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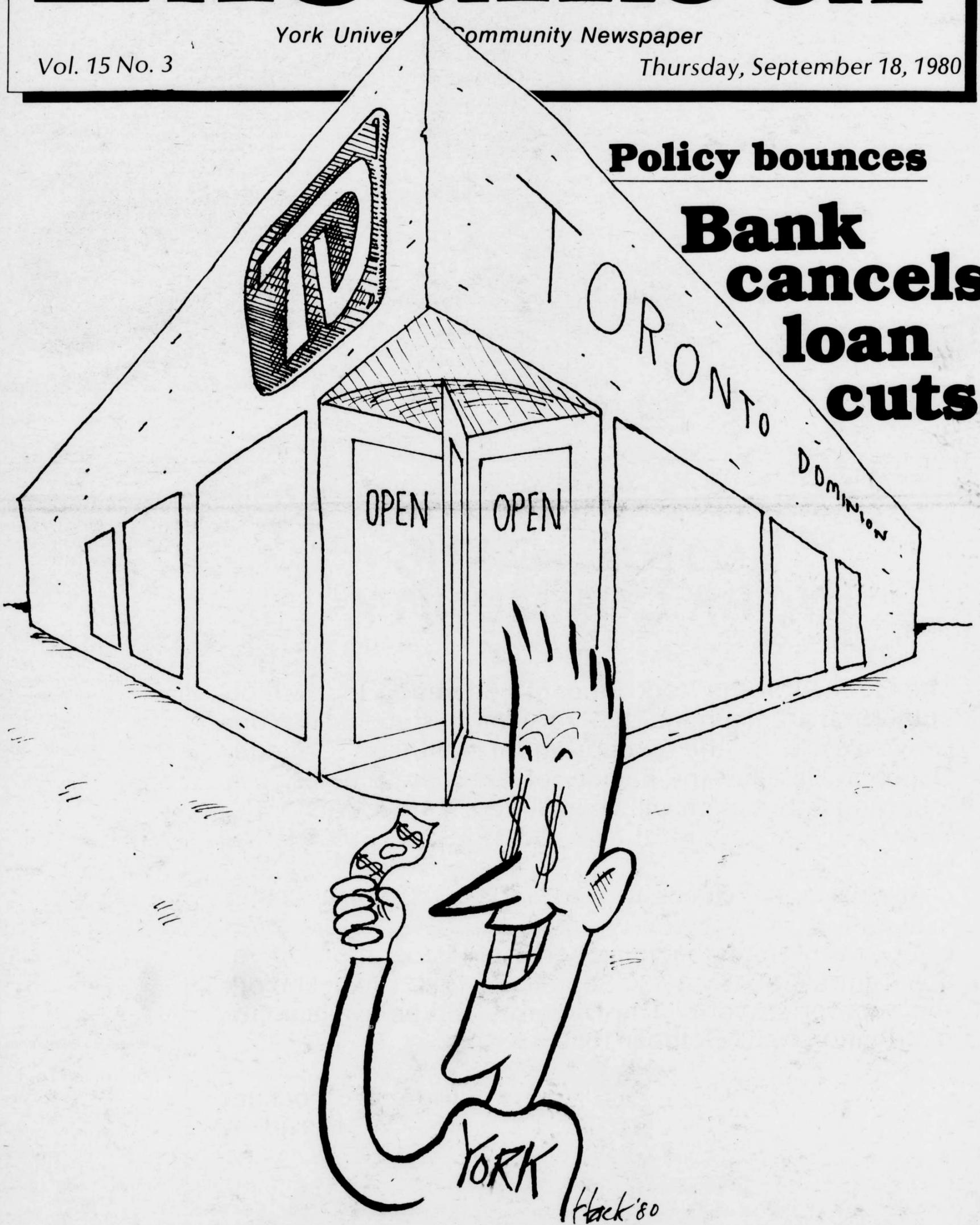
York University Community Newspaper

Vol. 15 No. 3

Thursday, September 18, 1980

Policy bounces

**Bank
cancels
loan
cuts**



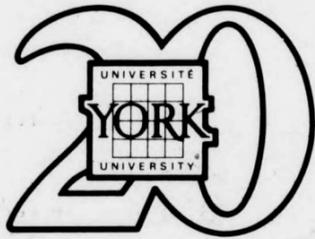
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**NOTICE TO THE
YORK COMMUNITY**

The Council of the York Student Federation Inc. will be publishing a Telephone Directory for all students of York University with the exception of Atkinson College, Osgoode Hall and the Faculty of Graduate Studies. The following information will be included: NAME, FACULTY, YEAR, COLLEGE, MAILING ADDRESS, TELEPHONE NUMBER.

Any student who does not want all or any part of the listing included in the Directory, may have the information excluded by appearing in person in the Federation Office, 105 Central Square by 30 September 1980, and filling out the appropriate form. The Directory will be available for distribution by 31 October 1980.

D. Keith Smockum
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Decision Friday Bethune compromise possible

Susan Kuhn

Negotiations over the use of the Bethune College dining hall by fine arts students took a positive turn yesterday at a meeting in the office of university President Ian Macdonald.

With all concerned parties present, two options were presented; go with the original decision to award 60 per cent of the available space to the fine arts program and continue with construction plans to accommodate their needs, or suspend construction plans in favour of a workable compromise.

In view of the recent flow of new information from both the Bethune and Stong student communities, it was felt that the second of the two options would be the most appropriate.

Grif Cunningham, Bethune College Master, seemed pleased yet cautious about the meeting's outcome.

"We're now looking at an option which I've been advocating since last March," Cunningham explained. "We are proposing a compromise where the fine arts students would be the primary users of the facility, but without any renovation so that our college would still have

the option of its availability for major social events."

He said further that the addition of a fine arts masters program at York was something to be proud of, and would be welcomed at Bethune as long as the Faculty of Fine Arts realized that the college community has very real needs of its own.

Dean Lawrence of Fine Arts is also looking forward to a resolution of what has grown into a very touchy situation.

"Although I am responsible for the success of the graduate program, I do realize that it is very difficult to meet the changing structural needs of a university in the midst of architecture that does not change," said Lawrence, who does not see the issue as a classic confrontation between students and administration.

Meetings are continuing today and Friday as both sides reassess their needs in an effort to work out a suitable agreement.

Class sues university

WINNIPEG (CUP) A class of psychology students at the University of Manitoba may sue the school for educational malpractice.

The decision follows the victory of a class of graduate students to have their marks assigned by their professor overturned. The students went before the university's board of graduate studies to protest Professor Harvey Kesselman's unusual teaching methods. Two students had failed the course but the university records of all the students now show only that they passed the course.

The students say Kesselman gave them insufficient time to finish tests throughout the year and that the final exam contained typographical errors and blurred printing. They also said they had

been tested on subjects which had not been taught in the course.

Ken Zaifman, the student's lawyer said a number of the exams given to students were speed tests, "It's awfully hard to do a speed test when you can't read it."

Kesselman said he feels the decision put academic freedom in danger. "I'm concerned with the prospect in the coming years of some committee coming forth with guidelines to the instructor concerning time limits for examining students."

The issue of academic freedom is not in question, according to Zaifman. "If academic freedom means lack of fairness in the classroom, then something is wrong with people's sense of freedom," he said.

Bank reverses loan cutbacks

Reg Hunt and John Molendyk

York students will be able to process Canada Student Loans on-campus following the Toronto Dominion bank's reversal of their recent loan cutback policy.

In an official statement released Monday, York President H. Ian Macdonald announced that the TD bank has reversed its policy of student loan cutbacks, and will instead continue to increase the funds available for loans.

According to the statement, the bank will also speed up installation of a Green Machine, TD's automatic teller, and expects this service to be available on campus soon.

Ken Bromley, manager of the branch, confirmed President Macdonald's statement.

A preliminary announcement of the policy change was given at a Friday night meeting of the York Student Councils, which had met to discuss a proposed boycott of the bank. CYSF President Keith Smockum said the decision was a "major victory for students." He also said that

the proposed Green Machine installation, which was an old complaint that he had not even bothered to raise in the current conflict, came as a surprise.

The boycott was expected to be the latest action in a series of withdrawals by campus organizations and individuals. This action had been initiated by the Osgoode Legal and Literary Society last week, as well as the York New Democratic Party, which also planned an information picket of the bank.

In the face of the TD cutbacks, many students took their loan applications off campus and had them serviced by other banks. An *Excalibur* telephone survey found that all the banks bordering the York campus, with the exception of the TD, had experienced marked increases in the volumes of new student loans.

The government-guaranteed loans, which can be paid back within a period of ten years, are considered by many banks to be unprofitable. A report by the Student Aid Task Force, which studied the problem, is expected to be submitted to the Secretary of State by early November.

Elections called

John Elias Jr.

After a year and a half, York students are finally going to have a chance to vote for their president.

Elections for the office of the President of the Council of the York Student Federation are being scheduled for October 23.

Last year's presidential election was cancelled on March 13, following a complaint by David Chodikoff regarding candidate Andrea Doucet's eligibility. Doucet is a member of Bethune college, which is not a part of the CYSF. Only members of the CYSF's constituent colleges are eligible for the post. Although a member of Bethune, Doucet sat on the Council in her Council in her capacity as a representative to the university's Board of Governors.

A specially convened election tribunal ruled that although Doucet was a member of the Council's executive, she was not a member of the Council, and thus not eligible to run for its highest office.

Dissatisfaction with that decision led to the cancellation of the election.

With the drafting of the CYSF's new constitution, the nebulous by-law which caused part of the problem has been modified to make the rules governing the election perfectly clear; any member of a college which is not affiliated with the CYSF is not allowed to run for office.

According to current President Keith Smockum, "this election is the most important decision students are going to make this year." Issues such as tuition increases, cutbacks and possible strikes will all be facing students again. In addition, the Ontario Federation of Students will be holding a referendum to decide whether it will increase the fee paid by students from \$1.50 to \$3.

So far this year, the election has received little attention. No one has announced their candidacy yet, but this is expected to begin shortly after September 25, when nominations begin.

David Himbara



It's only September!

Short-Term Volunteer Program
 Canadian Crossroads International, a short-term volunteer program with placements in Third World countries, is recruiting participants for the Summer and Fall of 1981. Upon return, participants will be expected to involve themselves in some form of community education related to international development. Candidates must be at least 19 years of age. Specific educational or professional backgrounds are not necessary. Information meetings will be held at the International Student Centre, 33 St. George Street on Thursday evening, September 25th at 7:00 p.m. For further information please contact Fiona Connelly at 366-3877.

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U.S. fees climb

OTTAWA (CUP) Canadian Students will not be the only ones hit by tuition increases this year— institutions all across the United States have also announced major fee hikes.

At private U.S. institutions, tuition has reached \$6,000 at many schools. With room and board and other fees, total costs may exceed \$10,000 yearly.

Bennington College in Vermont will charge one of the highest tuitions at \$7,380. Yale, Princeton and Stanford will all top \$6,200.

Seattle University says its 14.5 per cent tuition increase is due to a 12 per cent increase in faculty salaries.

On the Canadian scene, the University of Victoria announced a 7 per cent increase, to bring undergraduate fees from \$585 to \$630. The University of British Columbia and Simon Fraser University with similar rates, have increased approximately 10 and 8.3 per cent, respectively.

Trinity Western College in B.C. leads the list of most expensive post secondary institutions. One year of Arts costs \$1,990.



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income gap grows

GUELPH (CUP) The gap between women's and men's earnings is disgraceful and getting worse, according to report prepared by the women's bureau of Labour Canada.

The report, which analyses the patterns of earnings in the Canadian labour force between 1972 and 1977, says that in this period the difference between men's and women's earning increased by 55.6 per cent or \$2,386.

In 1977, the average wage of full time women employees was \$9143 compared with \$15,818 for men.

The report stated that of the 20 office occupations surveyed, the average weekly earnings of women were less than men's.

Of the 48 industrial occupations presented, in all but two

men's wages exceeded those of women's.

The data shows incomes in direct relation to education. In 1977 the median income for a university educated woman was \$11,363 while a man with 0-8 years of education earned \$10,362.



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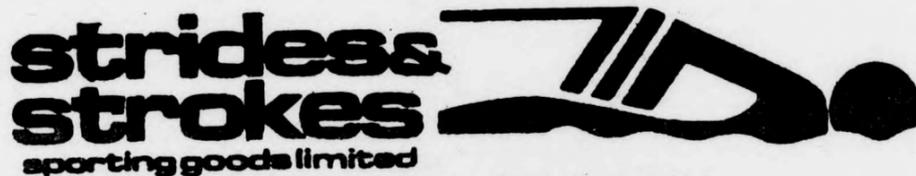
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PLUS MANY IN-STORE SPECIALS — PLEASE REMEMBER TO BRING THIS AD

Editorial

Credit where it's due

Full service on Canada Student Loans returns to the Toronto Dominion Bank, and with it, our faith in free enterprise, western democracy and the world economic order.

Banks do care. Here's proof. Just how it all came about it something of a mystery to us. Assistant Vice-President John Becker has been at work on the matters for weeks. Perhaps the sudden turnaround isn't sudden at all, but merely the product of a great deal of patient labour on his part. Perhaps.

It could be that the recent tough talk on the part of campus groups like the CYSF, Osgoode's Legal and Literary Society, and the York NDP made the bank reconsider its position.

We doubt it. The Toronto Dominion has no doubt heard that sort of talk before, and we wonder if the students of a single university could muster enough force to change the policy of a nation-wide bank, which had been studying and preparing it for quite some time.

Large institutions, like heavy ships, gather momentum. Once in motion, their path can only be changed by the man at the helm.

In this case, the helmsman is Ben Boyle, President of the TD, and (luckily enough) for us a new member of York's Board of Governors.

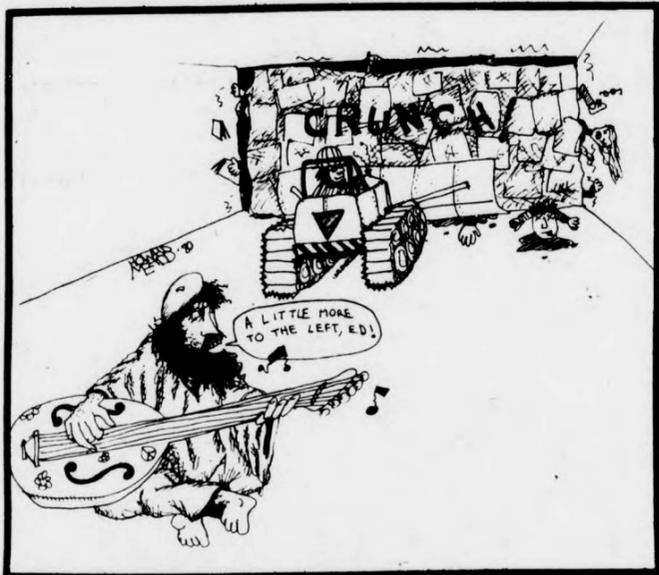
Mr. Boyle returned last Monday, September 8, from a two week stay in Texas, to an open meeting of the Board,

where he was surprised to find himself the centre of attention.

He was greeted with a number of questions about the bank's new policy; a policy of which he was entirely ignorant.

Four days later, the banks door once again swing open to students and the campus is even awarded a Green Machine.

As we said earlier, the whole thing's a mystery to us...



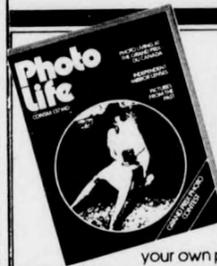
football fall

One of the best things about pursuing higher education is the chance students get to study and live in halls steeped in tradition.

It is in this vein that we learned that the football Yeomen once again lost the first game of their season. The leaves turn brown, the weather cools, the Yeomen

drop the opener.

Football advice is hardly our forte. Mr. Cosentino seems (in his brief tenure here at York) to have given enough out, and with fine results. Still, when it comes to the first game of the year boys, remember, don't be stifled by tradition. The way must be tried.



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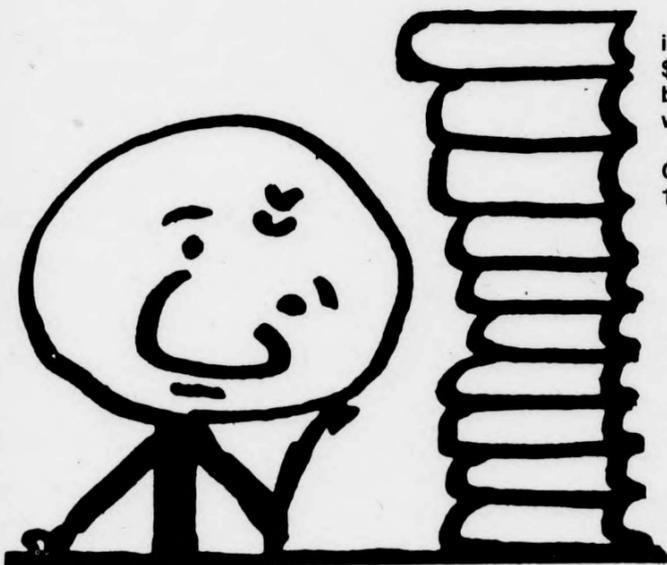
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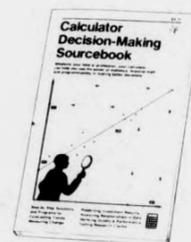
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Correspondence

JSF Perspective

I feel compelled to respond to Lydia Pawlenko's article in the September 4 issue "Campus clubs play musical chairs". Several facts are unclear that I would like to put in perspective. Ms. Pawlenko states improperly that the Jewish Student Federation as a single group is displacing seventeen clubs. The fact of the matter is that the JSF originally received its present room allocation S101 Ross as a means of providing space for what was then 12 Jewish Student Groups. As our name implies we are therefore A Federation of Jewish Clubs at York University.

In the past five years, this federated group of clubs has flourished, creating an all-encompassing environment for Jewish Students on campus.

The clubs affiliated under our

umbrella are: (1) Images—the Jewish Student Newspaper of Toronto, (2) York Israel Connection—promotes social and cultural aspects of Israel on campus, (3) Student Struggle for Soviet Jewry—actively petitions for the plight of Soviet Jewry, (4) Sephardic Youth Organization—promotes Sephardic culture, (5) CAN—Committee against Nazis works to eradicate Nazis from Canada, (6) Itgar-Religious students organizations, (7) Telem—movement for Zionist Fullfillment—promoted moving to Israel, (8) Network—our branch of the Canadian Bureau of Jewish Students, (9) Limbo—Poetry Collective—collects and publishes a poetry anthology, (10) Israel Students Organization—helps Israeli Students adjust to life in Canada, (11) United Jewish Appeal—fund raising campaign for Jewish

Social Services, (12) Canadian Association for Ethiopian Jewry—disseminate information about the plight of Ethiopian Jews.

In addition to these groups there is a general JSF membership; our total is over 2,000. We also have 350 Faculty Staff supporters.

It is clear that the Jewish Student Federation requires facilities that can accommodate the numerous clubs under its auspices, and the hundreds of active students it involves directly, and the thousands it serves indirectly. The insinuation made by Ms. Pawlenko that JSF has received preferential treatment is unfounded.

It was never on the initiative of JSF to change office locations, but as Mike Kachala, president of York Ukrainian Club has stated, "It's really a Chain Reaction" and

JSF is another victim of circumstance.

Randy Robinson
Executive Director/JSF

Excalibur Perspective

I feel I must respond to what I feel are the unfair accusations hurled upon me concerning the story, "Campus clubs play musical chairs". The fact that the JSF was a victim of a "chain reaction" of re-location was, in my opinion, made clear in the article, in fact, in the first two paragraphs. Nowhere did I state that the JSF chose to relocate their premises.

Furthermore, the JSF was not referred to as a "club", but as a federation. Ms. Robinson, you yourself are quoted in the story as saying, "We're not displacing 16 clubs, we're putting 12 in of our own."

The implications you accuse me of were, if you will notice,

contained within quotation marks and attributed to people who do not necessarily perceive the situation as you may.

Lydia Pawlenko

Alder - Manus

Having read this year's version of *Manus*, I thought I'd point out a small inaccuracy. Under the heading of North York Alderman, the handbook lists the name of a former member of council. This could present a problem for anyone wanting to resolve a municipal issue such as T.T.C. service to York and so on.

However, any publication has its flaws; recalling readings of *Manus* during my tenure here from 1974 to 1976. All is forgiven.

In any event, I may be reached at the North York Civic Centre, 224-6017 or at home, 241-0028.

Mike Foster
Alderman Ward 5

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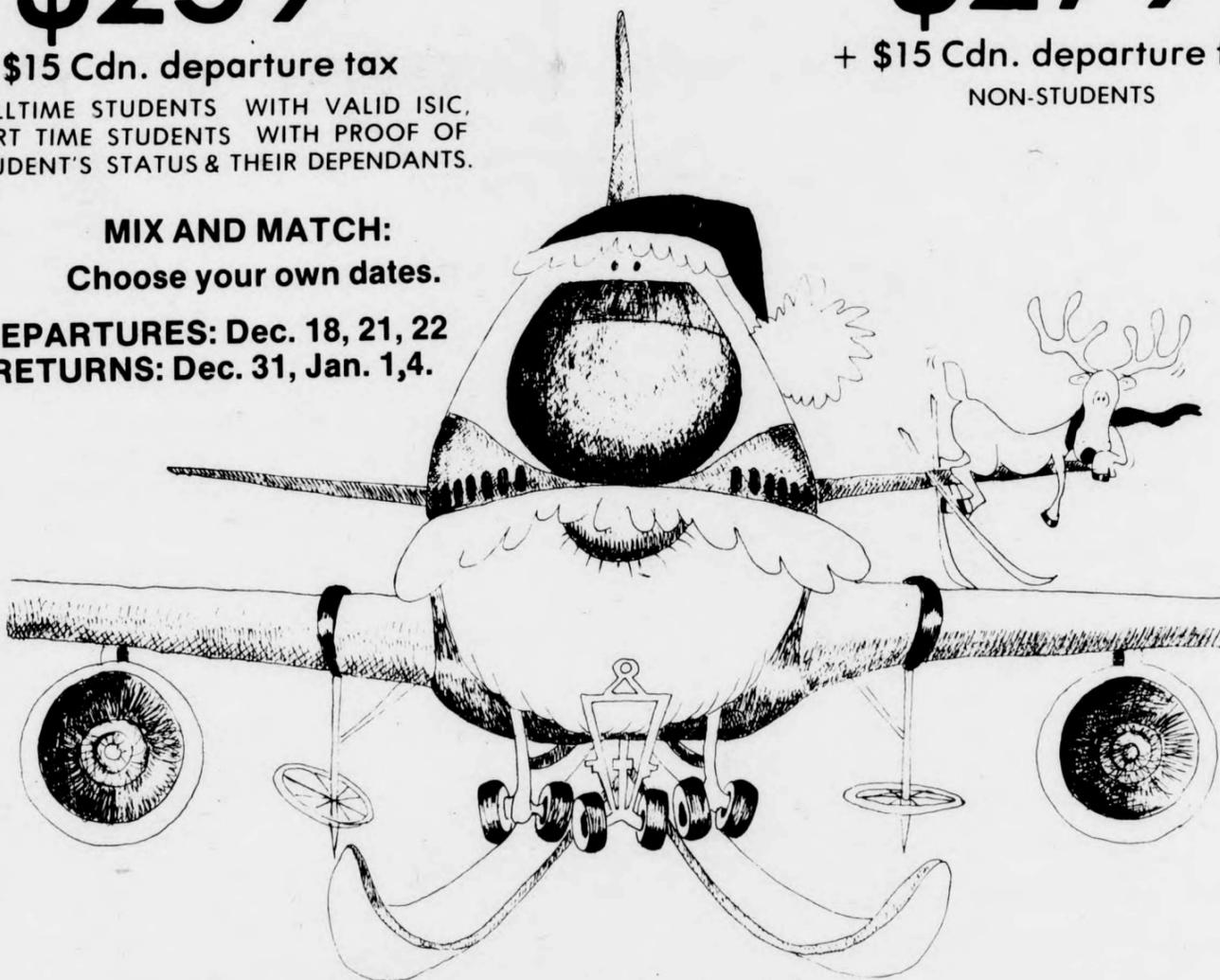
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Rally against the Klan - Curtis Lecture Hall H, 3:00 pm, Tuesday, September 23. Film; The Invisible Empire. Speakers from the Coalition for Racial Equality. Organized by I.S., A.S.U.M., J.S.F. and S.C.M.

G.A.Y.

The Gay Alliance at York will have an organizational meeting and coffee house tonight, Thursday Sept. 18, from 7 p.m. to 10 p.m. in Room S416 Ross. A special welcome extended to York's newcomers.

York NDP

The next meeting of the York NDP Club will be on Wednesday, September 24 at 4 p.m. in Room S123 Ross. Elections of officers will take place. A party will follow at 8 Assiniboine No. 1803. All members of the York community are invited.

CYSF Film Series

Tonight at 8 p.m. the CYSF Film Series begins its year of entertaining and diverse programming with a double feature of campus comedy. National Lampoon's classic **Animal House** will be screened along with **Monster on Campus**. The movies take place in Curtis L at 8 p.m.

McLaughlin College

McLaughlin College Student Council presents MacLean & MacLean with special guests Oliver Heavside. Mac Hall, 9 p.m.—1 a.m., September 18. \$3 Mac, \$5 York.....Mac Pub, Friday, September 19 from 9 p.m.—1 a.m. in McLaughlin Junior Common Room. \$1 Mac, \$2 York.

Lutheran Student Movement

Lutheran Student Movement vespers each Tuesday at 7 p.m. in the Scott Religious Centre, Central Square. All welcome.

Great Thinkers Series

Present noted feminist (Ms.) Libby Ashcroft-Campbell, authoress of the best-selling **Womankind and Beinghood**, who will present the first two lectures in the series, "Was Shakespeare a Sexist?". Tonight, "From Goneril and Regan to Lady Macbeth: Negative Sex-Role Stereotyping and the Denial of Personhood". Tomorrow, "The Taming of the Shrew: The Perpetuation of Male Dominance". Sponsored by the Institute for Lifestyle Policy and Planning Research, Bloor Street West. Both lectures at 8 p.m. Free.

YORKSCIENCE

Addiction Ethics

Dr. Richard Gilbert of the Addiction Research Foundation has worked out how much money smokers save Canada. "The savings to the community of not having to fund people in their old age," he said, "comes to two billion dollars a year, just considering that smokers die early and don't draw on savings or pension funds, and that old people have incredible health costs."

As a participant in the conference on "Ethics in Psychological Research" that was recently held at York, Gilbert was speaking on "The Ethics of Drug Abuse Programs." With this example about smoking, Gilbert was questioning the government's justifications for "getting into lifestyle manipulation."

"Years ago," he commented, "people used to talk about the society, the family... now discussion is almost exclusively about money. Most of it concerns attaching a dollar value to alcoholism, drug abuse, or smoking."

With his own cost/benefit analysis of smoking, Gilbert tried to show that this approach is often absurd and one-sided. "This economic analysis," he said, "is somewhat of a

nonsense...people who have chosen to go the economic route have the rug pulled out from under them if you take them at face value."

Nor is Gilbert happy with justifications based on analyses of health risks, as these too, he believes, have been one-sided. The most well known study on the effects of smoking, for example, showed that people who quit died less often from cancer and lung diseases than people who didn't quit. However, Gilbert pointed out what was not widely publicized was that they died more often from suicide and stress related diseases.

Similarly, Gilbert said, "There is now fairly good evidence that drinking one or two or three drinks a day is actually good for you," as it may reduce the risk of heart disease. If government advertising campaigns and increases in the price of alcohol reduce the average consumption, they may be helping the 5 per cent who drink excessively, but they are harming the larger proportion who drink in moderation.

Perhaps the government does have a responsibility, Gilbert allowed, to balance out the advertising by the alcohol and tobacco industries with more

objective information. However, he is frightened by how willing the public is to let government intervene in their lifestyles. Someone recently wrote to the editor of the *Toronto Star*, for example, suggesting that there should be a special tax on those who smoke, refuse to exercise, or whose diet is unsound. "Should governments be in the business of preventing drug abuse at all?" Gilbert asked. "How do you draw the line?"

Debbie Bodinger

Shock Tubes

To create an environment needed to study space re-entry satellites and supersonic aircraft, scientists at York's Petrie science building are

using equipment that has generated interest around the world.

A few weeks ago, high level scientific administrators from the People's Republic of China visited the laboratory of York physics graduate, Blair Evans, to examine his experiments with shock heated molecular beams. Blair, under the direction of York physics professor, Dr. Hobson, creates shock waves in long stainless steel tubes (shock tubes) at pressures similar to those found in outer space. The shock wave that forms within these shock tubes may exceed mach 30—or thirty times the speed of sound.

"We can create the tempera-

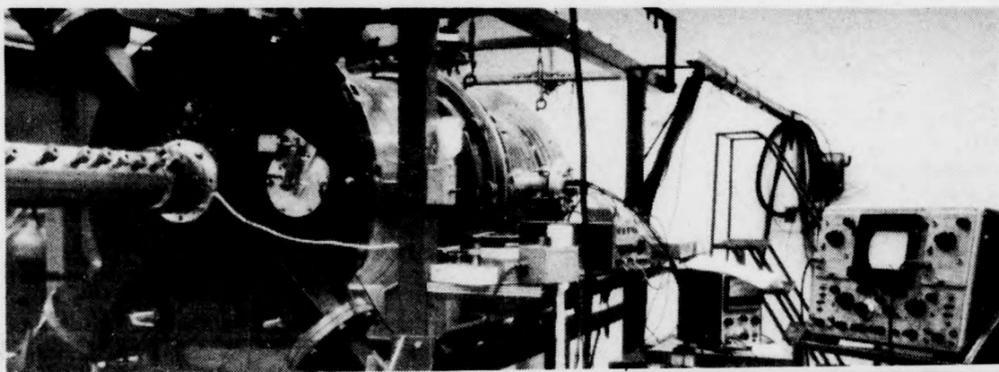
ture of the sun and the environment of outer space right here in the laboratory," explained Blair.

Under these conditions an environment is created in which complex upper atmospheric reactions with surfaces of space vehicles and supersonic aircraft can be studied.

A molecular beam is created during the process and Evans says there is a possibility of lasers being used in the future to create even more selective energy states.

Having spent six years studying shock heated molecular beams, Evans is soon to start work with the Department of National Defence. He received his Ph.D. last Monday.

Richard Dubinsky



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FACULTY OF ARTS DEAN'S HONOUR ROLL

The Faculty of Arts Dean's Honour Roll recognizes the achievement of those students who have obtained a sessional grade point average of 7.5 or better. The following students are members of the Dean's Honour Roll for 1979-80.

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Dawn M. Antle
Grant W. Austin
Deborah L. Balshin
Joel A. Baum
Oslynn Benjamin
Lisa A. Biglin
Michael P. Blain
David A. Boehm
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Carol A. Chamberlain
Kai Y. Chung
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Nancy A. Cole
Catherine L. Dart
Antonio De Marco
Patrizia De Persis
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Cary M. Rothbart
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Francesca D. Santilli
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Brahm G. Segal
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Linda M. Wirkowski
Barry Zagdanski
Dominique Zelunka
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Mona V. Anis
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Ronald W. Ballentine
Diana B. Baltussen
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Mamie Chow
Karen Climans
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Fay Z. Nemani
Shuk-Yu Ng
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Gloria E. Atkinson
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Ronald R. Irwin
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Michele A. Lightfoot
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Francis D. Monahan
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Glenn R. Tanaka
Shelagh S. Telford
Martin E. Tiidus
Janis L. Todd
Julia M. Vano
Leonie Vaughan
Wendy E. Vaughan
Heidi Visser
Adrienne Weinberg
Ellen B. Wexler
Kathy R. Winthrop
Yuen Y. Wong
Stephen O. Woodcock
Cynthia J. Wright
Helen M. Yielding
Joanne P. Yolles
Allen J. Zarnett
Rosanne S. Zarnett
Dolores E. Zentil

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Catharine M. Berdine
Sandra S. Berger
Sandra Berkelheimer
Jo-anne Berlinguette
Joseph T. Bevan
Rona L. Borenstein
John-Michael Bosco
Nyla R. Branscombe
Barbara J. Broden
Ruth M. Brown
Brian J. Burke
Jeffrey E. Canning
Robert S. Cash
Richard W. Chuback
Charles W. Cochrane
Mary G. Creatura
Stephen R. Davis
Teresa W. De Wolf
Kathleen A. Duncan

William M. Erwin
Ann-Margaret P. Evans
Zafira Faber
John P. Finn
Delaine S. Foster
David K. Fujimagari
Timoth N. Fyshe
Catherine A. Gage
Barbara T. Garfinkel
Sotiri Georgalas
Thomas M. Gilligan
Jayne D. Greene
Susan E. Haralampides
Elizabeth A. Harvey
William M. Heggie
Gudrun W. Helmenstein
Caryl K. Herbert
Kevin C. Heritage
Meegan J. Hinds
Franca Iacovetta
Kenneth Jang
Kirk T. Jenkins
Ian A. Kellogg
Loretta T. Kwong
David London
Dorothea B. Low
Catherine J. Major
William S. Mantin
Kathryn I. McBeth
Deborah A. McFadden
Linda G. McKeown
Norren M. Mitchell
Johnny S. Mok
Kathryn A. Morneau
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Douglas J. Prince
Sherrie R. Rain
Vera Ricchetti
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Rene Schmidt
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Suk L. Tin
Elke U. Weber
Henry Wigoda
Robert L. Wilson
John J. Winter

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Kimberly J. Ferris
Wilma N. Habraken
Debra A. Millard

Special Student:

Sharon Blankenstein

Winter/Summer Session:

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Mirian Cherniak
Ann E. Dudman
Pamela D. Fruitman
Louise Gibson
Michael H. Gillis
Helen E. Halick
Lois B. Jury
Ralph E. Lesser
Lana K. Letourneau
Mark D. Lighter
Margaret S. Lo
Beverley E. Pasternak
Mindy L. Pearlman
Ene P. Reitav
James D. Smith
Stephen H. Stein
Audrey G. Stevens
Mary Wahbi

Features

Safe drugs: how safe are they?

CUP

Julian Betts and
Marc Tessier-Lavigne

On November 26, 1961, the Grunenthal drug firm withdrew its popular sleeping pill containing thalidomide from the market. Before thalidomide was withdrawn, the chemical produced deformities in 6,000 infants in West Germany alone. In the two decades that has passed since the thalidomide catastrophe, governments in North America have monitored the drug industry's research much more carefully. In 1973, the Canadian government, in conjunction with the U.S. government, published a detailed, 183-page set of drug test guidelines.

Despite compliance for these new regulations, the drug industry on several occasions has been found guilty of abuses and fraudulent practices in attempts to circumvent these stringent requirements, especially when sizeable profits are at stake.

The elaborate and expensive drug testing procedure begins with a thorough pharmacological assessment of the drug. If the effectiveness study gives promising results, the company will begin testing the drug on laboratory animals, usually dogs and rats.

'Before thalidomide was withdrawn (it) produced deformities in 6,000 infants...'

The first test procedure determines the acute toxicity of the drug, or in other words the amount of the drug which is lethal.

Secondly, the researchers check for sub-acute toxicity by adding the drug to the animals' diet during a 90-day period and observing any physiological changes. Some of the animals are then killed and thoroughly examined, while others are kept alive and put on a normal diet, to determine whether any side effects which appeared in the animals are permanent.

The third step of the procedure tests whether low dosages of the drug over long periods of time are toxic to the animals. The effects of the drug on three generations of animals are studied. These three sets of experiments require some two years for completion and cost an estimated \$500,000. On the average only one or two per cent

of all drugs tested will pass these tests.

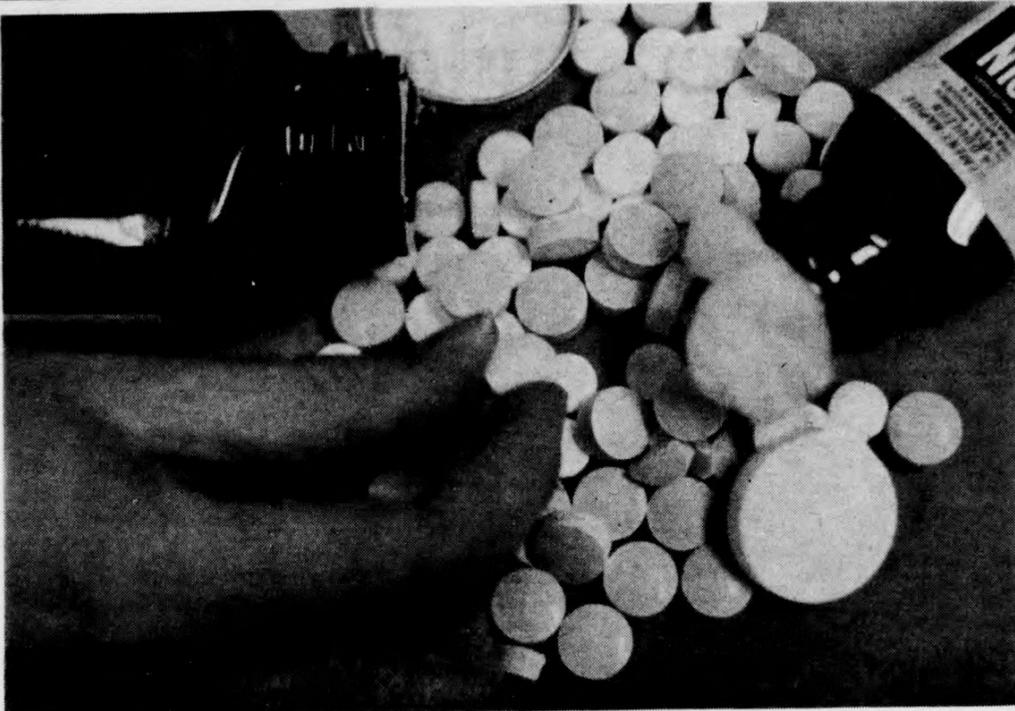
If the studies reveal no major problems with the drug, the firm will then present the toxicity results to the Health Protection Branch in Canada or the Food and Drug Administration (FDA) in the United States. If the toxicity data meet the requirements, and if the company can provide evidence of the drug's potential benefit, the health protection branch will grant the company permission to test the drug on healthy human volunteers. The tests study the kinetics of the interaction between drug and body, and are eventually applied to consenting patients.

If the new drug produces no major side effects in the patients, and if it proves more effective in alleviating the condition than others drugs already on the market, the drug company may begin limited distribution of the drug to general practitioners. After this complex risk/benefit analysis, the drug firm finally puts the drug out onto the market.

Despite these elaborate safety precautions, unsafe drugs continue to appear on the market. Last November the National Cancer Institute announced that corticosteroid drugs used in the treatment of cancer and arthritis had been linked to a new strain of pneumonia. In March 1978, Japanese courts awarded \$1.1 million in damages to 16 people who had taken an anti-diarrhetic drug called quinoform which resulted in paralysis. The drug allegedly affected 11,000 Japanese before its ban in 1970. Ciba-Geigy, one of the pharmaceutical companies that marketed quinoform, suffered a further setback in 1977 when the American government ordered phenformin, a prescription drug used by some 385,000 diabetics, off the market. Over an 18-year period the blood disorder it produced resulted in more than 100 fatalities in the U.S.

The first reason for such failures is the danger inherent in all drugs - the safety standards in the industry are not always to blame. Animal tests can only approximate how a drug will affect humans. Indeed, some drug's side effects may not manifest themselves even during the testing of humans. Carcinogens in particular may escape detection since cancer can take up to 25 years to appear.

Risk/benefit analysis comes into play at this stage to aid in deciding whether a drug's side effects are worse than the condition it cures. An example of



David Himbara

such a problem arose in May 1979 when the National Cancer Institute (NCI) reported that reserpine, a drug used to lower high blood pressure, caused cancer. FDA and NCI officials agreed that the short term benefits of the drug outweighed the possibilities that it could produce cancer over the long term. Reserpine is still on the market; the final decision is left to the consumer, as it is with birth-control pills.

A second reason for the appearance of unsafe drugs is the industry's need for profit.

According to Samuel Epstein of the School of Public Health of the University of Illinois, the drug industry has produced inadequate, biased and manipulated data, and has even gone as far as destroying compromising data.

'A second reason for the appearance of unsafe drugs is the industry's need for profit.'

The greatest problem is that almost all the risk/benefit analyses from which regulatory decisions are made are produced and interpreted by the industry itself or by universities and commercial laboratories under contract to industry.

This high degree of self-regulation has resulted in low quality studies. In 1967, the FDA Commissioner Herbert Ley complained that "almost half of the petitions originally submitted to the Food and Drug Administration have been incomplete and, therefore, have required subsequent supplementation, amendment, withdrawal, or denial."

Financial pressures may adversely affect the quality of research performed by the drug industry. In 1979 the FDA published a list of 2,400 inexpensive generic equivalents of brand name drugs. Critics cited the industry's attempt to legally block this move as an example of profits coming

before the public good. However, the drug companies say they opposed the list because firms which sell cheap generic drugs generally have no research expenses to pay. Professor D.S. Ecobichon of McGill's pharmacology department says that by marketing inexpensive drugs, these firms adversely affect the quality of other companies' research programs.

Whatever its effects on testing, the profit factor has undoubtedly influenced the marketing side of the industry. Critics write that the industry has created entirely new markets for its drugs where none existed before.

In Canada the monitoring of drug tests is further complicated, since most drugs sold here are imported. The Health Protection Branch does monitor imported drugs. But how well? Professor Ecobichon recounts the story of an assay he once performed on imported vitamin C. The tablets contained only one quarter the amount of usable vitamin C that the package claimed they contained. The government had not noticed.

The Health Protection Branch can impound drugs coming into the country for 60 days to test them. Ecobichon says that although the branch employees are "supposed to test" all incoming drugs, they "probably release the drugs unless they're suspicious. He believes that although branch is performing its job as well as possible, it is "overworked," and consequently "always looking at yesterday's problems."

But beyond mere negligence, or the production of inadequate data, industry has also indulged in fraudulent manipulation of data. Epstein cites the cases of the drug Dornwall, for which the Wallace and Tienan Company were found guilty of submitting false data, and the drug MER/29 for which officials of the Richardson-Merrill Company were criminally convicted. The drug Penalba was removed from the market in 1968 after an FDA inspector accidentally discovered hidden information proving its lack of efficacy as compared with its individual ingredients.

In response to such occurrences, governments have set out to ensure the quality control of the data used in regulation. In the U.S. in 1977, Congress allocated \$16.6 million to the FDA for this purpose. The industry has responded by increasing its testing capacities, a move that brings new fears to critics. They believe the problem of data misrepresentation and abuse can be solved only by creating independent organizations to form what Epstein calls a "neutral buffer zone" between those who test and those whose products are being tested. They also advocate the widespread use of laboratory and professional malpractice suits modelled after medical malpractice suits, which are now widely accepted.

More recently, in 1977, Industrial Biotest Labs of Illinois, faced with a U.S. governmental investigation, destroyed files dealing with toxicological and carcinogenicity tests of thousands of federally approved products including drugs, food additives, pesticides and industrial chemicals. Officials subsequently admitted having ordered this destruction of documents.

'There are no safe drugs. There are only safe dosages...All drugs have unwanted side effects.'

Data misrepresentation, combined with inadequate subsidizing of governmental inspection, have helped make the results of tests, if not totally unreliable, at least suspicious.

According to Ecobichon, one factor that can affect the safety of a drug is its "chronic abuse" by the consumer, either intentionally or by mistake. He said: "There are no safe drugs. There are only safe dosages...All drugs have unwanted side effects." For this reason he believes that no amount of testing can absolutely guarantee a drug's safety. High standards do, however, help.



UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

Mature Students Find Home

During the last few years at York the mature student population has grown significantly. As of February, 1980, 46 per cent of the total York student population was 26 years of age or older. To meet the needs of this growing body, many services geared to mature student interests have been introduced. A Mature Student Lounge was established last year and a Committee on Mature Student Services has more recently been formed.

The committee is headed by Ellen Baar, professor of social science and Mature Student Advisor for the Faculty of Arts and is composed of both faculty and staff. Prof. Baar states that the committee will bring together those who are providing services for mature students and allow them to examine specific difficulties. Members of the Math Learning Centre, the Career Centre, the Writing Workshop as well as other counselling and liaison groups will each be represented.

Among York's Faculties, Atkinson College has the highest percentage of mature students: 79.3 per cent. It is followed by Glendon College (30.8), the Faculty of Arts (18.4), the Faculty of Fine Arts



Mature students Arnold and Marie Miller (16.1) and the Faculty of Science (8.9).

Despite their numbers, Professor Baar explains, many mature students still feel socially uncomfortable and wish for more activities geared to their interests. One solution she favours is the establishment of a mature student college, a proposal the Council of College Masters will be considering

this fall.

Also beginning this fall is a Faculty Friends organization, to provide liaison between mature students and faculty members in their field, and a Buddy System, to help acquaint incoming students with those already here.

What do most mature students at York have in common? According to Arnold Miller, a 64 year old first

year student of classical studies, mature students are much less academically competitive than the "mainstream" students. He attributes this to a difference in motivation: mature students are interested in knowledge for knowledge's sake alone.

It was the pursuit of knowledge which brought Mr. Miller to university. He left school in his early teens and spent most of his life working, for many years as an administrator at the University of Toronto. "I've spent my life engaged in pragmatic decisions," he states, "but now I want to expand my mind."

Mr. Miller's wife, Marie, also 64 and a fourth year English and Humanities student, is glad that she waited until recently to return to school. "I think you have more to bring to it when you're older," she states. "Now I really get a kick out of it."

Mrs. Miller feels, however, that many mature students are uncomfortable because of their age difference and need more social support. For social reasons alone she thinks that the establishing of a mature students' college would be a good idea. "Recognition is comforting," she states.

Jenny Gonsalves, 29 years old and a third year philosophy student, states that she was attracted to York because she had heard how open it was to mature student needs. "I think there is an awareness around York of mature students' use and value," she says.

A subsidiary benefit of the presence of mature students, she points out, is that it shows the younger students that education is not only for a certain group of people at one stage of life. "It shows them that education is a life long experience."

President hosts open sessions

How would you like to meet the President? York University President H. Ian Macdonald will be hosting a series of five open sessions on the Keele and Glendon campuses so that interested students, staff, and faculty can voice their views and concerns about the University.

While the sessions are scheduled by areas, all are open to members of the community. A number of student councils will be participating in these conversations.

The meetings are scheduled as follows:

● Tuesday, September 23 from 4:00 to 5:30 p.m. in Founders Junior Common Room—for Founders, Vanier, Winters and McLaughlin Colleges.

● Wednesday, September 24 from 12:00 to 2:00 p.m. in the Bethune Junior Common Room—for Bethune, Stong, and Calumet Colleges.

● Thursday, September 25 from 2:00 to 3:30 p.m. in the Junior Common Room of Glendon College—for members of the Glendon community.

● Wednesday, October 1 from 4:00 to 5:30 p.m. in the student lounge of the Administrative Studies Building—for Administrative Studies and Osgoode Hall Law School students.

● Thursday, October 2 from 12:00 to 2:00 p.m. in the Faculty Lounge on the 8th floor of the Ross Building (South End)—for Graduate Students and Environmental Studies students.



Mature Students Committee: (from left to right) Fran Bonisteel, Dyanne Gibson, Jane Pahl, Ann Carson, Sylvia Campbell and Prof. Ellen Barr.

Services for mature students

The following is a list of some services available to mature students. A Directory for Mature Students will be available in the Mature Student Lounge (Rm. 001 McLaughlin College) and through the Glendon Office of Student Programs at the end of September.

DAYCARE

The York University Cooperative Daycare Centre accommodates children aged six weeks to five years in a full-day program. Enrolment preference is given to parents who agree to work four days a month in the centre. Monthly fees range from \$185 to \$195 per month. The Centre is located in the Atkinson College Residence and can be reached at 667-3273. The Glendon Day Care Centre is located in the basement of York Hall and can be reached at 481-8523.

SOCIAL AND RECREATIONAL

The Mature Student Lounge, located in Rm. 001 McLaughlin College provides a place for mature students to meet one another in a relaxing atmosphere. A Buddy

System has been set up to provide incoming mature woman students with a buddy to help answer questions and connect the incoming student with the individuals and organizations to provide a meaningful support system. To become a buddy or to be paired with a buddy contact Catherine McWhinnie at 667-3561.

A Faculty Friends organizations has also been established to provide liaison between mature students and faculty members in their field. More information can be obtained from Barbara Warne at 667-3737.

The Women's Centre provides information about women's activities, women's studies, courses at York and resources available for women.

ACADEMIC COUNSELLING

Each of the seven colleges to which arts, science and fine arts students are assigned has a senior tutor with prime responsibility for providing assistance in course selection and dealing with academic problems. The Counselling and Development Centre also

has group workshops, individual counselling and self-help programs. Group workshops are offered on such practical issues as reading texts, listening and notetaking, reviewing for exams and other aspects of studying. Groups meet once a week. Individual counselling is available throughout the year and is for those who prefer individual help or who cannot attend the groups. The self-help programs use programmed materials to improve reading and effective listening.

The Math Learning Centre, located in S310 Ross, assists students who are having difficulty or expect to have difficulty with fundamental mathematics.

FINANCIAL ASSISTANCE

Besides the government loans and grants available to all students, there are special bursaries and emergency loan funds of interest to mature students. The Dr. Marion Hilliard Bursary is awarded annually to a mature student at Glendon College on the basis of financial need and academic

standing. The Toronto Professional and Business Women's Club Bursary, judged on financial need and academic ability, is normally awarded to a mature woman student. The University Women's Club of Toronto provides up to

\$200 in a short-term repayable loan for women enrolled full-time. The Mature Women Student Emergency Loan Fund provides short-term financial assistance. For more information call Joan Stewart at 667-2305.

Grotowski talks

A rare public appearance by Polish theatre director Jerzy Grotowski will be made in Toronto on Friday, October 3, it was announced by Don Rubin, chairman of York University's theatre department.

Grotowski will be one of a number of theatre practitioners and critics from Europe, the U.S. and Canada who will be participating in a three-day seminar at York University examining recent directions in world theatre and their social ramifications.

Grotowski will speak on

Friday evening, October 3, about his recent moves back toward what he calls "root theatre". An open question and answer period will follow his talk.

Saturday, October 4 will be devoted to an examination of the work of Peter Brook at his Research Centre in Paris and its ramifications. Sunday, October 5 will be an examination of Grotowski's work in detail and will include contributions by Lukwik Faszen of Wroclaw, Poland. Other speakers and panelists will be announced as their participation is confirmed.



Seduced star Ric Sarabia: "Whatsa matter, Jolly Green Giant? Air too thin up there? Hey—just kidding!!!"

Entertainment

"Indeed, indeed, my socks are thinking."
-James Tate-

Weird, but valiant

Andrew C. Rowsome

Being back at York caused me apprehension to begin with, staying up so late at night so early in the year (i.e. the first day of classes) felt foolhardy.

Venturing through the cold concrete maze after nightfall did nothing to improve my state of mind. Terrors of isolation after the intermittent after-hours bus service ceased, chilled the air. I am willing to swear that the wind was chuckling as it bounced off the Ross building's granite grin. Like a proverbial beacon the Stong-Bethune complex beamed across the desolate parking lot. "To-nite *SEDUCED*"

Inside was better. Residence's approximation of life swirled around and at least it was cheerful. The interior of the Samuel Beckett Theatre was a dramatic change. Cozy and intimate, filled with a cross-section of the York community. Centre-stage offered a comfortable-looking, over-stuffed easy chair, quite sensibly (in this day of sticky snacks and social diseases) it was covered with plastic.

As the lights dimmed a husky male voice two seats over warned his date: "I don't know this one but it's Sam Shepard so it's bound to be weird."

It's better that audiences be attracted by 'weirdness' than not at all. For *Seduced* was a valiant attempt by a talented group. I hope the date wasn't too disappointed because Shepard's work could be enjoyed on a very accessible level. When a steamy number in corsets, a large dose of humour and a very strong performance by Ric Sarabia are added to a metaphorical dissection of the Howard Hughes myth, the worst the results could be is intriguing.

Strangely this was part of the problem. The audience was having such a good time (evidenced by gales of uproarious laughter) that the cast had problems concentrating. There were several points where they appeared ready to be convulsed with stifled guffaws. In a very real sense this served to draw the audience into the play; building a rapport with the cast. In another sense it erased the tension of the finely tuned dialogue, disrupting the tempo.

Jennifer Hayglass elicited the most laughs with her bitchily arched eyebrows and an unabashedly hilarious interpretation of another character's adventures in Las Vegas.

A lampoon of the Central Squarites virtually guaranteed a warm welcome for Rose Cutrara's characterization of 'Miami'. As soon as it became obvious that the audience was very supportive, Walter Villa relaxed into his role and was quite pleasant to watch.

At the centre of the production Ric Sarabia turned in a consistently powerful performance. Considering that he co-directed (with Jennifer Hayglass) that is no mean achievement; he was intense yet avoided indulging in excess.

Although *Seduced* is easily read as faintly autobiographical, it could also be applied to the York situation as an essay on the dangers of isolationism and the refusal to contact reality. The program contains a plea for "actors, directors, writers, dancers, techies, etc." to contribute to the theatre's upcoming season. Judging by their first production (occurring before school was even completely in session) the Samuel Beckett Theatre may be very good star to hitch your wagon to.

The bop shop

Howard Goldstein and Steven Hacker

Neighbours, an Austrian contemporary jazz trio are scheduled to make their first Canadian appearance at The Edge this Sunday. The trio, consisting of Dieter Glawischnig on piano, Ewald Oberleitner on bass, and drummer John Preininger, is highly regarded in European jazz circles and has played with some of the new music's most notable personalities such as Anthony Braxton and Roscoe Mitchell. Their music covers the vast spectrum of improvisation from swing to freestyle and is characterized by the musicians' energetic and emotional playing. Together the members of Neighbours form a tight collective unit that does not sacrifice individuality. A band well worth checking out.



Good Neighbours play good jazz at the Edge this Sunday.

After months and months of delay, the new albums from the innovative and diverse Artists House label have arrived in Toronto. Among the new releases is *Tales of Captain Black*, a unique fusion of punk and jazz by hot New York guitarist James Blood Ulmer and featuring pioneer saxophonist Ornette Coleman. Other releases include *Pendulum*, an exciting live recording of the Dave Liebman quintet, and *From California with Love*, a long-awaited Andrew Hill solo piano date.

Stephane Grappelli will be making his annual autumn appearance at Massey Hall on October 23. Versatile guitarist Larry Coryell will open the show as well as accompany Grappelli. At age 72 Stephane Grappelli still swings like no one else can and judging from his past performances in Toronto, this is one concert not to be missed.

This ain't no bubble bath

Salem Alaton

The present rash of juvenility in major North American film production has made an oasis of all adult-minded entertainment reach the screen. With spectacles represented by pulp science fiction (*Close Encounters*, *Star Wars*), drama by gimmicky television thinking (*Brubaker*, *The Hunter*) and comedy by sheer puerility (*Animal House*, *1941*), audiences are unexpectedly responsive to contemporary movies which at least dissemble an adult level. Witness the barn-burning success of last year's *Kramer vs. Kramer*, a sincere film, yet one which should have twenty peers in any year of Hollywood output.

Warm responses are likely for *Middle Age Crazy*, a comedy-drama that purrs along without important statements or custard pies. Screenwriter Carl Kleinschmitt's humour makes itself felt without undue rib-nudging and director John Trent (formerly of the C.B.C.) finds nice cinematic touches unannounced by loud stylishness. The story of a successful 40-year-old architect's brief tryst with freedom from his obligations to wife and family, *Middle Age Crazy* has a good-natured unobtrusiveness that lets one empathize readily with its characters, share its humour. Well-drawn secondary characters, that vital quality so often absent of late, go a long way towards giving the film its easy verisimilitude (Canadian actor Eric Christmas gives an excellent portrayal of the protagonist's father).

Bruce Dern has been the project's centre of attention, and though the transition from his series of terse, aggressive screen roles to an appealing romantic lead is being somewhat



Deborah Wakeham and Bruce Dern. O.K., America, show us your knuckles!

overstated, *Middle Age Crazy* definitely offers him new scope. He has a vulnerability here, which, amidst the carefully delivered laughs, somehow conspires to be poignant, affecting. In a sense, one wants to enjoy the romance of Dern on the threshold of a second career; it is true that he has never realized his potential, not least in recognition.

The film's tidy circle of conflict-action-reconciliation may strike some as being too pat, but again, *Middle Age Crazy* doesn't burden itself with pretensions to wider implica-

tions (a weight which *Kramer vs. Kramer* could not escape, and for which it suffered the protests of people who insisted on seeing large male-female equations in it and found its solutions facile). Despite the film's cool manoeuvring and rather glossed-out surface, it works as a surprisingly personal episode—here again, Dern's intimacy is the key.

If there is such a product as the MOR (middle-of-road) film, *Middle Age Crazy* is probably a good example of it; a commercial entertainment that doesn't insult, and communicates something of human values despite its slick encapsulation.

Goodbye, Bill 1929-1980

Bill Evans died today, the day I sold my stereo. I won't be playing his records any more. And Basin Street can't guarantee gigs anymore due to the complicated lives of jazz musicians.

Ron Mann



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Carl Tafel, Vincent Cariucci, Young, Rey Rattan: does gray matter?

Elliott Lefko

Up three stories, one flight above Garry Kohen's Insurance, lies the headquarters of Guilt Records Ltd., Cardboard Brains' own record company.

Panting in for an interview recently, I was greeted by the group's lead singer, Paul Young. He explained that Cardboard Brains, after two years of careful preparation, are ready to launch a "massive crunchdown", including the release of their first album, and the beginning of a real raucous, rock and roll tour—at least their version of one.

"Our last gig was in Ottawa one and a half years ago," says Young from behind a precarious perch. "We are not just a rock and roll band. We want to shatter the rock and roll ethic. We try to be human beings, not weird monsters who try to be crazy. We try to be nice to people. I believe it will come back to us. We're the good karma band."

The group who could have been named "Deadly Alienated Foam" (from a Star Trek card), have previously released a single, "I Want to be a Yank" (1977), had a cut on 1979's *Last Pogo* album, "Babies Run My World", and released an EP last year featuring a film soundtrackish exercise in power entitled "Caesar Drives a Fast Car."

Young is an actor, who started in radio, but quit because of its limitations. He decided rock and

roll would be the perfect opportunity to get across his ideas. "It's a catharsis," he shouts, visual, it's spontaneous, it stimulates all the senses, and best of all, you can take it down at the end of the night."

The band members feel that they are only skimming the top of their ideas. They want to bring back a larger-than-life perspective to rock. "People will pay \$10 to get a good show. There's only so much you can do with jumping up and sweating. You have to give them more than their money's worth," says an opinionated Vince Cariucci, lead guitarist.

Cardboard Brains are managed by a former film publicist, John Gundy (*The Tomorrow Man, Metal Messiah*). He hopes to see the group create some short films soon, to properly showcase their music. Presently though, Gundy is working days and nights handling distribution and trying to keep things running ahead.

"We're an underdog band," offers Gundy. "People are much more willing to help a small organization. There seems to be a big network made up of friends, and friends of friends. Fans of the group were putting up their own posters for concerts, and making their own buttons."

Guilt Records gives Cardboard

Brains the chance to keep total control over all aspects of production, packaging, and marketing. Similar to San Francisco's The Residents (Discom), on Ralph Records, they hope to exist outside the paternal hands of a big company. "We've heard horror stories," says Cariucci. "We've got too many good ideas to see them turn into t-shirts."

The upcoming album, on Guilt, will be recorded in July and the group are presently searching for the right producer. "Robert Fripp wrote that you can make a really good record for \$25,000," reasons Young. "One that is as good as, or better than a band that records for 10 times as much. Hey, we don't need limousines, coke, and a big budget. In fact it's good to rush it. We get these spontaneous things

happening that add a lot of character to the songs."

A wacky cartoon humour lives within Cardboard Brains. From their original name, (beware of a K-Tel Scarborough outfit that have unwisely chosen the name The Brains) to their cool logo (a screaming engineer jumping in front of a train waving two signs reading Cardboard and Brains) to some Warner Bros. ants that march across the intro to one of their songs, the group treats music as if it was fun.

"This band is constantly evolving," Young reasons through the aid of an interpreter. "It's a slow process. But I think there is constant progression. We know we're getting better. We're getting positive feedback. You just have to have the stamina."

With that morsel, our gabfest ceases. As I get ready to leave, the group unloads a few of their defective singles, marked "use as coasters", on me. The good karma band, recycling the music.

Epilogue: Shortly after completing this interview, Paul Young left Cardboard Brains and according to a hot tip will be recording a solo album in the new year.

Late breaking news: At five minutes to deadline, *Excalibur* received a phone call from a mysterious source who confidentially reported that Cardboard Brains will be playing *The Edge* on October 14th. The concert will be the first since returning from a western tour.

Demented Yak

A free copy of Krokus' **Metal Rendez-vous**, courtesy Quality Records goes to Jeff Gullickson for correctly identifying last week's Demented Yak as Stevie Wonder. We all know who this week's Yak is...the question is: how do we kill him? Get your answer—25 words or less—to *Excalibur*, Yak, 111 Central Square and you may win the new **Instructions** l.p. from Quality Records. *Excalibur* staff attempting to enter will be embedded in the tunnel walls. S.R.



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Films off key



The great Bill Haley rates himself on a one to 10 scale.

Salem Alaton

The "New Music" series has come and gone without leaving one with any convincing reason for its having been at all. Not only were the films not particularly original or interesting, many were far less than good in any sense whatsoever.

AC/DC: Let There Be Rock, **Blue Suede Shoes** and **Reggae Sunsplash** were familiar tedious experiences, rock concerts filmed deadpan, relying entirely on one's profound attachment to the musical content—and sometimes straining the loyalty even of those who came with such loyalty. **The Space Movie** and **DOA** were smarmy and higgelty-piggelty documentaries, respectively, both of which obstinately refused to be satisfying experiences, though certain potential was present in both cases. **The Great Rock 'n' Roll Swindle** was probably the best of the lot, with its cheeky humour and boisterousness, though it was overlong and somewhat self-aggrandizing (accepting, of course that its subject is self-aggrandizement). Incidentally, there were also **Cha Cha**, **Third World** and **Telephone Publique**.

Probably the most popular (or, at least, populated) series of the Festival, the "New Music" became the usual catch-all for all of us well-trained young people who will flood any spectacle connected with rock music and glut ourselves on faith, disregarding its quality. Is it possible that anyone really cares what Bon Scott (lead singer of AC/DC) thinks of the prospect of a third World War (as the ludicrous interviewer of **Let There Be Rock** asked him in a tone of great seriousness and profound concern) or recognizes Bill Haley as the mentor of rock music (he is greeted as such in **Blue Suede Shoes**)?

The conglomerate in the closet, of course, is the music industry itself, eager to nurture the present torrid business affair between it and cinema. This does not explain why the Festival of Festivals (in unsavory collusion with CHUM) should front the lumpy pablum oozing from that union as a cohesive gathering of serious films. We must have rock movies indeed, but these should either portray their subject honestly or at least make their dishonesty more effective.

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Three's company

Paul Turrin

A new comedy which opened last night at the Bathurst Street Theatre asks the burning question of whether there is indeed sexual diversity in Toronto, and if not, why not. The answer seems to be a cautious 'perhaps'.

Stephen Ralstan's first play, **Mixed Company**, centres on the relationships and conflicts that crop up when the paths of a woman, a straight male, and a gay male somehow coincide at one of the city's nocturnal meat markets. Directed by Doug Hilker, the action centres around the interactions of the three principals, supported by a myriad of characters who flit in and out of their circle.

Affected negatively by David Mamet's **Sexual Perversity in Chicago** which played the same theatre last year, Ralstan says, "The title suggests it has a negative look at sexuality and also that he didn't like the characters he wrote about. They're very one-dimensional and they don't really seem to grow." When asked whom he considers to be an influence on his work, Ralstan said that besides the negative influences he was essentially interested in "real life". He is concerned with people not "relating" to each other properly: "In many ways people are becoming more and more alienated. Nobody wants to accept anyone else who is even slightly different."

Coming from South Africa, Ralstan has in his background experience with the alienation between people: "I think it's more hazy here whereas in South Africa, when it comes to racial prejudice they don't have to pretend—they've got it in the law. Here even with sexuality, it's

'in' to be liberal, and on paper people will say that they accept other people but in natural fact they often don't."

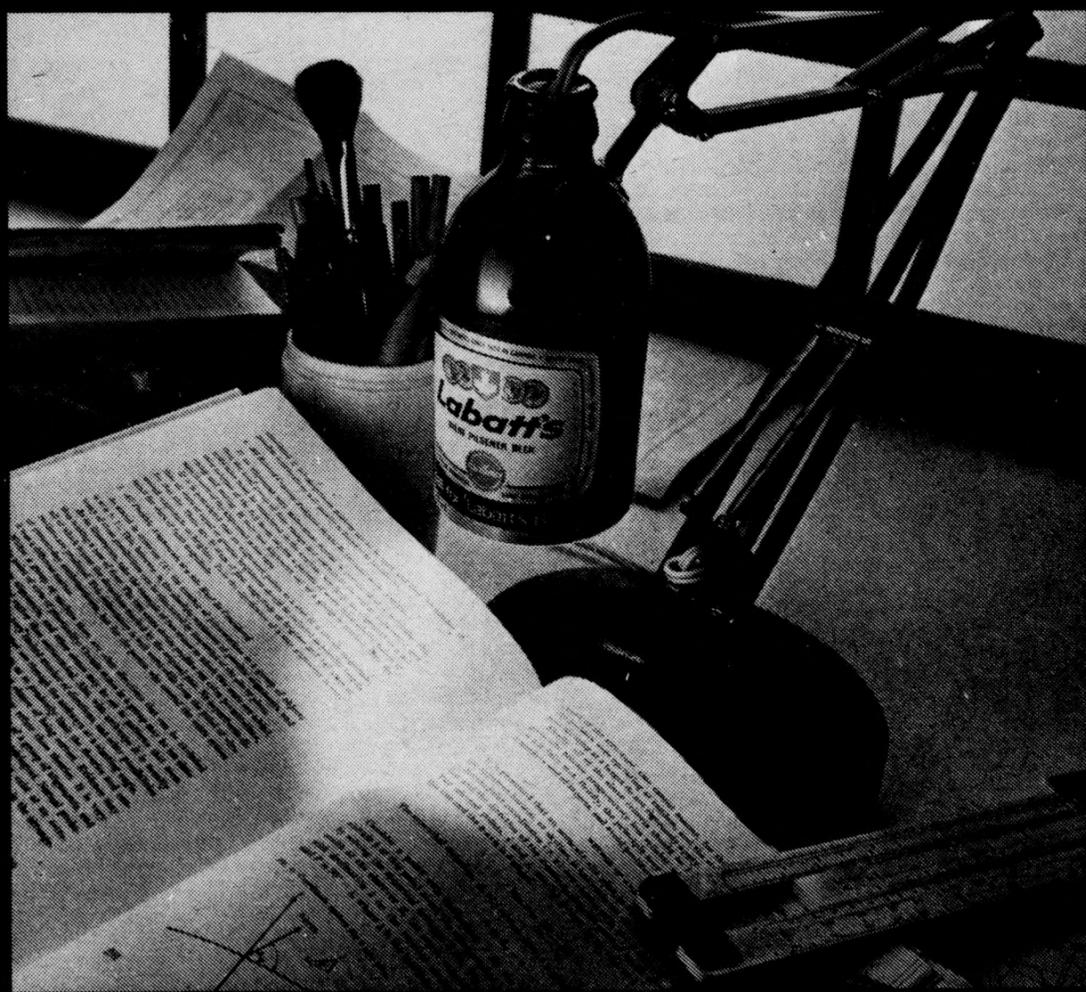
With a background in psychology and sociology Ralstan feels that he is able to give some sociological relevance to the play; "My job is scientific writing, research into drugs and alcohol. I keep my ears open for the way people talk and I didn't find it all negative." Plays like Mamet's and movies like **Cruising** and **Looking for Mr. Goodbar** strike Ralstan as "ridiculous" because "the moral is that the people who go to



single's bars and the people who enjoy sex...have to be punished in some way."

Nor is Toronto's cultural diversity of much comfort to Ralstan. "People in general seem wary of each other. They come from all over the world but they all live in their own ghettos." As to the burning question posed at the beginning of this article, Ralstan says, "Some people read **Mixed Company** and say that it will never happen, but that's the whole reason I wrote the play—so that in the future it will happen. I suppose that's the propaganda of the play."

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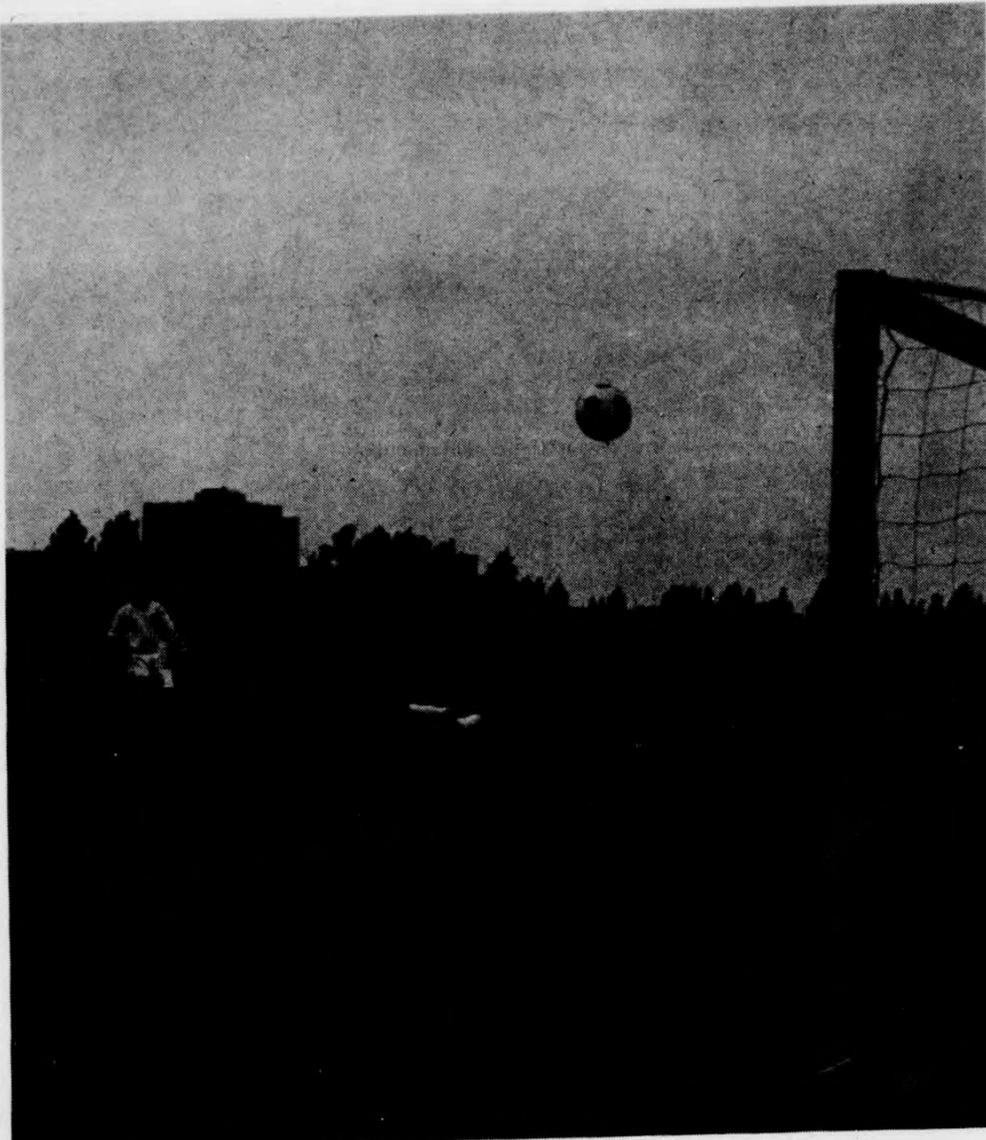
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Sports



York goalie Glen McNamara missed this one, but the Yeomen came out on top 4-3.

Gryphons storm Yeomen

Elliott Lefko

A comedy bowl featuring funny man John Candy was scheduled for Convocation Hall last Saturday, but nobody said anything about one being performed up at York. Yet, according to Yeomen Quarterback Mike Foster, last Saturday's season opening football match between the Yeomen and the Guelph Gryphons did turn out to be just that—a comedy of errors.

In a tradition that has yet to be broken the Yeomen lost their season opener 33-31. But Coach Frank Cosentino and his hard working gang are not discouraged.

"We got beat by the weather, not by our opponent," said veteran Quarterback Mike Foster, referring to the pouring rain and mud of Saturday's mess.

The Yeomen committed a miserable eight turnovers, beginning with an interception thrown by the usually reliable Foster. "We were not sharp. We have a lot of things to improve," Foster remarked.

Disappointment registered on Cosentino's face, when asked about York's performance Saturday. The team is coming off the best season in Yeomen history. Hopes were high that they would challenge for first place. The Guelph opener was to be a stepping stone on their climb upwards.

"The spirit on this team is good," observed Cosentino eyeing his men running through a warm Monday afternoon practice. "I'm disappointed that we lost, but I felt that it could have gone either way."

Because of the conditions, the York passing game was taken away and they were forced to try a running offense. Obviously it didn't work. "We've got to work on our offense," said a

determined Foster. "We know that we have a great defense, in fact in my opinion, they are the best in the country. However we have to work at establishing long offensive scoring drives."

Led by Captain Angelo Kioussis, an all-star last year, the Yeomen defense are indeed a formidable force. Yet they too will have to rise above past efforts if they are to steal a victory from next week's opponent, the Western Mustangs.

Western is the best team in the Western division according to Foster. "If we can beat them, and I believe we can, then I think the team's self-confidence will pick up."

Cosentino is in his last year as football coach. He's going on sabbatical next year. However he isn't overly worried about what will happen to the strong football program that he has built in his three years as coach: "I'm very concerned with what's happening right now, with today's practice and next Saturday's game. One of our team's problems is that we are looking too far ahead."

For now though the team wants to revenge the Guelph loss. "It's going to be physical game," predicted Foster.

Gridiron guts: Coach Cosentino predicted that a five win season would clinch a playoff position. But he noted that a 4 or 3 season was good enough last year...Next week's match with Western marks the first time the two teams have met since York almost pulled off an upset last year. The final score 16-9 although York led at halftime 9-0...The game will make the first time York meets one of the big four western powers: Western, Laurier, Toronto and Windsor...Kioussis hopes to have a good season and attract some CFL attention. He deserves it...See you next week.

David Himbara

Yeomen beat brits at their own game

David Himbara

The York University soccer team tasted a bit of international competition last Tuesday when it played host to England's University of Bristol soccer club. The match itself fell short of its international billing. Both teams were somewhat disorganized with numerous breakdowns in passing while ball control was

almost nonexistent. The Yeomen however managed to jump to a 3-1 lead before half-time. During the latter part of the second half, a last ditch effort by Bristol almost paid off when they scored two unanswered goals to tie the game at 3 all. The host club however managed to pump in one more goal to win the match by the score of 4-3.

Coach Eric Willis was pleased with his team's effort and said that this game provided the Yeomen with some friendly pre-season competition. Observers feel that this year's soccer Yeomen could possibly reach the form that won York the national title three years ago, if they put a lot of effort into improving their offensive game.

Expos closer to pennant and book publishing

Elliott Lefko

They were celebrating in Montreal last night. The Expos had finally won a series from the Pittsburgh Pirates. And now for the first time since their inception 13 years ago, the Expos just might win a pennant.

In Toronto a group of literary giants are celebrating just a bit more than the rest of us baseball zealots. They are the men and women behind Virgo Press, the publishers of last year's Brodie Snyder penned, **The Year The Expos Almost Won The Pennant.**

The Year was a diary of the most exciting season in Canadian baseball history. Only on the last day of the season did the Expos fall short of tasting victory champagne.

Snyder, who covers the Expos for a Montreal daily, continued to monitor the Expos this year,

and when by the end of Spring they had showed that they would again compete for the number one spot, Virgo realized that a



sequel to **The Year** should be considered.

Last month the Expos were still competing and a decision by Virgo was reached. If the Expos finish in first place, then a sequel would be published, that night. If not, then a small loss would be incurred and Snyder would wallpaper his house with his notes.

Well last night for the first time since May '79 the Expos won a series from the dreaded Pirates. The greatest obstacle had been hurdled and the pennant became that much clearer.

There are still three weeks left in the season and although it's uncertain whether the Expos can maintain their hold on first spot, one thing is certain. If they do win, those men and women from Virgo will be in for some very late nights.

Cross-Country

The Yeowomen and Yeomen cross-country teams head off to two Ontario invitationals this Saturday. The women participate in the U. of Western Ontario Invitational and the men take part in the R.M.C. Invitational.

Shortstops

Yeomen Golf Team Hosts Annual Invitational Today

Coach Nobby Wirkowski and the Yeomen golf team, current Ontario university champs, host their annual York Invitational at the Westview Golf Club on Thursday, September 18. Tee off time is 10 a.m. On Monday, September 22, the Yeomen head to the annual U of Waterloo Invitational. The Yeomen won both invitationals last season as well as taking first place in the Ontario semi-finals and the OUAA championship final.

Rugby Yeomen Meet Western at York on Saturday

Undaunted by the fact that he's lost 11 players to graduation, Yeomen rugby coach Michael Dinning leads his team into the 1980 season against the visiting U of Western Ontario Mustangs on Saturday, September 20 at York's Keele Street Campus. Game time is 2 p.m. The Yeomen notched first place in the OUAA last season with a 6-2 record but lost the championship game to Queen's Golden Gaels.

Field Hockey

The Yeowomen field hockey contingent starts the new season with a visit to the Sauk Valley (Michigan) annual university weekend tournament. York head coach Marina van der Merwe and assistant Cathy Broderick, also coaches of Canada's national team, explain that this U.S. tournament provides an excellent opportunity to expose the Yeowomen to a high calibre of play ranging from world-class to teams composed largely of students on athletic scholarships. Other Canadian university entries include Toronto and Waterloo. In last season's visit to Sauk Valley, the Yeowomen pulled out 3 ties and 2 losses. In 1979 university play, the Yeowomen took second to the University of Toronto at the Ontario and Canadian championships.

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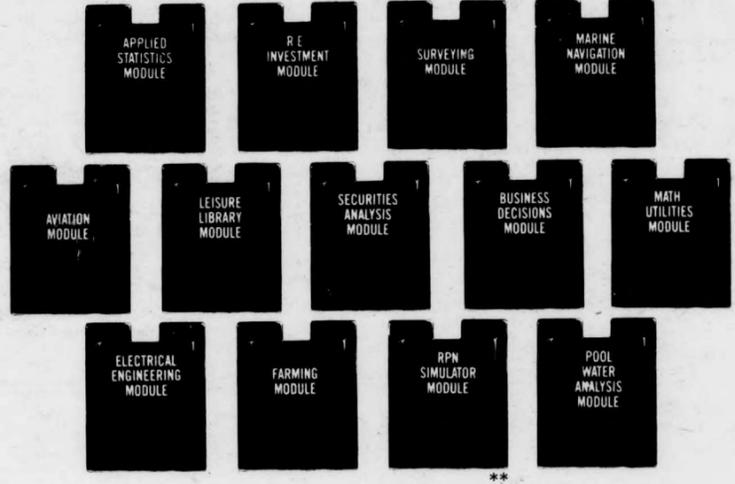


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