

EXCALIBUR

THE YORK UNIVERSITY BI-WEEKLY

DECEMBER 13, 1971

VOL. 6 NO. 17

YORK UNIV
ARCHIVES

Christ climbed down
from His bare Tree
this year
and ran away to where
there were no rootless Christmas trees
hung with candycanes and breakable stars

Christ climbed down
from His bare Tree this year
and ran away to where
there were no gilded Christmas trees
and no tinsel Christmas trees
and no tinfoil Christmas trees
and no pink plastic Christmas trees
and no gold Christmas trees
and no black Christmas trees
and no powderblue Christmas trees
hung with electric candles
and encircled by tin electric trains
and clever cornball relatives

Christ climbed down
from His bare Tree
this year
and ran away to where
no intrepid Bible salesmen
crossed the territory
of the Holy Ghost

Christ climbed down
from His bare Tree
this year
and ran away to where
no intrepid Bible salesmen
crossed the territory
of the Holy Ghost

Christ climbed down
from His bare Tree
this year
and ran away to where
no fat hunchback stranger
in a red herring suit
and a long white beard
went around passing himself off
as some sort of North Pole saint
crossing the desert to Bethlehem
Pennsylvania
in a Volkswagon sled
drawn by rollicking Adirondack reindeer
with German names
and bearing sacks of Humble Gifts
from Saks Fifth Avenue
for everybody's imagined Christ child

Christ climbed down
from His bare Tree
this year
and ran away to where
no Bing Crosby carollers
groaned of a tight Christmas
and where no Radio City angels
iceskated wingless
thru a winter wonderland
into a jinglebell heaven
daily at 8:30
with Midnight Mass matinees

Christ climbed down
from His bare Tree
this year
and softly stole away into
some anonymous Mary's womb again
where in the darkest night
of everybody's anonymous soul
He awaits again
an unimaginable
and impossibly
Immaculate Reconciliation
the very craziest
of Second Comings

Research grabs teaching money

Ontario's policy of formula financing means York is milking money from student grants to pay research costs.

That was revealed Wednesday at York's hearing with the Association of Universities and Colleges of Canada commission on research.

Research costs are disguised as teaching costs in budgets presented to the provincial government. This is most effective with doctoral students who bring the largest grants to York. The government's failure to consider research as a budget item is to blame, said faculty.

They recommended that the federal government and the universities, not the provinces, control and label certain grants to be used for research. This would change the image of research as some shady activity to be surreptitiously supported, they said.

"Provinces are controlled very much by local and sometimes quite petty whim and the Ontario Department of Universities and Colleges has no concept whatsoever of what research on the provincial, national, international scale is all about," said director of the Centre for Research in Experimental Space Science R. W. Nicholls in his brief. White recently said the provincial government wants "more scholars per dollar."

Faculty recommended more institutional grants for research centres across Canada. Research efforts between universities should be better co-ordinated for the most effective use of resources, they suggested. Research should be carried out in the universities and not in research institutes which are less suited to research and siphon off people and money from the universities.

Research is the lifeblood of teaching, the interfaculty committee said in their brief. They said fundamental research is essential, although it may have no obvious relation to the needs of the society at that moment. But it is a creative activity modifying knowledge, and teaching has more scope within this framework, they said. They cited

applied research as another kind of research with more immediate returns for society.

The final projected size of York gives it the right to indulge in a wide range of graduate work and research, faculty said. President David Slater said one-quarter of the faculty at York have external research contracts.

"This is a smaller portion than at other universities. In history, psychology, sociology, the university has attempted to complement rather than to needlessly duplicate the strengths and interests of other universities, particularly of the University of Toronto," he said.

Commissioner Alex Corry said York, vis a vis the University of Toronto, is not really the mouse with the elephant, but a healthy young rhinoceros, not quite so readily stepped on.

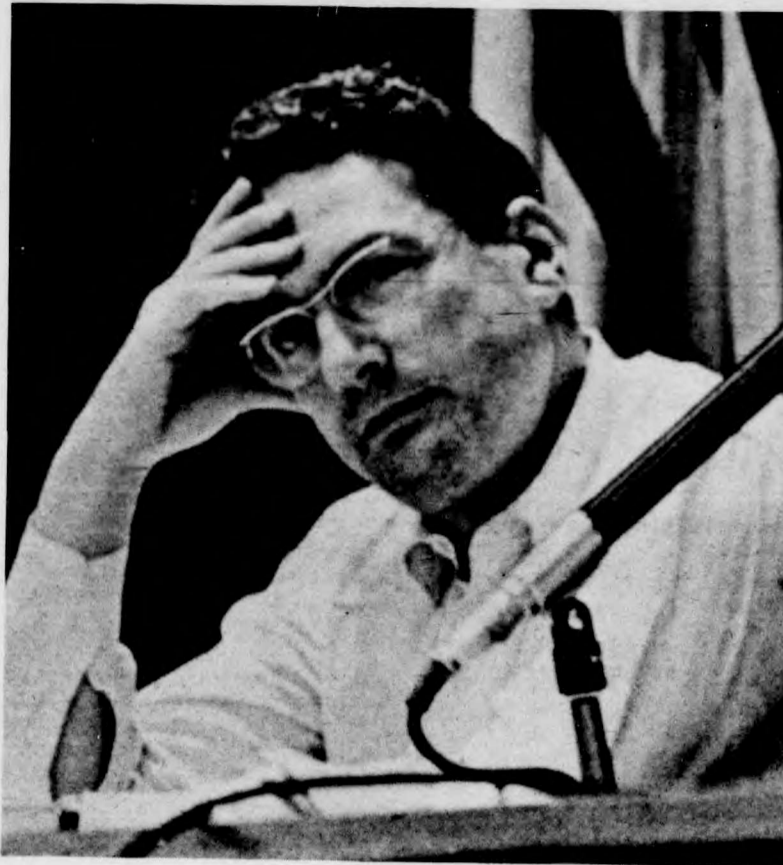
No students on tenure committee

A motion to seat students on the Tenure and Promotion Committee was defeated Friday at a five hour meeting, when senate approved a revised tenure and promotions report. This is the only senate committee without student members.

"Student representation on this committee represents a student's concern for the quality of instruction he's getting," said dean of arts John Saywell. One of the features of the new report is its emphasis on teaching as criteria for tenure and promotion.

Student senator Ed Moody argued that in the faculty of fine arts, students were seated on the tenure committee. "The input the students give to the committee is rational and well-accepted," he said.

According to the new report, the seven member committee must have two or more professors, with five or more members of assistant professor rank or better. Technically, students could still serve on the committee, but no special provision for them to do so has been written into the report.



MANDEL HERE TOMORROW AT NOON

Ernest Mandel, well-known Marxist lecturer is seen here at the Socialist Scholars conference, Rutgers University in September of 1968. Now banned from the U.S., Mandel will be at York tomorrow at 12 noon in Room G of Lecture Hall 2.

Despite Miss June-Mac loses \$100

McLaughlin social affairs lost about \$100 on the Power House and Chug dance two weeks ago even though Playboy's Miss June made a guest appearance at the event.

Social affairs spokesman Tom Ray said the dance had to compete against the Green Bush's cheap beer which was sold next door. He also felt that many students were studying for examinations, were turned off by Playboy's Leiko English's appearance and the concept of paying \$1 entry fee.

Ray refused to say how much he paid for the bands because "that's not anyone's business but my own," although he admitted they were below union rates.

He felt it was very saddening that few people supported the original but unknown bands.

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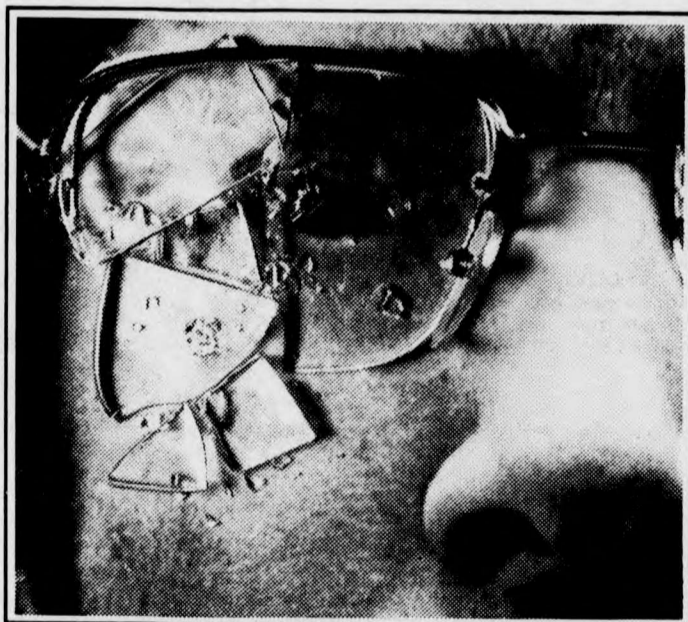
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EXCALIBUR

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

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Gifts we'd like to give at year end

Registrar, Milton Bider, another free trip to France next September to inspect the registration of the Paris sewer system so he can forget the problems students face with his bureaucracy. He should also get one advanced student loan so he can get his Christmas shopping done.

The Bookstore, 1,000 copies of Morty Shulman's book How to Make a Million. At the rate the store soaks York students, they should do well on the Toronto Stock Exchange.

Safety and Security director George Dunn, one coon-skin hat for work at the frontier parking lots. Remember the Battle of Stoney Creek, George.

University secretary Bill Farr, one bound copy of the one page volume of Who's Who at York University. He needs the paper to write on.

Council of the York Student Federation president Michael Fletcher, one copy of Lester Pearson's Words and

Occasions. Our bumbler can always learn more pitfalls from another in politics.

Information director Stan Fisher, three weeks in the RCMP People's School of Propaganda held every Feb. 29 to 31 in Secret Springs, Yukon. They need to learn a few things from Stan's machine.

Philosophy professor Percival Jack (MA Edinburgh), one British Youth Hostel card good only in Scotland (now that he's called students "transients without rights"). We'd give you an English card except that it'd only cloud the status of uppity niggers.

Toronto Life's editor, one free Versa meal to bring the magazine back to reality about the good life at York. The glossy spread on York failed to mention that basic aspect of life.

Personnel director Don Mitchell, one union card from the Canadian Union of Public Employees with full pension rights. If you can't beat them with strikebreakers, why not join them eh Don?

The Oasis management, 12 gross of Honest Ed's shopping bags. They could learn something about bargain rates.

Dean of arts John Saywell, \$1 worth of YTC tokens for use on the inter-campus Red Rocket. With his consistent demand for one student on every committee, he does need a little reward in life.

York president David Slater, one week at the colony, Glendon College, via the Red Rocket. He needs a quick micro-expose into the independence movement found inside Canada's duality. With our luck, he'd still stay a mini-Trudeau.



A grand caucus

Our student representatives really are niggers. They adopt that attitude and turn on themselves. At no level do York student reps even try to lobby for their rights and interests. Wherever they do have representation, albeit token, they manage to muff it.

On Friday, the senate discussed the new tenure and promotion report, the bible of faculty standing in the university.

Besides scholarship activities and service to the community, the report emphasizes teaching as criteria for tenure and promotion. The student role here is evident. They are on the teaching end of things. To say they have no right to evaluate teaching, as philosophy professor Percival Jack insisted, is sheer nonsense. A student receives these teaching efforts. What good is the lecture or seminar when there is no exchange between the teacher and the taught. Feed-back systems are self-perpetuating. A one-way flow eventually dissipates itself.

Jack went further. He gave an analogy of the university as a state and the students as transients therein. Therefore, he reasoned muddily, students have no rights because states never given transients rights or recognition.

That's really a bit much. In the "York state", the "transients" outnumber the "residents". In no state is every function geared to the transients. In the

university, knowledge is the goal, its transmission necessary if successive gains are to be made.

But like good niggers students don't believe they have any rights.

Student senators need to form a grand caucus, with representatives from every level of student government. If the college councils and Council of the York Student Federation got together in a temporary truce to try and formulate a new constitution, then surely senators could do it on a permanent basis when crucial student interests are at stake.

A grand caucus would not be more work for some few and constantly pressured student politicians.

The 15 student senators can caucus now. Their numbers are manageable, their field of interest the same. On Friday three of the 15 were there when student senator John Theobald moved that students serve on the tenure and promotion committee.

Theobald formulated the motion on the spot. The two other student senators present were no back-up support at all, and no one else was there. Nobody had any inkling of what Theobald was doing. The motion was defeated, by a tie vote.

It didn't have to be that way. A little organization and support could have swayed the vote. Granted, 15 members of a body of 150 in the senate is blatant token representation. But that token representation isn't even making any token noise.

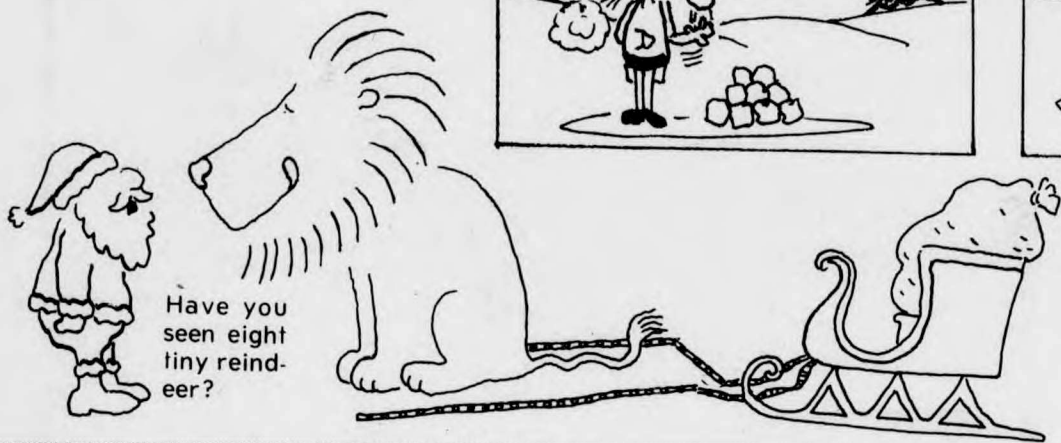
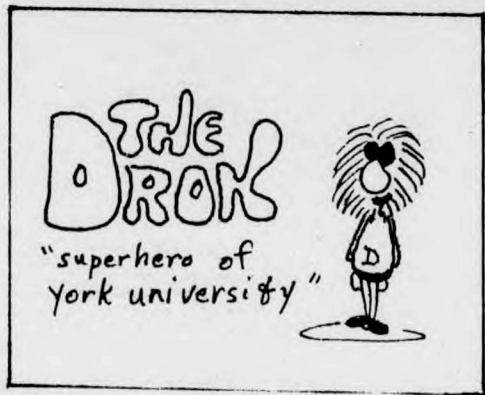
And York is...

The place (York) is a vast stone monument to the death-culture designed by humorless engineers and power-mad academic bureaucrats as a brain factory to feed the maw of the corporate state. It is a place of long, gleaming corridors and walls of concrete block, of tall buildings honeycombed with tiny offices where obedient academics sit, each in their allotted space, like cells in a memory bank.

— Alexander Ross, The Toronto Star.



COMIX!



NAKED CAME POLONSKY: This sporting couple

By JOE POLONSKY

They were very dirty and very grimy, nearly all of the time. And they would both get very hungry and very tired. But they were young. And they were in love.

There was just no getting away from it. They really were in love. And Morgan would laugh how Rachel would always complain about her poor hurting stomach and Rachel would mock Morgan on how he was always the first one with the sore feet and aching limbs. And then they would both grin over the old adage of how a woman could spend eight hours rummaging about a department store, while a man would collapse after 30 minutes, pleading for mercy and coffee.

But they both pushed on. But the pull was gone. They would willingly sleep in the barn with the others, and share the wealth. But that's all everyone seemed to be doing, sleeping in the barns, just laying there on the hay. No one ever wanted to go out and see the big annual parade, the old shanty town, or the elegant Cannonball Expresse, which you

could take a ride on for only a dime. "Morgan," Rachel said, "My eyes, they're always so sore lately. I think it's the hay which makes them red like this."

So Morgan replied, "Then no more barns, Rachel, absolutely no more barns."

They started at those lofty mountain peaks which had been their compass's end for those past weeks, and then turned away from the mountains. They would instead find the road up... way, way up to the North country. "Morgan, it's almost as though I feel we're being beckoned up there. It's as though we're being repelled by those stuffy old mountains, and forced into taking an alternative road." And then they both grinned as they remembered simultaneously the old cigarette commercial which talked about some people taking alternative directions in life with taking their brand of cigarette.

So they headed up. It was a long way all right. And the terrain was notable for only one striking characteristic, its desolate lack of beauty. It was funny to all of a sudden be so

alone so much of the time. And about half way, they seriously thought about quitting. "Hay or no hay, Morgan, I just don't know about this."

And Morgan would shrug in consent. But they would stop and rest, and Morgan would look at Rachel and say, "You're eyes, they really are so beautiful." And somehow, they would keep on.

Well, they made it. And of course there was that good feeling of having stuck it. Now that they were there they talked to a few people who asked them about their trek and said that the travellers must be exhausted so they would understand if the two of them would want to go to sleep. And they even helped them put up their tent, and ensured them of their help any time it was required. Upon leaving, they reminded the couple of the big feast which would happen in two days. And Morgan and Rachel were told that they must come. And then the couple knew for sure that their trek was a good one. Those lofty mountain peaks were no more.

And so they rested in their tent, they really did not feel so tired anymore. It simply would not get dark out. They sat there smiling at each other, laughing with the light. Imagine, it was always light out. "Rachel, you can't tell the night from the day."

Rachel giggled. "Morgan, what night?" And they lay there laughing with the light.

The feast was a grand one. And so was the feast after that, and the one after that. But both Rachel and Morgan began to realize that it was time to leave. There was one last feast, and then they started down. And it took very little time to get down again but everything was alright.

And it was morning and Rachel was the first to rise. "Morgan guess what I see, it's those stuffy old mountains." And they went on to spend several nights in the barns before they could get back. "Rachel, the hay doesn't seem to be bothering your eyes any more." And they both rolled on the hay with laughter, thinking of the old moral that beauty is in the eye of the beholder.

★ GOOD EATS ★ Christmas fare

By HARRY STINSON

Seeing as Christmas is bearing inexorably down upon us like a leering, ravenous relative with every intention of visiting for several weeks, let us make the best of it and trot out ye olde festive board.

Mint salad — whip up a package of lime jello, add a few drops of mint extract, cool and just before it sets, mix in some finely diced apple, samsoe cheese and celery. Chill in a mold, and serve surrounded by cottage cheese, and garnish with tomato wedges.

Fancy spicy meat-a-balls — In a bowl, mix one pound of hamburger, two or three finely diced or grated small onions, grated mushrooms, one tablespoon of caraway seeds, one tablespoon of oregano, one egg, one teaspoon each of garlic and ginger, any spices that appeal to you, plus some oatmeal (handful), some soya sauce, parsley, and milk. Squish into small meatballs (one inch in diameter) and bake at about 350 degrees 'til well browned (15-25 minutes). Transfer to electric frying pan, or chafing dish, and simmer in a spicy tomato sauce.

Sprinkle with parnesan and parsley and set on the table.

Cider — Add some cinnamonsticks, lemon wedges and nutmeg to normal cider (or try the old apple juice trick) and bring to a boil. Then simmer and serve hot (Careful, not delicate).

Quick fruit cake — Shift a three quarter cup of sugar, one teaspoon of baking powder, and one teaspoon of salt, mix, and sift over three cups brazil nuts, one pound of pitted dates, and one cup of maraschino cherries. Beat together three eggs and a jolt of vanilla, and add to mixture. Bake two hours at 300. Pack in a cardboard box, label imported, Carefully-Aged (and the country of origin of your choice) and chill. You may start serving it the next day, using a very sharp knife and much respectful dignity. If you manage to ruin this, then it's back to bread sandwiches.

Marzipan — Grate or grind two cups blanched

almonds very fine and work in a wooden bowl with a wooden spoon. Add one cup of confectioner's sugar, alternately with one quarter cup egg white, using more sugar if necessary to form a stiff paste. Let it sit (ripen) a few hours before coloring and forming it into shapes, or use as centers for chocolate dipping or just roll in cocoa. However, it doesn't keep well at all, which is a marvellous, conscience-satisfying reason for eating it too quickly.

Delicacy of the Week (Millenium): Thousand year eggs — Wash eggs (must be white-shelled) in cool water and bury in a maximum of 9 inch compost for 1,000 years. Uncover, break open and savour. Very popular among patient Chinese.

Despite comments upon extravagance in the (un-subsidized, I might point out) Good Eats department (a phenomemon that the 14 assistant editors and their secretaries join me in vigorously denying), the following spectacular is endorsed as good, family, Christmas entertainment. Split several bananas (firm ones please-bananas of conviction!) lengthwise. Place them in a greased oven container, and drizzle with melted margarine, liquid honey, and cinnamon, and set them in a medium oven for about 15 minutes or until they're soft, basting them occasionally. Remove to table, and sprinkle with grated orange rind (and sugar if desired). Then flame them with Cointreau or similar liqueur (sorry, the apple juice will not work here). If you want, top with whipped cream.

Note: Perhaps you're wondering what a Tonka Steak is (Good Eats, Nov. 9): so am I. It should read, of course, Tanaka Steak. It seems that our printers are gastronomically bankrupt.

If someone should ask you what you'd like for Christmas, ask for a nice-cream machine, and watch this space for relevant concoctions. In the new year, Italian restaurants, and special articles on soups, salads, etc. and an attempt to revive breakfast in the grand old style.

GROUNDHOG NEWS

Police break walnut ring

York (GhN) — Metro police have been digging up groundhog burrows in an attempt to smash the notorious Beruit-Calais-York walnut ring. So far 450 pounds of the hallucinogenic nut (worth about \$4.50 on the street) have been uncovered. However Spiny Norman, acknowledged by polic to be the groundhog behind walnut trafficking at York has eluded justice. Walnut addiction (which produces impotency and turns brain cells to cream cheese) has shown an alarming increase on the York campus among students and groundhogs alike.

Groundhogs granted \$1,000 each

York (GhN) — At least one college at York has managed to retain its sense of humor. The ready wit of the Vanier College councillors was aptly demonstrated when they, in a rare moment of mirth decided to give \$1,000 to each of the nine resident groundhogs of Vanier College. The hilarity of the situation was increased when Vanier Council received a card from the hogs postmarked Buenos Aires reading, "so long suckers." Ha Ha Keep them laughing Vanier.

PS: Nine groundhogs last seen heading south pushing a wheelbarrow full oa money. Anyone knowing the whereabouts of these little crooks contact Chicky Briand, Dentipres Vanier College.

York charged with genocide

York GhN — A spokesman for the militant Groundhog Union (GhU) today charged York University with "provocative acts of destruction" and a "deliberate policy of racial genocide" in campus construction. Citing examples of "reckless bulldozing of charming old neighborhoods" and the "proliferation of parking lots on groundhog habitat", the spokesman claimed that the number of displaced groundhogs is alarming. When questioned about rumors the GhU plans to topple the Ross building by undermining its foundations the spokesman had no comment to make.

Letters to the Editor

All letters should be addressed to the Editor and sent to Excalibur, Central Square, Ross Building, York University, Downsview, Ontario. Excalibur reserves the right to edit all letters more than 500 words long. Unsigned letters are the responsibility of the editors. All letters will be published however due to space limitations letters may not be published the week they are received.

CBC film on homophiles is inaccurate

By ROGER WILKES
York University
Homophile Association

On Nov. 30, 1971, the CBC aired a program at 10 pm on the Tuesday Night series called Nothing to Hide. The program was to have been on the subject of gay liberation. Not only does the program completely ignore that subject, but it shows a very narrow biased viewpoint. Below are a few points that show the ignorance of the director, the producer, and the participants of that show on the subject of gay life.

The program is dated. The program was filmed a year and a half ago and is completely irrelevant as to what is happening now in the gay liberation movement. The proliferation of gay organizations both in Canada and the United States as well as the diversity of social and political programs of these groups were in no way explained. The Mattachine Society is one of the oldest and most conservative of homophile associations (perhaps chosen for this very reason so as to be less disturbing for a heterosexual audience) and is in no way representative of the greater political awareness seen in other groups. Dick Leitsch himself has since been forced to resign from the Mattachine Society by its membership and can in no way be a spokesman for that group.

This was a Canadian production yet it was filmed in New York City even though there were, at the time of filming, many people involved in the Canadian gay liberation movement. The program in no way dealt with issues facing homosexuals in Canada e.g. the effects of the Criminal Code amendment, the relationship with the struggles of Canadian women, Indians and Quebecois nor the

struggle for civil rights in Canada.

The professional opinion in this program was entirely one sided. Dr. Hatterer's ideas were presented as the consensus of psychiatric opinion when in fact they merely represent one view (dated at that) of homosexuality in that field. No mention was made of the attitudes of other psychiatrists (Dr. Pomeroy, Dr. Gebhard, Dr. Szasz) who vehemently disagree with Dr. Hatterer's illness theory. Not all psychiatrists believe that homosexuality is an illness though it is to their economic advantage to propagandize such opinions.

The view of the gay community shown in this program was that of an outsider, concentrating on the external aspects e.g. the streets, steam baths, bars, etc. Apart from the interview with Dick Leitsch and his lover, who cannot be considered as representatives of the entire gay community, the viewer is lead to associate gay life with pronography, anonymous sexuality, sexual addiction and sadomasochism. The diversity of individuals in the gay community was in no way made clear. We were once again lumped into the one category of the homosexual.

The program gives the viewer the assumption that everything in the gay world is centered on sex. If there is a concern for sex in the gay community, it parallels the obsession with color in the black community. One is of course concerned with the source of one's oppression. This is not explained in the program. No mention was made of the many long-term relationships among homosexuals.

The program moreover shows no humanity among gays beyond the category of homosexual. It gives the assumption to the viewers that the gay life style is one of total irresponsibility and fun-seeking. It doesn't

show the serious soul-searching gays must undergo to have the courage to stand up to social prejudice. It doesn't show us in our jobs, families, and viable human relationships. This show was totally obsessed with our sexuality which is only one aspect of our total being.

The program, by concentrating solely on male homosexuality without any proportionate comparison with the problems of heterosexual relationships, isolated homosexuals. We are seen as being outside society, a separate group rather than as part of the totality of our pluralistic society. Moreover, homosexuality is seen as separate and different from heterosexuality rather than as merely one more aspect of our total sexuality.

The program was totally sexist. It makes no mention of female homosexuals and the double oppression they face being women and homosexual. As in most discussions of homosexuality, the impression is given that it is solely a male issue. Moreover the program reinforces strict conformity to sexual roles, denigrating so-called feminine qualities in men and applauding so-called feminine qualities in women.

The camera work and subjects filmed were sloppy and poorly chosen. The cameraman used bizarre camera angles portraying the homosexual like an animal in a cage. Misty shots of Times Square at night and pornography shops associated homosexuality with an extremely sordid aesthetic. This is especially insidious since the viewers retain far more of the visual impression than of the verbal content.

The most destructive aspect of the program was its concentration on the results of the oppression of homosexuality without in any

way dealing with the source of our problems, heterosexual prejudice. It did not expose the legal oppression we face, the discrimination in the courts, employment and housing, nor the hate propaganda put out by our schools, churches, government, so-called medical authorities and public media. It did not analyze our fight against bigotry and our struggle to attain self-respect and pride in the face of overt oppression. Putting the onus on homosexuals to justify themselves rather than heterosexuals justifying their prejudice and conformist sexual attitudes, the program once again reinforced the built and fear that society has inflicted on gays.

In summation, this program is an insult to all homosexual men and women. As Canadian taxpayers we object to the use of our tax dollars to produce slanderous and prejudicial propaganda. It seems that the Canadian media is following that of the United States by distorting the real progress made by the gay liberation movement. Even the title of the show was in error, it should have been called, Dr. Hatterer's Hour. This program insults the intelligence of the viewer and uses its influence to enforce the myths and untruths that the gay liberation movement is trying to eradicate.

George Hislop,
Community Homophile Association of Toronto

Charles Hill,
University of Toronto Homophile Association

Editorial Collective,
The Body Politic

Toronto Gay Action

York University Homophile Association

Radio York - everything hinges on the white paper

In the Thursday Dec. 2 edition of Excalibur, I read an article which dealt with a recent media survey. Andy Michalski reported:

"Radio York suffers from the fact that it cannot operate on the airwaves but must settle for Rogers cable on the York and Glendon campuses. Unless you're in a common room or in residence, you don't hear it. And you can forget about off-campus listening."

For the record, I would like to make some corrections to his report.

Some corrections

1) On campus, reception of our Radio York signals is achieved after our in-studio signal processing equipment by means of a closed-circuit amplifier-speaker distribution system which we lease from Noram Communications. They are in charge of servicing, and installation. When the Radio York signal leaves our equipment in Vanier 258, it is comparable to commercial-broadcast quality.

2) To serve the Glendon Campus, we transmit via telephone lines which we lease from Bell Telephone. At Glendon, the signal is fed into an amplification system which serves the Old Dining Hall, the Common Room, and the Boiler Room Coffee House. The signal quality at Glendon is very good.

3) We are also modulated on the Rogers Cable System in Toronto and other areas of Southern Ontario. By this means members of the University community, and other citizens may monitor Radio York's programs in their homes. Michalski's article read "And you can forget about off-campus listening." That is definitely not the case.

Students must have cable

To monitor us at home, you must however live in an area served by Rogers Cable Television. If you are a subscriber to the Rogers System, you merely hook the cable connection to the antenna input of your FM radio receiver and tune to 96.9 megacycles. There you will find Radio York broadcasting in Monophonic. Reception quality is almost the same as if you were listening to a conventionally transmitted FM signal. We are Frequency Modulated as far away as Oakville. I have received reports of reception

from York Students in various areas of the city and its environs. As a matter of interest, some of our regular cable-fm listeners have responded in past BBM ratings — the radio ratings conducted by the Board of Broadcast Measurement, a foundation to which almost all licensed Toronto broadcasters subscribe to, and rely upon for statistical listener information. Radio York does not subscribe to the BBM service, however other broadcasters have brought the matter of ballots cast for Radio York to our attention.

As you know, the cable tv industry is a monopoly. Some members of the York Community live in areas which are served by companies other than Rogers; companies which do not broadcast Radio York. We would welcome transmission of our signals over all the systems in Toronto, however the Canadian Radio and Television Commission (CRTC) which regulates cable systems, does not require uniformity of service. Any York people who are cable subscribers, and who would like Radio York in their homes, would do well to communicate with their own particular cable company. If the consumer voiced interest, there is a fair possibility that the powers that be might listen. In Toronto, with the exception of Rogers Cable, the consumer has had to yell before innovations and services were offered.

By the way, cable tv statistics reveal that 30 percent of all Torontonians are cable subscribers. I previously worked in the Cable industry in north-west Metro, near York where a great many commuters live. Thirty percent cable penetration in this portion of the wired City is a very conservative estimate in Downsview. If all the cable systems in Metro carried RYFM, we might have a potential audience of the 30 percent population subscribing to cable, plus the 20 percent York population in residence. In total, a potential audience of nearly 50 percent is not a totally gloomy figure.

CRTC must help

Ideally of course, a direct transmitter is the answer. However, the federal government's CRTC will not license — or even consider licensing campus stations for broadcast transmission by means of Hertzian Radio Waves until they formulate a White Paper on Campus Broadcasting. This paper is several years late. When will it be available? September at the latest was the report from Parliament Hill earlier this year. The leaves

have fallen, and so have the snow, but no White Paper — just a lot of red tape. John Tylton, Council for the Radio-TV commission told me at a public hearing at the Inn on the Park on Sept. 23, that the document would be available by December at the very latest.

Relying on past government performance, I use the old axiom "seeing is believing". When I see the White Paper on Campus Broadcasting, I will believe that the CRTC has a campus radio policy. At that time, we will be able to act accordingly in order to improve our signal service. Until then, Radio York will continue to serve the York Community, as best we can by means of closed-circuit transmission.

We're losing speakers

As a Post Script, I would like to make a statement regarding rip-offs of our speakers in common rooms and offices. This is partially a warning, and mostly a public service.

At this time of the year, we find that a few of the greedy members of the York community (— thank goodness they are few in number) steal speakers from various locations at York. If anyone thinks these speakers could be used for their stereo or car radio, they are

out of their mind. Electronically, these speakers are not designed for such use. They are matched in impedance and wattage to our Noram equipment.

Here is the dangerous part. The voltages which are run to these speakers in no way resemble the power which you might use in your home amplifier or car. For technical reasons, high voltages are transmitted along our Radio York lines. Any idiot who tampers with the equipment — in order to rip it off, or just to cause malicious damage is definitely tampering with death. May I warn that the voltages are high enough to electrocute a human, resulting in paralysis and possible death. Indeed it would be unfortunate if any student was electrocuted trying to rip-off a set of Radio York speakers for a Christmas present. For any would-be thieves, may I suggest that you stand in Central Square, take up a collection, and go to a radio store and buy a real set of speakers.

Marl L. Lewis
Technical director, Radio York.

(As Excalibur's media survey pointed out, only three percent of York students regularly listen to Radio York now. To dramatically change that, we believe a direct transmitter is needed. — ed.)

Can you really sell nationalism?

By RICHARD LISKEARD

Nationalism is one thing, but when you spray mediocrity with the sweet smell of the maple, something's gone wrong.

Perversions of nationalism have been as rife as perversions of the ecology movement — like when the corporations run slick ads in Time touting how they generously avoided sliming up a siver.

American corporate capitalism is bad, runs the argument, but Canadian corporate capitalism is OK, or at least better.

"Paul Bernard, psychiatrist" is only the latest in the spate of lousy-low-budget Canadian productions designed to make a mint off the Canadian Radio and Television Commission's Canadian content rulings. Bt Jesus, at least it's Canadian crap.

Anne Murray is "sweet, straight and

simple" — sure, she's a Glen Campbell with a hormone adjustment, but by Jesus, she's Canadian.

The Canadian Film Development Corporation, funding agency that gives you money to make a film if you can prove it's commercially viable, has been the major offending factor in perpetrating this perversion of the Canadian film industry.

So we blew it. We subsidized film production, but we didn't have the guts to nationalize film distribution. CBC radio is 97 percent Canadian production. At least we gave them a radio network. So we know it can be done.

But for our film industry, we gave Don Shebib a commercial pat on the back, and set up the CFDC, and brought John Bassett unto the scene.

We deserve everything we get.

MUSHROOM CULTURE



The Trojan Woman - a memorable anti-war film

By JAN MARONTATE

The Trojan Women is a revolutionary pacifist drama conceived in the womb of a war-crazed nation. No, it's not a new American script but rather a classical Greek drama written by Euripides after the Athenian forces attacked the island of Melos in 414 B.C.

The director, Michael Cacoyannis, remains faithful to the spirit of the great Greek tragedy. The setting is Troy, devastated by the Greek attack which reclaimed Helen. Only women and one child are left alive. The women, vulnerable and trapped trophies of war, do not grovel at the feet of their conquerors but are exemplars of strong willed pacifism. Cacoyannis uses a crowd of women with striking faces as a chorus to set off Hecuba, played by Katherine

Hepburn.

Only Helen, sensuously portrayed by Irene Papas, sells herself to slavery. The rest, led by Hecuba, fight the temptation towards violent revenge and come to realize that victors and vanquished are both senselessly oppressed by war.

The plight of Cassandra (Genevieve Bujold) mad with images of the murderous war, and of Andromache (Vanessa Redgrave) robbed of her child, add substance to the plot. But generally it is a lamentation with little action to break the tension of human despair. It occurs on a hillside outside Troy. The film's beginning is dramatic, with quick flashes of hurrying troops with torches at night and prisoners, which are frozen into black and white stills. The camera work is

consistently excellent. The only moments during which one might wish for more visual variety occur during Hecuba's monologues, when the camera centers unblinkingly on Hepburn's face. This difficulty probably stems from Cacoyannis' close adherence to the original script; he seldom adds dramatic action which is not directly implied by the dialogue.

The sets and costumes create a beautiful and realistic portrayal of ancient Greece. The score, by Mikos Theodorakis, is striking and innovative, employing drums, sitar and occasional electronic sounds well. Occasionally the music seems a little obtrusive or unnecessary; the action scenes in the movie are so well constructed that music is not really needed to heighten emotion.



Katharine Hepburn as Queen Hecuba in The Trojan Woman

Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.



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"EURIPIDES, WITH TEARS IN ONE'S EYES..." By Eugène Ionesco

"I have just seen 'The Trojan Women', the new Michael Cacoyannis film. The tragic grandeur of Euripides is rendered to the full both pictorially and vocally.

How many directors have gone ahead and demolished the greatest monuments in literature, in dramatic art, in order to 'modernize' them according to their own poor taste. Cacoyannis does not cheat. By being true to Euripides what he shows us, what he makes us understand is the most actual of humanity's tragedies... the most contemporary, the most true of our past and most permanently real.

The film is harsh, simple, true. Cacoyannis leaves the word to Euripides, the text grips us with the same force as the sublime beauty of the images, stark, violent against the nudity of the landscape. It all leaps into our eyes and the greatness of the work invades us, the evidence of our tragic existence is revealed to us, clearly, from the beginning right through to the end.

That our existence should be tragic, that the war that man wages against man should be part of our destiny and at the same time that this eternal tragedy should be so great, is the paradoxical comfort that we draw from watching this film. I came out a happy man."

Reprinted from Le Figaro, Paris

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Richard Hamilton - an impressive range of styles

The paintings and prints now on view in the York Art Gallery comprise the most striking show held there so far this year. The artist responsible for them, Richard Hamilton, has an impressive range of styles and subjects, and a genuine sense of humor. The prints are largely silkscreens, screenprints, and lithographs. Several of the prints began as photographs. These are perhaps the most striking of the prints, including Kent State 1970, My Marilyn and Bathers.

Hamilton's colors are always bright and attractive without entering the realm of garishness ruled by Warhol. The free catalogue which accompanies the exhibition is particularly informative since all the comments on the works are written by Hamilton himself. Hamilton writes more articulately than do many artists; his notes add a valuable dimension to one's appreciation of the artworks. He writes with regard to his offset lithograph Swinging London that "In the mainstream of Western painting (since the Greeks anyway) it has been taken for granted that a painting is to be experienced as a totality seen and understood all at once before its components are examined. Some twentieth-century artists questioned this premise. Certain works by Paul Klee make most sense when scanned as a poem or page in a comic book. . . The manner of apprehending as essentially visual work is often a concern of mine. My Marilyn requires to be read partially by cross referencing within the picture. . . Swinging London investigates the subject at the level of pure information."

Hamilton's prints and paintings are successful both as visually exciting designs and as expressions of the ideas which he attributes to them. The show closes Dec. 15 at the Gallery (N145) so catch it before it becomes invisible.



I'm Dreaming of a White Christmas, one of Richard Hamilton's work's on display in the York Art Gallery.

Perth County Conspiracy - don't buy their records

By BRIAN PEARL

Why does the Perth County Conspiracy NOT want you to buy their new album from Columbia Records? The answer to this and other of life's heavier questions could be searched for at Grumbles coffee-house last week at the Conspiracy played to full houses from Tuesday to Sunday night. A lot of students will remember the Conspiracy from the shows they gave and the college dinner they attended last year at York. Well, that particular version of the Conspiracy no longer exists. Cedric Smith left the group last spring, returning for a series of shows at the Bathurst Street United Church (with Thog) at Easter time. The tapes from one of those shows were grabbed up by Columbia and released last week as a two album set, and Richard Keelan said the Conspiracy weren't told about it.

When Smith left the Conspiracy, the readjustment problems were tremendous, and changes are still going on in the groups. For those of you who have never heard of the Perth County Conspiracy, a short history now commences. The year before last at the Mariposa Folk Festival on Toronto Island, a group of mystic gypsies with musical souls from Stratford in Perth County, where they live together on the farmlands, first made themselves known. The immediate result was a recording contract from Columbia Records. The issue from that union of pure folk ethos and pure capitalistic planning was the album The Perth County Conspiracy (Does Not Exist). The album was something of a quiet raging success, turning up amid the Leonard Cohen and Moody Blues albums on better middle class bookshelves (somewhere near the stash) all across Ontario (a small but recently intensified market).

Perth County's mixture of folk-music, mantra chant and an appreciation of the mystic properties of marijuana, presented in a simple melodic and romantic harmonic mode, forms just the substance of their art. The very best of their talent lies in the form it takes. On the first album the songs were patterned together in movements, moments and meanings. The whole was greater than the sum of the parts. On the new album, called The Perth County Conspiracy (Does Not

Exist) Alive, the material is less programmed since it wasn't prepared for a recording but a show.

The album is on two discs, an unpleasant, unexpected surprise for the group which led Richard Keelan to brand his own work a "rip-off" and accuse Columbia of ripping the group off, too. He didn't go into the legal aspects of the recording contract they have (or had) with Columbia, but the fact of the second album's release without the knowledge of the Conspiracy would seem to show they have a two-year two-album contract that Columbia simply collected on when the time limit was passed on the second album and Perth County either couldn't or wouldn't deliver in a studio while Cedric Smith was splitting.

Keelan's mea culpa set aside, the new album is entertaining and still superior to a lot of music you could pay more for. Starting from Dylan's You Ain't Goin' Nowhere to the original theme song of the Conspiracy, Uncle Jed, the show is recorded in its entirety. For longstanding Perth County fans, the songs on the album are familiar and most welcome on record. Take a Look at the Light Side, People Are Out of Tune and the beautiful Storie of Old are songs Perth County have been singing two years but would not record. The album also includes two spoken bits, Stratford People (a great satire on the Strahtfard Shakespeherian Fyestival Theaetah) and Hezekaiah, the story of a black man lynched for his independence and honesty (told powerfully by Smith). The recording is good enough to satisfy all but the most sensitive ears and the only hang-up which may keep the album from the success it deserves, is the overpricing for a two-record set. The first album by Perth County was 49 minutes long and on one disc. The second is 52½ minutes and on two records. I don't know whether Columbia had a choice between one or two records or between cutting down the tapes and spoiling the continuity of the performance or leaving it alone and having to use two discs, but either way, Columbia is showing a lot of guts or a lot of nerve — and either way they make bread, ya'know.

But what about the Conspiracy today, with Smith gone and new directions and choices presenting themselves? One of the most in-

teresting new directions is the addition of a new member, Michael, (sorry, but I don't know the guy's last name) who has a beautiful smile and pure extrovert attitude towards audiences, besides a pop-star put-on proclivity. Mike has a fine voice, and backs up Keelan and Terry Jones with a weak guitar but lots of enthusiasm. But occasionally these days the Conspiracy will grab up and old, old pop tune, like Your Love Keeps Liftin' Me, and really does something beautiful with it, reaching the genuine feeling in the song and muting their satire of the original pop version to let the real beauty of the song shine through. And it was very beautiful. But I must admit that I miss the solid, hand-

some projection that Cedric Smith gave the Conspiracy. Keelan says that the split was peaceful, the result of Smith's desire to do something else. Whatever it is, I expect that Smith will re-emerge eventually with his personal art and not go unnoticed, because you really can't keep a good man down.

Meanwhile, my own weak advice about the album with the fourteen minute sides: If you have the first album, buying the second just about balances the bargain the first album really was, so that makes it worthwhile. But if you haven't heard the Perth County Conspiracy, buy the first album, Does Not Exist, and, if you like it, get the second. But besides the records, seeing the

Conspiracy live is one of the best experiences to be had in folk music in Ontario.

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Jefferson Airplane, Grateful Dead

Two established groups sprout offshoots

By STEVE GELLER

Perhaps it all started with Crosby, Stills, Nash, and Young. These four artists decided that they no longer wanted to be tied down to the contracted obligations of a formal musical entity. Instead, they wanted to develop their own material, have it recorded with competent supporting musicians, and still retain the right to perform when and with whom they wanted. As a result, Crosby, Stills, Nash, and Young are not a group; rather, they are individuals who are able to musically support and respect one another's tastes and preferences.

The evolution of this kind of working arrangement was the result of a phenomenon that has indirectly changed the pop music scene over the last few years and is beginning to have direct effects upon certain members of what are generally regarded as established groups.

There is presently emerging a tendency for musicians to present their material either with their original group, singly, or with some other musicians as a separate band. Thus, one's desire to diversify his writing styles or to vary from a characteristic musical trend does not necessarily lead to tensions with other group members regarding the type of music to be recorded. Consequently, two of pop's greatest groups, The Jefferson Airplane and the Grateful Dead have sprouted "offshoot bands" which reflect some of the divergent musical directions pursued by some of their original members.

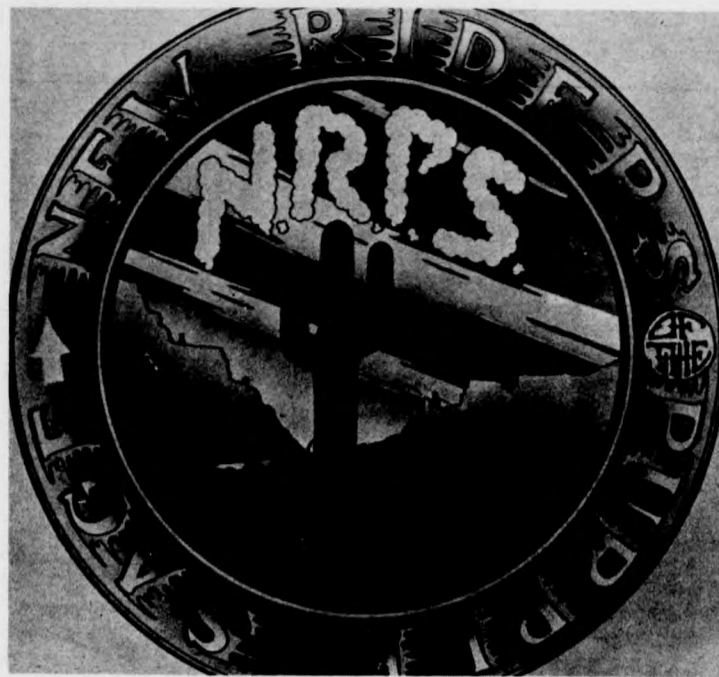
About a year ago a group which called itself Hot Tuna was formed. Its main premise was playing some down-to-earth acoustic blues. The guitar and bass work seemed to fit together unbelievably for a new group. Also, some of the guitar riffs sounded vaguely familiar. It was

soon discovered that Hot Tuna was a trio consisting of the Jefferson Airplane's lead guitarist Jorma Kaukonen, and bassist Jack Cassidy. Will Scarlett was the third member and played harmonica.

Hot Tuna emerged at a time when the Airplane were rethinking their musical personalities. Marty Balin was considering leaving the group (and eventually did), Paul Kantner and Grace Slick were working on the Starship album and Kaukonen and Cassidy thus decided to follow their blues interests while still retaining their membership with the Jefferson Airplane. Needless to say Hot Tuna's material was drastically different from that of the Airplane's tradition of acid rock. Both types of music were (and still are) of a high quality and Kaukonen and Cassidy saw no reason to end Hot Tuna's career when the Airplane re-formed.

Today Hot Tuna is a thriving five piece band with two solid albums under their heads. Drummer Sammy Piazza has been added as has Papa John Creatch who has added another side to the group with his violin work. Creatch has recently joined the New Jefferson Airplane and along with Kaukonen and Cassidy will share loyalties with two groups.

For about as long as Hot Tuna's emergence became rumored there have been whispers of a group called New Riders of the Purple Sage. This group had been in the process of being on record for quite a while before the actual release of their



first Columbia L.P. entitled, oddly enough, New Riders of the Purple Sage. John Dawson and David Nelson, personal friends of the Grateful Dead who have played on a few of the Dead's albums, comprise the base of the group's existence. Jerry Garcia plays banjo and appears to have helped out in the arrangement and production of the album. Ex-Airplane drummer Spence Dryden also seems to be quite satisfied with his transplanted position in the new group.

NRPS's material is similar to that

of the Dead's. The country sound is more acoustic and has just enough western influence to make the sound distinct. This first album is nothing less than fantastic and can only indicate that there will be more heard from the New Riders in the future.

Jerry Garcia will undoubtedly remain with both groups while Dawson and Nelson will most likely continue to appear with the Grateful Dead while directing most of their time to their own band.

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A HEAD'S CHRISTMAS

THIS story begins on Christmas Eve in the Big City... the apartment of Rathbone t. Liverbest...

as he searches frantically...

OHMIGOD! IT'S NOT HERE!

HOLY ROUGH! No dope for Christmas-mass? What can I do?

I'll have to hit the street!

And so Rathbone went out into the bustling last-minute crowds...to beg.....

SPARE CHANGE?

SPARE A QUARTER?

DIME?

NICKLE?

PENNY?

SUDDENLY...

Got any Lab., soh?

ON account of it's Christmas Eve, I'm gonna let yah off... now GIT!!

No cash... no dope... no hope!

Home...no money, no dope...no friends what a bummer...

8b. PLEASE KNOCK!

During the night, a rustling & a jingling... and, next morning...

Cold and hungry he found his way back to the empty room...

SNIF! SOB!

and to all, a good night!

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Hat-tricks for Jenkins and McNeil

Yeomen trounce Generals 14-2

The Brock University Generals, could have used their namesakes leadership Thursday night, as they bowed to the York Yeomen 14-2.

Coach Bill Purcell said, "It's hard for the guys to get up for a game like this." And this appeared to be the case as the Yeomen held only a 3-1

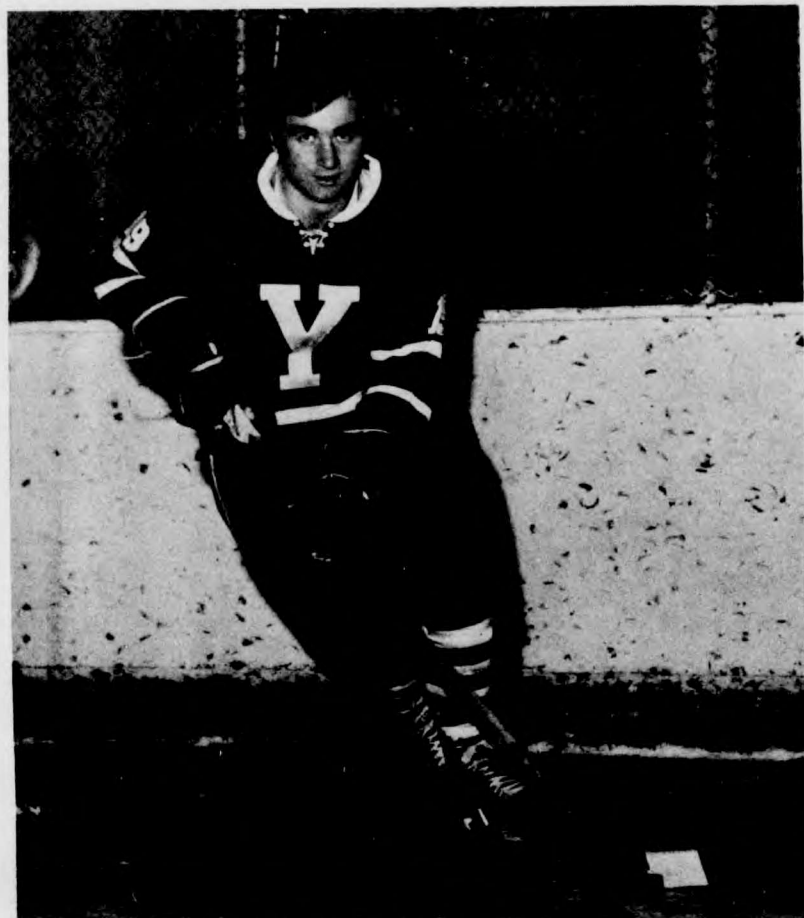
lead at the end of the first period, despite outshooting their opponents 20-5. It seemed that the Yeomen, realizing the inferiority of their opposition, were intent on fattening up their scoring statistics and forgetting about positional play. During the first two periods, the York defensemen spent more time

attacking than defending and back-checking by the forwards was almost nonexistent. The team got together in the third period however, scoring eight goals; five of them in the last seven minutes.

Barry Jenkins and Ron McNeil lead the way with three goals each, with singles going to Jerry Greenham, Steve Latinovich, Kent Pollard, Frank Grace, Don Fraser, Paul Cerre, Brent Imlach and Dave Wright. A great majority of the game took place in the Brock end and the unfortunate goalie got 66 shots, one of which nearly removed his head from his already rubberized body. It must be pointed out that the team in front of him did not afford him much protection and indeed would be hard pressed to defeat one of our better college teams.

Bill Holden started the game for York, but due to a stomach ailment, was replaced by the lanky Ed Buckman in the third period. Buckman faced nine shots and allowed one goal. The Generals had 12 shots at Holden.

PICKS PUCKS: . . . This was the last game of 1971 for the Yeomen and they compiled an impressive 7-0-1 record, including an exhibition win over Queens.



Ron McNeil netted three goals in York's encounter with Guelph on Thursday. Photo by Tim Clark.

Top Ten Yeomen Scorers				
No.	Player	Goals	Assists	Points
16	Barry Jenkins	8	8	16
12	Kent Pollard	5	10	15
11	Paul Cerre	4	10	14
19	Ron McNeil	7	5	12
23	Steve Latinovich	6	5	11
(4 games only)				
21	Frank Grace	3	8	11
15	Brent Imlach	3	8	11
20	John Hirst	3	5	8
17	Don Fraser	2	5	7
7	Brian Penrose	2	4	6

IMPORT Auto TALK



By IAN NEILL



Here we are back again. . . with our column. Why did we cease advertising? Well you may have heard about the acute difference between public demand and supply of Datsuns, so with this condition existing, it didn't make sense to continue our advertising. However I'm pleased to say that product availability is much better now. Thank you to the many people who told us that they missed reading the column. Always nice to know that we are noticed.

Why so many Canadians snap up Japanese cars. . . We've been saying this for some time: more and more people are wanting less expensive, economical, efficient, easy to maintain small cars. Earlier this year there was an article about this trend. Here is an excerpt from the Toronto Daily Star, May 22, 1971:

"The continuing switch from big cars to small cars by the buying public reflects a whole change in automobile philosophy. Where cars were once symbols of status and something special to own, they've increasingly become appliances to provide economic transportation.

For instance: "Recently Farley Mowat, the red-bearded author, celebrated his 50th birthday at his Port Hope, Ont. home. One of the guests at a large birthday celebration was the CBC's resident satirist and sage, Max Ferguson, who made the 60-mile trip in his new Datsun.

"I don't want to sound like a revolting commercial," Ferguson mentioned to a circle of drinkers, "but I've got to tell you about my new car. I've had three or four Buicks in a row, and I've felt resentful paying a big price for an excess of chrome and a lot of space.

"I talked to a few guys at the CBC and they'd all bought Datsuns. So I test-drove one and it felt fine to me. I'm getting 25 miles to the gallon; they tell me I'll be getting 30. I park in spaces I couldn't even look at in a Buick, and I don't notice any difference in comfort."

Can a man be quoted who talks over a friendly glass at a party? "Go ahead," replied Ferguson. "Never in my life have I endorsed a commercial product for money but, I'm prepared to stand behind my Datsun for free."



THE INFLATION BEATER:
DATSUN 1200 FASTBACK — \$2,363 Complete

Snow tire special: get them now at Neill Datsun. Demand is brisk for snow tires this year as drivers recall the heavy snowfalls of last year. It's no fun getting stuck in snow with ordinary summer tires which just aren't up to giving necessary traction on slippery, snow-covered streets and highways. And, it's just as annoying and frustrating to put off your snow tire purchase until it's too late and the snow has fallen and snow tires are out of stock. We got in a good stock this year — but, they're going fast. Neill Datsun has a snow tire special that's well worth taking advantage of immediately. For just \$46.00 installed you can get two first-line, whitewall snow tires, or if you prefer, you can have 2 snow tires mounted on 2 extra rims for just \$59.95. A real bargain! This special will let you equip your Datsun 1200, or Datsun 1600 cars and station wagons for the weather ahead.

VW driven 15 feet with 103 aboard. A new world record was squeezed in at Bournemouth, England, as 103 students jammed themselves into and onto a 1952 VW Beetle and held their breath while the car was driven 15 feet. How about that?

Watch for our next Import Auto Talk, Dec. 16th.

NEILL  LTD.

YONGE STREET NORTH
(One mile North of Richmond Hill)
Telephone 889-0972

B-ball tourney draws top teams

By RON KAUFMAN

KAUF-DROPS. . . December 27-29 is the date of the fourth annual York University Basketball Tournament. All games will be played in the Tait Mackenzie Building.

Once again, some of the top teams in the province will be assembled. The early tournament favourite would have to be the George Harvey

Hawks with an early season 10-0 record. The Hawks will receive some tough competition from last year's champions from Monarch Park. There will also be some of the top city teams plus outside entries from Hamilton and Sudbury. For any information about the tournament, call 635-2347.

Last Thursday less than 5,000 fans attended the NBA game at the

Gardens. Exams, advertising conflicts (Argos and the Grey Cup) plus the lack of a top-name (such as Wilt Chamberlain or Jerry West) were given as the major cauees for the poor crowd. . . Well, on Friday night Jan. 14, Pro Basketball Promotions is presenting another chance to see basketball at its' best. Promoters Ruby Richman and Norman Freedman have scheduled an American Basketball Association doubleheader into Maple Leaf Gardens. The ABA is best known for its red, white and blue basketball and its' three point play; any shot made from outside a 25' foot radius is worth three points.

In the first game of the night, the Kentucky Colonels led by 7 ft. 2 in. centre Artis Gilmore and league-leading scorer Dan Issel (32.9 ppg.) take on the Dallas Chaparrals led by high-scoring guards Steve Jones and Donnie Freeman. The second match involves the top team in the league, the Indiana Pacers, with their all-star line-up including Mel Daniels, Roger Brown, Rick Mount, Bob Netolicky and rookie George Mc Ginnis. Their opposition will be the Memphis Pros, led by guards Larry Cannon and the 20 year-old rookie phenom, Johnny Neumann. Neumann was condiered a hardship case and was therefore allowed to turn pro after his sophomore year in college in which he led the nation in scoring with a 41 ppg. average.

The evening's entertainment is especially worthwhile when one considers that there are two games for the price of one. More information will follow after the holidays. To the many Yeomen fans who inquired, there is no York scheduled that night.

SPORTS HOTLINE

Phone 635-3202 or 635-3201 Mon. to Sat.

Stong wins women's basketball

Stong has won the inter-college women's basketball championship by defeating Glendon 14-13 last week. McLaughlin defeated Founders 15-14 to take third place.

Glendon triumphs in volleyball

Glendon defeated Winters in men's inter-college volleyball last week winning three out of five games. Stong came third.

Merry Xmas & Happy New Year to all York Hockey fans

Special thanks to the Red And White
Society from Bill Purcell
and The York Hockey Team