

excalibur

March 17, 1988
Volume 22, Issue 23

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YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Outrage over Itwaru decision continues

By JAMES FLAGAL

In a repeat of last week's events, hundreds of students gathered in the East Bear Pit last Thursday to protest the Sociology Department's decision not to hire Professor Arnold Itwaru for a tenured position. After two hours of speeches by both graduate and undergraduate students, the protestors stormed the Dean of Arts offices, and were once again led to the Senate Chamber where they continued their heated debate with the university administration.

Decorated with banners reading "student voices go unheard," protestors crowded around the East Bear Pit at about 1:00 pm to begin the demonstration which was receiving media attention from across Toronto. "It is a policy of this university to hire part-time teachers and pay them substantially less than what tenured professors get," said Walter Persaud, a Sociology PhD candidate and one of the first students to speak. "It seems very strange that the department does not hire Dr. Itwaru who is a York graduate. If this university won't recognize this degree, who will," Persaud asked the crowd.

"We're not going to wait until the school ends," said Persaud. "It's a common tactic of the administration to implement such decisions at the end of the school year when students have a lot of work and no time to pay attention to such things... We will set our own timetable," he told the cheering protestors.

At about 3:00 pm, the Chairperson of the Senate, Professor Michael Stevenson, came to the Bear Pit to accept a formal petition from the protestors. He told the crowd that he

is very concerned about the allegations and he will take the petition into consideration. Paul Dutka, chair of the Student Senate Caucus, said that the Senate Executive Committee decided at a meeting on Thursday to make an inquiry into the Itwaru case.

Afterwards, the crowd took the elevators up to the ninth floor of the Ross Building and stormed the offices of the Dean of Arts. The crowd was then directed to the Senate Chambers where the debate continued.

In the Senate Chambers, Rudolph told the jeering crowd that the Sociology department followed their procedures for tenured appointments "scrupulously." He said that graduate students were consulted, and were invited to participate in the process. Protestors continued to accuse Rudolph of ignoring student demands.

In an interview with *Excalibur* the next day, Rudolph said that there were really two issues involved in the protest: the lack of racial minorities in tenured positions at York, and the decision not to hire Professor Itwaru.

Rudolph believes that the lack of representation of racial minorities at York can be dealt with through a systematic approach similar to the one which the university took for the hiring of women faculty. As part of the York University Faculty Association's (YUSA) collective agreement, "every department must work out an affirmative action programme that will promote and encourage the hiring of women," he said.

The second issue, said Rudolph, is that the department based its decision by weighting each candidate's qualifications with the needs of the department. Each department has a five-year plan which is determined by members of the department. The plan sets a list of priorities of the fields of study for which it most needs professors. Feminist sociology was very high on the list when the Department was making its decision, Rudolph explains; Itwaru's specialty was simply not a very high priority at the time.

But Rudolph points out that there is still a possibility that Itwaru can gain a tenured position. Under the CUEW (Canadian University Educational Workers) collective agreement signed in late October, provision is made for the hiring of six part-time faculty to tenured positions, as long as they fulfill certain criteria of length and intensity of employment with the university. Once the candidates meet these qualifications, the procedures for picking tenured faculty is then used again.

Yet Rudolph believes that Itwaru's chances at a tenure-streamed position this time around may be better, since the department will now prioritize his specialty even higher. He also said that teaching was taken into account, and that there are provisions for undergraduate input, but that did not happen because sociology students do not have an undergraduate organization this year.

Nominations for the six tenure positions must be in the Vice-President's Office of Academic Affairs by the end of March.



OUR CUP RUNNETH OVER: The hockey Yeomen display the Queen's Cup. From left to right Dave Andreoli, Lou Kiriakou, "the" Brimmer, Chris Morgis, Brian Small, Bill Maguire and Darren Gani. Friday at Varsity Arena they face Calgary; game time is 7:30. This weekend the Yeomen will be going for their second CIAU title in four years.

Yeomen win OUAA title

By "HOWIE" MARR
and JAMES HOGGETT

Four in a row and still counting. The York hockey Yeomen defeated the Western Mustangs Saturday night, before a packed crowd at the Ice Palace, to capture their fourth straight OUAA title.

The Yeomen, urged on by a vocal, partisan crowd, defeated the Western Mustangs by a 5-1 count. The Yeomen now move on to the CIAU championship tournament, to be held at Varsity Arena this weekend. York will open the tournament against the Calgary Dinosaurs on Friday at 7:30.

As for the Mustangs, they have lost the OUAA title, but they remain alive in the pursuit for the Canadian championship. As OUAA finalists, both Western and York automatically advanced to the CIAU's. The Mustangs will play Atlantic champions UPEI. As a result, York could face Western one more time for the Canadian championship. Prior to the OUAA title match, York and Western had squared off in the central divisional final to determine home ice.

The Yeomen victory over Western was their fourth over the Mustangs this season, but it was their first by more than one goal. In the first period Western thoroughly dominated York. It was the play of goalie Mark Applewhaite, player of the game, that kept things close. Western fired 16 shots at Applewhaite, but managed only one goal. Western's Scott Tottle was able to beat Applewhaite through the legs after he managed a clean breakaway from the York defence.

But York was able to tie the game up on their only real opportunity in the first. Bob Crocock picked up a loose puck, as Greg Rolston tied up a Western defenceman, and fired it by Goalie Mike James. After the game, York coach Graham Wise admitted, "we were lucky to get out of the first tied at one."

Rolston gave York the lead early in the second as he blasted a rebound into an open net to make it 2-1. York continued to gain momentum as an injured James was replaced in the Western goal by Steve Titus.

But the turning point in the game occurred after Tottle was stopped by

Applewhaite on yet another breakaway. Seconds later the Yeomen came right back with a rush of their own that saw Duane Smith score his second of the night. Smith has become a playoff hero for the Yeomen, scoring five times in the playoffs after netting only three goals during the regular season. He credits new linemates Rolston and Brian Gray for his success. "Brian's the best centre in the league," said Smith. "Speed is my asset and he uses it."

Smith's second goal gave the Yeomen an insurmountable 4-1 lead heading into the third. Rolston put the icing on the cake with his second of the night with two minutes left in the game. Rolston's scoring feats can easily go unnoticed because he accomplishes them with such regularity. It was his third OUAA title but, "it doesn't get any worse," according to Rolston. "Hopefully we will do better in the CIAU's. We'll have to play our best game of the year to beat Calgary." As for Western, Rolston says he wouldn't mind playing them one more time for the national championship.

Female student abducted

By DEBORAH DUNDAS

Last Friday evening a female residence student was abducted at knifepoint near the BB parking lot by an unidentified man.

The incident occurred when the student was walking between the Stedman Lecture Halls and the Farquarson Life Sciences building towards her residence. The assailant stepped out from behind some bushes, forced her, at knifepoint, into his waiting vehicle and drove off campus. When the driver came to a stop at the traffic lights at Keele and Steeles, the student managed to open the door and escape. She returned to her room, and Security and Metro Police were notified.

The male assailant is described as white approx. 5'7"-5'7" in height, in his late 30s, with a stocky build, dark eyes, prominent cheekbones, and straight black hair. He was not well groomed, and had no accent. He was wearing dark pants and a dark coat at the time of the abduction.

The car is described as being a large-sized, older, North American

model, dark green in colour. There is an unidentified object hanging from the rear-view mirror.

Should you have any information or if you think you have seen the assailant or vehicle described, please contact York Security at 3333 or the Metro Police 31 Division at 967-2276.

In Next Week's Issue:

- A full analysis of Harry Arthurs' plan to reform York's college system and student government, student reactions, and where these reforms could lead this university.
- The CYSF Presidential candidates speak out

INSIDE

"If you went to Harlem for music and not for sex it was the strangest thing in the world... I went for music."

JOHN HAMMOND,
MUSIC PRODUCER & IMPRESARIO
See Page 14

INCORPORATING THE UNIVERSITY: York professors Howard Buchbinder and Janice Newson's new book, *The University Means Business*, examines the implications of the growing relationship between the business community and universities. Page 11

POLITICALLY NEUTERED ARTISTS: The last show at the IDA Gallery this year was a perfect example of the drab pieces of art displayed in shows throughout the year. Page 12

DOWN FOR THE COUNT: So close, but Concordia managed to pin down York for the CIAU Wrestling Championships. Page 15

TRUE CHAMPIONSHIPS: For the first time in York's history, the Yeowoman track and field team took both the CIAU and OWIAA titles. Page 17

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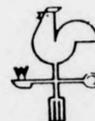
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Rally protests underfunding

By GARRY MARR

Students from across the province gathered at Queen's Park last Thursday for an annual protest aimed at stopping government underfunding to post-secondary institutions.

The protest march began at UofT's Convocation Hall and culminated at Queen's Park where students were addressed by Ontario Federation of Students (OFS) chairperson Sheens Weir, NDP post secondary education critic Richard Johnston, PC critic Cam Jackson, and John Starkey, President of the Ontario University Confederation of Faculty Associations.

Weir began by telling demonstrators that underfunding adversely affects libraries and housing, and creates overcrowding in post-secondary institutions. She said that it was time government began to understand the importance of education on society.

Starkey told students the demonstration was "an indication of frustration." Starkey referred to the timing of the demonstration as critical because of the upcoming budget. He said the proposed 4.5% increase budgeted for university operational grants is not enough, and that 10% is needed to meet the needs of institutions. Because of the elimination of the five-year high school system next year, enrolment to post-secondary institutions is expected to rise substantially.

The next speaker was Johnston, who opened by telling students, "You have a right to expect adequate funding in the richest province." Johnston also noted that students had a right not to expect discrimination in housing. The Peterson government has promised to adopt legislation that will strike down local municipal exclusionary by-laws that make it illegal for four unrelated per-



The whining continues: In what has become an annual event, Ontario students gathered to march in protest of the persistent underfunding of universities in the province. The Liberal government demonstrating the priority it places on university issues did not send a representative speaker to the gathering.

sons to live in the same dwelling. The by-laws are seen as being heavily prejudiced towards students.

Cam Jackson has put forward a private members bill that would strike down the by-laws, but the Liberals have yet to support it. Johnston ended his speech by saying "(Students) have a right to go through education without a debtload the size of Third World countries."

Jackson was scheduled to speak next, but was met with derisive chants from a hostile crowd. Many people in the crowd refused to disassociate Jackson from the previous Conservative government, who were faced with the same types of demonstrations during their tenure. Jackson was met with calls of "you had your chance," and was eventually prevented from speaking.

Weir ended the rally saying, "This was only a beginning, you must take this back to your campuses." Tammy Hasselfeldt, director of

external affairs for the Council of York Students Federation (CYSF), was at the rally representing York. Hasselfeldt said she was disappointed by the turnout. While only a very few York students attended the protest," she added. "We're hoping it will give them (the Liberal government) a push, especially with the budget coming up."

Lynn McCleod, Minister of Universities and Colleges, had asked to speak at the rally but the OFS refused her request, according to Jim Strutt communications director at the OFS. Strutt said, "We find it strange that in the past she has had timetable troubles in meeting us."

Strutt termed the rally a success because of the "tremendous media coverage." Media were present from most of the major papers and radio and television stations. Ironically, however, student media were denied access to the press area at this student demonstration.

Ambiguous wording prompts political clubs' demand for funding from student council

By SUZANNE LYONS

Conflict over funding between the Canadian political associations at York and the Council of York Students Federation (CYSF) was brought to a head on February 9, 1988 when representatives of the respective organizations issued an open letter of complaint to Council.

"Like the others, we are also considered to be 'recognized' clubs which entitles us to everything from free classified advertising in *Excalibur* to table space in Central Square," said Norman Kester, Chairman of the New Democratic organization. "The only thing that we don't receive is funding."

The present policy at CYSF specifically denies official "recognition" to any club with political orientation. According to CYSF, "Political is defined as having to do with organization or action of individuals, parties or interests that seek to control appointment or action of those who manage affairs of state."

"The definition of political is ambiguous," said Rob Clark of the Jewish Students Federation, "because at the moment, all clubs are potentially political."

Representatives of all three political associations argue that CYSF unduly discriminates against their respective clubs due to the ambiguous nature of the definitive clause. Professors David Dewitt of the Political Science Department said, "Under the current definition, the York Student Movement Against Apartheid (YSMAA) is definitely political. But then again, with this definition, who isn't?"

During the controversy over funding YSMAA in the fall of 1986, then-CYSF president Reya Ali agreed that "YSMAA is political," but added, "Due to the mass support for this

humanitarian cause, an exception for funding would be made."

When asked to disclose current membership levels, spokespersons of the three political associations declined to reveal specific numbers. They feel that as a group, the Progressive Conservatives, Liberals and New Democrats represent a substantial amount of the student body.

Gerard Bais, President of the Progressive Conservative club, said, "While the importance of other interest groups at York should not be underestimated, we believe that we can provide more enlightenment to students as a whole because we focus on a variety of Canadian issues." Renato Fellin, President of the Liberal association, added, "We can live off the membership funding on a day-to-day basis. What we are asking for is sufficient funding to support the special events like model parliaments, excursions and social affairs that invite the participation of all students."

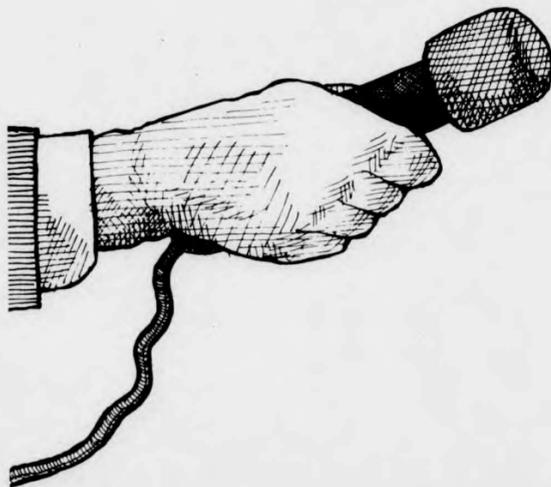
The representatives of the organizations were unable to suggest how Council might administer funds appropriately to each of the respective political groups. "It is certainly a subject of contention," Bais said, "but at this point, we are merely attempting to establish the principle of the argument."

At the present time, all three political clubs rely solely upon the contribution of members to fund various activities. Brian Harling of the Ontario New Democratic Party said, "We would like to contribute funds, but unfortunately, we don't have the resources to do so. The party is not wealthy as an organization to fund youth clubs within universities."

The CYSF will be debating on whether political clubs should get funding at the meeting this week.

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Why students weren't heard in Itwaru affair

On the surface it seems as though Sociology Professor Arnold Itwaru's denial of a tenured-stream position is just another case of student voices going unheard. His qualifications seem to speak for themselves, especially when one considers the popularity which he commands among students. Didn't such things get taken into account by the Department? Probably, but perhaps not enough, and faculty within the Department are in no way entirely to blame. What should be the focus of criticism is the old system by which York currently operates, a system that is about to change for the better.

In 1977 the Sociology Department adopted a constitution which made provisions for undergraduate participation in the appointment of tenured positions. But, in order to make the system legitimate, students could only be appointed from a Sociology undergraduate association, an organization which has been defunct for the past few years. In fact, the association was supposed to have representation on all departmental committees including those which planned the curriculum, and regulated teaching conduct. So, it's not that student voices went unheard, it's that students failed to organize an important body which would guarantee students a voice in all areas of decision-making within the Department.

And so, while protestors continue to rally to the support of Professor Itwaru, they should begin to realize the grave importance of such undergraduate organizations, not only in Sociology, but in all university departments. In effect, these organizations become the voice in academic policy making. The reforms recently announced by President Arthurs promises to make the system more supportive of such organizations. With colleges becoming affiliated with specific faculties, these organizations could be set up more easily, and continued on a regular basis. But again, the effectiveness of this new system will really lie with the student body's willingness to organize in order to ensure that it's voice is being heard at every level of university decision making.

Arrogance of Osgoodites

It's a dream of many Osgoode students. One of the sky there appears an unidentified flying object, and suddenly Osgoode school is zapped back downtown to its original location, back where many Osgoode students feel it belongs.

Just two weeks ago, Osgoode's Student Council, Legal and Lit passed resolutions, echoing these very sentiments. The motion stated that Council must "preserve its status as an autonomous and independent student government." The motion was passed in response to the new CYSF constitution and York President Harry Arthur's latest discussion paper which includes Osgoode in one of York's central student governments (either the CYSF or the GSA—Graduate Students Association, depending on which one they want to join).

It's ironic that in 1968 the decision was made by Osgoode to join York, specifically because the law school's administration felt that it was important for students to be involved in a university environment. Apparently though, students in Osgoode feel compelled to make it known that they are in no way affiliated with York University. This is the kind of battle which Legal and Lit Dave Thomas is presently waging with other Council members. He sees the arrogance displayed by many Osgoode students, and thinks it's about time they accept the fact that they are here to stay.

He also realizes that whether Council likes it or not, the system of student government will drastically change next year, collapsing the trust fund now administered by CYSF and Legal and Lit. It's amazing to think that Council members honestly believe having an Osgoode representative on central student government could potentially result in the loss of the law school's distinctiveness. They can have all the distinctiveness they want, and we'll just keep all the money from the trust fund, and spend it as we see fit.



LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Sex therapist misguided

Dear Editor,
I enjoyed reading your article, "Contraception, relationships, and masturbation." I have a slight disagreement, however, with your guest, Sue Johanson of Q107.

Johanson said, "Dr. Ruth doesn't give any information at all, if you really listen to her she says zip. Her show is pretty well useless."

I find it difficult to understand (maybe it has something to do with ratings) why Johanson would criticize Dr. Ruth for telling people to go see a sex therapist, or to go talk with their family doctor about their problems.

What Johanson must realize is that it is extremely dangerous to give personal advice, especially when it is to someone you don't even know. I feel that it is impossible to cure a person's problem over a one-minute phone conversation.

Although Johanson is well qualified, and I'm sure that she has a genuine concern for her callers, I feel that no one has all the answers when it comes to dealing with people who are suffering from emotional or psychological problems. Therefore, I feel Dr. Ruth is wise by telling people to seek ongoing treatment for their problems, with people who can better monitor their progress.

—Mario Pietrangelo

P.S. According to Oxford dictionary promiscuous is defined as: having sexual relations with many people.

Reader's letter strikes home

Dear Editor,
I wish to commend Rita MacMillan on her article: "Public unaware of learning disabled" (*Excalibur*,

March 3, 1988). Her candidness echoed voiceless feelings I have sensed, hidden, and locked-up for numerous years.

The aspect of low self-esteem, socialization difficulties, the blindness in recognizing achievements, and, most importantly, the forfeiting of my own sense of self, struck home harder than the impact of a moving subway train on a human body.

Thank you, Rita. The catharsis was genuinely appreciated.

With sincere empathy,
Paul O.

Much ado about Itwaru

To the Editor,
What is all this hype about Prof. Arnold Itwaru? If I may be so blunt to say; It's a total crock of shit!! Big deal, so another professor doesn't receive tenure. Like it doesn't occur every other day anyways?

I seem to recall there being more than one minority group at this school. Is being Black, Jewish, Greek or Italian not being a minority and if so, why is that rallies are not held when a member of one of these minorities doesn't receive tenure?

They say (they being our illustrious, well-educated students) that Prof. Itwaru wasn't re-hired because of racism. BULLSHIT!!

Upon conversing with other faculty members on this issue, they said a professor doesn't receive tenure if; a) he or she is incompetent or b) the expression of his or her views may be harmful and/or offensive to others. It is my understanding that Prof. Itwaru was not re-hired due to his beliefs.

I recently had the opportunity to hear Mr. Itwaru speak at a forum and was shocked to hear the kinds of things coming out of this "well-educated" man's mouth. I realize

that my interpretation may be incorrect but it was my understanding that Mr. Itwaru was anti-Israel thus, pro PLO.

Subsequently, at this rally which I was fortunate enough to briefly be part of in honour of Itwaru, I noticed that the majority of people in attendance were supporters in some way of the PLO (this I knew because they were also in attendance at this forum) and moreso, some of the literature floating around comparing Israel to the Apartheid government of South Africa didn't help Itwaru's case much either.

I believe the students that were present at this so-called rally know of Itwaru's views because if they didn't, then why would they be there supporting him? It only makes sense!

At this point, nobody knows the real reason(s) why Itwaru is not being re-hired. If it is due to his pro PLO beliefs (and myself and many others feel that it is), then it is in my opinion that himself and all others that advocate terrorism (and don't tell me in future letters of rebuttle that the Israelis do because that's also a crock) should be banned from not just the educational system but society for good!!!!

Jay Benjamin

Excal wins arrogance award

Your editorial of March 3, 1988 could go down in history as possibly the most absurd statement ever printed by this newspaper. It demonstrates that the press is not concerned with issues but personalities. Oversimplification distorts reality and makes it impossible to present the facts. Your own arrogance has gotten the better of you!

Mr. Peterson has said constantly that the government must earn the trust of the people constantly. The

cont'd on page five

EXCALIBUR

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 (... and Liz Flagal as Samuel Taylor Coleridge)

His Own Category Howard Kaman

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LETTERS

cont'd from page four

way one earns this trust is by initiating progressive reform-minded changes, not pie in the sky solutions. Change must be done over time so that all are comfortable with it. The last 2½ years have seen changes brought about by an agenda that has served the needs of Ontarians.

Look at the legislative agenda. Over 50 government bills have been introduced since September 10. I hardly call that arrogance. Programs have been initiated in various areas such as a 97.5 million dollar new farmers program, and improvements in crop insurance. Conflict of interest legislation has been introduced and a new Freedom of Information Program was put in effect at the beginning of the year. Other examples of the government's commitment include the Environment Minister's support of recycling programs and the Health Minister's grants in hospital operations that have gone up 6.9% for 1988-89. Your local MPP can give you more information on these and other government achievements. They are all just too numerous to mention now.

But, to specifically deal now with education, initiatives from The Ministry of Colleges and Universities include the establishment of six Centres of Excellence across Ontario which will develop material, train teachers and simulate research on entrepreneurship. In fact, York was granted a Centre. Universities were informed that their operating grants would increase by 6.75% for a total of 1.5 billion dollars for 1988-89, an enormous improvement from the decadence and neglect under the Tories. Grants to school boards have also increased by 6.8% which amounts to an increase of 245.8 million dollars over 1987. Programs such as the Student Retention and Transition Pilot Program to deal with the drop-out rate have also been initiated.

From pay equity to day care the government has been diligently working to tackle the needs of all Ontarians. Not everything can be done at once. We elected a progressive open-minded government, not a revolutionary one. Goals have been set to direct progress and change into the 21st century. This is precisely the type of commitment that the Liberal government has.

The substance is clearly there. Unfortunately you decided that issues are not important and style is which completely misses the point. If you are better prepared to deal with facts instead of personality then you'll present a much more balanced view of what has been done. The tone of the editorial shows that your own arrogance got in the way.

Tony Genco

No sympathy for In4mation mag

Editor:

So the folks at In4mation feel sorry for themselves since Excalibur is not giving them the recognition they think they deserve. I find it hard to find any sympathy for them; I have not seen this single worthy issue of

their magazine, but if their skill with language exhibited in their letter is representative, I shudder.

Some words in English—monopoly, for example—cannot be qualified. There are no degrees in a monopoly ('The exclusive control of a commodity, service, or means of production in a particular market, with the resulting power to fix prices and eliminate competition.'—Funk & Wagnall's Standard College Dictionary). There was therefore no need to complain that other literary anthologies think that they have the 'whole monopoly' of campus literature, since a monopoly is, by definition, whole. Before the editors go running off at the mouth (or pen), they should learn to use the English language appropriately. In another skill such imprecision would be considered dangerous. A surgeon couldn't afford to slip.

I was also perplexed by their reference to 'pre-Madonnas and literati.' Literati I understood, but what do 14-year-old Madonna 'wannas' have to do with literary achievement, or was it people living before the time of Mary, mother of Jesus? Having said it aloud a few times, I wonder if they didn't mean *prima donnas*—a thoroughly different concept, I assure you. There is more to be said for clarity and comprehension than Sara(h) Morgan and R. Cameron Neill will ever understand.

—Sarah Cannell

Don't blame OFS for apathy

TO THE EDITOR:

Last Thursday (March 10), the Ontario Federation of Students held an important rally at Queen's Park. This was an annual event organized by OFS to protest the provincial government's underfunding of Ontario's post-secondary institutions. Of the estimated 2-5,000 students who took part in the event, York only managed to send 10! WHY? According to Tammy Hasselfeldt, the CYSF external affairs director, OFS was responsible for York's poor turnout. Not only is this explanation not acceptable, it is not the truth. Miss Hasselfeldt has to bear the full responsibility for York's poor effort. SHE was in charge of organizing York's participation. Yet she failed to do even the minimum. For example, she could have done a much better job in organizing the advertising at York. Though she already had the posters two weeks before the day of the event, she chose to wait until four days before the event before putting up any of the posters. Secondly, no notice or advertisement was taken out in *Excalibur*. Thirdly, the week-long events that OFS had planned for Universities to participate in (such as the room jamming contest) never occurred.

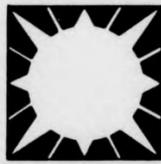
Maybe if we try to work with OFS, York Students would begin to get their money's worth instead of always being negative towards an organization that even Student Government at York doesn't even put an effort to participate in!

-THE STUDENT SENATE CAUCUS

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ATTENTION ALL CANDIDATES RUNNING IN THE MARCH 30th ELECTION:

Excalibur will publish a 250 word description of your platform. All submissions must be double space and handed into the editor by March 21st (Monday) at noon. Late submissions will not be accepted. Platforms exceeding the required length will be edited without consultation. If you have any questions, please come by our office at Room 111 Central Square, or call 736-5239.

ALL PRESIDENTIAL CANDIDATES MUST BE ADVISED THAT:

Excalibur will be conducting its interviews with CYSF presidential candidates on Friday March 18th in the afternoon. After declaring your candidacy, please drop by our offices, so a time can be booked for your interview, or call us at 736-5239.

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easy it is to finance any of these Passport vehicles, we've calculated the equal monthly payment for each base model. And we've even based our figures on the highest interest rate currently available from GMAC. Subject to GMAC approved credit. Your dealer may sell for less.

† Based upon manufacturer's suggested retail price for 1988 base model Optima and I-Mark XS as of March 1, 1988. Licence fees and any applicable taxes extra. Includes \$500 rebate and freight. Prices subject to change without notice. Dealer may sell for less.

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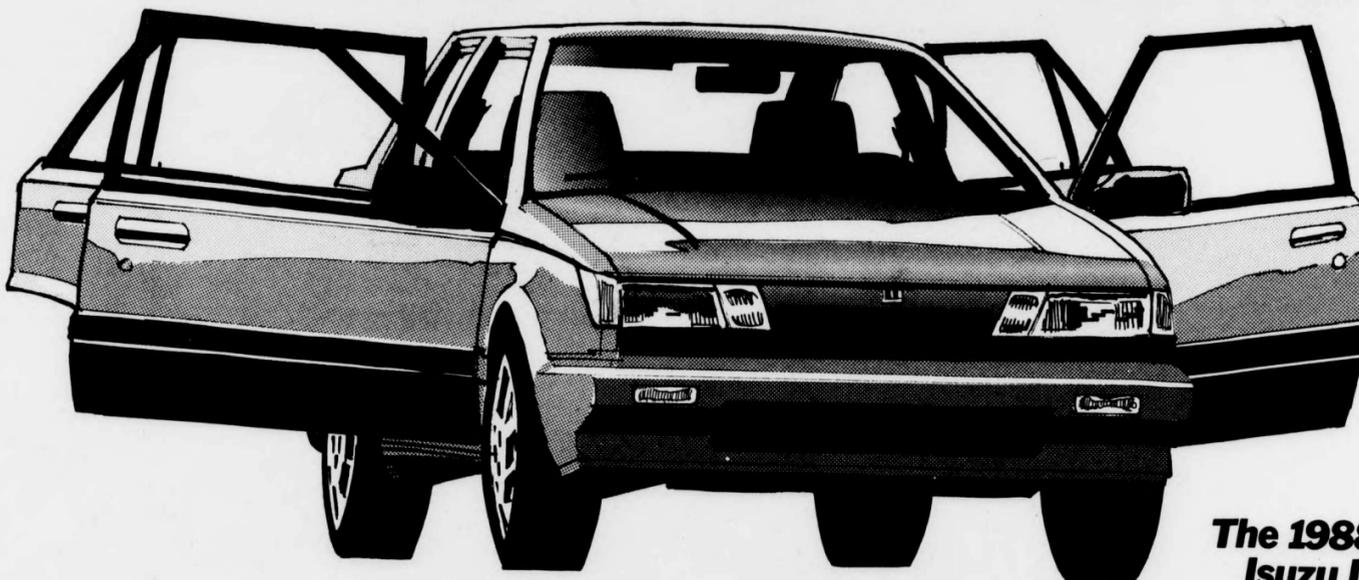
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Plus Freight	345.00	345.00	
Full tank of gas	N/C	N/C	
Pre-Delivery Inspection	N/C	N/C	
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HULL

Marky's departure could leave university campus without a kosher caterer

By JENNIFER PARSONS

A meeting last Thursday between the University Food and Beverage Committee (UFBC) and the owners of Marky's has resulted in a proposal to close the kosher restaurant two weeks earlier than planned. Marky's contract with the University, which was terminated last year following complaints regarding its food and service, had originally been extended to April 30 of this year.

In the meeting last week, Mrs. Karp, one of the owners of the Winter's College restaurant, requested to close on March 31 since they normally closed Marky's a week for Passover and felt it awkward to reopen for only two weeks. Norman Crandles, Director of the Food and Housing Department, accepted this request and will be putting it to the Administration for final approval.

The UFBC extended Marky's contract because of the decision to end the use of scrip and replace it with a credit card by the end of this year. This new credit card system is part of a contract with Beaver Foods, which will guarantee that money allotted to resident students will be spent in resident cafeterias only. This weakened the UFBC's bargaining power with potential proprietors which, as independent businesses, would have to run on cash sales only.

The problem remains for any parties interested in taking over Marky's space in September. Crandles said that 75% of Marky's annual \$200,000 business was scrip. "That means," he said, "there's only \$50,000 cash business and with 50% food and labour costs, one is left with \$25,000 less heat, lighting and rent."

Crandles suggested, however, that it is difficult to estimate how much of an effect the credit card system will have on independent businesses, since there is no way to be certain that scrip sales in the past were

directly linked only to resident business. Crandles explained that "with the existence of a scrip black market, it is possible that people who normally spend cash may have been paying with scrip." This would mean that if, for instance, 50% of scrip sales were non-resident, credit cards would not affect sales from people who would have been prepared to spend cash anyway.

Ultimately, Crandles said he will "give a worst-case scenario" to any who apply and, in its worst possible situation, admitted that there would be "a severe problem of anyone having an opportunity to make any money." Nevertheless, Crandles feels that quality of service and food will be the decided factor, and is now receiving and reviewing proposals from interested parties.

In the meantime, the Jewish Student Federation (JSF) is starting a petition to make sure that whatever will replace Marky's will also offer a kosher service. Because Marky's is the only kosher caterer on campus, replacing the service, says JSF Director Rayzel Robinson, poses a very serious issue for students who keep kosher.

The JSF, which has also been approached by interested parties, has passed on recommendations for kosher services to the UFBC. Robinson gave two examples of prospective proprietors: the Jewish Community Centre's caterer which would, unlike Marky's meat menu, offer both dairy and meat, or a kosher service called Misgash Mihalm, which would also specialize in middle-eastern food.

Crandles said that he could not reveal the names of any applicants now under review, but he did note that providing a kosher service was the "top priority" in making a choice between proposals that would put a new restaurant in the Winter's space by September.

Osgoode rejects Arthurs plan

By JAMES FLAGAL

Osgoode's student council recently passed resolutions expressing their opposition to any university plan which will force them to become a part of central student government at York.

At a meeting last Tuesday, the Legal and Literary Society (Legal and Lit) passed two motions which explicitly stated their opposition to joining either undergraduate (CYSF) or graduate (GSA) central student governments. The resolution states that "The Legal and Literary Society of Osgoode Hall Law School must preserve its status as an autonomous and independent student government." Legal and Lit's President, David Thomas, was not present at the meeting.

In the past two weeks, two reports, one published by the President the other by the CYSF, indicate that Osgoode will become members of central student government. The President's report makes provisions for Legal and Lit to join either the GSA or the CYSF, "depending on the preference of Osgoode students." In the CYSF constitution adopted by Council last week, the "Statement of Jurisdictional Relationships" lists Legal and Lit as one of its constituent governments, making Osgoode a part of CYSF.

According to Legal and Lit Vice-President Stacey Maclean, one of the members responsible for drafting the resolutions, "Students at Osgoode do not want to join any central student government, it's an idea that's been repeatedly rejected... CYSF has no jurisdiction over Osgoode. We should have been approached about this matter, but Harry Arthurs has put us in a situation that does not offer us a choice," she explains.

CYSF President Drew McCreddie has already stated that this does not mean Legal and Lit are a part of CYSF. "It's totally up to them whether or not they want to join," he noted. Members of Legal and Lit, however, were particularly upset about Thomas's role in helping to

draft the new constitution. McCreddie had asked Thomas to sit on his Presidential Committee on Constitutional Reform in order to use his legal expertise in drafting the document.

In a letter to the other members of his Council, Thomas explained that "Just because I helped draft this document does not mean I support it... The draft proposes Osgoode's affiliation with the CYSF. This in no way binds us to anything." Yet, even though Legal and Lit members knew that these terms were not binding, after seeing the document while Thomas was on vacation, they decided to hold a meeting and draft a series of resolutions.

Another resolution expressed Legal and Lit's "concern over the lack of accurate information received from the President... regarding matters relevant to the Osgoode community. Further, they disapprove of his management style."

"Dave Thomas was acting as a York student while serving on that committee, not as a member of Osgoode," Maclean says.

Thomas agrees with Maclean, but says that members of Council are

going to have to come to terms with the fact that whether they like it or not, Osgoode is going to become a part of central student government. In the President's report, all colleges and faculties will become a part of central student government, and that includes non-member constituencies like Bethune, Calumet, Glendon, and Atkinson Colleges, as well as Osgoode.

At the moment, every Osgoode student pays \$27 directly to Legal and Lit, and then another \$13.50 to a trust fund which is administered by both Osgoode's student council and CYSF. In the event of joining, the trust fund will disappear and the money will go to central student government. "Legal and Lit are going to lose the money no matter what," says Thomas, "but do they want representation on the Council that will spend Osgoode students' money?"

Thomas will be meeting with the rest of his Council this week in order to discuss the President's report. He is also meeting with the President of the GSA, Lee Wiggins, in order to find out more details on affiliation with that central student government.

Beaver renovation estimates well below actual costs

By STACEY BEAUCHAMP

Beaver Foods submitted its \$1.1 million plan for the renovation of three cafeterias on campus, a price exceeding the previously quoted cost of \$700,000. The University will not be financially responsible for any of this amount.

According to Norm Crandles, Director of Food Services at York, Beaver had designed something exceeding anticipated costs, partly because the ventilation systems in the complexes need adjustment. This extra cost forced Beaver to propose that renovations be completed

in phases; perhaps two outlets at first, and one later on.

This was considered by Food Services to be unsatisfactory since Beaver's bid included a promise that renovations be completed by the end of this summer, said Crandles. As well, in their proposal Beaver never guaranteed that all phases would be completed. If they had stipulated that the final phase would be finished one year from now, it may have been a different story, Crandles feels.

As it stands, Beaver has been sent back to devise a plan that would enable them to completely finish the renovations this summer.

SHADES OF INEQUALITY A PUBLIC FORUM AND RALLY AGAINST RACISM

The United Nations has declared March 21st as the International Day for the Elimination of all forms of Racism. This day marks the killing of 69 unarmed people in Sharpeville by the South African police on March 21st, 1960.

The Canadian Union of Educational Workers, Local 3, Human Rights Committee and the Women's Caucus in conjunction with York Anti-Apartheid is sponsoring the following events to facilitate a discussion on Racism at York.

All members of the York Community are Welcome.

MARCH 21ST, 1988

EXHIBITION 11:00-2:00 p.m.

PHOTOGRAPHIC EXHIBITION ON SOUTH AFRICA

West Bear Pit

FILM AND SPEAKERS 11:00-2:00 p.m.

SOUTH AFRICAN CONGRESS OF TRADE UNIONS

Mompi Mokaotsi will present excerpts from "Striking Back"

HERMAN STEWART

OFL Executive and Ontario Head of International Ladies Garment Workers Union

West Bear Pit

RALLY 2:00-3:00 p.m.

West Bear Pit

WORKSHOPS AND DISCUSSION

GENDER AND RACIAL DISCRIMINATION 12:00-1:00 p.m.

Dionne Brand, Ontario Coalition of Black Trade Unionists
031 Administrative Studies Building

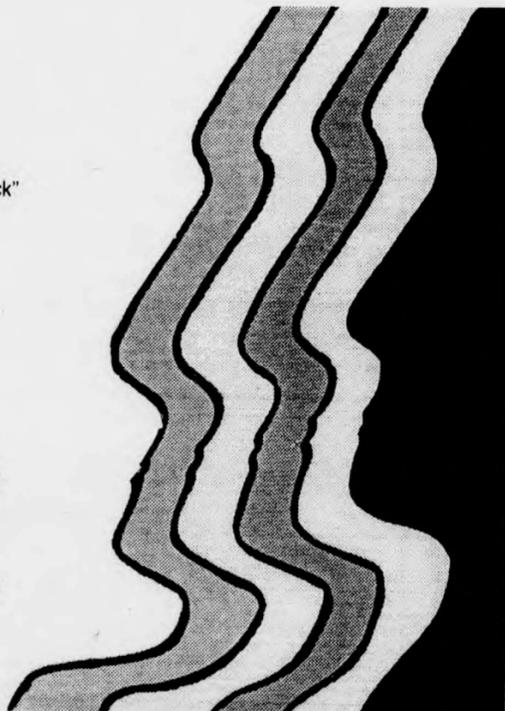
RACISM IN THE WORKPLACE 3:00-4:30 p.m.

Maria Wallace, Coalition of Visible Minority Women
Cecil Gooding, Ontario Coalition of Black Trade Unionists
031 Administrative Studies Building

DANCE 8:00 p.m.-1:00 a.m.

Crowe's Nest, Atkinson College

Admission: \$5.00. Sponsored by York Anti-Apartheid.



Sttec cue W

JOB OPPORTUNITY

THE STUDENT PEER SUPPORT CENTRE requires a half-time Co-ordinator (20 hours/week) to work from August 1, 1988 to April 30, 1989.

Candidates should possess strong communication and leadership skills and be sensitive and caring individuals with a thorough knowledge of student issues and services. Counselling experience a definite asset.

Successful candidate will be responsible for program development, selection, training and evaluation of volunteers. Fund raising will also be a large component of this job.

Interested applicants should submit a resume and covering letter outlining their objectives for the centre to C. Clarke, 112 Central Square.

DEADLINE FOR APPLICATIONS: MARCH 31ST, 1988.

Italian-Canadian Literature Conference

York University

Senior Common Room, 305 Founders College

March 24, 25, 26, 1988 9:00 a.m.

Hosted by The Mariano Elia Chair in Italian-Canadian Studies this conference will focus on the theme: Italian-Canadian Writing and Mainstream Canada. Participants come from across Canada and beyond. There will be literary readings, round-table discussions, papers, book displays and meetings.

Participants include: Mary di Michele, Pier Giorgio Di Cicco, Frank Paci, Marco Micone, Antonino Mazza, Antonio D'Alfonso, Alexandre Amprimoz, Caterina Edwards, Filippo Salvatore, Liliane Welch, Doré Michelut, Sante Viselli, Linda Hutcheon, William Anselmi, Franco Loriggio, Lisa Carducci, Genni Gunn, Alfredo Romano, Darlene Madott, Silvano Zamaro, Enoch Padolsky, Pasquale Verdicchio, Elettra Bedon, Carmen Ziolkowski, Dominic D'Alessandro, Roberta Sciff-Zamaro, Ken Norris, Franc Sturino, Roberto Perin, J. Pivato, Ann Cameron, Delia De Santis, Antonella Ciancibello, Tina Puntillo.

European guests include: Gino Chiellino, Cesare Pitto, Vito Teti, Giancarlo Alessio, Paolo Traniello.

Conference funded by

Multiculturalism Canada, The Association of Italian-Canadian Writers
The Mariano Elia Foundation & Canada Council

EVERYONE IS WELCOME!

For information contact: Prof. Joe Pivato, Founders College, York University, 736-2100, ext. 2839

York University
WINTER/SUMMER 1988
FIRST TERM EXAMINATION SCHEDULE
 Faculties of Arts and Science

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING/ROOM
APPLIED COMPUTATION/MATHEMATICAL SCIENCE			
SC/ACMS 1030.06	Tuesday, April 5	2:00 - 5:00pm	Ross S137
CHEMISTRY			
SC/CHEM 1010.06	Monday, April 4	3:00 - 5:00pm	Stedman B, E
Theory	Thursday, April 7	12:00 - 2:00pm	Admin. Studies 037, 038
Lab			
COMPUTER SCIENCE			
AS/SC COSC 1020.03A	Tuesday, April 5	9:00 - 11:00am	Stedman B
ECONOMICS			
AS/ECON 1000.03A	Monday, April 4	3:00 - 6:00pm	Curtis D
AS/ECON 1000.03B	Thursday, April 7	4:00 - 6:00pm	Stedman E, F
AS/ECON 1000.03C	Thursday, April 7	3:00 - 6:00pm	Curtis H, K
MATHEMATICS			
AS/SC MATH 1120.03A	Wednesday, April 6	12:00 - 2:00pm	Admin. Studies 038
AS/SC MATH 1300.03A	Monday, April 4	9:00 - 11:00am	Curtis D
AS/SC MATH 2560.03A	Thursday, April 7	9:00 - 11:00am	Stedman A

excalibur
editorial elections

THURSDAY
MARCH 24

SCREENINGS

12:00 noon to 1:30 p.m.
 excalibur newsroom

POLLS

1:30 p.m. to 6:00 p.m.
 excalibur office

CANDIDATES PLATFORMS

Available MONDAY, MARCH 21 at 12 noon

Please pick up the platforms (posted in the hallway) and read them **before** the screenings on Thursday.

YOU MUST BE PRESENT FOR ALL THE SCREENINGS TO BE ELIGIBLE TO VOTE

CYSF

ELECTIONS

Advance Poll:

TUESDAY, MARCH 29TH

Election Day:

WEDNESDAY, MARCH 30TH

Bear Pit Campaigning:

Monday March 21st to Friday, March 25th

JOBS JOBS JOBS JOBS JOBS JOBS JOBS JOBS

CYSF is still hiring Deputy Returning Officers and Poll Clerks for the Election on March 30th

Each person will be paid \$5.50 per hour

Please apply at the CYSF Office

BUSES TO CANADIAN NATIONAL HOCKEY CHAMPIONSHIPS

As most of you are already aware, the Yeomen Hockey team is in the Canadian National Championships to be held at Varsity Arena this weekend. They will be playing the Calgary Dinosaurs on Friday, March 18 (this Friday) at 7:30 p.m.

To show support, the CYSF will be providing two buses on a first-come first served basis to bring York students down to the game at no cost to them.

The buses will leave the Ross Flaggpole at 5:00 p.m. SHARP.

Hopefully we can arrange a pre-game reception at a downtown bar. Details haven't yet been finalized, but we'll keep you posted.

Buses will be leaving Varsity Arena following the game.

Again, these buses are on a space available basis, so getting there early would be an excellent idea.

For anyone missing out, don't despair, take the TTC right to Varsity Arena. Take the 106 to Wilson Station, hop on a train, get off at St. George and walk ½ a block east on Bloor to get to Varsity Arena. It'll only take 45 minutes or so!

INCORPORATING THE UNIVERSITY

Is there a danger in the link between the business community and universities? *The University Means Business* is a new book by York professors Howard Buchbinder and Janice Newson, which specifically deals with this question. In the book, the authors trace the history of Canadian universities, and explore the various images that society associates with them. *Excalibur's* Howard Kaman recently spoke to professor Buchbinder about the book and the state of universities today.

EXCALIBUR: What made you and Professor Newson decide to write this book?

BUCHBINDER: I think, initially, our interest emerged because we both are past chairpeople of the York Faculty Association, and it was really out of our working in the union that we became very much aware, in a new sense, about academic work. One of the things that struck us was that, although academics are often very knowledgeable about all kinds of things, we tend somehow to... see the academic world in which we work less as a workplace than perhaps other people will, because in many ways the research and work we do is very individualized and the teaching we do is localized in classes. So the things that happen in the institution that affect our work life as academics tend to be things which we don't focus on too much. I think our experience in The Faculty Association directed our attention to those kinds of things. We got quite interested in that and have used academic work as a window on what's happening in the university.

EXCALIBUR: How has the public's perception of universities changed over the years?

BUCHBINDER: The term we use in the book is this notion of the "visions" of the university. Not visions in an abstract, kind of visualized sense, but rather visions in the sense of a blueprint. And the university is an institution which has always interacted with the society around it. If you look at the last thirty years or so, what you see is a shift. For example, during the 1960's, where you had a situation with a lot of economic growth and expansion, in Ontario the universities went from five to a system of fifteen. In a very short period of time there was a rapid and immense expansion. The notion of the university in that period was what we'd call the "liberal" university. It was committed to accessibility, open to as wide a range of students as possible. It was committed to all kinds of innovations, like interdisciplinary studies, and new ways of approaching these kinds of things. They were hiring lots of people, creating new universities.

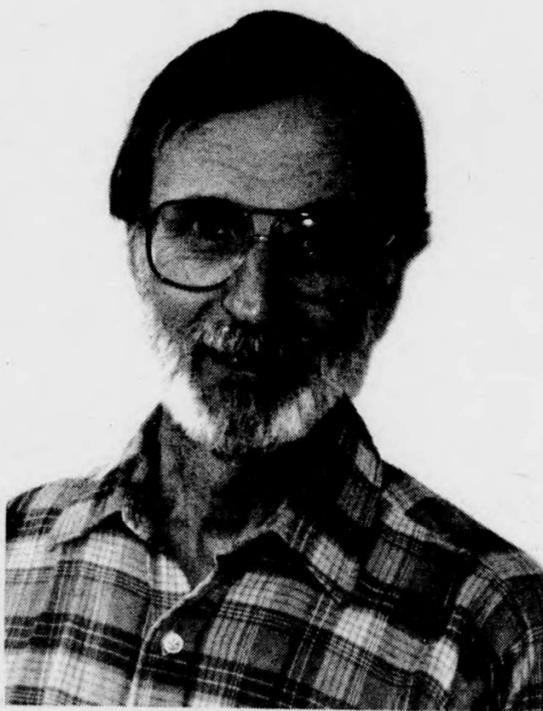
In the mid-70's there was an economic crisis, and a lot of contraction. We went through a period of underfunding that we really haven't totally come out of yet. During that period, the vision of the university changed from the liberal vision to one where there were many questions raised about the issues of accessibility. You had people talking about standards getting too low. Excellence was a word that was used a lot. "We've got to restore the university to excellence because it has lowered its standards." That's the lingo for "We've admitted too many people. We haven't been discriminating enough. We have to admit fewer people and do away with wide-ranging programs like Women's Studies and things like that." The university has to become more of a tool also to aid the economy, so that the whole shift in the vision changed from the liberal one to the university as an economic tool, and also, the university as much more elite and meritocratic place.

EXCALIBUR: Is this the image that prevails today?

BUCHBINDER: Now, we're into a new vision of the university: "the service university." That's a term that's been coined by the Science Council of Canada where the university now needs to become a servant of the private sector. In fact, the university has to do research and development for the private sector. It has to be involved in technology transfer to meet the needs of high tech, and it has to adjust itself to this new kind of rule.

EXCALIBUR: Do you think that the policy of accessibility has made entrance into universities too easy, and that standards should be higher?

BUCHBINDER: I don't think there is anything wrong with the policy of accessibility. The standards have never been thrown



out the window. The question is whether the role of the university is one which is to deal with issues like social transformation, with issues like trying to educate the broadest possible group of people, or whether it's a narrowly focused institution which only takes a small group of people and eliminates others. It seems to me that the policies of accessibility were very good and very important. While I think I would favour policies of much more accessibility, and York is one of the universities that has tried to maintain that, I think that we're into a whole different atmosphere now. And so, the problem is only that the university itself is changing.

EXCALIBUR: Is the problem of underfunding solved by corporate involvement in the university?

BUCHBINDER: It's not that there isn't money; it's where money is put. In other words, during the period of contraction, the social services-universities, health care facilities and so on-were all cut back. It was the public sector that there were cutbacks in. During that period, it is possible to argue that the government was more interested in putting money into the private sector, to try their point of view, and generate more economic well-being. So the priorities changed. In the period where there was a lot of money, more of it went to the universities.

EXCALIBUR: What are some of the reasons for corporate involvement in the universities?

BUCHBINDER: Well, it's a very complicated problem. I think that on the face of it there's a lot of argument that the universities need to be more involved in research and development. Canada has been seen to lag behind in terms of the amount of money it puts into research and development compared to its trading partners. There's been more pressure recently from a number of institutions like the Science Council of Canada that one way of providing the needs for the new age of high tech, biotechnology and microtechnology is for the universities to provide a much more active role vis-a-vis the private sector in the creation of technology and transfer of that technology to the private sector. That, in turn, would bring funds into the universities. So the argument is made that it's a way of getting more funds for the universities, but also that the universities need to play this kind of role. Now, that role as it's defined by most of the corporations is (guided by) the need for research which leads to new products. There's a real emphasis on applied kinds of research.

EXCALIBUR: How will the Mulroney-Reagan free trade agreement affect universities?

BUCHBINDER: I think that the issue around free trade would be whether the mold of universities would begin to adjust itself; not to the kind of mold we have in Canada, but to the private mold that we have in the United States. The Canadian tradition, for all kinds of reasons, is a public one. The history of the

universities here is that they were secularized, where many of them came from religious backgrounds. I think there will be a lot of pressure against that with much more privatization. So, from that point of view, there could be a big impact.

EXCALIBUR: What is the most common misconception about the role of the university in society?

BUCHBINDER: I think there's a public debate around universities going on now, which really gives a picture of the university that is incorrect, or misleading; and that is a place where you have students that are pretty slack in what they do and professors that don't do very much and are protected by tenure... living off a kind of sinecure. That's the sort of image, it seems to me, that has been projected a lot in the media.

EXCALIBUR: Is this solely the media's image? How could it be changed?

BUCHBINDER: I think that there's a real dialogue that's got to take place. It seems to me that it's not only the media because one of the things that's happened in recent years with underfunding is that there has been a lot of pressure on the university to change. One way of getting the university to change is to create this kind of image.

For example, tenure. The tenure is not only a defense against the problem of a professor who is fired or reprimanded for speaking out on something, or for doing research which goes against established standards. It's also protection against the market. In other words, if you have a situation where there's less in the way of Greek studies now or Medieval History or something else you can't just close up a department. Without tenure, there's a good deal more managerial flexibility. If you're going to orient the university into the corporate model... say what we need, for instance, are more molecular biologists and fewer social scientists, then we (have to) get rid of social scientists and hire more biologists. If you don't have tenure, you can begin to do those kinds of things. It gives more "flexibility," but you don't end up with a university.

(In addition), I think in the framework of an economy (which is experiencing) hard times, where there is a lack of money, if you can say, well, these institutions aren't doing as well as they should be; they have to be more efficient; they have to operate better; you (will) justify the short-fall in funds. "It's not our fault for not giving them enough. It's their fault because they're not using it well enough."

EXCALIBUR: Taking into account the various images you've described, how would you describe the divisions within today's university?

BUCHBINDER: What we suggest in the book is that the university is an incredibly complex place and there are a number of intramural struggles that go on within the university. For example, the faculty itself is divided in ways that I've already talked about, between those who would see the university as following along in this "pursuit of excellence," if you will, and those who see the university as being more accessible to society as a whole. So, there's that kind of a division.

We've had another division that's emerged over the years as the management or administration of universities has become more and more centralized. One of the things that's occurred is that there's been more and more tension between faculty and management in terms of who runs the university. One of the things that happened during the period of underfunding was that many faculty associations unionized. With unions, you had a more adversarial flavour within the universities, but at the same time, the unions were necessary to protect the interests and the work of faculty. Another struggle that emerged from that was the kind of tension that could exist between a Faculty Association that's concerned with terms and conditions of employment and a Senate, which is concerned with academic policy. What's the difference? For example, is tenure and promotion a matter of academic policy or is it a matter of terms and conditions of employment? These are all struggles which take place within the university and between the various groupings within it.

EXCALIBUR: Is the university an accurate representation of a "society in miniature"?

BUCHBINDER: Well, the university is an institution in an organizational framework that certainly reflects what is happening in the society around it. So, in that sense, it's certainly a part of that society. It's not a society unto itself, although at times we like to think we are. So the things we've been talking about are responses to what's been going on outside.

EXCALIBUR: Would you agree that a university is meant to be a training ground for dealing with reality?

BUCHBINDER: Yeah. That's right. But not without tension. A good example of that is when staff have been on strike. A lot of students and faculty get upset and say this is somehow hurting the students. The question does come up: if the university is part of the "real world" then, isn't labour relations and the conditions under which a faculty and staff work of concern to students? Or should they be protected from those realities? The only power a strike has, in any unit, is if it interferes with the ongoing functioning of that unit. If it does interfere, then whose interests are hurt? Among the students there are divisions of opinion, aren't there? There are students who are very upset about it taking place and there are students who support it. So there's no unified response to it. The things we're talking about in the book would indicate that the university isn't apart from the society.

EXCALIBUR: Will the role of the university be changing in the future?

BUCHBINDER: What we've been describing, I think, is that it is changing. What we see is a university in transition. There are major developments going on within universities and we're trying to document some of that. What it will look like ultimately depends on the kind of struggle that ensues, and how it gets resolved.

Multi-media mural competition to illuminate York's corridors

By JENNIFER PARSONS

During the last two years, the walls of York have been slowly changing face. The student murals which are covering up the cement and providing the colour at the end of our long halls are the result of an annual mural competition among Fine Arts students. But next year's mural additions, having been selected by a jury last week, will be a little different than the twelve murals already in place.

Organizer of the competition and Fine Arts Professor, Bruce Parsons, said that "for the first time, there will not just be paintings represented but sculpture, multi-media, drawing and electronic works." This means that among other things there will not only be works like the now familiar monkey and banana painting livening up the Ross but, for example, a new electronic work that actually responds to the number of people around it.

Untitled as of yet, the electronic work is a photographic representation of a shelf of books complete with digital clocks which, at times when there are more people around it, will actually play music. The piece was proposed by the artist, Henry Mink, who in his third year was chosen to construct the work for installation near the post office in the Ross Building.

Mink was just one of the thirty-five people who made submissions to the contest. Of these thirty-five submissions, fifteen artists' miniature mural replicas (maquettes) were selected for exhibition in the purple lounge of the Fine Arts Building. It was there that the jury selected the top five mural proposals, each of which will be installed in September.

The five selected works were chosen for their aesthetic value relative to the York environment. Encouraging artistic merit was also an aim of the competition and, with that in mind, Provost Tom Meininger was on hand to award the Provost Prize for Excellence, \$1000 cheque, for the top two entries.

The first Provost-sponsored work is by fourth year sculpture student, Michael Longford. For those of you familiar with Bethune College's



Drew donates dollars: Student President Drew McCreadie hands mural competition winner Henry Mink (right) a \$500 cheque for his electronic library.

lounge, you'll understand better how his two-story steel table on wheels will fit inside the building. The unobtrusive legs of the table stand in the bottom floor lounge while the steel figure of Norman Bethune seated on top of the table will only be seen from the second floor viewing area.

The wheeled, steel table will not be moved but, as Parsons explained, "Bethune was prepared to do his operations anywhere on the front-lines and the wheels symbolize the mobility with which Bethune worked." The figure of Bethune will be quarter sized, and the tools with which he'll be shown will be detailed replicas cast in bronze.

The second winning site-specific work is a sculpture which was also designed for the Bethune site. The jury has suggested however, that the two-ton granite rocks be placed outside McLaughlin College with the corresponding paneled sculptures placed in McLaughlin Junior Common Room. Artist Kobayashi Yutaka is a fourth-year special student from Japan, and his work will be a monumental endeavour. The red granite stone (a particularly hard stone) will be carved and capped with cast bronze geometric shapes. The matching panels, made with bronze sheeting, also incorporate geometric shapes and will be installed over the fireplace in the lounge.

The other three works selected for construction were all awarded a second prize of \$500 by York student President Drew McCreadie. The first of these works is Mink's electronic library, while the stairway in front of the coffee shop in Atkinson will be the site of second-year student Michael Caines' "Themes from Big Cities." Three colourful panels make up the work, with a transparent sheeting draped over one panel and another will have a sculptural chair built into its surface.

Across from the Credit Union and at the top of the stairs leading to the rear of Curtis Lecture Halls, the other second prize winner, Lyla Rye's 8x12 drawing will be installed. It is hoped the work will help extend the space visually with its image of continuing stairs and the illusion it creates of an exterior space.

Of course with five winners, only five of the specified twelve sites will be used. It is hoped that the remaining sites, which are selected in cooperation with the CYSF, will receive murals from upcoming mural competitions. For now, the five selected artists will spend their prize money on materials and will be hard at work over the summer constructing the new works. Until then, a walking tour list is available from the CYSF office for anyone interested in checking out murals from past competitions.

Eakin's *J'accuse* sparks controversy at IDA exhibition

By LEN CLER-CUNNINGHAM

The recent interdisciplinary Studio show at the IDA Gallery punctuated a year of art remarkably devoid of controversy, antagonism, topicality, and even passion. Sitting in isolation from these technically competent, but politically neutered, works such as 1st year visual arts student Bruce Eakin's *J'accuse* visual polemic. Less art, more propaganda, Eakin's 12 pieces of documentation appropriated from the first-year art history text and peppered with comments and visual illustrations, villified the course, and by extension the department, as "being racist, sexist, Christian-biased and dishonest."

Eakin's left-leaning feminist critique is riddled with academically questionable misrepresentations—sure, the textbook was originally written in 1926, but it is now in an eighth edition which bears little resemblance to the first—and the accusations of racism and sexism are rather heavy-handed. But, then again, overt propaganda is never subtle. In all honesty, I don't really care about the piece's possible academic transgressions. I'm more concerned about works of art which reek of benevolent didacticism—be it on behalf of, to quote, the All-Conquering Prick or the Divine Vagina.

Fortunately, the smell of an altruistic vanguard is smothered by the inclusion of a comment sheet—moral crusaders and theoretical prophets rarely invite debate, unlike Eakin. Admittedly, on one level the problem is simple; if one can accuse Eakin of misrepresentation, the Art History Department can sure as hell be accused of the same—what is advertised as 'An Introduction to Art History' is in all actuality 'An Introduction to Western Art History.' And aside from a number of negligible debates (for example, the number of women making doorjams for Medieval Churches) it is about art produced by white Christian men and, in turn, recorded by other benevolent patriarchs. Within this context, to avoid discussing the inadequacies of the text in historical investigation leaves the department

open to charges of moral culpability in perpetuating a racist and sexist mind-set.

What advertising gives, an art education should take away; but a first-year survey course will neither provide an understanding of the politics of images, nor foster the analytical tools necessary to dissect and comprehend these images. Since the course is mandatory, it could well be the only art history many people receive. The adverse consequence is that these students' knowledge of art from other cultures could well be limited to appropriated imagery.

The elements of so-called primitivism apparent in the works of Gauguin, Rodin, Picasso, Lipchitz, Giacometti and others are elements appropriated from other cultures supposedly inferior to their own. Cultural appropriation as an offshoot of political, economic, and social domination is further illustrated in the Romantics' wondrously hypocritical celebration of the Noble Savage while simultaneously selling these "Nobles" as slaves.

Eakin's piece, as part of a larger debate, is everything the majority of works seen this year are not—controversial, antagonistic, topical, and passionate. If the comment sheet is any indication, Eakin has succeeded in stimulating debate and giving York's almost now legendary apathy a kick in the face. More interesting, and encouraging, than the trite and simplistic comments written in support by the type of people who wear their politics on a T-shirt or the equally frightening reactionary and personal attacks by those opposed, were those which recognize the validity of the debate and take it one step further—offering questions rather than more slogans.

Unfortunately, Bruce Eakin has tired of battling apathy and attempting to stimulate debate, choosing instead to return to his work with hustlers and prostitutes at a downtown Youth Shelter.

Anyone interested in seeing more of his work will get an opportunity sometime in May at Kornaridis Inc. at 179 John St. where he will be exhibiting as part of a group show—"Ceramics in the City."

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CENTENNIAL COLLEGE

The Plastercine Replicas: Breaking the Queen st. mold

By DAVID BINSTED

The Plastercine Replicas' music has been described by *NOW* magazine as "crystalline guitar with a sweeping romanticism on the side," but after hearing their performance at the Rivoli last Friday night, this title seems just a little too sweet.

The band's music relies on the two guitarists, Chas Salmon who handles most of the vocals, and Stephen Stewart who plays a jagged pop/rock rhythm guitar.

The Replicas have been together since 1984, and over the past four years they've played almost every Queen Street club, developing a solid following of two to three hundred die-hard fans. In 1985, the band put out a four-song independent EP, which sold out immediately. "Getting that first pressing is important," says Stewart, "it gives you studio experience, and (the public) something permanent (to remember)."

The Replicas record company, Raining Records, is currently work-

ing on 10-12 song LP for the band, set for release in mid-May. Production begins this Monday at their 16-track recording studio, and it is hoped that with this release, the Replicas will be able to expand their audience beyond Queen Street. There will be an initial 5000 copies pressed for distribution throughout Canada, United States, and Britain. Unfortunately, however the promotion budget for the release is \$10,000, a sum guitarist Stewart calls "a drop in the bucket."

Also scheduled for release is a video which will be directed by Phil Cates, with Doug Coe doing the cinematography (Coe is best known for his work on the motion picture, *I've Heard The Mermaids Singing*, which recently played here at York.)

The groups' promotion company is Umbrella Management, headed by James Stanley and Brian Fitzgerald, and these two young men are excited about the Replicas immediate future. Each week they spend more than 40 hours booking gigs, working

record deals, and at Friday's performance at the Rivoli, they worked the door.

The opening act, the Dandelions, took the stage at 10:15 p.m. and played to a sparse crowd of about 30 people. The bassist remained in permanent stupor for the whole set, while Rogers Cable TV cameraman ran around capturing, what they referred to as an "historic event."

After politely thanking the Dandelions for their brief warm-up set, the Replicas took to the stage before a standing-room only crowd.

Chas Salmon takes centre stage slinging his guitar and belting out the lyrics like a man with a mission, while Stewart and Brendan Cavanply their trade electric, giving the crowd their money's worth.

The Replicas hold a belief that "only the ones who hustle will get ahead," and through perseverance and a lot of sweat, The Plastercine Replicas have a good chance to break out of the Queen Street mold.

A R T S C A L E N D A R



MAN-EATING SKIRT: "Sub-Urban Tango" (above) is a choreographed piece by guest York alumni, Tedd Robinson. Robinson and Christopher House are among the York dance alumni, faculty and students featured in Spring Dance '88, a dance extravaganza performing two nights at Harbourfront's Premiere Dance Theatre. See Arts Calendar for details.

GALLERIES

Fourth Year Design Show until March 18 at the Samuel J. Zacks Gallery (109 Stong), 12 noon-5 p.m.

Dance to the Tension of a World on the Edge, paintings and works by 4th-year visual arts student Blake Evans. Founders College, March 21-25; opening on Monday, 5:30 p.m.

Visual Variations—A selection of African art from the Agnes Etherington Art Centre on display March 24-May 1 at the AGYU (N145 Ross).

Out of the Dark, creative photography by Founders student photographers. Founders College, March 16-18.

Group Exhibition of student paintings, IDA Gallery (102 Fine Arts), March 21-25.

Tug of War, director of the Women in Art series, Ann MacGillivray, presents an exhibition. Winters Gallery, March 21-April 7; opening Monday, 6 p.m.

SEMINARS

Women in Art Series presents Linda Lewis from Ryerson in a talk and discussion, "Women in Design

and Communications." March 22, 12 noon-1:30 p.m., Purple Lounge (3rd fl. Fine Arts).

Graduate Program Seminar. Guest lecturer T.B.A. March 23, 2-5 p.m., Purple Lounge (3rd fl. Fine Arts). Call Ruta at Ext. 2081 for info.

"Workshop on Listening Assessment and the Musical Ear — A Presentation on the Tomatis Method" with Prof. Austin Clarkson of York U. and Paul Madaule of the Listening Centre. March 23, 12:30 p.m., McLaughlin Hall (DACARY). Free.

THEATRE

The Grad Theatre Season starts with an on-campus run of Ibsen's *Peer Gynt*, directed by David Rotenberg. March 22-26 inclusive, 7 p.m., Atkinson Theatre. Tickets \$10 adults and \$5 students. Phone 736-5157 for info & reservations.

FILM

The Environmental Studies Students' Association presents *Days of Heaven* (counted among Excal typesetter Stu Ross's top 10 films), the story of three young Chicagoans who leave for a sedentary agricultural

life on the western plains. Stars Richard Gere, Brooke Adams, Sam Shepard. Unbelievable photography! March 17, 7 p.m., Room 306 Lumbers Bldg. Donations to Sierra Club for the preservation of the earth's tropical rainforests.

DANCE

York Dance Department presents "Spring Dance '88," a concert featuring faculty, alumni & students. March 18 & 19, 8 p.m., Premiere Dance Theatre. Phone 973-4000 for info.

MUSIC

Student Recital Series, Nancy Berman, piano and Timothy Woodger, percussion. March 17, 7:15 p.m., McLaughlin Hall (DACARY). All welcome.

CHRY Lunchtime Jazz with the Tim Posgate Trio. March 22, 12 noon in the Vanier Jr. Common Rm. Free. Cash bar.

Student Recital Series with Helen McHale, trumpet, and Tom D'Amerio, tenor, March 22, 3 p.m.; and with Aditi Gowri, violin, 7 p.m., McLaughlin Hall (DACARY). Free.

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Bob Dylan, Aretha Franklin, Springsteen and many more

By LARRY SHAPIRO

Ask most Bruce Springsteen aficionados and they will tell you almost anything about the man: his first gigs, songs, bootleg recordings, etc. They can even recite the album credits on every single LP. If you ask them to tell you who is thanked on the Boss's most famous album, *Born In the U.S.A.*, one of the lines they will recite is: "With Much Thanks Always, John Hammond Sr."

At the time of the release of the album, Hammond was not a participating musician nor involved in the management of the New Jersey rocker. In fact, the 74-year-old semi-retired native New Yorker was working on new musical discoveries for Columbia Records.

Hammond's connection to Springsteen began in 1972, when the young musician entered Hammond's office at Columbia Records. After playing several original numbers, including the never officially recorded Springsteen epic, "If I Was The Priest" (in which Springsteen presents the Virgin Mary as an employee of a local whorehouse with Jesus as a customer), Hammond was taken with the boy's striking lyrical imagery and cockiness and signed the young musician to a contract. But the discovery of Springsteen was not John Hammond's only feat.

David Tarnow, a Toronto radio producer, became aware of those "other feats" when he did a radio special on an obscure blues singer named Annette Hanshaw in the early 1980s. Interviewing Hammond, who had worked with Hanshaw, Tarnow so impressed him with his work on such an obscure personality, that Hammond, after refusing dozens of other people, agreed to an extensive interview on his life and career.

From producing the legendary blues singer Bessie Smith in the early 1980s to signing Stevie Ray Vaughan in the early 1980s, John Hammond's 50-year career as record producer, talent scout, and impresario and his battle against discrimination in the record business, make him one of the most unique non-performers in the history of popular music. His death last July prompted a shower of praise from his "discoveries," which included the likes of: Bob Dylan, Bruce Springsteen, Aretha Franklin, Stevie Ray Vaughan, Leonard Cohen, George Benson and a host of jazz greats.

Tarnow spent two years working on his documentary, *The John Hammond Years*, a 13-part chronicle to the career of a man who had worked all his life to get black music, and jazz in particular, into the mainstream of American music.

Though often concentrating on the "stars" Hammond discovered, *The John Hammond Years* (which was rebroadcast on CBC radio last fall, after Hammond's death) offers a penetrating insight into an aspect of American society which had remained largely uninvestigated from a musical perspective.

Until 1942, not one black musician had ever worked in the orchestra of a white Broadway musical, and until 1943 there was not a single black musician working in white radio bands. Though he forever altered the face of Columbia Records when he signed Bob Dylan, John Hammond's greatest achievement was his life battle to integrate "Black America" and "America," and loosen the chains of discrimination and prejudice that permeated an entire industry.

Hammond described New York in the '30s as being as segregated as a southern city, where blacks were shut out of work and accommodation. And of course, their music remained largely untouched by

white audiences and radio programmers. On the few occasions their product was marketable, the blacks' ignorance of the music industry made them victims of the discrimination.

"Pine-Top Boogie Woogie" was the first real 'boogie woogie' song," Hammond recounted during the interview. "Two people copyrighted that . . . They still collect royalties on every song with 'boogie-woogie' in it. The guy who wrote it never made a dime. I can't tell you how many people made fortunes out of the ignorance of black artists. There were artists who sold their copyrights away for a dollar or a bottle of gin."

Hammond was an unlikely figure in the crusade for equal rights for blacks. A white, anglo-saxon Protestant, Hammond was born into the Vanderbilt family and grew up in New York. In the Tarnow interviews Hammond told of how he'd go down to the servants' quarters of the mansion as a child and listen to the music they were playing. It was quite different from the opera concerts his family dragged him to—black jazz was an entirely different form of musical expression.

In the 1920s, Hammond began to venture up to Harlem where, as he puts it, "if you went for music and not for sex it was the strangest thing in the world . . . I went for the music." Hammond became familiar with every jazz club in the area, sipping his lemonade and listening to the sounds of stride piano players and the orchestrations of Duke Ellington.

Rather than following in his father's legal footsteps, John Hammond began producing records in his early 20s. The immortal Bessie Smith became his first great client.

But his face to face encounter with racism really began when he agreed to cover a news story in the South for the newsmagazine, *The Nation*. The Scottsboro Trials, as they were called, centred on a group of blacks in Alabama who had been charged with raping a white woman. The punishment, if the defendants were convicted, was death. The victim's testimony was shaky, often contradictory and, after several trials and re-trials, the men were eventually found innocent.

While the Scottsboro Trials of 1933 spotlighted the struggles for justice for black Americans, they were an inspiration for John Hammond in a different direction. Hammond joined the NAACP and began a campaign to recruit black artists and get them recorded. One of Hammond's finds was William "Count" Basie. Hammond heard his band on what he said was "the farthest left hand side of the radio dial," and began getting Basie dates in New York.

Benny Goodman, who became the leader of the first racially integrated band, became another client of Hammond's. Hammon had Goodman signed to an English record label because most of the American record companies of the day had gone bankrupt in the '30s. At that time, Great Britain had also recognized jazz as an art form, unlike American companies which still didn't consider black music good enough for release.

"They (the black musicians) felt as if they'd been spit upon," Hammond explained. "Killed," it literally killed many great black artists. The discrimination applied to everything . . . it applied to the booking of agents who didn't book black bands, to the managers who were scared of having black customers, to the white musicians who resented their competition, to the unions who catered to the prejudices of their membership. Prejudice shrivelled them up as artists . . ."

In the 1940s a New Jersey shoe salesman named Barney Josephson had an idea, and opened New York's first racially integrated nightclub. "The Café Society," as it was to be called, became a symbol in the struggle for civil rights for blacks. But, however inspired Josephson's idea was, he still needed someone with a working knowledge of the New York jazz scene to supply the acts. Enter again John Hammond, who used the Café Society to highlight his discovery of a blues singer who came to be known to the world as Billie Holiday.

What made Hammond unique was an almost scholarly interest in black music. Hammond's efforts to get the black artists and their music into the spotlight of American society was perhaps best exemplified in his "Spirituals to Swing" concerts at Carnegie Hall in the late '30s. A musical chronicle of the black experience, the series included blues and gospel, and featured such legendary performers as James P. Johnson, Sidney Bechet, Big Bill Boonzy, Count Basie, and others. The concerts also rescued Meade Lux Lewis from the obscurity of a Chicago car wash and revived interest in "boogie-woogie."

But despite all his attempts, Hammond admitted 34 years later that, "We (the record industry) loused up a whole art form for 25 years through neglect and discrimination and the truth of the matter is that some of the best music never got heard because of prejudice. And now we're reaping a harvest of resentment and anger. When we go up to Harlem nowadays and have our problems, we've asked for it . . . the blacks have been spit upon . . ."

The death of Bessie Smith typified the aura of racism that was the context for Hammond's work. In 1936, Smith, "Empress of the Blues," was involved in a car crash in the deep south. But her eventual death was not solely caused by her injuries. Because she was black, the ambulance refused to take her to the hospital. By the time Smith had arrived at the hospital, she had lost so much blood that she was beyond saving.

The injustice that black America suffered (and to a large extent still does) was at least partly the result of the incredible economic inequality and racism which dominated America until the civil rights movement of the 1960s. That movement gained much of its musical inspiration from a young folk singer Hammond saw working with singer Carolyn Hester in the early '60s. The Bob Dylan episode of the *John Hammond Years* is unquestionably one of Tarnow's best efforts at capturing Hammond's incredible gift for recognizing talent. The kid from Hibbing, Minnesota had few original tunes but Hammond "liked his saltiness . . . and he was a born rebel."

Though his favourite music was jazz, Hammond had the ability to understand and appreciate all forms of music, including rock 'n' roll, blues, and gospel. For example, Hammond brought Polish pianist Adam Mackwiz to the US in the late '70s. Finally, just a few years before his death, Hammond came upon a Texan blues guitarist named Stevie Ray Vaughan.

Tarnow described Hammond as "the sweetest guy . . . very sure of what he liked . . . a man of strong taste and a just man who assisted many artists when they were out of luck." John Hammond, along with Jerry Wexler (who pioneered the *Rhythm and Blues* series on the Atlantic label), attempted to open America's eyes to the rich landscape of black music. Along the way, he had his ear open to some of the most significant artists in the history of American music and made sure that they got heard.

sports



THE ARCHIE SHOW: Doug Archie tries to deposit one by Windsor goalie Richard Paliani. The Yeomen damped the Lancers 5-2, but Paliani kept it close through two periods. Archie picked up the player of the game award.

Fans pack the Ice Palace

By JAMES HOGGETT
and "HOWIE" MARR

If you happened not to be one of the 1,125 fans in attendance last Friday night at the Ice Palace, what you missed was one of the finest goaltending clinics ever given.

Game one of the Queen's Cup semi-finals saw the seventh ranked Western Mustangs lock horns with last year's CIAU champions Trois Rivières Les Patriotes.

The fifth ranked Les Patriotes were totally dominated by the Mustangs, who blasted 47 shots at UQTR netminder Claude Guerard. If it were not for the superb goaltending by Guerard, Western would certainly have tallied up goals into the double digits.

As it turned out, some last minute heroics saw Les Patriotes score the tying goal late in the third period, sending the game into overtime.

But UQTR's luck ran out in overtime, as Mike Tomlak, Western's top goal scorer, fired home the game winner at 2:23 of the second 10-minute overtime frame giving the Mustangs a 3-2 victory.

"It was a tough game to lose," said UQTR head coach Dany Dube. "It was a type of game that neither team deserved to lose."

"The loss is quite painful for our

young team," Dube went on to say, "but the experience will build a lot of character and we'll be back again next year."

"The key for us was to win this one," said Mustang's coach Barry Martinelli. "We have never won an OUA A championship before and that's our main focus. I don't care who we play next, although we do owe York one. What ever happens at the CIAU's next week will be gravy, our main concern here is coming home with the OUA A championships."

Game two saw the York Yeomen, currently ranked third in the country, take on the tenth-ranked Windsor Lancers.

Once again, as in the first game, goaltending was a dominant factor. The Yeomen were all over Windsor goalie Richard Paliani, who faced 41 shots. But his efforts were for naught, as the Lancers dropped a 5-2 decision to a superior Yeomen team. Scoring for York were Kent Brimmer, Lawrence Smith, Duane Smith, Lou Kiriakou, and Tom Van Natter, each netting one apiece.

"Paliani has played superb for us all season," said Lancer's head coach Rick Cranker. "Our goaltending has been our strongest quality.

It's not often that we're held to two goals so I also have to give credit to York's defence for the win."

Equally impressive for the Yeomen was the play of veteran netminder Scott Mosey, who turned away 20 shots.

York was held scoreless by the "Paliani Show" for half the game. It wasn't until 9:43 of the second period when Kent Brimmer scored the game's first goal and the Yeomen led 1-0.

Then, 1:21 seconds later, Tom VanNatter popped in another and the Yeomen lead 2-0. But Windsor got one back before the period was out.

In the third, the Yeomen exploded with three goals, while the Lancers netted only one, on the powerplay, at 17:19 of the third.

"At the start of the game we were frustrated," said York coach Graham Wise, "but once we got a couple of quick goals we relaxed and started to play our game."

The victory sent the Yeomen into a head-to-head confrontation with the Mustangs, the third time in 10 days. Once again, the Yeomen came out on top by a 5-1 score, and in the process captured their fourth straight OUA A title.

Wrestling Yeomen stung by Concordia

By MARIO PIETRANGELO

It was a three-way battle for first place at the CIAU Wrestling championships, and for the second consecutive year, York placed second, just behind the Concordia Stingers. Concordia's total of 21 points at the end of the competition edged out York and McMaster which accumulated scores of 17 and 16 points respectively.

York coach John Park feels that Concordia has an advantage because they are in the weak Atlantic Conference, and therefore they are able to qualify more athletes to the CIAU championships.

Under the present system the Western, Atlantic, and Ontario regions each send two athletes to the CIAU's. Park notes that this is unfair because Ontario has more than 50% of the wrestling programmes in Canada, yet they are only able to send one third of the wrestlers. Park hopes that a realignment of each conference will remedy this imbalance.

York's only gold medalist at the CIAU's was Stan Tzogas. Tzogas now has an impressive record which includes two CIAU Championships and one CIAU silver medal. Coach Park said, "Stan really fought well. He had the flu all week, and was wrestling with a sore hand. He was down 4 to 0, but came back strong to win 10-4.

Tzogas indicated that wrestling at

a physically disadvantaged position, made the victory extra-special. "Winning always feels good," said Tzogas, "but as long as you give it your best effort then it really doesn't matter if you win or lose."

Yeoman Courtney Lewis was a silver medalist, but as he indicated, "I feel I can wrestle a lot better." Lewis felt that getting behind early in his final match hurt his chance of winning because he had to open up and take more chances, and this only compounded his problems.

John Cho, also a silver medalist, said "I'm never happy with second place. I had a chance to pin him (Brock's Marty Calder), but I blew it." Cho indicated that overall it was a good tournament, and he was pleased to see Tzogas win.

York's Steve Sammons wrestled well to capture the silver medal. However, a nemesis to Sammons all year has been McMaster's Chris Woodcroft and in front of a large Marauder crowd, Woodcroft was once again able to come out on top.

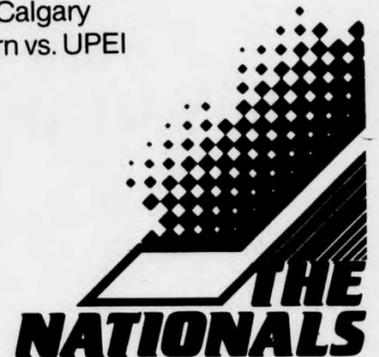
A pleasant surprise for York was Stuart Tate. Tate while wrestling two weight classes above his natural weight was able to win a gold medal at the OUA A championships, and last week added a CIAU bronze medal to his list of accomplishments.

The York wrestling team is now gearing up for the Olympic trials which take place in two weeks in Hamilton.

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Yeowomen win in Ontario get dumped in Sherbrooke

By GEORGE CHRISTOPOULOS

This year, the York Yeowomen Volleyball team won their seventh OWIAA Volleyball championship in the past ten years.

"Well I would say we have probably one of the best women's volleyball coaches in the country said a proud Women's Athletic Director Mary Lyons. "With Merv Mosher's background and experience in coaching women at levels right up to the National levels, he tends to draw some of the good players coming out of high school," Lyons added.

Merv Mosher, selected coach of the year for the fifth time, attributes his success to good athletes, a little bit of luck over the years, and continuity in the program. "I've been involved in the program nine years and I think I've had a stabilizing influence," stated Mosher.

This past weekend, the Yeowomen travelled to Sherbrooke to participate in the CIAU championships. The Winnipeg Wesmen entered the CIAUs as the #1-ranked team in the nation, followed by Sherbrooke, Victoria, Laval, Manitoba, Calgary, York and Dalhousie.

In the quarter-finals, Winnipeg defeated Dalhousie 15-1, 15-0, 15-3, Sherbrooke ousted York 15-13, 15-7, 15-11, Laval upended Manitoba 16-14, 16-14, 10-15, 15-9, while Calgary edged out Victoria 15-10, 6-15, 3-15, 17-15, 16-14.

Winnipeg and Sherbrooke, advanced to the championship final by defeating Laval and Calgary, respectively. Winnipeg easily ousted Sherbrooke by scores of 15-12, 15-6, and 15-7 to capture the CIAU volleyball title.

When asked to explain why the Yeowomen don't fare well against out of province teams like Sherbrooke and Winnipeg Coach Mosher pointed to several factors. Mosher said many good players are lured to the States by scholarships while the players that remain choose between 14 or 15 universities in the province of Ontario. According to Mosher, Sherbrooke and Winnipeg



JENNIFER CRANE

UP, UP AND AWAY: The volleyball Yeowomen won their seventh OWIAA championship, but failed to produce nationally. Winnipeg eventually ousted Sherbrooke in the CIAU finals.

have less competition for players in their province and consequently, field better teams.

"Compare, athlete for athlete, our team with the top teams, (and) we don't match up quite as well," said Mosher.

Regardless, the Yeowomen have proven that they are a team that can play with the best of them. Although

York did not move up in the national rankings at the CIAU's, but Mosher believes that they'll continue to dominate the OWIAA's.

"We will lose a couple of starters to graduation, but we had a pretty solid bench this year and there are some kids ready to step in and keep us at the same level as we finished off this season."

Toronto dominant vs. York for second consecutive year

By GEORGE CHRISTOPOULOS

For the second consecutive year, the York Yeowomen have had their bid for an OWIAA Indoor Field Hockey Title upset by the UoT Lady Blues.

In the '87 OWIAA Championships, UoT fought back from a 2-0 deficit to edge out the Yeowomen 3-2. Two weekends ago, the Yeowomen once again came up short as they were humbled by the host Toronto team 7-1.

Toronto, in fact, had very little difficulty capturing their second OWIAA title in as many years. The Lady Blues scored an impressive 49 goals and gave up only three in the two-day tournament. UoT's Tina Chumak and Bernadette Casey led the way with three goals each in the championship game.

Ever since women's field hockey was officially sanctioned in 1987, York and UoT have been battling each other for field hockey supremacy. "Whether it be indoor or outdoor, there is a great rivalry between York and UoT," said two-time Yeowomen all star Cathy Timmins.

"This years loss was not as disheartening as last years loss because last year we had a 2-0 half-time lead and eventually lost it 3-2," said Timmins after the tournament. This year, the Yeowomen were not a factor as the Blues opened a 1-0 lead and never looked back.

The Yeowomen were feeling the pinch going into the OWIAA Championships because their top three players, Sandra Levy, Sharon Bays,

and Sharon Creelman were in Australia trying out for Canada's Olympic team. The team had been practising all year without the three, but their absence from the OWIAA's surely weakened the team's chances of overthrowing UoT.

"I think everyone tried their hardest, we had a lot of young players who got a tremendous amount of experience," said Timmins. The undermanned Yeowomen put forth a valiant effort but were no match for the stronger UoT team.

The Yeowomen will have a strong

and experienced team in their quest for an OWIAA title in 1989, with all of their seasoned veterans and young players returning. It seems almost inevitable that UoT and York will meet for the third consecutive time in next years OWIAA final, with the Yeowomen trying once again to alter the outcome in their favour.

Yeowomen Dale Peltola and Cathy Timmins were named first team all stars while Joel Brough was named to the second team. Toronto's Bernadette Casey and Tina Farrar were also named to the first team.

Yeomen finish fourth hopeful for next year

By "HOWIE" MARR

The York fencing team had a successful season this year, finishing fourth at the Ontario championships as a team, and placing three individuals in the tournament as well.

Scott Martell finished first in the sabre competition, receiving a gold for his efforts. Martell, who was undefeated in competition, is the first York fencer to finish first since 1973. Other individuals qualifying for play were Greg Coleman and Raffi Dermidjin.

In the épée competition, the team of Coleman, Dermidjin, and Tony Forsyth qualified for the final. Although they finished third with a

three and two record, the trio actually tied their counterparts from U of T and Brock but got the short end of the tie-breaking stick with Brock the eventual winner.

Overall, the fourth place Yeomen only yielded to first place Toronto, and MacMaster and Ottawa, second and third respectively. Ottawa's third place finish was more or less a product of the efforts of Paul Upsimmon. Upsimmon was an obvious ringer as a Canadian open champ.

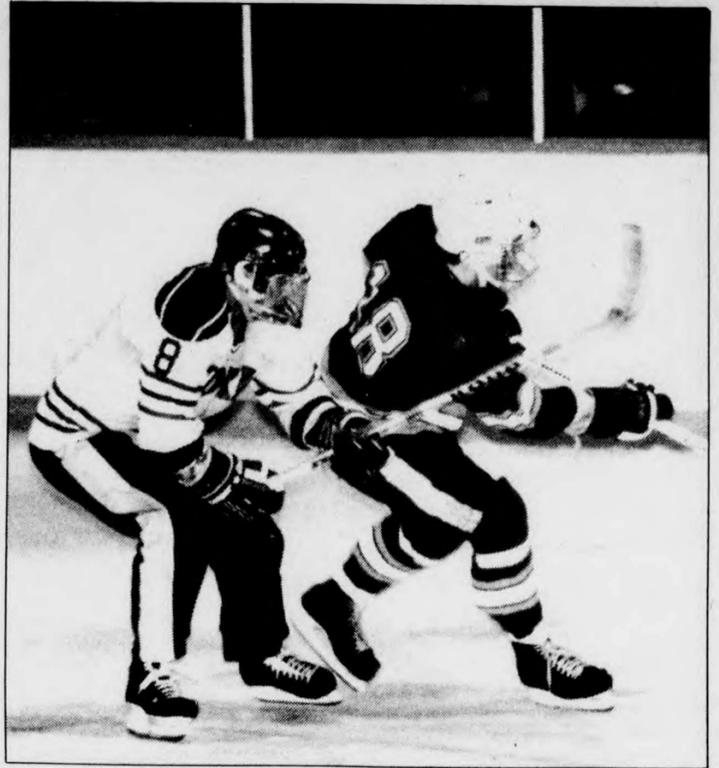
"We'll have a strong team next year," said assistant coach Mourad Mardikian of York. "Everybody is coming back except Martell."

Queen's Cup '88



Clockwise from bottom left: York netminder Mark Applewhaite stoned the Mustangs en route to the Jack Kennedy Trophy. With the banner, York's leaders Lawrence Smith, Bill Maguire and Rob Crocock. Nick Kiriakou lassoes a Mustang.

Photos by James Hoggett



Yeowomen capture two titles

By MARIO PIETRANGELO and "HOWIE" MARR

The track and field Yeowomen won the CIAU title last weekend, proving their dominance extends beyond Ontario. It was a major milestone for the Yeowomen, who had never won a CIAU or OWIAA title before.

Coach Sue Sommers pointed to depth as being the main factor contributing to the York victories. In the Ontario championships, York finished with a score of 132.5, good enough to surpass a strong U of T team at 101. In the Canadian championships, held at Winnipeg, the Yeowomen were victorious with a final score of 47 points. In second place was Saskatchewan with 34 points.

At the OWIAAs, Andrea Hastick and Carol Husbands won the gold and bronze medals in the triple jump, while in the 60 metre hurdles, Hester Westenberg, Lesa Mayes, and Karyn Humber finished first, second, and third respectively. Westenberg also prevailed in the long

jump, despite some erratic early jumps. "This is my last year at York, so I wanted to win," said Westenberg.

France Gareau, a silver medalist at the 1984 Olympics, picked up two goals and silvers, while finishing second in the 60 metre dash. Gareau won the gold in the 300 metre event, despite some admitted anxiety before the race. Gareau said her strategy was to stay with the leaders in the early stages, and then with 100 metres to go, use her finishing kick to dash past competitors.

Gareau is hoping to represent Canada again at this year's summer Olympics. "I have trained very hard this year, and I will be making a lot of sacrifices through the summer so that I can make the team," said Gareau.

Also dominating at the Ontarios was York's Lesa Mayes, with two gold and one silver. "We started the meet off my winning the 4x200 metre relay and got everything rolling."

Mayes said. Mayes won the shot-put with a toss of 12.04 metres.

At the CIAUs the Yeowomen were once again led by Gareau, Westenberg and Mayes. Gareau won the 300 metre and finished second in the 60 metre. Westenberg prevailed in the long jump, but had to settle for second in the hurdles. In team competition, York picked up two big wins in the 4x200 and 4x400.

As for the Yeomen, they didn't fare as well as their Yeowomen counterparts. At the Ontario championships they were led by Richard Hislop in the 300 metres, Sean Foudy in the 60 metre hurdles, and Graham Booth in the pole vault. At the CIAUs the Yeomen finished third overall to Manitoba and U of T. Graham Booth set a new York record with a 4.95 pole vault jump. Hislop won in the 300 metre, while Foudy and Desmond Griffith finished second in the 60 metre hurdle and 60 metre dash, respectively. The Yeomen also won 4x200 team event, as well as finishing second in the 4x400.

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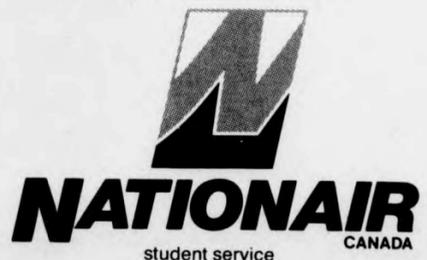
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Boomer shoots to become cop

By MARIO PIETRANGELO

Kelly Vandenthillart was attracted to the game of hockey by watching the Boston Bruins on television. Vandenthillart's favourite player was Bobby Orr, and he inspired her to make a transition from figure skating to hockey.

Vandenthillart recalls going to the local playground's ice rink and taking shots on net for hours at a time. She liked to pass the time away dreaming of what it would be like to play in the NHL. As a female, Vandenthillart realized that this would be impossible; however, she hopes that some day in the future there will be a professional league for women.

ipating plays and being in proper position at all times.

According to Vandenthillart, "The strongest part of my game is my shooting ability." Opposing goaltenders cringe when they see Vandenthillart winding up for her patented slapshot. In fact, she shoots so hard that her teammates have affectionately nicknamed her "boomer." Vandenthillart feels that another of her assets is her strong desire to win, which motivates her to train hard.

Vandenthillart says that the highlight of her career occurred last season, when the Yeowomen won the OWIAA Championship. Vandenthillart played a key role, scoring the winning goal against McMaster. "It is like a dream come true to score such an important goal for your team."

Although the Yeowomen struggled this year in what was a rebuilding season for them, York coach Sue Gaston said, "Kelly (Vandenthillart) was a dominant player for us all year long and we will definitely miss her next year." Yeowoman captain Kim Downard said that Vandenthillart provided a lot of encouragement to the younger players both on and off the ice.

Vandenthillart says that playing hockey made her stay at York a little more enjoyable. She will be graduating with a psychology degree in May, and plans to be a policewoman in the future.

"I just wish everyone on the team the best of luck next year," said Vandenthillart, "and I would personally like to thank Mary Lyons, Pat Murray, and Sue Gaston for the support they have given me."



When she turned 12 years old, Vandenthillart joined the Cedarhill Hockey League, in the girls 16 and under division. She made such an impact in the league that many of the opposing teams thought she was over-age. Vandenthillart smiled as she reminisced, "My mother had to come with me, and show everyone my birth certificate so that I could play."

This is Vandenthillart's fourth season with the hockey Yeowomen and she feels that she has improved each season. Vandenthillart realizes that lack of speed is one of her weaknesses, however she feels she compensates for this by playing "smart hockey," antic-

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GLENDON PROFESSORIAL LECTURE SERIES first lecture will be delivered by Professor Claude Tatilon of Glendon College, "Je parle, donc je suis", Tuesday, March 22, 4:00 p.m. in Theatre Glendon.

JUSTICE YES, RACISM NO! Join the Anthony Griffin. Freedom Ride to Montreal, March 19 to protest the police murder of Anthony. For more info call 657-1472.

YORK INTERNATIONAL RELATIONS ASSOCIATION presents JF Kennedy Assassination Seminar by Tony Senta, Tuesday, March 22 at 6:30-9:30 p.m. \$4. No cameras or media. For info contact Nick Nitsis at 727-0245.

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H O U S I N G

1-BEDROOM APARTMENT, only 5 minutes walk from York, in exchange for 1 bedroom apartment near subway. Ian 665-4149.

YORK STAFF PERSON has 2 bedroom apartment to share with female. Close to campus (Murray Ross Parkway). Call Janet at 663-9629.

KEELE/FINCH—Need responsible, non-smoker to share 2 bedroom condo. 10 minute walk to York. \$395/month. Call Mark 667-1259.

ROOM IN HOUSE with 3 other students. 5 minutes from York (Dufferin/Steeles). Available April 1. \$275/month. Call 738-5910.

AVAILABLE FOR RENT—2 bedroom furnished apartment from May 1 to September 1 at Finch/Sentinel. Call 736-7187 after 1 p.m.

WANTED—Summer sublet in Graduate Housing for visiting Post-Doctorate. Beginning May 1st, 1 bedroom apartment preferred. Call evenings 242-8454.

WANTED—Two female non-smokers looking to sublet a furnished 2 bedroom apartment from May 1-September 1. Call 739-1093 or 739-1821.

CONDO FOR SUMMER—Female roommate needed for fully furnished condominium to share with 2 other females. (Finch/Sentinel). Available March 1 or April 1. Includes pool, sauna, balcony, nice clean building. \$300/month. 736-6548.

KEELE/FINCH—Walking distance to York U. I have a 2 bedroom apartment to share. First and last months rent wanted. \$382/month. 736-4195.

ST CLAIR (SUBWAY) AND BATHURST, room in house, shared facilities, available March 1st. \$295/month. Scott 739-1829 or 736-5482.

L E S S O N S

INFORMAL HEBREW BEGINNER'S CLASSES in the Israel Program Centre. Please

call Rachel 665-7733 or 229-6575 (h). Classes begin March 9 at 8 p.m.

COOPERATIVE SAILING—Get CYA lessons & unlimited use of club's racing dinghies for \$295. Info night: March 10. 146 Crescent Rd., Rosedale Subway. 922-3714.

L O S T & F O U N D

LOST—One fine gold chain with pearls. Of extreme sentimental value. Reward offered. Please call with information any time and ask for Bea 223-0064.

LOST—A grey knapsack from Stong JCR on March 3 between 3 and 5 p.m. If found call 635-0783. My glasses and metro pass are in there, two things I need badly.

LOST—A thick, red scarf of special sentimental value. Please call 736-0639. Your help would be appreciated and rewarded.

ATTENTION STUDENTS OF YORK—Black Bollé prescription sunglasses lost. Call 294-6391 or 471-8877. Reward Offered.

LOST—A gold pin with 2 small gold shoes. Anyone finding it please call Marcia at 736-5024, Bookstore. *This was a gift from my children.*

RING FOUND—December 14, 1987. Phone 698-5810 with accurate description.

LOST—A gold, ladies citizen watch. 10 years old and of special sentimental value. Please call anytime (even late at night) 739-1699.

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KEYBOARDIST, JAZZ INFLUENCED top 40/R&B/Country Pop, drum programming capabilities, required to form core of act with female singer who has gig contact. 369-0875.

FEMALE/MALE BASSIST, DRUMMER, KEYBOARDIST NEEDED to join Guitarist/Vocalist. Lead Guitarist, Back-Up Vocalist/Guitarist. Doing U2, Cult, Stones, Whitesnake. No Pros! Chris 499-3448, Christine 535-9472, Paul 293-3947.

P E R S O N A L S

NUDISTS/NATURISTS—For information about Canadian naturist resorts and beaches, send \$1.00 to: Federation of Canadian Naturists, P.O. Box 1241, Bradford, Ontario L3Z 1A0.

FRIENDS & LOVERS—An introduction service for students by students. Non-profit, confidential, only \$15 per year. Recent graduates, drop outs welcomed. P.O. Box 8081, Substation 41, London, Ontario N6G 2B0.

DEAR ADORABLE BIZZARE—Thank you for everything and Happy Birthday. Love always The Reincarnation Freak!

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