Coloured covers/ Couverture de couleur  Covers damaged/ Couverture endommagée  Covers restored and/or laminated/ Couverture retraurée et/ou pelliculée  Cover staturées et/ou pelliculée  Cover staturées et/ou pelliculée  Cover staturées et/ou pelliculée  Cover stitle missing/ Le titre de couverture manque  Coloured maps/ Cartes géographiques en couleur  Coloured ink (i.e. other than blue or block)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relië avec d'autres documents  Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombee ou de la distorsion le long de la marge intérieure  Within the text. Whenever possible, these have been omitted from tilining/ Ils se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorque cela était possible, ces pages n'ont pas été filmées.  Pages 21-22 are missing.  Caption of issue/ Tittle de la livraison  Masthead/ Générique (périodiques) de la livraison  Pages 21-22 are missing.  This tem is filmée at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X  24X 28X 32X	The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.								L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.											
Couverture endommagée  Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée  Cover title missing/ Le titre de couverture manque  Coloured maps/ Cortes géographiques en couleur  Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations/ Planches et/ou illustrations/ Planches et/ou illustrations/ Pages détachées  Continuous pagination/ Pagination continue  Includes index(es)/ Comprend un (des) index  Title on header taken from:/ Le reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Ill se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Pages endommagées  Pages estored and/or laminated/ Pages discoloured, stained or foxed/ Pages discoloured, stained or foxed/ Pages détachées  Showthrough/ Transparence  Cousité inégale de l'impression  Continuous pagination/ Pagination continue  Includes index(es)/ Comprend un (des) index  Title on header taken from:/ Le titre de l'en-tête provient:  Le titre de l'en-tête provient:  Title page of issue/ Page de titre de la livraison  Matthead/ Générique (périodiques) de la livraison  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X			•																	
Cover title missing/ Le titre de couverture manque  Coloured maps/ Cartes géographiques en couleur  Coloured ink (i.e. other than blue or block)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Continuous pagination/ Pagination continue  Includes index(es)/ Commond un (des) index  Title on header taken from:/ Le titre de l'en-tête provient:  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées fors d'une restauration apparaisent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Pages 21-22 are missing.  Additional comments:/ Pages 21-22 are missing.  Pages 22-22 are missing.  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 2X 26X 30X		=									_			es						
Le titre de couverture manque  Coloured maps/ Cartes géographiques en couleur  Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relië avec d'autres documents  Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments:/  Pages 21-22 are missing.  Pages décolorées, tachetées ou piquées    Pages décached/   Pages idécachées    Continuous pagination/   Pagination continue    Includes index(es)/   Comprend un (des) index   Title on header taken from:/   Le titre de l'en-tête provient:    Title page of issue/   Page de titre de la livraison   Page de titre de la livraison   Masthead/   Générique (périodiques) de la livraison   Masthead/   Générique (périodiques) de la livraison   Masthead/   Générique (périodiques) de la livraison   Title de départ de la livraison   Masthead/   Générique (périodiques) de la divraison   Masthead/   Générique (périodiques) de la divraison	1 1										1 1 -									
Coloured ink (i.e. other than blue or block)/ Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relië avec d'autres documents  Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from fillming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Pages détachées  Showthrough/ Transparence  Coulity of print varies/ Qualité inégale de l'impression  Continuous pagination/ Pagination continue  Includes index(es)/ Comprend un (des) index  Title on header taken from:/ Le titre de l'en-tête provient:  Title page of issue/ Page de titre de la livraison  Page de titre de la livraison  Masthead/ Générique (périodiques) de la livraison  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 2X 26X 30X	1 1	1																		
Encre de couleur (i.e. autre que bleue ou noire)  Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur  Bound with other material/ Relié avec d'autres documents  Tight binding may cause shadows or distortion along interior margin/ La refliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Pages 21-22 are missing.  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10x 14x 18x 2x 26x 30x		1								l										
Planches et/ou illustrations en couleur    Qualité inégale de l'impression   Relié avec d'autres documents   Qualité inégale de l'impression   Relié avec d'autres documents   Qualité inégale de l'impression     Tight binding may cause shadows or distortion along interior margin/											1 / 1									
Relië avec d'autres documents    Pagination continue		•																		
Comprend un (des) index	1 / 1																			
distorsion le long de la marge intérieure  Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Caption of issue/ Titre de départ de la livraison  Masthead/ Générique (périodiques) de la livraison  Pages 21-22 are missing.  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X		along interior margin/								, , , , , , , , , , , , , , , , , , ,										
within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées fors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.  Additional comments:/  Caption of issue/ Titre de départ de la livraison  Masthead/ Générique (périodiques) de la livraison  Pages 21-22 are missing.  Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X  14X  18X  22X  26X  30X		distorsion le long de la marge intérieure																		
lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible. ces pages n'ont pas été filmées.  Masthead/ Générique (périodiques) de la livraison  Additional comments:/ Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X	Ш	within the text. been omitted fr		1 1 ' -																
Masthead/ Générique (périodiques) de la livraison  Additional comments:/ Pages 21-22 are missing.  Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X		lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont																		
Commentaires supplémentaires:  This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X		pas ete tilmees.																		
Ce document est filmé au taux de réduction indiqué ci-dessous.  10X 14X 18X 22X 26X 30X	, , ,																			
							ssous.													
120 160 200 200 200 200 200 200 200 200 200 2	10X	, <del></del>	14X	7	18X				22X		<del>,                                    </del>	· · · · · ·	26X		<del> </del>	30	×	<del></del>		
				167			~~:				248				200			772		

# PAGE MISSING

# PAGE MISSING

### A CRADLE HYMN.

HUSH, my dear, lie still and slumber, Holy angels guard thy bed; Heavenly blessings without number Gently falling on thy head.

Sleep, my babe; thy food and raiment, House and home thy friends provide, all without thy care or payment, All thy wants are well supplied.

How much better thou'rt attended Than the Son of God could be, When from heaven he descended, And became a child like thee!

Soft and easy is thy cradle;
Coarse and hard the Saviour lay,
When his birthplace was a stable,
And his softest bed was hay.

Blessed babe! what glorious features, Spotless, fair, divinely bright! Must be dwell with brutal creatures? How could angels bear the sight?

Was there nothing but a manger Cursed sinners could afford, To receive the heavenly stranger? Did they thus affront the Lord?

Soft, my child; I did not chide thee,
Though my song might sound too hard;
Tis thy mother sits beside thee,
And her arms shall be thy guard,

Yet to read the shameful story, How the Jews abused their King, How we served the Lord of glory, Makes me angry while I sing.

See the kinder shepherds round him,

Telling wonders from the sky!

Where they sought him there they found him,

With his Virgin Mother by.

See the lovely babe addressing;
Lovely infant, how he smiled!
When he wept, the mother's blessing
Soothed and hushed the holy child.

Lo, he slumbered in his manger,
Where the horned oxen feed;
Peace, my darling, here's no danger,
Here's no ox a-near thy bed.

Twas to save thee, child, from dying, Save my dear from burning flame, Bitter groans, and endless crying, That thy blest Redeemer came. May'st thou live to know and fear him,
Trust and love him all thy days;
Then go dwell forever near him,
See his face and sing his praise!

#### LESSON NOTES.

#### FIRST QUARTER.

## TEMPERANCE LESSON.

A.D. 64]

[March 31

A.D. 04] Eph. 3, 17:41.

Commit to m. m. vs. 17, 18.

GOLDEN TEXT.

And be not drunk with wine, wherein is excess; but be filled with the Spirit. Eph 5.18

#### OUTLINE

- 1. Wice, v. 15-17.
- 2. Temperate, v. 18. 19.
- 3. Thankful, v. 20, 21.

QUESTIONS FOR HOME STUDY.

What is it to walk circumspectly? To walk carefully.

Who show themselves foolish? Those who live careless lives.

What is time given us for? To use for God.

What are we told to do? To redeem the time.

What does this mean? To make the most of our opportunities.

What must we try to understand? The will of the Lord.

What will hinder our understanding God's will? The drinking of wine.

What does this lead to? Evil of all kinds.

With what should we be filled? With the Spirit.

How may we praise our God? By singing and speaking our joy.

For what should we give thanks? For Bethany. all things.

Whom should we thank? Our Father, in the name of Jesus.

What will the right spirit lead us to do? To be obedient to rightful authority.

Who may be filled with the right spirit? All who desire and ask it.

### WORDS WITH LITTLE PEOPLE.

The Spirit of Alcohol
Makes people foolish,
careless, reckless, and
evil.

The Spirit of Jesus
Makes people thoughtwise, reasonable and
good.

"Take not thy Holy Spirit from me."

DOCTRINAL SUGGESTION.—Self control.

## CATECHISM QUESTION.

26. Who was Lydia? A devout woman whose heart the Lord opened when St. Paul preached.

#### SECOND QUARTER.

STUDIES IN THE NEW TESTAMENT.

A.D. 30]

LESSON I.

[April 7

THE TRIUMPHAL ENTRY.

Mark. 11. 1-11.

Commercia more, 14. S. O.

GOLDEN TEXT.

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. Zech, 9. 9.

#### OUTLINE

- 1. The King, v. 1-7.
- 2. His coming, v. 8-11.

QUESTIONS FOR HOME STUDY.

Where were Jesus and his disciples going? To Jerusalem.

How did they travel? On foot.

Where did they stop? At Bethany.

What village was near Bethany? Bethphage.

Whom did Jesus send to Bethphage? Two of the disciples.

What did he tell them to bring him? A young colt.

What did he mean to do with it? To ride upon it to Jerusalem.

Why did he wish to ride into Jerusalem? To fulfil the word of the Lord. (See Zech. 9. 9.)

What did the disciples spread upon the colt? Their garments.

Who followed Jesus to Jerusalem? A great crowd of people.

What did they cast before him? Branches of trees, and their own cloaks.

Why did they do this? To honor him as a king.

What did they sing? A psalm of praise.
Where did Jesus go when he entered
Jerusalem? To the temple.

To what village did he go at night? To Bethany.

Who went with him? The twelve disciples.

WORDS WITH LITTLE PROPLE

The Coming of Our King.

He comes to each child this very day! How do you receive him? With love and praise?

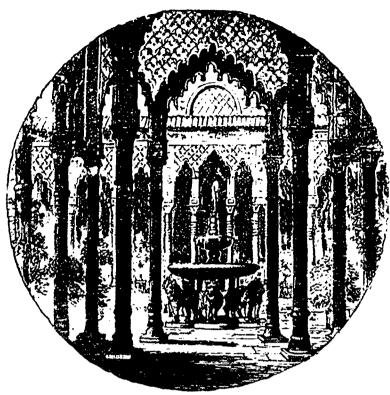
Do you go out to meet him with gladness?

Do you honor him by obedience?
"Behold, thy King cometh unto thee."

DOCTRINAL SUGGESTION.—The King of kings.

#### CATECHISM QUESTION.

27 Who was Apollos? An elequent teacher, whom Priscilla and Aquila instructed in the Christian faith.



IN OTHER LANDS.

#### IN OTHER LANDS.

SIAIN is the name of a country that is far away. There are beautiful buildings there, like the one in this picture, and Coax them to let you relieve them of some ples are not all that is required in order to worship Go?, and to please him. It will do us no good to go to church or Sundayschool and say our prayers, if we do not really worship God with our hearts, and think of what we are saying. I am afraid a great many people go to beautiful churches who do not really love God, and try to obey him.

## MOTHER'S TURN.

"IT is mother's turn to be taken care of now," said a winsome young girl, whose bright eyes, fresh colour, and eager looks told of light-hearted happiness. Just out of school, she bad the air of culture, which is an added at raction to a blithe young face. It was mother's turn, now. Did she know how my heart went out to her for her unselfish words?

Too many mothers, in the love of their daughters, entirely overlook the idea that they themselves need recreation. They do without all the easy, pretty, and charming things, and say nothing about it; and the daughters do not think there is any selfdenial involved. Jenny gets the new dress. and the mother wears the old one, turned upside down, and wrong-side out. Lucy goes on the mountain trip, and mother stays

of study, and must lay down in the afternoon; but mother, though her back aches, has no time for such an indulgence.

of the barder duties which for years they have patiently borne.

## THE ANGEL OF THE LORD.

IT was a cold, stormy night in the middle of winter. James and George were warm and comfortable in their snug little bed; but they could not go to sleep.

George was a very small boy, and he was airsid when he heard the wind rattle the windows, and blow the leafless branches of a large button-wood tree against the house. "I never heard the wind make such a noise." said he. "The house shakes so I'm afraid it will come down." James begged him not to be frightened. "Don't you remember," said he, "the verse our Sunday-school teacher told us to think of when we are in danger? 'The angel of the Lord encampeth round about them that fear him, and delivereth them.' You know he said it did nct mean that the angels would come near us, and stay a few minutes, and then go away; but, if we loved God, he would send them to pitch their white tents all around us, by day and by night, and to keep us from all evil and harm." This comforted little rain is very provoking." George, and he soon fell asleep.

The next morning the boys were both awakened by the bright sun shining into at home and keeps house. Emily is tired the room. They jumped up and looked out

of the window, and saw that the group was covered with pure white snow. "Ol said George, clapping his hands, "the avg have left it here. Let us be quick and e our breakfast, and go out and make snow balls and ride on my new sled. think little angels like little boys. I lov them, and I want 'hem to love me."

Dear little reader, do you want the brig argels to love you also

Then you must obey the great God the angels, and, like them, you must mal haste to do all he commands you

#### FIRST TIME AT CHURCH.

A GRAVE awest wonder in thy childish fac And look of mingled dignity and grace, Such as a painter-hand might love to trad

A pair of trusting, innocent blue eyes, That higher than the stained-glass window

Into the fair and cloudless summer skies.

The organ peals; she must not look aroun Although with wonderment her puls bound-

The place whereon she stands is holy groun

The service over, and the blessing said, She bows—as "mother" does—her golde head.

And thinks of little sister who is dead.

She knows that now she dwells above th sky,

Where holy children enter when they die, And prays God take her there, too, by-and

Pet, may He keep you in the faith alway, And bring you to that home for which yo

Where all shall have their child-hearts back one day!

## WHY SHE WAS DISSATISFIED.

"I THINK the rain is very provoking!" said Bessie, looking out of the window with an angry frown upon her brow. " It always rains when I don't want it. It is spoiling the slides, and there won't be an inch of ice left in an hour to skate on. Now, where's my fun this afternoon, I should like to know?"

- "You can stay at home and sew," said her aunt.
- "I want to skate," said Bessie. "This
- "The provoking is all in your own heart Bessie," said her brother. "If you only had blue sky inside, you would not mind the rain outside."