

Those old Bookstore blues....

If not anything else, the lineups in the Bookstore give you plenty of time to reconsider. For those who wait in line to go through the painful process of paying for the books there is the reassuring feeling that the Bookstore at least had their texts in stock.

No protection for students from discriminating landlords

TORONTO (CUP) - When it comes to renting accommodation, students appear to be the only status group not protected against discrimination by the Ontario Human Rights Code.

At least that's the conclusion drawn by lawyer David Moore, a member of the Parkdale Community Legal Services, speaking at the Student Tenant Workshop here on August 23 and 24.

Moore pointed out that although the code outlaws racial and sexual discrimination, it allows landlords to deny persons accommodation on the basis of their status as students, as has frequently been the case.

Another member of the Parkdale group, lawyer Mary Hogan, noted many students are denied protection under the Ontario Landlord and Tenant Act, because university residences, co-operatives and

communities are not covered by the Act.

But Hogan said she believed certain types of university residences, notably apartments, and co-ed residences, could legally be covered by the Act if the case was ever brought to court.

Residence students are excluded from the Act because of their apparent status as boarders, she said.

Boarders are distinguished from roomers by their meal arrangements with the landlord. But Hogan noted that the distinction between the two is "hazy" and that in many cases residence students' meal arrangements are contracted separately from their lease agreement with the university.

Hogan's talk also centered around those sections of the Act concerning the rights and obligations of tenants and

landlords under lease arrangements, and outlined some of the problems tenants face.

continued on page 2

Women-no equal representation

VANCOUVER (WCNN-CUP) - "Organizations which are making policy which affects the majority of people in the country should perhaps be composed with proportional female representation."

This comment is contained in a draft paper completed in January 1975 for the federal Advisory Council on the Status of Women. It shows that "proportional female representation" is far from a reality in federal policy-making.

In this preliminary survey, forced to use sources that are

Enrollment in Universities is up for 1975-76

OTTAWA (CUP) - Advance statistics on education released August 29 by Statistics Canada show that University and college enrollment is expected to increase this year.

Estimates for the 1975-76 school year indicate university enrollment will be up about 3.5 per cent and college enrollment 4.4 per cent while the number of elementary and secondary school students continues to decline.

University enrollment is estimated at 363,000 and college enrollment at 220,000. The number of full-time post-secondary teachers is estimated at 47,600 up 1,300 or 2.9 per cent over 1974-75.

Elementary-secondary enrollment is expected to drop 1.3 per cent to 5.5 million. The decline is expected to continue into the early 1980's, reflecting the low birth rate of the last decade. Full-time teaching staff is expected to be 271,800, down 800 from 1974-75.

Total national expenditure on education for 1975-76 is estimated at \$12.2 billion, up 15.5 per cent from a year earlier. But spending on education as a percentage of personal income and gross national product has declined since 1971 despite the increases in dollars spent. Education costs have not risen

as quickly as those for other social services.

Per capita spending for education in 1974 averaged \$472 nationally. The breakdown by provinces: Alberta \$497, Ontario \$49, Quebec \$479, Manitoba \$450, Prince Edward Island \$449, Nova Scotia \$441, Saskatchewan \$415, British Columbia \$412, Newfoundland \$396, New Brunswick \$396.

New NUS Committee

Since the Students' Council meeting Monday night, where councillors approved holding a NUS referendum, a NUS committee has been formed. They will be holding a meeting in the Students' Union Executive Offices at 3:00 p.m. Friday with hopes that anyone concerned with or interested in NUS will come to participate or air their opinions.

The committee is interested in two areas right now, primarily with preparing and campaigning for the NUS referendum to be held October 3. They will also discuss how to perform an educational role as far as NUS is concerned, the object being to inform students on issues of particular concern to NUS at this moment. These issues include financing education, housing, student employment and the status of women students.

Says Brian Mason, Executive VP and a member of the NUS committee, "The whole function of the referendum and the NUS Committee is to involve students in the issues which affect them and we hope that anyone interested in NUS and its issues will take part. You don't already have to be a NUS supporter."

This committee and other campus concerns will become active on these issues soon, the referendum being only three weeks away.

X-rayed actor Schell shocked

SAN FRANCISCO (ENS-CUP) - Actor Maximilian Schell appears to have had an IUD inserted in his shoulder.

At least that's what it looks like to X-ray technicians who've seen the film "The Man in the Glass Booth". According to Take One, the film magazine, there is a scene in the movie which doctors are examining an x-ray of Schell's shoulder. But numerous physicians in audiences have noticed that the x-ray isn't of a shoulder at all. In fact, it's a woman's pelvis, complete with an IUD.

As Rioux points out, "Since such organizations are recommending and enforcing government policy on a wide variety of issues which affect Canadians in almost all areas of life, women should be equally represented in appointments being made." Yet, of 1214 appointees, a mere 11 per cent are women.

The study reveals that the female representation is somewhat lop-sided. "Women are equally or over-represented

continued on page 2

RENT DISCRIMINATION, from page 1

- If a tenant breaks a lease prematurely, he/she can be liable to the landlord for the remaining rent. The landlord is supposed to attempt to rent the premises as soon as possible thereby reducing the former

tenant's liability. But it would be difficult, should the case arise, for the tenant to prove in court that the landlord made no such attempts.

- If a landlord wishes to serve a notice of any kind to a

tenant, he must ensure that it is handed to the tenant in person, or failing that, must hand it to an apparent adult on the premises, post it in a conspicuous place, or send it by registered mail.

While this section appears to indicate that the landlord must make repeated attempts to notify the tenant, courts have actually ruled that the landlord is under no such obligation, Hogan said.

- A tenant may have trouble contacting his/her landlord, because there may in fact be several, Hogan said, pointing to cases where the premises are owned by large finance companies. Hired building superintendents are also landlords under the Act, she said.

- Tenants in a single apartment can be held "jointly" or separately liable under a lease agreement. For example, the landlord might choose to hold only one tenant responsible for the entire rent of the premises.

Hogan suggested ways in which tenants can deal with problem landlords.

Withholding rent payments can be a "very big club" for a tenant in cases where the landlord has failed to live up to his/her obligations, she said.

But she advised retaining this money in the event the court rules that arrears be paid.

Hogan also advised tenants to seek prosecution against landlords who charge "security deposits" on commencement of tenancy.

She said this illegal action would be less frequent if more cases were brought to public attention.

Landlords do have the right to charge tenants the final month's rent in advance, but must pay the tenant interest at the rate of six per cent monthly.

But the real key to effective action on tenants' rights is "collective action and organizing," she said.

STATUS OF WOMEN, from page 1

in only three" of the organizations studied, which "might be interpreted as indicative of female interests in Canadian society."

These "female" interests are: women (24 or 26 members on the Advisory Council on the Status of Women), welfare (nine of 20 on the National Council of Welfare), and consumerism (14 of 30 on Consumer Advisory Council.)

Even in these areas, the

study notes that there are other welfare/health and consumerism organizations which have no or insignificant female representation.

The report concludes: "Organizations... designed to represent the composition of Canadian society should take sex as well as age, occupation, education, etc. into account to ensure that they truly represent the views of all citizens."

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dining out

For all of you who have not experienced the culinary joys of eating on campus, here is an explanation of why you should probably bring your lunch. If you were here last year and still use the cafeterias this is a testimony to the power of your stomach's perseverance.

Tory Bldg. 14th floor

I don't know much about this previously undiscovered facility. Although it doesn't have a great deal of selection food is reported being worth the elevator ride up. You're on your own from there on in.

SUB Cafeteria & Dinwoodie

The best advice for these places is to look the food over carefully before you buy. Food is set out during the day and put back in the fridges at night. This often causes such things as yogurt to grow fuzzy white skin.

These places are well-renowned for their bacteria burgers and salmonella shakes and have little else to offer. There is a different hot meal offered each day but these are far from nutritious and way beyond reasonable price ranges. As far as good points go, they do offer good rolls and cinnamon buns. Fruits and salads are available but nothing worth the prices asked.

RATT

The hamburgers seem a delight after eating those peddled downstairs but the selection leaves much to be desired. The fare is limited to sandwiches, hamburgers and soup. There is beer and wine service after 3:00 p.m. and the prices on these are very reasonable. Its most noticeable good point is the excellent view of the city, particularly at night.

CAB

There isn't much to be said about this place as it is just the same at SUB in food quality and prices. Hamburgers and french fries are provided in take-out style foil pouches. It does have a large variety of seating arrangements.

Chemistry Lounge, 4th floor Chem. Bldg.

This just has short-order food at the usual prices but at least none of it has that warmed-over look. A big plus is the atmosphere. It is quiet and seating consists of comfortable sofas and armchairs.

fridays - HUB

This place has the best hamburgers available on campus and maybe in the city. They are large, well-cooked and come with fresh tomato, lettuce, onions and lots of cheese. There is not a great deal of variety but a daily special is offered as well as a breakfast special. Beer and wine service is available after 3:00 p.m. The quality and quantity of food are much better than in other campus establishments. This is the only eatery I feel safe in recommending.



CREATOR'S CORNER

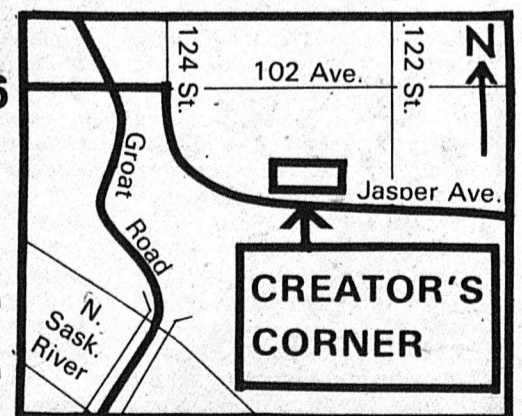
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THE ARTS & CRAFTS PEOPLE

NUS campaign...

Student Aid Petition

OTTAWA (CUP) - Students across Canada this fall are being asked to sign a petition demanding "student participation" in student aid decision-making, aid eligibility criteria which are "flexible and realistic", and removal of "the financial barriers to education - no more student debt."

The launching of the National Student Aid Petition Campaign was announced August 29 by the National Union of Students (NUS), the three year old organization which represents students nationally.

But whether students in all provinces will get an opportunity to sign the petition, and whether the national campaign will succeed at all, depends to a large extent on the response of local and provincial student unions to the NUS proposal.

Just what that response will be is not certain at this time. The Atlantic Federation of Students (AFS) has given its unqualified support to the campaign according to NUS executive secretary, Dan O'Connor.

The Ontario Federation of Students (OFS), the largest provincial student organization in the country, has supported the petition "in principle" but has refused to commit staff or resources to the campaign.

And the British Columbia Student Federation (BCSF) has said they will support the petition and work on it, but only after priority issues such as housing are dealt with early in the fall.

Individual student unions at Memorial in Newfoundland, Calgary, the University of Alberta, Winnipeg, Brandon, and the Kelsey Institute in Saskatoon have already responded favourably to the campaign. Since the materials explaining the campaign have only recently been released, O'Connor expresses optimism that more will soon be responding favourably.

THE DEMANDS

The first of the three demands of the petition is to: "Make student aid decisions without secrecy and with participation by student representatives."

According to a pamphlet being prepared to accompany the petition, this demand arises because "at most post-secondary institutions it has

been recognized that student participation results in better decisions."

"Despite the institutional trend," the pamphlet states, "students have virtually NO say in the decisions regarding student aid programmes."

The result is that "decisions are usually made by isolated government bureaucrats with some advice from institutional officials" who fail to realize "the problems that individual students face when dealing with student aid regulations."

Students should be involved at all levels of decision-making which affect their lives and the quality of their education, and should be represented on federal-provincial policy

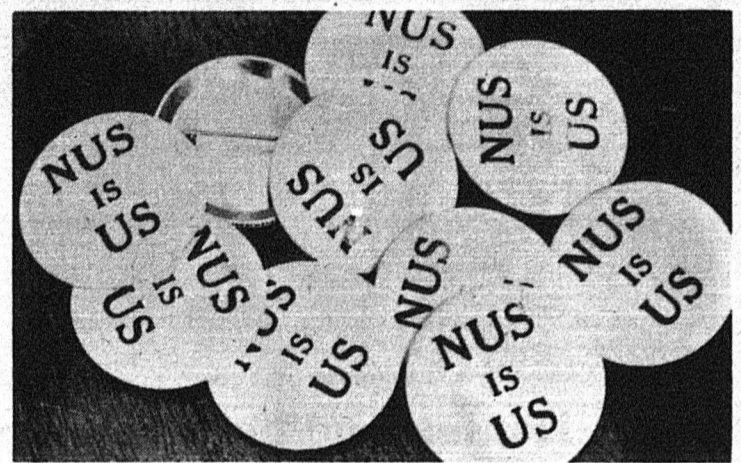
barriers to education - no more student debts."

NUS takes the position that grants should form the basis of the aid system rather than loans, and says that loans deter people, particularly those from low-income backgrounds, from attending post-secondary institutions.

The pamphlet cites recent examples of provinces and the federal government raising the loan ceilings and reducing grant portions of the aid package "at a time when people need more, not less, support."

NATIONAL CO-ORDINATION

Calling the petition "the students first national



the absence of an effective national lobby.

Provincial campaigns, NUS says, can be "safely ignored" by federal and provincial authorities because they have "little national coordination."

The one provincial organization which seems least impressed with the need for "national coordination" is the OFS which NUS president Pierre Ouellette described in an interview as "the trouble spot".

OFS chairman John Shortall,

that they disagree with the petition tactically.

A petition campaign in Ontario last year met with limited success, and some feel that the situation in Ontario has developed to the point where students are prepared to "go beyond the petition" as a form of political action.

According to Shortall, it is "difficult to change our strategies and priorities to include a campaign with which we disagree tactically."

But he does not rule out the possibility that OFS might change its mind as a result of discussions with NUS and the other provincial organizations.

"We don't want to go against the rest of the country, and we still may not do that," he said, but added that although OFS doesn't want to "look like Ontario Chauvinists" they "might have to."

Shortall expressed hope that a planned series of meetings beginning in October between NUS and the provincial organizations to discuss their mutual roles and structures will resolve some of the problems which have been occurring in coordinating provincial and national strategies.

"Students have virtually NO say...

regarding student aid programmes."

groups, provincial student aid committees and appeal boards, NUS says.

The second demand is for "flexible and realistic eligibility criteria" - specifically:

- a more flexible criteria for what constitutes financial "independence" of a student;

- aid for part-time students;
- lowering the amount of money which parents are expected to contribute to support a dependent student;

- increasing the maximum amount of money which students can receive, which is presently "well below the poverty line", and

- rolling back the unrealistic increases in the amount of money a student must save through the summer earnings, despite the high summer unemployment rates.

The third and final item on the petition is to "remove the

manifestation of their demands" on student aid, NUS says the object of the petition is to provide "visible support" for the demands that student organizations have been making "through the collection of the signatures of a significant proportion of post-secondary students."

Once collected, NUS plans to have the signed petitions presented to Parliament and the provincial legislatures sometime in the late fall "to restore a strong lobby" for student aid reform.

According to the NUS release, the Canada Student Loans Plan came into existence in 1964, "as a result of a strong student lobby". NUS feels that, since then, and with the collapse of the Canadian Union of Students in 1969, many of the current problems in the aid system have developed due to

tall, President of the Student Federation at the University of Waterloo, outlined OFS's dissatisfaction with the campaign.

He said they were not given sufficient opportunity to discuss the campaign prior to the decision by the NUS central committee, and had the whole thing "sprung on us", after the fall program from OFS had already been set.

Another serious reservation according to Shortall, is

ATTENTION: Student Union Clubs and Service Organizations

are a very limited number of rent-free offices available in S.U.B. If your organization has need of such space, please write a letter of application to Brian Mason, Executive Vice-President, Room 259, S.U.B. Letters must be received by Monday, Sept. 15. All letters of application must contain the following:

1. The name, address and phone number of a responsible member of the organization.
2. The number of members in the organization and the services which it provides to members and non-members.
3. The reasons an office is needed, what facilities are needed (eg: phone, filing cabinets, private or shared office).
4. The period of the year which the organization is active.

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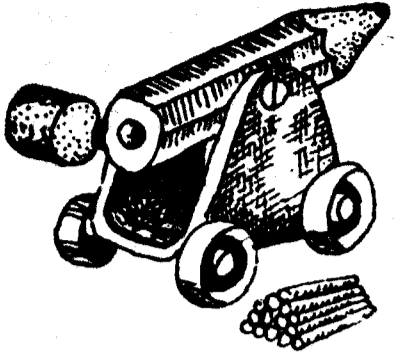
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editorial

Housing and Food takeover possibilities?

The housing crunch has been on for some number of weeks now, and the strains on the systems are beginning to tell. By "systems" I mean the two particular outfits to which my personal attention has been drawn in viewing how the housing shortage has been handled.

One of these systems is Housing and Food Services, which has as part of its responsibilities the running of the student residences and the running of Michener Park, a housing community catering mainly to married and mature students.

Because housing is short and demands are running higher, different weaknesses and inadequacies of systems that are geared to lower production levels are amplified and made more plain. From discussions with a few students who have lived in or have tried to gain place in Michener Park, it seems some suggestions are in order for Housing and Food Services in how to run the organisation during a crisis.

A couple of examples might serve to prove my point:

Just take a stroll through the community and look in the parking lots there. Count the BMW's, the Corvettes, and the Trans Am's you see parked out there all shiny and new. Those cars, for the greater part I would suggest, do not belong to students. They belong to the spouses of the students. These husbands and wives are working at good jobs and are making good money, good enough to buy the fancy cars anyway.

I would like to ask Housing and Food a few questions regarding this. How difficult does this situation make it on legitimate requests for government funding for low-cost student housing when the government can show that a good percentage of people living in already-subsidised communities are not students, and are in fact living high off the hog?

Why doesn't Housing and Food Services have some sort of sliding-scale priority list whereby those people who are in desperate need of subsidised housing (students) could have a higher priority in getting housing during a crisis than those who do not (married couples in which one spouse is earning a high salary?)

Another example might serve to make this point more graphic:

I talked with one married couple, graduate students from Norway, who were led to believe that housing would be available to them in Michener Park once they arrived in Canada. I say "led to believe" because they were given no notice whatsoever to make them think otherwise. When they arrived here, they were told to come back in January or February, when their names would come to the top of the waiting list, as Housing and Food was still operating on first-come-first-served basis.

Now that's a good joke. If I were partner in an arrangement similar to those I suspect may have in Michener Park at present and knowing that no other cheaper housing would ever come my way, I don't think I'd ever leave. I'd simply have my spouse enter grad studies, have her go for a doctorate or something to keep us in that nice subsidised neighborhood. I'm as selfish as the next guy.

But that wouldn't make it very fair for the people who actually do have a pressing need for subsidised housing, and who would more closely fit the requirements of "student" strictly speaking, especially during a crisis.

It is up to Housing and Food to see these disparities do not exist.

As well, getting back to the latter example, people should be warned about Housing and Food's inability to supply housing. The director of the service should have informed the Norwegian couple that they would not find housing when they got here, so they could make other plans. The director should have told them Michener Park was already full of fat cats and that legitimate requests for housing would not be considered until next January.

Now I know already that this couple has been "put to the top of the list" but that doesn't do them much good if they have to wait in the emergency housing trailers until the top of the list comes up. The system's disparities have already done their damage.

continued on page 6

READER COMMENT

Bookstore requests a bad risk

Close to the top of the list of things that bug me at this university is the demand made by the bookstore and at least one other campus business that students leave books, bags, and personal possessions outside while shopping.

This says to me, "You can't be trusted not to rip us off, so if you want to spend your money

here obey the rules." I resent that.

My money is as good as that of Mrs. Housewife and Joe Lunchbucket. They are not subjected to this indignity at Woodwards or Safeway. Why us? Is it because we are "captive" customers and they don't have to solicit our business?

To be fair I can see the

reasoning behind this demand in the case of the bookstore but I do not feel that justifies the risk we are forced to take.

One unfortunate person last year lost an entire year's work when his briefcase went missing from the front of the bookstore. And its not just rip offs we risk; there is a real danger of confusion and mix-ups, particularly in a busy time like this. I mean how many different kinds of briefcases are there?

Any business wishing to make such a request of customers should be prepared to assume the responsibility. Adequate facilities for the safekeeping of students property should be provided including some way to prevent accidental or intentional disappearance of these items. And the business should be financially liable for any property which does disappear while in its care.

For myself? - well I intend to ignore the signs whenever possible. If they are forcibly brought to my attention (as did happen at the bookstore) I will refuse to patronise that business then, or in the future.

Students may not have much money individually but collectively we should be able to sway student oriented businesses and services to provide the same standards as they would to the public at large.

Cathy Dafoe

**Gateway
STAFF MEETING
MONDAY
Sept. 15
3:30 PM**

**All Staffers and
prospective staffers; bring
your suggestions, line
up for press cards.**

The Pig's Pen

The psychology of registration

Having gone through my very first registration last week, I am left with the feeling that the whole show was a vast experiment for the Psych. Dept. to see how far they can push the already insecure first year registrant before he/she has a nervous breakdown. They don't want students, they want mobile pencils!

For me it all started when I moved into a University owned house, and had to be a student to stay past Sept. Now, I liked the region, and the house, so I sent off the application to University, requests for transcripts to the Exams Branch and Red Deer College, and went back to laying sod. That, I thought, was that. Foolish boy.

- My application form was incomplete. They're still not sure of my Canadian citizenship.

-- My request for high school transcripts was filed under "Trash" and the money stolen. Yes I was trusting enough to send cash. Never again.

- My request to RDC resulted in a letter informing me that I never did pay for that night course. I took 2 yrs. ago and where did I get the nerve to ask for a transcript?!

Things were off to a flying start.

But I managed to get most things cleared up despite working, multiple hassles, and a constant stream of crashers in the house. So all I needed was my acceptance and that would be that.

I'm still waiting for my acceptance. They're still evaluating my RDC marks which are too late for me to use anyway. Bravo, Registrar's Office.

Then came my day. Oh Goody! I registered, being RIE-ROL starting 3:00 Wed. My

brother was all uptight but not me, I was calm. As he rushed from the house I laughed and began coolly to collect my stuff. Until I found that he had taken my timetable. Then I panicked! I built a new timetable and bolted for the W. Gym, thinking about fratacide and torture. I was to be in the same frame of mind for the next 36 hours.

At the W. Gym I was given a red tag and a letter and sent to the Registrar's Office. Not having found them too helpful in the past, I wasn't happy about going. But I went.

Upon arrival in the office I immediately joined my line of red taggers and waited. Ever seen the War movie where the battlefield medic shakes his head sadly and ties a red tag to the jacket of a badly wounded soldier? Do you remember the look of dull resignation on that soldier's face? That was the expression of everyone in that office!

In the line up you get to know the people near you quickly, not because they were overly friendly but because they desperately needed someone to talk to. One girl in first year fine arts had found out just before registration that her pre-registration had been refused. The one drama course she wanted had a 10 sequence number - no chance now. Another woman found they had changed the rules for mature students picking up a few courses each year towards a degree. But none had told her that she had to register before Oct. 31. And on, and on, forever.

But they finally gave me my conditional acceptance, pending the evaluation of transcripts they'd had for over a week, and I set out in search of my (obscenity) brother. Ever try and find someone on Registra-

tion day? In the Bio.Sci. Bldg? I was lucky to get out alive!

So the next morning, after a moment of grief for my late brother, I set out once more. First, the sixth floor of Humanities, where a smiling man added one course and deleted another. Clutching my destroyed timetable, considerably shaken, I moved on to Eng. Dept., where another smiling person rearranged everything. In a daze I moved on once more. And, other than going to the Medical Sciences Bldg. to register for psychology (I misread physiology) and getting lost in the Bio.Sci. Bldg. (again), things moved quickly.

Until the lineup in Humanities to have my timetable finally approved. I waited an hour and a half. Towards the end I could have killed the poor lady behind the desk for the time she took to crumple paper.

But she finally let me through and, with infinite patience, sent me on my way to the Ice Arena.

At the Ice Arena I got into yet another line - by now I joined lineups, any lineups almost automatically - I was in it for 10 min. before someone told me that, if I had no course corrections, I could go right in. Trembling with frustration, I elbowed my way down the stairs. Where, after some interesting bureaucratic hassles, I found myself on a stool facing a camera, with some jackass cracking jokes at me. I couldn't help myself, I started laughing hysterically.

So my ID card has a beautiful picture of my tonsils and my mind is just now beginning to work again. But in a way, I'm proud to have managed to get through registration. Because not everyone made it. Unfortunately.



letters

\$2,000 Ed error

I would like to know on what basis the Faculty of Education came up with their estimates on the number of students they would have this year.

It would not be so bad if the faculty was not so explicit in its requirements. You can't graduate without taking an unusually large number of required courses and you can't student teach unless you are simultaneously taking a Curriculum and Instruction course.

Unfortunately for me, all the C & I courses which I would have found useful were already full and I was forced to take one which has little relevance to my program. As well, I will probably have to return to university for an extra half year so that I can pick up the courses to meet requirements for graduation.

This alone will probably cost me upwards of \$2,000, not

taking into account increases in living costs and the fact that I would otherwise have been gainfully employed for that semester.

Perhaps the Department should be better organised or else they shouldn't be accepting more students than they can handle. Whatever they decide to do, their organisational abilities can't get much worse, so I'm looking forward to an improvement.

Jean Chalmers
Education II

Join GUBA

Hello from Guba. I am ready to predict that the football Bears are going all the way this year. The talented rookies we have and the ever reliable veterans are bound to solidify into one honey of a team. Just you wait, you grasshopper sleigh dogs, we will beat you when it counts: in the finals.

Guba wants to remind all you Bear fans that no team can play to its potential without backing of the crowd. The players really appreciate and take to heart the enthusiasm their fans show for them. Every chant, every green and gold penant, and every support but-

ton worn helps to accentuate the spirited atmosphere of a home game. Get out and cheer.

If you do not know what to cheer (Hold That Line or We Want a Touchdown), just watch the cheer squad. When the guys in the squad yell something, yell the same (except for obscenities). When you cannot hear the guys, listen to what the girls are yelling; then use your discretion and yell something back.

Now if you consider yourself to be a spirited person, you should join the cheerleading gang. This year there are lots of spots open for both guys and girls on the squad. All you need is a voice, a pair (or three) of hands, two feet (does not matter if they are both left), and spirit enough to jump, yell and have fun during and after a game.

Anyone interested in being a cheerleader should come to the main gym on Thursday the eleventh, at five p.m. or contact Sue Slatter at 434-4418. Guba urges you to come out and see just how easy all the stunts are and how much fun you can have cheering our team on to victory.

Signed GUBA

Under new management

The Women's Programme Centre is reorganizing for the 1975-76 academic year. Because of a complete turnover of membership we are starting anew and invite all interested persons to attend the General Meeting on Monday, Sept. 15 at 7:30 p.m. in the SUB Meditation Room. We need womanpower to staff the office, maintain our library and periodical collection and help plan programs for this year.

If you are interested in the Women's Movement on campus and have ideas or time to contribute, come to the General Meeting or the Women's Programme Centre Office, Room 276 SUB.

C. Gibbons
Women's Programme Centre

What came of it

Just as a follow up to Mr. Black's letter printed last issue (entitled "No Transfer") we felt it might interest you to see what

happened to it after it was put through the governmental mill.

Julian Koziak sent it to Dr. A.E. Hohol, from there it went to the Council on admissions and transfer, and from there....?

Ed.

Dear Mr. Black:

I wish to acknowledge receipt of and thank you for your letter of August 13th.

We will check with the Department of Education and advise you further concerning the matter of inconsistencies in the grading systems used at the Universities in Alberta.

Don R. Getty

Dear Mr. Black:

Your letter of August 13 to the Honourable Julian Koziak, and the Honourable Don Getty has been forwarded to me for consideration and reply.

As you know, Section 34 of The Universities Act clearly assigns responsibility for standards, admissions, and grading systems to each university. Accordingly, it is suggested that you bring your concerns directly to the attention of the Presidents of the Universities of Alberta, Calgary and Lethbridge.

Additionally, I am referring a copy of your letter to the Council on Admissions and Transfer for consideration. This body was established about a year ago to develop policies and procedures for facilitating the transfer of credit within the higher education system in Alberta. It is anticipated that the impact of the Council will soon result in a substantial decrease in the kind of complaint that you have brought to our attention.

A.E. Hohol
Minister

Dear Mr. Black:

The Minister of Advanced Education and Manpower has sent to me, as Chairman of the Council on Admissions and Transfer, a copy of your letter to the Honourable Julian Koziak dated August 13 with reference to grading systems at Alberta universities, and recognition of credits among these institutions.

I shall, as the Minister proposes, refer your letter to the Council on Admissions and Transfer for consideration at its next (September) meeting.

Harold S. Baker

Berry wes Gateway

* Interfaculty Council is more than a bit peed off this week. It seems that, owing to a colossal screw-up somewhere between the Students' Union and Administration, a couple of parties stand to lose some money, possibly quite a fair-sized chunk.

IFC, in a letter to me (mis-spelling my name, incidentally, but I am not one to hold grudges), says they booked a social, in Dinwoodie this coming Saturday, through the official S.U. channels, only to find that another liquor licence plus the full facilities of CAB had subsequently been granted (also by the S.U.) for the same night to the Backgammon Club.

Neither group appears to be going to back out of the mess, so it looks like a show-down.

"Laydeez and Gent-i-mun, yore attenshun pleez. Introducing - from Toronto, weighing in at 3 albums and 6 singles, at least two of which were top ten for a time; playing at Dinwoodie, brought to you by

the Interfaculty Council, and wearing the green waterlogged trunks - Fludd!"

"And in the far corner, the long shot with a chance, from Edmonton, weighing in at a good local reputation as a boogie band, appearing in CAB on the ver-ry same night, brought to you by the Backgammon Club, and wearing the clear, water-colored trunks which will make you go blind if you try to drink them - Moonshine."

The communication from IFC says "Financially speaking, Fludd is twice as good as any band that has ever appeared at a social." I'm not sure whether that means that they're twice as expensive as other groups, so if a lot of people don't show up, IFC will lose it's shirt, or what. Hank (before his departure) had seen Fludd play somewhere, though, and said they really were a good dance band. Mind you, Hank's in the slammer now, so you can take his word or leave it alone, just as you please.

* Speaking of beer, and

following it to its logical destination - has anyone been able to figure out why then changed around the cans in RATT? No doubt there is a reasonable explanation. Maybe Physical Plant's summer employees were in danger of running out of work. More likely the proprietors were receiving complaints from patrons seated near the salles de bain, about the line-ups of tight-lipped silent sufferers outside the men's room. It was either give the gents more room or rename the establishment "Gassy Johns" or something.

Stacks of mail inundate this office daily from frustrated foosball fans, fussing over the inadequate facilities provided here. It seems that U of Calgary has an excellent foosball following, for whom the University has provided lavishly. Large-scale tournaments are sponsored frequently, and countless house pros find gainful employment at that noble sport annually. Clearly, this campus has missed the boat again.



* BeeGees are at the Jubilee tonight. If you managed to get tickets you'll probably see a great show. Last year's was very good, and all the Brothers Gibb had to offer then was a string of old hits. This time around they'll likely also have some very fine new stuff from their Main Course album, in which they've changed their style pretty drastically.

Gateway

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432-5168
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432-3423

HELP- information, and distress line

432-5664 is HELP. What is HELP? Student HELP is the information and distress line service on campus which is staffed by volunteer students and geared to your problems. It has two main functions. One can be described as a clearing service for information about the university. This ranges from library hours, tutors and typists, to how to cope with red tape.

The other is that of providing an opportunity for

anyone to phone us or drop-in to talk about personal problems. All situations are confidential and range from simple loneliness and academic problems to trouble with relationships, drugs and pregnancy.

HELP volunteers are people who care. They acknowledge that everyone has strengths and weaknesses. They realize that university can be a very confusing place. Everyone at times either needs information or someone to talk to. HELP volunteers reach out to do this.

A volunteer works about three to six hours a week. They are first carefully screened and

then trained to better communicate with other students. HELP has the backup support of the university and community and can refer students to other organizations if need be.

But fundamentally a HELP volunteer is a student and as fellow students they realize what student needs are. Therefore whether it be for simple information or a need to talk to someone, 432-5664 is HELP. Room 250 SUB.

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If you are interested in volunteering with HELP please either phone us or drop-in.

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EDITORIAL, from page 4

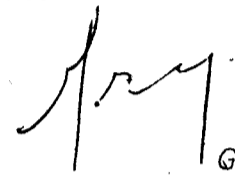
You see, because of those inadequacies, inefficiencies, disparities, and injustices, this couple must now seriously consider going back to Europe because they can't live here.

Ray LaPerriere who runs the SU's Housing Registry, (the only group seemingly able to get positive results around here) tells me the couple asked him if he knew of a good travel agency.

It is solely the result of the unfair system created by the ineptitude of Housing and Food Services, that this small group of U of A students has been forced to turn away from their educations. Put that in your pipe dream and smoke it.

For a little final kicker, one item that was brought up in my discussion with the Norwegian couple is that in Oslo, housing and food services are run totally by students. They asked how the administration here could have the students' needs in mind any more than the students themselves could.

Judging from how much better the student-run housing and food outlets are operating, maybe the suggestion has possibilities.



Greg Neiman


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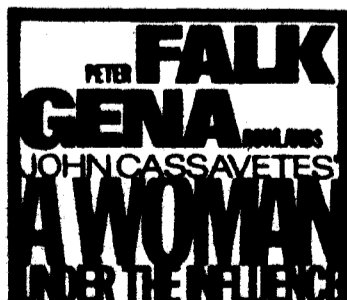
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MIKE'S HCKEES

HUB BOX OFFICE

Look, children, look, see the sexist story."

How Dick made it ... and Jane didn't

by Naomi Brooks

"It has long been understood that a highly positive self-concept is essential if optimal growth and development is to occur. There is a striking absence of stories plotted and peopled so as to nurture a positive self-concept in young girls."

"Young females will find little if anything to inspire their admiration, respect and appreciation or emulation of girls and women. Readers therefore contribute nothing to a girl's concept of herself as a worthwhile valuable human being."

These were the conclusions reached by a recent report of the Ad Hoc Committee Respecting the Status of Women in the North York (school) System. The committee was set up in December 1973 to research the teaching materials used in the Toronto North York school system, to research the necessity of women's studies courses and to look into the question of hiring women staff members. This report received widespread coverage in the Toronto newspapers, including a full-page article in the Toronto Star headlines "Look, Children, Look, See the Sexist Story."

The report is a very strongly-worded critique of the educational system. The writers were so shocked by the sexist and also racist nature of the textbooks that they entitled it "The Rape of Children's Minds."

The goal of our educational system is supposedly the development of human potential and individual growth. Much is said about the "objective" nature of what we are taught in the schools. But as the report points out, numerous surveys of school textbooks tell a different story.

"There is a growing body of literature reporting the findings of variously designed surveys conducted to examine textbook content," the report states. "Regardless of how, by whom, or where the studies are conducted, there is a single striking conclusion: readers reflect and perpetuate a biased society."

"The aforementioned surveys have established conclusive statistical and overwhelming, descriptive evidence of the high in-

cidence of bias towards males in readers, and of role stereotyping. The findings of our study concur with the above."

The report then proceeds to document in a very concrete way how the schools are socialising young people into believing the sexist and racist lies which permeate this society.

The report centers on a survey of the four most commonly used reader series in the North York schools in grades one, two and three. In all, there were 38 books representing four publishers.

These textbooks blatantly reflect society's concept of women as the inferior sex. This is very clearly shown in the statistics the report gives. Out of 4,975 pages (a compilation of all the books mentioned) 2,456 center on the activities of men whereas only 364 pages center on women. Women's secondary role in all aspects of social and economic life is reinforced by the readers. Of the characters portrayed in the books, 717 of the primary characters were male, whereas only 253 were female. Two hundred and four of the background characters were female as compared to 140 males. The themes of the stories constantly enhance males. Women are made fun of and their adventures usually end up in tears. Here are some of the examples cited in the study:

Janet visits a farm and is totally uninformed about what she will see and experience. She expects to be afraid and is terrified by a baby calf. Upon recovery she admits to being "silly". Ronnie, the same age, also goes to the farm. Upon arrival he is told to find Wiggles, with no hint about who or what Wiggles may be. Completely confident, he sets out around the farm making intelligent guesses and interacting with various persons. He never once asks for assistance in solving the puzzle.

John and Janet are the same size. Janet falls backwards when startled by a hen, but John is bowled

over from behind by a huge pig. Janet can't carry an armload of vegetables, but John can lasso, from a great distance, a slim headband from the mouth of a running dog. John makes and sails a boat while the girls watch. When the girls ride a horse, John is in the front controlling the reins.

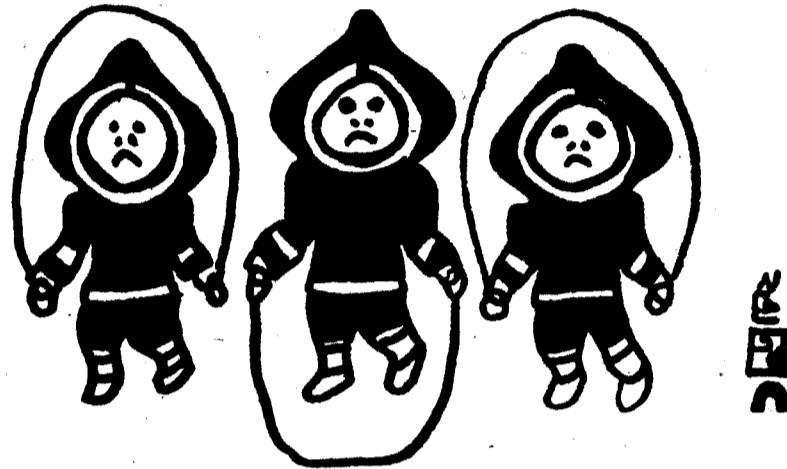
As is typical, women in the texts are not treated as persons. As the study comments, "If readers depreciate young females, they almost obliterate women." Mothers are primarily background figures appearing occasionally for a minor problem. Mothers are housebound and kitchen-bound. One mother in a story did get away for a few days - to have a baby."

The report gives some very striking examples of the peripheral role women play in these books. They are almost treated like pieces of furniture, in the following examples:

Father arranges an ice-fishing trip with a son and daughter in mother's presence. No one addresses her, nor does she speak.

At breakfast, Dad speaks to mother about a newspaper item he is reading. His comments trigger a conversation with their son. No word from Mother.

These readers serve to teach women from day one to accept the lack of equal work opportunities and to limit their job aspirations. Men are shown as having 139 different occupations ranging from air control personnel and zookeeper to electrician and professor. Women are portrayed in only 14 different occupations. These range from teacher and dancer to cashier and seamstress. Such stereotyping by the school textbooks presents women with the narrow options that are open to them in society as a whole. The texts do nothing to encourage women to become involved in occupations other than those



traditionally labelled "female"

"Married women who aren't mothers, or women who aren't married appear infrequently," the report notes. "Independent women appear not at all. Unattached women don't have to manage alone."

Even the clothing shown in the illustrations reinforces sexist attitudes. Girls rarely wear anything other than a dress no matter how restrictive or inappropriate they are for the occasion. In one story about two children playing in the water, the boy is in swim trunks, his little sister is in a sunsuit, and another girl the same age as the boy is in a sleeveless sundress. The report points out that stories like this give the message "that girls' bodies are objects of shame, that it is indecent for them to be exposed." On the other hand, the stories convey the message that "Boys' bodies are natural, their to be enjoyed, tested and developed."

While the report was only to deal with sexist stereotyping, the racist nature of the texts so incensed the researchers that they included a special section on this. The stories at times viciously ridiculed, mocked and derided Black people - showing them as quaint and inept. The report states: "There is as little in readers to nurture a black child's self concept as there is to nurture a girl's self concept. Worse still, children's minds are being cluttered up with twisted images and malicious untruths."

Native people, like blacks, were granted only "token" representation and the way in which they were portrayed reflected "a negative attitude on the part

of the authors and editors."

The report outlines a series of recommendations to begin to overcome these problems of sexism and racism in the schools. It recommends that all texts and other teaching material be analysed for their sexist and racist content, and the necessary revisions made. It calls for accredited women's studies courses and makes some suggestions as to their format. And it puts forward the need for equal hiring and promotion of women.

The report also calls on the North York Board of Education to hold a conference of high-school women in early December this year on the topic "Liberating the Female Potential"

High-school women should take advantage of this conference, and use the occasion to press for the concrete implementation of the recommendations of this report.



Reprinted from *The Young Socialist*, September-October 1975.

Great jazz-men to play

Two jazz greats are featured in "The Jazz Concert of the Year" this Saturday at the Jubilee Auditorium, namely The Bill Evans Trio and The Jack de Johnette Quartet.

Bill Evans' contributions to music, to jazz, to the art of playing the piano are manifold, but, more importantly, have been pioneering in a time when seemingly all the boundaries had been broken before. Bill Evans' work is so extraordinary and innovative that, as Don Nelson admitted in Down Beat, it might tempt the artist to say, "Of course, it's so simple, why didn't I think of that?"

Others didn't because they weren't Bill Evans and because it's not so simple. One trait of his artistry is the absence of redundant phrases, giving the impression of simplicity. But the thought processes that precede selection of notes, phrases, is staggeringly complex in improvisation. Bill Evans has mastered a technique with no loss of lyric beauty.

He received a music scholarship to South-eastern Louisiana College where, according to Gene Lees, "... he infuriated his teachers by his inability to play scales and arpeggios assigned to him for study. Unfortunately for academic theory, he could flawlessly play full compositions containing those same scales and arpeggios."

There have been more than thirty albums issued under Bill Evans' name, plus the countless others where he has appeared as a sideman.

He won the Down Beat Critics' Poll five times. To date, Evans has won five Grammy Awards.

Evans has said: "... (Music) should enrich the soul; it should teach spirituality by showing a person a portion of himself that he would not discover otherwise. It's easy to rediscover part of yourself, but through art you can be shown part of yourself you never knew existed. That's the real mission of art. The artist has to find something within himself that's universal and which he can put into terms that are communicable to other people. The

magic of it is that art can communicate to a person without his realizing it... enrichment, that's the function of music." He reaffirmed these thoughts in an interview for Jazz & Pop magazine: "Music, I believe, is basically a universal language, and music from the beginning of time until now speaks the same. It has become more sophisticated and more complex, but it's still the same mental process."

Jack DeJohnette is a strong, innovative, and highly versatile musician; further, he has thoroughly participated, as drummer, in some of the most important works in modern jazz. Stylistically, DeJohnette is

experimental, fresh, and invigorating. As Down Beat said: "The thing which DeJohnette has over every other drummer in the business is his ability to play 4/4 for long periods of time with such variety of touch and shading that it never gets monotonous. And he has a finely developed ear for tonal coloration."

DeJohnette has been coming to the forefront as his own musician. In the last few years he has recorded three solo albums.

This concert is being produced by Students' Union Special Events. Tickets are available at Mike's, HUB Box Office, and at the door.



Bill Evans (left) and Jack DeJohnette.

Cale threatens Elvis' pelvis

Remember when Elvis sang "Heartbreak Hotel" and made more than a few people wonder just what that pelvis was supposed to be doing? Classic rock 'n roll tear-jerker stuff, right?

Wrong. John Cale, once a notorious electric viola player, puts the song into a place that Elvis ... well, never put it. (As a friend said, "I can't imagine Elvis Presley singing that song now.") Imagine Jim Morrison doing his Lizard King imitation backed up by "The Doors" and "The Velvet Underground", every one of 'em trying their best to frighten you into the worst freakout of your life. That's John Cale's "Heart-

break Hotel."

Hard to believe, eh? An album with a song like that is hard to top. Fortunately Cale doesn't make it necessary. None of the other songs on his *Slow Dazzle* LP compares with this minor masterpiece, but none of them are poor. The album possesses one of the better second sides I've heard for some time, and the first side is competent, if not brilliant. *Slow Dazzle* offers much hope for

good music in the future. If Cale's songwriting lacks the occasional genius of fellow ex-Velvet Underground-er Lou Reed, at least he avoids Reed's most blatant excesses. *Slow Dazzle* shows the work of a tasteful and innovative composer.

Two flaws do exist on the album. First of all, Eno plays more noise than music on the synthesizer. Secondly, there is one song called "The Jeweller" which has little to commend itself beyond shock value (it has that, all right) and a certain curiosity that it provokes (what is he talking about?)

The album is good; very good if you like that style of music. The musicianship is excellent, especially in regards to the guitarists. With all this behind him, Cale's next album could be a real monster.

Watch out, Elvis.
John Owen Robert Ferris



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The arts

Jaws draws crowds after twelve weeks

The Zanuck-Brown production of Peter Benchley's blockbuster novel *Jaws* is now in its twelfth record-smashing week at the Rialto theatre downtown. The movie premiered in Edmonton on June 20 and, according to Mr. Lucien Roy, manager of the theatre, it has set new records for the Rialto both in attendance and box-office receipts. Mr. Roy also mentioned that the movie is rated the number three all-time grosser in North America, (behind *The Godfather* and *Gone With The Wind*), and predicts it will take over the number two spot by the end of this week.

Oftentimes in literature and the cinema, there is no accounting for the public's taste, but there are several good reasons to explain the overwhelming popularity of *Jaws*. Firstly, the basic plot of the story is original, and offers a bit of variation from most blood-and-gore thrillers. For those who spent the

summer in Siberia, *Jaws* concerns a large killer shark who chooses as his feeding grounds the waters of a popular summer beach resort. After feasting on a few of the swimmers, the shark is hunted down by two shark experts and the resort police chief.

Providing all the elements of a thriller - suspense, violence and shock - *Jaws* still maintains a unique basic idea, one which has historical verity and frightening possibilities. There are official reports of shark attacks on various beaches around the world and the chances of future incidents are high, so the movie should not be dismissed as mere sensationalism.

However, there are aspects of the movie which tend to detract from its believability. We are told in the script that sharks are attracted by erratic motions of objects in the water, but on two occasions in the movie, the starring shark sits and waits for his victims who are not even in the water. To this reviewer, the size of the shark seemed to vary throughout the movie, and in several scenes where a man-made replica of a shark was used, his appearance is not convincingly real.

Jaws does prove entertaining though, primarily because of the acting performances by Roy Schieder and Robert Shaw. Schieder gives the best performance of a small town police chief since Rod Steiger's classic portrayal in *In The Heat of the Night* which was made in 1964. As Chief Brody, Schieder is the most believable and human character in the movie, and the blend of his fear with the pragmatic attitude required in moments of stress creates an interesting and exciting personality.

Shaw, as the shark-hunter named Quint, also gives an admirable portrayal of a toughened, experienced man of the sea. His character foil, Hooper, played by Richard Dreyfuss, is slightly less adequate, partially because of the many superficial lines he has in his script.

Although I feel the acting by Schieder and Shaw are the major good points of *Jaws*, the movie has probably earned its success because of its excitement and original storyline. Albeit the attendance is dropping slightly now at the Rialto, according to Mr. Roy, *Jaws* has already made a powerful impact upon the movie world, and is probably the most successful project to come out of Universal Studios.

Gordon Turtle

Two blues nights at SUB



Sonny Terry (right) and Brownie McGhee.

Next week will be a big week for the blues, as the Edmonton Jazz Society presents two nights of the blues at SUB theatre. Roosevelt Sykes and Johnny Shines play Monday.

while Sonny Terry and Brownie McGhee perform Tuesday. There will be two shows each night. Tickets can be found at Mike's and at the HUB Box Office.

Tube talk today

by Eddie R. (razor) Sharp

Those old summer re-runs that we've been experiencing on WONDERFUL Alberta summer television, are gradually coming to an end! I'm sure those visual pains and mild coronaries that TV viewers have encountered will sadly be missed by all, but the circumstances surrounding our television situation in Alberta will without question make the 'Rare Disease' file on the Marcus Welby series. Chances are that a native Edmontonian suffer from 'Re-Runitis' and compounded by Telephobeum will be a feature episode ... so be watching.

Still with Edmonton TV stations, the boys have suggested that their Fall Programming will without a doubt be the best yet. Take a long and deep breath! Seems that the top-rated show is ... none other than *Kojak*. The high-flying Bald Eagle of the film industry is back again this season, only this time with a bigger lollipop and contract to boot ... If that isn't enough, CHED is spinning the feathers off the new *Kojak* single. Action of this type can only suggest that if the *Kojak* Kick keeps up ... male mops will flop, while shiny heads will bob.

Still with records ... on my recent trek to the west coast "Mecca" of Vancouver a few weeks ago, CFUN was swamped with requests for a hit single entitled - can you believe it! - *Muhammad Ali* by Johnny Wakeland. If that wasn't enough, the Cow Town south of us was also spinning the Shuffle Kings' history. Meanwhile, Edmonton radio stations have not played the Ali effort ... the reason for this (rumor has it) is that Big "E" is waiting for Ali to complete his next task of knocking off another bum ... on the

Million Dollar A Month Campaign.

SCOOP! Calgary promoters are looking at the possibility of staging a prize fight in that city with the Rope-A-Dope King. Who knows, maybe Calgary Mayor Rod the Rifle Sykes may make his debut in the ring ... can't dance, but without a doubt he will confuse the champ ... It's been that way in the city to the south for years ...

Latest news out of Edmonton Newsrooms is! ... that everyone is waiting to see what happens with CITV and their hopeful News package. It was to blossom last year, instead it went over like a lead balloon. To remedy the problem, the CITV administrative branch canned most of the news staff, and former CHQT News Director Peter Tadmán is now at the helm. We will all wait ...

If you haven't heard, CHED morning man Wes Montgomery was named CITV's Sports Director ... just don't know how CJCA's Bryan Hall took the blow ... but it's understandable - for years Wes has been the Eskimos announcer at Clarke Stadium, and on those suspense-filled third and short yardage situations - Hall has called them by the inches while Montgomery has called them by the ounce.

Still with Montgomery, I'm sure Food Prices Review Board Chairman Beryl Plumtre is filled with Envy, Spite, Jealousy, etc. for his line on a new food treat. Seems that the morning man found the Food Treat Of The Week. It's called Famine Delight. It's a five-gallon bucket, at five dollars and fifty cents, with a picture of nine pieces of chicken ... nothing new for U of A students but ... this does confirm Beryl's statements that prices are going up!

Theatre past on computer

An interest in the staging of Shakespeare's works in early Canada took a University of Alberta English professor into the labyrinth of Canadian theatre three years ago.

He has now emerged with strained eyesight, a wealth of anecdotes and a strong desire to factually record that history on computer.

During a sabbatical leave in 1972-73 in Montreal, Professor Gerald McCaughey assiduously studied stacks of withered newspapers, theatre playbills, letters to the editor and assorted documents to construct the foundation of post-Quebec conquest theatre in Canada. His diligence in confronting the small, yellow print weakened his eyes but strengthened his enthusiasm for determining exactly what took place more than two centuries ago.

Timing and flexibility are the reasons the electronic medium was chosen over the print medium. "The computer provides fast, concise information and it's easy to adapt any subsequent findings. It scans and it doesn't make mistakes," he said emphatically. "Also, a book becomes fixed in time and amendments become meaningless."

The project was transferred to the University of Alberta last fall and is now involved in storing the accumulated knowledge in a computer bank, the first undertaking of its kind in Canada.

"We're led to all sorts of speculation. What, for example, was the average cost of a theatre ticket in, say 1786 (the year of the first recorded play in Canada)? What about price trends? Were plays performed regularly on Sundays?"

The computer can answer questions in detail in a matter of seconds. It is also capable of yielding such arcane tidbits as the fact that there were no performances of King Lear in Fredericton during the first 100 years of the study and the fact that there were only two performances of Hamlet during this period.

The history focuses on Eastern Canada because theatre in the West didn't really begin to assert itself until early in the 20th century. Professor McCaughey did some research on theatre in Winnipeg and Edmonton a few years ago and would like to incorporate his findings into the main body of work.

"Our history," Professor

McCaughey stressed, "has been thoroughly underplayed. People now want to know the truth, not some Pollyanna version of what happened. Our goal is to make a portion of the past available to them."

The newspapers of the day, The Gazette and The Herald,

published interesting, well-written criticism and indulged in some stone-throwing at each other in the process. The reviews were, by and large, on a higher level than those of today, according to Professor McCaughey.

... HOT FLASHES ...

MUSIC

"Bee Gees" in concert, Thurs. Sept. 11, Jubilee Auditorium.

"The Dillards" at the Hovel Thurs. Sept. 11. This is the top bluegrass group in the US.

"Rooster Flatfoot" at the Hovel Sept. 12, 13, and 14. Great western Canadian folk group. A flavor of the country and a bit of traditional music.

"Tijuana Brass", Fri. Sept. 12, Jubilee Auditorium.

"The Jazz Concert of the Year", Sat. Sept. 13, featuring The Bill Evans Trio and The Jack DeJohnette Quartet. Jubilee Auditorium.

"Roosevelt Sykes and Johnny Shines" blues music at SUB Theatre. Mon. Sept. 15. Tickets at HUB Box Office.

"Sonny Terry and Brownie McGhee" masters of the blues. SUB Theatre. Tues. Sept. 16th.

"Johnny Mathis," Tues. Sept. 16 at the Jubilee Auditorium.

THEATRE

Cecile, held over until Sept 19. This is Northern Light Theatres' last show of the summer season. Northern Light new performs at the Edmonton Art Gallery.

Sherlock Holmes, Sept. 13 - Oct. 18, Citadel Theatre.

CINEMA

Of Human Bondage, an adaptation of the Somerset Maugham novel, Thurs. Sept. 11. At the Edmonton Art Gallery Theatre.

"Jimi Hendrix at Berkeley", also at the Gallery Theatre. Sun. Sept. 14. Also playing: "Reefer Madness".

Students' Union Theatre: *Chinatown* - Sept. 12, 13, and 14.

Murray McLauchlan

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A beautiful view

The Drama of College Athletics

"...when it is real, the experience of a team is remarkable...."

Charles J. Ping is provost of Central Michigan University.

by Charles J. Ping
Campus athletic programs provide rich material for criticism. When an effort is made to see the world of athletics clearly and to judge that world fairly, the evidence cited is painful to all who, like myself, find a constant delight in athletics. As a player, as a coach, and as a spectator, I have found athletics a source of excitement and pleasure. My life is richer because of athletics, but I am troubled by the stories of abuse, deceit, and exploitation. What makes these accounts troublesome is the solid evidence on which they are based.

Costs have grown to staggering levels, and athletics reflect the practices and prejudices of our society. Expressions of racial bias are seldom overt anymore, but unthinking discrimination and even exploitation are well-documented. Sexual bias in athletic budgets is a scandal. The catalogue of ills can be expanded to include pressures from alumni and booster groups, recruitment practices, dehumanizing and brutalizing drills, the "win at any cost" mentality.

As troubling as the facts are, much of the reaction to scandal and criticism is even more troubling. Corrections are long overdue. The status quo is not acceptable. We may be on the threshold of a convulsion in intercollegiate athletics equal in force to the trauma that led to the establishment of the National Collegiate Athletic Association. The common

themes used in defense of athletics by university administrators and leaders of the athletic establishment are infuriating, and, ultimately, more destructive than the criticism.

Education is not an aspect of university life; education is the basis of that life, the reason for bringing together a varied collection of students, professors, clerks, janitors, accountants, computer programmers, administrators, librarians, coaches, physicians, cooks, and counselors. Whatever the task in the university, wherever there is an investment of human or material resources, the test of legitimacy is the contribution to education.

The end sought is human development. Thus, the campus provides a setting and occasions for the maturing of understanding, of language, of conceptualization, and of skill. In addition to the cognitive, the processes entail nurturing the human capacity to respond to others, to feel, and to express, and most important, the courage to make judgments and to value.

All that a university does must conform to this standard of purpose. When applied to the athletic program, the conclusion must be clear. The countless hours of effort, the life energy invested by coaches and players, the thousands and thousands of dollars expended annually in equipment, supplies and travel, the huge capital investment for facilities must have, as their end, human development.

The balance sheet on this investment would be read

differently by various members of the university community and by those outside the university environment. What conclusions a careful analytical study would reach are uncertain. But of this much I am confident - athletics can provide rich and varied educational experiences. It is this fact, and this fact alone, that ultimately justifies university involvement in athletics.

One of the most important human experiences is a sense of belonging, the establishment of a group relationship that commands the human response of person with person. Our lives are a steady succession of half-formed communities - of clubs and fraternities, of interest groups, of business or professional associations - which seem so often to lack integrity and power. Only rarely in life do we have a meeting that establishes a genuine community, a commonness in which we surrender a part of our individual self-interest and join with others.

Some of the most vivid experiences of belonging in my life are associated with teams and teammates. This is not always true; the experience can be empty of meaning and value. But, when it is real, the experience of a team is remarkable. What creates this sense of belonging? Is it a product of hard, sustained work together? Is it a consciousness of interdependence? Is it a sense of an intense loyalty to a common goal? Is it shared satisfaction and achievement? Perhaps no one who has had the experience would exclude any of these suggestions.

It would be wrong, however, to identify this experience too narrowly. The realization of community for many students comes through drama, or debate, or music, or campus publications. One of the sad commentaries on academic life is the fact that community is seldom realized as a product of consciously shared intellectual interest. Whatever the form, brief and fleeting though it may be, the experience of community enhances and develops human potential. It teaches through experience that important lesson that one man is no man and that man is more fully human with man.

Athletic competition occasions a sympathetic experience of drama; the experience drives life beyond the commonplace to the dramatic. Most of life follows a pedestrian pattern. The tingling feeling of tension and excitement is rare, all too rare. While the ordinary is not necessarily dreary or dull, the moments of drama in life are precious. Such moments stretch and enlarge life.

Drama moves through conflict and tension to climax. The conflict engenders the tension. With the acting out of the tension there is a sharpening of awareness and dynamic energy. The forces in conflict move toward climax and catharsis.

All who imaginatively penetrate the experience participate in this struggle. For the actors, the dramatic tension is something they must feel. An athletic contest can be a sympathetic experience for participant and spectator alike. The contest is only a game, yet the charged air, the sense of conflict and resolution of conflict, the joy and anguish, have an electric effect on all who are caught up in the moment.

If this is the sole form of the experience on campus, then the educational life of the campus is impoverished. But athletics can provide one experience of excitement filled with drama. Once it is experienced, never again will life be quite the same. The memory and capacity are part of life. Having been stretched, life can never again quite come back in the same shape.

Athletics also release at least momentarily, the human capacity for high emotion and an uninhibited sense of joy. We chain and gag so much of life, that only in those few moments when we lose ourselves in excitement do we experience what Nietzsche described as "the ideal of truly exuberant, alive, and world-affirming man."

In recent years one recurring topic of discussion in education has been affective or expressive learning. What is meant by these terms is not entirely clear, but the explorations of affective or expressive learning have exposed a void. Universities are so preoccupied with cognitive learning that they may waste human potential. We have fostered a climate in which education becomes a grim and joyless experience. The fact is documented by people's faces and attitudes. Student reactions suggest that undergraduate programs have the qualities of an obstacle course, a series of hurdles to be passed or jumped or climbed. There is little joy in the task. Where is the sense of delight that should mark such an experience?

To reach beyond yourself, to know you have become something more, is an experience full of satisfaction and happiness. Conditioning and training produce such an experience. The feeling of well-being is common to the well-conditioned athlete. The experience is described in the feeling of leaving a locker room after a practice session bruised and tired but somehow fulfilled. This experience of joy is not a matter of constant pleasurable moments, but of drudgery, pain, and stress. The joy is the satisfaction of becoming something more. To know this is to experience the meaning of development and to experience the only effective motivator for learning. If we could find some way to carry this experience into

the classroom, if we could produce a sense of delight, education would take on new life and force.

Ours is a culture that inhibits expressions and a system of education that cripples emotion. We all too seldom dance. Dance as a form of expression is awing in its capacity to express and develop human emotion. Many other cultures use dance for joy or sorrow or excitement or zeal. It may be that athletics fills the void created by the absence of dance. Ours is a culture in which men seldom touch or embrace in a free expression of joy and happiness. Yet it is a rare athletic contest without this experience. Tears come hard to most men, and when they come, are hidden in embarrassment. Yet there is a freedom to cry as well as embrace on the athletic field.

The nurturing of the expressive sense is one of the key justifications of an athletic program. Athletics for many serves as the only expressive movement in education. How uninhibited is the massed team as it huddles before a game! There is release of human potential in that movement. Only rarely in life do we feel free to express ourselves. What seems more natural than the crushing bear hug in the end zone? The embrace is an expression of joy. How open the tears; how freely the tears can flow!

Without the driving force of strong feeling, little will be undertaken in life and even less accomplished. To experience and to express strong feeling - this is a contribution to human development. Frank Broyles, speaking at a coaching clinic in Michigan some years ago, was describing the "Monster Man" defense at Arkansas. "You gotta believe, you gotta feel it" - over and over again he repeated the words. I thought for a moment we were going to have an altar call when he finished. But what made it a vivid and poignant experience for me was the contrast with the experience of the previous day, when I had been working with a philosophy seminar analyzing Hegel's philosophy of history. The class discussion had not caught fire. What I had been unable to interpret to my philosophy students' Coach Broyles had effectively conveyed to that audience of coaches. Before he was finished, Frank Broyles was unconsciously paraphrasing Hegel. The course of world history, Hegel argued, is the gradual unfolding of the idea of freedom in the state. This is the end, but the moving force, according to Hegel, is passion, where "the whole will and character is devoted" to the realization of the idea. Hegel wrote:

"...Nothing has been accomplished without an interest on the part of those who brought it about. And if 'interest' be called 'passion' - because the whole individuality is concentrating all of its desires and powers, with every fiber of volition, to the neglect of all other actual or possible interests and aims, on one object - we may then affirm without qualification that nothing great in the world has been accomplished without passion."

A realization of community, a sympathetic experience of drama, a sense of high emotion and joy - these are large tasks when applied to the development of basic human potential. But, the critic says, "After all, it's only a game and all the men merely players...."

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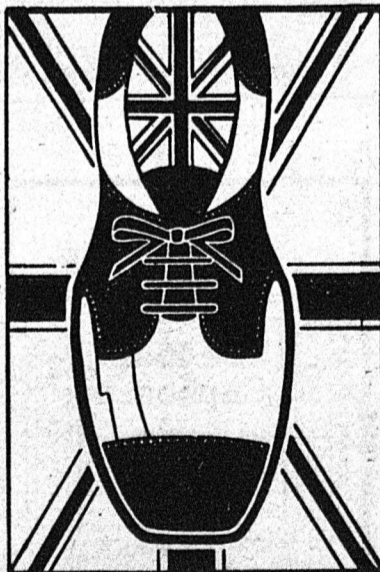
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Loyola, Sir George combine

MONTREAL (CUP) - Starting this season the two campuses of Concordia University will no longer be represented in athletics by the Sir George Williams Georgians and Loyola Warriors.

The University Board of Governors voted on June 12 to merge the two athletics departments and to have one team represent Concordia in all sports.

Concordia was formed in August of last year by the merger of Sir George Williams University and Loyola College, and was represented, last season, in the Quebec universities Athletic Association by two teams in most sports.

The unification of Concordia Athletics came as a surprise to most. Dr. Edmund Enos, named by the Board to Head the new department, said last September when he was Loyola's Athletic director, "let's give this idea another year of grace (1975-76) and then take up to another three years to give the proper consideration, and the people involved, staff and students, proper notification of this change, if any..."

Enos is optimistic about the merger, and commented, "We both have had very good programs and I see no reason right now that we cannot go on record as saying that we want to have, and that we should have, the finest athletic program in Canada."

He discounts the assumption by some that the merger of the two departments will produce an immediate powerhouse. "I know there will be some people that will im-

mediately presuppose that we are now going to automatically win everything in the league. I don't think, in this particular case, one plus one means two," he said.

The unification of athletics is largely for financial reasons. Enos estimates that \$100,000 could be saved because that's approximately what it cost each school to support its athletics program.

Chairman of the Board of Governors Alex Duff explained that the Quebec government grants fell short of covering

each school's athletic program and that "students would end up having to pay for the cost of athletics because it's not an admissible expense as far as our government grant is concerned."

Another benefit of the merger is that Sir George, which has no athletic facilities of its own, now has ready-made facilities at Loyola.

The teams will be called the "Concordians" for this year only. A contest will probably be held to choose another name.



Bears, Bisons both looking for win

Eleven players will be wearing the University of Alberta's Green and Gold outside Edmonton for the first time this weekend when the Golden Bear football team travels to Winnipeg for its second game of the season.

Saturday the Bears play the University of Manitoba Bisons and both teams are looking for their first wins after losing their respective season-openers.

And, while the Bears' head coach, Jim Donlevy says "Winning on the road is one of our particular objectives this year," you can also be sure that Bisons are just as set on not losing any home games. The result should be a particularly hard-fought contest. If Bears are to improve their record of performance in the Manitoba capital - only one win in the last four or so years - they can't afford to not make the most of every opportunity.

That's something they didn't do last weekend, when they lost 23-19 to the University of Saskatchewan Huskies. While he feels that his team "did

some things really well" and "really came together defensively" after Saskatchewan's initial scoring march, Donlevy says he mostly feels frustrated about the game. "I would almost prefer to have really lost it, but not to take anything away from Saskatchewan, who played a good game - I think in some ways we beat ourselves," he says. He's referring to the chances Bears had but didn't capitalize on.

At this point, Donlevy is waiting for the films of Bisons' 38-7 loss at the hands of the University of British Columbia Thunderbirds to learn more about this year's edition of the team. But he does know that almost their entire defensive squad of last year is back and "they'll be mean and tough." Offensively, Rick Koswin is back to direct the attack and his exciting, scrambling style should add to the entertainment.

Despite the fact the season is young, this could be one of the Bears' biggest games.

Tryouts (again, still)

BEARS

Basketball

Organizational meeting Thursday, September 11, 5:00 p.m. in the Main Gym. Those interested contact Dr. Barry Mitchelson, Rm. P.E. 144 or phone 432-5802.

Swimming

Organizational meeting Monday, September 29, 4:30 p.m. in Rm. W-126, PE Complex. Workouts begin Oct. 6. Further information available from P. Gardiner in E-423, phone 432-5901.

Soccer

Students interested in a trial contact Coach Gerry Redmond at 432-5969, or Geoff Salmon at 433-6921.

PANDAS

Swimming and Diving

Monday, September 15, 5:00 p.m. Rm. W-124 P.E. Bldg. Contact S. Smith 439-1466.

Gymnastics

Meeting Monday, September 15, 5:00 p.m. Gymnastics Rm. Contact Misako Sato, or P. Gilverson 432-1395. Also gymnastics manager needed.

Basketball

Monday, September 22, 7:00 p.m., Education Gym. Contact D. Shogan 432-5706.

Volleyball

Monday, September 22, 5:00 p.m., West Gym. Contact Sue Neill 432-1187. Also group training is available for all interested in trying out for the team. Meet outside the West Gym, every day at 5:00 p.m.

Areas of VOLUNTEER INVOLVEMENT

1. Course Guide Editor

FUNCTIONS - Work with Faculties, Student Faculty Associations and Student Council's Academic Affairs Board to develop questions suitable for use in a course guide questionnaire.

- Work out administrative procedures for gathering and processing data.

FURTHER INFORMATION - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

2. Election Personnel

FUNCTIONS - To preside over all election and referenda processes as required.

- To staff polling booths and count ballots.

WORKLOAD - Students' Union general election in February, and election for Students' Council and General Faculties Council as required.

FURTHER INFORMATION - Gene Borys (Vice-President, Finance and Administration) - 432-4236.

STAFF REQUIRED - Returning Officer and staff.

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footnotes

September 11

Attention all Jewish Students! The B'Nai B'rith Hillel Foundation will hold an organizational meeting in room 104 Students' Union Building on Thursday Sept. 11 at 8:30 p.m.

U of A Camera Club first meeting. Come find out what makes us tick and snap. 5:00 p.m., rm. 104 SUB.

Student Help general meeting, rm. 270 SUB.

University Parish Thursday Supper and Worship, 5:30 supper in SUB Cafeteria; 6:30 Folk service in Meditation Room (by SUB elevators) 7:30 coffee and discussion.

U of A Camera Club. Shutterbugs Unite! Come join the club. First meeting SUB 104 at 5 p.m.

September 12

Young Socialists Vanguard Forum. Film presentation followed by panel discussion "When the

People Awake" a film on revolutionary Chile. 10815 - 82 Avenue.

Edmonton Chinese Christian Fellowship. Welcoming party at 7:30 p.m. Tory 1414. You are invited to come and we'll be glad to see you in our regular Friday night gathering during the school year.

September 13

Lutheran Student Movement car rally and country picnic, Sept. 13, 12:00. Drivers and navigators needed. To register phone Erik 433-0486.

Angela Davis Club. Communist educational series "The Economic Crisis of Capitalism" 10 a.m.; "The World Situation" 1:00 p.m.; "The Communist View of Canada" 3:30 p.m. Lectures will be in the Meditation Room, SUB.

September 14

Swedish Pancake meal 7:30 at the Lutheran student Centre, 11122-86 Avenue, and LSM introductory meeting.

Angela Davis Club communist educational series "The History and Policy of the Communist Party in Canada" 12 noon; "The student movement" 3 p.m.

September 15

Canadian Ski Patrol System recruitment night is Monday at Molson's Edmonton House at 7:30 p.m. or write for information to CSPA, Box 626 Edmonton.

Circle K Club first meeting of the year for the U of A. Circle K club will be at 7:00 p.m. in rm 104 of SUB. Films will be shown and projects for 1975-76 discussed. Old members and any interested prospective members are welcome. Circle K is a co-ed club which does a wide variety of volunteer service work in Edmonton and on campus. There are no membership requirements.

Gregorian Chant Choir is entering its third year and is looking for new members. Anyone is welcome to join regardless of creed, sex, or singing ability. No previous knowledge of music or latin is required. Sessions are every Monday evening from 7:00-8:30 p.m. in rm 102 of St. Joseph's College. The first session will be Monday.

September 16

University Parish Tuesday Lunch - 50 cents, make your own sandwich; discussion, communion, fellowship.

U of A Rodeo Club meeting Tues. 8:00 p.m. Rm. 104 SUB.

U of A Ski club meeting is to be held today at 5 p.m. in Room 126, SUB and not tomorrow (Sept 17) as previously indicated.

Anyone interested in refereeing men's intramural flag football please contact intramural office rm 2-4 Phys. Ed. Bldg or phone 432-3614. Pay is \$3.00 per 40 min. game. Any help will greatly be appreciated.

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Low priced water beds - sturdy, economical, comfortable, frame, mattress, liner, foam, etc. Sale priced from \$79.00 complete with 5 year warranty. South Pacific Interiors, 10726 - 124 Street.

Experienced Men's Hairstylist wanted for part time work. Apply Yellow Brick Road, 8617 - 109 St. Ph. 432-0055.

Bids are being accepted for the following equipment: "American Brand Shuffleboard - hardwood playing surface, 22' x 22". Rocks and Powder supplied. Reserve bid of \$500. Bids will be received in Room 256 SUB, U of A until 4 p.m. Wednesday, Sept. 17, 1975.

Apt. to share. 2 bedrooms Tower 2 College Plaza, Apt. 1508. 82 Ave & 112 St. \$140 per month. Must be over 24 yrs of age. Leave message for Fred Sommerville at 439-1853 or see me after 8.

Part-time help wanted in concession at Granite Curling Club. For more info. contact Marie at 433-2329.

SELF-HYPNOSIS SEMINAR SUB Oct. 4/5 & 11 - 15 hrs total. Fee \$75 - Students \$50. Edward Baas - 488-8728.

Lost on Campus - Small, navy blue change purse containing set of 3 keys - 2 large, 1 small. If found please call 434-5773. Reward offered.

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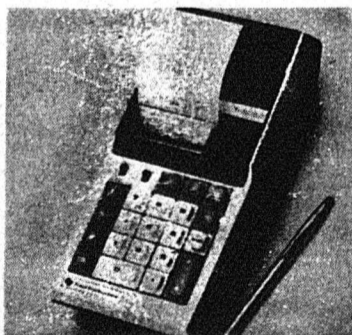
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