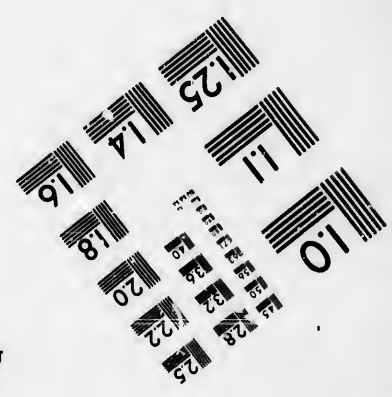
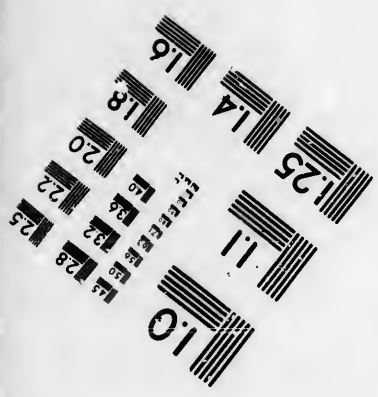
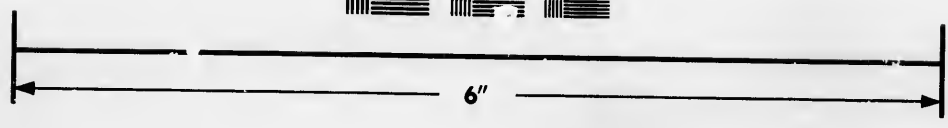
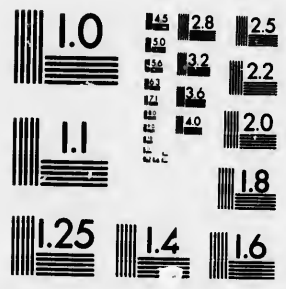


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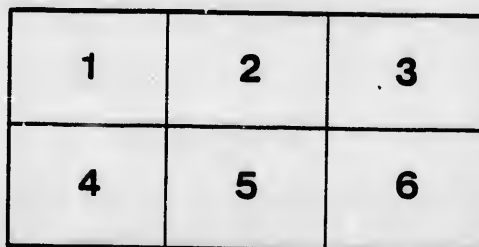
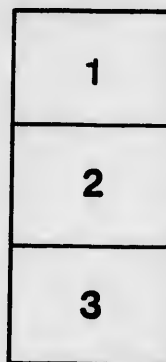
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City Hall, - London.

TUESDAY EV'NG, OCT. 10th, 1876.

GRAND CONCERT

— BY THE —

MOZART

QUARTETTE,

Under the Direction of Harley Newcomb,
OF BOSTON.

MISS MINNIE DEEG, Soprano,
MISS ELLA BRAYTON, Contralto,
MR. W. H. KOCH, Tenor,
GEO. A. BEYERLE, Tenor—Baritone,
MR. NEWCOMB, Pianist & Accompanist.
MR. KOCH, Violinist.

PROGRAMME:


PART I.

1. QUARTETTE—Sweet and Low..... BARNEY
2. ARIA—Angels Ever Bright at 1 Fair, (or selection)..... HANDEL
Miss Deeg.
3. DUO—From "Trovatore"—Home to Our Mountains..... VERDI
Miss Brayton, Mr. Koch.
4. SONG—The Mariner (or selection)..... DIEHL
Mr. Beyerle.
5. BALLAD—Selection.....
Miss Deeg.
6. VIOLIN SOLO—La Jolie Coquette..... MOLLENAUER
Mr. Koch.
— From "Martha"—Last Rose of Summer..... FLOTOW


PART II.

1. SONG—When the Tide comes in..... MILLARD
Miss Brayton.
— Good Lull..... KULLAK
Mr. Newcomb.
2. SONG—(Voice Violin and Piano)—Ah! So True..... ESTABROOK
Miss Deeg, Mr. Koch, Mr. Newcomb.
3. BALLAD—(Selection).....
Miss Brayton.
4. SONG—Vol-che-sepete, "Silently Blending"..... MOZART
Mr. Koch.
5. DUO—I know a Bank, "Midsummer Nights Dream"..... MENDELSSOHN
Miss Deeg, Miss Brayton.
6. QUARTETTE—Good Night, Beloved..... PINBUH

Doors open at 7:30 Concert at 8 o'clock.



Reserve seats, without extra charge, if secured in advance, at A. S. MURRAY & CO.'S, Jewellers, Richmond Street.
The Chickering Piano used on this occasion is from the firm of A. & S. Nordhamler, Odd-Fellows' Block, Dundas Street.
The Burdett Organ is used exclusively by the MOZART QUARTETTE, because of its exceptional vocality and general excellence.



Chronicle Power Presses, Ingersoll, Ont.

Press Notices.

The Concert on Saturday evening by the Mozart Quartette was attended by a highly appreciative audience, and is pronounced one of the best given in this city. The Sacred Concert at the Congregational Church was also fully attended, the church being filled to overflowing with our music-loving citizens.—*Ann Arbor Register*.

The Concert in the Court House last evening by the Mozart Quartette, was listened to by a very large audience, who showed their appreciation of the music by frequent and hearty applause. Miss Deeg disarmed all criticism, and secured attention and favor at once.—*Lebanon Daily News*.

The Concert last evening by the Mozart Quartette gave real pleasure. The best critics of New York were present, and all that had been previously said of the Quartette was fully verified by their performance. The company is strong, and the evenings of song they give are veritable "apples of gold in pictures of silver."—*York Evening Dispatch*.

The Mozart Quartette fully met the expectation of all. The personnel of the members of the Quartette and their director at once place their auditors at ease, and they deservedly win cordial favor. Miss Deeg's singing will be remembered by all who have heard her sweet voice. Miss Brayton touched sympathetic cords with rich, deep contralto tones. Mr. Koch sings with fervor and understandingly. Mr. Beyerle's voice is mellow in tone, pleasing modulation and distinct articulation being a marked feature in his singing. Prof. Newcomb exhibited tact, taste and talent, and in the difficult task assumed his musical ability was clearly distinguishable. His piano solo, "Evening Song," is a gem of sweetness and sentiment. The professor responded after two recalls by a fine performance of a brilliant waltz.—*York Evening Daily*.

The Mozart Quartette gave a Concert in the Market Hall last evening. Our citizens expected to hear excellent singing, and they were not disappointed. The performance of "Aben Leid" and "Triumphal March" by Mr. Newcomb, showed his artistic ability. All present were satisfied, and wish to hear the Mozarts again.—*Pottstown Ledger*.

The Mozart Quartette Concert Saturday evening was a genuine treat to lovers of good music.—*Brantford Daily Expositor*.

The elite of Geneva greeted the Mozarts last evening. The programme was choice and finely rendered.—*Geneva (N. Y.) Gazette*.

THE MOZART QUARTETTE.—This company gave one of the best musical entertainments here, last evening, that our best judges have had the opportunity of hearing for some time. Their programme was an excellent one, containing nothing but the finest selections from their extensive repertoire, sweetly sung, and with a distinctness of intonation rarely attained by concert singers. It is to be hoped that they may be induced to give another concert here.—*Jackson Daily Citizen*.

The Mozart Quartette gave one of their refined and highly enjoyable Concerts last evening. The programme was choice and rendered most faithfully—many points being observed by the singers that are rarely considered. Their enunciation was particularly distinct, and words reserved their true meaning and proper expression. The soprano sang in a pure voice and captivating manner. Miss Brayton won all by her rich contralto and graceful bearing. The gentlemen, Mr. Koch and Mr. Beyerle gave satisfaction. Mr. Newcomb deserves every compliment for his fine piano performance. All were glad to hear the Mozarts again.—*Chatham Planet*.

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