CIHM Microfiche Series (Monographs)

ICMH
Collection de microfiches (monographies)



Canadian Institute for Historical Microreproductions / Institut canadian de microreproductions historiques

(C) 1998

Technical and Bibliographic Notes / Notes techniques et bibliographiques

10x	14x	18x		22x			26x				30x		
	em is filmed at the reduction ratio cument est filmé au taux de réducti		us.										
	Additional comments / Commentaires supplémentai	res:											
	Blank leaves added during rewithin the text. Whenever posomitted from filming / Il se perblanches ajoutées lors apparaissent dans le texte, mossible, ces pages n'ont pas	sible, these have ut que certaines p d'une restaura nais, lorsque cela	been ages ation		Opposing pages with varying colouration of discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.								
	interior margin / La reliure s l'ombre ou de la distorsion intérieure.								e best				
	Seule édition disponible Tight binding may cause shad	ows or distortion a	along		partiellement obscurcies par un feuillet d'. rata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.								
	Relié avec d'autres documen Only edition available /	its			Pages wholly or partially obscured by salta slips tissues, etc., have been refilmed to ensure the bespossible image / Les pages totals sent or								
	Planches et/ou illustrations e Bound with other material /	n couleur				des su prend d					laliu		
	Encre de couleur (i.e. autre qua Coloured plates and/or illustration		e)			Quality of print varies / Qualité inégale de l'impression							
	Coloured maps / Cartes géog Coloured ink (i.e. other than I	blue or black) /				wthroug		•	rence				
	Cover title missing / Le titre d					es deta				·			
	Covers restored and/or lamin Couverture restaurée et/ou p					es disco						S	
	Covers damaged / Couverture endommagée					es resto es resta							
	Coloured covers / Couverture de couleur					es dam						8	
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.				L'Institut a microfilmé le meilleur exemplaire qu'il lui été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibli ographique, qui peuvent modifier une image reproduite ou qui peuvent exiger une modification dans la métho de normale de filmage sont indiqués ci-dessous.									

The copy filmed here has been reproduced thanks to the generosity of:

National Library of Canada

The images appearing here are the bast quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covars are filmed beginning with the front covar and ending on the last page with a printed or illustrated impression, or the back covar when appropriata. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last racordad frame on each microfiche shall contain the symbol — (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, platas, charts, atc., may be filmed at different reduction ratios. Those too large to be antiraly included in one exposure are filmed beginning in the upper left hand corner. left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

1	2	3
---	---	---

1	2
4	5

L'exemplaire filmé fut reproduit grâce à la générosité de:

iks

d

Bibliothèque nationale du Canada

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en pepier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le ces. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

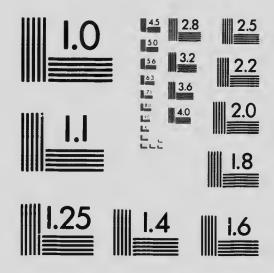
Un des symboles suivants appareîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ▼ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.

3		1
		2
		3
2	3	
5	6	

MICROCOPY RESOLUTION TEST CHART

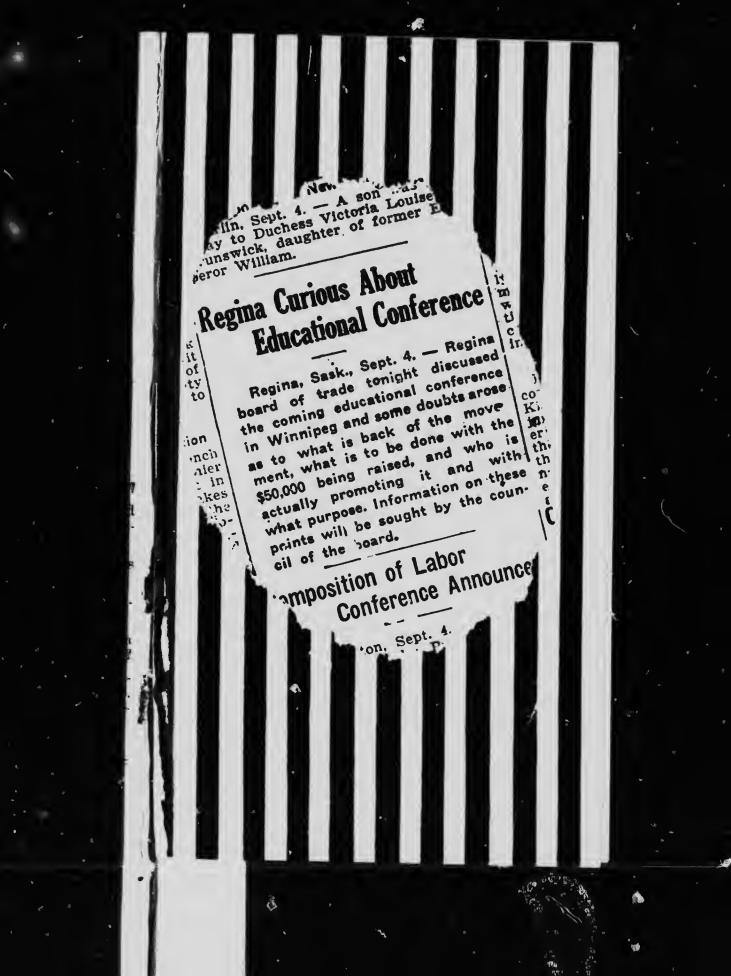
(ANSI and ISO TEST CHART No. 2)





APPLIED IMAGE Inc

1653 Eost Moin Street Rochester, New York 14609 USA (716) 482 - 0300 - Phone (716) 288 - 5989 - Fox



The Questions and The Answers

The attention of the Convening Committee of the National Educational Conference which is called to meet in Winnipeg, October 20-22, has been directed to a press dispatch in which it is stated that the Regina Board of Trade is desirous of securing certain information with respect to the Conference.

The committee will, of course, hold left ready to respond in particular to any que one addressed to it by the Regina organization, but, in the meantime, deems it desirable to make some observations on the points apparently raised in the dispateh.

WHAT IS BACK OF THE MOVEMENT

The answer to this is contained explicitly in the prospectus published by the eommittee and, either explicitly or implicitly, in all the literature circulated by it. The war threw into the sharpest relief the practical import of the ideals controlling national life and character. What is more important than that an attempt should be made to articulate desirable national ideals and give express attention to the question as to what is the relation of the school to the working out of these? This will be the general theme of the Conference, and the programme as actually arranged is an attempt to facilitate the eonsideration of this topic.

WHO IS PROMOTING THIS ENTERPRISE?

The answer is, primarily, the fifty or sixty men and women whose names appear as constituting the Convening Committee. Furthermore, these ladies and gentlemen would not have gone forward with the task of convening this gathering had they not found their own sense of its desirability confirmed by a very large body of representative opinion throughout the Dominion.

WHAT IS TO BE DONE WITH THE \$50,000 BEING RAISED?

The sum of money being secured, which is put at \$50,000.00 in the Regina dispatch, and which has been subscribed in part by individuals, and in large measure by various Rotary Clubs, is to be expended in the assembling and holding of the Conference, and in giving effect to the findings of the same. The list of contributors to this fund and a statement of expenditures incurred are available to any responsible persons or parties at any time.

WHAT IS THE PURPOSE?

The answer is to be found in the advertisement now appearing in one hundred of Canada's leading newspapers, and may be stated briefly as follows:

- (1) To direct public attention to the fundamental problems in the educational systems of Canada.
- (2) To consider education in its relation to Canadian citizenship.
- (3) To undertake the establishment of a permanent bureau to guide and assist the educational thought of the country.

WHAT OTHERS ARE SAYING

Rev. R. S. J. 11 w, Minister, Knox Presbyterian Church, "—"A movement broadly constructive, will deal in a fundamental way with a vital and acute problem."

1

- The Bishop of Fredericton, N.B.—"There is a breadth of vision about this scheme which makes it very attractive."
- Chancellor Jones, University of Brunswick—"I am entirely sympathetic to proposal. An active and eminent Bureau would be able to render great service."
- President Cutten, Acadia University, Wolfville, N.S.—"The object is the evolution of a national ethical consciousness."
- Mr. Neftal, Manager Bank of Montreal, Amherst— "Principles of scheme will appeal to every big Canadian."

R. L. Torrance, Manager Royal Bank, Guelph, Ont.—"Would like to see the whole group present pledge itself to represent the movement in this locality and bring about its success."

W. G. Raymond, Postmaster, Brantford, Ont.—"A free people can put a great spirit in control of its educational machine. This is the central idea of this fine scheme."

Professor Patterson, Western University, London, Ont.—"Goal presented is: Domination by service.

This is a great spiritual ideal."

Prof. Sherwood Fox, Western University, London, Ont.—"There are dangers in unified education, but this proposal of an unofficial, independent Bureau avoids this danger. Its functions would be advisory only."

James Whiting, Moosomin, Sask.—"The line is a most worthy one, and stamps its originators as

high-minded citizens."

W. P. Reekie, Regina, Sask., Chairman Saskatchewan Education League—"We have come to time when we must look at Education in a national way."

Dr. W. W. Andrews, Regina, Sask.—"Let us develop a great common spirit in all our schools. We must get into and through our schools the throb

of a united Canada."

Dr. Stapleford, President Regina College—"This

is the thing that Canada needs."

J. A. Maharg, M.P., Moose Jaw, Sask.—"Heartily concur with idea. We should have a national perspective in education. Glad that movement started in Western Canada."

OUR WATCHWORD:

Co-Operation for Character and Citizenship.

Write for information
GENERAL SECRETARY
505 Electric Railway Chambers
Winnipeg, Man.



