than has been hitherto given for a penny in any magazine. Each issue is to contain 64 large pages, fully illustrated.

A distinguished body of writers and artists has been secured for the first number of *The Girl's Realm*, to be ready next month, including the Duchess of Somerset, Frances Hodgson Burnett, the Lord Bishop of Ripon, Rosa Nouchette Carey, G. F. Watts, R.A., the Queen of Roumania, S. R. Crockett, Lady Ramsden, Walter Crane, Lady Butler, Mary E. Mann, Ellis Roberts, Lady Eden, Alice Corkran, and Madame Darmesteter. The first number will also include not less than 140 illustrations.

## BIOGRAPHIES.

Hutchinson & Co. will publish, at once, a biographical work on the wives of the Georges, Queen Adelaide, and the Electress Sophia, under the title of "Six Royal Ladies of the House of Hanover," by Sarah Tytler. The book will contain portraits of these ladies.

Smith, Elder & Co. announce for issue, to-day, Augustine Birrell's biography of Sir Frank Lockwood. It will include two portraits of him, facsimiles of two of his letters, and some examples of his humorous sketches.

Macmillan & Co. have in hand a study of Cardinal Newman as an Anglican and as a Catholic, by E. S. Purcell, author of the much discussed "Life of Cardinal Manning." The volume will include some interesting correspondence.

"A Memoir of Her Royal Highness Princess Mary Adelaide, Duchess of Teck," is to be the title of the work upon which C. Kinloch Cooke has been for some months engaged. The memoir is to be in one volume, will contain portraits and illustrations, and be published by Mr. Murray.

A special cheap edition of Lord Roberts' "Forty-one Years in India" is in course of preparation, and will be published immediately in one volume by Messrs. Macmillan. The new edition will contain the whole of the text and appendices which are comprised in the two volume edition, and will likewise include all the maps and illustrations, together with some portraits which have not hitherto appeared. The work in its larger form has run through no fewer than twenty-nine editions.

## MISCELLANEOUS.

Andrew Lang's Christmas book this year will consist of selections from "The Arabian Nights' Entertainments," published by Longmans & Co. The illustrations, which in his previous volumes of this character formed such an attractive feature, will be supplied by H. J. Ford.

## WALL PAPER AND DECORATIONS.

### CANADIAN WALLPAPER IN EVIDENCE.

VISITORS to the Toronto Industrial Exhibition in September, who are interested in wallpaper, will doubtless recognize the accompanying illustration, reproduced from a photograph of M. Staunton & Co.'s exhibit. Many of those who saw the display congratulated the firm on the handsome collection of patterns, and the artistic colorings in which they are produced. A very excellent use was made of

offered the dealer are bad, and nine out of ten dealers do not know a poor design from a good one, so where does the poor householder come in? I have talked with manufacturers in a large way of various lines of housefurnishings, and many of them knew little or nothing of the first principles of design. It is a rather doubtful prospect when the head of an artistic industry has to depend entirely on his staff for the production of his "line." And yet, if we live in



the space assigned to them at the Exhibition, the panellings on the walls and ceiling showing effectively the appearance the designs would have when hung in a room. The original and effective colorings of the papers are, of course, wanting in the half-tone reproduction, but it serves to convey a general idea of the exhibit.

### HOUSE DECORATION.

It is customary in beginning an article on house decoration, to abuse the owners and occupants of houses for their sad lack of taste in the furnishing and decoration of their habitations. I do not purpose doing this in the present case, because I think it is not quite fair to attack the lay section of society when there are so many vulnerable points in the position of the high priesthood of household art—I mean the manufacturers and distributors of wall paper, furniture and such like articles. Nine out of ten designs

houses, and some of us in fine houses, it is our duty to ourselves to know and practise some of the simpler rules of house adornment. One of the first of these simpler rules is simplicity. If we could only subdue the barbarous longings in us for tawdry show, how much would be gained at once! There is a perennial freshness in the sight of a comely hospital nurse in her simple attire. We turn on the street to look after her, and the feeling is how appropriate and complete the costume. As much might be done with twenty other costumes were we to confine ourselves to simplicity. Who of us has not been in some perfect room in a friend's house and almost envied him his possession? And yet, there were no elaborate hangings, no gorgeous upholstery, no fearfully and wonderfully-constructed divans. But the windows had delicate, lacy curtains, the furniture was light, strong and artistic. A few pieces of original china and

bric-a-brac (not reproductions, remember, sold at the bargain-counter), some good pictures, and there was your room. I believe there is a place for gorgeous decorations, rich materials, elaborately-carved furniture, but I know the average man cannot afford to have the genuine and the copy is an abomination. I would say, then, sink and subdue your barbarous inclinations, and elect to have the simple in everything. If you must have a very handsome room, seek out a man of unerring taste and experience and commit your room to him.

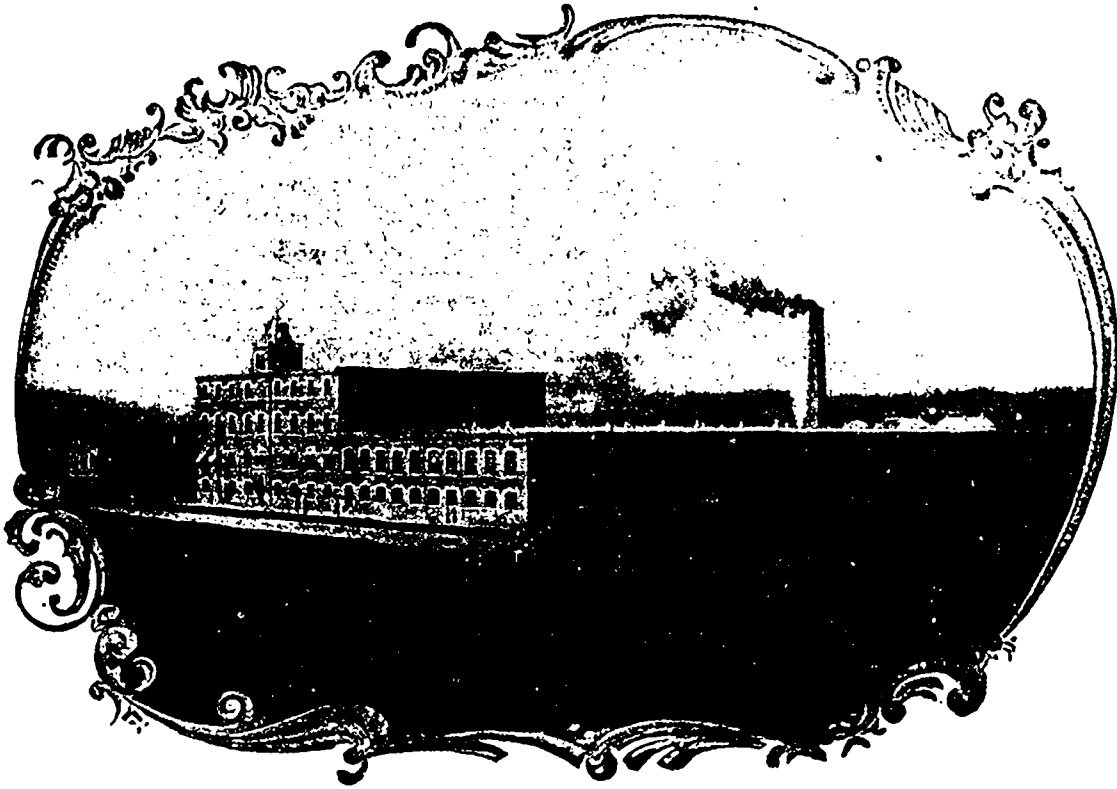
Of almost equal importance is the quality of originality, or, I should say, independence. It is, I suppose, hopeless to expect that society will cease from sheeplike following of a leader. Yet, until our houses are made outside and inside to fit us, their occupants, there will be always a sad lack of satisfaction in the result of our expenditure. The lady who wanted her book all bound in red to match her carpet is not much worse than many a slavish imitation of some other slavish imitator of someone else who hadn't the knowledge sufficient for his own needs. One may go through house after house of a certain social set, and see the same poor old fuzzy ideas, slightly altered, indeed; but there, in all their painful decrepitude. Let me say again, then, cultivate simplicity in your taste, and originality in your selection, and whatever your means, and however little you may possess, that little will be an abiding joy. Simplicity and originality, I know, are not easily acquired, but they are habits of life, which will repay sedulous cultivation.—W. H. Elliott in Canadian Painter and Decorator.

### BUSINESS IS GOOD.

M. Staunton & Co., Toronto, report their having been exceptionally busy during the past few weeks. The sales in September of 1897 were, till then, the best on record, but in September of this year their sales were almost double that of the same month last year. Their line for the season of 1898-9 has, no doubt, proved to be just what the trade was looking for.

### HOW TO APPLY A TRANSFER.

The proper handling of a transfer is a very plain and simple process, yet, somehow the slightest deviation from the proper method will spoil the ornament. The chief requisites to the successful handling of a transfer ornament are: (1) A good transfer. (2) Proper sizing for transferring and a proper varnish for covering. (3) The proper degree of baking, if the article upon which the transfer is placed is to be baked. The simplest method of handling a transfer in its application as an ornament or name plate is as follows: Coat either the transfer or the



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**SEASON 1898-9**

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**GLIMMERS** (with blended borders).

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**VARNISH GILTS** (blended and clouded borders).

**EMBOSSSED GILTS** (blended and clouded borders).

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22½ in. **HEAVY FANCY EMBOSSSED GILTS**  
12 Color Floral Effects.

**TAPESTRIES**, 22½ in.

**INGRAINS** (20 shades) with 9, 18, 22½ in. Flitter Friezes.



**WALL PAPER AND DECORATIONS—Cont'd.**  
 article with a thin coat of quick drying tacky sizing. This sizing should be the very finest varnish, and should be very thin and flow readily. Mix with the varnish as much turpentine as is necessary to secure the result. Be sure to get as thin as possible a coat of sizing on a transfer of the article, as the thinner you get it the better and smoother it ought to lay. You need not be afraid of getting over the edge of the transfer with the varnish; be sure, however, not to get any spots of varnish on the back of the transfer. Place the transfer on the article and rub it so that the varnish will stick properly wherever there is any transfer. It is usually customary to take a slightly damp—not wet—sponge when rubbing, as you make the paper pliable in that way, and take out stiffness, and thereby make the transfer more liable to hold on all spots and places. Of course, before you apply the transfer, the varnish must be tacky; you can tell that by trying it with your finger. If the transfer sticks readily to the finger when you lift it up, it is in a fit condition to apply. After having rubbed the transfer thoroughly, take a

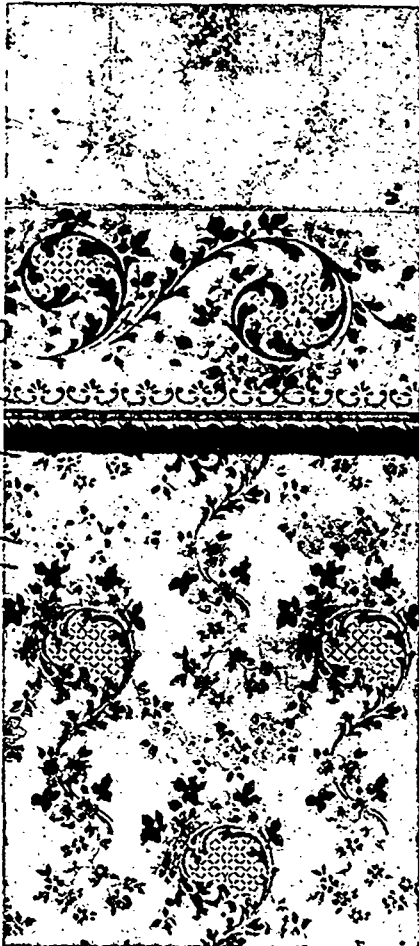
soaked sponge (with warm water) and rub again lightly, be very careful in rubbing this time, that the transfer does not slip. The object of this is to keep the transfer from tearing, for you can readily see part of the transfer may have released from the paper, whereas the other part may still be sticking, and any slip of the paper will naturally tear the transfer. Should any varnish accidentally have gotten on the back of the paper, covering the transfer, sort of peel it off by placing a little water on the paper and rubbing. This will peel off that spot of varnish very easily, and then simply soak that spot with water. Lift or peel off the paper. After the water is thoroughly soaked through, take a soft sponge, soaked in water, and clean off the fuzz and chemical from the transfer around it. This will still leave the varnish all around the edges of the transfer. To cut that away, take a little gasoline, turpentine or benzine mixed with a little water; dampen a piece of cotton or soft sponge with either of these mixtures and again clean over the transfer; immediately after go over with water, so as to prevent the cutting fluid eating away any of the

transfer. After this you have a clean and a neat appearing transfer free from all varnish, fuzz and dirt. Always use warm water. After the transfer is applied and thoroughly cleaned as above described, give it a coating of varnish to protect the surface of the transfer from rubbing or scratching. If the transfer is on enameled surface it is necessary to bake at this time. An important point to consider is that all transfers when just completed or when fresh are delicate, and the colors at times may not be thoroughly dry, in which event they naturally will be affected by the cleaning substances.

Manufacturers: Use a paperhangers' rubber seaming roller, if you have much transferring to do.—The Hub.

LET THE NURSERY BE THE BRIGHTEST CORNER.

Parents, in the ordering of their homes, do not always estimate, at its full value, the influence of the beautiful in environment upon the formation of character in their children. On the contrary, they far too frequently underestimate it. In the integrity of consciences that would be void of offense toward their offspring, they feel when the



"ART AND ECONOMY."

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Every pattern, design, and color effect introduced in the beautiful range of papers made by us, for the 1898-9 season, has been carefully studied to make them popular, good sellers, and the best adapted for Canadian trade. Orders up to the present, received through our travellers and by personal selection, have proved that we've not missed the mark in a single line shown, from the most inexpensive and simple design to the choicest patterns for the highest class of trade—dealers are buying liberally, because they believe, the **Staunton** papers will be in biggest demand, and because the people noting the vast differences between our goods and many lines being offered them—domestic and foreign—are asking for **Staunton**-made papers—a business point the dealers will not overlook. See our travellers—see our samples—buy our line—and you'll have the best line—and bigger profits.

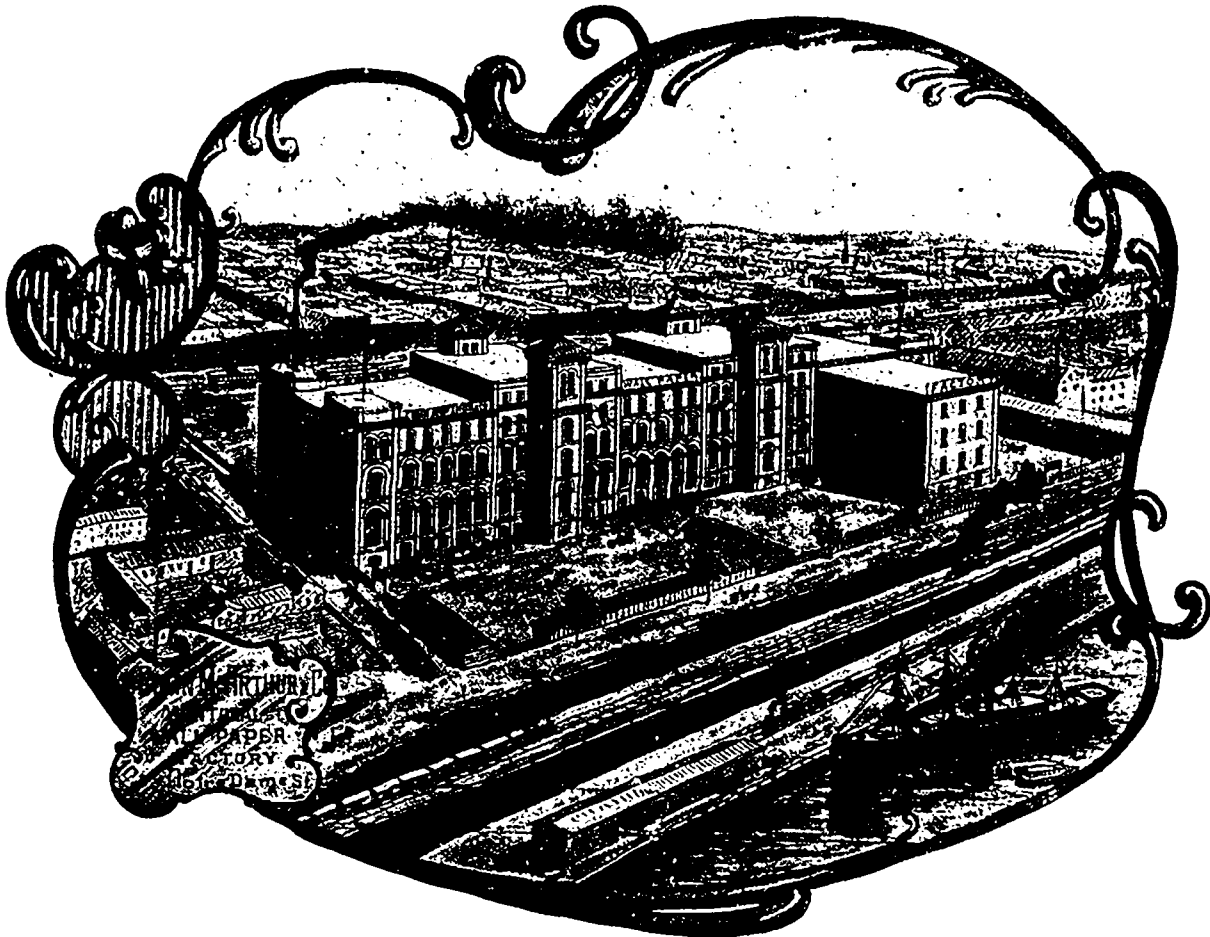
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**WALL PAPER AND DECORATIONS—Cont'd.**  
comfortable is attained in surroundings that they have done all their duty. But it is not enough, when pecuniary ability will permit further expenditure, that the home should be comfortable only. Comfort, regarded relatively, may comprehend little or nothing beyond the understood necessities or the necessities of life; while, in its truest and highest sense, it as surely embodies the elements of the beautiful as it does those of actual need. To be truly expressive of comfort the home must be more or less charming in effect, and to be charming it must be tasteful.

With almost the dawn of intelligence, children find delight in what is pleasing to the sight. Their eyes sparkle with pleasure at glow and glitter, and they are attracted by color well nigh as soon as the sense of vision awakens from the sense of nativity. The babe in the arms, insensible to duller objects, will reach up its chubby hands to grasp mamma's diamond brooch or ear rings; will remorselessly untie the knot of bright ribbon that confines its mother's collar; crows with rapture at the lighting of a candle; contemplates with transport of curiosity the chandelier with its prismatic lustres, and begins to show pleasure in mural decoration. All this before toys enchain its attention, and long before picture books beguile.

Children, to be essentially happy, should be surrounded by extraneous influences which minister, insensibly, it must be, to the aesthetic instinct in the human creature. In no way can the environment of childhood be rendered more effective toward the development of a fondness for the beautiful, thus to refinement and elevation of thought, exaltation of idea and aim, and purification of character, than in home-orderings which appeal to the taste. These, while carried out, as far as means will allow, in every judiciously regulated household, ought, of right, to begin in the nursery. Have the parlors elegant, the dining-rooms sumptuous, the boudoir a dream of delight, the library characteristic, the bed-chambers inviting, but do not neglect the nursery.

The key-note of parental duty has been struck when decorators of home interiors insist that the nursery, quite as much as the drawing room or the ball-room, shall come in for its share of mural enrichment. It is unjust that the baby should open its wondering and inquiring eyes upon bare walls and a homely entourage, while mamma's room, with guest chambers, parlors and boudoir, are made sumptuous by artistic embellishment. Nurseries can easily be so decorated that they can tell, over and over, dear tales

of delight to the little ones who occupy them.

The always-young story of "Old Mother Hubbard and Her Dog" lends itself most charmingly at nursery beautifying. The familiar scenes painted on tapestry and hung from the walls give never-failing pleasure to the young minds, which are as hungry for pretty things as the traditional dog was hungry for bones from the empty cupboard. Another bright scheme of nursery decoration may be drawn from the Mother Goose melodies, while genuine inspiration for enriching the little folks' kingdom may be captured from "Benny," that delightful Christmas idyl of Mrs. Annie Chambers Ketchum.

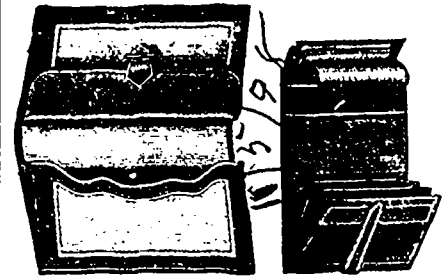
Numberless ideas suggest themselves along this line for the initial education of children in high art. The Holy Scriptures are exhaustless sources from which mural enrichments may be outlined. The cradling of Moses in the bulrushes, beside the river Nile, the story of Joseph and his brethren, the "Babe in the Manger," the "Flight into Egypt," the "Presentation in the Temple," "Christ Among the Doctors," together with any amount of ideality which may be wrought out of conceptions of angels and imaginings of scenes celestial—all help to make the nursery a happy home-place for the children, who pass so much of their time amid its surroundings.

The nursery should never be regarded as a mere retiring quarter for the children of the family. Above all other apartments in the house, it should be inviting and attractive. Even happily chosen wall paper is a step in the right direction, while hundreds of other inexpensive ways might be mentioned through which the children's forming tastes would be trained and the children's hearts made glad. Let mothers who have never tried it begin at once the work of beautifying the nursery. When the walls are made, through their decorations, to tell one of the stories which have beguiled children of their weariness and excited their delight from the time of the infant Chaldees to the time of the toddlers of to-day, or when they show forth a series of pictures embodying some idyl whose charm the young imagination quickly feels, then the decorator, whether house-furnisher or home-mother, will feel that the work was a work it was well to do and a work whose results are incalculable.

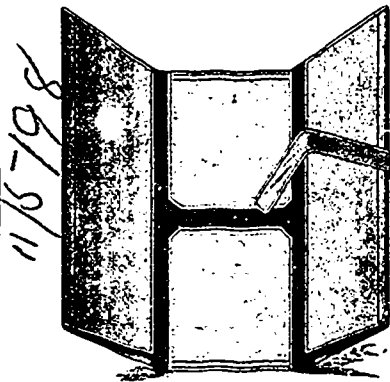
To make children happy is a duty which every right-thinking parent feels to be inevitably binding; it can hardly be questioned that children are happier, more amiable, and more contented in an environment that tends to the beautiful. Let the whole house be pleasant. Let the nursery be its very brightest corner.—J. F. Douthitt, New York.

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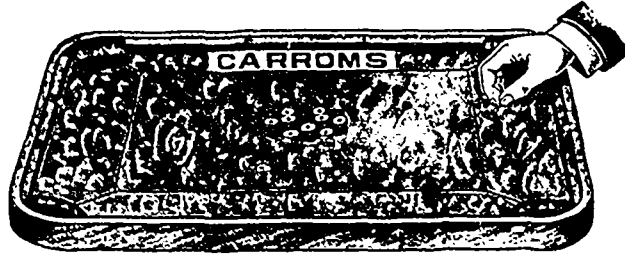
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FANGY GOODS AND STATIONERY.

INCREASED BRITISH TRADE WITH CANADA.

MR. JOHN HUNTER, representing Alex. Pirie & Sons, Limited, of Aberdeen, Scotland, has been in Canada this and last month on his usual Autumn trip. Mr. Hunter told BOOKSELLER AND

ally large wheat harvest this season will give Canadian trade a fresh impulse forward. Long may it continue!

MASKS AND HALLOWE'EN.

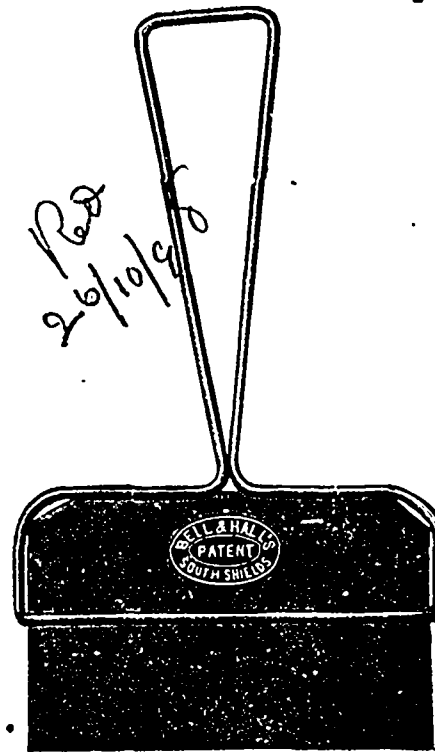
It is a natural presumption that as Halloween comes at the close of this month, that stationers and fancy goods dealers will be securing and displaying a good assortment of masks for the use of the younger generation. We publish this month three sample illustrations of the masks kept in stock by Nerlich & Co. This firm keep a large assortment, including negroes, whites, savages, devils, etc., in paper, linen, gauze and wire gauze; also domino masks, assorted colors, in cotton and silk. This assortment runs in all grades of prices, from \$1.80 to \$6 per doz.



Nerlich & Co.



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BUNTIN, GILLIES & Co.

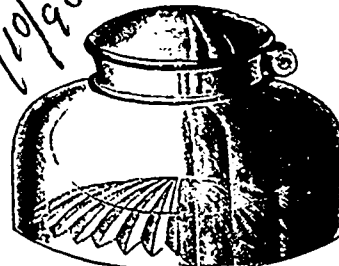
can supply them, same as cut herewith, 3 1/2-inch, \$1.50 per doz.; 4 1/2-inch, \$2 per doz.

Stephens Inks.

This staple article is offered by Buntin, Gillies & Co., Hamilton, in all the leading sizes at close prices. They have just received a carload of it, and solicit orders for immediate or future shipment.

STATIONERS' HARDWARE.

Buntin, Gillies & Co., Hamilton, announce the receipt of a shipment of stationers' hardware, including glass inks, letter scales, damping ewers, etc. Dealers who wish to sort up will find their stock in these lines complete.

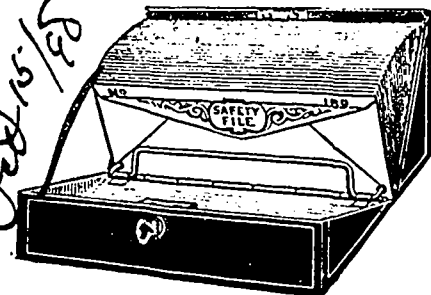


BUNTIN, GILLIES & Co.

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BUNTIN, GILLIES & Co.

STATIONER he found trade in Canada fully better this season than on his usual Autumn trips. He attributes this to the preferential duty between Great Britain and Canada, which has caused the Canadian stationery trade to look more to Britain for goods than to their neighbors across the line.

The Piries have again brought out a few new papers: Watermarked Original Government, London Superfine, Crown Warrant, Mercantile Superfine. These are all cheaper grades of tub-sized papers, suitable for commercial and higher grade printing purposes. Their sales of high class papers, including octavo note, the best superfine, and ladies' and gentlemen's visiting cards still continue to hold the Canadian market, and their

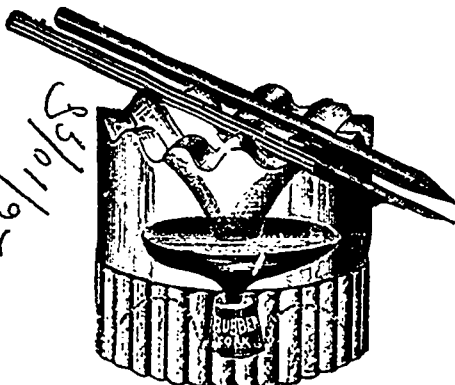
NERLICH & CO.'S FALL CATALOGUE.

The catalogue which Nerlich & Co., Toronto, have just issued is one that will compare favorably with the best ever received by BOOKSELLER AND STATIONER. To begin with, from cover to cover it is well printed. The cuts are fresh and clean in appearance; the printing and general make-up show that cheapness had to give way to quality in the production of this work. The scope of this catalogue, too, is comprehensive, giving good illustrations and descriptions of the large variety of goods, such as fancy goods, musical instruments and supplies, dolls, toys, games, toilet sundries, sleighs, woodenware, sporting goods, etc., sold by Nerlich & Co. A copy will be sent to any dealer who sends a post card.



Nerlich & Co.

Red 26/10/98



BUNTIN, GILLIES & Co.

qualities speak for themselves. Those who use these high grade papers always ask for them again.

Mr. Hunter says that the boom spoken of in the United States is as yet in its infancy, but from all he can hear and see during his trip through Canada, we are in the midst of real, substantial prosperity. An exception-

EVERYTHING NEW.

EVERYTHING CHEAP.

# DOLLS AND TOYS

*Fancy China and Games.*

All our business done by mail and personal visits. Those who have tried our plan say it's all right.

**F. & E. W. KELK**

76 York Street

**TORONTO.**

We want your trade, and if you come to see us we can't help but get it. PRICE ensures this

## Leather Goods AND Toilet Novelties

SLEIGHS. CROKINOLE. HOCKEY GOODS. ROCK HORSES.

SEND FOR SAMPLES AND PRICES OF OUR FOOTBALLS.

## The New "CLOVER" Harmonica

UNITED STATES PATENT, NO. 483180.

OTHER PATENTS PENDING.



13/2/1911

THE NEW "CLOVER," NO. 140 CONCERT SIZE.

No. 130. Standard Size. Retail for TWENTY-FIVE CENTS

No. 140. Concert Size. Retail for SIXTY-FIVE CENTS.

We claim for above instruments, in addition to their well-deserved reputation for sweetness of tone and unrivaled quality, that they are the only harmonicas having a metal case or cover made of one piece of solid brass, nickel plated, thus avoiding all screws, sharp corners and sharp edges found in all other makes of harmonicas.

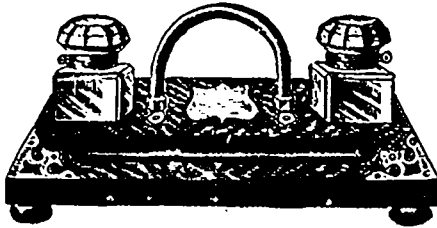
This case is perfection, and any harmonica player will be convinced of same after one trial, and will use no other

OUR CATALOGUE TO THE TRADE IS NOW READY.

**NERLICH & CO.** Sole Canadian Agents - - - **Toronto.**

**FANCY GOODS AND STATIONERY—Continued.**  
**A SCHOOL WINDOW DISPLAY.**

School supplies were well displayed in a large window in Chicago the other day. The window was fully taken up with a school house built out of slates, note books and tablets. The school house stands with side to the front, and this side is open, disclosing on the interior a school in session. Desks, several boys, a teacher and a "dunce" make up the aggregation. What amuses



No. 40—Copp, Clark Co.

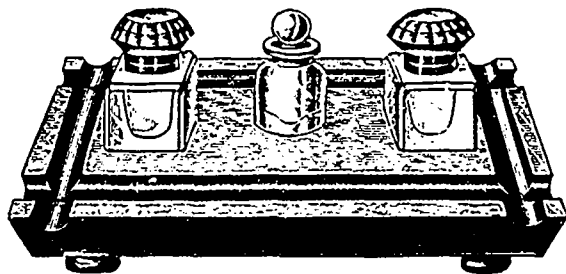
the children is the dunce, who stands on a stool in one corner, and by a mechanical arrangement is made to raise and lower a big spider, at the end of a string and stick, in front of the teacher's face. In the adjoining window three boys, with pony and cart, are dumping a load of school supplies in a heap near the front of the window. The sides and rear are covered with books, tablets, etc.

**A WONDERFUL DISPLAY DOLL.**

The window display doll offered for sale by F. & E. W. Kelk, reference to which was made in our last issue, is being eagerly sought after by the trade. The price, however, has somewhat deterred its sale. Those who have got one of these dolls state that it is a very cheap article, as its power of attracting attention has been greater than any display shown in Canada for some time.

**THE DIXON CRUCIBLE CO.**

The output in every department of The Joseph Dixon Crucible Co. the past twelve



No. 42—Copp, Clark Co.

months was the largest in the history of the company. In order to more fully meet the increasing demand for their goods, the company have just completed a substantial brick structure, 90 x 40 ft. and three storeys high, which will be used wholly in the manufacture of leads for pencils, crayons, graphite resistance rods, etc. This plant, while the largest

in the United States, if not in the world, has turned away orders during the past year, some being from lead pencil concerns who wanted the Dixon leads.

**FANCY STATIONERY, ETC.**

A large shipment of Castell Bros.' stationery has just been received by Warwick Bros. & Rutter, some of the leading lines being prettily embossed and decorated papers to retail from 25c. up. The papers are beautifully boxed. Among them is a fine assortment of juvenile papers which, in previous seasons, have gone well in retail trade.

The travelers of this firm are showing a handsome line of pearl goods, penholders, etc., which are meeting with much success. The shipping of import orders for fancy goods is now going on, the sales of these never having been so large as this season.

**NEW CANADIAN INK COMPANY.**

An important enterprise, with ample capital and experience, is shortly to be launched in Toronto. The Safety Bottle and Ink Co. are thinking of starting a Canadian branch of their business, with the sole right to manufacture and sell their goods in the Dominion. The manufacturing and everything will be done here by a Canadian incorporated company, and the ink, which already sells largely in this market, will, under the new auspices, go far towards capturing the lion's share of the trade. A definite announcement will be made later on, but, meantime, the stationery trade may expect the advent of an attractive and popular article, whose merits are already tested and proved.

**GOODS FOR HOLIDAY TRADE.**

F. & E. W. Kelk, Toronto, report that the demand for fancy goods, toys, etc., for the Christmas trade, is already in full swing. To meet this trade,

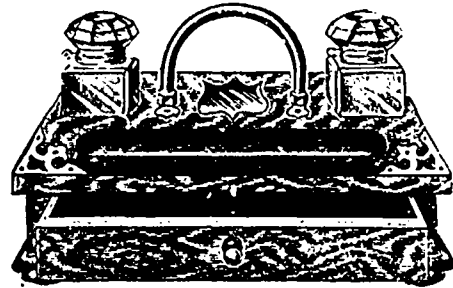
Messrs. Kelk have added to their already large stock some magnificent dinner and tea sets, which make popular Christmas gifts. They have also secured a large shipment of china-ware, at greatly

reduced prices, which was consigned to another firm. Included in this shipment is a large variety of cups, saucers, tea sets, shaving mugs, plates, and a few other articles. They have purchased a large German factory's entire range of samples, consisting of purses, mirrors, pocket knives and china. Those wanting

really cheap goods for holiday trade should see these goods. The general line of toys, etc., now carried by F. & E. W. Kelk, is very complete.

**NEW STATIONERY GOODS.**

The Monarch exercise book, which The Copp, Clark Co. have put on the market since our last issue, is an attractive specimen

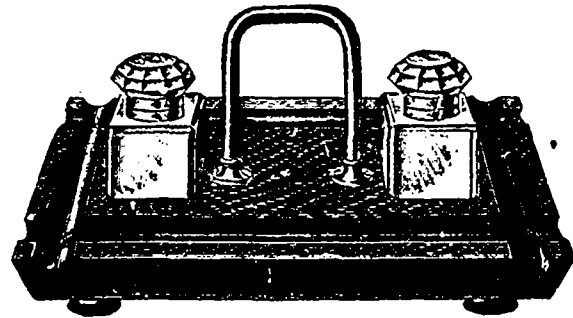


No. 43—Copp, Clark Co.

of its kind, and the reproduction, by permission, of the well-known picture, the bull dog and the flag, looks very well in colors on the front cover. On the reverse side are a number of arithmetical tables which are useful.

The games which this company are showing new this season, are meeting with a large sale, especially the "Spider and the Fly," and "Victorian Drafts," and "Pinetto." They are all good sellers, and promise to be popular for evening amusements.

The Dominion Pocket Diaries, the well-known line issued by these publishers every season, will be ready in about a fortnight, for the year 1899. Three new tablets are "Progress," "Fearless," and "Perfect," retailing respectively at 5c., 10c., and 15c., and are all lines of good value. The big value in 5c. pads mentioned last month, consists of 110 leaves, and is a remarkable pad for the money.



No. 41—Copp, Clark Co.

A line of playing cards, which is well adapted to Canadian trade, there being so many societies in this country, are the "Mystic" cards. The backs of these playing cards, which are of excellent manufacture, and retail at 50c., are decorated with emblems suited to the various secret societies, such as the Masonic order, Odd-

fellows, the Knights of Phythias, and the the Elks. The jokers in each pack are also appropriately emblematic. The cards are of fine linen stock, highly enameled and finished, and in telescope cases.

A new thing in wallet-shaped envelopes is a line to retail at 5c. The Countess is in white and the Duchess in cream ; the Mar-

## We Offer You

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THE COPP, CLARK CO., Limited.

# DOMINION OFFICE AND POCKET DIARIES

FOR 1899  
NOW READY.

Send for List. . . .

The Copp, Clark Co., Limited.

READY SHORTLY.

## New Map Dominion of Canada.

SIZE 84 x 60

Compiled to date from the latest Government surveys

CLEARLY LETTERED.      DISTINCTLY COLORED.

Mineral Regions, Railways, Cables, Steamship Routes.

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LIBERAL DISCOUNT TO THE TRADE.

The COPP, CLARK CO., Limited.

# GAME SEASON IS NOW OPEN

Shoot your orders at us. We are ready with a large stock of

### 25c. GAMES

Authors No. 3  
Boy to Banker  
Bobbies  
Canadian Events  
Cortez  
Cuckoo No. 1  
Donkey Part  
Fish Pond No. 1  
Foresight No. 1  
Fruits of the Spirit  
Halma No. 1  
Logomachy  
Loto No. 2  
Lost Heir No. 2  
**Mother Goose Blocks**  
Nations No. 2  
Old Maid No. 3  
Our Darling A B C Blocks  
Parcheesi No. 1

Peter Coddles No. 2  
Perrywinkle No. 2  
Raquits  
Reversi No. 1  
Snap No 3  
**Spider and Fly**  
Steeplechase No. 2  
**Victorian Draughts**  
Zenobia

### 15c. GAMES

Bible Picture Puzzles  
Every Day Picture Puzzles  
Natural History Picture Puzzles

### 10c. GAMES

Loto No. 1  
Nations No. 1  
Our Pets Picture Puzzles  
Perrywinkle No 1  
Steeplechase No. 1

Wild Animals Picture Puzzles  
Authors No. 2

### Robin Redbreast

Dr. Busby  
Lost Heir No 1  
Old Maid No. 2

### Castaway

Snap No. 2

### 5c. GAMES

Authors No. 1  
**Golden Locks**  
**House that Jack Bu llt**  
Jumpkins  
Muggins' Puzzle  
Old Maid No. 1  
Peter Coddles No. 1  
Railroad Puzzles  
Snap No. 1

FULL LIST ON APPLICATION.

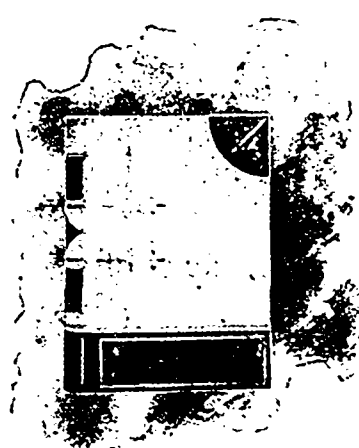
The COPP, CLARK CO., Limited, TORONTO



**FANCY GOODS AND STATIONERY**—Continued. quis is a rough vellum, and the Viscountess is a smooth cream. A line of decorated papier mache waste paper baskets is an attractive novelty, retailing at 25c. The baskets fold up. In crayons, the box of assorted school crayons, which retails at 5c., contains twelve to the box, and this season the wax crayons are put up in round boxes, with a holder, and an assortment of twelve colors.

A remarkable feature in cheap stationery is the canvas sales book, No. 1020, for which there is a big demand. It is sold at \$1.20 a dozen, and is an exceedingly cheap line.

In this issue will be seen several illustrations representing a new line of oak ink stands. These are handsome articles for desk or office use, are highly polished, and three of them have two crystal bottles with silver finish. No. 40, which can be seen by the cut, sells at \$7.20 per dozen, while No. 43, which possesses a small drawer, costs \$1.10 each. The line marked No. 42 possesses a third bottle for red ink. It sells for \$12 a dozen, while No. 41 is sold at \$7.20 per dozen. This line, samples of which may be seen, is a serviceable and attractive one for holiday presents, as well as regular trade.



No. 1—Warwick Bros. & Rutter.

**ACCOUNT BOOKS.**

The accompanying illustrations show specimens of account books from the bindery of Warwick Bros. & Rutter, Toronto. No. 1 shows detachable canvas cover, with additional protecting band, and corner of Russia leather, and finishing on back. No. 2 shows full Russia leather binding, with raised bands and round corners, and finishing on back and sides.

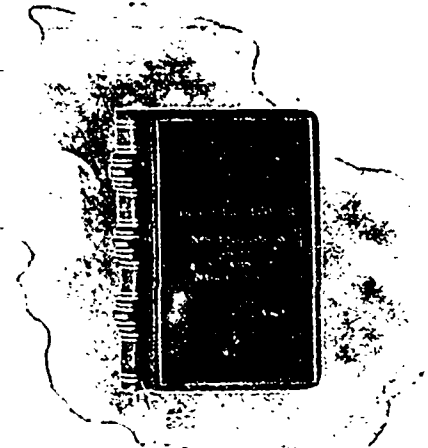
**NECESSARY THINGS IN STATIONERY.**

The Brown Bros., Limited, Toronto, have just received a large supply of the "Niagara" and the "Clinch" paper fasteners, and could fill all orders for the same immediately. These fasteners are known by

every mercantile, law and insurance office in the country, and the trade should see that a stock of the same is on their shelves. Ebony rulers, all sizes, just received; also school and flat maple office rulers, a large variety and low in price.

Blue print papers, toilet papers in rolls, both perforated and plain, also package, prices lower than ever, at The Brown Bros.' warerooms. Fountain pens, gold pens, penholders in agate, pearl, ebony, bone, cork and fancy woods; a fine assortment of these goods can be seen. Bankers, law offices—in fact, all offices—require such things as sponges and sponge cups, pen wipers, pen trays, water wells, etc.

What about pocket diaries for next year? Have orders been placed for these? If not, then should be, and the best assortment of these goods in Canada, if not in America, are manufactured by The Brown Bros., Limited, of Toronto, who make no less than twenty styles of counting house diaries, and one hundred and ninety different styles of pocket. These diaries are made in all sizes, from the small vest pocket and long vest pocket, to a page to day books 4x6 in size, and many other sizes that it would take too much space to enumerate. Binding of all kinds, from cloth to genuine seal leather.



No. 2—Warwick Bros. & Rutter.

The same firm's stock in leather goods, such as wallets, pocket-books, card and letter cases, is very large, and it would be well for the trade to examine same before placing their orders.

**NEW BOOK ARRANGED FOR.**

As **BOOKSELLER AND STATIONER** goes to press, The Copp, Clark Co., Limited, say they have just concluded arrangements for a Canadian edition of "The Red Axe," by S. R. Crockett, to replace "The Woman of Fortune," postponed. The prices of cloth and paper will be \$1.25 and 75c., respectively, and the book will be out this month.

**CANADIAN ADVERTISING** is best done by THE E. DESBARATS ADVERTISING AGENCY, MONTREAL.

**SITUATION WANTED.**

**WANTED**—BY A HUSTLER, WITH 19 YEARS' experience in the book, stationery and fancy goods trade, a position as traveler or salesman. Good appearance and talker; at present handling high-art calendars and ad. novelties would prefer to cover Manitoba, British Columbia or the Maritime Provinces. Can furnish references and photo, if required. Address, "Excelsior," this office. (12)

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**FLOUR PASTE**

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**THE HISTORY OF CANADA**

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**TORONTO, CANADA.**

## NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

### BUSCH'S BIOGRAPHY OF BISMARCK.

**B**ISMARCK, SOME SECRET PAGES OF HIS HISTORY.—By Dr. Moritz Busch. Two volumes, 550 pp. each, six illus., \$7.50. Copp, Clark Co., Limited, Toronto. No more absorbing biography has appeared in recent years than this. It contains really "secret" pages in the political career of the famous German Chancellor, not secret in the sense of vulgar sensationalism, but revealing many of the Chancellor's actual opinions, motive springs of action, and candid sentiments regarding the monarchs and the men with whom he cooperated for the creation of the German Empire.

Dr. Busch is that terror of modern society—the man who keeps a diary. He had, during many years, the closest official and personal intercourse with Prince Bismarck. Possessing remarkable powers of memory, he was accustomed to write down with substantial accuracy, after leaving Bismarck's presence, reports of long conversations held with the great man. The hasty expressions of an angry man, the talk round a dinner table, the statesman's frank avowal of the motives that inspired him—all these get into print, not, apparently, without Bismarck's full knowledge that "after my death little Busch will tell it all." The Prince, in fact, authorizes his admirer to let posterity into the secrets of his career.

The revelations, in consequence, are sometimes astounding, occasionally very indiscreet, at every stage intensely interesting. Any man who thinks he knows the politics of European states during the past 30 years will find, after reading these volumes, that he but dimly discerned what is here told with amplitude of detail and the authority of personal knowledge. It may, therefore, be said by those who have to speak to Canadian readers of this biography that is is, to use a commonplace but necessary word, simply indispensable to anyone who conceives himself to be well-informed. No book since Boswell's immortal "Life of Samuel Johnson" constitutes a more perfect revelation of character. It may lack the literary grace of Froude's "Carlyle," or Lockhart's "Scott," but its power, as a delineation of a statesman, who, next to Napoleon, presents the most heroic figure of the century, is inferior to neither of these biographies.

In the first volume, Dr. Busch incorporates a great deal of his book about Bis-

marck, published many years ago, during the statesman's life, by his authority and permission—in fact, the Prince secretly read and corrected the proofs. But, this time, the portions then omitted are included, and, therefore, Bismarck's astonishingly free criticisms of his imperial sovereigns—Emperor William, Empress Augusta, Emperor Frederick, Empress Frederick ("the Englishwoman," as he calls her)—are given without reserve. Many episodes, which simply could not be told then with safety to anyone, are now given publicity. It would be useless to particularize, because this review is merely a brief general survey of the nature of the book, and is in no sense an adequate summary or indication of the contents. For reasons given, Busch drifted apart from Bismarck for a few years. The Prince had heard that the diary, known to be in existence, was to be published. This would have ruined the Chancellor. Busch took his pension and retired from the Imperial service. He regained Bismarck's confidence and personal regard by showing him the proofs of the intended publication. From this period (1878), the author's intercourse with Bismarck down to the time of the latter's death was close and friendly, as he carried out the Chancellor's wishes in many articles written for the non-official German press.

All the events of Bismarck's disagreement with the present Emperor, and the old Chancellor's enforced retirement, are related in the shape of conversations between Bismarck and the author, copies of documents, etc. The concluding chapters are full of interest: The ex-Chancellor's chagrin at his downfall, his indiscreet confidences to indiscreet friends, his home life at Friederichsruh, his attempts to compose his memoirs (which, one infers, will not likely see the light), and the gradual decline of physical and mental powers. This portion is a chronicle of facts, the author leaves the reader to draw his own conclusions, discourses not at all of German politics, but makes, as indeed at every stage of the narrative, the old Chancellor the central figure and point of interest. To indicate even generally the scope of this volume is, therefore, inexpedient. The reader must have the book in his own hands, must, himself, weigh and compare its contents with what is publicly known of German affairs, from 1890 to 1893, and accept Dr. Busch's presentation of this historical episode as a valuable contribution to our

knowledge of the period, and a striking and vivid narrative of the declining days of the famous Bismarck.

**JOHN BRIGHT.**—By C. A. Vince, M.A. Cloth, 246 pp., 2s. 6d. Copp, Clark Co., Limited, Toronto. This is another of the Victorian Era series, and interesting to read, like all the others. Indeed, it is not often a more cheap, practical and readable series of books comes from the press. John Bright's career is treated, not in a vein of senseless eulogy, but of discriminating and respectful sympathy. As a "study" in contemporary biography, therefore, the book is suited to student, teacher and ordinary reader.

**THE WIDOWER.**—By W. E. Norris. Paper 50c.; The Toronto News Co., Toronto. This is as good a novel as Mr. Norris ever wrote, and many have come from his pen. *The easy good humored narrative*, which never grows sensational and never drops into twaddle is the characteristic of this writer. Mr. Pennant, whose widowship is not disturbed by any second marriage (much to the author's approval), enters English politics and attains a high place. His charming, wayward daughter, Cuckoo, is rather too much for his philosophy and social experience, and, on her discovering that she is only an adopted daughter with no especial claim for forgiveness for several mishaps, she runs away. Mr. Pennant's nephew and heir, Fitzroy, whom Cuckoo has driven away to an uncongenial engagement of marriage, goes after and rescues her. There is gossip and a broken engagement, but Cuckoo and Fitzroy are happy, and what reader desires more?

**THE TRESPASSER.**—By Gilbert Parker. Cloth, \$1.25; 275 pp. The Copp, Clark Co., Toronto. This is a reissue of a popular book by Mr. Parker. It relates the romantic adventures of Gaston Belward, the scion of an English family, in Canada and England. Gaston is a strange combination, and his experiences were varied. The book is attractive as a story from its very sensationalism, though Mr. Parker's best work is not in it.

**THE LUST OF HATE.**—By Guy Boothby. Paper, 50c.; the Toronto News Co., Toronto. The author again brings on the scene that uncanny personage, Dr. Nikola who, this time, appears in a highly diverting if shocking light. A young Englishman, who learns of a gold mine from a dying comrade, is robbed of it by a man who has stolen the secret. He desires to kill the despoiler of his luck, and, coming across Nikola, is hypnotized and made to believe that he

## NEW BOOKS REVIEWED—Continued.

actually commits the murder. But he hasn't and the robber turns up safe and sound, is induced by the Englishman, who has fallen under the influence of a married and good woman, to will the money to London charities. Dr. Nikola arrives to find that his prey has escaped him and is for the first time, perhaps, since Mr. Boothby made us acquainted with his devilish ingenuity and powers, a thoroughly outwitted scoundrel. No need to say that the tale is very interesting.

**YULE LOGS.**—Edited by G. A. Henty. Art cloth cover; illus.; 430 pp., \$1.25. The Copp, Clark Co., Toronto. In this volume are 11 short stories of adventure for boys. Mr. Henty himself writes one, and other contributors are well-known writers like G. M. Fenn, Bloundelle-Burton, Henry Frith, etc. The illustrations are abundant and striking, and the tales all most exciting reading, perhaps a little "older" than the Henty books for boys, but well-suited to the holiday season, as the volume is undoubtedly designed to serve.

**THE DIVISION COURTS ACT, ONTARIO.**—By W. H. Higgins. Leather, 544 pp. The Carswell Co., Limited, Toronto. The usefulness of this law book will not be questioned. It contains the Ontario Act with amendments down to date, the new revised rules and forms, a review of the tariff of fees of clerks and bailiffs, with full instructions to the officers of the courts on questions that arise. To lawyers, officials and others concerned in division court practice the book will be a veritable boon. The author and compiler, who produced the "Division Court Hand Book" and occupies an official position in the Department, is well qualified for the task, and the publishers, who have an enviable reputation for producing law books, have done the work in their usual fine style.

**SIR THOMAS BROWNE AND HIS RELIGIO MEDICI.**—By Alexander Whyte, D. D. Cloth, gilt top, 90 pp., 2s. Oliphant, Anderson & Ferrier, Edinburgh. Dr. Whyte has written a biographical and critical essay on the famous English physician of the 17th century, and added to it some apt selections from the best known of his writings. The extracts are selected so as the exhibit more particularly the robust nature of Sir Thomas' religion.

**IN KING'S HOUSES.**—By Julia Dorr. Cloth, 372 pp., \$1.50, 6 illustrations. L. C. Page & Co., Boston. As lively and healthily written an historical tale for boys,

old and young, as we have seen. Very suitable as a holiday book or Christmas present. Little Robin, supposed to be the grandson of an old nurse of Princess Anne, daughter of James II. of England, lives in the forest of Windsor. Royalty chances by, and Anne, soon to be queen, recognizes her old confidential servant. Robin plays with the little Duke of Gloucester, and ultimately rises in the world by court favor, and turns out to be Sir Robert Valdegrove, an outlawed supporter of the last of the Stuart kings. Queen Anne is well described, and the political events of the time are sparingly used to impart incident to the tale.

**SIR WILLIAM WALLACE.**—By A. F. Murison. Cloth, 159 pp., 1s. 6d. Famous Scot's series, Oliphant, Anderson & Ferrier, Edinburgh. Prof. Murison has patiently groped about among the scanty records of the 13th century, and presents a most learned and patriotic account of the struggles of Wallace for the liberties of Scotland. This biography, therefore, although brief, is thorough and detailed. From the chroniclers and rhymers of the time, as vivid a picture as possible of Wallace's personality is drawn, and the story of the man who resisted the English and laid forever the foundation of Scotch independence, is strikingly told.

The marriage of Mr. C. L. Nelles, of Guelph, to Miss Alice M. Pipe, daughter of the late Dr. Wm. Pipe, of Berlin, and niece of Mr. Edmund Harvey, Guelph, took place Oct 15. Mr. Nelles is one of the most successful and enterprising stationers in Ontario, a shrewd buyer, a clever advertiser and a good fellow generally.

## TRADE NEWS.

D. N. Niblock, Medicine Hat, N.W.T., stationery, has sold out his business.

W. J. Rickaby has been registered proprietor of The Canada Music Co. Quebec.

The stationery stock of M. Jolicoeur, Ottawa, has been sold at 42½c. on the dollar.

G. B. Salmond, books and stationery, Brantford, has admitted W. W. Muir for partner.

Mr. Ogilvie has his new business running on Sparks street, Ottawa, and his advertisements appear daily in the local newspapers.

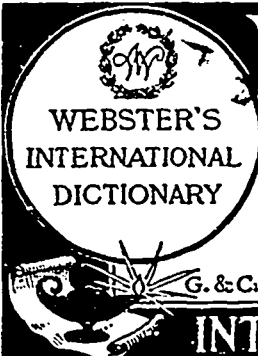
We record with great regret the death, at Blyth, by an accident, of the late Mr. Cooper, of Clinton, head of the flourishing book and stationery business of Cooper & Co., Clinton. The business has been sold to Albert T. Cooper, as sole proprietor, who has been in the store since its establishment by his father, in 1886, and who has practically managed it during the last six or seven years. Mr. Cooper, who is an active and qualified bookman, deserves continued success.

## A COMMERCIAL DIARY.

Lovell's "Commercial Compendium and Diary" for the year 1899, is in the press. This work will be of special interest to bankers, insurance managers, manufacturers, wholesale and retail merchants, etc. \$20 worth of the latest information every year, including a splendid diary of two days to the page throughout the year, for \$2 to advance subscribers, to non-subscribers \$3. Published by John Lovell & Son, law book and general publishers, Montreal.


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**WEBSTER'S  
INTERNATIONAL  
DICTIONARY**

## WEBSTER'S



Hon. D. J. Brewer, Justice of U. S. Supreme Court, says: "I commend it to all as the one great standard authority."

It excels in the ease with which the eye finds the word sought; in accuracy of definition; in effective methods of indicating pronunciation; in terse and comprehensive statements of facts and in practical use as a working dictionary.

Specimen pages, etc., sent on application.

G. & C. Merriam Co., Publishers, Springfield, Mass., U. S. A.

## INTERNATIONAL DICTIONARY

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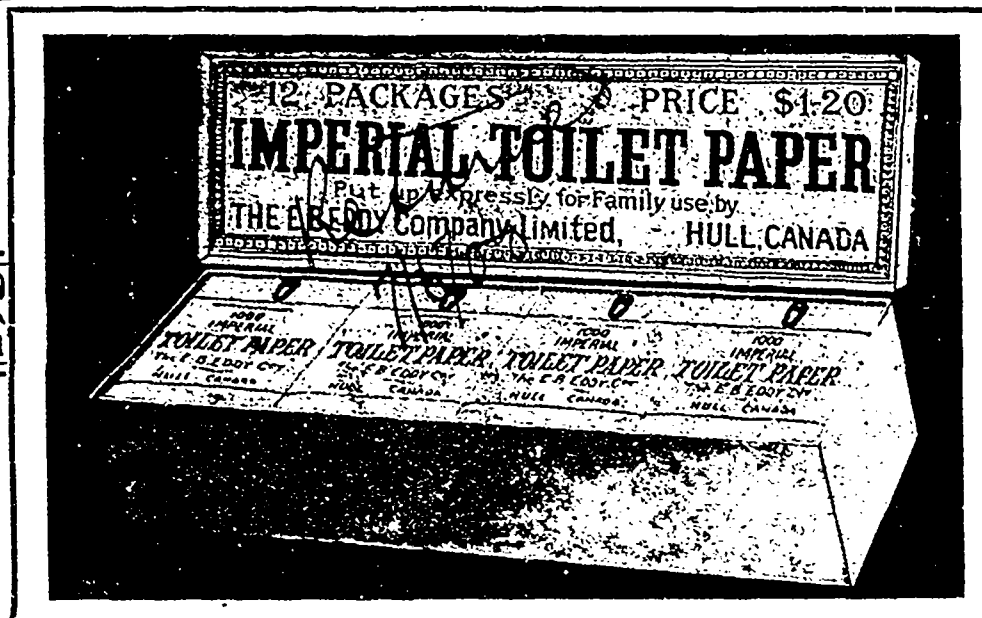
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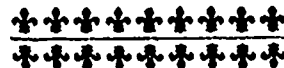


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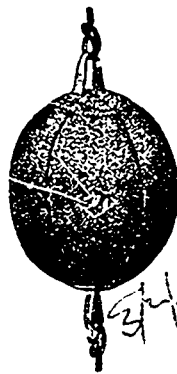
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