

Joint Nominating Committee issues progress report

Following is the contents of a progress report to the Board of Governors and Senate by the Joint Nominating Committee for the Office of President:

"Since its last report (December 3, 1979) the Committee has continued to receive numerous letters from members and friends of the University containing advice to it and suggesting possible candidates for the Presidency. The Committee has contacted and approached a number of possible candidates and is presently following up on others.

After carefully considering the advice it has received, the Committee has determined and agreed unanimously on the

procedure it will adopt to present its nominee for the Presidency to the Board of Governors and the Senate- the bodies to which it is directly responsible.

In outline, the procedure will be as follows.

On the day prior to the formal Joint Meeting of the Board of Governors and Senate, the nominee will be presented to Members of the Board and Senate at an Informal Joint Meeting. Representatives of the Alumni, the AUNBT, the Deans and the Students will be invited to meet with the nominee.

January 8, 1980



the brunswickan

Canada's oldest official student publication

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Bartlett to get \$171.20

Former SRC president Dave Bartlett will be receiving vacation pay equalling two weeks vacation.

In a motion placed before council Monday night by former SRC Comptroller Scott Cronshaw, Bartlett will be receiving the total sum of \$171.20. Cronshaw explained the payment as being the equivalent of two weeks vacation that Bartlett had been unable to take due to various circumstances. The motion was passed by Council 14-2-0.

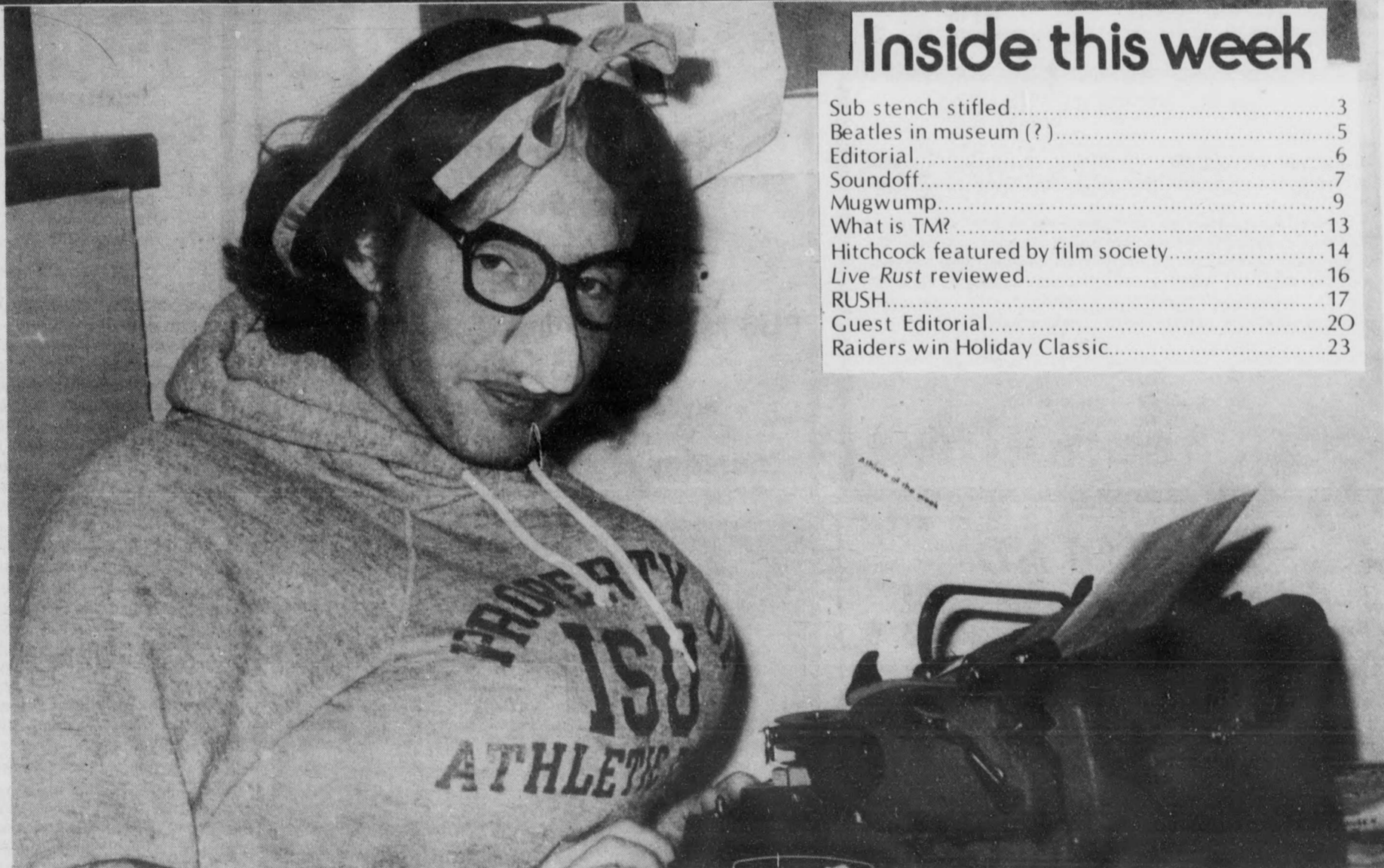
Sorry about this headline

If you look through this week's issue and notice several different typesets used for the headlines, please don't think we've flipped. A small incident earlier this week ruined the font which prints our usual headline style. But we hope to have a new one by next week and everything will be back to normal. Please bear with us.

In fact, we wouldn't have had any headlines this week if it weren't for the kind assistance of Mr. Doug Beirsto. Our headliner was slightly damaged in the aforementioned minor accident and Doug spent a couple of hours down here the other night helping us to get it running again. Thanx Doug.

Inside this week

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Controversial columnist Mary Estill hard at work.

ANNE KILFOIL Photo

FOR SALE: Bell & Howell Super 8 movie projector with sound, Call Andrew at 453-4907 Room #312

FOR SALE: Marantz Power Amplifier. 75 Watts rms. Priced to sell, perfect shape Phone 455-1355

FOR SALE: Photography equipment. Complete developing outfit, tank, enlarger (Surst F60) easel, trays, etc. Like new, Asking \$200 for the entire set. Phone 455-0441

FOR SALE: Two new winter tires, 14 inches in good condition. (org. \$30 each, now \$16 each). Call between 5 and 7 p.m. 454-4650. Thank you.

FOR SALE: One man's snowmobile suit. Size large, Used only twice, \$30 Phone 454-7201. Best after 6 p.m.

FOR SALE: 1975 Mercury Bobcat, runabout steel belted tires, full instrumentation. Excellent condition 4 speed, tape deck. Best offer, phone 454-7201 after 6 p.m.

FOR SALE: Nikon 135 mm telephoto lens. Will accept best offer. Call 454-6414 5 p.m.

FOR SALE: Kenwood/Pioneer stereo. New full warranty. Specials: Kenwood, 5700 \$230. 3700 (20 w/ch; \$130. Pioneer PL 200 turntable-\$155. See Mike, 318 MacKenzie, 453-4430

FOR SALE: Royal Daulton Figurines for sale. Three ladies and a lovely dog. Also a china shoe. These items are priceless, but am willing to let them go at \$299.95 or best offer. Please call Stephen Griffin at 454-8766

FOR SALE: UNB Leather jacket, brand new, never worn, size 40, red. Call 455-0395 after 5 and ask for Greg.

FOUND: One planning diary belonging to John Pikard on University Avenue in December. Will leave at Lost and Found (Security)

WANTED: Responsible people to share a 7 bedroom house. Rent includes heat, lights, phone and some furniture. Approx. \$100 per month. Phone 472-9111 after 5

WANTED: Pre 1968 silver coins. Paying \$10.00 per every dollars worth face. Also interested in US and foreign silver, Olympics. Prices may be upward or downward depending upon current silver prices. Phone 454-1294

WANTED: Someone to share our apartment with us. Just \$85 per month, including heat and electricity. All we need is you. Completely furnished and just one block from campus. Call 455-4239 or visit us almost anytime at 681 Graham, upstairs.

WANTED TO SUBLET: May, June, July, August. Two bedroom apt. handy to campus and completely furnished. Rent \$350 per month including heat & electricity. Hurry before this is sublet. Call 455-4239 or visit us at 681 Graham Avenue.

WANTED: Two more persons to share a house in Skyline Acres with two guys and one girl. 15 minutes from the SUB, Quiet, with fireplace. All 454-7201 best after 6 p.m.

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Inquire in person only between 11 a.m. and 7 p.m.

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WANTED: Bass amp and speaker, used, phone Craig 455-8418

MOVIE: Poor Boy Films wants YOU to see "Let It Be" with the BEATLES "an intimate experience on film."

Shows at 7 & 9 Monday Jan. 14th. See you there. Tilley Auditorium.

MOVIE: THRILLS AND CHILLS!! See "Invasion of the Body Snatchers" a shocking sci-fi flick that will definitely leave you with food for your dreams! Features Leonard Nimroy and Donald Sutherland. This Wednesday in T102 at 7 and 9. Be there!!

ROCK AND ROLLERS UNITE! Meet- ing this Saturday from 9 - 1 in SUB ballroom. Caution!!! This meeting is disguised as a PUB so be prepared!

WANT TO QUIT SMOKING? The UNB-STU Student Health Centre presents the "Five Day Plan on How to Stop Smoking". It is being held Jan. 20-24 in Room 203 of the SUB at 7. For registration or more information phone Jane McLeod at 453-4837. Now's the time to kick the habit.

CAMPUS NDP MEETING: Monday, Jan. 14 12:30 p.m. SUB, Room 103. GUEST SPEAKER: Paul Murphy provincial NDP organizer.

COMMUNITY PLAY CARE: A parents co-operative nursery school, located at 749 Charlotte Street has afternoon openings for preschooler. For information please call 454-8180

NEW TALENT EXHIBITION: Students interested in the Annual NEW TALENT Exhibition in February at the Art Centre should have their material at the Art Centre by January 21. In the past NEW TALENT has included paintings, graphics, sculptures, photographs, and fabrics.

FASINATING EXHIBITION of 10 quilts in traditional design in the ART Centre, Memorial Hall, Monday to Friday, 10-5, Sunday 2-4

continued on page 10

KEDDY'S MOTOR INN

The PEDDLER'S PUB

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all next week

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every Sun night

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Thursday night is student night


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with Leonard Nimoy & Donald Sutherland

Wednesday, January 16, 7:00 & 9:00 in T 102

Members \$ 1.00 Non - members \$ 1.75


the brunswickan

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"Revolting" SUB stench stifled

By JOHN HAMILTON
 "Disgusting... Revolting!.. Gross!.." These were some of the printable reactions of students this week who noticed the strong, unpleasant odor present in the hallway between the Bruns office and the Camous Travel office in the SUB.

Visions of dead bodies aside SUB Director Cindy Stacey said the potent smell is a result of a

leaking drain pipe leading from a urinal in the first-floor washrooms.

The unpleasant aroma resulted from the tainted water dripping down and soaking the walls and ceiling until last Friday, the leak was located. Stacey said that it had obviously developed some time ago. No work could be done over the weekend because mainte-

nance staff would have been on overtime, she said.

At the time of writing Stacey said the disagreeable fragrance would be gone by Wednesday or Thursday. A quick check Wednesday night showed the situation had been remedied.

The ceiling tiles will be replaced in the affected area and the walls and floor have been disinfected.

Reports that a water foun-

tain located close by was polluted by the urinal water were denied by Stacey, but she said that signs were posted warning students not to use it.

These were removed by pranksters soon after. The fountain was cleaned for precaution after the leak was repaired.

All Rush seating to be reserved

By CINDY CAMERON
 Staff Writer

Tickets for the upcoming Rush concert on January 19 will be sold as reserved seating at the Aitken Center.

Gord Lebel, director of the Aitken University Center, said "for most concerts now, the promoters request reserved seating." In past concerts most tickets for heavy and moderate rock concerts were sold as festival tickets, that is, no seats on the floor and no reserved seats in the stands.

"Most patrons and artists want the reserved seating, because the patron's view is obstructed when people end up on the shoulders of others," Lebel said.

The sponsors of the Rush concert, Donald K. Donald and Concert Productions International requested the reserved seating to help cut down on the violence during the concert," said Lebel. Reserved seating will help security

to see everyone in the audience, plus it's better for the patron's viewing. Lebel said that "reserved seating is a sensible way to produce a concert event, and its becoming more of a trend now for the concerts."

Omitting the festival seating on the floor in front of the band means that 500 extra reserved seats can be sold in the stands. Tickets to the Rush concert are selling at a slow pace, due mainly to the Christmas financial crunch, and unpredictable weather conditions, said Lebel.

For those of you who feel that a concert just isn't a concert unless under the influence of whatever, forget it!! A thorough search for bottles, wineskins, and other illegal highs will be done by the security on duty at the doors.

Lebel predicts a lot of rock fans will attend the concert already "under the influence" but he feels that "we're pretty secure for the upcoming night."

Woodshed remains open

By SUSAN REED
 Staff Writer

The Woodshed will not be closed, this term as rumored said SUB Director Cindy Stacey. While she said the money for the coffeehouse might be better spent on new furniture for the cafeteria or for its repainting, she said she felt the Woodshed is "a valuable thing."

Funds to keep it open have been obtained from the Social club and the UNB SRC each donating \$500. This "helps a lot", said Stacey. Additional costs of approximately \$1,700 will be picked up by the Student Union Building.

Costs vary each term depending on how many entertainers from

out of town are engaged by the Woodshed. These performers are more professional and consequently more expensive.

Stacey said \$2500 would be needed to keep the Woodshed going next year. There is a possibility of a new programme for September that would introduce games nights at the club, for playing chess or bridge. This would be used to interest more people in the Woodshed and would depend on whether costs can be met.

As it is, said Stacey, the donuts and coffee are marked up just enough to pay for themselves. Staff costs are absorbed by the Student Union Building, "the major outlay is the price of the entertainment."

Stacey said she saw no purpose in the Woodshed obtaining a liquor license, which would mean competition with the Social Club. However, "we might have to go in that direction," said Stacey. She added that she was hoping it would not be necessary.

Should the Woodshed decide to serve liquor, only wine would be available and possibly one kind of beer.

Although George Richardson has resigned as assistant director of the SUB, he will be staying on as a senior supervisor and will continue to look after the Woodshed.

Upcoming performers include Jerry Van Wart, a classical guitarist and returning will be the Martini George Quartet, Sandy Greenberg and Marc Lulham.

MPHEC wants increased gov't aid for educational institutions

The Maritime Provinces Higher Education Commission last Friday released its report "Financial Plan 1980-81". The report contains the commission's financial assistance recommendations for Maritime post-secondary education institutions for the 1980-81 year, to-

gether with forecasts for 1981-82, and 1982-83. The recommendations have been submitted to the Council of Maritime Premiers.

The Commission recommends that general operating assistance to post-secondary education institutions be increased by 8.1 per-

cent in 1980-81. In addition, it recommends that a 0.75 per cent increase be provided in equalization assistance for institutions receiving a low level of support and that a 0.45 per cent increase be provided in respect of expanded dental school facilities at Dalhousie University.

The bad news for students is that the 8.1 per cent increase in operating assistance is made with the expectation that institutions will find it necessary to increase tuition fees by a similar percentage. The commission further forecasts general operating assistance increases of nine per cent and 8.5 per cent for 1981-82 and 1982-83 respectively.

The financial plan also contains the commissions recommendation for restricted operating assistance and capital assistance. The commission recommends that restricted operating assistance for equipment and renovations increase at the same rate as operating assistance. The capital assistance recommendations place emphasis on regional projects and renovation projects that will enable institutions to enhance the utility of existing space and facilities.

In support of the MPHEC's recommendations, the financial plan contains documentation on

the current support levels for Maritime post-secondary institutions, the financial pressures facing institutions, projected enrolments and the educational characteristics of the region's population. The commission also emphasizes that its recommendations are con-

sidered the minimal requirements to meet the post-secondary education needs of the region.

The commission expects the Council of Maritime Premiers to respond to its recommendations within the next two months.

Projects recommended

By GORDON LOANE

The Maritime Provinces Higher Education Commission has recommended that funding totalling 5.1 million dollars be provided to assist various projects in the planning stages at the UNB Fredericton campus. The capital assistance recommendations were contained in the MPHEC financial plan released last Friday.

The following projects have received the commission's recommendations. If approved \$1 million will be provided in assistance during fiscal 1980-81 for the expansion of the law school library. If approved \$2 million will be provided over the next three fiscal years for an extension to the Harriet Irving Library. One-half million dollars will be provided to assist the central heating plant

during fiscal 1980-81 and \$600,000 will be provided in assistance to the Integrated University Complex during fiscal 1980-81.

Several projects totalling \$13.2 million have not been recommended by the MPHEC for capital assistance grants at this time. These include various projects at both the UNB Fredericton and the UNB Saint John campuses. At UNB Fredericton the projects included on the rejection list include student services facilities, a fine arts building, forestry complex and other minor projects. At the UNB Saint John campus plans for the Integrated Complex have been rejected.

The final decision of government on all of these capital projects will become known in several months.

AAU lends support

The Association of Atlantic Universities has lent support to an 8.1 per cent increase in provincial government assistance to universities, recommended last Friday by the Maritime Provinces Higher Education Commission.

However, this increase is the minimum amount needed if existing levels of activity are to be maintained, said the association, adding that "even then student fee increases of eight per cent to nine per cent next year seen inevitable."

Dr. Henry Hicks, retiring president of Dalhousie University had hoped for a 10 per cent operating grant increase. He seemed philosophical about the lower amount recommended by the MPHEC, adding that the increase overall did not seem that bad when compared to funding in other provinces.

The association noted that the increase recommended by the MPHEC was less than the inflation rate of 9 per cent over the last year. Meanwhile, Dr. Peter Meincke, president of UPEI pointed out that government operating grants per student are lower than in any other region of the country and nearly \$500 below the Canadian average.

"It is clear that anything less than the support level recommended by the commission would have serious effects" the association concluded.

The MPHEC recommendations are not binding on any provincial government. Last year only New Brunswick followed the commission's recommendations with Nova Scotia and PEI offering their universities less in total operating grants.

Beatles' 'Let It Be' here Monday

On Monday, Jan. 14, Poor Boy Films kicks off its season with *Let It Be*. The film features the Beatles shortly before they broke up, recording at Apple records in London. The band is seen both in the studio and on the roof of the record company's building.

In the film, viewers will see the "fab four" performing such songs as *Get Back*, *Let It Be*, and *The Long and Winding Road*. A feeling of intimacy pervades as if the audience were actually in the studio. This closeness to the performers and their music is unmatched by any of their earlier films.

Poor Boy Films is a new series organized by two students, Dave Clarke and Rod MacDonald. The series will attempt to provide

first-class movies geared towards a student audience. The admission price, \$1.50, is set with a student's budget in mind.

Although the organizers are not affiliated with any student clubs or societies, Mr. Clarke said "Our main goal is to show some of the best films from the early '70's. If we can operate for the remainder of the term, screening the movies we have in mind we hope to satisfy both our audience and ourselves."

These movies will include *A Clockwork Orange*, Stanley Kubrick's classic, which is scheduled for Monday, Jan. 21 as well as *Catch 22*, *Slaughterhouse Five* and *Easy Rider* planned for later in the term.

UNIVERSITY OF NEW BRUNSWICK
BIO-ENGINEERING INSTITUTE
A
PUBLIC LECTURE
BY
DR. STEPHEN JACOBSEN
DIRECTOR OF THE
CENTRE FOR BIOMEDICAL DESIGN
UNIVERSITY OF UTAH

"BIOMEDICAL ENGINEERING ACTIVITIES AT THE
UNIVERSITY OF UTAH

Monday, 21 January
7:30 p.m.

Sir Edmund Head Hall (Engineering Building)
Room C-11

In the Centre for Biomedical Design, University of Utah, major work is being accomplished in the area of rehabilitation research, design and development - where results directly influence the quality of life and increase the independence of severely handicapped persons. Emphasis now lies in artificial limbs and dialysis research.

The most publicized of the projects is the "Utah Arm" a very advanced myoelectrically powered artificial limb that works through the use of electrical signals from the amputees remaining arm muscles. The centre has also been involved in the design and development of the wearable Artificial Kidney (WAK) a new peritoneal lavage dialysis machine and an iontophoretic drug delivery system.

Dr. Jacobsen's lecture, illustrated by slides and demonstrations, will be of interest particularly to students and faculty in Electrical Engineering, Mechanical and Chemical Engineering as well as persons in the health care professions. For further information contact Prof. R.N. Scott, 453-4966.

This lecture is sponsored by the University of New Brunswick Visiting Lecturers Committee.

Good news
for
lazy people

Here's some good news for lazy people. Two specialists in the field of aging say there is no proof that exercising makes a person live longer.

According to Arthur Norris, chief of the human performance section at Baltimore's Gerontology Research Center, people who think exercise will help them live longer are pursuing "unproven expectations."

And Dr. Nathan Shock, scientist emeritus of the National Institute of Aging, says people who want to live longer should avoid smoking, overeating and other health hazards.

Says Dr. Shock, "Now I know that doesn't sound very exciting, but it will add more years to your life than all the exercising you can think off."

(NEWSSCRIPT)

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UNTIL 1:00 A.M.

COMPUTING CENTRE NON-CREDIT COURSES

The following non-credit courses are being offered by the UNB Computing Centre in January 1980. All lectures are scheduled from 4 p.m. to 5 p.m. in Head Hall. Some courses have a pre-requisite as indicated in the attached description.

If you have any questions concerning the courses, please contact User Services at 453-4573.

NOTE: A course will not be offered for fewer than four attendees:

COURSE	NO OF LECTURES	DATE(S)	LOCATION	INSTRUCTOR
Intro to Computing Centre	1		D-6	W.A. Mersereau
Intro to JCL	2	Jan. 8, 10	D-6	Bonita Mockler
Intro to VSPC	1	Jan 9, 16, 23, 30	C-11	D.G. Macneil
Intro to VS BASIC	2	Jan 14, 16	D-6	Bonita Mockler
Intro to VS APL	1	Jan 15	D-6	Brian Lesser
Utilities	1	Jan. 17	D-6	W.A. Mersereau
Intro to VSPC FORTRAN	2	Jan 21, 22	D-6	Peter Ruddock
Intro to PANVALET	1	Jan 24	D-6	Brian Lesser
Intro to SYNC SORT	1	Jan. 28	D-6	W.A. Mersereau
Intro to SCRIPT	2	Jan. 29, 31	D-6	Bonita Mockler

COURSE DESCRIPTIONS

INTRO TO COMPUTING CENTRE: Acquaints potential users with the facilities and services offered by the UNB Computing Centre.

INTRO TO JCL: An introduction to the Job control Language used at UNB

INTRO TO VSPC: An introduction to Virtual Storage Personal Computing (VSPC), a product designed for fast conversational processing using easy-to-learn commands. NOTE: Lecture will be given four times.

INTRO TO VS BASIC: An introduction to the processor for compiling and executing programs written in the BASIC language.

INTRO TO VS APL: APL is a language which can be learned quickly and is capable of performing many arithmetic and data analysis functions.

UTILITIES: Description of various packaged procedures available to assist in organizing and maintaining data. Prerequisite is JCL.

INTRO TO VSPC FORTRAN: An introduction to the use of standard FORTRAN in a convenient terminal environment. Prerequisite is a knowledge of FORTRAN.

INTRO TO PANVALET: Introduction to a program management and security system establishment direct access library for source and object programs, job control cards and data.

INTRO TO SYNC SORT: An introduction to a package used to sort and/or merge data files.

INTRO TO SCRIPT: Introduction to a text formatting program for preparation of documents ranging from a single page letter to a book.

UNB/ UNIVERSITY OF MAINE SCHOLARSHIP EXCHANGE PROGRAMME

Again this year, three Scholarships will be awarded to students selected to take part in the undergraduate student exchange programme operated between UNB and the University of Maine at Orono, Maine.

The Programme allows for students to pay the tuition at their home University. The balance of the scholarship, \$500.00 can be used for travel in the New England area.

Students selected will be required to enter their junior year at the University of Maine in a programme approved by their respective department at UNB. This is to ensure that students can receive full credit for the year's work upon return to the UNB campus.

Interested students may pick up application forms from the Overseas student advisor's office and return them completed by February 15, 1980.

D. Kissick (Mrs.)
Overseas Student Advisor

Award-winning film born on campus

An award-winning film at the 14th Yorkton Film Festival in Saskatchewan is the work of people who first came together on the Fredericton campus of the University of New Brunswick.

Ski Peru, which won first prize in the adventure/travel category of the festival, involved UNB students, faculty and technical staff at various points during the year and a half it was in the works.

Slated to be a Canadian entry in European film festival, Ski Peru will also be offered to the national audience by the CBC, which purchased showing rights.

Director of the film is Arthur Makosinski, an electronics technician in the UNB physics department and for many years an independent film maker with his own equipment. The producer is Jon Pederson of Hampton, a veteran of many National Film Board productions.

They were approached in the spring of 1978 by Peter Chrzanowski, an avid skier who was enrolled at UNB at the time. Chrzanowski was scheduled to spend the summer in Peru as research assistant for a team of UNB graduate students in surveying engineering. He had worked in South America before, and he nursed a dream of participating in a skiing film in the Peruvian Andes.

The movie potential was irresistible and the film makers made plans for a co-ordinated surveying, mountain climbing and ski filming expedition. Eight men, students and film crew were in the group which finally left for Lima. Makosinski and Pederson invested thousands of dollars of their

own money in the venture, which also had a \$2000 grant from UNB, Canadian and Peruvian research assistance, and support from Canadian Pacific Airways and several ski equipment companies.

The skiers were unable to reach their goal, skiing down from the 22,000-foot summit of Mt. Huascarán, Peru's highest peak. But they did capture spectacular skiing and climbing footage, which was edited into a 28 minute film.

The "Peru Connection" at UNB is

surveying engineering professor Adam Chrzanowski, who has been involved for several years in research in the earthquake zone of the Andes with Canadian and Peruvian scientists.

Footage was shot on the 1978 expedition for two more films, one on skateboarding some of the highest mountain roads in the world, and another on the surveying research and its role in earthquake prediction.

Beatles deserve place in museum

The Beatles have become history and their place is in a museum.

That's not some new wave rocker talking but one of the curators at London's famous Victoria and Albert Museum. They're now appealing for Beatles souvenirs from the early days of the group to put in a new building devoted to British Rock music in the 1960s. The Victoria and Albert is looking for early posters, tickets and fan magazines which older Beatles fans may still have.

Danny Friedman who's involved in the rock and theatre museum, says, "It might seem only like yesterday to some people when the Beatles first arrived on the scene, but many of their early souvenirs are now extremely rare." Just in case you're wondering if the Victoria and Albert museum is being a bit hasty in its attempts to put the Beatles in a museum, think about this one: The group's first single, "Love Me Do" was first released almost 19 years ago.

House destruction complete

The Baha'i community of Canada is dismayed to learn that the willful destruction of the House of the Bab, the most sacred Baha'i Shrine in Iran is now complete.

The House of the Bab which is a place of pilgrimage for Baha'is the world over was attacked last September by an armed mob which began to systematically destroy the building. Baha'is ap-

pealed to their governments in scores of countries to intervene on their behalf. Baha'i communities around the world sent thousands of cables to the Government of the Iranian Republic. Within days the demolition was halted.

The destruction of the House of Bab is as tragic to the Baha'is as the destruction of the Wailing Wall would be to the Jews or the Church of the Nativity would be to Christians. Despite assurances given earlier to Baha'is by the Iranian government that it had no intention of destroying Baha'i properties the House of Bab has now been completely razed and demolition work is continuing on adjacent Baha'i properties.

The Baha'i community of Canada has cabled directly to Ayatollah Beheshti the Secretary of the Revolutionary Council and Abol Hassan Bani-sadr then acting minister of foreign affairs in Teheran to express shock at this renewed persecution. Canadian Baha'is are urging the government authorities in Iran to take immediate action to prevent further damage to this most holy spot, and its surrounding properties and to return to the possession of the Baha'i community there all Baha'i sacred places which have been seized by the government.

These sacred places, Baha'i shrines, are held in trust for the Baha'is of the world.

New SRC exec seated

Recently-elected SRC President Perry Thorbourne and his executive were officially sworn in at Monday night's SRC meeting. The meeting was presided over by Dave Bartlett and his executive. The chair was handed over to Thorbourne after the previous executive's business had been concluded.

It was noted by one representative that Bartlett's report had not been submitted yet. Bartlett has promised the report for next week's SRC meeting.

Thorbourne's meeting with Council was brief. His only comment to his councillors was that he was currently studying the newest MPHEC report and its effect on students.

SRC Comptroller Steve Howes, replacing Scott Cronshaw, concluded the meeting by reporting that as yet he has not appointed as assistant comptroller. He said his proposed candidate had resigned, leaving the position vacant.

Students planning to vote take note

Some of the several thousand students at universities and colleges across Canada may have to take action if they are to vote in the 32nd federal general election to be held on February 18.

The names of some students may be on preliminary voters lists in polling division where they are unable to vote in person on polling day.

Avenues are available to overcome this and other situations, provided students take action at designated times prior to the election.

Preliminary voters lists normally are compiled during a door-to-door canvass by enumerators-as occurred in the general election of May 22, 1979.

For this election, there will not be enumeration. Instead, the preliminary lists will be based on the revised official lists used in the last election.

For the upcoming election, notices of enumeration—in the form of cards—will be mailed out no later than January 11 to each voter whose name appeared on the official lists last May. Receipt of this card confirms that a name is on the voters lists for this election and the card will indicate where to vote.

The need for corrective action by some students arises from these circumstances.

- A student who was able to vote in his "home" polling division last May or who is still on the voters list there may now be on campus in another place and unable to get home.

- A student may have changed his ordinary residence since last May.

- A student may have been ineligible to vote last May.

- A student may have been ineligible to vote last May and is not on a voters list, but since then has become eligible.

The factor that governs if and where a student (or any eligible elector) may vote is that his or her name be on the final, revised voters list, in the polling division in which the voter ordinarily resides on December 31, 1979.

For many students "ordinary residence" means the home of parent or guardian—even though they may be away attending university or college in another place.

If you are a student in this category and were on the voters list for the last election, here's what to do:

First find out if an enumeration card has arrived at home, confirming you are on the list. If so, but you are going to be away on election day, you may vote at an advance poll to be held in three days, February 9, 11 and 12.

If you are unable to vote either on normal election day or at an advance poll you may be able to vote in the office of the returning officer on February 4 to February 8, inclusive and on February 13, to February 15 inclusive (This privilege is only available to those who cannot vote either on election day or at an advance poll.)

Some students will be unable to vote on any of those days. If you are absent from your ordinary residence at those times because you're a full-time student you may vote by proxy. To do this, contact any returning officer, obtain and complete a proxy form for students. In effect, you will be authorizing another eligible voter, who is on the same voters list as you are, to cast your ballot. The form must be given to the returning officer back home by yourself or by your proxy voter no later than Friday preceding normal election day.

To use this privilege, you must be away from home for the main reason of attending full-time at a recognized educational institution (generally, an organization that teaches an intellectual or manual skill)

What about a student who has moved since last May, and established a new ordinary residence?

If you have done so, you should contact the returning officer of the electoral district where you now live. This applies also if you have not received an enumeration card by January 15, confirming your name is on the voters list in your "home" polling division.

The phone numbers of returning officers can be obtained from the Election Canada advertisements that will appear during election period, or by calling local telephone directory assistance for the number which will be listed under "Elections Canada".

The returning officer will explain the procedure for getting your name on the final voters list. This is done during a period of revision, —adding, deleting and correcting of names on the preliminary list. The revising period for the election occurs nine days in urban areas, January 25 to February 4 with the exception of Sundays. Revision in rural areas will be done from January 14 to January 30.

To be eligible to vote a person must be 18 years of age, or over by election day, must be a Canadian citizen and reside in Canada.

YOU COMIN' BACK
THIS WAY?



EDITORS NOTE: The following articles were taken from AUNBT Newsletter of December 1979. We found it interesting reading and thought the rest of the campus might enjoy it.

The Cassano Affair has come and gone. One very interesting observation I can make about the affair is that the past chairman of the Joint Nominating Committee resigned because he lost confidence in the Board of Governors and the Senate; not because they had lost confidence in him. I am commend him and the others who joined him. I am surprised that all of them did not. The battle is not won. One only has to look at the constitution of the new search committee and certain obvious conclusions can be drawn. How was that committee chosen anyway? We hope that reason will prevail.

Last year I had almost decided not to write letters to your

Professor Al Fresco has written an article for this issue that will put us in the right frame of mind and who knows? Perhaps a resolution or two might resurface and might even be debated by a full quorum.

"Newsletter." After all, I was attacked by a University heavy-weight for being a phoney, humourless sophomore, unwilling to proselytize my views openly.

However, the signed and leaked petition from the Board of Deans and the recent statement by the AUNBT executive have persuaded me to throw my hat into the ring, or is it the Bear Pit again. The President of AUNBT seems to advance the opinion that Deans should not be divided from us. I beg to disagree: the division is inherent in the position. Ten to one, and what an accurate ratio, once you cross the magic line of dean/faculty you would change the direction of your vote. It is also inconceivable that without the Board of Deans we could run this University. Who will then do all the background work to save a couple of a million at a time? We cannot leave everything to the computer. Who, in the event of a prematurely chilly winter, like this

eyar, would supply all the excitement to keep us warm? You can't rely on the ex-Chairman of the ex-nominating committee alone to do that.

And another point! To say that the Deans occupy positions of trust seems a curious idea. I am sure they themselves are convinced that they occupy positions of power and to hell with trust! As that famous political sage, Dr. Kissinger has indicated: morality in politics is a complex issue. One

is often confronted with two evils, you either offend the sensibilities

of the faculty or you undercut the sinews of your own ambition. Clearly you have to make a choice and ten to one...But perhaps I should not belabour this point any further, since at least one of the Deans has candidly justified his position by saying 'he was not my candidate'. This goes to show that any contemplated piece of rail roading needs 'a good track record!'

The President of the AUNBT, the ex-Chairman of the Nominating Committee, the 250 friends and colleagues and the students should realize that the Board of Deans, supported as it is by other luminaries with aspirations, are doing everything for your own good. We do not want intellectual giants to run us. They would demand research activities, they would force us to forgo the summer emoluments or the winter honor-

aria, or even the spring fees. They, the intellectual giants at the top, would populate the University with budding Einsteins who would make life sheer hell for those of us who have spent 20 years in the institution, been members of every Committee, ran errands for every senior administrator and are ready now to ascend up the ladder to the comfortable plateau of deanery. It is, after all, not by chance that the Board of Deans now has so many members who have voluntarily sacrificed the

pleasure of playing with scholarship favour of the pains of piloting the ship of Academie. Were it once admitted that some qualrilingual outsider could do a better job than the stalwart man of the people, the confidence of the students would be completely shot to pieces. How can we go on convincing our pupils that light does indeed shine from our eyes? Dear friends, let us exercise maturity: it is not the quality of the C.V. that makes it bad, it is who has signed it. Furthermore, in this case, not only the outsider has been rejected but an activist insider, who really is also an outsider, has been suitably chastized: two birds with one stone. This remarkable sleight of hand should demonstrate to any skeptic the shrewd tactical skill of the executive caucus of our University. I can already perceive the dominoes tumbling over each other.

Once the smoke clears it will be seen that the dividing lines of faculty, chairmen, deans, etc would form a fine pyramidal form of ever-decreasing levels of influence. You see, Mr. Editor and Mr. President, these divisions so arranged would lead to extra stability with the majority regardless of their ability at the bottom. Surely then the lighter the top the better it is for the oppressed innocents of the supporting base.

Al Fresco

Majority gov't is voters duty

Dear Editor:

The impending Feb. 18 election is a test of our country. At stake is our future as Canadians, not second class citizens in an America ruled from Washington D.C. and New York City.

As voters it is our utmost duty to return a majority government to Ottawa in February. The consequence of not doing so is a weak and indecisive government which must make bargains and compromises instead of taking a bold new direction.

There is the possibility increment weather will cause many not to exercise their constitutional right to vote. That would be a great loss, as all votes are equal and equally important

Exalating inflation and fuel costs force the implementation of economic policies which will not be popular. Either a Liberal or a Conservative majority would practice these, although Mr. Trudeau would not admit it. A strong majority however, could railroad these through the house.

As to Canada's economy, there are many possibilities. Upon attaining self-sufficiency in fossil fuels, the devaluation of the Canadian dollar might be an excellent idea.

This would lower our standard of living but stimulate our status as exporters of wheat, natural gas etc. The weakened dollar would buy less foreign goods, thus stimulating Canadian manufacturing and encourage exports as our

goods would be cheaper for foreign markets.

Our balance of payments as of the First Quarter 1979 stood at 2.326 billion Canadian dollars in foreign hands. This must be drastically decreased. A reduction would follow as a result of increased exports. The current program of the Conservatives with regard to selling Canadian gold would of necessity be halted or postponed until after the devaluation. Other benefits of the devaluation would be more Canadian money spent in Canada providing economic stimulus to a sluggish and unsteady private sector.

Either the Liberal or Conservative Party would and could accomplish an economic goal such as this with a Majority Government. The

NDP, however would not combine it with a healthy tax incentive to private business.

Without more exports to improve our international balance, we would be in a serious position, with regard to buying necessary imported goods with a weak dollar.

The devaluation would reduce our foreign buying power in the short term; with drastic results for consumers which in turn would make a government unpopular. However, on the long term the economy would strengthen, thus enhancing our international position.

In the face of the economic and political crisis facing Canada, a Minority government would be ineffective and stop gap.

A strong central government is needed to lead us out of trouble. Although the Liberals espouse this reasoning, their economic policy of late has been based more on political expediency than national interest. Even the recent Conservative budget is ambiguous and fragmented, but a considerable step in the right direction. As the US takes a more continental view of energy and distribution, our Federal Gov't must stand up and not be easily manipulated. We need statesmen, not politicians.

In closing, I urge all Canadians not to throw away votes in protest, but to vote wisely for a Party which can produce. As the Liberal fragment into partisans for a leadership convention soon after the election, the logical step for me would be to vote Conservative.

Kevin Tennant



Social Club comes under fire

EDITOR'S NOTE: This letter was addressed to the Editor of the newspaper and presumably addressed to the manager of the Social Club.

Dear Ms. Baker:

I am writing this letter hoping that my curiosity will be satisfied as well as that of other members of the club. It would be much appreciated if you would take some time to answer the following

- 1) Why was the X-mas tree taken down one week early to be put in one of your staff member's home?
- 2) Is the TV for your staff or for the benefit of the paying members?
- 3) Why do the members have to put up with the likes of the "Pair Extraordinaire" and the "Disco Kid"?
- 4) Why do we have to pour our own beer? In the past we used to get good bar service if not great.
- 5) Please explain why Happy Hour

was done in with? Happy Hour, in the past used to be a real fair.

6) Why did the club open one full day later than advertised?

There are many other matters that the membership is concerned with but these will do for now.

I chose to remain anonymous so that I can enjoy what little I get out of the club in peace.

P.S. Good Luck in your new job wherever in Canada it may be.



Drugs and Porn; Cheap entertainment

What's new at American college campuses? Well-LSD is making a comeback and X-rated movies are bigger than ever.

The National On-Campus report says LSD use-which fell of in the early 70's is picking up again at

many college campuses. They cite reports from the University of Michigan and Northern California law enforcement officials who say LSD use is up 14 hundred per cent since 1977.

The Michigan school says X-rated

films, shown in dormitories-are now a fact of life at Ann Arbor, too. Campus officials say they're not too worried about the films - they say they're a great tension reliever around final exams. Time.

They do emphasize though that student funds- and not the college- are used to buy the pictures.

Drugs and porn are apparently cheaper forms of entertainment than college concerts-which haven't been doing so well this year. The On-Campus report says economic hard times have made the concert business risky-even with big name acts. The University of Virginia for instance has lost 23 thousand dollars on concerts this year.

Howe to replace Trudeau?

With all the candidates running for President in the United States American politics sometimes looks like a circus, but things are worse here in Canada. There is a campaign under way there to elect a dead politician.

C.D. Howe- a minister in a number of Liberal governments-is being touted as Pierre Trudeau's replacement as party leader- despite the fact that Howe has been dead for 20 years.

Authors William Kilbourn and Robert Bothwell are organizing the campaign-saying Howe has the support of Mackenzie King- who appointed Howe to Ministerial posts in Canada during World War Two- and after. King- by the way, is dead too.

Kilbourn and Bothwell obviously don't stand much of a chance of seeing their candidate take office-

but it's a good way to get publicity for their biography of Howe-published just in time for the Christmas season. (NEWSSCRIPT)

Pregnancy an offence

Some foreign countries still take dim view of pregnancy out of wedlock.

The Argentine government, for instance, took a single woman to court after she had a child. The court suspended her from her job for five days without pay, charging her with "an offense to public order."



campus ministry

MARY LOU MCGIBBON
454-7992

It's hard to be a truth seeker in any age: there are always schools of thought trying to mold each mind into replicas of its exponents. Such is the enthusiasm for points of view, that teaching can become preaching when views that are theories are nevertheless presented as facts. Now, contrary to popular opinion there are still many, many unanswered questions about how the universe was formed, whether or not evolution ever happened (except on a very limited scale), how to explain the very unique aspects of our solar system, etc., etc. Scientific knowledge is in a constant state of flux, yet too often people are like the philosophy professor who refused to look through Galileo's telescope.

Religious bigotry is never attractive whether Marxism, Existentialism, Christianity, evolution or whatever are being pushed. The truth seeker too often finds himself to be the brunt of an appeal that is at its roots emotional, he heavily emotional appeal of some evangelists may turn off the thinking person and attract those who want a high. The "escape" of some into existentialism or eastern mysticism ironically puts them into a stance that is even personal and emotional.

The first step for a truth seeker is to bring his concept of God up to date. The old man in the sky of Sunday School times has got to give way to a personal power so huge that it was able to create a cosmos so big that our solar system in comparison is as small as a drinking glass on the whole North American continent. the second step is to recognize that it is foolish to limit the power of such a God. Why can't such a God communicate with us individually? Why can't He have a personality? Why can't he have a plan to bring us into fellowship with Him? Is anything impossible with such a God?



QUESTION: Who would you like to see at the Aitken Centre?

INTERVIEWS: Mike MacKinnon
PHOTOS: Anne Kilfoil



Anne Kilfoil
BA 3
Bob Seger & The Silver Bullet Band



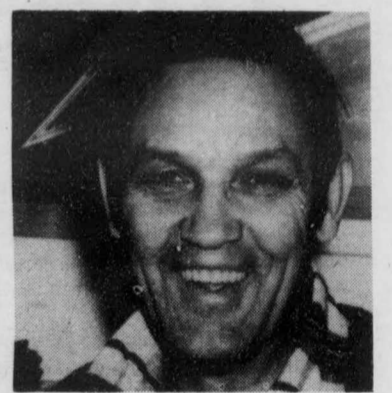
Mike MacKinnon
CS 3
Queen or Rush



Bob Macmillan
BBA 3
Toronto Maple Leafs



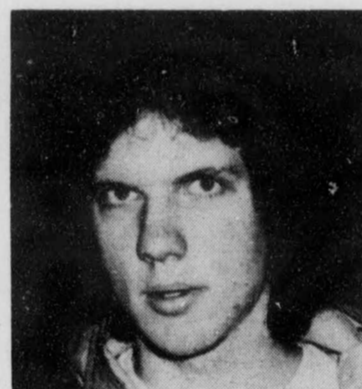
Perry Thorbourne
BBA 3
Anyone who can bring us money



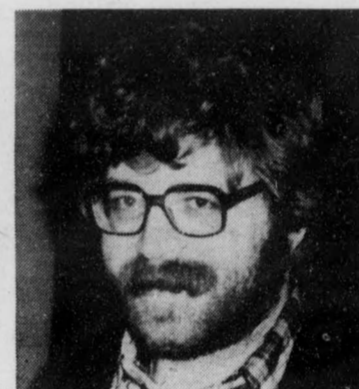
Ted Hudson
Financial Advisor
Roy Clark



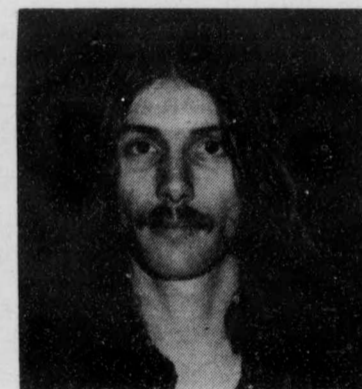
Janet Taylor
SubSound
Neil Young



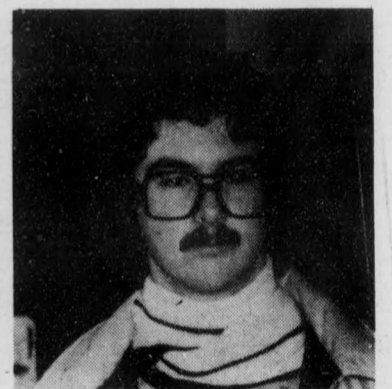
Eric MacDonald
For 1
Brian Eno and Robert Fripp



Lester Brown
BBA 4
Ed Broadbent



Trevor Thompson
BA 4
Humphrey & the Dumprucks



Ron Colpitts
CS 3
Nazareth

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Flashback: Rock of the 70s

Reprinted from the champlain bugle
By WAYNE LARSEN

The music of the seventies was unique in the way

that it brought about many interesting changes to the rock'n'roll trend which had its birth in the early sixties. Without altering the general direction of the sixties

music, this newer stuff reflected a slightly different outlook.

The main influences on seventies rock musicians were the established sixties bands such as The Rolling Stones, The Yardbirds, and of course, The Beatles. Many of these groups still hold an impressive amount of credibility even now as we enter into the eighties.

Starting in 1979 with Woodstock, a milestone in modern music, the trend began to evolve. The change-over from the sixties was marked with numerous visible and musical traits. For instance, lead singers who did nothing more than merely sing and leap about during a performance became increasingly common obviously taking after the likes of the Stones, Who and the Doors.

Electric instruments became more complex and the arrival of the synthesizer revolutionized the world of rock. Nearly unheard of in the sixties, the synthesizer's wide range of sounds soon caught on and it is one of the most used instruments around today.

1969: The Beatles were still officially together, the Rolling Stones lost Brian Jones and performed at the ill-fated Altamont Concert,

Jimi Hendrix was awing the world with his guitar skills and Led Zeppelin was just starting out.

1970: The first year of the new decade saw the emergence of many groups who are still big today. There was an incredible wave of bands from England who gained their first American following at this time, including Deep Purple, Black Sabbath, Jethro Tull, Yes, Emerson, Lake & Palmer and others.

1971: An American kid from Arizona who had formed a band a couple of years earlier rose to the top under the name of Alice Cooper thus shocking the world with his bizarre stage show. David Bowie's bisexual image was catching on, and George Harrison succeeded in coaxing folk legend Bob Dylan out of retirement to perform at the famous concert for Bangladesh.

1972: Space-person Bowie shocked the world when he stripped onstage on a Japanese tour. Peter Dinklage dressed as an incubus peered at an awestruck audience with fluorescent eyes while he sang of gruesome fairy tales with Genesis. The Rolling Stones made their final appearance at the Forum; and "Stairway to

Heaven" immortalized Led Zeppelin.

1973: Punk rock's earliest phase began in the nightclubs of New York with bands such as Iggy Pop & the Stooges, The New York Dolls and Wayne County & the Electric Chairs. Each were attempting to outdo each other for outrageousness.

British rockers Mott the Hoople and Uriah Heep were quite big, but have since fallen to obscurity.

1974: Three bands came into the picture at the same time: In a few years, Kiss, Queen and Aerosmith would have the world at their feet.

George Harrison toured America being the first ex-Beatle to do so.

In California, a concert was held featuring the top bands of the time. One state gathered Emerson, Lake & Palmer, Black Sabbath, Deep Purple, The Eagles and a host of others. This "California Jam" was so successful that it prompted another four years later.

Continued
next week

Master of Business Administration at Saint Mary's University

Saint Mary's University offers a Master of Business Administration program that can be completed on either a full-time or part-time basis. Applications are now being accepted for part-time studies beginning either in May or September 1980, and for full-time studies starting in September 1980.

Individuals interested in learning more about the program and its entrance requirements are advised to write to or telephone the following:

Director of Admissions
Saint Mary's University
Halifax, Nova Scotia B3H 3C3
422-7361, ext. 242/243

Since all applicants are required to take the Graduate Management Admission Test (GMAT) they should telephone the University as soon as possible.

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A.D.L. News

By JOHN DRAPER

Is there no end to the list of good musical artists who will try to make a quick buck by relying on the mindless primitive disco beat?

When I listened to Edgar Winter's new album (called simply "The Edgar Winter Album,") I was, to put it mildly, shocked. How, I asked myself, could a man with so much talent especially in the blues-rock style that he is famous for, put out an album of "disco" music?

The album went absolutely nowhere as far as sales or listening pleasure are concerned so hopefully he has learned his lesson and will try something else next time around.

Rod Stewart is another reasonably good singer who has jumped on the Disco bandwagon, but with more commercial success than Edgar Winter. His disco hit "Do Ya Think I'm Sexy" is listed as the number 1 song of '79 by CIHI. One must remember however, that the major group influencing radio hit lists are teeny boppers aged 10 to 13 and they are too young to know any better.

"Do Ya Think I'm Sexy" is a classic tune in that it sums up a disco persons philosophy of one night stands and mindless conversation.

There is a much better song, to the same beat as Rod's hit, called Do Ya Think I'm Disco. Its about a guy who hangs out at discos with things stuffed down his pants, shirt open to his naval and nothing significant to say.

Many of the bands that play locally in the taverns do "great" tributes to disco. They include The Rocky Howell Band's country shit-kicker called "Good Morning Captain" and Molly Oliver's version of "Folsen Prison Blues".

Probably the best anti-disco song is done by the official A.D.C band-Mad Hash. It is called "Turn Up That Rock and Roll" and contains the classic line - "you can take your disco music and shove it up your ass."

Speaking of which, the Village People have another album out. It is a semi-greatest hits album containing all their hits as well as some new garbage (I'm sorry I

meant to say, as well as some more great songs)

They picked a classic title though "Live and Sleazy." In all fairness to that swell bunch of guys, I must point out that they admitted publically to not liking disco. They are in it simply for the money.

It is obvious to everyone that disco is in its decline, although it will probably die a slow lingering death, sort of like cancer.

Billboard Magazine used to have a "Top 100 Disco" chart but approximately six months ago it was a "Top 80" list and the last time I checked they were down to "Top 60" Disco 'hits'.

Most of the major record companies are closing down their "Disco departments" and starting "Dance Music" divisions. Now while undoubtedly there will still be disco times in these new departments, at least now they realize there are incredible amounts of good dance music that isn't disco oriented. Some of the "New Wave" and "Power Pop" groups of recent years are doing some excellent dance tunes. Groups such as "The Knack" "Rockpile", "The Cars", "The yachts", "The Beat", "Blondie" and "Joe Jackson" to name but a few.

Disco dancing is as bad as if not worse than disco "music". Dancing is traditionally a way of expressing one's feelings of pleasure and happiness.

Disco "dancing" is so stylized that one cannot possibly enjoy oneself. Trust me! Go to a disco some night and watch the crowds. No one is laughing or having a good time. Go to the same club some night when they are playing rock and roll.

The change is atmosphere is truly amazing-really!!

The ADL now has an Anti-Disco Hall of Fame, to recognize those members who have acted above and beyond the call of duty in the fight against that assain of youth (no, not marijuana) disco music.

ADL hall of famers so far are: Ken Corbett (even though he was impeached and lost his presidency for ODing one night at the cosmo (OD-over discoed), Kathy Walter, Gary Wood, Rick Allaby, John Draper, Randy Kimm and John Giles.

Well thats about it for this week. As far as disco is concerned I'll leave you with the immortal words of Frank Zappa who said: "Ram it, ram it, ram it up your.....

Until next time....

classifieds continued

SKI TRADE: I am after a decent pair of downhill 180 or 185's. On hand I have a pair of Elan Sidewinders (170's) and some Sohler 195's to make some kind of a deal. Both pairs are used but still in good condition. If interested please call Mike at 455-1466 after supper or stop in at 358 Church street next to the ball field.

BIRTH CONTROL INFORMATION: For birth control info and pregnancy testing call Planned Parenthood Fredericton 454-6333 749 Charlotte St.

LEARN ABOUT BOATING: Basic boating course intended to acquaint the student with the fundamentals of boating terminology, boat handling and anchoring, ropework, navigation, weather, small boat handling etc. Includes all literature and implements necessary for these sessions plus 60 hours of good instruction. Classes are already underway so don't hesitate another day. For more info please contact course co-ordinator Monte Peters at 454-3525

CANTERBURY COMMUNITY is a group of Christian students and friends rooted in the tradition of the Anglican Communion. We meet weekly for celebration of the Eucharist, discussion and fellowship. All are welcome in the love of Christ. Meetings, Wednesday, 7:30 p.m. SUB Room 102

ANGLICAN EUCHARIST: Fridays, Edwin Jacob Chapel (Old Arts Building), 12:30 noon-alternates each week between contemporary and traditional liturgy. Wednesday, SUB, Rm 102-7:30 p.m. contemporary liturgy at beginning of Canterbury Community.

SKIERS: Get your skis ready for the season. Hot wax, flat filing, side filing, base repair and binding adjustment. Calle me at 455-4281 and ask for Jim

FM application to be examined

Since early last spring, a group of about four people have been actively involved in the preparation of the CHSR FM application. The license application was submitted to the Canadian Radio-Television and Telecommunications Commission on August 24, 1979. It consists of approximately 200 pages of various forms and appendices and contains information on the proposed management, programming, finances and technical aspects of the station.

Two federal government agencies, the CRTC and the Department of Communications are involved in the examination of the license. The procedure involves (1) an initial examination by the programming, technical and legal arms of the CRTC and DOC, and (2) a public hearing.

The DOC made a visit to Fredericton early last fall. At that time various measurements were taken and the accuracy of the technical plans and calculations checked.

The CRTC has directed two inquiries to the SRC about aspects of the application. The first was a letter received in mid-November. Nine points were questioned, most of which were matters of detail (such as whether Dave Bartlett would be staying on as SRC president etc.) There was a question about CHSR's proposal to have one weekly top 40 show. The CRTC

questioned this in light of the overall progressive rock format. CHSR decided to delete this program and revised the application accordingly.

A second letter from the CRTC came in early December. Under a law passed in 1969, non-Canadians are prohibited from being directors of Canadian radio stations. Lawyers for the CRTC found that the Student Council, the 'Board of Directors' of CHSR could have non-Canadians as members. This is in conflict with the law, and the CRTC lawyers suggested that a company be set up to get around this problem. The SRC executive, in conjunction with station director

Doug Varty and SRC Lawyer Peter Forbes drew up the necessary plans for such a company. Essentially it forms a legal entity which consists of the Canadian members of the student council. This will satisfy the requirements of the CRTC.

Further word from the CRTC is expected on the status of the application. The next major step is the public hearing. A number of licenses of this type (low power FM) have been granted to university stations without the applicants having to appear. It is not known whether this will be the case in CHSR's application.



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'How to get elected' reviewed

By J. DAVID MILLER

This Christmas I was given half a dozen books, among which were two on the general subject of politics. This review is directed particularly towards Arthur Doyle's latest effort *How to get elected-Governor Plumbtree's practical rules for politicians*. The other book I refer to is called *Vote for Love* by Nannette Newman. *Vote For Love* is a collection of sayings of English schoolchild-

ren concerning politicians. Bruce, age eight, states "A prime minister is so busy he doesn't have time to think."

That is certainly the message one gets about politics after reading Doyle's book. At first reading, I wasn't sure at all whether *How to get elected* is a serious book. First off, it is written in such a way as to appeal to the American market in this pre-election year. The only concession to Canada, it seems, is that words

like colour are spelled in the Queen's english. In addition, the author seems to be locked in a death struggle with a comic side and a serious side of his subject. The book pretends to be for fun.

It isn't. *How to get elected*, I decided second time around, is dead serious. Hidden among the haysed language are bits of Machiavellian philosophy. Further, American politics is generally thought to be more corrupt than our own. Thus, second reading

allowed a healthy dose of Canadian chauvanism to seep through, adding to the pleasure. In 190 pages, the fictitious Governor Plumbtree dictates 36 rules which, if religiously followed, will guarantee election.

A glossary at the back of the book defines a politician as "any person who gets elected to office." (As opposed to a professional politician - a term used to describe the politician's opponent.) However, the 36 rules are also of

interest to us "voters" (an enfranchised person who has been led to believe that it is to his advantage to cast a ballot.) This book is damn useful in figuring out politics. My study of the Governor's rules helped me to understand politics lately here at UNB.

For example, rule number three: "The politician always appears to be dedicated only to the public welfare," and eight: "The politician is a great entertainer" explains the great success of THE campus politician during my time at UNB - Steve Berube. The Governor remarks "For the politician the trick is to become known not as a huckster, but in a way that makes him look more sincere and trustworthy than his opponent. That's what wins. That's what the people are looking for-somebody they can trust." If anyone looks sincere and trustworthy, Steve does, and he is entertaining too!

Rule number ten declares "The politician proclaims lofty principles." The Governor explains that "The politician makes liberal use of 'principles'. He knows voters believe principles to be laws proclaimed by great men and by God himself as infallible guideposts for conducting human affairs. To violate a principle is to risk offending everything that is good and sacred. However, the politician knows there is endless confusion over just what a principle is and what it is not. Because of this confusion he defends his arguments simply by quoting any one of the thousands of "principles which have been proclaimed through the ages." Ah ha! I thought, this explains the liberal use of various 'principles' by the Board of Deans last fall!

Even the results of the recent SRC elections were explained by the Governor. Rule 13 - "The politician says nothing when in doubt." It used to be the practice of American presidential hopefuls to say nothing once nominated. "Silent Cal" Coolidge said, after his successful 1924 campaign, "I found early in life you don't have to explain something you haven't said." Silent Perry, we can call him. Doug, on the other hand flouted rule number 14 - "The politician dodges the issues," according to the Governor "because every vote counts, the politician takes it as axiomatic that he must always appear to agree with everybody." To begin with this means he avoids saying or doing anything that is controversial.

I found *How to get elected* a good laugh on one level and a useful guide to political activity on another. It is not as well edited as perhaps it should have been, but then again, it could be that the book strives to follow rule number seven. "The politician is thoroughly human."

Arthur Doyle is UNB Director of Alumni Affairs.

YEARBOOKS AVAILABLE

1979 yearbooks are now available at the SRC office, room 126 S.U.B.

WINTER CARNIVAL

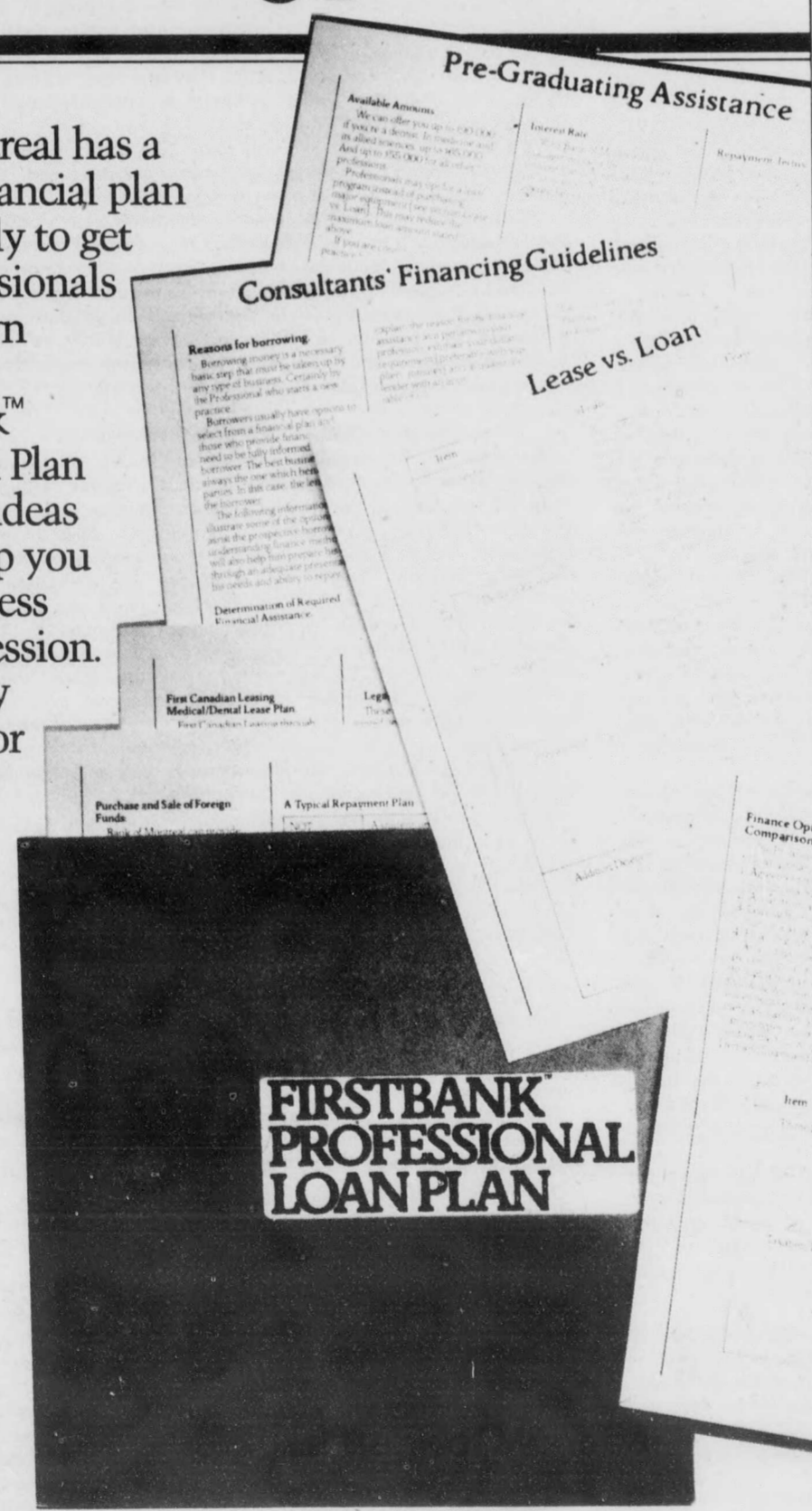
General Meeting Monday, Jan. 14
7:00 PM S.U.B. RM 6
All Welcome To Attend.

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The politician knows his real job is to get elected.

Going into the 80s with:

TRANSCENDENTAL MEDITATION

By NEIL DICKIE

"I have no doubt whatsoever that most people live, whether physically, intellectually or morally in a very restricted circle of their potential being. They make use of a very small portion of their possible consciousness. Much like a man who out of his whole bodily organism should get into the habit of using and moving only his little finger."

William James

Professor James, regarded as the father of Western psychology, made this statement around the turn of the century. Since then it has been echoed by many of the leading thinkers of our time, among them Fritz Perls, the founder of the Gestalt therapy, and Dr. Wilder Penfield, the world renowned Canadian pioneer in neuro-physiology. Probably the most important scientist of the century, Albert Einstein, once estimated that he used just 20-25 per cent of his mental capacity.

The need for a means to unfold human potential has never been more important than in this decade in which the routine demands made upon the individual - physical, intellectual, emotional and ethical - are more than at any point in the world's history.

It has been estimated that knowledge is expanding so rapidly that by the time a child born today graduates from college the amount of knowledge in the world will be four times as great. The mass media daily presents us with a barrage of ideas, images and information to be sorted and absorbed. Modern transportation systems have made our's an almost nomadic society - we move often to take new jobs and attend new schools, breaking direct ties with the support of family and friends. The pace of life in general has increased manifold and the consequences of this are apparent in the health statistics of modern countries.

We are quickly coming to the point where we must decide whether to reduce the rate of progress or to maximize our abilities to deal with, and further, to control the changes which the explosion of knowledge and technology is facing us with.

THE TRANSCENDENTAL MEDITATION PROGRAM

Probably the best known, and certainly the most thoroughly researched means for the systematic development of human potential is the TM program. Since the first major study on the physiology of the TM technique was published in *Science* in 1971, over 300 studies on TM in the areas of physiology, psychology and of late sociology, have been completed. Dozens of these have been published in well-known and respected professional publications such as *Scientific American*, *Psychosomatic Medicine* and *Perceptual and Motor Skills*. The evidence that something very real and beneficial happens during and after TM practice is so substantial as to be very difficult to ignore.

Support for the TM program comes from an amazing variety of people from all areas of society. Foremost among TM supporters have been those who most often have to deal with people suffering from problems associated with the stress of life - doctors. Dr. EB Toane, writing in *The Canadian Medical Association Journal* in June 1976 recommends TM as a preventive measure against stress and says that about 65 doctors in Alberta practice the technique, including himself. And in Britain just last year a group of over 100 physicians who both practice and recommend the technique petitioned the British government to finance the prescription of TM under the National Health Service.

Another supporter is Dennis Potvin of the New York Islanders who, when asked in a television during the 1977 playoffs how his team coped with the pressure of Stanley Cup hockey, had high praise for TM. All but 2 members of the team had started in mid-season. Probably the interest that has been shown in sports circles started when Joe Namath of the New York Jets football team began the practice, and told a television interviewer simply: "The thing I appreciate about the TM program is the deep rest. I need it. I look forward to it."

Praise for the benefits, psychological and physical, have come from some of the highest areas of established society - whose members have been allayed of reservations caused by the esoteric sounding name of the technique by the solidness of the scientific research behind it. Philip S. Dunlap, chairman of the board of the State University of New Hampshire after investigating the technique's benefits went on record with the statement: "I would like to urge all educators, government leaders and journalists in New Hampshire to investigate TM and give serious consideration to its introduction into the educational system of the state on a formal basis." Major General Franklin M. Davis, who started the technique while principal of the US Army War College - the graduate school of Westpoint - said "My blood pressure went down ten points. My wife said my disposition improved and minor stresses and strains of life around Washington didn't bother me any more."

And then too, from the very different world of pop music we have Stevie Wonder singing on a recent album, *Innervisions*: "Transcendental Meditation gives you peace of mind" and the Beach Boys, who were among the original group of TM practitioners, had "The TM Song" well up in the charts last year. TM is truly a technique for all people.

In Canada, about 160,000 people have taken the seven step, 10 hour course of instruction, which makes it second in the world in terms of number of people per capita practicing the technique. Israel is first, Norway is on a par with Canada, Sweden is third and the United States fourth. Altogether, about 1.7 million people practice TM with teaching centres established in over 80 countries, including Poland and Yugoslavia.

In Fredericton, the technique has been taught on a regular basis since 1969. The Fredericton TM centre was started by UNB law student Bill Watts who took a year off law school to go to India and take the teacher training program. He has since moved to Ottawa to practice law, but the centre has been kept up by other qualified TM teachers who make their home in the city (see box below). Since 1969 about 600 people, about half of them UNB students and faculty, have learned the technique.

PRACTICING TM - A FEW BASIC POINTS

TM is very simple, natural and easy to learn and practice. It is quite unique among meditation techniques because it doesn't involve any strenuous effort, concentration or contemplation. In fact, a person doesn't have to imagine or aim at any process at all. Once taught, the TM technique practically does itself, because it involves the use of an ability which is naturally inherent in the human nervous system.

During practice of the TM technique the mind effortlessly settles down to a state of calm inner awareness and the body settles into a state measurably deeper than deep sleep. A person gains a unique state of consciousness called "restful alertness" which is distinctly different from waking, sleeping or dreaming. This state cannot be achieved through hypnosis, catnapping, relaxing, relaxation exercises, bio-feedback techniques or other known techniques which might go by the name of meditation, as has been shown by numerous scientific comparative studies.

The strongest competitor with the TM program in recent years has been a technique based on TM devised by a Harvard cardiologist named Herbert Benson. Dr. Benson claims that his technique (which he details in his best selling book; "The Relaxation Response") produces effects comparable to that of the TM technique. Several independent studies carried out in the four years since publication of the book have not borne out this claim.

TM is not a religion or a philosophy or a lifestyle; although it has relevance to all of these. It does not involve a change in diet or dress. No change in personal habits is required or even mentioned in the course. However, most people find that after a couple of weeks or months of regular practice they feel less inclined to do things which take away from good health, and an increased clarity of mind resulting from TM practice.

TM is not time consuming - it only takes 20 minutes twice a day, and doesn't involve difficult postures: its practiced sitting comfortably - usually in a chair - with eyes closed.

The immediate result of TM is increased mental clarity and more physical energy. It is emphasized that the improved condition of the mind results in large part from an improving condition of the body and nervous system caused from the regular experience of the deeper-than-sleep rest of TM. Therefore, it is a gradual process of growth. The cumulative effects have been shown to include increased creativity and intelligence, better health and mind-body co-ordination and increased personality integration.

THE TM PROGRAM AND ENLIGHTENMENT

The goal of the regular practice of TM is the state of enlightenment, and by that nothing mystical is meant. "Enlightenment" is a classical term which refers to the state of full development of human potential. It involves the embodiment of those qualities of human nature that we already hold high: creativity, stability, sensitivity, kindness. Enlightenment, as leading TM researcher Dr. R.K. Wallace said at the 26th International Conference of Physiological Sciences in 1974, "depends on the perfect and harmonious functioning of every part of the nervous system". "It is something real, natural and tangible and develops systematically in a continuous and progressive manner on the basis of neuro-physiological refinement or purification."

A modern synonym for enlightenment is "self-actualization" a term originated by Humanistic Psychology.

During practice of the TM technique mental activity settles, much as in the absence of wind, the waves on the surface of an ocean settle. With this settling down of the mind, thinking becomes more refined and more orderly. Eventually the most quiet, refined level of thinking is experienced. At this point one actually goes beyond the thinking process and experiences its source - which is perfectly orderly and a tremendous reservoir of creative intelligence.

This regular and systematic experience of more refined and thinking naturally enlivens those areas of the brain concerned with more refined thinking, making them more available for conscious use.

This is what is meant by "expansion of consciousness" a general increase in ability to command the natural resources of the mind, making more effective thought and action possible.

One of the great laws governing the physical world is the third law of thermodynamics, a law which teaches the direction of orderliness in physical systems. It says that as temperature goes down, so does activity and 'entropy' or disorder.

We see examples of this law everyday at this time of year. If we take a walk outside on some winter days we might see on our sleeve tiny white hexagonal crystals which are highly orderly in their structure, yet each one unique and extremely beautiful. This order is simply caused by the quiet that takes place in a water droplet exposed to the cold of the atmosphere - the quiet and stillness caused by the drop in temperature allows the natural orderliness of the water molecule to manifest itself - resulting in this display of natural beauty.

Similarly, as one practices the TM technique, mental "temperature" decreases as the mind settles down, and with this increasing trend of quiet in the nervous system, more and more of its inherent orderliness is expressed. This is a definite experience during and after practice of Transcendental Meditation, and shows up in a measurement of increased electrical coherence between all areas of the brain. Interestingly, it is not the famous 'alpha' waves, practically made a household word by widespread use of bio-feedback technology - that is most characteristic of the neuro-physiology of TM, but rather the general pattern of a remarkable degree of orderliness and harmony - which increases as the technique is practiced over the years.



WHO IS MAHARISHI MAHESH YOGI?

The exotic looking founder of the TM program is one of the few signs of the cultural origins of TM - India. Maharishi insists, however, that because TM is completely scientific it is no more appropriate to call it an 'Indian' meditation than it is to call the laws of relativity 'German', because Einstein happened to be born in Germany.

Maharishi began teaching the technique in the west in 1959. In the late sixties he began teacher training courses in India and later in Europe, realizing that he could never on his own teach enough people to make a significant contribution to the alleviation of suffering in the world. Over 10,000 people have become qualified TM teachers in intensive, comprehensive courses which he personally teaches and supervises. This has made possible the effective teaching of the technique to millions of people.

In addition to this main achievement, Maharishi is well known in the world intellectual community for his synthesis of ancient Vedic knowledge and modern scientific method called 'Science of Creative Intelligence', which is now taught for credit at many universities in North America and Europe, including Stanford, Yale and UCLA. In Canada, the course is offered for credit at York University and the University of Quebec. The Fredericton TM Centre offers the course to TM practitioners on an annual basis.

As a young man, while studying physics at Allahbad University, he met his master, Swami Brahmananda Saraswati, a man revered by his generation of experts in Indian philosophy and meditation practice in Northern India. After completing his degree at his master's request, Maharishi studied 13 years with him and under his inspiration probed and rediscovered the correct use of the ancient vedic principles of meditation, which had been lost or distorted with the long passage of time.

Maharishi insists that the TM technique is not a revolutionary approach to meditation, rather, it is a revival of the technology of meditation in its pure, effective form.

In recent years he has perfected a group of techniques, based on Patanjali's Yoga Sutras, called the "TM-Sidhi" Program. They are supplementary to TM practice. He has also been active in encouraging comparative study of the ancient Vedas of India - the basic source of TM - and quantum physics. He regularly hosts symposiums on this and related subjects, which attract many leading figures in an international scientific community.

AL MEDITATION

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THE FREDERICTON TM CENTRE

In the past few years the local TM centre has been run out of the homes of the two qualified TM teachers living in the city, Ken Daley and Neil Dickie. TM is basically a do-it-yourself technique, but there are get-togethers for meditators on approximately a monthly basis. Ken, who became a TM teacher in 1971 in Mallorca, Spain, in addition to his TM work, is co-ordinator of the National Coaching Certification Program for the province of New Brunswick and makes frequent trips around Canada as a master gymnastics coach trainer. Neil, who became a teacher in April, 1977 in Vittel, France worked as a news reporter for the Daily Cleaner before returning to UNB this year to finish his BA in English. Both have lived in Fredericton for several years and have no plans to move.



Ken, left and Neil, right are Fredericton's TM teachers.

A LOOK AT THE SCIENTIFIC RESEARCH

The general consensus on the level of rest reached during TM practice is that a reduction in metabolic rate of about 16 per cent is seen after five to 10 minutes of practice - compared to an average reduction of 10 per cent during the deepest stages of sleep. The first study indicating this was published in the American Journal of Physiology in 1971 and it since has been replicated at least twice at the University of Colorado Medical Centre and at the University of Alberta. Recent studies on people having practiced the technique for several years indicate reductions in metabolic rates in the order of 50 - 60 per cent, with regular periods of what appears to be suspension of breathing for one to two minutes (with no compensatory overbreathing).

In addition to a marked state of rest in the body as indicated by a reduction in oxygen consumption, other indicators of relaxation are: reductions in cardiac output, reduction of blood lactate (a biochemical associated with anxiety and fatigue), and high scores on relaxation as measured by galvanic skin response (GSR), a highly reliable technique used in the lie detector (meditation produces the direct opposite of the response in the body when a lie is told—increased physical quiet instead of increased tension).

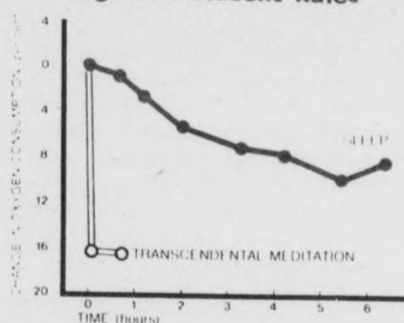
Numerous experiments have shown improvements in IQ, creativity and short and long term memory. Studies done in public schools in North York, Toronto, and Hartford, Connecticut, and at the University of Hawaii indicate that grades of meditating students improve significantly as compared to matched control groups.

One of the most recent TM studies has measured "Field Independence", a measure of ability to make correct perceptual decision or choices in the face of a confusing or complicated situation. Psychologists associate high field independence with increased mental health reduced anxiety, and increased stability in the autonomic nervous system. Kenneth Pelletier of the University of California Medical School has positively correlated regular practice of TM with high scores in this area. The findings were more remarkable because increases were recorded with adults in the experiment—it was previously believed that these basic perceptual abilities do not increase beyond early adulthood.

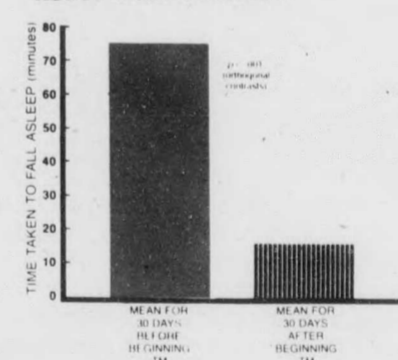
A report published in the Academy of Management Journal by David R. Frew titled "Transcendental Meditation and Productivity" found that productivity in employees at all levels of the organization increased and at the same time anxiety to succeed decreased. Fellow employees consistently rated meditating employees as moving quickly ahead yet reported "climb orientation" as being less. Frew also found that those employees with more demanding and responsible jobs showed a comparatively higher level of increase in job performance, job satisfaction, and improvement in interpersonal relationships.

For those seriously interested in scientific research on TM, a volume including reports on all TM research up to 1977 is available from the Fredericton TM centre for temporary use. Write to Fredericton TM Centre, 379 Saunders St. Fredericton, N.B.

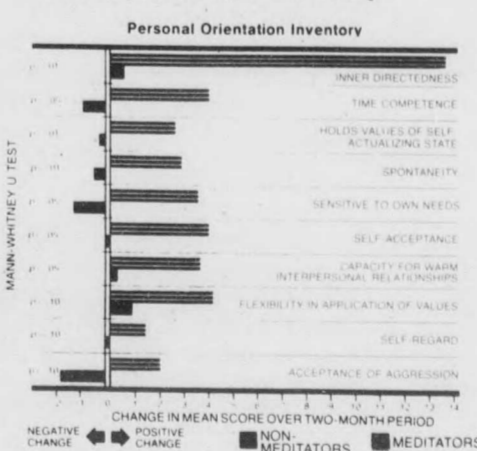
Change in Metabolic Rates



Relief from Insomnia



Development of Personality



**NEXT INTRO LECTURE ON THE
 T.M. PROGRAM: MONDAY, JAN 14,
 8PM CARLETON HALL 106**

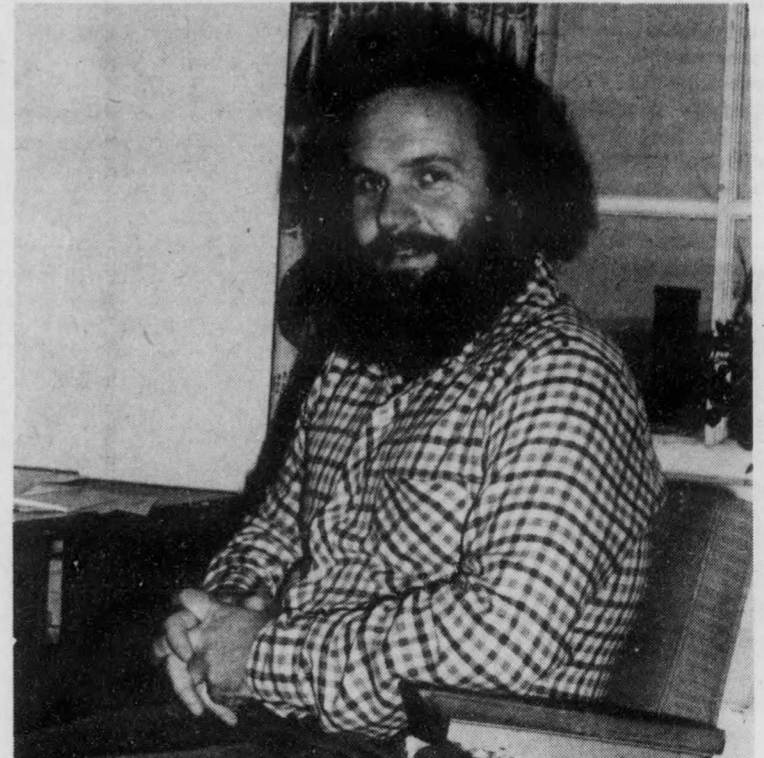
UNB Film Society features Hitchcock

In the coming months the UNB Film Society will feature the work of that master of suspense, Alfred Hitchcock, five of whose films will be shown. Hitchcock began making films in England in the early 1920's and moved to America in 1936 where he is still active, with over sixty films to his credit. He is generally recognized as being one of the cinema's supreme technicians paying meticulous attention to every detail of the film making process. Because of this he has greatly influenced many of today's younger directors, especially those of the French "New Wave" such as Francois Truffaut who was featured in our fall series and who has written a book on Hitchcock. The Hitchcock films to be shown start with a double bill from his

English period on Jan 18th and 19th consisting of *The Farmers Wife* [1928], a silent film and *Blackmail* [1929], his first talking picture. Next comes *I Confess* [1953] to be shown on Feb. 1st and 2nd to be followed by the infamous *Psycho* [1960] on March 7th and 8th. *Family Plot* [1976] round out the series on March 21st and 22nd.

The series will also feature a romantic double bill for St. Valentine's Day, to be screened on Feb. 15th and 16th consisting of David Lean's *A Brief Encounter* (1945) based on the Noel Coward play and Edmund Goulding's *Grand Hotel* [1932] starring the incomparable Greta Garbo. The series will open on Jan. 11th and 12th with John Huston's ever popular *African Queen* (1951) which has mag-

nificant performances by Humphrey Bogart and Katherine Hepburn. On Jan. 25th and 26th the Society will present a remarkable double bill. First will be a Czechoslovakian film *A Report on the Party and the Guests* [1966] By Jan Nemeč, a brilliant allegory about the willingness of man to conform, without thinking to restrictions on this liberty. This will be followed by Claude Jutra's prize-winning film *A Tout Prendre* [1963] a subjective autobiographical work which greatly influenced the early development of the modern Quebec cinema. A second Canadian film in the series will be Jean Beudin's beautiful *J.A. Martin, Photographe* to be shown on Feb. 8th and 9th. Finally on March 14th and 15th the third world will be represented by a Brazilian film *Tropical* [1969] directed by Gian Amico. This is a sensitive portrayal of the problems faced by a poor migrant family in modern Brazil. All showings are in Tilley Hall Auditorium on the UNB Campus at 8 p.m. on the dates indicated. Series tickets, at \$8 each are available at the SUB Information Centre, Westminster Books and at the door.



David Wright is president of the UNB Film Society ANNE KILFOIL Photo

Folk Collective

On Thursday, January 17th at 7:30 in Room 103 of the SUB, the Folk Collective is holding an important general meeting. All members and friends are invited and urged to attend. It's main purpose is to gather and organize new workers who will form the Executive for the Folk Collective during its 1980-81 season. Our present workers have been around for quite a while and many will be retiring from their duties at the end of this University year. People who come to this meeting to get involved will be shown the basic tasks in the Folk Collective operation in the next few months by the present workers. When next September arrives, the Collective will then (hopefully) be carried on by capable and somewhat experienced folks. Interest is the ONLY quality needed. At the meeting, feedback about coffeehouses, general suggestions and prospective performers will be discussed. This is your chance as a member, participant, sympathiser or spectator of the Folk Collective to make a contribution. Be there Thurs. the 17th, 7:30, Room 103 in the SUB.

On Friday, Jan. 18th, at Memorial Hall the Folk Collective proudly presents KEN HAMM at their Fifth Coffeehouse of the year. Ken comes from the Thunder Bay area with a mixture of mean blues guitar, rough country and folk expressed with a strong voice and excellent guitar playing. His experience includes six years in an electric blues band in Thunder Bay, solo touring across Canada and an LP *Ken Hamm and Friends* released under North Track Records. *Guitar Player* magazine comments on the record: "(Hamm) flat picks, plunks and slides his way through the LP's twelve sections... and sings like he was born and bred in the Mississippi." Sounds good, awfully promising. Admission is .75 for members, \$1.50 for non-members. Everyone is welcome. Cider, coffee, exotic teas and munchies will be on sale.

Finally the Folk Collective is asking all folksingers and musicians in the University who are students to take note of the Maritime Intercollegiate Folk Festival held at Mount Allison University each year around mid-February. Representative musicians from participating universities in the Atlantic provinces put on a concert for the students of Mount Allison and guest judges choose their favourite performers. Who receive cash prizes and a few encores. It's an exciting experience and the Folk Collective wants to offer the chance to represent UNB to any interested, contending musicians. Please call Andrew Bartlett at 455-6120 for further details on the Festival or any Folk Collective matter.



The Creative Arts Committee presents Camerata Jan. 18, 8:30 at the Playhouse. This chamber music group was formed in 1972 at the Shaw Festival in Niagara-on-the-Lake. From left to right, the members of Camerata are: James Campbell, clarinet, Mary Lou Fallis, soprano, Kathryn Root, Piano, and Coenraad Bloemendal, Cello. James Campbell appeared recently in Fredericton with the Brunswick Quartet

Beaverbrook Art Gallery
Noon Hour Film Programme
The Road to Santiago

Thursday, January 17, 12:30 p.m. Admission Free

Reelspiel

By GERRY LASKEY
Staff Writer

How can you review *Star Trek - The Motion Picture*? A generation grew up with the TV show and has, for 10 years eagerly awaited its on again-off again return. Rumors and announcements have flown over the years; a new TV series, a movie, Leonard Nimoy will/will not play Mr. Spock (the REAL star of the show to most fans as the series ran), until after several years and \$50 million (and a yes from Nimoy) *Star Trek* has finally come back as a feature length movie. It is the top grossing movie in North America right now and the theatre here is selling out. At least everyone's curiosity has been aroused. Many have been disappointed-I was not.

I think *Star Trek* was a good picture and I advise you to go see it if you have any interest. I think whether or not you enjoy the movie depends largely on the expectations you take into it. In the years between the TV show and the film the phenomenon of ST cult followers, the "Trekkies" has developed. I suspect most of these will be disappointed with the film-mostly because they have created a myth around ST, making it something much more than it really was.

Basically it is a typical episode of the TV show stretched to two hours and put on the big screen. Many are bored by the "catching up" with the crew and Enterprise. Some have said it will lend itself better as a start for sequels. My guess is that a new TV series is more likely. The TV series has three more or less basic formulas. There were the 1) space battles with Klingons and/or other aliens and monsters. 2) exploration of alien planets and/or cultures (trips to Vulcan etc) 3) the encounters with mysterious forces or intelligences, usually in deep space. The movie is a type 3 story.

A mysterious incredibly destructive gas cloud is heading rapidly for Earth. The USS Enterprise is re-activated to intercept it. The film is largely taken up with the Enterprise entering the centre of the cloud and discovering the intelligence that controls it. Some (maybe most) will find this dull. I found it a skillful building of suspense-not in a "thriller" way,

but in the representation of man's quest for knowledge and his awe at the size, beauty, and mystery of the universe. Of course this is not high drama, but IT IS the way the TV show was-the type 3 story-lines were usually my favorites as a kid. Although not a classic of sci-fi as 2001: A Space Odyssey it is similar in its theme of man discovering that all his technology and logical knowledge only brings him his origins, still a child and reaching out. There is even a scene very reminiscent of the "Star Child" scene of 2001 at the end of *Star Trek*.

For those who enjoy the look at alien cultures type show there is some of this, and what there is, is good. An episode of a monk-like Spock undergoing the Vulcan Kalinahr discipline adds to the story. The Vulcans and Klingons speak their own languages with English sub-titles-an interesting touch. "Scottie" the engineer and "Bones" the doctor are back and provide comic relief-with Bones acting as Spock's anti-logical foil and Scottie constantly telling Capt Kirk "the engines won't take it Captain"-although not exactly in those words.

Some of the effects and sets do not look as real on a movie screen as on TV (especially the terrible Earth scene back-drops). The immense sense of size is great on the big screen and most of the special effects are very good-particularly a transporter-beam accident and a "worm-hole" accident as the ship attempts to reach 'WARP SPEEDS'

All in all, *Star Trek* is a movie worth seeing for those who like the TV show, but try to remember that the TV show for all its good mystery and suspense wasn't as profound as Trekkies have made it and some of the monsters etc were downright silly. The motion picture is a good episode, not as good as 2001, but definitely a cut above *Star Wars* and the like, with their gratuitous and predictable "zap-zap" violence. The *Star Trek* film will make a good jumping point for the inevitable TV series revitalization to come. Just one thing bothers me. Why do we spend so many millions on any film, much less pure fantasy like this?

JANUARY 11, 1980

THE BRUNSWICKAN 15

Hamm tours N.B.

HALIFAX-Ken Hamm, a folk hero from Thunder Bay, will be touring southern New Brunswick and the Annapolis Valley. A veteran of folk clubs and coffee houses in western Canada, Hamm has been called a "superb blues artist" and the "musical wizard of strings."

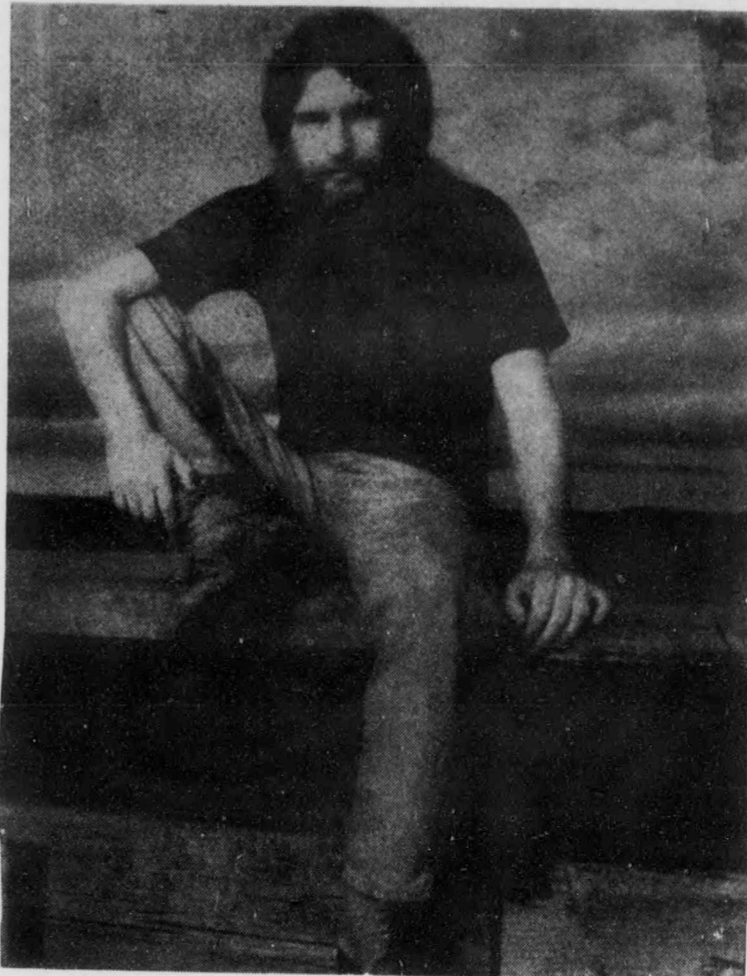
Hamm's tour comes close on the heels of two other Canadian folk acts, Rodney Brown and Pied Pear, all of which have been organized by Sandy Greenberg's record company, Three Fathom Productions. She and Three Fathom partner Patrick Purcell have started to bring the Maritimes some of the top folk talent from other regions.

"When folk singers travel, it's a good thing for artists and audiences alike" says Greenberg. "The artists get a chance to polish their performances, see other parts of the country and come in contact with other musicians. The audiences get a glimpse of the life and concerns in other parts of the country-much as people did from travelling troubadours."

Three Fathom Productions have found that their efforts have been much appreciated. "The Harbourville Community Centre never had it so good" (Blue Sky Journal) and "the show was thoroughly enjoyable and well worth seeing" (Dalhousie Gazette) are just two of the many favorable comments they received on the Pied Pear concerts. Rodney Brown, the country folkie from Thunder Bay, thrilled audiences in Fredericton and Saint John on his way to Halifax to tape a CBC Country Road program.

Sandy Greenberg, having returned from her third cross Canada tour in July, accompanied the Pied Pear in several of their appearances as well as singing harmony with Rodney Brown on the CBC taping. As the Blue Sky Journal reports of the Harbourville concert, "The evening began with Sandy Greenberg, a petite Halifax lady with a guitar slung over her shoulders. Her tunes were from the heart of a woman, with glimpses of the Canadian mosaic."

"Northern Ontario's...Hamm plays a sharp set of classic blues tunes accompanying himself on a vintage metal and wood body



PETER MROWIEC Photo

If you missed Ken Hamm at the Woodshed this week, catch him Jan 18 at the Folk Collective Coffeehouse

guitar," comments the wensound Sun Times on a live performance. Ken Hamm has also released an album, recorded at Kolossal Studios in Winnipeg. The album called Ken Hamm and Friends, has received favourable reviews from all over North America including one in the highly prestigious American publications "Guitar Player Magazine". A portion of that review reads, "Here's an album by a young Canadian acoustic guitarist who plays and sings the blues like he was born and bred in the Mississippi Delta during the 20 or 30's. He flatpicks, plunks, and slides his way through the LP's 12

selections.

In Fredericton, Hamm plays the UNB Woodshed Coffeehouse last week and the College Hill Folk Collective on Friday, Jan. 18. In Saint John, he will appear at Keddy's Motor Inn on Sunday, Jan. 13 and at the Saint John Folk club on Thursday, Jan. 17. In the Annapolis Valley, he will be playing a house concert in Bear River, a concert at the Somerset Community Hall on Friday, Jan. 11 and an engagement in the Wolfville area on Saturday, Jan. 12.

After his brief stay in the Maritimes, Ken Hamm will be moving west again.

Literature students take note!

Haworth Parsonage, where the Bronte sisters wrote their novels and poems, is one of the places which will be visited by students at an English Literature summer school next year.

In this three week course, works of the Brontes, D.H. Lawrence

George Eliot, Byron, Shakespeare, Jane Austen, Wordsworth, Coleridge and Ted Hughes will be studied, in connection with the surroundings which influenced them.

Students will see a performance at the Royal Shakespeare Theatre

at Stratford, and will see the half timbered house where the poet was born as well as the early home of D.H. Lawrence in the mining village of Eastwood, and Newstead Abbey, the magnificent Gothic family home of the Byrons.

The organizers of this summer school have arranged a full program which will interest serious students of English Literature, teachers and all those who wish to gain a deeper knowledge of English life and culture than can be normally gained on a holiday. The seminars will be conducted by lecturers in English literature from Sheffield University. Previous students have used the course for accreditation purposes.

Within five minutes walk is the university with its extensive library and union facilities. The Peak National Park, famous for its stately homes and as a climbing and caving center is a ten-minute drive away.

Places are available in June, July and September, 1980 and the cost, including accommodation, food, tuition, visits and theatre tickets is £340. For further information, write to Avril Meakin, 10, Victoria

Road, Sheffield, S10 2DL, England or telephone 0742 660766.

CONCORDIA UNIVERSITY



GRADUATE FELLOWSHIPS

Applications for graduate fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University. Academic merit, broadly interpreted, is the prime consideration in granting of awards. Financial need is not taken into account.

APPLICATION DEADLINE: February 1, 1980
ANNOUNCEMENT OF WINNERS: April 1, 1980
COMMENCEMENT OF TENURE: September 1, 1980

These awards are valued at up to \$7000 a year, plus basic tuition, and may in some cases be renewed for up to three years.

Additional information and application forms are available from the:

Graduate Studies Office
Concordia University
1455 de Maisonneuve Blvd. W.
Montréal, Québec H3G 1M8
Tel: (514) 879-7314

ATTENTION

Any qualified organizations or individuals wishing to place an SRC sponsored ad in the Brunswickan must submit it to the Bruns office by Tuesday 5 pm of the week concerned. The ad must be accompanied by a contract signed by the SRC Comptroller.

Records in Review

LIVE RUST-NEIL YOUNG

By W.L. MEYER

Before Christmas I had planned to review Hall and Oates X-static for this week but as usual, something else (in the form of Neil Young's "Live Rust") caught my attention. Hopefully you'll excuse my over indulgence in Young's recent lp's since the music on them is something not to be missed.

While in the record store and looking over the tracks of "Live Rust", I was, at first, not inclined to buy the two record set. Having all the original versions of the songs I figured it would be nearly impossible for Young to improve on a good thing. The deciding factor that enticed me to purchase the lp was the presence of a small Jimi Hendrix pin attached to Young's guitar strap in the back cover photo. I had a feeling upon seeing this, that the live record was no simple rehash of sold songs and this intuition was not proved wrong.

The first side of "Live Rust" is simply Neil Young guitar, harmonica and piano. For just one person to be able to capture an audience's attention during acoustic songs of this disco-punk age has to say something about Young's songs and present character. Unlike the "Time Fades Away-Tonight's the Night" era when audiences provided only bewildered applause for Young's sometimes bizarre performances, the audiences in "Live Rust" give Young their complete backing. The audience clearly appreciates Young classics such as "Sugar Mountain", "I Am a Child", "After the Gold Rush" and a couple of his more recent songs that are presented on side one. Young's use of a twelve string guitar gives a new sound to his compositions not on the original versions.

In a sense, I like the old versions of these songs better due to their more subtle and moody textures. However, the "Live Rust" versions provide a freshness of sound that cannot be ignored and if anything the acoustic first side of the lp updates Young's older competition. The first side also shows us how awesome Young can be without any form of backup.

The piano on "After the Gold Rush" is a bit different from the original and as Young does it on "Live Rust" it truly enhances this anthem of the early 70's. Possibly it's Young's way of saluting a decade he helped usher in. Side one helps you to remember your past but at the same time it keeps you in the present.

On side two, much the same thing happens as on side one - generally old songs done up new with a slightly different feel to them. "When You Dance I Can Really Love" and "The Loner" show that Neil Young and Crazy Horse

knew about electric guitar chords and solos long before the Sex Pistols and the Clash. The closing of the side with "Sedan Delivery" proves that Young and Crazy Horse can still outperform most the current crop of bands.

Sandwiched in between the above mentioned electric songs are two acoustic numbers that surprisingly "Work" on this side. "The Needle and the Damage Done" is stunning with its Woodstock intro and it retains the sense of power it had on "Harvest". "Lotta Love" is the only cut on the lp that "sags" but Young soon

fixes that, finishing the song quickly with "Let's play some rock and roll" and bursting with "Sedan Delivery" with Crazy Horse. Like side one, side two presents us with a feeling of newness and one of intensity of the electric numbers.

As you slap on the third (and fourth) sides of "Live Rust" turn up the volume as these sides provide the real heart of the lp in terms of intensity and immense power. Young and Crazy Horse chord and solo their way through "Powderfinger" for all they are worth. Young has provided us with another "electric-folk classic" with this relatively new song that is a pleasure to listen to. This feeling is passed along to "Cortez the Killer" (He plenty bad man) one of my all time Young favourites although the mystic mood of Zuma is lost on "Live Rust". However, Young's improvisation at the end of Cortez provides some substitute for this loss. The new version of "Cortez" seems a bit fast and more metallic but I'm not going to complain about this. Similarly "Cinnamon Girl" has Young and Crazy Horse speedily thrashing out guitar chords and solos that the original did not have. The ending is in typical "Cinnamon Girl" style and closes side three perfectly.

It is side four that provides the lp's climax. "Like a Hurricane" just sends chills up and down your spine" as the near mystical opening electric guitar notes permeate the air. This version will carry the listener aloft for seven minutes of one of the best rock music highs imaginable. You get so involved that you wish it would go on for

hours and it seems even Young and Crazy Horse have difficulty in applying the brakes at the end. As good as "The American Stars and Bars" version of this song is the live recording of it adds a sense of so much more power for lack of a better word.

The closing song "Tonight's the Night" (preceded by a near exact take of Hey, Hey, My, My (Into the Black) finishes the lp perfectly with its interesting guitar solos and vocals by Young. Easily discernable in this song is Young's personal revitalization and though he still remembers the past he seems to have finally exorcised the demon (creative that it was) that plagued him so long after Berry's and Whitten's death in the early 70's.

In my opinion, Neil Young and Crazy Horse's "Rust" lp's of last year are easily the best lp's made during 1979. Together they proved once and for all that Neil Young was probably the most important original single rock performer of the total of the 1970's. (Springsteen hasn't been around long enough-but give him time) and Dylan at times became trendy for me.) Young has been with us throughout the past ten years offering us company through good and bad times even though some of us thought Young had gone off the deep end during the "Time Fades Away-Tonight's the Night" era. (Given a few years to digest these two lp's are two of my favourites now)

"Live Rust" (despite partial repetition of "Rust Never Sleeps, as a small flaw) is the perfect capstone for the 1970's.

Beatles better with age?

This latest Beatles endeavor documents their recording rehearsals and provides a climatic impromptu concert the quartet gives atop their building headquarters in London. It stops traffic and clogs the neighborhood with fans and the curious.

The film is arresting, some of the tunes are beautiful, such as the title number, one lovely waltz (whose name is cloudily spoken) and "Get Back".

The very nature of the picture provides a revealing close-up of the world's most famous quartet, playing, relaxing and chatting. Their faces have changed, natur-

ally and all of them now show more assurance and ease, especially the spectacled John Lennon with his ascetic features enshrouded in flowing hair. Paul McCartney's is a kind face with more character, lighting up when he fondles a little blonde cherub (his wife's daughter). Ringo Starr leans back more soulfully than ever on the drums, while George Harrison remains the quiet enigma of the four. The film is at local houses.

Howard Thompson
From the New York Times
May, 1970

EXHIBITIONS IN JANUARY

JAN. 2-22
Joyce Barrett Quilts, including 4 new ones

Jan. 2-Feb. 3
Intaglio Prints by Gustl Stark
German printmaker
Organized by Mt. St. Vincent University
Circulated by Art Gallery of Nova Scotia

Have you got the
JANUARY BLUES?
Come and pick up a NEW January
release to brighten your day.



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Books**

445 King Street, 454-1442

CHSR 700

During this past week, CHSR has been preparing for another term of broadcasting; we've been busy training personnel and upgrading our broadcasting facilities, thus our broadcasting schedule has been rather restricted so that we could carry on these operations. On Monday, January 14, CHSR will begin regular broadcasting once again; we will be on-air from 7 until 9 in the morning; from 9 until 12 will be an off-air for a mid morning break; at 12 noon, we sign back on until midnight.

For all old members who have not yet been trained and tested and for any non-members who are interested in becoming CHSR operator/announcers or news personnel, there will be more training and testing sessions this weekend. As well as these training sessions, the News Dept is holding a mini-workshop in conjunction with the programming oriented ones; and on January 26 there will be a more in-depth workshop, with some emphasis placed on Sports Broadcasting and reporting as well.

Both the Programming and News departments as well as the Technical department are in need of some new personnel to bolster our present staff. Also, if you aren't particularly interested in those aspects of radio, we still have a place for you. We can use people in our Business Dept. selling ads and writing copy; or, you could help out in the public relations or music department. There's a lot of work to do and we can always find room for you at CHSR.

Nitecap

Ross A. Libbey

Well, here we are, back at the hum-drum of the academic routine once again. Here's wishing tht one and all had a Merry Xmas and that the New Year is treating you right.

For those of you that have had to go through the hectic return kicking and scratching like myself - fighting with course change forms etc - This ones for you.

WARD EIGHT

1 oz Rye
1 oz Lemon Juice
1 dash grenadine

Shake (in a glass shaker over ice) strain into a champagne glass. Top with club soda and garnish with a cherry.

UNB FILM SOCIETY

announces its Winter Season

featuring 5 films by that Master of Suspense

ALFRED HITCHCOCK

SERIES TICKETS ONLY \$8.00 FOR 12 FILMS

Available at the door, Westminster Books & the SUB. Single admissions of \$1.50 are available at door only. Shows are on Fridays and Saturdays at 8:00 p.m. in the Tilley Hall Auditorium.

SEE POSTERS FOR PROGRAMME DETAILS

Season opens on Jan 11th / 12th with
John Huston's THE AFRICAN QUEEN

Starring Humphrey Bogart & Katherine Hepburn

RUSH coming to Fredericton

By JOEY KILFOIL

Heavy metal? Well, not always. Art rock? Maybe. Progressive rock? Well, it is progressive....

The band is Rush, a Canadian power trio that over the last few years has molded their own distinct sound which, though not easily categorized, is immediately recognizable, (In most cases).

The band will be appearing at the Aitken Centre next Thursday at 8 p.m. Consisting of Geddy Lee on bass, synthesizer and vocals; Alex Lifeson on guitars and synthesizer, and Neil Peart on drums and percussion, Rush uses the musical expertise of the band members themselves, along with tasteful use of special effects and elaborate lighting to create an unforgettable stage show spectacle.

The band's first album, Rush, was typical Led Zepelin-Who-Cream-influenced hard rock and contained the hits What You're Doing and In the Mood. With the acquisition of drummer/lyricist Neil Peart on their second album, the band started exploring the use of concepts, something for which they are now well known. Entitled By-Tore and the Snow Dog, the seven-minute-plus collage of songs from this album set the stage for future concept



RUSH: Geddy Lee, Alex Lifeson, Neil Peart

albums, the most famous being 2112, a simple statement on music and freedom of taste disguised as science fiction.

A Farewell to Kings contained an 11 minute song, Cygnus X-1, which was continued as the title on the 1978 Hemispheres album. Their brand-new release, Permanent Waves, continues the Rush tradition of innovation and extraordinary lyrics by Peart.

The Canadian rock group Max Webster will open the

show the Rush next Thursday.



Fly By Night, their 2nd album



Hemispheres, their 1978 effort

CHSC



presents

PETER ALAN

Friday

January 11th 9pm-1am

Saturday

January 12th 9pm-1am

DONALD K. DONALD & C.P.I. PRESENT



RUSH

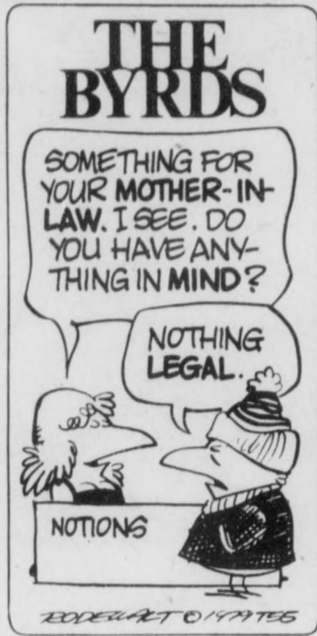
WITH SPECIAL GUESTS
MAX WEBSTER

Thursday, January 17, 8:00 p.m.

AITKEN UNIVERSITY CENTER

All Reserved Seats, \$7.50
Are Available At The Aitken Center
o Mazzuca's and Sam The Record Man

AITKEN CENTRE
UNIVERSITY OF NEW BRUNSWICK · FREDERICTON



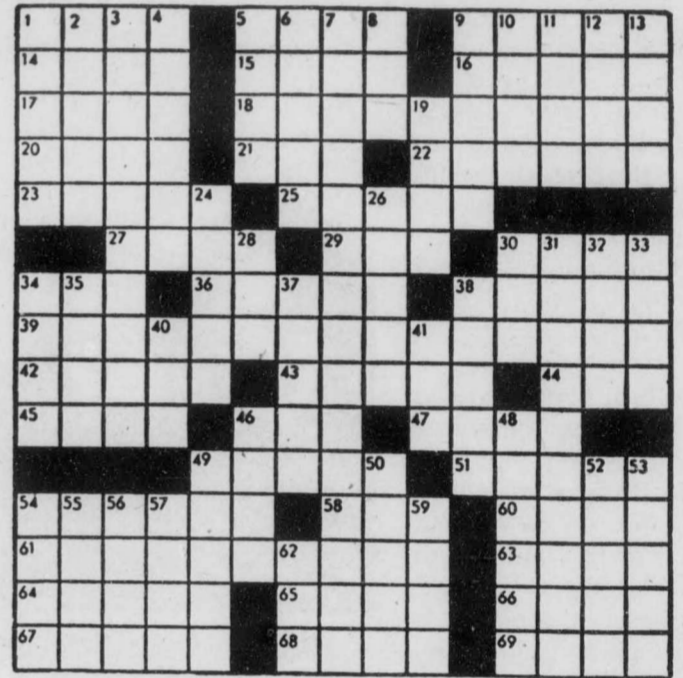
THE WIZARD OF ID

by Brant parker and Johnny hart



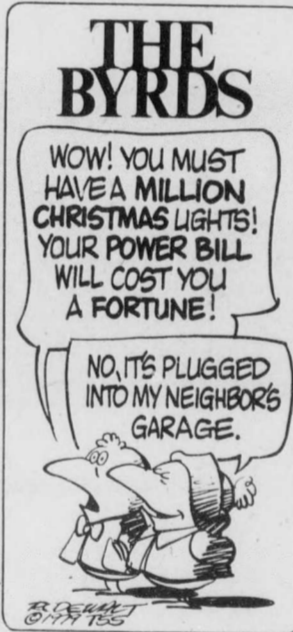
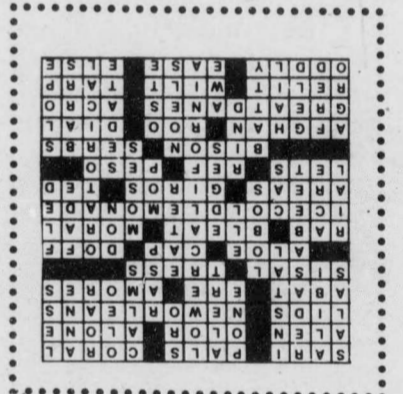
- ACROSS
- 1 Hindu garment
 - 5 Chums
 - 9 Red
 - 14 Dutch measure
 - 15 Swan genus
 - 16 Solitary
 - 17 Covers
 - 18 Mardi Gras locale
 - 20 On — cover
 - 21 Boozing
 - 22 Before
 - 23 Loves: It.
 - 24 Rope fiber
 - 25 Hair plait
 - 27 Agave
 - 29 Top
 - 30 Take off
 - 34 Mortar mixer
 - 36 Ovine sound
 - 38 Righteous
 - 39 Summer drink:
 - 3 words
 - 42 Tracts
 - 43 Kinds of aircraft
 - 44 — Kennedy
 - 45 Allows
 - 46 Ump
 - 47 Cuban coin
 - 49 Buffalo
- DOWN
- 1 Rooms: Sp.
 - 2 Excuse
 - 3 Flushed: 4 words
 - 4 Place in office
 - 5 Corn bread
 - 6 Warn
 - 7 Mexican peninsula:
 - 2 words
 - 8 Hit sign
 - 9 Sedates
 - 10 Margarine
 - 11 Bellow
 - 12 Girl's name
 - 13 Minus

TODAY'S CROSSWORD PUZZLE



- 19 Grate
- 24 Timber wolves
- 26 Diner
- 28 Building wing
- 30 Put on
- 31 Of speechifying
- 32 Vanish
- 33 Decamped
- 34 100 dinars
- 35 Land unit
- 37 Trims
- 38 Biblical man
- 40 Chartered

- Accts.
- 41 Swab
- 46 Fruit skin
- 48 Not flighty
- 49 Loco
- 50 Xmas songs
- 52 Elephants' cries
- 53 Incline
- 54 Soil: Comb. form
- 55 Man's name
- 56 Castrate
- 57 Salute
- 59 Bone: Prefix
- 62 Wonder



students' night at the Cosmo

Sunday is student's night at the Club Cosmopolitan.
 2 for 1 from 9-10
 Rock 'N' Roll & Disco
 Student's with UNB and STU ID and proof of age will be admitted without membership.

THIS WEEK AT THE CLUB COSMO	Tuesday - Rock 'N' roll Revival! Watch for Los Vegas Night coming soon.
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SKI WEAR SALE

SUB TOWNE

CLUB COSMOPOLITAN

upcomin'

FRIDAY, JANUARY 11

LBR - PUB AT THE SUB: Ballroom -9-1 a.m. UNB-ID required.
 SQUARE DANCING-Attention Overseas students, Come and enjoy and evening of Square Dancing. Time: 8 p.m. PLACE: Oak Room, Alumni Memorial Building. Refreshments will be served. Sponsored by the Overseas Student's Advisor Office.

NO REGULAR IVCF MEETING - Those people in Bible and Life conference contact Dave Haney for meeting time.

ANGLICAN EUCHARIST - 12:30 noon, Edwim Jacob Chapel (First floor Old Arts Building)

SKI PUB: The one and only ski pub in the SUB downstairs. Start partying at 8 p.m. and continue thru until 1 a.m. Live Band, EVERYONE WELCOME. Door Prizes.

SATURDAY, JANUARY 12

PUB IN SUB BALLROOM: Rock and Roll with Live band.

SUNDAY, JANUARY 13

SUNDAY CINEMA PRESENTS a double bill FM with Linda Ronstadt and Jimmy Buffet with music by the Eagles and Fleetwood Mac. One show only at 7 p.m. - and - Hermann Hesses Stephenwolf - for mad men only! One show only at 9 p.m. Tilley Hall Auditorium

MONDAY, JANUARY 14

LET IT BE shows at 7 and 9, Tilley Auditorium
 REGISTRATION DEADLINE FOR MENS INTER CLASS/OPEN VOLLEYBALL - Organizational meeting for tonight at 7 p.m. in Room 210. LB Gym
 THE WOODSHED PRESENTS Gerry VanWart Jan. 14 to 16. Open from 8 to 12 midnight. In room 208 of the Student Union Building.

TUESDAY, JANUARY 15

IVCF BOOKTABLE: SUB 11:30 to 1:30 p.m.
 ROCK AND ICE CLIMBING CLUB MEETING: 7:30 p.m. Everyone welcome. Room C-11 Head Hall
 AMNESTY INTERNATIONAL: All persons interested in working for basic human rights throughout the world in a local organization affiliated with Amnesty International are invited to attend an organizational meeting today at 8 p.m. at the National Exhibition Centre (corner of Queen and Carleton)

WEDNESDAY, JANUARY 16

FELLOWSHIP MEETING: Singing, Discussion, Prayer: SUB, Room =26: Noon (12:30-1:30) Discussion on world events in the light of bible prophecy. ALL WELCOME.
 CANTERBURY COMMUNITY: Eucharist, discussion, fellowship, 7:30 p.m. SUB Room 102
 home economics at unb; A discussion of the program and philosophy of the field. Any interested students or faculty are welcome. Room 126, d'Avray all, 12:30
 CAMERATA(voice, piano, clarinet and cello) at the Playhouse, 8:30 p.m. UNB & STU Students FREE. Pick up your tickets at the Art Centre, SUB, Residence Office or STU Business Office

Marijuana shortage in U.S.

There's a marijuana shortage in the United States and its making marijuana both more expensive and harder to buy.

One major reason for the shortage is the weather-heavy rains have hit Columbia throughout this year's growing season. The storms have hurt crops and also have washed out roads used to deliver marijuana to waiting ships.

Increased enforcement has had its effect, too. Michael Chance of High Times says for a time this fall no smugglers were willing to attempt a trip from South or Central America to the Florida coast because of the number of Navy cruisers patrolling the area. Those ships weren't sent to fight drug traffickers-instead, they were

there in response to that Soviet military brigade stationed in Cuba. Chance says it's not clear whether the Navy intended to interfere with smuggling operations-but he says their presence was enough to scare off most dealers.
 All of which adds up to more expensive marijuana-between a

Be a mogul for \$5

If you've ever dreamed of being a movie mogul-your wish could come true for as little as five dollars.

Director Franco Zeffirelli is looking for backers to finance a new Shakespearean film-and he thinks college students might be willing

to do it-at five dollars apiece. For their investment-Zeffirelli says-get two tickets to the film when it's released.
 The movie-"Much Ado About Nothing"-will be out in about two years- a follow up to Zeffirelli's 1968 offering-"Romeo and Juliet."

Nominations wanted

MEMO: All Members of the University Community

The University Honorary Degrees Committee invites the nomination of candidates for honorary degrees to be awarded at Encaenia (Fredericton) and Spring Convocation (Saint John) 1980. Please note that the number of honorary degrees awarded is limited. The following criteria approved by Senate, may be of assistance.

(a) is the person truly distinguished as a scholar, scientist, artist, educator, or public servant?

(b) has the person made a lasting contribution, directly or indirectly to the life of the University, the Province, the region or the larger world?

Nominations are also invited for the conferring of Professor Emeritus status. The criteria for candidates include length of service and continuing active association with UNB and distinction in the academic field.

All nominations should reach me by 1 February 1980. Included should be a full c.v. and supporting documentation giving as much of the following information as possible: full name, address, titles, degrees, distinctions, and the accomplishments which, in your opinion particularly warrant the conferring of an honour.

Chrysler cars cause cancer?

Seems like Chrysler just can't win these days...their cars aren't selling and their banks aren't lending...what could be worse? How about a report that Chrysler cars cause cancer?

ared cloth interior. Followed closely by a Chrysler Newport upholster-

ed in red vinyl and a Plymouth Volare station wagon done up in green vinyl.

A few weeks ago, the New England Institute for Life Sciences in Waltham, Massachusetts revealed that the air in new cars contains nitrosamines-the same cancer-causing substances recently found in beer. Well the full results of their tests have now been published. And the three cars with the highest nitrosamine levelswere all Chryslers. Number one-a Chrysler LeBaron with

Bad news for Mercedes owners, too, by the way. Several Mercedes finished in the top ten, and so did a BMW 731 and a Cadillac de Ville

The jet set can relax though...the researchers tested a Rolls Royce Silver Wraith and a Bentley touring car...and found very low levels.

Three (3) students are needed to serve on the Applications Committee, please apply to Perry Thorbourne, Room 126, Student Union Building.

YES!

There is still time to have your graduation photo taken before the yearbook deadline. Book your appointment to ensure your photo appears in the 1980 Yearbook

Call 455-9415 Today

THE HARVEY STUDIOS Ltd.

372 Queen Street

Something wrong in NB

It is January 1980 in New Brunswick, and something is definitely awry. What is it?...What the hell is wrong here? There is definitely something not organic about what has been happening around here lately-on this everyone will agree. Sure, you've had a nice little holiday with Nanny, and Auntie and Gramps loafing around the mistletoe and all that, but please, good sir, let us get back to reality!

The new Athletik Front and the Alternate Life Society have not had a joyous restful holiday...while the whole damn world has been "rockin on" we have been engaged in some pretty heady research into just what is not right in New Brunswick today. Sure, have another glass of "Newfie Screech" with Uncle Mo, down another glass of Bright's President with Aunt Tilly...you don't give a flying forget-me-not about the bad vibes that are going around. And they ARE going around...and do you want to know what's causing these vibes? Whereas some people will go on about economics and politricks, our organization have come to the conclusion that this malaise has been caused by something much more real than any of these man-made fabrications...where in god's name is the snow?... What is going on here...Who are you...What do you want...

No, seriously though, let us address the problem at hand. There is and has been a great shortage of snow for not days, not months, but for years...for years this has been going on! You look at the old pictures of Fredricktown and what do you see?...You see happy red-cheeked children being pulled along goddamn King Street on a sled by their family. St. Bernard "Sir W"...You saw your neighborhood mailman deliver your mail on full-fledged snowshoes!! And this wasn't some Eaton's promo trip...He needed the goddam things to get the mail to your house!!! Dad used to be out at 5:30 in the morning shovelling out the driveway in time for mom to make her hairdressing appointment at a "quarter to nine" on the other side of town. Now the only thing that Dad does at 5:30 in the morning is take another Sominex and reset the alarm for 8:15 at which time he'll have to fact the cruel drizzle of the modern New Brunswick winter. As the kids are scratching around the pavement with their new Christmas bobsled, Mom finishes off another mickey of gin as she tries to think of another way she can get them out of the bloody house, away from the world of WKRP.....

Snow...winter...Canada...all these words go together, right? Wrong. Dead Wrong. It is January 7 and there lieth not an inch of snow upon the ground; in fact as I write these words it's raining goddamit!! And its not even RAIN!!! Ha-Ha-Ha-hee-hee-hee-ho-ho-ho...It's raining in January and it's not...even...rain...it's acid...Damn acid....

Bastards!!...And do you know who "they" are? Well we have found out. Who can argue with the

hard, cold facts of chemical engineering? Who? So we sought the expert knowledge of a qualified man around the university. This man is involved in a controversial design for a plywood mill that would wash the final product in a coating of grease thus eliminating the need for transportation by energy consuming motorized trucks.

He said to us, ...just look to the air...and there you will find particulons and methyl mercapstans...look at Mactaquac...check out spray...oh, yeah, Nackawic... By piecing these bits of knowledge together it became obvious what is happening...Fifteen miles down the valley from Nackawic lies the sleepy hamlet of Long' creek...we thought it a perfect place to interview local residents on what they thought was responsible for the recent weather changes in the area. The response was like a nightmarish echo "...Nackawic...Nucleus...Mactaquac...Nackawic..." We took the observations back to the expert.

Finally the theory unfolded. In layman/women's terms it is simply this: Particles spewed into the air from these Kraft pulp mills combine with the extensive water vapor formed from the raising of the headpond. Water droplets then form on either side of these foreign particles (or pariculars). As a result of this, the water molecules cannot join together to provide the necessary mass for the average snowflake. Thus, with the continued pull of gravity the water molecules fall, forming what we all know too well by now...Rain...Acid Rain...Well, then after you've digested that little piece of engineering small-talk, "What? ...you might ask, ...is being done about all this?...Doesn't anybody know about this?...Where are the enquiries...."

To answer these questions we contacted key people in the very boudoirs of New Brunswick justice. Words such as "corruption," "cronysim", "old-boys", "payola", and "elections" won on "hot air" abounded. The cycle is now complete: Nackawic and Mactaquac = no snow, election years = hot air = no snow and "Tories" ...everywhere. No man in the world can be lured to be President of a once prestigious eastern university because NOBODY WANTS TO LIVE HERE!!! What does the world now that we don't about Mactaquac...Nackawic?...Wake up N.B.!!!!!!

The New Athletik Front and the Alternate Life Society have combined efforts at Long's Creek to research this article.

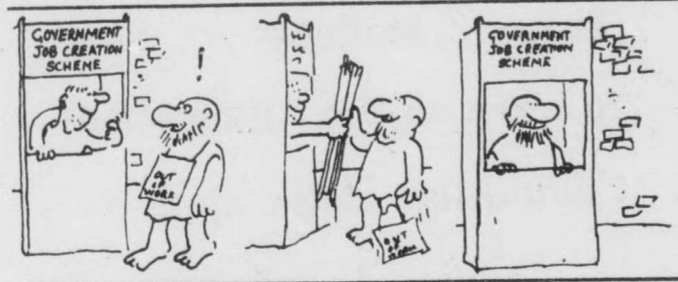
We do this time and money consuming research voluntarily and without obligation because we have the community's interest at heart. You be the judge...Nackawic...Mactaquac...No Snow...the bastards....

The New Athletik Front
The Alternate Life Society
= Long's Creek Chapter



"That's very close, Scott."

WE NEED YOU!
Photographers, Writers,
Poets, Layout Staffers
needed for the 1980
UNB Yearbook
New Members meet
Jan. 15th at 7:00pm
Room 31 SUB



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"I'm sorry, young man, but we seem to have misplaced your records. In the better interest of the University, I suggest you go out and misplace yourself..."

THE BRUNSWICKAN NEEDS PEOPLE

We need volunteers for writing, layout,
and proof reading.

No Experience Is Necessary

COME TRY THE BRUNS,
ROOM 35, S.U.B.
WE THINK YOU'LL LIKE IT.



mugwump journal

by Kathryn Wakeling

Welcome back UNB!! How does it feel to be back to dear ol' Fredericton-land of snow, ice and parking ticket hungry security men!

I hope everyone had an enjoyable holiday and didn't get too much of a shock when the marks rolled in...

Now its time to get down to some serious business.

Things are really getting to be hard pressed around this office. How hard you may ask? They are getting to be so bad that the Managing Editor and the Photo Editor were forced to do the Viewpoint for this weeks issue.

Seriously folks, the staff situation (or lack thereof) is getting to be desperate. Without people it becomes difficult to produce the quality issue that is expected by the staff and students of this university. Thursday mornings are a special problem because these are the days that the last minute jobs are being done before the flats can go to Woodstock for printing. We need writers, graphic artists, proof readers, opaquers and people to lay out copy.

No experience you grumble? Pas de sweat, we reply! Anyone can learn - so no excuses. Apply now as we meet every Monday at 12:30, Room 35 of the SUB.

See you Monday!!

The MPHEC Report has just been released. It reports a suggested increase of 8.1 per cent in the operating grant to Maritime universities for 1980-81. This will be certainly felt by students through tuition because what this means is a basic 25 per cent increase over the next three years if tuition is hit by this recommendation. (And you can be pretty sure that this will affect students)

For further details see the three stories on the MPHEC report on page 3.

Mumbles can be heard about the campus as speculations are being made about the Search Committee progress. Committee members are keeping a tight lid on proceedings - but the word is that the Presidential Search Committee is shooting for deliberation by March! It appears that this issue is finally getting down to brass tacks. A year and a half has gone by over this matter of looking for a president. Its encouraging to know the ball is rolling. Lets hope everyone agrees on a candidate to fulfill this important position.

Perry Thorbourne and his executive are now busy trying to set up office now that they have been formally sworn into office. Communication so far has been excellent. Its great to be able to sit down and talk things over in an effective manner. I've been receiving favorable reports from numerous students. Keep up the good work!

Speaking of the SRC; Monday night's Council passed a motion which set up an impressive Honoraria Committee. Whats interesting to note is that this is the first Honoraria Committee in three years!! Its nice to have the Committee active again as it allows for some badly needed changes. Sources say that a meeting may be getting underway as early as this Monday.

Well time is pressing on and the layout tables and copy are beckoning (hint) so - until next week!

PS: Watch where you park your car, you never know where a tow truck may be hiding, ready to pounce.

Students are needed to serve
on the Ad Hoc Committee
on Activity Awards,
please apply to

Perry Thorbourne,
Room 126,
Student Union Building.



Briefs

\$1,024.13 phone bill

MISSOULA, Mont. (CH) - Two U of Montana freshmen may have reached out and touched too many people last month. The two roommates October phone bill totaled \$1,024.13 much to their shock. The two admitted that out-of-town boyfriends are part of the problem but also said they would be more careful about

accepting collect calls in the future.

Both immediately sought jobs and one considered temporarily dipping into a tuition savings account to pay the bill-but both ruled out consulting their parents. "It's so hard when we think of all the things we could buy with \$1000," moaned one.

Richards a Beatle?

Rolling Stones guitarist Keith Richards is writing a book. But it won't have anything to do with Mick, Brian, and the rest of the boys. Believe it or not, it will be a biography of Richards all-time hero...Sir Douglas Bader, the war hero who helped keep England alive during the famous Battle of Britain.

Richards says he'll write every word of the book himself...without

ghost writers. But he may have some trouble with Sir Douglas. When a New York Post columnist contacted Bader and asked him if he'd cooperate with Richards, he firmly replied "Absolutely not. My biography has already been written."

"And WHO is this Keith Richards?" Bader asked, "He's one of those Beatles isn't he?"

Computer "bugged"

BROOKLYN, N.Y. (CH) - Someone threw an electronic monkey wrench into the registration process at Brooklyn College.

College officials first suspected something was wrong when students began complaining that their schedules had been altered. Then one student brought in his official computer printout on which his name had been changed to an obscenity. The final straw

was the discovery that somehow an assistant registrar had been "registered."

The computer registration terminals were shut down and new security procedures were established.

College officials speculate that a computer science student figured out how to gain access to the registration program and filled it with "bugs" as a prank.

Can men get pregnant?

Can men get pregnant? Well, according to a University of California doctor, theoretically it is possible for a man to have a baby. But, warns Dr. Robert Creasey, it is also very unlikely and highly dangerous.

Apparently the whole question of male pregnancy started when a New Zealand woman who had a hysterectomy carried a child in her abdomen rather than in her

uterus. Her successful delivery by Caesarean section sparked speculation that a man could also have a fertilized embryo placed in his abdomen.

Dr. Creasey calls the procedure "Highly dangerous and inappropriate." He says that the risk of the condition is so great that anyone with a fetus in their abdomen should have it removed immediately. (NEWSSCRIPT)

Don't smoke and drive

Everyone knows that driving and drinking don't mix. But a new study suggests that driving and smoking isn't such a great combination either.

A new study by the State Mutual insurance company shows that smokers are more than 2 1/4 times

as likely to have a fatal auto accident as non-smokers.

And that's not all. The study also revealed that smokers were nine times more likely to kill themselves and strangely enough-that smokers were murdered more than twice as often as non-smokers. (NEWSSCRIPT)

Winter driving tip

Here's a winter driving tip you probably haven't heard before. The Toronto Humane Society warns cat-loving motorists to bang hard on the hood of their car before starting it up this winter.

The reason? Well, cold cats often seek refuge in sheltered places...like still warm car engines...and banging on the hood scares them off. (NEWSSCRIPT)

Gov't serving US interests?

Stephen Wohl is a Montreal mechanical engineer and chairman of the Hands Off Canada Committee. He is the inventor of the Toroid Sweep Engine - a radically efficient rotary, compression ignition engine for which patents have been issued in 28 countries and are pending in another 15. Investment is being assembled for a prototype program to verify performance levels of Mr. Wohl's engine, after which manufacturing licenses will be granted.

By STEPHEN WOHL

Is the Clark government serving American rather than Canadian interests?

Some items: 90 per cent of our oil and gas industry is owned by Americans, with the huge profits going thereto. No other self-respecting country permits such outside interference. The one and only vehicle into our oil and gas future that we hold ourselves and that is working for all Canadians--Petro Canada--is about to be emasculated. Every Canadian man woman and child will no longer be guaranteed his or her 1/23,000,

Hemophilia remedy?

Self-hypnosis may be an effective remedy for hemophilia - an inherited disease that can cause uncontrollable bleeding from even small cuts.

Dr. Wallace Labaw, who is now teaching the method at Denver University, says he started using hypnosis in 1952--when he was still in medical school. There is no real "cure" for the disease, he explains, but in many cases abnormal bleeding can be brought under control -allowing patients to lead nearly normal lives.

The method doesn't work for everyone--because not everyone responds to hypnosis. But Labaw's patients are enthusiastic, and many doctors are beginning to take the idea very seriously. (NEWSSCRIPT)

000th part ownership of Petro-Can resources and blossoming profits. Control will be taken out of the people's hands and the every-day scrutiny of Parliament and vested with the same circle of managers who today so faithfully service the American-dominated private portion of the industry. And whereas the natural watchdog Petro-Can is now mandated by us to sell oil as cheaply as possible within Canada and at as high a price as possible to our foreign customers, privatized Petro-Can will soon join the American subsidiaries in trying to sell oil at highest price to us and at lowest price to the American parent corporations which call the shots.

Further weakening our resistance to American rip-off, the conservatives want to take the Northern Transportation company out of crown corporation status, because Northern Transportation with its monopoly on MacKenzie River barge traffic, monitors every pipe and piece of machinery and nut and bolt that goes into the North, giving us our own independent account of the actual costs of frontier work.

The conservatives want to move off-shore and even Yukon oil development into provincial hands because it is easier for oil companies to purchase and manipulate small provincial governments than a strong federal government and

easier for them to play off pieces of the country against one another. Every barrel of oil that does not flow across Canada is free to be drained southward. Divide and conquer.

The conservatives want to end the federal surcharge on exported oil because the federal surcharge is pure income to the treasury and the pockets of all Canadians, whereas any proposed supplement to the well-head price to replace the surcharge means--for US customers--merely a phantom higher payment from parents into their own subsidiaries, a painless in-house transference. And the setting of one single internal and external price, as opposed to the present two-tier system, would guarantee pressure from Canadian consumers to keep the price to the US low. Of course, higher prices on sales inside Canada would also generate extra profits for the sellers, the American companies.

Are the American companies blackmailing us by threatening to close the valves on our wells unless we give companies even greater profits and an even greater stranglehold than they currently enjoy? Let's finally grow up and nationalize the lot of them. Lets make Canada a country it pays to belong to.

The greeting for Jimmy Carter ought to be: Hands Off Canada!

THE HIDING PLACE

WHERE:

MacLaggan Hall Theater Rm. 105

WHEN:

Friday Jan. 18 7:30 P.M.

FREE FILM
ALL WELCOME

UNIVERSITY LOANS January 1980

Applications for University of New Brunswick Student Loans (not Canada Student Loans) will be available at the Awards Office, Room 109, Alumni Memorial Building, January 7, 1980 until January 25, 1980. A short interview is required with the Financial Advisor.

University Loans are small, low interest loans. This may be the only opportunity to apply for University Loan support for second term. Therefore, students who anticipate a definite need for loan assistance to complete this academic year, should apply now.

Should you require a University Loan, apply at the Awards Office before Friday, January 25, 1980. Applications will not be accepted after January 25, 1980.

Please Note:

Students are not considered for University Loans until they have successfully completed one term at the University of New Brunswick

Raiders take Holiday Classic

Saturday

The UNB Red Raiders won their first two basketball games of 1980 and in the process captured the Holiday Classic.

The Raiders defeated UPEI on Friday night, 103-86 to gain a berth in the final on Saturday. On Saturday UNB defeated Thomas College of Maine 102-87. The Raider attack was led by New Brunswick natives, Luigi Florean, Bob Aucoin and Don McCormack. Florean and McCormack scored 19 points apiece while Aucoin netted 18. Luigi Florean was selected as tournament MVP. whi-

le Campbellton native Aucoin was selected to tournament All-Star team. American, Chris McCabe scored 12 points and pulled down 10 rebounds for the winners, the big scorers for Thomas College were Steve Busque with 23 and Rocky Bjorn with 24.

Coach Nelson of the Raiders praised the play of Luigi Florean stating that he deserved the MVP award. Nelson also complimented Bob Aucoin noting that his outside shooting against the zone defense of Thomas College "kept us in the game." Aucoin scored 8 for 9 from the floor for 89 per cent. Aucoin

was also responsible for a sensational dunk to end the first half, which drew a loud round of applause from the approximately 500 fans in attendance. Aucoin's basket put UNB ahead 50-43.

Coach Nelson was pleased with the attendance at the Holiday Classic. With the fan support the Classic has been getting in the past couple of years Nelson said he was ready to bring in some of the better Canadian basketball teams.

UNB plays St. F.X. in Antigonish tonight at 8:00 and plays Dalhousie tomorrow at 3:00.



JOHN LOCKETT PHOTO

Bob Aucoin dunks the ball against Thomas College on the week end.

Friday night

As expected the favorite Thomas College Terriers and the UNB Red Raiders won their opening games in the 1980 edition of the New Brunswick Holiday Classic. Thomas College swamped the Mount Allison Mounties 127-102. In the second half of the college doubleheader, UNB's Red Raiders had little trouble with the Panthers of UPEI and came away with a 103-86 victory.

Not having played since their victory over Acadia on December 1st the Raiders showed surprising scoring power as six players hit for double figures. The Panthers were no pushovers in the first half

as the UNB team could not shake loose in the first 20 minutes and left for the dressing room with the score 53-42 in their favor.

Leading the way for the Raiders were Scott Devine and Ted Kicinski each with 19. Luigi Florean had 16 and brother Robert had 15. Bob Aucoin came through with 12 points and Steve McGinley added 10.

High scorer for UPEI was Rick Millard with 22 and Bruce Campbell with 21. Bill Redmond had 16 for the Panthers and Colin MacAdam with 14.

The Raiders started the game in a Zone Defense and although effective, it slowed the tempo of the game considerably. Ten minutes into the first half, Coach Dan Nelson switched to a pressure man-to-man and the Raiders jumped to an 11 point half time lead.

The first five minutes of the second stanza saw the Raiders in a half court zone press that spelled trouble for the Panthers. Turnovers game the home club comfortable 18 point lead at mid-way point of the half and substitution became the order of the day.

Bloomers lose in final

By BEV BENNETT

The UNB Red Bloomers played in the New Brunswick Senior "A" Women's Basketball Tournament at the Lady Beaverbrook Gymnasium last weekend. On Friday, the Bloomers played the Nova Scotia Senior Women's team beating them 63-48 to advance to the finals.

The Bloomers revealed a new offense which was successful despite only three days work on it. As usual, it was a total team effort as shown by the distribution of points. Carolyn Gammon and Sharon Keays scored 12 and 10 points respectively. Keays was also str-

ong under the boards grabbing six rebounds.

The Nova Scotia team did not appear sharp although Heather Shute and Joan Selig managed 12 points apiece. The Christmas holidays appeared to have affected the Senior Teams' shooting skills as they missed on countless shots.

POINT SCORERS: J. Jeffrey 5; S. Hill 6; C. Gammon 12; L. Sanders 8; J. MacLean 4; M. Pryde 4; C. Ryder 6; C. Hamilton-Irving 6; A. Steeves 2; S. Keays 10.

The Bloomers lost another close one 57-59 to the New Brunswick Senior Team in the finals. The new

offense was put into motion again against the vastly experienced Senior team. Gunning for the Bloomers were Moira Pryde with 16 points and Joanne MacLean with 14.

Throughout the first half the lead changed hands with the Senior team ahead by two at the sound of the buzzer. The second half saw the Bloomers pull ahead by 10 at the twelve minute mark. The Senior team then played tight if not at times chippy defense to tie the score late in the half. In the dying seconds of the game the Senior went into the lead by 2 points to capture the trophy.

Relentlessly driving to the basket were two ex-Bloomers Sylvia Bloomfield (22 points) and Cathy Maxwell (15 points)

The Bloomers travel to Halifax this weekend for two tough games one versus St. Mary's and the other against third ranked nationally Dalhousie. These games will tell the story on the young UNB team and their new offense.

POINT SCORERS: C. Gammon 11; M. Pryde 16; J. MacLean 14; L. Sanders 2; J. Jeffrey 4; C. Ryder 4; S. Keays 6;

JOANNE MACLEAN'S COMMENTS:

The New Brunswick Senior team isn't able to practice together as we do and are out of shape but the experience they have in comparison to us is far greater. As a young team we have nothing to lose and are surprising a lot of people. We are playing well as a cohesive unit. Everyone is getting to play and that has a settling effect on some of the younger less experienced players.

Noon hour fitness

The Physical and Recreation and Intramural Program will again be offering Noon Hour Fitness Classes for UNB Faculty, staff, alumni and students. Classes will be held Monday, Wednesday and Fridays from 12:30-1:20 p.m. in the Main Gym. Emphasis will be placed on cardio vascular fitness, flexibility, strength and endurance. Two levels of instruction will be offered and participants will be able to select the one best suited to their needs. Registration forms will be available on the bulletin board outside the gym beginning Monday, Jan. 7. Classes will begin Wednesday, Jan. 16. For further information contact the Recreation Office, Room A120, LB Gym, 453-4579.

Lanny's sports quiz

1. Who am I? I'm a sportscaster for ABC, and I know nothing about sports. Yet I feel I'm the catalyst of the news team.
2. Who am I? I float like a butterfly and sting like a bee.
3. Who am I? I was born January 3, 1939. I played hockey in the NHL and then jumped into the WHA. (With my new hairpiece.)
4. Who am I? I am a frenchman who plays hockey with "les canadiens". I in my spare time, I do Monte Carlo commercials with Gilles Villeneuve.
5. Who am I? I signed a lucrative contract with the New York Yankees a few years ago and was nicknamed the "candy man" by some, and Mr. October by myself.
6. Who am I? I played for the Yankees in the 40's and was their centerfielder. I was married to Marilyn Monroe for 9 months and I now sell Mr. Coffee.
7. Who am I? I am a manager who has been fired and re-hired by George Steinbrenner many times. (Usually for punching reporters)
8. Who am I? I am a baseball player who is know for my all out hustle(head first slides) and am now rich man in Philadelphia. I also drink Aqua Vella with Joe Morgan!

9. Who am I? I am a pitcher with the Montreal Expos. Last year I was fined for spreading Marijuana on my cereal and pizza. I named Don Zimmer the "gerbil" and I am called a flake.
10. Who am I? I am a real Brut. I held the NFL record for most yards passing in a season. I'm more famous for my "panty hose" commercials than my quarter-backing ability.

Athletes of the week

Luigi Florian

Shooting 74 per cent from the floor and 78 per cent from the free throw line Luigi was the top scorer in last weekends UNB Holiday Classic basketball tournament. The fourth year Science student was selected to the All Tournament team and named Most Valuable player. A key player for on Nelson's Red Raiders, Luigi has a fine start to the second half of the season.

MOIRA PRYDE

During the weekend ladies basketball tournament, Moira Pryde led the Red Bloomers in scoring with 16 points in their championship game lost to NB Senior Team. She was also the key rebounder in the tournament for Coach Joyce Slipp controlling the backboards in all games. Moira has been a major part of the Bloomers attack over the past years. she is a 4th year physical education student from Pointe Claire, P.Q.

Intramurals

Swimming

There are still a few openings in the Parents and Tots swimming program. Classes are held on Saturday Mornings. For further information, contact Mrs. Carol Brander, Registrar, 455-3055 or the Intramural Office, Room A120, L.B. Gym.

Free skating

The Free Noon Hour Skating Program is back in full swing at the Aitken Centre from 12:30-1:20 Monday through Friday. The Physical Recreation and Intramurals Program provides this service to all UNB and STU students, faculty and staff. Sharpen your blades and skate off some of your Christmas turkey.

Volleyball

Registration are now being accepted for Men's Inter Class/Open volleyball. Team managers may pick up an information kit in the Intramural office. Registration deadline is Monday, Jan. 14. Individual entries will also be accepted in the Intramural Office. All managers must attend the organizational meeting on Mon. Jan 14 at 7 p.m in Room. 210, LB Gym.

basketball schedules

INTER RESIDENCE BASKETBALL

MONDAY* JAN. 14-WEST GYM

6:30-Court 2	Harrington	vs	LBR
7:30-Court II	Bridges	vs	Neville

TUESDAY* JAN. 15-WEST GYM

8:30 pm-Court I	Harrington	vs	Aitken
Court II	Harrison	vs	Neville

9:30 pm	Court I	Jones	vs	Neill
Court II	LBR		vs	MacKenzie

BYE:

DIVISION I

- 1) Electric Lizards
- 2) Psych
- 3) Sonics
- 4) Forestry IV
- 5) Law
- 6) Cosmos
- 7) Phantoms Pythons

- 1) Computer Science
- 2) Forestry I
- 3) Faculty Grads
- 4) Charlotte Street Hurricanes
- 5) Phys Ed III
- 6) Survey
- 7) Forestry 83's

THURSDAY* JAN 24-MAIN GYM

TIME	COURT I	COURT II
8:30 pm	Psych vs Cosmos	For. 1 vs Survey
9:30 pm	Sonics vs Phantoms Pythons	Fac. Grads vs For. 83's
10:30	Electric Lizards vs For. 4	Comp. Sci vs. Charlotte St.
Bye: Law		Bye: Faculty Grads

Curling

Curling for this year will start this Sunday, Jan. 13th at 4 p.m. at the Capital Winter Curling Club. Any men's teams that went to curl in the AUAA and have not contacted John MacDonald at 472-7153 must do so by Sunday when playoffs will begin. New curlers are welcome.

Swimming lessons

Registration for Adult swimming instruction was held last evening, but there is room for additional participants at some levels. Classes are held Tuesday and Thursday evenings. For further information or to register, contact the Intramural office, Room A120, L.B. Gym. 453-4579

Swim meet

The 1980 Intramural Swim Meet will be held on Saturday, Jan. 26 between 12:30 and 3:30 p.m. the program will include both regular and novelty events. Watch upcoming issues of the Bruns for further details and registration information.



Roberto Florean shoots for two against Thomas College of Maine.

Reds play Friday

The UNB Women's Volleyball Team has returned to the court after the Christmas holidays. They have been practicing for ten days in preparation for upcoming matches. The Reds open 1980 with an intercollegiate match against St. F.X. tonight at 7 p.m. in the Main Gym.

St. F.X. is not a strong team but they can cause trouble to the Reds. It gives the Reds an opportunity to work on their skills and plays in preparation for Dalhousie next weekend. A strong team effort is expected tonight.

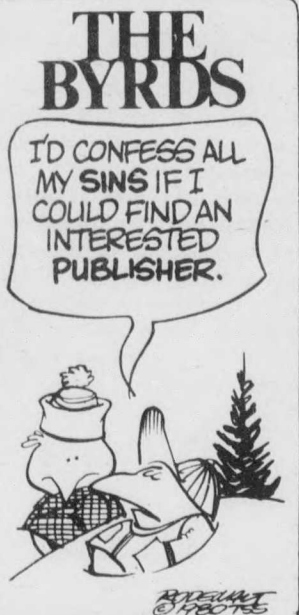
On Saturday and Sunday the Reds are participating in the Annual UNB Volleyball Tourna-

ment. Competition is expected to come from the Fredericton Exiles and the Saint John City Team.

All in all this weekend could provide a big boost to the Reds as they look forward to many home games and stiff competition this term. The Reds are looking for leadership from Sue Woods and Colleen Carten, the captains and a team effort from the rest of the crew.

If practices are any indication the Reds should be ready to provide some good exciting volleyball. Fans support would be much appreciated.

See you Friday at 7 in the Main Gym.



Lanny's answers

1. Howard Cosell
2. Muhammad Ali
3. Bobby Hull
4. Guy Lafleur
5. Reggie Jackson
6. Joe Dimaggio
7. Billy Martin
8. Pete Rose
9. Bill Lee
10. Joe Namath



Ice climbing is one winter sport unaffected by the absence of snow this year. Here Dave Gluns tackles the waterfall at Nelsford's Cochrane Lane.



FREDERICTON POWER SQUADRON'S BASIC BOATING COURSE

THE BASIC BOATING COURSE IS A GENERAL COURSE INTENDED TO ACQUAINT THE STUDENT WITH MANY OF THE MORE IMPORTANT ASPECTS OF SMALL BOAT USAGE, AND TO PROVIDE AN INTRODUCTION TO MORE DETAILED COURSES WHICH MAY BE TAKEN LATER. IT IS AIMED PRIMARILY AT THOSE WHO OWN OR HANDLE SMALL PLEASURE CRAFT, BUT IT APPLIES EQUALLY WELL TO PLEASURE CRAFT OF ANY SIZE. IT HAS PROVEN TO BE A GREAT BOON TO THOSE WHO ASSIST AS CREW ON BOATS OF ALL TYPES.

The cost of the course is \$35.00. This fee includes all the literature and implements necessary for these sessions:- Student Notes, "Boating in Canada" textbook, Parallel Ruler, Navigational charts, Dividers, Protractor, plus more than 60 hours of good instruction by skilled and experienced boaters from the local area.

For more information, contact the Course Co-ordinator, Monte Peters (454-3525) soon.

Classes are held at UNB's McLaggan Hall, Room 14 at 7:00 - 9:00 PM.