

"Last year the dressing room was filled with alumni after the game."

The Gateway

Tuesday, February 4, 1986

"Where were they this year?"
— unknown Golden Bear.

Photo Bill St. John

Student exec accused of financial mismanagement

Faculte executive cling to life -barely

by Gilbert Bouchard and Suzette C. Chan

The executive of the Faculte St. Jean students' union narrowly escaped a vote of non-confidence at an FSJ SU general meeting.

Sixty-three per cent of those at the assembly voted to have the entire executive impeached on grounds of incompetence. The FSJ SU constitution states that to impeach executive members, a petition calling for a review of the executive at a general meeting must be signed by at least 10 per cent of

FSJ students and that 66 per cent of that assembly must vote for impeachment.

Defending himself and his executive, Marcel Desjarlais, the current FSJ SU president, said "We are doing a really good job."

Desjarlais blamed the students' union based on the main campus for the FSJ SU's financial woes.

"We expected to receive \$13,663 like we did last year, but Rob Splane [SU VP Finance] said that we would receive only half that amount."

Mike Nickel, SU president, denied that the SU misled the FSJ executive.

"The VP Finance last year mistakenly gave them \$2,000 extra but that was straightened out this year," he said.

The FSJ SU received approximately \$10,000 in a direct grant from the SU for 1985-86.

Desjarlais also defended his lobbying efforts for more funds from the executive on main campus but blamed Splane and Nickel's inaccessibility for the lack of funds at

the beginning of the year.

He claimed that the FSJ SU started the year with absolutely no funds and received no funds until the end of September, thereby curtailing the amount of work they could do.

Nickel countered by saying that the FSJ SU "could have gotten emergency money. It would have been made available."

For example, when the FSJ radio station, Radioactif, asked for more capital funds, the SU executive granted them nearly \$2,000.

Desjarlais was also attacked for his defense of a party where alcohol was served without a permit in the faculty's student lounge.

"It happens all the time," he said. "It's nothing new here."

The dean of FSJ, Jean Bour, was not amused. He sent a letter of reprimand to the executive regarding the incident.

Bour also expressed dissatisfaction with the student government at the assembly.

"You spend too much time with

continued on p. 2

'Sexist' UBC Godiva ride to continue

VANCOUVER (CUP) — Despite fierce opposition from their own deans and from campus groups, the engineers at the University of British Columbia intend to proceed with their annual Lady Godiva ride, now called the Peeping Tom parade.

The ride, which has taken place every February since 1951, involves parading a nude woman through the campus on a horse, surrounded by rowdy engineers.

"When the Lower Mainland community sees this ride, it sees that sexism is condoned," said Gloria Coombs, a first year applied science student.

Danica Gleave, a member of the Coalition Against Sexism on Campus, said: "This ride is a public display of violence toward women. Even if other people (than engineers) and women do not see the ride, it will still affect them."

But the engineers say the ride embodies the spirit of engineers and they are unwilling to break the tradition.

"Lady Godiva is the patron saint of engineering," said Rich Fitzpatrick, treasurer of the engineering undergrad society.

"The ride symbolises a kind of spirit (engineers share) to stand up for what you believe in under pressure."

Fitzpatrick said he doesn't consider the ride sexist or degrading although he admitted he would "probably" feel differently if the woman on the horse was his girlfriend.

"But that will never happen," he said.

Axel Meisen, dean of applied science said the ride is degrading to both women and men and asked the engineers to cancel the event. He said he lacks the authority to cancel it himself, but will consider closing the engineers' club house (the Cheese Factory) if they proceed.

"That would be a very unpopular move," said Fitzpatrick. "I don't think he'll do it."

In 1982, Dean L.M. Wedepohl padlocked the club house door, successfully pressuring the engineers to permanently stop producing their newspaper, the *Red Rag*.

Michael Davies, associate dean of applied science, said he wants to see the ride stopped because of the negative effect it has on female enrolment.

"I think there are a number of women in grade 12 who think about (the ride) and decide they don't want to go into engineering," he said.

About 15 per cent of the 1800 engineering students at UBC are

women compared to 50 per cent in other traditionally male-dominated fields such as law or medicine.

Lady Godiva was a mythical figure who intervened when her aristocratic husband mistreated the poor.

University could market own students exclusively

Employment Centre bye-bye?

by Ann Grever

The familiar Canadian Employment Centre on Campus (CEC-OC) on the fourth floor of SUB may soon disappear and be replaced by the university's own student placement office.

The federal government has recently announced that operations of the Employment Centres "are to be streamlined", said Dean Miller, Dean of Student Services. The agreement between the university and the centre also ends March 31.

"It's an opportune time to review what's happened, where we're at now and possibilities for the future," said Miller.

Miller has asked the COSS (Council on Student Services) standing committee on Career Counselling and Placement Services to assess

the work of the Centre, Employment Centres at other universities, and university-run offices at other universities.

The advantage of having an employment agency run by the university is that it would be run entirely for students says Miller and could aggressively market and place U of A students.

"An institution's credibility, reputation, and standing in the community is to some extent dependent on where its graduates end up."

One example cited by Miller of how the CEC-OC's "hands are tied by federal government policies" is in overseas placements, or placements for international students.

Donna Beech, manager of the Centre, said the office has not felt the effects of any streamlining yet.

collectively refused to watch her ride.

Only one man, Tom, defied the town and surreptitiously watched her. The myth gave birth to the English expression "Peeping Tom".

Beech pointed out that a placement office is very expensive. Last year, the office spent \$220,000 toward staff salaries.

Miller approximated a \$150,000 cost. "It's money well spent."

But Beech agrees with "whatever's best for U of A students. The office is set up for students."

"If the university did take the office over, the Commission (the Canadian Employment and Immigration Commission) would support the university completely... to make the adjustment work."

"No one is questioning the quality of work done by the Employment Centre, given its mandate and resources," said Miller. "But with all the good will in the world, (the centre) is still a federal government operation and can't have as its number one priority the interests of our students."

Registration just a call away by March

by Lutful Kabir Khan

Registration blues may become a mood of the past when the sophisticated computerized 'telephone registration' system opens at the U of A in March.

Except for the poor students of Dentistry, Medicine and 1st and 2nd Engineering (they are NOT 'abnormal' insists Hugh King, Associate Registrar Schedules), the regular students can now register from the comfort of their homes (or in most cases from the discomfort of some remote mountain lodge, some ski slope, etc.).

But students beware! The future of your student life depends on the availability of a Touch Tone telephone that makes a different tone sound after each button is pressed (e.g. a Van Gogh approximation of Do-Re-Mi-Fa...). It also must have a * (star) and a # (pound) key.

Phones that make no tone (or make a continuous gurgling sound) or phones that make the same tone (usually a variation of Tooo..t) will not work.

So once you have the proper telephone, what do you do? Even if you know the system number, unless you want to run telephone bill that will be a prospective Guinness Book of World Records entry, you HAVE to obtain the proper registration material and, in some cases, Faculty Department counselling.

"This is very important," says Brian Silzer, Registrar, "for the students to know that they just can't pick up the phone and expect the computer to do everything."

UNIVERSITY OF ALBERTA TELEPHONE REGISTRATION WORKSHEET
 Only a Touch Tone telephone can be used to make entries. Touch Tone phones make a different tone sound after each button is pressed. Phones that make no tone or the same tone for each button pressed will not work. A voice response will guide you after each entry. Press an entire sequence when asked to do so. A sequence includes: action code, star key (*), catalogue number, and the pound key (#).

Area Code

1 Call the System Number: 4 0 3 4 3 2

2 Enter your Student Identification Number and Birthdate:
 7 5 8 1 1 4 * 6 1 0 8 0 9 #

3 Enter your action code (R for registration), registration session, faculty code and degree code. (Obtain this information from your Permission to Register letter or your Admission letter). Begin with an 'R' and end with '#'.
 R * 8 2 0 9 * 1 3 * 0 5 #

4 Enter a course request (Begin with a request code (e.g. 'A' for adding a course) and end with a pound key (#)).

Add Code	Star Key	Catalogue Number	Pound Key	Course Abbreviation	Course Number	Section Type	Section Number
A	*	77611	#	B10L	298	LEC	A1
A	*	43252	#	B10L	298	LAB	V1
A	*	51399	#	MATH	359	LEC	A3
A	*	76751	#	MATH	359	SEM	D1
A	*	61725	#	CHEM	219	LAB	Y3
A	*	45136	#	ENG	225	LEC	B3
A	*	58316	#	FDSC	201	LEC	B1
D	*		#				
D	*		#				
D	*		#				
D	*		#				

5 Terminating Call: X # Will exit the system and terminate the phone call.

6 Other Requests: L # Will list all of the courses you have registered in.

S * S # Will cancel your entire registration.

If you make a mistake in entering your request, press the pound key (#) and wait for the response.

This marvel will keep you from standing in line next term

The registration material will include a U of A Calendar, Registration Procedures Booklet, Program Planning Booklet and admission letter or permission to register for continuing students.

Once you have everything, you have to check the restrictions, prerequisites and the co-requisites of the courses you want to take and are allowed to take.

You have to make up a convenient, conflict-free timetable, taking into account the exam schedule. When the timetable is satisfactory, you have to enter the course abbreviations, course numbers, section types, section numbers in the timetable planner sheet.

"Here," says King, "is where most students will encounter trouble. They will copy the numbers wrong and the computer won't know what they are talking about."

Communication with this computer is one-way, you have to be content with being an avid listener of this high-tech marvel.

When you have everything ready, you can pick up your precious telephone and call the system number. A voice on the other end will ask you to enter your student I.D. number, a star (*), your birthdate and a pound (#). As soon as the computer validates the information you are 'on-line'.

Once again, beware! Don't give your friends your I.D. number and your birthdate. Since that is the security code to enter the system, some poor Arts student may (in rare cases) end up in science due to the prank of some intimate friend.

"Once you are on-line, the computer prompts you to take all the right steps and gives you feedback. This way you won't end up taking Cerebral Anatomy 308 instead of Biology 298," says King.

If a section is unavailable, the VOICE may say 'I am sorry. The section you requested is full (or cancelled). Section xx at the same time is available. If you would like

this class, press 'A' followed by the pound key or please enter your request now.' Or it may say, 'I am sorry. The section you requested is full. Section xx at another time is available. Please enter your request now'.

The good thing about the VOICE is that its vocabulary is severely limited. All it will probably say is already printed in black and yellow in the procedures booklet. So you are not up against some rude awakenings.

But students who have not paid some fees or haven't returned some library materials won't be allowed to register.

Pressing the 'L #' buttons will give students a listing of all the courses he or she has registered in. 'S * S #' will cancel the entire registration. Pressing 'X #' terminates a call (if you simply hang up the phone, the system wastes 30 sec. waiting for a response).

Cancellation of courses or change of sections can also be accomplished by telephone within given deadlines.

But the horror of the yellow dome is not completely over yet. Students still have to pick up time tables, I.D. cards and library validations down at the pavilion.

Students are very enthusiastic about the new system although some paranoid students needed a lot of assurance to convince them that the VOICE is not a synthetic robotic voice, it is just a regular pre-recorded human voice, manipulated by a VoCom II machine.

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Faculte fiasco

continued from p. 1.

endless talk about parties," he said. "There should be better things to do at a university. I would like to see more of the student government in my office with feedback.

"It isn't going like it should," said Bour. "You are children running the student organization and I've seen nothing here to merit my support [of the executive]."

The dean added that he has no authority to take further action and that the matter was solely a student concern.

Bour concluded his remarks cryptically: "You elected them, you're responsible."

SU President Nickel said that fiscal responsibility for FSJ SU money finally rests with the SU, "even though we respect the faculty's independence."

He said that the FSJ SU was like other faculty associations — like the Engineering Students Association and the Arts Students Association — on campus. They can be audited by the SU and can be taken before the SU's Disciplinary, Interpretation and Enforcement (DIE) Board as well as the university's University Disciplinary Panel (UDP), which has the power to expel students.

Nickel said that the SU would audit the FSJ SU "if we had complaints and we had just cause. There has to be a damned good excuse."



SU pres Nickel considers audit.

Photo Bill St. John

Crisp & Schnappy.



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HIRAM WALKER SCHNAPPS
TASTE THE DIFFERENCE

Journalists Aid Terrorism?

by Michael Hunter

Censoring media coverage of terrorism is too high a price to pay—even if the cost involves lives, says Edmonton Journal editor Stephen Hume.

"It isn't up to us to decide what stories to print," said Hume at a Political Science Undergraduate Association forum on terrorism and the media.

To be concerned with "exclusion" and not "inclusion" would only result in a western version of TASS (the official Soviet news agency), Hume said.

However, Dr. Leslie Greene, a U of A political science professor and an expert on terrorism said "glamour value" and not "news value" is the controlling factor in deciding what to publish or broadcast.

Greene felt the media had lost "the distinction between liberty

and licence."

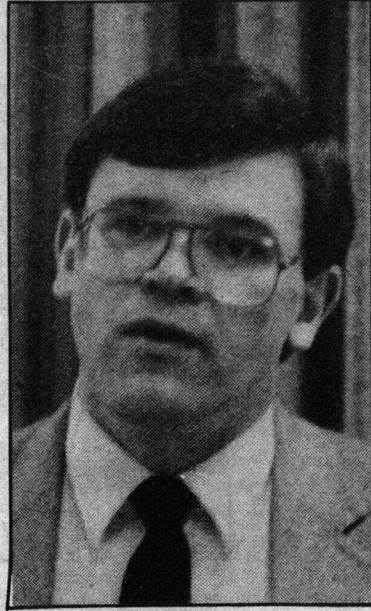
Too many details of procedures such as rescue attempts were being released and, as a result, lives were being lost, he said.

As an example, Greene told a story in which a reporter allowed a policeman to open a car door he knew was going to explode.

"I would fire that reporter and try to make sure that person never worked in this business again," responded Hume.

Hume indicated that any changes to be made in what was broadcast would come about through public and market pressures.

"You have to weigh the interests of the terrorists against the right of the public to be informed," said Hume, even when it resulted in "orgies of excess" such as the 1985 Beirut hijacking incident.



Hume: censorship too high a price

Photo: Tim Hellum

International students have WCT woes too

by Lutful Kabir Khan

Five per cent of all international students have not yet passed the WCT while the figure for Canadian students is only two per cent.

According to statistics supplied by International Students' Affairs, out of the total of 503 students who had not yet passed the Writing Competency Test by Nov. 15, 41 were international students.

Of those 41 students, 20 had marginally unsatisfactory (MU) and 21 had unsatisfactory (U) standings. Twelve of them had taken the test four times. Since MU's are not accepted by most faculties, at least 12 international students are in grave danger of being required to withdraw from the U of A.

When contacted, the Testing and Remediation Office could not provide any information about those 12 students. "Statistics would be available later," and "the information is confidential" were some of the reasons cited.

Mr. Bruce Caldwell, the International Student Advisor, said that although it is harder for international students to pass the WCT, it is not unfair to them.

All international students are required to obtain at least 600 (in some cases 550) in the 'Test of English as a Foreign Language (TOEFL)'. "But the concept and content of the two tests are very different," says Caldwell. TOEFL is just a test for grammar and comprehension.

It does not test the ability of cohesive writing as the WCT does.

Most international students feel that the test is harder for them. Many of the students contacted said that a special remediation course for just the international students would be of great help. "I took the (present) remediation course, but I still got a U," said Hung Diung, an international student.

Audrey Djuwita, another international student, said, "At least one topic of very general and international interest should be included in the test." "In most WCT tests, the essay topics," she noted, "are mostly relevant to western society."

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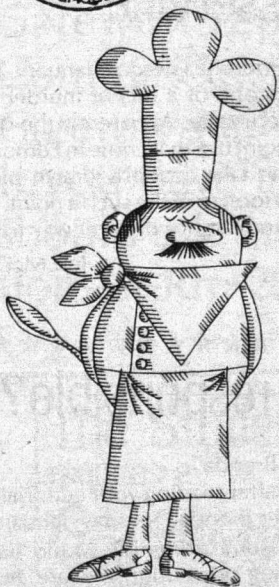
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Editorial

They gotta go

There comes a point when adhering to the technicalities of legislation does greater damage than bending the rules. For example, the Faculte St. Jean students' union executive is within their rights to cling to power after barely surviving an impeachment bid, but how strong a mandate can they honestly claim to have?

Last Friday, 63 per cent of students at a FSJ students' union general meeting voted to impeach the present student executive, following on the heels of a petition with 198 signatures demanding the same. There are 360 students currently enrolled at the faculty.

The only reason the current executive is hanging on to their positions is that a motion to impeach the executive must, constitutionally, be passed by 66 per cent of the students at a general meeting.

This stinks. It is quite obvious what the students want. Taking into consideration that the impeachment vote was made by a show of hands with executive members glaring menacingly at the students assembled, a 63 per cent vote coupled with the overwhelmingly popular petition leaves no doubt that the students at Faculte St. Jean want new leadership.

The constitution of an organization should codify the rights and procedures of that organization. It should not be used to frustrate the democratic process.

SU President Mike Nickel must step in immediately to protect the interests of Faculte St. Jean students, students who pay the same SU fees as those on the main campus.

An audit must be called immediately. It's the students' money and rumors of financial mismanagement must be dispelled. If the rumors are true, the individuals responsible must be held accountable.

This is the perfect opportunity for the students' union based on main campus to represent the interests of its members of an often-overlooked faculty. Students at Faculte St. Jean deserve an accountable and fiscally responsible government of its own choice.

Gilbert Bouchard and Suzette C. Chan

Correction

Rob Rakochev was incorrectly named as Richard Rakochev in the January 30, 1986 story Exec gets slap on the wrist. We apologize for any inconvenience caused by the error.

Famous last words

by Filipchuk



The Gateway
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Tim Enger and Ken Hui were slipping along when Don Teplysk, Edna Landreville and Louise Hill fell out of their tree and hit them on the heads. "The sky is falling!" they cried, bolting for Rosa Jackson's house. They pounded on the door, causing Ardele Fogner, Rob Schmidt and Ray Walker to fall from where they were lodged in the eaves. "Help, help!" yelled the two, running. Just then, Mac Hislop and Bruce Gardave appeared from behind a tree and tried to sell them insurance. Kabir Khan swung towards them on a vine screaming "Woo, woo! Woo, woo!" John Watson climbed out of a mailbox and asked for a battery for his flashlight, the earth under their feet caved in and they slid among the loose stones and gravel till they stopped at Kathleen Beechiner's feet. "My dog was digging," she muttered apologetically. Pernel Tarnowski and Alex Miller leaned over the recently formed pit and asked, "Could you be quiet? We're trying to sleep." "This is going nowhere," noted Dev Bhatia, and turned the page.

... AND IN THE CENTER RING!



Letters to the Editor

Double standard

The exhibit of photographs and other materials by Jennifer Dickson, currently at the Ring House Gallery (and reviewed in Gateway by Greg McHarg, Jan. 21) includes a series of photographs of a nude, handcuffed, and elaborately bound male. Presumably, if the model had been female, we would have heard a great deal about this from the various anti-pornographers who apply terms like "objectification" and "degradation" — as well as "rape" and "torture" — to presentations of such material even when it exists only in their imaginations. Considering that males are a minority in Canada, why have these anti-pornographers not mounted the same attacks on this exhibit. Why hasn't anybody?

Regrettably Anonymous

What, me worry?

Dear Editor

(This is in response to "Hardly Casanova"):

By chance I saw the newspaper, but I'm not sure that I can hack it. Now everywhere I go they are looking at my jacket.

I know all males aren't perverts, but admit it, there are a few, for all the females that think straight like I, this apology is for you.

PS. Vampire Red NOT Burgundy.

Christina
Education I

Christian confusion

This is to thank the various Christian groups who treated us to an exquisite (though exasperating) entertainment on Wed., 29th. I have always wished to see how two people of two different languages argue, Wednesday's "Great Debate" came very close to granting me my wish with Dr. Wes Cooper speaking the language of philosophy and logic, and Dr. Craig speaking a lingo I did not know.

Dr. Craig indeed is a good public speaker because he has what it takes: a highly audible voice, and effective style, many arguments, and of course a red sweater. I doubt however that his remarkable performance convinced anybody but the already con-

verted. His arguments were question-begging to say the least. His talk contained innumerable inconsistencies, irrelevant arguments and rash assumptions; furthermore, his conclusions were neither sufficient nor necessary. He simply threw all logic to the four winds. In addition to all of the above, there were several factual errors that the celebrated Dr. Craig made, errors I can hardly believe that a learned man like Dr. Craig would honestly make. For example, he said that mathematicians universally admit that infinity is not real and causes several logic inconsistencies; that the world as well as time began with the big bang; and the outrageous claim that historians "unanimously" agree on the subject of the resurrection.

I must admit that Dr. Craig tried his very best to convince his audience. Even when someone challenged his arguments as "won't hold water" he simply refused to see a problem in the argument, he kept repeating "I don't see a problem". Indeed there are none so blind as those who will not see.

Razan Kamae
Ag II

Disservice

The editorial cartoon of Tuesday, January 28, that depicted the tombstone of a recent murder victim was in extremely poor taste. Apparently the cartoon was attempting to point out that crime in Edmonton is rising, but it doesn't take a poorly-drawn piece of garbage like that cartoon to make such a point. Surely you could have found a more discreet way to do it.

Jeff McDonald
Arts II

Who's responsible?

RE: "Remember Brenda"

We are offended after reading your editorial in the Gateway (Remember Brenda, Tuesday, January 28).

You wrote that "some feminists would have us believe that by taking precautions we are, in some

Letters cont. on p. 5

Letters cont.

abstract sense, awarding a small victory to the potential rapist/killer". Kathleen, no feminists, or any woman we know for that matter is daft enough to take a "stroll" at midnight across the High Level Bridge. No one is suggesting to any women that we attempt to take on men who quite likely have more physical strength than ourselves. One of us works part time at the Faculty Club and would hardly walk across campus at one or two in the morning just to prove a point. We do not think our ideas are "twisted"... perhaps your concept of feminism is.

However, we are not going to stop working towards the goal that someday we will have the freedom to walk into a well lit parking lot to get into our car without being murdered. To "accept life's limitations" is to give up. If we were to passively accept all the limitations in life there is a good chance that you and I would not be able to vote. It sounds extreme, but people fought for that right, it did not just materialize out of nowhere.

You do not seem to understand that the incident Brenda encountered is not a woman's problem. It is a man's problem. It should not be the women locked up in their houses and apartments, they are not murdering people. It is men, and if the majority of men do

not want to be identified with these few, then we would appreciate their support in stepping up their responsibility by writing letters for stiffer legislation, and to walk alongside women in support of them, not only in protection of them. We would also appreciate the same support from the media; as this has yet to be achieved.

One example we can give you of the media making rape and murder a women's problem was found a few days ago in the *Edmonton Journal*. On the second page, a reporter was discussing the discovery of Brenda McClenaghan's corpse. He wrote Brenda had long weeks and years ahead of her, but on this night (and we quote) "she made one mistake. She walked to her car alone". *Brenda's mistake?* Surely this reporter is not saying that Brenda was at fault... or was he? You can now see how easily the blame can be placed on the victim. What about the killer? He abducted her, he raped her, he tortured her, he murdered her. Who made the mistake?

What about this reporter's wife, or girlfriend, or children? When they walk from the mall to their car at night by themselves, are they making mistakes?

You accept life's limitations Kathleen Beechinor, but rest assured that we will not stop fighting for you.

Colette Leisen, Education IV
Howard Kruschke Arts III

2 cactii and three nines

by Beckers and Stech



Attention!

All Gateway staffers:

There is a very important meeting Thursday, February 6, at 4:00 p.m.

Among other business items, we will be selecting Gateway representatives to the Media Selection Committee, which makes recommendations to the Gateway staff regarding all Editor-in-Chief candidates. If you have any suggestions for what the committee should ask the candidates, please drop off your questions at Rm 282 SUB by Thurs., Feb. 6, at 4 p.m.

The Students' Union requires a **Gateway Editor**

- The **Editor-in-Chief** shall:
- be responsible for supervising all aspects of the editing and production of *The Gateway*.
 - submit the annual budget of the Gateway to the Administration Board in compliance with Bylaw 700.
 - ensure the smooth operation of the Students' Union newspaper.

Salary: \$800.00 monthly (salary under review).
For further information, please contact: Suzette C. Chan, Editor in Chief, The Gateway, rm. 282 SUB, 432-5168.
Deadline for applications is Wednesday, February 5, 12:00 noon to rm. 282 SUB.

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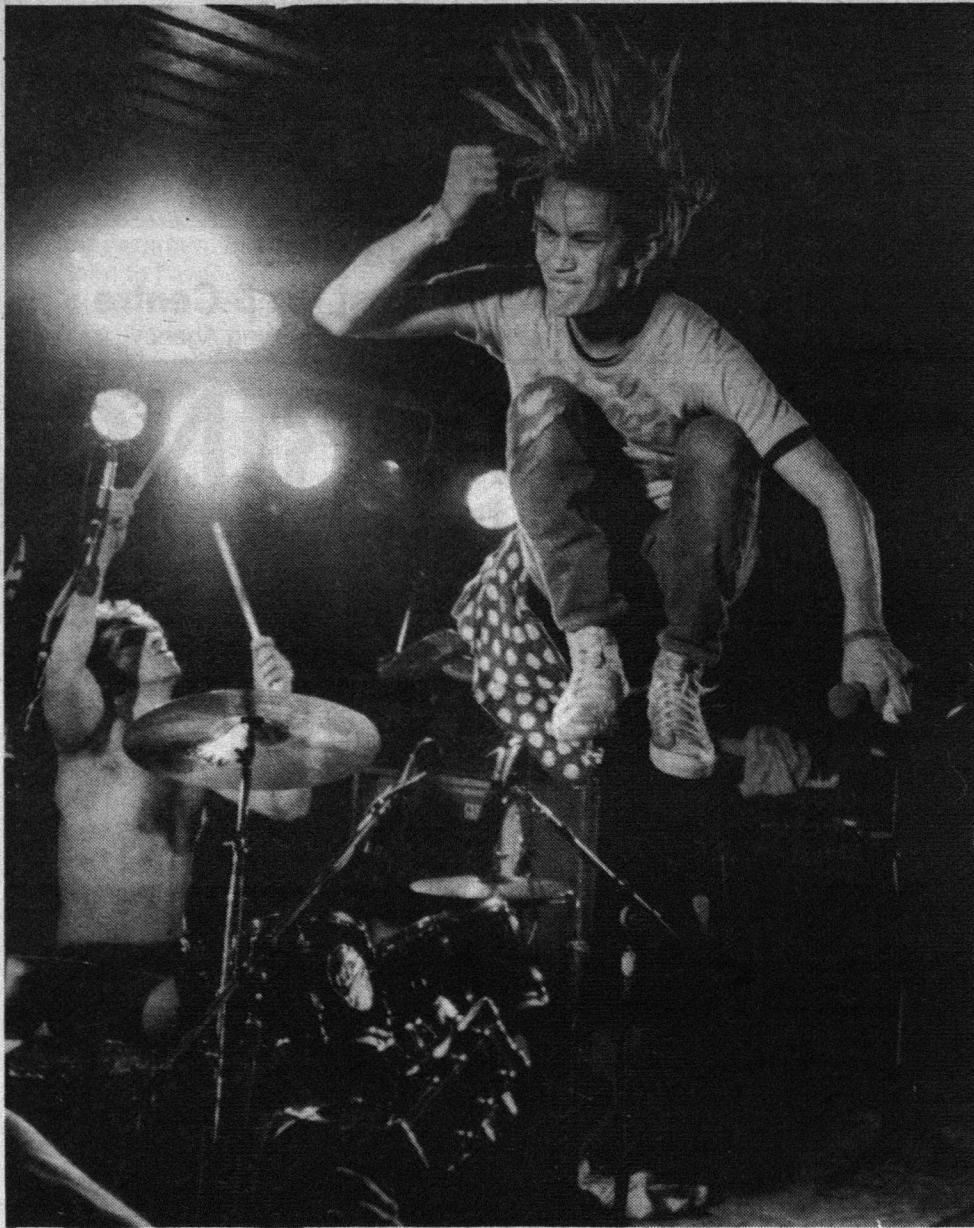
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Entertainment



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CJSR parties the night away...

C.J.S.R. Birthday Party
Dinwoodie
Feb. 1

review by Mac Hislop

Saturday night. Dinwoodie's. CJSR radio's birthday party. A large crowd had gathered before the stage to commit acts of wanton slam-dancing and intense people-watching. The bash was a fitting celebration of CJSR FM's second birthday and the stations commitment to Edmonton's alternative music scene.

The crowd was a typical Edmonton "hard-core" mix. A good range of people covering the spectrum from the "angry-youth-from-middle-class homes-sneering-at-their-parent's-success" to the Polo cologne sporting suburbanoids wearing their one radical T-shirt. Some showed up as themselves.

Three bands carried the gig: Euthanasia, Jr. Gone Wild and S.N.F.U. Euthanasia opened with a sufficiently wild set, which got the "angry youth" to throw themselves against themselves. The masses were quiescently interested although not inspired to disregard their collective self-conscious poses. The band's deserved encore was fittingly good.

After the really good Euthanasia set, Jr. Gone Wild took the stage to offend all. While the band's tunes were interesting enough, despite Mike Sinatra's effort to save the set, the band's sound was horribly mangl-

ed by a certain spiritually inert blonde guitarist who would be better placed in a Whyte Avenue car wash. It was a shame he could not drag himself back from wherever he was to compliment the solid enough efforts of the band as a whole.

In spite of the vile performance of the above mentioned dude, who insulted each of the band's covers, the crowd was into what Jr. was doing to them and demanded an encore — that's the Alberta Spirit.

Mr. Sinatra might choose a more appropriate design for his guitar should he perform for the Women's Centre. The female torso/penis design would not be a raving success.

S.N.F.U. was totally out of control. Their act was more explosive than a NASA launch. They were obviously the act the crowd was waiting for. Chi Pig's stage antics were simply extraordinary; by way of comparisons, Jello Biafra of L.A.'s Dead Kennedy's looks like an accountant from Butte, Montana.

Super energetic and completely insane, the band got the entire crowd moving — provoking — the divebombers to prostrate themselves on the slammers, and the meek to run for a high place.

Inasmuch as Edmontonoids are willing to express themselves public, all seemed to be having a good time (save for the two obnoxious-types who ended their evening of fun with a banal brawl).

Congratulations CJSR! Happy Birthday!

... for now

by Suzanne Lundrigan and Ardelle Pogner
A \$50,000 deficit and shaky political support places CJSR's future in doubt.

Station manager, Don Buchanan, expects the Students' Union (S.U.) to pick up the \$50,000 tab. "But if the S.U. pulled the plug, we'd keep going," he said.

But the S.U. is not so confident. Rob Splane, S.U. V.P. Finance retorts, "that without S.U. funding, free space and accounting, CJSR would cease to exist."

While rumours are circulating about cutting off funding to CJSR, Splane explains, "The executive will take no stance on the issue until the budget comes out."

Buchanan is adamant. "CJSR deserves the funding. We provide publicity for U of A sporting events, and one out of two of our news broadcasts features campus issues." According to Buchanan, the services provided by CJSR far outweigh the heavy deficit.

Further, Buchanan notes that the station has done some growing. "We have larger

office space and our listenership has increased. On a weekly basis, 22,000 people tune into 88.5 FM."

Splane is dubious about this. "True CJSR is expanding here and there. They want to get bigger without having the means to do so. More power (watts) and more listenership does not necessarily guarantee large ad revenue. They could work towards bringing in more revenue from advertising. Hopefully having a new face in that department will help out."

Buchanan explains the other sources of revenue. Among them is the fundraiser. "This year we hope to raise \$30,000. Airtight brought in \$20,000, though we had to spend the same amount getting it out."

"We are," explains Buchanan, "a slow boat progressing slowly."

Splane's doubts run further. "We are planning to hold a campus survey. If the results show that the students aren't interested in keeping CJSR, we will have to shelve it."

UNDERGROUND

Currents

by Ray Walker

Punk (hardcore) is 10 years old and is still gaining momentum. Locally, the scene is healthy. This is largely due to organizers who have stuck to their philosophical guns.

For years they have worked at developing a solid and growing audience by keeping live music events open to all ages. The teens are big supporters of music, but have no access to it because of Alberta liquor laws.

Punks have a bad reputation across the world, but really you have got to remember where we live.

Even bike gangs are not that threatening here.

In Edmonton, the spiky-haired kids are energetic, but quite harmless. They are generally more politically aware than other high school and post-secondary students

are.

The biggest difference between the youth of the 80's and the youth of the 60's is the fashions and the way they get their message across. Airtight's Louis Schism said it best, "when you have nuclear missiles in your town you don't pick up an acoustic guitar and pine tunelessly. You scream 'what the fuck is going on?' That is hardcore."

Ever since the Edmonton appearance of the Dead Kennedys last year the local scene has doubled and word of mouth is usually enough to fill a hall.

Last Saturday at the Dinwoodie, 640 people packed tightly into the hall to listen to SNFU and guests.

It should be interesting to see how hardcore evolves in the next 10 years.

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Love's Labours Lost worthwhile

Love's Labours Lost
Studio Theatre
til Feb. 8

review by Rosa Jackson

Studio Theatre's production of *Love's Labours Lost* leaves one wondering why, until recently, this play has been overlooked by so many acting companies.

This play's strength lies not in plot or in character, but rather in comic dialogue and situation.

One of Shakespeare's early comedies, this play tells of three young lords who swear to deprive themselves of worldly pleasures (including women) for three years upon entering Ferdinand, the King of Navarre's Academy.

The moment the vow is taken, they are faced with three beautiful women, attendants to the Princess of France, who together with their mistress come to stay at the palace.

Predictably, each lord falls hopelessly in love with one of the attendants. To make matters worse the King, also sworn to celibacy, can't resist the charms of the Princess.

The high point of the play occurs when the men disguise themselves as Cossacks and attempt to seduce the ladies who retaliate by masking themselves and confusing their hopeful suitors.

Despite a lack of depth in some of the characters, the actors' interpretations are convincing and well-defined.

Deserving special mentions are Jeff Haslam as the oily Berowne and Gordon Portman who portrays the "fantastical Spaniard",

Don Adriano de Armado as an extremely self-possessed lunatic. Michael Davis gives a strong performance as the King although at times he speaks too quickly to be entirely understood. Jeff Haslam and James MacDonald as Berowne and Langeville are charming as eager young men who fall so easily from their promises.

The women in this play are willful, devious, even cynical; but at the same time, very likeable. They are flattered by the favours bestowed on them by the men, but if anything see less sincerity in them than is actually present, therefore, they plot to embarrass them: "So shall we stay, mocking intended game, / And they, well mocked, depart away with shame." Although these women are well-played, especially by Davina Stewart as the Princess and Pat Darbasie as Rosaline, their voices are occasionally shrill and there is a need for greater development of their characters.

Sound direction is given by Bernard Hopkins, making the potentially confusing word play distinct and the plot clear. Each scene stands well on its own as a unit which, if taken out of its context, would retain almost the same dramatic value. The puns were well-timed and raised appreciative laughs from the audience.

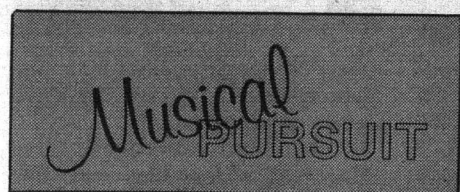
The choice of costumes and scenery is unusual, reflecting early twentieth century styles, but succeeds even adding, at times, to the humour of the play. The atmosphere was enhanced by the classical music chosen to accompany some scenes, and the lighting was consistent so as not to be a distraction.



Princess of France (Davina Stewart) and Boyet (Michael McManus) in *Love's Labours Lost*. WHEN IN SOUTHERN CALIFORNIA VISIT **UNIVERSAL STUDIOS TOUR** AN MCA COMPANY

Photo Tim Hellum

The boys in the band



by Don Teplyske

Congratulatory salutations to Garth Campbell, the winner of last week's competition. For his outstanding effort (he only missed Crystal Gayle), Garth receives a highly regarded Auracle Records token worth five dollars. Garth, how am I supposed to get a hold of you?

You could be the next grand prize winner if you can correctly answer the majority of the questions which follow. It was suggested by a high ranking Pursuer that I focus attention on the people behind the stars — the backup band. I promise no Bob Dylan questions... this time.

Entries can be dropped off at Room 282, SUB until Saturday. If no Gateway persons are about, slip it under the door. If you have a suggestion, include it with your answers.

Thanks for all the entries:

1. Everybody knows who Elvis Costello and the Attractions are. But, on his first album, Elvis was fronting Clover. By what name are

Clover known today?

2. What soulster, who lives in America, was backed by The Famous Flames and later, by The JB's?

3. The Heartbreakers play with Tom Petty, but who cares? The real Heartbreakers backed up what ex-New York Doll?

4. The Modern Romance supported what former beau of Nina Hagen's?

5. Australia's (so what if he was born in Malta) Jo Jo Zep was backed up by what high flying group?

6. Sue Saad fronted what?

7. The Belvederes, including future Culture Clubber Jon Moss, were fronted by Pete Briquette's Akron born wife. By what name is Jane Briquette better known?

8. On "96 Tears", the Mysterians were playing behind who?

9. During the early seventies, Eric Burdon sang with what already established black band?

Last Week's Answers

1. Vikki sang on *St. Elmos Fire* 2. *Goonies* died 3. Bob Dylan performed the *Pat Garrett and Billy the Kid* soundtrack 4. *Merry Christmas, Mr. Lawrence* 5. Paul Williams 6. *Heavy Metal* 7. Peter Gabriel composed *Birdy* 8. Tom Waits and Crystal Gayle sang the *One From The Heart* OST 9. Ron Wood and Ronnie Lane composed *Mahoney's Last Stand*.



The Album Playlist is based on Airplay — a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the Alternative Countdown — the favorite albums, EP's singles and tapes.

Albums

1. *Queen Ida & Her Zydeco Band* — Caught In The Act (GNP Crescendo (US))
2. *I, Braineater* — Artist Poet Thief (Independent (Canada))
3. *Various Artists* — Force Of The Blade Anthology (Banzai/Polygram)
4. *MOEV* — Dusk And Desire (Profile (US))
5. *Albert Collins, Johnny Copeland & Robert Cray* — Showdown (Alligator/WEA)
6. *Fair Warning* — You Are The Scene (F.W. (Canada))
7. *The Waiting* — Self-titled (The Waiting (Canada))
8. *Various Artists* — Questionalbe (Compilation) (Jonestown (Canada))
9. *Thomas Mapfumo & The Blacks Unlimited* — Mr. Music (Eathworks/Rough Trade/WEA)
10. *Living Proof* — This Trip Is For Real (100% (Canada))

Singles, EP's and Tapes

1. *Wartogs* — Go From Here (demo)
2. *David Sylvian* — words With The Shaman (Virgin/A & M)
3. *Slow* — Against The Glass (Zulu (Canada))
4. *Night Twisters* — Self-titled (Tango (Canada))
5. *Unwarranted Trust* — Honour's Calling (from Dementia 5 tape)
6. *Severed Heads* — Dead Eyes Opened (Nettwerk (Canada))
7. *Emily* — Propaganda (demo)
8. *Psycho* — Thundershowers In Ivory Towers (Mass Production (Canada))
9. *The Mix* — Break Up Shake Up (Zoinks (Canada))
10. *Full Time Men* — Self-titled (Coyote/Twintone (US))

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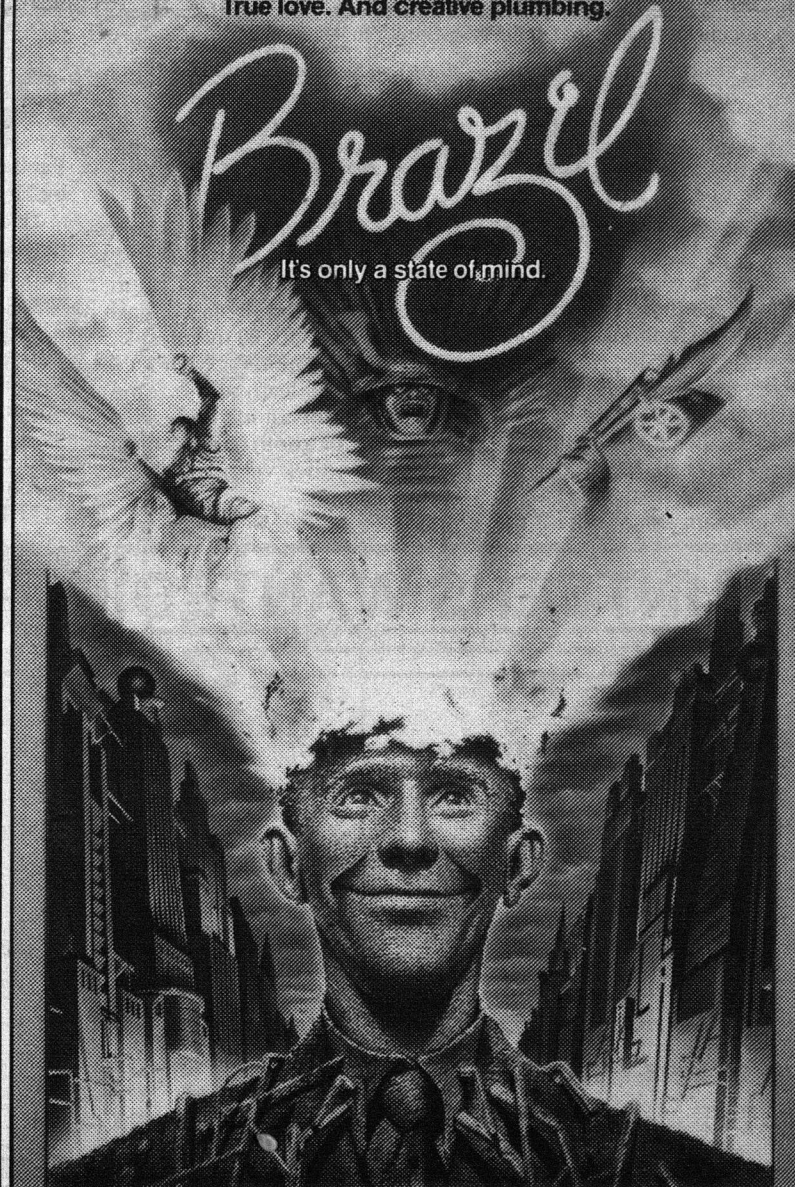
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NAIT's Spencer Bear'ies Alberta

by Mark Spector

The first 25 minutes of *Face Off '86* were almost a carbon copy of last year's game. But what occurred after that was akin to the behind-the-scenes stuntman finally getting his chance and stealing the show from the big star.

The NAIT Ookpiks out-skated, out-hustled, and just plain out-performed the favoured Alberta Golden Bears to cruise to a 7-5 win, and their first Ronald McDonald cup.

And if ever there was a straw that stirred the drink, it was NAIT's Mike Spencer on this night. Spencer potted four goals plus an assist to run away with player of the game honours for the Ookpiks.

For Alberta, Gerald Koebel had a goal and two helpers to claim the pair of Daoust skates as the Bears' MVP.

In a reprise of '85, NAIT jumped to a 2-0 lead early in the second after Spencer banged home a pass from the corner while cruising

unguarded in front of Bear goalie Darren Turner's net.

Once again, the first period was a blistering affair with at least twelve solid bodychecks filling up the opening ten minutes. Spencer opened the scoring at the 8:28 mark, as NAIT dominated period no. 1 offensively.

But at this point, it became obvious that there was something missing in the Golden Bear attack — it was the team speed and intensity that has kept them afloat through what has become a season fraught with injuries.

Four second period goals, two by Spencer and one each by Darren Schmidt and Ross Kenney, and the great Golden Bears were rendered human partly by their own fatigue, but mostly by a potent NAIT attack that refused to quit.

The Bears did possess enough jam to attempt a last minute comeback for the 8,564 fans in attendance at the Coliseum, and it took a perfectly timed time-out by NAIT

"Carnival like" scene gets ridiculous

by Mark Spector

As a whole, they looked like an African explorer with a size 11 safari hat who had just stumbled upon the village of a headhunting tribe.

They did not want to be there and they would have done anything to be able to leave.

The subject here is the Golden Bears hockey team who, after just absorbing an embarrassing defeat at the hands of the NAIT Ookpiks, were forced to stand for a good ten minutes in front of their bench before the postgame ceremony began.

NAIT, for that matter, obviously didn't enjoy being forced to watch a group of children do aerobics to the theme from *Fame*.

"Who's the main event and who's the sideshow?" asked one Bear after the game. "That showed a total lack of respect for the players on both teams," commented another.

Both coaches expressed, in their diplomatic manner, that maybe next year the focus should be aimed more squarely at the two teams involved.

The show started before the pre-game skate, about 40 minutes before the 6:00 p.m. advertised game time. The players actually had to delay their warmup to wait for the

Ukrainian dancers to exit the ice. This was after the juggler that dropped the balls.

Two raffle cars delivered the brass to center ice for the ceremonial face off between the two Ronnies, team captains Vertz and Amyotte.

They even lengthened the second intermission by over five minutes to accommodate some acts which are now but a haze in one's memory.

I mean, for Christ's sake, didn't they get enough in during the game?

All of the entertainers were excellent and none tried harder than the youngsters whose fate it was to be slated for the postgame effort in futility and, in fact, the poor kids were booed by a few impatient fans who were just waiting to see the MVP's.

Hockey teams have, over the years, set a workable limit of 20 players per team. Having anymore would be useless because each game only lasts for 60 minutes.

Perhaps, in future *Face Off's*, the organizers will learn about something called the saturation level.

Perhaps, like both coaches did in September, they will make a few cuts.

Sports

Ookpiks 7 Bears 5

FIRST PERIOD

1. NAIT, Spencer 1 (Kenney, S. Melnyk), pp. 8:28.

PENALTIES — McEwan, NAIT, 2:05; Havrelock, Alta, 2:15; Goodwin, Schmidt, NAIT, Patrick, Alta, 3:39; Helland, Alta, 6:49; Spencer, NAIT, 9:03; M. Melnyk, NAIT, 9:44; Kenney, double minor, Bartman, NAIT, Brandolini, Clouston, Alta, 16:33.

SECOND PERIOD

2. NAIT, Spencer 2 (Walker, Bartman), pp. 3:55.

3. Alberta, Koebel 1 (Dill, Cranston), pp. 4:45.
4. NAIT, Spencer 3 (Amyotte), 5:33.
5. NAIT, Schmidt 1 (Schultz), 13:35.
6. NAIT, Kenney 1 (S. Melnyk), 16:06.

PENALTIES — Kenney, NAIT, 0:26; Ansell, Alta, 2:56; Roebuck, NAIT, 4:11; Amyotte, NAIT, 9:14.

THIRD PERIOD

7. Alberta, Clouston 1 (Cranston), 1:02.

8. NAIT, Spencer 4 (Amyotte, McEwan), 2:52.

9. NAIT, Clarke 1 (Bartman, Spencer), 5:27.

10. Alberta, Tarasuk 1 (Draper), pp. 13:48.

11. Alberta, Cranston 1 (Koebel, Brandolini), 14:00.

12. Alberta, Walter 1 (Chisholm, Koebel), pp. 17:11.

PENALTIES — Goodwin, NAIT, 0:44; Tarasuk, Alta, S. Melnyk, NAIT, 2:25; Havrelock, Alta, McEwan, NAIT, 3:13; Dill, Alta, Sicolo, NAIT, majors, game misconducts, 4:11; Cranston, Alta, 4:27; Dombowsky, NAIT, 11:56; Bartman, NAIT, 13:42; Lamb, Alta, Goodwin, NAIT, 16:28; Havrelock, Alta, 17:28.

SHOTS ON GOAL

Alberta	5	10	20	-	35
NAIT	10	10	8	-	28

Goal — Alberta, Turner, Krill; NAIT, Lastuika.

MVP's — NAIT, Spencer; Alberta, Koebel.

Attendance — 8,564.

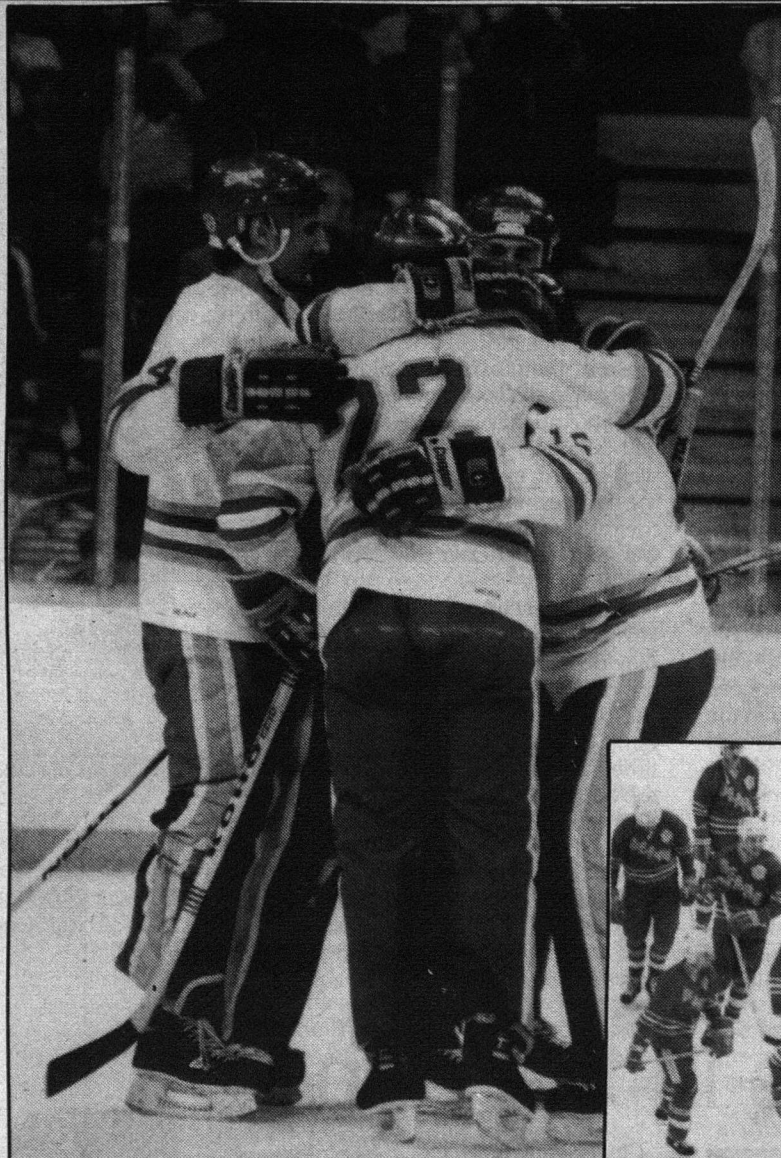


Photo Bill St. John

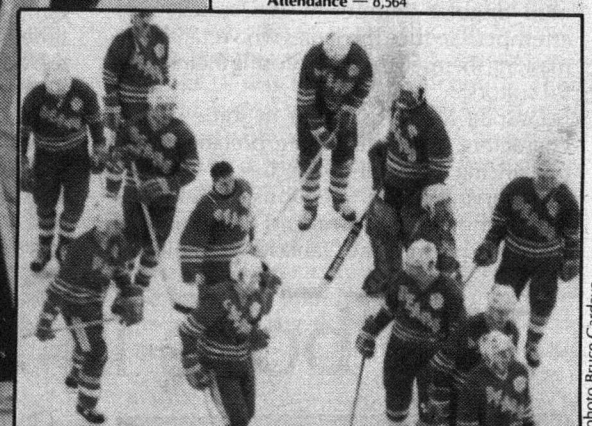


Photo Bruce Cardave

NAIT celebrates yet another goal while a hoard of dejected Bears exits the bench.

coach Perry Pearn to slow them down.

"Some time-outs you call to discuss strategy," commented a satisfied Pearn, "but this one I called for only one reason: to stop Alberta's momentum."

The Bears' Al Tarasuk scored to close the gap to 7-3 in favour of the Ookpiks, when referee Lance Roberts fingered NAIT's Jamie Bartman for a five minute highsticking penalty. Dennis Cranston and Bret Walter would later score for the Bears to

make things close, but for anyone who was there, this was not a two goal hockey game.

Other third period goals came from NAIT's Dean Clark and Mike Spencer as Shaun Clouston replied **continued on page 10**

Pandas roll over Huskiettes

Pandas 61 Huskiettes 42
by Tim Enger

There are those who will say that playing the Saskatchewan Huskiettes is like beating up your little sister.

It's not very challenging but sometimes it is necessary.

The Huskiettes are the owners of the worst record in the league (0-5), and the Pandas had just come off a 69-49 slaughter of them last weekend. So how do you get up for the game?

"I'll admit it was hard to get the

girls into this game during the week" said Panda coach Sherry Melney before the game. "But you can't take a team like this lightly because sometimes they can bring you down to their level."

The Pandas started mostly veterans with the plan being that they would sub in the rookies as soon as they built themselves up a solid lead.

But things didn't go exactly as planned. When the Pandas were plagued by some suspect defense

and found guilty of forcing the ball inside too often, coach Melney decided to keep her subs on the bench while the vet's worked out the bugs.

"I don't think we've turned the ball over that much all year," said Panda forward Annette Sanregret "and it really took a long time for our offense to click."

But the points finally poured in and the and subs came on. At half-time the Pandas had doubled the Huskiettes 30-15, and they never looked back, winning 61-42.

"It's nice to have games where everyone plays," added Sanregret. "It really makes you feel like a complete team." Everyone for the Pandas did play and all but three players were involved in the scoring.

This leaves the Pandas tied atop the Canada West Conference at 5-1, tied with the Victoria Vikettes who they will meet next weekend.

"It will be our toughest road trip of the year no doubt," said Sanregret. "Because not only is Vic tough but UBC will give us a good game as well."

A win against either team will most likely assure the Pandas a spot in the playoffs but in reality they are playing for positioning in the playoffs. Finishing first or second will greatly increase the chances of the Pandas going to the Nationals in Winnipeg.

"It's hard to speculate right now," says Sanregret "but we feel that the nationals are a very reachable goal."

Panda Poop: The Pandas were lead in scoring by **Debbie O'Byrne** with 18 points. . . Alberta was missing rookie sensation **Kathy Keates** who hadn't practised all week, and forward Dawn Schooler who had an injured Achilles tendon.

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Street Dance

Dinos — first sweep since '83

by Mark Spector

Before last weekend, the Calgary Dinosaurs held the distinction of being the only team to beat the Bears in Varsity Arena, exhibitions included, since November 2nd, 1984. That's 27 straight games.

And even that was a hard fought 3-2 upset.

But after the first period of Friday's 8-4 humiliation of the Golden Bears, whether or not the Dinos would win was not the question. The only question that remained was by how much.

Terry Jones had two goals and an assist and linemate Paul Geddes had a goal and two helpers in a five goal second period in which Calgary totally outlasted Alberta. Also scoring in the second frame were Barry Bracko and Brent Meckling for Calgary, and Jeff Helland and Jack Patrick for Alberta.

"Games like this bring you back down to earth," admitted Bears' defenseman D.J. Havrelock. "It just lets you know that you're not on a pedestal above the rest of the league." And indeed the Golden Bears needed the reminder. Heading into the game the U of A had only lost twice in 20 outings, the last one coming in Manitoba five games ago, a 10-4 loss.

"The loss wouldn't bother me as much, but this is the second time in three weeks that we've been beaten handily," remarked a concerned Bears' captain Ron Vertz. "But they simply outworked us. They wanted to win more than us and it was obvious."

The game had an auspicious beginning as the Dinos Carey Corey had the only tally in period no. 1.

After that it was Jones with a hat-trick, Barry Bracko, Robin Laycock, Brent Meckling, and Paul Geddes scoring for the Dinos.

Answering for the Golden Bears were Jeff Helland with a pair, Jack Patrick, and Craig Dill with his team leading 18th.

Darren Turner stopped only 22 shots in a hard luck outing in which he got a piece of at least four goals, but just couldn't keep the puck out of the net.

Ken Trousdell stopped 29 shots for the Dinos, many of the tough variety.

But the story of this game was Calgary's Robinson-Jones-Geddes unit which totalled nine points and was in on five of eight Dino scores.

"I don't think that Alberta was ready to respect us tonite," remarked U of C coach George Kingston. "And there was the small matter of last year's 13-0 loss on TSN here that was playing on our minds."

Aah, sweet revenge.

Bear Facts — Bears' **Curtis Brandolini** and Dinos' **Trevor Dickie** both got the boot after a scrap early in the second period. . . Referee **Larry Antoniuk** called 31 penalties for 71 minutes (36 to Alberta) . . . The three stars were Jones, Meckling, and Helland.

Saturday

You have to go back into the record books a long way to find the last time that the Alberta Golden Bears were swept in Varsity Arena. The dates were November 18th and 19th, 1983, and the team was Saskatchewan Huskies.

But Robin Laycock's goal with just 5:15 remaining to play on Saturday allowed the Dinos to go home with a secure grip on second place in Canada West, and the confidence that should they come across the Bears on their bid for a national championship, they are more than capable than knocking them off thank you.

In game in which eight of 11 goals were fired on the powerplay, it was a pair of rarely called Too-Many-Men-On-The-Ice penalties that played the biggest role in the game.

With the score tied at four after the second frame, the Calgary bench was fingered for Too-Many-Men at the 6:10 mark of third. Gerald Koebel capitalized on the man advantage off a scramble in front of the Calgary goal to put the Bears up by one, 5-4.

But then it was Alberta's cue to return the favor, and with 7:30 left in the third that's exactly what they did.

A minute and ten seconds into the Too-Many-Men penalty, Bears' defenseman Howie Draper blocked a shot but was injured in the process, effectually giving the Dinos a two man advantage. And before Draper could get to the bench Calgary's Carey Corey had snapped home the tying goal.

Then came the most costly of a series of defensive lapses that plagued the Golden Bears throughout the weekend.

Right off the center-ice draw, defenseman Scott Hillier took the puck in over the Alberta blueline and was joined by three Calgary forwards. What ensued was a four on two situation as the Golden Bear forwards were nowhere to be found.

Thirteen seconds after the tying goal, Robin Laycock had netted his second of the night and the eventual winner for Calgary.

Other marksmen for the Dinos were Terry Jones, Scott Robinson, and Brent Meckling. Answering for Alberta were D.J. Havrelock, Dennis Cranston, Craig Dill, and Koebel with a pair.

Bear Facts — The three stars were Laycock, Paul Geddes, and Koebel. . . John Krill played goal for the Bears and played about as well as possible, considering the lack of

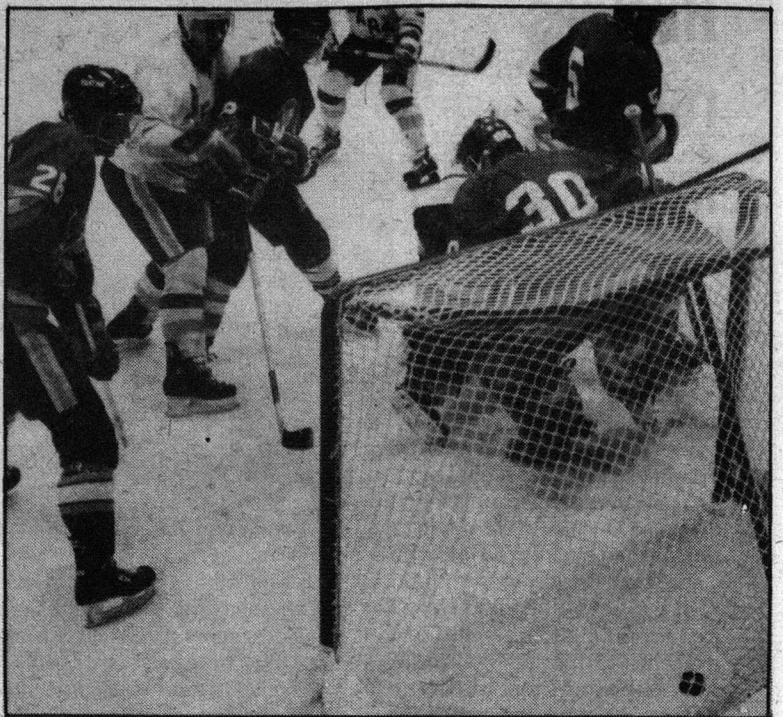


photo Pennell Tarnowski

Gerald Koebel nets the go-ahead goal on Saturday... But the Bears lost the lead and lost the weekend series to the Calgary Dinosaurs.

Dinos 8 Bears 4

FIRST PERIOD

1. Calgary, Corey (Hillier, Remple), 16:19
PENALTIES — Drozdziak, Cal, 0:20; Robinson, Cal, Patrick, Alta, 5:58; Robinson, Cal, 16:46.

SECOND PERIOD

2. Calgary, Jones (Geddes), 0:12
 3. Alberta, Helland 4 (Ansell, Walter), sh, 1:35.

4. Calgary, Jones (Fox), 2:55
 5. Calgary, Bracko (Laycock, Vinge), pp, 4:32
 6. Alberta, Patrick 7 (Dill, Koebel), 4:57
 7. Calgary, Meckling (Geddes), 5:51
 8. Calgary, Geddes (Jones), 11:09.

PENALTIES — Chisholm, Alta, 0:47; Chisholm, Alta, 4:08; Ansell, Alta, Fioretti, Cal, 5:57; Brandolini, Alta, Dickie, Cal, majors, game misconducts, 6:59; Drozdziak, Cal, 7:05; Hendricks, Cal, 9:28; Drozdziak, Cal, 12:14; Ansell, Alta, 13:59; Tarasuk, Alta, double minor, Vinge, Cal, 18:13.

THIRD PERIOD
 9. Calgary, Laycock (Vinge, Bracko), pp, 4:53
 10. Calgary, Jones (Robinson, Geddes), 7:54
 11. Alberta, Helland (Ansell, Chisholm), 9:44
 12. Alberta, Dill (Patrick, Thurston), 10:06.

PENALTIES — Robinson, Cal, 0:42; Fioretti, Cal, 2:36; Cousins, Alta, 3:10; Tarasuk, Alta, 3:43; Bracko, Cal, 5:14; Hillier, Cal, Koebel, Alta, 13:03; Tarasuk, Alta, Fox, Cal, 13:41; Cranston, Alta, 16:32; Hillier, Cal, 19:16; Ansell, Alta, 19:29.

SHOTS ON GOAL BY
 Alberta 12 11 10 — 33
 Calgary 8 13 9 — 30

GOAL — Alberta, Turner; Calgary, Trousdell.
Three Stars — Jones, Meckling, Helland.

Dinos 6 Bears 5

FIRST PERIOD

1. Alberta, Koebel 10 (Cranston, Patrick), pp, 4:38.

2. Calgary, Jones (Geddes, Robinson), 7:29.
 3. Alberta, Havrelock 1 (Brandolini), 9:25.
 4. Calgary, Robinson (Geddes, Jones), pp, 13:12.

5. Calgary, Laycock (Geddes, Jones), pp, 18:43.

PENALTIES — Ansell, Alta, 1:25; Jones, Cal, 3:20; Draper, Alta, 5:10; Clouston, Alta, MacKay, Cal, 8:48; Lamb, Alta, 12:45; Havrelock, Alta, 14:15; Robinson, double minor, Drozdziak, Remple, Cal, Tarasuk, double minor, Dill, Ansell, Chisholm, Alta, 16:51; Jones, Cal, 18:53.

SECOND PERIOD
 6. Alberta, Cranston 11 (Dill, Krill), pp, 0:37.
 7. Alberta, Dill 19 (Cranston, Chisholm), pp, 8:46.

8. Calgary, Meckling (Geddes, Fioretti), pp, 13:58.

PENALTIES — Ansell, Alta, 5:08; Hillier, Cal, 7:35; Patrick, Alta, MacKay, Cal, 7:42; Chisholm, Alta, Robinson, Cal, majors, game misconducts, 12:30; Patrick, Alta, 12:53; Fox, Cal, 14:30; Helland, Alta, 16:32.

THIRD PERIOD
 9. Alberta, Koebel 11 (Ansell, Patrick), pp, 6:48.

10. Calgary, Corey (Remple, Laycock), pp, 14:02.

11. Calgary, Laycock (Hillier, Bracko), 14:15.

PENALTIES — Bench, Cal, 6:10; Cranston, Alta, 7:06; Bench, Alta, 12:34; Ansell, Alta, Laycock, Cal, 17:40.

SHOTS ON GOAL
 Alberta 11 11 5 — 27
 Calgary 11 9 9 — 29

GOAL — Alberta, Krill; Calgary, Trousdell.
Three Stars — Laycock, Geddes, Koebel.

Colin Chisholm decided **Scott Robinson**.

support that was provided. **Ken Trousdell** played another fine game for the Dinos. . . The only fight of the night came when the Bears'

continued from page 8

for Alberta.

Jeff Lastuika backstopped the Oaks while Turner played 50 minutes before watching John Krill do an admirable mop-up job.

"We took the game away from them," stated NAIT captain Ron Amyotte.

"They were tired from their Cal-

gary series and had a few injuries, but we were tired too. You should be able to get up for these games."

Perry Pearn was asked if Alberta will lose some respectability from their university peers for this loss: "The door swings two ways. They only lose respectability if they lose to an inferior team. That was not the case tonight."

A 1-14-1 record in previous activity versus the Golden Bears is enough to keep things in perspective, to keep heads from getting too large.

But one thing is for sure, every player that suffered through every one of those 14 losses which stretched back to October 12th, 1979, is considering the score to be even, now.

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Bear gymnasts clean up

The Golden Bears' gymnastic team performed exceptionally well in Manitoba this past weekend, defeating the Bisons by a whopping 20 points.

The Bears scored an impressive 180.75 points, which should insure them of at least a fourth place finish in Canada West this year.

Individually, however, three Bears scored well above the CIAU qualifying score of 42 points. They were Malcolm Dunford (46.5), Ron McLeod (45.8), and Gary Kapitza (45.6).

Although Alberta is the only university in Canada to have had representation at every CIAU gymnastics championship since its beginning in 1967, the last two years have produced no team scores due to not having three or more qualifiers present. These scores can probably place a Golden Bear team in the top six teams in the nation.

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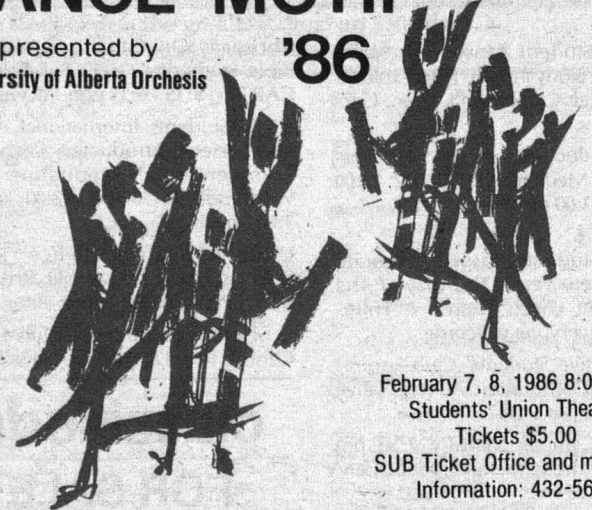
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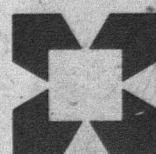
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