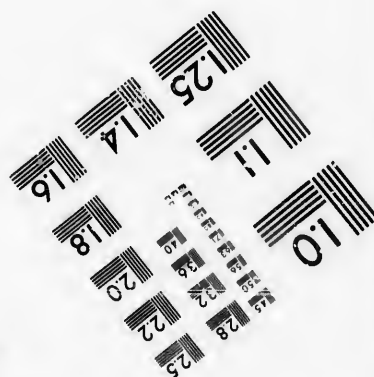
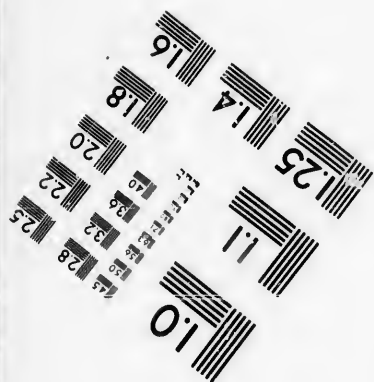
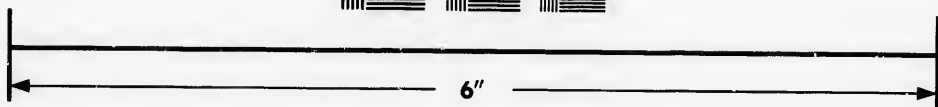
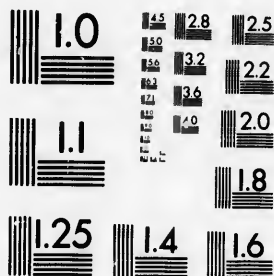


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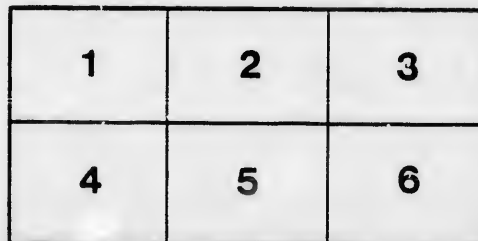
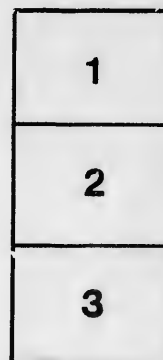
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THE LONDON

Arion Club

THIRD SEASON.

GRAND * CONCERT

— IN THE —

* GRAND OPERA HOUSE, *

Friday, May 27th, 1887.



The Club have great pleasure in announcing
the engagement of the following
distinguished artists:

Mme. Annie Louise Tanner

(Of New York)

Prima Donna Soprano.

—AND—

The New York Philharmonic Club.



ACCOMPANIST, MISS MINNIE RAYMOND.
DIRECTOR, - MR. W. J. BIRKS.

PROGRAMME

PART FIRST.

1. SEXTET—Symphonie No. 3 in G, *Haydn*
 (a) Andante. Allegro.
 (b) Andante.
 (Expressly arranged by the composer for chamber music.)

THE NEW YORK PHILHARMONIC CLUB.

2. "Hope," *G. M. Garr. tt*

THE LONDON ARION CLUB.

Come to the woods with me, love,
 Come where the sweet birds sing;
 Come to the woods with me, love,
 And watch the wild flowers spring;
 What tho' our hearts be full of care,
 That care shall pass away—
 The darkest hour of night, love,
 Is that before the day.

Why shouldst thou weep to see, love,
 That all things bright must fade?
 Think how when tints of autumn
 Deck forth the forest glade.
 It is fairer than the spring
 Or the noon of summer day.
 Ah! wherefore should we weep to think
 Youth's dream must pass away?

And when winter's storms, love,
 Sweep the forests bare,
 Ere the leaves have left the stem,
 Fresh leaves are budding there;

So, in the stricken heart,
 Whilst cherished hopes decay,
 New hopes spring forth to life
 Ere those have passed away.

List to that mystic harp, love,
 The wild winds make their own,
 Still to the breezes' voice
 It yields an answer'ing tone.
 Hark, as the wailing notes
 So sadly fall to die,
 The thrilling strings again
 Pour forth sweet harmony.

Come to the woods with me, love,
 Come with a spirit light;
 Hear the rejoicing song of birds,
 Gaze on the waters bright;
 Let not your heart be full of care—
 Drive care and grief away;
 Think how the darkest, longest night
 Is followed by the day.

3. VIOLONCELLO SOLO—(a) Adagio, *Goltzman*
 (b) Tarantelle, *Popper*

MR. EMIL SCHENCK.

4. ARIA—"Thou Brilliant Bird," *F. David*
 (From "La Perle de Brazil.")

MME. ANNIE LOUISE TANNER.

Flute obligato, MR. EUGENE WEINER.

Thou brilliant bird, so lightly swinging, and sparkling on yonder bough,
 Surely thy notes so merrily ringing, were ne'er so clear and sweet as now.
 In early sunlight richly gleaming, he lights on yonder dewy spray,
 And then the earth awakes from dreaming, thrilled by songs so fresh and gay.

And when in breezes idly swaying, his mate in the nest is near,
 Then life to him is one long maying, he warbles loved notes low and clear;
 The days go by in shady bowers, in joyful songs flit far away,
 And still they warble mid the flowers, oh, happy love, oh! golden day.

5. VIOLIN SOLO—"Fairy Dance," *Bazzini*

MR. RICHARD ARNOLD.

6. (a) "The Dying Child," I. I. Viotta

THE LONDON ARION CLUB.

(b) "Hie Thee, Shallop," Kücken

MME. ANNIE LOUISE TANNER AND ARION CLUB.

What is it breaks my dreams so sweet?
Those sounds my heart delight;
Oh! mother, pray who may it be,
At this late hour of night

I hear no sounds, my poor sick child,
It is thy fancy, dear;
There's no one would thy rest disturb,
Or sing to please thine ear.

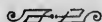
It is not music this world gives
That brings me such delight;
I hear the angels calling me,
Oh, mother dear, good night.

Hark! hie thee, shallop, 'mid the roses,
Blooming bright on either hand,
Bring thy lovely burthen hither,
Bear her onward safe to land.
Shallop, quickly fly along,
Stay not, dearest, stay not long!

Fragrant breezes, waft her quickly
On th' impatient wings of love;
Rippling waters, gently murmur,
While the barque ye onward move
Tell her all the love I bear,
That my heart beats but for her.

See, a sail is now appearing
'Neath the shades of yonder hill,
'Tis the barque my treasure bearing,
Soon secure from ev'ry ill,
All my fears will be at rest
When I clasp her to my breast.

PART SECOND.



1. (a) "Evening Song," Schumann
(b) "In the Sunshine," H. Hofman

(Character Piece, Op. 15. Expressly arranged by the composer for the New York Philharmonic Club.)

THE NEW YORK PHILHARMONIC CLUB.

MOTTO.

And now a buzz and stir arise

* * *
With gnats and crickets treble singing
And everywhere the altos ringing
Of butterfly and dragonfly;
While wasps and bees the tenor try,
And gayest beetle—choirs pell mell
With whirring bass the chorus swell.

2. SONG—"Ich Liebe Dich," A Foerster

MME. ANNIE LOUISE TANNER.

Ich liebe dich weil ich dich lieben muse,
Ich liebe dich weil ich nicht andere kann,
Ich liebe dich nach einem himmels schluse—
Ich liebe dich durch einen zauber bann—
Dich lieb' ich, wie die Rose ihren strauch
Dich lieb' ich wie die Sonne ihren schein
Dich lieb' ich weil du bist mein Lebens-hauch,
Dich lieb' ich weil dich lieben ist mein sein
Ich liebe dich weil ich dich lieben muse
Ich liebe dich weil ich nicht andere kann
Ich liebe dich nach einem himmels schluse
Ich liebe dich durch einen zauber bann.

3. FLUTE SOLO—Largo, Handel
Allegro, Tershack

MR. EUGENE WEINER.

CANTATA—"THE NUN OF NIDAROS," *Dudley Buck*

Poem from Longfellow's "SAGA OF KING OLAF."

Orchestral Parts specially arranged for the London Arion Club, by Mr. J. Davenport Kerrison, of Toronto, and played on this occasion by the New York Philharmonic Club.

MME. ANNIE LOUISE TANNER AND ARION CLUB.

In the convent of Drontheim,
Alone in her chamber
Kneelt Astrid the Abbess,
At midnight adoring,
Beseeching, entreating
The Virgin and Mother.

She heard in the silence
The voice of one speaking,
Without in the darkness,
In gusts of the nightwind ;
Now louder, now nearer,
Now lost in the distance.

The voice of a stranger
It seemed as she listen'd,
Of some one who answer'd,
Beseeching, imploring,
A cry from afar off
She could not distinguish.

The voice of Saint John,
The beloved disciple,
Who wandered, and waited
The Master's appearance,
Alone in the darkness,
Unsheltered and friendless.

" It is accepted,
The angry defiance,
The challenge of battle !
It is accepted !
But not with the weapons
Of war that thou wieldest !

" Cross against corselet,
Love against hatred,
Peace-cry for war-cry !

Patience is powerful ;
He that o'ercometh
Hath pow'r o'er the nations !

" As torrents in summer,
Half dried in their channels,
Suddenly rise, tho' the
Sky is still cloudless,
For rain has been falling
Far off at their fountains :

" So hearts that are fainting
Grow full to o'erflowing,
And they that behold it
Marvel, and know not
That God at their fountains
Far off has been raining !

" Stronger than steel
Is the sword of the Spirit ;
Swifter than arrows
The light of the truth is ;
Greater than anger
Is love, and subaeth !

" Thou art a phantom,
A shape of the sea-mist,
A shape of the brumal rain,
Of the rain and the darkness
Fearful and formless ;
Day dawns and thou art not !

" The dawn is not distant,
Nor is the night starless ;
Love is eternal !
God is still God, and
His faith shall not fail us !
Christ is eternal !"

5. RHAPSODIE, No. 3,

Liszt

THE NEW YORK PHILHARMONIC CLUB.

GOD SAVE THE QUEEN.

The audience are requested to stand and join in the National Anthem.

Officers of Club, 1886-7.

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