

"Pay up or get out"

King's must join Dal Council or increase student fee tenfold

Smith, Shaw disagree on "joint campus" concept

Dalhousie Student Union president Robbie Shaw does not appear to share President Smith's belief that King's is contributing to the concept of "the joint campus" facilities.

Shaw's sentiments are expressed in a letter he wrote to President Smith.

It has recently been brought to my attention that King's is charging more than nominal cost for the renting of the Gymnasium by Dalhousie organizations. I must say in no uncertain terms that this practice has caused no little degree of annoyance among the campus organizations here at Dalhousie. It is rather self-evident that a great majority of King's students take advantage of the facilities offered by Dalhousie University and the Dalhousie Student Union in their day to day extra-curricular activities. The privilege of taking part in all Dalhousie Student Union activities; to use our campus newspaper, yearbook, canteen and to join in any campus club is given for the paltry sum of one dollar and seventy-five cents a year. It might be interesting for you to know that this

nominal charge covers approximately fifteen per cent of costs incurred per student by our Student's Council.

It is for this reason that we very strongly feel that the rather large fee charged to organizations for the rental of King's gymnasium is simply not reasonable. On behalf of the Student's Council I would plead with you to reconsider your policy on this question. If you do not do so I am afraid that we may be forced to exclude all King's students from any extra curricular activities at Dalhousie University.

I might add that the Education Society of Dalhousie has prompted this letter by bitterly complaining about the \$75 charge being made to them for the rental of the gymnasium on Feb. the eighteenth to hold a dance.

"I look forward to hearing from you on this matter and would be glad to discuss it with you at your convenience."

The letter has been turned over to King's Business Manager, Miss Conrad.

By TIM FOLEY
NEWS EDITOR
King's student council has until February 15 to pay up or get out of Dalhousie student activities.

Tuesday, Dal Student Council adopted motion that offers King's the choice of accepting: (1) amalgamation of the two university councils, or (2) a substantial increase in its share of Dal student activity fees.

Under the terms of the motion, if King's refuses to negotiate a new financial agreement a ban will be imposed barring King's students from participating in Dal activities.

King's students at present are prohibited from playing varsity sports, but are allowed to take part in other campus activities and enjoy all student privileges for a yearly fee of \$1.75 per person.

Dalhousie students pay \$12.75 for the same privileges. In addition they are charged \$11.25 to support sports and \$10 towards the Student Union Building Fund.

Education Rep. Eric Hillis, who proposed the motion, called King's a "tradition riddled charity case." He said he has no wish to see King's lose its identity but that "they better pay as they go or be wiped right out."

Council's ultimatum marks a distinct change in its approach towards obtaining a new Dal-King's agreement. At the same time the resolution was adopted council replaced its three-man negotiating committee headed by Carl Holm.

Hillis, the newly elected chairman, assured council he "meant no offence to Carl" when he described the previous chairman as being "less than apt."

A question of procedure was raised when Hillis nominated himself, Joe Macdonald and John Young to the new committee. Following this young seconded and Macdonald spoke for the motion at the request of Hillis. The motion was adopted.

Holm said his views differ from the new committee on matters of procedure, not intent. "They are quite militant," he said, "whereas we were concerned in more with the long range view."

Holm said he believes an education program is needed to make King's students aware of the advantages to be gained by sharing in the large budgets allotted Dal societies.

He said the present squabble between the two adjoining universities can be viewed as part of a much larger problem involving the lack of co-operation between the five separate colleges in the Halifax area.

John Young, the only member to belong to both committees, said council felt the old committee under Carl was "following a middle of the road" policy and "getting no where fast."

He said the current change in attitude towards King's is the result of meetings with their council representatives.

"The King's people," he said, "were taking it as a lark—just one big joke."

Young said Dalhousie has no interest in destroying "what makes King's unique." The motive behind Dalhousie's requests, he claimed, is "to bring us closer

together in the area of finances." The new committee proposes that King's council increase its yearly activity fee (per student) to \$8. In addition each student would be expected to pay the \$10 SUB fee.

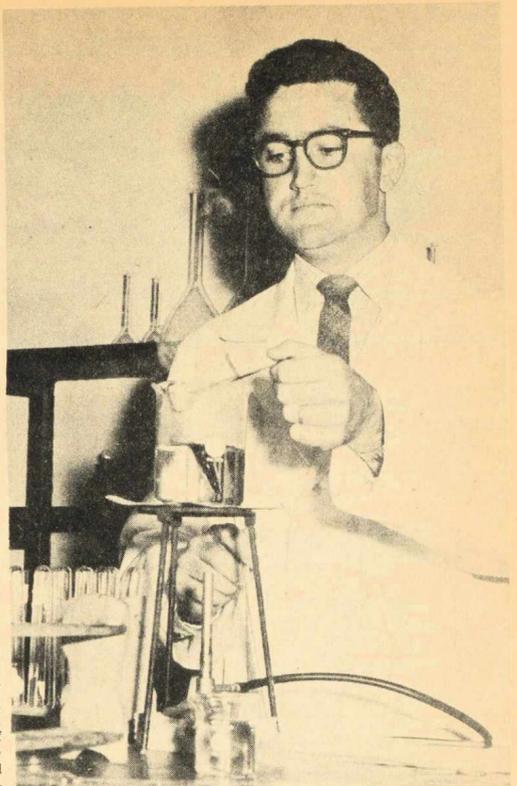
Young said it is questionable whether the King's council has sufficient autonomy to ratify any agreement without the approval of the college's administration.

John Cleveland, president of King's student council, told the Gazette his council members had agreed not to make any statements until there was time to "check" with the college's president Harry Smith.

President Smith said Wednesday regarding the fees dispute: "Personally I feel it is a matter between the two student unions." Speaking for the King's administration he said, "I cannot speak with authority or even assurance."

He pointed to Section 32 (A) of the Statutes, Regulations and Articles between Dal and Kings of 1962: "Students enrolled at Kings shall not pay the Dalhousie Student Council Fee, nor shall they have any right to share in the privileges covered thereby."

He said he would like to see the councils of Dal and Kings resolve matters to their "mutual satisfaction."



F/L Raymond Hicks

Selected for RCAF med plan

By LIZ SHANNON
GAZETTE STAFF

One of the two selected candidates for the R.C.A.F. aircrew medical plan is Flight Lieutenant Raymond Hicks, presently enrolled in Dalhousie Medical school.

He attended Royal Roads, B.C., and Royal Military College where he obtained his B.A., and has served with the R.C.A.F. in Germany and in Greenwood, N.S.

Hicks, who was selected from many applicants will have four years of medical training at Dalhousie and one year of internship at a Canadian Armed Forces hospital. This will prepare him for the role of Flight Surgeon. He will be a specialist in Aviation Medicine helping to fulfill the R.C.A.F.'s present need which has been created with the introduction of high performance aircraft.

Muses may join Mendel's writer's club

"O Muses! O high Geniuses! Be my aid
O Memory, recorder of the vision

Here shall your true nobility be displayed."
Thus wrote Dante in despair and out of this despair we now have one of the most supreme writings in literature, *The Inferno*.

Not all of us aspire to be a Dante, a Shakespeare, or even an Agatha Christie, but many of us do have an urge to write, whatever the reason, whether to express pent-up emotions or to catch a fleeting glimpse of happiness or beauty on paper.

These expressions and expostulations are brought in varying forms of poetry, short stories or plays. Very few attempt longer works such as novels because of the conflict with studies and "ugh" themes.

A lot of people write on campus, although very few admit it. Most of them scribble a few passages of thought on yellow paper which usually ends up in the wastebasket, or gathers dust in some forgotten corner.

This, is perhaps a waste of some hidden talent, of a Hemingway, and Eliot or perhaps even of a Shakespeare.

Very many of us are self-conscious and not egotistical enough to show their work in public. This defeats the purpose of writing as a medium of expression and communication, which is very important to the student if he is to be useful to the community.

At the beginning of last term, a few of the more egotistical writers tried to grip the dilemma by its horns and formed a writer's club under the benevolent eye of Professor Mendel of the English department. This group, usually varying between four and seven people, meets every two weeks to discuss writing picked from members of the group, in an informal round table.

There are certainly many more writers on campus than just these few and this is an appeal to those shy writers who are now burning their work—a sacrilege of creativity. The great danger now is that the group, meeting every other Tuesday at eight o'clock in the English House, 56 University Avenue, is becoming inbred. What we would like to have is some new blood, re-writing and ideas.

We feel definitely that we will learn from you and you from us in return.

The place the English House, at 8:00 p.m., January 25.

Centennial project for Dalhousie

The Student's Council is asking for suggestions for a Centennial Project for Dalhousie. This project will be put into effect by the students.

All suggestions should be handed into Council Office or given to Earl Dexter, head of the Dalhousie Centennial Committee.

Forty students apply

Dal may join in volunteer aid to developing countries

For the first time since the Canadian University Service Overseas was formed five years ago, Dalhousie may supply volunteers for service abroad.

About 40 students have expressed interest in the organization's work and applications to the Dalhousie CUSO committee have been made by graduate students.

CUSO gave Dalhousie a minimum target of 10 volunteers. Local officials hope that by the end of this month, they will have received enough applications to enable them to meet the target.

Officials of CUSO, an agency sponsored by Canadian universities and several national or-

ganizations, made a tour last fall of Maritime campuses to spur interest in service overseas; they explained CUSO's work in providing young professional and technical people (who must be graduates) to serve in developing countries as teachers, nurses, technicians, geologists, doctors, agriculturists, foresters, engineers, social workers and community development workers.

During the visit to Dalhousie campus in October, D. Brian Marson, associate secretary of CUSO, said that the number of Maritime university students volunteering was not nearly as large as it should be.

But he added that at each camp-

us visited on the tour, response had been excellent, especially since the organization was now in the position where it had returning volunteers who were able to give first-hand reports of their experiences.

CUSO, which began in 1961 with 17 volunteers in four countries, now has nearly 360 in 30 countries; it hopes to have 1,000 in the field by 1967. Once accepted, volunteers are trained during the summer and then go abroad - to Malaysia, India, South America, the Caribbean - and are paid local salary rates by their new employers. They remain abroad for two years, not as experts but as junior personnel



Completion IS expected by '67

By ROBIN ENDRES
ASST. NEWS EDITOR

You probably aren't going to read this article, and here's why: Dalhousie students are understandably skeptical when the word "SUB" is mentioned.

The prospect of a Student Union Building becoming a reality has grown dimmer and dimmer over the years. Dates for the opening ceremony have been set and never materialized. Plans have been arranged for and have become obsolete by the time of their completion. Students have been paying \$10 with their fees every year since 1959, and the total is now in the vicinity of \$200,000. Articles have regularly appeared in the Gazette assuring students that SUB was for sure this year. No wonder we sigh resignedly over our coffee cups and try not to look at the unaesthetic decor of the canteen.

Well, even the most pessimistic among you can cheer up, because this year there's a new approach. This year it's facts before promises.

Facts like the plans on this page. Or that land has finally been obtained in a strategic location accessible by both arts and medical students. The soil-turning ceremony will take place on Monroe Day and actual building will commence within the year. Completion is expected in the fall of 1967.

To ensure that the plans will not become obsolete they have been projected for an enrollment of 6,000. The approximate cost will be two-million dollars which will be financed almost entirely by the administration, with the exception of the \$200,000 collected from the students and also the proceeds from the student blitz a few years ago. That means no student mortgage.

The plans for financing the operation after its completion have

been worked out but there has been no decision as to the administration of the building. This and other details will be ironed out and presented in a lengthy report at the end of the term by the SUB committee.

The fact that until this year there has been neither money nor a building site explains the delay to a great extent. Nevertheless, there is a general feeling among faculty and administration that the delay of SUB has been unfair to the students and that everything possible should be done to compensate for it.

This year, SUB is for sure. Here are some specific details about the building itself from the Memorandum on Proposed Students Union Building by the SUB committee and C. D. Davison and Company, Architects.

- * Commercial space, food preparation areas, a games room, television and card rooms, student lockers and washrooms and facilities for student radio and photographic societies on the first level.
- * A central lobby, food service facilities seating approximately 425 persons, and various lounges on the second level.
- * A large conference auditorium seating approximately 1,100 people, Student Council chamber, Student Administration offices and Pharos office on the third level.
- * Student meeting rooms, dressing and projection rooms, offices for the Gazette and the student placement service office on the fourth level.
- * Student health services on the fifth level.
- * Total area of 111,800 sq. ft. and 1,580,000 cu. ft. volume.
- * All student areas easily accessible by stair to accommodate peak traffic loads.
- * Ample natural light
- * Eight billiard tables and six ping-pong tables!

D.G.D.S. takes stock

South Pacific scuttled; Mikado is new choice

By LINDA GILLINGWATER

The production of South Pacific will be scrapped.

George Munroe, Dalhousie Glee and Dramatic Society president, announced that "recent developments have made a complete re-assessment of the society's program and aims mandatory."

This reevaluation has led the executive to replace South Pacific with *The Mikado* as this year's musical.

Four years ago the main production was taken off campus. This move restricted the society to one, single, gaudy Broadway production.

An increase in outside help was subsequently needed. Positions of director, voice coach, orchestra, set designer and choreographer were all filled by professionals.

In spite of the additional assistance he said the productions "had only minor artistic suc-

cess" and were the source of financial disasters.

The trend has been, he further commented, toward bigger and not better productions. Also this growth has had an adverse effect on student participation. Many people have been scared off who would normally participate in the society's activities. The fear of size is coupled with that of failure. The productions formerly chosen have "required more and more of the student's time" with the inevitable result that their academic work has suffered.

Aside from the academic hazard inherent in D.G.D.S., the growth of the organization has eliminated much of the fun which formerly went with university musicals. The vast financial commitment had made the operation of the society big business. He said that "we have suffered from a great diminishing return in relation to dollars spent."

This year the society continued in the same direction as it had done in recent years. Cost of South Pacific was to have been about \$11,000 with a "name star", Catherine MacKinnon, to play the lead.

The resignation of the producer forced the executive to "take a hard look at the operation of the society and its program."

Total cost of the production will not be in excess of \$3,160. No copyright fees have to be paid; the theatre rental is decidedly less expensive and will allow utilization of newly developed thrust stage techniques; costumes are being provided by the Stratford theatre and a full orchestra will be replaced by a fully orchestrated Hammond Organ.

Aside from these financial considerations George Munroe feels the *Mikado* more than any other Gilbert and Sullivan opera allows the non-leads to develop a character of their own without the necessity of learning long and involved speeches. Basically, the *Mikado* offers an enjoyable production, smaller cost, less work for the students, and will bring productions back within the university.

Asked what direction he hoped D.G.D.S. would take in future years, he said that of course it was for each president to determine. However, he felt that the student orchestra should be revived at once. Although it will only provide the overture and the entire act music this year, by next year it should, he felt, be able to handle the entire musical production. Also, he said, greater emphasis should be placed on the Connolly Shield One Act play competition. This would enable even more students to have an opportunity to appear on stage. Finally the Dal Glee Club should be revived for those who aren't members of the Dal-King's Chorus but like to sing.

While realizing the inauguration of these proposals was not a cure-all he felt "it will bring the enjoyment back to student drama and music at a much lower cost to everyone."

Medicare discussed by campus Liberals

By BOB TUCKER

Medicare received some attention last Friday at the first in a series of seminars sponsored by the Dal-Kings Liberal Club. Dr. Clarence Gosse and Dr. C. J. W. Beckwith, both local doctors and members of the Medical Society of Nova Scotia offered their views on Medical Care. The results were not unexpected but the contest was intriguing.

The Federal Government has proposed to adopt a universal and compulsory Medical Care plan July 1, 1967. The cost will be administered by a government agency.

Freedom Singers stop here

By LIZ SHANNON
GAZETTE WRITER

Halifax will be one of the stopping places on a tour being made by a group called the Freedom Singers. They will perform here on Jan. 14.

This group of six Negroes from the Southern United States sing to raise funds for the Student Non-Violent Co-ordinating Committee, which is a prominent civil rights group in the U.S. The money made from their performance here will go towards SNCC.

The topic of civil rights figures prominently in their songs which tell the whole story of civil rights in song.

Besides freedom songs the group sings other folk ballads, and for their appearance here they will be joined by two local girls from Africville, the West Sisters, who specialize in songs with a Baptist spiritual flavor.

When not singing or touring, the members of the group work in voter registration in their country and among the six of them they have been arrested 93 times in connection with civil rights activities in the South.

Their tour has met with success so far but bad weather has hampered a few of their performances. An evening of moving ballads and stoic spirituals comprise their program for Jan. 14 in Q.E.H. auditorium at 8:30 pm.

The Dalhousie Gazette
 CANADA'S OLDEST COLLEGE NEWSPAPER
 Published by the Dalhousie Student's Union
 Halifax, Nova Scotia 429-1144
 AUTHORIZED AS SECOND CLASS MAIL

Editorials printed in the Dalhousie Gazette express the individual opinions of staff writers, or the Editors. This must be noted in all reprints.

Volume 97, No. 12 Halifax, Nova Scotia, November 26, 1965

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Dalhousie-King's Agreement

Be careful. Unknown to you that ravishing freshette, sitting next to your virginal body may be an alien. Though she appears on the surface to be a bona-fide Dalhousie co-ed, in reality she is registered at a foreign university--Kings. And that means if you invite her to the next hockey game you'll have to pay to get her into the rink. She has no athletic book, and worse Her CUS card is not the same as your CUS card.

This anomalous situation is a result of the unique relationship that exists on an administration level, between Dalhousie and King's. In 1920, the University of King's College, which had been located in Windsor, Nova Scotia since its founding in 1789, suffered a disastrous fire. If the University was to continue functioning funds had to be obtained quickly to restore the buildings.

It was at this juncture that the Carnegie Foundation entered the picture. For some time, the Carnegie people had been encouraging universities in the Maritime provinces to amalgamate. Their efforts had so far met with little success however the fire at King's gave them an historic opportunity. They offered to provide the money necessary for new buildings provided that King's moved to Halifax and entered into an association with Dalhousie University.

Reluctantly this offer was accepted and by 1923 the Studley Campus was the home of "the British Empire's oldest university overseas" and King's students began attending classes at Dalhousie.

However when classes were over King's student's immediately headed "down the hill" to take part in extra-curricular activities and to carry on an energetic rivalry with Dalhousie.

SEPARATE PROGRAM

This conduct of a separate extra-curricular program has remained the case up to the present time. Occasionally King's students have taken part in Dalhousie activities (usually a leading part) but the general rule has been for them to work in their own organizations which, until the late fifties were usually more vigorous than their Dalhousie counterparts. The advantages of a small, tightly-knit college include that of intense school spirit.

In the last decade the Dalhousie building program has meant that the university's population has mushroomed. This is turn has brought big business student government to the Dalhousie student. The past few years have seen a resultant increase in the extra-curricular services provided to the Dalhousie student, and a corresponding increase in the number of King's students participating in Dalhousie activities.

During this time almost perpetual negotiations have been carried on between the two student bodies over a Dal-King's agreement. One year an agreement was signed between the Dal Council and the King's Male Student Body (until this year women at King's were not allowed to have any external relations) which permitted King's students to participate in all Dalhousie activities, excluding athletics, upon payment of \$4.50 per student. The King's administration still deducts this amount from the King's Student Body fees of a Dalhousie student living in the King's residence, presumably under the assumption that the agreement is still in effect.

However lax student Councils at Dalhousie neglected to renew the agreement and it fell by the wayside. Then four years ago a new agreement was signed giving King's students the same privileges though now they were only to pay \$1.50 per capita. However this agreement was reportedly vetoed by Dr. Kerr, then President of Dalhousie University, because it gave too much to the King's students. At this time the administrations at both universities spent much of their time attempting to get one up on each other. The students, though somewhat less belligerent, were usually willing to enter into the spirit of the rivalry.

Mind you, throughout all this time, whether or not an agreement was in force, King's students occasionally continued to play leading roles in Dalhousie organizations. Moreover, since all Dalhousie organizations were and are short-staffed, no one was really very anxious to kick them out.

Then, last year, Peter Herrndorf decided that with the increased possibility of a new Student Union Building something should be done in order to have King's students pay for the services that some of them were

enjoying, and that more of them would undoubtedly be enjoying when the SUB was constructed. Herrndorf continually referred to the fact that since 1959 Dal students had been paying \$10.00 per head per year to the SUB fund while King's students were paying nothing.

FINANCIAL DIFFICULTIES

Meanwhile during all this period King's was encountering severe financial difficulties. In the early sixties a building program was begun there and a dining hall, women's residence, and gymnasium were constructed. And while the women's residence increased the revenue potential of the university by adding more female students to the rolls, the dining hall is too large to operate at an optimum level, and the gymnasium, which includes a swimming pool, built out of solid rock, is unable to bring in enough money to repay the investment. In addition King's failed to inherit, though she expected to, the money to pay the principal on the loans used to finance the new buildings.

The upshot of this is stories in the Chronicle-Herald speculating on the financial demise of the university which often finds it difficult to raise enough money to pay the interest on the loans.

In light of this situation Herrndorf approached the King's Councils (Male and Female) conjecturing an imminent amalgamation of Dalhousie and King's on the administration level, and proposing that this first be carried out on the student level. In light of the SUB building developments last year the King's representatives were reasonably sympathetic to Herrndorf's proposal. However they recognized the unique and valuable service to their students provided by the King's organizations and were only willing to discuss merger on a long term basis where the King's organizations would be financially protected. Herrndorf was unwilling to discuss merger on this basis since he contended that an unincorporated student council could not bind its successors.

As a compromise, an agreement was signed which gave King's students the right to participate in all Dalhousie activities, again excepting athletics, for the payment of \$1.75 per capita. This agreement is still in effect and will remain in effect until either party declares it void.

This week the Dalhousie Student Council declared its intention to do just this. Wisely rejecting a moderate resolution proposed by Carl Holm which would have postponed the issue for yet another year the Council decided to ask King's to either 1. merge the student administrations, with King's retaining it's own Council to handle local affairs and in addition be represented on the Dalhousie Council, 2. pay a fee in the range of 18 to 20 dollars, or 3. remove all their students from Dalhousie activities. This committee is to meet with representatives from King's as soon as possible and report back by February 15.

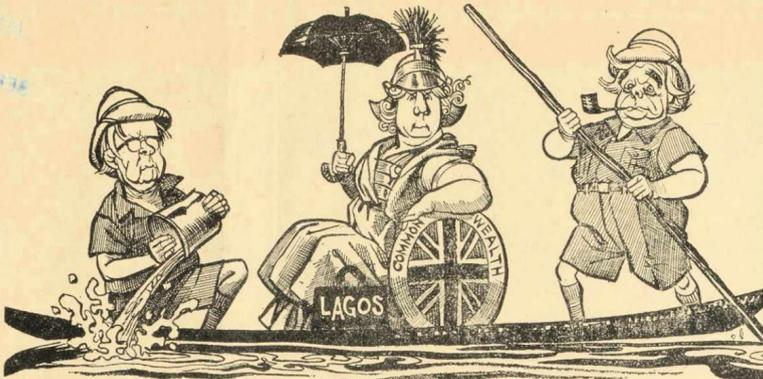
CLOSER UNION

The Gazette believes that the next few years will see a much closer union between Dalhousie and King's on the administrative level. It is obvious that this is the only feasible solution in an age where costs of higher education are spiralling and the demand for places in the university increases drastically.

We trust that the negotiators on both sides will keep this in mind during their discussions. We favour some kind of union between the two student bodies and we hope that this can be arrived at fairly and equitably. We hope that the unfortunate manner in which the Dalhousie committee was chosen (without nominations from the floor, just moved by Hillis, seconded by Young that Hillis, Young and Macdonald form the committee) will not be reflected in the bargaining.

King's must recognize that Dalhousie has a legitimate case in asking for some payment for the services they make available, and will make available more abundantly when the SUB building is completed, to King's students. Dalhousie must recognize the legitimate desire of King's students to protect their organizations over the next several years.

As the negotiations begin the Gazette intends to offer further comment on the whole problem.....and on the progress of the negotiators.



Letters to the editor

J'accuse

Dear Sir:
 I accuse...
 the management of Pharos of mismanagement...
 the management of Pharos of financial treachery...
 the Dalhousie Student Union of condoning the conniving action of the Pharos management...
 the Dalhousie Treasury Board of lax control over the financial actions of one of their wards.

As business manager of the GAZETTE, I feel it my responsibility to condemn the managing staff of Pharos for their farcical, unethical, financial antics in dealing with the students. What prompts such accusations and condemnations? It is their deceitful dealings with the students, primarily prospective graduates.

It began on registration day, when prospective graduates were informed by an official representative of the University's yearbook staff, that they must register for their graduation picture, and make an appointment with photographer selected by the Pharos staff. That photographer being one Sherman Hines.

Having done so, students fulfilled their obligation to their yearbook by having their pictures taken, and were generally pleased with the quality of the shots. However, with all photos having been taken, at a cost per student of \$5.00, Mr. Hines returned to study his profession at Santa Barbara, California, leaving behind only the proofs to be used in the Yearbook.

A student who now desires a personal graduation portrait must make his own private arrangements, usually at a cost of approximately \$12.00 for a sitting and one proof.

Here's how we've been taken...
 (1). Pharos did not inform the student to begin with that there was a \$5.00 charge for the proof for the yearbook.

(2). Pharos did not inform the student that there was a deadline for having personal proofs done because Mr. Hines was leaving the city.

(3). Pharos led people, treacherously, to believe they were merely simplifying procedure by having their picture taken as would normally be done, but from a pre-selected photographer.

(4). A student must now lay out \$17, instead of \$12, for a graduation portrait: \$5, to Sherman Hines; \$12, to have a new pic. \$17, total.

The Dalhousie Student Union shows a lack of control over the actions of the Pharos, and therefore a failing of their duty in acting in the best interests of their electors -- the students. Action should be taken, of some sort, at least for no other reason than to promote ethics in student business.

It is time for you to accuse.

Yours truly
 Jack Yablon

"Encouraged" by Report

Dear Sir:
 The CANADIAN UNION OF STUDENTS has received with great interest the Second annual report of the Economic Council of Canada. CUS is very encouraged by the report and in particular finds itself in agreement with the Council's stress on education as the top priority for government expenditures in the future.

At the last Congress of the Canadian Union of Students, education was placed at the head

of the priority list for action by Canada's post-secondary students. CUS has noted before that the gap in the development of human capital between Canada and the United States was indeed widening. It was for this reason that the students of Canada were shocked by the inadequacy of the Bladen Report on the Financing of Higher Education. The Bladen Report, if implemented, would merely perpetuate and widen the gap which presently exists between Canada and the United States in the field of higher education.

In light of the Economic Council's report, CUS urges the Canadian Government to begin an immediate search for new and dynamic methods of solving Canada's education problems. If the Bladen Commission insists on the maintenance of the status quo, then the Canadian Government must look elsewhere for the driving force behind a new priority consideration of the question of financing higher education. The policy of CUS, as adopted at its last Congress in Lennoxville, is that the elimination of tuition fees is a first step toward making the post-secondary institution more universally accessible.

CUS recognizes that eliminating fees is not the panacea of all the ills that ail higher education in general in Canada.

However the perpetuation of an antiquated system of fees is indeed a serious hindrance to the development of Canada's human resources and manpower potential. Canada today has the second highest average tuition fee in the world, while at the same time ranking eleventh in the world in the percentage of its young people undertaking post-secondary education. Even in the United States there exists side by side, with private high tuition institutions systems of free state education such as the University of California, many of the state institutions and the City College of New York.

CUS therefore calls upon the Government of Canada and the provincial governments to recognize education as the first financial and programme priority for the coming decade. Recognition implies action. This action will indeed cost much if it is to close the education gap with the United States which the Economic Council describes. However CUS believes that spending money on education is an investment that will pay large dividends for many years into the future. The Council has estimated the return to society at approximately 15%. Other research has suggested that this figure might indeed be conservative. Even at 15%, does not education represent the best

3,000 deaths each year

Problem needs recognition

By BARBARA MacFARLANE
 Reprinted from the Ryersonian
 Every hour, 90 Canadians attempt suicide, of these, six succeed.

The tragic toll results in more than 3,000 deaths a year by suicide in Canada alone, yet those concerned with the problem agree that nearly every case of suicide could be prevented.

Modern means of prevention are presently in the hands of the anti-suicide centre whose methods vary from clinical psychiatry to the use of 24-hour telephone services.

One of the most well-organized and efficiently financed suicide prevention centres exists in Los Angeles. During the last eight years, more than a million and a half dollars have been poured into this centre by the United States Government. It is staffed by a carefully screened group of professionals including psychiatrists, psychologists and trained social workers.

Suicide is described as one of Canada's most neglected public health problems, yet at present, no agencies similar to that in Los Angeles exist in Canada.

AID AVAILABLE
 Some help is available through the Salvation Army's Anti-Suicide centres located in 34 major urban centres across the face of Canada. They offer sympathetic council and access to their many welfare services.

The professionally-staffed agencies have led to a fascinating accumulation of case histories, each involving an individual's efforts to abruptly put an end to his or her life in favour of the promised peach of death. Modern anti-suicide measures have resulted from the intensive study of thousands of these case histories.

Today it is claimed that the emerging anti-suicide measures have the potential to save lives for eight out of ten people who kill themselves give clear ad-

vanced warning of their intent to someone, contrary to the mistaken popular belief that those who openly talk about committing suicide never do anything about it.

Research has revealed that an individual is acutely suicidal for only a brief period of time. A pattern of prelude, crisis and recession emerges, giving significance to the methods practiced by agencies similar to that of the Salvation Army. If the individual can be helped through his moment of crisis, the chances of his survival are, in most cases, assured.

Those who call the Salvation Army's Anti-Suicide Bureau do so at the peak of their emotional despair. Suicide being an urban phenomenon, they are most often people submerged in the anonymous masses of a city. They may be a part of any financial or social stratum, and as only 40 per cent of those committing suicide are mentally ill, they are, for the most part, everyday people caught in the unreason of despair. Motives vary, but a predominant one is the wish to hurt others through their death.

The moment contact is made, the swift but subtle machinery of psychological reasoning is put into motion. "Once that essential contact is made, we begin to woo them," admits Brigadier Bamsie, one of the six member Salvation Army Toronto Anti-Suicide Bureau.

"Often, what they need most is someone just to listen." The conversations which ensue frequently occupy hours of sympathetic reasoning in defence of the need to overcome despair and the will to die. Criticism, even in its most subtle form is carefully avoided and the contact, no matter how tenuous, is preserved at all costs.

Although a time-tested method is practiced, each plea for help entails an individual facing his particular crisis through the foe

The radical generation

Reprinted From Globe and Mail

Each young generation creates its own self-descriptive idiom. In the Fifties, the so-called beat generation gave us the epithets "cool" and "crazy" "man" became a salutation and "dig" synonymous with understanding. But the beatniks have vanished and their jargon, to use a beat epithet, is out. The Sixties have given birth to a new kind of youth - political, militant... radical. In their own idiom, they are committed, they are hung-up. And in their own world of sit-ins, teach-ins and protest marches, non-violent direct action is what is happening.

Nowhere in Canada is this new youth in greater evidence than in Quebec, where the pressures of a rapid social and political evolution - the so-called quiet revolution - have drawn them out of their natural cloisters, the universities, into the public world of politics and the mass media. In this sense, Quebec is for radical youth in Canada what Mississippi has been for their counterparts in the United States. Out in the open for all to see and hear, they struggle with the old problems - social justice, poverty, peace - and some new ones too - nuclear disarmament, and Quebec's role in Confederation.

Several months ago, English Canadians inside and outside Quebec gasped as the students' council at McGill University brought McGill into the militant French-Canadian nationalist Union Generale des Etudiants du Quebec. It was a radical coup. One of English Quebec's proudest possessions, McGill, had been delivered into the hands of an organization dedicated to the creation of a unilingual Quebec, owned and operated by French Canadians. McGill was admitted on the condition that it withdraw from the predominantly English though theoretically bilingual Canadian Union of Students.

As it turned out, the majority of students at McGill thought the price of admission too high and in a campus referendum several weeks later voted to withdraw from the Quebec union. Only half of the students voted; 48 per cent supported the move to UGEQ. But there were irregularities, the referendum was contested and declared invalid. The issue will be decided in a second referendum but no one, least of all the radicals on the McGill students' council, believes the results will be any different.

McGill will probably be forced to withdraw from UGEQ - a severe setback for the radicals who have been working to build closer ties between English and French students in the province, who want desperately to be a part of the young armies of the quiet revolution. They argue that in accepting McGill, UGEQ had made a significant concession to the rights of English Quebecers to participate in the construction of the new Quebec. Their withdrawal, they claim, will be celebrated by the separatists within the Quebec union who dispute that right. Perhaps they are right.

But right or wrong, they are typical of a new breed of youth, irreverent, radical, prepared, if necessary, to sacrifice traditional values and conventions for their ideals, working in Montreal to bring English Quebec into the quiet revolution and in Quebec City to wipe out slums that have gone unnoticed for 50 years. They are intelligent, educated and dedicated. Though they have been nicknamed the New Left, they, in fact, reject rigid political and social attitudes. They are wildly - almost religiously - idealistic.

They have one great liability. Writing in the September edition of The Nation, Professor Lewis A. Coser of Brandeis University in Boston, describes their implicit distrust of the intellect.

"One notices among them a curtailment of perspective, an immersion in the here and now of immediate experience... The admirable movements in which the young today struggle against the follies that their elders have bequeathed to them would be fatally marred were they to succumb to a kind of mindless activism, a know-nothing militancy, a conduct unguided by firm intellectual as well as emotional commitments."

At the University of Toronto International Teach-in in October, Professor George Grant, author of Lament for a Nation, put it another way. Idealism founded on unreality, he said, ends inevitably in cynicism and bitterness. "Hope in the future has been and is the chief opiate of modern life. Its danger is that it prevents men from looking clearly at their situation... If we do not face reality, we may be able to avoid the great evils of despair and pessimism, but we also cut ourselves off from any chance of maturity and effectiveness."

investment the Canadian people can make today?

If tuition and living costs continue to rise, we run the risk of eliminating a larger segment of the Canadian population from the benefits that can accrue to their sons and daughters because of obtaining a higher education.

CUS also calls upon the Canadian Government through the Department of Manpower, the Company of Young Canadians, the War on Poverty, and voluntary associations to start programmes immediately which will help prepare today's youth to un-

dertake better and more diversified programmes of continued learning. CUS for one pledges itself to work with the government in helping develop such a climate.

Immediate action is essential in dealing with these matters. To hesitate and vacillate for a year or two might mean the loss of yet another segment of this young generation.

FRATERNALLY
 PATRICK J. KENNIF
 PRESIDENT
 CANADIAN UNION OF STUDENTS

of his environment and its personal extenuations.

Aware of this, Dr. Norman D. Talachnick, head of the Los Angeles Anti-Suicide Agency admits "there are a hundred ways to approach this."

WHAT TO DO?
 "There are no hard and fast rules, no standard, no pattern - if someone were to ask me 'What can you do?', my answer would have to be - I don't know! You must only arrive at the situation by the facts of the case."

In the case of the individual at the other end of the telephone, one important fact is self-revealing - he is not sure whether he wants to die.

Faced with an anonymous person at the other end of the line who must effectively combine the ability to listen with a facility to talk earnestly, convincingly, and rapidly - leaving no awkward silence in which one contemplating suicide might hang up, hundreds in Toronto alone have thus been saved from the consequences of their fatal intent.

It is not true that once a person attempts suicide he will always continue to be suicidal risk, however, follow-up studies have indicated that nearly one in three do make a repeated attempt and some succeed.

Facilities providing professional response to these pleas for assistance are planned for Toronto in the near future. Government is slow to offer financial assistance, Society is reluctant to face the existence of this ever-increasing social need. "For a long time", comments Brigadier Bamsie, "this has been a hush, hush deal. The problem remains that eventually, society must suffer the consequences of the hush."

Now, like other formerly taboo subjects, people are beginning to talk about it openly and with this some progress must slowly perhaps, but inevitably result. We have to be patient."

Today, obstacles to the pro-

gress Brigadier Bamsie refers to still remain. Attempts to have a Salvation Army "suicide number" which would be easily remembered and listed along with fire, police, etc., have failed. Consequently, it might be assumed that many who might have benefited from this service have not due to a lack of awareness of its existence. Similar efforts at some means of advertising such facilities have met opposition in those who feel that a process of auto-suggestion might only result in an increase in attempted suicides.

THE FUTURE

Perhaps one of the future's most effective means of suicide prevention lies in the un-sentimental recognition of one's own self-annihilating drives. The risk of suicide extends to far more people than just those who are actually psychotic.

The chronic smoker, the alcoholic, the excessive smoker are, in reality, often indulging in a gradual means of self-destruction. The seeds of suicide live in all of us, and feebly a future awareness of their latent existence will help individuals to cope with themselves while in the darkest moments of personal despair.

"Today, people keep everything bottled up inside" reflects Brigadier Bamsie. "There is little communication between parent and child, wife and husband neighbor and neighbor. We are wrapping ourselves around ourselves and wondering what's the matter."

If the progress in future anti-suicide measures sought by growing numbers becomes reality, perhaps soon, we will, in truth "know what is the matter", and the means to the discovery of this will not be impaired by the portion of society which today is unwilling to face a problem that can never be solved by indifference.



W.O. Mitchell talks about writing

"Any work of art is successful if unique"

by PATRICIA HUGHES
THE GATEWAY

Hughes: This will be quite an informal interview. I want you to talk to me. I don't want a particular set of points to discuss and I won't be firing questions.

Naturally, I want to ask you about Canadian literature, about the landscape of Canadian literature, and I want to ask you about gophers.

Mitchell: About gophers, hmm?
Hughes: Yeah, about gophers.

Mitchell: I was just talking to Dr. Mandel, and we were speaking of Wallace Stenger's lovely book of recall and boyhood in Saskatchewan, *Wolf Willow*, and he was saying that he hadn't realized what wolf willow was.

It's called silver willow in the prairies, and I was saying that to me the most significant thing of my boyhood was this honey perfume of wolf willow on an August afternoon.

But he was saying "no," he thought gophers would be, and they truly entered into a prairie boy's life. A gopher taught you your own truth.

When you were out on the prairie, with your brother or your friends, drowning out gophers—you got three cents a tail for one before they produced young in the spring and two cents after—this was when a person in the prairies often had his most true feeling, and first became aware of his own mortality.

Killing the poor, bloody things, but also probably coming upon an old, dead gopher, acrawl with ants, in a cloud of flies; nothing but a dried husk of a body.

It's terribly important, I think, to a prairie boyhood.

Hughes: You speak of recall, and how much it means to you. Does this tie in with nostalgia?

Mitchell: Not really. It is Wordsworth who speaks of tranquil recall, remembered passion, out of tranquility?

Hughes: Oh, "emotion recollected in tranquility."

Mitchell: Yes! No, this isn't really right.

Let's put it this way, a work of art, literary art, has its genesis in reality, and only in the extent which that work provokes the senses, is it successful as an illusion of reality.

Therefore, the writer works from life and immediate experience, trying to capture exactly the right expression. And it seems that when one is young, our sensuous experiences are much more vivid and provocative.

So one has an illusion as a writer, of remembering, of recalling from childhood, but actually not.

Actually the recall may be simply from the day before, or last year, or a person is trying to capture . . . like the smell of wolf willow as I said a moment ago . . . trying to remember what wolf willow smells like. I was trying to remember what the smell of a sweet pea is, or the cling of an icicle if one touches his tongue to it, or any of these things?

NOTE:

A major Canadian writer, W.O. Mitchell, was at U of A Nov. 19. Mr. Mitchell, who was born in Saskatchewan, now lives in High River, a town with a population of 2,000 in Southern Alberta.

He used to teach English at High River High School, but now is dedicating all his time to writing.

Mr. Mitchell's best known works are *Jake and the Kid*, a collection of stories, and *Who Has Seen the Wind*.

He was interviewed by Patricia Hughes, feature review editor of *The Gateway*, University of Alberta, Edmonton. Photo by Jim McLaren.

It's more immediate recall than remembered emotion in tranquility

Hughes: In other words it's more a remembrance of images, than of feelings in the sentimental, or nostalgic sense.

Mitchell: Yes, but it goes for feelings too.

Let's put it this way. A person may, say he was writing of a child—not necessarily his own childhood—but of a child, not remember how he felt as a child, he remembers yesterday, or last year when he felt joy or disappointment, and hopes then the illusion comes across of the disappointment of the child in his piece of work.

The success will be as great as his attention to life.

So often a writer is asked, "Where do you get all those stories, or where do you dream up that sort of thing?"

That is not the way it works. A writer does not spin it out of his insides as a spider weaves a web, definitively ways of speaking or expressing oneself, the clutch look of an arthritic hand, or the smell of an old person's breath, conceivably, anyway he notes these things, and quite overtly will be putting them in a notebook.

I think anyone who says that after five years or even ten he keeps a notebook as such, is lying or else he's silly.

In time he develops a notebook sort of mind, as a painter will develop a certain eye, for shapes and colour and space; the writer is listening for the voices, and he hears, and they register, a little more indelibly than other people.

Then, I think in periods when he's relaxed, and things are just right, inspiration takes place and consists of this notebook of the mind opening and floating these things to the surface that he may use.

Hughes: But he forms from the material, rather than "creating" . . .

Mitchell: Yes, the way, in which he selects and rejects "lumber," is the thing that comes from within himself, and this is where the real creation comes.

After the creation of the illusion, comes the use of his narrative, and the events, the people, and the locale.

In such a way he hopes a specific, unique, and individual thing in time and place will happen, which will have at its core, a universal human truth.

He hopes this work will articulate and communicate, and will transcend time and place.

You know, at times I've winced when someone has spoken of me as a regional novelist. I believe any work of art is successful if it is unique; successful if it belongs to one spot on the earth, one place and time.

And it also depends upon how well it has at its core, a universal truth which transcends that time and that place.

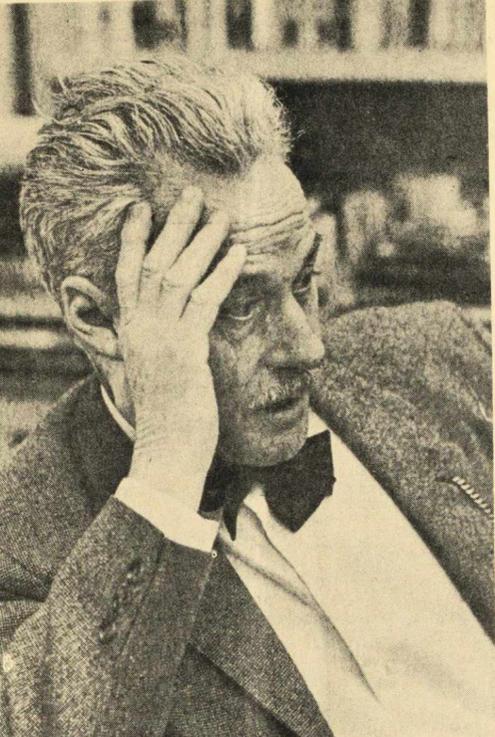
I think most good novels are regional. Of course my meaning of regional is different from what most mean by it, I guess.

Hughes: I'm very interested in this. You hear the term so-and-so is a Canadian writer, W.O. Mitchell is a Canadian writer, and you think perhaps this is an artificial distinction, and yet I'm very curious about the problem of locale, and that you have this place from which you write . . .

Mitchell: Let's put it this way; it's a peculiar thematic truth, that a novelist is interested in his work.

It's that sort of truth which cannot be created except through the creation of characters, of a relationship between them, of a moving of the readers to empathy so that he willingly identifies himself, and then experiences empathetically, the feelings, the disappointments, and the successes, and achieves the feeling of climax, the catharsis, which reads him for the planting of the truth the artist wishes to communicate.

Now if this truth could have been simply stated say, it's psychological; say it concerns divorce; then it



W.O. Mitchell

"The biggest audience a writer has is himself, the philosopher-king within, and if he had not had that critic within himself, he could never then have created."

interested in communicating. And it's not the sort of truth he wants.

He wants the sort—a qualitative truth in which the important thing is not so much the fact of the truth, as the experiencing the arrival to an appreciation of that truth. This is the TRULY important thing about a piece of work, but contradictorily it can't be achieved unless you could—almost if you were a great philosopher or an idealist—say the IDEAL portion of a work was its transcendent truth.

I wonder if this isn't maybe why Plato had trouble with his poets in his republic.

He didn't seem ever to find the proper place for them, y'know . . . of dignity. They were just to be used, but not appreciated.

Hughes: He considered them dangerous. In this province, ever so many things are considered disturbing, if not actually dangerous.

Mitchell: The CBC is filthy!

Hughes: Oh yeah, mm-hmm . . .

Mitchell: Blanket-filthy . . . we always have the philistines.

Hughes: Well, in our province it seems, more than in other places, the philistines have the power.

Mitchell: Our province is in the Bible-belt of Canada.

Strangely, the philistines and the Bible-belt go together. Philistines are literal minded bastards! aren't they, truly, in the context we're speaking of?

It is the literal religionists who populate the Bible-belt.

And we have them. I think we have them more than Saskatchewan. I mean we have all the unshriven, manic religions here.

Hughes: But do you think it interferes with any sort of cultural climate we might be having in Alberta? Do you think it might interfere with someone who is writing in Alberta?

Mitchell: I don't think so. It's disturbing and upsetting, and disgusting, it's disgusted me, especially in the last few years, but . . .

"Writer's biggest audience is himself"

Hughes: It's really too ludicrous.

Mitchell: Yes, why should it? There are much worse things.

Hughes: What do you find is a particular problem as a writer? This is a very vague, very broad question but I was wondering if you . . .

Mitchell: Well one of the important things about art is grace. And grace is that a thing shall be accomplished with seeming reserve of power, and gracefulness means done with great ease.

And this is characteristic of art, that it shall seem easily done. But it isn't, and it's very hard work.

I think the big problem with any writer is the fear that he may not do the thing gracefully, with the appearance of ease; but what is even worse than that, is that he may be impotent, that he may fail, unsuccessfully, that he may fail.

I often think in terms of trapeze-artists, because I used to be a high-diver . . .

Hughes: Ooooh!

Mitchell: I often think of it in those terms, but instead of saying "diver" I say "trapeze-artists"—each time he goes on the trapeze, he thinks he may not be ready to go, that he may not be successful—this, I think, is the big problem: that after the writer has finished a work, he feels he'll never do another, or he can't do another, or feels he hasn't done it well enough or he can't do it well enough.

So the big thing, the big problem, is to gain confidence in yourself, in your art, in your talent.

Hughes: A writer is, in a sense, to himself if to no-one else, a performer?

Mitchell: Well, a writer, to write, has to be schizophrenic.

One part of the writer's attention or consciousness can work with no criticism from himself.

A writer will have periods when he hopes to sit at his typewriter and just pour out, if things are right, everything that floats to the surface.

And some of it may be used and some of it may not, and he may have that very mildest, gentlest rein or direction upon what is coming to his mind, but very little.

And this will be even ungrammatical. It will be unpunctuated. It will not be in complete sentences.

It will be the roughest sort of thing.

And such a period of creation will last for hours—six or more.

And it all seems wonderful, because during this period the other half of the personality sleeps; is not there to inhibit.

Then, days later, the writers looks at it, but now the censor is awake; weighing, assessing, rejecting, accepting.

And from what had seemed so wonderful—this is fatuous, this is vulgar, this is cliché, this is not sharp, this must be improved, this has nothing to do, this isn't pertinent.

So he discards ruthlessly. These two are never operative at the same time.

I believe this about the creative process, and I believe only in this fashion could long works, like books, or short ones too be written.

How could the tremendous area be covered for a novel if the censor were always tripping and inhibiting?

I think what the writer worries about—and this goes back again to your asking "What is the big problem?"—is not that the critic, the censor, or the discipliner will fail him but these powerful springs may not come, and after he's finished a piece of work he's afraid that they will never come again.

But they do, and the biggest do the thing gracefully, with the appearance of ease; but what is even worse than that, is that he may be impotent, that he may fail, unsuccessfully, that he may fail.

So ideally, a writer can say that he does not care, or is not interested, in what a publisher says, or a critic says . . . he does, of course, he wants verification, he wants confirmation, but he must never rely upon what they say. It's got to be the critic within himself.

Hughes: I find a great many people writing in universities . . .

Mitchell: Yeah, they have resident novelists . . .

Hughes: There seems to be a certain amount of discussion going on about whether or not a person can be creative, and be an academic as well . . . ?

Mitchell: Well, I'm very interested in teaching. I've always known that at any time those springs I was speaking of might dry up, or I couldn't make a living, and the second thing I wanted to do next to writing was to teach.

And I've always thought, well, I'll go back to teaching if I don't write. That wouldn't be a terrible thing.

I would highly doubt if there was much—the sociologist would call it correlation, wouldn't he?—between being able to teach, and being able to write. But there should be . . .

Hughes: They both demand intelligence, but I imagine in different ways.

Mitchell: They are, they're both talents . . . I've never, to this very moment, wondered whether the teaching talent and the writing talent had anything in common.

I was a good teacher and I don't think it hurt me as a writer, so . . .

Hughes: I imagine you have a great deal more freedom teaching just with your students in a high school classroom than one would have, being involved in an intellectual community, with the tightness, of say a specific department of a university.

Mitchell: I can see conceivably how it might limit a writer. It's nice to be immersed in the people you're writing about. So the tendency would be to write about people of this setting, as does C.P. Snow.

Folk-rock trend:

On the eve of correction?

BY FRASER SUTHERLAND
GAZETTE STAFF

When Barry McGuire sings "Eve of Destruction" you are right there in Armageddon. That gravelly whine you heard in the New Christy Minstrels' "Green Green" now is utterly neurotic. He might just as well be complaining of athlete's foot, arterio-sclerosis or chapped lips.

The neurosis is made clearer by the ballad's lyrics. Lyricist P. F. Sloan makes sure things are suitably gory by inserting a barrage of words with destructive connotations. Some of these: "explosin'", "violence flarin'", "bullets loadin'", "to kill, war, 'gun you're totin'", "bodies floatin'", "fear, 'no runnin' away", a grave, disintegratin', crazy, frustratin', hate, pride, drums pounding, pride, disgrace, "bury your dead".

P. F. Sloan is a 19 year old Californian who has also written "I Found a Girl" and "The Sins of a Family". After Bob Dylan the meteoric Sloan has become the foremost exponent of the folk rock sound. Popular music is split into sounds with folk rock being the newest intruder into the realm. Each sound has its special protagonists. The Mersey sound has the Beatles, Surfing has the Beachboys, and the Falsetto sound has The 4 Seasons. Folk rock is more or less equitably divided between McGuire, the Byrds, Sonny and Cher, and Dylan.

As a song writer Dylan has absconded from the legitimately "parist" folk into folkrock. However he still deals with the old familiar young lovers-buffeted-by-the-winds-of-fate theme. When he does tackle the condition of the world it is always in abstract terms. as in "When the Ships Come In". Sloan is the man who has come most conclusively to grips with practical matters.

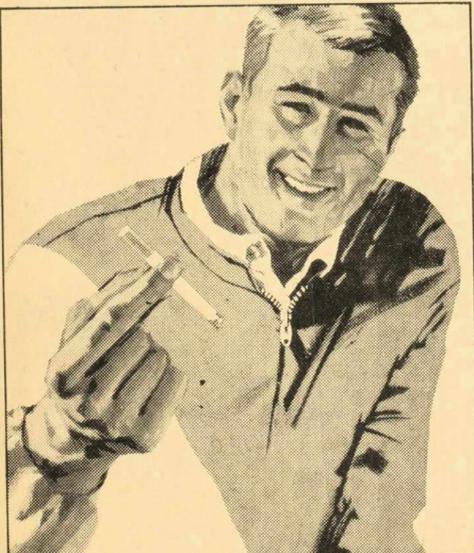
"Eve of Destruction" is a rough-hewed piece of verse as evidenced by the ludicrous line, "My blood's so mad feels like coagulatn' ". We gather that the singer's blood is boiling. But he doesn't do anything - he just sits there "contemplatin' ". A rebuttal to "Eve," was hatched shortly after McGuire's croaking protestations. The spokesmen came out with "Dawn of Correction", the singing a little better, but the lyrics even more naive. "Dawn ." specializes in polysyllables: annihilation, negotiations, demonstrations, recommendations, aggravation, evaluation, commendation, colonization. A typical illiterate teen will be sent scurrying to an Oxford Unabridged.

"Dawn." has asinine yet significant closing lines: "What about the Peace Corps organization - Don't forget the work of the United Nations." Here is the predicament of the U.S. liberal - he supports the Peace Corps and the U.N. yet patriotically feels he must endorse the Viet Nam escalation.

The marriage of folk to rock may seem incongruous. It is difficult to see how the Big Beat can be saddled to folk lyrics that at the very least must pretend to say something. Rock n' Roll lyrics typically were not supposed to mean anything; the electrified smashing, crashing penetrating RUMBLE was everything.

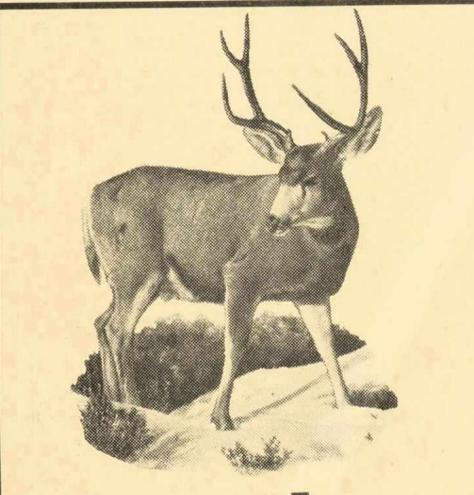
While the lyrics are garbled, the song is slurred, and the sentiments defeatist. "Eve of Destruction" is important as a reflection. It reflects the fright of a new generation who feel they are being sold down the military river. Folk rock is a legitimate phenomenon, and initially, there is nothing phoney about it.

Folk rock will be around for awhile. But don't expect it to be so for an extended duration. After all we're on the eve of destruction.....



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Monday is Election Day

Finalists for Carnival Princess to be chosen

Voting day is Monday, January 31st. The four finalists for Winter Carnival Queen will be chosen by the Dalhousie electorate in an election that offers a welcome change of face from the council and Model Parliament contests. Ballot boxes will be distributed throughout the campus and anyone with a CUS card can take part in the revelry.

Ginny Lewis is an Arts sophomore at King's from Sydney, Nova Scotia. Ginny can be seen most Saturday afternoons leading cheers for the King's teams. She also enjoys playing basketball and badminton.

Margie Webb is an English major in her fourth year. She is Vice-President of the Arts Society and a member of the Pharos staff. She is also President of the Alpha Gamma Delta Fraternity.

Helen Jones, a third year student honouring in English was born in Wales. This vivacious brunette is bilingual and loves to travel.

Linda Magnusson is a third year student from Weymouth, Mass. Her interests include music in any form, drama, swimming and skating.

Wenda Raynor is a first year Commerce student. Her home is in Bermuda and her hobbies include swimming, bowling and dancing.



LINDA MAGNUSSON



WENDA RAYNOR

MAKE LOVE...

...NOT WAR

Barbara Dwyer from Halifax, is a second year student. She lists ballet and music as her favorite interests, and also enjoys skiing in the winter and sailing in the warmer months.

Judy Chernin is a junior from Sydney, Cape Breton. She has a keen interest in sports and music.

N.D.P.'ers schedule pre-election meeting

A pre-election meeting for organization of up-coming campaign to be held on Tuesday Jan. 18, at 12.30 in Room 212 of the A and A building. The national president of the New Democratic

Youth will address the meeting, on The Campus and Student Politics.

ALL STUDENTS ARE WELCOME

Betty MacLeod is a sophomore student in her first year at Dalhousie. She was Frosh Queen this year and her interests include painting, skating and tennis.

Marianne Kutther is a first year student at the Nova Scotia College of Art. Marianne is interested in sports, art and music.

Barbara Ellison is a sophomore at Dal. She lists sewing, folksinging and drama as her favorite interests.

DALHOUSIE UNIVERSITY HALIFAX CANADA GRADUATE STUDENT AWARDS

- Physical Sciences
 - Biological Sciences
 - Social Sciences
 - Oceanography
 - Medical Sciences
 - Humanities
- The Faculty of Graduate Studies invites applications by March 15 for Dalhousie Graduate Awards, Dalhousie Research Fellowship and Dalhousie Post-doctoral Fellowships in the Sciences, and by May 1 for Visiting Fellowships for Terminating Graduate Students and new Ph.D.'s in the Humanities and Social Sciences.
- .\$3,000.00 Honours Graduate Entrance Scholarships (12 month period).
 - .Up to \$2,400.00 for Master's Students. (12 month period).
 - .Dalhousie Centennial Fellowships of \$3,600.00 for Post-Masters candidates in all fields.
 - .Up to \$4,000.00 for continuing Ph.D. Students.
 - .Up to \$5,000.00 for Visiting Fellowships in the Humanities.
 - .\$6,000.00 for Post-doctoral Fellows in the Sciences.
 - .\$7,000.00 for Research Associateships.
 - .Travel Allowances for Canadian Students.
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Sixth Bluenose classic..... M.I.T. outlasts Tiger Varsity 65-55

Dal routes Sir George in semi-final, 65-55

By KEN GLUBE
Special to The Gazette
Massachusetts Institute of Technology outlasted Dalhousie 65-55 to win the Sixth Annual Bluenose basketball meet here last weekend.

The Bluenose classic, Canada's oldest invitational collegiate hoop tournament, was staged in the Dalhousie gymnasium last Friday and Saturday.

The two schools had reached the finals by elimination victories the previous evening. The M.I.T. Beavers came from behind to defeat Acadia University in overtime, 60-59. Dal had a far easier time in the semi-finals as Sir George Williams University played obliging guests, suffering a 72-44 loss.

This year's Classic varied from the pattern that had been established by the five preceding meets. Ordinarily, of the four competing schools, two are chosen from the U.S. Also, it had been customary to hold the tournament on New Year's Day and January 2, but the 1966 competition was pushed back one weekend in an attempt to attract more students and ensure capacity crowds. To this end, the gym was sold out on Friday evening and people were turned back Saturday evening at St. Patrick's.

The original aim of the Bluenose Committee was to invite Brandeis University of Boston along with M.I.T. Apparently Brandeis was forced to turn down the invitation because of scheduled exams, coinciding with the dates of the Classic. Sir George was chosen because of a good record last year and their present position at the head of their local conference. However,

they have a weak team this year and were badly outclassed in the tournament. As the games turned out, though, M.I.T., Dal, and Acadia were surprisingly well matched.

The Beavers, fresh off their first victory over Harvard in 22 years, were making their third appearance in the Classic. While they had reached the finals each time, the championship had eluded them on both tries. While a Canadian finalist was inevitable this year because of the arrangement of the semi-finals, Dal's participation was the first such occurrence since 1962.

The Championship game was an exciting one. Both teams play a similar style of basketball, running with the fast break. The game began evenly, but Dal soon fell far behind. Early in the second period M.I.T. had doubled the score at 28-14. The Tigers appeared unsure of themselves and had difficulty working the ball on offence. Resorting to long shots from the outside Dal went for one five minute stretch without scoring a field goal. Yet, the tide suddenly turned. Several successive baskets by Tom Beattie spurred the Tigers offence while the Beaver's shooting went stale. At the half Dal had pulled to within two points of M.I.T. With 45 seconds gone by in the 2nd half a hook shot by Kevin White tied the score at 36 all. For several minutes the teams battled evenly until the visitors opened a five point lead never to be headed. While the Tigers closed the gap to 49-46 at the beginning of the fourth period their attacks sputtered and died. Foul troubles plagued several Dal regulars decreasing their efficiency and necessitating frequent substitutions in the last quarter. About this time Kevin White already playing with a badly sprained thumb, suffered a broken nose in action under the boards. George Hughes offensive star of the previous evening found himself constantly harassed and was held to nine points. His 32 points against Sir George had fallen one short of the single game Classic record set two years ago.

Tom Beattie and Larry Archibald led the Dal scoring with 14 each. Alex Wilson and Kevin Kinsello paced M.I.T. with eighteen points apiece. Wilson was later chosen the outstanding player of the Classic an award he well deserved. He was the Key man especially in pressure situations in both Beaver victories.

merciful? Lots of single men. Be a fan.



STUDY IN CONFUSION Dalhousie's Tom Beattie grimaces while Dave MacDonald stumbles to floor in forecourt scramble during M.I.T. Varsity clash for Bluenose glory last weekend. (Bob Brown Photo)

The Sir George contest was quite another story. Dal jumped off to an early lead and never looked back. The game was slow and considerably during the middle periods. The Tigers appeared to be stalled by the Georgians slow ball control style. Sir George's general ineptness often influenced Dal's play. However, the Home Side was able to reorganize itself and revert to its usual style of play in the last period. Despite the fact that Dave MacDonald and Larry Archibald fouled out Dal scored 22 points in the final quarter to win going away. The team rebounded very well. Their total of 59 was a single game Classic high. Tom Beattie had nineteen of them which became a personal Tournament record for one game. Continuing such fine board work against M.I.T. the Tigers set a Classic high with their total of 108 and Beattie totaled 39 himself, also a record.

Larry Archibald was named to the Tournament All-Star Team. The little guard played two steady games sparkling on defence as well as scoring 29 points. Others named to the team were Wilson and Dave Janssen of M.I.T. and Brian Heaney and Steve Konchalski of Acadia. It is the third straight year that Konchalski has been so honoured.

COCKTAIL PANTS

They may be high-fashion cocktail pants to courtiers but to Rudi Prins they're just slacks. Mr. Prins, executive assistant manager at the Chateau Laurier Hotel, has turned thumbs down on the latest feminine fashion as far as his establishment's posh grill room supper club is concerned.

"An iron curtain of fashion ignorance," claimed former model Mrs. P. J. Murray after being turned away from the supper club after seeking entrance in cocktail pants.

"This same outfit can pass through the majority of doors all over the world without question but not in conventional Ottawa, it appears."

Mrs. Murray said she was wearing pure silk cocktail pants, a velvet top and high-heel evening shoes.

Mr. Prins stuck to his anti-

pants guns. Many guests like to wear dinner jackets to the grill, he said, and this was hardly the setting for slacks.

He said the grill room ban will remain in force.

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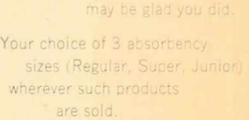
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BLUENOSE FINALE Varsity's Tech in hoop finale. Larry Archibald scoring against (Photo by Roger Bell)

Junior Varsity hockey

Dal throttles SMU, 6-1

BY GEORGE ELIOT
"The Dalhousie Junior Varsity team is a veritable powerhouse." These words ran through the dressing room of an ecstatic, triumphant and world-weary group of athletes, who compile that team after an overwhelming 6-1 demolition of St. Mary's boys Saturday afternoon Jan. 8.

The J. Vs. do have an impressive array as a matter of fact, but their conditioning leaves something to be desired. This probably should refer in some measure to their stimulus-response conditioning as unfortunately the game was marred by

three major fistic outbreaks, elicited by a good deal of crude play many Dalhousie supporters would attribute to the St. Mary's troupe but probably more fairly attributable to both sides in greater or lesser degrees. However, the Tigers may well be the class of their abortive league, should they reach any level of physical conditioning, and they offer an exciting brand of hockey for any observer.

In the St. Mary's encounter the first line of Doug Rowen, Terry Mahoney, and John Napier played the big role, in notching four of the six goals. Bruce Reynolds, and Peter Quackenbush tallied

the other two.
The Tigers have two practises this week and meet Tech at 1:00 P.M. Saturday afternoon on the Dalhousie rink.

Coach Gerry Walford is fairly pleased with his consorts and it looks as though a few will have a chance to share the limelight with the Varsity team. The calibre of play is remarkably good under the circumstances and this is due to the fact that Terry Mahoney, and others are ex-Varsity hockey transfer students and are thus ineligible to play Varsity.

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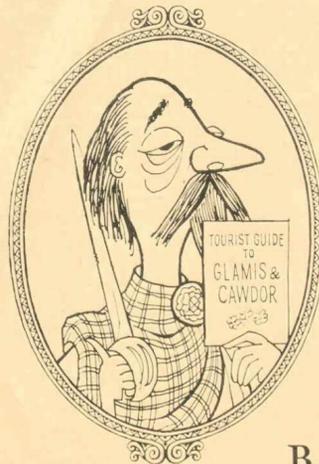
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Whatever became of:

Mac Beth,
CLASS OF '40?



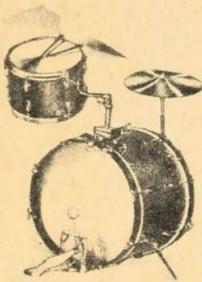
A natural leader for the underground Scottish Nationalist Army, Mac startled the college by riding to classes on a Shetland pony. Unfortunately, the pony passed but Mac failed his year. Nevertheless, his scholarly thesis "The Claymore And Its Application to Tank Warfare" is still talked about wherever military minds gather. Convivial evenings at the Mac Beth's often got a bit out of hand with Mac looking daggers at his wife while she washed her hands of the whole affair. After a party for his boss was spoiled by a gate-crasher named Banquo, they gave up the ghost entirely. Mac Beth finally suffered a sharp stroke in a quarrel with a Mr. Macduff over a real estate deal involving Birnam Wood. Characteristically his final words were: "Lay off, Macduff!"

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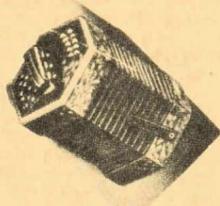
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Varsity hockey resumes

Tigers face Mount Allison in weekend match here

By RUDY PENAMIRO The Mount Allison hockey team visits Dal campus Saturday night at 8:00 P.M.

What the Dalhousie Tigers will have to offer them may not be all tea and crumpets.

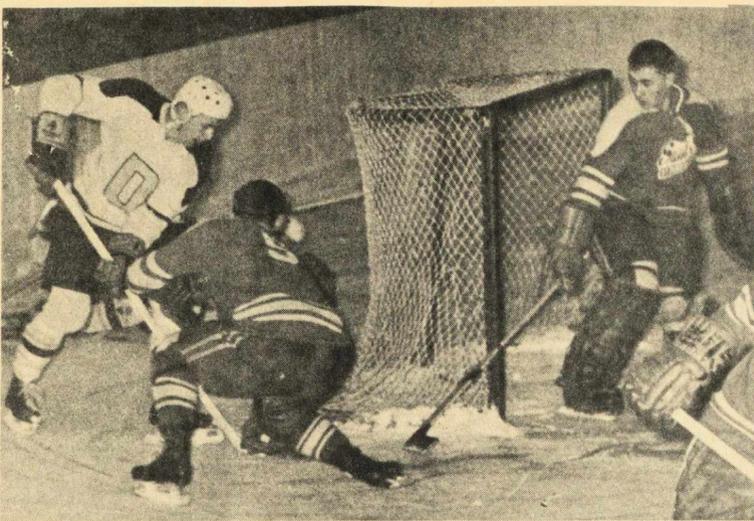
Coach Dennis Selder has been experiencing post-holiday, post-exam headaches as do all university coaches but the boys seem to be working them all out at least by sheer strain.

The Mounties do not have an overly strong edition this year, with many of their potential stars professing either abstinence or apathy-terms highly common to any college goer, and consequently they have the type of team one describes as "having a lot of desire." The fact is, however, that they are a winning team and Dalhousie should not find this team a pushover. Both teams are young and relatively inexperienced with the Mounties more so. The visitors will also give up a "bigness" advantage though they are reported to have blinding speed, or thereabouts.

On the home front, there have been some changes of note. John MacKeigan has had to leave the team because of recurring bronchitis. Dick Drmaj will probably not be able to play this term because of personal difficulties.

Both of these losses could deal some degree of catastrophe to the Tigers but hopefully the young blood can make up for what is lost in experience and polish.

The Black and Gold have a heavy schedule for the next five weeks. During this period, they will play in 10 games. Following the Mount Allison visit, Selder's crew meet the Acadia



Dal's Bill Stanish scrambles for puck in early season game against St. Mary's Saints. Hockey coach Dennis Selder says his charges have "lots of desire" for weekend encounter against Mount Allison. (Photo by Bob Brown).

Axemen on the Monday following at homey Wolfville, from whence they shall depart for another evening engagement with the St. Francis X-men the Saturday following.

Mr. Selder has been shuffling his players about in an effort to bring about some stability.

One of these has been to experiment with Ron Smyth on defense, and it has been working. The potential offensive loss that

might result as well as the recent outstanding performance of the defensive corps, notably Nordau Kanigsberg has tended to shelve this plan.

Closer to the front, the lineup will be as follows: Ling, Stanish and Nelson will centre the three forward lines, Barry Ling has Ian MacPherson and Keith Sullivan on his wings. Bill Stanish's mates are Bob Colavecchia and Ron Smyth the

moment, while Cooper and Desrose will likely line up with Don Nelson.

The 1966 season should be a good one for they are in almost top condition with nightly practice, and seem to be learning with some speed. The next five weeks should hold a few thrills for those hardy Haligonians who can weather the storm of Saturday night decision. It will be worth your while.

Tuck Talk

Confessions of a sports editor

By BOB TUCKER Gazette Sports Editor An apology is due. In all my experience as a player, be it benchwarmer, or coach's son, I have never known to detest as I have detested ignorant sports editors. Why a sports editor cannot ask a few simple questions or at least be omniscient over his realm are fair demands. Unfortunately a number of sports editors are not at all conscientious about their work and the players suffer.

The Dalhousie Tiger basketball team has just come second in the Sixth Annual Bluenose Tournament. Obviously they deserve some good deal of attention, for they are an exciting ball club and a good one, rich in talent and potential. However, this editor chanced not to give these players an extra five minutes work and the last issue of this journal was liberally BOTCHED. I apologize both to the players and to Coach Alan Yarr for this embarrassing and rather rude faux pas.

We hope this page can make it up to the team in the coming issues.

Sir George Williams University was one of the participants in the Bluenose Classic. Their entry was expectedly weak, but even more so was their administrative conduct. This observer has some knowledge of the Sir George situation and under-

stands some of their problems. However, why an entire team must be shut up and estranged from the work while on a trip such as this one seems to me to be a valid type of question.

This team arrived Thursday night. They rested that night and the next two in one of the downtown hotels. A phone call to their place of abode on Friday received the curt announcement that players were not supposed to receive calls.

Further investigation revealed that their activities while they were free from practice and scheduled dinners, were limited to the inside of the hotel.

Sir George is attempting to build an image. There is no doubt that this is a university which Canada can be, and will have more reason to be proud of in future. College students are essentially the same everywhere. They drink, carouse and oftentimes make a general nuisance of themselves when given a little stimulation, especially touring athletes. But most know some level of moderation. Other universities realize this. They let their boys off the chain once in a while.

What are these trips for if not to tour, and that does not often mean in a chartered sightseeing bus? If Sir George does not feel they can trust their athletes to behave reasonably responsibly, they should not send their teams on trips.

Law School monopoly may end at grad meet

Are you graduating? If so, come to the graduating class meeting, Wednesday, January 19 in Room 21.

The Life Officer will be and rumour has it that the monopoly of the Law School on these positions will be ended this year.

Weekend athletics

SATURDAY 1:00 J.V. Hockey; Tech v. Dal 1:00-2:00 Interfac basketball: Phys. ed. v. Law 2:00-3:00 Interfac basketball: Dents v. Eng. 8:00 Hockey; Mt. Allison at Dal

SUNDAY 1:00-2:00 Interfac Basketball: Med. v. Sc. 2:00-3:00 Interfac Basketball: Arts v. Law 3:00-4:00 Interfac Hockey: Dents v. Pharm. 4:00-5:00 Interfac Hockey: Law v. Science

In Hollywood a well-known movie actress was telling a starlet about her whirlwind tour in the East. "Darling, when I left the stage and walked into the wings, the audience went wild with applause."

"Honey," explained the starlet, "they knew you weren't coming back!"



From the vestal's temple

By NANCY WHITE

Remember how it was in the good old days of high school when essay writing was such a lark? Instead of being told to expound on things like "Irrational Numbers Defined by Dedekind Cuts" or "The Theme of Incest in Romeo and Juliet", you were simply asked to tell about "How I Spent My Christmas Holidays."

It's too bad, really, they don't ask people to do this any more because Isabel's essay would have to be so great.

Isabel had Dal after exams and travelled by train to her home in a Maritimes community which shall be nameless. As soon as she got home she caught the flu. Eech, however, being a Shirreff Hall girl and hence the owner of a strong stomach, she eventually recovered.

Then she and her family went to Toronto for the holidays. Oh boy! Good times! Tickets for half a dozen shows! Wheee! But first, a family dinner in an excellent restaurant. Her uncle said "Oh Isabel, you must try this dish; it's delicious". So Isabel tried it and got food poisoning. Double-eech and aad. So much for the rest of the stay in Toronto.

Then Isabel got on the train again to return to Dal. Lucky

girl! It's not everyone who gets her foot slammed in a door by a conductor. First week of term Isabel alternated hysterically between sandals and rubber boots.

Actually, none of this happened. It's all an allegory based on Arthurian legend.

But it does bring up the subject of accidents on trains and an illustration which encompasses a stern warning to be careful whom we sue.

Mabel, the maid on our floor, had broken a leg and was travelling, with it in a cast, on the train. As she was getting off at her stop the conductor somehow slipped on the conductor and fell, landing on Mabel's cast. The cast broke and so did another bone in the leg.

Mabel had to go to hospital for 50 days and sued the railway company for damages. The company argued that she shouldn't have been travelling alone while injured and, although they did have to pay, the amount covered less than a third the expenses. She later found out that if she hadn't sued, her Blue Cross coverage would have paid the whole shot.

This is probably not terribly relevant to Shirreff Hall life but at least it provides a point to bring

up when you're arguing with people who refuse to fly.

Ah, but in spite of transportation problems (maybe because of them), it's good to be back, yes? But we found they did sneaky things at Shirreff Hall while we were gone. Liz discovered to her horror that her animals had been stuffed unceremoniously into a paper bag over the holidays. To make matters worse it was a Dalhousie Bookstore bag.

Then they did mean things after we got back. Just when our rooms were again taking on their normal cluttered look, the word came around that we were allowed to have only one picture up on our walls. One. It's such an arbitrary number. Wat a blessing for me I didn't have pictures anyway, just prints, paintings and snapshots. But some girls were a bit taken aback at the directive.

Used razor blades should be safely disposed of, to prevent accidents. An empty tin with a tight fitting lid into which a slit has been cut will make a good container. When it is filled, affix a piece of adhesive tape over the slit and put it into the refuse container.

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