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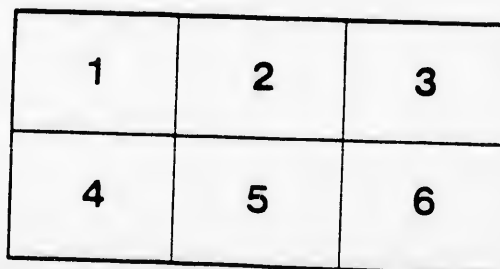
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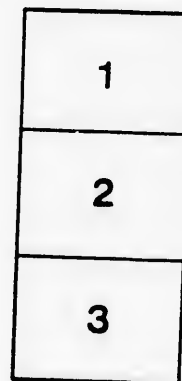
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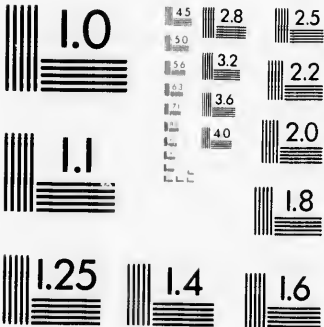
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|-----|------------------------------------|---|---|---|---|-------------------|
| 1. | *Landscape. | - | - | - | - | J. W. Gray. |
| 2. | *Cabbage. | - | - | - | - | W. L. Judson. |
| 3. | *After the Carnival. | - | - | - | - | J. Kerr Lawson. |
| 4. | *Waiting for the tide. | - | - | - | - | W. H. Ruel. |
| 5. | *A Canadian Valley, near Ancaster. | - | - | - | - | A. Cox, A.R.C.A. |
| 6. | *Mountain Sheep. | - | - | - | - | G. W. Horlor. |
| 7. | *"Grey Dawn." | - | - | - | - | Henry Bunnett. |
| 8. | *"One summer day." | - | - | - | - | Wm. Brymner. |
| 9. | *A Canadian Wood Barge. | - | - | - | - | R. M. Birks. |
| 10. | Portrait. | - | - | - | - | R. Harris, R.C.A. |

11. * "Home, sweet, sweet home." - - Allan Edson, R.C.A.
12. * "An old, old story," - - Maria Brooks, C.L.S.A.
13. *Richmond, Yorkshire. - - E. J. Niemann.
14. *An old Fisherman. - - J. Kerr Lawson.
15. *Comrades. - - R. Harris, R.C.A.
16. *Evening. - - Homer Watson, R.C.A.
17. * "The last in." - - P. F. Woodcock, A.R.C.A.
18. *Lowery weather. - - W. H. Ruel.
19. *Half-way Rock Lighthouse. - - R. M. Birks.
20. *Getting a tow. - - W. H. Ruel.
21. * "Not for you." - - F. Gerald Kinnair.
22. *Forbidden ground. - - P. F. Woodcock, A.R.C.A.
23. Chamblay Basin. - - W. P. Scott.
24. *Evening hour. - - J. W. Gray.
25. *Lilies. - - Maria Brooks, C.L.S.A.
26. *The Path through the Woods. - - W. Raphael, R.C.A.
27. *A wreath of flowers. - - Wm. Brymner.
28. *Father's Boat. - - A. Cox, A.R.C.A.
29. Portrait, Mrs. Abbott Brown. - - Maria Brooks, C.L.S.A.
30. *Sympathy. - - R. Harris, R.C.A.

31. * "The anxious moment." - - - Paul Peel, A.R.C.A.
32. *Going to Market. - - - W. L. Judson.
33. *Ready for a Bowl. - - - Maria Brooks, C.L.S.A.
34. *A calm Lake side - - - J. Wilson.
35. *Mount of the Holy Cross. - - J. C. Forbes.
36. A Portrait. - - - John C. Pinhey.
37. *Hot House Grapes. - - - A. N. Henshaw.
38. Portrait, - - - P. F. Woodcock, A.R.C.A.
39. *Edith. - - - Maria Brooks, C.L.S.A.
40. *On the shore of Gaspé Bay. - - R. Harris, R.C.A.
41. *The Trysting Tree, head of Drummond
Street. - - - A. Cox, A.R.C.A.
42. * "The lonely orphans, taken to her heart" Wm. Brymner.
43. *A Muskoka solitude. - - - A. Cox, A.R.C.A.
44. *Flowers. - - - A. N. Henshaw.
45. *Only a bubble. - - - Paul Peel, A.R.C.A.
46. "Far, far away." - - - Maria Brooks, C.L.S.A.
47. *Mount Stephen, on the line of the CPR. J. C. Forbes.
48. Portrait, Rev. Henry Wilkes, DD.,LLD. Maria Brooks, C.L.S.A.
49. *Ready for bed. - - - Maria Brooks, C.L.S.A.

50. * "Winds in the leafless trees complain." J. Wilson.
51. *Abandoned Nest. - - - - P. F. Woodcock, A.R.C.A.
52. Portrait of Mr. T. W. DeWolf. - - A. Boisseau.
53. Portrait, Rev. Abbott Brown. - - Maria Brooks, C.L.S.A.
54. *Down Piccadilly, returning from Covent Garden Market. - - - - Maria Brooks, C.L.S.A.
55. *Returning from the well. - - - - P. F. Woodcock, A.R.C.A.
56. *Ready for a tramp. - - - - Maria Brooks, C.L.S.A.
57. * "Sound on the Goose." - - - - P. Giovanni Wickson.
58. *Hauling the mast. - - - - W. Cruikshanks.
59. *Art. - - - - E. J. Cobbett.
60. *Twilight. - - - - J. Kerr Lawson.
61. *The end of the week. - - - - P. Giovanni Wickson.
62. *The Village Forge. - - - - J. C. Forbes.
63. Montmorency Falls. - - - - W. P. Scott.
64. *A sketch from life. - - - - W. Raphael, R.C.A.
65. *Moonlight (winter). - - - - B. Olsson.
66. *A friendly race. - - - - W. H. Rucl.
67. *Mote Mountain and Ledges, N. Conway. - - - - B. Champney.

68. Wayfarers. - - - - - Maria Brooks, C.L.S.A.
69. *Village green, Runswick, England. - J. Kerr Lawson.
70. *"Good Bye." - - - - - Paul Peel, A.R.C.A.
71. *Coast view. - - - - - W. E. Norton.
72. *A Headland, Lower St. Lawrence. - J. Wilson.
73. *On the Bay shore. - - - - J. C. Miles, A.R.C.A.
74. Portrait. - - - - - R. Harris, R.C.A.
75. *Piping Pan. - - - - - J. Kerr Lawson.
76. *Potatoes in bloom. - - - - W. Raphael, R.C.A.
77. *On Cape Ann coast. - - - - H. P. Smith.
78. *"Autumn"—Canadian hillside. - J. Wilson.
79. *The Pond-Locks Mills. - - - F. Hawksley.
80. *Working homeward. - - - - P. F. Woodcock, A.R.C.A.
81. *Peace. - - - - - A. Cox, A.R.C.A.
82. *A poor old man (a study). - - A. Boisseau.
83. *Autumn. - - - - - J. W. Gray.
84. *Christmas on the Welsh Moors. - E. Bill.
85. *Sunlight and Shadow. - - - P. F. Woodcock, A.R.C.A.
86. *Italian, selling plaster figures. - - A. Boisseau.
87. *Sunset, Long Lake, Muskoka - - A. Cox, A.R.C.A.

88. *Fishing smack. - - - - R. M. Birks.
89. *Dawn, - - - - - A. Cox, A.R.C.A.
90. *On the Banks. - - - - W. H. Ruel.
91. Portrait of Mdle Louise Beaudet. - A. Boisseau.
92. *Twilight, Mount Orford, P. Q. - - A. Cox, A.R.C.A.
93. *A sketch from nature. - - - Allan Edson, R.C.A.

WATER COLORS.

100. *DeKews Falls, near St. Catharines. - L. R. O'Brien, P.R.C.A.
101. *On the Jacques Cartier River. - - D. E. Grant.
102. *Showery weather. - - - - T. Mower Martin, R.C.A.
103. *Evening. - - - - O. Sunnier.
104. *Oxtongue Lake. - - - - T. Mower Martin, R.C.A.
105. *Ojibbawa Indians crossing Nepygon
 Lake. - - - - F. A. Verner.
106. *Windsor Castle. - - - - L. R. O'Brien, P.R.C.A.
107. *Alpine Bridge. - - - - C. J. Way, R.C.A.
108. *Lake St. Louis from the Pines, Mt.
 Royal. - - - - A. Cox, A.R.C.A.
109. Mount Stephen. - - - - L. Lambe.
110. *A Rainy day on the St. John River. - F. M. Bell Smith, A.R.C.A.
111. *Swiss Mountains. - - - - C. J. Way, R.C.A.
112. Lowery-Day on the New Jersey Coast. H. P. Smith.
113. *Head waters of the Missisquoi. - Allan Edson, R.C.A.
114. *A Gaspé Fishing Station. - - - L. R. O'Brien, P.R.C.A.

115. Kicking Horse Pass. - - - L. Lambe.
116. *Along the Restigouche. - - - M. Garnett.
117. *Grimston, Dorset. - - - F. A. Verner.
118. *A warm day on Mount Washington, F. M. Bell Smith, A.R.C.A.
119. *"In the dumps." - - - R. Harris, R.C.A.
120. *On the Bay shore, St. John. - - F. M. Bell Smith, A.R.C.A.
121. *A freshet on the St. John River. - F. M. Bell Smith, A.R.C.A.
122. *A peep from a Pullman on the Metapedia. M. Garnett.
123. *On Muskoka River. - - - T. Mower Martin, R.C.A.
124. *Hastings, England. - - - G. Harlow White, R.C.A.
125. *The River Wye, England. - - G. Harlow White, R.C.A.
126. *Grand-Mer, St. Maurice. - - L. R. O'Brien, P.R.C.A.
127. *The old Hollyhead Road. - - G. Harlow White, R.C.A.
128. *A Canadian Landscape, A. J. Pell.
 "Find tongues in trees, books in running brooks,
 Sermons in stones, and good in every thing."
129. *A River Road. - - - F. M. Bell Smith, A.R.C.A.
130. *Weathering Hartland Point, N. Devon. L. R. O'Brien, P.R.C.A.
131. On Beaupre Flats. - - - D. E. Grant.
132. *A Solitude, Mount Desert, Main. - C. J. Way, R.C.A.
133. Sunshine. - - - O. Sunnier.

134. Street Scenes, Louvain, Belgium. - A. T. Taylor.
135. *Old Farm Yard. - - - - O. Sunnier.
136. *Fog clearing, Bay of Fundy. - - F. M. Bell Smith, A.R.C.A.
137. *A cottage home of Canada. - - A. Cox, A.R.C.A.
138. *Voyageurs on the St. Maurice. - - L. R. O'Brien, P.R.C.A.
139. *Mount St. Anne, P. Q. - - D. E. Grant.
140. *Fisherman's Quarters (Hastings). - G. Harlow White, R.C.A.
141. A bit of nature. - - - - D. E. Grant.
142. *Early morning in Bideford Bay, N.
Devon. - - - - L. R. O'Brien, P.R.C.A.
143. *A Rocky Bed. - - - - F. A. Verner.
144. *The Gleaner. - - - - Wyatt Eaton.
145. *A Misty Morning. - - - - O. Sunnier.
146. Falls of Feréol. - - - - D. E. Grant.
147. *Wigwams on Nepygon River. - - F. A. Verner.
148. *Ravine at Waterdown. - - - T. Mower Martin, R.C.A.
149. *The Thames at Ousley. - - - L. R. O'Brien, P.R.C.A.
150. *A tributary of the St. Maurice. - - L. R. O'Brien, P.R.C.A.
151. View in Perugia, Italy. - - - A. T. Taylor.

ETCHINGS.

152. *Indian Summer (Georgian Bay.) - T. M. Martin, R.C.A.
153. *Upper Muskoka. - - - T. M. Martin, R.C.A.
154. *The Settler's Home. - - - T. M. Martin, R.C.A.
155. *Belvidere, Central Park, N.Y. - - T. M. Martin, R.C.A.
156. *Evening. Central Park, N.Y. - - T. M. Martin, R.C.A.
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