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## And Conception Bay Semi-Weekly Advertiser.

THE STAR


THE STAR
and

## THE STAR

Under The Surfac On the surface, foam and roar On the surface, foam and roar
Restless heave and passionate dash;
Shingle rattle along the shore, Under the surface soft green light, A hush of peace and an endless salm,
Wind and waees from a choral height,
Falling sweet a a tar ofl psalm. On the surtace, swell and swirl,
Tossing weed and drifting waif, Broken spars that.the
Where round wreck-

## Under the surface loveliest form

 Feathery fronds with crim on cuTreasures too deep for the eraid of s
Delicate coral and hidden pearl. On the surface lillies, white, A painted skiff with a singing crew,
Sky reflections soft and bright,
Tremulo s Under the surface, life in death,
Slimy tangle and oozy moans Slimy tangle and oozy moans, Blackening roots and whitenn A cry stal couch for the moonbe
Starry ripples along the beach, Under the surface, glooms and fears,
Treacherous curr ents, switt and stı Deafening rush in the drowning ears

##  <br> SNOWED UP.

感 UCH a storm! enough to woary ondeath! exalaimed
Florenc Hunter, a haughty belle and beauty the Trin ountain City, pacing her ele
gantly appointed chamber with impati ent step, pausing now and then to part
the rich curtains draping the window, and peer forth into the night. Thre days of snow, no abatement yet! n
shopping scarcely a caller, and now shopping scarcely a caller, and now a
prospect of the crains being snowed up,
and his not arriving And, with an air quite at variance with the custom-
ary repose of her manner, she let fal the heavy folds of brocatelle, and crosse
the apartment to the crimson velve
covered arm chair drawn up before tho grate.
lent boudoir-The Persian carpet, so as woodmoss to the tread, the costly, fail
of silk damask and lace, the of silk damask and lace, the elegan
chairs and couches, the oval picture leaning from the walls, and the num.
berless articles of 'vertu' scattered around-it was plain to Was the home of opulence;
curve of the city belle's sca curve of the city belle's scar
archlng of her stately throa
sion of her perfectly chiso sion of her perfectly chiselled nostril
and the regal carriage of and the regal carriage of ber small Gre
cian head with its massive cian head with its massive bra
ty hair, it were easier yet to
haughty as she was beautiful.
It was, in truth, a long and weari-
some storm that had for these three days been an unweleome visitor to many beauty, Miss Hunter; not a wild, filli
bustering expedition of the allied ers of rain, sleet, and wind, which often sweep down upou our coast in fury,
wreak their sudden vengeance, then as hastily retire; but a eoutinued pitiles
siege of snowflakes, whose conntless squadrons pour down so steadily that
all the earth and air was one parade ald
field for their white plumes. Merchants
passing throunh the passing through their almost deserted
stores, or looking up from their lean sores, or looking up from their
ledgers, growled at the storm that $k$
the gold at home in ladies' the gold at home in ladies' purses,
stead of in their money-drawers; cler loung:ng over orderly counters, folded
their arms instad of wets Cheir arms iostead of webs of silk or
Cashmere reps, for no fair customers
disturbed their goeds; there were few pedestrians abroad, for the sidr-walk were deep in snow, and the horse-car
running through the thor running through the thoroughfares were
crowded to overllowing; State Street wore a iorlorn look-curbstone broker taking shelter in-doors, news.boys spar, and quiet, and change transformed into
a sort of waste howling wilderness a sort of waste howling wilderness chimneys, and church towers of the ol
Puritan city folded tho gray manile the storm, and still fluttered down th


Florry
another tedi evening at home :-and the speake of forty-five, entered her daughter' or forty-ive, entered her daughter
chamber. What shall we do o pass th
time, unless Hoolt or Morgan drops in time, unless Holt or Morgan drops in
They are better than solitude, for Joh says the railroads are blocked up,
Everett cannot arrive to-night. could have possessed him to hurry storm will detain him And now th

 mer, though one must go into it to be

- sure if one is at all fashionable; but
ive me a first-class hotel at a watering.
place, or some other resort where our
set go, and farmers are welcome to their set go, and farmers are welcome to their
fields, and grass, and all that. You
don't imagine Everett will settle down and practice his profession in his native
town, Florry?
He will make known his intention to He will make anown mamma, replied
us when he arrves, mame
Miss Florence, with a well-affected en-
nuied' air. In his letters to me from nuied' air. In his letters to ms from
abroad did he mention that arrange
ment.
Which, of course, you would never
consent to, Florry, went on her mother, consent to, Florry, went on her mother,
imperturbably, and complacently adjust-
ing the folds of the rich silk, for she was
quite used to the indifference of her only quite used to the indifference of her only
and indulged child. After your marri-
age he will, of course take a house here;
as for his profession, he will do as he as
like
wea
Do
en
as
as
I
en
ve
he
w
w
fo
L
in
an
a
m
it
ca
ca likes about practising; but he has
wealth enough to live without it. As
Doctor Everett's wife, you will be the
envy of all our set, Florry!
Why mamma, you seen to regard it
as a settled thing, when you remember
I am not this ' 'afiancee' yot, seid Flor
ence, in her soft, rippling voice, that
 Leonard Everett became more intimate
in our fanily than any other young man, after your father's death and his own
majority and snceession to his fortune;
it was to attach hisin to you that I eduit was to attach him to you that I edu-,
cated you to please him, and procured
you the masters he recommended; it
was to leave yon a her away, that dependent on Jonr fa--
ther's bounty-and here the woman's
eye flashed darkly eye flashed darkly, while the lip of the
haughty bruaette in the crimson velvet
chair smiled triumphantly as she assent-
ed to her mother's gaze. It has been ed to her mother's gaze. It has been
my daily thought for the last three
years. during Everett's absence in EE-
rope, to anticipate the hour of his return,
when he would ask your hand ; and rope, to anticipate the hour of his return
When he would a sk your hand ; and
pow, Florence, your own beauty and
tact must do the rest, for if you let Leo
nard Everett, with his fortune and po
sition, slip through your hands, y
will never see such another cligible o
fer
Nor do I ietend to fail in so doin
dear mamma, let me assure you! w fidme beanty's squiet ansserer, complacently
resting on the exqnisitely small slipper.
grate. So, prythee, 'ma chere mere'
don't fear in the least for your Flo-
rence!
I thought you had a portion of my
spirit and shrewdness, Florry ! said Mrs
Hunter, well pleased at her daughters






 rising.
Thanks, mamma, replied the haughty
beauty, indolently. But when left


id

$$
\begin{aligned}
& \text { refine - all true, my dear lady mother; } \\
& \text { but you did not think ii neessary to } \\
& \text { add that I love him! Yes, Leonard }
\end{aligned}
$$

$$
\begin{aligned}
& \text { ad that I love hid! Yes, Leonard } \\
& \text { Everett, cold and proud to the beauti- } \\
& \text { ful and acoonplished women you have } \\
& \text { met in your wandetings, as I know from } \\
& \text { tre tone of vour letters fom abroad }
\end{aligned}
$$

$$
\begin{aligned}
& \text { met in your wandetings, as I know from } \\
& \text { the tone of your letters from abroad, } \\
& \text { cold as vou have hitherto been to me }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the tone of your letters from abroad, } \\
& \text { cold a sou have hitherto been to me, } \\
& \text { my beauty has ripened vainly in these }
\end{aligned}
$$

$$
\begin{aligned}
& \text { my beauty has ripened vainly in these } \\
& \text { four years if it do not weave a spell to } \\
& \text { bring you to my feet!-and she flung }
\end{aligned}
$$

$$
\begin{aligned}
& \text { an appreciative glance into the tiolet } \\
& \text { mirror,swinging on its elaborately carr- } \\
& \text { ed frawe. Cold to all I said, she wwot }
\end{aligned}
$$

$$
\begin{aligned}
& \text { mirror,swinging on tis elaborately carv- } \\
& \text { ed frawe, Cold to all I said, she went } \\
& \text { on musingly, while her eyes fashed lam }
\end{aligned}
$$

$$
\begin{aligned}
& \text { on musingly, while her eyes taashed lam } \\
& \text { bent fire for a moment; ;and yet I have } \\
& \text { not forgotten that little episode of your }
\end{aligned}
$$

$$
\begin{aligned}
& \text { not forgotte that little episode of your } \\
& \text { last winter here ere you went abroad, } \\
& \text { that which might have ripened into }
\end{aligned}
$$

$$
\begin{aligned}
& \text { that which might have ripened into } \\
& \text { something serious had not we -my } \\
& \text { sharp, shrewd mamma and I I sent that } \\
& \text { artiul piece away, that month, after pa- }
\end{aligned}
$$




you such famous 'arb tea as 'll bring
you down bright as a dolla in the morn-
ng. We ain't a-goin' to 感
Chapter IIImouutain driff,s I must settle my
hile Aunt Betsy wood ! said the owner of the hat Ridsome
country seat, bearing that
froin the wi,untry seat, bearing that title, walked
oun the window of his tiblroin the window of his library on the
evening of the same day when helooked in upon Florence Hunter he first
Huntpatient in her city home. What to im-to pass away these lagging hours' is the
next question, stretehing his handimbs indolently before the blazing woodfre, and patting his slippery feet on
the polished fender. Books I Ion't
feel like reading to night. Ruminating-andrespondence? WWell, none of my old
chums kuow I've returned, so none willexpeeting letters from me ; willike Othello, my occupation seems to bedeparted from me. Sperking of letterthat, if the traius aro snowed up, theyspeaking of letters. here's Miss Florence
Huptrr's last, reeeived in Finddelicat ly penned, interesting epistledelicattly penned, interesting epistle,
which I duly replied to before setting
foot on the Arabiafoot on the Arabia fur my homeward
passage! and he pulled a daintly super-
scribed envelope from his pocket case.They're expecting me, there in Boston-mind that Mrs. Hunter is also expecting me to offer myself to Florence.
Handsome, accomplished, sought afterin society--it would seem a desirable
connection; and why should I not beconnection; and why should I not be
thinking seriously of settling down in
life? I've had my wanderings, myntent myself henceforth with realiticnd become a quiet, domestic Benedict?Forence hunter is Handsome, and 'the
tyle !' I am wealty - not particularly
aly, I flatter myself--and with sonsespirits let loose after the shol-roon
confinement by peting each other with
No, not homesick you forget that I he would like to take to his heart-aclosely about her ;and turned her steps
down the difted highway to Farmer

Brooks'. dwelling-the great, square|  | $\begin{array}{l}\text { in } \\ \text { ar } \\ \text { ar } \\ \text { feel } \\ \text { frie } \\ \text { irie } \\ \text { Sta }\end{array}$ |
| :--- | :--- |
| Sta |  |
| the |  |
| said |  |For a quarter of a mile the mistress

pt on, uncil she turned up into the
ne leading to ber boarding house.
s she neated the door, she felt unac-said our district hed minister. and
any in the county. So teacher o
hou can sta
days past, she had complaied of a
siight cold, but that afternoon, while
busy with the duties of the school room
carry you off to live in ancther home!
added Mr. Broks. as if previously for-
getting such a possibility.
sudden ague fits had sent her to th
great wood fire blazing up the wide
denly, hot flashes shot through her vei
had striven for calmness; the last pa
of your sentence, I mean, Mrs. Brookthat sent a splendid crimson to her
delicate cheeks and lips, and fired her peo perceive the chances are for
keping me the rest of my life.
There ! that :ounds natural
was wiad to lean her forehead against
Brooks, bustling about her table No
drink to
drink this cup 0 Lic: not tea, while I
call Jacob.
call Jacob.
When the gcod woman returned from
ummoning her hu $\downarrow$ and, and the worthyarmer ap
oom, th
he tcache
Lach !The land ! what the keeping room.
placing a chair, and hastening to removethe cloak and hood flecked with the soft
clingiog snow. Speak, child, for you
do look dread ful ! Aiu't a-soin'to
My head was so dizzy! said the
Mater
chamber appropriated returneed from the mistress
she said to her hatband to the mistress,
face: Jacab,shall do my best to brak it up; but
she isn't better by to-morrow, we'd be
a bad cold uwo or three der. She's had
o the schoolhouse in this storm goin
elped her any
I should have gone over after her to
night; but neighbor Stone had my hors
to go to mill, and didn't get back in
in
seaon. Ornope siss Edan in be better
in the mornd tarmer kidly.
I hope so, too; but she seems to talkKind of rambling, but she seems to talk
ious face,

Hunter !
Doctor, Farmer Broks.s is at the door
-waded over frimu his farm through all

 pirapery ound do.
Certaluly, Ha Iannah, ask Mr. Brooks n, and say tiat l'll go with him direct
y, repriced the young man, starting up answer, he took down a heapy overcoat,
drew on his long boots, and soon stood eady. Rather a surprise to me, Mr.
Brock to reeceive a call to poight, for y protessional duties have been, laid aside these few years back; but 1 think
I can rub up sufficiently to be of help you, in the case be tot too severe, he
sid, entering the kit thenen. It is not Your good wife, 1 believe, whose pleas-
ant face I remember with distinetness, who needs smemerviess? So I think
Hannah stated, he added, as they went out in the storm tegotber

## THE STAR

ND CONCEPTION BAY SEMI

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