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THE WESLEYAN, FRIDAY, MAY 4, 1883.

| OR HOME CIRCLE |  |  | $11 \text { ion }$ | "OVER THE RIVER." |  |
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|  | who after a brief private conveer. |  | nd ruined by |  |  |
|  | y put up his cue, |  | hardship. That laughter was echo- |  |  |
|  |  |  |  |  |  |
|  | out with his friend. |  |  |  |  |
|  |  | Untill we weome unto the city 5 tirr. |  |  |  |
|  | w |  |  |  |  |
| $\begin{aligned} & \text { ld da } \\ & \text { ques } \end{aligned}$ |  |  |  |  |  |
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|  | $\begin{aligned} & \mathrm{wi} \\ & \mathrm{~T} \end{aligned}$ |  | blood and woe and disthe land. Does the mod- | The writer of this note loved the poem, not only for its beauty and | finger went to the mouth. Mrs. Marsh |
|  |  |  | irinker need to be |  |  |
|  |  |  |  |  | Tr, and sald:- <br> - April comes |
| Shooid onp reeit, the worth would feel the | ter a brief confab, which 1 could not overhear, ther left the place, | Some little time since a woman | WHERE IS MY DAUGGT |  |  |
|  |  |  |  |  |  |
|  |  |  | 1 parents are daily |  |  |
|  |  |  | up petilion that intem | College for young ladies at Dela- ware, the couperation and smm. | with nearly all sumshine, and such beautiful, beautitul thew |
| The prexure of the Hand above hor Should not this concious $I$ : | same house, and during my so- |  |  | pathy of Miss Mary Monnet, | so my darling, if you thy rem |
|  |  |  |  |  | hatd, and ask God to help you, |
|  | en |  | , |  | hine will bo |
| alth ith he mar not comprehend, | Inew told |  |  |  |  |
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| E Young |  |  |  |  |  |
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| a weak | tim |  | acqualut writhe character of |  |  |
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| 年. |  |  |  |  |  |
|  | And then I thamght of the per. |  |  |  |  |
| , | sonal influenc | tr | ${ }^{\text {coser }}$ |  |  |
| men | no man can see | $l$ |  | $\begin{aligned} & \text { hor } \\ & \text { her } \end{aligned}$ | t |
| ng to |  |  |  |  |  |
| ing some errand to one of the |  |  |  |  |  |
|  |  |  |  |  |  |
| e | ea-captain |  |  |  |  |
|  | do |  |  |  | bright, beautiful May day! |
| Brin |  |  |  | ture. <br> ried to |  |
| perempurily, and with a bit ot |  |  | wo |  | ABOOT 1 |
| ,shaw! You |  |  |  |  |  |
|  | some of them out." "Well," |  | this ask |  |  |
| "Nor you won't drink a bum- | the old seacaptain, " have <br> a church certificate?" | others put together?" The lady | " where is my daughter to-night?" <br> -Christian Chronicle. | -Cor. Cleevelund (0.) L |  |
|  |  |  |  | OUR YOUNG FOLES. |  |
|  |  | the | OT USELES |  |  |
| d not fo was not |  | stian Secretary. | te e aied late |  |  |
| age! | ${ }^{\text {soo }}$ |  |  |  | ${ }_{\text {and }}^{\text {giving }}$ distinct prery |
| aid to risk | church. |  | trath itillustrates and the practi- |  | we a, boy wh |
| wine with as if youdared to play. | I have be |  |  |  | wanter" when |
| 0 Hal , I didn |  |  | At the age of sixteen, John B. was a bright, ambitijus student in |  | he means "What did you say p, |
| d now | tho | this on a large scale, as well as in individual cases. When the prep- | ing por, hgo. Nim parenes be. |  | "and "Where de go "?" instead of <br> "Where did he go ?" Sometime |
|  |  |  | ing poor, he worked on the farm |  |  |
|  |  |  |  |  |  |
| realy grand-noble-as | and thither with the tide. |  |  |  |  |
|  |  |  |  |  | And have you never heard " m - . |
| , | RUNNING IN DEBT. |  | his attention having been drawn to that field of Christian labor. |  | ni" instead of " no ?" Let me give |
| in reply. 1 am timid-I | ace |  |  |  |  |
| know very well -that |  |  |  |  |  |
| the lows of a dollar. I will | on |  | disease of the eyes, which in a |  |  |
| you presently what 1 fear. | th |  |  |  |  |
| ${ }_{\text {Y }}^{\text {you remember }}$ naming a young man who, not |  |  |  |  |  |
|  |  |  |  |  |  |
| d, th | $\begin{aligned} & \text { into debt-t } \\ & \text { could. Most } \end{aligned}$ | They drank and talked, and talked |  |  | Bill |
| , |  |  |  |  |  |
| very time serving his penalty in | uf |  |  |  |  |
| yraur Prison. And further, that |  |  | A |  |  |
| er and cashier-had been inti- |  |  |  |  |  |
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|  | $\xrightarrow{\text { ved }}$ | 8 | wharve |  | Here they took different st |
| as jocial and happy | ${ }^{\text {Lhat }}$ |  | $\begin{aligned} & \text { Th } \\ & \text { yea } \end{aligned}$ |  | \% write their composi. |
| as jocial and happy over his bil. |  |  |  |  |  |
| -hards and whiosey and gambling |  |  |  |  |  |
| try | co | (ealed to consider whether that | of | day that she | distinctly if they would try. But |
| ot tam | in a rice swamp, than to pass | te shonld secede from the |  | than usual." | they have got into this caro- |
| tal | ${ }_{\text {de }}$ | ion | from |  | no effort to get out of tit. When- |
| have, been differently situated | judge | the st | was |  | eak corr |
|  | ${ }_{\text {por }}^{\text {po }}$ |  | $\begin{aligned} & \text { ing b } \\ & \text { stroye } \\ & \text { a } \end{aligned}$ | "What are you think | they have to grope their way along slowly, a a their expression |
| poun the players, and |  | "He was the m |  |  |  |
| eep waju |  |  |  |  | though it was hard work for them |
| eep solemnity | cor |  |  |  | to talk. Almost every one talks |
|  |  | d | from one of the most influential | " 'Carrie, did Jesus ever invite |  |
| - |  |  |  |  |  |
| er she loves me or not-I have a |  |  | tr |  | that the practice makes it just as |
|  |  | tion filling around our heads. It |  | erse, "Suffer little children to |  |
| business character; and I trust $\pm$ |  | became necessury to break up the |  | ch she lear |  |
| broad, bright future before me. |  |  |  |  |  |
|  |  |  |  |  | mprovement. Keep a close watch. |
| shrink in mortil dread from a |  | on atter uinner. |  |  |  |
|  | but fify cents and can get no | molved to qive him a dram that |  |  |  |
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| weaken the $p$ p |  | it |  | orvd Him back again with all e |  |
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| $\mathrm{G}_{\text {co or, it }}$ fow youn understand me. | in |  |  |  |  |
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| "One word more. If anything |  |  |  |  |  |
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THE WESLEYAN, FRIDAY, MAY 4, 1883.

| THE WESLEYAN |  |  |  |  |  |
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THE WESLETAN, FRIDAY, MAY 4, 1883.


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