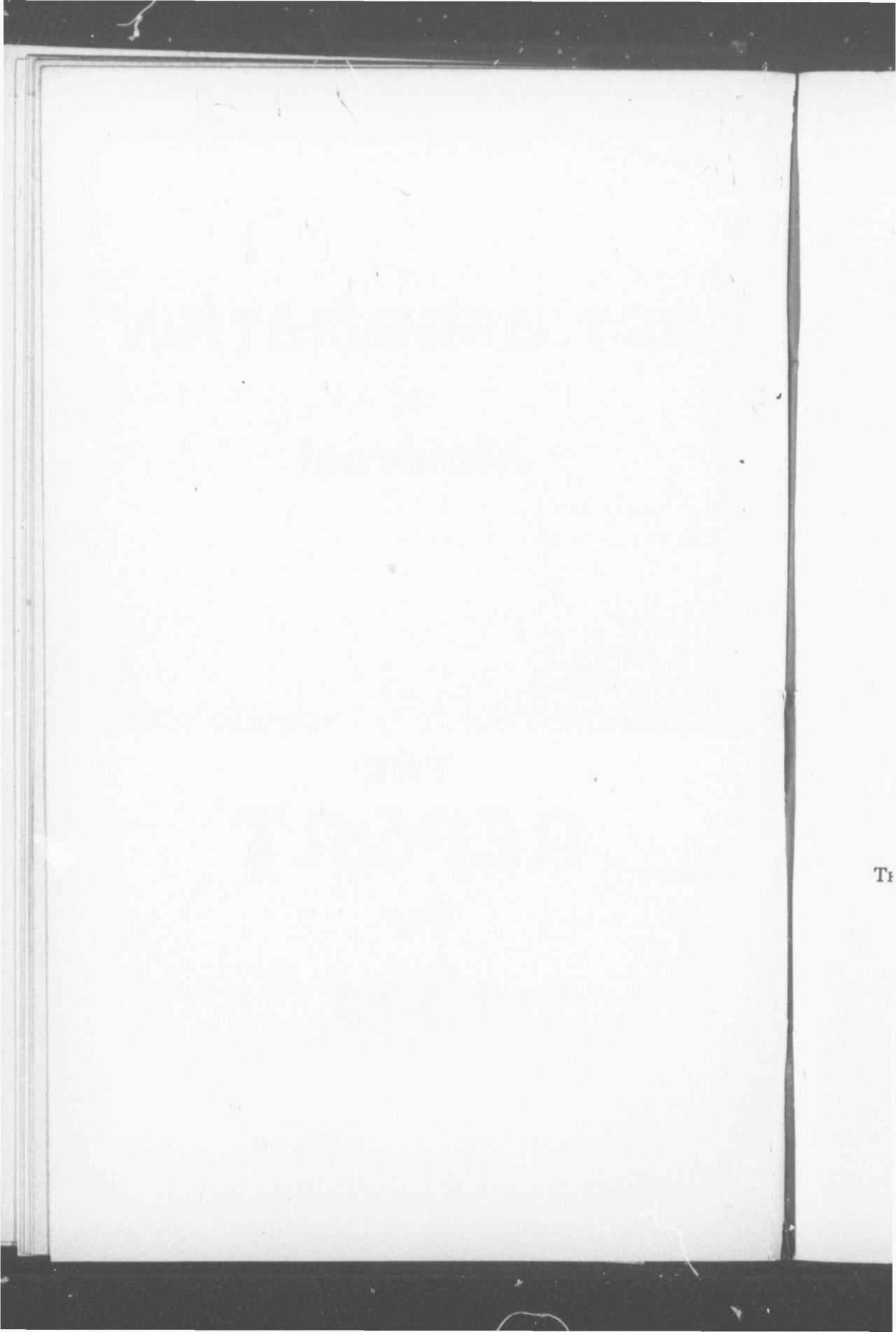


JUN 20 1909

(22)

ART ASSOCIATION
of
Montreal

THE
REPORT
for
1882



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To which are appended—

THE PROCEEDINGS OF THE ANNUAL MEETING, 6th JANUARY, 1883.

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REPORT OF THE COUNCIL

TO THE

ASSOCIATION

FOR THE YEAR ENDING NOV. 30th, 1882.



It is with feelings of pleasure that your Council are able to offer for your approval a very favorable Report for the past year.

1. FINANCE—TREASURER'S ACCOUNT—INSURANCE.

It will be remembered that although in 1881 a vigorous effort had already been inaugurated to provide for the extinction of our debt, and some important subscriptions obtained, we entered upon the new financial year with a mortgage still remaining upon the building of \$7,000. The zealous efforts of two members of your Council have been, however, systematically continued since we last assembled, and so favorably have their exertions been responded to, that the sum of \$7,840 has been subscribed, mainly by members of the Association—and paid in to the Treasurer during the year.

The mortgage in favor of Mr. Charles Gibb, with interest, has been duly discharged, and the Art Gallery is to-day free from debt.

The following is the Treasurer's statement for the twelve months ending 30th November, 1882:—

The first two entries in the statement, amounting together to \$7,840, have been already touched upon. The names of the subscribers will appear elsewhere in this Report. It is gratifying to note that the item \$1,820, which is the amount of annual members' subscriptions, is \$92 in advance of receipts from the same source in 1881. This represents of course a corresponding increase in our Roll of Membership; even setting aside the fact that the names of many subscribers have been, since 1881, transferred to the lists of Life Members or of Governors. The total sales of catalogues have also been increased by the sum of \$83.

The item of Rent, on account of the two shops beneath the Gallery, shows an improvement of \$118 upon the previous year.

Commission upon the sale of pictures shows a decrease of \$34. owing to our Association having waived one of its Rules, *i.e.*, the charge of Ten per cent upon pictures sold in the Gallery, during the exhibition of the Royal Canadian Academy, which was held in our rooms last Spring. On our part we received and retained all entrance money to the Exhibition, together with proceeds of catalogues, but we furnished light, labor and attendance; an arrangement which appears to have been mutually satisfactory.

It will be seen that the Memorial Brass to our late Benefactor has been duly received, and the amount therefor remitted to England.

The large item of \$549.75 for "Taxes and Water" may be regarded as an exceptional one, for it comprises the total assessments made on the Gallery since it was built. For the future it is expected the taxes on Building will not exceed \$120 a year.

As the entry of \$361.88 for furniture is considerably in excess of the amount charged previously under that head, it may be explained that the removal of the Gibb and other pictures from the walls on the occasion of our Annual or other Exhibitions being found to be attended with both risk and expense, it was determined last Spring to construct a series of wooden screens, covered with a suitable cloth, to be placed in front of the permanent pictures of the Gallery so as to temporarily hide them from view. The screens have been so made as to be of service for the future, and, together with 14 stands for water colors or prints (the cost of which is included in the amount), will form a permanent addition to the Furniture or *plant* of the Gallery.

Insurance.

This item, which shows an increase, includes a large proportion of premiums actually due for the previous year, besides some premiums on short policies to cover valuable articles lent for the Decorative Art and other Exhibitions. Two thousand dollars have been added to the current insurance upon the Loan Collection.

The following is a memorandum of the policies now in force:—

Upon the Building— <i>London and Liverpool</i>	
<i>and Globe</i>	16,000.00
<i>Plate Glass Insurance Co</i>	603.75
	—————16,603.75
Upon Furniture— <i>London and Liverpool and Globe</i>	800.00
Upon Pictures, Bronzes and Statuary, the } property of the Association..... }	do 25,930
do do <i>London Assurance</i>	4,500
	—————30,430.00
Upon Loan Collection in the Gallery—	
<i>Imperial Insurance Company</i>	25,000.00
	—————
Total Insurance.....	\$74,833.75

2. DONATIONS.

Works of Art.

During the past year some valuable works of art have been given to the Association. They are as follows:—

- By Mr. W. H. Thompson:—“*Miscellanea Graphica* ;” A large and rare book, illustrated in colors.
- By Mr. D. A. Watt:—An illustrated work—“*South Kensington Museum*.”
- By the Chevalier Falardeau:—A copy, by himself, of the “*Portrait of Rembrandt*” in the Pitti Palace, Florence.
- By Mr. J. W. Tempest:—“*Masterpieces of French Art*,” in 10 portfolios; 200 illustrations in photogravure.
- By Mr. W. G. Murray:—An oil painting, entitled “*The Spinner*,” by Paul Peel, a young Canadian artist studying in Paris.
- By the “*Institut Canadien*”: - Five large and magnificent *Casts*, originally sent out to their Society from Paris by Prince Napoleon as a gift, and for the encouragement of the fine Arts in Canada. They are the

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Gift

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Ed. L
W. G
D. J.
J. W.
Mrs.

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Miss

Sir H
Hon.

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Mr. C

“ J.
“ J.
“ A.
“ R.
“ A.
“ H.
“ R.
“ T.
“ J.
“ R.

*Apollo Belvedere,
Laocoon,
Venus of Milo (or Melos),
Diana (an alto relievo),
A large Candelabrum.*

The first three of these important reproductions are examples of the highest Art the world has known, and are especially valuable as being casts, taken at the instance of the French Government, from the original marbles.

Gifts of Money.

The following contributions in money have been made during the year, and have been applied to the especial objects for which they were subscribed. The main portion was, as members are aware, for the liquidation of debt on the building, the remainder being given towards the foundation of an Art Reading Room :—

Ed. Mackay.....	\$500 00	Brought Forward....	\$3750 00
W. G. Murray.....	500 00	Mr. E. K. Greene.....	100 00
D. J. Greenshields.....	500 00	“ Thos. Craig.....	100 00
J. W. Tempest.....	350 00	“ David Morrice.....	100 00
Mrs. Dow.....	100 00	“ G. B. Burland.....	100 00
“ Redpath.....	100 00	“ Gilbert Scott.....	100 00
Miss Murray.....	100 00	“ J. A. Pillow.....	100 00
“ Grace Murray.....	100 00	“ Randolph Hersey.....	100 00
Sir Hugh Allan.....	100 00	“ James Hutton.....	100 00
Hon. John Hamilton.....	100 00	“ And. Robertson.....	100 00
“ D. A. Smith.....	100 00	“ Ed. Murphy.....	100 00
“ A. W. Ogilvie.....	100 00	“ Geo. Sumner.....	100 00
Mr. C. F. Smithers.....	100 00	“ Jas. Johnston.....	100 00
“ James Burnett.....	100 00	“ David Law.....	100 00
“ J. P. Cleghorn.....	100 00	“ Hugh Mackay.....	100 00
“ A. Baumgarten.....	100 00	“ H. E. Murray.....	100 00
“ R. B. Angus.....	100 00	“ John Rankin.....	100 00
“ A. C. Hooper.....	100 00	“ F. W. Thomas.....	100 00
“ Hector Mackenzie....	100 00	“ Chas. Cassils.....	100 00
“ Robt. Moat.....	100 00	“ Wm. Angus.....	100 00
“ Thos. Workman.....	100 00	“ Henry Bulmer.....	100 00
“ J. H. Joseph.....	100 00	“ Gilman Cheney.....	100 00
“ R. A. Lindsay.....	100 00	“ S. H. Ewing.....	100 00
Carried Forward....	\$3750 00	Carried Forward....	\$5950 00

Brought Forward....	\$5950 00	Brought Forward....	\$7600 00
Mr. A. S. Ewing.....	100 00	Mr. W. G. Murray.....	10 00
“ G. S. Brush.....	100 00	“ R. Linton.....	10 00
“ W. B. Cumming.....	100 00	“ G. W. Moss.....	10 00
“ O. S. Wood.....	100 00	“ Alex. Ewan.....	10 00
“ G. A. Greene.....	100 00	“ Jas. Cantlie.....	10 00
“ Jno. S. McLennan.....	100 00	“ James Benning.....	10 00
“ W. J. Buchanan.....	100 00	“ R. R. Grindley.....	10 00
“ Wm. Hall.....	100 00	“ E. S. Clouston.....	10 00
“ Miles Williams.....	100 00	“ F. W. Thomas.....	10 00
“ H. R. Ives.....	100 00	Hon. Justice Mackay.....	10 00
“ R. W. Shepherd.....	100 00	Mr. R. C. Jamieson.....	10 00
“ Wm. Notman.....	100 00	“ J. Lewis.....	10 00
“ J. M. Douglas.....	50 00	“ G. F. C. Smith.....	10 00
“ Andrew Allan.....	50 00	“ G. W. Craig.....	10 00
“ A. T. Paterson.....	50 00	“ R. Wolf.....	10 00
Dr. G. W. Campbell.....	50 00	“ T. J. Potter.....	10 00
Mr. H. Archibald.....	50 00	“ T. R. Marshall.....	10 00
“ Jos. Hickson.....	50 00	“ H. Shorey.....	10 00
“ James Court.....	25 00	“ S. Waddell.....	10 00
“ A. R. Brown.....	25 00	“ K. Campbell.....	10 00
“ Henry Hogan.....	25 00	“ Hugh Paton.....	10 00
Hon. J. R. Thibaudeau....	25 00	“ R. A. Ramsay.....	10 00
Mr. R. R. Grindley.....	20 00	“ Cassils, Stimson & Co..	10 00
“ J. T. Dawes.....	20 00	“ John Kerry.....	5 00
“ R. W. Shepherd.....	10 00	“ W. Wainwright.....	5 00
		Total.....	\$7840 00
Carried Forward....	\$7600 00		

3. ELECTION OF GOVERNORS AND LIFE MEMBERS.

Three members qualified by their gifts to the Association as Governors, and forty-nine also qualified by their gifts as Life Members, having been nominated by the Council, were duly elected and constituted Governors and Life Members respectively at General Meetings of the Association, held on the 23rd January and 19th May last. Since the latter date other subscribers properly qualified have been nominated by your Council as Life Members, and the formality of their election and acceptance remains as part of the business of the present meeting.

4. LECTURES AND ENTERTAINMENTS.

Upon the occasion of the Exhibition of Indian Photographs,

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the winter course of Lectures and Entertainments for 1882 was inaugurated on the 31st January, by Mr. Field, with a paper of a practical kind on "*Photography*." The lecturer illustrated his remarks with various interesting specimens, besides availing himself of the large collection lent by Mr. Tiffin then on exhibition.

On the 28th February, the second lecture was given by Mr. A. D. Steele, upon "*Domestic Architecture*." Perhaps at no time, at least in this country, has there been observable a more general interest in the union of pure artistic taste with utility in house building and decoration than now, and the close attention of the audience showed their appreciation of what Mr. Steele was so well able to tell them.

The third of the series was an admirable paper by Mr. Joseph Gould, on the 17th March, subject:—" *Robert Schumann*." As on a previous occasion, Mr. Gould was assisted by twenty members of the Mendelssohn Choir, who have already in this room shown their willingness to assist their esteemed leader. During the evening, several pieces, illustrative of the peculiarities and genius of the gifted, but as yet only partially known composer were well sung.

The lecturer traced with considerable detail Schumann's musical and social career, and spoke with sympathy of his struggles through life and untimely departure.

On May 19th, Mr. J. S. McLennan read before the Association an interesting paper on "*Etching*," and exhibited a small, but choice collection of etchings, illustrative of the art and its various processes, together with some examples of his own work.

The last entertainment of the year was a *Conversazione* given on the 28th August, in honor of the visit of the American Association for the Advancement of Science. Music was provided, and the evening passed off very successfully. Over 600 visitors and friends were present. During the session all members of the American Association were granted free admission to the Gallery.

The following Lectures are promised for the coming season:—

By the Rev. Canon Norman, subject: *Stained and Painted Glass*, with specimens.

By the Rev. G. H. Wells, on *Benvenuto Cellini*.

By Mr. F. W. Mills, Professor of Music; A paper on some musical subject, with illustrations.

5. EXHIBITIONS.

The first exhibition of the year consisted of an admirable collection of Photographs, some 400, taken in India, illustrative of the scenery, buildings and people of that peninsula, together with some fine views of the higher Himalayas. The collection, made by Mr. H. Tiffin during a tour in India, was kindly lent by him for exhibition in the Gallery. The photographs were by Mr. S. Bourne, then of Simla, and, though taken a number of years ago, they have continued to hold their reputation as the finest series of landscape photographs extant, considering their scope and the enormous difficulties under which those of the mountain ranges were obtained.

In the month of January a letter was received from the President of the Royal Canadian Academy asking whether, in case the Academy decided to hold their Annual Spring Exhibition in Montreal, our Association would give the use of the Gallery. After some correspondence the building was placed at the disposal of the Academy, upon terms already mentioned in this Report, and the opening of their exhibition was fixed for the 11th April. On the evening of that day, in the presence of a large assembly, the Exhibition was formally opened by His Excellency the Governor-General. An address from the President of the Royal Canadian Academy was read, and replied to by His Excellency, who then formally declared the Exhibition opened. A warm vote of thanks for the liberality with which the Academy had been welcomed by the Association was unanimously carried, and responded to by your President; after which the Vice-Regal party spent some time in viewing the pictures.

The productions of several artists displayed a perceptible advance on the work of previous years; some contributions from Canadian artists, now resident in Europe, attracting particular attention.

This successful exhibition continued open for three weeks; for the last two days of which it was thrown open free to the public. The sales of pictures amounted to over four thousand dollars.

Through the liberality of one of our members, a picture by a rising young Canadian in Paris remains on our walls as a gift.

6. ART CLASSES.

Although the Art Classes in connection with our Institution have not yet been resumed, their re-organization is still under

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the consideration of your Council. It is not unlikely that communication will be shortly opened with the authorities at South Kensington, with the view of obtaining one or more specially trained teachers, and to establish our classes upon a basis similar to that of the Schools of Design in Great Britain, but your Council have nothing of a definite character at the present moment to report as to this.

7. READING ROOM.

Your Council are glad to say that the hopes expressed in last year's report respecting the foundation of an Art Reading Room have been happily realized. The room has been open since March last, and on its tables will be found all the leading periodicals devoted to the Fine Arts and Industrial Design published in Europe and the United States, besides several illustrated papers and magazines of a more general character. The room is daily becoming more largely attended, and many ladies and young people are regular visitors. It may be mentioned that the families of members have free access during all the hours in which the Gallery is open.

There are at present 29 periodicals upon the table. For the information of members, as well as to show kindred Institutions what has been done in Montreal, the following list is given:—

Art Journal,	- - -	<i>London.</i>	South Kensington Museum,	<i>London.</i>
Art Magazine,	- - -	"	Punch,	- - - "
Art and Letters,	- - -	"	Zeitschrift für bildende Kunst,	
The Portfolio,	- - -	"	(Journal of Plastic Art.)	<i>Leipsic.</i>
The Etcher,	- - -	"	Gazette des Beaux-Arts,	- <i>Paris.</i>
English Etchings,	- - -	"	L'Art,	- - - "
The Art Workman,	- - -	"	L'Artiste,	- - - "
Decoration,	- - -	"	Vita Artistica,	- - - <i>Rome.</i>
The Architect,	- - -	"	The Art Interchange,	- <i>New York.</i>
Building News,	- - -	"	The Art Amateur,	- - - "
The Artist,	- - -	"	American Architect,	- - - "
The Athenæum,	- - -	"	Harper's Monthly,	- - - "
The Academy,	- - -	"	The Century Magazine,	- - - "
The Graphic,	- - -	"	Harper's Weekly,	- - - "
Illustrated London News,	- - -	"	Artist's Critical Record,	- <i>London.</i>

8. RENT OF SHOPS.

The two shops below the gallery and adjoining the square continue to be occupied by Mr. Martin. We had an application

from that gentleman in the month of November for a third, but were unable to comply with his request, as our space is already sufficiently limited. Considerable room will be needed for the large casts given by the *Institut*, and, in view of the re-establishment of the Classes, we could not risk parting with either of the two remaining shops.

9. ATTENDANCE.

The number of visits paid to the Gallery during the year has been as follows :—

	1882.	1881.
Members free.....	10498	4857
Free Visitors on Saturdays.....	5062	2474
Non members at 25c.....	1940	1317
During Provincial Exhibition at 10c....	1839	2350
	<hr/>	<hr/>
Total Visits 1882.....	19339	10998
Total Visits 1881.....	10998	
Showing 8341 Net increase for 1882.		

10. THANKS.

The best thanks of the Association are offered to those ladies and gentlemen whose liberal subscriptions of money are herein recorded,—to the *Institut Canadien* and to individual members and friends for valuable gifts of works of Art, as well as to those gentlemen who have read papers before the Association, or by their welcome co-operation have contributed to the success of the various exhibitions and entertainments.

W. HALL,
Hon. Sec.

R. MACKAY,
President.

ROLL OF MEMBERS FOR THE YEAR 1882.

—◆—
 HIS EXCELLENCY THE GOVERNOR-GENERAL.
 HER ROYAL HIGHNESS THE PRINCESS LOUISE.

GOVERNORS:

(Entitled to 5 Votes at General Meetings.)

Mrs. J. H. R. Molson, " T. Sterry Hunt, " Robert Moat, Miss E. C. Orkney, * Mr. John C. Baker, " Alexander Buntin, " G. A. Drummond, " M. H. Gault, M.P., * " D. J. Greenshields,		Mr. John Harris, " George Hague, Hon. Justice Mackay, Mr. Edward Mackay, " W. G. Murray, " Hugh McLennan, " William W. Ogilvie, " Peter Redpath,
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LIFE MEMBERS:

(Entitled to 2 Votes at General Meetings.)

THE RT. HON. THE EARL OF DUFFERIN.

Mrs. Dow, " J. T. Molson, Miss Murray, " Grace Murray, Mrs. Redpath, * Sir Hugh Allan, Mr. R. B. Angus, " William Angus, " Albert Bierstadt, " W. J. Buchanan, " G. S. Brush, " A. Baumgarten, " Henry Bulmer, " James Burnett, " G. B. Burland, Rev. Dr. Cordner, Hon. Justice Cross, Mr. W. B. Cumming, " Charles Cassils, " Thomas Craig,		Mr. J. P. Cleghorn, " Gilman Cheney, " S. H. Ewing, " A. S. Ewing, " Charles Gibb, " E. K. Greene, " G. A. Greene, Hon. John Hamilton, Dr. T. Sterry Hunt, F.R.S., Mr. William Hall, " John Hope, " Angus C. Hooper, " Jonathan Hodgson, " J. W. Hopkins, R.C.A., " Randolph Hersey, " James Hutton, " H. R. Ives, " J. H. Joseph, * " James Johnston, " Thomas D. King,
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* Deceased.

Mr. W. B. Lambe,
 " David Law,
 " R. A. Lindsay,
 " William McLachlan,
 " J. S. McLachlan,
 " John McLennan,
 " J. S. McLennan,
 " David Morrice,
 " J. Thomas Molson,
 " Alex. Murray,
 " H. E. Murray,
 " Charles Morton,
 " Robert Moat,
 " Hector Mackenzie,
 " Hugh Mackay,
 " Edward Murphy,
 " John Macfarlane,
 " William Notman,
 Hon. A. W. Ogilvie,
 Mr. J. A. Pillow,

Mr. John Popham,
 Hon. Thomas Ryan,
 Mr. Andrew Robertson,
 " John Rankin,
 " Robert Reford,
 " Robert Reid,
 Hon. D. A. Smith,
 Mr. C. F. Smithers,
 " Geo. Stephen,
 " Gilbert Scott,
 " W. C. Smillie,
 " Geo. Sumner,
 " R. W. Shepherd,
 " F. Wolferstan Thomas,
 " Joseph Tiffin,
 " J. W. Tempest,
 " Thomas Workman,
 " Robert Wood,
 " Miles Williams,
 " O. S. Wood.

ANNUAL MEMBERS :

(Entitled to 1 Vote at General Meetings.)

Hon. J. J. C. Abbott,
 Mr. William Adams,
 " Andrew Allan,
 " Charles Alexander,
 " E. F. Ames,
 " Robert Archer,
 " J. J. Arnton,
 " Cyrus Ashford,
 " A. W. Atwater,
 " N. Aubin,
 " Harry Abbott,
 " John Atkin.

Capt. Barclay,
 Mrs. Stanley Bagg,
 Rev. Dean Baldwin,
 " J. S. Black,

Mr. W. G. Beers,
 " Strachan Bethune, Q.C.
 " M. B. Bethune,
 " Harrington Bird,
 " George Bishop,
 " N. Bourassa, R.C.A.
 " G. Boulter,
 " A. R. Brown,
 " Alex. Borrowman,
 " Geo. Barry,
 " A. F. Beevor,
 " Samuel Burland,
 " J. A. Bazin,
 " C. Baillie,
 " D. P. Beattie,
 " John Beattie,
 " A. Boisseau,

Mr. Jas. Benning,
 " A. J. Brice,
 " T. M. Bryson,
 " D. Bentley,
 " R. W. Boodle,
 " J. M. Browning,
 " Henry Birks,
 " R. M. Birks,
 " Henry Baylis,
 " H. Baby,
 " And. Boyd,
 " H. A. Budden,
 " E. H. Botterell,
 " Robt. Benny.

Mr. Robert Cassels,
 Dr. G. W. Campbell,
 " F. W. Campbell,
 Rev. Robert Campbell,
 " W. N. Clarke,
 Mr. A. M. Cassils,
 " S. Coulson,
 " Colin R. Chisholm,
 " Kenneth Campbell,
 " Robert Campbell,
 " Charles Childs,
 " Fred Cole,
 " James Court,
 " T. A. Crane,

Dr. Robert Craik,
 Mr. James Crathern,
 " Thomas Cramp,
 " G. W. Craig,
 " T. J. Claxton,
 " Chas. Cushing,
 " G. A. Campbell,
 " E. S. Clouston,
 " D. W. Campbell,
 " J. A. Cantlie,
 " J. B. Cantin.

Principal Dawson, C.M.G.
 Mr. S. E. Dawson,
 " James Dakers,

Mr. M. E. David,
 " Samuel Davis,
 " B. Dawson, Jr.,
 " A. F. Dunlop,
 " G. E. Desbarats,
 " A. D. Durnford,
 " J. Try Davies,
 " William Denoon,
 " Wm. Donahue,
 " J. M. Douglas,
 " J. R. Dougall,
 " Joseph Doutre, Q.C.,
 " William Drysdale,
 " W. A. Dyer,
 " T. Davidson,
 " Walter Drake,
 " C. E. Dawson,
 " A. T. Drummond,
 " T. A. Dawes,
 " C. Drinkwater.

Mr. Alexander Ewan,
 " John Esinhart,
 " Wm. Evans,
 Rev. Canon Ellegood,
 Mr. R. W. Elmenhorst,
 " J. S. Evans,
 Dr. O. C. Edwards.

Mr. C. C. Foster,
 " C. J. Fleet,
 " Rufus Fairbanks,
 " G. W. Ford,
 " L. J. Forget,
 Dr. Fisher,
 " G. Fenwick.

Mr. L. Galarneau,
 Rev. E. Gould,
 Mr. J. A. Gillespie,
 " W. J. Graham,
 Sir A. T. Galt, K.M.G.,
 Dr. R. F. Godfrey,
 Mr. Hugh Graham,

Mr. George Graham,
 " Fred A. Gault,
 " James Gardner,
 " A. M. F. Gianelli,
 " Alexander Gibb,
 " James Y. Gilmour,
 " Angus Grant,
 " G. R. Grant,
 " R. R. Grindley,
 " Joseph Gould,
 " J. W. Gray,
 " Robert Gee,
 " H. H. Geddes,
 " John B. Goode,
 " John G. Grant.

Mr. Gerald Hart,
 " Henry Hogan,
 Dr. W. H. Hingston,
 Mr. J. C. Holden,
 " J. A. Harte,
 " Gavin Houston,
 Dr. R. P. Howard,
 Mr. Robert Hampson,
 " E. P. Hannaford,
 " G. F. Hartt,
 " H. Haswell,
 " Alexander Henderson,
 " Joseph Hickson,
 " C. R. Hosmer,
 " Richard Holland,
 " A. C. Hutchison,
 Hon. L. S. Huntington,
 Mr. J. S. Hunter,
 " Phillip Holland,
 " C. T. Hart,
 " F. W. Henshaw,
 " John Hennessey,
 " C. W. Hagar,
 " Robert Hope,
 " Albert Holden,
 Miss Hall.

Mr. W. J. Ingram.

Hon. Justice Jetté,
 Mr. R. C. Jamieson,
 " Jesse Joseph,
 " A. Joyce,
 Hon. Justice Johnson,
 Mr. F. T. Judah.

Mr. W. H. Kerr, Q.C.,
 " George Kemp,
 " John Kennedy,
 " John Kerry,
 " Alphonse Keroack,
 " James Kirby,
 " G. M. Kinghorn.

Mrs. John Lovell,
 Mr. G. Lamothe,
 " W. J. Learmont,
 " J. B. Learmont,
 " Alph. Leclair,
 " John Lewis,
 " Jas. Leggat,
 " A. H. Lunn,
 Dr. J. G. Laviolette,
 Mr. Robt. Linton,
 " Charles Lyman,
 " F. S. Lyman,
 " Henry Lyman,
 " Theodore Lyman,
 " M. Lang,
 " Theo. Labatt,
 " W. B. Lindsay,
 " Armand LaRocque,
 Mrs. Lonsdale,

Dr. D. C. McCallum,
 Mr. John McArthur,
 " J. C. McArthur,
 " D. R. McCord,
 " A. A. McCulloch,
 " W. C. McDonald,
 Mrs. John McDougall,
 Mr. Thomas McDougall,
 " Duncan McEachran,

Mr. R. W. McLachlan,
 " James McLean,
 " W. McLennan,
 " Arch. McGoun,
 " W. D. McLaren,
 " T. R. McArthur,
 " Owen McGarvey,
 Mrs. M. McCulloch,
 Mr. Colin McArthur,
 " Wm. McDougall,
 Rev. J. McLeod.

Mr. F. MacCulloch,
 " J. E. Major,
 " F. B. Matthews,
 " T. R. Marshall,
 " John MacIntosh,
 " Charles Martin,
 " J. W. Mills,
 " Alexander Mitchell,
 " John Molson,
 " John L. Morris,
 " W. S. Macfarlane,
 " G. W. Moss
 " Robt. Miller,
 " G. R. Marler,
 " J. L. Marler,
 " Geo. Martin,
 " Alex. Manson,
 " Hector Munro,
 " D. B. Macpherson,
 " Jas. Macfarlane,
 " D. Lorn MacDougall,
 " J. H. R. Molson,
 " And. Mackerrow,
 " John Murphy,
 " Wm. Mackenzie,
 " R. W. MacDougall,
 " John Major,
 " Jas. Morgan, Jr.,
 " Alex. Macpherson,
 " H. MacCartney,
 " Fred Massey,
 Mrs. Morden,

Mrs. Moseley.

Rev. Canon Norman,
 Mr. W. McF. Notman,
 " H. A. Nelson,
 " A. D. Nelson,
 " R. Campbell Nelles.

Mr. James O'Brien,
 Dr. Wm. Osler.

Mr. Hugh Paton,
 " Mr. Thos. Peck,
 " P. A. Peterson,
 " James Poustie,
 " Arthur M. Perkins,
 " T. J. Potter,
 " L. Perrault,
 " Walter Paine,
 " W. J. Patterson,
 " Wm. Paton,
 " Robt. Pinkerton,
 " F. H. Plimsoll.

Mr. Jackson Rae,
 " R. A. Ramsay,
 " Edward Rawlings,
 " George W. Reed,
 " D. Rea, Jr.,
 " D. W. Ross,
 " J. Reiplinger,
 " Geo. Reaves,
 " W. H. Rintoul,
 " A. F. Riddell,
 " G. R. Robertson,
 " P. S. Ross,
 " Rouer Roy,
 Dr. Geo. Ross,
 Mr. John Robertson,
 " W. M. Ramsay,
 " Alex. Ramsay,
 " Alfred Rushton,
 " Alex. Robertson,
 " N. Rhéaume,

Mrs. Hugh Ramsay.

Rev. J. F. Stevenson,
 Mr. Russell Stephenson,
 Dr. W. E. Scott,
 Mr. William Scott,
 " M. H. Sanborn,
 " L. J. Seargeant,
 " H. J. Shaw,
 " H. W. Shepherd,
 " S. Silverman,
 " H. C. Scott,
 " Chas. Selby,
 " H. Shorey,
 " J. L. Smith,
 " John Stirling,
 " F. C. Skelton,
 " J. L. Skelton,
 " G. F. C. Smith,
 " R. A. Smith,
 " A. D. Steele,
 " S. C. Stevenson,
 " Geo. W. Stephens, M.P.P.,
 " Charles Stimson,
 " James Stewart,
 " D. R. Stodart,
 " John G. Savage,
 " John H. Semple,
 " J. F. Sriver,
 " Alex. Strathy,
 Dr. F. J. Shepherd,
 Mr. Jas. W. Skelton,
 " Moise Schwob,
 " G. W. Simpson,
 Col. A. A. Stevenson,
 Mr. W. J. Spicer,
 " John S. Shearer,
 " Henry L. Smyth.

Hon. J. R. Thibaudeau,
 " Justice Torrance,
 Mr. James Tasker,
 " Joseph Tiffin, Jr.,
 " John Turnbull,
 " A. A. Trottier,
 " T. Trimble,
 " John Taylor,
 " Homer Taylor,
 " John Taylor.

Rev. G. H. Wells,
 Dr. T. B. Wheeler,
 Mr. Samuel Waddell,
 " D. A. Watt,
 " Richard White, F.R.C.S.
 " Thomas White, M.P.,
 " N. S. Whitney,
 " C. H. Walters,
 " J. S. C. Wurtele,
 Colonel Wily,
 Mr. Geo. Wait,
 " J. C. Watson,
 Mrs. Andrew Wilson,
 Mr. J. T. Wilson,
 " F. A. Whitehead,
 " Jas. Walker,
 " J. R. Wilson,
 " Walter Wilson,
 " H. W. Walker,
 " P. F. Woodcock,
 " G. H. R. Wainwright,
 " Herbert Wallis,
 " W. Wainwright,

Mr. David Yule,
 " William Yule.

IN ALL 454 MEMBERS.

An Annual subscription of FIVE DOLLARS admits the subscriber, his family and non-resident friends to the Picture Gallery, Lectures, &c.

A donation of FIVE HUNDRED DOLLARS qualifies the giver as a "Governor" of the Association.

The donor of ONE HUNDRED DOLLARS is constituted a life member.

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PROCEEDINGS

AT THE

ANNUAL MEETING, 13TH JAN., 1883.

The annual meeting was held at the gallery on Saturday, 13th January, in accordance with advertisement in the public papers and circulars to each member, the President in the chair.

There were present the Treasurer, Messrs. F. Wolferstan Thomas, Edward Mackay, Rev. R. Campbell, William Hall, Rev. Canon Norman, G. Kemp, A. Leclaire, Edward Murphy, J. Kennedy, J. Lewis, J. Murphy, J. S. McLennan, J. W. Tempest, Thomas White, M.P., T. D. King, G. W. Stephens, M.P.P., D. A. P. Watt, F. B. Matthews, A. D. Steele, Col. Wily and others.

The minutes of the general meeting on the 19th May last were taken as read.

The annual report was then submitted, and, as copies had been printed and were in the hands of members, the reading of it was dispensed with. The President, in proposing its adoption, said:—

“ At our last annual meeting it fell to me to remark that the story of the Association for 1881 was not an unpleasant one, and ‘may we not,’ I added, ‘claim from our fellow-citizens liberal support for the year upon which we are now embarked?’ Gentlemen, the expectation that I entertained upon that score has been realized. The report now submitted states that in response to the zealous efforts of two members of our Council, \$7,840 has been subscribed and paid into the treasury during the year. The names of those to whose liberality we are all indebted for this aid are printed in the report; but those of the two members are not—this because of their wishing them not to be. Here we are met, in one sense, *en famille*, and I trust that Mr. W. G. Murray and Mr. F. B. Matthews will pardon me

for just whispering that they are the two members, that the greater part of the work was performed by Mr. Murray, and that the Association is very sensible of the services rendered by both of them. The office of soliciting subscriptions, even towards an art gallery, is not a very pleasurable one. The interest manifested towards the Association, by our fellow-citizens, as appears to-day by the increased list of our large benefactors, and of our annual subscribers, is very encouraging to all who have any hand in carrying on its work. It is owing to this kind interest, and the result of it, that we are able to report that the Association is free from debt to-day, as appears by the Treasurer's account. You will observe that in this account, under the head "Maintenance Account," are three items which are never again to figure to our debit,—\$384, \$381 and \$100,—making \$865 in all, and for the earlier item of debit, \$361.88, we have value in hand which may not improperly be called furniture. This is fully explained upon page five of the report as printed. To our debit really appears therefore in the accounts of last year an amount of \$1,226, but paid off, and not to appear again. This, of course, is irrespective of the capital of the mortgage of \$7,000, which has also been paid, as stated. So the outlook for the future is encouraging. I cannot doubt that our annual subscribers will increase in numbers every year. We have to look to this source principally for support. The report acknowledges the receipt of several donations of art works; most noticeable among them is the one by the *Institut Canadien* of five valuable casts of the largest size from the antique. Passing on there are two things referred to, which all of you, I am sure, must take great interest in; the one is our reading room, the other the subject of an art school. The latter, most persons would consider, and I think rightly, of the greater importance, but the Council, for want of money means, and from fear of debt, have not dared to establish such a school, though anxious to do so as soon as can be. Moved by this desire, they have authorized Mr. Popham, now in England, to make all necessary and useful enquiries at South Kensington; but as said on page eleven, they have nothing more definite to report at present. Our wish is to establish a school upon a permanent basis. As to the reading room, the establishment of it involved only a small responsibility, and so it has become *fait accompli*; this by force of voluntary subscriptions by members and grant from the Council. It is pleasant to observe that this reading room, although only in its

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infancy, seems highly approved of and its advantages appreciated, if we may judge by the number of visitors to it daily. Another matter has engaged the attention of the Council, but so lately as not to have been noticed in the printed report; this is the tariff, operating as it does against the interest of art in this Dominion. Under former tariffs statuary of marble or bronze was free from duty, as well as oil paintings of merit. Even in 1872, and up to the putting into force of the present tariff, busts and paintings by artists of repute were admitted free from duty. Suddenly a duty of thirty per cent. was imposed upon finished marbles. I can speak of the working of such a tariff from my own small experience. Is it an enlightened policy to exclude even by indirect ways works of art from this Dominion? I might enlarge on the bad influence of the tariff in taxing, largely, or generally, books fifteen per cent. The tariff ought to draw some distinctions. Thousands of books are printed in England, France, Germany and the United States, not one of which has been, or ever will be, re-printed in Canada. *Cui bono* tax such books? Would it not be in a proper spirit to let them in freely, towards educating the people, and raising the character of our country for civilization and enlightenment? Your Council has resolved, in view of the present condition of things, to ask for some change, so that the introduction of works of art, and of books (of art at any rate) and of high art engravings, may be encouraged. They feel confident that upon respectful petition to the Government some modification of the tariff will be made to meet their views. I have the honor to propose the adoption of the report, as printed."

The motion was seconded by the REV. CANON NORMAN, and unanimously agreed to.

Moved by MR. EDWARD MACKAY, seconded by MR. J. W. TEMPEST and carried:—

"That the President's address be printed, and circulated with the annual report."

The election of officers was then proceeded to, and Messrs. J. S. McLennan and J. W. Tempest were appointed Scrutineers.

The Scrutineers announced that the President, Hon. Judge Mackay, had been unanimously re-elected.

The chairman regretted to inform the meeting that the Vice-President, the Hon. Thomas Ryan, had declined to accept office this year.

It was moved by the REV. CANON NORMAN, seconded by MR. EDWARD MURPHY, and carried unanimously :

"That the Art Association of Montreal at this Annual Meeting desire to express their sincere regret at the retirement of the Hon. Thomas Ryan from the office of Vice-President of the Association, and vote him their best thanks for his valuable services in years past; which services they venture to hope will be continued in the future."

It was then announced by the Scrutineers that the Rev. Canon Norman had been elected Vice-President, and Mr. R. W. Shepherd re-elected as Treasurer.

It was moved by MR. EDWARD MURPHY, seconded by MR. WM. HALL, and carried,

That the following lady and seven gentlemen, being duly qualified, and having been nominated by the council, are hereby elected life members of the Association :

Mrs. Redpath, (Terrace Bank,)	Hon. A. W. Ogilvie,
Mr. W. J. Buchanan,	Mr. R. W. Shepherd,
Mr. Miles Williams,	Mr. Robert Reid,
Mr. John Macfarlane,	Mr. Andrew Allan,

Carried unanimously.

MR. D. A. P. WATT, referring to the remarks of the President concerning the tariff, said that on the first presentation of the present tariff to Parliament, pictures were taxed, but, upon representations made by the Council of the Association, Sir Leonard Tilley first decided to put oil paintings on the free list, and also water-colors. These two ameliorations of the tariff, he thought, were greatly due to the efforts of Mr. John McLennan in the Lower House, and their Vice-President, Hon. Thomas Ryan, in the Upper House, and these gentlemen were entitled to a good deal of credit. Sir Leonard Tilley had also always been willing to assist them in every possible way, but the great trouble had been to draw a line between manufacture and art—to decide where manufacture stopped and art began. They also hoped to have the duties on art marble work and art metal work charged by the pound, the same as books in the old tariff. He also thought some alteration should be made in the duties on books, so that valuable books would be charged by weight, without regard to their intrinsic value.

MR. THOMAS WHITE, M.P., moved "That the incoming Council be recommended to continue their efforts with the Gov-

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council

ernment for the remission of duties on works of art of acknowledged merit, and also of the duties on books." He said Mr. Watt was quite right in the state of the law as it now existed. There was no duty upon oil paintings or water-colors by artists of acknowledged merit, although, when the tariff was first adopted these articles were subject to duty. He would be glad to see the duty removed from statuary, whether in marble or bronze, the work of well known artists. On the subject of the book duty, it had been unfortunate, as it appeared to him, that the Government had yielded to the solicitations of persons in the book-binding trade and changed the policy as first adopted by them, namely, the imposition of duties by weight, in which the material form of the book alone was taxed, and not the brains of the author or the skill of the artist or engraver. He also trusted that the Council would continue their efforts for the establishment of an art school in connection with the Association. He doubted whether they would ever be successful until they were able to place the teachers in a position of independence of the mere fees paid by pupils. There was some difficulty with conscientious art teachers, arising out of the anxiety of pupils to be able to produce pictures before they had been thoroughly grounded, and a teacher who did not gratify this wish was very apt not to be popular. The object of the Association should be to establish an art school in the true acceptation of the term, and this could only be done, as he had said, by paying teachers fixed salaries, and making them independent of the fees or caprices of the pupils.

MR. J. S. McLENNAN seconded the motion. He suggested the advisability of getting a man who had had the advantage of art education abroad and that a Canadian who had pursued his studies abroad, and who wished to live in Canada and practice his profession, should be secured. He thought he knew of such a man.

The motion was carried unanimously.

The Scrutineers announced the result of the election of six councillors for two years, as follows:

Wm. G. Murray,	re-elected,
Wm. Hall,	"
D. A. Watt,	"
A. D. Steele,	"
Thos. White, M.P.,	
Russell Stephenson.	

MR. EDWARD MURPHY drew the attention of the meeting to the small item of the salaries of officers in the Treasurer's statement, being only \$1,055, and said that in the present state of the finances of the Association he thought the salary of the Secretary, at any rate, should be increased.

MR. F. W. THOMAS said that the outgoing council, at a meeting held just before this annual meeting, had decided to recommend to the incoming Council that the salary of the Secretary, Mr. English, should be increased by \$200. He said that the services rendered by Mr. English to the Association were most valuable, and they had not fully measured them by this recommendation for an increase of \$200 in his salary, but they felt that it was as much as they could afford in the present condition of affairs.

After vote of thanks to the Hon. Justice Mackay for his conduct in the chair, the meeting adjourned.

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PATRONS AND OFFICERS—1883.

PATRONS.

HIS EXCELLENCY THE GOVERNOR-GENERAL.
HER ROYAL HIGHNESS THE PRINCESS LOUISE.

President, HON. JUSTICE MACKAY.
Vice-President, REV. CANON NORMAN.
Treasurer, MR. R. W. SHEPHERD.

COUNCIL.

For Two Years.

Mr. D. A. P. Watt,
“ W. G. Murray,
“ Wm. Hall,
“ A. D. Steele,
“ Russell Stephenson,
“ Thomas White, M.P.

For One Year.

Mr. F. B. Matthews,
“ Wm. Notman,
“ John Popham,
“ F. Wolferstan Thomas,
“ Hugh McLennan,
“ Robt. Moat,

STANDING COMMITTEES.

ART GALLERY AND HOUSE.

Hon. Justice Mackay (chairman), Messrs. Steele, Watt, Popham, Hall, Stephenson Matthews, Rev. Canon Norman (councillors), Messrs. J. M. Douglas, T. A. Crane, S. E. Dawson and G. A. Drummond (members.)

LECTURES, PAPERS AND ENTERTAINMENTS.

Rev. Canon Norman (chairman), Messrs. Thomas, Notman, Watt, Murray, Steele, White, Moat (councillors), Messrs. Jos. Gould, A. A. McCulloch, J. W. Hopkins and Principal Dawson (members.)

FINANCE AND BUILDING.

Mr. Shepherd (chairman), Messrs. Notman, Murray, McLennan, Matthews and Thomas.

EDUCATION AND INSTRUCTION,

(with which has been incorporated the Committee on Library and Reading Room.)

Mr. White (chairman), Rev. Canon Norman, Messrs. Matthews, Popham, Hall, Watt, Matthews (councillors), Messrs. R. White, J. R. Dougall, H. Bird, F. S. Lyman, N. Bourassa, J. M. Douglas, R. Hampson and Principal Dawson.

INDUSTRIAL AND DECORATIVE ART.

Mr. Watt (chairman), Messrs. Steele, Thomas and Stephenson (councillors), Mrs. J. H. R. Molson, Mrs. A. Fisher, Mrs. R. Moat (members.)

S. ENGLISH,

Secretary and Curator.

Extract from By-Law No. 3 :

"Donors of money or property, to the value of \$5,000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery, and printed in every Annual Report."

In accordance with which is recorded the name of our first

BENEFACTOR

THE LATE

BENAI AH GIBB, Esq.

DECEASED GOVERNORS AND LIFE MEMBERS.

(Published in pursuance of Order of Council of 13th January, 1883.)

GOVERNORS.

J. C. BAKER, Esq.,

MRS. C. J. FERGUSON,

D. J. GREENSHIELDS, Esq.

LIFE MEMBERS.

SIR HUGH ALLAN, Kt.,

JAMES JOHNSTON, Esq.

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