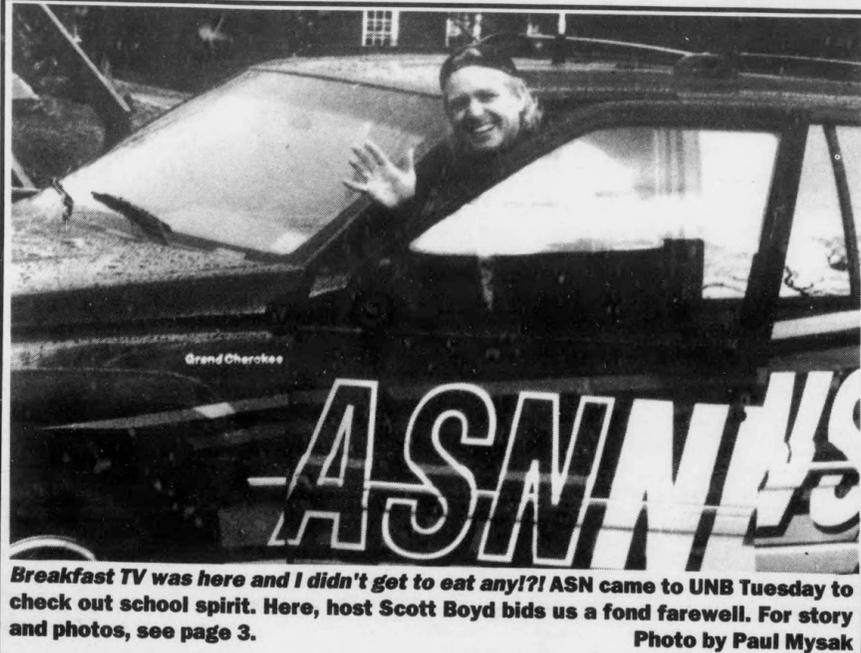


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**Brunsbits**

- Indications that Granny is a substance abuser:**
- Those rare stamps she keeps licking don't have any pictures on them.*
  - There's black dust around her nostrils and good ol' granddad's urn seems lighter.*
  - Funny, her new plants don't look like ferns.*
  - Her spice jars are always locked.*
  - The black smudges on the ends of her butter knives aren't due to lack of polishing.*
  - She claims her little white pills aren't just for her heart, they make her hair grow as well.*
  - The red punctures on her arm aren't from sloppy crochet work.*
  - She rocks, and rocks, and rocks, and rocks all the day long.*
  - Her brownies are really, really good.*
  - Multi-coloured afghans adorn the room she spends most of her time in.*
  - The other residents of Sunny Valley Manor/Rehab Centre know her affectionately as Moonbeam.*
  - She prefers South American locations for her annual winter vacation.*
  - She's not deaf, she gets you to repeat yourself because it psyches her out.*



**UNB Law prof questions rulings**

by Charlene Deyarmond  
*Brunswickan News*

A recent Supreme Court decision allowing a man to claim extreme intoxication as a defense for sexual assault has evoked concern among the university community as to its possible ramifications.

Dr. Patricia Hughes, holder of the Mary Louise Lynch Chair in Women and Law and Associate Professor at the UNB Law School, suggested that the February, 1994 decision in R.v. Daviault is particularly disturbing since it "...made a change in the law that men can avoid the consequences of committing a sexual assault and suggests that people don't have to be responsible for what they do."

In general the Supreme Court decision was based upon two major factors. Firstly, the majority of the court argued that it may be possible for a person to become so intoxicated that they cannot form the necessary intent prescribed by law to be convicted of sexual assault.

Secondly, the court stated that it would offend certain sections of the Canadian Rights and Freedoms if the law were to substitute the intent to get drunk as establishing the intent to commit the assault.

When asked whether she felt the charter would be used to support

such a defense, Hughes maintained that "the push for the Charter was equality."

Pointing out that the section of the Charter referred to by the Supreme Court is available to both accused and victims, Hughes said, "More often though it has been used to extend and affirm the rights of the accused."

As to the problems the court saw with substituting intent to get drunk with intent to sexually assault, Hughes likened it to the defense of temporary insanity, and suggested what may be required is for parliament to enact legislation that makes it an offence to consume alcohol to the level of intoxication that the Supreme Court argued in the Daviault case amounted to automatism.

In any case, no matter what the legal arguments, the implications of the decision have touched the local community in general.

Asked about her opinion on the matter, one local university student stated that she was concerned about the decision and the example it sets for others. She remarked, "It is just another obstacle a woman might face in trying to go to the police to prosecute."

A male student at STU who recognized the case immediately, said, "If a person chooses to get that drunk, he or she should suffer the conse-

quences of their actions."

Part of what many have found to be disturbing about the case is that even though the Supreme Court argued that it would be used very rarely, the defense of extreme intoxication has since been used successfully twice—once in Alberta and once in Prince Edward Island.

Hughes, however, is quick to insist people be wary of relying on this type of defense, as it is theoretically very difficult to prove and requires supporting expert testimony.

While this may be the case, Hughes does express dismay at the implications of the Supreme Court's decision, saying that it seems like the law in this regard has taken a step backward towards the rights of women. More specifically, while society had seemed to come to the point of not blaming the victim for sexual assault, this outcome would seem to once again cause women to feel that they have to be constantly beware for fear of being assaulted.

"The law is a blunt instrument in dealing with the human condition," Hughes remarked. "It often doesn't seem to be able to deal with individual situations."

Acknowledging the public's reaction to the ruling, Hughes commented, "When the law doesn't respond well, people become cynical."

**Changes in federal summer job program**

by Jonathan Stone  
*Brunswickan News*

Changes to the federal government's student summer job program could mean relocating anywhere in Canada to find employment.

This year, students must fill out a standard application form that will be scanned into a national computer job bank, which just so happens to be located in Moncton. A section of the questionnaire asks the student where they would be able to work.

Second-year arts student Tanya Estabrooks said she hopes the new forms are more effective than the old ones, as she filled one out last year but went without a job in her hometown of Riverview.

"I had the odd phone call, but I didn't qualify," she said.

Raymond Landry, Youth Services Co-ordinator with Human Resources Development Canada, said skill and qualifications will be considered first. Then, he said, if 400 students fit the bill for the same opening, the computer will randomly pick several to be referred.

These new forms are currently available at the UNB Student Placement Centre, located in the Neville Homestead.

Veronica Christian, a clerk at the placement centre, explained that the first deadline for applications is December 1, for those wanting work as Customs Officers. She urges students seeking any kind of work to apply as soon as possible.

"Be sure to indicate that you are returning to school in the fall," she said, "or else you will be eliminated from the computer."

Christian said there is an abundance of information available at the centre to assist students in completing the form.

"If you've worked in a department before, you have a better chance of getting back in," she said.

Christian also believes there are more jobs available this year as the feds have increased spending in this area.

**SU's health plan headaches to persist**

by Gordon Loane  
*Brunswickan News*

The health plan rebate blues continue for the UNB Student Union.

Fourth-year Education students doing teaching practicums in schools throughout the province say they missed the September 30 deadline for the \$100 health plan rebate because of a lack of information from the Student Union.

SU Vice-President Student Services Chris Alward acknowledged that there was a communication problem and promised that all Education students affected will be able to apply for the rebate by filling out an application at his office.

Alward said several students have contacted him following a complaint aired by a student on Yvonne Colbert's 'On Your Side' feature on Monday's edition of ATV's *Live at Five*.

The student, teaching this fall at a school in Quispamsis, near Saint John, told Colbert about the information shortfall. Colbert then contacted Alward who said the complaint would be dealt with promptly.

One-hundred-forty-three students in the Education faculty and 12 students in the Physical Education and Recreation Program are eligible to apply for the rebate.

"The wrinkles in the system will be

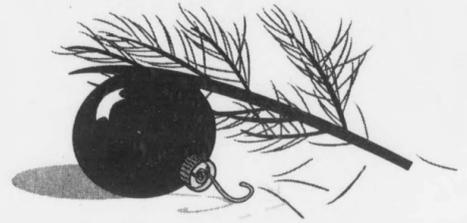
fixed next year," Alward promised.

"We intend to work with the Education Society to work out a plan," he emphasized.

"We expect to be able to include health plan information and deadline cut off dates in university mailouts to Education students slated for next June," Alward said.

In the meantime, Alward says Education students returning to campus in January will be well-informed.

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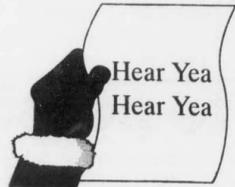
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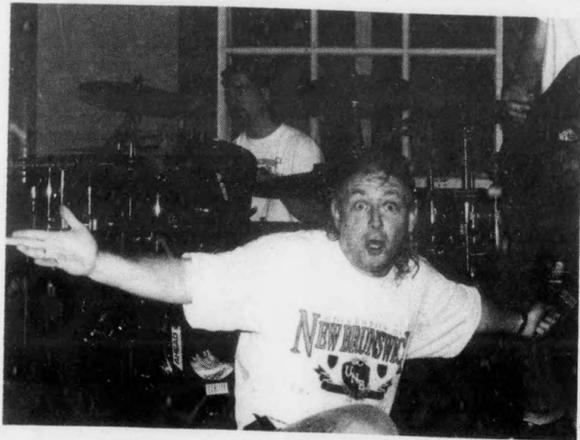
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# NEWS

## UNB kicks up its heels



**"What a band!" Burning Hemp impresses Scott Boyd**

by René Ross  
Brunswickan News

Students at UNB proved this week that breakfast isn't about cereal anymore.

Over 700 students rolled out of bed at 6:00 a.m. last Tuesday morning for the live broadcast of ASN's Breakfast T.V. at McConnell Hall. Despite the early hour, students were hyper and eager to get on the camera, and the demonstration of spirit was ear-piercing.

Residence-Life Manager Lynn Huzkowski was particularly pleased with the attendance of 670 students in the residence community.

"I think it's just wonderful. We've been planning this event for a while now and it's great to see everyone so involved."

Representatives from ASN were impressed with UNB and the excellent turnout.

"This is a better turnout than we had expected from any of the

schools," said TV personality Scott Boyd.

Some of the quieter segments of the morning show that aired from UNB, included an interview with Team Smart-Pacc, demonstrations from the Woodsmen Team, and the live music from residence band, Burning Hemp.

**"This is a better turnout than we had expected from any of the schools"**

— Scottie B.

Jones House annual mud dive included Boyd. They dumped a bucket of mud over him. Bridges persuaded Boyd to jump into a tarp filled with ice-water for their "polar dip".

Beaver staff was not too impressed with the aftermath of the event. Due to the overcrowded



**Hairy legs and all, students twist and shout!**

cafeteria, breakfasting students found it difficult to clear their places. Some students who attempted to eat breakfast amid the commotion were forced to leave half-eaten trays of food on the tables and floor.

Throughout the week, Breakfast Television has broadcasted from five different universities in search of the school with the most spirit. Less than one hundred sleepy-heads turned out at Dalhousie on Monday. The show also visited St.FXU, Mount Allison, and last year's defending champs, Acadia University.

There are going to be several stuffed Aitken Rangers in the near future. The event was a residence challenge, and Aitken House, with the highest turnout, will be rewarded with a pizza party.



**Jones House mudslingers dump all over Scottie B.**



**Woodsmen demonstrates chopping prowess for the camera.**

All photos by Bones.



**Harrison House Bishop screams for the mike.**

## Newsbits

### Smoking ban in effect in taxis

If you're asked to butt out the next time you call a cab, blame it on the Fredericton City Council.

Council passed a by-law last Monday prohibiting smoking in taxis. Simon Plummer, By-law Enforcement Officer for the city, said that the issue was raised because other forms of public transportation in the city do not allow smoking.

Plummer said that although two members raised objections to the by-law, it passed unanimously.

Milton Cogswell at Standard Taxi says that most drivers are against the by-law because they feel that it should be left up to the individual driver.

"City council must need something to do down there," said Cogswell.

### Law students raise objections

Law students are adopting a "wait and see" attitude with respect to participation in the Venture Capital fund-raising campaign on campus.

"At this point, it would be extremely difficult for us to ask our fellow students to contribute more money to the university following a \$200 increase in tuition this fall," said SU Law Representative Paul McLean.

As for the Venture Capital Campaign, Law students' support is on hold.

"We're not ruling it out in the future," McLean said.

McLean and Law Students Society President Hans Connor met with UNB President Robin Armstrong last week. High on the agenda was dissatisfaction with rising tuition fees. "We wanted to see what the rationale was for increasing law school tuition fees this September by \$200," said McLean.

"We were also interested in learning what the university's plans are for tuition fees for next year."

McLean said a further meeting is expected to take place in January.

McLean said that Wade McLaughlin, Dean of Law and co-chair of the Venture Capital Campaign on campus, is well aware of the students' position.

"We have an on-going dialogue with the Dean on this and other issues," said McLean.

### Women writers focus of lecture

MSVU Professor Maureen McNeil will speak on "Powerful Fictions: Apprenticeships in Femininity" in a special guest lecture next week, hosted by the English department.

McNeil presently holds the Nancy Rowell Jackman Chair in Women's Studies at Mount Saint Vincent University in Halifax. She was previously Director of the Centre for Contemporary Cultural Studies at the University of Birmingham.

Professor McNeil is particularly interested in writers such as Toni Morrison, Margaret Atwood, and Jeanette Winterson.

The lecture, to be held Wednesday, November 30 at 12:30 p.m. in room 28 of Tilley Hall, will focus on the institutionalization of women writers in Women's Studies departments.

### 1994 Senior Report Conference

The Civil and Geological Engineering Senior Report Conference will be held at the Wu Conference Centre on November 30, from noon to 6:30 p.m.

The Senior Report Conference is a series of presentations by senior engineering students. Topics for the conference will include transportation, soil mechanics and structural engineering.



Join the Bruns and get an honorary degree. Just ask Dalton Camp, our most loyal reader next to Anne Murray. File photo by Mark Bray

### Memorial fund established...

## Student remembered with scholarship, novel

By Mary Rogal-Black  
Brunswickan News

The posthumous publication of a novel by a UNB student killed in a car accident earlier this year will help his memory to live on.

Lorne Simon, an Education and English student, died over the Thanksgiving weekend. Next month, his novel *Stones and Switches*, will be released.

Simon's sister Heidi said that the book is a collection of stories based on Simon's personal experience, and stories from his Micmac heritage, passed to him by his mother.

"It's all native content," said Heidi.

The book, being published by Theytus Books of British Columbia, is due out in the second week

of December.

As well, a scholarship is being named in the memory of Simon.

Money for the Lorne Joseph Simon Scholarship Fund initially came from an existing account.

The Native Indian Student Scholarship Fund, which presently contains \$2000, will provide the seed money for the scholarship fund, and will be renamed for Simon.

A committee, including members of the Simon family, will be formed to administer the fund when there is enough capital to begin making awards.

"Several faculty members have designated their Venture Campaign payroll deduction for the fund," said Professor Robert Levitt, Director of the Micmac-Maliseet Institute.



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This issue is dedicated to Grannies everywhere.

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The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will NOT be printed.

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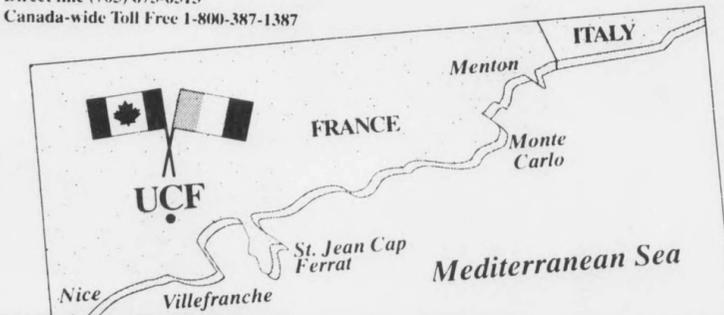
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# Sexual assault support group stalled

By Janice McConnell  
Brunswickan News

A counsellor in Counselling Services supports the Student Union's decision to delay a student-run campus Sexual Assault Information Service.

Finkelman said that it was "unclear how [the proposed] Outreach program would be run and how it would fit in with other initiatives on campus."

Referring to the proposed student program, Finkelman emphasized that "students helping students is a very positive idea" but that "to ensure the program's success it is important for Greg Moore to check around on campus to see what ongoing programs are providing."

His concern was mainly that the proposed program should "complement existing services instead of duplicating them."

He suggested that the Orientation committee as well as residences and the Student Health Centre should be consulted to help inform and improve the development of the program.

Finkelman also said that there is a "need for men to educate other men" to work on changing attitudes that support sexual aggression.

Finkelman has his own proposal that he has submitted to the University entitled "Responding to and Preventing Sexual Aggression Among Stu-

dents of UNB & STU: A Proposal for a Peer Education Program for Men."

His program would involve focusing on sexual aggression among acquaintances as "96% of female victims reported their aggressors were known to them," according to Finkelman's proposal.

The program would not be restricted to only those behaviours defined under the law as sexual assault but, according to the proposal, would encompass unwanted sexual activities with "varying degrees and forms of pressure, coercion, and force."

He also plans to organize educational events and to involve men from UNB and STU in peer education programs. His proposed length of training for peer educators is three days, taking place just prior to Orientation week in the fall.

The program being proposed by Finkelman at Counselling Services is asking for more than \$93,000 for the first three years.

One of Finkelman's concerns with the proposed student-run Information Service is training.

"Training is really important with volunteers so that the program works the way that it is designed to."

He recommended the Fredericton Sexual Assault Information Centre as a resource for training.

According to Moore's plan, volunteers from the student or-

ganizing committee are already being trained there. Training at the Centre is an intensive nine-week program that begins each September.

The organization committee for the student-run Information Service, which would be run by volunteers, had asked for a total budget of \$450. To date, the group has been granted \$150 by the Student Union.

Chris Alward, VP Student Services, said that the SU needs more time to go over the program.

"Council still supports the service," said Alward. "This is not a technique to stop the initiative."

Alward says that giving more time to develop the program will improve its quality, and says that it is imperative that the students work with Finkelman.

"One of the most important things is to sit down with Larry at length and if possible address his concerns and find out what structure or program can complement each other," stated Alward.

However, Alward admits that he had not spoken to Finkelman about his concerns with the student's proposal prior to last week's council meeting.

Alward referred the importance of having Finkelman on side during the November 16 Student Council meeting in which he commented that "If

we started in January, I doubt he'd be impressed."

Larry Finkelman prepared a report in 1992 which surveyed unwanted sexual experiences among students of UNB and STU.

The survey found that over a quarter of all students who responded to the survey had had unwanted sexual experiences in the previous year and that close to one in seven reported experiencing rape or attempted rape. While 92.1 per cent of the students who reported their unwanted experience told a friend, only 4.9 per cent contacted Counselling Services and 1.6 per cent went to UNB security and/or the police.

Moore suggested that a peer managed program could increase the amount of reporting of assaults to authorities.

Two separate assaults that occurred as a student entered Bridges House were reported in late September. Mischief charges were filed against the student after the police decided that the reports were false. Those charges have since been dropped.

Moore feels the Bridges House incidents "reflect a pressing need for an organization dedicated to coordinating informing and educating the public with regards to sexual assault and violence against women."

# Red 'N Black Revue delayed until February

By Mark Savoie  
Brunswickan News

UNB's annual fall variety extravaganza will be held in the later this winter.

A scheduling conflict with the Playhouse has forced Michelle Denning, Director of the Revue to reschedule the Red 'N Black Revue for February 16-18.

Denning tried during the summer to book the Playhouse for either late October or early November, but was told that the entire fall schedule had already been completed.

The Playhouse has hosted the Red 'N Black for over twenty years, but this year's busy schedule made it impossible to accommodate the Revue for this fall, although in previous years the Red 'N Black Revue has managed to schedule the Playhouse as little as a month in advance.

Denning and Assistant Director Lita Llewellyn tried to find another venue so that they could hold the Revue this fall. They found, however, that no other place in Fredericton has both the size and the atmosphere needed to host the event.

Denning is attempting to look at the change in schedule positively.

"We hope that it will have a good effect. It will give people more time to plan and rehearse."

# Alcohol promotion aimed at students

by Cheryl McLean  
Brunswickan News

Five hundred people decided to 'be their own dog' last Thursday at the Social Club.

The Red Dog promotional launch was the first to be held on campus. Organizers said that the beer is being geared toward students.

"The product itself is geared toward the 19-24 age group," explained Dave Erb, Moosehead representative for UNB.

Promotions are held according to the target market. Advertisements for Red Dog have appeared in student newspapers across the country for the past few weeks.

Lisa Lane, of the SMART-PACC alcohol awareness group, said she had no objections to holding a beer launch at the university. SMART-PACC provides support

and education about alcohol to students.

Lane says that students will make their own choices about alcohol consumption, but that they should be informed decisions.

"If students are going to drink responsibly, it doesn't matter where they get it or when," said Lane.

Students who received invitations were given a maximum of three free beer.

The invitations were "given to people we are sponsoring here on campus, various licensees in the city, and various clubs and organizations," Erb said. Red Dog was introduced to New Brunswick in the liquor store at Halloween.

Red Dog commercials were shown during the launch party, and the dog itself made a surprise appearance.

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News	Wednesday noon
Sports	Tuesday noon
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## EDITORIAL

With recent scenes being shown on television of Prime Minister Chretien bicycling around China and meeting with leaders in Indonesia, one is left with the impression that Canada has abandoned its stance on human rights when it comes to trade. Has the Prime Minister forgotten the human rights abuses committed against the dissidents in China? Or the slaughter of the students at Tiananmen by the Chinese government troops? What about the genocide being perpetrated by the Indonesian Government against the people of East Timor? Has the Prime Minister forgotten about this too? If he has not forgotten these violations then Prime Minister Chretien has a lot of nerve to carry out trade negotiations between Canada and these countries.

As students it would be unethical for us to allow this action to go unopposed. The martyrs of Tiananmen may have been silenced and the Goddess of Democracy smashed, but, we as students cannot allow them, or their ideals to go unremembered here in Canada. We have a duty to remember their struggle and its goal. They didn't fight for their own interests but rather for the ideals of democracy and freedom. They didn't fight with guns and bombs, but rather, with peaceful assembly.

The right to protest the actions of one's government is central to the democratic ideal. Had the Tiananmen students lived in Canada they would have had the right to protest. Instead, their protest was put down with violence and the ring leaders were sought out to be beaten, imprisoned and tortured. With the voices of the dissidents having now been silenced in their own country it is from countries such as ours that the voices must now be heard.

While we do not have the right to impose our political ideology upon another sovereign nation, we do have a duty to speak up when our government seeks to do trade with a country which violates the fundamental rights which we have agreed, should be guaranteed to all.

The International Bill of Human Rights was proclaimed by the United Nations in 1948. It states in articles nineteen and twenty that everyone has the right to freedom of opinion and expression as well as having the right to peaceful assembly and association. Article five states "No one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment".

If as Canadians we claim to belong to a moral nation, which is concerned with human rights, then we cannot ethically ignore the actions of those countries which we have economic dealings with. If these countries violate the rights which we have agreed apply universally, then we have a duty to oppose their actions.

The media reported that Chretien said, he brought up the subject of human rights with the leaders of both countries. The Chinese government however, denied that the issue was ever even discussed. Until the Chinese government not only discusses but, agrees to abide by the human rights which Canada has decided are internationally applicable, then Canada is acting unethically by having economic dealings with China. In the deals which are being actively sought by Canada, we will export the fruits of the labours of our intellectuals to China, a country which kills, imprisons and tortures its own intellectuals.



### Students Clearing House

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Dear Person who paid Student Union Fees.

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The following letter could find its way into your mailbox if you don't stop being apathetic towards your campus and those who run it. If you've got a gripe or you just plain think something sucks on campus and you want someone to help you complain, drop me a line at

Mugwump Journal  
The Brunswickan  
Campus Mail

I'll make sure someone gets piss in their cornflakes.  
Remember campus mail is a free service to students and Hell, the student union *works for you!*

## Blood n' Thunder

### Student Union Rejects Demonstration Against Cuts

Open letter to the students of UNB:

On Nov. 21 the UNB-STU Branch of the International Socialists approached the executive of the student union. A letter (replicated in this paper), calling a demonstration on Dec. 16/94 was given to them for an endorsement and/or participation. Surprisingly (?), the "representatives" of the students (and hence their interests) did not see Axworthy's proposed cuts of \$2 billion to education as a good enough reason to at least endorse a demonstration.

The fact is that the UNB union reps are more interested in playing politician and meeting with "important" people (who could care less what they say or present) than involving the people who are going to feel the cuts the most—us!

The UNB executive is clearly an elitist group of bureaucrats who think that their phony-baloney office machinations are more significant than the mobilisation of the students who give them what power they do have. It is condescending, and a slap in the face to any and all students who want to give Axworthy and his cronies a piece of their minds on Dec. 16. Don't let them pacify us. We're not mushrooms. Join the I.S. and the Ad Hoc Committee Against the Cuts in building a demonstration that will show the Liberals who is really the boss—in spite of "our" student union.

Scott Jack  
UNB-STU Branch,  
International Socialists

### The Real Reason Behind Raalte's letter?

To the Editor:

In regards to Mr. Van Raalte's (sic) verbosity in last week's edition—if I were a cynic, which I'm not, I'd be inclined to think that young James is actively seeking employment on the UNB Campus. But again, I'm not a cynic.

Cheers,  
Scooter,  
Law Rep, UNB Student Council

### HEMP NB Says Thanks

To the Editor,

HEMP N.B. would like to thank everyone who was involved in this year's petition drive for Medical Marijuana Day (Nov. 15). In particular, we would like to thank *The Brunswickan* and *CHSR-FM* for their coverage of the event (apologies to *CHSR* for not notifying them in advance).

Although we were just short of our goal of 200 signatures, the primary goal of bringing the issue to the public eye was successfully achieved. The amount of interest shown by the UNB/STU population was very encouraging. Many visitors to the booth were intrigued by the issue and have asked for more information regarding the medical uses of cannabis and the efforts of HEMP N.B. If you would like more information on the medical, industrial, or political aspects of cannabis please contact Michel Aubé at 455-4022.

A final note about Drug Awareness Week (Nov. 13-17): the people who

brought you this campaign really have their hearts in the right place. Kids should not do drugs, nor should we allow a situation in which kids have easy access to drugs. Also, people who are addicted to "hard" drugs, such as alcohol, cocaine, and heroin should have access to treatment rather than prison. HEMP N.B. recognises the need for drug education, addiction prevention and treatment. However, the funds that are so desperately needed for these purposes are being used in part to harass, arrest, and incarcerate peaceful and productive adult pot users. We propose that we switch the focus back to educating the public on the negative effects of drug abuse rather than using police-state tactics to eradicate all users.

Sincerely,  
Michel Aubé, HEMP N.B.

### Sexual Assault Information Service

Dear Editor,

I am writing on behalf of the group of concerned students who have formed to propose a Student Union Sexual Assault Information Service. I would first like to thank all those staff and officers of the Student Union who have helped so much to make the idea more of a reality.

As you may know, the set-up of such a service was approved in principle by Council last week and a target date of September '95 set for its opening. Again, we would like to commend Council on making this difficult and rather courageous decision and for having the insight to see what a universal problem sexual assault is. In taking this initiative, they have taken a strong and positive step toward improving the quality of life for their constituents.

Of course, there is much work to be done before operations begin. It is our sincere hope that these actions are carried out and the service becomes a reality.

Students concerned with the organisation of a Sexual Assault Service on the UNB campus ask you to write a letter to the President of the UNB Student Union, expressing your support of the idea. Just a short note would help the Student Union executive realise how important this issue is to the student body.

Should you choose to express your views in this way, your letter can be addressed to Paul Estabrooks, President, Student Union, Rm. 126, Student Union Building, and can be either dropped off in person or sent free through campus mail. If you would like more information concerning the formation of the Service, or concerning this campaign, please feel free to get in touch with us at the Student Union office or by E-mail at h2rs@unb.ca.

Thanks for the support,  
Greg Moore

### Smoke Gets in Their Eyes

The recent article in the Brunswickan "Non-Smokers-unite" is worth considering, not because it sparks a lively debate on smoking and its health effects but, because it represents an irresponsibility, and self-righteousness that must not go unnoticed. Some of the folks propounding the smoking anxieties, cavils, and peevish are amateurs: New Agers who will believe in

anything but facts, bong-smoke theorists who would have the world be as stupid as they are. But these masters of sanctimony have an agenda. These licensed and certified holier-than-thou's work toward a political goal; self-aggrandizement and self-righteousness at the expense of personal freedom.

The hypocritical aspect of this debate is not the concern of health and well being of the students, that's a lie. In fact, the instigators of the smoking ban are constantly seen at the Social Club, Sweets and the Rogue where the smoke level is many times greater than a handful of smokers in Maggie Jean. But I don't ever hear them complaining.

The irresponsible guise of the article was the "scientific proof" on second hand smoke. To suggest that it is more dangerous than smoking itself proves that these agony merchants are out to improve their goals without possessing merit. In fact they are similar to our politicians, because politicians worry so much about overpopulation, famine, ecological disaster, ethnic hatred, plague, and poverty, they must be superior people. And because they worry so much, they must be experts, too.

Exposure to environmental tobacco smoke is difficult to measure by increments. First of all, although irresponsible scientists have tried, one can't extrapolate lung cancer risk from the dosages active smokers take into their lungs. For one, the substances are chemically and quantitatively different: "active" tobacco smoke is made up of smoke particles—and plenty of them—while "passive" smoke is highly diluted, with a partially vaporous content. In addition "active" smokers take deep breaths through their mouths and hold the smoke in their lungs. "Passive" smokers breathe largely through the nose, which filters out impurities.

While blood tests and urine samples do show that non-smokers absorb nicotine from the smokers around them, it is in such small doses that this can be seen as a triumph more for modern scientific calibration than for any cause-and-effect relationship. It's rather like remarking that almost all of the paper money in Miami contains traces of cocaine—it's true, impressive, and meaningless.

In essence it's possible to measure the "respirable suspended particles" that surround a smoker, but very difficult to distinguish them from other particles that may be in the air from cooking, rug fibers, car exhaust, air conditioning etc. Pro-smoking activists like to mention "sick building syndrome" as a major contributor. Indeed the 1976 Legionnaires' disease outbreak is a sick-building incident that cost twenty-nine lives, and occupational studies tend to bear the pro-smokers out: in only 2 to 4 percent of indoor air quality problems is tobacco smoke the major culprit.

Other issues the article pointed to were the smoke detectors and the risk of fire and sprinklers. The incident of the smoke detector going off is actually an amusing one, but, it was not caused by cigarette smoke. Furthermore the threat from fire is always there but it's also there from the kitchen, the fireplace, to the old wiring that occupies this old house. Another fallacy is the suggestion that the sprinkler system will go off if people continue to smoke in their rooms—wrong again—the sprinkler will go off only in the event

*(Blood and Thunder Continued on Next Page)*

**Blood and Thunder**  
Continued From  
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heat strikes the sprinklers, and not smoke.

In the end if smoking in the kitchenette is banned so be it, but, if the ban ricochets into my room I will defy it. Let us seek the worries of the kitchenette problem but let's avoid the worriers. They are haters of liberty and loathers of individuals. They wish to politicize everything. We should wipe the gnostic smirk of self-righteousness off the faces of the moral-buttskins. Anyone who thinks he has a better idea of what's good for people than people do is a swine. (And a memo to those who started this storm and are graduating: Pull your pants up, turn your hat around, and get a job.)

Nick Lakoumentas

Stop the  
Liberal Axe!

To Whom It May Concern:

The liberal government has announced massive cuts threatening every social program that exists in Canada today. It is, without question, the most savage assault ever launched against social services by any government in Canadian history. The Liberals' "Social Reform" package will lead to a doubling of post-secondary tuition, the slashing of U.I. and welfare, and the closure of hospitals. These cuts are an attack on workers, students, the unemployed, the elderly and the poor in general. Such "reforms" must be opposed!

The Liberals are planning a series of hearings across the country around this so-called "Social Policy Review". Federal Human Resources Minister Lloyd Axworthy and other Liberal M.P.'s will be appearing at these meetings. They will be arriving in Fredericton on Dec. 15. The Fredericton Branch of the International Socialists is organizing a demonstration outside of these "meetings" to oppose the cuts. We want to relay two important messages to the Liberal government: First, that this "consultation" process is a sham. The meetings are neither democratic, nor truly open to the public. The people who will most be affected by the cuts will not be able to participate in these hearings. Besides, the Liberals have already made up their minds to destroy our social safety net. Paul Martin made this clear when he threatened drastic budget cuts "through hell or high water." Second, that we oppose all of the cuts. We will not allow the Liberals to "solve" their economic crisis on the backs of workers, students, and the poor.

These hearings are clearly being set up as a justification for massive cuts to social services. They must be met by vocal, militant protests. It is clear that there is a widespread willingness to fight the cuts in this country (see Nov.'s *Socialist Worker* for more details). Let's add Fredericton to the list of cities which will not take these attacks sitting down. We need endorsements and, most importantly, your participation.

Rally at the Fredericton Inn, 1315 Regent St., Thursday, Dec. 16 at 12 pm.

If you have any questions, or would like to confirm your endorsement or participation, please call me at our office at 454-7126. If you would prefer to FAX a response, do so to (506)453-4538 [Attn: Scott Jack, I.S., 454-2772].

# SPECTRUM

*Pride, a Deeper Love...*  
by J.

Societal Backlash  
by J.

There are two questions that I want to address this issue, since they do affect the homosexual and bisexual community in their general message and content. The first question is an extension of Darren's article from last issue, concerning having homosexuality and bisexuality "shoved in society's face". The second question concerns a discussion that I had with a group of people, in which a particular section of the discussion had my undivided attention. This one dealt with the subject of homosexuality and bisexuality as some sort of genetic disease.

To begin, the first question is one that I have heard quite frequently from many people, most of whom are heterosexual. The current trend of gay, lesbian and bisexual visibility is, from our point of view, a welcome balm to the previous situation in which we, as a subculture, were kept in the closet. Very little was printed about homosexuals and bisexuals, in terms of who we are, our lives and our "culture". The most one heard of in terms of gay, lesbian and bisexual literature, television and other media, was the focus on our sex lives and stereotypical behaviours; mostly written by heterosexuals who don't really know what it is like to be homosexual or bisexual. In recent years, however, many people have come out in societies throughout the world. Some changes in politics and religion, among other societal agencies, have produced a situation in which we, as homosexual and bisexual men and women, can express who we are. Granted there have been several obstacles that had to be surpassed, but in general, some changes have taken place. Yet, there has been a marked grumbling among many people about the homosexual and bisexual community. Statements such as "I'm tired of having this gay/lesbian/bisexual bullshit shoved in my face all the time", "I don't want to see/hear about THEIR sexuality/sex lives etc." or even the quote from Darren's friend, "I'm tired about hearing about all this gay stuff" are just a few of the things that have come about through the years.

Let me address these remarks. First, some of this "gay stuff" (gay, lesbian and bisexual) IS shoved in your face. The reasoning behind this is twofold. One: the gay, lesbian and bisexual community has been kept in the dark for so long that its time that we were noticed and acknowledged as part of society. Two: what the general society knows about homosexuals and bisexuals, are mostly stereotypes and (myth)perceptions; therefore what is "shoved in your face" are actual information concerning our community. We live in a world that is seeing many great changes taking place. The homosexual and bisexual movement is but one part of these changes. True, their have been some media focus on the sexual behaviours of our community, but many of the things that have been promoted, are our lives as functional members of society. Our sexuality is our business, but just like heterosexual sex is discussed in society now, so should homosexual and bisexual sex be discussed as well. This of course, does not include any religious viewpoints concerning gays, lesbians and bisexuals.

Second, many of the issues that heterosexuals have problems with, are issues that are not shoved in their faces, and are often taken for granted by them. I've heard several people say that they have a problem with gays, lesbians and bisexuals holding hands in public, kissing and so on. What seems to be the problem? Heterosexuals hold hands, kiss and touch each other in public many times, and it's not frowned upon. Mind you, heavy petting and gross public displays of affection are looked upon as a social faux pas in the heterosexual, homosexual and bisexual community so the small displays of affection are hardly worth screaming about. If you don't want to "hear about" the diversity of people in the world that you live in, then your world must certainly be small and narrow-minded.

The second question is one that I was personally involved in during the past week. The discussion began harmlessly enough, but then switched to equal rights and the various controversial issues in the present. Running the gamut from minority rights to abortion, the issues concerning homosexual and bisexual rights took an interesting turn. The particular statement that got my attention was "Someday soon, they'll find the genetic code that makes people gay (lesbian or bisexual), and then find a cure for it!" Excccccuse me. Hello? What!!!! The basic gist of this statement is that homosexuality and bisexuality is some kind of genetic disease that we can cure. Whether or not being gay, lesbian or bisexual has a biological, environmental or psychological origin is rather a moot point. As a diverse group of people, homosexuals and bisexuals function "normally" in society, contributing to its economy, education, entertainment, medical fields, the list can go on and on. True we don't always contribute

to the procreation of the species, but we can, and do, care for those children who are born or "adopted" by homosexual and bisexual parents. In terms of pigeonholing us as a disease, the medical and mental health community has long abandoned the classification of homosexuality and bisexuality as an illness or disease. Webster's Dictionary, defines disease as "...a condition of the living animal or plant body or one of its parts that impairs the performance of a vital function." The obvious reply would be that the vital function being impaired is the procreation of the human species. However, from this viewpoint, humans were created/evolved to just populate the planet with more humans. What about all the pleasure sensations and nerves and so on, that are part and parcel of sexuality? If we were meant to just procreate, we certainly wouldn't need pleasure nerves. Humanity has been blessed with emotions, feelings and erogenous zones that make sexuality more than just a means for procreation. Homosexuals and bisexuals make up a small part of the general population (10% according to the 1948 Kinsey study, although I question this percentage) so from a survival of the species standpoint, we don't take a large chunk out of the procreation section. Besides, the way the planet is overpopulated with humans, do we really need more?

It's great that we are finally getting a lot of acknowledgement in society, both good and bad (it does promote discussion). The recent years have seen many positive role models coming out and speaking up for the homosexual and bisexual community. Yet we still have far to go; we don't have equal rights, we can't have our marriages acknowledged as a means of expressing our life-long commitments to our significant other, and our children can be taken away from us because we don't fit the "requirement of a family". Homophobia and hatred of homosexuals and bisexuals persists in the world, and it can be expressed through violence, discrimination and fanatical support for "traditional values". Statements, such as those that I addressed today, can indirectly promote hatred through the expression of those statements, and people acting upon them. People not wanting to "hear about all that gay stuff" can prevent communication and understanding of actual gay, lesbian and bisexual experiences, perpetuating misconceptions and stereotyping. The focus on homosexuality and bisexuality as a disease that must be cured, could lead to a mass eugenics movement that may see the destruction of countless lives, both born and unborn. Not to mention perpetuating the belief that being gay, lesbian or bisexual is wrong. Yes, sometimes homosexuality and bisexuality is "shoved in your face", but then again, heterosexuality is also shoved in your face. Is it any different?



Thoughts on Welfare Reform

by James Kierstead

Premier McKenna is attracting a considerable amount of media attention for the welfare reforms implemented in our province. The jewel in the crown of these programs is the experimental NB WORKS, funded at the taxpayer's expense of 177 million over the five years.

The stated purpose of this program and others like it is to provide counselling, education, training, and work experience to welfare recipients in order that they may strive towards self-sufficiency. This program also serves as a potential model for the federal government's approach to reform on a national scale.

This year the New Brunswick government will spend 305 million on welfare programs or 9.2% of total spending. Currently there are 39,298 cases managed by the Department of Income Assistance, in which 31.1% are single mothers raising families.

Where the statistics really become disturbing, is in relation to educational attainment. Of the total number of welfare recipients in the province, 73% have less than a grade twelve education. In a labour market where jobs for low skill labour are scarce, one can understand the feeling of entrapment felt by this emerging underclass. It is estimated that men and women of our generation will change careers an average of seven times during our lives. To be receptive to retraining and skills enhancement, it is imperative that one has a solid education to build upon. In a province where public education has been provided for generations, it is simply criminal that successive governments have allowed the

Was St. Paul Anti-Women?

When the subject of women in the history of Christianity is raised, Paul, apostle and most prolific of the New Testament writers, gets a bad rap. He is often held responsible for 2000 years of female oppression in the church. Two places in particular in his writings (1 Corinthians 14: 33-35 and 1 Timothy 2:11-14) are seen to advocate ecclesiastical patriarchy. In the first passage, women are instructed to remain silent in the churches, to be submissive; "for it is disgraceful for a woman to speak in the church." In the second, Paul forbids a woman "to teach or to have authority over a man: she must be silent."

Over the centuries the Christian Church seemed quite comfortable with a literal reading of these texts. It secured divine sanction for male-dominated culture. Of late, however, with the walls of patriarchy crumbling, such literal reading of the texts poses problems.

Some have found the views of Paul, and the church, quite intolerable on this matter, and have disassociated themselves. Others, seeking to remain in the church and effecting changes where possible, have tended to ignore Paul. Both situations are unfortunate. Neither give Scriptures its due, and both write Paul off as hopelessly anti-feminist.

Has Paul been given a fair hearing? Is it possible that the anti-feminist label is unwarranted, that Paul does not universally forbid, for example, the ordination of women to the ministry, the priesthood, and leadership in the church? I would like to touch briefly on the Corinthian passage in this regard, and I rely on some of the thoughts of John Cooper, professor of Philosophical Theology. I leave the Timothy passage for another time.

Sound Biblical exegesis requires that passages be understood in their context, to avoid misinterpretation. The passage in question is not specifically concerned with the place of women. It is concerned with orderliness and propriety of worship. When a person is speaking in a worship setting, there is to be respectful listening — silence from others. Interruptions, especially questions, are highly inappropriate.

The passage mentions specifically, however, that women, not men, should be silent in the churches: "if they want to inquire about something they should ask their husbands at home." Why does Paul say this? It has been understood to mean that women must be excluded from ecclesiastical ministry.

Though the passage speaks about women, it refers more specifically to wives. It mentions husbands, rather than men in general. It has, therefore, more to do with the husband-wife relationship. But why does Paul instruct wives to be submissive to husbands? Is he advocating a patriarchal family structure?

Perhaps Paul is merely recognizing that such a family structure dominates in his society, and at this point does not wish to disrupt

accepted norms for marriage and family. He has made it clear elsewhere (Ephesians 5) that men and women, husbands and wives are equal before God. If he does advocate authority of husbands over

wives, it is certainly not that husbands have autocratic power, the last word on every matter, and ruling authority over women. Perhaps Paul intends more a "spiritual direction-setting authority."

Ephesians 5 states that husbands have "authority" over their wives, as Christ has "authority" over the church. But Christ's "authority" was not that of a Ruler. It was that of a Savior—one who lays down his life for another. Authority is better understood in terms of responsibility (primary responsibility?); ensuring the spiritual maintenance and joy of the marriage.

Today the word "authority" has negative connotations. We are more accustomed to the words equality and rights. But frequently missing from our vocabulary is the word "responsibility". Paul is making a radical statement. In a patriarchal context where husbands easily disposed of their wives, he is saying that husbands have a prime responsibility; that they may have to sacrifice for the sake of the marriage. That is a radical claim even today, where wives frequently sacrifice most.

Nonetheless, Paul was telling wives that they must be silent in the churches. Why? It is not that women could not speak, pray, even prophesy, in the worship setting. Elsewhere (1 Cor. 11: 5, 13) he speaks of them doing just that. So he was hardly advocating silence, as a universal principle. Could it be that there was a kind of speaking in the Corinthian church that Paul found inappropriate, and disruptive for worship?

The early Christian communities offered new freedoms for women. No doubt the new found Christian faith created significant interest.

It affirmed that male and female were equal, that both together were created in the image of God, and that liberation and healing had been secured by the life, death and resurrection of Jesus. In worship services, when these were mentioned, there were women who, with little or no previous status or learning, became overwhelmed, posing enthusiastic questions to those around them. The commotion quickly disrupted an orderly service. Paul insisted on an orderly service; disruption was unedifying, even shameful.

Paul instructs the women to maintain required silence, so that teaching and preaching could go on undisturbed and uninterrupted. Questions could be answered at home. Silence and propriety were expected in worship. Presumably this held equally for men as well as women, and equally so today.

Was Paul anti-women? In this context it appears not to be the case. Paul was espousing principles of orderliness and propriety, not the silence of women.

## The Pigeon's Right Wing

situation to deteriorate to such a degree.

Two ideas that are at the forefront of any discussion on welfare reform are: LEARNfare and WORKfare. Both ideas require welfare recipients to be broken into two tiers. The first tier contains those that society does not expect to work: the mentally and physically disabled, the elderly, etc. Not only should they continue to receive support but the resources allocated to this group should be enhanced. The second tier which contains the majority, are able-bodied men and women who are fully capable of working or attending an educational facility. The only exemption permitted would be single mothers with children under five.

LEARNfare will require all welfare recipients who fail to meet the current educational requirements of the labour market to undertake educational upgrading. This could be in the form of a high school/college diploma, university degree, or some other specialised program. If the recipient refuses to participate or fails to meet the minimum standards and is without dependent children, then he or she will be denied assistance. The architects of confederation never intended these so called "positive" rights to be included in our constitution because they coerce action on the part of others, a clear violation of Classical Liberal principles.

Education has to be at the root of any reform of the welfare system. The province should set as its minimum objective the attainment of high school diplomas for all welfare recipients who fall in tier two.

WORKfare is the second program of welfare reform, intended for the 27% who do have an adequate education and for those who have gone through the LEARNfare system outlined above, yet are legitimately unable to

find employment.

Recipients would be required to work a few hours per week with one of the plethora of non-profit organisations (NPO's) such as a food bank, women's shelter, etc. This would allow the recipient to still contribute in some way to society. It also helps to inculcate responsibility, self-esteem and the work ethic in its participants. The NPO's of the province who have seen the grant well dry up over the last couple of years, will greatly benefit from a program of this nature. The program can be tailored to the client, so he or she will still have ample opportunity to search for gainful employment.

The taxpayer should be wary of placing these recipients in the private sector, as some employers will be reluctant to hire workers when they can employ a few welfare recipients at the government's expense. Hence, the emphasis on NPO's.

If a worker is successful in finding a part-time job then he or she should be rewarded by cutting benefits on a sliding scale rather than on a dollar for dollar basis, as done now (on more than \$200/month). Health benefits should be included up to a certain level of income to remove this barrier to job entry.

President Clinton said of himself (in one of his more inspired moments) "The best social program this country has ever created is a job." Policy makers should not lose sight of this in the upcoming months. Welfare should never be the end, but the means to an end: gainful employment, independence and dignity.

LOST: One "KAO" disk in the Pheed cluster of computers. It's grey w/red striped label. Contains important research. If found return to Pheed office. No questions asked. Thanks!

## A Feature

## Commentary: "3 Bullets in the Doctor's Back"

By Daren Okafo

*Editor's note: Daren Okafo is the host of the weekly CHSR program, "Nineteen Yards o' Cbitlins with Onions and Sardines on the Side". Mixing music with a conscience with various topical issues like Black Awareness, Daren's show, according to Programming Director Tristis Baird, is one of the station's most popular. Interested listeners can tune in on Thursday evenings between 11pm and 1 am and can phone in with their comments and opinions, by calling 453-4979. This piece was originally intended for publication in last week's feature on Abortion, however due to space limitations it appears here now. Enjoy:*

I'm sitting here listening to a Fishbone song, namely "Ma & Pa, what the hell is wrong with ya." This painfully brings me back to those often tiresome and trouble filled years of my adolescent life. One of the statements my mother undoubtedly got sick of hearing was "Its my life, I can do what I want with it." This probably brings back some gladly forgotten memories for you. With this in mind, stretch your emotions back in time and try to remember the overwhelming feeling that others shouldn't control your life for you; because ultimately it is you who bears the responsibility for it. One chooses one's path in life according to one's own goals; what you want from your life.

Okay, I would probably be correct in assuming a great deal of confusion about this opening paragraph, considering this piece is about the abortion debate. So why did I open it like this? The choice of what to do with one's life is intimately attached to the abortion debate. Strangely enough though, it is as important to pro-lifers as it is for the pro-choice camp. Both sides of the debate routinely exercise their freedom of speech, through the media. The freedom to believe in what one sees as right and just, for whatever reasons, allows the Christian "far-right" to base their argument on the words of their deity. This is their right, as it is mine to believe in what God I see fit to believe in. We all accept these rights as part and parcel of living in a free and enlightened democratic society. Another facet of this democratic society is the right of the majority to exercise its will through the voting process - its how we get our government - Jean Chretien would not be Prime Minister if the majority did not think he was right for the job.

With all this granted, we need to examine some things that are often overlooked in a democratic society. Firstly, the majority, while expressing its ideas through a vote, is not always correct. Simply because a majority decides something does not mean that they are right. For instance, during the 1800s through to the mid 1900s the majority of people in the Southern United States believed that black people were subhuman and thus did not deserve basic human rights. They showed this in the way their "democratic" society was run. In this case, the majority opinion was simply not the fair and just opinion. A closer to home example would be one of 1940s pre-war Germany. The majority there said that the Jewish people's of the country were less than human. The government showed this in one of the most horrific and detestable human legacies in history. But who now would

agree with that majority? This situation leads us to probe the question of majority rule even further. The majority in a democratic society should, perhaps, decide the fate of the whole, when the question posed is to be answered as a whole, e.g. should we pay more taxes? But what about when the question is not on the level of the whole, but on the level of the one. Should one member of society be allowed to answer the question asked, when the only one who suffers the consequences is that individual person?

In Canada, divorce is accepted due to the fact that people feel it is the responsibility of the couple involved. If

not because God appears to you and proclaims himself. Your religion is a faith and is based on this fact. So with this behind your institution, how can you deny others the right to choose? After all, Your books also teach that all humans are equal. So what about dictating to women what they can and cannot do? When you do this, you identify women as being stupid. You are telling them that they are *not* moral, free thinking and full contributing members of society; which of course, they are.

In any struggle of opinions, there is a doorway left open for violence. We are all humans and as such, we like to be able to defend our

life. The fetus simply cannot survive outside of its nurturing environment; it is essentially borrowing life from the mother. As for the question of the soul, lightly touching on the debate, it is a pro-lifer's personal beliefs that state we have a soul from the moment of conception. It could be said that we each have a unique essence but it is one's own beliefs that state where this comes from and when this soul first begins to breathe in synchronicity with the living shell it inhabits. This argument brings the abortion debate to its lowest common denominator, I feel. It is an argument of beliefs, one side expressing theirs and the other side trying to swamp them. I state

killers. But, besides this all to familiar scenario, economics comes into it in another way. In this world, if you have money, you have power. Doctors to this day perform abortions for wealthy women under false diagnosis of miscarriage, infection, etc. All this, while those who cannot afford the luxuries of power end up "paralyzed... lying in puddles of urine slowly dying of tetanus after having unsterile instruments inserted into their wombs." Is abortion to be another service available only to the rich? Also does this help show that one's freedom of choice in today's society depends on one's ability to pay for that freedom? By refusing to respect the choice of certain individuals (i.e. a right to abortion) society forces those individuals underground. This leads to so called back alley abortion clinics. This is due to one simple fact, albeit one that I was reluctant to bring up, but exists nonetheless. Abortion has always been around and it will always be around. How can we continue to let women suffer for deciding to have abortions, when they will continue to think for themselves and think freely, regardless of what constraints other people put on them? Should a woman who already feels guilty about having to have an abortion for financial reasons be made to feel worse by others?

As this is written on the basis of one's freedom of choice, I say here these are only my opinions - but I base them on what I feel to be solid foundations. All of what is written here is not simply written based on women's rights, rights of doctors, etc. nor is it simply restrained within the scope of the pro choice issue; it is something bigger than that. It is about basic human rights; the right for every human to have a free will. The right to know that one belongs to one's self and no one has the right to own you and dictate your actions. But as said, this was my opinion and who really gives a shit?

After all is said, it has reached this point: to take away one's right to choose for themselves, is to take away something very fundamental to their freedom. It is one small step closer to controlling someone's life. And then the question has to be asked, do we need others to decide for us? All this brings us full circle back to the opening paragraph. That one overpowering feeling, as we break from being sheltered, protected children to free thinking adults - its my life... I can do with it what I choose. Not today I'm afraid. I guess someone says we haven't grown up yet.

**Shooting people on their way to work is terrorism. Plain and simple. It's what the PLO did, it's what the IRA did, the UVF did, and now, it's what the pro-lifers choose to do.**

the Smiths next door get divorced, I may feel bad that their marriage didn't work out but it does not alter my life significantly. I think I can safely make the assumption that if divorce were outlawed in Canada there would be a major outcry. In the late 80s there was a divorce referendum held in the Republic of Ireland. As a result of that, divorce remains illegal in EIRE to this day. Now, scratch your head on that one for a minute. Surely its a choice that should be left up to the people it affects i.e. the couple involved. That's what most people here would say. Not in Ireland, the predominantly Catholic right wing majority in Ireland does not believe in divorce - so their beliefs spread to the rest of the population, Catholic or not.

All this brings us to the summit of my point here. If one wants to make a decision regarding one's life, who has the right to tell them otherwise? Are women so naive and stupid that they have to have it spoon fed to them what they can do with their own bodies; their private property? After all, that's what pro-choice is about. So here we are. We are talking about a woman's rights to abortion, if she so chooses. But not simply this, something far more important: one's right to choose. If you take your pro-life stance for religious reasons then you know exactly what I mean, right? Or do you know what your own books teach? If you're a Protestant, your title itself spells it out. Martin Luther split with the Catholic church for his beliefs that it didn't work right. He chose to leave it (as was his right). Hence your name, Protest-ant. But more fundamental than this, is what the bible itself tells us about humans. We are granted a free-will and the right to choose for ourselves. By its own words the church is thus a pro-choice institution.

You join the church because your free will tells you that it is right,

beliefs. But in a so-called enlightened society, shouldn't we be able to do this in an enlightened way? So why the fire bombing of clinics? Why the shooting of abortion doctors? If we take this picture and change the people involved we have Nazi Skinheads crucifying black people and firebombing synagogues. How can I say this? It is essentially the same.

People are being persecuted for their beliefs. Before this next statement let me say that in no way do I intend to trivialize the disgusting horror that was the holocaust of WWII. But in 1940s Germany, the Jewish people were killed due to their beliefs. Rabbis were shot en route to their homes in the evening. 2 years ago Dr. David Ginn, an abortion doctor was shot by Michael Griffin. He fired three bullets into the doctor's back. Because he believed differently, he shot the doctor. So how much or how little am I stretching the picture? Shooting people on their way to work is terrorism. Plain and simple. Its what the PLO did, its what the IRA did, the UVF did, and now its what the pro-lifers choose to do. Now I can see some of you saying that I've backed myself into a corner - the killing of doctors is wrong. If killing is wrong then how can I say that abortion should be allowed?

What makes abortion wrong for pro-lifers is the attachment of a living soul to the fetus. A question on the human soul would take us into metaphysics and a debate that has raged since the beginning of humankind. But we cannot deny the fact that what goes on in a woman's body is at the control of the woman, at least in this situation. Up to the allowable time for an abortion, the fetus cannot survive outside the mother. if you argue that abortion is taking a life then, note that at this stage of development, in all the relevant ways, it is the woman who is giving it

again, are we not all free to believe what we see as fair and just for ourselves?

Eventually the issue of economics comes into play. I feel though, that even now, this question is downplayed by everyone. Take this picture. A loving mother of three. She is unemployed, the children live basically from what Welfare gives the mother. The father is also unemployed living on unemployment benefits. The mother, who adores her children more than her own life, becomes pregnant again. On hearing this news, the father leaves one day, without any prior warning. As much as she hates the idea, the mother knows that one more child will force the family to live a third world type of existence. What should she do? Jeopardize the already compromised lives of her three children because the majority tells her that to do otherwise would be wrong? Please don't be so naive as to think this does not happen, and happen right here in Canada. Should these women be persecuted and called baby killers due to their devotion to their children?

Myself, I grew up in lower working class Dublin. I have seen this happen again and again because people are afraid of being labelled as

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# Entertainment

## GENRECID

MICHAEL EDWARDS

Most award ceremonies are as depressing as hell - rewards seem to be handed out for commercial success rather than actual talent, and the majority of musicians treat them with the contempt they deserve. Just think of the Emmys or Junos (or the Brits in the UK) and the way that they simply subscribe to current trends. Unless, of course, the judges realise that they have forgotten about someone for years and they feel that they have to make it up to them by lavishing vast numbers of awards upon them - need I say more than Eric Clapton?

But four years ago, a new prize was announced in Britain which was going to change this. The Mercury Music Prize was to be awarded to the best album each year by a UK artist. But rather than honour the usual suspects, the idea was to pick out an 'up and coming' talent and promote them. Nurture them. Love them. Quite a novel idea really.

And in the beginning, it worked; something which is demonstrated by the first three winners. In 1991, we had Primal Scream for *Screamadelica*; in 1992 it was the Orb for *U.F.Orb*; and last year it was Suede for the imaginatively titled *Suede*. Quite the array of talent really, and it looked as if it really was reflecting some of the best records put out that particular year. Until this year when it all went horribly wrong. Horribly wrong.

Not that anything seemed weird when the shortlist was announced. It consisted of Paul Weller's *Wild Wood*, Ian McNabb's *Head Like A Rock*, Blur's *Parklife*, Take That's *Everything Changes*, Shara Nelson's *What Silence Knows*, The Prodigy's *Music For The Jilted Generation*, M People's *Elegant Slumming*, Pulp's *His 'n' Hers*, Therapy's *Troublegum* and Michael Nyman's *The Piano Concerto*. Nothing too peculiar apart from the fact that may be some unfamiliar names there; something which I will come back to later. Soon after the list came out, a firm favourite emerged - Blur. Their trip through the last thirty years of British music received a plethora of good reviews, and it seemed that nothing could stand in their way.

But when the winner was announced on the 13th of September, it was (cue fanfare) M People. *M PEOPLE??* Quite a shock. Not to take anything away from them - their album was a real crowd pleaser with lots of that dancey stuff that the kids today seem to like so much. So I will take a moment to applaud their victory. That's enough. Yet that wasn't the worst part - the real scandal began when it was revealed that quite a large amount of money was bet on M People at the last moment by staff of a certain national radio station. And at odds of five to one, quite a tidy profit was made by all involved. The 'investigation' is still going on.

So how could this happen when the voting supposedly ended five minutes before the award was handed over? Damon from Blur said that he knew that they hadn't won two days before the ceremony; their album didn't win because it was too 'laddish' - a valid criticism? I really don't think so. So that makes it even harder to determine exactly why Blur didn't win, but after this entire charade the credibility of the award has really come into question; the press have been poking fun and the other nominees have called the whole thing a farce. And when I cast my cynical gaze over the

whole incident I must also side with the majority of the population, at least for this year's prize. Yet there is a little part of me that hopes and prays that this was just a temporary lapse and next year any possible corruption will be non-existent. We'll see. Until then, my heartfelt congratulations go out to M People. Honest, they do. Really.

There are quite a few other albums on that shortlist which deserve some of your attention, but there is a good chance that you haven't heard them. Or heard of the artists. Or they may not even be released on this side of the Atlantic. It just goes to show that there is a huge difference in the music which sells in different countries - just as most people here have yet to hear Pulp's album, most people in the UK have yet to be introduced to Spirit Of The West. Nevertheless, I beg of you all to go and seek out Pulp's *His 'n' Hers* - its a rather seedy little record with just about every song being connected with sex in some way or other. Usually the other. Jarvis Cocker's lyrics are best described as bizarre; just listen to 'Razzmatazz' for evidence of that. But when combined with the lush glam rock accompaniment its hard not to take notice - echoes of the likes of Roxy Music can be heard. And such a wonderful Cockney accent too. Its not hard to understand why they ended up being the runners-up.

Back in the eighties, a band called the Icicle Works were almost famous on several occasions. And now their lead singer, Ian McNabb has just released his second solo album, *Head Like A Rock*. His first effort was a fairly quiet affair, but on this one he does one of the most credible Neil Young impersonations I have ever heard. Mind you, the presence of two members of Crazy Horse do help with the illusion, particularly on 'Child Inside A Father'. He does his best to rock out too while continuing to chart the autobiographical journey through his life with 'Fire Inside My Soul'. It definitely deserved its place on the shortlist, and it just goes to prove that the committee did its job in selecting some of the albums. In fact, if you do stumble across any of them then you should give them a listen. All except for Take That - trust me; avoid them like the plague.

And there is no better place to hear some of this music than on your local campus radio station, CHSR FM. So that is why I get really annoyed when the talk of cutting funding to this fine organisation starts up again. People just don't seem to appreciate the service that it provides. Most obviously there is the music; not just your typical run-of-the-mill music but some of the more unusual stuff that you just won't hear anywhere else. But they offer so much more such as programming for ethnic groups, minorities, covering sporting events, special local events (for example, Highland Radio) and a cornucopia of other goodies too.

So do they simply cater to the interests of a few? Only if the majority of the campus can be called 'a few'. But the thing that really pisses me off is the way that some people just sit there bitching about the whole thing. Isn't CHSR an organisation made up of volunteers who actually decide on the schedule? Volunteers who can offer to produce programmes that they want to hear? What's the problem? If you are unhappy about what you are hearing, then do something about it - offer them your services rather than sitting in an office planning the best way to stop funding them.

## Cruise the Pitts in Interview...?



GEFFEN PICTURES  
Directed by NEIL JORDAN  
Produced by STEPHEN WOOLLEY & DAVID GEFFEN

By Eky

I've been seduced. Perhaps by some Karmic Retribution to humble me to an openly expressed disdain for Hollywood film. It is Anne Rice's screenplay and the vampires that ultimately dictated what the mood was to be though. Just when I was beginning to feel safe in my renunciation of Classic Hollywood Cinema—assuring myself that the best of the "Big" releases would adhere intrinsically to mainstream/right wing ideals. Then out comes "Interview with the Vampire" and even Quentin Tarantino's "Pulp Fiction," (but that's another story for another time.) So off I went to the Empire Theatre armed with the knowledge acquired from living with an Anne Rice aficionado. I was incredibly interested to see how the Hollywooders would deal with the delicate and possibly "unsettling" undercurrents of homo-eroticism and just plain erotica that flavor much of Rice's writing. I knew that to be true to the novel these would have to be portrayed realistically and as always I think, the prospect of "seeing" a piece of writing with which you are familiar, is gratifying and dare I say—tantalizing.

My findings? You don't have to be an Anne Rice enthusiast nor an avid reader of undead lore to appreciate the film version of the first book of Rice's celebrated series known as "The Vampire Chronicles." In thinking of "Interview with the Vampire" most people will think of the casting controversy concerning "all-American good guy" Tom Cruise portraying the androgynous, cocky antagonist—the Vampire Lestat. Surprisingly, perhaps, he did a wonderful job on such an "out of character" role, filling out Rice's character sufficiently enough to cause the author to publicly recant her objections to his casting. But Cruise is not the only known name to this film's credit. The

cast list reads like a reader's poll who's who of GQ including such top draws as Brad Pitt, Antonio Banderas, Stephen Rea and Christian Slater. Add to this list Kirsten Dunst whose extraordinary presence fills out what the director calls "the ultimate dysfunctional family."

Antonio Banderas (Philadelphia) and Stephen Rea (The Crying Game) take the roles of two European vampires to an exotic realm. Kirsten Dunst (realized the role of Claudia, the 6 year old woman/child with commendable ease while Brad Pitt stole the mesmerizing lead as the "interviewee" of the title, Louis de Pointe du Lac. Through the weaving of his tale he captures the longings and compassion of the all human souls with no exception for the interviewer, Christian Slater.

"Interview With The Vampire" is the story of human love, desire, yearnings; It exploits the inherent dichotomy of human nature, capitalizing on the coexistence of dark and light in the human soul. For this reason, and only this it seems to me, could it be morally unsettling to some as it draws parallels between good and evil; making disturbingly comprehensible comparisons merging darkness and light, love and hate. Louis' relationship to his beguiling mentor Lestat is manifests these polarities. As is clarified by the Jordan; "Lestat is all manipulation and devious charm, whereas Louis is all open-hearted emotion and doesn't really know how to deal with the world." Due to its moral subject matter "Interview..." can be duped a moral tale in many ways. "Louis makes this Faustian bargain: his pact with Lestat puts him beyond pain, beyond sickness, beyond death, but it also puts him beyond humanity. ..."

To reiterate an earlier point, the director identifies a possible source for the disturbing aspects of the film; "[Vampires/killers] are the 'heroes' of this movie, which is a really horrifying, but very original perspective." There can be no doubt that the narrative itself is a source of exciting opulence and spiritual interrogation; perhaps the 20-odd years in the making of this film will convince some

that the cinematography equals the storie's rich atmosphere.

The film itself was shot on location in New Orleans, San Francisco, Paris and England's Pinewood Studios on a reputed \$60 million budget. Lit entirely by Chinese paper lanterns, the scenes achieved that softly "almost candlelit" ambiance. The Paris atmosphere, a fair representation of the entire, is best described by the production designer as "gloomy, creepy and heavy, yet opulent." Says Jordan on bridging the time and geographical span of 200 years (5 time periods), and three cities in two continents, "We tried to stay true to each period, but we also had to convey a specific and different visual world for the picture. So, we created an over-ripe kind of atmosphere. Everything is slightly too rich, slightly too baroque, and that is very particular to this book."

Perhaps the most profound complement to this hauntingly sorrowful tale of love, longing, and desire is the appearance of the vampires. The narrative was enhanced by the icy vulnerability and emptiness present in Rice's undead which came through in the film. Stan Winston, in charge of vampire make-up and effects, in collaboration with other make-up artists "inspired by the emotional heart of the story," succeeded in capturing what is aptly described as the "regal otherworldliness" of the Vampires. Winston explains, "The feeling of the story is unsettling, yet elegant, and the look of the vampires is never intended to be off-putting, but always to maintain a grace and a beauty in their uniqueness."

Whether you go to this film to witness the preternatural beauty of immortality captured on film, or out of some loyalty to an image in your mind bearing Anne Rice's autograph—or just to see Tom Cruise in a new light (or darkness); just go. It may not mark the demise of classic Hollywood convention in film, but at least it dares to whisper what is disagreeable to mainstream values.

## A Capital Idea

by Georgie Ross

The "Capital Film Society," organised and operated by Prof. Barry Cameron, features a compilation of alternative films based in the original art-house tradition of film-making. These non-mainstream films include Canadian, European and foreign films made by independent artists who attempt to defy the traditional conventions used by most Hollywood filmmakers.

In an interview with Prof. Cameron, he explained the origin of Capital Film in addition to the content of the films themselves. "Our mandate is to show alternative and Canadian (alternative) film—we want to show films that otherwise would not have the opportunity to come here."

The film society was originally operated by filmmaker John Peterson in 1987, who later collaborated with Prof. Cameron who restructured the notion of the "Capital Film Society."

As Prof. Cameron explained, "I wanted to retain the good will of the previous film society, but I wanted to indicate that it was also something very new." The films were eventually taken over entirely by Prof. Cameron, where they were previously screened at Ecole Sainte-Anne before the university purchased the film equipment and 35mm projectors now used in Tilley Hall Theatre.

Prior to teaching at UNB, Prof. Cameron began working in media studies at the university of Toronto where he became involved in film and television production in addition to teaching courses in cultural and media studies. He has expressed that a growing number of film studies programs have begun in a literature department and if they grow to become successful, they will then become film departments.

"It's not really something new—what is new is finding a way to get these courses offered at the university and the English dept. has been generous enough to allow a space for film within

it," says Cameron. Fortunately, a new fine arts minor program with a concentration in film studies has recently become an integral part of the BA program.

Although the idea of Hollywood films within the realm of popular culture will continue to prevail, the gap between the two extremes of film production is shifting in terms of marketing as the film chains are becoming more aware of the growing alternative market. In fact, the Empire chains have already begun to respond to this need by screening such films as "La Belle Époque" and Quentin Terrantino's new release, "Pulp Fiction."

For students who are further interested in film studies and cinematography, the Woodstock College is hoping to begin a two-year film program in the fall of 1995. And towards the end of the semester, the NB filmmakers co-op will be holding a series of workshops where students can get involved and learn the practical conditions of filmmaking.

## Stone on Star Trek: Generations

by Jonathan Stone  
Brunswickwan staff

I had the opportunity this week to obtain a ticket to a screening of the latest Star Trek Film, *Generations*.

I was with three of my colleagues, munching oil-soaked popcorn and sucking back six litres of Mountain Dew about 30 minutes before film time. You see, we got there early to claim the best seats in the tiny confines with the 70's decor we all know and love as the Plaza Cinemas.

One of the best lines of the night came not from the movie, but from *The Bruns'* own Mark Morgan, who, upon referring to Scotty's 250-pound-plus physique exclaimed loudly in a Scottish accent, "Captain, I'm a ship!" This comment was well-appreciated by our neighboring Trek buffs, as we shared the intimacy of a tender, 10-minute long chuckle.

After a few more cracks from Morgan about a buddy's mother, and 10-minutes more of chortling, *Generations* began.

In my view, the first hour of the movie was entertaining, combining the trademark Star Trek humour, technology and sce-

narios. Data was the clear audience favourite after his usual serious personality took a change after the installation of a sacred 'emotion chip' into his positronic circuitry.

But little did he know that its effect would cause him to act similar to someone on an acid trip, as he howled uncontrollably with laughter when in reality nothing was humorous at all. The scene in which Data toys around with his tricorder was worth a few laughs, and "I guess I have a magnetic personality," was one of the funniest lines in the film.

A major disappointment as far as I'm concerned, is the ending of the movie and how the writers managed to kill off Captain Kirk with no great effort. No, James T. didn't suffer a stroke as a result of high cholesterol; no he didn't die of some galactic sexually transmitted disease; no he didn't get his 50-something ass kicked by Glaxar, the mutant she-dog of the m-class planet Poutinia. No, Kirk dies rather anti-climactically.

In all, I'd have to say *Star Trek: Generations* was worth the \$5 entry fee. It was entertaining, and contained many dazzling special effects, but the ebb and flow of the film crashed upon a rough shoreline.

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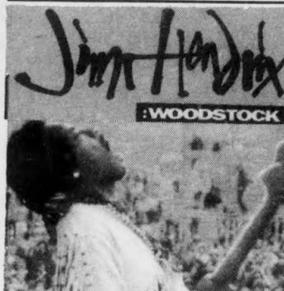
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## Music Reviews Music Reviews



Jimi Hendrix  
Woodstock  
(MCA)

Since Jimi Hendrix's untimely demise in 1970, a spate of posthumous albums have been released; Radio One, Jimi Hendrix Blues and The Ultimate Experience (a 20 tune greatest hits collection) spring immediately to mind. Most recently MCA has offered up *Jimi Hendrix: Woodstock*, which incorporates much of Hendrix's Woodstock festival closing set, from 1969. The early Monday morning performance, played to a crown of 60,000 mud-caked festival die-hards, is oft-reviled as not having been one of Hendrix's best outings, but nonetheless is enconced in the consciousness of a nation, thanks in large part to the inclusion of a scintillating electric rendition of *The Star Spangled Banner*.

Twenty five years later, *Jimi Hendrix: Woodstock* stands as an auditory refutation of all who disparage the quality of Hendrix's Woodstock gig. The album features several acknowledged classics including: Fire, Purple Haze, Voodoo Child (Slight Return) and Red House, and also several loose jams. The overall sound quality of the album is remarkably sharp and Hendrix's between tune banter is worth the price of admission alone. Especially his comments about his backing group of musicians: "We got tired of the Experience... we was blowing our minds too much, so we decided to change the whole thing around all call it Gypsy, Sun and Rainbows. For short, it's nothing but a Band of Gypsies."

With Mitch Mitchell on drums and Billy Cox replacing Noel Redding on Bass, Hendrix and his Band of Gypsies launched into the first cut of the album, a solid version of "Fire", rendered all the more exciting by the accompanying cheers of the faithful Woodstock throngs. In fact, what makes this album work so well, is the feeling the listener gets of being privy to a veritable

piece of Rock history.

Furthermore, this album's accompanying 20 page booklet is a godsend. Complete with color performance photos and a comprehensive essay overview of the entire festival, the booklet also contains priceless insights from performers like Neil Young and Richie Havens. The former recalls:

"meeting Jimi in a pick-up truck at the airport, about ten miles from the site, when we came in. We came in on these chartered planes, and we were riding around in this stolen pick-up truck with Hendrix and these people - I remember that more than the show. I think stealing a pick-up truck with Jimi Hendrix was one of the high points of my life. Absolutely the best electric guitar planer that ever lived."

In summary if you're into Hendrix, this is a cool album to pick up. The tunes sound good and the booklet is a great bonus.

Luke Peterson



Julia Fordham  
Falling Forward  
(EMI)

Apparently, I was the second person to get this CD because the first reviewer hated it and didn't want to review it. I pretty much agree with that person, but I will review it. I hate this disc. Listening to it is like eating uncooked rice—I have to force myself to do it, it's hard to swallow, and I get sick real soon.

Now, there are two complimentary things I can say about this album. First, like the bio material points out several times, this album sounds nice and clear—no question about it, but good production just isn't enough. Second, on songs such as the title track and "Blue Sky", Fordham does come close to sounding like Joni Mitchell. Unfortunately, these songs are all so ordinary that the sonic resemblance doesn't count for much.

The rest of the time... this record

sounds like almost any other mediocre record aimed at mainstream radio. Fordham has a full voice that might, if allowed the room, sound pleasantly rougher than those of her contemporaries (Amy Grant, Mariah Carey, Celine Dion... *ad nauseum*). On *Falling Forward*, however, as often as not it sounds a little out of place—not "pretty" enough on these quiet, plastic-gospel tunes (imagine, merely for comparison's sake, Neil Young singing Rik Astley tunes... now banish that image from your mind forever).

This is Fordham's fourth record. I haven't heard of her before, and I think I can pretty much guarantee this won't make her a star. At least, I hope I'm right about this—I don't need to be saturated with this

Andrew Sneddon



Box Lunch  
The Rock Box, The Pebble Pusher, A Pit Bull  
(Cargo Records)

This is my first Winnipeg review! And not a bad one at that. At first, I thought I was in for a real treat—the opening track, "Catsup", is an instrumental, and I was hoping they all would be. No luck, however—some guy(s) opens his mouth on most of the tracks, and neither the lyrics nor the vocals are worth writing home about.

The music, however, is entertaining. This is Voivod and Primus territory—funky metal. You know, the instruments aren't saturated past recognition, which gives you that metallic, hollow sound that can be both pleasing and annoying; the rhythms change quickly; the band walks the line between pretentious wanking and punky innovation. Added bonus here—this is a low finance affair (note the spelling mistakes in the lyrics—couldn't even afford a dictionary), and the music still tastes of the basement. There are these rough moments, involving all instruments, that add a little pep that wasn't written into the mix.

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Music Reviews Continued...

I like it. I'm not going to single out any tracks, cos really, none stand out (no stinkers, either). However, "Catsup", "2 Chord Jazz", "4 Days Prior", "Eugene", and "Give Them What They Want" are all instrumentals—you don't have to worry about ignoring boring lyrics of flat voices. And there's enough music on the rest of the tracks to keep them interesting. The last cut, "Give Them What They Want", is a good example of the humour that tends to be an undercurrent to this type of music. Give 'em one decent hook, and Box Lunch could be Canadian College radio faves, no problem.

Andrew Sneddon

22 BRIDES



22 Brides  
22 Brides  
(Attic)

22 Brides are, fundamentally, Carrie and Libby Johnson, sisters who have been playing together for a long time. Their bio material stresses the fact that they moved around a lot in a military family, and were performing publicly while living in Nairobi. My expectations were raised for something exotic, and I was quite disappointed to find something much more mundane. "This sounds like... Heart!" was my first response, and I psyched myself up to dump on the cassette.

Not so now, however. After my first letdown, I responded anew to the record, and it's not half-bad. First things first—the Heart-curse was a kneejerk reaction to being disappointed about hearing sisters singing over guitars. This music is much more interesting—much better, period—than Heart's. It sounds a little blandly familiar at first, but music has little nuances that sweeten things quite a bit. There are vocal harmony undertones, and electric guitar hooks, and variety in tone, from basic acoustic guitar interplay to full band interaction (approaching a veritable wall at times). Even a most Heart-like tune such as "David" gets cracked open at the chorus, and pumped past glam-rock mediocrity.

Also, these two sisters, as noted, have been around. They're not going to bother singing about the boy next door, or (shudder) some over-glorified summertime from their youth. They've got darker topics on their minds. "City of Brides" is about a city in India where young girls are sold as brides to wealthy men. "King for A Day" is a first person exploration of a serial killer's experiences.

The bio material states, "22 Brides sing with power, passion, and beauty,"

and it's actually right on the mark. This cassette is simply produced, allowing the voices, hooks, and lyrics to stand effectively against the spartan sounds of acoustic guitar and piano, supplemented on occasion by subdued electric instruments. The more I listen to this album, the more I appreciate the thought and care that went into every song. It's not perfect, mind you—my Heart comparisons aren't far enough off the mark at times—but with some practice writing songs with more engaging hooks, 22 Brides could be a band to be reckoned with.

Andrew Sneddon

Gil Scott-Heron  
Spirits  
(Cargo Records)

Here's a man with some history—a seasoned professional to review, instead of a wet-behind-the-ears rookie. According to his bio material, Gil Scott-Heron has been an important voice for the black community since he wrote and recorded his first material in the late sixties and early seventies. His first recordings contained both honest crooning and a loud, speaking delivery over hard beats. This man has been credited with sowing the seeds of rap, and probably not without good reason.

*Spirits*, however, is the music and thought of a family man in his forties. It still contains speaking and crooning, and both beat and groove and jazzy music. But there's no anger, really—there's deep concern, and heartfelt thankfulness, and a sense of history. This cassette, as much as it might fit within Scott-Heron's own body of work, strikes me as very much the spiritual descendant of Marvin Gaye's *What's Going On?*—the sound of a person standing back and calmly, maturely voicing concern. I'm deeply impressed.

As interesting as these songs are, with the impressions of a sensitive, mature adult about leading one's life and taking care of a community and love and family and politics, the most interesting song for me is the opening track, "Message To The Messengers". This track is explicitly addressed to young rappers. Scott-Heron portrays them as educators, and really asks them to take responsibility for their words and actions. He establishes his credibility by stating he's been doing the same sort of thing for a long time, and then starts in. "Message" is the sound of a torch being passed—the burden of thought and education is passed from Gil to people twenty years younger. The song is a call for peace and thought—get your facts and head straight, then open your mouth. As much as anything, it's a call for community, between and within generation. At one and the same time, Gil Scott-Heron takes rappers down a peg and issues them a measure of maturity and respect that's enviable. It's a remarkable song for anyone sensitive to their place in the world at large.

Andrew Sneddon



One  
Smokin' The Goat  
(EMI)

Is it reggae? Is it rock? Is it soul? Who cares—this is ONE band you just have to hear to believe. Luckily they tour regularly unless they are working on an album but unfortunately for us they seem to migrate between their home town of Toronto and Whistler, BC with several regular stops in between. I recently spoke with band member Mike Constantino (the best cook in the band) between sets at a gig at "Silver City" (affectionately referred to as "Syphilis City") in Banff. I attempted to convince (or coerce) them into touring the East. I strongly doubt I had anything to do with it but strangely enough shortly afterwards, I learned that One had begun organising their first tour of anywhere east of Toronto since they signed with a major label. Sadly, this was put on the back burner for yet another run of the Ontario University scene. Who can blame them for returning to a place where people know who they are and they're guaranteed to be well received?

I guess that's why they make CD's. "Smoking the Goats" is the title of ONE's latest and it is definitely worth listening to. So far the disk is being led by the third track "Wide Load". It is an incredible song but if you're easily offended and not listening carefully this song might appear insulting. However, after deciphering a couple of the key lyrics you may discover that it is actually quite harmless and you will undoubtedly succumb to the "butt-shaking sounds" of this eight-piece ensemble and fall into a hypnotic hula (or even a mesmerising mosh?)

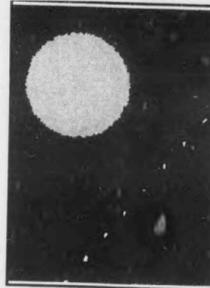
I was happy to hear is that One is finally being played now in Halifax bars and even here on our very own CHSR. Perhaps this could mean we might be in store for a performance! If you like the CD (and I'm sure you will) you'll love them live. Their sensational stage presence and horn section combined with their compulsive stage diving always makes them a crowd pleaser. The only downer on seeing them live is that you will not have the pleasure of enjoying back-up vocals by Beck as you've never heard him before, in track 6, "Bully on the Dance Floor" and the guitar of Eddy Grant which appeared on their last disk "A Matter of Truth" released in 1992.

You may be wondering what kind of music this is to attract both Beck and Eddy Grant. The truth is that it is too hard to classify. To use ONE's own words would be to describe them as reggae-rock and I'm not sure I can argue.

Anyhoo, it's great music and a terrific CD. Remember: "Free your goats and the rest will follow..."

Dugald McLaren

A Day on the Information Highway



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- 9:00am Getting Started. An Introduction to the Internet.
- 10:00am Electronic Mail. Communicating with others around the world.
- 11:00am Driving the Information Highway. Telnet, FTP, Gopher and News.
- 1:30pm World Wide Web and CUSeeMe. New Vehicles for 95
- 2:30pm A Roadmap to Electronic Information. Searching on the Internet.
- 3:30pm CampusNet. The Internet from home.

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0111a Hall	D110	MATH1003	3A SIKON, K.	73	2 PM	Thur Dec 15	L.B. Gym-West	A & B	9-11	
0111b Hall	C123	MATH1003	4A LEE, R.	71	2 PM	Thur Dec 15	L.B. Gym-West	A & B	12-14	& G210
0111c Hall	D124	MATH1003	1A MCKELLAR, R.	80	2 PM	Thur Dec 15	L.B. Gym-West	A & B	1-4	
0111d Hall	D110	MATH1003	6A MATHIS, B.	73	2 PM	Thur Dec 15	L.B. Gym-West	A & B	9-11	
0111e Hall	C123	MATH1003	7A LESTER, J.	86	2 PM	Thur Dec 15	L.B. Gym-West	A & B	1-5	
0111f Hall	D124	MATH1003	8A WELLS, G.	79	2 PM	Thur Dec 15	L.B. Gym-West	A & B	5-8	
0111g Hall	D110	MATH1003	9A XU, X.	61	2 PM	Thur Dec 15	L.B. Gym-West	A & B	12-14	* EXTRA ROW
0111h Hall	D124	MATH1003	1A SMALL, D.	93	2 PM	Thur Dec 15	L.B. Gym-West	A & B	5-8	
0111i Hall	D110	MATH1003	2A SCHERROFF, W.	93	2 PM	Thur Dec 15	L.B. Gym-West	A & B	5-8	
0111j Hall	D124	MATH1003	3A LI	43	2 PM	Thur Dec 15	L.B. Gym-West	A & B	5-8	
0111k Hall	D110	MATH1003	1A SULLIVAN, D.	35	2 PM	Thur Dec 15	L.B. Gym-West	A & B	5-8	
0111l Hall	D124	MATH1003	1A MATHIS, B.	63	2 PM	Thur Dec 22	D'Arroy Hall Gym	A & B	1-3	
0111m Hall	D110	MATH1003	2A STINGLEY, D.	79	2 PM	Thur Dec 22	L.B. Gym-West	A & B	4-6	
0111n Hall	D124	MATH1003	4A TINGLEY, D.	76	2 PM	Thur Dec 22	L.B. Gym-West	A & B	7-14	
0111o Hall	D110	MATH1003	1A ALEC, R. (FORESTRY)	73	2 PM	Thur Dec 22	L.B. Gym-West	A & B	1-12	
0111p Hall	D124	MATH1003	2A HARPER, C.	68	2 PM	Thur Dec 22	L.B. Gym-West	A & B	1-7	
0111q Hall	D110	MATH1003	1A TUPPER, B.	89	2 PM	Thur Dec 15	L.B. Gym-West	A & B	1-12	
0111r Hall	D124	MATH1003	1A SHANK, R.	19	2 PM	Wed Dec 14	Sieger Hall	A & B	10-14	
0111s Hall	D110	MATH1003	1A MASON, D.	41	2 PM	Thur Dec 15	L.B. Gym-West	A & B	7-8	
0111t Hall	D124	MATH1003	2A BARCLAY, B.	97	2 PM	Thur Dec 15	D'Arroy Hall Gym	A & B	9-12	
0111u Hall	D110	MATH1003	1A SULLIVAN, D.	97	2 PM	Thur Dec 15	D'Arroy Hall Gym	A & B	9-12	
0111v Hall	D124	MATH1003	4A SMALL, D.	50	2 PM	Thur Dec 15	D'Arroy Hall Gym	A & B	13-14	
0111w Hall	D110	MATH1003	1A STON, R.	13	2 PM	Thur Dec 15	D'Arroy Hall Gym	A & B	1-4	
0111x Hall	D124	MATH1003	1A MCKELLAR, R.	22	2 PM	Mon Dec 19	Tilley Hall	A & B	307	
0111y Hall	D110	MATH1003	1A SHANK, R.	13	2 PM	Sat Dec 17	Sieger Hall	A & B	351	
0111z Hall	D124	MATH1003	1A GEGENBERG, J.	9	2 PM	Mon Dec 12	Tilley Hall	A & B	307	
0112a Hall	D110	MATH1003	1A SIKON, K.	9	2 PM	Thur Dec 20	Sieger Hall	A & B	351	
0112b Hall	D124	MATH1003	1A TINGLEY, D.	6	2 PM	Wed Dec 20	Sieger Hall	A & B	130	
0112c Hall	D110	MATH1003	1A STAR, Z.	4	2 PM	Sat Dec 10	Tilley Hall	A & B	404	
0112d Hall	D124	MATH1003	1A THOMPSON, J.	7	2 PM	Thur Dec 16	Tilley Hall	A & B	404	
0112e Hall	D110	MATH1003	1A TUPPER, B.	77	2 PM	Mon Dec 19	L.B. Gym-West	A & B	1-8	
0112f Hall	D124	MATH1003	1A BARCLAY, B.	76	2 PM	Mon Dec 19	L.B. Gym-West	A & B	1-8	
0112g Hall	D110	MATH1003	1A HI CHUIV, N.	15	2 PM	Mon Dec 12	Tilley Hall	A & B	151	
0112h Hall	D124	MATH1003	1A HI CHUIV, N.	15	2 PM	Mon Dec 12	Tilley Hall	A & B	309	
0112i Hall	D110	MATH1003	1A SIKON, K.	70	7 PM	Wed Dec 14	Gillia Hall	C122	& C127 & D124	
0112j Hall	D124	MATH1003	2A SMITH, T.	49	7 PM	Wed Dec 14	Gillia Hall	C122	& C127 & D124	
0112k Hall	D110	MATH1003	3A SMITH, T.	35	9 AM	Sat Dec 10	L.B. Gym-West	A & B	1-10	
0112l Hall	D124	MATH1003	1A DAVIES, H.	99	9 AM	Sat Dec 10	L.B. Gym-West	A & B	1-10	
0112m Hall	D110	MATH1003	1A SULLIVAN, P.	57	9 AM	Sat Dec 10	Gillia Hall	C122	& C127	
0112n Hall	D124	MATH1003	1A ROGERS, R.	57	9 AM	Sat Dec 10	Gillia Hall	C122	& C127	
0112o Hall	D110	MATH1003	1A SCOTT, D.	46	2 PM	Sat Dec 17	Gillia Hall	C122	& C127	
0112p Hall	D124	MATH1003	1A SCOTT, D.	46	2 PM	Sat Dec 17	Gillia Hall	C122	& C127	
0112q Hall	D110	MATH1003	1A SOUSA, A.	64	7 PM	Sat Dec 10	Gillia Hall	C127		
0112r Hall	D124	MATH1003	1A HOLLOMAN, G.	45	7 PM	Mon Dec 19	Head Hall	301	302	
0112s Hall	D110	MATH1003	1A DAVIES, H.	45	7 PM	Mon Dec 19	Head Hall	301	302	
0112t Hall	D124	MATH1003	1A HADJARI, G.	35	9 AM	Wed Dec 13	Head Hall	214	1-7	
0112u Hall	D110	MATH1003	1A RUSSELL, J.	39	7 PM	Thur Dec 21	Head Hall	214	1-7	
0112v Hall	D124	MATH1003	1A LYON, D.	80	7 PM	Thur Dec 15	Gillia Hall	C122	& C127	
0112w Hall	D110	MATH1003	1A SCOTT, D.	25	2 PM	Wed Dec 14	Head Hall	214	1-7	
0112x Hall	D124	MATH1003	1A EAGAN, P.	25	2 PM	Wed Dec 14	Head Hall	214	1-7	
0112y Hall	D110	MATH1003	1A HOLLOMAN, G.	45	7 PM	Thur Dec 15	Head Hall	214	1-7	
0112z Hall	D124	MATH1003	1A CHAPLIN, R.	9	7 PM	Thur Dec 13	Gillia Hall	C123		
0113a Hall	D110	MATH1003	1A MCGINNIS, B.	37	2 PM	Wed Dec 13	McLaggan Hall	16		
0113b Hall	D124	MATH1003	2A WOODSIDE, R.	33	2 PM	Wed Dec 13	McLaggan Hall	16		
0113c Hall	D110	MATH1003	1A WOODSIDE, R.	33	2 PM	Wed Dec 13	McLaggan Hall	16		
0113d Hall	D124	MATH1003	2A GETTY, G.	35	7 PM	Fri Dec 16	McLaggan Hall	16		
0113e Hall	D110	MATH1003	1A KOLL, J.	34	9 AM	Wed Dec 14	McLaggan Hall	16		
0113f Hall	D124	MATH1003	2A DAVISON, P.	34	9 AM	Wed Dec 14	McLaggan Hall	16		
0113g Hall	D110	MATH1003	1A DUFFELL, L.	33	9 AM	Mon Dec 12	McLaggan Hall	16		
0113h Hall	D124	MATH1003	2A HEWES, K.	32	9 AM	Mon Dec 12	McLaggan Hall	16		
0113i Hall	D110	MATH1003	1A HIBBERT, M.	32	9 AM	Tue Dec 20	McLaggan Hall	16		
0113j Hall	D124	MATH1003	1A POTVIN, D.	84	2 PM	Wed Dec 13	Gillia Hall	C122	& C123	
0113k Hall	D110	MATH1003	1A TREMBLAY, M.	44	9 AM	Fri Dec 16	L.B. Gym-West	A & B	9-13	
0113l Hall	D124	MATH1003	1A GLENN, J.	52	9 AM	Wed Dec 14	L.B. Gym-West	A & B	9-13	
0113m Hall	D110	MATH1003	1A PITTI, I.	36	9 AM	Wed Dec 14	L.B. Gym-West	A & B	1-4	
0113n Hall	D124	MATH1003	1A MCGILLIVRAY, W.	36	9 AM	Wed Dec 14	L.B. Gym-West	A & B	1-4	
0113o Hall	D110	MATH1003	1A STEVENSON, C.	37	2 PM	Sat Dec 10	L.B. Gym-West	A & B	1-8	
0113p Hall	D124	MATH1003	1A CLEAVE, S.	37	2 PM	Sat Dec 10	L.B. Gym-West	A & B	1-8	
0113q Hall	D110	MATH1003	1A BOTHWELL-WYERS, C.	58	7 PM	Mon Dec 12	L.B. Gym-West	A & B	13-14	
0113r Hall	D124	MATH1003	1A BOTHWELL-WYERS, C.	58	7 PM	Mon Dec 12	L.B. Gym-West	A & B	13-14	
0113s Hall	D110	MATH1003	1A BOTHWELL-WYERS, C.	18	2 PM	Wed Dec 14	L.B. Gym-West	A & B	1-7	
0113t Hall	D124	MATH1003	1A TREMBLAY, M.	19	2 PM	Fri Dec 16	L.B. Gym-West	A & B	9-10	
0113u Hall	D110	MATH1003	1A BURKARD, J.	46	9 AM	Sat Dec 17	L.B. Gym-West	A & B	9-14	
0113v Hall	D124	MATH1003	01 CUPPLES, B.	70	9 AM	Sat Dec 17	L.B. Gym-West	A & B	1-7	
0113w Hall	D110	MATH1003	1A CUPPLES, B.	38	9 AM	Sat Dec 10	L.B. Gym-West	A & B	1-7	
0113x Hall	D124	MATH1003	1A MACDONALD, R.	16	7 PM	Wed Dec 20	Carleton Hall	256		
0113y Hall	D110	MATH1003	1A O'DONOR, R.	96	7 PM	Thur Dec 15	L.B. Gym-West	A & B	1-10	
0113z Hall	D124	MATH1003	1A CUPPLES, B.	14	7 PM	Thur Dec 20	Carleton Hall	255		
0114a Hall	D110	MATH1003	1A LAMBER, R.	13	2 PM	Sat Dec 10	Sieger Hall	361		
0114b Hall	D124	MATH1003	1A LAMBER, R.	13	2 PM	Sat Dec 10	Sieger Hall	361		
0114c Hall	D110	MATH1003	1A IWANICKI, J.	85	2 PM	Mon Dec 19	D'Arroy Hall Gym	A & B	11-13	
0114d Hall	D124	MATH1003	1A MCGILLIVRAY, W.	82	2 PM	Sat Dec 10	L.B. Gym-West	A & B	1-8	
0114e Hall	D110	MATH1003	1A LAMBER, R.	16	2 PM	Fri Dec 16	Carleton Hall	210		
0114f Hall	D124	MATH1003	1A ELDERKIN, W.	14	7 PM	Thur Dec 13	Carleton Hall	210		
0114g Hall	D110	MATH1003	1A LAMBER, R.	16	2 PM	Wed Dec 14	Sieger Hall	181		
0114h Hall	D124	MATH1003	01 ROSS, W.	261	2 PM	Sat Dec 10	L.B. Gym-West	A & B	1-13	
0114i Hall	D110	MATH1003	02 SHARP, A.	188	2 PM	Sat Dec 10	L.B. Gym-West	A & B	1-13	
0114j Hall	D124	MATH1003	1A LEE, R.	449	7 PM	Wed Dec 21	L.B. Gym-West	A & B	ALL & L.B. GYM-MAIN A 1-13	
0114k Hall	D110	MATH1003	1A MCGILLIVRAY, W.	21	2 PM	Sat Dec 10	Science Library	107		
0114l Hall	D124	MATH1003	1A BENTON-BLEES, R.	21	9 AM	Fri Dec 16	Science Library	107		
0114m Hall	D110	MATH1003	1A VAN DER LINDE, J.	170	7 PM	Sat Dec 17	D'Arroy Hall Gym	A & B	1-9	
0114n Hall	D124	MATH1003	1A WOODS/LEE, L.	164	9 AM	Fri Dec 16	L.B. Gym-West	A & B	1-8	
0114o Hall	D110	MATH1003	1A ZAJDI, N.	19	7 PM	Sat Dec 10	Physics Bldg	306		
0114p Hall	D124	MATH1003	1A WOODS/LEE, L.	164	9 AM	Fri Dec 16	Physics Bldg	306		
0114q Hall	D110	MATH1003	1A LINTON, C.	12	9 AM	Thur Dec 15	Physics Bldg	204		
0114r Hall	D124	MATH1003	1A LINTON, C./BAO, X.	13	9 AM	Tue Dec 20	Physics Bldg	204		
0114s Hall	D110	MATH1003	1A BALCOON, B.	12	7 PM	Thur Dec 13	Physics Bldg	204		
0114t Hall	D124	MATH1003	1A LINTON, C.	12	2 PM	Wed Dec 21	Physics Bldg	204		
0114u Hall	D110	MATH1003	1A BAD, N.	4	7 PM	Wed Dec 20	Physics Bldg	303		
0114v Hall	D124	MATH1003	1A ZAJDI, N.	12	7 PM	Thur Dec 16	Physics Bldg	320		
0114w Hall	D110	MATH1003	01 PODNUSCHNY, (CO-ORD)	40	9 AM	Wed Dec 21	D'Arroy Hall Gym	A	1-12	
0114x Hall	D124	MATH1003	02 PODNUSCHNY, (CO-ORD)	78	9 AM	Wed Dec 21	D'Arroy Hall Gym	A	1-12	
0114y Hall	D110	MATH1003	01 GORDON, C.	21	2 PM	Thur Dec 15	Tilley Hall	303		
0114z Hall	D124	MATH1003	02 WRODWIN, C.	25	2 PM	Thur Dec 15	Tilley Hall	303		
0115a Hall	D110	MATH1003	01 WORMAN, T.	30	2 PM	Fri Dec 16	Tilley Hall	303		
0115b Hall	D124	MATH1003	02 FITZPATRICK, P.	22	9 AM	Tue Dec 13	Tilley Hall	181		
0115c Hall	D110	MATH1003	1A ALLEN, G.	20	7 PM	Wed Dec 20	Tilley Hall	223		
0115d Hall	D124	MATH1003	1A FITZPATRICK, P.	19	9 AM	Wed Dec 14	Tilley Hall	223		
0115e Hall	D110	MATH1003	1A ALLEN, G.	17	2 PM	Sat Dec 10	Tilley Hall	181		
0115f Hall	D124	MATH1003	1A BEDFORD, D.	44	9 AM	Mon Dec 19	Tilley Hall	404		
0115g Hall	D110	MATH1003	1A ALLEN, G.	12	2 PM	Sat Dec 10	Tilley Hall	223		
0115h Hall	D124	MATH1003	1A ALLEN, G.	6	7 PM	Fri Dec 16	Tilley Hall	223		
0115i Hall	D110	MATH1003	1A KULASOGHAN, G.	9	7 PM	Wed Dec 13	Carleton Hall			

# DJSTRACTJONS

## Untitled



They made her eat sin  
& then they sewed her mouth shut  
They called her the "Keeper of Secrets"  
& they worshipped her like a goddess

But then her face began to alter  
& the Truth seeped out from cracks,  
left deep red trails like acid  
& they were full of fear

They soaked her hair in gasoline  
& then they lit a torch  
They hated her like a witch  
& They called her the  
"Keeper of Secrets"

SAD  
jane



## Colourless

"What's wrong?" she asked  
in a pastel voice,  
not looking (with her primary eyes  
as she spoke)  
at me.

"Nothing!" I replied  
in a toneless voice of green,  
not expecting her (and her dim ears  
as she listened)  
to care.

Jonathan Stone



## Drown

Engage me, enrage me, elevate me  
I've got no where to turn to  
Asunder, no wonder, take me under  
I'm going to drown soon

I am alive for you to take  
for you to make me understand  
How every sacrifice affects me

Time true to life has left me here  
for you to taste me  
for you to waste me

Entwine me, confine me, realign me  
Teach me to go my separate way  
Solution, confusion, resolution  
To have my own say

Cut me with stone to see and feel  
What's underneath my brazen skin  
There's nothing there but empty shadows

Cut loose the chain that links us both  
And I will drown you  
I will drown you

Steven A. Kasper



## Slither

And I thought...  
Wouldn't it be strange if  
I slithered off her couch and said,  
"Honey, I'm slithering home."  
And I slithered out her door and  
down the three flights of stairs to  
the wormy-wet pavement of  
the parking lot below and  
slithered the 10 blocks to my place?  
People would see me and think,  
"Boy, is he strange."  
But in my own mind it would seem  
a perfectly normal thing...

Jonathan Stone



## Mush

A kiss of chocolate, a sip of wine  
Now sweet lust has come to dine

Wild and free like the spirits of the night  
basking in their joy for sinful delight

Dancing to silent songs unknown  
jiving to a tune only of their own

They are fools to a lust so sweet  
walking on air without their feet

All their actions are so sappy,  
But all that matters is that they're truly happy

Jane Kidney

# View Point

Question: What would your View Point question be?

Photos by Mike Dean



Jud Delong - BBA IV

"What could possess a person to go on the wagon? What?"



Mike Drost - BBA VI

"Why is the supply curve of heroin so low?"



Vaughn McLellan & Chris Delong

"Why are Law students so superior?"



Tiffany Toussaint - BA IV

"Where do worms go in the winter?"



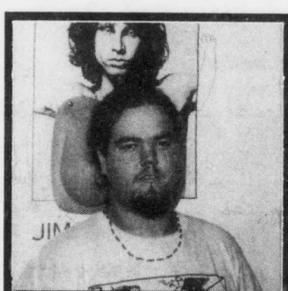
Cowboy Dude Clint Eastwood

"You've gotta ask yerself...Was that five shots or six?"



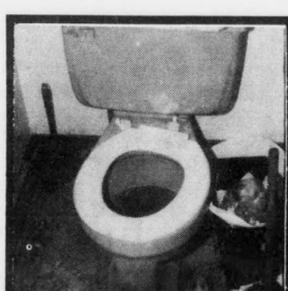
Jonathan Stone - Bruns III

"How can you tell granny is a substance abuser?" —for answers, see Brunsbits



Scott Neilson - BA III

"Whatever happened to global warming?"



Jon E. Porcelain - Domestic Fluid Mechanics

"Why are people always crapping on me?"

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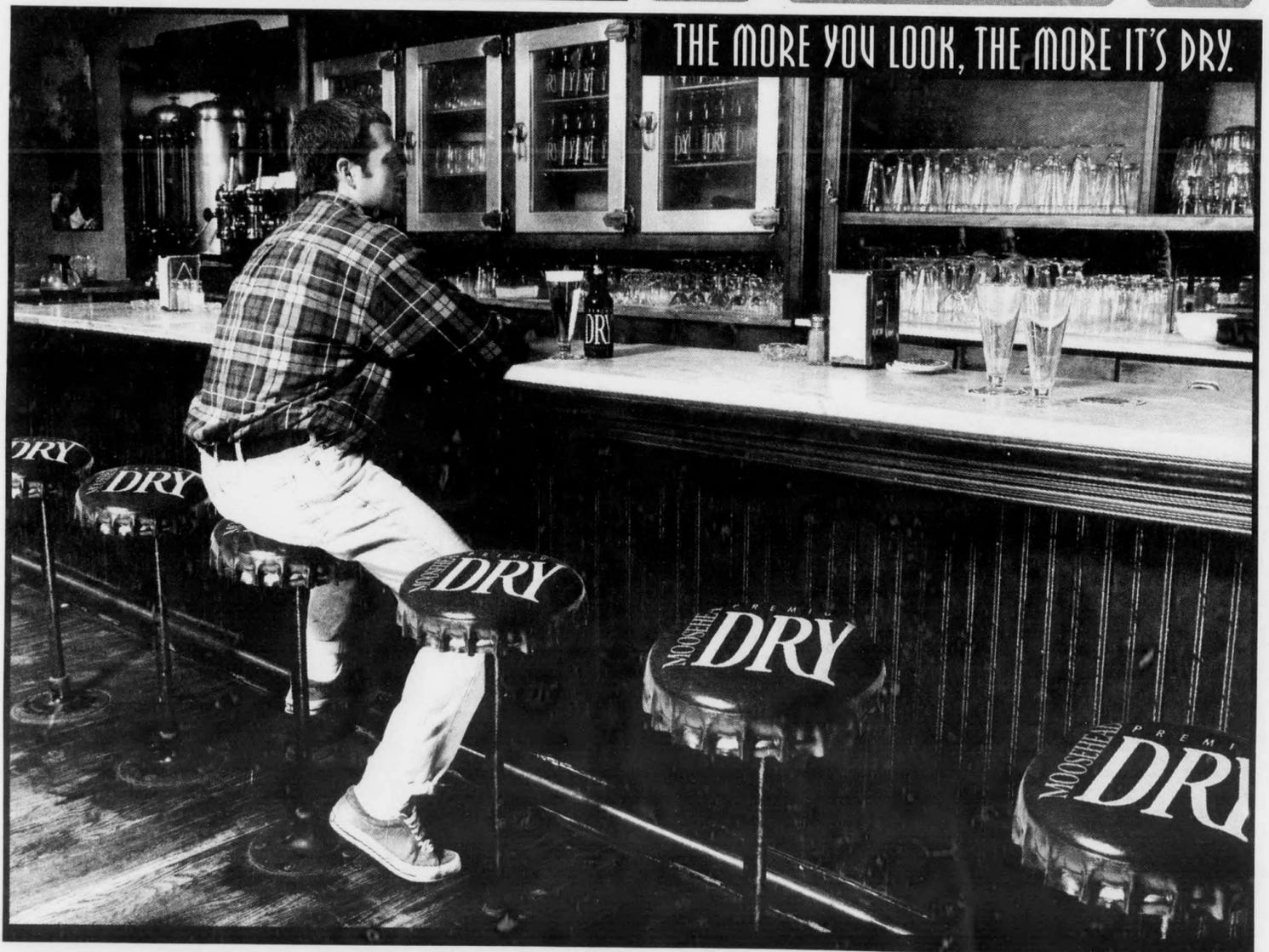
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# SPORTS

For Complete Varsity Reds Coverage



## Sportswire

### VARSITY BRIEFS

#### Reds finish Capers on the road

The Varsity Reds basketball teams took three games out of four games from UCCB.

Reds women's team defeated the host UCCB in both games on the weekend. UNB narrowly downed UCCB 68-66, after coming back from a 38-35 deficit. Donna Retson tossed in 21 points and Shelly Ryan added 15. UNB turned around and thrashed the Capers 65-39 Sunday. The Reds coasted to a 34-16 halftime lead with Krista Foreman leading the scoring with 19 points. Ryan added 10 in the winning cause.

The men's team split their games narrowly defeating the Capers 82-80 Saturday. Co-captain Bryan Elliot chucked in 19 points, while fellow co-captain Marc Aube tossed in 18. UNB was downed 76-70 on Sunday by host the Capers. Stanleigh Mitchell tossed in 26 for the losing cause and Andy McKay chucked in 18.

The teams see action on Friday against Dal and go head to head with St. FX Sunday at the LB Gym. The women's team see action at 6:30pm on Friday and return on 1pm Sunday. Men start at 8:30pm Friday and again at 3pm Sunday.

### ATHLETES OF THE WEEK

#### Marc Aube, Men's Basketball

Captain Marc Aube of the Men's Basketball team is the Male Athlete of the Week. Marc is a fourth year science student from Sackville, NB. Marc began the season by being selected as the MVP at the UNB Fall Classic Tournament and continued his strong play this past weekend as UNB split a pair of games with the defending AUSA Champion UCCB Capers. In Saturday's game, Marc had 18 points and 5 rebounds to lead UNB to an exciting 82-80 win. On Sunday, Marc put in another strong performance with 15 points and 6 rebounds as UNB dropped a close decision to the Capers. Coach Hamilton says that "Marc is becoming a steady contributor at both ends of the court who steps up his game at critical times".

#### Krista Foreman, Women's Basketball

Fourth year science student Krista Foreman of Fredericton, is this week's Female Athlete of the Week. Krista's strong performance over the weekend led the UNB Women's Basketball team to a pair of wins over the University College of Cape Breton. On Saturday, Krista had 13 points and 4 rebounds in a tight 68-66 UNB victory. On Sunday, she led the way with 19 points, 11 rebounds and 2 steals as UNB defeated the Capers 65-39. Sunday's effort earned Krista the Pepsi Player of the Game Award. Coach Mitton says that "Krista's second half play during the first game sparked the team to a key comeback win. She had a solid weekend of play, contributing at both ends of the court".

### RESULTS

Women's Volleyball		Hockey	
UNB 3	UPEI 0	UNB 2	SMU 2(OT)
UNB 3	UPEI 0	<b>Men's Basketball</b>	
<b>Swimming - Men's</b>		UNB 82	UCCB 80
Dal 61	UNB 44	UCCB 76	UNB 70
Women's		<b>Women's Basketball</b>	
Dal 78	UNB 23	UNB 65	UCCB 39
		UNB 68	UCCB 66

### THIS WEEK IN UNB SPORTS

#### Friday, November 25th

Men's Basketball vs Dal, LB Gym 8.30pm  
Women's Basketball vs Dal, LB Gym 6.30pm  
Women's Volleyball at UDM Invitational

#### Saturday, November 26th

Hockey at UCCB  
Women's Volleyball at UDM Invitational  
Men's Volleyball at MUN  
Wrestling at Eastern Canadian Championships

#### Sunday, November 27th

Hockey at StFX  
Men's Basketball vs StFX, LB Gym 3pm  
Women's Basketball vs StFX, LB Gym 1pm  
Women's Volleyball at UDM Invitational  
Men's Volleyball at MUN

### Wrestling

## Ryan confident for season Wrestlers heading for 6-peat

by Mark Savoie  
Brunswick Sports

Coach Don Ryan says that UNB should be able to capture its sixth straight AUSA title this year.

"We lost 5 guys," said Ryan, "but only 2 starters." These 2 starters were Sonny Urquhart and Darren Anderson. Returning starters include co-captains Terry Pomeroy and Jason Pleasant-Sampson, as well as fifth year veteran Marcel Saulis. "Terry won't be wrestling until after Christmas," said Ryan, "because he's has a pre-herniated disk." Pomeroy is currently enduring 4 to 5 physiotherapy sessions each week.

According to Coach Ryan, Pomeroy is probably already ready to wrestle but he is instead concentrating on the CIAU's and the Pan-Am Games. He has been chosen as Canada's alternate in his weight class in this international meet.

UNB has a new big man on the team in the person of Jeremy Donald, 250 lb., a rookie who Ryan describes as "showing a lot of promise. Last year's heavyweight, Jamie Eastwood, weighed 220 lbs, so



Wrestlers preparing for the Eastern Championship. Photo Mark Bray

Jeremy has a lot of size. I always like to have a big man on the mat."

UNB's competition in the 10 weight classes will come from UdeM and MUN within the conference. Concordia in Montreal also competes extensively with AUSA schools. SMU is sending 3 wrestlers to this weekend's Eastern Canadian Championship here at UNB to see how they compete. If they do well there is a chance that SMU may enter a varsity team after Christmas. St. FX, whose varsity team is on a one year hiatus, is sending a

club team to this tournament.

In addition to the stable of male wrestlers Don Ryan is in charge of his female team. "We've got fine girls training right now, and there's some more coming out," said Ryan. "They were playing on the UNB rugby team, so they took a week off since they just got done their season. It's fun coaching them because they're keen." The star female wrestler at UNB is Heather Cole, who is among the wrestlers competing in this championships.

### Swimming

## Swimmers face tough competition at Canada Cup

## Tough fight with Dal

by Johanne Harvey  
Brunswick Sports

UNB swimmers had a challenging weekend in Halifax as they swam against 400 athletes at the Dartmouth Invitational on Friday and Sunday. Then Saturday followed with a duel against Dalhousie who is UNB's arch rival.

Neither teams were victorious as they battled against Dalhousie to a 60-44 loss. The competition was very close, but Dal come up with some clutch wins in the women's 400m Freestyle, and the 100 Breaststroke, and the men's 400m I.M., 100m Fly, 400, Freestyle, and 100m Breaststroke. The Reds women's relay team composed of Robin Fougere, Andrea Leitch, Michelle MacWhirter and Heather Palmateer captured Gold in the 200m Medley Relay.

Heather Palmateer, a third year Phys Ed student from Ontario had other feats as she won Silver in both the 50m and 100m Freestyle events. From St John's Nfld, Paula Crutcher once again showed the crowd her incredible endurance when she won the 800m Freestyle event.

Michelle MacWhirter, a second year PhysEd student made a dominant step at this meet since she came first in the 100m Backstroke at 1:06:81, a result which qualified for the CIAU's and also destroyed the meet record. MacWhirter also came in second in the 200m Freestyle.

Oromocto native Thom Giberson once again had successful races winning Gold in both the 50m and 100m Freestyle. Our Masters student from England Brian Woods came in second in both the 100m Backstroke and the 200m Freestyle.

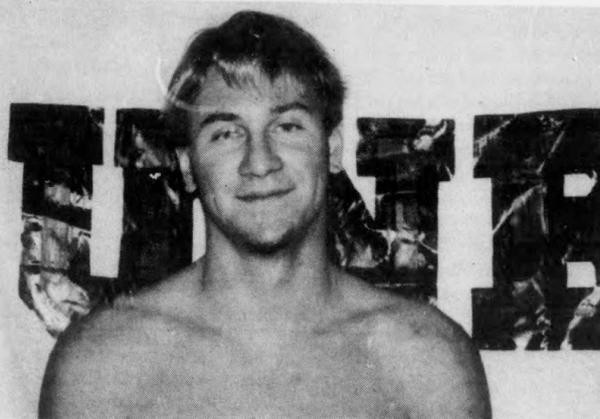
The men's relay team won gold in the 800m Freestyle relay. The swimmers

who should be awarded credit for this accomplishment are Giberson, Woods, Keith Dwyer and David Pelkey, who also captured silver in both the 50m and 100m Freestyle events.

Other medalists who should undoubtedly be mentioned are Robert Brander (800m F.S.), Nicole Bailey (400m I.M.), Connie McIsaac (400 I.M., 100m BR), Megan Wall (100m Fly, 400m F.S.), Dwyer (400 F.S.), Tim Brooks (400 I.M.), Mark Lajoie (200 M.R.), Ian Tanner (200 M.R.), Karl Babineau (200m

M.R.), and Andre Desaulniers (100m BR). Unfortunately CIAU gold medalist Jason Lukeman could not attend the weekend competition due to illness.

Five team members, Giberson, Pelkey, MacWhirter, Anna Baker and Alex Yaxley, will be competing in the fastest meet before Christmas this weekend. The Canada Cup, in Etobicoke, Ontario, gives them a chance to pit their skills against swimmers from all over North America.



Thom Giberson one of five going to the Canada Cup on weekend.

#### Results from the Dartmouth Invitational:

Brian Woods (3rd in both 100m Back and 50m Freestyle)  
Robin Fougere (3rd in 100m Backstroke)  
Michelle MacWhirter (1st in 100m Back and 50m Free, 3rd in 200m I.M.)  
Heather Palmateer (4th in 50m and 200m Freestyle)  
Megan Wall (50m Freestyle)  
Thom Giberson (1st in 50m F.S., 3rd in 200m I.M.)  
David Pelkey (4th in 50m F.S.)  
Karl Babineau (4th in 1500m F.S.)  
MacWhirter, Anna Baker, Alex Yaxley, Palmateer (2nd in 200m Medley Relay)  
Woods, Jeff Roach, Giberson, Pelkey (3rd in 200m Medley Relay)

## Volleyball

## UNB undefeated in season Reds float into victory

by Mark Savoie  
Bruns Sports

There are tests to come, but it is beginning to look like a second consecutive without an AUAA loss for UNB's women's volleyball team.

Last weekend they dominated a young UPEI squad in two matches for victories of 15-4, 15-11, and 11-15, 15-7, 15-11, 15-8. This gives them a record of 6-0.

Sara Oullette, player of the game for the first match, exudes confidence when talking about the team. "We have a lot of returning players. That helps a lot. We lost one starting player from last year (Monica Gaudet), so we're pretty strong."

Coach Al McGarvie is equally quick to praise his rookie recruits. "My bench is pretty deep this year. My two middle payers, Loretta Totten and Vanessa Rice, have been playing equal time."

The ease of the first match victory over UPEI gave McGarvie a chance to use all twelve of his players, each of them starting at least one game. "It was a good opportunity to get them in," said McGarvie, "So give them some confidence so that when I do call upon them in some big matches they'll be ready."

The impact of Carla Mason, the team's All-Star from last season, was felt in the second contest against UPEI when she was forced to miss the match. "She's a big factor," said Chantel Martin, winner of



Kerri Maher sets to rookie Loretta Totten. Photo Paul Mysak

this match's Player of the Game. "You have to acknowledge that. Not having her for this match was not what we wanted or what we expected, but we tried our best and we're glad we won."

"If it was a different team (than UPEI) today we would have got beaten the way we played," commented McGarvie when asked about Mason's importance to his team. "I just feel that some of our senior players have got to pick up the slack."

"My big concern with the team this year is for them to keep focused on the game, so if they get in against a team that isn't responding to them, they'll be able to avoid a let down and making mental errors." The Reds were forced to come from be-

hind a 8-2 deficit in the third game of the first match, as well as losing the first game of the second match.

A new weapon for the Reds this year is their use of the float serve. This type of service is used exclusively by the team this year, but it is used only sparingly by the other teams in the AUAA. Last year's team did not use it at all. "It's something new for us," said Sara Oullette, "so all of the players are just getting used to it." Coach McGarvie commented that its use has increased the team's service efficiency by 90 percent.

The Reds will see action at the UdeM Invitational on Friday, Saturday and Sunday.

## Hockey

## Reds return home for win

by Maria Paisley  
Sports Editor

The Varsity Reds hockey team moved above the .500 mark and tied for third place in the division.

UNB tied SMU in overtime at two bring their record to 3-3-2. The Reds came back from a 2-0 deficit in the third with goals from Chris Peach and Mike Cavanagh. Frank LeBlanc kept the Reds alive shutting out SMU for two periods.

The Reds annihilated the 2-9 Mt. A Wednesday at home. Mt. A was coming off a win over UPEI. Troy Ryan started the scoring early in the game for UNB. Todd Sparks got his first goal on a Mt. A power play. Rob Knesaurek responded a little over a minute later making it 3-0 for the Reds. Mt. A responded later with their only goal of the game.

Ryan got his second goal early in the second. Sparks responded less than a minute later making it 5-1. Alastair Still stuffed one passed Mounties goalie Trent Mann before leaving the crease to be replaced by

Aaron Beals at the 9:57 mark.

Rookie Luke Naylor got his first goal of the game at the 1:53 mark of the third. Derek Cormier ended the scoring bringing the damage to 8-1.

UNB will be heading back out on the road for the next games at Cape Breton Saturday then travel to St.FX. The Reds

have had a tough schedule thus far in the season losing only losing three games and after Christmas the furthest they will have to travel is UdeM. Coach Danny Grant explains "and if we play as well as we have been over these next five games we'll be sitting in great shape after the Christmas break."



Chris Nadeau tries to get one by Mt. A. Photo Roxanne Robinson

## Club News

## Take the plunge UNB Blazes by Grand Falls

by Kevin Johnston

Congrats to the new certified scuba divers who completed their open water checkouts last weekend in St. Andrews. Now you have the chance and opportunity to dive all over the world and on your own time. Your certification cards and other important information will be here in two weeks to pick up.

Anyone interested in getting basic open water scuba diver certification, the next course is in Jan. Space is limited so get your name on the list today by calling Kevin. Other courses planned

include: advanced diver, rescue diver, dive master, ice diver, and oxygen.

Open pool times next week for all club members who are certified divers. This is a great opportunity to practise your diving skills, meet new dive buddies and club members, and to participate in underwater pool activities. All you need is your skin diving gear, we supply the rest. New members are welcome. The times next week are Sunday 8-10pm and Monday 7:30-9:30pm. For more information contact Kevin Johnston at 472-3103 after 5pm.

by Tricia Hashie

UNB Red Blazes womens hockey team went to Grand Falls Sunday, and returned with their first big win of the year.

Grand Falls started the game with the first goal at the end of the first period. UNB's rookie Stephanie Ryan was not far behind tying it up. Grand Falls came back with another goal and a 2-1 lead. Veteran Chantal Bordage was quick to tie it up again.

During the second, UNB veteran Jennifer Rickard upped the score

## VIEW From The Cheap Seats

By Mark Savoie

I... want... the man... fired!

Three weeks ago the Fredericton Canadiens players took their rookies on a hunting trip in the Burpee Game Management Reserve. Hunting is, of course, illegal in this area, and the players were met in the reserve by the Fredericton City Police. They were then escorted to Fredericton by the police, and had both their fingerprints and mug shots taken. After they had been allowed to stew in lockup for a while, Coach Paulin Bordeleau dropped by to bail them out. He also told them to pack their bags since they were going home; their careers with the Montreal Canadiens organisation were over.

Later, it turned out that this was all a prank, an initiation ritual planned with the connivance of Paulin Bordeleau and the City Police. Unfortunately, backup goalie Marc Lamothe did not know that it was merely a prank until after he broke his hand punching a door upon receipt of the news that his career was over. The joke stopped being "a good prank, good clean fun," [The Daily Gleaner, November 10, p. 30] and had become a personal tragedy for Marc Lamothe.

I don't personally like hazing rituals. To my mind, there are better ways to foster team spirit than through ritualised torture, humiliation, or an elaborate practical joke. A far better alternative is simply having a team party and letting the guys (or girls) get drunk together. There's nothing quite like a team power puke to engender togetherness. An even better suggestion is for a team to find some other non-compulsory mode of establishing team spirit. The rookies on last year's women's volleyball team, on their own initiative, each got a tattoo of the emblem of the Canadian Women's Volleyball Team. This is a far better idea than pretending to get the rookies arrested.

However, a hazing—even hazing gone awry—is not cause for the people involved to be fired. Hazing is an unfortunate fact of the sporting world, and as a result are essentially impossible to avoid. For that reason, all of the players involved in the Fredericton Canadiens fiasco should be punished with nothing more than a stern lecture.

The two other parties involved should both receive more severe sanctions. These are, of course, the Fredericton City Police and Coach Paulin Bordeleau. Neither of these two parties have any business taking an active role in any hazing. It is not a bad idea that the police were notified about the team's plans. Any time an organisation is planning an event which is superficially illegal, it is simply good judgement to let the police know what is going down, so that they won't just happen to drop by and overreact. However, for an off duty police officer to involve himself in an active role, misrepresenting himself as being on duty, is ludicrous. I know that Fredericton's police force has had a long love-in with both the Canadiens and the unlamented Express, but to go to the time and expense of tying up the police station's personnel with fingerprints and mug shots is a little bit of overkill. Fortunately, even Fredericton's torpid City Council has proven able to realise this, dressing down the police officer in question and announcing that the police will not be involved in such an incident again. This, much to my surprise, is the correct response for the City Council to have taken.

I don't know if the Montreal (or Fredericton) Canadiens have taken a similar tack with Paulin Bordeleau. If they have, it is insufficient. The man must be fired. First of all, his active involvement in the team's hazing is utterly inappropriate. Like the police, it is probably good that he be aware of what is going on, but he can't allow himself to become more involved. He is the coach. He is not just one of the guys. Someone has to be in charge, and a coach like Bordeleau who actively promotes a hazing ritual is obviously not really in charge.

Still, this is not reason enough to fire the man. He made a mistake; these things happen, it's certainly not worth getting fired over. But if you read his quotes in the CP wire story found in the following Thursday's Daily Gleaner, it becomes obvious that he has to go. "It's a mistake he made and I hope he learns to control his emotions. Maybe this will teach him a lesson." This is pathetic! Coach Bordeleau is trying to place all of the blame on a twenty year kid for a mistake that Bordeleau made. Marc Lamothe was told by his coach that his career was over because his teammates had dragged him on a hunting trip. Lamothe has probably only been dreaming of this career for most of his life; why should he get upset about it being over?

Bordeleau is right about a couple of things. A mistake was made—he made it. A lesson must be learned—by him. Unfortunately, Bordeleau has completely failed to learn a thing. He has even said that he sees no reason not to continue the annual hazing, since it is so important to team spirit. I'm sorry, but if you have to frighten your players into thinking that their careers are over to get team spirit, then maybe it's time to start thinking about a different line of work.

It is time for the Montreal Canadiens to step in and publicly sanction Bordeleau. I think he should be fired for his abject failure to accept responsibility for his actions, but this action will probably be considered too harsh since his team is currently in first place. So, what will probably happen is that Bordeleau will at most get a slap on the wrist, and the Fredericton Canadiens will be stuck with a child as coach.

to 2-3. Grand Falls came back to even it up. Stacey Wilkins, first line veteran, broke the final tie with a quick shot to the right hand corner. Rookie Tricia Hashie widened the gap to 5-3 with another goal from the face-off. Jennifer Rickard finished the scoring at 6-3 with her second goal of the game.

In the third, UNB played defensively and held Grand Falls by sticking to them as coach Gilles Bordage says "Shit on a diaper."

The Blazers are in a restructuring

year with 8 returning veterans and 7 rookies. Rookies are Jane McQuaid and Rachel Bartlett, from Ont, Nova Scotian Stephanie "Chunky" Ryan, Tricia "Potato" Hashie, PEI, Debra "Blondie" MacLellan, Cape Breton, and New Brunswickers Karen Andrews and Daniel Nason. Bordage feels the team looks prosperous and the rookies seem keen to win. Grand Falls meets UNB on Saturday at the AUC at 6:15pm. They'll be rowdy to win.

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and Administration)**

Proposed amendment to the U.N.B. Student Union Financial Policy section II (General Financial Policy), add the following line item:

3 a) All clubs, societies and organizations hosting events or activities which have been funded wholly or in part by the Student Union must publicly acknowledge this contribution. The following methods **MUST** be employed:

- Acknowledgment on tickets by imprinting "Student Union" and/or the Union logo on at least one side of the ticket.
- Acknowledgment on all forms of advertisement used by the club, society or organization in question to sponsor the event or activity by way of the "Student Union" name or logo on all paper forms of advertisement and by way of mention on all other (e.g., radio advertisement).
- Display of the Student Union banner (in its availability) at the activity or event in question.
- Inclusion of the Student Union as a contributor in situations where sponsors are named and thanked for their financial support for the event or activity

To be voted on by December 7<sup>th</sup> 1994.

**WANTED**

A: One student interested in serving on the UNB Academic Senate. This seat carries with it an automatic appointment to the UNB Student Union Council. Term ends June 1995.

B: One student interested in serving on the UNB Student Union Council as a Student-at-large. Term ends April 31, 1995.

C: Students interested in gaining valuable experience sitting on University and Student Union committees.

To apply for A, or B, please submit a résumé and cover letter to Pat FitzPatrick, V.P. University Affairs, Room 126 SUB. For additional information on A, B, or C, please contact Pat FitzPatrick in Room 126 or at 453-4955 or at univaff@unb.ca whether it be before, during or after the event or activity in question.

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Deadline, November 25, 1994

Questions? Please contact the Student Union at 453-4955

• Successful candidates will be notified by December 9<sup>th</sup>.

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**179**

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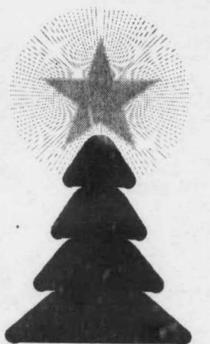


**Christmas  
Match  
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The UNB Student Union is currently accepting donations for the 2<sup>nd</sup> Annual Christmas Match Fund. All donations go to provide Christmas for students with families who would otherwise do without. Donations are accepted at the UNB Student Union Office, Room 126 of the SUB.

For more information, please contact Pat FitzPatrick (VP University Affairs) in Room 126 or at 453-4955 or at univaff@unb.ca





# Classifieds

Deadline: Tuesday Noon

**Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will not be printed**

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Yamaha acoustic guitar (model #FG 410) has built in pick-up; only 2 yrs. old; price is negotiable. Ask for Trevor at 450-1951, or leave a message.

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Bachelor apt. for rent—furnished, fridge, microwave, cable, access to washer & dryer. 5 min. walk to campus. Call after 6. 459-8970.

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Rowdy, so you think you're quick? The free 12:30 skate at the Aitken Centre was made for us. See you there pal. —BlueBlades

Dear fellow students:  
Did you know classifieds are free? Maybe if you'd all submit something those 'J'aime beaucoup le fromage' would disappear. The deadline is noon, Tuesdays.  
—l'étalon individuel

Dear Jeff, too bad about the Quebec pigs but at least they didn't catch you. Thanks for your help. Love, Chris H.

Nonna, Happy Birthday!  
Hope you find a babe with funky hair to suck face with!  
—From the CS geeks.

To the guy in Phil 2073 with the cowboy boots, I heard it's your birthday, maybe I'll see you out, sexy. From the blond in the back row.

Moving sale—must sell: sofa and arm chair (set) \$50, dresser and cosmetic table (set) \$50, sega game & adapter & 2 games (sonic and football) \$130, Nintendo & 2 games \$50, Baby stuff. Phone 457-1698, Apt. 503 Magee House.

Computer books—CS4865/CS5865 text: "Data & Computer Communications" \$40, "Discover Windows 3.1 Multimedia", \$30, "PC Configuration Handbook, 2nd Ed." \$15, "The Word Perfect for DOS Workbook" \$15, "PC Productivity Bible" \$10, "OS/2 2.0 Control Program Programming Guide" \$15, "Dvorak's guide to DOS & PC Performance", unpacked, comes with disk \$20. Call 454-8188.

Buron 153 Black top snowboard \$500, West Beach snowboard pants \$130 size L, West Beach jacket black \$120 size M, Burton work boots \$150 size 10, Call Trevor at 451-4758.

Diamond back apex mountain bike—DX components, very good condition, 3 yrs. old. Asking \$550 obo. Peugeot road bike—excellent condition \$250 obo.

Pioneer receiver/amp and speakers, excellent condition \$375 obo. Call Richard at 450-7843, leave message.

Tandy 1000 RL Computer color monitor, color printer, keyboard, mouse, disks, printer paper, computer desk. Price: \$800 (with computer desk) or \$700 (without computer desk) Phone: 474-0167.

Skis—Dynastar course cross comp 200 cm with Ess Var bindings. \$250. Snowboard—Nitro Fusion 156 cm with bindings. \$350 like new. 459-1332 (evenings). Downhill skis and bindings, size 195, Brand Rossignol 4S with Salomon 747 bindings. \$150, ski suit extra. Call Troy at 454-7174.

**PARAGON LAUNDROMAT**  
corner of Regent & Charlotte

**NOW OPEN 7 DAYS A WEEK**  
8am - 10pm

• TV • SNACKS •  
• POP •  
• STUDY AREA •

Loflach 807 downhill ski boots, size 11. Excellent condition! Front entry. Asking \$200. Also Dynamic VRI GS Skis with LOOK bindings. Not even 1 yr. old! Giant slalom, mint condition! Paid \$675, asking \$450. Must sell! 454-4460, please leave message.

Good varieties of movies. Action and comedy. 1 ghetto blaster, fiction novels, etc. Price negot. Call Deo 454-3282.

Kenwood amp very loud and clean power. \$100. RCA 4-head VCR like new \$300. Call 451-4758.

1 pr. men's Bauer hockey skates size 9, 1-yr old—\$30, 1 pr. men's Daoust hockey skates, size 9—\$25, 1 pr. men's Lange hockey skates, size 10—\$25 (all skates in excellent condition). 1 pair raquet ball rackets (Omega), like new—\$30, exercise bike \$50. Please phone 455-6450 and lv. message.

To the chump who wanted Woodstock '94 stuff: Billy Joe sent me a rare CD with the entire Green Day set from Woodstock, plus 13 songs from a gig in Florida. But he said not to pass it around! I'll copy it for you, cheap. He's just a snotty punk anyway. Bruce, 454-3815.

Printer—Epson LX-810. Asking \$170. Call 454-1121.

BA 2304 text and guide. Alpine equaliser/amp 40 x 2. Phone John 454-0376. Sony Mini-system. Asking \$300. Call Pete at 457-3007. If "Jamie" reads this, you forgot to leave you phone # when you called!

Tired of waiting for cabs? Want some wheels? Great character car in good running order for sale, cheap. '79 Mercury Monarch: straight six cylinder, auto., solid body, for \$325. Call Andrew at 455-7845.

Grad student leaving the country. Need to sell 14" colour TV set and cable converter (3 years old). Bought for \$280, asking \$170. Phone 458-9218.

486 sx/25 Packard Bell—2 mg HD, mouse & mouse pad, various software, sound blaster pro. Asking \$1450 or obo. Call Chris Shelly 450-7299 in evenings.

Lamar snowboard—\$150, also 4 Nintendo game cartridges, and one super-Nintendo control paddle, in new condition. Call 454-3719.

Polk Audio loudspeakers. 3-way, 250 watts, 8 ohm. 39" h x 10" d. Regular \$1500. Excellent cond. Asking \$800 obo. Also, super single pine waterbed with all accessories \$100 obo. Leaving country and absolutely must sell! Phone 454-0127 anytime.

**WANTED**  
A compact stereo, portable or Minisystem (book shelf), CD player must be included. Call 454-4599 after 6pm and ask for Sang. Used laser printer/fax/photocopier cartridges. Turn them into cash. Phone 457-1990.

Business graduate looking for individuals who are interested in starting their own part-time business. For more info., call 450-9086.

Piano and Household furnishings. Call Sherrie or Ken at 458-9315. Please ask to leave a message if we are not there.

**ACCOMMODATIONS**  
Room for rent, beginning Jan. 1, all utilities incl., washer, dryer, 10 min. from campus. Furnished. Ph. 455-5734.

Tired of roommates? Want better grades? Very nice bachelor apt. avail. Jan. 1 on Charlotte St. Sunny, centrally located, parking, washer/dryer, hardwood floors, renovated bathroom, quiet building. Rent includes heat. Must be seen. Ph. 454-0127 anytime.

**A Warm Welcome Awaits You at**  
**St. Matthew Lutheran Church**  
Bible Study at 10am, Sunday Worship at 11am  
Coffee & Fellowship follows each service  
1039 Regent St. 459-5002  
(next to F'ton Medical Centre)

Looking for a mature, responsible roommate to share a 3-bdrm house; laundry & parking facilities. \$210 + 1/3 utilities. Ask for Elizabeth or Jacques only. 457-4580.

1-bdrm apt. to rent from Jan. to April, with option to take over lease. \$350/month + utilities. Near UNB, on bus route. Canterbury Dr. Call 459-5448.

Looking for non-smok. female to share a 2-bdrm apt. 15 min. walk to campus, close to malls. \$175/mo + util. Call 459-7083.

**D & D CompuService**  
Fast, reliable word processing  
Competitive Rates.  
**Phone Debra at 474-0503**

One and 2-bdrm apts now avail. at Magee House, 780 Montgomery St. Applications are available at the UNB Off-Campus Housing Office, Residence Building, or call 453-4667 between 8:30 and 12 noon.

**DRIVE WANTED**  
I need a drive to Moncton on Dec. 2, returning to Fredericton on Dec. 4. If you would like some company or just need the money to help pay for the gas, please get in contact with me. Either at c26s@ung.ca or at the Arts Resource Centre in Tilley, Rm 201. Ask for Bill.

**RESEARCH INFORMATION**  
Largest Library of Information in U.S. - all subjects  
Order Catalog Today with Visa / MC or COD  
**ORDERING HOT LINE 800-351-0222**  
or (310) 477-8226  
Or, rush \$2.00 to: Research Information  
11322 Kaho Ave., # 206 A, Los Angeles, CA 90025

**LOST/FOUND**  
Found—brown gloves, downstairs SUB washroom. Describe gloves, leave ph. # at Bruns. office, c/o Sherry.  
Lost: Green Columbia Shell near Alumni Memorial Building several weeks ago. \$50 reward. Call Scott at 459-8187.

**BUY / SELL / TRADE**  
IBM, SNES, SEGA GAMES, CD'S, & STEREO EQUIPMENT  
**Digital World**  
455-2274

**PERSONALS**  
Amqui Ski Trip (January 13, 14, 15 Amqui PQ) includes transportation, accommodations, lift tickets, 2 meals Sat. & Sun., and "sponsored gifts". We'll be accepting down payments starting Mon. thru for 2 wks, 'til all filled. Tickets avail. 12:30-1:30 lobby Head Hall, 11:30-1:00 STU administration building, and at the Cellar Pub anytime. For more info., call Greg @ 457-1134, Alain @ 459-5633 or Jeremy @ 363-4450.

On the road. To my soulmate: Day by day my love for you grows deeper. There is no end to the depth of my love for you. From your soulmate.

Vicki, Three years and counting sweetie! I love you. Bruce.

The UNB Rugby Club would like to thank Donna Hornibrouk, the Dept. of Recreation, Don Boii of Labatts, Steve Firlotte of the Cellar, M&M Meets, and give a big hand to all the fans who gave their support.

**ATTENTION**

**UNB & STU**

**Houses**  
**Teams**  
**Clubs**  
**& Societies**

**We want your next nite out**  
**or Christmas Party**

**Call:**  
**Lance Rondeau**  
**457-3099**

**THE UPPERDECK**  
SPORTS BAR

**457-1475**

Sacrifice—one way economy airfare to Toronto for male. Travel Dec. 1/94, \$100. Phone 459-1842

**WORD PROCESSING SERVICES**

For fast, reliable service  
**Call Marion**  
**457-1149**

Cost per double-spaced page - \$1.50

WordPerfect 5.1 - Laser Printer  
Minor corrections included  
Flexible hours

Other speciality typesetting services available

To: Greasemonkey, You are so hot! I should have taken up a career in firefighting!! From,  
—Fruitcake, XO.

To March, I think you're HOT, you know who I am. So get off your ass and give me a call, because I want you now!  
Love, "little t", XO.

There's nothing quite like a cold Moose Red, while swapping soap with a loved one in a hot, steamy shower.

There's nothing quite like having a butt with Mickey Rourke in the morning.

To the young woman in black cowboy boots and very flattering jeans who was gathering posters after the Red Dog launching last week at the Social Club. You should be in posters, vixen. Here's to fantasizing about you.  
—Dirty Dog

**EXTRA INCOME FOR '94**

Earn \$500 - \$1000 weekly stuffing envelopes. For details- RUSH \$1.00 with SASE to:

**GROUP FIVE**  
57 Greentree Drive, Suite 307  
Dover, DE 19901

# PIZZA TWICE

**It's Back**

## 8th Annual Residence Challenge

The house that orders the most amount of Pizzas from *Pizza Twice* between now and the last day of the 1st Term, will receive a PIZZA PARTY compliments of *Pizza Twice*!!  
Will Jones House win Again?

### INFLATION BUSTER SPECIALS

**Deal # 1**

Buy 2 12" Pizzas at our regular low price & get a 3rd 12" Pizza or 12" Garlic Fingers **ONLY \$1.00**

**Deal # 2**

Buy 1 16" Pizza with up to 3 toppings, 9" Garlic Cheese Fingers and 3 cans of pop **ONLY \$13.99**  
plus tax & deposit

**Deal # 3**

Buy 1 16" Pizza with up to 3 toppings, 12" Garlic Cheese Fingers, 10 Spicy Wings & 4 cans of pop **ONLY \$18.99**  
plus tax & deposit

Remember to ask about our **FREE DELIVERY TO CAMPUS**

**ALL-YOU-CAN-EAT TUESDAYS**  
6-9pm for \$4.99

403 Regent Street  
**457-9292**

146 Main Street  
**453-0099**



## Presents Color Blue

Thursday, Dec 1

Plus

The

## HYPE REUNION

They're back and better than ever

FOR MEMBERS AND GUESTS ONLY

College Hill Daycare  
**FUNDRAISER**

# LOONIE WEDNESDAY PRESENTS

## TRUE LIES

(Honest)

"Schwarzenegger and Curtis are the Nick and Nora Charles of the heavy-demolition set."  
-Janet Maslin, THE NEW YORK TIMES

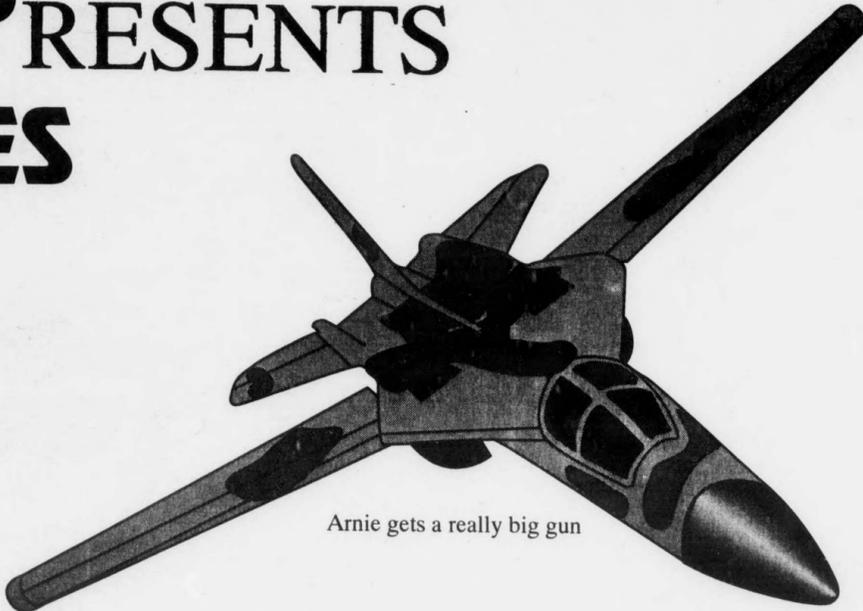
"Be prepared to be blown out of your seat."  
-Colin Maclean, CBC NEWSWORLD

"Fast, flashy, furious and funny."  
-Ralph Nevak, PEOPLE MAGAZINE

Wham-bam-slam-bang action packed... a heck of a ride."  
-Joel Siegel, GOOD MORNING AMERICA

Schwarzenegger  
**True Lies**

PA WARNER BROS. PICTURES PRESENTS



Arnie gets a really big gun

**Tilley Hall Auditorium**  
**Wednesday, November 30 at**  
**7:00P.M. and 9:30P.M.**



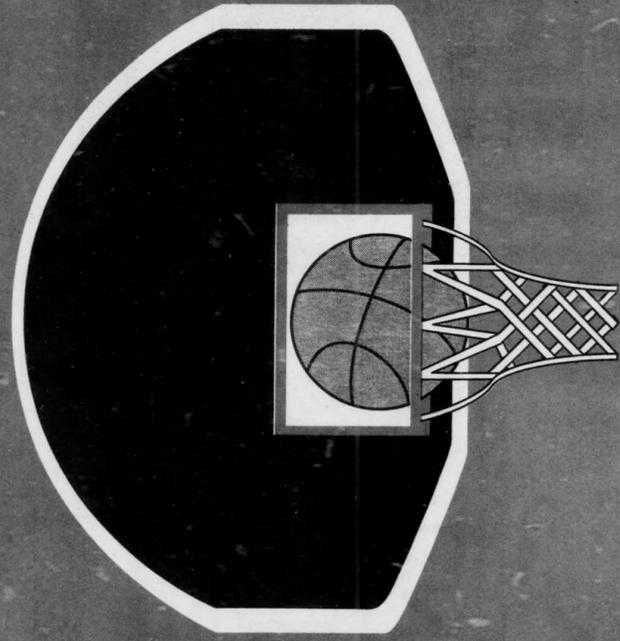
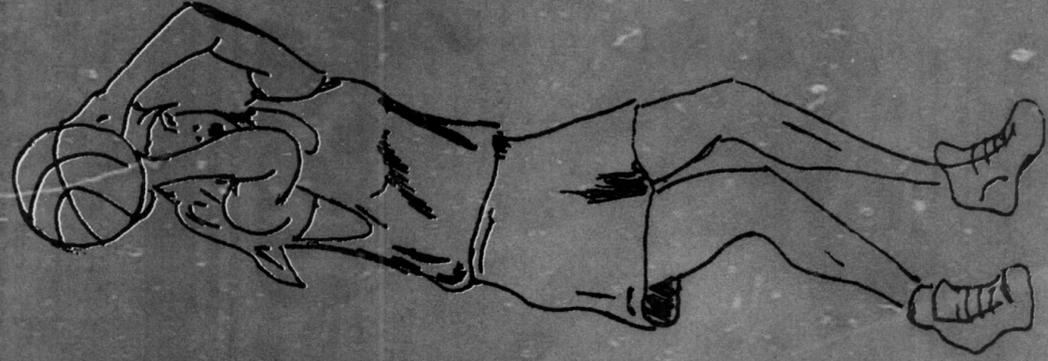
Note: This the last loonie movie of the year

*Varsity-Mania*

**Presents**

**STFX vs UNB Varsity Reds**

**Sunday Nov 27 @ 1:00P.-M.**



**Lady Beaverbrook Gym**



