

No Chuck-fuckin' or playin' with yer royal jewels

We are not amused, parents and clubs official say • News, page 3

excalibur

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excalibur

Macleans survey called inaccurate

by Roxane Brown and John Montesano

Macleans is more interested in selling magazines than informing students when it uses a rating system to grade universities, say critics of its most recent survey.

The magazine ranked each Canadian university this month in one of three separate categories: medical/doctoral, comprehensive, or primarily undergraduate.

York was ranked fifth in the comprehensive category.

The medical/doctoral category included large universities with major doctoral programs and medical schools. The comprehensive category included medium-sized universities offering a broad program at the undergraduate and graduate level. The primarily undergraduate level included smaller universities.

"I don't think it is a very sensible way to rate universities," said York Dean of Arts Michael Stevenson.

The criteria considered were the quality of library material, money available to the university, reputation, class sizes, the marks of students admitted and the caliber of the faculty.

Stevenson said universities are forced to comply with an inadequate grading process, fearing a lack of cooperation might jeopardize

Waiting for the deadline

Refugee students never know what future holds

by Christina Varga

H. is an undergraduate political science major at York and, along with many of us, is looking a little tired these days, as the essay crunch hits. But H. is also facing another kind of deadline — one whose consequences are much more serious than a 'D' on a final paper.

H. came to Canada as a refugee and may be facing deportation. If he was returned to his native Iran he fears that he would face imprisonment and possibly torture for his political views.

This week he faces a tribunal which will accept or reject his claim for refugee status on humanitarian and compassionate grounds. If he is rejected, H. will have to face a tribunal to establish the credibility of his refugee claim. If he is rejected again, then he will be deported. When I am surprised at how calmly he has tells me this, he says this is nothing new. As we sip our coffees in a quiet office in the Student Centre, H. tells

of his six-year struggle.

H. came to Canada from Iran in 1986 under a program that recognized the need to grant speedy asylum to people from countries with well-documented histories of human rights abuses. But, 6 months after he arrived, the legislation was changed and he was relegated to a backlog. Time and time again he was told to come back in 1 year, in another year, in 6 months. As mail was being sent to wrong addresses and H. was being given the runaround, a supervisor finally admitted to having lost his file.

"It's hard enough for refugees to go through leaving your homeland, friends and family. Some people even experience torture and imprisonment. Then, to come to a place where you are not welcome, and experience delays on top of that, it's harmful to people — there are some people who actually commit suicide."

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their standing in the popular survey.

"Universities will find they have to play along or run into public relations difficulties," said Stevenson, who would like to see more focus placed on really substantive problems at universities.

Last year, Carleton president Robin Farquhar considered resigning after administrators gave

the magazine incorrect information that led to the Ottawa school's 44th out of 46th rank among universities.

This year, Carleton ranked sixth in the comprehensive group.

"The tragedy is it sells a hell of a lot of issues," said Stevenson.

"Ranking is important, there are some le-

gitimate points to be made," said Ann Dowsett Johnston, who edited Maclean's Nov. 9 special report.

"If you invest four years and money into a university, you demand a certain education quality," Johnston said.

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Residents may get credit card for meals soon, says Crandles

by Jenni Buckland

Residents could get smaller cafeterias, debit cards instead of scrip, and the right to spend a small amount of meal plan money in the Underground pub next year.

Marriot, the largest catering service on campus, has its contract renewal in April. An examination of the changes that students want has just begun.

"We're not contemplating any tenders at this stage. If Marriot can accommodate us and we can accommodate them there's no reason

to change caterers," said Norman Crandles, executive director of Housing and Food Services.

Crandles said the cafeterias have to be updated to meet the needs of students. Some factors that are being looked at are menus, better service and hours of operations.

Gary McNealy, chair of the student centre's board of directors, doesn't want to see Marriot back. "The university is not dealing fairly with student-run operations."

Instead of the money going to Marriot, it should go to student-run college pubs so that they can up-

grade, said McNealy.

This is not likely to happen, but McNealy would like to see resident students be allowed to use scrip at the centre's Underground pub because of the better quality food and services available.

Crandles said this is a possibility but that only a specified amount of scrip can be spent at the Underground. The reason is because Marriot needs a guarantee that a profitable amount will go to them and make its business here feasible, he added.

This will be possible because of the replacement of scrip for a debit card, a credit card with an electronic strip which automatically reduces meal plan accounts. Crandles feels this will be more effective.

According to Crandles, the debit card will most likely be in place next year.

If scrip is stolen or lost it cannot be replaced. Being just like money, other people can spend it.

If the debit card is stolen or lost, the student can report it and the number on the card, so it cannot be used.

McNealy said he is indifferent to the debit card as long as it can be used without restrictions on campus.

Crandles said changes

will have to be made in Complex 1 cafeterias which serve Founders, Vanier, Winters and McLaughlin College students, including smaller service areas and new equipment.

If the cafeterias continue to operate as they do now, they will lose

money, he said.

"We're living in a changed environment, especially for food. Students have changing expectations. The services now are outmoded. We have to change direction and the timing is perfect," said Crandles.

Health plan cost could rise

by Matthew Bray

Can students expect another increase in next year's health plan cost?

It's a strong possibility, according to Dave Taylor, health plan administrator for York Federation of Students.

"Based on last year's claims experience (50 per cent of registered students made claims)," said Taylor, "the cost of \$132 may still not quite cover the Blue Cross expenses."

If the current \$132 does not cover expenses, students can expect an increase in next year's premium. Since it is too late to hold a referendum for next year, the most the premium can rise is by 15 per cent.

This would raise the cost to \$152 for each undergraduate.

Only 18 per cent of York's undergraduate body took part in last year's referendum, which raised the health plan's cost from \$60 in the previous year.

This year, some 5,000 undergraduate students withdrew from the Blue Cross health plan included in their tuition, 2,000 more than last year, Taylor said.

"5,000 students opting out will not affect next year's health plan," said Taylor.

Health care premiums rise when the expenses from student claims are greater than the money brought in from premiums.

Jeff Zoeller, the federation's internal vice-president, said the large number of students opting out of the plan only reflects an increased awareness of the plan.

This year, more people realized they had the choice to withdraw, he said.

In an effort to reduce next year's health care premiums, the federation has set up a deal with Vanguard Pharmacy, York Lane's drugstore.

Ken Labovitz, Vanguard's pharmacist, said the Pharmacy has lowered its dispensing fees from \$10.50 to \$9.

"Blue Cross will save more on student claims," said Labovitz, "and this will result in charging students less for next year's premiums."



Another fine lunch in a Marriot servery. York residents could be seeing smaller eating places and meal cards soon • photo by Wayne Todd

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YORK FEDERATION of STUDENTS • 336 STUDENT CENTRE

Clubs chair says poster anti-British

by John Montesano

Backlash against a poster encouraging Princess Di to "Fuck Chuck" and attend a campus club's Halloween dance has its designer angry.

The poster advertised a Portuguese Student Association dance on Oct. 30.

"I don't understand why this is such a big deal," said John Vieira, who designed the poster and is the club's social director.

"We were censored because some parents complained and the poster upset the chair of the club coalition," he said. "I can't believe this happened at York."

Judith Lewis [also known as Ayra], chair of the clubs coalition, a body of York club representatives, responded to a complaint by Ian Bell, Vanier College council president.

Bell said he happened to walk by the parents of a York student who were complaining about the poster.

"It's kind of serious if we have parents complaining as well as students," Lewis said, who added no one else complained to her about the poster.

The poster includes a photo of Princess Di and the quote, "I'm damn tired out of sitting on my ass and playing with my royal jewels! Fuck Chuck."

Bell also found eight of the posters in his mailbox the next day and decided to approach the Portuguese club and Lewis.

Bell said he asked the club to use a little more discretion when attacking people.

"You have to be especially careful when you are talking about an identifiable group," he said.

Bell last week, who had nothing but good things to say about the clubs' response to the complaints.

Lewis then asked Vieira to speak with the clubs review committee to discuss the complaint.

"It offended me personally, being part British, to include the British [royal] family," Lewis said. "But that had nothing to do with my talking to the club. I was just responding to a complaint."

"I think it's gotten totally out of control," said Portuguese club president Norberto Costa about the incident.

Costa said the club does not want to cause trouble

and settled the situation with Bell as soon as possible but added, "It was a shock to me. It's like we're being persecuted for nothing."

Lewis has since been told that Bell and the club resolved the situation but said she will approach Student Affairs about whether or not to pursue the complaint at their next meeting.

Lewis also said the clubs review process is new and being developed throughout the year.



Portuguese students Sandra Ferreira and poster designer John Vieira were surprised by reaction • photo by Wayne Todd

Marchers slam visiting Republican candidate

by Nina Kolunovsky

York students told right-wing American Pat Buchanan to go home last week.

Feminists, lesbians, gays, Jews and people of colour were among the 150 who protested at Buchanan's scheduled speech at a downtown hotel.

"He is a racist, sexist, homophobic jerk," said Jiles, a volunteer from the Toronto-based Anti-Racist Action who would not give his last name.

Carrying signs with slogans like, "Don't Mainstream Racism" and "Go Home Pat", the demonstrators spoke and marched in front of the Sheraton Center, peacefully dispersing before Buchanan's 12:45 scheduled appearance.

Buchanan, who ran strongly against George Bush for the Republican Party Nomination this year, "is considered a leading candidate for the Republican presidential nomination in 1996," according to the advertisement for the lecture.

Buchanan has been quoted as saying that AIDS is "nature's retribution" on homosexuals.

Ben Ramsay, male coordinator of Bisexual, Lesbian and Gay Alliance at York, said "obviously a lot of people agree with him [for him to get that far in the election process]. That's a frightening idea!"

This thought was echoed by many demonstrators.

"He represents a specific threat to me as a lesbian of color," said Michele Chai, internal vice-president at the York Federation of Students.

"There is too much hatred in our society, and too many people pushing it on the younger generation," said Jason Kamenz, a first-year York student.

In June of 1990, Buchanan characterized ethnic groups as a danger to the "Euro-Americans who founded the USA."

Buchanan has also brought on the wrath of the Jewish community over the years. He has called Washington's Capitol Hill an "Israeli-occupied territory". He has referred to a "so-called 'Holocaust Survivor Syndrome'," which he described as "group fantasies of martyrdom and heroics".

"We live in scary times, when a racist like Pat Buchanan is the keynote speaker at the Republican National Convention," said David Dancona from York's Jewish Student Federation.

The demonstration was organized by the Ontario Public Research

Group, a University of Toronto-based social justice group. It was supported by many other groups and organizations which oppose his stated views.

Buchanan's Tuesday speech dealt mostly with the recent U. S. presidential elections. He praised President-elect Bill Clinton, but had harsh words for his wife, Hillary. He said that he thinks that "Hillary's cookie baking is a cover-up [for her left-of-center political views]".

The *Globe and Mail* sponsored the lunch lecture, one of a \$720 per person series of six. Buchanan said during the event that most Americans view Canada as a "latent arthritis. We don't think about it unless it acts up on us."

After speaking to its club administrators, the posters were taken down and the situation appeared to be settled.

"I'm totally satisfied and am prepared to put the situation behind us," said

York refuses name for sexist calendar

by Sara Singer

A York entrepreneur says free enterprise is being censored at York because the university refused the use of its name for his calendar.

Kirk Exner, a York business student and president of the York Entrepreneurs club, released the calendar this month with "women of York" photographs.

He was told he couldn't use York's name because the photographs are considered degrading to women.

York's licensing board, whose powers went into effect March 1990, did not approve Exner's product this

summer. The board based the decision on a set of guidelines which are used to determine whether the association of York's name with a product is appropriate.

"The licensing board were already hostile before I approached them with the idea," said Exner, who calls his company Way Beyond Cool Productions.

"I don't think they made a discerning decision."

Nikki Gershbnain, a member of the licensing board and York's student federation president said the reasons for not approving it were clear.

"It seemed inappropriate for the

university to support that kind of crap," said Gershbnain. "It's the typical scenario of women being valued for their beauty and appearance and not their qualities and achievements".

The black and white photographs feature twelve women, one for each month, posed in various outdoor locations around the greater Toronto area.

Exner also said free enterprise is being denied as a result of what he called the leftist stance that prevails at York.

"I was really offended by their reaction. The right-wing faction at York has completely been stifled by the left, and the left is being promoted at York at the expense of the right," said Exner.

But Gershbnain disagrees.

"You don't have to be a feminist to see it was really offensive," she said.

Exner said he didn't understand why his project received so much flack when his intention was to exercise his business skills while in school.

"I decided to go ahead with the project, even though I will lose money, because free enterprise is being jilted," said Exner.

Louise Batch, coordinator of the Women's Centre, was concerned that the calendar reinforces the idea that women are to be looked at as objects for men who often don't take women seriously, she said.

Batch was also concerned with the way the calendar could affect women coming to York with these images of women as role models.

But Exner argues his calendar is not degrading to women.

"I don't have a problem with using women in advertising if it's done in a tasteful way and doesn't make them feel inferior, and I don't think I used them in that way," said Exner.

One of the calendar models, who didn't want to be identified, said she doesn't see the calendar as degrading to women.

"I made a conscious decision to be photographed in the way I was. No one pushed me to feel uncomfortable."

Union resolves Centre dispute

by Joe Sant' Arcangelo

A year-long dispute over the Student Centre's right to hire non-union cleaners has ended in a settlement.

After four hours of negotiations, an arrangement was reached which will allow Canadian Union of Public

Employee workers to clean club and office space on the top two floors of the centre, excluding the common areas.

The deal goes into effect Jan. 1, and allows union workers to clean these areas three evenings a week, with a reduction in services during

summer months.

"I think we're all looking for some form of resolution. It was mainly a question of working out the details," said Student Centre general manager Rob Castle.

Union president Ilpo Lehto, who filed a grievance with the Ontario Labour Board last year, had mixed feelings about the agreement.

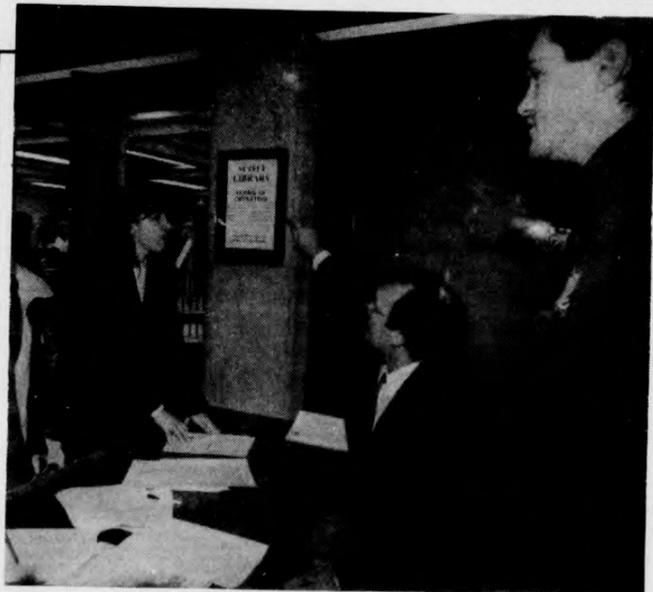
"Of course I'm not [totally happy], but I'm sure neither is the Student Centre, nor is the university," said Lehto. "But it's the medium we could agree on. It's better than a knock 'em down and drag 'em out battle."

Crystal Cleaning Services, a private company, started working in the Student Centre Oct. 17 after signing a contract to clean the whole building, which saved the centre about \$100,000 over last year's private cleaning budget.

Castle expects the contract will be adjusted through a credit system with Crystal. This credit will either be used towards other areas of the centre, or to improve building maintenance.

"We would like to boost up how things look in the food court. We're still saving a tremendous amount of money," he said.

Lehto predicted any "minor irritants" between the two cleaning staffs could be worked out.



Pointing out a problem

Student members of York's Senate are encouraging people to sign a petition this week for longer hours at Scott Library • photo by Wayne Todd

Older, established schools top survey — to no one's surprise

continued from page 1

"The article ranks universities unfairly," said Christine Bachelor, a second year political science and caribbean studies double major at York.

Bachelor feels the survey is dangerous because it misleads students. "It doesn't help high school students to pin-point the best university for them."

But Johnston said *Maclean's* did not intend that high school students should use the report as their only means of ranking prospective schools.

"We are not a guide book, we are a magazine," she said.

Other York students said they felt the report was fair. "I feel our ranking was good," said Jacen Braithwaite, a second year English major.

"*Maclean's* can adapt a larger system of ranking in the future to allow

for more depth in evaluating universities' differences," he said, adding the magazine puts too much emphasis on these types of reports.

McGill University was ranked number one in the medical/doctoral category this year after placing first overall last year.

Waterloo was number one in the comprehensive category and Mount Allison topped the undergraduate institution list.

"We're kind of skeptical but not really surprised given *Maclean's* reputation," said McGill student Dan Robbins.

He said he was suspicious when the university's \$80 million debt — considered the largest university debt in the history of the world — actually helped it win last year.

"*Maclean's* article is only, and will probably always be, beneficial to so-called prestigious universities

like McGill and Waterloo with a hundred years under their belts," said Bachelor.

The magazine also included rankings within the three different groups for "highest quality," "leaders of tomorrow," "most innovative"

and "best overall." It based part of these results on mailed surveys that included corporate heads and senior public officials.

"They rely to an uncertain degree on this reputational opinion of a rather unknown class of respondents who

don't have the general information to be making these decisions," said Stevenson.

There is no doubt it will improve next year, this is a growing process," said Johnston.

Carleton shaken by new death threats

OTTAWA — Carleton University has been shaken by the second set of death threats received at the university last month.



A male caller told the Carleton Housing Office on Oct. 20 that 19 women would die at 10 a.m. that morning.

The call was similar to the one received by the Carleton physics department Oct. 1, when a female caller threatened that 10 people would be killed. On the same day, a second caller told the university's switchboard that 20 people would die over the next few days.

Neither of the threats were carried out, but many people are worried about attending classes.

"We've got people right now who don't want to go to class and they've got every right not to want to go," said an Inspector of the Ottawa police.

Uzi found at St. Francis Xavier University

NOVA SCOTIA — A restricted firearm was confiscated from a residence at St. Francis Xavier University last month.

The police arriving at the scene found a semi-automatic "Uzi-type" weapon — disassembled in a locked case. The weapon was confiscated from the premises but no ammunition was found.

A residence contract states that firearms and other illegal weapons are not to be taken into the residence buildings.

The identity of the student cannot be released since there have been no formal charges laid as yet. Charges are pending on the basis of further investigation.

Humber Sexual Assault false say police.

TORONTO — A student near Humber College claimed she was sexually assaulted at gunpoint when she was leaving Humber College on Oct. 30.

A news release by the Metro Sexual Assault Squad on Nov. 10 said investigation into the assault was terminated after the woman's claims were proven to be false.

The 18 year old woman told police she was approached by a man while leaving the college. She claimed the man led her to a nearby ravine at gunpoint and sexually assaulted her.

— compiled by Elaine Bellio with files from Canadian University Press

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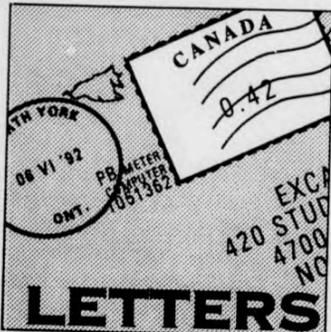
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Dated rhetoric on Israel flat

Ira Nayman arrogates to himself the role of dissident in his piece ('Silent weeping bad for Israel's soul'). Yet, his rhetoric is not only dated (all the pundits were weeping for Israel's soul during the beginning of the Intifada, and besides, the Shamir government is out), it is also pretentious. Although the psy-



LETTERS

chology of Diaspora Jews has raised sensitivity to self-criticism, there has been no shortage of Jews willing to criticize Israel publicly — think of *Tikkun* magazine, or organizations like Jewish Women Against the Occupation. If Mr. Nayman has not had the fortitude to do what was within his power, he has only himself to blame, and not the Jewish community.

Mr. Nayman's gratuitous swipes at the Jewish Student Federation also fall flat. The JSF recognizes that there is a plethora of opinions on most subjects within the Jewish community; indeed, this represents a challenge to JSF programming, not an embarrassment. Mr. Nayman accuses the JSF of being 'pro-Israeli'. What did he have in mind — pro-Iraqi? And 'pro-militarist'? It's most certain that the efforts of Tsahai (the Israeli Defense Forces) have accomplished far more for Israel than have Mr. Nayman's crocodile tears.

Menahem Neuer,
JSF Program Director

Research both sides of Israel

After reading the Oct. 28 article written by Ira Nayman, on the attitude of Israelis dealing with the Intifada, I have to admit that I was moved, if not to say



Spike speaks to *excalibur*. Catch his words in our next issue.

Mr. Nayman began his commentary with his eyewitness detail of a Palestinian boy having his hand crushed with a rock, which in Mr. Nayman's eyes is one of the many "insensitive" acts performed on the Palestinians by Israelis.

This is a terrible act, and no one can condone it, but does Mr. Nayman know what the situation at the time was? Perhaps this young boy has just thrown a rock at someone's head, or perhaps even killed someone? We all know that pictures are deceiving, and this one was probably no exception, as a good journalist should recognize. The soldiers could have been caught brutally beating the child for no reason, or maybe the soldiers were trying to pry the rock loose from his hand, no one will ever know.

No one in the Western world can ever condone senseless beatings, but we must research the reasons behind every action. The Intifada is a symptom of a larger geopolitical problem, Israel's quest for security, and this must be taken into account along with the human rights concern. One thing we all know — to judge before we know all the facts is a far worse crime than beating someone.

Perhaps, we should all find out what the reasons behind these "inhumanities" are. I am, by no means, saying that Israelis are right in just going out and torturing Arabs, and granted, it does happen, but it happens both ways. Both parties are guilty of the same crimes.

Mr. Nayman may be correct in saying that "being on constant war alert ... have dulled the humanitarian instinct of the Israeli people," but he is incorrect in leaving out the fact that this is a two-way war.

I personally believe that loosing so many lives has made the rational thinking Israelis, as well as the rational thinking Arabs, want to end the war. I don't know on what ground you base your opinions, but, while working on an army base in Israel, I had an opportunity to speak to many soldiers about this very topic. These 18 year old boys would like nothing more than not having to attend funerals for their fellow soldiers every two weeks. Obviously, there are those who believe that war and inhumanity is the only way to run a country, but most would rather see the atrocities come to an end.

Mr. Nayman's comment regarding the Jewish Student Federation as a representative of the Jewish Community is very far fetched. The JSF is a representative for those who want to be represented. Mr. Nayman is not a member, and that makes him not represented. No one in the JSF attempts brainwashing and manipulation. I am a first year student, and I have my opinions like everyone else, but no one in the JSF ever tries to change them. If Mr. Nay-

man was truly against self-promoting anti-semitism (a Jew making anti-Jewish remark), then in future articles he would research both sides of the story, not only the one he would like to believe.

I agree that we, as humans, cannot just ignore the brutality of either side of the war, however, we, living in North America, have absolutely no right to publicly judge it.

I understand your desire, Mr. Nayman, for a say in Israeli matters. If that is the case, move to Israel. Go there and experience what both sides do, and then decide whether the force they use is "brutal". "People who really love Israel" should realize that this is not

• photo by Wayne Todd

only an Israeli war, but an Arab-Israeli war. Go to Israel and learn what it's like on both sides of the fence. Then, come back and write what you think. We, as Jews in the Western world, do not have to "excuse it" [the brutal behavior], but rather we must dig deeper into the reasons behind the actions.

David Holland,
1st year student

Clubs' joint work a big success

Last Wednesday (Oct. 28), York University was fortunate to be the venue for a very special event. About 140 people attended the screening of the film "Deadly Currents," that was co-sponsored by the YFS, the Jewish Students Federation, and the York Arab Students Association. Given the tensions that have existed between the JSF and YASA in the past (for example, during the Gulf war), it was good to see these two clubs work together for the

continued on page 7

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editorial

Wednesday November 18th, 1992 • Volume 27, Issue 15



graphic by Aaron Ber

Are students just grist for skills mills?

The federal government is taking initiatives that could drastically change the way students are educated in this country.

Our educational system works on the idea of a well rounded, interdisciplinary education that teaches skills which are adaptable and flexible. It also works on the premise that not only do universities produce future employees, but thinking citizens as well.

But the federal government spent \$19 million on a report released this month that says universities should take a "complete change of direction", and focus learning only on job training and market demands. In other words, it wants universities geared towards "results" and away from "process".

Why are government officials advocating this?

Businesses are telling the government they are tired of spreading their resources thin. Companies would rather put money into one program, at one university, that is specialized to meet their needs, rather than a number of them. It would save time, centralize their resources and make them a more influential benefactor.

J.R. D'Cruz, a professor at the University of Toronto and a member of the committee that developed the federal report known as the Prosperity Initiative has said, "Right now we are encouraging mediocrity. You don't build excellent institutions by spreading your national resources evenly, you do it by specializing." In other words, resources should be focused on one "super" school that offered a high prestige degree.

In this model, students are considered a mobile population who will migrate from anywhere in the country to a specific location to attend their program of choice.

It only makes sense that businesses want to use universities to train future employees. A small degree of them actually spend money training their own and those that expect universities to do it seem to want more of a say on how it's done.

"Employers continue to complain that students are not ready for work and not familiar with the technologies they will use on the job," the federal report says.

On the other hand, York President Susan Mann keeps reassuring us there is nothing to worry about. In an interview earlier this year Mann told excalibur:

"This is true until you listen to the business people who say 'will you please send us graduates who can think and read and write, and we'll train them when we get them'.

"The government at the moment is interested in technological things, and things they think are going to be spurs to the economy. And eventually you'll get another government that will recognize that just generally bright, imaginative people with eyes and ears open to all sorts of things are what spur an economy. Those kind of youngsters tend to come from a liberal arts background."

Both Mann and the report are missing the point. Both responses beg the question, why are governments allowing private businesses to set the agenda for education in the first place? The government is telling businesses they can buy the privilege of influencing the system being used to educate people in this country.

Arthur Krugar, an economist and director of the Ontario Institute for Studies in Education (OISE) warns against overemphasizing job training. Closer ties to private business could risk:

- Universities turning into "skills factories" while doing little to achieve real economic improvements for students graduating into a recession,

- Training students for specific skills that may become out of date once they graduate into a dramatically shifting market,

- Leaving the humanities and the pure sciences suffering because they don't provide a quick enough financial return.

If the government follows through on the initiatives outlined in the report, schools could be offered up as sacrificial lambs to corporations, placing them at the mercy of the marketplace. Future employers could play a greater hand in defining and setting the terms of education rather than students and educators.

How much money has the federal government spent to ask students what they want from their education? PM

• After months of exhaustive research, here it is: *excalibur's* second-annual ranking of Canadian magazines. Last year's ranking brought howls of protest from publishers, who called us "not elitist enough" and "a rag." So this year, to make things more fair, we've subdivided Canada's 'zines into three categories. And rest assured, we've used the latest scientific survey methods and teams of glassy-eyed experts to determine exactly what's best for you.

BETWEEN THE LINES

Category 1: Interesting magazines with lots of neat feature articles

- 1) *This Magazine*
- 2) *NOW Magazine*
- 3) *Borderlines*
- 4) *Canadian Forum*

Category 2: More specialized interesting magazines

- 1) *Fuse Magazine*
- 2) *Our Schools Our Selves*
- 3) *Canadian Women's Studies*
- 4) *CineAction*

Category 3: Boring and sycophantic "comprehensive" magazines

- 1) *Saturday Night*
- 2) *Chatelaine*
- 3) *Canadian Living*
- 5) *Maclean's*

• **Mann Watch:** In case you missed it, *The Toronto Star* profiled York president Susan Mann this past Sunday. Their headline called her "well-suited for big job," but appeared over a photo of an incongruous-looking Mann dressed in her presidential robes while kicking up her heels with a lycra-attired dancercise class.

The *Star*, identifying her as "Sue," opened the story by describing how she tripped and stumbled during an inauguration ceremony last week. Friends call this "classic Mann," the *Star* reports.

Mann explained the incident: "Yeah, I tripped. The steps are all squishy there and ha, ha, maybe we need new buildings up here? My family was all in the second row. I reached over to touch one of them, and that threw me off balance."

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excalendar

Thursday, Nov 19
Production meeting at 1:30 pm
Staff meeting at 5 pm

All events in the *excalibur* office

Piece of mind:

"It's kind of serious if we have parents complaining as well as students."
— Clubs Coalition Chair Judith Lewis reacts to complaints about a campus poster.

Submissions are due Thursdays at 5:00pm — 1 week before the distribution date of the paper. Sorry, no exceptions.

The Clubs Page

Please send all submissions to: Jim Hounslow, Communications, York Federation of Students, #336 Student Centre.

York Womens Centre

presents the first in a series: Womens Health Week from Monday, November 23rd to Friday, November 27th. Some of the topics to be covered include: RU486 (the French abortion pill); the Moral Property of Women, Women and STD's and HIV, Midwifery, Ontario Ministry of Health and Women, films to be shown and much more. Watch out for our posters! Call the Womens Centre at 736-2100 ext. 33484.

Peer Support Group for Survivors of Sexual Abuse.

First meeting on Monday, November 30th at 11:00am in the Womens Centre. If you are unavailable for the general meeting then leave a message for Terri at 736-5100 ext. 33484. Please note: this a peer support group not counselling.

York International Socialists Club

Rediscover Malcolm X is the Topic for discussion at the next meeting Tuesday, November 24th at 2:30pm in room 311B Student Centre. Also check out our weekly book tables Tuesdays between 10:30-2:00 in the Student Centre Colonnade.

York Malaysian Singaporean Student Association

Does our scholarship have your name on it? It may, if you are a current, full-time, visa student from M'sia or S'por, have been a YMMSA member for one year or more and are currently one, have completed four courses with an average of B+ or better, and are not on a current M'sian/S'pore scholarship. Drop by our club room at 421 Student Centre for an application.

The York Vietnamese Student Association

invites all Vietnamese students to attend the club meeting on Friday, November 20 at 4:30pm in room 307 in the Student Centre.

York Womens Studies Students Association

All majors are encouraged to come out to our meetings Thursdays at 5:30pm in the Womens Centre (328 Student Centre). For further information feel free to contact Fiona MacCool (coordinator) by leaving a message with the Womens Centre (ext. 33484).

African Student Association

General Meeting on Thursday, November 19th in South 170 Ross at 4:30pm. For information call 736-2100 ext. 20435 (office), or ext.s 22492 and 20553 ask for Edmund or 736-7921 (Khondlo).

Tutors

The Student Peer Support Centre is starting up a Tutorial Referral Registry. List your services, hours, and prices. We have access to students who may require your services. We can also screen the number of referrals. Use our unique service for only \$10 for the whole year. Call 736-5494.

YUPA (York University Portuguese Association)

Member yet? If not, drop by our office in 124A Winters College or contact us at 736-5584 and see what were all about!

Ed's Secret Society

We still need your input! Ed's Secret Society is a Faculty of Education Social Club for concurrent and consecutive students. We are looking for new executive members and ideas. Drop by our office, Room 329 Stu-

dent Centre. We need your ideas on information sessions that would be of interest to you!

Note—The Faculty of Education Co-Ed Volleyball has been cancelled due to lack of interest and attendance.

Political Science Student Association

is having a general meeting to discuss the Harvard National Model United Nations on Wednesday, November 18th at 5:00pm in the McLaughlin Junior Common room. New members welcome.

Cerridwen—Hecate

presents the Goddess and the Full moon as well as the Goddess and the New Moon on Wednesday, November 18th both at 5:00pm in room 315C Student Centre. For more information, contact the club in room 441 Student Centre.

The Pakistani Students Federation

Attention Sisters! PSF AAG AUR Kalian Club (Sisterhood Get Together). Our next meeting is on Thursday, November 19th at 4:30pm. Please drop by the PSF office to find the location.

• PSF invites all members to come to their second General Meeting. First Year students and all new members are especially invited to attend. The meeting will be held on Wednesday, November 18th at 4:40pm in the Committee Room, 313 Student Centre.

York University Law and Society Student Association (L.S.S.A.)

General Meeting on Thursday, November 19th at 4:30-6:00pm in the Student Centre Room 409. New and old members are welcome!

L.S.S.A. will be presenting a Lawyer's Forum on Thursday, November 26th at 4:00-6:00pm in room 307 Student Centre.

Jewish Student Federation

Chocolates are on sale now in 442 Student Centre.

November 5th-18th—Holocaust Education Week.

November 11th—ISF Yaacov Erez, Col. IDF. Curtis I at 4:30pm.

November 17th—Joey Felson, "Jewish Activism on Campus" at 4:00pm in 442 Student Centre.

November 20th-21st—JSF Shabbaton. Open to all students at 4:00pm in the JSF, 442 Student Centre. Call Beth at 449-4913. Also, Melave Malka at 7:00pm.

November 23rd—Jewish Identity Task Force presents Akiva Tatz on "Love and Marriage" at 4:30pm in 442 Student Centre.

November 30th—JITF Rabi Gottlieb on "Why Bad Things Happen to Good People" at 4:30pm in the JSF.

December 2nd-3rd—Bake sale and Chanukah Auction in the Bear Pit.

December 23rd-26th—in Montréal. Drop by 442 Student Centre or call 736-5178 to sign up.

Bachelor of Environmental Studies Together (B.E.S.T.)

The York East Timor Group will be presenting the documentary "In Cold Blood" about the massacre of November 12, 1991 in East

Timor. The movie will be showing Thursday, November 26th from 12:00 to 1:30 in room 306 Student Centre. Please come out and take a look at what is happening in the world while our backs are turned. For more information contact Sujit Chowdury at 663-1840 or Garth Shook at 663-5494.

Bacchus York

is having a General Meeting on Monday, November 23rd at 12:00-1:00pm in room #315C Student Centre. Everyone Welcome! "Imagine a year were no body dies due to irresponsible drinking!"

Wanted: New Members!

Anyone you recognize? D'Artagnan, Athos, Porthos & Aramis, Cyrano de Bergerac, Scaramouche, Zorro, Robin Hood, Joan of Arc, Peter Pan, Indigo Montoya, Captain Jean-Luc Picard. Join the ranks. Learn how to fence. **York Fencing Club.** Classes in the Upper gym, Tait-McKenzie Building. Mondays and Wednesdays 7:30 to 10:30pm. Call 771-0646 for more info.

York University Bankers' Association (YUBA)

Is looking for members who are interested in the dynamic and ever-changing financial industry. If you are interested or currently involved in the financial industry and the many careers it offers, YUBA is the club for you. For further info. call Gary at 542-0777 or Ranjit at 399-1377.

Association for Bahá'í Studies

"Bahá'u'llah: What New World Order??" by Terry Spratt, Bahá'í historian. Thursday, November 19th at 7:15pm in room 307, Student Centre. Sponsored by Association for Bahá'í Studies. 663-3727

York Debating Club

If you want to improve your communication skills, meet a lot of people and debate everything from Star Trek to Abortion, come join. Membership is free. Our meetings are held on Tuesdays from 4:00-6:30pm in North 142 Ross. Be there!

Student Peer Support Centre

is a student run, non-professional, drop in centre where students may talk to a peer counsellor in a confidential and non-threatening environment. Volunteers can offer support, information and referrals in many areas. Students may drop by at any time to speak to a volunteer or phone 736-5494. At all times confidentiality is assured. Hours: Mondays and Tuesdays from 9:30am to 5:30pm. Wednesdays and Thursdays from 9:30am to 7:30pm, and Fridays from 9:30am to 5:30pm.

United Snowboarders of York

Check out Full November 27th—207 Beverly St. Pizza Party November 26th/ Wanna T-shirt? contact Fraser 663-0562, Drew 663-1318. Drop by the office 342 Stud. Centre. Vermont Trip December 18th-23rd—call Jason 614-9001. Special thanks to those who went to Lee's on the 10th.

B.L.G.A.Y.

(Bisexual, Lesbian and Gay Alliance at York) meets Mondays at 5:30pm in 311C Student Centre. Questions? Call Nicole or Ben at 736-2100 (ext. 20494) or come by our office—#447 Student Centre.

• **Bisexual and Gay Men** meet every second Monday (starting November 2nd) in Room 311C Student Centre at 5:30pm. Queries? Call B.L.G.A.Y. ask for Ben at 736-2100 (ext. 20494).

• **Lesbian and Bisexual Women** meet every second Monday in the Women's Centre. Questions? Call Nicole at B.L.G.A.Y. at 736-2100 (ext. 20494).

The Federation of Urban Studies

What the Fuss? Anything and everything you wanted to know about Urban Studies but were afraid to ask. Everyone is welcome to an incredibly , interesting, interactive, informal and intellectual gathering at 304 Calumet on Wednesday, December 2nd at 12:30pm. For more information contact Billy at 665-0407.

York Sikh Students Association (YSSA)

invites the York Community to attend a seminar on Sikhism that will be held on Friday, November 27th from 7:00pm to 10:00pm at Vari Lecture Hall A. There will also be a question and answer session during this time. Refreshments provided. For more information visit our office at 435 Student Centre.

Linguistics Student Association

Keep your December 4th evening open. It's a Friday night and it's the Students and Faculty Christmas dinner and dance. Details for this event will be in next weeks clubs page.

Womens Varsity Waterpolo

Needs You! You don't have to have any experience just an interest in playing. We'll have a team if there is enough interest (for next year possibly). This year there are practice times available to just get some playing time in (or to learn): Tuesdays 4:30-6:00 at York Mills S.S. Pool, Saturdays (depending on availability) 4:00-6:00 at York U, and Sundays at 5:00-6:00 at York U (scrimmage).

Another meeting on Monday, November 23rd at 5:30pm in the Pool Gallery. If your interested, please come out so we know how many people want to play. Contact: Kevin Jones at 736-5132 ext. 77322, Beth Lewis at 443-0012, or David Truss at 447-5157 ext. #59. Also we could enter a tournament on January 8th-10th if enough people turn out.

York Varsity Christian Fellowship

will be hosting a Christmas Celebration Banquet in the Underground on Sunday, December 6th. The reception will be at 5:30pm, followed by dinner at 6:30pm and a time of praise and Worship. Tickets are \$15 and available at the IVCF Office (312 Student Centre) 'til November 30th. All are welcomed!

Clubs Coalition Minutes have not been printed due to lack of space. They will be printed next week space permitting.

The clubs page accepts submissions from all groups (services and clubs) recognized by the York Federation of Students. Please include a phone number we can reach you at in case there are any problems. Also note the duration that you wish the ad to run.

Terrifying deadlines

continued from page 1

"My case is different because I speak the language, know my rights and stick up for them," H. says.

"Treatment of other people that I have known, especially people of colour and people who have trouble with English, is, by and large, less than human. Even in my case, my freedom of movement is restricted. I have wasted six years while waiting for a decision on my claim. The uncertainty of not knowing whether or not I will be deported is very traumatic."

S. used to be an immigrant screening officer in Somalia, so it is ironic that he found himself on the opposite side of the table as a refugee in Canada. He spoke to me at the Centre for Refugee Studies in

York Lanes, where he is working until January.

"It is not easy to reach Canada from Africa," he tells me understatedly. "I came to Canada because I speak English and you have a democratic and humanitarian history. I am a political science graduate and I worked with international organizations." This is how S. came to be in danger in Somalia. "When there was still a government, they suspected anyone who was educated and spoke out on behalf of human rights."

As the government disintegrated into warring factions, S. "walked trails to Kenya," leaving his wife and children in a less immediately perilous refugee camp in Ethiopia.

S. becomes very agitated as he remem-

bers Somalia. "When you are scared, you take many risks. I lost everything, even the calendar. The trauma affected even my memory. For a long time I could not remember the smallest detail. Now that my wife has been able to join me and my refugee status has been accepted, I am starting to recover."

Suffering from not knowing

I visited an adult ESL (English As A Second Language) class in a local high school to speak to refugees. At first many of students were reluctant to talk to me. One of the fears of many not-yet-accepted immigrants that making any kind of trouble will lead to immediate rejection of their case, or deportation — which, in the case of most refugees, means incalculable danger.

When I stressed that confidentiality would be strictly ensured, I was suddenly overwhelmed by their impassioned offers

to tell their stories and voice their frustrations.

I pull two chairs into the hallway and face the first person who has agreed to speak to me, a quiet Sri Lankan woman, who, nervously fingering her dress, asks me: "Will I be deported? I am really suffering from not knowing."

After having paid \$12,000 to a dubious "agency" in Sri Lanka in order to come here, she met a lawyer who wanted to convince her that legal aid would not accept her and that he required \$2,000 for his services. After legal aid did, in fact, take up her case, she is worried that her lawyer is "not interested in my case."

She arrived illegally in Canada in 1987, having journeyed through Malaysia, Hong Kong, San Francisco and Chicago, accompanied by a member of the "agency" that had provided her with documents. She was finally left in Buffalo, where her documents were taken back to Sri Lanka to be used for another customer.

"I am happy to have someone to listen," she tells me, "Everybody is strangers." She spends her time playing cards with other immigrants in her apartment building and making sari blouses on a sewing machine bought with the help of social services.

M. came from Turkey in 1986. He tells a familiar story of bureaucratic delays (five years to attain landed immigrant status) and unscrupulous lawyers (\$1,000 lost) in his effort to become settled in Canada. He is dressed in a fashionable business suit and looks you straight in the eye as he tells you how it is. He grew up as a street kid: determined to make it but stay out of trouble. He brings the same determination to Canada. "Nobody invited me here to get a job. I'm hard working." But he also tells of racism and wanting to stay out of trouble

M. recounts some of his experiences: he got laughed at in bars because he couldn't pronounce the word "beer" properly. His bank tried to convince him that he could not close his bank account. He had a toothache and dentists would not pull his tooth, even for cash, because he did not have his social insurance number. An apartment building would not take his application, even though the sign clearly said there were vacancies. He got into an accident when a car in front of him braked too suddenly. When he tried to convince the police officer that it was not his fault, she said to him, "You immigrants — I know you people. You just want to make trouble." M. couldn't complain, because he didn't want to make trouble before getting status. During the entire five years, he thought he could be arrested and deported at any time.

Stuck without husband

R. wears a traditional black and beaded head covering and faces me intent to make me understand. "This is my first chance that a person like you asks me what I have to say. I'm talking not just for myself but for [all those fleeing] political disaster and having the same problems: not knowing what to tell immigration, making yourself understood, getting information about government offices, understanding the new culture, loneliness."

It has been two years and she has not yet attained landed immigrant status, so there is nothing either she or Immigration can do to bring her husband to Canada. "It is very hard here without my husband. We have been married for 20 years. I miss him and I can't help him. I have five children. I get a cheque from Family Benefits, but it is not enough. If I had my husband here to help it would be easier. I don't like to be on welfare. It is very hard to find a job here when you are not experienced. I try my best. I take ESL, but I have trouble helping my children with their education. If my husband were here, we could support each other."



• graphic by Carsten Knox

New law makes Canada nastier

by Christina Varga

The federal government is debating Bill C-86, an overhaul of existing immigration and refugee legislation. The government says the bill is designed to make the system more efficient and less expensive — but refugee advocates say it will cause an even greater number of people to be sent back to imprisonment, torture or execution.

Everyone agrees that costly bureaucratic delays need to be cut out. As well as creating unnecessary hardship for refugees, they cost taxpayers money. "We need to make sure that immigration can be managed in the most cost-effective and efficient manner possible," says a government report on immigration in the 1990s.

But many groups interpret the government's concern with efficiency to mean making rejection and deportation of

refugees easier.

They say the realities of dealing with refugees are, firstly, that mistakes are inevitably made by immigration authorities and, secondly, that refugees don't always follow clear regulations. For instance, refugees often have to resort to paying criminal organizations to get to Canada, and then are left at the border without documents or any idea how the Canadian system work. They fear the new legislation will work more on the basis of inflexible regulations and less on humanitarian and compassionate grounds.

The bill is expected to be debated in parliament in early November, and Immigration Minister Bernard Valcourt is pushing for it to become law by the new year. The original Immigration act of 1978 took two years to become law. Refugee advocates say C-86 was thrown together in a hurry and that the government is trying to

pass it too quickly, without leaving time for enough consultation with people who have direct experience with immigrants and refugees.

At this time, C-86 has been studied by a semi-independent senate committee. The committee itself has recommended several changes to the bill on the basis of consultation with refugee advocates. Both governmental and non-governmental critics are worried that the new legislation is full of obstacles to trip up refugees.

Tortured man mocked

"The real danger in the bill is that we will cut access to the system dramatically and unfairly," writes York professor Howard Adelman, editor of *Refuge* magazine.

continued on page 10

Strict rules threaten refugees

continued from page 9

The new law would give senior immigration officers the power to decide whether someone seeking asylum in Canada should even be allowed to make a refugee claim. Immigration officials say that refugees have nothing to fear because these decisions would rest on basic regulations establishing their need for protection. "No one will be sent back to a situation where they face danger," said Gerry Maffre, Acting Director, Immigration, Public Affairs in a recent interview.

But refugee advocates say it is easy to imagine a situation where a refugee is sent back into extreme danger due to mistakes — or deliberate discrimination — on the part of immigration officers. "There is too much discretionary power [given] to immigration officers," says Larry Lam, an associate director of York's Centre for Refugee Studies.

Canadians were shocked this year to learn of the ignorant and insensitive behaviour of some mem-

bers of the Immigration and Refugee Board, which judges the validity of refugee claims. The Toronto Star reported an incident of board members mocking a man from Iran as he described the torture he had undergone.

Many people are worried that

foreign policy considerations may influence which countries are considered "safe" by Canada. Claimants will be turned back if they have travelled through a country which is considered safe en route to Canada — or if they are fleeing from a country which has already accepted them as refugees, but which has itself become dangerous.

"The refugee community is afraid that the government's intention is to send people back, not giving a damn if they are protected or not, to countries where they do have a well-founded fear of persecution," James Hathaway, another associate director of the Centre for Refugee Studies, told a recent forum.

Leg shackles

Nancy Pocock, a staff member at the Quaker Committee for Refu-

It amounts, in effect, to Canada withdrawing its welcome mat — even though the number of refugee claims is falling by 7,000 per year anyway.

gees, tells of a man denied refugee status and put on a plane in Toronto by force, sobbing and in leg irons. (Until 1991, Canada regularly drugged refugees before deporting them. After this received media attention, the drugs were replaced with handcuffs and leg irons.)

Pocock knows of rejected refugees, even those being sent only to the United States, going underground, rather than being returned to a country from which they have fled. She says she is concerned that the government appears to be spending more effort tracking down people living illegally in Canada than helping admit refugees. In fact, the 1991 annual report issued by the refugee determination board refers to a "recent commitment to strengthen the enforcement and deportation activities of Immigration Canada."

Airlines are already penalized for carrying people without proper documentation to Canada. The new legislation would increase penalties, which could result in airlines taking it upon themselves to refuse passage to people who are fleeing persecution.

The new act would force asylum seekers to spend up to 30 days in detention centres if they have not been able to get a lawyer in the first 48 hours (often an impossibility). The current limit is 7 days. Anyone who has been in one of the detention centres, which are closed-off sections of hotels along the airport strip, will tell you that they are places of despair — cramped, humiliating places where movement is severely limited.

The new act would open refugee hearings to the public. Amnesty International believes that this would cause humiliation to victims of torture forced to describe their experience publicly. It could also place political activists, or their families and friends, in danger, as it would be possible for agents of the country they are fleeing to attend hear-

ings and gather notes on opposition activities.

No reason for cut

Refugee lawyers told the *Globe and Mail* recently that they believe the government plans to use C-86 to limit the appeal rights of rejected refugee claimants — and therefore to severely increase the proportion of refugees sent back.

It amounts, in effect, to Canada withdrawing its welcome mat — even though the number of refugee claims has fallen by 7,000 per year from peak numbers. Canada receives far fewer refugees than other countries, especially those bordering refugee-producing states. In fact, according to immigration lawyer Chris Kurata, 98 per cent of refugees end up in developing countries.

One ray of hope for refugees opened up recently. On October 30, the Ontario Court of Appeal ruled that claimants denied refugee status can appeal directly to the Ontario superior courts, instead of having to wait through the time-consuming process of a federal appeal.

And the minister of immigration has recently indicated a willingness to support limited changes to the bill, such as destroying fingerprint records after refugees have been granted Canadian citizenship.

But even without Bill C-86, Canada is becoming increasingly unwelcoming to refugees. *Saturday Night* magazine reports that figures until 1991 have shown a declining rate of successful applications to the refugee determination board.

"The overall effect [of this legislation] is to deny access to refugee status in Canada," says Larry Lam. "This is contrary to a philosophy of fairness and international responsibility."

INSIDE THE SPACE UNIVERSITY

a special supplement

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nov 25/92

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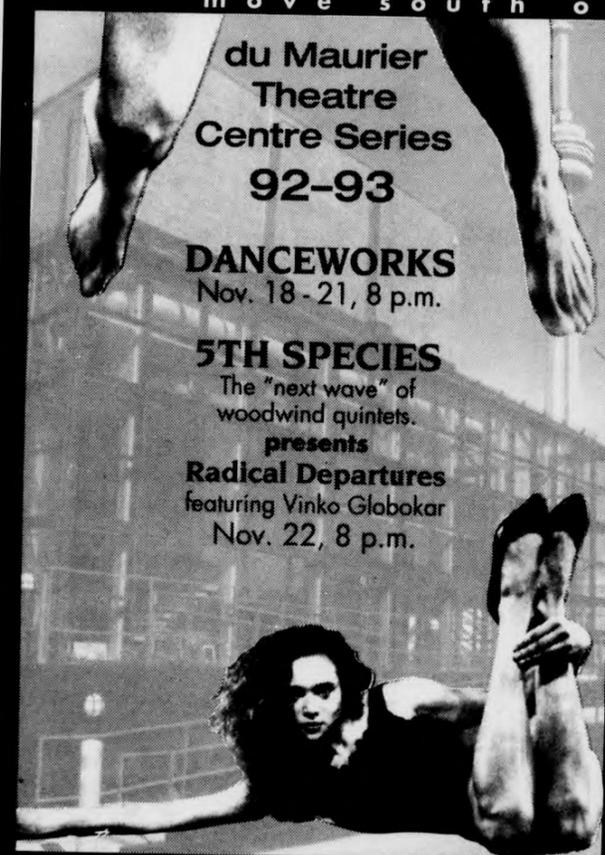
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Changes to the Fall 1992 Undergraduate Examination Schedule Published October 14, 1992

ADDITIONS:

CMYR 2400.06A, B	THU DEC 10	12NOON-2:00PM	VARI C
CMYR 2400.06A, B	MON DEC 14	3:30PM-5:30PM	CLH-G
CMYR 2400.06A, B	THU DEC 17	12NOON-2:00PM	VARI C
HIST 1050.06A	FRI DEC 11	12NOON-2:00PM	SLH-B, E, F
HIST 3930B.03	THU DEC 10	12NOON-3:00PM	CLH-J
POLS 3550.06A	WED DEC 16	8:30AM-11:30AM	CLH-J
SOSC 2990H.06	FRI DEC 18	8:30AM-11:30AM	CLH-C

CANCELLATIONS:

SOSC 2700.06A	THU DEC 17	12NOON-3:00PM	MAIN GYM
SOCI 2070.06B	MON DEC 21	8:30AM-11:30AM	CLH-D

CHANGES:

The new information is underlined.

ANTH 1110.06A	FRI DEC 11	12NOON-2:30PM	VARI B, C
BIOL 1010.06	MON DEC 21	8:30AM-11:30AM	MAIN GYM, TAIT 401
BIOL 2020.04	THU DEC 17	3:30PM-6:30PM	VARI B, C
CHEM 1010.06A (LAB)	THU DEC 10	12NOON-1:00PM	UPPER GYM, TAIT 316, 401
CHEM 1010.06B (LAB)	THU DEC 10	12NOON-1:00PM	AND CLH-I, L
CHEM 4020.03	THU DEC 17	8:30AM-11:30AM	CLH-110
EATS 2050.04	FRI DEC 11	6:00PM-7:30PM	PS 133
ECON 1010.03J	MON DEC 21	12NOON-2:30PM	VANIER DINING HALL
ECON 2500.03C	FRI DEC 11	12NOON-3:00PM	SLH-D
GEOG 2500.03A	FRI DEC 18	8:30AM-10:30AM	CLH-B
PHED 2030.03A, B	MON DEC 21	12NOON-2:00PM	UPPER GYM
PHED 2030.04A, B	MON DEC 21	12NOON-2:00PM	UPPER GYM

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Buying your way to the top of the charts

by Eric Alper

Say goodbye to the Prince single in a tin, R. E. M. in a wooden casket, Eric Clapton in a 'collectors' edition boxed set including "I Shot The Sheriff" (live), and color postcards and the Pete Frame tree. So long to Sinead O'Connor's "behind the scenes wall chart compiled with Sinead's private photo collection," to Morrissey's CD single in a style-free plastic gatefold, and most gladly, to Violence in a sick bag adorned with "realistic" fake vomit. In fact, farewell to the grand paradise of lifeless packaging.

Buy-ins, posters and mobiles, free gifts - Pop life paraphernalia is everywhere. Record companies, look-

candy to the media has been going on for some 40 years and is more successful than ever; it doesn't seem to be slowing down.

Let's give credit where it is due: the British refined the promotional pop game. In the 50s, weekly music mags started publishing their own record charts and reviews loosely based on scattered phone calls to friends who ran record stores.

The British Broadcast Company, record companies and Music Retailer Magazine (since replaced by Music Week) pooled their resources, hired the British Market Research Bureau and established the first "credible" chart. They set up a panel of 250 'chart return shops' to keep diaries of records' sales which were collected each week. Their first Top 20 was published in February, 1959 and Amen Corner's "(If Paradise Is) Half As Nice" was the number one song - the week before Corner's hadn't even charted.

Once companies could use a chart system to gauge the success of "their" artists, the pop world has been left to wonder which came first, the record or the promo? Is pop success propelled by talent or marketing?

Early on companies recognized that exposure in the press, on TV and on radio, was a one way ticket to making lots of cash. In turn, the media became a tool record companies



Care for some 1992 Ireland Chateau du Pain? Or how about some milk with Michelle Schocked cereal? Afterwards, pick your feet up with The Crowes' songbook. • photo by Eric Alper

sought to control. For the first time a greater emphasis was placed on the audience potential of the different media. Quality lost out to quantity.

But charts make even record companies nervous. They're spotty and won't always give you an accurate picture of pop success. And those early days weren't big on regulations or regulators. It's widely known that some record stores falsified records sales entries and some of them were bribed to do it. A 1980 code of conduct introduced by the British Phonographic Industry and various legislative groups in America threatened to fine and expel guilty parties. The move was largely ineffective, but record companies seem more determined than ever to pour their

resources into influencing positive reviews.

That means reviewers can expect plenty of gadgets and gifts concocted by marketing "artists" alongside that boring old CD that actually contains the musician's work.

The Black Crowes' *Southern Harmony And Musical Companion* was accompanied by a free holy scripture lyric book, Nirvana's *Nevermind* came with bottled blue water, taken from the pool baby Spencer swims in on the cover, and Madonna's "Express Yourself" was enhanced with an extra outer sleeve with genuine zip fly.

T-shirts are also big gift items. It's unsettling but not uncommon to see a writer skin the shrink-wrap off, say, U2's *Achtung Baby*, toss the record into the nearest used record store bin, and walk out well - satisfied to be sporting a new flashy Fruit Of The Loom t-shirt.

The Rolling Stones single, "Between A Rock And A Hard Place" sported three different CDs with mixes, old faithful bonus tracks like "Some Girls" and "It's Only Rock n' Roll", and a deluxe box with poster. It was nonetheless an undignified flop. But record companies feel they must still thrust veterans like the Stones, Bob Dylan, and McCartney into the promo circus ring because, in the out-of-whack market, "album artists" need the media exposure to hawk their wares - and that is almost entirely dependent on the singles chart.

Each week the media is offered free concert tickets and goodies ranging from a Walkman disguised as rather small fridge (Lloyd Cole) to an extremely suave leather jacket (Eurhythmic). In fact, a wardrobe overflows with expressions of gratitude: baseball caps and t-shirts (innumerable), smart shirts (David Bowie, KLF), jackets (Phil Collins, INXS), boxer shorts (Beastie Boys), tracksuits (Ziggy Marley), right down to the socks (New Kids On The Block). The only shortfall is in footwear, but don't hold your breath.

Promotion is supposed to spark media response, and it does. Editors ask themselves, "Who's the priority?" and then fit the latest rah-rah review or preview in the time slot or pages. They (record companies) all want your (editor's) attention and the biggest prize wins. It all seems kind of slimy but there's no harm in giving gifts now, is there?

With the holiday season just around the corner favoured dealers and editors may get an interesting surprise in the mail very soon. How about Guns N' Roses bedroom slippers? Or a Sting Brazilian mahogany toilet seat? Or Shane McGowan dental floss? Or Leonard Cohen bondage trousers? Or a David Crosby Shape Up and Dance video? We can't wait.



ing for number one smashes, bend the rules and clog up the system, while the mass media unsuccessfully keeps its pages and airtime free from the hype. This isn't new. Throwing

Clowns abound at The Poor Alex

by Ira Nayman

Mump and Smoot in "Ferno" doesn't have anything quite so visceral as blood dripping out of an unnaturally elongated arm. Oh, sure, there are a couple of missing body parts (one arm and one leg, to be precise) and some goofy spirits (the kind that crack their heads on the ceiling of the theatre); otherwise, there is very little to gross you out.

Which, depending upon how you responded to *Caged*, *Mump and Smoot's* last show, might not be all that bad.

Mump (Michael Kennard) and *Smoot* (John Turner) are clowns who mix horror in with their laughter. The local clowns have been performing different shows around Canada since 1988; they made cameo appearances in the short films *The Fairy Who Didn't Want to be a Fairy Any More* and *Lovely Boys* at the recent Festival of Festivals.

The show starts with *Mump* and *Smoot* waiting to catch a plane (actually a hilarious concoction of wooden panels and fans which serves many purposes throughout the performance). A few minutes of clowning makes fun of what people do when they're bored waiting for something.

The story takes off (figuratively



theatre *Mump and Smoot* in "Ferno" written and starring Michael Kennard and John Turner
The Poor Alex Theatre
until November 29

and literally) when *Mump* decides he can fly the plane himself. Their holiday plans are cut short when their engine conks out; the pair end up...well, you know.

Ferno contains most of the pair's comic devices: the strange language that is sort of like English, but not really; audience participation; funny improvisation (in this case, inspired by opening night technical problems); a penchant for grotesque comedy; and, of course, the god figure *Ummo*. It is an excellent introduction to *Mump and Smoot's* oeuvre.

On the other hand, *Ferno* for the most part foregoes the grotesque in favour of more traditional clowning. *Wog*, the malevolent force from *Caged* is sorely missed in this regard. For those who have seen previous *Mump and Smoot* shows, *Ferno* might prove a little tame.

Nonetheless, *Mump and Smoot* offer a fast, funny show that challenges the traditional view of clowns.

Mump and Smoot in "Ferno" plays at The Poor Alex Theatre until November 29. For more information, call 927-8998.

Into the Wee Hours of Days

by Dale Barrett

Days of You are a four piece band who, in a relatively short history, have been taken to by quite a large following across the country.

Not bad for a band who started out as a Grateful Dead cover band. When the Dead weren't on tour, the Deadheads would follow the Days.

Since those days, with their own following, Days Of You have changed their image, and have written their own music - a melange of folk, country, rock, jazz and whatever else their improvisations lead to.

Where many companies and groups claim to be concerned about ecology,

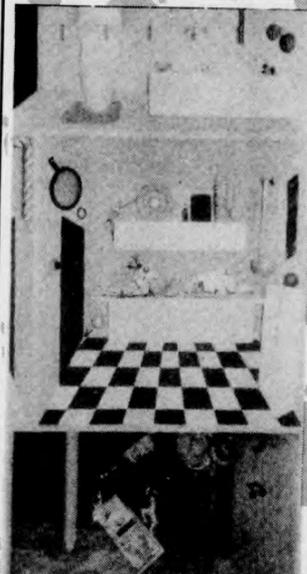
continued on page 13

Hits 'n' Bits

AROUND YORK

A walk through Atkinson College reveals more than bulletin boards, grad photos and notices (well, there's the pubs). Check out the very accessible public art gallery called **The Public Art Gallery** (hence the name!) This is the second year of the Project, bringing the total number of works to eleven. ("Eleven...it's one higher, you know? Where can you go from 10? Nowhere. Exactly. But eleven...")

This year's artists are graduates or students in Atkinson's visual arts program. **Joyce Kline**, an Atkinson alumni and known Toronto



artist whose last professional show was "The Abortion Wars", at the A-Space in 1991 and Saskatoon; **Maureen Montgomery-Blunt**, a teacher who graduated from the College two years ago; **John Benville**, also a teacher, who graduated from Atkinson in the spring and who is now completing his studies at the U of T's Faculty of Education; and **Joanna McEwen**, another teacher who is working toward a degree in Fine Arts at the College.

Also part of this year's edition is a collection of photographs by **Pamela Harris**, which are on display in the College elevator. Harris' photos are of the people of Spence Bay, in the Northwest Territories.

The Fine Arts people present the **Noon Hour Series** in DACARY Hall, 050 McLaughlin College on Wednesday, November 25 at 12:00 (hence the name!). A lecture - performance by **Daniel Janke**, who is a graduate of York's Graduate Program in Music will demonstrate contemporary and traditional styles of music on the *kora*, a West African "harp-lute." The *kora* is the main instrument of the Mandinko griot tradition dating back to the 14th century, which has recently become very popular on the WorldBeat scene. He will also play examples of his own creative use of this instrument in jazz and improvisation ensembles in Canada. For more information, call the Music Department at 736-5186.

— Eric Alper

MUSIC

Montreal's **Ripcordz** (En Garde Records) are Punk Rock. Even to use such eighties terms as hardcore wouldn't work here. The Ripcordz have more in common with Stiff Little Fingers than Born Against or even Bad Religion.

Kidnoise is a collection of 21

Continued on page 13

Need something to do Sunday nights?

Idler Pub's reading series is inspiring to audiences

by Zaf Gousopoulos

The Idler Pub is well known for its Sunday Night Reading Series, featuring writers based both in and outside Toronto. Program Director Stan Rogal has been running the Series since March, convinced it serves writers and literary fans alike.

Since there are so few well-organized, established readings series in Toronto, The Idler Pub does good featuring two or three writers every Sunday night — giving writers and their individual audiences opportunities to hear a variety of voices.

Unlike the Harbourfront Reading Series, the Pub's informal, social environment inspires direct communication between writers and audience. This exchange is valuable as feedback, interest, and support can only reinforce one's literary efforts and dedication. Writers emerging into the publishing or literary world are especially grateful for venues where they can showcase their work. Poets especially enjoy this atmosphere since their art form is meant to be heard.

During the afternoon of Oct. 4, Rogal hosted a special event featuring three Toronto based writers: Voula Anastakis, Phillip Quin and Nick Power. Their performances were presented as a collective effort in light of Quin's on-going "Site Specific" project, *Tor onto*. All three poets evoke the unique specificity of the city, as places/spaces captivate and capture them and their experiences in time.

They began reading simultaneously from different spots in the room, moving slowly inward towards the microphone on stage; here they took turns reading from their individual works. The objective was to evoke the chaos and sense of aloneness often experienced in this big city. Silenced voices were suddenly heard simultaneously as monologues.

On paper, Quin's work looks like concrete or visual poetry. He experiments with written language, lineation and conventional spacing. It works even better when it's heard. Immediately contextualized, the reader/listener walks through Tor-

onto, "the Huron/ wordfor/ placeofmeeting" in the speaker's shoes, moving through a fragmented collage of city sites: From Old City Hall to Maple Leaf Gardens to Yonge at Bloor; the Danforth, Queen Street, the Eaton Centre, the CN Tower and Chinatown.

Time is both lingering and missing from these public spaces, as buildings or street names themselves define and evoke the mood, attitude and memory experienced. In fact, Quin plays with the cliched "meaning" of these sites. His poem is his subjective version of a varied, collective experience:

"Fourmillionstoriesandeveryonetruth..."

Voula Anastakis read from *Catherine The Great*, a series of monologues featuring a character

whose desperate desire to connect with strange men plays with the tragic-comedy dynamic often associated with "passionate women." Again, the prose poems are site-specific.

Where Quin is realistic and political, Anastakis is light-hearted and imaginative. She shows how public spaces both create and capture experiences by contextualizing and activating the memories associated with them. Moreover, she (and her character) use poetry to shape and re-create those realities, so Toronto is no more than a product of the poetic imagination.

Nick Power's pieces are the most conventional in form, but no less evocative. "You step down from the streetcar/ into this poem," he begins, not only making poetry spacial, but

the public space we have (and can) easily enter. Poetry, in fact, is that space we (must) enter moving towards "meaning" like we move along a road towards some destination.

"The invisible life of the city slips through us constantly," he later tells us. By interiorizing the city, he shows us how we both are run by and run the city system. How humans function in terms of space and time is heard as "a whole city in the brain/ in a synaptic leap of faith/ we are many places at the same time."

His pun on Idler's Pub tied the evening together:

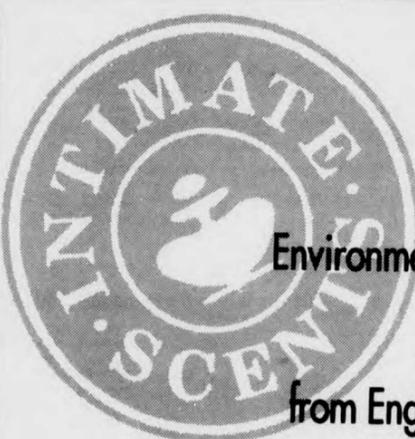
"Shifting and moving/ along the moving margin/ a venue, now a new road, near the davenport, idling/crossing the bar/ making this the centre of the city."

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FREE LUNCH

More Hits 'n' Bits

continued from page 11

blasting punk songs. The style is rough and fast, alternating between boppy '77 styles, but not before dipping into the Montreal tradition of mid-eighties hardcore. This sen-



timental voyage has the basic fast chord progressions, and gruff vocals of such Montreal bands as Fair Warning, S.C.U.M., Gassenhauer, and Count Down Zero. All your favorite Canadian punk bands in one, bringing all the past decades back like a double K-Tel album.

If you feel like a sentimental blast, or maybe feeling blue trying to understand this dance stuff, this is it. There's even an Undertones cover for old times. If they want to play Punk Rock in 1992, more power to them.

— Tim Hanna

For the most part, **Mae Moore's** second album, **Bohemia** (Poetical License/Sony), is sweetly compelling. Moore's soft voice is perfectly showcased by a combination of simple acoustic musical arrangements and ethereal harmonies on songs like "Fall With You" and the title track. Once or twice she drifts towards undistinguished generic



pop ("Because of Love" being the most blatant example), but then she'll surprise you with a detour into electronic music ("Ophelia") which also works well with her voice. **Bohemia** contains the kind of music you'd listen to in a cafe on the Left Bank, wearing a beret, smoking a Gauloise and talking about Modernist art; it's worth visiting more than once.

— Ira Nayman

Jangling guitars...songs with naughty titles (like "Whips and Furs" and "Amphetamine Blue")...crazed drumming — yep, it must be 1978. You may remember **The Vibrators** for a song called "Disco In Mosco," although you may have difficulty recognizing it on **The Power of Money**, (Continuum Records) which contains rerecordings and remixes of the band's work. The songs are, for the most part, juvenile and irrelevant, with one so howlingly bad ("Every Day I Die a Little," with the classic lyric "Looks like there's gonna be a traffic jam in heaven, because...") it must be satire. After you listen to **The Vibrators**, get out your old Sex Pistols, XTC's **Drums and Wires** or early Clash or Costello to remind yourself that punk wasn't really this lame.

— Ira Nayman

New album from Tom well worth the Waits

by David Camfield

MUSIC

Tom Waits
Bone Machine
Island / Polygram Records

For several years, fans of Tom Waits have been waiting for the veteran singer with the voice of gravel's new album. With the arrival of *Bone Machine*, most will feel the wait was well worthwhile.

After *Frank's Wild Years* (1987), an "operachi romantico in two acts," Waits released *Big Time* (1988), a live recording which consisted mainly of new versions of songs from *Frank's* and the equally fine *Rain Dogs* (1985). Since 1988, there has only been the soundtrack Waits and his wife Kathleen Brennan composed for Jim Jarmusch's recent film, *Night On Earth*.

No one took this fairly long interval as a sign that Waits, who produced 16 albums between 1973 and this year's Jarmusch soundtrack, had bowed out. Aficionados could always listen once again to an earlier record like the droll and low-key *Nighthawks at the Diner* (1976), or dig out lesser-known gems like his menacing rendition of "What Keeps Mankind Alive?" from *The Threepenny Opera*, an album of Bertold Brecht and Kurt Weill covers.

With *Bone Machine*, Waits makes a rattling return with a whole album of brilliant new material (some of it co-written with Brennan) that is bleaker and darker than anything on his previous records. There is a greater use of drums, chains, pipes and other

percussion, (including the "conundrum," a contraption made of chunks of scrap metal) than ever before. Creaks and clanks a-plenty, and a lot less tinkling piano.

Gone is much, though by no means all, of the bittersweet romanticism of his mid-80s work. Now his lyrics are sprinkled with plenty of Biblical allusions, some verge on the apocalyptic. None of this is without precedent, but did anyone expect to be told twice on a Tom Waits album that heaven and hell are full?

The dark spirit of *Bone Machine* is not that of the impersonal urban world of downtown streets, bars and harbours evoked in his earlier work. Rather, this is the more intimate darkness of fields stalked by a lone demonic killer, and the quiet forest where one asks, in the words of "Murder In The Red Barn," "Is this blood on the tree/ Or is it autumn's red blaze?" Nature itself shakes as the final judgment threatens. Motifs of death abound. We are a long way from the songs of sotten lounge lizards.

From the first song, "Earth Died Screaming," one can tell something new is afoot (probably cloven). However, the album never feels repetitious, for *Bone Machine* displays a range of Waits' styles, "Jesus Gonna

Be Here" is a rasping rural blues piece. "In The Colosseum," a harsh attack on the politicians of a decaying society, features the most evil-sounding Waits voice yet heard.

"The Ocean Doesn't Want Me Today" is a briny regret, while the raucous "Goin' Out West" takes a poke at dreams of Hollywood stardom. The last cut, "That Feel" is a wistful duet with Keith Richards.

Those who think 'the real Tom Waits' is a singer of sentimental, introspective tunes will not be disappointed. "Whistle Down The Wind" and "A Little Rain," which features piano and pedal steel guitar, are two of the more familiar-sounding songs which will reassure those who aren't thoroughly enamoured by Waits' new tack.

Bone Machine is undoubtedly a success. I won't get into the question of whether it means that Waits is, in



graphic by
Sadat Siddiqui

the words of a writer in the British magazine Q, a "musical post-modernist with the soul of a neo-primitivist." Suffice it to say that no one who knows this reviewer thinks of him as an enthusiast for those two phenomena, but he himself has no difficulty saying that *Bone Machine* is as good as the best of Tom Waits' previous releases.



Days Of You still going strong

continued from page 11

Days Of You put forth an effort to not only protect the environment, but to educate others about realistic problems and solutions. Their new CD *The Wee Hours* is sealed by a sticker which reads, "This seal is being used to replace non-biodegradable shrink wrapping." The Days have also played many benefit concerts, including the world's first solar powered concert, Earth Day at Nathan Phillips Square, among the benefits for Tamagami, and the Canadian Coalition for Acid Rain.

The Days are also donating all profits from the song "Environmental Pharisee" to non-profit, environmental and humanitarian organizations, such as tree-planting companies, or whichever organization the band feels required funding is needed for their endeavors.

"We started doing benefits and you know, once you see the enthusiasm that the crowds have for it, and the number of volunteers and people that get involved with it, it just becomes overwhelming. Doors start opening and people start networking, and the next thing you know, you've met people in solar, people that are doing the Rouge Valley..." says Mike Lowcock, Days' keyboardist, vocalist and writer.

Their album is a funky, spiritual mixture of many elements of music, with a powerful folk sound and melody. The lyrics are provocative, and deal with such issues as the Oka Indians and the phony businesses who claim - albeit incorrectly - to be concerned about the environment.

Although *The Wee Hours* is a pleasure to listen to, the band must be seen live - ask anyone who has. Although the concert is essentially album cuts, they have more improvisational aspects live - no two of their concerts are musically the same.

Their next show is Dec. 11 at the El Mocambo. For more information on the band, call 447-DAYS.

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Basketball team fares well at UofT tourney

Yeomen capture bronze

by Darryl Weisblott

Last weekend, the York Yeomen continued their pre-season as they participated in the Men's Basketball Metro Classic held at the University of Toronto. Friday night the Concordia Stingers defeated the Yeomen in the opening game 92-79. In the bronze



medal match on Saturday afternoon, the Yeomen defeated the UofT Blues 106-87. Heading into last night's game in Laurier, the Yeomen's exhibition record was 2-7.

The Yeomen started off strongly against the Stingers applying early defensive pressure. Effective outside shooting, led by two Mark Bellai three pointers gave York an early 13-4 lead.

After the Stingers began to find their mark hitting important jump shots to take a 18-15 lead, York coach Bob Bain called a time-out midway through the first half. The time-out did York good as they continued to shoot well and went into the locker room at half-time with a three point lead.

In the second half Concordia showed why they are one of the top ranked teams in the country. They used their quick speed and size advantage to retake the lead and defeat the



Count it! Mark Bellai scores 2 of his game high 38 pts against UofT on Saturday. photo by Michele Boesener

Yeomen. The Stingers were led by guard Robert Ferguson who had twenty-one points.

"They outsized us, they got

some big guys down low," said Bellai who finished the game with nineteen points.

On Saturday the Yeomen

came out strongly against the Blues. They played a fast paced game on offense. They were also aggressive on defense. Throughout the game, the Yeoman swatted away a number of Blues passes. Mark Bellai shot eight three pointers in the game and finished with 38 points. Wilton Hall had thirteen points for the Yeomen.

"I think we played with a little bit more confidence today too," said Bain. "Obviously these guys are in our league and we wanted to kind of establish the fact that we can either play with them or beat them big time."

Led by Bellai, the Yeomen have strength on their outside game. The teams weakness is inside.

"We try to get the ball inside a little bit," said Bellai, "but we don't really have a 6'9" great scorer inside so we try and put the ball in and then play off the post."

The Yeomen have been relying on Vic Fantin, a first year player and Jason Kimens to provide them with power under the basket.

"If he (Fantin) has an opportunity to score he's welcome to score," said Bellai, "but he's sometimes looking to cross-court, trying to get another shooter. He's working his ass off but it's tough to be a six foot five first year."

Bain said the team has to design their plays with what they have available.

"We're going to have to live and die by that outside game because that's all we got. We don't have big post-up players so what we've elected to do is go to the more fairly mobile centers."

Inconsistent play hurts hockey Yeomen

by Josh Rubin

MONTREAL—Will the real York Yeomen please stand up?

At times this season, the hockey Yeomen have skated well, put the puck in the net with ease, and dominated even their strongest opponents.

But at other times, like a pair of losses to Concordia and McGill this past weekend they've had slow starts, played sloppy defence and lacked any semblance of discipline.

Friday, they took on the struggling Concordia Stingers and lost 6-4, despite outshooting their hosts 47-38.

Saturday, they dropped a 6-3 decision to McGill after entering the third period deadlocked at three.

What was perhaps most frustrating for York coach Graham Wise and his charges was that both games were well within the Yeomen's reach.

"We worked really hard both games, but we went from getting a few bounces against Concordia to none at all with McGill," Wise said.

As the score would indicate, it was Friday's game which saw the York squad's stronger effort — despite losing, they came back from one goal deficits to tie the game up four times.

The contest with McGill, however, was another matter entirely.

Against a Redmen squad not known for its offensive prowess, the Yeomen gave up two goals before the game was four minutes old.

Still, defenceman Rob Radobenko's shorthanded goal late in the second period allowed the Yeomen right back into the game.

The Redmen, however, had other ideas, and started out the final frame with a quick two-goal outburst that left the York side reeling.

Unlike their comebacks against Concordia, however, the

Yeomen didn't respond too well to the Redmen taking yet another lead.

Bolstered by the haphazard work of referee Guy Joubert, the frustrations of the young York squad boiled over, and they ended up in the penalty box so frequently, there was no hope of a credible comeback.

Wise attributed much of the letdown to the squad's inexperience at the university level — the Yeomen have just two players past third year.

"It's normal... We've got some good players who just haven't made the transition yet from major junior to university hockey," Wise said.

One area of transition which seems to be a bit of a rough spot for some of the Yeomen's former OHL players is in the fighting department.

"In junior they drop their gloves and go at it in a second. Guys have got to learn you just can't do that in this league," referring to the automatic game misconduct and one game suspension handed out for fisticuffs by the Ontario University league.

Yet some of the more rambunctious Yeomen on Saturday were players who, one assumes, should know better by now.

Alan Laforge, for example, who finished second in the Yeomen scoring race last year, earned himself a roughing minor late in the game.

Even the usually solid Rob Radobenko was tossed out for amassing three stick penalties (which also, incidentally, earned him a one-game suspension) against the Redmen.

McGill coach Jean Pronovost wasn't too impressed by the Yeomen's chipiness.

"It's good to show strength of character, but I think you do it better by turning the other cheek," Pronovost said.

The Yeomen will try to get some momentum back this evening when they host the Ryerson Rams in a 7:30 start at the Ice Palace.

SPORT SHORTS

WOMEN'S ATHLETICS

basketball

The Yeowomen were defeated by the Brock Badgers 66-44

hockey

The Yeowomen lost to UofT 8-0. They also lost to Guelph 5-2.

volleyball

The Yeowomen had a successful first day of the tournament defeating Regina 2-0, Dalhousie 2-1, and Calgary 2-0. They were less successful in the semi-final against Winnipeg losing 3-0 and losing 3-1 to Calgary in the Bronze medal match.

badminton

The Yeowomen posted their best result of the season, 12 and 12, to finish third at Ryerson. Roselin Yuen and Cindy Kallo both won three of four single, while Laurie Oakley and Shannon Weir each added a win. The doubles teams — Yuen and Oakley and Weir and Caroline Birbauer — each split four matches.

In mixed doubles, Maurita Wong and Yacov Solomon were a perfect 4-0, and remain undefeated (7-0). Overall, York is 8 and 3.

MEN'S ATHLETIC

fencing

The York fencing club sent a record number of fencers to the annual Brock University participation circuit in St. Catharines, Ontario.

On Saturday, 81 fencers competed in the men's foil division. David Donovan placed 12th and Stanley "Ren" Yee.

In the Men's Épée division Mark "Guinness" Woloschuk, in his first competition, reached the quarter finals and ranked 7th out of 43 fencers.

Veteran Épée fencer Jamie Stirling was knocked out in the third elimination round due to the technicality of malfunctioning weapons.

Total team results.

Men's foil out of 81 fencers

Dave Donovan 12, Stanley Yee 18, Simon Trillwood 44, Keith Hay 53, Riccardo Zamel 54, Mark Woloschuk 57, Mark Rupke 59, Kipp Cannon 80.

Men's Saber out of 48 fencers

Alexandre Sévigny 31, Ken Duck 33

Women's foil out of 28 fencers

Beth Boyce 11

Men's Épée out of 43 fencers

Mark Woloschuk 7, Jamie Stirling 11, Mark Rupke 28

UPCOMING EVENTS

basketball

The Yeowomen are hosting the 13th annual Brooks Tait McKenzie Basketball Classic this weekend November 20-22.

hockey

The Yeomen play at home tonight at 7:30 pm at the Ice Palace. The game will also be broadcast on CHRY 105.5 FM.

The Yeomen play in the Mankato tournament on the weekend.

The Yeowomen play at Queen's this weekend

volleyball

The Yeowomen are at Carleton on Friday, Ottawa on Saturday, and Queen's on Sunday.

The Yeomen are at the Guelph Invitational Friday and Saturday.

tennis

Arthur Ashe is to address the Community AIDS Conference at York University Saturday, November 29, 1992. The conference is jointly sponsored by the Queensway General Hospital and the city of Etobicoke Health Department.

The event will take place in Burton Auditorium from 8:30 am to 1:15 pm. Ashe will be joined by a panel of Toronto experts on AIDS.

For more information or to register, please call Educational Services, Queensway General Hospital, at (416) 253-2985. The fee for the conference is \$50.

Queen's defeats Guelph in Bowl game

by Rob Seaman

As the final gun sounded this past Saturday in Queen's 23-16 victory over Guelph in the 1992 Churchill Bowl, it marked the end of a game that, for vastly different reasons, neither James Paterson of Queen's nor Heron Tait of Guelph would soon forget.

This game had all the drama and excitement that the annual semi-final usually provides.

After building up a 20-2 lead early in the second half, it took a little luck

and a lot of defence before the Golden Gaels could leave the field victorious.

Much of the defence was supplied by defensive back Paterson, who had two interceptions, five knockdowns and six solo tackles. For his efforts, he was awarded the Van Vliet trophy as the game's most valuable player.

The luck was unwittingly supplied by Tait. Late in the final quarter with Guelph having scored on its previous two possessions to narrow the lead to 7, the Gryphon defence forced the Gaels to punt from their

own end zone.

Jamie Galloway's punt was short, but Tait, as he circled underneath the ball, fell. The ball took a dramatic bounce in favour of Queens, and instead of 1st and 10 insider the Queens 40 yard line, Guelph was forced to start inside their own 40.

The Gaels defence held the Griffin's in check for this drive, but Guelph got the ball back.

Lead by quarterback Wally Gabler Jr., the Gryphons began to move up the field. But with less than one minute to play, Gabler threw his third

interception of the game and ended any hope of a comeback.

Gabler threw for 319 yards, 211 of which came in Guelph's second half comeback attempt. The three interceptions were all costly; the first two resulted in 10 points for the Gaels.

Queens grabbed a 7-0 lead in the first quarter after Paterson intercepted Gabler and returned the ball 43 yards to the Guelph 9 yard line. One play later, running back Brad Elberg ended up with 105 yards rushing for the day.

A missed Gryphon field goal made it 7-1, but Queen's quarterback Tim Pendergast hooked up with slot back Ed Kidd for a 35 yard touch down.

Queens added a field goal and

Guelph a single before the half, and the Golden Gaels headed to the locker room leading 17-2.

This reminded many of last year's Churchill Bowl, when Queens lead Laurier 22-3 at the half only to be humiliated by 39 second half Golden Hawk points to lose 42-22. Laurier went on to win the Vanier Cup.

But this is 1992, not 1991, and it will be Queens in the Vanier Cup finals, this time against the #1 ranked St. Mary's Huskies. St. Mary's defeated Calgary 29-11 in Halifax and now head to the Skydome for this Saturday's CIAU championship Showdown. Prediction: St Mary's 37, Queens 7.

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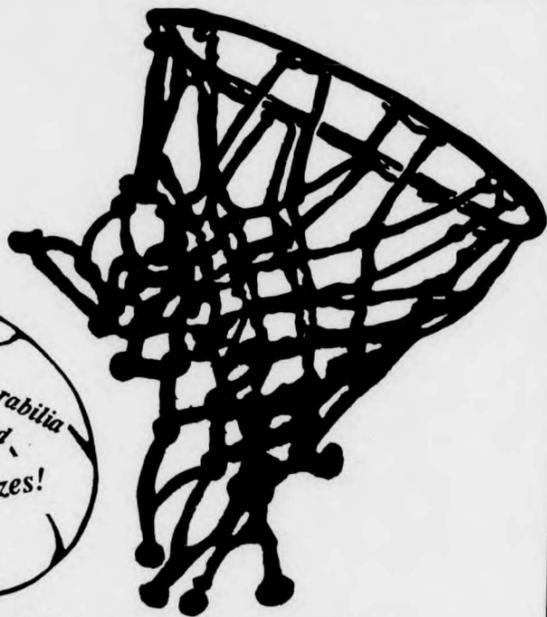
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