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SPORTS → Hockey falls in Kelly Division final, p.18.

the Gazette

Vol. 129, No. 20

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, March 6, 1997



VOTE, or we'll shoot this dog!*

*Apologies to National Lampoon. No animals were harmed in the production of this issue.

THE GAZETTE'S PULL-OUT DSU ELECTION SUPPLEMENT STARTS ON PAGE 11.

Is Campus Copy covering up?

BY NATALIE MACLELLAN

A former Campus Copy employee is blaming Dalhousie Student Union politicians for what he considers a wrongful dismissal.

Steve Whelan was handed his notice of termination January 30th. It was effective immediately and he was given a week's pay in lieu of notice.

Whelan claims he was given no warning that his work was unsatisfactory, and when he asked for an explanation of his termination, the only reply from Campus Copy manager Joanne Knox was, "We have our reasons."

Personnel information is confidential, so the DSU was unable to comment on the issue. However, DSU president Brad MacKay said, "There are two sides to the story."

"You're hearing one, and we're not free to tell the other."

Whelan claims that the reason he was terminated lies in an incident he played no part in, other than to question the morality involved months after the fact.

According to Whelan, in November of 1996, Katherine

Hannah, executive vice-president of the DSU, requested of a Campus Copy employee that he copy a textbook for her. Knowing that this violated Copyright Law, the employee allegedly refused. Whelan further claims that Knox overheard the conversation and assured Hannah not to worry, that the copying could be done.

Whelan said that Knox then went on to order a new employee to copy the text, and he did, for fear of losing his job.

Whelan was not involved in or even a witness to this incident, but as a representative on the Student Union Part-time Staff Association, he was approached by staff in mid-January and asked for his opinion on the matter.

He set up a meeting with Knox on January 27th, during which he claims she flatly refused to discuss the incident. Whelan said that he accepted this answer, and they went on to discuss other matters. The meeting ended on what Whelan thought was a positive note.

"There was no indication that Ms. Knox was having any trouble with me as an employee," Whelan said.

Three days later he was handed a notice of termination

and not given any reason for his dismissal.

Whelan filed a grievance with the Employment Resolutions Committee of the DSU which was turned down on the grounds that he was no longer an employee of the DSU, and the problem was not under its jurisdiction.

Even if it had been, the Union claims his accusations are invalid. Knox was able to provide a list of eight different reasons why Whelan was terminated, in-

cluding closing Campus Copy early, using his shifts at Campus Copy to complete freelance work, and persistently questioning management decisions.

Whelan insists that any reasons listed are either fabrications, or incidents he was led to believe were cleared up long ago. His employee file was empty of any complaints, except one incident when he closed Campus Copy early in December of 1996.

"I received a letter of reprimand for those actions, and I was assured upon my signing of it that the matter was considered closed, and there was nothing to worry about," said Whelan.

Dalhousie Security has investigated the alleged copyright violation by Campus Copy and Hannah. The report was completed on February 28th. It is now in the hands of vice-president of student services, Eric McKee, who is currently on vacation.

Payback time at DAGS

BY MONICA GILLIS AND GINA STACK

The Dalhousie Association of Graduate Students has been ordered to pay back an \$1800 federal government grant received last summer.

After completing an audit on the society, Human Resources Development Canada (HRDC) determined that the Dalhousie Association of Graduate Students (DAGS) had not properly handled its grant money and must pay it back to the government.

The positions for whose salary the funding was requested were those of Marketing/Public Relations Development and Financial Accounts Administrative Assistant for the Association.

The two reasons HRDC gave for recalling the money were that the signature on the grant application by Alexander Ross (the former president) was forged by current president Fred Redden, and that the work done in the positions did not follow the description given to HRDC.

In Ross's interview with HRDC he stated that he had not given Redden his permission to sign the application.

When asked about this, Redden said, "I called Ross and asked him to come in and sign the form. He said he was busy studying for

a test out in St. Margaret's Bay and that he couldn't come in, so to sign the form for him."

The \$1,800 grant was applied for during the 1995-96 school year at the end of Ross's presidential term. It was to be used to subsidize the hiring of two summer employees. Since the Association was late applying for the grant, they did not receive the money in time to hire people for the position.

Redden, who was working for the society temporarily filling these positions, was supposed to be paid by DAGS. According to the DAGS accountant, however, when the grant for \$1,800 came through, and she discovered that DAGS was not in as good a financial position as expected, the money was used to pay Redden.

When he had agreed to begin working for DAGS in the summer, Redden said that it was on the condition that he would earn \$6,000 for the summer (the same amount he would have made at a job he already had lined up). The Association auditor finished her report after Redden had already taken the DAGS position. It was only then that he and current DAGS treasurer Nick Hayduk learned that DAGS was not in a position to finance Redden's salary.

Redden said that he started work the first week of May and

received \$1,800, the first instalment of the grant, in one lump sum in mid-June. Redden said that no deduction for CPP or EI was made from the payment.

"We received a check from Human Resources Canada the first or second week in June for \$1800," Redden said.

"That money was paid to me, given to me, for the work that I completed for the month of May and part of June. I think that covered my time."

Redden said that he began looking for another summer job at the time when he realized that DAGS did not have the money to pay his salary.

During the HRDC investigation Hayduk was asked why Redden was paid in such a bizarre manner.

"There was no reason to believe the work would not be done," Hayduk said.

In its audit of DAGS, HRDC also discovered that there was no record of work kept, no record of employment or a record of pay. What money Redden received was given in one lump sum of \$1,800.

The only record of employment that was kept was in Redden's own day planner and was not considered accurate by the HRDC. Redden admitted that he filled it out after the work was completed.

! Polling stations across campus will be open from 9 a.m. until 5 p.m. Monday, March 10th through Wednesday, March 11th.

Stations at the Killam and Kellogg libraries, and the Student Union Building, will be open later.

And be sure to catch the last election forum tonight at 7 p.m. in the Shirreff Hall cafeteria.

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Dalhousie Student Union

IWK CHARITY CUP

featuring the
**Howe Hall All-stars vs
Howe Hall Alumni**

Game Time is Sat March 8th @ 8pm in the good 'ol
Dal Arena

Tickets are \$2 and available at the SUB infodesk
Everyone is invited to celebrate the Alumni Win at the Grawood
after the game!

Howe Hall Smoker is on Sat March 8th, from 5pm to 7:30pm!
Get **Primed** for the Main Event (IWK Charity Cup)

WANT TO NOMINATE A WORTHY STUDENT FOR VALEDICTORIAN?
PICK UP INFO. AND APPLICATIONS FROM THE DSU OFFICES
(IN CASE U DON'T KNOW THAT'S RM. 222 IN THE SUB)
OR CALL 494-1106 FOR MORE INFO.

CARIBANZA-SAT MARCH 15TH

Come and dine on Fine Caribbean Cuisine
then enjoy a Caribbean Culture Show and Dance.
Evening starts at 6:30pm, call 429-3144 (Karron) for info.

WARNING Subliminal message: I will go to the IWK Charity Cup and
see Howe Hall Alumni kick Howe Hall's butt in a friendly game of hockey.
I will make sure that I am free on March 8th for this not to be missed event.

EXERCISE YOUR RIGHT TO VOTE!!

Elect your DSU and vote on the referendum questions.
Monday March 8th, Tuesday March 9th
and Wednesday March 10th. Polls are across
campus and are open 9-5pm.

GRAD CLASS CHALLENGE-PUB CRAWL

SAT. MARCH 15TH, SIGN UP BY MARCH 7TH.
CRAWLING STARTS AT 4PM AT THE GRAWOOD
\$10 IN ADVANCE (INCLUDES T-SHIRT)
CALL 494-6863 FOR MORE INFO.

Have we mentioned that the IWK Charity Cup will take place March 8th at
the good ol' Dal arena? Tickets are \$2 and available at the Dal info desk.
The word on the street is that Howe Hall Alumni will win by a 10 point spread.



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TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	-	-	20:40	-	-	-	-
CALGARY	-	-	20:40	-	-	-	-
TORONTO	-	15:10 18:35	08:00	23:00	18:00	-	-
ST. JOHN'S	-	13:30	-	17:55	-	-	-

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cross-canada briefs

Drop in applicants a mystery

BY SARAH SCHMIDT

TORONTO (CUP) — As the number of applications to Ontario universities continues to drop, those in the education sector can't seem to explain the trend.

According to preliminary data released by the Ontario University Application Centre, the number of high school students who have applied to Ontario universities for next September has dropped by 2.5 per cent from last year.

Northern universities in particular show a significant drop in applicants. Thunder Bay's Lakehead University reported a 20 per cent drop, Laurentian University in Sudbury a 15.8 per cent drop, and applications to Nipissing University in North Bay dropped 8.6 per cent.

"I'm not sure if tuition fees make a big deal. Students may not be deterred because of tuition. [But] they may be deterred by the panic created in the media about tuition fees," said David Marshall, president of Nipissing University.

But Robert Rosehart, president of Lakehead University, says it would be irresponsible to ignore tuition fee hikes as a key variable.

"I can't ignore the fact that the difference from last year to this year is a 20 per cent increase in tuition fees," said Rosehart. "Twenty per cent in one year is pretty traumatic."

McGill to privatize international students

BY M-J MILLOY

MONTREAL (CUP) — Foreign students will be private students next year at McGill University if a controversial plan to raise more money is passed by the university senate next week.

The university might "keep the tuition fees which are collected from the students and not remit them to the government. The government will as a result remove the funding for these students, but the net result should be in McGill's favour," wrote Phyllis Heaphy, McGill's vice-principal in charge of finance in a memo outlining potential budget plans.

Heaphy estimates that privatizing international students could net McGill over \$3 million next year.

Currently, Quebec universities send all money they receive from international students to the provincial government, which then divides the money between the schools. Since McGill has the largest number of international students, it donates much more than it receives.

Although the plan does not say whether international students would end up paying more, McGill may be able to charge them whatever it liked if the university pulled them out of the public system.

Heaphy's memo estimates that McGill will get almost \$20 million dollars less from Quebec City than it did last year, representing a cut of almost 15 per cent.

Privately, some student leaders are worried that McGill's fiscal situation, along with the government's plan to loosen regulations on tuition fee levels, could lead to McGill pulling all students out of public funding, creating Canada's first fully private university.

NorTel deal threatens academic freedom

BY MEG MURPHY

TORONTO (CUP) — A recent agreement between the University of Toronto and Northern Telecom has raised questions about the relationships between universities and corporate donors, say experts on intellectual property rights.

The corporation's \$8 million donation will establish the NorTel Institute for Telecommunications at the University of Toronto and launch advanced research programs under the direction of two new faculty chairs who were hired by the university in consultation with the company.

The deal gives NorTel significant intellectual property interest in the fruits of one of Canada's largest universities for a relatively low cost, a private sector intellectual property lawyer told the U of T Varsity on condition of anonymity.

Under the agreement, U of T owns all intellectual property resulting from NorTel-funded research. But the company controls the right to market these inventions.

Don Savage, executive director of the Canadian Association of University Teachers, is concerned about the possible threat to academic freedom.

"What happens if NorTel refuses to allow a graduate student to defend his or her thesis because the subject matter is confidential to NorTel? Or demands that the thesis defence be put off 12 months? How will promotion, tenure and the like be handled if committees involved are forbidden to see the results of the research of the candidate?" said Savage.

Trouble in the SUB

Staffer resigns over harassment

BY TIM COVERT

An investigation into harassment at the Dalhousie Student Union has been complicated by a personal relationship between the person accused and student union vice-president Katharine Hannah.

A SUB employee resigned her position during Reading Week as a result of the alleged harassment. She felt threatened by the accused individual, and was worried nothing would be done to address her concerns.

The names and positions of the individuals involved cannot be disclosed because of the unconfirmed nature of the allegations.

The employee's concerns regarding the harassment were brought to the Dalhousie Student Union (DSU) executive's attention this week in a letter from the Student Union Part-Time Staff Association (SUPSA).

The letter complained about the accused employee and the DSU executive's lack of action.

The letter, addressed to DSU executive administrator Amy Newhook, further alleges that executive vice-president Katherine

Hannah — as a result of a personal relationship with the accused — did not act on complaints arising against the individual.

"We strongly feel that being involved with this person...should force Ms. Hannah to abdicate her responsibilities as they pertain to people with whom she has a personal relationship," the letter stated.

The former employee first made her complaints known to SUB technical director Pat Martin.

DSU president Brad MacKay said while he was glad the concerns were brought up, procedures already in place to address complaints were not utilized. The letter was the first he'd heard about the problem.

The DSU constitution outlines that for staff problems, written complaints go first to Martin, then to Newhook and then, if the employee feels the complaint was not properly addressed, to the Employment Resolutions Committee.

The complaint thus far was verbal, and only to Martin.

"Until we perform an investigation...I really can't comment [on the harassment allegations]," MacKay said.

To MacKay's knowledge, concerns about Hannah dealing with employees with whom she has a personal relationship haven't been addressed before.

Hannah, the executive member in charge of the SUB, said complaints about the accused employee were never brought to her attention. She has not yet received her copy of the letter, nor was she notified about the situation by SUPSA before the letter was drafted.

She was aware Martin had received complaints, but the concerns never got as far as her office.

SUPSA vice-president Karla Makhani — who signed the letter along with president Andrew Younger, treasurer Jennifer Riordan and SUB staffer Kathleen Matthews — agrees the letter was strongly worded.

"I was concerned that the DSU wasn't going to do anything about [the situation]," said Makhani. "We saw it as our last resort."

She admits that the letter exaggerates in places.

An investigation of the harassment allegations is underway by members of the executive — excluding Hannah.

Students win partial victory

BY RACHEL FUREY AND
STU CLARK

OTTAWA (CUP) — When a group of angry students took over the president's office at Carleton University to protest increased tuition fees, the end result seemed all too predictable.

After all, the previous two weeks saw angry student groups at three other Ontario universities take over their presidents' offices and all three groups gave up their occupations with no discernable gains.

But Carleton was different. Instead of denouncing the protestors — as the three other university presidents had done — Carleton president Richard Van Loon agreed with them and denounced the government.

In an open letter to Ontario's education minister John Snoblen, Van Loon wrote: "We must keep tuition fees at a level that will ensure both quality and accessibility of education. However, the recent cuts to post-secondary education funding have severely threatened all Ontario Universities' ability to fulfil this mandate."

The letter then asked the government to increase post-secondary education spending to the average level of all 10 Canadian provinces. Currently, Ontario spends less per capita on its universities and colleges than any other province.

Van Loon's letter, along with concessions on a series of other student demands was enough to end the occupation. But the students were not completely victorious as the university will still raise tuition fees by 10 per cent next year.

It was a Feb. 5 government announcement allowing universities to increase tuition fees by up to 10 per cent that sparked the protests and had angry students hauling their sleeping bags to administration buildings across the province.

Students at the University of

Toronto began the trend when they took over the office of Robert Prichard on Feb. 10. Unlike his counterpart at Carleton, Prichard didn't negotiate with students. Instead he sent out a press release calling for deregulation of tuition fees so he could increase fees by more than 10 per cent.

While the U of T protestors gave up after 97 hours, groups at York University and the University of Guelph took up the cause and took over their presidents' offices. But, like the students at U of T, they finally gave up their occupations amidst threats from university administrators.

While Van Loon didn't agree with the student protestors on the need for the tuition increase, he says he shares their concerns on the direction Ontario's government is taking universities.

"We both strongly believe the government is close to destroying post-secondary education in this province," he said.

"I would feel the same way as [students] do in their situation, but I have no choice but to recommend

the [10 per cent] increase."

While his willingness to talk to students might win him friends on campus, Van Loon could find himself a very unpopular man the next time Ontario's university presidents gather together. The assorted presidents have been among the loudest voices demanding universities be allowed to increase tuition fees to make up for cutbacks in government funding.

That's why students have been occupying their president's office instead of the provincial legislature, says Brad Lavigne of the Canadian Federation of Students. He adds it is important to remind students of the link between cuts to the federal and provincial budgets and the tuition increases, especially with a federal election only a few months away.

"These protests will help inject a level of militancy during the federal election," he said.

Meanwhile the protests on campus aren't over. Lavigne says a few more campuses are considering occupations, and there is talk of a province-wide protest in March.

Campus apathy reaches new low

BY NIK MADAN

Lack of entries in a draw for two \$500 student awards at Dalhousie has cost the school its place as the only school eligible for the awards.

Despite the fact that students had over two weeks to enter, only around 200 entries were received, instead of the expected 5,000. According to organizers, this was a surprisingly low turnout. As a result, the company sponsoring the awards will widen its promotion next year to include all Atlantic university campuses.

During a February 15th varsity hockey game against the visiting

University of Prince Edward Island Panthers, a presentation was made to the two Dalhousie students who won this year's awards.

Shelley Malcolm, a physiology student, and Craig Whynot, a science student, each won a Dalhousie scholarship worth \$500 courtesy of Kraft-Maxwell House.

In order to be eligible for the award, Students were asked to collect a UPC symbol from any Kraft-Maxwell House product, fill in a couple of details (name and address), and put the entry into one of the Kraft boxes located around campus. What's more, students could enter as many times as they wished.

The Chronicle Herald picks a fight at Auburn High

On Monday, March 3rd, the Chronicle Herald and Mail Star ran an article headlined "Parents Unite Behind Black Students at Auburn Drive." The piece detailed complaints by an association of black parents about the nature of race relations at Auburn Drive High School in Cole Harbour.

In the two days following the publication of the article, there were a series of racial fights. Much as the Herald and its editors would like to deny it, that article caused those fights.

"It [the article] was very one sided...these people took it upon themselves to talk to the reporter," said Shelley Banks, the student council president at Auburn Drive High School.

"It made black students question the way white people felt about them," said Banks.

The article ran in both the Herald and the Mail-Star as the lead story on the front page. In the first nine paragraphs it mentions the "repression" of a black student's essay written to celebrate African Heritage Month.

A parent cited in the article, whose daughter has not attended the school in two years, complained that when his child was suspended in 1994, the school's principal was uncooperative.

By the tenth paragraph, Sherri Borden, the Herald reporter who wrote the piece, finally mentioned that there are student support workers at the school trying to address problems students may have — including those pertaining to race issues.

Auburn High principal Don Buck — the same principal referred to earlier — is quoted in the article as saying he couldn't confirm or deny whether the school had a race problem.

"How would you answer that in society? Is there a problem with racism in society? We're a society...we're not trying to hide anything and I'm not trying to

hide anything," said Buck. This was the only quote from the principal printed by the Herald.

From that point forward, the article contained only accusations and inferences that went completely unquestioned by the reporter. All of these accusations directly needed to be questioned and would have been by a reporter who was not practicing shoddy, sensationalistic journalism. Borden was, and after the first day of fights she called the school to apologize for her irresponsible reporting.

One parent is quoted in the article as saying the school is hostile to black students because "the climate is such that the students that live around the school [act like] it's their community and everyone else is just visiting." That would include most of the rest of the school's population that also have to be bussed in, white and black, a fact that is not mentioned by Borden.

The article's most ridiculous, unquestioned claim is that the basketball team does not have enough black students on it. Black representation on the team is currently at one-third. The black population of the school is about one tenth of the total student population. How can this ratio be construed as being unfair? And more to the point, why did Borden include such a useless fact in the article, if not to satisfy an agenda?

Buck was either not asked to respond to the specific allegations, or his responses were not printed. Other than (quite rightly) pointing out that it was not possible to say if Auburn had a racial problem beyond that already pervasive in society, Buck was not quoted on the basketball team, the "repressed" essay or the suspended student.

When specific accusations are made against an individual in print, that individual should be given the opportunity to respond, or not respond to those allega-

tions. If they do not respond, it should at least be made clear that they were asked.

If Buck had been asked, he may have been able to clear up the issue of the "repressed" essay. Though willing to use such inflammatory terms as repressed, Borden does not at any point attempt to explain the content of the essay and why it was not used by the school's administration.

"It would have stirred up problems with the students," said Banks, adding that the essay was considered inappropriate by the administration.

Maybe Borden wasn't able to find out, but I wouldn't want to accuse her of further journalistic incompetence. Perhaps she knew, and didn't want to write it because it wasn't as good a story as saying that another Cole Harbour school is a cesspool of racial tension.

Perhaps she found out that the essay, which was supposed to be about African Heritage month — a month celebrating the accomplishments of the black community — was in fact something else entirely, and unsuitable to be presented in that context. Perhaps she knew this. Maybe she even asked Buck. But she didn't print it.

Worse, maybe she never bothered to find out.

But when a group of students, perhaps having read about the supposed racism that had been reported fully and impartially in their trusted local daily, assault a student in a school washroom, it isn't the Herald's fault. When the authoritarian and bigoted principal gets knocked down in the ensuing brawl, the Herald's coverage of the school had nothing to do with it.

In fact, it just goes to show that they were right all along.

MARK REYNOLDS

letters

Budget response

Thanks to Gina Stack and Jim Delaney for their competent coverage of the federal and alternative budgets.

I would like to correct Ms. Stack's statement that the Canadian Federation of Students has not addressed the implicit problems with income contingent loan repayment plans. In fact, the problem mentioned by Ms. Stack, that of interest accruing more over time for lower-income graduates with lower payment amounts, has been CFS' main argument against their implementation since the concept's inception in the Axworthy report.

It is amusing, although predictable, that the two organizations mentioned are both taking credit for Mr. Martin's budget measures in favour of students. I invite anyone interested to read the draft recommendations from the House of Commons stand-

ing sub-committee on finance, to Mr. Martin. The truth will be apparent.

A recent article in the Gazette mentioned the announcement of a national CASA "campaign to increase federal funding to post-secondary education" two or three weeks before the federal budget document was scheduled for release, and after the sub-committee had finished its deliberations. It is also interesting to note the date of announcement of the comprehensive campaign pursued by CFS this year: May 1996.

I wonder whose campaign got results?

Jessica Squires

President, Student Union of the Nova Scotia College of Art and Design
National Executive Representative,
Canadian Federation of Students-Nova Scotia

Jiggin' the Lydon

BY NICOLE HEFFERNAN, DEIDRE MACKEY, KERRY O'REILLY,
AND LAURA POWER

After hearing about the derogatory Newfoundland joke told by Chris Lydon (our prominent upcoming DSU presidential candidate) at this year's annual Charity Ball, a group of us discussed how exactly to react to such a degrading act, being Dalhousie students and Newfoundlanders. We decided that the best way to get our point across would be to write a little "ditty", as we call it in Newfoundland, and dedicate it to the wonderful Mr. Lydon.

To the tune of *Squid Jiggin' Ground*:

Oh, Dal is that place that we proud Newfoundlanders
Have chosen, our life studies now to pursue,
We like our surroundings,
we're getting good groundings,
But we have a BEEF that we'd like to tell you.

Look back for a moment when Chris had his party,
And asked everyone who could run, walk or crawl,
He had an AGENDA, besides being a friend-a,
With his free wine and beer before Charity Ball.

Now Chris is ambitious and rather auspicious,
As VP of this and yes, VP of that,
But don't hold your breath
while you're waiting for Chrissy
To give what he's promised — he's nothing but slack.

If ever our Chrissy takes YOU out for breakfast
Or while he's campaigning asks you out to Brunch,
He's only brown-nosing, your vote he's proposing,
He's a new definition for: "HE'S OUT TO LUNCH."

Now let me get right to the BEEF that we have Chris,
Insulting the souls of dear Newfoundland's PRIDE,
When you told your jokes
With your "F" words all scattered,
Did it matter to you WE were dying inside?

We know that you think you're God's GIFT to
Dalhousie,
but we think you should be ashamed of your DIRT!
Go do a few courses, access good resources,
'Twill help you improve your "INTELLIGENCE GIRTH".

Now take some advice from intelligent Newfies
Respect other people, inside we're the same,
Don't USE, don't ABUSE,
Just remember the "PERSON",
You'll THEN have a chance to reach FORTUNE
and FAME.

Lovingly composed by a PROUD group
of NEWFoundlanders

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Vol. 129 / No. 20

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Carmen Tam, Jeanne Ju, Erin-Lawless, Deah Sutton, and
Simon Sutton

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1997 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

97

You've come a long way, baby?

BY KHRISTA BOYLAN

International Women's Day is March 8. For many women, it is a day to feel "liberated", to free ourselves from the impositions of society, to truly feel good about who and what we are. I would like to take this opportunity to nudge my sisters to consider something that, I feel, will enable us to be liberated for every second of our lives.

In January, an excellent article appeared in the Gazette: "Eating disorders still common among women" by Simona Rabinovitch. It was highly disturbing, but only because it was about a very serious problem. Contrary to its title, it had much less to do with eating disorders and more about how we, as women, have learned to hate ourselves.

Since we stood on two feet, and even before then, we have been taught that being pretty is important for being respected as a woman. Women's magazines of the 70s showed pretty women with perfect hair folding their laundry and baking cakes. In 1997, we see ourselves carrying briefcases and giving presentations, however, never is a hair out of place, never are we without

makeup and not one of us weighs in at more than 15 percent below our ideal weight. Yep, we've really come a long way baby!

What's even sadder about this whole fiasco is that it is our sisters who are the editors of these magazines, who choose these silly images to teach teenage girls what the woman of today should be, or more simply stated: what she should look like. There was a day when women could blame their frustrations or their oppression on men. I suggest that in 1997, we are doing a fine job of this on our own.

Why do we do this to ourselves? Why can't we celebrate the diversity of womanness? Like it or not, our bodies are designed to bear children. The average woman is not six feet tall and 115 pounds. Rabinovitch states that society considers this as the "ideal" woman. What this implies is that 99% of us are less than ideal. Heck, with "standards" like this we can never be ideal. We will never measure up, in the minds of others, but most importantly, in our own minds.

But we can try. We will opt out of reading Cosmo for a while and buy Shape instead, searching foods to eat that will not make our

thighs larger so — you guessed it — we can feel better about ourselves. "The smaller the jeans the greater the soul," notes Rabinovitch. If I hear another friend knock herself down about how infrequently she has been going to the gym lately, I think I will scream.

I do not deny that the way women and men feel about their body is a big part of how they feel about themselves. Years of consulting psychology, biology and history texts affirms this. Sure, we all need a healthy body image, but what we need even more is to try to stop internalizing this constructed "ideal" body that doesn't exist. What most of us don't even realize is that people in magazines, on TV, and in movies aren't real people but computer-generated images. Now that's reality! It's an image. Spooky.

So what do we do? Each of us has heard it, time and again. There are literally hundreds of books at Entitlement that include these two words in their title: accept yourself. Unfortunately, I think I've already done that, but I'm still rather frustrated about this whole thing. After much thinking, I have come to realize why someone or something tell-

ing me to accept myself is disheartening — because it implies that there is something about myself which I need to accept. By "accepting" my body, I continue to ensure that I must accept it, because it is less than perfect.

Some may say that accepting myself, or my body, makes me a better person. Unfortunately, it may do just the opposite. With society still caught up on the ex-

istence of an ideal body, the woman who says, "I accept this (my weight, my clothes, my skin)," may evoke a sense of martyrdom from others, or even worse, from herself.

Again, I ask you: what is there about myself that I need to accept? I am this way. My body is this way. There is no need to change.

There really isn't.

Martin's not returning my calls

BY ALAN LEBLANC

Our esteemed finance minister Paul Martin brought down our federal budget two weeks ago with an election year slant to it. In it we were promised a \$350 million apprenticeship program, increased university funding, and a six hundred million dollar child tax benefit. Naturally, the welfare and poverty rights activists have been bemoaning the government, saying that this is not enough, and that an infrastructure needs to be built around it. In other words, they want their offices re-furnished.

But just what is poverty being defined as lately? StatsCan has redefined it to mean a family of three living on under \$25,300 a year. Can we really call it poverty if a child is getting the basic necessities of life and is still being loved and cared for? Studies show that these children tend to do as well in school as wealthier children and are just as socially adjusted. So are we defining poverty the right way?

Apparently the number of children living below the poverty line has jumped forty-five percent since 1989, but at that time the poverty rate was set at a family of three earning less than \$17 000 in 1997 dollars. It's not that poverty is up; it's our standards that went up.

Many of you probably think I'm poor-bashing in my usual self-effacing conservative way. Believe me, I know it's a difficult job market to break into, and the price of necessities, not luxuries, is what's hurting us. So now, without a poor-bashing intent in my frail body, is a few suggestions I have:

1. Many welfare recipients and low income earners are complaining about the high cost of rent. Naturally they are paying too much money for cramped, unsafe

quarters without anything to show for it. My suggestion is for a two-tiered mortgage system, with lower interest rates on the loan (say about 3.25% per annum) and instead of a down payment, work it into the total loan. The borrower will naturally have to prove he is a low income earner (paycheque stubs or EI/welfare claims). This way the banks can still make a profit by keeping their earnings above inflation, the borrowers will have equity once they pay off their mortgages, and the new housing starts can create new jobs. The banks could also readjust the financing plan if the borrower's financial situation improves, since that would save money for the borrower in the long run. Do the math if you don't believe me.

2. Did you know that only five per cent of all Canadians are in a single parent household, despite what the feminists tell you, yet sixty per cent are living below the poverty line? The statistics make me wonder if reinforcing the marriages in this country is worthwhile. A six month pre-marriage counselling session with your pastor/rabbi could be instituted as law. This would make people slow down and realize the seriousness of this lifelong commitment and reduce the divorce rate. Then we won't be having the husband run off and leave a mother to raise kids by herself. It's true, two can live as cheaply as one. Also, we must remove the common law status as marriage and start calling it what it really is — SHACKING UP. Hah! Who says you can't legislate ethics?

3. Make earning your high school diploma mandatory. This is a big complaint among low income earners, that they dropped out too early and don't have the right education. So what's a couple of years? Stay in school, it

couldn't hurt.

4. Start buying in bulk, folks, the BST is on its way! But seriously, what sense does it make to tax the basic necessities of life (groceries, home heating, cheap clothing) when that's about all the poor spend their money on? It's also nonsensical of the three provinces with about the highest percentages of poor people to slap taxes on them that will cost them hundreds of dollars more. To give you an example of how backwards this tax is, an article of clothing over one hundred dollars is tax exempt, while anything under is taxed. Is this the message we are sending our young people, that we will reward the gluttonous and decadent and tax the working (or lack thereof) poor? People may be in anger about the Liberals promising to scrap the GST, but it may be the BST that sway peoples' vote on election day. (Guess I'm not getting my pro-BST cheque for this article, huh?)

This takes us back to Paul Martin, who has given his ultimate incentive package to get people off welfare by giving them more money. What would have made more sense would be to give this money to those who work at low income jobs. This may help some welfare recipients come out of their economic shells and try their hands at running their own business. Things like restructuring the tax system and setting up better, not more, social programs is the key. Remember, children living in poverty, without the essentials of life, can grow up in some of the wealthiest homes when raised by stupid and lazy parents.

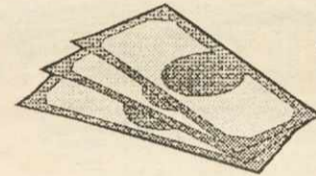
Of course, the best way of all to beat poverty is if this country were to catch all the people who don't pay their fair share of taxes. Yeah, I can call up Mr.

Cont'd on p.6: "Martin"

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The Demise of the BSc

BY JASON MORRISON

During the course of my education, I have heard barbs from teachers, professors, fellow science students and even arts students about the uselessness of an arts degree. Well, to all the science students who make jokes, the joke is on you: arts students pay lower tuition yet receive a better education, and should be more employable at the end of their degree.

Yes, that is right. A liberal arts education does a better job of emphasizing and evaluating essential skills such as reading, writing and most of all, thinking, than the average science program does. Science education, even at its best, is

a trade school for budding young scientists. At its worst, such as in its three year Biology or Psychology degrees, science education is a multiple choice wasteland, where students emerge with a parchment and a collection of forgotten facts, barely any more educated than when they started.

Despite this, more and more misinformed guidance counsellors and parents attempt to persuade any student with reasonable marks in high school science to pursue a BSc. Consequently, billions of public dollars are being spent with the goal of creating an educated public, yet as enrollment increases and funding decreases, the discrepancy between what the system thinks it is producing and

what it is *actually* producing is widening. Doing well in university does not imply that one has mastered the skills of an educated person.

Look at the criteria used to evaluate our performance. Most Canadian science students are enrolled in the Life Sciences, represented at Dalhousie by its two largest departments, Psychology and Biology. The standard format for these courses, particularly in 1st and 2nd year, is multiple-choice testing. While we at Dalhousie get some relief from multiple-choice in 3rd and particularly 4th year, I have friends at other institutions who are not so lucky.

What types of skills does mul-

iple choice testing evaluate? Well, largely the ability to write multiple choice tests! There is a particular art to writing these tests that has nothing to do with comprehension or articulation. While good multiple choice exams test rote learning and memorization and poor ones test for semantics or photographic memory, extremely few test for the ability to think dynamically about the material.

The most disturbing thing about multiple choice testing is that it destroys the skills that education should instill, while rewarding and reinforcing bad habits like rote learning. The point of education is to teach a person to think, not to memorize. Memorized information is only narrowly applicable as an information reference, but thinking is a dynamic and flexible skill that can be used to critically examine a novel or a scientific paper, to write a computer program or develop social policy. If you can think, then once you learn some facts (or look them up) you can use them immediately. You cannot memorize how to think. Many first year students confronted with calculus quickly learn this fact. After spending years memorizing formulas or methods to deal with math but not really understanding math, half of first year calculus students fail or drop out.

The pure sciences like Math, Physics, and Chemistry generally require true understanding over mere rote learning. Unfortunately, while students in these disciplines develop a high level of logical reasoning, an ability to work with numbers (rather than fear them), and an ability to grasp abstract concepts, it is nevertheless possible to pass through the degree without demonstrating sufficient competency in writing, speaking, and reading. While troubling, this is still a step up from the Life Sciences where there is often a more pervasive mediocrity; students can hide their weaknesses for both analytical/mathematical thinking and for reading and writing.

Science programs fail when

they allow students to hide weaknesses in skills that an educated person should possess. This problem often occurs because of a fundamental flaw in the goals of the curriculum. The prerequisite courses for each field are knowledge-oriented instead of skill-oriented. Rather than designing the curriculum to ensure that graduates demonstrate competency in a set of basic skills, such as reading and writing, each department tries to merely ensure that (at some point) students have memorized a body of basic knowledge.

The tragedy of this situation is that a Bachelor of Science really should be the best, most useful undergraduate degree. The skills required of a good scientist are the skills required by an educated citizen of Canada.

It's time we stopped pretending that universities are creating an educated population. Graduating with an undergraduate degree should imply competence in a basic set of skills regardless of whether one is studying history, biochemistry or math. Presently, I see no evidence of this.

As the investment that students make in their education rises dramatically, it is becoming increasingly important that the skills they practice and develop during their education will be useful for whatever field they choose. Faculties of Science across the country have a responsibility to produce the kinds of graduates that Canada's investment in post-secondary education warrants.

Martin

continued from page 5

Martin and tell him all my neat ideas, and we can catch the people who don't pay what they owe. Paul won't be pleased. While he's fighting for the rights of us working stiffs, he's investing millions in a Bermuda company, tax-exempt.

I have to sit down. Running in circles makes me dizzy.

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for the 1997/98 publishing year

Nominations open Wednesday, March 10 at 9 a.m. and close Friday, March 14 at 5 p.m.

Leave statement of intent in the Gazette's front door box, room 312 SUB

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For more information call 494-2507 and ask for Shelley.

the Gazette

Hotter than hot more often than not

BY TAMARA BOND

Colours, lights, singing, dancing and food, it all could be found at Canada's largest annual Arabic Banquet. Organized and directed by the Dalhousie Arabic Society, *The Arabian Night* gave over 500 guests a rare taste of Middle Eastern culture.

The theme of the night was based on an ancient Middle Eastern king's magic carpet ride into the future. He arrived at many celebrations, still held today in Middle Eastern countries, with a beautiful servant desperately trying to postpone her death sentence through her visions of the future.

In Kuwait young girls danced, swaying their waist length hair to the music, while in Saudi Arabia, their national symbol of justice, a brilliantly crafted sword, was waved in a marching dance. In Egypt's famous Alexandrian market, women and men swirled around with scarves as though bartering for love. In another part of Egypt farmers danced with long wooden poles which they swirled and tossed like batons.



The colours of the clothing were deep royal shades rich with dye and flowing jewellery. Even the most special of occasions, a traditional wedding, was performed with much dancing, singing, stomping, and cheering. The dancers were energetic and showed amazing stamina per-

forming in several dances each, keeping many on stage for hours.

Live bands entertained during the dinner with Middle Eastern songs which were enjoyable even to those who did not speak Arabic.

The meal offered both non-vegetarian and vegetarian fare.

Among the favourites were hummus, a ground chick pea sauce eaten with pita bread, and baklava, a delightful pastry covered in honey.

Unfortunately, as occurred last year, so many people showed up that there was a lack of food. However, servers were slightly more prepared this year for a full sell out of tickets; comparatively fewer people did not receive a main course due to better preparations. Complimentary dinners at Halifax's B and B cafe and grill were given to all those who did not receive all three courses of the meal. Next year the organizers plan to be even more prepared for a sell out of tickets and will make excess food beyond the number of ticket sales expected to make sure everyone receives their fill of fine Middle Eastern cuisine.

The most exciting part of the evening however is yet to be told. A fashion show well beyond the capabilities of Fashion Television's designers highlighted the diversity of the Arabic Nations. From a pharaoh's wardrobe to modern Palestinian headpieces the outfits were colourful, fancy and almost all were shaped like dresses, for both men and women.

The Arabian Nights Banquet is not just for those who can speak or have extensive knowledge about the Middle East. It is for everyone and anyone interested in learning about another part of the world.

This also goes for the Dalhousie Arabic Society. With

over seventy members forming one of Dal's most active societies, their goals include exposing the Arabic culture and creating a conscious Arabic community. The society works towards these goals through biweekly meetings (Fridays 6 to 8 p.m. in the Council Chambers), banquets and other similar activities, and through the society's radio show ("The Arabic Voice" on 97.5 FM CKDU).



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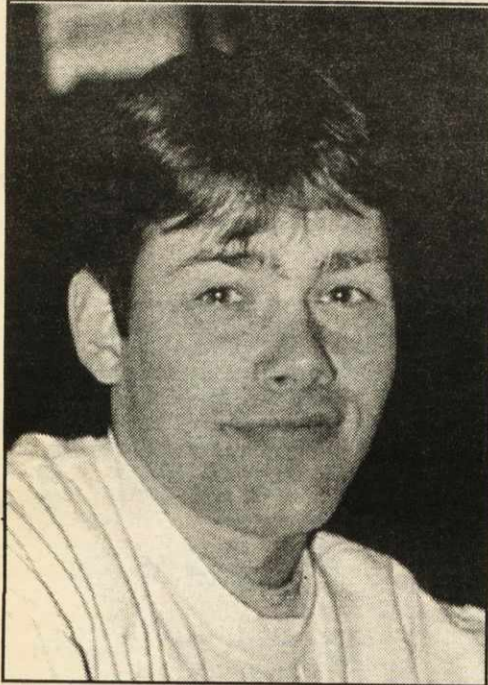
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INTERVIEWS & PHOTOS BY DANIELLE BOUDREAU

streeeter

Question: Each year, only 10 to 15 per cent of Dal students vote in the Dalhousie Student Union elections. Do you think the election is valid?



↑ "Yes, because the people who vote are the ones who know what's going on."
— **Dan Parker, 1st year Science, Halifax**



↑ "No, but most people aren't that interested, but they'd be more likely to vote in class."
— **John Mullally, 1st year Science, Halifax**



↑ "No. That's not a good representation of the student population."
— **Alex MacFarlane, 2nd year International Development Studies**



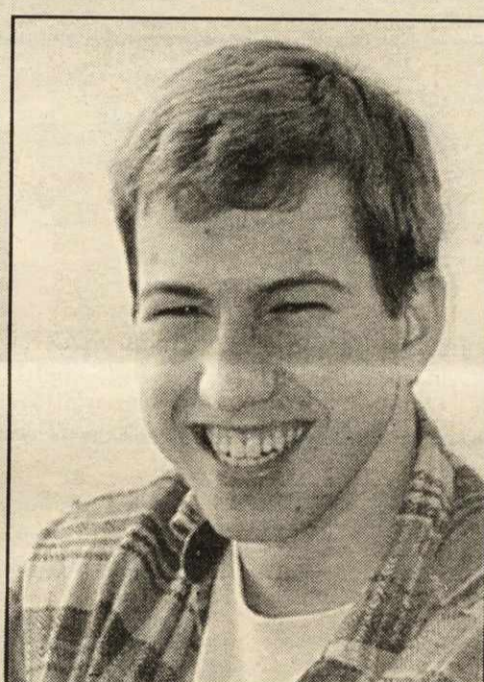
↑ "No. A huge part of the population isn't affected by the student government. It's an incestuous process, and the political types help their own."
— **Kelly Lewis, 4th year Women's Studies/English, Montreal, PQ**



↑ "Yes, the students make their choice to vote or not."
— **Shellene Sparks, 1st year Commerce, Dartmouth, NS**



↑ "Everyone has a chance to vote."
— **Malcolm Lizama, 1st year Science, Belize**



↑ "No. How can you run a government if so many people don't vote or care? I'd rather see people kissing babies than putting up so many signs."
— **Chris Gaudet, 1st year Commerce, Dartmouth, NS**



↑ "No. Not enough people vote. The residence vote is usually high, but maybe the numbers would improve if they had more polling stations."
— **Neil Strowbridge, 4th year Kinesiology, Lunenburg, NS**

Dalhousie Student Employment Centre

Room 446 Dalhousie S.U.B. - Open Monday to Friday, 9:00-4:30

Camp Wahanowin is located 1.5 hours North of Toronto. They are hiring Core Staff (camp counsellors) and Kitchen Staff. Return transportation from Halifax will be provided by the camp. An information session will be held at the Student Employment Centre March 10th between 12:00p.m. and 1:00p.m.
Interviews to be held March 10th

Join the Tiger Patrol! Member provide safe walking escorts, conduct foot patrols of buildings and grounds, and operate the Tiger Patrol Shuttle Bus Service. Applicants must have completed at least 1 year of studies at Dalhousie and yes this IS a paid paying position.
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White Point Beach Resort on Nova Scotia's South Shore is seeking an Kayak Instructor, Assistant Recreation Coordinator, and Recreation Attendants. Do not miss this chance to work at this internationally renown resort!
Deadline: March 14

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Student Guards are needed to provide access control screening and interior safety & security patrol checks at the Arts Centre, Dental Building, Killam Library, Life Sciences Centre, Sir Charles Tupper Medical Building, and Weldon Law Building.
Deadline: March 14 at 1:00p.m.

The Halifax Regional Municipality is inviting applications for the positions of Travel Counsellor and Senior Travel Counsellor. You will be responsible for providing information to patrons of the Visitor Information Centre and for promoting the Halifax Regional Municipality to visitors of the area.
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Are you energetic, outgoing and well-organized? C.I.M. is seeking individuals with these traits to work as Sales Reps, Merchandising Reps, Promotional Reps and Sampling Reps.
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Deadline: March 7 at 4:00 p.m.

The hype of the human genome

BY KEN SMITH

Genetic research often faces the criticism that new advances are being introduced before we are ready to deal with their ethical implications. Although the fear about genetic research into human beings may not be unfounded, it is also apparent that in some cases the hype surrounding current capabilities in genetics have extended beyond the reality of the research. In particular, the Human Genome Project has been given so much publicity that it is difficult to see what it actually entails.

A debate about the consequences of the Human Genome Project was presented in February as a part of the Philosophy Department's Austin and Hempel lecture series. The featured speakers were Richard Lewontin, a confident population genetics professor from Harvard, and Michael Ruse, a rogue philosophy professor from the University of Guelph.

The debate began with Lewontin's criticisms of the Human Genome Project. He believes that science serves two functions: it creates technologies which help us to control the physical world, and it develops explanations for how the world works. For both of these functions, Lewontin believes that the Human Genome Project is making promises which it cannot keep.

Lewontin feels that the Human Genome Project is being falsely hailed as a pathway to a better understanding of humanity. According to him, the Project has created an impression that our DNA determines what we are, and that we will understand the human condition once we discover DNA's sequence. Lewontin believes that the metaphors that scientists use to describe human development lead us to believe that our DNA controls everything about us. For instance, DNA is

often compared to a blueprint which determines how we are constructed. These metaphors and explanations create the idea that the project will help us to understand ourselves.

Lewontin thinks it is a mistake to say that DNA "makes" us what we are. First of all, he claims that DNA does not actually "make" anything by itself. Without the machinery of the cell, DNA cannot reproduce itself, nor can it produce proteins. Instead, the proteins of the cell use the DNA as a reference in creating other proteins, and in creating copies of the DNA. So it is a mistake to talk about DNA as if it is a master molecule which is solely responsible for our development.

Secondly, he emphasizes the role of the environment in the development of an organism. It is simply not possible to recreate an organism with only its DNA. Furthermore, Lewontin argues that even if you know what genes an organism has and the type of environment it grew up in, it is still impossible to predict what it will be like. As an example, Lewontin discusses a bacterium which develops on a petri dish. The bacterium divides so that its daughter cells contain the exact same DNA. However, the daughter cells divide at different times than one another. So even though these two daughter cells have the same DNA and live in the same environment, some sort of random developmental noise has caused each of them to divide at different times than the other. Therefore, since knowledge of an organism's DNA sequence is not enough to predict how it will develop, Lewontin thinks we are misled in our belief that the Human Genome Project will help us to understand how traits develop in humans and in human culture.

The claim that many new technologies will arise from the Human Genome Project is also of concern to Lewontin. One of the

hopes for the Project is that it will enable us to control diseases which are linked to genetics; possibly by identifying how the disease is caused and developing a therapy for it. According to Lewontin, however, there has never been a case in medical history in which knowing the sequence of a gene has benefited a patient. So far, all genetics has allowed us to do is to diagnose that a child has a genetic disease before it is born. And as Lewontin points out, aborting a child before it is born is not the same as curing a disease.

Professor Michael Ruse replied to Lewontin's arguments after his presentation. Ruse agrees with Lewontin that there are problems with the Human Genome Project, however, he does not think it is fair of Lewontin just to point out these problems without discussing possible solutions. Ruse believes that the debate must go further. He thinks we should be concerned about whether or not it will ever be possible to determine the shape of a protein simply from the code in the DNA. We should question whether we will be able to sort through the variation among individual humans in order to determine which sequences are responsible for genetic diseases. Ruse would also like to concentrate on how the money for the Project is being spent, and on whether it could be spent more productively elsewhere.

It seems that for all of Lewontin's criticisms of the Human Genome Project, he does agree that it will produce information of interest to scientists. However, his fear is that the results of the project will be far less groundbreaking than science has been promising to its financial supporters.

Lewontin also worries about the ideology that the Project has helped to build. In some of his

writings, he has expressed concern that the Project is helping to perpetuate the myth that our behaviour and even our culture is determined by our genes. This sort of deterministic ideology could be used to argue that inequalities in our society cannot be helped since it is written in our genes. So in the case of the Human Genome Project, perhaps the surrounding hype is more dangerous than the technology itself.

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Stories on the university's recycling program, NSPIRG, Eco-action and animal rights are a must. If you are interested, you know what to do. We are in room 312 of the SUB. The environment (and the science editors' jobs) depend on you.

Deadline for submissions is Monday, March 17th.

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Howard Stern's Private Parts

BY ANDREW SIMPSON

Howard Stern has been called everything from the King of Media to a talking erection. And while the Gazette does not usually cover American pop culture, I couldn't say no to an interview.

During a conference call between Howard, the Gazette and four other newspapers, Howard discussed his new movie, *Private Parts*, his struggles in life and, of course, the origin of Fartman. The following are a selection of the questions we asked. Unfortunately, some of the answers had to be edited for brevity, but we expected no less from the world's greatest exponent of verbal diarrhea.

Gaz: Where did the idea for a movie about Howard Stern come from?

Howard: Well, I had the opportunity to do a movie, but I didn't want to do one of these really dumb comedies like *Coneheads*. My story kinda reads like a *Rocky* kinda story. It's about the guy who can't succeed, the guy who's told he's a moron by his father, who decided to go on the radio despite everybody saying he's introverted, he can't talk, he has no voice... But I go on the air anyways, and I eventually get pretty good at it. But then, of course, management doesn't see eye-to-eye with me and they knock me down and we get into these huge battles. I'm sure everybody can relate to this, I don't know about you as a writer, but I'm sure at some point in your career somebody comes to you and says, "You shouldn't be doing this for a living, you're awful, you're horrible." And a lot of us buckle and think maybe they're right, because we're all insecure.

Gaz: So there were times when the "King of Media" wanted to chuck it all?

Howard: Sure, there were times, but I'm really about pleasing an audience and I knew I was onto something really good, which was opening up my head on the air, letting my id out, forgetting the ego and just being the real person that I am inside, not the phony that we have to be in real life. I thought that was refreshingly honest in a day and age of bland media.

Gaz: With your book and movie success, will you continue in radio?

Howard: I think radio is what I do best, but it's funny, the book that I wrote got critical praise, the movie is getting critical praise and the one thing I thought I did best I get blasted for. Maybe I should get out of radio (laughs). I always felt that radio was my dream and while I love radio, I also hate a lot of things about it. I hate getting up at four in the morning, it's taking its toll. If you've ever tried getting up early every day, it's awful, and then talking straight for five hours, it really wipes you out. And I'm constantly preparing so that I don't even watch TV the same any more. I'm always like gee, what can I find on TV, what's the funny angle, what can I goof on. The constant preparation makes it feel like it's always Sunday night and you're preparing for school. But the feeling of going on air and unleashing whatever's in your head is really quite remarkable, and I don't think I could ever give that

up.

Gaz: Why should people go and see your movie?

Howard: Well, you know...it always sounds funny to me when you hear a guy who starred in the movie and wrote the book sit there and compliment his own movie, because I'm sure even Dan Ackroyd compliments his own movies — it sounds so false. The only thing that I can tell you is that we took this movie in front of test audiences and we had the highest test rating in Paramount history. I mean I don't know, quite frankly, how else to hype this movie but to tell the truth — people said that they loved it.

Gaz: You said in your book that you hated your audience because they're so fickle. Do you respect your audience?

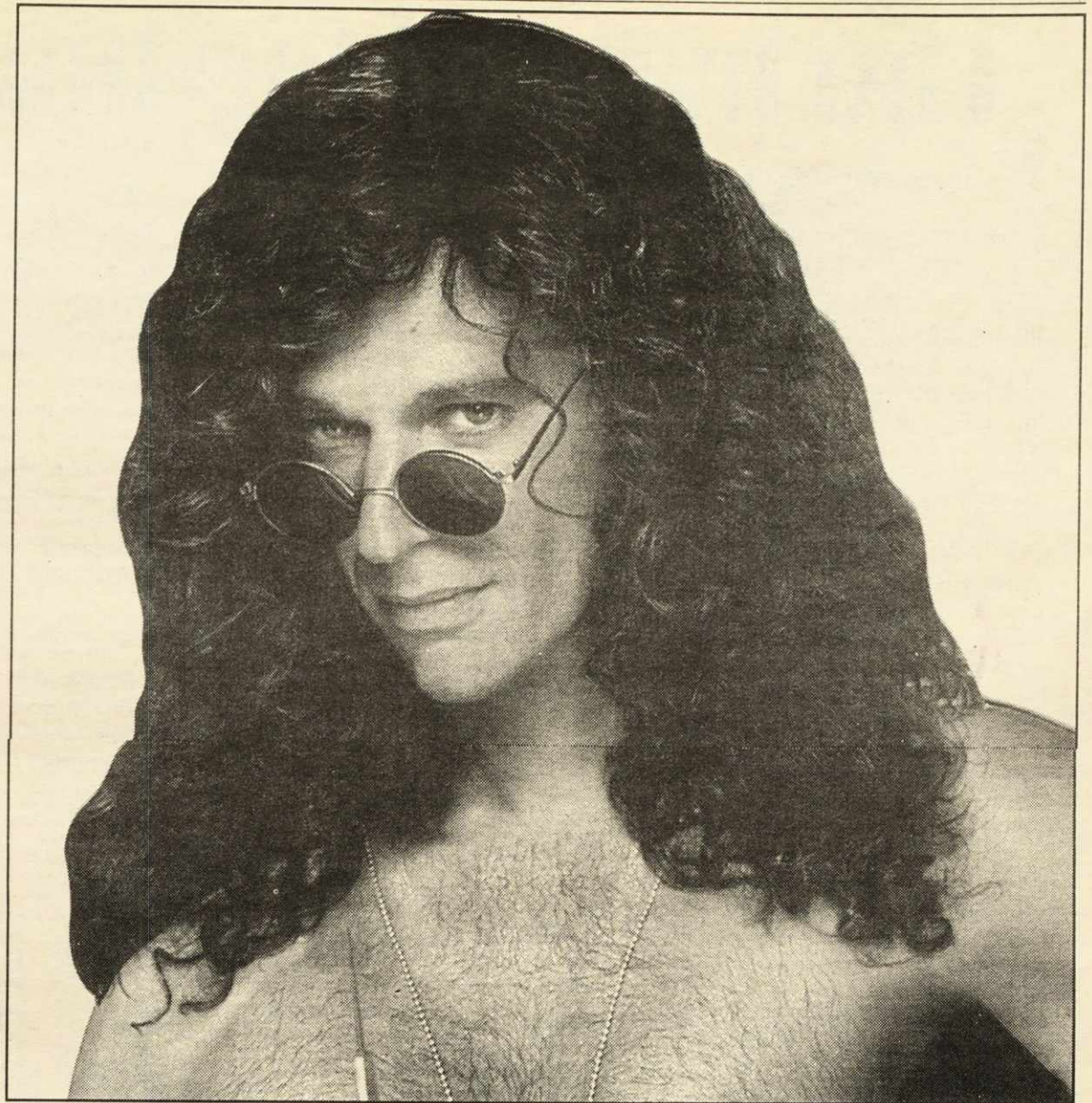
Howard: Yes I do, you know the media paints this perception and perhaps I paint it too. My audience is extremely intelligent and well behaved. You know, the media wants to think that they're all 15-year-old punks who are mass-murderers, but studies show that it's only one and a half per cent of your audience that actually phones in, the rest of them are busy working. They're just everyday working folk and the reason I've had such clout with Hollywood while making this movie is my audience. I mean Hollywood bowed to the economic success of my radio program. So I owe it all to my audience and, you know, I don't say that in just some sort of bullshit, Liz Taylor tribute speech kinda way...

Gaz: Does it ever get tiresome hyping a movie?

Howard: Well no...you know, they told me that if you put out a bad movie you hide it from the media, and if you put out a good one you really push it. I'm telling you that if I had put out a bad movie I would have known it and I'd probably be hiding from the press at this point. But because I've done such a good movie I'll do anything to promote it, short of showing my inverted penis.

Gaz: How do you think this movie will fare outside of America, where people might not have heard of Howard Stern?

Howard: I really don't know how it will do, but I will promote it and I think that audiences would really like it. First of all, because I know that all foreigners hate Americans, and I'm the most hated man by the American Government — having been fined over 1.7 million dollars — so I think that anybody who the American Government hates, foreigners will like. It's a unique kinda look at American broad-



casting. I think foreigners recognize how puritanical Americans are, and I think it would be interesting for them to see my rise through American broadcasting by going against that puritanism.

Gaz: I have to ask how that Fartman thing came about at the MTV awards?

Howard: The Fartman thing sums up my entire career. I always genuinely wanted to make people laugh. When MTV came to me and asked me to do that show, they said they wanted me to do something special — they'd had Pee Wee Herman the year before. I wasn't really sure at first, so they said that I could come in a limo and have a pack of women. And then I decided no, no, no. I'm gonna suspend myself 50 feet in the air as Fartman and show my naked ass-cheeks to the world and blow up the podium with my gas. And they were like, "Oh my God, how much butt-cheek are you gonna show?" But when I did it, it became front page news all across the country. It was wild. And when I got down from there, I saw everyone laughing, I saw the audience going wild and I thought: I've done it, I've made the event. And then, true to form, I go backstage and every celebrity is giving me the evil eye. It reminded me of high school, you know, like when the hip crowd won't accept you. No matter what I do, I never feel like I'm in with the "in" crowd, even though the people like it.

Gaz: Will the production of this movie change Howard Stern's life?

Howard: Hollywood absolutely has no impact on my life. I'll still go home today and my wife will yell at me and my father will call me an idiot. Even when I wrote the book and it sold millions of copies my life didn't change. I don't feel any different inside and maybe that's because I was called a moron all my life. I still feel like an idiot. But look at a guy like Quentin Tarantino, for example. Now here's a guy who

made a great movie, *Pulp Fiction*, and now you don't even hear from him anymore. I think some people are so taken with themselves, they're so satisfied with that one work that now they go to parties and say, "Hi, I'm Quentin Tarantino, look what I've done." Even with the response to my movie, I still don't feel like I really did anything, or accomplished anything. Maybe if I had invented the polio vaccine...

Gaz: Do you plan to clone yourself?

Howard: Well, you know something, I still don't believe that cloning experiment worked. I mean, they showed those two pictures of sheep on TV and said they looked alike...every sheep looks alike. But sure, I'd be willing to sell my DNA to anyone who wanted to raise a Howard Stern in their house like a chia pet.

Private Parts opens March 7.

Ed sucks

Ed's Next Move

Written and directed by
John Walsh

Some movies are so bad they are good. By plumbing the depths of the filmmakers art they manage to become anti-classics, films so preposterous, or so cringingly poorly made, that for that reason alone they stand out. Think of *Plan Nine From Outer Space* starring Bella Lugosi, or the king of anti-classics, *The Rocky Horror Picture Show*. Unfortunately, *Ed's Next Move* isn't quite that bad. It is just bad enough to be lousy.

Ed's Next Move is a romantic comedy which tells the story of Eddie Brodsky, a nice guy from rural Wisconsin who goes to New York City looking for a new beginning after his girlfriend leaves him. Once in New York he has to find his feet in the big city, while at the same time lookin' for love.

This plot line allows writer/director John Walsh to draw his cliches from two sources.

There are the "little ol' country boy comes to the city" cliches, such as when Ed arrives in New York, checks into a seedy hotel, and has to listen to the people in the next room having sex. Ha Ha!

Secondly, there are "relation-

ship comedy" cliches, such as when Ed is told that guys need interpreters to understand what women are saying. Suddenly the scene changes to Ed and his Wisconsin girlfriend breaking up, only — get this — *there are professional interpreters there explaining that when his girlfriend says she "needs more space," she is actually dumping him!* Hoo-boy! I hope I don't bust a gut laughing!

It is almost cruel to comment on the wooden performances of Matt Ross as Eddie, Kevin Carroll as the friend Eddie makes in New York, and Calliope Thorne as Eddie's new lover in New York. As they move from one obvious plot development to the next they are forced to spout off lines like, "You've got to deal with New York on its own terms or you can forget about it," and "I wish I could see the world like I did when I was six." Given a script this mind-numbingly banal I would have trouble mustering enthusiasm as well.

This movie sucks. Go see *Microcosmos*.

Ed's Next Move is playing at Wormwood's Cinema from Friday, March 7 through Sunday, March 9. *Microcosmos*, a film about bugs, is also playing at Wormwood's, from Saturday, March 8 to Sunday, March 16. Call the theatre at 422-3700 for screening times.

BY GREG BAK

GAZETTE DSU ELECTION SUPPLEMENT

Pull-out

IN THE INTEREST of keeping the student body informed, the Gazette is once again featuring the candidates running for positions in this year's Dalhousie Student Union elections.

This handy dandy pull-out supplement is just what you need to stuff in your pocket for a quick and easy reference guide to the candidates. Post it on your fridge at home and you'll be in the know and won't raid your roommate's ice cream sandwiches as often. Or keep it rolled up and when you've satisfied your election curiosity, swat those pesky fruit flies that escaped from the biology lab. The possibilities are endless.

The most important thing is that, come next week, you'll be able to mark your ballot with confidence. Whether you're confident that they're all lying or not, is for you to decide.

Vote!

President/Vice-President External

Qs

1. What experience makes you the best candidates?
2. What motivated you to run for election?
3. How would you improve upon the performance of your predecessors?
4. If you were elected right now, what would be the first thing you'd do?
5. How do you plan to balance the student union's business obligations (Grawood, McInnes Room, etc.) with its role as a student advocate?
6. How do you feel the student council can be accountable to students, specifically with regard to in camera meetings and council votes versus referenda.
7. Do you think the union has a responsibility to hire students, if possible, for DSU and SUB staff positions?
8. How will you use your position to make the DSU useful and valuable to the student body?
9. What new ideas do you have in terms of DSU student services?

As

Christopher Adams - 21
Honours BA International Development Studies and Economics

Bridgette McCaig - 22
BSc Nursing

1. We both have been involved in a wide variety of activities over our academic careers. Currently, Chris is a student representative on the Dalhousie Senate and Bridgette is the Nursing representative on the DSU council. We both sit on numerous DSU committees, as well we were both heavily involved in residence councils. We have also been involved in a number of student activities and events such as Fall Orientation and Shinerama. Bridgette has also been on the Board of Directors for the Gazette and been active with the Dalhousie Women's Center.
2. We have both seen the way that council works and realized that there are a number of areas that could use improvements. We feel the visibility of the DSU should be increased across campus and that the DSU should take a more active stance to promote DSU programming and represent student interests.
3. We would improve upon student staff relations with the DSU executive by creating closer and more open ties. As well, we want to take the DSU in a more pro-active direction, demonstrating new initiatives and dedication.
4. Begin to prepare for an active and eventful year.
5. We believe that the commercial services that the DSU provides are important aspects of the union, none the less, these services should not cut into the ability of the DSU to act as a student advocate. Therefore, these businesses should at least be self-supporting so that they do not have to be subsidized by money that is used to promote student interests.
6. By strictly enforcing the constitution and orienting the DSU council, the council and the executive will already be very accountable to Dal students. We would strongly support weekly Gazette articles on council activities, including meetings, events and daily business. Issues should also be presented more directly to the students through publicized debates and small forums which are rotated around campus to areas such as the Killam atrium. These initiatives would definitely make the student body more aware of the council and therefore make us more accountable.
7. We think that an important role of the DSU is to provide student employment. Especially in today's job market it is important that we use student money to employ students to help them support their university education.
8. By creating new initiatives such as a student university budget, an anti-calendar, which is a student critique of the university calendar, an eight month programming plan and practical SUB renovations, we will be providing even more services, but at the same time we will be promoting student awareness and demonstrating student initiative.
9. We think that it is important that students take a more active role in the issues that affect us. Therefore, by creating a student university budget and an anti-calendar we will be offering even more student services. By creating an eight month programming plan, setting up a day where students can discuss degrees and university programs with other students, and making practical SUB renovations such as more furniture and a spruced up Union Market, we will cater to a wide variety of students. Therefore, these new ideas will increase student services as well as help the DSU more effectively represent student interests.

As

Daniel (Boone) Lee - 22
4th year BA Economics

Cheryl Stewart - 19
2nd year BA Sociology

1. We both have experience within and outside the DSU. We are both presidents of house councils, members of residence councils, have been/are on various committees, and have excellent working relations with administration.
2. There are many reasons why we are running in this election. The main reason is because we believe that the Dalhousie Student Union needs fresh perspectives.
3. Without disrespecting the outgoing DSU president and vice-president executive, we would like to strengthen the relations between the Dalhousie Student Union and students, societies and SUB staff. We would also like to become more accessible to students' comments and concerns.
4. One of the first things we would like to do (if elected) is to make a criteria for the coming year which will allow time to thoroughly research ideas, issues, and concerns. We would like to meet and get to know the people we will be working with throughout the year.
5. We would like to make the McInnes Room more accessible to students and societies. We would also like to see the Grawood as a sound business where students could go and relax. At all times we would like to keep students' desires in mind.
6. We think that because the council of the Dalhousie Student Union is the sole voice of the students, it is accountable to everyone at Dal. We believe that any major policy change should be brought to the students. Pertaining to meetings, it is our hope that when the students vote, to elect their leaders, they trust and believe that decisions will be made for the best of the entire school.
7. Students should definitely be closely considered whenever SUB positions arise. We believe that by having students involved it makes our student union more personal and much stronger.
8. Communication is so essential. We want the students to feel we are approachable. By reaching out to the students on a personal level, we know that we will better serve their needs.
9. One part of our platform is bigger and better advertisement. We hope that we can advertise and promote many more programs such as career information sessions and other educational programs (stress management, how to write essays, etc.).

As

Chris Lydon - 21
Adv. Maj. Social Anthropology

Rose Mengual - 20
Adv. Maj. Microbiology & Immunology

1. Experience is the key to bringing about change within the DSU. Our interaction with the student union comes from different perspectives. Chris is currently the DSU Vice-President Academic/External, and has held the positions of DSU VP Academic and Arts Senate Representative previously. Rose is currently employed as a part-time SUB Staff of the DSU. As well, she is the President of the Shirreff Hall Residence Council, and is also a representative on the Dal Science Society. Rose also sits on the SUB Operations, Campus Safety and Security, Fall Orientation and Community Affairs Committees of the DSU. Together, our diverse individual experiences combine to create a medium by which experienced and effective leadership is possible.
2. We feel that Dalhousie is a great school, and that the DSU is a superb organization, but we also see growth and opportunity in the future of both institutions. It is this, looking to the future, that has given us our motivation. We feel that we can bring together experience with fresh new ideas, and through this bring about specific, and positive change to the DSU.
3. A lot of great initiatives were taken this year, but some specific target areas for improvement would be to place a greater priority on communication between the Part-Time Staff and the Executive of the DSU, and to take a more personal approach with student societies as a whole.
4. The first thing that we would do, would be to develop a strategic plan to ensure the implementation of all of our elected goals and platforms.
5. Many students feel that the DSU has placed too much focus on its business side, and that it has lost touch with its role as a student advocate. We feel that the DSU has a responsibility to better inform students on the issues facing them...and of the Union's priority on such student advocacy issues — within the Board of Governors, Senate, other areas within the University, and amongst the various levels of Government.
6. The DSU is a body made up of representatives from every corner of campus. Often, the reason meetings are moved in camera, is when issues involving DSU staff are being discussed. We feel that as it is the DSU's responsibility to be accountable to its students, it is also our responsibility to respect and protect the right to confidentiality that all employees have.
7. The DSU already has a policy of hiring only Dal students for all Part-Time Staff positions. A goal for us is to create more of these opportunities for students, as most of us are faced with the same financial constraints.
8. We feel that the DSU is the single most valuable resource available to the students of Dalhousie. With a greater focus placed on communicating the available services of the DSU to the campus, and with more interaction with student societies, we feel that the Union will develop the reputation of being an invaluable asset.
9. Our vision for new directions in student service include creating a direct access phone line to Tiger Patrol, a door-to-door style Shuttle Bus service, increasing the capacity of the Grawood Lounge, a DSU Bursary Program, the investigation of bringing a drug store to the SUB, and increasing student employment opportunities within the student union building.

Vice-President Academic/External

Qs

As

1. What experience makes you the best candidate?

2. What motivated you to run for election?

3. How would you improve upon the performance of your predecessor?

4. If you were elected right now, what would be the first thing you'd do?

5. How will you address the tuition concerns of students?

6. How do you see your role as a liaison between the students and the university administration?

7. Given that the DSU is a union, are you in favour of the protest approach to change, or the lobby approach? Why?

Whitney Thiele - 21
Chemistry

1. I have the experience of cutting a lot of government red tape. I own a couple of small businesses which has allowed me to afford school and this business experience makes me the best candidate. I get the job done.

2. I've seen the rising tuition costs. I mean who hasn't? I feel that I could make a difference and represent the student body's interests. I feel I have the leadership necessary to make the changes necessary.

3. I would get the course evaluation out earlier and have its results readily available. Establish an Academic RA committee where students will be able to seek advice and help.

4. Work on course evaluation just so there is something tangible, early for students. Getting it out early would set a standard for other years.

5. By representing the students' concerns for once. By taking a leadership role, not backing down until there are some results.

6. I see myself as a strong, clear voice for students to the university administration. This liaison is crucial for expressing students' concerns and relaying back to students the administration's concerns.

7. I would be in favour of any approach required to get the job done. Lobbying is very important and makes up the bulk of most politics but sometimes more extreme measures are required.

Amié Moore - 20 years old
3rd year Advanced Major
Economics

1. Currently president of Old Eddy House, sitting on the Shirreff Hall residence council, leisure space committee, two years on frosh squad and various leadership positions in high school. In 1994, effectively headed up a campaign against the Newfoundland government and teachers strike against examining students on material they had not been taught.

2. I feel I have experience and drive to do the job, as well as a fresh new perspective and ideas of how to go about the job, and improve the awareness of the academic programs and policies.

3. I would improve the open-mindedness of how to go about the job and seeing students' perspectives on how they would like to see things done or any ideas that they may have. Also, open the lines of communication and understanding between students and administration.

4. The first thing I would like to do into would be implementing the new Course Evaluation program and also kicking off the Education Builds A Nation campaign.

5. I would like to put out a type of questionnaire to see what the students have to say and then relate their collective views back to the administration, keeping the students informed about ALL matters pertaining to tuition.

6. My role as a liaison would be a very important one so as to see that each side is informed of the other's actions and views. Keeping the lines of communication open is important to see that both students and administration get all perspectives.

7. I believe that in certain situations either approach can be effective or used depending upon the circumstances at hand. Whichever approach is used for one situation may not be as efficient for the other.

Kevin Lacey - 21
History

1. I am currently a councillor with the DSU. I sit on the Academic/External Affairs committee as well as the Dal Arts society. More importantly this position is about lobbying government and university administration. Dal needs someone with experience in these areas. I have worked in both government and university administrations. I am familiar with how both systems work. Two weeks ago, I testified in front of a senate committee designed to examine problems in post-secondary education in university systems such as Dal.

2. For the past 30 years students have been lobbying for more money. This is important. However I believe that we need to focus on the quality of education as well as its costs. What's the point of getting an education if it's not worth anything.

3. The Academic/External Affairs committee should be more active. I see this committee as an excellent opportunity for students to participate in the public policy debate.

4. I would begin to organize a tour with all the Nova Scotia Members of Parliament and the Canadian Alliance of Student Associations on a campaign of "Education Builds A Nation". The CASA campaign is designed to increase awareness about the need for a strong post-secondary system within the community. This tour will take Dalhousie's voice to the people who matter.

5. I will ask the provincial government to mandate that when tuition fees raise, universities must put a certain portion of new revenues into bursary programs. Secondly I would like to bring about "per-class tuition". This means that by paying for each class a person takes students will save money.

6. This, I believe, is very important, that is why I have proposed to increase the size of the Academic and External Affairs committee so that more students will have a say.

7. Lobby approach, simply because the other opinion has not achieved results. We need to be respected in government. I want the DSU to be part of government's solutions, not one of their problems.

Daniel Clark - 20
Psychology

1. I am the most experienced candidate for this position. For the last year I have been a Senate representative. I have five years market research experience which is ideal preparation for the Course Eval. I have sat on Senate Discipline and am well acquainted with the Student Advocacy Service. I am also a member of the Academic/External Planning committee.

2. I have really enjoyed my experience as a Senate rep. Everyday has been a challenge and has taught me both about the University and myself. I think I can take my experience and carry it forward as VP Academic/External.

3. I think there are two areas which need attention. One is the Course Eval. Chris Lydon has instituted a series of reforms, and I want to take that to the next step, by getting it out on time, and having an opt-in Paper version. The second is lobbying. Chris has not been proactive enough externally. I want to maintain a constant dialogue with the Education minister and make him consistently aware of our concerns.

4. Create the Dalhousie Lobbying Association. This would be a cooperative venture between the University, the Dalhousie Faculty Association, and myself. The idea is that it is easier for the Federal and Provincial government to ignore a single body. United we stand, divided we fall.

5. Tuition is a problem for every student. To date I have been a vocal advocate for tuition freezes within the Senate, but the real problem is government cutbacks. My lobbying strategy would address this.

6. This is the prime responsibility of my position. I have been doing this already as a Senator, and I think we have made real ground. The administration now takes us seriously, and I think we can grow on that. I have always been a beacon for student concerns: I will always have an open door to every student.

7. I think we need a little of both. Protest should always be a last resort, otherwise it becomes protest for protest's sake. But lobbying will only take you so far. You have to be prepared to protest, but it should never be your first response.

DSU President & Executive Vice-President

Christopher
ADAMS

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Bridgette
MCCAIG

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No LINES... JUST LEADERSHIP

Chris
Lydon

Rose
Mengual

DSU
President



Executive
VP

Together

ADEL ISKANDAR

For University Senate

The Voice

Vote!

Vice-President Community Affairs and Communications

Q

A

Gerry Faber - 21
3rd year BSc Psychology

1. What experience makes you the best candidate?

2. What motivated you to run for election?

3. How would you improve upon the performance of your predecessor?

4. If you were elected right now, what would be the first thing you'd do?

5. How will you use your position to make the DSU useful and valuable to the student body?

8. There were problems last year with the communications side of this position. How will you improve this situation? Do you think it's possible for the duties of communications/community affairs to be handled by one person?

9. How do you want students to view the DSU?

10. How do you want the community to view the DSU?

1. My experience as manager of Dalhousie's mens basketball team lets me use some skills needed for this position. I've gotten to use skills in organization, finance, accepting responsibility, meeting deadlines, working in a team, and making split-second decisions. I also think being on the community affairs committee gives me an inside look that some of my competitors do not have.

2. Someone suggested it and I laughed. What she did was plant a seed in my head, and with more thought, it appealed to me. I decided to try running for this position because I thought I could run an effective campaign.

3. I think Carman has done a fantastic job. In terms of Community Affairs, I want to take his foundation of Tiger Pride and expand it by forming a type of executive with a head for each sport. I also want to expand it to include more women's varsity events, as they too deserve attention. It is harder to identify one aspect of the communications side.

4. I would meet the people I do not know around campus. Knowing these people would be of great assistance to communication as they would lay down the base for a network of communication. This would help with building a more unified student body which is one of my concerns.

5. I would make the position valuable to the students by using it as a springboard to give school spirit a boost and unite the black and gold "family".

6. I will deal with problems that occur personally and use the various communications mediums to ensure that problems do not occur. I think that the combined duties can be handled by one person although there may be things where assistance is needed.

7. I think that students should view the DSU as knowledgeable peers who have the power and means to affect every student. They should not be considered absolute because each new council is bound to make mistakes.

8. The community should view the DSU as an organization that emphasizes leadership and cooperation and couples this with an enthusiasm for a variety of tasks.

Natasha Tattersall - 20
BSc Psychology

1. I am currently the New Eddy House Sports Representative, part of the Shirreff Hall Sports Committee. I also had the honour of being named best female on campus frosh leader by the DSU. I am a dedicated swimming instructor and coach for the past four years.

2. When I came to Dalhousie I was intimidated and scared but with the help of leaders I became comfortable here. I have received so much from Dalhousie that I feel it's my turn to give something back.

3. I would try to work on better relations with all the Dalhousie organizations because with better relations I feel we would have better participation.

4. I would begin to get to know all organizations at Dalhousie and begin planning the best year yet.

5. I would keep relations intact and work on better communication with the student body and be sure to be approachable and energetic throughout my term.

6. I would continue on as Carman has and appoint a communications officer. I believe that it can be done but as the saying goes, "Two is better than one." If two can do the job, then why change something that works.

7. As an approachable organization that represents and works for the benefit of the students.

8. As a respected union of students who not only benefit the University but benefit the community. I want them to see us as we are.

Luke Lilly - 20
2nd year BSc Chemistry

1. Currently I am the treasurer of Cameron House in Howe Hall. Our house is financially stable in times of economic hardship at Dalhousie. Also, I have always been involved in the community in such organizations as Youth Partnership, VT "In From The Cold", local soup kitchens, etc.

2. It is the best job at Dalhousie. I can provide flexible, creative leadership to get the job done...and have fun!

3. Carman did a great job this year so I would continue and improve what he has accomplished including Shinerama charity drive for CF, Homecoming, Winter Carnival, and Mardi Gras. Also I would like to continue to involve the community kids having Halloween and Christmas parties for more fun! Some of my exciting new ideas are possible jazz/folk festival(s), events to get varsity athletics active in the community to draw fans and raise money (i.e. players auction), involve Halifax kids through mini-games at varsity events' intermission and high school bands at games. Those are only some of the ideas to build and improve the community!

4. The first thing I would do would be to spread the word that I am the new VP Community Affairs and make myself available to the people so we can get the job started and have fun.

5. The best way to make my job useful is to involve lots of students and have a great time.

6. The position of VP Community Affairs is currently a position for one person though it will take hard work and dedication. Proper communication and cooperation could improve by making the existing forms of communications more efficient and available. A new electronic sign could be used in front of the SUB to inform the students and community of events happening across the campus. I would further utilize the Gazette as it is the most widespread source of information for students at Dalhousie. The DSU must be aware of what's happening with the students and vice versa.

7/8. I would like to see the DSU work more closely and smoothly, with less conflict than in the past. I will approach this position with a "united we stand, divided we fall" attitude. With cooperation we can easily attain goals and build spirit and pride within the DSU, the students, and the local community.

Andrea Smith - 21
3rd year BSc Kinesiology

1. I've been Carman's (the present VP Community Affairs) official assistant this term, serving as the first DSU Communications Commissioner. I've also been on the Community Affairs Committee all year. So, I've not only seen, I've EXPERIENCED what the job entails.

2. Now that I understand what VPCA is all about I can see what can be done to improve this new position. I want to use my EXPERIENCE AND INTENSITY to get things done efficiently and shake things up a little.

3. Continue and intensify TIGER PRIDE (those crazy Dal fans who party it up and wear black and gold painter suits to sport events). Combining more societies for events (\$ advantage and increases participation). More recognition for involved students. More fun events (like family feud) and bigger prizes for winners/participants.

4. Besides throw a huge bender?! I'd update the website, visit teams, societies, set compatible goals, set up award system for student appreciation night, be visible, etc.

5. By working with other student leaders (from varsity athletes to society members), becoming visible, showing we care about student support and hoping to see more of the student body at events.

6. We need campus-wide communication. I plan to organize a communication committee (made of DSU and non-DSU) who can visit classes once a month and talk for 3-5 minutes at the end of class about DSU issues, society events, and where to go to get updated info. You can give feedback on the spot and tell the DSU what you expect from them. The website will be updated weekly and for those of you who are not computer friendly I will hold web info sessions.

As I've said before, yes, I know it is possible for one person to handle this huge VPCA portfolio. The new committee will alleviate "some" of the workload on the communication aspect.

7. The DSU needs to be visible and approachable. It's kinda sad that you only see us when the elections come about. The DSU should be seen as a link and facilitator for events from all societies.

8. I want the community to view the DSU as available, powerful, efficient, and charitable (with more of a focus on local charities).

Terence Tam - 20
3rd year Political Science
with a minor in Business

1. My constant sugar high will keep me kicking all year long. I am involved with the Dalhousie Arts Society, during Winter Carnival I organized SUB Fair '97 which was attended by over 400 students, and this has been my second year as treasurer of the Dal Outdoors Club.

2. I offer students a full meal deal of experience, enthusiasm and ideas. I have been involved with student activities for three years and I have had the most amazing time, and I want to share my experiences with the students of Dal.

3. More direct communication between the Union and the students. Make my position more accessible to the students.

4. (a) SCREAM!!!
(b) Buy a TV Dinner and a pop for everyone who helped me.

(c) Buy pants.
5. The DSU is currently a valuable resource for students, it's up to us to let people know what it can offer.

6. I am already working on providing Community Affairs notice boards in every building from the Tupper building to the A&A to the SBA. Use but not abuse Email, one on one classroom announcements. I think it is possible to handle two positions by having a communications system set up over the summer, however I am open to any ideas.

7. I want the students to view the DSU as an exciting place to gain new experiences and meet new friends.

8. A united body full of spirit, which is ready to help the local community, the national community and the Dal community.

Make Things Better

VOTE

Gerry Faber

D.S.U.

V.P.

Community Affairs

and

Communications

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Re-Elect **Dan Clark** To the DSU
As your representative on both
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Vote for **Dan Clark** DSU Vice-President
Academic/External

Senate Representative

Board of Governors Representative

1. What experience makes you the best candidate?
2. What motivated you to run for election?
3. How would you improve upon the performance of your predecessor?
4. If you were elected right now, what would be the first thing you'd do?
5. How would you work with your fellow student senators to put the strongest student voice forward in Senate?

1. What experience makes you the best candidate?
2. What motivated you to run for election?
3. How would you improve upon the performance of your predecessor?
4. If you were elected right now, what would be the first thing you'd do?
5. How would you work with your fellow student Board of Governors representatives to put the strongest student voice forward on the board?

As

Jeff McNeil-Myers - 20
2nd year Political Science

1. Currently, I am a member of the Teen Health Centre in Mainland South Board of Directors and am therefore very familiar with the format and suitable for the job.

2. A promise I made to myself while in high school to stay involved and take pride in my school.

3. By maintaining and strengthening the student voice. Students are primarily concerned with tuition fees. We need a stronger student force everywhere, including the senate.

4. Become familiar with fellow senators and DSU members to present a unified voice about tuition fees.

5. Adel Iskandar and I have had the fortunate experience of being the only 2 candidates running for 2 positions. We have therefore had the opportunity to already get to know one another and as a result, our combined voice will be stronger.

Adel T. Iskandar - 20
4th year BSc Advanced Major Biology/Social Anthropology

1. I feel that my involvement in the Gazette as a section editor has provided me with precious experience in terms of understanding student issues, problems and demands here at Dal. I also believe my experience as one of the founders and currently the Chairperson of the Dalhousie Arabic Society has given me an edge in organization and student representation.

2. I feel comfortable and enjoy listening to students' problems and am extremely concerned with the effect of academic policy on all students.

3. I am sure we all owe our representatives in the Senate this year a round of applause for their strenuous efforts and accomplishments. If elected I hope to follow in their paths, yet I feel increased representation of international students, students with disability, off-campus students, and students from lower campus is crucial.

4. For Dal students' voice to be heard in the Senate, the student Senators must co-operate constructively to better tackle the issues that matter most.

Alix Dostal
Combined Honours Political Science/German

As

1. I have been very active on campus for the past three years, both with students and with University administration and for this reason I feel that I am an extremely suitable candidate. I have sat on the DSU Council for two years, as Shirreff Hall Representative in 1995-1996 and as Arts/Social Sciences Representative in 1996-97, as well as representing students on various university committees. In working in these capacities, I have had the opportunity to work with many students and so I feel I have a very strong grasp of student issues and concerns.

2. I was motivated to run for election because I really care about Dal and think that students need a loud voice in all facets of campus life. Because the Board of Governors is one of the two main decision making bodies for Dal (the other being the Senate) I believe that it is integral that students have a strong voice on these bodies. I also believe that I have the qualities to provide the type of student leadership required as Board Of Governors Representative.

3. It is my opinion that the previous Board of Governors Representatives have done a tremendous job in performing their duties, but as BOG Representative, I would try to increase even more awareness among students and societies about the Board of Governors, as well as to get input from them about what positions we should take on the BOG as student representatives.

4. If I were elected right now, the first thing I would do would be to talk to students to inform them about the BOG and to listen to any concerns they have that could be brought to the Board of Governors. I think that with more student awareness about the Board of Governors, students can provide a more effective lobby to the BOG which in turn will help ensure that students' concerns are adequately addressed at this level.

5. In order to work with the other student Representatives to the BOG, caucus meetings of the three student reps should be held before each Board of Governors meeting in order to ensure a unified voice, which will subsequently lead to more effective student representation on this body.

Hugh Pierce - 23
Advanced Major Biology

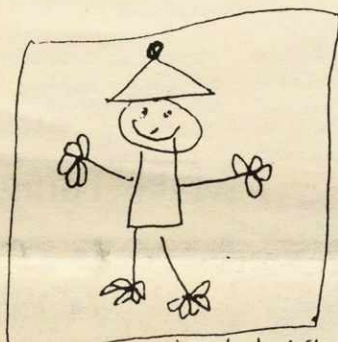
1. My present, successful experience as Board of Governors Representative clearly demonstrates my effectiveness in advocating student interests at the Board. When the members of Council elected me in October, they acted to place the best BOG candidate in the position. This election, it will of course be the two best candidates.

2. The motivation I have for re-election, stems from the experiences I have had already in the position. I enjoy working with other student representatives; many DSU representatives are truly admirable people. I also find reward in translating student interests and ideas into action.

3. Curtis Cartmill's performance as BOG representative leaves little room for improvement (in my opinion). However, one thing I can do to improve the position's effectiveness, is to keep the Board Caucus Committee's web page fully up to date and promote its existence, so it becomes a utilized information resource for students.

4. Smile.

5. One technique that seems important in attempting to influence the Board of Governors activities is presenting an organized and unified front. This means that when student interests are voiced, the three of us (two BOG reps. and the DSU Pres.) understand the issue and support each other in order to forward those student goals. The utility that makes this organized crusade possible is the Board Caucus Committee meeting.



Since I spent my money for this \$10 on lunch, I don't have a picture for you two c. Besides, my pictures are all around a campus & I don't think I could stand another picture of myself.

Vote for me anyway,

Terrence Tam
for **Community Affairs**

TTAM@isa.dal.ca
Email me...ya I'm talkin to you!!

RE-ELECT **Hugh pierce** TO THE **Board of Governors**



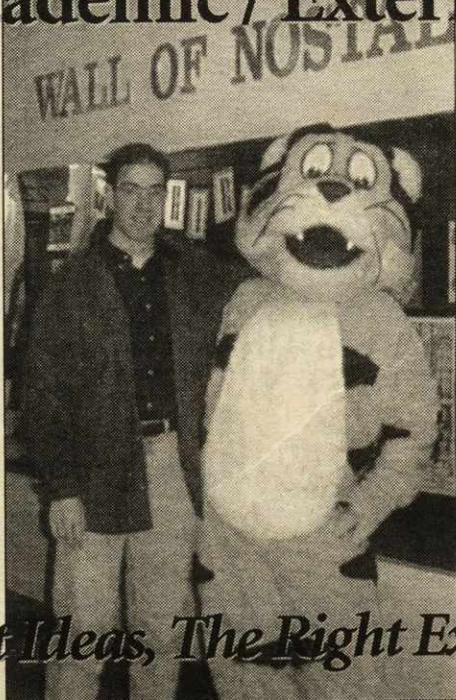
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- ✓ Dal Student Alumni Association Executive Committee 1996-97
- ✓ Vice-President Climb Nova Scotia
- ✓ Experienced and vocal for students
- ✓ Produce reports on BoG activity
- ✓ Board Web page as student resource
- ✓ Present student interests during Amalgamation and University Budget
- ✓ Accurate, accountable representation

Effective and Efficient
Vote **Alix Dostal**
For Board of Governors Representative

Kevin Lacey
VP Academic / External

The Right Experience ...

- Experience working in both Government and University administration.
- Member of the Academic / External Affairs committee and Dal Arts Society.
- Member at Large, Dalhousie Student Council



The Right Ideas ...

- Will Push for a National Teacher Accreditation Program
- Will Join with faculty and other Student unions to Lobby Government effectively.
- Will Produce an Academic and External Priorities document to guide DSU policy.

The Right Ideas, The Right Experiences

For a good time vote ...

Andrea Smith

for Vice President of Community Affairs

Experience & Intensity.

The EYE of the TIGER.



Help, I gotta get a job

A graduating student reviews two career guidance books

From Learning to Earning: A Student's Guide to Landing the Right Job.

Larry Easto and Reg Pirie
Doubleday Canada Limited

As I will (thankfully) be leaving these hallowed halls for good in a matter of months, the topic of what in the devil I am going to do with myself after April is one that plagues me incessantly. So when the opportunity arose to review these two books, I jumped at the chance. I had read a number of these career guidance books before but, hey, you never know when you will learn something new. I was particularly impressed by the fact that these books were Canadian, since that meant that I might actually be able to use some of the resources/addresses that were listed inside.

The first book, *From Learning to Earning*, is targeted at graduating students. The authors wrote it because they felt there were no complete, current and Canadian books available to help students with their job search. The book addresses topics such as trends and factors that affect work, self-assessment, and effective career development and job search strategies. Overall, I would say this book is quite thorough in its approach, and contains good information and advice. If you were to actu-

ally sit down, do all the exercises and many other things they say to do, you would have a good chance of landing a suitable job.

I especially liked the chapter "The Perfect Job", in which the authors describe four people's jobs and the reader is supposed to guess exactly what their job title is and for what company they work. This was a good way to demonstrate that good jobs can be found in the most unlikely places.

In the section on networking (the heinous concept that always comes up in these job search books) the authors go a bit too far. If you were to be as pushy with complete strangers as they advise, you would probably end up getting arrested for harassment. I mean, sure, being keen is good, especially when you are looking for a job, but there have to be some limits.

There is also an entire chapter on how submitting a detailed proposal to an organization explaining their problems and how you can solve them is a great way to get a job. Uh...yeah, right. Who is actually going to do that?

The second book, *The Career Directory*, was one that I was particularly keen to get my hands on. I had seen it before in bookstores and was impressed. It contains an alphabetical list of employers

The Career Directory, 1997 Edition.
Richard W. Yerema (Ed)
Edcore Publishing Corporation

across Canada, which is then indexed by type of degree, industry group, and also by whether or not they hire summer students. So, if you are graduating with, say, a BA in English, you can look that up and the index will list all of the companies in the book that hire your degree. For each company, there is a blurb giving the company's address and the name of the human resource people to contact, general information about the company, how many people they hire, which degrees they hire and for what positions they will hire them.

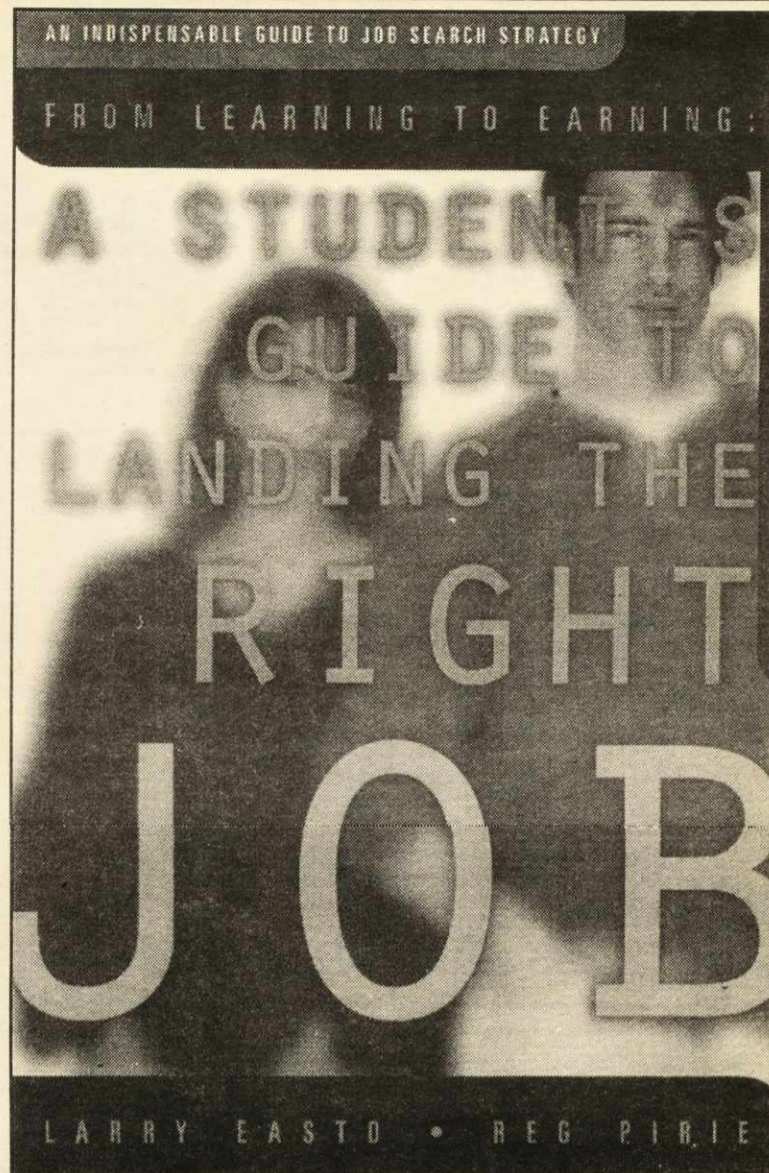
Sounds good. But once I got the book home and gave it a more thorough examination, I was less impressed. A lot of companies that I was curious about were not there. It only lists 660 companies. I know it would be impossible to list every company in Canada, but there were a lot of big companies that were omitted. Unfortunately, I couldn't find an explanation anywhere of how the companies that were included were selected. Other than that, I think it is still a useful resource, if only to get a better idea of who will hire people with your degree or with a degree you are considering get-

ting. The information that was included was good, I just wish there were more of it.

Having said that, in *From Learning to Earning*, the authors advise that just sending out applications blindly to a bunch of companies is like entering a job

search lottery. But, combine the information in *The Career Directory* with the networking techniques and other job search tips in *From Learning to Earning*, and presto, you might just find yourself a cool job.

SOPHIA MAXWELL



VOTE

11, 12, 13 March

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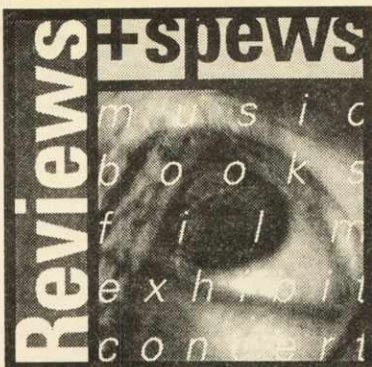


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Uncle Crunchie
 Uncle Crunchie
 Watch Records

The self-titled debut release from Uncle Crunchie is really loud. Hailing from Toronto, these guys are becoming part of Canada's move towards a more influential music scene. Riding on the coattails of I Mother Earth and other bands with current success in the States, Uncle Crunchie is moving in as well.

Their sound combines heavily distorted guitar and vocals with booming drums and bass. Since the album comes with no lyric sheet, your guess is as good as

mine as to what the band is actually yelling about. Instead of an actual music group, these guys strike me more as an impenetrable sonic wall of noise with predictable — almost cliched — drum beats and repetitive bass and guitar riffs. Portraying a very GWAR-esque image, the first track on the CD, aptly named "Intro", is thirteen seconds of random screaming and stuff being shattered and broken — which is not exactly a great recipe for a lead into an album.

In concert, the band relies on props and gimmicks (reminiscent of early Marilyn Manson and the Spooky Kids) by severing mannequin limbs and wrecking the general area. On CD, they project the same psychotic, disordered violence.

The song titles range from the amusing, "Teddy Bare", to the

generic death metal titles like "HeadButt" and "Always Will I Burn". The one good attempt they have at an actual hooky punk tune ("Meatball") is ruined by the addition of a surrealistic bridge smack in the middle of what could be a darned catchy riff. The only lyric I was able to catch for my listening pleasure was, "Three bucks a minute...Three bucks a minute...Give me a spank." Not exactly deep.

The frontman, Pierre Angus Love, claims that onstage the band is "just spontaneous." My impression is that they're disorganized and under-produced. Perhaps Uncle Crunchie will "spontaneously" write some palatable songs for their next album, but I wouldn't hold my breath.

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Automotive art



You may own a car, and if you don't, chances are you will. Since automobiles are entertainment to some and transportation to many, it is the duty of the Gazette to say something about them. Here is the first instalment of our informal buyer's guide

BY RAHUL KRISHNAN

The Ford Taurus's unique design, introduced in 1996, is the first thing you notice about the car. Since aesthetic preferences vary, it may be hard to see the innocent, I-am-a-family-car look about the Taurus. It is obvious that the car's new external suit is radically different from its recent models. Ford describes the design as a "Symphony of Ovals."

When you sit in the driver's seat, the first attraction is the control panel — one big oval with smaller ones for buttons. Fortunately, the instrument panel has not been so boldly modified. The analog gauges are conventionally placed behind the steering wheel with fuel, temperature, speedometer and tachometer gauges — the bare necessities. The GL version of the car came well equipped with power windows and locks, dual airbags, air conditioning, tilt steering, and an anti-lock braking system (ABS). The interior also featured a handy centre console with separate places for cups, coins and tapes. The arrangement of this console is probably the most well-planned compared to many cars in this class. With just your elbow on the handrest, you can comfortably swivel your forearm to reach all the buttons. There is also a shoulder and lap belt for the passenger sitting in the middle of the rear seats.

As for new audio innovations in the GL, the speakers have been placed on the door pillars near the windshield instead of the bottom of the front doors where they were in the old model. This seems to make more sense. These are a few of the simple design additions and alterations in this car which make the ride that much more welcoming.

And making this user-friendly car even more wel-

coming was the 3.0 litre V6 engine and the four speed automatic transmission. Together they worked smoothly and incredibly quietly as I test drove the car. Even though the GL had a V6 backing it up, it still lacked power that one would expect from an engine this size. In order to get to highway speed, I couldn't help but ask myself, "Is there any more acceleration back there?" This problem can easily be remedied by purchasing the V8 version of the Taurus — the SHO.

The power steering is clearly variably-assisted (by this I mean the faster you drive, the less help the power steering gives). There wasn't even a slight hint of this at high speeds which allowed good road feedback. However, there is an overdose of power steering at low speeds, as you can easily turn the wheel with your little finger! You can be the judge of that being good or bad.

The extra light steering sets the tone that this is a typical heavy American sedan with a soggy suspension system. But to my surprise, the suspension did a surprisingly good job of holding the road, sucking up the local potholes of Halifax and keeping the car level. The suspension did its best to prevent the car from diving forward when I applied the brakes. The ABS stopped the car smoothly without the tell-tale shudder of other systems.

This car is just on the heavy side when compared to the Honda Accord and the Nissan Maxima. The GL wasn't designed for precision handling like the other two, but instead offers more room and conveniences at a competitive price. If you are in the market for this kind of sedan, once you drive it you will appreciate what else lies behind those ovals.

Next week, Rahul will look at the new Honda Accord.

Paying Lip Service

Lip Service
by Kate Fillion
Harper Collins

According to the modern script, women love, men lust. Women are nurturing, men are aggressive. Women care about relationships, men are only looking out for themselves.

Although it may sound old-fashioned, the truth is, most of us still believe it, to varying degrees. This is dangerous to both sexes, says Kate Fillion, author of *Lip Service*.

Fillion argues in her book that by buying into this outdated notion of the differences between the sexes, we are imposing unfair limits on one another. As we all know, women often act in typically feminine ways, but women often act in typically masculine ways, as well.

Fillion tries to convince her readers that if we could do away with the notion that men and women are supposed to be different, we'd find we are really quite the same.

Particularly annoying to Fillion is the myth of female moral superiority. Good girls don't want sex. Good girls only give sex to get love. Such ideas are confusing to women who face typically masculine desires every day.

"Currently, girls are taught defensive sexuality: how to say no, how to use birth control, how to react to boys who want to have sex," writes Fillion.

Females today are taught very little about their desires and Fillion believes that if girls were taught not to suppress or feel guilty about their desires, they would not be as ashamed to use birth control and there would be fewer teenage pregnancies.

Fillion believes that the current idea that women are morally superior is trapping many of them. After a one night stand, many women are so ashamed at having done something "un-feminine", they are likely to convince themselves that they are in love with whoever they slept with. After all, women only give sex to get love, right?

"Until we acknowledge our own sexual agency, we will never truly be free and we will never own sex or define it for ourselves," writes Fillion. "We will continue to pay lip service to roles we aren't

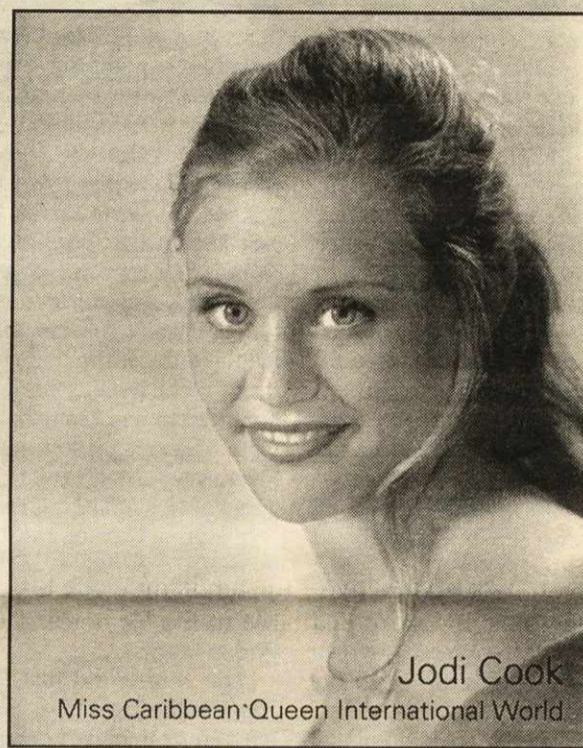
even following, desperately trying to convince ourselves that we aren't those kinds of girls, even though, in fact, most of us are."

While I must admit that Fillion did make some very good points, her method of supporting these points left much to be desired. She jumped from purely anecdotal evidence to overwhelming statistics and failed to make her story as interesting as the points warranted.

BY NATALIE MACLELLAN



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Jodi Cook
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Hockey suffers déjà vu

BY EUGENIA BAYADA

History repeated itself for the sixth year in a row as the Tigers finished second to the Acadia Axemen in the Kelly Division final last weekend. The defending National Champions swept Dal 2-0 in games of 4-1 and 5-4, and advanced to the AUHC final versus the UNB Varsity Reds.

"I'm pissed off that we had to end the season this way after having the lead three times during the game," said Tiger forward Marc Warner after the loss which crushed Dal's hopes of advancing any further in the playoffs.

At Wolfville, the second and final game in the best 2-of-3 series saw a slow start for both teams. Tiger Craig Whyntot opened the scoring at 5:33 with a power play slapshot from inside the blue-line, assisted by Jan Melichercik and Tim Hill. Greg Clancy evened out the score for the Axemen with a wristshot deflection from the slot at 9:39. Luke Naylor deflected the puck through the five hole at 17:57 to give Dal the lead. The Tigers outshot the home team 10-5 during the first frame.

The Tigers came out stronger in the second period and were quick to test Axeman goaltender George Dourian, however it was Acadia's Chad Schraeder who scored the frame's only goal.

The Axemen sustained a couple of injuries during the period as a result of their somewhat desperate style of play. Kevin Powell went in for the check only to break his nose against the boards, while Christian Skoryna dived to block an attempt by Carson and ended up leaving the ice with a bleeding ear. Both returned for the third period.

Acadia scored their go-ahead goal at 2:40 of the third frame, a lead which they kept for just 30

seconds. Warner took a long pass from Shane Gibbs and went one-on-one with Dourian, netting the puck from the slot. At 3:54, Luke Naylor scored unassisted to put Dal up 4-3, a lead which Axeman Peter Robertson killed at 7:48 with a slapshot from the slot.

With under eight minutes left in the game, Skoryna went one-on-one with Savary but was unable to score. However, Powell netted the game-winner at 13:50 when he deked past Savary to net a wristshot from the crease. Acadia held out for the final few minutes of the game despite repeated attacks from the Tigers, including a slapshot from the blue-line by Martin LaPointe in the final few seconds which went wide of the net.

"There are parts of the game which could have gone either way," commented blue-liner Richard Ujvary. "Having the lead three times in a game just showed you how much potential we had to prove that we can beat them — we already did it three times this year. We definitely proved that we're a competitive team and that no one can write us off. We also proved it in the series against St. FX when everyone was saying that St. FX was going to beat us." Yet Ujvary reflects the sentiments of the entire team when he says, "I took it pretty hard because I wanted to win really badly."

In previous playoff action, the Tigers swept St. FX 8-3 in the first game of the AUHC quarter finals. At the time, Warner noted, "We're taking it one day at a time. It's playoff hockey and X will come out with a lot of momentum on Friday."

The X-Men did just that and shutout the Tigers 5-0. Blue-liner Jeff Letourneau commented, "We basically got away from our game plan, from what makes us a good



Dal's David Carson was a force on the wing, but Acadia bounced the Tigers in the Kelly Division finals.

team which is hard work and playing tight defensively. We got a lot of shots but we just weren't going to the net and getting traffic in front of that goalie [X-Man Tony Clark] and that's why we didn't get any goals."

He added, "We got a little frustrated after not scoring in the first period when we had so many chances and we basically opened up too much and they buried us and ended up winning 5-0."

The Tigers rebounded to a 5-4 win over St. FX the following evening.

"Everybody came out strong," said Ujvary. "We finally got a strong unit together. Everybody was going 100 per cent if not 150 per cent."

"We won because we played as a team," explained Tiger forward Jan Melichercik. "We didn't quit when we were losing 4-2, we just kept playing."

Head coach Darrell Young added, "Tonight's game was a true reflection of a team. We played against a team with greater talent, greater skill and we overcame

Cont'd on p.20: "Hockey"

Track bests AUSA field

BY GAZETTE STAFF

There were a few tense moments but by the end of the meet Dalhousie had captured both the men's and women's AUSA championship banners for the third straight year.

Dalhousie's jump star Rachele Beaton was named Female Athlete of the Meet. Beaton placed first in the long, triple and high jump, becoming the first woman in AUSA history to sweep all three leaping events. Beaton is ranked 7th nationally in the high jump.

Richard Menzies' quadruple gold medal performance earned him Male Athlete of the Meet honors. Menzies used his devastating kick to win the 600m and 1000m races, and to anchor the 4x400m and 4x800m teams.

Terri Baker also recorded an amazing four firsts. Baker dominated every one of her events winning the 60m hurdles and 300m race, and anchoring the 4x200m and 4x400m teams. When Baker took the baton in the final leg of the 4x200m, even a member of one of the opposing teams regretfully admitted, "Well, there goes our chances".

The clincher for the men's title did not come till midway through the second day of com-

petition. With only a few events remaining there were only two points separating SMU and Dal. The 4x200m had traditionally been SMU's domain but a fast start by Nick Soh and smooth pass to Derek Crocker gave the Tigers a two meter lead the Huskies were never able to overcome.

Jessica Fraser scored valuable points in the women's distance events. Fraser recorded her best ever performances in both the 1500m and 3000m. In the 3000m she lapped the entire field, passing some competitors more than once. Fraser also competed on Dalhousie's gold medal winning 4x800m team.

Dalhousie qualified twelve athletes for the CIAU championships this weekend (March 7th and 8th) in Windsor, Ontario. The women's 4x400m team, despite having lost three key members from last year's gold medal winning team, will be defending their title. Dan Hennigar, last year's 1500m gold medalist, will be attempting to repeat his 1996 victory. Two Dalhousie men's relay squads also qualified. The men's 4x400m and the 4x800m relays will both enter the meet ranked 6th. Rachele Beaton will represent Dalhousie in the high jump.

Congratulations and good luck to all team members.

Volleyball heads to Calgary

BY CARMEN TAM

The Tigers won the right to make their 17th straight appearance at the National Championships in Calgary by winning their 17th AUSA crown in 18 years over the Spring Break at Dalplex.

Dalhousie dumped their opponents in the final when they topped the University of New Brunswick Varsity Reds 15-3, 15-4, 15-10 for the title. The Tigers were led by captain Eric Villeneuve who had 17 kills and 7 digs. Jason Trepanier and middle Terry Martin added 16 and 15 kills respectively to the Dalhousie win. Fifth year veteran Jamie Mallon provided offence and defensive action with 10 kills and 10 digs. Jayson Stewart had 12 kills and 2 digs for the Reds.

Dal opened the best-of-three series last Thursday with a resounding 3-0 sweep of the Varsity Reds with game scores of 15-2, 15-7 and 15-10. Much like last year's finals, UNB were unable to penetrate the Tigers' superb blocking and aggressive offence that virtually immobilized the Reds. Top performances came from Martin who had 22 kills while teammate Trepanier had 13 kills and 2 service aces. The Reds' Jeff Byrne had 12 kills in the UNB loss.

Dal's Jason Trepanier, a 6'5" power-hitter who had 29 kills and 18 digs in the series, noted the victories were the result of a complete team endeavour: "It was a real focused effort from everyone from the bench and the coaching staff to the starters."

Dal captain Villeneuve, John Hobin and Mallon captured AUSA all-star honours. UNB's Jeff Byrne and Darcy Harris, and Memorial University's Floyd Davis rounded off the all-star team while MUN's Russell Jackson was named AUSA rookie of the year.

Villeneuve dominated the hardwood as well as the awards ceremonies; he was named AUSA Playoff MVP in addition to being named the AUSA selection for the CIAU TSN nominee, an award won by his brother Paul in 1994 in its inaugural year. The annual TSN award is given to the Canadian male volleyball player who best exemplifies academic achievement, athletic skill and citizenship.

Martin, a member of the national Junior B team, was selected as the conference's MVP while head coach Al Scott was named AUSA Coach of the Year.

Dalhousie entered the finals undefeated in this season's conference action. The Tigers earned their 10-0 record by humbling the



Jason Trepanier helped the Tigers overwhelm AUSA competition and head to the CIAUs.

Memorial Sea-Hawks with a 15-2, 15-3, 15-1 win, and outclassing UNB 3-0 as well in a season-ending AUSA tournament the weekend before.

The National Championships are being held in Calgary again this year. The Tigers, seeded sixth, hope to improve on their fifth place finish from last year and will meet the third-ranked Saskatchewan Huskies in their all important first match.

In regards to the Huskies,

Cont'd on p.19: "Volleyball"

this week's games:

Friday, March 7th

Basketball(m) vs. St. FX @ 8 p.m.
Volleyball(m) CIAUs @ Calgary (until Saturday)
Track & Field CIAUs @ Windsor (until Sunday)
Basketball(w) AUSAAs @ UNB (until Sunday)

Saturday, March 8th

Residence Hockey: IWK Charity Cup 1997,
8 p.m. @ Memorial Arena

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy. Really.

Tigers clinch first

BY AARON BLEASDALE

The women's basketball team rolled over the Memorial Seahawks twice last weekend, and finished first place in AUAA league action for the third consecutive year.

The team seems a good bet to defend their AUAA title as well. The Tigers are entering the championship tournament on a ten-game winning streak, and the addition of UNB transfer Erin Savage can only help.

Savage has been sitting out all year due to regulations regarding fifth year eligibility — a player can only play her fifth year of eligibility if it's with the team on which she played her fourth. Savage has sat out her requisite year, however, and has recently been promoted from practice player to full-time player.

The veteran is expected to play a major role in the Tigers' offense. Savage played over thirty minutes in both games against the Seahawks and totalled 24 points, 10 assists, and 7 steals. That's pretty good for a player who's being worked into the already tight line-up.

The team should also benefit from the return of Jessica Mace, who has been sidelined with an ankle injury for much of the season.

Saturday night, the Seahawks played what Dal head coach Carolyn Savoy described as a "sagging man to man defense" — which is basically a man to man that plays soft on the perimeter in favor of clogging the inside lanes — but the Tigers gave a more literal definition to the term, beating MUN 82-52.

Savage's game-high five steals helped launch an effective transition attack for the Tigers who shot a terrific 57 per cent from the field, versus Memorial's 38.1 per cent.

On Sunday afternoon, however, the Seahawks came out to play.

In the first half, the Black and Gold looked a little disinterested. They were shooting a more down to Earth 38.1 per cent from the field and went into the half tied at 29.

"Our defense wasn't as sharp in the first half," details Savoy. "They kept it fairly close and Memorial started to think they could play with us so they started to perform quite well."

In the second half, things went more smoothly. The defense tightened up and Dal won 61-52.

Savoy attributes Dal's lackadaisical



DANIELLE BOUDREAU

Carolyn Wares shuts down a Seahawk player. Dal beat Memorial twice last weekend to clinch their third straight AUAA league title

ical play in the first half to their having clinched first place the night before; the desire just wasn't there.

The lock on first place leaves the Tigers as the first seed in this weekend's AUAA tournament. They'll enjoy a first round bye and will play the lowest advancing seed in

their semi-final match.

Despite the ten-game win streak, the addition of Savage, the return of Mace, and the first round bye, Savoy isn't overconfident. It has been a competitive season and in the playoffs, she says, "if someone has the game of their life, it's gonna be hard to stop them."

Volleyball

continued from page 18

Martin said, "We haven't seen them or played them this season. However, I don't think it matters who we meet if we are all playing our top game. We can beat anyone when we are on top of our game."

The Tigers attended an awards banquet on Tuesday night which honored the best in university volleyball. They were joined by the best seven squads in the country, including the top-ranked University of Alberta, Sherbrooke and Manitoba who'll be seeking their

third straight national title. Dalhousie nabbed two spots as Martin was named a first team all-Canadian and Villeneuve captured second team all-Canadian recognition.

CIAU bronze medalists in 1994 and 1995, the Tigers are hoping that with a strong season behind them — which included a first place finish in Waterloo, a silver at Sherbrooke and, more recently, a silver at the Digs Classic — they are more than ready to challenge for the gold. Good luck at Nationals!

Volleyball Nationals run from March 5th to March 7th. Look for coverage in next week's Gazette.

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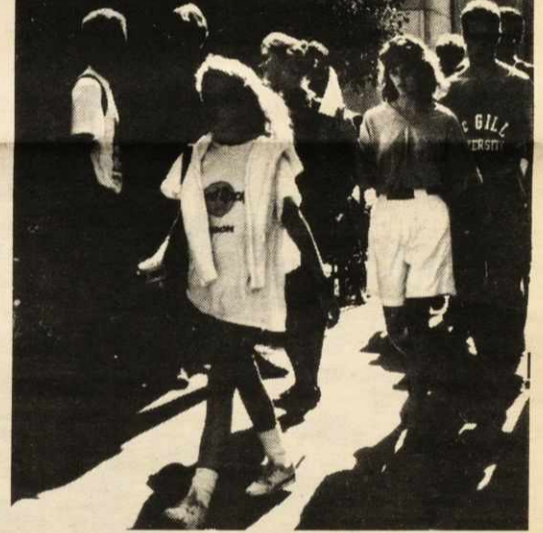
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Basketball fighting for bye

BY ANDREW COOK

While Dalhousie students took their reading week to relax, their men's basketball team used the week to regain its winning ways and gear up for the upcoming AUSA playoffs. Dalhousie played host to crosstown rivals SMU on Tuesday, greeting them with an 89-76 thumping. Four days later Memorial made their biannual trip to Dalplex and split the two game weekend series.

The blowout victory on Tuesday was sparked by tremendous performances from the Tigers backcourt combo of Brian Parker and Darryl Baptiste, and a solid first half effort from senior Shawn Plancke. Plancke got Dalhousie rolling early with 15 of his 21 points coming in the first half. Baptiste and Parker turned it on in the second half, finishing with 23 and 25 respectively.

Saturday saw Memorial, the league's hottest team, and newest member of the national

coaches poll, return to Dalplex for the first time since its appearance in last season's Rod Shoveller tournament. The game was tight throughout with Dalhousie prevailing late for a 92-86 win.

Memorial's Jermaine Bruce, the team's only member not born in Newfoundland, sparked his club off the bench marking 20 points while another bench player, Shane Harte, had a team high 23.

The inside-outside duo of Plancke and Parker had the answer to Memorial's strong bench. Plancke dropped a season high 26 and helped his cause for a league rebounding title with 10 boards. Parker produced another All-Canadian effort, lighting the scoreboard for 33 points to go along with a career high 15 assists and 7 rebounds.

On Sunday, the deeper Seahawks wore down the Tigers and hung on late for an 86-84 victory. Dalhousie managed a

12-3 run during the dying minutes to take a two-point lead, but a Bruce runner, and a short Peter Benoit jump shot, and a missed Dalhousie lay up in the final seconds decided the contest.

Bruce, the player of the game, put forth another solid effort with 18 points while league scoring leader Benoit had a game high 20. Senior forward John Devereaux added 18 including the final two free throws to seal the Tiger's fate. Dal's Parker nearly recorded a triple double with 20 points, 11 assists and 7 rebounds. Forward Ray Fountain struggled all weekend with his shooting but dominated the glass. Fountain had a game high 12 rebounds in Saturday's win and an amazing 23 boards in Sunday's loss.

With the 2-1 week, Dalhousie now must prepare from their upcoming battle with first place St. FX. The loss on Sunday means the game with the X-Men will decide the final of the league's two first round byes, with Memorial capturing the other. Should they lose, Dalhousie will finish in third position and square off against either Acadia or Cape Breton in the AUSA's opening round. Should they win Dalhousie will begin play in the semifinals on Saturday.

Friday night's game is the last home game for seniors Shawn Plancke, Dallas Shannon and Kanin Osei-Tutu. Be sure to come out and send them off in style.

Hockey

continued from page 18

obstacles through the attributes that define us as a team."

"We worked hard," stated Letourneau, explaining, "When we got shots, we were driving to the net and we banged in a lot of rebounds and we got the deflections and got some traffic in front of [Clark] so he couldn't see all the shots. When we were down we didn't get frustrated like the night before. We just kept plugging away and plugging away and eventually the puck bounced our way and we came out with the win."

The Tigers went on to the next round of the playoffs and suffered a 4-1 loss to the Axemen at home.

"The responsibility falls squarely on my shoulders," said Young at the time. "I have to find a way to make our power play work. It hasn't been working for the past ten games. I have to find a way to get it clicking. We missed some great opportunities in the second period."

On a final note, Warner noted, "There's a good bunch of guys coming back next year so we'll have to take that as a positive."

All that is left for the Tigers to do is look back and count the positives of the season and prepare for a hopefully more successful '97/'98 season.

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The puck stops here

The year in hockey

BY NIK MADAN.

They said it was supposed to be a building year for the hockey Tigers, who had twelve first and second year players on their roster for the 1996/97 season. However, although the Tigers ended the season in third place in the Kelly Division, their 13-11-4 record was an improvement on the previous year.

Notable acquisitions for the year included: the Naylor twins (Luke and Ted) and Craig Brocklehurst, all UNB transfers; former Major Juniors Jan Melicherik and Craig Whynot; Chad Kalmakoff; UCCB transfer Tommy Hunter; and ex-Acadia stalwart Scott Gallant. From the coaching point of view, the Tigers added the services of all-time Dalhousie great, Keifer House, as assistant coach.

Following a modest start in October, the Tigers began to fulfil some of their potential by November.

A sensational come-from-behind 10-6 victory at Acadia sent shockwaves around the CIAU. This victory sparked a four-game winning streak, and led to the young Tiger team cracking the national rankings.

Despite a couple of losses to highly-regarded Acadia and UNB, and a season ending injury to Scott Gallant, the Tigers ended the first half of the season on a high note. A tie against the lowly SMU Huskies was notable because of the character and resilience that the Tigers displayed in coming back from three goals down in the third period. The game also saw what was the hit-of-the-year: a hip-check from Martin LaPointe that sent SMU's Pineau spinning spectacularly through the air. A hard-earned road victory at St. FX ushered in the Christmas break.

During the Christmas holiday, the tired Tigers made the arduous bus journey to Maine to participate in a tournament at the University of Maine. Dalhousie lost both its games, to UMaine and Union College, with the results having more to do with the wealth of talent that the American universities are able to accumulate because of their vast budgets, than with any great difference in coaching and/or commitment.

Back in Halifax, an exhibition

game against the visiting Brandon Bobcats was indicative of the difference in quality between the AUHC and the rest of the country. The Bobcats were overwhelmed 8-1 by a rampant Tiger team. The game also marked the debuts of Neil Savary and David Carson from the Halifax Mooseheads, whose arrival injected new life into the team. The Tigers also lost goalie Greg Dreveny, who left to pursue his career in the States, and blue-chip recruit Chad Kalmakoff to a broken jaw.

A six-game unbeaten streak followed shortly after. This included two of the best games of the year, both home wins versus Acadia. The first, a 4-3 victory, was lit up by what was arguably the goal-of-the-season by Marc Warner, who beat his man with some fancy footwork, and followed it with a finish of the highest calibre. The second was a nerve-biting 6-5 overtime victory in front of a packed, and extremely noisy, Memorial Arena.

The end of a successful January brought the annual All-Star Game at the Halifax Metro Centre. Players representing Dalhousie were Martin LaPointe, the Naylor twins and David Haynes. Rookie defenceman Craig Whynot also got the call, but unfortunately could not play due to injury. Veteran Jeff Letourneau was on standby, but did not play.

The most talked about game of the year, unfortunately for the wrong reasons, was against Acadia. A skirmish involving Dal's Martin LaPointe resulted in a brawl between Tiger goalie Neil Savary and Acadia's Mike Dawson, with David Haynes being physically restrained by a linesman from going to his teammate's aid. The end result was a clutch of suspensions, including a three-game ban to Savary, and five games to Haynes.

With the prospect of a playoff spot against St. FX looming, the Tigers ended the regular season quietly. An exciting playoff series versus St. FX saw the Tigers prevail in a 5-4 Game 3 victory. The year ended with a tough loss to favorites Acadia in the Kelly Division Final.

With the nucleus of the squad expected to remain intact, the Tigers will prove to be even stronger next season.

Like hockey? Wish hockey season wasn't over? It's not!

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athletes of the week

Angela McAlpine, Women's Swimming



At this past weekend's CIAU Swimming Championships, Angela swam three personal bests, placing 7th in the 400m Freestyle with a PB (personal best) of 4:29.53, 1st in the 100m Fly consolation with a PB of 1:05.35 and 2nd in the consolation of the 200m Free with a PB of 2:05.69. She also won the 100m Free consolation in a time of 59.12 and was a member of the 800m Free relay team that swam a new AUAA Record in 8:37.27. That record had stood since 1983 and was originally held by Garapick, Deveau, Duncan and Platt of Dalhousie.

Angela is a first year athlete at Dal studying Commerce Co-op. She is from Digby, Nova Scotia, stands 5'8" and is 18 years of age.

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Spotlight on Axe Brazil

BY JEANNE JU

Have you ever been in the Sub on Tuesdays and wondered where that funky, rhythmic music was coming from? Well, if you found out that it comes from Brazil, you'd demand some explanation to quench your curiosity.

The music you hear is only a part of the Axé Brazil Academy's classes in the Brazilian martial art

Capoeira. Led by Master Geraldo Carvalho, students learn about the history, the music and the game that is this unique combination of martial art and folklore dance.

While most martial arts have attack, defence and counterattack, *Capoeira*, in some movements, involves all three at once. "We don't block kicks, we get into the kick to defend and counterat-

tack," asserts Geraldo.

Capoeira originated as a form of self-defense used by Brazilian slaves. When slavery was abolished in 1863, the newly freed slaves, unable to find work, organized into gangs and used their martial art to steal from people. The gangs got out of hand so the Brazilian government banned the practice of *Capoeira* altogether; in some places the form evolved into a dance form to escape persecution.

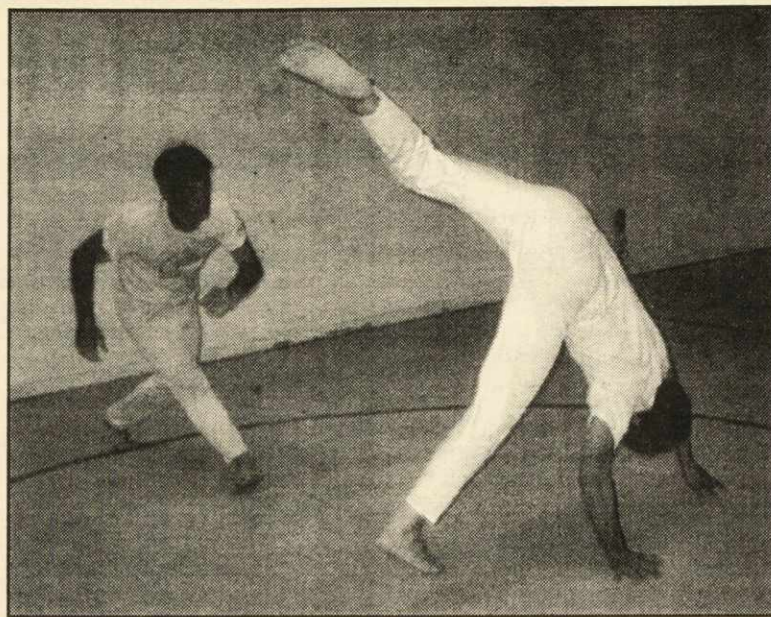
Even before the gangs, however, *Capoeira's* link to music and dance had helped it avoid unwanted attention. The slaves, when practising in their bunk houses, had a system to not get caught: when lookouts played a certain kind of rhythm, people inside changed their style to a samba dance to disguise what they were doing. The foreman who approached the slaves' quarters took a look inside and thought, "Ah, they're just having fun!" explains Geraldo.

At the beginning of each class, Geraldo teaches students the history of the sport and of Brazil, and how to play various musical instruments of *Capoeira*, including the *berimbau*. After thirty minutes of warm-up, depending on how the class is prepared, power and resistance exercises and one or two different kicks are taught. Then, students engage in playing the game of *Capoeira* inside the *roda*, an area encircled by those participants playing the musical instruments and those watching.

Geraldo's philosophy is to teach students to respect themselves. "Before the *roda*, I tell them not to kick each other, to apply what they have learned and make everything comfortable," he says. They then kneel down and shake hands before cartwheeling inside the circle and starting to play.

"Not every school is the same," says Geraldo. "When people get into the *roda*, you can see the philosophy of the master: if the students kick each other, the sport isn't taught the way it should be."

Though there are no competitions at the international level, national competitions are held in Brazil. Tests are done to receive



cordels (the equivalent of belts) in which there are ten levels in total, ranging in the colours of the Brazilian flag. Geraldo has been studying 23 years and has reached the white and green *cordel*, master of first degree level.

Whenever students pass a new level, they play with the masters from Brazil who are swept to the floor. This symbolizes that when they do fall in future, they will be able to stand up and walk again. Explains Geraldo, "This is part of the philosophy."

Capoeira is gaining popularity at Dal. "In 1988, I started promoting *Capoeira* in the Maritimes and I am among the first to bring the sport to Canada. I was one of the first who opened a school," says Geraldo.

"Since I have opened here at Dal [in September 1994], I've been getting more and more students, not only from Dalhousie, but people from the community as well — especially students from high school."

Students range from six to thirty-nine years of age.

"Anyone can start. I encourage them to increase flexibility through various exercises, but I don't push them too much. You build up flexibility over time with training."

Proud of his Brazilian culture, Geraldo feels he is bringing a more positive image of Brazil. "I feel like I am an ambassador of the Brazilian culture because I have to respect and know my culture before I teach about it," he says. "Brazil is not the negative images we see on TV, there is so much more culture."

Students learn more than just kicks; they learn history, music, art, dance and sport. Participants Sean Brennan and Mike Thomas believe anyone can learn *Capoeira*. Brennan regards *Capoeira* to have a more friendly and fun approach to learning a martial art. He explains, "I was in Tae-kwon do before I discovered this. I fell in love with the combination of music, acrobatic moves and mentality."

With two years experience under Geraldo, Mike Thomas has found that he enjoys the workout. He explains, "*Capoeira* keeps you in shape, and builds stamina. I like the moves and self-defence. It's all in the mind; if you really want to learn something, then you just go through the challenges and work hard."

"I would like people to drop by and try it, try one class, or watch," encourages Geraldo. "I would be pleased to have different people training with us. Dancing, martial arts, or no backgrounds, are welcome — young and old."

Axé Brazil trains Tuesdays at 6:30 p.m. in the SUB and Saturdays at 5 p.m. in the King's College gymnasium.

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On campus & around the city

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March 6 - March 12, 1997

THURSDAY, MARCH 6TH

NSPIRG's Food Co-op will be set up in the SUB lobby selling dried goods, soaps, cleaning products, etc. Check it out to get a taste of the co-op.

NSPIRG's new and improved food issues group is having a lunchtime meeting at 11:45 a.m. in the NSPIRG office (Room 315 in the SUB).

Contemporary Art at Dalhousie Art Gallery: a new exhibition opening at 8 p.m. in the Art Gallery, Dalhousie Arts Centre.

FRIDAY, MARCH 7TH

Omega Pi Sorority meeting at 3:30 p.m. in SUB Room 310.

Dal Christian Fellowship meeting at 6 p.m. in SUB Room 307.

Arabic Students Association meeting at 6 p.m. in SUB Council Chambers.

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, MARCH 8TH

Illuminated Thoughts Society meeting at 1:30 p.m. in SUB Room 318.

Ba'hai Students Association meeting at 6 p.m. in SUB Room 310.

Corte Dance Club meeting at 8 p.m. in the SUB's McInnes Room.

SUNDAY, MARCH 9TH

Dalhousie University Baseball meeting for all team members at 6 p.m. at Dalplex.

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Zeta Psi meeting at 7 p.m. in SUB Room 316.

MONDAY, MARCH 10TH

Movie Night at the Macmechan Auditorium, Killam Library, 7-11 p.m. to raise funds for the Nature Conservation Trust. The acclaimed nature film *Baraka* will be presented. Admission is \$4.

Alpha Gamma Delta meeting at 6 p.m. in Room 224/226 of the SUB.

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Dalhousie Science Society meeting at 7 p.m. in the SUB Council Chambers.

TUESDAY, MARCH 11TH

"Cutbacks and Fightback: Women's Liberation" — All women to tonight's meeting of the International Socialists, in Room 310 of the SUB from 7-8:30 p.m.

NSPIRG presents "The Wonderful, Horrible Life of Leni Riefenstahl" as part of their tape-worm series in the Killam Library's

MacMechan Auditorium at 7 p.m. Leni Riefenstahl was Hitler's movie maker and actress and this movie revisits the landmarks of her career. Admission is free, but we are asking for a donation to the Metro Food Bank.

"Aids in Thailand" will be the subject of this week's Lester Pearson Institute *Migration: Changing the Face of the World* lecture series. The lecture will take place at 12:30 p.m. at the Institute, 1321 Edward Street.

Axe Brazil meets at 5:30 p.m. in Room 224/226 of the SUB.

Wrestling Club meeting at 8 p.m. in SUB Room 306.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

SODALES meeting at 7:35 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

WEDNESDAY, MARCH 12TH

PAW (People for Animal Welfare) meeting today at 5 p.m. in Room 315 of the SUB. Check at info desk for location. New members always welcome — if you are interested in animal rights then come on down!

"Sexuality and Safer Sex" will be the subject of the Women's Health Issues Discussion Group meeting being held at the Women's Centre from 12:30-1:30 p.m.

"Civil Society and the National Forum: A Roundtable Discussion on Canadian Foreign Policy Development" will be the topic of a lecture given at 12:30 p.m. in Room 319 of the A&A building as part of the Centre for Foreign Policy Studies lunchtime seminar series.

Engineering Students Society meeting at 6 p.m. in SUB Room 318.

Submissions for the *Dalendar* are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

ANNOUNCEMENTS

Did you know...that nations with the highest per capita meat consumption also suffer from the highest incidence of heart disease, stroke, cancer, and other killer diseases? Don't let yourself become the next victim! The Great North American Meatout is coming up on March 20th. Everyone is encouraged to pledge to kick the meat habit (at least for a day) and explore a more wholesome diet. Representatives of P.A.W. (People for Animal Welfare) will be in the SUB lobby all day on March 19th to promote meatless eating. We will have videos, photo displays, literature, and yummy free food! Hope to see you there!

The English Department presents a poetry reading on Thursday, March 6th to support

the publication of *Henry Street*, a literary review published by the department's graduate students. There will also be a jazz performance, an open mic period, and a cash bar. This event will take place at 4 p.m. in the English lounge at 1434 Henry Street.

Human/Nature: Seven Irish Artists, including the work of contemporary artists from Northern Ireland and the Republic, runs from March 7th-March 18th at the Dalhousie Art Gallery. Accompanied by Irish Film and Video program, featuring a range of films on aspects of Irish culture and society. Films are every Wednesday starting March 12th. Gallery Hours are Tuesday through Sunday, 11 a.m.-4 p.m. Call 494-2403 for more info.

Want to learn how universities could contribute more to development? A one day conference to explore these issues will be held on Saturday, March 8th in the SUB at 9 a.m. This is being presented by Dal's M.A. in Development Economics program. All are welcome — registration begins at 8:30 a.m. Contact Annette at 429-4498 or Markson at 423-0120 for more information.

"Into the Light", a photography exhibit featuring local filmmaker David Middleton's work, will be presented at the Perfect Cup, 5986 Spring Garden Road, until March 24th. The show is made up of a series of thematic photo ideas drawn from over fifteen years. It will be available for viewing from 8 a.m.-10 p.m. Monday to Friday and 10 a.m.-10 p.m. Saturday and Sunday.

The Sierra Club is coming — anyone interested in getting involved in the first Sierra Club group in Atlantic Canada is invited to a meeting on Thursday, March 6th, at 7 p.m. at the N.S. Museum of Natural History, Summer Street, Halifax. The Sierra Club's goal is to protect and enjoy the natural environment. For more info, please call Tracy at 429-0329.

1st Annual Working Women's Recognition Dinner & Dance in honour of International Women's Day coming up on Saturday, March 8th at the Fleet Club. This event will include dinner, cash bar, silent auction and will feature Judy Rebeck as guest speaker. Proceeds go towards Byrony House. Ticket prices are \$20 and up, and can be bought only in advance at the following locations: Byrony House, 429-8288; Frog Hollow Books, Spring Garden Place; and Soapberry Shops, Halifax Shopping Centre and Penhorn Mall.

The Dartmouth Players present the comedy *The Last of the Red Hot Lovers* written by Neil Simon and directed by Margaret Jackson at the Crichton Avenue Community Centre in Dartmouth. The play runs from March 12th-29th, on Wednesday, Thursday, Friday and Saturday nights at 8 p.m. The first two nights are "pay what you can" preview nights, and thereafter tickets will be \$10 for adults, and \$7 for seniors and students. For res-

ervations and ticket information, please call 465-PLAY (465-7529).

Do you want to end homophobia? Then join HAH!, Humans Against Homophobia. Call 494-6662 to get involved.

Faculty of Arts and Social Sciences Teaching Award Call for Nominations: This award is being started up this year to honour a faculty member who has made an outstanding contribution to teaching and serving the students of the Faculty. Candidates nominated for the award must be ongoing members of the Arts and Social Sciences Teaching Staff. Sessional lecturers will be considered but must have taught at least two consecutive years. Nominations should be signed by at least three students or staff members, and should include evidence of teaching excellence. Nomination forms are available at the Office of the Dean of Arts and Social Sciences. Please call 494-1439 for more information. The final deadline is April 4th.

Interested in organic food at great prices? Then join the nova scotia public interest research group's food cooperative. We buy in bulk to reduce cost and waste! Place your next co-op order by March 13th before 5 p.m. New members are welcome! Call 494-6662 for more info.

Pregnant women needed for medical study — learn more about your sense of smell and diet. If you are over 12 weeks pregnant and would like to participate call Farhad Dastur at 492-8675.

Nova Scotia Seniors Art Gallery: come and check out more than 100 paintings in the World Trade and Convention Centre (3rd Floor), Halifax, 7 days a week.

Join the Buddhists for a free night of meditation instruction, talk and tea every Tuesday at 7 p.m. at the Shambhala Centre, 1084 Tower Road, Halifax. Please call 420-1118 for more info.

Dalhousie Law Young Liberals are always looking for new

members. We are looking forward to an active term as there are elections coming up. Contact Dave at 423-3211 for more information.

The Dalhousie Ballroom Dancing Society will be holding its weekly dances in the McInnes Room of the SUB from 7-8:30 p.m. on Tuesdays. Membership costs \$25 per term and a partner is not required. Please call Bob Eady at 455-6746 or Janet Bradbury at 422-6559 for more info.

The Art Ensemble of Halifax, an alternative/improvisational jazz band, invite you to the Cafe Mokka on Granville Street each Wednesday at 9 p.m. to hear their unique sound. All four members of the band are Dal or Kings students.

Free resume critiques are offered by the Counselling and Psychological Services staff. Please call 494-2081 to make an appointment.

Are you hungry for social justice and environmental action? Please come and find out about the nova scotia public interest research group (nspirg). Our office is in room 315 in the SUB. We have working groups including ecoaction, economic justice, food issues, humans against homophobia (HAH), people for animal welfare (PAW), and the women's health collective. We also have a community garden and a food cooperative. Our resource library is growing as well! (New! Handy dandy guides, a directory of alternative resources centres and contacts in metro, are available). Drop by the office to check it out, or call 494-6662 for more information.

The Bluenose Cat Club presents their 24th Champion and Household Pet Cat Show at the Dartmouth Sportsplex, 110 Wyse Road, on Saturday, April 5th. There will be displays and booths featuring gifts for cats and people, cat food samples, prizes and awards, and of course...cats galore!!! For entry forms and information, please call 865-0966 or 463-7717.

classified ads

Gazette Classifieds. Cheap, Cheap, Cheap, Cheap. **\$3.00/25 words.** Use it. We like it. Call 494-6532

MASSAGE

Massage relieves stress! Paula Arndt offers massage therapy, therapeutic touch and reflexology. Makes an excellent gift. Student special — \$35/session. Call Paula at 423-2450.

SUBLET

To Sublet. March or April. 2-bedroom, spacious, bright, bay window, quiet house, perfect for grad students. \$640 heat included. Call 455-0613.

One, large, sunny bedroom available in 4 bedroom house. May 1st-August 31st, option to renew. On Dal campus. \$300 month, utilities included. Kim 422-6740.

Wanted: To sublet May-September, 4 bedroom house/flat in South end. All mature students from Halifax area. If interested, please contact Chris at 477-5799 or Rob at 423-9441.

TUTORING

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 499-1618.

Essay Help. Experienced Tutor (M.A. English) will help you outline or polish your essay or term paper. Any subject — reasonable rates — flexible schedule. Call 423-3923.

MISCELLANEOUS

Used not Abused clothing for both sexes, treasures and trinkets, check it out. **50 Hats & Other Things.** Queen St. near Sobey's.

Charvelle Bass Guitar with case. Cherrywood Jackson bridge. P G Jackson pickups. \$375 or best offer. Phone 455-0369 or please leave message.

Adoption? Pregnant? Warm, loving, infertile couple anxious to adopt and provide a home for your child. Legal and confidential. Call Mike/Donna collect (416) 261-9134.

International Students. Income Tax Seminar presented by staff of the International Taxation Office, Ottawa. March 20, 1997 2-4 p.m. SUB room 224/226. Bring your T-slips and your questions.

Belvedere

ROCK

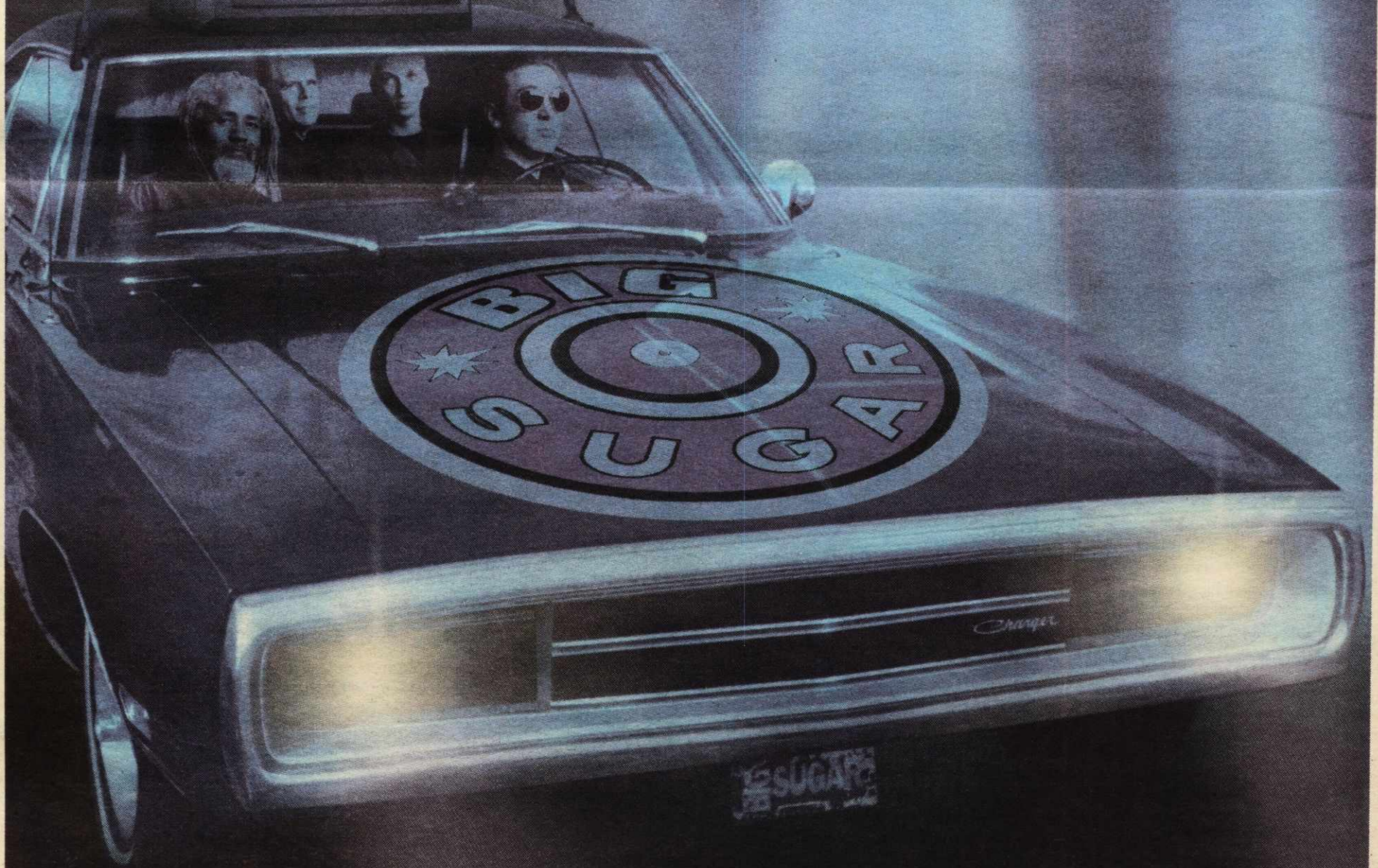
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- HALIFAX, DALHOUSIE UNIVERSITY, MARCH 29 • ANTIGONISH, ST. FRANCIS XAVIER, APRIL 1
- QUEBEC CITY, CAPITOLE, APRIL 3 • CHICOUTIMI, SAGUENÉENNE, APRIL 4
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