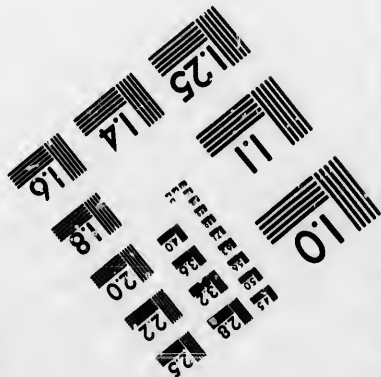
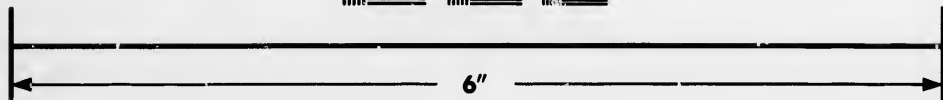
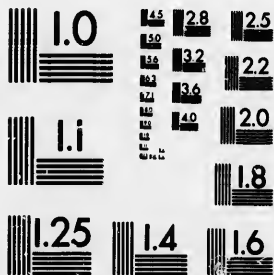


**IMAGE EVALUATION
TEST TARGET (MT-3)**



**Photographic
Sciences
Corporation**

23 WEST MAIN STREET
WEBSTER, N.Y. 14580
(716) 872-4503

1.5
1.8
2.0
2.2
2.5
2.8
3.2
3.6
4.0

**CIHM/ICMH
Microfiche
Series.**

**CIHM/ICMH
Collection de
microfiches.**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

1.0
1.2
1.4
1.6
1.8
2.0
2.2
2.4
2.6
2.8
3.0
3.2
3.4
3.6
3.8
4.0

© 1987

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- | | |
|--|--|
| <input type="checkbox"/> Coloured covers/
Couverture de couleur | <input checked="" type="checkbox"/> Coloured pages/
Pages de couleur |
| <input type="checkbox"/> Covers damaged/
Couverture endommagée | <input type="checkbox"/> Pages damaged/
Pages endommagées |
| <input type="checkbox"/> Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée | <input type="checkbox"/> Pages restored and/or laminated/
Pages restaurées et/ou pelliculées |
| <input type="checkbox"/> Cover title missing/
Le titre de couverture manque | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées |
| <input type="checkbox"/> Coloured maps/
Cartes géographiques en couleur | <input type="checkbox"/> Pages detached/
Pages détachées |
| <input type="checkbox"/> Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire) | <input type="checkbox"/> Showthrough/
Transparence |
| <input type="checkbox"/> Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur | <input type="checkbox"/> Quality of print varies/
Qualité inégale de l'impression |
| <input type="checkbox"/> Bound with other material/
Relié avec d'autres documents | <input type="checkbox"/> Includes supplementary material/
Comprend du matériel supplémentaire |
| <input type="checkbox"/> Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombrure ou de la
distorsion le long de la marge intérieure | <input type="checkbox"/> Only edition available/
Seule édition disponible |
| <input type="checkbox"/> Blank leaves added during restoration may
appear within the text. Whenever possible, these
have been omitted from filming/
Il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata
slips, tissues, etc., have been refilmed to
ensure the best possible image/
Les pages totalement ou partiellement
obscurcies par un feuillet d'errata, une pelure,
etc., ont été filmées à nouveau de façon à
obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments:/
Commentaires supplémentaires: | |

[Printed ephemera] 1 sheet, [2] p.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

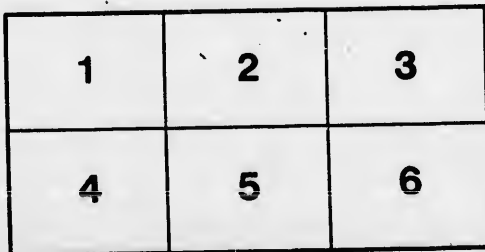
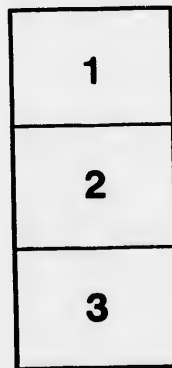
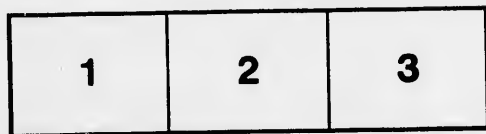
Metropolitan Toronto Library
Canadian History Department

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol \rightarrow (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

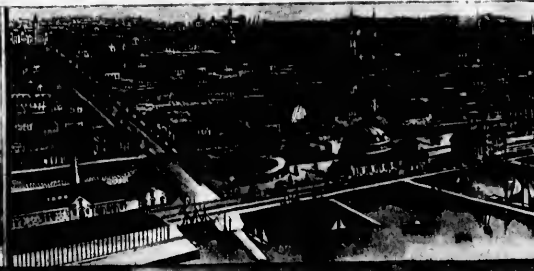
Metropolitan Toronto Library
Canadian History Department

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole \rightarrow signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



INDUSTRY, INTELLIGENCE,
INTEGRITY.

SENIOR
CLERK
TORONTO, JUNE



Alexander, Clark & Co. Cable Toronto.



SEMI-CENTENNIAL
CELEBRATION
TORONTO, June 30.. to July 5



THE ALEXANDER & GABLE
LITH. CO. LIMITED TORONTO

1834

1884

SEMI-CENTENNIAL OF TORONTO

June 30th



July 5th

Toronto
(Pamp.)

P 0713

T 59.2

WELCOME TO OUR CITY'S GUESTS

ARTHUR R. BOSWELL, - MAYOR

CITIZEN'S SEMI-CENTENNIAL EXECUTIVE

S. B. HARMAN, R. B. HAMILTON,

Ex-Mayor, Treasurer

Corresponding Sec'y

JAMES ROSE,

Recording Sec'y

W. B. McMURRICH,

Ex-Mayor, Chairman

PROGRAMME

MONDAY, JUNE 30th—"Municipal and Historical Day." Specially commemorative of the City's municipal organization and progress. Parade to comprise: Municipal Bodies, Police, Fire Brigade, etc. York Pioneers, with superb tableaux, accompanying parade, giving a pictorial representation of prominent events in the history of the City.

IN THE AFTERNOON—Historical Orations, at the Industrial Exhibition Grounds.

IN THE EVENING—Firemen's Torch-light Procession. Military Promenade Concert at the Granite Rink, at which Signor ALLESANDRO LIBERATI, the world-renowned Cornet Player, will perform. Grand Commemoration Fancy Dress Ball at the Pavilion, with Quadrille Sets in Costume, illustrative of fifty years ago, and dances then in vogue.

TUESDAY, JULY 1st—"Military Day." Grand Street Parade and Review, comprising Visiting and City Corps to the extent of over Four Thousand men.

IN THE AFTERNOON—The Canadian Wheelmen's Association, to the number of Five Hundred, will parade the streets, and at 3 o'clock will hold their Annual Meet, at the Rosedale Grounds, when Bicycle Contests for the Championship of Canada will take place.

IN THE EVENING—Grand Display of Fireworks and Band Concert at the Horticultural Gardens. Military Promenade Concert at the Granite Rink, at which Signor LIBERATI will again appear.

WEDNESDAY, July 2nd—"Trades and Industrial Day." Specially commemorative of the past progress and present condition of the Commercial Interests of the City. Parade to comprise: (1) Members of Labor Organizations in the City, each with a Tableau illustrative of the trade followed; (2) Representatives, with illustrative Tableaux, from Railway, Telegraph, Express, and Manufacturing Companies, Board of Trade, etc., etc., and waggons or floats laden with goods dealt in, artistically arranged, from each firm doing business in the City.

IN THE AFTERNOON—Band Competition at the Exhibition Grounds.

IN THE EVENING—At the Horticultural Pavilion Haydn's grand Oratorio, "CREATION," by the Choral Society, assisted by Miss FANNY KELLOGG, Prima donna Soprano and the celebrated MENDELSSOHN QUINTETTE CLUB, of Boston. Band Competition continued, at the Granite Rink.

THURSDAY, July 3rd—"U. E. Loyalists' Day." Commemorative of the settlement of the U. E. Loyalists in Canada, 100 years ago. In the morning a public meeting will be held, to be addressed by prominent men.

IN THE AFTERNOON—Reception at Government House by His Honor the Lieutenant-Governor of Ontario. Grand Lacrosse Match on the Rosedale Grounds, at which Foot and Bicycle Races will be held, in which it is expected a number of the leading athletes of America will compete.

IN THE EVENING—At the Pavilion, Council's Sublime Oratorio, "REDEMPTION," by the Philharmonic Society, in which Miss FANNY KELLOGG and the MENDELSSOHN QUINTETTE CLUB will also assist. Completion of the Band Competition at the Granite Rink. To allow visitors an opportunity of attending the Concerts, the Grand Harbor Parade will not begin until 10.15 o'clock, and will continue until midnight. All the steamers, tugs, and row boats—hundreds in number—will form in line and move around the Bay; they will be illuminated by Chinese lanterns, etc., and all along the line a continuous shower of rockets and Roman candles will be discharged. Forts will be erected on the Bay, and for over an hour a mimic Naval Combat will be waged, closing with the most magnificent display of fiery grandeur ever witnessed in Canada.

FRIDAY, July 4th—"The Benevolent Societies' Day." The Parade to comprise: Uniformed and un-Uniformed Lodges of Masons, Odd Fellows, Knights of Pythias, Knights of Malta, Foresters; National Societies, Orange Societies, Emerald and Irish Catholic Benevolent Societies, etc., etc.

IN THE AFTERNOON—Parade and Drill of the Uniformed Encampments, when prizes will be given for best drill. Laying corner stone of Monument on site of the ancient Fort Rouille, at the Exhibition Grounds.

IN THE EVENING—Grand Concert at the Pavilion by the MENDELSSOHN QUINTETTE CLUB, assisted by Miss FANNY KELLOGG, Prima donna Soprano, and other celebrated artists, with popular programme. Military Promenade Concert at the Granite Rink.

SATURDAY, July 5th—"Educational Day." To be specially commemorative of our Educational Institutions. Parade to comprise: Officers of Educational Departments, and Tableaux illustrative of progress made; Representatives from our Universities, Colleges, Schools, and Charitable Institutions.

IN THE AFTERNOON—Concert at the Pavilion; choruses by over Six Hundred school children. Lacrosse match and games on the Rosedale grounds.

IN THE EVENING—Farewell Concert at the Pavilion, introducing several specialties.

Other attractions will be added from time to time.

