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# Excalibur

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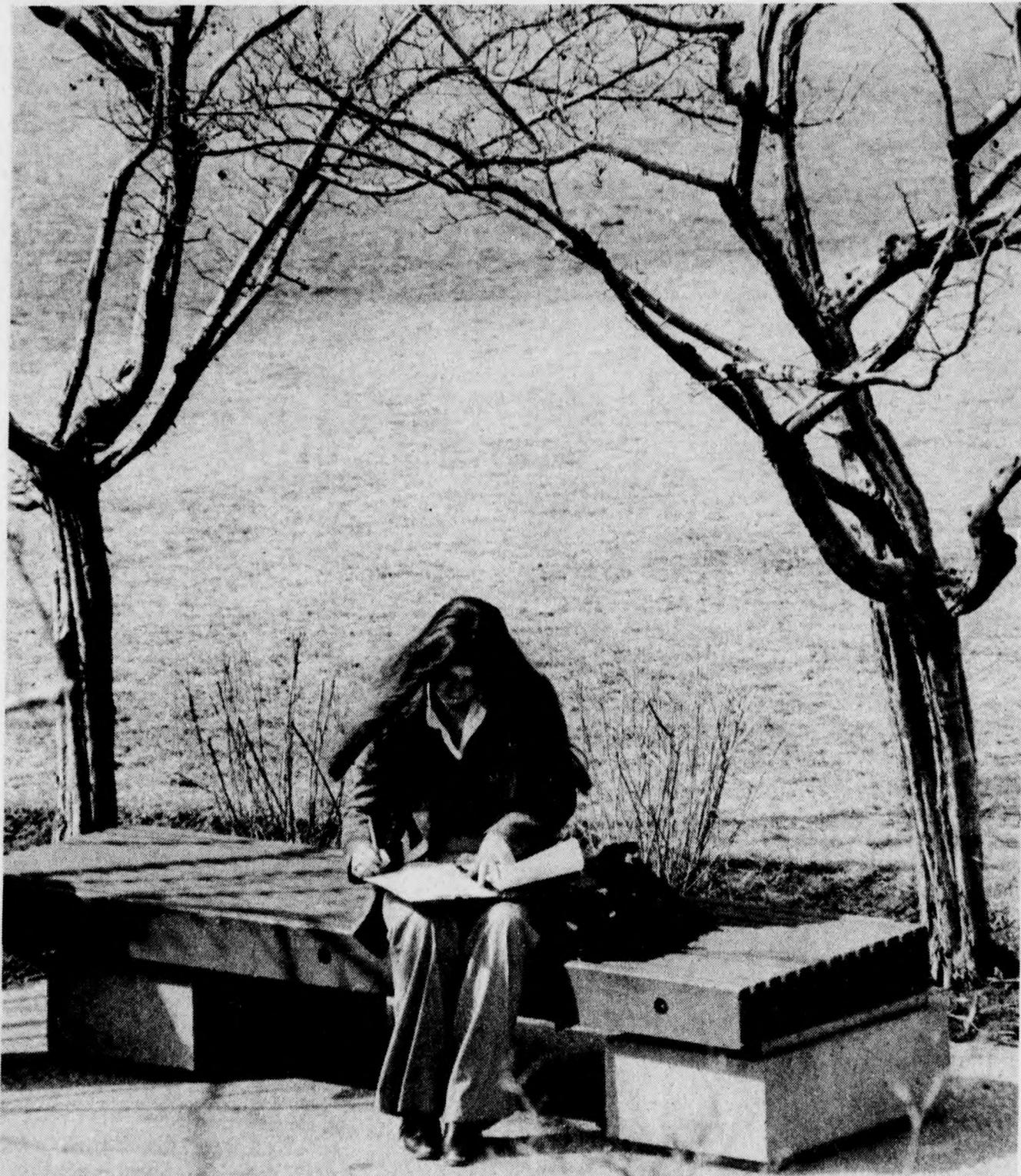
Vol. 13 No 23

York University Community Newspaper

22 March 1979

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Gary Hershorn

The real news this week was... Spring. At last. What better way to mark its coming than some classical, Canadian cultural nationalism: "...in the springtime it roared with running waters and

surged with new life and our artists were advised to go to Europe and paint smelly canals." — A.Y. Jackson

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## \$10,000 fire in Osgoode common room

By Patrick Chow

A fire, causing an estimated \$10,000 damage, broke out in the student common room of Osgoode Hall, about 11 p.m. last Friday. No one was injured.

According to the preliminary investigation of the District Chief of the North York Fire Department, Larry Underhill, the fire was started by a cigarette on a chesterfield in the common room.

Murray Miskin, president of Osgoode's student council, said the university has to pay the whole shot for the fire because the insurance policy is such that it will only cover any damage over

\$10,000.

"This room also serves as a pub and we encourage people to smoke," he said. "The dance scheduled for Friday will now be

held at U of T. There will be no more dances in that room. The capacity before the fire was set at 200 people. Now it is 25. It will have quite an effect on student life."



Patrick Chow

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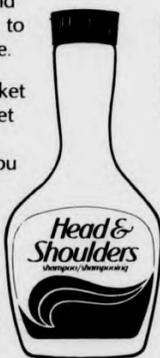
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## Ontario universities hire PR man to boost image

TORONTO (CUP) — When the going gets tough, the tough hire a public relations man to boost their sagging image.

At least that's what Ontario universities, beset with education cutbacks and tuition increases, have decided on as a course of action.

The Council of Ontario

Universities is looking for a public relations officer who would distribute information to the public about the universities, arrange meetings between the council and each of the three political parties and establish a special advisory committee made up of business, labour and industry executives to provide advice on the issues of higher education.

The officer would also develop and implement the programs outlined in a report by the Special Committee of the Public Image of the Universities. The committee was set up to "examine the activities of individual institutions in dealing with the public perception of the current role of universities."

According to the report, the leaders of government, business and industry are "from time to time, critical about the effectiveness and/or relevance of universities", making the PR position a necessity.

## Mac gets a lot of letters

(cont'd from pg. 1)

"I would have to take a look at that particular letter. There may be upwards of three to 400 letters a week coming into my office, and it's hard to make selective responses to them all. One tries to deal with all of those things in general policy statements."

The letter was signed by the presidents and chairpersons of the undergraduate college councils and general meetings, the incumbent and newly elected presidents of CYSF, both student Board of Governors representatives and the president of Osgoode's Legal and Literary Society, working together in the informal association of student councils the Constituency Colleges of York.

## NOTICE

An advertisement appearing on campus for the Theatre Plus special matinee subscription offer for students, the authors' names were inadvertently omitted. They are OCCUPATIONS, Trevor Griffiths; ABSURD PERSON SINGULAR, Alan Ayckbourn; A VIEW FROM THE BRIDGE, Arthur Miller; THE FREEDOM OF THE CITY, Brian Friel. Theatre Plus apologizes for the error.

The terms of the subscription offer remain unchanged.

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# Colonizing the moon a problem of money

By Jim Carlisle

"It will be a long time before we see self-contained space colonies," concluded NASA biologist John Billingham at the "energy Flow Through Biological Systems" symposium in Stedman last weekend.

Sponsored by the Biology Grad Students, scientists spoke throughout Saturday on energy interactions in systems ranging from single cells to the whole environment. They placed a strong emphasis on computer simulation and modeling techniques.

The final speaker, Dr. Billingham of the National Aeronautics and Space Administration, pointed out how much we still have to learn before we can construct even a simple ecosystem.

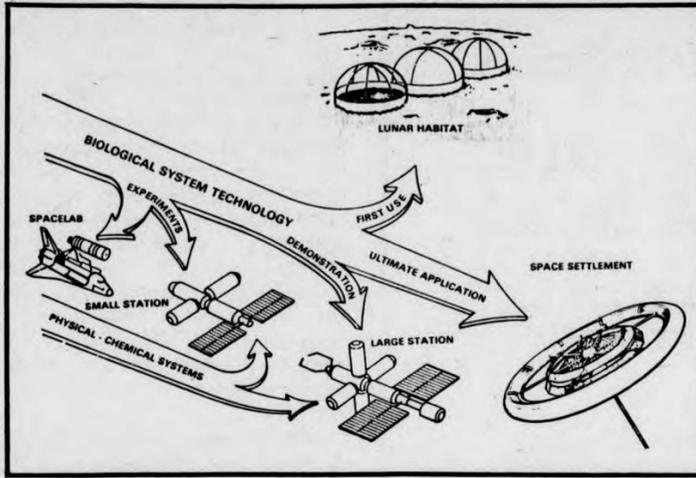
Dr. Billingham and his group at NASA are investigating the problems involved in colonizing the moon and deep space. Because it takes 8,000 kg. of consumables to

support one person for a year and each kilogram requires 100,000 kg. of rocket structure to lift it off the earth, even large vehicles assembled in space are impractical for long missions.

The only solution is to build a closed ecosystem where all consumables i.e. air, water and nutrients are constantly recycled. Power in such a system would come from the sun. In effect this involves building a miniature earth for the astronauts to live in.

The first problem in designing such a system says Billingham, is the determining of man's complete physical needs in chemical terms. The second is deciding what mix of plants, animals and machinery would best achieve a Closed Ecological Life Support System (CELSS in NASA jargon). Billingham's group is still accumulating the basic knowledge required before they can consider constructing a model system.

In contrast to this high



technology approach the Soviets are employing the same brute force, shotgun philosophy evident in their early satellite launchings. They are already flying crude experimental systems with plants providing some of their cosmonauts needs in space.

In a lively discussion after the formal lectures Dr. H.T. Odum, an eminent ecologist at the University of Florida, suggested that the NASA team should try learning from the Russian approach. Odum suggested that the NASA group construct closed ecosystems on earth, modifying them as they fail until a workable system is found. Odum has done this himself on a small scale and he stated that the engineers must try experimenting even if they don't fully understand the systems they are building.

Billingham replied that if NASA sends poorly understood life

support systems into space "we could lose a lot of people".

Finally Billingham admitted that part of the problem is political and economic. "In the 1960's everyone was talking about going to Mars and many research projects were started." However, as the magnitude of the problem became apparent and the amount of money required was understood, NASA slowed down research.

To justify the expense "we need strong reasons for sending people into space" according to the scientist. To this end other NASA groups are investigating the feasibility of constructing huge orbiting solar collectors to supply power for the earth, presumably serviced by space colonists. The advantages of precision manufacturing at zero-gee are being assessed. Billingham suggested that the solution may itself turn out to be political. As relations between the United States and the U.S.S.R. become closer the politicians may attempt to cement them through massive joint space expeditions.

"There is no reason why we can not have fully developed, mature societies in space," said Billingham. "eventually travelling to space colonies will be as commonplace as going from Europe to North America is now."

## Mayor John Sewell speaks on cutbacks, tolerance and transit in York's bearpit



Three faces of John Sewell

By Kim Llewellyn  
"The jargon is not cutbacks, it's restraint," said Toronto Mayor John Sewell, referring to government funding of universities, in his opening remarks to students gathered around the Bearpit last Thursday.

"Instead of looking at restraint as a management tool, they are looking at it as winners and losers. It is the essence of politics. Restraint really shows who is the weakest in society."

"The problem is they have to divide up a smaller pie. They should be talking about how to make the pie larger."

Sewell said the economic problems of Canada are two-fold.

"One is the foreign domination of our economy. The foreign investment review board actually encourages foreign investment."

"The other thing is, to devise an industrial strategy. The federal government doesn't care what the Science Council says. The council argues for a lot more research and development in this country."

Sewell's comments were brief. He spent the rest of his 45 minute visit fielding questions from the audience.

"What were you trying to prove by speaking at the Body Politic demonstration?" he was asked.

"I think the Mayor of Toronto should be concerned about tolerance," he answered. "Some public figure should step forward and speak out against false distinctions between people."

When queried as to why university students must pay more than high school students for TTC fares, Sewell replied he didn't know the answer, but preferred to deal with the question of helping all riders generally rather than focussing on one specific group.

He said the decision to increase fares from 55 to 60 cents has meant the loss of TTC riders.

"Of 98 million dollars spent on the TTC last year, 34 million when towards the operation of the

system, while 64 million went towards expanding the system. Where are the priorities?"

"Instead of the province being interested in putting six million dollars into stabilizing fares, it puts its money into rapid transit and opening up land for development."

"For example, the GO transit has half the ridership of the Dundas streetcar. There is a \$4 subsidy for every single rider on the GO transit. That's opposed to 17 cents a rider subsidy for the Dundas streetcar."

"The reason is obviously that people who live in Mississauga are more important than the people in

the working class areas of Toronto."

On downtown Toronto, Sewell said the Eaton Centre is "really going to kill Yonge Street."

"It is the centralization of retail facilities for national retailers. That's what the Eaton Centre is all about. It takes a lot of capital to get in for a small businessman. It used to be a street of small businessmen."

On the fate of the Toronto islanders: "I'm still negotiating with that fellow, Paul Godfrey. I've advanced very, very reasonable propositions that he's turned down. We may have a settlement in May."

Randy Bregman photos

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**JEWS IN THE MUSLIM WORLD**  
Monday, 26 March at 11:00 a.m. at 038 Admin. Studies Bldg., York University, Keele Street, Downsview  
Bernard Lewis, professor, Princeton University

**THE ARAB WORLD AND ITS MINORITIES**  
Moshe Maoz, professor, Hebrew University  
Friday, 6 April at 1:00 p.m. at Atkinson College Fellows Lounge, York University, Keele Street, Downsview (lecture held in cooperation with the Canadian Professors for Peace in the Middle East)

Leonard Wolinsky Lectures at York University

**THE MIDDLE EAST TODAY: PROBLEMS AND PROSPECTS**  
Abba Eban, M.K., formerly Israel Minister of Foreign Affairs  
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## Ron Bloore: the images flow for artist in a pin-striped suit

By Lydia Pawlenko

Ronald Bloore's 'White-On-White' series of paintings remain a mystery. His modern-day polished and classic hieroglyphics stump us; in much the same manner archeologists are mystified at the discovery of some ancient 'cravings for the infinite.'

It was somewhat bewildering to find the artist-intellectual dressed in a pin-striped suit, cheerfully enjoying a coffee in his office at Vanier College, at an ungodly early hour.

One mistakenly could have connected his paintings — their silent language composed of geometric forms — to a monastic figure.

Nothing could be further from the truth.

Professor Ronald Bloore juggles a full schedule of lecturing in York's humanities and visual arts departments, somehow managing to fit in some painting at his studio in the old farmhouse, "the only decent architecture on campus."

How does an artist survive at the university, do you discipline yourself for a certain amount of painting each day?

"No, although I tried it for a while. There are times when images flow out of the hand. It comes in cycles, and it's a disaster if it comes during the school year," he explained.

Bloore, 54, is one of the most important Canadian painters. Before coming to York in 1966, he had been director of the Norman Mackenzie Art Gallery in Regina, and one of the strongest motivators of the School of Saskatchewan Painting, from which the Regina Five evolved.

Interpretations of his decade-long ongoing affair with white have ranged from, "a smoothed out clump of vanilla ice cream with some ridges on it," to "work with



Bryon Johnson

"...I destroyed my paintings. I call it 'The Great Elimination'"

energy and literary allusion... having a relationship to something universal and enduring."

One cannot deny that Ronald Bloore's paintings are beautiful. They lead into another world of limitless space, of endless time.

"It's not my problem to interpret my work," he asserted. By analyzing his own work, Bloore believes he would be putting limitations on people.

"I have been painting since I was four and a half years old," he said, suggesting there are some things an artist cannot explain. The visions, the images that appear in his mind are personal. They have nothing to do with anyone else.

"I once went to Greece for a year, to paint. It became cold where we were, so I hitchhiked through Egypt with my wife and son. When I came back to Greece, I destroyed my paintings. I call it 'the great elimination.'"

Impressed by the antique art he saw in Egypt, Bloore accordingly burned 200 drawings and 30

paintings in three days.

"It was great to watch the smoke billowing out. I think the neighbours got a little worried," he laughed.

How sad. Didn't anyone try to stop you?

"No, why should they?" he shrugged, "It's my life. I don't regard it as negative at all, because the majority of artists do it."

Is there some kind of vision or destiny involved when you start to paint a series?

"For a while, I painted my Byzantine Lights series. I would think I produced about seventy paintings. Now I couldn't paint one. It was something that started and ended," he explained, with a puzzled look.

The subject of nationalism, particularly the importance of the Canadian search for an identity, brought a strong reaction from Ronald Bloore, "It is everyone's problem, not just the artists'. I wish that politicians and art bureaucrats, who I call 'the artocracy', would not assume that artists should carry the burden."

Although not yet certain of how great the Canada Council cutbacks have been, Bloore has in the past had a considerable amount of grants, and feels the program has been important.

"I am more concerned with the modes of nationalistic thinking of the Council because of citizenship. Most Canadians don't realize that three of the Group of Seven painters were born in England. Limitations on citizenship are exceedingly dangerous," he warned.

However, Bloore believes no matter what, those who need to paint and sculpt, will continue to do so, with or without a market, "I wish most painters would just shut up and just paint...Cutbacks should never affect the quality of the work. If it does, the so-called artist is dishonest."

Anyone who declares himself an artist will be in a difficult situation, "most of the painters of this country have to earn their living some other way."

Despite the frustrations shown about the teaching role that Canada has enforced on its artists, Professor Bloore's eyes lit up as he described his roles as an educator, "I hope to teach a love of painting, a passion. I like the attitudes of students here at York, they just want to learn, without any ulterior motive. It is damn difficult to survive. Very few survive. Learning about painting is a great analytical and aesthetic experience."

Do you ever get tired of painting in white?

"No, I am using a variety of colors. Actually I have 26 different kinds of whites. They range from grayish to creme to a rosy type of white. White is an abstraction....."

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# Muggeridge: "A witty, 100-proof Christian"

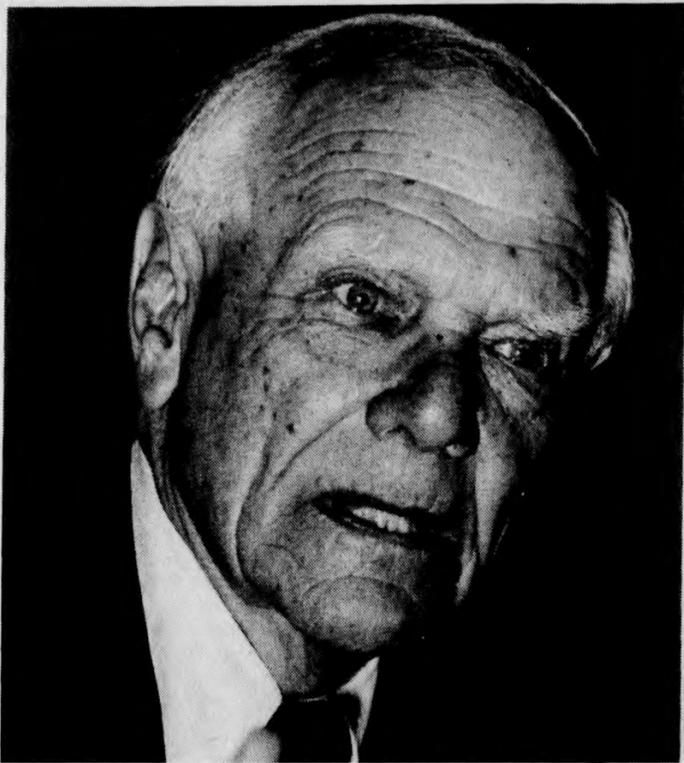
By Paul Stuart

"The media are so made they cannot convey what is real," said British journalist and author Malcolm Muggeridge in Burton Auditorium last week, adding that if he had been in Jerusalem at the time of the crucifixion, "I would have been hanging around Herod's palace trying to sign up Salome for her exclusive memoirs — a live issue in Canada at the moment."

Muggeridge, three-quarters of a century old, former star of the British press and creator of the *Third Testament* television series on Christian thinkers, was displaying the wit he used to counterpoint the message he delivered at Burton; a message which appears to be making a comeback these days: Christianity, 100 proof.

Muggeridge talked mostly about faith, — "the knowledge transcending knowing" — and his own journey toward it. His story, of a socialist upbringing, a disillusioning stay in Moscow in the early '30s, and a subsequent, passionate turn to religion has frequently been told in interviews and, most completely, in his powerful autobiography, *Chronicles of Wasted Time*.

The conclusions Muggeridge was to draw, led him to the opposite pole from his childhood beliefs. He had been taught by his father that "good men must get power and through power make a better world — that this was essentially the purpose of our existence." After Moscow, Muggeridge decided that power, "even when exercised in the name of religion or making men better, inevitably produces the opposite effect." And because of "the absolute buffoonery" of the Western intellectuals who went to Moscow and fawned on the dictatorship (they were derisively labelled "radical tourists" by the exiled Trotsky), he lost faith in the unaided human intellect "as a guide through the experience of this life."



British author Malcolm Muggeridge at York.

This attitude set him apart from many members of the Burton crowd, who whatever their attitude towards religion, seemed to believe in the possibility of social progress and in rationality as a tool to be used in attaining it. Time and again the audience went back to the questions: What about the poor? What about the oppressed?

"Never for one second has power produced good," came Muggeridge's reply, "it can only make evil less."

For Muggeridge, the whole world is a parable which reinforces his religious beliefs. He told the crowd that when Thalidomide, the drug responsible for the birth of thousands of deformed babies in the early 60s, was being developed its first name was *Soma*, the name of the all-purpose happy pill in Huxley's *Brave New World*. To Muggeridge, this was a parable in

which God asked humanity: "Did you really think you could make your world free of suffering?"

Though Muggeridge, out of humility, probably would not distinguish himself from run of the mill, tunnel-vision evangelicals, he stands out from them sharply in two ways: the intellectual power with which he puts forth his views and his concept of eternity as a "projection of time," a timeless realm which can be glimpsed now, rather than a prolonged hereafter stretching out for centuries after death.

Here he is at his best, as he is when he questions "...this consensus, the mysterious orthodoxy, a materialistic humanism which dominates today's world."

(A large dose of which was ladled out for Einstein's anniversary: In the beginning was the Hydrogen Dust Cloud, which begat the Big Bang, which through a series of flukes begat you and I and everything. And there is no reason to believe that there is anything about being alive which Father Dust Cloud can't explain.)

But Muggeridge has his weaknesses. This seemed most apparent when he was asked the time-honoured question: How could a loving God permit the horrors of history? Though he conceded that there is "no final

answer," his comparison of the world to Shakespeare's *King Lear* — a drama which needs evil to keep the play moving along — was not convincing. If all the victims were like Lear and able to learn from their experience, the argument might have some force; but what about all the infants born only to suffer and die?

He may not have had the answer, but the process of questioning was fascinating. All the more so because Muggeridge, despite the bashfulness he radiated while being introduced on stage, is still something of an entertainer (particularly off-stage); an ebullient, cheerful extrovert, ever ready with a one-liner.

As he was leaving York I asked him why he makes such nasty comments about T.S. Eliot, a religious poet who said a lot of things that sound just like St. Mugg. He conceded that he had been too hard on Eliot and said it was because when he knew the poet in London "there was always something lugubrious about him."

"I'm the sort who likes humour in everything, even in the 10 commandments. Don't know where you'd find it there.... probably in the seventh."

Gary Hershorn



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# Excalibur

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—Lord Acton

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## York remembers Holocaust

By Laura Brown

Author and scholar Yiri Suhl declared firmly that European Jews did not go passively to their deaths, during last Monday night's discussion on *Jewish Resistance During Holocaust*, an event sponsored by the Jewish Student Federation for the Holocaust Remembrance Week.

To this day many people do not know if Jewish Resistance was fact or myth, Saul

told the small but attentive audience.

"And tonight I will try to dispel, in part, the myth that the Jews were led to the

slaughter like sheep," he continued.

Saul based his discussion on evidence he had gathered about activist movements in

Nazi Europe, which he has recorded in the book *They Fought Back*.

Although Suhl spoke only of the underground activity in the Warsaw Ghetto, he emphasized that there was resistance in every ghetto and concentration camp.

Suhl pointed out that "one must have a knowledge of the conditions under which the Resistance was conceived and carried out."

The prerequisite for resistance, he continued, is mobility, a sympathetic environment and weapons. "But the Jews were marked for genocide.... they had the least possibilities for resistance."

According to Suhl, the Jews began a strong but passive resistance by simply staying alive. Their culture helped to psychologically maintain them, despite the beatings, starvation and humiliation. "And the number of suicides was not large," he added.

Suhl maintained that in the first year in the Warsaw Ghetto the occupants presented more than 1,800 literary, musical and dramatic programs, and organized underground secular and religious schools, "all which were, of course, illegal."

"The hero of the Jewish resistance is the ghetto Jew who survived daily as a human being and who instinctively resisted the genocide," Suhl remarked.

The 1943 Warsaw Ghetto Uprising was the first major civilian uprising in all of Europe, Suhl said. On April 19 an army of 3,000 Germans and their allies marched on the ghetto to liquidate it. The destruction of the ghetto was to be a present for Hitler whose birthday was falling on the next day.

But the soldiers were met by approximately 600 - 1,000 ghetto fighters, armed with pistols and molotov cocktails, and a fight began which would prove to be a world-wide embarrassment for the Germans.

Although after six days of fighting the air force was called out to level the ghetto, the struggle did not officially end until May 16, although Suhl maintains that it was actually continued for months by survivors who remained hidden.

"They could not subdue these emaciated skeletons, the Jews."

## Neo-Nazism in America

By Hugh Westrup

It is one of the perplexing ironies of recent American history that the affluent, sun-kissed climate of California should nourish the growth of a succession of bizarre and often violent fringe groups: the Manson family, the Symbionese Liberation Army, the People's Temple, and a small neo-Nazi organization called the National Socialist White People's Party.

An illustration of this paradox is captured in one scene from "California Reich", a documentary film which was shown Tuesday evening in conjunction with Holocaust week. In the scene, a regiment of neo-Nazi soldiers stands on the shore of the San Francisco Bay preparing for a confrontation with university students. The blue sky above is matched only in brilliance by the sparkling waters of the bay. The men then load into their trucks and move through the spacious streets, bearing down on the shining citadels of downtown San Francisco.

Regrettably, "California Reich" doesn't sustain this visual commentary or examine the connection it sets up in its title. But, on the plus side, neither does it stoop to sensationalism. The film's creators, Walter Parkes and Keith Critchlow, have handled painful and explosive evidence with restraint. One never feels assaulted, even in the face of one member's grinning confession of his wish to "return to Auschwitz and roll in the dust".

The film reveals that the California Nazis are not escapees from the ranks of Hitler's armies, but average appearing Americans who you might chitchat with in a supermarket lineup. The achievement of "California Reich" is its examination of the personalities of two neo-Nazis, each one engaged in opposite ends of a struggle with authority. The more familiar man has a military background and espouses the gun-toting, law and order views of the besieged middle class male.

More revealing, however, is the second profile of a man whose terrified expression mirrors a lifetime of abandonment and abuse in prisons and reformatories. As he sits in his dark apartment, the man speaks of the five storey jump from his window ledge, and his fear that his enemies will one day break into his room. His belief is that the Nazi party will someday overcome loneliness in the world — a melancholy hope and a revelation of what drove one man into this underworld.

"California Reich" concludes with a punch line taken from a 1923 New York Times editorial which described the emerging Nazi party in Germany as a group of "boy scouts" engaged in a "comic opera". The implication of this coda is clear. But the films succeeds less as a cautionary statement about the potential resurgence of Nazism, than as a glimpse of a grotesque manifestation of American societal prejudices. The hatred of the California Reich is directed equally toward blacks and Jews, and allies it as much with the far more dangerous Ku Klux Klan as Hitler's party.

What really endures after the film, though, is the look of fear and the lonely man's final ambiguous statement that "we're not gonna let a few insane people keep this madness going."



## You can't forgive and you can't forget, says speaker

By Mark Monfette

The posters covered all four walls of room S105R. Each one, in the chronologically ordered series, depicted a different stage in the Nazi-inspired Holocaust. As each viewer strolled around the room, he was taken down the anti-Semitic, inhuman road leading to Auschwitz and Treblinka.

The last poster in the series showed a vast field of wheat and, in the distance, the barbed-wire fence and barracks of a concentration camp. Inscribed in the foreground were the words: "Forgetfulness leads to exile, while remembrance is the secret of redemption. If the echo of their voices weakens, we shall perish."

It was in this room, on Monday afternoon, that Professor Israel Knox delivered the keynote address for Holocaust Remembrance Week.

Knox, from New York University, began on a positive note. "It's good to know," he said, "that young people — at least Jewish young people — have not forgotten the Holocaust."

He then added: "I rejoice that you do not forget — and I hope that you do not forgive for that is a sentimental notion which we should not accept."

The diminutive professor then recalled the Jewish past, noting that "the history of the Jews is the most triumphant history in the world."

"Now," he commented, "these triumphant empires are mere footnotes to history but Israel is still here."

"Why should we remember Holocaust?" he asked. "We must tell our story so the scales of justice will not be distorted again."

"The vengeance of history will be upon us if we don't tell our children," he said.

He noted, however, that there are many, including Jews, who pretend that the Holocaust did not happen, who try to forget it.

"And why?" he asked, pausing a moment. "They want it to happen again," he yelled. "They want it to happen again. They want it to happen again. They want to finish off the job."

Knox suggested that even though history is full of injustice there is a logical explanation for it.

He stated that the deeper cause is the

desire in the world for paganism. "Even though the Jews have given the world ethical monotheism," he stated, "the world wants pagan idols. And so we get Stalin Hitler, pornography, sexuality without love."

He concluded by saying that "as Jews, we must not despair — we must not say that things cannot improve."

"To despair," he stated, "means handing the victory over to the enemy."

## Attention Xcal Staffers

### Election of 79-80

## EDITOR-IN-CHIEF

### Screening Sessions

Thursday, 22 March 2 pm

Friday, 23 March 2 pm

Come out and meet the candidates, Greg Saville and Hugh Westrup. In order to vote you must have contributed to six issues throughout this year, two per term. This can be appealed and decided by staff vote. You must attend the screening sessions, or listen to tape-recordings of them, in order to cast your vote. Chief Returning Officer Faralee Chanin will handle the ballots. She will be available in the CYSF office 105 Central Square: Today and tomorrow, 4-5 pm. Monday to Thursday next week, 3-4 pm and Friday March 30, 4 to 4:30 pm, when the ballots will be counted.

# COMMENT: There are no cutbacks

As in all cases, there are two sides to every issue. As of late, the C.Y.S.F. has gone to great pains to once again establish the 'CUTBACKS' campaign. In the previous O.F.S. campaigns (which CYSF belongs to), facts were often presented in ways designed to evoke strong emotional responses from student sympathizers. The following contains the inside of the story; the 'real' facts.

While student leaders have been claiming there are some supposed 'cutbacks' the economic statistics state otherwise. During the 1977-78 academic year, when the Hon. Harry Parrott was the Minister of Colleges and Universities; students were loudly proclaiming the \$41 million increase in his budget as a cutback. An increase which is a decrease is somewhat mystifying indeed. As well, students enjoying the benefits of education were paying only 17% of the operating costs. The rest was being handed to the taxpayers to pay. However, the projected figures for the 1978-79 academic year indicate there will be a cutback. Even with the proposed increase for next year, tuition fees will meet only 13.5% of the operating costs.

In their annual ritual, OFS organized another Anti-Cutbacks March in the latter part of last year. As seen by the representation, the silent majority dictated their acceptance of the government's funding of educational institutions. Thus, when the traditional student leaders tried to initiate another assault, they found support to be lacking. The facts, when stated plain and simple, show that students have received both just and fair treatment.

During the present academic year, colleges and universities received a 5.9% increase (that means an increase of \$55.5 million), one of the largest among all ministries. As well, more students received student aid this year than any in Ontario's history. Ontario taxpayers paid \$77.7 million for the Ontario Student Assistance Program (O.S.A.P.), an increase of 96% over 1974-75. Although enrollment has dropped, reducing the need for more money, assistance has indeed increased.

One of the big complaints of the increases is not the cutbacks, but the fact that they do not keep pace with inflation. Government spending accounts for a large share of the economy. If they were to match spending increases to the inflation rate, they would only add to the inflationary pressures. The government has displayed good economic sense, unlike that of many critics. The critics fail to realize that tuition fees have not kept pace with inflation at any time. In the past fifteen years, tuition fees have been raised only twice. If the Consumer Price Index had been applied every year since 1967-68, the general arts fee would now be well over \$1,000. As it stands now, the province by increasing the ministry's budget by almost 90% since 1972-73, has provided at great expense to the taxpayers, an impressive string of universities. Since we benefit the most from our education, we shouldn't complain about having to pay a few dollars.

A great deal of publicity has been given to the fact that tuition fees will be raised next year. This increase is

reported to be 5%. When worked out, this amounts to 20¢ per academic day. This increase is significantly less than the academic year will total \$1,068 million, an increase of \$51 million over this year.

In listing the educational facts of life,

I am not disputing the need for provincial support. However, in attending one of the best systems of universities in Canada, we must bear a considerable amount of the financial burden our presence entails.

Robert Steadman

(This extra-length comment piece was authorized by a vote of the Excalibur staff assembly, but does not necessarily reflect the view of anyone other than the writer. Any member of the York community can appear before the staff and request a comment piece. Letters of response are invited.)

## York Unions



## Graduate assistants want Senate seat

The battle by part-time teaching staff for a seat on the Senate will come to a head Thursday, March 22 in the Senate chambers, as the Senate considers a recommendation by the Committee on the Organisation and Structure of the Senate (COSSU) which effectively denies part-timers any real representation.

Last spring, the Graduate Assistant's Association, which represents the vast majority of part-timers, made a request on behalf of the part-timers for a seat on the Senate, in light of the ongoing reform of the Senate structure. COSSU agreed at that time to recommend that one Senate seat be filled by a representative of the part-timers, to be selected through the GAA.

The Senate, however, questioned

the fact that the GAA represents all part-timers, and the promise of a seat became a promise to encourage Faculty Councils (on which part-timers have no representation) to elect some part-timers, as they see fit, to the Senate.

The GAA in fact represents 350 of the 400 part-timers, the remaining 50 being primarily employed in Law and Business Administration. These part-timers are excluded because they are full-time employees elsewhere, and hence do not share "a community of interests with the other part-timers."

Various suggestions have been put forward by the GAA to try to please the Senate on this question, but the Senate's only response has been a paternalistic pat on the head; that is, "ask your full-time friends to have you one of their seats".

Needless to say, part-timers cannot count on handouts, nor should they.

The GAA has bent over backwards to satisfy the Senate: our present position is that we should administer the election on behalf of all the part-timers. We are in regular contact with almost 90 per cent of all part-timers, and would undertake to contact the rest for the purpose of the election.

It is unlikely that full-time faculty will give up one of their seats to a part-timer. Part-timers are a significant portion of the teaching staff at York, and clearly should have their own representative. Thus we will continue to press for the only sensible solution - a seat for the part-timers, administered by the part-timers, and responsible to the part-timers.

Eric Walberg

## letters

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

### Thanks for Matthews' letter

Thank you for publishing the letter written by Ralph Matthews in Excalibur of March 8, 1979, entitled "Another Side of Gay Rights".

I wholeheartedly agree with Ralph Matthews' viewpoint and appreciate your publishing it, especially in these times.

Sophie Abarbanel.

### Is it fair to tolerate EVERYONE?

Please allow me these brief words about two items in your edition of 15 March.

The first is a page 1 news article about the closing of the tunnel between Vanier College and BSB, caused by "hate slogans" and "intimidation". It seems that when it is "acceptable minorities" that are the target of such threats, the University does not hesitate to take appropriate, positive actions. Yet, I am moved to ask, why is it the case that when the same University is made aware of continuing "hate slogans" and "intimidation" of lesbian women and gay men, its reaction is either defensive rationalizations and deliberate misunderstanding, or absolute silence?

Second, I noticed several letters protesting a very bigoted anti-gay letter that you saw fit to print the week earlier. I do not question the importance of these letters: such attacks born out of ignorance and a deliberate attempt to deny how personal presuppositions colour any interpretation of a historical entity (in this instance, a text) must be answered.

I regret, however, that no one sought to raise the issue of what it meant for you to print both sets of letters. In short: I assume that you believe that such actions are above question, for you printed both sides of a controversial issue. I do not think the issue is this clear-cut. Liberal theories of "balance" and "toleration" are only fair, if ever, if there is an equal power base on both sides of an issue. If there is not, your equal balancing merely perpetuates a basic inequality, oppressive to one side. I believe it is clear that gay men and lesbian women do not have "equal power". Their lives can daily be attacked by their employers, or by bigoted individuals who

the legal system does not feel it is in the position to condemn. Thus, your "liberal toleration" seems to be supporting the existing system which oppresses our human rights. I do not claim that you intend this to be the effect of your actions. I do ask you to think about it on a deeper level than, I fear, you have.

In fact, with this letter, I ask all of us to think about it. I am not sure of the answers, but I know that it is important to take the time to ask the right kinds of questions. I also think that others thing they already know the answer... unfortunately.

Chuch Wheeler, M.A.

### A reply to (several) critics

In reply to half the letters section of Excalibur this week.

● The Bible is still the best seller of all time, including its historic content. Its history has yet to be proven wrong. All others are written by man and subject to prejudice.

● Homosexuality probably has existed as long as man like any other sin. (Murder goes back to Cain and Able.) This does not make it right.

● If you are waiting for California to submerge, don't listen to the cults, look it up in Matthew 24:36.

● Don't know if it's deliberate or not but you misquoted Prov. 26:4-5.

● Some of my first letter had to be shortened by the Editor so it may be that it was not clear that I have no personal beef with gay people. I agree that they are as intelligent as the best of us (check Matt. 5:45; However the "Divine Loving Father" who loves us will punish all sin because he is also a God of judgment. Read the prophecy of Rev. 20:12-15.

● You are right regarding "a free society, independence of conscience and self-determination for all". In fact God gives us an entire lifetime to do as we please. His desire is that we live as he directs but he also reminds us in his word (Gal: 6:7) "We reap what we sow".

● You are quite right to remind us that homosexuality was not Sodom's only sin. But taking other scriptures into context: Jude: 7, Lev. 18:22 Lev. 20:13 and specifically Gen: 19 (there are still others) it becomes clear that homosexuality displeases God. It ought to be made clear too that it is not a sin against fellow human beings for gays to practise their way of life (except when someone is molested - then our laws take over) it was God who said "Thou

shall not lie with mankind as with womankind. It is abomination" - Lev. 18:22.

● The quotation in one letter last week is well taken... To love one another .... if it is kept in context, especially with the previous one from Lev. 18:22.

The purpose behind writing the first letter was not to generate hatred. Anything short of the command "to love one another" is hypocrisy, another sin. May I humbly say that if I understand anything about gay people, they have a desire for love and to be loved, i.e. pure love, like all of us. Please read the book of John and I Corinthians 13 - see if God is big enough to reveal Himself and His kind of love.

Ralph Matthews

### Pro-life stands for human rights

A few remarks concerning the article of March 8, 1979 about the abortion debate. I was the pro-life speaker at that event. I think it only fair to point out that the CARAL representatives spoke for only one-half hour and after only a few questions, they departed. I began to speak at 3:15 and answered questions until 5:45. Most of that time there was a fairly large audience which engaged in a lively debate - and a civil one for such a controversial topic.

The reporter states that I based my argument on a definition of "personhood". I did not. The CARAL representative granted that the fetus was human, but not yet a person and misled the audience by asserting that legal rights belong only to "persons". I remind her that it is the Bill of Human Rights not Person.Rights. I was surprised to find the CARAL people admitting the humanity of the fetus; just a short while ago they had many convinced that it was just a "Blob of tissue". This drift to denying "personhood" to the fetus suggests that abortionists no longer wish to fly in the face of the scientific fact that the fetus is human - and that from the moment of conception.

It is hard to refute the CARAL argument since no definition of personhood was offered. When, though, we allow criteria other than humanity as the determinate of rights, we certainly open ourselves to all kinds of legal abuses. The example of slavery does serve; blacks were considered property while enslaved; if they were freed they were then "persons".

The abortion issue is not a matter of women's rights vs. fetal rights; it is a

matter of human rights. Women argue that they have been exploited and treated as less than human by men because men had the power to do so - and it was convenient for them to do so. It is disheartening to hear many women argue that because they have the power - and because it is convenient for them to do so - they can treat the fetus as less than human, in fact, as completely negligible. I as a human and as a woman and as a person wish women to have all the rights which are rightfully theirs. I wish no one to have the right to take the life of another.

Janet E. Smith

### The Globe on Sewell: inaccurate

To the editor of the Globe & Mail

I was somewhat mystified by Marina Strauss's report, "Toronto's a bore," on Mayor John Sewell's message to York University students; the article left the impression that York students are only interested in discos and nightclubs. I was in attendance at the meeting which was a 'bearpit' session in which the mayor answered questions from the floor; Ms. Strauss's report seems to bear little resemblance to what actually took place.

There were some very serious questions raised by students concerning T.T.C. fare increases, housing and government cutbacks; Where was Ms. Strauss's report on those statements by the mayor concerning these issues? Instead she chose to stress the social life of students. Many students are concerned about adequate housing and affordable public transit; not every student wants, nor can afford the swinging social life.

In future, I would hope your reporters will provide a more accurate and fuller coverage of such events. Thank you.

Doug Hum Calumet

### China the aggressor in Vietnam

The Chinese invasion of Vietnam, constitutes an act of aggression and a high danger to world peace. This aggressive attempt at overpowering the Vietnamese people has its roots in Peking's reactionary foreign policy. Chinese foreign policy has been

linked to fascist and corrupt governments around the world, for the purposes of its expansionist aims. China has participated in armed conflicts in Africa and Asia supporting reactionaries against revolutionaries. A few examples:

In Africa it backed reactionary groups in the Angola war, as well as in Mozambique, Zaire Ethiopia, etc. In Latin America, China has supported fascist regimes and, along with the USA, was the first country to recognize the fascist military junta of Chile. The Chilean regime has received, since 1973, large amounts of economic aid.

In Asia, China has been at war with many countries. In 1962 it was at war with India. Later, it backed the former government of Pol Pot in overthrowing the old ruling class in Cambodia. People in the country and around the world believe that Mr. Pol Pot was to set up a new society where social democracy and economic prosperity would benefit all the population. What occurred, was a night mare for the masses; hunger, mass extermination and the constant violation of human rights. All the world knew of these atrocities which were repudiated by the UN.

The new revolutionary regime, which has overthrown Pol Pot has been welcomed by most Cambodians, who have received aid and support from the Vietnamese people. The new regime recognizes Vietnam as its principal ally. The Chinese reacted by launching a punitive raid against Vietnam like the USA did before. The Vietnamese people, as when they defeated the French and the United States, are not alone. China is already being condemned for this aggression.

The solidarity of many countries, along with the Vietnamese military experience of the past, has contributed to the expulsion of the aggressor from Vietnamese territory.

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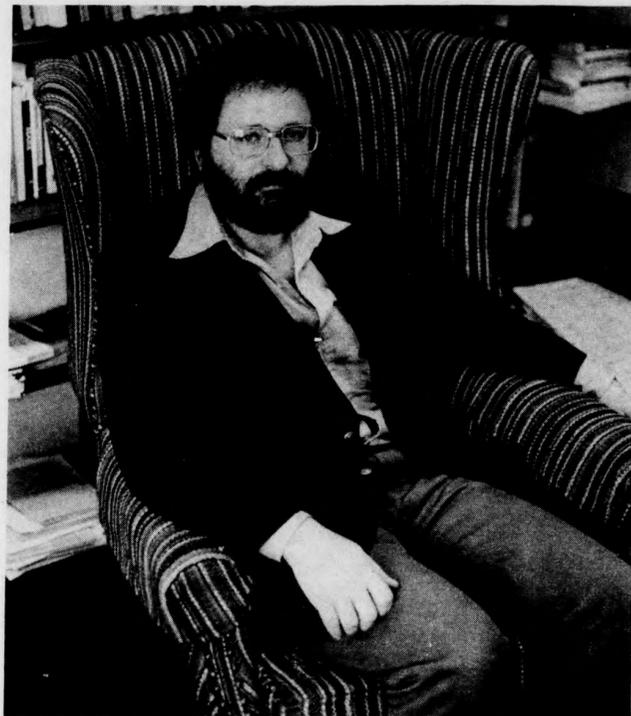
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# Masters on academic identity, part II



David Shugarman, master of Bethune

**By Laura Brown**  
Two weeks ago, Excalibur approached the masters of three undergraduate colleges to ask them what was unique about their respective college's programs. Having heard from Eric Winter (Calumet), Des Maxwell (Winters) and Ted Rathe (Founders), this week the masters from the four remaining colleges will talk about the academic uniqueness of their programs.

**Bethune**  
Bethune College is in the process of broadening the thematic nature of its courses to meet the changing needs and interests of the students, reported Bethune master David Shugarman.  
For several years, the college's tutorial program consisted primarily of courses dealing with third world studies (especially African Studies). But in recent years there has been some difficulty filling these courses, said Shugarman.

"The students who were otherwise interested in third world studies are now interested in nuts and bolts courses, such as economics, which are of a more marketable value", he continued.  
The present program answers to the new interests of the students combined with those of the Bethune fellows, "who see Bethune oriented towards a concern for progressive social change," said Shugarman.

Now the courses in the program are geared towards social change as well as "courses of a comparative nature dealing with political/social/economic questions," he stated.

Bethune's academic identity is also clearly demonstrated through its three extra-curricular academic programs.  
A yearly conference has been held at the college since 1974, and "they've all tried to have as their theme a subject that can be related to the spirit of Norman Bethune," said Shugarman.

"This spirit," he explained, "stands for a commitment to social justice and opposition to repression and resolute internationalism." Past conferences have dealt with subjects such as China and the Spanish Civil War.

This year's conference, entitled *Politics of Health*, will draw together politics and medicine, "and will be the kind of conference anybody would be interested in," said Shugarman.

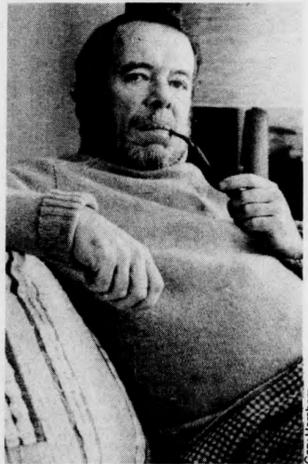
Bethune's periodic *Heroes and Beer* series is an informal panel discussion which "brings together people from various perspectives.... (to discuss) a subject of

some controversy, interest, or something less than formally academic," he said.

The third regular college program is the Bethune Seminars. "In the past they've tended to focus on social and political theory with phenomenological and Marxist approaches.... but this year they deal with more contemporary issues."

According to Shugarman, Bethune also hosts a variety of conferences sponsored by "organizations, study groups and academics who often express an interest to hold meetings and conferences in our college.... I think that's because they can identify with our image and name."

"In addition," he continued, "the African Studies programme has long had an informal affiliation with Bethune, so they often hold their seminars and discussions here."



McLaughlin master, George Doxey

When asked about student participation in these programs, Shugarman replied, "student support and enthusiasm has varied over the years.... but this year the students are showing more interest."

**McLaughlin**  
In his convocation address, McLaughlin master George Doxey described the essence of the college as "the preservation of the concept of a whole man educated in mind,

body and spirit, and functioning in a civilized society."

And it is from this that a series of lunch-hour meetings, symposium and full-scale conferences began this year, falling under the name of the Public Policy Programme.

Through this programme, discussions are held on "topics that deal with anything to do with life in general.... and which relate to issues of what is going on in Canada," Doxy said.

Through the informal talks of the lunch-hour series or through the more formalized technical symposium, issues are presented on various problems which arise in Canada.

To recognize the problems is the first step, "but it is important to find the best instruments to manage our country," Doxy stated.

According to Doxy, the college has broadened its fellowship to "include informed and concerned individuals from outside the university" to assist in the programme. They regularly hold "forms of discussions, seminars, mini-conferences, debates, brain-storming meetings with these selected individuals, where issues of immediate relevance will be dealt with."

The aim of this is to exchange ideas and then refine them into policy directions. "And through this programme, we hope for a better informed citizenry, and improved media and better equipped public leadership," he said.

Doxey, unhesitatingly terming students "elitist", feels they are responsible for shaping the destiny of our society through their "unfettered scholarship and examples".

Doxey also asserts that students are here to achieve, but wishes to instruct them that "achieving is not simply a matter of accumulating high grades... but is an attitude of mind, such as learning to use your talents and expertise to the best advantage of society as a whole."

This programme is attracting increasing numbers of students, Doxy maintained. "Attendance is improving every time... the students are getting involved."

With this increasing interest in mind, "our goal for next year is to tie in what we're doing now with various college tutorials," he said.

The college also offers another program "to add culture." McLaughlin college has very strong ties with Fine Arts, Doxy maintained, hence the regular Chamber series.

This program also began this year, and the first session kicked off in October with an evening of Franz Schubert music featuring the Toronto Octet.

Overall, Doxy maintained, McLaughlin college is aiming to be a college which deals with "entire life."

**Stong**  
In his first year as master of Stong College, Hedi Bouraoui has put into effect a program of "multiculturalism".

Bouraoui said his prime interest is to develop cultural studies for and about the Toronto ethnic communities. This interest does not rest solely with the history and tradition of these groups, but also as a study of how immigrants have adapted to the "Canadian way of life".

"And through our programs and activities, we can educate the public to the seminal role of the heritage of various ethnic cultures in Western culture," he said.

"We are dealing with culture as a toality in a multicultural context.... the context in which we live," he continued. And by doing this, Bouraoui hopes to not only bridge the gap between students, the university and the Toronto community, but to "open the university's doors for new immigrants."

Stong is fortunate to have an art gallery and a theatre, Bouraoui said, and both resources are used in the program for exhibits and shows based on the theme of multiculturalism, as well as being made available to Stong students who want to display their talents to the community.

Bouraoui said that Stong's fellowship has been an asset to the program "because we've drawn a high proportion of our fellows from the arts, television, politics and theatre."

The program focuses on culture in a social, cultural and academic way, maintained Bouraoui. "And it does not exclude any discipline."

"Our programs are essentially a humanistic view of man, mostly em-

phasizing humanities, fine arts, literature, plus a strong interest in sports," he continued.

Stong college is known in some circles as the "jock college". When questioned on this Bouraoui was emphatic in his response, "but sports is not divorced from culture." Bouraoui added that some of the college tutorials deal with sports.

As for student participation in this program, Bouraoui said it is "irregular", with participation in some programs but not



Stong master, Hedi Bouraoui

in others. He quickly added, "this is a problem in every college, not just ours."

**Vanier**  
According to Vanier master Michael Creal, the college is looking for a whole range of interests to participate in their programs. And since Vanier is the home base for the Religious Studies Program, Classical Studies, Social and Political Thought program and the history department, their programs can be successfully enriched by diverse influences.

"It appears that the relationship with the people in the college is increasingly responsive," Creal said. "and based on our shared interests, this college runs a lot of special speakers, seminars and sym-

posiums."

The uniqueness of this college really lies within the student body, which is made clear by the student council's support of the academic programs.

"Last year's council wanted to emphasize academic participation in this college", Creal said, "and they raised the question about offering upper level seminars."

Subsequently, the council put forward \$5,000 for three upper level seminars which are credited in the Humanities department.

The major works of Tillich, Kierkegaard and Nietzsche, respectively, have been selected for the three courses of study.

The council maintains that "these three authors were selected since they are similar in their unrelenting exploration of what it means to be radically and simply human."

These courses are designed to be considered under religious, philosophical, literary and historical categories and are of special interest for students whose academic interests include subjects in humanism, theories of interpretation, dialectics, existential thought or religious expression.

These courses are open to all York students and the only prerequisite is the permission of the course director. This year, 32 students signed up for these tutorials.

According to Creal, the college's next goal is to initiate upper level seminars and offer them simply as college seminars, rather than having them tied to any department.

Vanier's academic program also offers an annual conference. This four-year old college tradition, dealing with numerous aspects of Canadian culture and society, falls under the name of *Encounter Canada*.

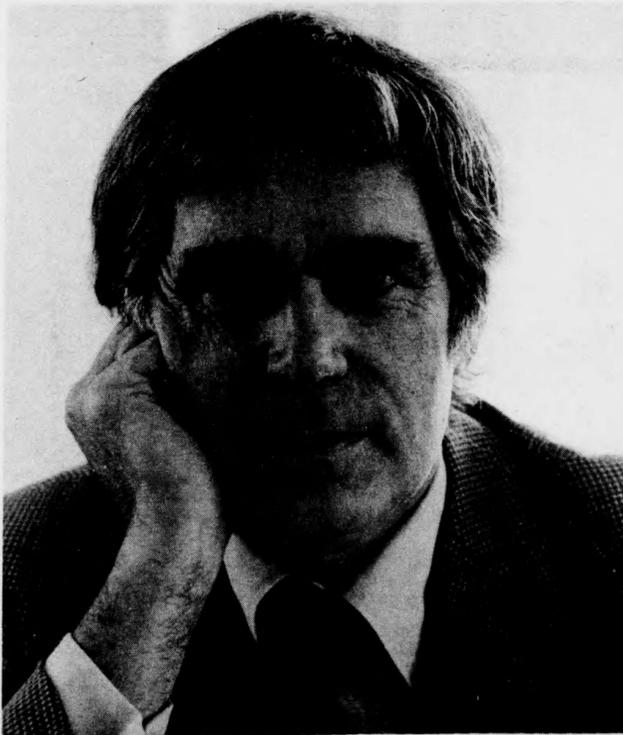
This year's conference was entitled *Native People*, and was "a celebration of the culture of the native people of Canada", said conference chairman, Mark Boudreau.

According to Boudreau, the college council contributed \$3,500 to the "very successful" conference.

Boudreau maintained that the Vanier student council wants to spend less money on discos and the like to invest their money in extra academic activities.

"The biggest problem with this is having the students adjust to it," Boudreau noted, but added that they feel it will just be a matter of time.

Another bonus in the college's new direction is found in the increasing involvement of the fellows, remarked Boudreau.



Michael Creal, master of Vanier



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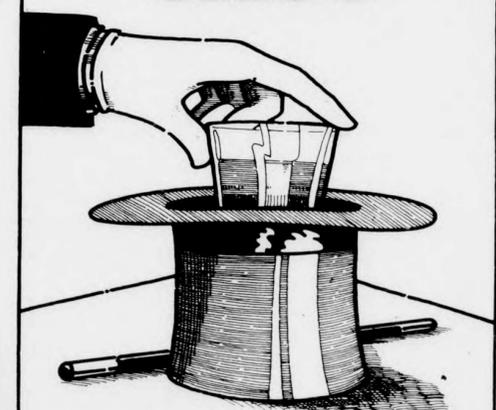
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# UNIVERSITY NEWSBEAT

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## Longer-Term Planning Essential

# PRESIDENT MACDONALD REPORTS TO BOARD

The following report was delivered to the Board of Governors by H. Ian Macdonald on Monday, March 12.

I would like to report this afternoon at somewhat greater length and in a more philosophical fashion. I do so because we are at a point in our discussions both for 1979-80 and for the longer run, where the possible roads ahead for York University and the type of commitment we will all require are becoming clear to a variety of members of the community.

This is particularly encouraging to those of us who have been urging for several years that longer-term planning of the University system in Ontario is essential and that the type of decisions which are a response to the vagaries of one-year financing do not serve either the University's interest or its responsibilities to the public at all well. It is always difficult to plan the best route to your destination if you are not clear where you wish to be. I trust that my optimism about the current mood of the University and its willingness to consider the full nature and consequences of academic planning is not misplaced. The fundamental academic questions facing this University are now reasonably clear. However, agreement on the answers must be preceded by a willingness to consider any proposals for improving the academic opportunities and clarifying the goals of this University.

### Hiring Freeze

Two weeks ago, I announced to the Policy Committee of the University a decision which is both stark and severe: there will be no further approvals for hiring of full-time faculty members in the probationary and tenured stream for 1979-80. That follows the decision in the summer of 1977 to place a freeze on hiring which would only experience a temporary thaw under exceptional circumstances, and the provision agreed upon in Senate last spring for the Academic Policy and Planning Committee to advise the president upon such exceptions.

The reason for the current decision is both to dramatize some clear circumstances which we presently face and also to provide a few months of breathing space in which we can see whether we have both the will and the capacity to engage in longer term planning.

### Academic Priorities

The discussions of academic planning so far focus on the need to establish basic priorities in our academic programs. The establishment of priorities, of course, is a two-edged sword. It implies that some things are at the top and others at the bottom. The exercise then becomes one not only of placing our programs in a vertical spectrum but also in agreeing upon which programs must be either discontinued or given less emphasis in favour of those to be fortified.

Earlier in this meeting, you heard from the Dean of the Faculty of Education who provided a clear example of the difficult dilemmas we face. On the one hand, this Faculty could be discontinued with relatively little difficulty which would appear appropriate in the

light of the future overall market for teachers. On the other hand, the quality, distinctiveness, and accomplishments of that Faculty along with the continuing high demand for student places in it would suggest that it merits our continuing support and encouragement.

### Base Budget Cut

In our current budget-making, we are all too aware of the problem of priorities. The base budget of the University was reduced by some 3.8 million dollars in 1977-79, with the current possibility that a further 2.1 million will be removed in 1979-80. In that process, it has been necessary to deal harshly with so-called non-academic programs and support services. In particular, I suspect that, next year, we will become accustomed to complaints about the deficiencies in our telephone service and the chilliness of our buildings in winter to add to our concerns about brown lawns in summer and buildings of deteriorating fabric. At the same time, I have letters before me expressing concern about the inadequate level of security and about the diminishing resources for computing services to support academic programs, as well as a letter from the Senate Committee on Research pointing out that hospitality for visiting scholars, travel funds for learned gatherings, and administrative support for research are all of the essence in maintaining a first-class University.

### York in five years

When we come to setting priorities for the longer run, we will no longer be able to escape some firm decisions about the criteria which are to govern that priority-setting. Are we to be guided by tax rates, i.e., the relationship between revenue earned by a Faculty and its level of expenditures? Are we to devote a greater share of our funds to areas of academic growth and to impose larger budgetary reductions on those with static or declining numbers of students? Is the faculty-student ratio or some other measure of workload to be employed much more rigorously in determining our future budgetary allocations? These are the questions to which both the APCC and the Policy Committee will be turning their immediate attention with a view to tackling the question: "What will or should York University look like five years from now?"

In one sense, we could simply say it will look very much as it is now, but at a reduced scale, with our existing ten Faculties and with our existing faculty members, less those who have retired or left for other reasons. Alternatively, it is within our own hands to decide that the University could look very different.

### Startling Predictions

We do begin with some rather startling predictions. If nothing else were to change and if current demographic enrolment projections were proven correct, then our enrolment would decline by 25 per

cent over the next five years, whereas the numbers of faculty reaching retirement age and the expected level of attrition would be on the order of 6 per cent. Of course, retirements and resignations will be a highly random nature, with no necessary relationship to the pattern of enrolment among faculties and departments.

Our greatest practical problem in academic planning is to match specific resources to needs in the face of built-in inflexibility. Even assuming that the present funding mechanisms continue, resulting in a 15 per cent decline in funding, the gap between that figure and our level of faculty reduction is large indeed. On the brighter side, I suppose it can be said that the quality of service to students would certainly not diminish if the student numbers do decline so much more radically than the faculty resources.

### New Constituencies

In the face of such possibilities, the place to begin is to ask certain questions about growth. Need the enrolment forecast be fulfilled? Does it not devote undue attention to the post-Grade 13 group and not nearly enough attention to the need for adaptive and continuing education throughout a lifetime and career? Is it not reasonable to seek out new constituencies for university education and indeed to take education to the work place as well as bring students to the University?

Those of you who may have read the York Gazette recently on our new initiatives at the General Motors Plant in Oshawa will have a good idea of the prospects for such initiatives. Incidentally, as I expressed to the Search Committee for the new Dean of Atkinson College this morning, this explains why, in my view, we need a fresh new look at the future of Atkinson College, and why the new Dean must be prepared to take Atkinson to the community as never before.

### Accessibility

At the same time, we need some serious discussion not only in this University but in the Province generally about the meaning of accessibility. In the first place, are we making university a realistic prospect for a large enough proportion of our population? I, for one, believe that we are not, and that we still fall far short of true equality of educational opportunity in this Province, and not simply for economic reasons.

This question, of course, relates in turn to the issue of the numbers who should go to university and the standards to apply. I believe that there cannot be too many students in university, notwithstanding the pessimistic short-term job outlook. Indeed, it seems to me that the type of adaptability and flexibility required over the next twenty-five years as we move into the so-called conservator society will place a premium both on education and on knowledge as never before. Moreover, it has been proven so often that university can open up a new world to many whose academic motivation was limited in the past. In addition, there are

those who for cultural or language reasons have had handicaps to overcome from the past.

In my opinion, we should be lenient at the stage of admission in order to provide serious candidates with the opportunity to test themselves in university, and very tough in our academic standards once students are admitted. However, that is a basic question which must be addressed in the planning process on which we embark for the future.

### Personnel Policies

Meanwhile, it is the view of the members of every university body in the Province with whom I have discussed the matter that we will have an abundance of Faculty members over the next few years. This means that serious attention must be given in our personnel policies to early retirement opportunities, to exchanges with other sectors of society, and to the enhancement of our international opportunities. These are all matters that this University is actively assessing and exploring.

Buried within this problem, in addition, is perhaps the most serious issue faced by the universities: the difficulty of making provision for new young members of the academic community and for the new blood which is the basic ingredient of the academic life. I believe we must pay serious attention to means of providing some opportunities for new academic members of our community even in these difficult times.

Unfortunately, one group in our community has borne the burden of reductions disproportionately — contractually limited faculty and various types of part-time teachers. Some of our most gifted instructors have been lost in the process, along with the variety of background often brought by them to the University, simply because they lacked job security and because those jobs were most easily discontinued or not renewed.

### External Campaign

That leads me to look at the external environment. Spokesmen for this University have been active throughout in pressing the University's case upon Government and the public, and in urging that all of us should do so. In our annual briefs to the Ontario Council on University Affairs, we have pointed to the serious consequences of governmental under-funding of universities.

In discussions at the Council of Ontario Universities, we have stressed the importance of ensuring that every means is found to impress upon both the public and elected members of the Legislature and Parliament the serious plight of the universities. As recently as last Friday afternoon, my fellow members of the Executive of COU had no difficulty in agreeing upon a common strategy with the Ontario Confederation of University Faculty Associations (OCUFA) for dealing with the public, the media, and elected representatives.

I have never taken the view that these years would be easy for the universities. However, in the first public speech I gave four months

before joining the university, I suggested that, notwithstanding the really difficult task ahead, universities were so essential to the solution of the whole catalogue of problems that afflict the society of today, it was a task supremely worth working at, and I could think of no higher calling at this stage in our history. I continue to believe that the game ahead will be rough, but that the goals are supreme.

### Government Funding Inadequate

It has been clear for some time that governmental funding is inadequate in meeting the universities' overall needs. Ontario universities have been funded at less than the rate of inflation for the past eight or nine years with the result that this Province has dropped near the bottom among the ten Provinces of Canada for per capita public support of universities.

As I have suggested so often in the past we can never relent in our campaign to impress upon the public, and through them, upon the Government of Ontario, that the under-funding of the universities can well be fatal qualitatively to the magnificent system of higher educational opportunity that was created in this Province in the 1960's. At the very least, it is essential that the funding of universities should be related to their legitimate costs of operation rather than to the numbers of students enrolled, and that our budgets be underwritten at least to the rate of inflation for those legitimate costs.

### Private Funds

While this campaign continues, it is essential that we do everything possible to enhance our private financial resources. The first activity in which I was involved, when I became President in July, 1974, was to present to the Board of Governors a plan for raising private funds.

I suspect that not enough is known in the University about the effort and the returns which those efforts have brought to this community. For example, I was surprised to read in Excalibur that the University should not have waited until now to launch a financial campaign. That suggested to me that we have not made clear enough that the current plans for fund-raising are an extension, elaboration, and intensification of what has been going on for the past few years.

In addition to the York Founders Fund which raised some fifteen million dollars in the early years of the University, our efforts since the summer of 1974 have brought us \$5,058,273 without which many of the new initiatives and current programs could never have been undertaken. I am pleased to announce the most recent donation to the University — \$250,000 from the Leonard Wolinsky Foundation to initiate the Annual Leonard Wolinsky Lectures in Judaic Studies and the new Leonard Wolinsky Scholarships in Judaic Studies.

On top of this, \$4,262,000 has been provided by public and private sources to build the Metropolitan Track and Field complex at York

(continued p. 11)

Letters from File 13



Dear Editor,

As everyone is probably fully aware the majority of the students of York University are emotionally and intellectually dead. York's politics have splintered into various fringe groups all of whom have varying degrees of control. Whatever happened to universal brotherhood? The JSF, the ICA, the Marxist-Leninists, the Women's Centre, the Gay Coalition, the Stong Stomper, etc., etc., ad nauseam provide Yorkites with vulgar politics which drive all to inaction. The W.A.S.P.S.F.C.A. has been formed in a last-ditch effort to combat the apathy and bigoted politics of this institution.

Reactionary? Yes, but at last there is an alternative to the alternatives. We are an underground, terrorist organization dedicated to the overthrow of boredom and elitism. To this end we will be staging a variety of events in a struggle to jolt York University out of its dismal rut.

You have been warned. Expect to excitement in Central Square, 12 noon today.

The W.A.S.P.S.F.C.A.

Dear Editor,

In Central Square, while biting

my bagel, I was blasted by a group called "The Zipless Fuck." I found out that this benefit guerilla concert was promoted and put on by a group called W.A.S.P.S.F.C.A. A group promoting racial bigotry, social snobbery, sexual repression and physical abuse. Believe me I was abused. My ears were ringing with lyrics that graphically put-down all of our cherished student institutions and mocked our moral values. When the group opened with their theme song, "Central Square Is Just No-Where", my bile rose. How dare these howling hooligans, this collection of criminal elements assume that they have the right to interrupt my lunch break with their mindless moronic militance. The sick elements of our society should be closeted away not publicly paraded.

David Shuttleleson

Dear Editor,

I vehemently disagree with the opinion of Mr. David Shuttleman. The W.A.S.P.S.F.C.A. sponsored guerrilla concert by the reactionary rock group, the "Zipless Fuck", was a breath of fresh air in the halitosis of Central Square; a welcome respite from the tyranny of the minorities; an experience of intellectual proportions. Art finally returns to the era of deranged sensibilities and insulting irreverency. Music and thought are carefully combined to jar and grate the captive status quo, those unfortunate, apathetic persons living without oppression or hatred, growing up well-fed and well-educated only to find their country and heritage legislated away from them by the organized and militant minorities and aberrants. Thank you W.A.S.P.S.F.C.A., whoever you are. We are normal and we want our freedom.

John Smith

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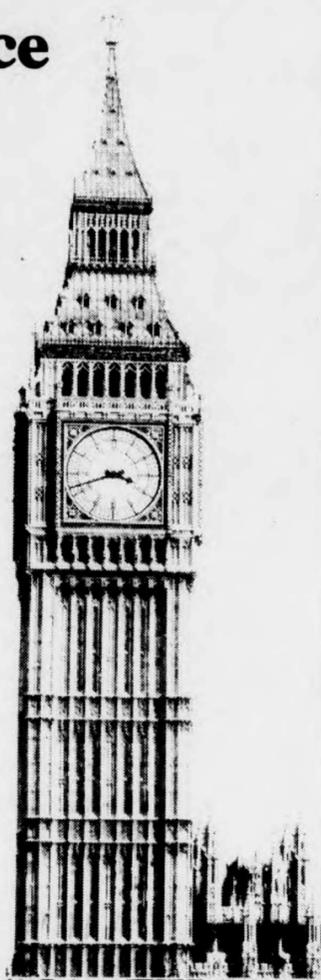
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(Continued from p. 10)

University which will provide a significant boost to our already outstanding programs in physical education. Similarly, by using the land resources of the University, we acquired the tennis complex as a shared facility.

### Board of Governors

The proposed financial campaign structure will provide new opportunities and will require the assistance of many members in the community. It will also require us to ensure that those members of the Board of Governors and others who are actively engaged in the fund-raising have every opportunity to become

familiar with the detail and the distinctiveness of the life of this University.

For that purpose, Mr. Chairman, I think we should seriously consider whether the time of members is best served listening to reports from us, the employees, for two hours once a month, or whether we might not have Board meetings at less frequent intervals while making sure that Board members have every opportunity to see the work and the vitality of the University unfold. For a member of the Board to attend the Student Dance Concert last Friday, a performance by the York Yeomen basketball team, even though they fell short last weekend of their

quest for a national championship, to participate in many of the special academic functions that take place on the campus every day and night, or even, heaven forbid, to audit my own MBA seminar every Tuesday evening might well be valuable at this time.

### Collegiality

Finally, what we require, above all, is a sense of commitment to collegiality. In our present structure, powers and responsibilities are clearly assigned under the York Act to the Board of Governors, to the Senate, and to the President. In addition, we now have other roles, caricatured as

"labour" and "management" under the Ontario Labour Relations Act for the six Unions and the Administration. Whereas we are obliged to bargain collectively under the law, I do not believe that should exclude us from collaborating under the skull, and I have recently begun regular meetings with the executives of each of our Unions to encourage their input to the planning process of the University in every possible way.

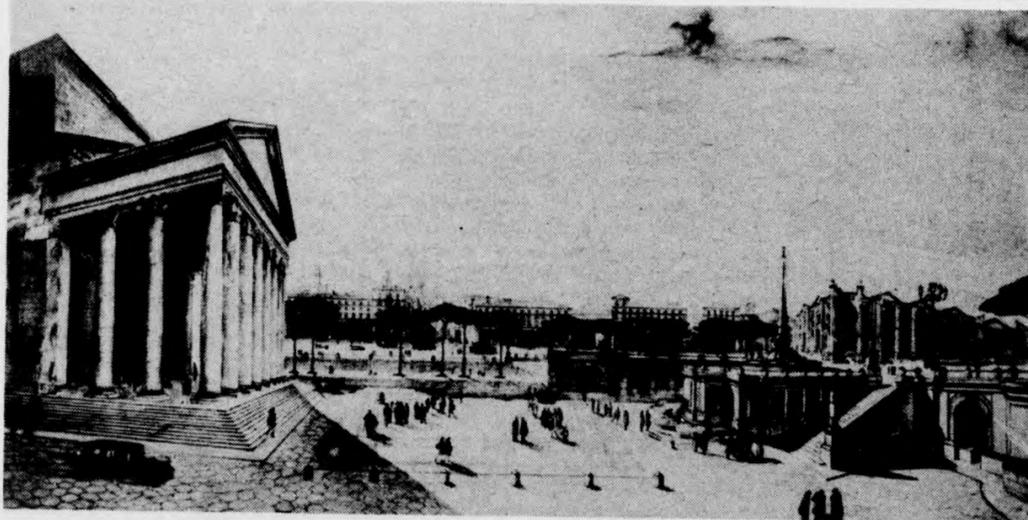
As we contemplate our University, we can take pride in what York is, and we are still entitled to dream about what it can be. I only suggest that we should exorcise three devils who live

within our own bosom: (1) the tendency to self-denigration; (2) the frequent characteristic of conservatism; and (3) the tendency for groups within the University to attack each other rather than to unite together.

Board members, administration, faculty, support staff, and students should have only goal — the well-being of York University. I cannot think of any other reason why we would all be here. York was created in an atmosphere of innovation and change. Our task now is to recapture that spirit without ignoring the twenty years of intervening history.

## GYMNASTICS

Members of Canada's national gymnastics teams present a combined demonstration of artistic, modern and trampoline routines at the Tait McKenzie gymnasium on Thursday, March 29 at 7:30 p.m. The demonstration will be held in conjunction with a benefit campaign for former national men's team member Rick Kinsman, presently undergoing rehabilitation for paralysis resulting from a critical neck injury. Tickets are \$3.00 for adults and \$1.00 for students and may be purchased by calling the Ontario Gymnastic Federation at 964-8655.



Forum of Mussolini — Pantheon and Fascist Party Baths

## MUSSOLINI'S ROME

ARMANDO BRASINI: ROMA IMPERIALE, an exhibition of great historical interest, continues at the Art Gallery of York University until April 6.

The exhibition contains some 50 drawings done by architect Armando Brasini for a 1928 competition for the redesign of Rome. A committed Fascist disciple, he

followed the vision of Benito Mussolini, then firmly in control of Italy and the Fascist party.

Mussolini wanted to impress the world and restore the imperial grandeur of Rome by "isolating the great monuments of antiquity, opening great streets and piazzas, constructing monuments which represented by their architectural

style the characteristics of the Fascist Era."

Brasini's designs do all of this, and also show how an eclectic twentieth century architect can use both the Classical and the Baroque idiom to produce extremely powerful and dominating images.

Gallery hours are weekdays 10 a.m. - 4:30 p.m.

## SOCIAL ACTION

The Social Planning Council of Metro Toronto is just about to release a major research report on "Metro's Suburbs in Transition." Marvyn Novick, the Council's Program Director, is coming to York Wednesday, March 28 to discuss its findings.

Problems associated with lonely old-times, single mothers cooped up with kids, youths on the rampage, race and immigrant friction are common in the suburbs.

In fact, in Ward 3, the area bordering York to the west, these problems are compounded because of the densely populated area, the inadequate transportation facilities, and the lack of recreational and social services.

Members of community groups will be present to discuss the relevance of the report on life in Downsview. That's in Room 038 Administrative Studies at 2 p.m.

## CHILD'S PLAY

Physical Education continues its Thursday lecture series honouring the Year of the Child. Today's talk is "Violence in Youth Hockey," by Michael Smith, associate professor of Physical Education and Sociology at York. On March 29 Prof. Peter Jensen of Glendon College will present "Child's Play: Mindscapes and Landscapes."

Both lectures take place at 1:00 p.m. in Room 218 Bethune College. They are free of charge and open to the public.

# Markham's revolutionary "I met John Cage"

Ronald Ramage and Andrew C. Rowsome

The Ides of March traditionally signal the rise of revolutionary energy. This energy coupled with a near-full moon came to a blossom on Thursday and Friday night at the YUFAM gallery.

The first performance piece boasted the largest cast who began the evening with a serio-comic epic flavour. Some particularly brilliant moments of satire included a neo-dadist film-maker who showed his latest work, a video-screen which became truly self-occupied and a punk band who totally drowned out an overly intellectual commentary. Following this was "Clones At The O'Keefe" a highly successful animated film by Paul McFarlane which portrayed the ultimate nightmarish advertisement.

Laurie Little presented one of the most visually complex works which the audience could discover and rediscover on many levels.

Nancy Hallas, with Jon Siddal performed a variation of musical tones based on the drone of a glass fishbowl as if in prayer around Nancy's Mandelic quilt. Next was the most overtly sexual piece of the evening, a sinuous dance in which Robert Norman alternately strapped on a birthing vagina and then a threatening penis.

The evening ended on a note of hilarity with an extremely absurd duel fought before a school marm. Teda Lentz's exceptionally witty script gave an irreverent counterpoint to the lunacy occurring before her.

If one is at all committed to York's, or to any personal sense of artistic community then one must be prepared to risk the threat of boredom, and to expend the energy needed to explore Toronto's art offerings. And this is meant to apply to all persons at all times. For occasionally, as on Thursday night, one is rewarded with an

experience as rich and powerful as one could ever hope for. YUFAM is easily reached by T.T.C., the weather was fine, the admission was free, your excuses fall on deaf ears. You missed it, and you shouldn't have, so fuck you.

Although taking place downtown, in the prestigious YUFAM gallery, the exhibit did not attract a large audience despite a widespread publicity campaign. Perhaps it is poetically just that a display of the very best and in-

triguing of what York has to offer was forced to take place one flight below a prominent display of established Canadian artists. If things continue justly, there may be replacements after the next Ides of March.....

## York's experimental filmmaker

By Michael Korican

On Monday, March 12, Toronto's leading experimental film theatre, *The Funnel*, projected the collected films of Patrick Jenkins.

Jenkins, who works only in Super-8, is a mature artist whose films are very much a means of exploration. "I've always found films to be most exciting when they transcend their 'documenting' or recording role. That is, I find films and filmmaking to be most exciting when the film is a vehicle that leads me on through experiences that I couldn't normally have."

All of Jenkins' major themes are observable in his first and seminal film, *Wedding Before Me*. Through an obviously tedious process of step copying, Jenkins breaks down motion into its integral components, resulting in its fantastic scrutiny. "The basic footage was shot by my Uncle John in 1953 of my parents' wedding and hence the original footage was shot before I was born. I optically printed the original footage onto Super-8 and recorded the impressions and ideas that I had via repetition and other alterations."

Each of the remaining films screened, *Isolations*, *At the Gates*, *G*, *Room Film* and *Fluster*, further explored the ideas touched upon in *Wedding Before Me*. Jenkins claims his method "is a process of making films that is intuitive and explorative on many

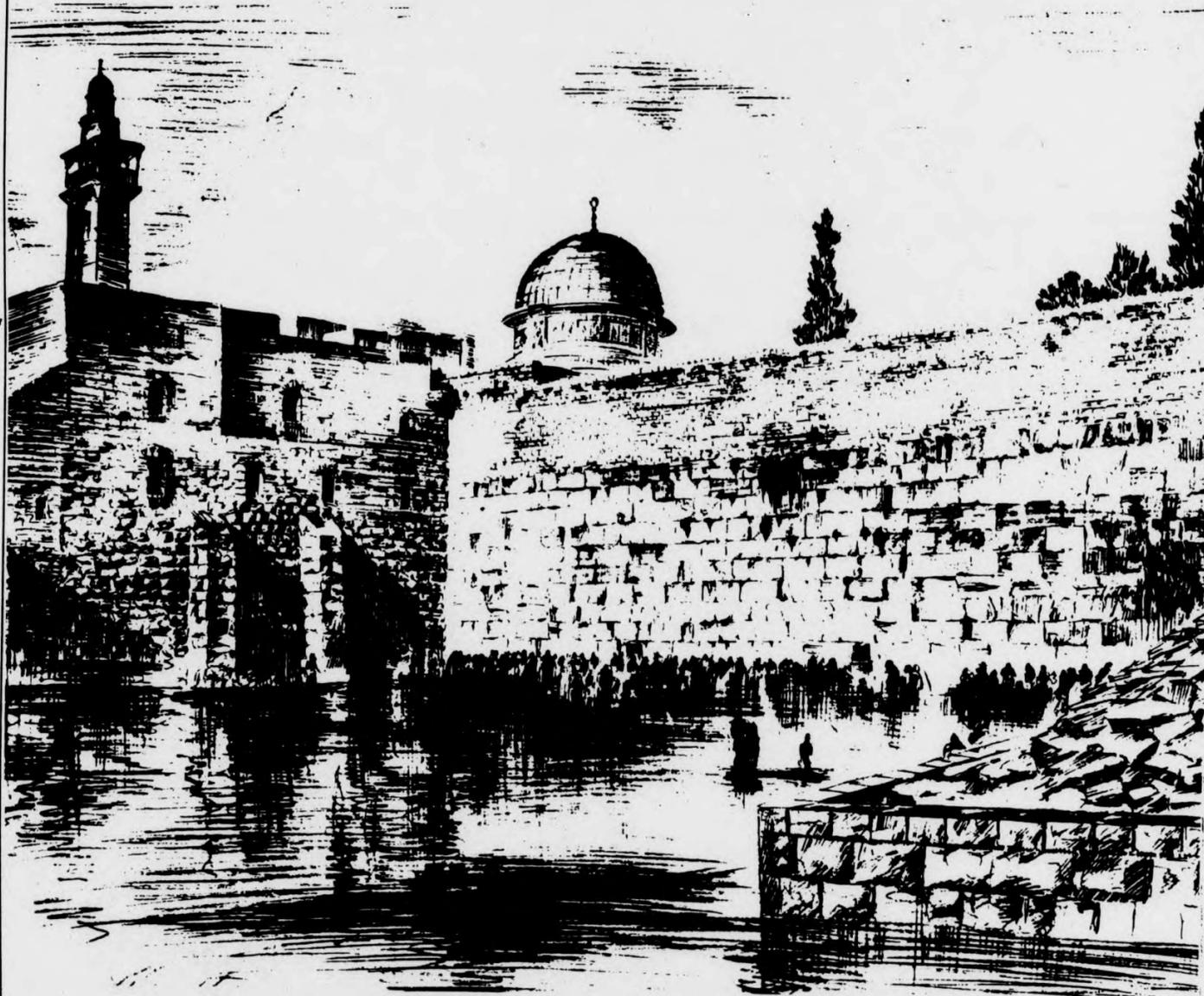


Patrick Jenkins

levels (personal and mechanical/technological to name two levels). The process is a combination of having ideas — exploring these ideas with the camera — looking at these explorations and in turn — having more ideas — etc....."

Perhaps the most interesting film of the showing, beside *Wedding Before Me*, was *Triple Super-8*. Three projectors threw images onto the screen: two common axial single framed fast-motion pictures of each other above a normal action account of the affair. Their collective journey down McCaul, Queen, Bay and Richmond Streets is a fantastic trip, one very much at the centre of the aims of every film by Patrick Jenkins.

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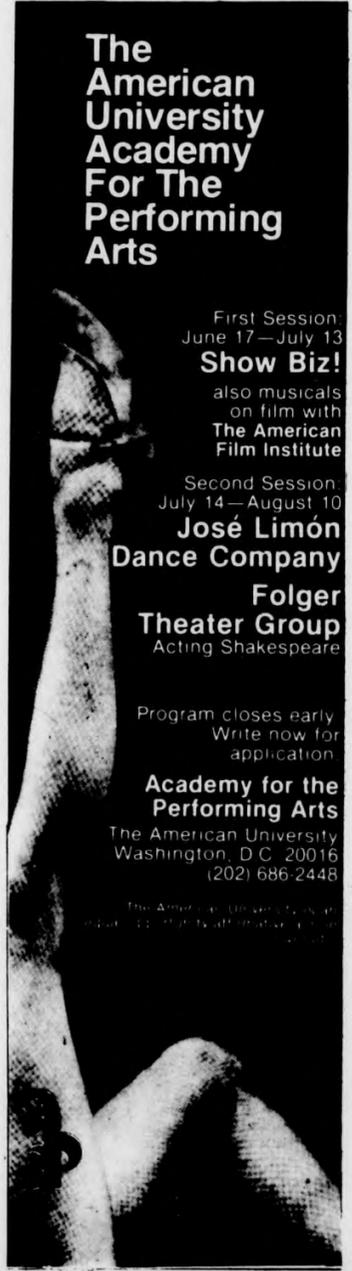
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# entertainment

## Establishing Shots-censorship forum

By Colin Smith

As long as some semblance of an artistic community exists on this continent, the topic of censorship will continue to be a fiercely debated issue.

The issue was given public forum again on March 16, as part of the Vanier College's four-day "Establishing Shots" film symposium. Consisting of a debate within the panel and a question-and-answer exchange with the audience, the forum eventually whipped itself into a lively brew.

All interests were represented: present were Mary Brown, a member of the Ontario Censor Board; Tad Jaworsky, director of "The Jesus Trial"; Dr. Richard Goranson of York's Psychology-Dept.; and Robin Wood, York's outspoken Film professor and Chairman of Atkinson College's Fine Arts. Each was allowed to make an initial five-minute statement.

Brown: "I think there's a need for responsible censorship, because arbitrary censorship smacks of paternalism. I think censorship in this province is necessary, and the majority of the community wishes it to be so."

Goranson: "I have quite mixed feelings about the whole issue of censorship.... It seems to me that censorship essentially is regulation of individual choice."

Jaworsky: (re early cinema) "It would be fair to say that if the young film industry actually listened to one-tenth of the objections that were raised by various pressure groups no film would ever've been made in the

early days at all."

Wood: "The best way to study (a) culture is through its artifacts. All its artifacts. Perhaps particularly the ones that-censorship.... would rather we didn't see. The crucial concept here is the concept of liberation. The word's been much debated, so that the idea of being liberated has come to mean exactly what patriarchal capitalism would like it to mean in order that it can become discredited.... there is only one way to liberation, and that is through awareness."

Wood expanded, tying censorship up in a sociological framework; his key "revealing" film was "The Texas Chain Saw Massacre". With its "total nihilism" and grotesque parody and debasement of the nuclear family, it represents a sociological cornerstone for Wood's thesis. Jaworsky, on the other hand, took a different tack: his angry objections to "censorship of thoughts" led to his rebuking Canadian cineasts/filmmakers for not appreciating the amount of freedom they actually have in which they exercise their craft (as opposed to East European countries.) And while most of the audience attacks were reserved for Ms. Brown, the resolution was typical: a Mexican stand-off between pro/anti-censorship camps. It seems that no amount of wordplay will ever resolve this matter to everyone's satisfaction.

Wood: "Pornography and violence should not be censored, but studied. They are not some external aberration, they are the

products of patriarchal capitalist culture, and therefore an important means to understanding that culture."

Brown: "I think the board sees its role not as deciding the Ontario

public what is or is not acceptable, or trying to keep anything from an adult audience, but hopefully to act as a representative group reflecting community standards."

Jaworsky: "Let us ask ourselves

a question: who, for God's sake, is going to decide what we should or should not read, see, hear or enjoy. This is the question to which there is no prevailing reply that I, for one, am availed of."

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### Off York



#### Cinema

Opening recently to fine reviews, *Norma Rae* is Martin Ritt's latest film. Ritt, famous for his directorial work in, among others, *Hud* and most recently *The Front*, commands a special relationship with his actors. In *Norma Rae*, Sally Fields gives the best performance of her career. Ron Leibman, Television's "Kaz" equally proves himself as a very capable actor. At the screening the audience continuously stood up cheering.

#### Music

Two recent releases on GRT's Milestone label bear notice. The *Milestone Jazz-Stars* - Sonny Rollins, Ron Carter and McCoy Tyner are brought together with drummer Al Foster for two sides of live music recorded last year on their two month tour. Live the group must have been inspiring. However on record much of the thrill is gone *Bill Evans* latest, *Cross Currents*, in collaboration with Eliot Zigmund, Eddie Gomez and Lee Konitz is the perfect present for the jazz fan. Evans fluid piano playing is complimented perfectly. All ideas are worked out to proper fruition.

Elliott Lefko

### York Art York Art

By Leslie Wasserman

The Samuel J. Zacks Gallery, in Stong College, is currently displaying a selection of oil paintings, by the artist Valdis Didrichsons. The exhibition, which opened March 19, will run until the 29th of this month.

The subject matter of his paintings are hard to determine. Didrichsons seems to have a personal feeling which he projects to his paintings; he transforms these feelings into expressions of himself. It is obvious that he is very concerned with the manipulation of colour. He chooses to work with brilliant shades of the complete colour spectrum. He achieves a richness in colour with the oils that shine with beauty.

His paintings are totally abstract in style. This style, often called abstract expressionism, seems to project the aesthetic philosophy of placing paint on canvas simply for the sake of doing it. In this sense the artist can experiment with his medium to discover new directions and possibilities with which he can work and employ his talents, for a better understanding of himself.

This exhibition is one which the audience can view and interpret in a personal way. It is definitely worth seeing as an example of abstract expressionism. The gallery is open 12 noon til 5 pm, Monday through Thursday and 2 pm til 5 pm Sundays.



COLUMBIA PICTURES PRESENTS A MICHAEL DOUGLAS - IPC FILMS PRODUCTION A JAMES BRIDGES FILM

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# Kinetically responsive dancing

By Alina Gildiner  
 A good dancer gives everything he's got to a performance. In return, a good performance demands from an audience everything it has to give: an emotional, intellectual, and viscerally kinetic response. The Toronto Independent Dance

Enterprise (T.I.D.E.) is capable of evoking such a response. T.I.D.E.'s directors, Paula Ravitz, a graduate of York's dance department, and Denise Fujiwara, a current student there, envision the Enterprise as "a creative dance forum that collaborates with independent dancers and musicians on a freelance basis."

The company's recent show at 15 Dance Lab included the works of its directors, Jennifer Mascall (another York graduate), Tina Pearson and Paul Hodge (both former students of the music department), Stuart Shepard, and Joe Bietola (also now studying in the dance department). Their work has toured Canada and San Francisco, receiving much-deserved acclaim.

Jennifer Mascall's *Piebold and Duff*, danced by Fujiwara and Ravitz, combined imagination with deliberation, fluid softness with angular jabbing movements. The two dancers moved together and apart like resounding musical notes, now counterbalancing one another, now merging into harmony, dancing finally in twirling unison.

*Restictions* was choreographed and performed by Joe Bietola. A strong dancer, with a powerfully feline grace, Bietola danced against the jangle of an intermittently ringing telephone. The harsh ringing combined with Jim Plaxton's austere lighting to create an insomniac, dead-of-the-night ambience. Bietola cut through the claustrophobic air with terse, controlled drama.

Stuart Shepard's tap and music composition, *Banana Envy*, followed Bietola with Tina Pearson's rhythmic clapping and Ravitz's flamenco-like stamps emerging from the audience's clapping. Singing syllabic Indian rhythms in the dark, Pearson's

beautiful voice slowly moved from an alien chant to an increasingly intelligible English sound poem: "banana mama.... carry me banana home... come carry me mama chiquita... what a big banana!" The momentary flashes of light revealed Pearson walking and Ravitz gliding out her gypsy tattoo. Sliding easily from a quality of profundity to one of humour, *Banana Envy* produced a hybrid cross-breed: Ravi Shankar, Carmen Miranda, and a perverted Freudianism rolling around together.

The company's *coup*, however, was saved for last. *In Vitro*, collectively choreographed by the three dancers and two musicians, was a thought-provoking look at modern science's biomedical tampering with human reproduction. The piece worked itself around an ethos of timelessness. The dancing filled the space with movements varying from leaps, turns, lifts, and falls to praying and rubbing hands, intermingling pride, contrition, anxiety.

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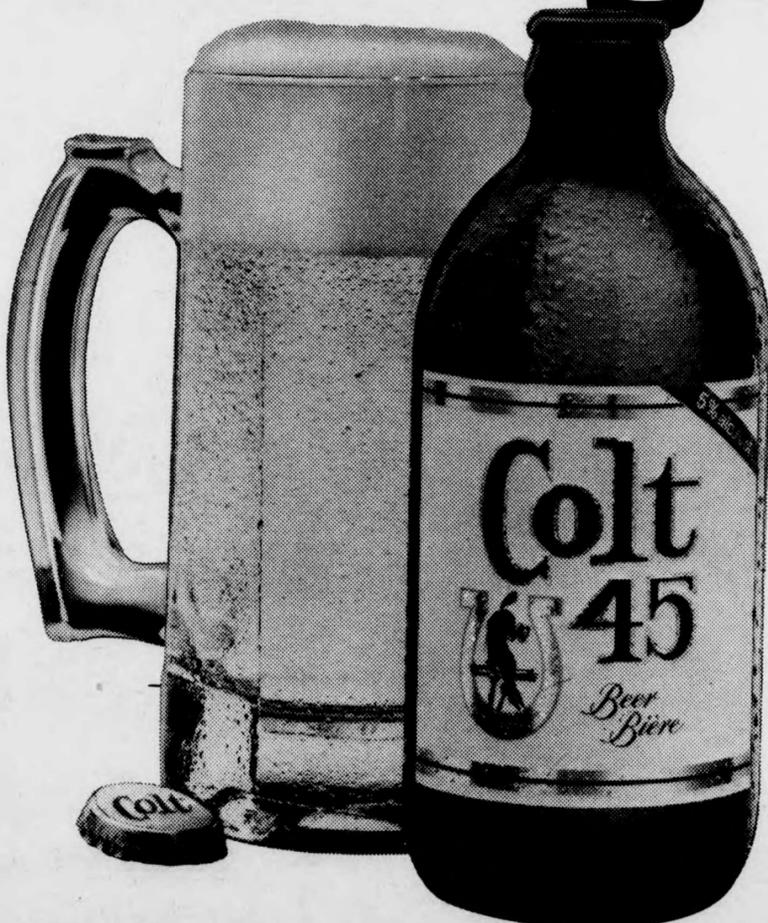
## Cinema

An exposition of contemporary independent French films will be shown in four programs on campus and at YUFAM on March 22 and 23. The exposition includes artists who use cinema as a working material, both for its make-up and its effects, and includes films that are among the most radical and most interesting French productions of recent years. Admission is Free.

At York in S137 Thursday March 22 Noon. Exhibition: Chromograms (Pigments Xerox) by Guy Fihman. Screening: Films by Guy Fihman, Edouard Beux and Pascal Auger. March 23-1:00 pm Exhibition: Plaques by Claudine Eizykman and Screening: Film by Claudine Eizykman.

At YUFAM March 22-8:00 pm. Exhibition: Structures by Pierre Rovere and Screening: Films by Pierre Rovere and Dominique Willoughby, March 23 - 8:00 pm. Exhibition: Serigraphs and Photographs by Jean-Michel Bouhours and Screening: Films by Jean-Michel Bouhours and Christian Lebrat.

# Ahhh right.



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TORONTO ARTS PRODUCTIONS

# Our Town



**Bethune**  
Bethune Exposure, an exhibition of the Bethune community art, paintings, drawings, photography and graphic works is running until Friday, March 30. Its located in the Bethune Gallery (3rd floor of the college). Gallery hours are 12 noon - 3 pm and 5-7 pm Monday-Friday.

**CYSF Classic Movies**  
CYSF presents *Emmanuelle and grips, grunts and groans (The Three Stooges)* tonight at 8 pm in Curtis "L". Admission is \$1.75 for CYSF members and \$2 for others.

**Eckankar**  
Everyone is welcome to the introductory lecture on Eckankar, on Tuesday, March 27 in Room S132 Ross.

**Founders**  
The Cock and Bull presents Long John Baldry, on March 29 at 9 pm in Founders Dining Hall. Advance tickets (\$3.50 for Founders students and \$4 for others) are available in the Cock and Bull and the student office.

**Mrs. Plummer's Mattress Factory**  
Mrs. Plummer's Mattress Factory (formerly the Monty Python Club) will be holding a performance in the Bethune Dining Hall tonight at 8 pm.

**Music Department**  
The Music Department presents *York Chorale* (under the direction of Alexander Tumanov) at the Scott Religious Centre Monday,

March 26 at 8 pm and Sunday April 1 at 9 pm.

**Undergraduate Philosophy Society**  
All members of the York community are invited to a meeting of the Undergraduate Philosophy Society on Wednesday, March 28, at 3:15 pm in Room 035 Admin. Studies. Professor Nowell-Smith will deliver his paper *Are You a Cog in a Machine? Free Will Versus Determinism*.

**Vanier**  
There's a Cabaret at the Open End tonight at 8:30 pm and 10:30 pm... Admission is \$1 and it's licenced.

**York Student Christian Movement**  
The final seminar in the *Issues in Canadian Labour*, sponsored by the York Student Christian Movement is scheduled for Wednesday, March 28 at 7 pm in Room S872 Ross. This seminar is entitled *Economic Crisis: The State and Labour*, with guest speaker Mel Watkins (U of T),

Dorothy Smith (OISE) and Joe Davidson (Past President of C.U.P.W.)

**York Women's Centre**  
There's an open meeting scheduled for today at 12 noon - 2 pm at the York Women's Centre, Room 102 B.S.B.  
York tour to the

**Soviet Union**  
There are still a few places left on a tour from April 23 to May 14 which goes to Latvia, Belorussia, the Ukraine, and the Russian Republic. Total cost is approximately \$900. Contact Eric Walberg at 533-7800. There will be an organizational meeting tonight

at 165 Bloor East at 7:30 pm.

**Drinking Discussion Group**  
Are you serious about stopping drinking? Like to discuss it with others facing the same situation? A discussion group will be meeting Monday nights in Rm. 120A Vanier College.  
Laura Brown

## Required for the Fall Term 1979 MANAGER

### of the Calumet Off Centre for Microcomputing

The student hired for this position will be responsible for the staffing, administration, and development of a new facility, to be housed in Calumet College, that will offer to the University community and the public the use of five 8K PET 8001 computers and a dot matrix printer for academic, recreational, and personal applications. He or she will have some practical knowledge of small-business operations and financial systems. A working knowledge of microcomputers, while not absolutely essential, is highly desirable.

The Manager, whose duties are scheduled to begin in August, 1979, must be willing to work closely with the Off Centre's Board of Directors (on which he or she will sit ex-officio), and must also be able to take full responsibility for the day-to-day management of the facility.

The position should be considered part-time; the salary is negotiable. Please note that preference in hiring will be given to students who have been members of Calumet College at least since 1 November 1978.

Please apply in writing, giving a summary of relevant experience and your salary expectation, to the Calumet Off Centre for Microcomputing, c/o 120 Calumet College, no later than 4 P.M., Friday, 30 March 1979. Applications received after this date will not be considered. The appointment will be announced at the Calumet General Meeting on 5 April 1979.

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#### WANTED

Subject to available funds, Harbinger Community Services will need 2 part-time co-ordinators for the year 1979/80. Resumes will be accepted until April 6, 1979. Please submit to Harbinger Community Services, 214 Vanier Residence, York University. For more information call 667-3509 or 3632.

#### WANTED

Position available: General Secretary, York Student Christian Movement. Sept. 1979. 20-30 hrs./week, one or team of two; commitment to social justice, Christian faith perspective. Contact: Debra 667-3171

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# sports and recreation

## Rooks and Steeper cop jock awards

By Lawrence Knox

Nancy Rooks, who had her track and field season cut short because of injuries, was honored as York University's female athlete of the Year last Thursday night at the athletic awards dinner.

Rooks, first year student finished fifth in the 3,000-m event last summer at the Commonwealth Games in Edmonton and finished first in the 800 and 1,500m run in the Ontario Woman's Intercollegiate Athletic Association outdoor games last November. She also finished third at the Toronto Star Indoor Games behind Jan Merrill of the U.S.A. and Mary Purcell of Ireland.

Graduating student David Steeper was honored as York's male athlete of the year for his achievements in gymnastics this past season.

Steeper, 22, finished second to teammate Mark Epprecht in the Canadian Intercollegiate Union's championships in Vancouver last month. He has been named to the past two Canadian national teams and was chosen by his teammates as the most valuable gymnastic member this year.

Elaine Kitchen was presented the Merit Award as the female graduating student who has made an all round contribution to the promotion of university athletics. Volleyball player, Larry Simpson, won the Charles Saundercook Trophy, which is presented to a male athlete within the men's interuniversity athletic programme who best exemplifies the qualities of perseverance, sportsmanship, enthusiasm for life and consideration for others.

The Molson's Most Improved

Team of the Year Award went to the 1978-79 Yeomen football team, which under the head coach Frank Cosentino gained their first winning record ever.

Coach of the Year Award went to gymnastic's Tom Zivic. In the past decade the men's gymnastic team has won the OUAA title ten times and brought back seven CIAU championships.



Gymnast Dave Steeper and runner Nancy Rooks hold coveted cups aloft at awards dinner.

## Bain is searching for depth, defence

By Bruce Gates

The basketball season is now over for the Yeomen but coach Bob Bain's job is far from over as he hits the recruiting trail to try to find replacements for the six players who will not be with the team next season.

As it stands now, the team will have a solid core of five players next season, but there will not be that big centre to lob the ball to, for the easy bucket.

"There's not much height to choose from this year," Bain says, "but every team will be short next season as a result."

One player the Yeomen would love to get their hands on, but would face stiff competition in doing so, is 7 ft 1 in. centre Jon Antonides, a Grade 12 student playing for Ontario high school champion Sarnia Central Centaurs.

"There will be heavy competition from schools in the States for him," Bain concedes, adding that it would probably take a lot of convincing to get him to come to York when he's eligible.

Next season, Bain says York will

have to rely more on the defence limiting the number of shots taken by the opposing team and turning the ball over to the offence. As it stands now, York's offence will be in pretty good shape. The depth may not be there, but the talent is:

Ron Kaknevicus, at 6 ft. 6 in., has a good outside shot and plays well under pressure. His high-percentage shots are his key Paul Jones, 6 ft., gives the Yeomen speed at the guard spot, and he should be an excellent complement for Dave Coulthard, 6 ft. 2 in., whose talents speak for themselves. Bo Pelech, 6ft. 4 in. has reliable outside and inside shots, and his defensive skills will be a key to next year's team success. Lester Smith, 6ft. 4 in, "has improved so much over the year," Bain enthuses. "He's really going to be counted on to go to the boards on the run."

If all of these players return, although it's been rumored that Dave Coulthard may not be able to return for 1979-80 if he makes Canada's olympic team, then the

Yeomen will still be a team to be reckoned with.

"We're number one now, and it'll be up to someone else in the East to knock us out of it," Bain challenges. "If we get to the nationals again that'll be great. Nobody would be looking for us next time."

## Gym benefit

Members of Canada's national gymnastics teams present a combined demonstration of artistic, modern and trampoline routines at the Tait McKenzie gym on Thursday, March 29 at 7:30 p.m.

The demonstration will be held in conjunction with a benefit campaign for former national men's team member Rick Kinsman, presently undergoing rehabilitation for paralysis resulting from a critical neck injury.

Tickets are \$3.00 for adults and \$1.00 for students and may be purchased by calling the Ontario Gymnastics Federation at 964-8655.



## Intercollege

### Stong carries inter-college torch... again

By Greg Saville

Judging from mid-year standings in intercollege sports it seemed Stong college was to be dethroned as York Torch champion for the first time in eight years. McLaughlin was leading in the Women's division and in over-all standings in the York Torch Division. But it was not to be.

Stong college has once again won the York Torch division and has added the Coed Division title in intercollege sports.

Osgoode managed to take the Men's and Women's division, which is a first for York, and placed second over-all.

"Participation was the key," said Osgoode athletic rep Kathy MacDonald "We had a lot of people involved and kept our eye on the torch all year..... we were always checking the point standings."

She emphasized her point about participation by pointing out that Osgoode won only two women's sports, tennis and squash, but still managed to muster a narrow 27.5 points more than McLaughlin to finish first in the Women's division.

"It's funny," she mused, "we always managed to dig up people when we needed them."

McLaughlin seemed to run out of steam after Christmas and athletic rep Gary Coles thinks the problem was organization.

"We were ahead at Christmas but in the new year defaulted five different games," he said. "It's been really close all year. The same thing won't happen next year.... Mac's going to do it next year!"

According to Intercollege Athletics president, Ann Larkey, the past year has seen a change from the monopolization that has plagued York in past years. Glendon won the Torch from 1966 to 1971 and Stong has won it since.

"This year has appeared to be a turning point," she explained. "Stong realized they were not going to get the Torch on a silver platter."

She said the fact that McLaughlin was so competitive this year and that Osgoode won two of the four divisions illustrates the change in intercollege competition.

The 26 different athletic events have culminated in what we termed a very "successful year."

The York Torch awards banquet will be in the Winters dining hall, March 28.

#### YORK TORCH FINALS

##### Men's Division

1. Osgoode	6150
2. Stong	5997.5
3. McLaughlin	5215
4. Calumet	4965
5. Alumni	4660
6. Founders	4455
7. Vanier	3132.5
8. Bethune	2765
9. Winters	2265
10. Glendon	1017.5
11. Grads	960
12. Atkinson	252.5
13. Business	165

##### Coed Division

1. Stong	5467
2. McLaughlin	5237.5
3. Osgoode	5087.5
4. Alumni	5084
5. Founders	4205.5
6. Calumet	3875
7. Bethune	3237.5
8. Vanier	2425
9. Winters	2012.5
10. Grads	1087.5
11. Business	675
Glendon	0
Atkinson	0

##### Women's Division

1. Osgoode	5557.5
2. McLaughlin	5530
3. Stong	5355
4. Calumet	4075
5. Founders	4052

6. Bethune	3680	2. Osgoode	10437
7. Alumni	2680.5	3. McLaughlin	9872
8. Vanier	2562.5	4. Calumet	8408
9. Winters	2350	5. Founders	7726.5
10. Grads	137.5	6. Alumni	7587
Glendon	0	7. Bethune	6597.5
Business	0	8. Vanier	5524.5
Atkinson	0	9. Winters	4949.5
		10. Grads	1548.5
		11. Glendon	1017.5
		12. Business	820
		13. Atkinson	158

#### YORK TORCH

1. Stong	10661.5
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