

# Presidential candidates announced

By SOL CANDEL

After months of interviews and consultation, the Search Committee for a New President has come up with eight candidates for the Presidency of York University.

The names were revealed at the Senate meeting September 26 by Mavor Moore, chairman of the Committee.

The eight candidates are: William E. Beckel, President, University of Lethbridge; D. Owen Carrigan, president, Saint Mary's University, Halifax; Pauline Jewett, professor of political science, Carleton University, and member of the NDP; H. Ian Macdonald, Deputy Treasurer and Deputy Minister of Economics and Intergovernmental Affairs for Ontario; Guy R. MacLean, Dean, Faculty of Arts and Science, Dalhousie University; J. Fraser Mustard, dean, Faculty of Medicine, and acting vice-president, Division of Health Sciences, McMaster University; Sylvia Ostry, head of Statistics Canada; and

Brian Wilson, vice-president (academic), Simon Fraser University.

The Committee received the consent of all the candidates except Ostry. She is in China and cannot be contacted.

Sat 106 hours

The Committee sat for 106 hours, considered 249 names, interviewed twenty potential nominees and had over thirty meetings.

Immediately after Moore's presentation, four senators arose in succession with the same complaint—that there was not an internal candidate.

Moore replied the committee, was supposedly democratic, and the eight candidates were the ones who received the majority of votes.

Six or seven internal candidates had been nominated. Some declined and those that remained did not receive a majority, he said.

Professor Brayton Polka asked if an internal candidate could be selected if the present list was found unacceptable by the Senate.

Moore said, "If the Senate throws all the

names out, it would be a disaster for York."

Professor Robert Haynes added, York would be "the laughing stock of the country" if the Senate were to deliberately throw the names out. John Becker, who is preparing a reception for the candidates said: "In the main, the candidates are obviously interested in speaking to the deans and principals."

Deadline October 17

Becker said the whole process must be over by October 17. Until then any opinions from the York community concerning the candidates can be submitted to the Search Committee.

The Senate has the power to guide the Committee, which will narrow the list down to three. The Board of Governors will then take the shorter list and vote for the President.

Senate can refuse

According to Moore, if the Senate does not approve three candidates, the Committee will be forced to return the problem to the Senate created the Committee.

One of the candidates, William Beckel, said his interview, with the Search Committee generally explored the situation at York, but covered nothing in particular.

Ian Macdonald said his interview was a "general discussion about universities in the modern world and education in general. It was mainly people getting to know one other... I was not asked to provide solutions to York problems."

Difficulty at late date

Beckel said "there is always a difficulty at this late date to make such a decision, and this is rather late for York". He will visit York October 9.

Macdonald has not yet forecast any changes for York. "That's running ahead of the game. It's really rather early to make that kind of decision."

The Search Committee is inactive at the moment, but will meet again after the Senate has voted on the candidates.

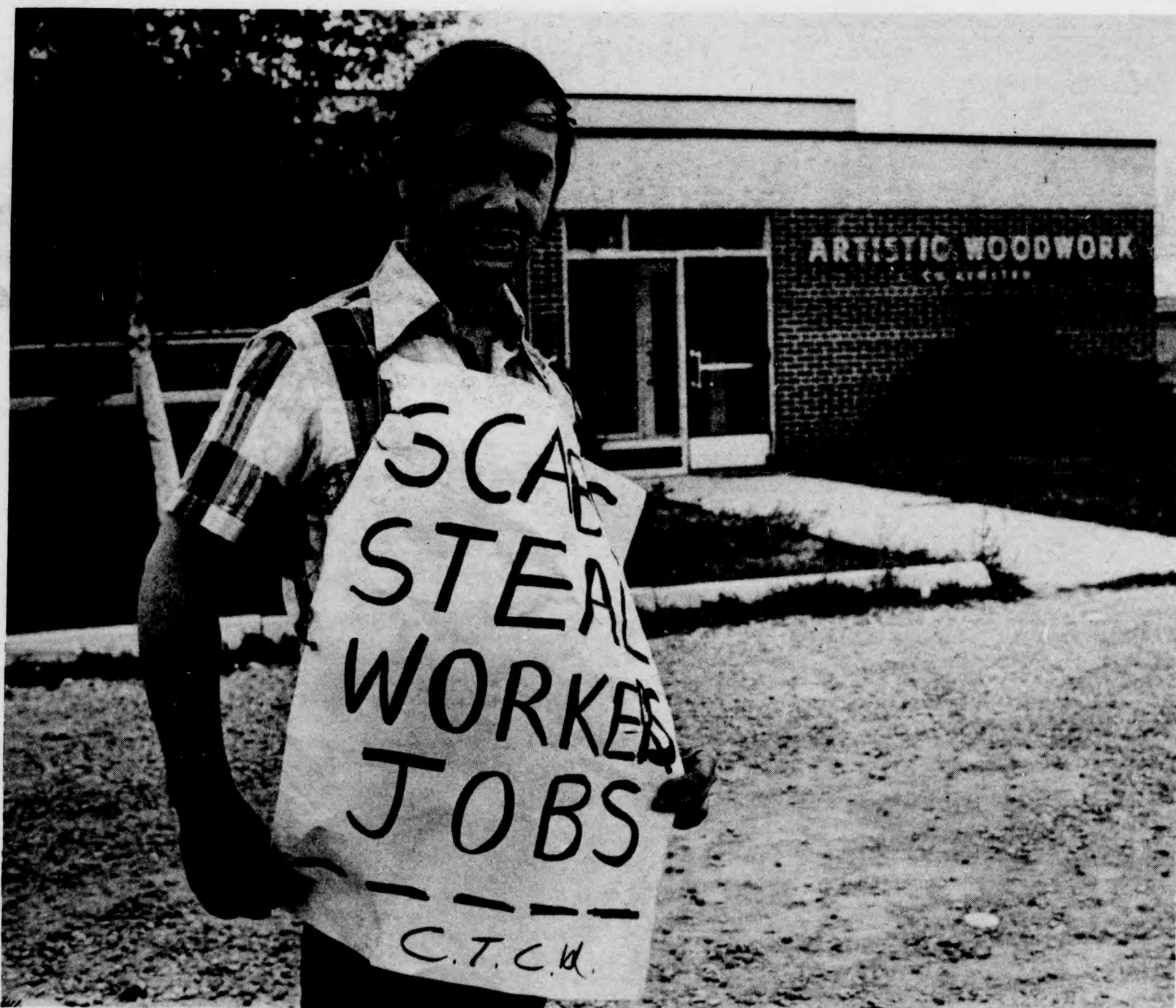
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Vol. 8 No. 5

York University Community Newspaper

October 4, 1973



Ray Stubbard mans the lines in front of the Artistic Woodwork plant on Densley Ave. The strike began Aug. 21.

## York professor and student are jailed over picket participation

A York student and an Atkinson professor were released from the Toronto jail Friday after agreeing not to rejoin the picket lines at the Artistic Woodwork plants on St. Regis Cres. and Densley Ave. — a condition both had originally rejected.

Mark Golden, 25, a classics instructor, and Ray Van Eenough, 22, a political science student, face charges of mischief by obstruction. Both were arrested on the picket lines for the second time early last week.

Van Eenough, who still faces a charge laid Sept. 6 of assaulting a peace officer, and Golden, refused bail conditions that they remain at least 150 feet from the picket lines. Both went to jail pending an appeal by the

striking Canadian Textile and Chemical Union (CTCU). Artistic worker Ron Masut had also rejected the bail condition.

The Ontario Supreme Court turned down the appeal, however, and the union advised the three men to accept the conditions.

Clayton Ruby, who handled the appeal for the defendants, argued unsuccessfully that the court action violated their civil liberties by keeping the men from participating in a lawful strike.

Mr. Justice Eric Moorhouse ruled, however, that no infringement of individual freedom was involved, and that the bail condition was reasonable.

## CUPE local dispute goes to arbitration

By AGNES KRUCHIO

A dispute between the university and CUPE local 1356, which handles campus maintenance, has been sent to arbitration.

The union has two grievances: the hiring of a private contractor, Adelaide Ltd., for night-shift cleaning at Glendon College; and the lay-off of eleven day maids at both York and Glendon campuses.

A representative from the union and one from the university have been appointed to the arbitration board. The two will choose a mutually agreeable, impartial chairman.

The dispute concerning the contractor centres on a clause in the union-university contract which states that the union be given three months to evaluate any change in operations made for economic reasons. An informed union source claims that only two weeks notice was given.

The contract also stipulates that no employee shall lose his job because of a change in operations. Five Glendon cleaners could have been laid off had they not been willing to transfer to the main campus.

The lay-off of the eleven maids has resulted in the elimination of maid service in residences on the main campus. Only 16 persons remain at Glendon to clean the buildings and maintain the gardens.

Two of the day maids were recalled at the request of the Glendon residence council. Glendon residents who want maid service must now pay an extra \$40.

The union also questions the value of the change to Adelaide Ltd. to handle night cleaning at Glendon. Estimates indicate that the university will save little money by the switch, though Adelaide reportedly pays its employees considerably less than the union.

Male members of CUPE receive \$3.80 an hour plus a 20 cent premium for nights, and women earn \$3.26 plus a 20 cent premium. Adelaide pays men \$2.50 an hour and women 1.75. Most of its employees are newly arrived immigrants.

### A cold cure?

An American scientist reports that cold germs travel much faster by hand shake than through a kiss. This could mean revolutionary changes in Emily's Post's Etiquette!



# Where there's a will ... .... there's a way !!

TORONTO (CUP) — The Eaton Family has a wrinkle in their Eaton Centre development plans, and the University of Toronto is doing its best to smooth it out.

The problem can be traced to lady named Naomi Bilton, who carried a grudge against the Eatons to her death bed when she willed a very important property at 188 Yonge Street to the U of T back in 1922.

The U of T has little or no need for this small property and the Eatons are itching to grab the lonely Reitman's store that stands there to use in Phase 2 of the mammoth Eaton Centre. The catch is contained in the wording of the Bilton will.

The university received the land under the stipulation "that the same never be sold or leased to John C. Eaton or the T. Eaton Company or any person or firm in any way representing them, or to any person or corporation carrying on the business of a departmental store surrounding the property."

The clause was aimed at the company that during the twenties was swallowing up many small businesses in the area and which now controls all of the property in the immediate area. This little problem has had lawyers from both the U of T and Fairview Corporation (the firm looking after the development of the Eaton Centre) working for the past couple of years looking for a loophole.

The University went to the Ontario Supreme Court about two years ago to contest the wording of the will but it was upheld. Yet Fairview is revising an offer for the property to be presented to the U of T Board of Governors, October 12. Even after the refusal by the Supreme Court to change the will, U of T officials have been informed by their solicitors, that the sale is legal and it appears that the university will accept the offer.

As to how this is possible, U of T Business Affairs refuses to tip their

hand. But, Fairview, as a development company building for the Eaton Centre, does not necessarily have to represent the Eaton family or department store. The land collected and developed will belong to Fairview, not to the Eatons.

Fairview is an independent company with no Eatons on the board of directors. Their money and influence comes from the Bronfman family of Distillers Corp., Seagrams and Kemp Investments Ltd. which has been involved in the same sort of downtown-eating in Vancouver.

This, however, does not mean that the Bronfmans and Eatons aren't behind the conference table working out the deal.

Gus Abols, vice chairman of the U of T Executive Committee of the Governing Council, theorized that it is possible for Fairview to buy the land without breaking the word of the will provided they don't actually build any part of a department store on the property. This means that they might build a parkette to lure shoppers in from the street or a parking lot to accommodate shoppers driving from the suburbs without contravening the stipulations of the will.

The sale to Fairview of the former Bilton property does away with the last holdout in the area and will certainly take a load off the minds of both U of T and Fairview lawyers. Even when there's a will, there's a way.

## Nervous, frantic?

# Become a potter

By JUDITH NEFSKY

For those among us who have a tendency to get bogged down delving into text-books and frantically whipping up last-minute essays, it would perhaps be a good idea to channel those frustrations into creative activity. Vanier Pottery Club supplies that opportunity.

Beginners are assured that pottery-making is not a difficult craft to learn. Though workshop lessons were given this weekend, another workshop period can be arranged if there is enough interest.

The display of beautiful vases, mugs, and other ornaments in the room is an effective incentive. Last year the local artisans held a very successful Christmas sale of their own works, hoping to raise enough money to buy a new kiln. Unfortunately, they ran out of pieces, so they'll be trying again this year.

Members of the club use the facilities in 013 Vanier College Residence when ever they please. Supplies are paid for out of the \$5.00 membership fee. Clay costs 40¢/lb.,

and if a student turns out one item a week, the \$5.00 account should last until February or March. Members are only charged for the clay in items that are fired in the kiln. Otherwise the clay is recycled.

For information about the club, call Susan Prokopenko at 667-3481, Audrey Robinson at 667-3673, or Geoff Hunter at 667-3852.

## Staff meeting

for all people interested in Excalibur

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## Selling booze without licence

# Vanier College beer bash busted by police

By MIKE HOLLETT with SHIRLEY BROWNE

On Tuesday, September 25, at 11:55 p.m., police detectives from Metro District #3 charged 46 people as "found-ins" at a Vanier house party where beer was being sold without a licence.

The police were on campus to make one of their periodic checks on the Cock and Bull Pub, to ensure that it was operating according to its licence.

On the way to Founders, a detective got lost and wandered through Vanier. He read the blackboard in front of the residence doors which announced that House "D" was having a party and selling beer at a cost of three for a dollar.

The detective went to the eleventh floor and cleverly slipped into the party undetected (everyone thought he was an Atkinson student); he bought a beer and discovered that there was no liquor licence.

The plainclothesman left, but returned later with three other detectives and a search warrant for Vanier 1117. Those charged will receive a summons through the mail in three to four weeks, and they face possible fines ranging

from ten to fifty dollars.

Bob Colson has accepted responsibility as the keeper and will be charged as such. He faces a possible fine ranging from \$100 to \$2,000.

There was mixed reaction to the student treatment by the police. One student said that the police were "very official, but also very nice," while others complained that the police were "pushy and rough."

Obviously, some people were unhappy because when the detectives returned to their cars after the raid, all their tires had either been slashed or had had the air let out.

Bob Fowler, the master of Vanier College, said he was "puzzled as to why the arrests had been made. Surely in the past seven years police have closed their eyes to parties of this sort many times."

Fowler, along with a lawyer, is going to investigate the case and try to find out what changes in college policy will have to be made to ensure that incidents of this sort will not be repeated.

## Universities offer awards to induce higher enrolment

TORONTO (CUP) — Several Ontario universities, including York, are offering financial inducements to first year students in an effort to counteract the drop in university enrolment.

York University offered Grade 13 students, who had an above eighty per cent average, scholarships of \$660 to cover tuition. Student Awards Director George Fontaine says that

the scholarships may have "firmed up" students' decisions to attend York.

The Council of Ontario Universities (COU), a committee of Ontario university administrators, is concerned that such practices will lead to competition among universities for first class students.

In order to prevent universities

from using entrance admission scholarships as a competitive recruiting device, the COU initially made a recommendation that if a student were to decide to attend the university of his or her choice because of an admission scholarship, the first choice university would receive compensation. This proposal was tabled pending further study.



Peter Hsu photo

Fortunately for this young lad he wasn't in attendance at Vanier's beer bash bust when 46 people were charged with being found-ins.

## Over 300 in attendance

# Students and faculty crowd Chile teach-in

By ROBIN ENDRES

Growing concern on campus about the recent events in Chile was evidenced when over 300 students and faculty crowded into Founders Senior Common Room to listen to the proceedings of a five hour teach-in on the background and implications of the military coup.

The teach-in was held September 25, exactly 2 weeks after the Chilean military overthrew the democratically-elected Popular Unity government of Salvador Allende.

For many students, it was an opportunity to hear experts provide information not otherwise available in the Toronto daily papers, which tend to imply that a right wing dictatorship has merely replaced a left-wing dictatorship in one of those Latin American countries.

However, in his opening remarks, chairman Juan Maiguashca, professor of Latin American Studies, stressed that the teach-in was not merely a gathering of academics, but a way of protesting against the reign of terror which continues in Chile.

"People of good will recognize that injustice has been done", he said, "and as a human being one has the duty to react against injustice."

Maiguashca then began the proceedings with a summary of the recent history of Chile, outlining the developments which led, in 1970, to the election of the first freely

elected Marxist president in Latin America.

"Allende's victory marked the climax of a long continuous struggle which had begun forty years earlier," Maiguashca said.

This organization of the left was unique in Latin American politics for several reasons. First, there has always been a tradition of unity among parties and movements on the Chilean left which gave rise to the successful Popular Unity coalition. Second, the left organizations were not composed of ideologues, but comprised a real social force, made up of masses of working people. Finally, there has been a very long continuous tradition of left wing organization and politics in Chile. The Communist Party was formed in 1922, the Socialist Party in 1933, Maiguashca said.

The growing strength of the left movement, however, was checked during the late forties and fifties by the cold war. The Communist Party was banned and its 50,000 members struck from the voters' register.

Alessandri, a conservative candidate, was elected in 1958. However, the failure of Alessandri to solve any of Chile's pressing economic problems, and the success of the Cuban revolution, made the left in Chile relevant once again in the early sixties.

Eduardo Frei, leader of the moderate Christian Democratic Party, was elected president in 1964, winning on a platform of various reforms advocated by the left. He too, however, was unable to effect the

necessary social change which would pull Chile out of its economic slump and distribute incomes and resources more equitably, since this would mean taking away the privileges of the rich.

Frei's failure to legislate the reforms which were on the books led to the victory of the Popular Unity coalition, whose basic platform was economic independence, the destruction of Chile's economic elite, and agrarian reform.

Maiguashca's remarks provided the background for several other speakers throughout the afternoon.

Mike O'Sullivan and Tim Drainin, both members of the Latin American Working Group, addressed the meeting. O'Sullivan, who is writing a thesis on Chile and spent 1972 there, spoke on the strategy and achievements of the Allende government.

"The ultimate and stated aim of the Unidad Popular was to initiate the transformation to a revolutionary socialist society in Chile," said O'Sullivan, who emphasized that although the UP used peaceful means, it was not a reformist government.

Its strategy was twofold: first, to gain state power through electoral means, thus enabling the UP to effect concrete reforms which the Frei government had been unable to do, and second, to create mass organizations which would provide the basis for a socialist society, according to O'Sullivan.

Two examples of the latter were workers' councils and neighbourhood councils. When industries were nationalized, the government "didn't just make Air Canadas and Canadian National Railways, but began a programme of effective and real workers' participation," O'Sullivan said.

During the food shortage crisis, neighbourhood councils were organized in every working class area of the country. These councils would go to the shopkeepers and promise them patronage if they refused to hoard food supplies. In spite of inflation, real wages increased 60 per cent.

Production increased 12 per cent and one-third of all production was in social control. Massive housing projects were begun and accessibility to education and health benefits vastly increased.

Workers organizations and government-initiated reforms led to an increased mandate for Allende in the elections of April, 1973, when the popular vote rose from 36-49 per cent, O'Sullivan said.

Tim Drainin, also of the Latin American Working Group, spoke of U.S. involvement in Chile before and after the coup.

Claiming that there was a "covert and overt campaign on the part of the multinational corporations and the U.S. government to generate economic and social chaos in Chile," Drainin provided a wealth of detail to support his thesis.

Before the Allende victory in 1970, the U.S. gave more aid to Chile per capita than to any other country in the world. After 1970, all aid was cut off — with the exception of the military, which received \$12.3 million from the U.S. in 1973.

Furthermore, the U.S. dumped its copper reserves on the world market, and copper revenues decreased 13 per cent although production had increased. Loans from the World Bank and the International Development Bank were cut off or refused. Canada voted with the U.S. to cut off funds.

The copper companies, Anaconda and Kennecott, placed an embargo on machinery parts from the U.S. Although some Canadian companies were willing to supply parts, the Canadian Export Development Bank refused to give them the necessary loans. One member of the Export Development Bank is the president of Kennecott Canada, Drainin said.

The International Telephone and Telegraph Corporation offered the CIA \$1 million to foment internal chaos in Chile. The offer was refused, but "I don't think the sentiment of the offer was refused," he said.

Drainin also read a letter to the Los Angeles Times by a former member of a think tank for Apt Associates Inc. One of the tasks of the think tank was the creation of a game called *Politica*, a planning simulation game which focussed on Latin American countries. Players in the game included political parties, the armed forces, the middle, upper and working classes and students.

Two years later, in 1967, *Politica* was classified. The game was now financed by the Defence Department, and the author of the letter claimed that specific information about Chile was used to play *Politica* in order to determine the possibilities of direct or indirect intervention, Drainin said.

"It's like a jigsaw puzzle," said Drainin, "wherever you look the pieces start fitting together."



Over 300 people crowded into the teach-in on the Chile crisis including Istvan Meszaros (top centre) a noted Marxist.



# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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## Senate vs Search committee

### Lack of communication causing friction

Last week, the Presidential Search Committee presented its list of eight candidates to the Senate. Of the eight, all appear reasonably qualified for the job.

But none of the candidates are from York. More important, none indicate any particular knowledge of the intricate York bureaucracy. That, you'll no doubt remember, is what floored ex-president David Slater, and ultimately cost him his Job.

There were scattered objections from the Senate floor over the failure of the committee to include internal candidates. But, as Michael Mouritsen, a committee member, points out, no one told the searchers they had to present a York candidate.

Perhaps some senators merely assumed that one would be added, but assumptions can be dangerous.

Ten to fifteen inside people were nominated for the job. All but two are faculty members, the others being on the Board of Governors.

Over 200 names were considered, although only 30 were actually interviewed for the post. Of these, six were inside candidates.

The committee actions could cause problems. Not long ago, the city of Calgary was looking for a new police chief. The searchers, responsible people all, rejected the internal candidates of the force. They were determined to take the person with the best paper qualifications.

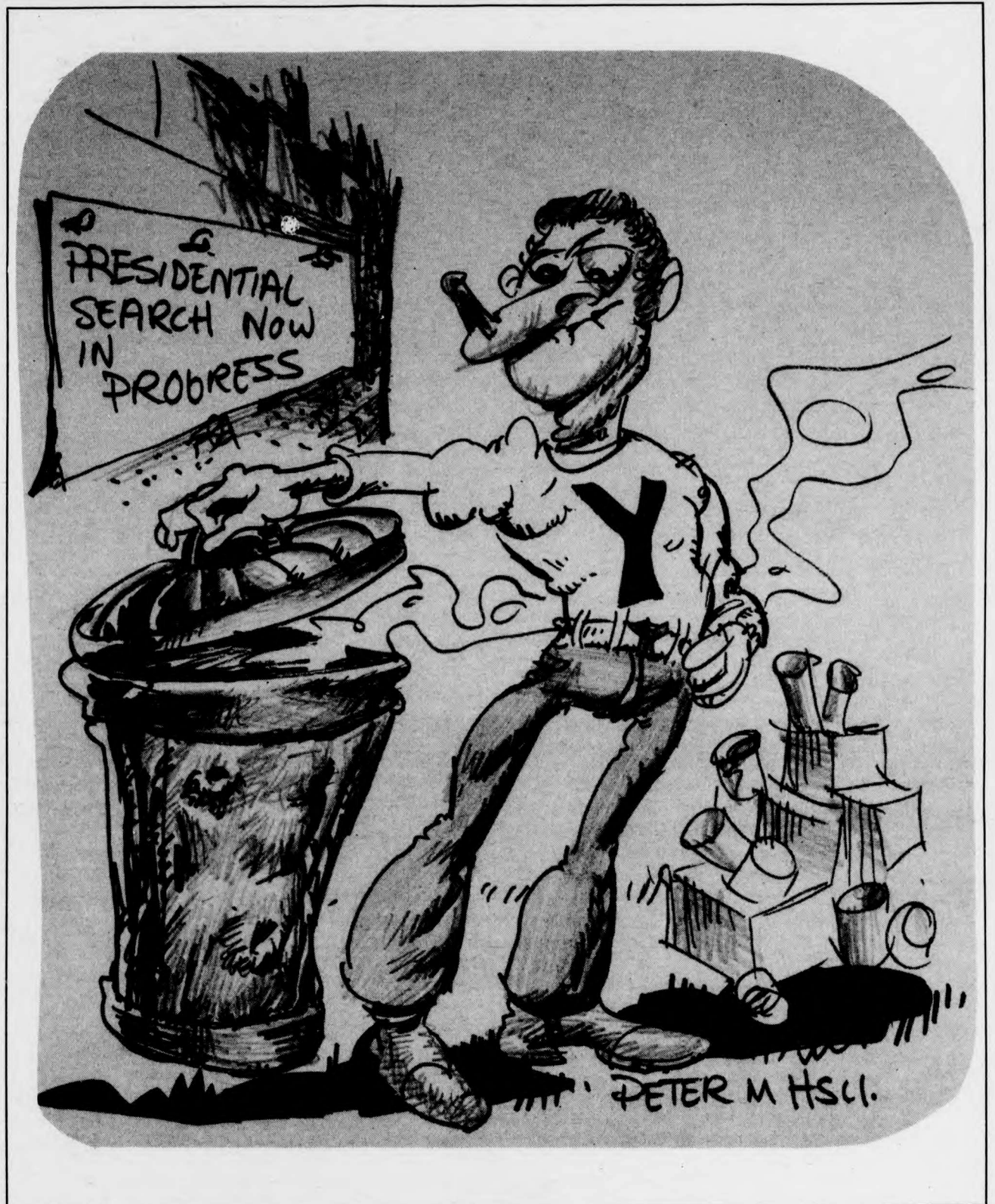
As it turned out, this was the Oakland, California police chief who was duly named to the job. The resulting outcry forced the American to give up the nomination. Most of the complaints, of course, came from inside the force, where the appointee was seen as nothing more than an unwelcome interloper.

No one is suggesting the same situation will develop here, but who can doubt that the successful applicant will be saddled with an extra, unwanted handicap — the problem of overcoming possible built-in resentment.

One of the eight candidates is Guy MacLean, dean of arts and science at Dalhousie University in Halifax. Since at least one York dean was considered for the job, the Search Committee isn't exactly giving our own faculty administrators a vote of confidence.

In three weeks, the Senate has to select a minimum of three candidates to be presented to the Board of Governors. All must receive a majority vote. Otherwise, the committee will have to produce more names.

The result may be close and coloured by the needless friction resulting from the Search Committee's choices — friction which could have been avoided if there had been better communication between the Senate and the searchers in the first place. Or at least some common sense applied by the committee members in the last place.



## Small unions need help

### Fight for decent wages and conditions

The Artistic Woodwork strike brings the plight of the ordinary labourer sharply into focus.

All of the publicity and huge wage increases gained by the big unions in recent years could easily lead one to believe that the struggle for

fair management practices and decent working conditions is just about over.

Nothing could be further from the truth. In fact, about two-thirds of the Canadian labour force remains unorganized. Moreover, those workers who are unionized don't always have it easy.

The Canadian Textile and Chemical Union, a small organization affiliated with the Confederation of Canadian Unions, has been fighting for years to obtain decent working conditions in small plants like Artistic Woodwork.

The union is only asking for basic rights already granted to powerful organizations like the United Auto Workers or the Teamsters. Moreover, these claims have long been recognized by responsible businessmen.

The union asks for an effective grievance procedure, for automatic deduction of union dues from pay cheques, and acceptance of the seniority principle to prevent discrimination on the basis of age.

These are simple demands. The union doesn't even ask that everyone belong. Only that they pay since they all benefit.

Most of the workers are immigrants afraid of deportation if arrested. This, added to somewhat zealous police activity, has made the

union's job that much tougher.

The York students and faculty members who have shown their support for this strike, who have helped publicize the situation are to be commended. Without outside help, small unions wouldn't stand a chance.

#### Important news!

Readers who have requested more of The Humanoids, the comic that appeared in last week's Excalibur, will be glad to know that artist Peter Hsu has continued their adventures.

The Humanoids will make their second appearance next week in the Entertainment section.

**Staff meeting  
for all new staff  
today at 2 p.m.**

**Room III Central Square**

Editor-in-chief  
Brian Milner  
Asst. editor  
Warren Clements  
News editor  
S. Jennifer Hunter  
Sports editor  
Ed Piwowarczyk  
Layout editor  
Lerrick Starr  
Photo editor  
and graphics  
Peter Hsu

Staff at large — Peter Matilainen, Agnes Kruchio, Sol Candel, Stan Henry, Anthony Gizzie, Michael Forman, Alan Risen, Rosemary McCracken, Vince Dorval, Chris Gates, Tom Trotter, Judith Nefsky, Robin Endres, Ron Rosenthal, Sue Cooper, Alex Ahee, Shelley Rabinovitch, Dynamite C. Strange, Mike Barris, Jackie Greatbatch, Greg Gertz, Patrick Taylor.



## York's splendor a match for Rome's ruins

Imagine receiving a surprise visit from an old friend from back home who came to the big city to see what York University was all about. Egad, you may think.

Well, you'd be thinking wrong, for York is filled with a countless number of illustrious sights, many of which once seen will never be forgotten.

How do you prove this to your transient guest? Quite simply. As an unpaid member of the non-functional York University Chamber of Commerce, I have access to an unpublished tourist brochure entitled York University: The Ivory Tower of the Future.

Basically, it describes certain sights which Yorkians see regularly but know little of their significance or aesthetic value. As a favour to my fellow students, the following are excerpts from the pamphlet, from the section Sights to Remember.

The York Bookstore: commonly known as the nutcracker, the bookstore is all that remains of an abortive coup attempted by the behaviouralist faction of the psychology department in 1962. Apparently these cerebral fiends wished to quietly submit all

students to a state of humble passiveness by driving them insane. This was done in the bookstore by creating incredibly long lines caused by inadequate cashier space, a ridiculous credit system, outrageous profit-making on the books and the ability never to have all the necessary books on student's required reading lists. Although the coup failed, the Bookstore is left untouched as a memorial to B.F. Skinner.

The Cafeterias: known throughout Canada as serving the worst food in the history of Canadian universities, the cafeterias live up to their reputation day after day by serving indigestible slop at high prices.

Let it be known that York cafeteria food is served so well as to end all students' constipation crises that representatives from three major laxative companies attempted to buy the recipes. However, Versafoods knows when it has a gold mine and as a result all residence students have found their washrooms a second home.

York Lake: Situated on the west end of campus, the body of water (6 feet deep) holds one of the unheralded legends of our

time...the mysterious third cousin of the creature from Loch Ness, the Elliot Ness Monster. Seen only by the light of the total eclipse, the monster closely resembles Howard the Turtle, who mysteriously disappeared after Razzle Dazzle was cancelled by CBC in 1966.

Keele St. fire hydrants: If you look down Keele St., bordering the campus you will see approximately eight fire hydrants spaced along the road facing an open field. You may think that these hydrants are for fires in the nearest campus building a quarter of a mile away, or for the gasoline storage tanks across the road. But, then you would be wrong.

Actually, the hydrants were part of the Fine Arts Department's surge for respectability in the field of realistic sculpturing. They now serve as a memorial to the Fine Arts Department's achievements, and to help withstand the dog boom which has overcome the York campus in latter years.

The Toronto Dominion Bank: the bank, in case anyone wonders why it of all banks is in Central Square, owns Central Square. For a delight and treat, open an account for a day

just to watch professors get paid. Watch their faces as they smile with delight, or wince in misery. Other than that, do not waste your time there.

York Enquiry Service (YES): This service actually serves two purposes. First, it does a good job of informing students how to get things done. Secondly, it serves as a monument to the stupidity of man who created the confounded, ridiculously inadequate, buruaucracy that exists at York.

The Vanier Tunnel: Originally built as an underground fallout shelter for the university, the tunnel was to have been converted to a residence complex in 1968. However, the Department of National Defence worried over the Communist invasion of South Vietnam, vetoed such a proposal, stating "You never know what those Commies will do next."

These are but a few of the adventures listed in the pamphlet. Others include the York Shuttle Buses, York's Funny Money Museum, the CYSF Budget Meetings and so on. Unfortunately space limits a description of all of them.

### The CYSF Column

## Senate's presidential search methods fine

By MICHAEL MOURITSEN

The names of eight nominees for the presidency of York University were released to the Senate at its meeting last Wednesday. According to procedures approved jointly by the Senate and Board of Governors, the eight candidates will have "an ample opportunity to meet a broad spectrum of the university community". During this period (which lasts until October 17), members of the university are able to submit to the Search Committee written comments on the candidates.

On October 22, 23, and 24, the members of the Senate vote on the eight names, marking an affirmative vote, a negative vote or an abstaining vote on each name. The Search Committee must submit a minimum of three names (each of which must have received a majority of Senate votes) to the Board of Governors, which then appoints the president.

As a member of the Search Committee, I am naturally quite pleased with the list of nominees. If you read the front page article in last Thursday's Globe and Mail, however, you will know that some senators expressed discontent when the list was presented.

There were no complaints about the calibre or qualifications of the eight names submitted, but some senators were "unhappy that none of the nominees were from York University".

Yes, none of the candidates are from York. In the search procedures which were adopted last spring, there is no requirement that any of the candidates be from York, nor that the committee should give preference to nominees from York university, nor that the Committee should distinguish at all between internal and external candidates.

As Mavor Moore, the chairman of the Search Committee, reported, the committee adopted no formal selection criteria. Each member of the eleven-man committee (which included faculty, students, governors and support staff) used his or her own judgement in selecting the eight candidates, and a final list was determined, after extensive personal interviews, by majority vote. Although some members of the York faculty were nominated and interviewed for the presidency, the Committee simply did not consider any of them (judged on their in-

dividual merits) qualified to be President.

The Globe reported that "One professor suggested that the Senate might vote against all eight nominees to force a choice that includes a York professor...". "In order to appreciate the significance of this suggestion, you should know one more thing about the search procedures: If fewer than three of the eight candidates received a majority of Senate votes, the Search Committee must present more names to the Senate for a further vote. (You might wonder, as I have, what kind of person would let his name stand after being passed over the first time, but that is another matter).

The professor who offered this suggestion was Brayton Polka, acting chairman of the Department of History in the Faculty of Arts. His suggestion was greeted with a mixed reaction: vigorous nods of approval from Atkinson philosophy Professor Walter Carter (who is known to nod vigorously a lot in Senate), and giggles from the more articulate senators. Professor Robert Haynes correctly labelled the Polka suggestion as petty, and observed that York would become the laughing stock of the country if the Senate

deliberately defeated the names of such distinguished Canadians in order to push a York candidate.

You will note that Professor Polka did not express unhappiness with the quality of the people on the list. He is upset that none of them is from York. And because he is upset, he would have the Senate sabotage the entire search procedure.

If the Senate wanted to ensure that internal candidates would be included on the list, the time to do it was last spring, when the procedures were being drafted. The time to adopt special criteria is not after the names have been presented.

Professor Polka's proposal is cheap and irresponsible. To defeat the entire list in order to push a local favourite would be a disservice to the university and an insult to the eight candidates who have allowed their names to stand. It would throw the university into an internal crisis that would rival the one of last December.

But then, there are some people who actually thrive when the university is in a mess. This is a theme to which I will return in future columns.

## Letters to the Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

### Comic and article appreciated, but take out news

In your third issue of Excalibur, I really enjoyed the Black/Hsu comic strip as well as the article on Esmonde McInnes. Please devote more of your paper to creative endeavours such as the afore-mentioned.

I really couldn't give a st about the news, though. Try to phase it out of Excalibur. It is space wasted.

RON KASMAN

### Maiolani replies to two letters criticizing her opinion

In response to the two letters criticizing the article quoting me in the Excalibur of Sept. 19, I would like to say the following:

First of all, due to limitations of space, my conversation was considerably abbreviated, resulting in some change in emphasis.

More importantly, I feel that the idea that the York University daycare centre is a "cooperative" at this time, is a farce. Many decisions are made by a small "clique" — few by the parent body or the parent board. For

example, although the constitutional responsibility for hiring belongs to the parent board, two separate members of staff were hired without the knowledge or consent of the chairman of the parent board, preschool section.

During the summer, the administrator (not the parents) decided that the Centre would participate in an experimental kindergarten program. It was not until after the program was nearly over that the parents were informed of the nature of the program. When I asked, prior to the beginning of the program, what would be going on, I was told that it was definitely not experimental.

There are relatively minor examples of how UN-cooperative the Centre is.

The decision with regard to moving the preschool section to temporary quarters pending the completion of the new Centre was also made by the administrator — without even the prior consent of the parents of the children involved. Mrs. De Wit accepted full responsibility for this decision in her phone call to Mr. Root on the evening after the move.

Daycare centres are held to certain minimum standards and are required to be licensed. This licence is not transferable to premises other than those inspected and approved at the time of licensing. There are also limits put on the number of children which any given centre is allowed to enroll. (Any daycare centre is liable to be shut down if it over-enrolls.)

The Centre was not in danger of being closed

down because of any action which I took, it was in danger of being closed down because they deliberately disregarded the regulations under which they were supposed to be operating.

With regard to fees, I would like to point out that the \$75 fee at the York Centre applies only to those parents who can, and do, put in 4 hours per week of their own time at the Centre. The FULL fee is over \$100, for shorter than average hours (most centres are open from 7:30 to 6:00 — the York Centre is open only from 8:45 to 5:15). This also means that, except for meetings, the staff of the daycare centre works the same hours as other university staff. The fee which I now pay is for full-time (not part-time) daycare including transportation.

Considering the amount of parent time involved, the staff is more than adequate, and it was Mrs. DeWit, not I, who maintained in an earlier article that it was not. She also maintained that they are under-paid which Mrs. Hilborn now says is not the case.

In view of the large increase in fees over the last two years, and the fact that the Centre does not have to pay rent, cleaning, or utilities, I can find no explanation for the large deficit other than mis-management.

It was obvious before Mr. Fabian and Mrs. Hilborn pointed it out that I am only one person, and I do not believe that Excalibur implied to the contrary. It is also true, however, that many parents have removed their children from the centre due to their dissatisfaction with it.

The centre does not enjoy a good reputation on campus, nor does it apparently deserve to.

I feel the discrepancies in the quotes from the Centre with regard to staff, facilities, university cooperation, etc. are evidence of the desire to present the daycare Centre to the university community as something other than what it is. I feel that this deception is unfair to parents on campus who want information about responsible daycare for their children.

MARJORIE MAIOLANI

### Service done by Excalibur, status of penthouse raised

I should like to thank you greatly for the service you did me in the latest issue of Excalibur. The attention and respect you have shown toward the penyhouse apartments in the Graduate Residence has raised the status of my lowly \$92.50 a month domicile (\$8 less than I was paying for a dingy, cold basement apartment) to that of a plush suite befitting presidents and kings. To put it another way, quit crying on my shoulder, Mac. It's time to realize that a "community newspaper" will command more respect through maturity over sensationalism.

NAME WITHHELD



# OPINION PAGE

The views expressed on this page are those of the authors and not necessarily those of Excalibur. Submissions to this page should be written light, tight and bright (if

possible); pieces may be edited for style, length and grammar; typed with a 67 strokes per line and signed.

## Can you say no to charity?

# The United Way is going to come knocking

By Citizens Concerned about Social Policy

Any day now you'll be approached at your door, at your office, at your workplace and certainly through the newspapers, to give money to the United Way. This is the time of year when they will be urging you to open your hearts and your pocketbooks. They will mount an intensive campaign in the schools, the workplaces, and with door to door canvassing for money to support their member agencies in dealing with the individual unfortunates of our society.

It's pretty hard to resist this emotion-laden request to "give to a good cause". If you say no you might appear cheap. Or if by chance you have a little extra money you've almost certainly planned to spend it on your own family needs. Or maybe you've thought of some questions you'd like to ask, questions about charitable tax deductions, where does the money go, and who decides where it goes, how much does it cost to raise all this money, are these problems being solved with our money?

A lot of people have doubts and suspicions about this approach to charity, but haven't had access to enough information to be confident about saying no. So they end up giving a contribution or signing up for a payroll deduction, and dismiss their doubts for another year. After all, how do you say no to your supervisor in the office, to your neighbourhood canvasser, to your teacher? How do you say no to charity?

It isn't easy to say no to something like the United Way. This is a fund raising process which over past years thousands of people have committed themselves to—through volunteer canvassing, through sitting on boards, and through cash donations. But, recently, questions about this fund-raising and fund allocation process have been raised, and a lot of people have discovered that the answers are pretty hard to get.

One of the reasons the answers are hard to get is because the United Way won't appear in public forums to answer questions during campaign time—the time when most people are giving money and have the questions on their minds. The United Way will provide public relations material with questions and answers they design to show themselves in the best possible light, but it is difficult for the average person to take the time to formulate and present questions which cut through the past information handed out by the Fund.

Citizens Concerned About Social Policy has been able to make these questions priorities, and consequently we can give you some information beyond what the United Way makes available.

**How much does it cost to raise this money?** The Fund hopes to raise over \$14,000,000 this year. They claim that

less than 9 per cent of every dollar collected goes to raising money and to administrative costs over the year. However, this figure only refers to costs which are paid for out of contribution dollars. It does not include the costs of campaign dinners, the cost of loaned executives from corporations, the cost of including their promotional literature in company mailings (such as Bell Telephone), donations of staff time from tax-supported institutions. All these costs get paid for somewhere along the line. Corporations may not only pass these added costs to you as consumer, but they are able to pass off these costs as tax-deductible business expenses.

**Where does the money come from, and who gets it?** According to the most accurate figures available from last year's campaign, the part that was clearly donated by corporations only amounted to about one third of the money collected. (Corporate donations equalled \$4,593,813.00 out of a total of \$13,277,766.00)

Very little is given to poor people. The United Community Fund only gives money to its member agencies, which provide service, not money. Consequently, a great deal of the money goes for salaries to professionals.

**Is the United Way effective?** One objective of the United Community Fund, which has not been able to meet its goal for three years, is to unite organizations into one campaign. The numerous tag days and repeated requests for money from many other organizations are a constant reminder of the failure to achieve this objective.

Traditional charitable dollars are seldom made available to groups who claim to deal with situations which cause social problems. The United Fund does not even accept applications from groups who intend to become involved in political issues. If you inquire when you're approached by the United Community Fund, you will find that the agencies which do receive funding do not deal with problems such as housing, unemployment, the rising cost of living, tenants rights or the effects of fixed incomes.

The inevitable result of this refusal to deal with the causes of social problems is that the cost of charity goes up every year. The (UCF) sets a bigger goal and asks for a greater gift because they are not solving any problems, they are just servicing the victims.

### An Alternative.

To say no the United Way is not to say no to solving social problems. You may still want to become involved in social action or contribute to groups who are involved in it. There are alternative action organizations that are coming to grips with the causes of social problems. While not eligible for United Way funding and other traditional sources of funds, these struggling groups need money and manpower to keep going.



Mike Lawrence

## No debt Left left

If one is to believe the Toronto Sun, everyone's favorite bird cage liner. York has become a haven for pinko intellectuals. Or should that be dinko intellectuals?

Within the last few weeks much publicity has been given to a union strike in progress at the Artistic Woodwork factory on Keele Street. The scenario is not an unusual one as strikes go. Management has chosen to import scab labour with the obvious howl of complaints from the union. Though the police describe their own role in this as merely one of crowd control, accusations of strikebreaking have been thrown at them. Just because the police have been laying assault charges on picketers with halitosis gives no grounds for this belief.

The story is an interesting one, particularly with the arrests of some York students who had joined the picket line. Contingent on their release from custody was the signing of a statement promising not to be naughty in the future, specifically, steering clear of the picket line. The alternative was staging a one man picket at the Don Jail. Enough for history.

Now as they say in the vaseline business, let's get down to the nitty gritty. For the moment I'm only considering those individuals who are sympathetic to this strike or any other for that matter. What can such individuals do to aid what they see as a justified cause?

The motivation for such a question is a conversation I had this week with a friend who labels himself a Marxist. I asked him if he was considering joining the mentioned picket and his reply was characteristic of inactive activists. "My presence there would be ineffective."

He continued, explaining that the labourers involved would most likely resent his presence and further, that he had other responsibilities which he couldn't jeopardize by being arrested. He resented the accusation that he was being hypocritical and stated that he "had paid his dues" by participating in such pickets when younger. With age and the perspective that it had given him, he felt that his role had changed.

Interested, I asked him what that new role was. The "paid in full" Marxist replied that he could be more effective by making fellow students aware of the labour struggle and then letting them decide for themselves what the best course of action should be.

I neither defend nor accept my friend's position, and to be fair I admit this is my personal description of a very long conversation. But I think we all know people who fall into this group of sincere yet visibly inactive individuals. The hyperactive politicals, you know, the ones in the used Che Guevara suits, would most certainly accuse my friend of intellectually copping out. But are they any more effective?

Probably more people have been turned off from personal political commitment by such activists than anything else.

Most people find it inconceivable that the mating habits of dogs have political significance; bow wow, Chairman Mao. Yet when they take a breather from shoving dogma down your throat, you discover that these too are sincere people who have important points to make.

There seems to be no simple resolution here. Raise the consciousness of your friends and be accused of being a liberal fat-ass; join the revolution and your parents disown you. Worse yet, if you can't grow a beard you're disqualified from both.

So shall the 'twain ever meet? I propose no answers, for after all I'm just a naive columnist, but might not there be a good reason for studying the middle ground?

I hear the words of my father's advice ringing in my ears. "Those who choose to be fence sitters only succeed in getting dents in their ass."

## S.D.S. comes to campus

# Fed up with inept leadership?

By DAVID JACOBS

a member of SDS (Students For A Democratic Society)

SDS, the leading radical student organization in North America, has at long last come to York University. The York chapter is being formed by students fed up with the inept political leadership of student bureaucrats, Trotskyites and others who, for example were involved in a sit-in over fees last year which achieved nothing in the way of reducing sky-high tuition costs.

A group such as SDS, which is broad based and issue oriented, could spearhead such important student fights in the future.

By this time, you may be asking "What is this group about anyway?"

Students for a Democratic Society is an international multi-racial student organization, founded in 1962, dedicated to fighting against racism, imperialism, and the oppression of women. Last year SDS raised more issues on campuses than any other group.

SDS was involved in fighting Canada's new, racist immigration laws and was a leading force in winning the battle against the discriminatory ban on foreign students getting summer jobs in Canada. The group held support rallies for black students killed at Southern University while protesting racist policies.

U of T's group held a successful teach-in on racism, helped lead the sit-in over the firing of 3 radical profs in the Math department, and organized student support for the Dare cookie

strike (where the main issue was equal pay for women). At present, they are leading the fight to fire psychiatrist Ian Hector, who has said that Italians are "culturally predisposed" to fake injuries in order to get compensation.

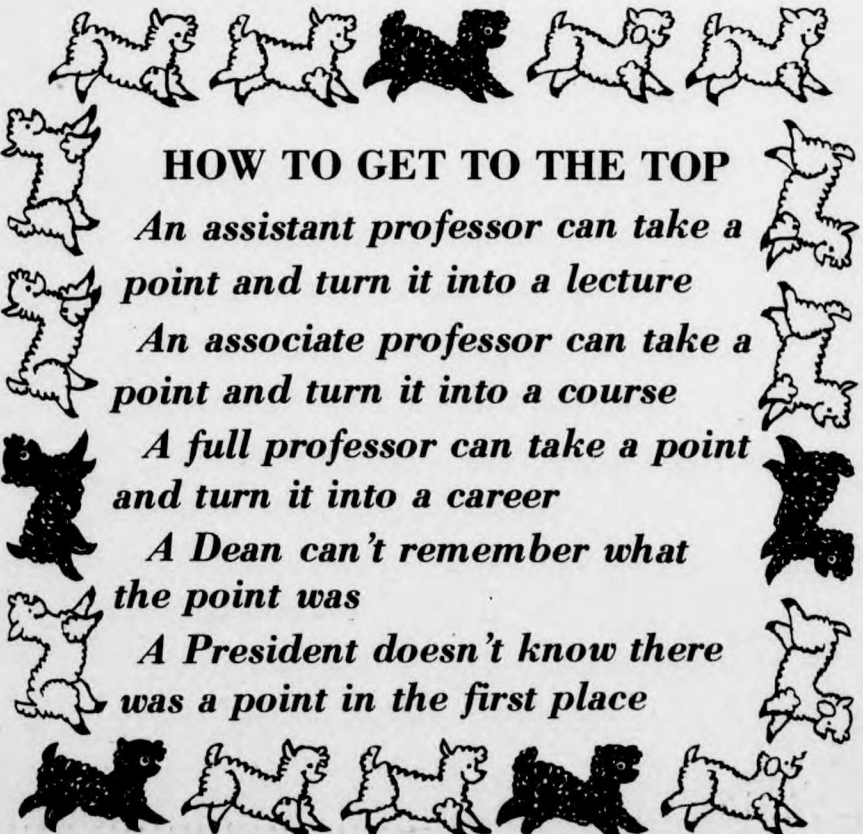
At York this fall we intend to mount a sharp attack on academic racism, especially as the racist theories of Herrnstein, Jensen, Shockley, et.al. are already being taught in many Psychology, Sociology and

Anthropology courses.

SDS has led the growing attack on these "blame the victim" theories all over Canada and the U.S.

We think that fighting these theories is the main task of the student movement, as they are being increasingly used to justify government policy.

The first meeting will be in S130 Ross, Thurs, Oct. 4 at 3:00 p.m. Those interested can call 248-6355 for more information.





## Interested in student radio?

# RYFM developing non-credit course on air

By SHELI RICHMOND

It's in the hidden spaces of York University where the most activity is found. Such a location is Radio York's—a non-professional, non-commercial, and non-competitive radio station situated in an unobtrusive corner of Vanier College. With its twenty-three returning working members and fifty to sixty new applicants, RYFM broadcasts to 65 locations on campus and expects soon to have even more air space.

Radio York has seven departments which must work together for the station to be successful. For example, there is a strong interrelation between the Advertising and the Operations departments. Pete Descrochers, Public Affairs Director, said "The Advertising department must let others know we're here and we're successful." To achieve this goal, each advertisement must be unique. The Operations department create special sound effects to make each ad as effective as possible.

News and sports are broadcast throughout the day with on-campus news being predominant. In previous years, RYFM was on teletype and received its news as quickly as any professional station. Now, however, because of the cost of such a service, news must be obtained in other ways. Since RYFM is a non-competitive station, its staff is finding that many other competitive stations are happy to help.

The Public Affairs department is very closely linked with the News department. Staff members interview people both inside and outside the university and obtain background material on controversial events. In the next few months conversations with such prominent figures as Dr. Marshall McLuhan, Pierre Berton, and Charles Templeton will be broadcast. Because it is non-competitive,

RYFM has received permission from the Canadian and United States governments and from the United Nations to air press releases that don't go on regular radio stations.

Radio York has a record library of approximately six thousand L.P.'s. Half of these are rock with the rest consisting of classical, blues, folk, jazz, comedy, instrumental, and film sound tracks. Each announcer chooses the type of music he would like to play. He must use discretion, however, for few people enjoy waking up or eating breakfast to acid rock. Most announcers play a mixture of rock, folk, and blues or 'middle-or-the-road' music. For the D.J. to know how to gear his show, he must receive feedback from his listeners. Requests come in several times a day, but the announcers would greatly appreciate hearing more from their listeners.

Promotions are also important in the operation of the radio station providing many of the records played. Record companies find that a university radio station is a natural market stimulus. Many shows, plays and movies in Toronto contribute tickets in return for short reviews of the performances on the station.

Radio York is especially anxious for people to make use of the station. Advertisements considered to be Public Service announcements, such as those for club meetings or special events on campus, are aired free. Anyone who has a show he would like to do or an interview he would like to conduct, may submit his work. If cleared by the head of the respective department, the show can go on the air. One phrase often heard on the air is, "It's your radio station. Use it!"

Radio York now has one pressing concern for the future. It wants to obtain an FM license to put RYFM on the FM radio band in most parts of Metro. Unfortunately, there is a finan-



Disc jockey Graham McEwan addresses the world from the Radio York broadcast studio.

cial problem. To obtain this license, the idea must be sold. The station manager must present summaries and speeches to the CRTC. He must set up a massive liaison system with other radio stations and he must also convince the other stations that RYFM is non-competitive and non-commercial. The station needs more money from the university to achieve such a goal.

There are other ideas in the making for RYFM. First, by Christmas the

station would like to have forty per cent of its content information and sixty per cent music. Secondly, with the full support of York's president, the station is developing a non-credit course on the air. Tests and assignments would be given on the air and listeners would mail in their work to be checked. If this proves successful, the course would then assume credit status.

Student response to the station is

generally favourable. There are many suggestions for programming ideas and interviews. The greatest number of students listen to the station at noon and dinnertime. Requests for public service announcements are numerous, a good indication of student response.

To those of you who have Willowdowns Cable: One night when you're fooling around with your T.V. channels, turn to Channel 10 and enjoy the sounds of Radio York!

## SCHOOL DAZE DRAGGING YOU DOWN?

Are you spending a lot of time at school  
and getting very little done?

Many students do not enjoy their studies because they are too busy studying the wrong way. You can get the most out of your studies if you are curious and eager to learn, and if you practice good, efficient study habits to ensure that you use your time and energy most effectively and efficiently. Here is where we can help you help yourself. Right now you can

enroll in a Study Skills Improvement Group. Topics for discussion will include How to Take Notes, How to Read Textbooks, How to Take Exams, and other learning skills. Enroll now, for in so doing, you can find out how effective you are as a student. See what your academic strengths and weaknesses are. DO IT NOW.

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### Alan Hall

## Excalibur staff change

Excalibur Publications is pleased to announce the appointment of Alan M. Hall as its new advertising representative. He was formerly the advertising manager of the Toronto Citizen, a midtown community paper. Hall is experienced in all phases of

newspaper advertising, including copy writing, ad layout and design.

A University of Toronto graduate, he replaces Rolly Stroeter who has left the paper to take an administrative post with the university.

## Queen's quitting OFS

KINGSTON (CUP) Members of the Queen's university student council are advocating the Queens leave the Ontario Federation of Students (OFS).

External Affairs Commissioner, Kiloran German, stated that while Queens contributes over \$2000 annually to OFS, the students receive almost nothing worthwhile in return.

German claimed that OFS debated often become sidetracked from educational issues to politics and OFS delegates tend to be unrepresentative of their home campuses. She further added that the distance between Ontario campuses make it difficult to hold frequent OFS meetings and the necessary ratification of OFS motions by each campus make fast decisive action impossible.

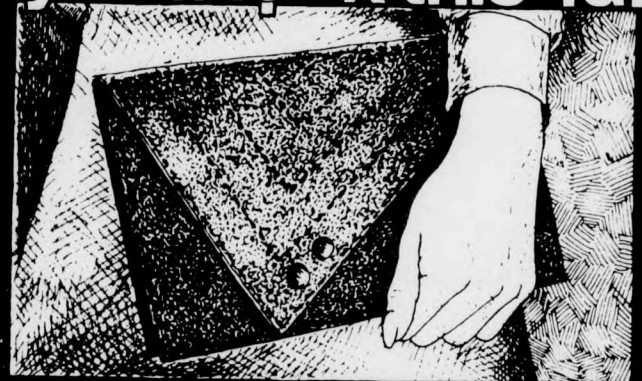
German has drawn up a proposal for opting out of the OFS which will be put before the next meeting of the Queens student Union.

On September 10, the Council of York Student federation (CYSF), vetoed a fee increase to the OFS.

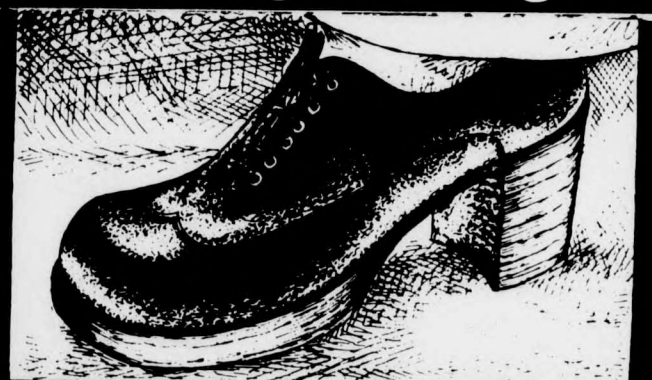
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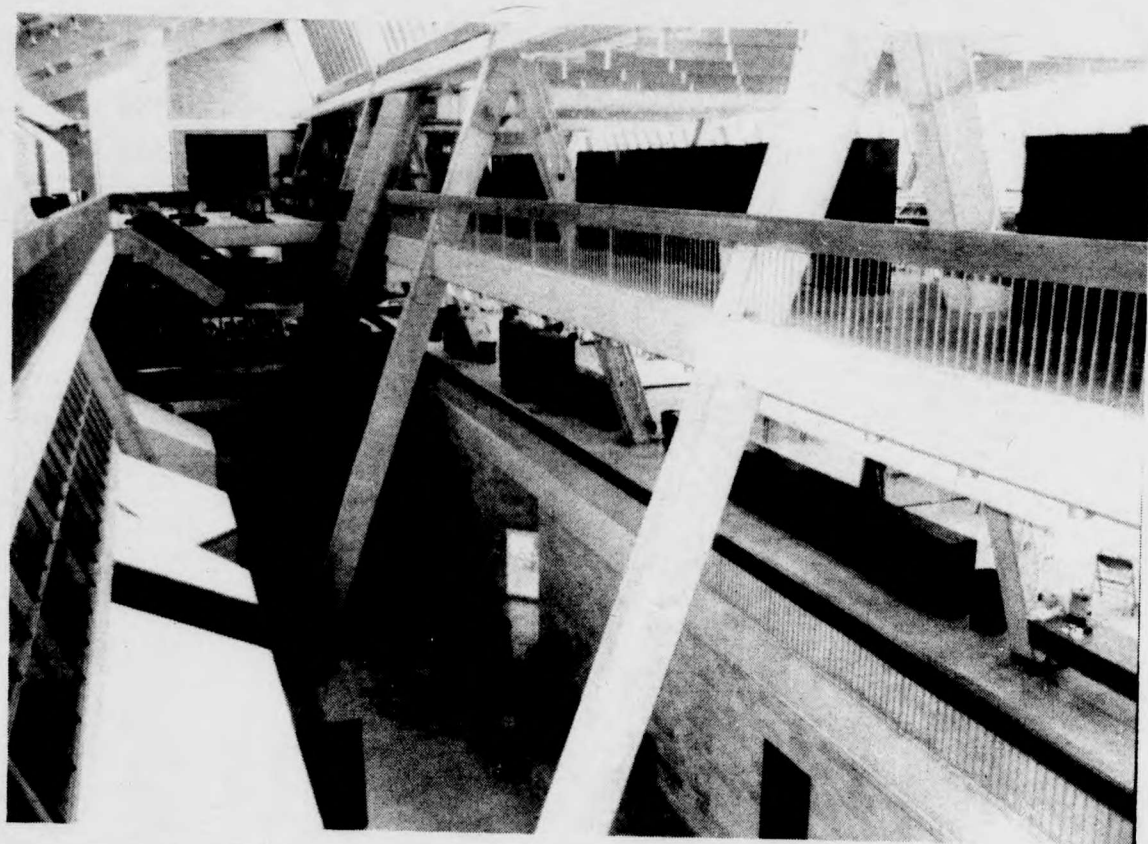


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# FINE ARTISTS

Photography by Michael Lawrence and Noir Black





**Weekly classes at York**

# Yoga for what ails the body and the mind

By JUDITH NEFSKY

The people that pass by the windows of McLaughlin College's Junior Common Room on Monday evenings, know that yoga is a popular activity at York.

According to instructor Axel Molema, people practice yoga because they are searching for solutions to their problems, and yoga can solve those problems. Our physical problems, he claims, stem from mental and spiritual tensions. These tensions can be resolved through meditation which Yogi Molema hopes to encourage through his weekly classes.

The classes themselves are primarily concerned with the physical being, although the "hatha" exercises alone are only a part of the yogic program, which also includes a specialized diet and moral and ethical regulations.

The yoga diet and exercise system constitutes a preventative medicine to keep the body free from premature decay and hence, disease.

Breathing exercises are very important because breathing is the most vital source of energy in the system. These exercises strengthen the bronchial tubes, lungs, heart, liver, and pancreas.

Breathing exercises also revitalize the mind and nervous system. They have a calming effect because concentration is on the activity of breathing itself, rather than on mental or emotional tensions.

Often during the class, there are intervals of relaxation. The relaxation period at the end is of major importance because it brings the heartbeat and respiratory system back to a normal pace, and draws back energy into the body that is lost during the exercise period.

Relaxation techniques can also be used to direct energy to specific areas that need revitalization, like a tense or even diseased area. For example, if there is sexual tension, the energy can be directed to the reproductive area;

if there is emotional tension, energy should be drawn toward the lower back—behind the heart and stomach area.

Hatha exercises provide a natural cure for many ailments—a method considered far more beneficial than

'popping aspirins'. Instructor Molema explains that since a proper diet and exercise require constant and faithful attention, most people are too lazy, and therefore resort to going to the hospital or taking drugs for a quick recovery from their illnesses. He

himself professes the old adage, 'Heal thyself'.

For those interested in studying hatha yoga, the fees for the fall term are \$12.00. As of this week, there will be three levels of classes: beginners, intermediates, and advanced.

## Legal or illegal immigrants last chance to register

By SHELLEY RABINOVITCH

Because of a recent proclamation by Robert Andras, the minister of Manpower and Immigration, any person who entered the country prior to November 30, 1972 (except those on Minister's permits or students bonded to return to their own countries, or those who fall into prohibited classes not under immigration legislation) will be allowed to apply for landed im-

migrant status, whether they originally came illegally or whether they opted for an employment visa rather than landed immigrant status.

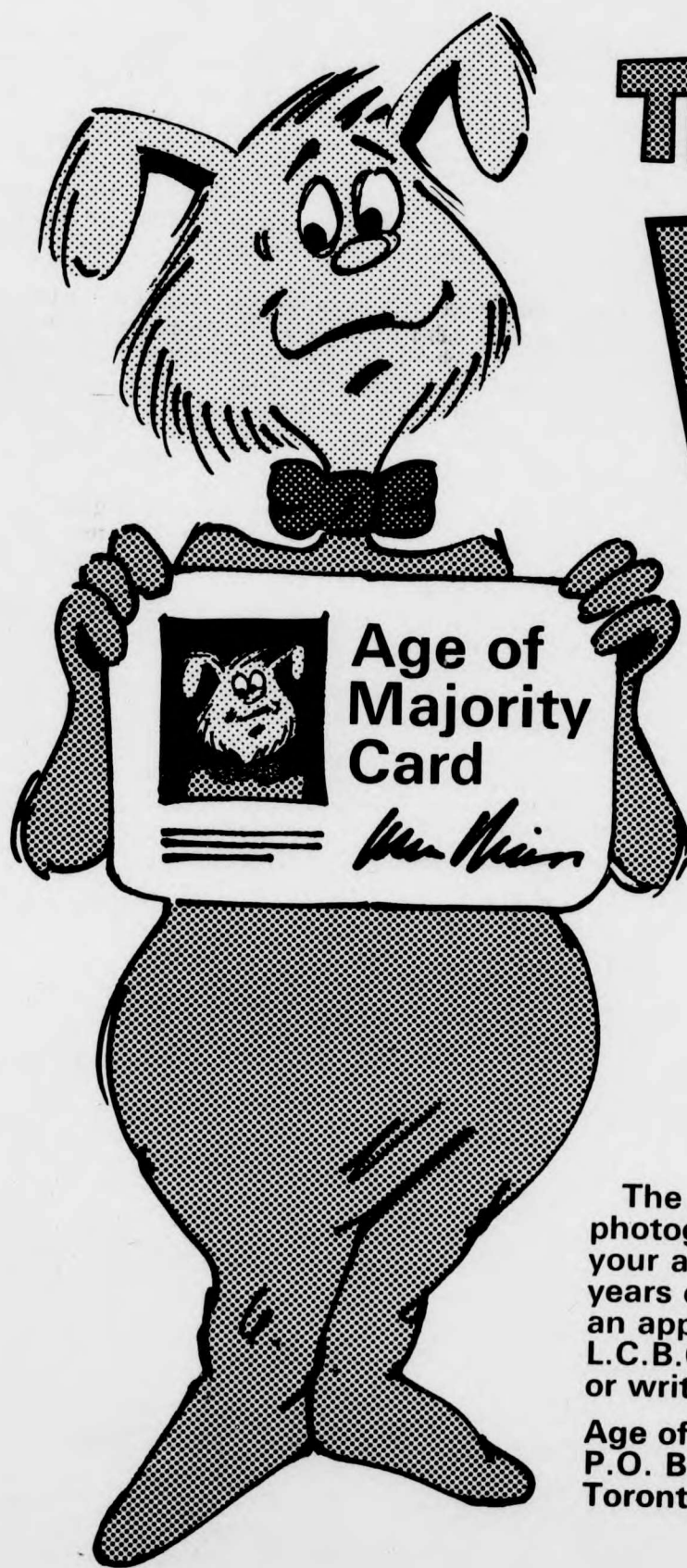
These individuals will also have full rights of appeal if their applications are rejected by the Department of Manpower and Immigration, although after appeal, they will almost certainly have to return to their home country in order to apply for landed immigrant

status.

Concerning those who have left the country for a period of time after November 30, 1972 the Minister of Manpower and Immigration said, "As to the effect of these amendments on students who, although here on November 30, 1972, left Canada on holidays since then, such students are not eligible for the status adjustment programme. Any such person wishing to apply for permanent residence would be welcome to do so at one of our offices outside Canada. Others who have planned overseas holidays would lose their eligibility under the adjustment programme if they should leave Canada."

The last possible date for anyone who wishes to apply from within this country for landed immigrant status is October 15, 1973.

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Ministry of Consumer and Commercial Relations

## Parking Ticketitus not fatal

By STEVEN SCHWARTZ

Are you suffering from a rash of parking tickets, commonly known as parking ticketitus? Well, then, sufferers, don't panic. No, there is no miraculous cure at the Cock and Bull. Nor will the Vanier Clinic help. However, you might try the temporary office building. There, E.S. Annis, the chairman of the parking committee, has some suggestions:

- Get a parking decal (This will stop any further cases of this ailment from developing.)
- Pay your fine as soon as possible.
- Direct any problems or disagreements to E.S. Annis.

Now let's see what happens when a case of parking ticketitus is left unattended.

First, a few unpaid tickets here and there result in added fines. Eventually, you'll receive a registered letter from the university prohibiting you from parking your car on the campus. Further violations will lead you to small claims court.

The university has never lost a case. In a recent decision, Judge Cornish, of the County Court of the Judicial District of York, said that York parking regulations are good regulations and are properly enacted within the provisions of the York University Act. The defendant in that case ended up paying 200 bucks.

Well, there you have it, the cure you've been looking for. At \$25, the parking decal could be a bargain. Try parking downtown at about a dime a day. If you're able find a spot, it will more than likely cost you a few dollars.

And for anyone afflicted with timiditus, Annis insists he isn't out to get you. He'll gladly listen to your complaints, questions, and suggestions, he says.

### Radio York meeting

There will be a meeting at Radio York today at 4.00 p.m. in Vanier College Room 258, to discuss news, sports and public affairs programming. All interested students are welcome to attend.



Students and faculty involved

# Bitter struggle at Artistic Woodwork continues

By Brian Milner

The Artistic Woodwork strike, in which a number of York students and faculty have been involved, is a particularly bitter one.

Forty-six persons have been arrested in the strike, which began Aug. 21 when 115 workers walked off the job at Artistic, the largest maker of mass-produced custom picture frames in Canada.

The Canadian Chemical and Textile Union, which was involved in the protracted Texpack strike in 1971, organized the Artistic workers at their own request last spring, according to Treat Hull, a strike supporter and York student.

The organizer was Danny Drache, an Atkinson political economy instructor, who has also served as a negotiator for the predominantly Italian and Greek workers.

In the course of three months of serious negotiations, the union won a 65 cent wage hike over two years. Previously, the mainly skilled employees were receiving \$2 to \$3 an hour.

But the union rejected management rights and seniority clauses which, it says, would have emasculated it.

Basically, the company rejects the principle of seniority rights and insists on a management clause which would hold the union responsible for worker

actions such as wildcat strikes.

The company has not closed down, but is operating with about one-third of the workers, the same number who originally opposed the CTCU's certification. The union accuses them of strike-breaking, and also accuses the company of bringing in outside scab labour.

Chinese and Latin Americans have been brought in, according to Hull, and the language barrier has been a problem.

"They probably didn't know they were strike-breaking," Hull said in an interview last week.

Strikers and supporters complain of police harassment. Ray Van Eenoogh, a York student arrested once for assault and once for mischief by obstruction, said in an interview Monday that police have been selecting persons out of the picket lines, concentrating on those already charged with an offence.

Most of the arrests involve mischief by obstruction (hindering) the lawful entry into and exit from the plants.

Under the law, strikers have the right to inform workers of the reasons for their actions, and request their support. But they cannot physically restrain anyone from crossing the picket lines.

According to one strike supporter, the police have been forming a flying wedge to usher people into the factories in the morning. Anyone bumped

in the rush is then charged with obstruction.

Police officials deny they are acting with unusual zeal in this strike, claiming they are only attempting to keep the peace.

Alderman John Sewell, who has

spoken on the picket lines, has asked for an inquiry into police actions.

Support for the strike has been growing. York faculty members Mark Golden, John Hutcheson, Robert Albritton and John Laing have all been involved in organizing support.

Aldermen Sewell, Dan Heap and Dorothy Thomas, the Waffle movement, and the Italian Democratic Association are numbered among the supporters of the workers, many of whom are in Canada on landed immigrant status.

## Chile is not banana republic

"I call on you now to do what you know you must do, and what you will do is forge the socialist revolution."

After these last words, broadcast on national radio to the people of Chile, Salvadore Allende, first Marxist president of Chile, returned to the Presidential palace dressed in military garb with helmet and an automatic rifle. This, Maurice Zeitlin stated, is the same determination which the military junta encounters in the streets of Chile today.

The country, he predicted, will be governable "only if they are willing to run it as it is: an occupied country."

Zeitlin, a professor of Sociology at Wisconsin University and noted expert in Latin American affairs, gave a special lecture at York, Monday, on the topic of Chile and the politics behind the coup.

North Americans, he believes, view Chile as just another banana republic with one more palace coup. On the

contrary, the Chilean political system ranked in stability along with the "advanced capitalist democracies of Europe, such as Britain, Holland, or France".

Speaking about the most recent events in Chile, Zeitlin described how the junta was now carrying out house to house searches in working-class neighbourhoods for senators, labour leaders, and leftist students. The military, he said, knew the workers would hide these people, till they were able

Support for the Left in Chile has an historical base.

"Both the Communist and Socialist

parties were based in the masses," Zeitlin claimed. The MIR (The Revolutionary Left Movement), originally a leftist student group, had gathered strength during the Allende regime by supporting the seizure of unused land by peasants. Now, Zeitlin said, they head up the *Comandante Unico* along with leaders of the socialists, and one section of the Communist Party which split following the coup.

Zeitlin related clandestine radio reports which described this force as a "unified insurrectionary armed force committed to the struggle for socialism."

## Speaking on humour is a difficult task

By Susan Cooper

Humour is a difficult subject to speak on. However, Professor Patrick Pierre Rafroidi, is conducting a lecture tour of Canadian universities, doing just that.

Last Wednesday, Rafroidi, who is chairman of the English department and vice-president of the University of Lille, France, spoke to over 50 students in the graduate lounge of the Ross building, on the topic "Humour Anglais, Esprit Français."

He began by describing the 'striking love-hate relationship' between France and England down through history; of how in the 18th century, French and English armies "gleefully extinguished each other but borrowed one other's expressions."

George Moore was used as an example of an author, who greatly admired Baudelaire and Flaubert, while furiously denouncing the use of French words such as *résumé* or *chauffeur*, which were cropping up in the English language.

On the other hand, Professor Rafroidi commented that Anglomania flourishes in France. He read a few quotes in French from a recently published book entitled "Parlez-vous Français?", which elicited hearty laughs from the more enlightened half of the audience, as did the poem "Définir l'Humour" by Jacques Prévert.

For the others, however, there were numerous witticisms to appreciate in English. For example: "The French never care what they say actually, as long as they pronounce it properly," and "A sweetheart is a bottle of wine. A wife is a winebottle." (Baudelaire).

When describing visits of the French and English to each others' countries, Rafroidi quoted Voltaire's disdainful comment: "These English have 42 religions and only one source!"

Rafroidi also touched lightly on Quebec humour, mentioning a poem by F.R. Scott entitled "Bonne Entente." He wrapped up his talk by proclaiming the universality of absurdity and then answered a few questions from students.

Everyone seemed to enjoy the lecture. Several enthusiastic persons called him "a good actor", and admired his knowledge of literature. Professor Rafroidi has written several books including "L'Irlande et Le Romantisme."



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and you've got Trouble all day.



## York Masquers our own theatre

By AGNES KRUCHIO

"York has no theatre worth mentioning" — so says the founder and director of the York Masquers, Richard Winnick.

"Burton is constantly either booked up with the Performing Arts Series or taken up by classes," he explained.

Feeling that many people in the York community would appreciate a chance to participate in theatre — and not everyone, after all, is prepared to dedicate his life to his high school hobby — he formed the York Masquers with Frank Giannotti. Its main aim was to offer anyone at York a chance to participate in a theatrical production on any level he wished.

"Some people may only want to spend an hour a week to get their feet wet, in little jobs like hammering sets," said Winnick.

But in theatre, you can only learn by doing, and the only other theatre company at the time was the Winters Company, which was more interested in experimental work than in practical work.

"We had to scrounge for everything for Black Comedy (their first play)," recalls Winnick with a chuckle.

They have scrounged enough over the years to purchase extensive sets, flats, costumes and even — believe it or not — a kitchen sink.

Their first production four years ago had an enthusiastic cast of eight, and a theatre that seated 70 persons. Their productions became more ambitious over the years, and included such biggies as The Killing of Sister George, Frank Marcus' play about lesbianism and the Prime of Miss Jean Brodie.

Euripides' Bacchae last year was

the largest and most ambitious of the lot.

"The response has been tremendous," said Winnick. "We are trying to make the company so self-sufficient that in the long run it will need people only to keep it up, not to organize it."

Towards this end they established a daughter company under the title Studio 112, a repertory company with a smaller, younger, more mobile cast, which will tour on and off-campus. They recently took a production of Interview to Metro high schools, and the reception was enthusiastic. At one point, the stage collapsed during a performance and the cast kept right on going; someone later asked, "What happens if the stage doesn't collapse?"

This year they presented Joe Orton's What the Butler Saw during orientation week, and a production of Bill Manoff's The Owl and the Pussycat, starring Gloria Luftspring and Art Shinukoff, is scheduled to run from Oct. 11 to Oct. 13 and from Oct. 18 to Oct. 20. Tickets for the show, an encounter between a conservative bookstore clerk and a call girl who insists she's a model, cost from \$1.50 in advance, available in Stong or Central Square.

Other productions this year will include Kurt Vonnegut's Happy Birthday, Wanda June, a kinky black comedy. Studio 112 will present one-acters including Joe Orton's Funeral Games.

The York Masquers hold one-hour workshops four times a week concerned with the upcoming production, and a general workshop Sundays between 2 and 5 p.m. in Room 112 Stong. They can be found hiding out in Room 351 Stong (667-3635).



Edward Simonette moves to embrace Alison Smith in the York Masquers' past production of the Bacchae.

### YORK STUDENT FEDERATION

# NOTICE OF BY-ELECTION

OCTOBER 18, 1973

A by-election to fill six vacancies on the Council of the York Student Federation (C.Y.S.F.) will be held on Thursday, October 18, in the following constituencies:

**CALUMET COLLEGE - ONE REPRESENTATIVE**

**FOUNDERS COLLEGE - TWO REPRESENTATIVES**

**STONG COLLEGE - TWO REPRESENTATIVES**

**VANIER COLLEGE - ONE REPRESENTATIVE**

Nominations open Thursday, October 4, closing Thursday, October 11, 4pm.

Polls only at—

— **CENTRAL SQUARE—CALUMET—VANIER RAMP—FOUNDERS—STONG**

Further information and nomination forms may be obtained from the C.Y.S.F. Offices, Room N111 Ross Building (667-2515).

**T. TROTTIER, Chief Returning Officer**



## Poor script, poor production

# The Pyx makes even devil-worship look bad

By WARREN CLEMENTS

Since *The Pyx* is probably the first Anglo-Canadian feature film to show signs of cracking the international market, it seems heretical to suggest that it is anything but a huge success.

Unfortunately, the movie is so badly written and poorly acted that even director Harvey Hart's arty tracking shots and continual flashbacks can't disguise a basically hollow story.

Despite its effective use of the Montreal locale, *The Pyx* is at heart an American-style action flick, combining the plots of *Klute*, *Rosemary's Baby* and *Dirty Harry* in a very weak framework. It could be argued that Montrealer John Buell's novel of *The Pyx* was written 15 years ago and predated those three films, but that doesn't excuse the filmmakers from resurrecting the dusty tale in 1973. What *Time Magazine* termed "a tantalizing thriller...with a neck-snapping climax" is in reality a lukewarm whodunit with few clues, little suspense and an anti-climactic ending.

Everyone involved is at the mercy of the script. Karen Black, playing a call-girl who falls 20 storeys to her death in the opening sequence, is presented in a superficial fashion as a non-practicing Catholic who is hooked on heroin and walks around without a bra.

Christopher Plummer, the super-detective who tries to find out what happened to her, is a plastic Bullitt with no motivation and less wit. Donald Pilon, Plummer's "eager beaver" sidekick, is permitted only a few curt lines and shoves.

Nobody in the film is memorable; the characters simply walk around mouthing lines and walking up and down stairs. A scene between Black and her younger sister, who's undergoing heroin withdrawal in an institution, is simply two minutes of wasted hysteria. A scene in which Plummer's girlfriend accuses him of spending all his time with the dead hooker not only springs out of nowhere, (aside from Otto Preminger's touch of necrophilia in his 1944 mystery, *Laura*), but is never followed up.

Worst of all, the plot cheats the audience. Since the call girl falls off the roof clutching a medallion, you'd think that the police would immediately search the penthouse and run tests on the medallion. But a tape recorder with tapes of a Black Mass, sitting on a desk on the penthouse, isn't noticed until halfway through the film. And Plummer doesn't learn until near the film's conclusion that Black's medallion is a pyx, a clam-like shell used to carry the

sacred Host in the Roman Catholic mass.

Worse still, he learns it from side-kick Pilon, who not only knows the dictionary definition of the "lunule", but the English translation of the word as well — which is pretty odd, since few English-speaking persons have even heard of a "pyx". And why, one wonders, didn't Pilon recognize it the first time he saw it? Surely at least one detective on the Montreal force is a practicing Catholic? Well, you see, films run for two hours, and if you let the cat out of the bag in the first five minutes...

*The Pyx* is a long crescendo leading through gory murders and obscure photos to the secret of the pyx and an inverted cross found around Karen Black's neck. The dialogue is at best uninspired, at worst corny, the bad guys are less evil than laughable, and devil-worshipping is so old-hat in 1973 that when the crucial climax comes, you keep expecting something else to happen. It never does. Just for kicks, they tell you in the closing minute that the detective's wife died in a car crash.

The producers scraped together \$200,000 from the Canadian Film Development Corporation to make this film and \$800,000 from the Royal Bank of Canada — which should cut into "Mary's" salary for the next few years. *The Pyx*'s producer is Julian Roffman, best remembered for his god-awful 1961 production of *The Mask*, a 3-D Canadian film starring *Under Attack*'s Bill Walker as a detective.

The executive producer, Maxine Samuels, was responsible for the CBC series *Seaway*, a show about as entertaining as a film of your local streetlamp. And as it turns out, *The Pyx* has all the production values of CTV's *Police Surgeon*, the show which introduced embarrassment as an art form to a mass audience.

While the Montreal environment is captured in all its glory, complete with "joual" and skyline, the extras look painfully self-conscious. Even the main Quebecois actors speak their English phonetically, which robs the lines of all feeling and conviction.

There are only two good points about *The Pyx*: the first is an entertaining musical score, and the second is the fact that it is not the only commercial English-Canadian film on the scene. George Kaczender's *U-Turn*, a beautiful and moving light romance, is scheduled to open soon at the York II, and that's worth saving your \$3 for.



Karen Black, as an addict-hooker on the run from the forces of evil and corruption, flees down a corridor from her pursuers in *The Pyx*.



Actors in AC/DC exorcize media demons at New Theatre.

## Brutal and devastating

# AC/DC is a total experience

By BOB Mc BRIDE

The New Theatre's production of Heathcote Williams' *AC/DC* is devastating. The play is brutal and demanding; the theatrical experience is total.

It bombards every sense relentlessly — and fittingly so, for the play's frenzied action is the medium for its message: mass-media's threat to the individual personality.

*AC/DC* is set in a deliberately ambiguous present. Its characters are carefully chosen victims of future shock. We enter a machine-age playground populated by fragmented personalities who speak a composite language of pop-hyperbole mixed with technological jargon.

Under the expert direction of Tim Leary (an ironic but apt coincidence), the New Theatre actors keep audience emotions honed to a high pitch, while retaining sufficient energy to bring the play to its stunning conclusion. Gary Files and Bonnie Britto are convincing as the hedonists, in their unthinking acceptance of a technological paradise. And Richard Partington, as Maurice, the McLuhanesque mad-

man, gives a performance so vibrant that he threatens to overshadow all other characters.

He is saved from this dubious fate through the growth of Sadie, played by Evamarie Johnson, who becomes the plot's central character. Her erotic seduction of the bewildered and uncommitted Perowne, played by Peter Jobin, is the climax of a remarkable exorcism of media-demons, which in turn paves the way for Perowne's ultimate leap into a machine-induced oblivion (or nirvana?).

Heathcote Williams' play provides a bleakly pessimistic outlook. We are asked to choose between the total acceptance of a "freaked-out" society (which may result in "electric-madness"), and intellectual lobotomization (literally), which leaves us at one with the world but only at the expense of our personal identity.

This message is disturbing, almost completely numbing. The theatrical experience becomes a reminder of our potential demise.

*AC/DC* is playing through October at the New Theatre, 736 Adelaide. Reservations available at 534-1928.

## Henry VIII's death brings sigh of relief

Henry VIII and his Six Wives, opening tomorrow at the Eglinton Theatre, will go out like a lamb — Lady Caroline Lamb to be exact. For those acquainted with ill-conceived historical dramas, the parallel will be only too clear.

The entire basis for the movie is contrived: the good king Henry, lying on his death bed, recalls his eventful past, including a few events for which he wasn't even present. There is no discernible theme to his ramblings, no meaningful beginning, and no end other than his death (for which the viewer can only breathe a sign of relief).

The film marks an obvious attempt to cash in on the popularity of the BBC TV serial recently aired on the CBC, but it doesn't in any way approach the excellence of that series. Since the television segments were by nature episodic, they could present an in-depth study of each royal wife. The movie, however, attempts to boil down each episode and at the same time incorporate meaningful political events of the epoch. The result is a superficial overview which blurs every issue and comments upon none.

Keith Mitchell, who played Henry on the tube, brings to his role moments of regal energy and passion, but often seems as confused by the script as the audience.

Charlotte Rampling, as Anne Boleyn, and Lynne Frederick, as Catherine Howard, are better able to cope with their relatively brief roles, and Miss Frederick even stirs the audience's dormant emotions slightly when she is executed for marital improprieties.

But we are soon lulled back into slumber by the likes of Donald Pleasance, an unlikely Cromwell in transit from *Wedding in White*, and Michael Goodliffe as Sir Thomas More. Judging from Goodliffe's performance, no-one is likely to forget

Paul Scofield. Even the expected costumes and pageantry do little more than touch upon the mediocre — although in this film, mediocrity is a welcome relief from tedium.

Director Waris Hussein must shoulder most of the responsibility for this debacle. It seems simply a case of beating a dead king once too often.

## Down the Road is a fine effort by Stephen Stills

By DYNAMITE C. STRANGE

Unassuming as it seems, *Down the Road* by Stephen Stills and his current Manassas group is a fine effort, unsmudged by the excesses which Stills has been known to affect in some of his previous work.

With plenty of full chording, fast-back rhythms and Latin-American figures (drummer Joe Lala's contribution), the group establishes an easy-rolling, almost sumptuous mood from the very beginning, and is able to sustain it throughout with a smooth assurance.

Stills' voice sounds a little rough at times, but this only adds needed edge to his delivery and is in keeping with the no-nonsense unpretentious approach of the album. There are some nice harmony numbers, too, particularly Chris Hillman's *So Many Times*, which is reminiscent of the Byrds' version of *Satisfied Mind*, done some years back. Of the backing musicians, Joe Walsh (James Gang, Barnstorm) stands out with some dirty, well-timed slide guitar lines.

Blending and mingling elements of diverse styles, Manassas has come through with a very entertaining little album, short on ambition maybe, but interesting just the same.





Florence Paterson argues with son Tim Henry in David French's *Of the Fields Lately* at the Tarragon Theatre.

## Witty, touching sequel from playwright of *Leaving Home*

By Mira Friedlander

On Saturday night the Tarragon theatre opened its winter season with David French's new play *Of The Fields, Lately*, a witty, touching continuation and presumably ending of his previous piece, *Leaving Home*. Again we witness the struggles of this working-class family from the Maritimes, confronted with the problems of creating some dignity and a meaningful life for themselves, despite their social status.

*Of The Fields, Lately* begins where *Leaving Home* left off - with the older son's return home for his aunt's funeral, after having run away after being beaten by his father. The inability of the son, Ben, to break through the barriers between him and his proud, uneducated father, and the knowledge that he is the wedge between his parent's marriage, combine to make a powerful moving drama, in the style now well known to the Tarragon theatregoer.

The production is honest, tightly knit and well directed, giving us a shocking insight into the very dynamics of an aging construction worker, too sick to go to work, and yet forced to do so in order to support his family and maintain his pride in

himself as a human being.

As in *Leaving Home*, the father is played by Sean Sullivan, who gives a performance so convincing it is hard to believe that he doesn't actually leave the theatre with his lunch box after the show, to go work on the beams of a building, 20 floors up in the 10 degree below weather. At his side stands Florence Henderson as the mother, desperately fighting to keep her man alive at all costs, even to the point of sacrificing her son's self-esteem. Here again is a strong performance, contrasting and complimenting beautifully Mr. Sullivan's.

Less impressive is Ben, played by Tim Henry, who seems too unsure of what he is doing on the stage. His good moments are constantly overshadowed by his indecision. Sandy Webster on the other hand, strutting around as the mourning uncle, provides us with many of the wittiest moments in the play, giving it the lift that pulls it away from some near melodramatic moments.

*Of the Fields, Lately* is an impressive new Canadian play, ready to take its place in line with the Tarragon's last year's winners. Bill Glassco and his very competent crew have chosen well again, and are fast becoming instrumental in the new trend and growth of Canadian Theatre.

## Record reviews

### Consider the Heart by Tony Kosinec is striking new album

Tony Kosinec surprised me twice. The first time I heard his beautifully soaring *All Things Come From God* on the radio, I was certain Jon Anderson, lead singer for Yes, had released a solo album with Jethro Tull as backing musicians.

But no, it was Kosinec.

The name was unfamiliar, but, judging from the tingling simplicity and supercharged enthusiasm of *All Things Come From God*, I assumed Kosinec was an undiscovered member of some long-dead California group.

But no, he's Canadian. A Torontonion, at that.

Kosinec's album, *Consider the Heart*, is a superior effort that should quickly place the young singer-composer in the ranks of such top-flight Canadian soloists as Bruce Cockburn, Valdy and Murray McLaughlin.

*All Things Come From God* is not typical of the material on the album, since the song is sharp, short, has a refrain and easily understood lyrics. *Consider the Heart*'s other songs are mostly longer than four-and-a-half minutes, change style and instrumentation in mid-course

and are steeped in some of the most striking images and metaphors since Dylan and Leonard Cohen.

*Consider the Heart* is much like Elton John's first album. It contains an excellent chart song and other material that suffers to a limited degree from over-production, the lengthiness of some songs and the uniformity of subject matter.

But Kosinec has proved and established himself. The songs can be trimmed, the style sharpened, the words polished. *Consider the Heart*'s electricity is due in part to a promise of things to come.

### Best of Bee Gees Vol. 2 lacks the quality but has quantity

*Best of Bee Gees Vol. 2* is a perfect example of trying to haide a lack of quality with an overwhelming degree of quantity. The Brothers Gibb have crammed an incredible 56 minutes of music onto a single disc so tightly that you can almost see the sugar, honey and molasses oozing out between the grooves.

The Bee Gees have been around since the days of the British Invasion in the mid-60's. Their staying power is to be praised, though it's

anybody's guess how they manage to pull it off. Most Bee Gees material is cloying, sentimental and badly over-orchestrated. If this album represents the group's best effort in the past several years, it must surely be an omen of the probable break-up of the trio.

Only four songs on the album deserve a second look. These are the tunes that made it on the charts, where the sweetness of the Bee Gees is sometimes a welcome change from most run-of-the-mill Top 30 schlock. In all fairness, *My World, Run to Me, How Can You Mend a Broken Heart* and *Lonely Days* are excellent compositions that rate among the best pieces of the early 1970's.

The best bet is to buy the four singles or wait for Volume 2 to hit the bargain bin. *Best of Bee Gees* just isn't good enough.

### New Lighthouse album lacking Bob McBride leaves fans down

If Lighthouse were a newly formed group and *Can You Feel* its first album, there's no doubt rave reviews would be coming in from all sides. But the untimely departure of lead singer Bob McBride threatens to overshadow the album's obvious high moments and keep dedicated

Lighthouse fans from feeling anything but disappointment.

Without McBride, Lighthouse is badly in need of a focal point to draw together and energize the members of the group. Songs like *Can You Feel It, No More Searching* and *Bright Side* are plainly anemic and lack an up-front personality to put the music across. At times, it seems as though the lead vocal has inadvertently been left out of the mixing process and that the backing vocals must carry the load.

Skip Prokop, Ralph Cole and Dave Hillary do an adequate cover-up in the singing department, but their voices are more suited to soft, moody or change-of-pace material. For this reason, *Set the Stage, Same Train* and *Disagreeable Man* excel. But when it comes to belting out a song for all it's worth, they falter.

Prokop's writing, arrangement and orchestration are as clean and tight as ever. *Can You Feel* It has all the potential to be another refreshing trip for fans of Deep Purple and Donny Osmond alike.

But the absence of a strong lead singer could spell the beginning of the end for Lighthouse. An obvious replacement for McBride might be David Clayton-Thomas, another Canadian who composes and sings like nobody's business. How about it, Skip?

By Stan Henry



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Candidates for Foreign Service must write **both** the General Intelligence Test on **October 17**, and the Foreign Services Objective Test and Essay on **Thursday, October 18**, at 7:00 pm.

### Pre-registration Essential

Applicants must contact their Placement Office by **October 12**.

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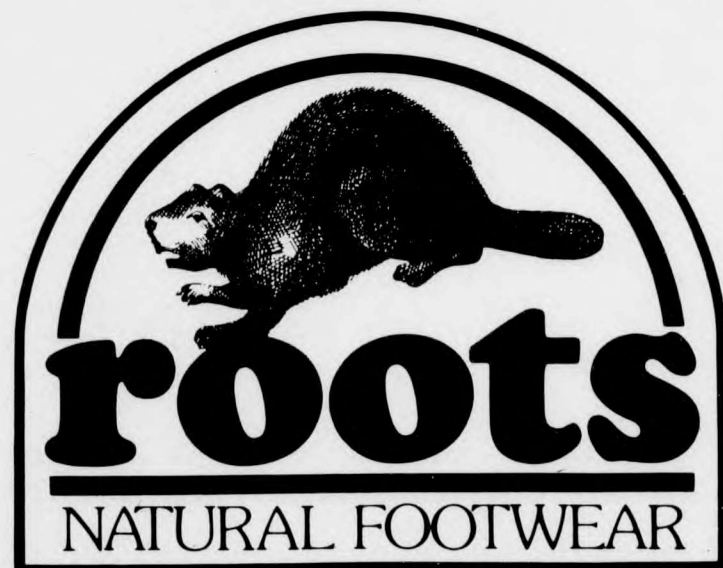
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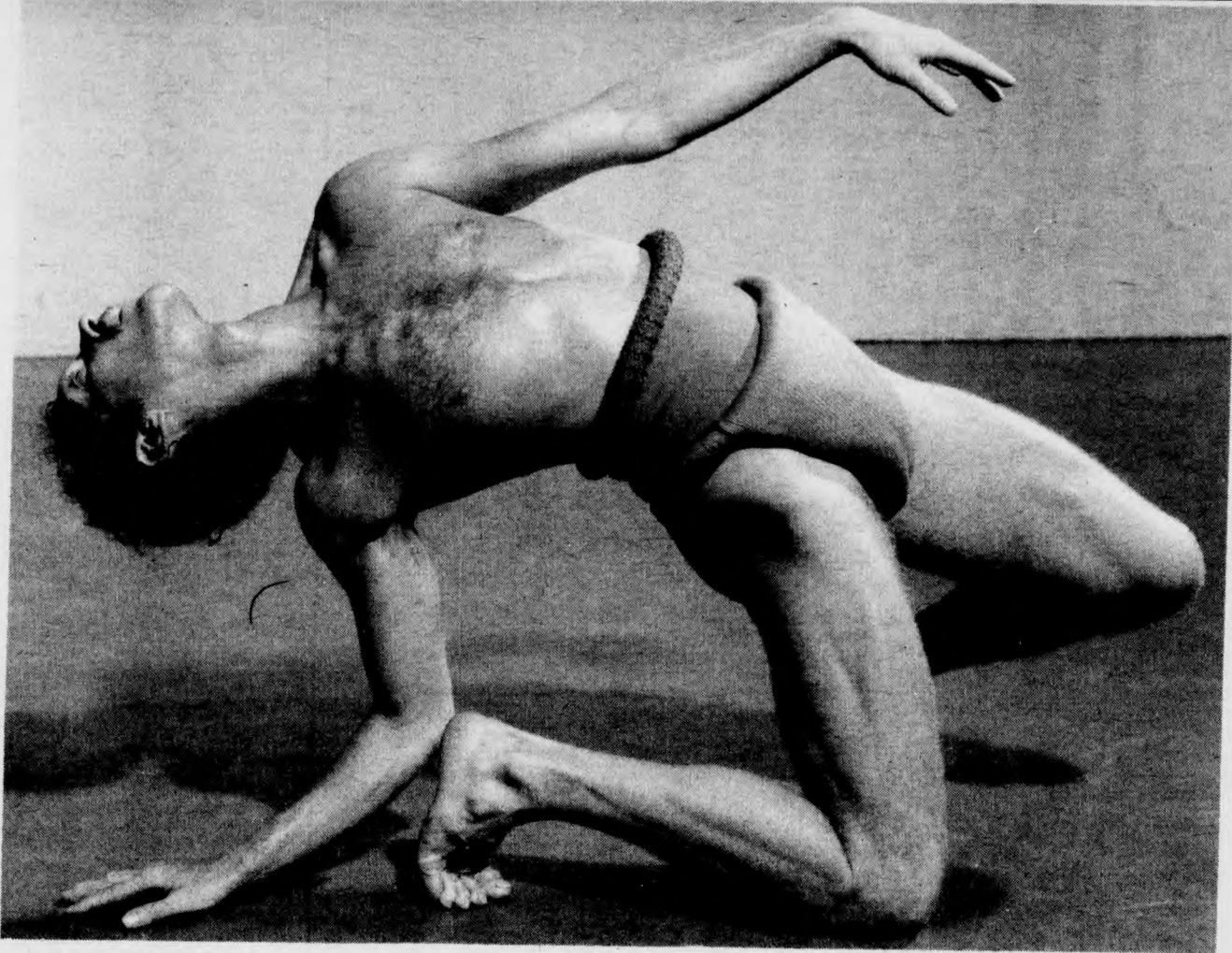


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David Wood executes a fluid arch in the Toronto Dance Theatre's recent production of Atlantis.

## Dance Theatre in fifth creative season

By AGNES KRUCHIO

The Toronto Dance Theatre company opened last week for their fifth anniversary performance series, and once again demonstrated their creative genius.

The Theatre is performing three premiere programmes, each running for a week. The first programme last week a premiere of Atlantis, choreographed by David Earle, was the most ambitious dance the Theatre has produced thus far, a full-length 45-minute production.

Atlantis portrayed in fantasy the life in ancient Atlantis before the deluge, and was totally engrossing.

The audience was caught up with the creator in the Greco-Egyptian atmosphere of the lost continent. Earle's choreography, intricate yet dynamic, made generous use of space and props to create the glimpses we got into his world.

In contrast, Encounter, the accompanying piece, illustrated the Toronto Dance Theatre's great advances since its premiere in 1969. Rigid, stiffly ritualistic, more so than demanded by the theme, it showed up the rich human choreography of Atlantis.

Figure in the Pit was a wispy fantasy, with gossamer costumes and dancing. The final dance was the now famous Ray Charles Suite, a happy, peppy "romp into the fifties", and a humorous, good-willed rap of human foibles.

This week's programme features Randazzo's A Flight of Spiral Stairs, Operetta (David Earle), the now-familiar I Had Two Sons (Randazzo), Baroque Suite (Earle) and Visions for a Theatre of the Mind (Randazzo).

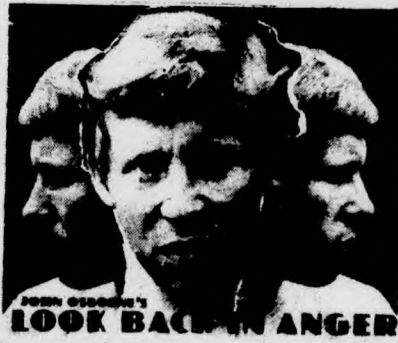
The Toronto Dance Theatre, though composed of the same faces as last season, is returning with more. Programme Three will have two new dances, Harold Morgan's Delicate Balance by Patricia Beatty, a comic look at the erotic, and A Walk in Time by Peter Randazzo, "an ethereal walk in space by four ladies in white". If Atlantis is any indication of the kind of work the company is capable of, both programmes should be worthwhile.

Programme Two has its final performance tonight at 8:30, and Programme Three runs on October 6, 11, 12 and 13 at 8:30, with a matinee on the 13th at 2 p.m. The Dance Theatre performs at the Macmillan Theatre in the Edward Johnson Building, and ticket information is available at 367-0253.

## NOTICE TO ALL STUDENTS

Applications for the position of student member on the Board of Governors are now being received by the caucus of student senators. The student senator caucus annually nominates a student member to the Board of Governors, and any student is eligible to apply. Applicants must submit a resumé, which should include a mailing address, telephone number, date of birth, number of years at York, Faculty and programme, and any other relevant information. Applicants will be interviewed by the caucus, and applications should be submitted by mail to M. W. Ransom, Secretary of the University, Room S945 Ross Building, no later than 5:00 p.m., Thursday, October 11th. Additional information may be obtained from Michael Mouritsen at 667-3627.

### 7TH. WEEK



**LOOK BACK IN ANGER**

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"Astonishingly fine quality of acting & direction . . . daz-zingly good" Sun

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Mon.-Sat. 8:30 p.m.

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### El Mocambo

Next Week

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Also

**MYLES & LENNY**

Until Saturday

**WILLIE DIXON**

AND THE CHICAGO ALL STARS

Also

**OUTLAW MUSIC**

464 SPADINA 961-2558  
at College

### 203 Yonge St. Colonial

Now Appearing:

**A Foot in Cold Water**

and **H. Shore & Sons**

Rosco & Curtis Lee & Abraham

Next Week:

**John Lee Hooker**

and Curtis Lee & Abraham

Coming Oct. 15:

**Crowbar**

### PUBLIC AFFAIRS

in co-operation with  
**Citizens Concerned  
About Social Policy**

**I DIDN'T GIVE  
AT THE OFFICE  
AN EXAMINATION  
OF THE UNITED WAY  
AND ALTERNATIVES**

#### PARTICIPANTS:

Ann Johnston; John Sewell; Rep. of Citizens Concerned About Social Policy; Rep. from Toronto's Ethnic Comm.; Invitations have been sent to Rep. of United Community Fund and Fed. and Prov. Govts.

#### MODERATOR:

Margaret Campbell, O.C., MPP

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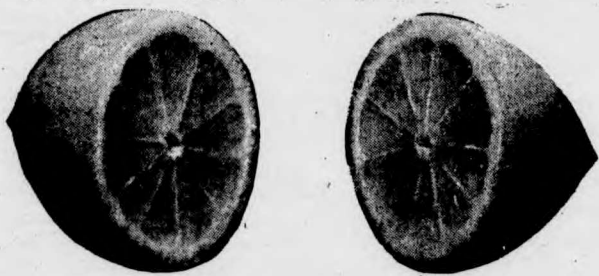
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• Biggest Club Dance Floor in Toronto  
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Francisco Y. Lucientes

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until October 23

## HEADQUARTERS

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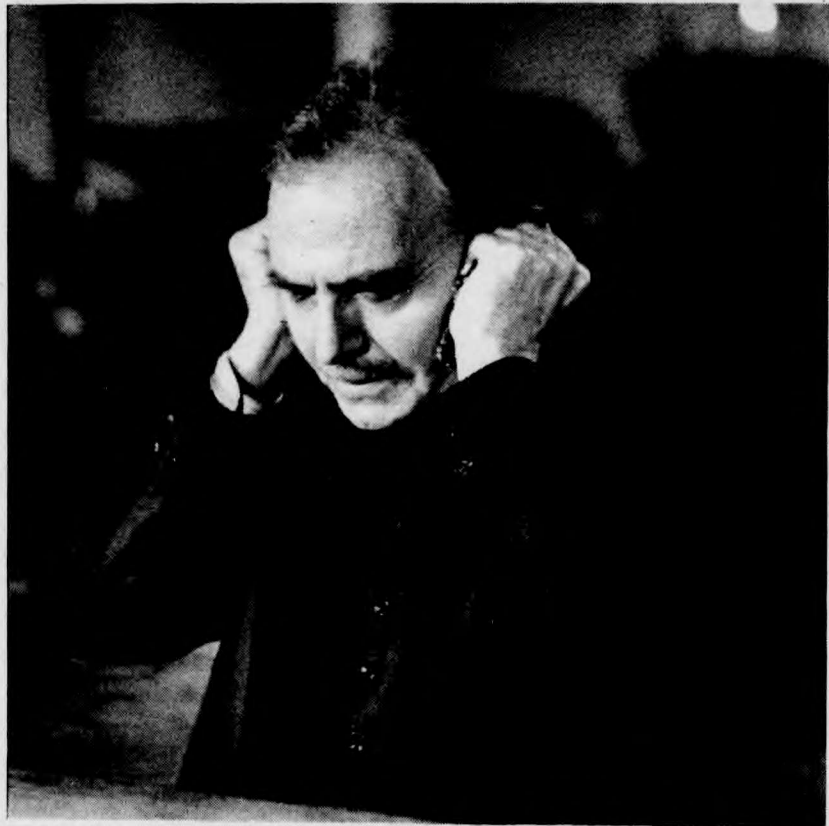
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## The Entertainment Follies

## What was that tap-dance Fellini used to do?



James Mason attempts to figure out this quiz. Hint: he stars in a movie which answers one of these questions.

Enough of those quizzes asking about Tarzan's middle name and the shoe size of My Friend Flicka. It's about time York students had a fighting chance at general knowledge questions about films of the last 10 years. If you're the type who leaves the theatre before the credits flash on the screen, this is where you make up for years of shoddy neglect:

1. Identify the musical with Sammy Davis, Jr., written by Neil Simon (The Odd Couple) from an original screenplay by Federico Fellini, directed and choreographed by Bob Fosse, director of Cabaret.
2. Name three directors (not including Hitchcock) who have acted in their own films in the last two years.
3. Name the Joseph Losey (The Go-Between) film starring Mia Farrow.
4. Name a recent film written by the author of Sleuth.
5. Julie Andrews starred in a film by the director of Love Story, with a screenplay by Paddy Chayefsky, author of the Hospital. What was the film?
6. Julie Andrews again, in a film by the director of Slaughterhouse Five.

Mary Tyler Moore was in this one, and Andre Previn scored the musical numbers — all from the man who brought you the musical version of Lost Horizon.

7. Speaking of Burt Bacharach, when did he team with Neil Simon and Peter Sellers and Italy's greatest comedy director, Vittorio di Sica? The Hollies sang the theme song.

8. Okay — Now a Peter Sellers-Vittorio de Sica film with Warren Beatty's sister and Alan Arkin and Michael Caine.

9. Which flick in your neighbourhood theatre was scripted by the lyricist of West Side Story and the star of Psycho?

10. An easy one to close — a movie with the star of Last Tango in Paris

and the director of Finian's Rainbow.

ANSWERS: 1. Sweet Charity. 2. John Huston (in Judge Roy Bean), Lindsay Anderson (in O Lucky Man), Paul Newman (in Sometimes A Great Notion), and Fellini (in Fellini Roma). That's four, and there are more. 3. Secret Ceremony (also starred Liz Taylor). 4. Hitchcock's Frenzy, written by Anthony Shaffer. 5. Arthur Hiller's The Americanization of Emily (also starred James Garner and James Coburn.) 6. Thoroughly Modern Millie, directed by George Roy Hill and produced by Ross Hunter. 7. After the Fox. 8. Woman Times Seven (the sister is Shirley Maclaine). 9. The Last of Sheila (Stephen Sondheim and Anthony Perkins). 10. Brando in Francis Ford Coppola's The Godfather.

## Sight and Sound

## Cabaret to open in Vanier next week

After weeks of preparation, the York Cabaret is flinging open the doors to the Open End coffee shop in Vanier College next week for another season of wit and drama.

The show, which promises everything from absurd playlets to a satire on our home and native land, begins Oct. 11 and 12 at 9 and 10:30 p.m.

The Open End is licenced, and the Cabaret organizers are trying to arrange to have champagne on sale.

## Free art lessons offered at York

An "Open Theatre" is being held Thursday evenings in the new Fine Arts building (Phase II) from 7 to 10 p.m. The instructor is Toronto painter John Howlin. The course will deal with the basics of drawing and painting during the course of the year. This is a non-credit course open to all members of the York community. No fee will be charged. Visit the studio on the third floor for further information.

## George C. Scott in The Last Run

Even in this age of hubbub and electronic chaos, Winters College is sticking to its humble weekend film offerings. This week the choice is The Last Run, with George C. Scott and Trish Van Devere, a tale of crime and love. Turn up at CLH-I on Friday, October 5 and Sunday, October 7 at 8 p.m., \$1.25, or \$1 if you're from Winters.

## Waves available in bookstore

The Autumn issue of Waves is now available at the Bookstore for \$1.50 an issue, or a \$3 subscription for the year. The small booklet contains photographs, prose and poetry by members of the York faculty, staff and students, and some of it looks well worth reading (a review will appear next week in these pages). For a subscription, write to Room 414, Atkinson College. Anyone interested in submitting items to the Christmas issue should send them to that room before October 31.

## Exotic food fare in Bethune

Bethune College invites all gourmets (and gourmands) to visit their Bizarre Bazaar and taste the exotic and exciting foods offered in the Bethune College dining hall. Weekly menus feature the foods of Italy, Scandinavia, Central America, Slavic and the Far East. Waitress service in a licensed atmosphere with truly moderate prices and scrip is accepted. It's open Monday to Thursday between 12 and 2 p.m. and 4:30 and 6:30 p.m., and on Friday between 12 and 2 p.m. For reservations call 677-3895.

Events for On Campus should be sent to Dawn Cotton, Department of Information and Publications, N817 Ross. Deadline is Monday, 12 noon.

## Swapping wives for laughs

By AGNES KRUCHIO

Now that wife-swapping has become acceptable to the prim and no longer proper upper middle class, the producers of movieland are quick to cash in on the growing trend among the jaded Mr. and Mrs. Does of America.

Luckily for us, they do it in the context of an easy comedy. Starring four practical unknowns, none of whom

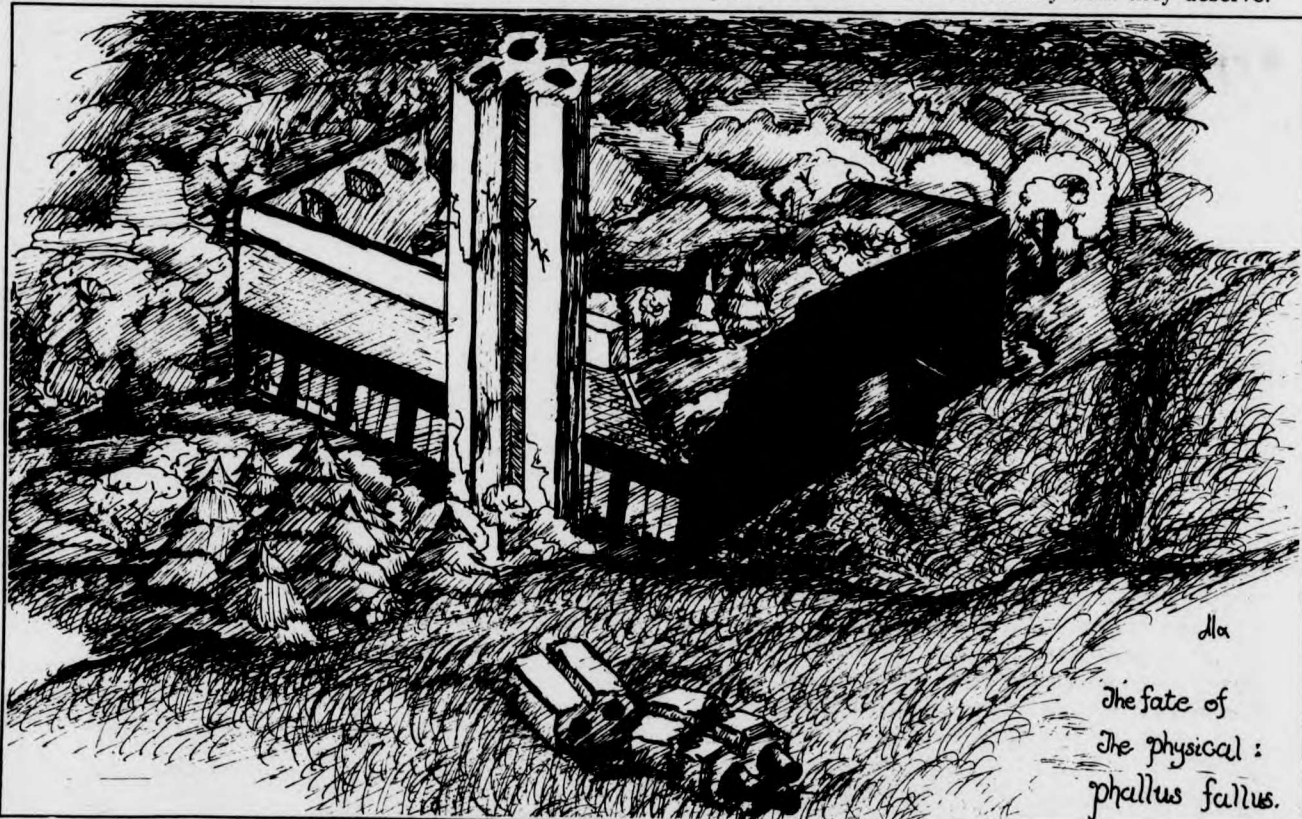
takes the film too seriously, I Could Never Have Sex With Any Man Who Has So Little Regard for My Husband portrays two middle-class, youngish-going-on-middle-aged couples away on a vacation in a cottage together. And inevitably it rains. You can guess the rest.

Though not the sidesplitting comedy advertised, it is an easy bromide to swallow when and if you're in the

market for escapism. The cast is good but not startling, the script good but not brilliant.

As it takes no great deal of acting ability, the actors have to play themselves. They are well cast, all appropriately bound by their middle-class standards.

The best thing about the film is their relaxed attitude in not taking sex, marriage — or the film itself — any more seriously than they deserve.



## On Campus

## SPECIAL LECTURES

Thursday 12 noon - Discussion/Lunch (York Student Christian Movement) "Theology of Liberation" with Feliciano Carino, General Secretary of the World Christian Federation - Fellows Dining Hall, Founders

4 pm - Guest Speaker (Mathematics) "Markov Processes with Creation of Mass" by Dr. Talma Leviatan, Department of Statistics, Tel-Aviv University - S129, Ross

4 pm - 6 pm - President's Fortnightly Forum - "What we know and what we don't know about large-scale problems: the environment as an example" by Professor M. Chevalier, Faculty of Environmental Studies - Faculty Lounge, 8th floor, Ross

Wednesday 4:30 pm - Chemistry Fall Seminar Series - "ESR of d<sup>1</sup> Ions in Tetrahedral Crystal Fields" by Professor R.B. McGarvey, University of Windsor - 320, Farquharson

## FILMS, ENTERTAINMENT

Thursday 4 pm - 6:20 pm - Film (Humanities 171) "All Quiet on the Western Front" - I, Curtis

9 pm - 10:30 pm - Cabaret Theatre - skits, songs and poetry readings - original material by York students; any interested students wanting to participate are asked to call Rick Wolfe at local 3970 - 004, Vanier

Friday 7 pm - Film (Film Department) "Mother" (by Pudovkin) - no admission charge - L, Curtis

8 pm - Film (Winters) "The Last Run" (George C. Scott) - admission \$1.25 - I, Curtis

9 pm - 10:30 pm - Cabaret Theatre - see Thursday's listing at 9 pm

Sunday 8 pm - Film (Winters) "The Last Run" - admission \$1.25 - I, Curtis

Tuesday 4 pm - 5:45 pm - Film (Humanities 171) "Alexander Nevsky" - I, Curtis

5:50 pm - 7:25 pm - Film (Humanities 174A) "Story of Louis Pasteur" - I, Curtis

Wednesday 12 noon - Concert (Fine Arts) featuring "One Third Ninth" of Calgary, with Moshe Hammer (violin), Gloria Saarinen (piano) and John Kadz (cello) - no admission charge - F, Curtis

4:15 pm - Film (Humanities 373) "The Wind" (Victor Sjostrom) - 129, York Hall, Glendon

## COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3506)

Buttery - Founders (3550)

Cock & Bull Coffee Shop - 023, Founders (3667)

Green Bush Inn - T.B.A. (3019)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

## CLUBS, MEETINGS

Monday 7:30 pm - York Bridge Club - Vanier Dining Hall  
7 pm, 8 pm, 9 pm - Hatha Yoga - please note new times - UCT, McLaughlin

Wednesday October 10, 5:30 pm - "The Company", a theatrical ensemble is having a general meeting in Winters 002

Thursday October 4, 7 - 10 pm - Your University Flying Club - Groundschool. For further information contact Susan at (667) - 3841

## ATHLETICS

Saturday 10 am - Recreational Soccer - field adjacent to the Ice Arena

Wednesday 12:15 pm - 12:45 pm - Conditioning for Men & Women - each Monday, Wednesday, Friday (not on October 8) - men-main gym, women-upper gym - Tait McKenzie

## MISCELLANEOUS

Sunday 7:30 pm - Roman Catholic Mass - 107, Stedman

Wednesday 8 pm - 10 pm - Stargazing - Twin Astronomical Observatories, Petrie Science Building



# University News Beat

by York's Department of Information and Publications

Emergency Services  
Centre — 3333

## Environment :

### A large-scale problem



Prof. M. Chevalier

The first lecture in the President's Fortnightly Forum series is today at 4:00 p.m. in the Faculty Lounge, eighth floor of the Ross Building.

Professor M. Chevalier, Environmental Studies, will speak on "What we know and what we don't know about large-scale problems: the environment as an example."

The new lecture series will provide an opportunity for Faculty to talk about their current research. All members of the York Community are welcome.

## Scholarships

Eleven Rhodes Scholarships will be awarded to Canadians this fall. They will entitle the winners to study at Oxford University in England for two and possibly three years beginning in September, 1974. The value of each Scholarship is approximately \$3,850 per annum.

Male Canadians, preferably in their third or fourth year of university work, who are married and between 18 and 24 years old, are eligible for the Scholarships. Selection is made by provincial committees after personal interviews, and on the basis of the candidate's record. Although scholastic ability is of importance, such factors as character, qualities of leadership and interest in outdoor sports, are carefully considered.

Application forms and particulars may be obtained from the Provincial Secretary of the Selection Committee. The Secretary can also provide applicants with lists of former Rhodes Scholars in Ontario from who information about the Scholarship and about Oxford can be obtained.

The Secretary for Ontario is James M. Farley, Suite 3100, 390 Bay Street, Toronto. Applications for the 1974 awards must be made by October 25, 1973.

\*\*\*

Under the Commonwealth Scholarship and Fellowship Plan, the Governments of Jamaica, Hong Kong, the United Kingdom, Nigeria, Trinidad and Tobago, and New Zealand are providing scholarships and fellowships for men and women who are citizens of Canada to pursue post-graduate study.

Field of study in the United Kingdom, Nigeria, and New Zealand is normally unrestricted; in Jamaica and Hong Kong it is limited to facilities available; in Trinidad and Tobago it is offered only in Tropical Agriculture.

Value of the award, which includes

travel expenses, covers the living and study costs of a scholar during the two-year tenure of the award.

Candidates must return to their own country upon completion of study. A good knowledge of written and spoken English is required.

The Nigeria, Trinidad and Tobago, Jamaica and United Kingdom awards are tenable from October 1974; the Hong Kong awards from September or October 1974; and the New Zealand awards from March 1975.

Information and application forms may be obtained from The Canadian Commonwealth Scholarship and Fellowship Committee, c/o The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario K1P 5N1.

Closing date for submitting applications is October 31, 1973.

Closing application date for the New Zealand awards is December 31, 1973.

The Imperial Order Daughters of the Empire are offering First and Second War Memorial Scholarships for Post-Graduate Study, tenable in the academic year 1974-75.

Under First War Memorial, three post-graduate scholarships are offered this year to enable students to carry on studies in History, Economics, Constitutional Government or any subject vital to the interests of the Commonwealth.

Under Second War Memorial, seven post-graduate scholarships are offered for studies in the Humanities or any subject vital to the Commonwealth.

These ten scholarships are tenable in any university in Great Britain or in any part of the Commonwealth.

Application forms may be obtained from the Provincial Office, I.O.D.E., 168 Jackson Street, West, Hamilton, Ontario L8P 1L9.

The deadline for receipt of applications is November 15, 1973.



Hear One Third Ninth next Wed. at noon in Curtis "F"

## One Third Ninth at noon

The Faculty of Fine Arts "Noon-time Concerts" continue next Wednesday in Curtis Lecture Hall "F". Performing will be One Third Ninth, a piano trio from Alberta.

Delivering a new concept of informality on the concert stage, the group has performed throughout Canada and

the United States and has made numerous appearances on national radio and television.

The members of One Third Ninth bring to the trio international reputations from around the world. Moshe Hammer, violinist, is from Israel and was concertmaster of the

Calgary Philharmonic Orchestra; Gloria Saarinen, pianist, was born in New Zealand, toured the European and North America concert circuit and is currently an assistant professor at the University of Calgary. John Kadz is the cellist with the group, and played with the West Point Chamber Orchestra before going to the Calgary Philharmonic.

One Third Ninth's repertoire has infinite variety ranging from Dvorak to Beethoven to popular pieces in lighter moods.

They will perform on Wednesday, October 10 at 12:00 noon in Curtis Lecture Hall "F". There is no admission charge.

Music buffs are also reminded that tickets are now available for a Ragtime Piano concert featuring Eubie Blake and Bob Darch. That's scheduled for Friday, October 12 from 3:00 to 4:00:30 p.m. in Curtis "I". Tickets are two dollars. Call local 3365 for more information.

## Talking about the C.C.E.

What is the "Centre"? It could be the Counselling and Development Centre...or, maybe the Survey Research Centre? No? Well, would you believe the Centre for Continuing Education?

Located on the second floor of the Administrative Studies Building, The Centre for Continuing Education is dedicated to providing continuing education for university graduates and persons seeking improved qualifications in business and in the professions, as well as providing general and liberal studies for persons in the community who are seeking, through higher education, to fulfill their potential for a more satisfying and abundant life.

All courses, conferences, seminars and workshops are open to the public with instructors drawn from the faculties of York University and other universities, business and fine arts circles, and from other professions.

If you know of someone over 18 who wants to expand their horizons, to keep on learning, send them to the Centre. That's the Centre for Continuing Education. Call 667-2501.

## Hassled?..... frustrated?..... get it straight

Got a question? Any question? Take it to Information York. Located opposite the Post Office in Central Square and staffed by volunteers from faculties and departments all over campus, Information York is prepared to answer questions on every topic of community concern—administrative, academic, social, recreational—or give you the number of exactly the person who can. A dial-a-question service is also provided. Their number is 667-6666.

The staffers are prepared to answer just about any question. As one volunteer says, "We get asked everything from 'Where is the Art Gallery?' to 'How can I arrange to have my wedding on campus?'".

Twenty departments and faculties are involved in Information York, including each college, CYSF, and Health Services. Staff members work strictly on a volunteer basis, giving up their own time to help make this community project a success. There is even one student volunteer who worked on the project last year.

Last year (the second year of its operation) Information York answered some 4500 questions.

This year, with its new, strategic location in N101 Ross (Central Square) and its 40 volunteers from all areas of the university, Information York is prepared to do even better.

It all started as a pilot project of Psychological Services (now the Counselling and Development Centre) in 1971. They felt the need for a central information-source because students were so bombarded with facts about York that very little of it was actually absorbed.

By documenting information on the various aspects of York—its services, organizations, rules and regulations, academic faculties and special events—Information York can answer questions on the spot, saving the student time and the anxiety of not knowing where to go with a specific problem.

It also serves as a link-up to longer term problem-solving agencies such as Legal Aid (CLASP), Harbinger (student clinic), Writing Workshop, and the various programs offered at the Counselling and Development Centre.

Last summer Information York was taken over by the Student Services Community—a group of people who are concerned with the problems of students.

The facility was co-ordinated by Barbara Kirsh of the Counselling and Development Centre, with the help of Val Hardwicke of the YES (York Enquiry Service) Centre, Gabrielle Paddle of Calumet College, and Peter Wood, office of the Vice-President (Admin).

Schedules, rules, notices of special events, changes in policy,

etc. are fed into Information York from sources all over campus. Their files are constantly being updated and expanded to serve the community as effectively as possible.

The booth is open daily from 10:00 a.m. to 2:00 p.m. to answer queries and distribute such useful items as bus schedules, Daily Bulletins, campus maps and information booklets such as Manus (the CYSF student handbook).

In addition to information about York, the volunteers at the booth are willing to find out more about almost anything for you. They can suggest good bookstores and cinemas in Toronto, and can supply you with maps of the city.

Information York plans to expand its function in the near future to include the gathering of information as well as its dissemination. Surveys will be conducted on such questions as the need for health foods in the cafeteria, or the need for an expanded paper recycling program. Eventually, Information York will tie in with the other information centres on campus, such as YES.

The basic philosophy behind the development of Information York is to help as many students as possible get the most out of York's facilities and programs in the easiest and most painless way.



# Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

**JOBS**  
**WANTED STUDENTS** to work as poll clerks in York Student Federation election on October 18. Information may be obtained from the C.Y.S.F. office, Room N111, Ross Building (-2515). Rate \$2.00/hour.  
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**MISCELLANEOUS**

**A SERIOUS STUDY GROUP** on Anarchism and its relation to Marxism is being organized. Third and fourth year students can arrange credit for participation. Anyone interested should contact: Calvin Normore, Ross south 603, Telephone 667-2280. Meetings tentatively scheduled for Thursday, at 4:00 p.m.

**GETTING ENGAGED?** Phone 921-7702 and ask for our free booklet "THE RIGHT RING FOR THE LEFT HAND." No obligation. Hugh Proctor & Co. Gemmologists.

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 Tel. 667-6327 or 749-6631

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## Ousted from playoffs

# Laurentian outlasts York in tennis tourney

By J.W. BELTRAME

On Sunday morning four universities entered in men's tennis play here for the mid-east division of Ontario. - the University of Toronto, York, Laurentian, and Brock. Only the top two teams would make the trip to Kingston to play the qualifiers of the far-east division for the finals of Ontario East. U. of T. breezed their way into the finals by winning all 18 of their matches, but it took three extra matches to put Laurentian into the finals, ahead of York.

Twelve hours after Ray Salivas of Laurentian upset York's Brian Millar 6-2,6-0 in the first round, which of these two universities would qualify was still a question mark. After regulation play, Laurentian and York each had 9 points, University of Toronto 18, and Brock no points.

Whether or not a York-Laurentian confrontation would take place, was only decided in the final regulation match when U. of Toronto's number 2 double's team beat York's number 2 team 6-7,6-1,6-4. This left York still at 9 points, tied with Laurentian.

The rules called for each team to play their top three seeds in direct confrontation with one another. Laurentian won two of the three matches and so eliminated York from further play. This was a surprise to everyone,

as York had been favoured to go to Kingston along with University of Toronto.

Laurentian's Salivac proved that his first round win over York's Millar was not a fluke by beating him a second time 6-4,4-6,6-2. York's number 2 seed saved York temporarily by beating his counterpart on Laurentian, 6-3,6-3. This left York's number 3 seed, Peter Gordon to play the deciding match against Jeff Atwood. Atwood repeated his earlier win over Gordon by beating him 7-6, 6-2, and by doing so eliminated York.

In retrospect, the pivotal match occurred in the second round of singles play, when York's best player, Millar, played University of Toronto's number one seed, Keith Porter. The result was a tense match which saw Porter win two 9 point tie breakers and win the match 7-6,7-6. A win by Millar would have put York into the finals. Here are the results of all the games involving York.

First Round singles: Brian Millar (2.0) vs. (Laurentian) Ray Salivac (6.6), Marcel Cervac (6.6) vs. (Brock) John Graham (0.0), Peter Gordon (3.0) vs. U. of T.) Ross Saldan (6.6), Vince Lee (6.6) vs. (Laurentian) Glenn Metheral (0.1). Second Round: Millar (6.6) vs. (U.T.) Keith Porter (7.7), Cervac (4.2) vs. (I.T.) K.Lents (6.6), Gordon (6.6) vs. (Brock) Dave Connors

(2.0), Lee (2.1) vs. U.of T.) Ian Griffin (6.6). Third round: Millar (6.6) vs. (Brock) Bob Bell (2.0), Cervac (7.6) vs. (Laurentian) Fio Marin (5.1), Gordon (4.2) vs. (Laurentian) Jeff Atwood (6.6), Lee (6.6) vs. (Brock) Paul

Thompson (2.1).

Men's Doubles, first round: Millar-Cervac (6.6,6) vs. (Laurentian) Salivac-Marin(2.7,1), Gordon-Bob White (6,6) vs. (Brock) Connors-Thompson (2,2). Second round: Millar-Cervac (6,6) vs.

(Brock) Bell-Graham (0-1), Gordon-White (2.6,1) vs. (Laurentian) Atwood-Metheral (6.3,6). Third round: Millar-Cervac (3.7,2) vs. (U. of T.) Porter-Lents (6.6,6), Gordon-White (7.1,4) vs. (U. of T.) Saldan-Griffin (6,6,6).

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## Stong takes flag football last week

By RICK SPENCE

In inter-college flag football action last week, Stong college presented itself as a force to be reckoned with. On Monday Sept. 24, Stong's men's squad squeaked past Bethune, 21-20, while the women's team battered Bethune, 26-6. But in Wednesday's action, Stong's males utterly overwhelmed Founder's, winless in two starts, 62-12.

In other men's games Monday, Calunet conquered McLaughlin 33-23, while Glendon whipped Founder's 41-13. In Wednesday's other men's game, McLaughlin rolled over Winter's, 33-7.

Also on Wednesday, Vanier's women's team also aided in the demolition of Founder's, 18-7.

In soccer action Tuesday Sept. 25, Glendon defaulted to Osgoode and Bethune shut out Vanier 4-0.

## York track and field squad impresses at invitational

HAMILTON — At the McMaster invitational track and field meet Friday, York had three first place finishes — Jane Haist in the women's shot put (46 ft.) and women's discus (51.6m), Jerry Gault in the men's javelin (197 ft. 1 in.) and Wayne Daniels in the men's long jump (6.30m.).

Second place finishes for York featured Jim Whyte in the men's long jump (5.86 m.), Karen Hladki in the women's high jump (5 ft. 4 in.), and Larry Reynolds in the men's 1500

metres (3:59.5). The women's 400 metre relay unit also placed second (52.5).

Daniels also placed fourth in the men's triple jump (12.49 m.) while Hladki placed sixth in the women's 100 metre race (13.1).

Gault, Daniels, Hladki and Reynolds set new York records in their first and second place finishes while Hladki tied the York record for the women's 100 metres.

## SAC opposes Toro use of Varsity arena

TORONTO (CUP) — The Student Administrative Council of the University of Toronto is starting a campaign against the Toronto Toros of the World Hockey Association. The Toros have contracted the use of the university varsity stadium for their 1973 season.

SAC says the arena is used full time by the students and community groups and their activities would be sharply cut back by the Toros. Besides the regular games the hockey team would need almost daily practices during the times when the arena is normally in use.

SAC is also complaining that although the decision was to be made in consultation with them, the university administration signed a contract while students were away on summer vacation—thus breaking faith with the student council.

At present, SAC is distributing a petition and may include the matter in a referendum soon to be presented to U of T students.

Both the Toros and the university have made promises to the students that SAC feels they would be unable to keep.

The Toros have promised that they will transport students to other rinks available that students could use.

The administration has said that the rent, \$80,000 would be used for athletic programs on campus.

But none of the money has been listed in the operating budgets of the intramural and varsity programs. And it would be inadequate for the buildings needed by the Sports program. The new buildings would cost over \$4,000,000.

The legal basis of the ban is uncertain, but SAC may file an injunction against the Toros. If all else fails, the Toros lease is only for one year and SAC will fight any attempts to renew it.



Public Service Canada

## Career Information Day

Representatives from all Government Recruitment Programs will be on campus:

October 10, 1973

A General Briefing Session will be held in Room S167, Ross Building at 10:00 a.m.

Specialized Briefing Sessions will follow:

PROGRAM	PLACE	TIME
Administrative Trainee	Room S167, Ross Building	11:00 a.m.
Auditing and Accounting	Room 116, Vanier College	11:00 a.m.
Science and Technology	Room 117, Vanier College	11:00 a.m.
Social-Economic Welfare Program	Room 118, Vanier College	11:00 a.m.
Social-Economic	Room 108, Founders Building	11:00 a.m.
Foreign Service Officer	Room 109, Founders Building	11:00 a.m.
Administrative Trainee	Room S167, Ross Building	1:15 p.m.
Auditing and Accounting	Room 116, Vanier College	1:15 p.m.
Science and Technology	Room 117, Vanier College	1:15 p.m.
Social-Economic Welfare Program	Room 118, Vanier College	1:15 p.m.
Social-Economic	Room 108, Founders Building	1:15 p.m.
Foreign Service Officer	Room 109, Founders Building	1:15 p.m.

Please contact your Student Placement Office for further details.



## Sports

Editor Ed Piwowarczyk

## Fourth successive loss

## Football Yeomen edged out by Carleton

By SOL CANDEL

Awww nuts! The Yeomen lost another football game but at least they made it close, losing to Carleton Ravens 16-15 in an exciting game last Saturday at CNE stadium. The loss leaves the Yeomen with a perfect record of four losses and no wins.

The Yeomen are meant to appeal to a special type of football connoisseur; one who relishes seeing his team find a new way of losing every game. This type of fan is very rare; only a couple of hundred of them were at the game.

The Yeomen are good for one's imagination. My imagination takes me to Guelph, Ontario where, in the locker-room of the University of Guelph Gryphons, the head coach is castigating his team. He is probably saying, "All right you guys, if you don't shape up I won't let you play York."

Some of the pre-Leo Cahill Toronto Argonaut riddles come to mind. What has 64 legs and lives in the cellar? What has 24 legs and is built like a sieve? Do any others come to mind?

Dave Langley started at quarterback for York but was pulled after his second series in favour of Gerry Verge. After the game, one of the reasons head coach Nobby Wirkowski gave for the move, was that, "He (Langley) didn't call what he was supposed to."

York got the first break of the game when Bob Cohl intercepted Raven quarterback Mike Ruddy's pass and returned it 30 yards to the Carleton 25. Verge's first down pass fell incomplete. On second down, Verge had to scramble to get away from the rush and found Bill Hatanaka all alone on the goal line with the nearest Carleton uniform 20 yards away. The pass was a little behind Hatanaka, and as he turned to catch it he slipped and fell.

York found itself on the Carleton 25 yard line again because of a good punt return by Hatanaka. However they only managed to score a single point by punter Duncan McLeod.

Carleton came back in the second quarter with a single and a 28-yard field goal by Derek Roberts.

York struck back in the third quarter with a 13-yard reverse by Bill Hatanaka. Peter Fehrens missed the convert.

Carleton ran successfully against the York defense. The trap play was especially effective. The defensive tackle would get caught out of position by going after the diversionary motion while the other tackle would get sealed out of the play by being double-teamed by the guard and the centre. Carleton fullback Joe Colvy would then run through a hole large enough to drive a truck through.

Later in the third quarter, Carleton was passing from their own 36-yard line. York was in a zone defence at the time. One of the basic principles of a zone defence is that the defender goes as deep as the deepest receiver. However this principle was forgotten as Scott Alexander got behind everyone to haul in Ruddy's pass for a 76-yard pass and run play.

Ruddy then threw a two point conversion to Colvy and on the strength of an earlier field goal Carleton led 15-7.

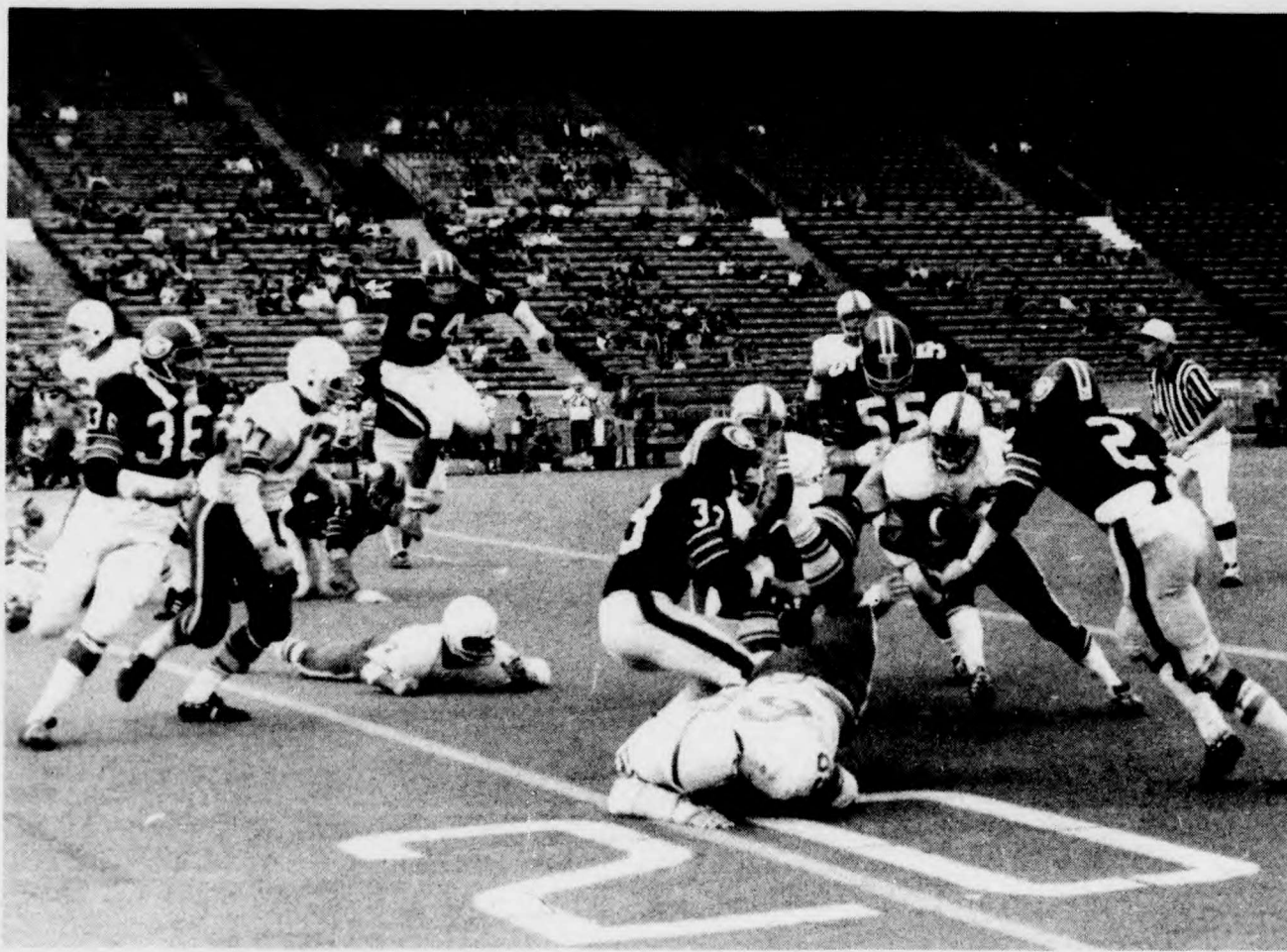
In the fourth quarter, Langley returned, and promptly threw a 34 yard touchdown to Paul Forbes who beat Greg Bowles on a post pattern. The most significant contribution to the touchdown was made by Stan Kozik who blocked out Carleton middle-linebacker Randy Wahab, who was blitzing on the play. Wahab had continually harassed Verge earlier in the game.

Langley passed to Steve Ince for the two point conversion.

The rest was up to the defense. The defense didn't do the job. Carleton marched down the field, were finally stopped, but not before they were close enough to have Roberts punt for the winning point.

After that there just wasn't enough time for York to stage a comeback. York had again snatched defeat from the jaws of victory.

Standouts on defense were Zinner, Abbott and Panzer and especially Doug Ward who was all over the field either as a rover or as an extra linebacker.



York ball-carrier Stu Scott attracts the attention of Carleton defenders Derek Roberts (2), Keith Phillips

(55) and Gerry Philbrick (33). The Yeomen were edged out 16-15 by the Ravens Saturday at the CNE.

## Last-minute win

## Rugby team squeezes by Gaels

York's varsity rugby squad hot-footed it down to Kingston for the second successive weekend, this time to edge out the rejuvenated Queen's Golden Gaels 16-13.

Playing with the wind advantage, Queen's pressed hard from the opening kickoff, forcing York back into their own end. As a result, the Gaels were awarded a penalty kick which Ron Eastall put over for a 3-0 lead.

Minutes later, a kick ahead by Eastall forced York to scramble back to defend near their own line. The ball popped loose to Queen's Ross Stewart, who raced down the sideline untouched for a try in the corner. Eastall missed the conversion but Queen's now led 7-0. He later upped the score to 10-0 on a penalty kick.

York persisted to push the Gaels back and were awarded two penalty kicks in a short time span. Both were converted by Mario Raponi.

Queen's came right back, with Eastall making good on a third penalty kick, to leave the score 13-6 for the Gaels at half time.

Queen's roared out in the second half determined to protect their lead. They were unlucky not to score when Dave Ross applied a crushing tackle to a Queen's attacker who had reached the goal line.

The play seesawed back and forth for the next twenty minutes until, with time running out, a beautiful fake and reverse pass to York's Ross let him through for a 75 yard run. He drew the lone defender and passed off to Paul Madonia for the try. The convert was missed and the score remained 13-10.

The game was now in injury time and with only a minute to go, Tony De Thomasis picked off a stray pass near the Queen's line and went over for the try. Raponi converted from a difficult angle and York held on for the few remaining seconds for the 16-13 win.

Bruising tackles and ferocious forward play were featured in the contest and resulted in four hospital visits, three by Queen's and one by York's Madonia for stitches for a badly gashed hand. Newcomer Dave

Hubbs played steadily and made several driving runs. Bill Currie made several thumping tackles and on one occasion hit a Queen's player so hard that every spectator turned away.

The intermediate team raised their record to 7-1 in Toronto and District "B" league play with a 17-6 victory over Toronto Scottish. Keith Hurd, Gerry Fox and Bob Ross scored the

York tries while rookie Bob Hamilton added a convert and a penalty goal.

The juniors made their mark 8-2 in the "D" league with a 64 win over the Toronto Barbarians.

Finally, York's Paul Madonia was selected for the team which will represent Ontario at the national provincial championships beginning this weekend in Halifax.

## Soccer squad posts first season victory

By J.W. BELTRAME

The York soccer team overcame three early setbacks to post their first win of the season; a 2-1 decision over Trent University in a night-game played last Wednesday at Peterborough.

Despite dominating the early going, York was unable to score because of some bad calls by the field umpire. With the game 5 minutes old, Calvin Arthur was pushed off the ball near the Trent goal. Instead of awarding Arthur the penalty shot the infraction called for, the referee awarded York an indirect free kick, which was blocked by the Trent defense.

Seven minutes later, York scored what looked like their first goal of the season. But the goal was called back because of an infraction against Trent. Instead of using the advantage rule (if the fouled team retains possession, the play is allowed to continue) and awarding York the goal, the play was whistled down and the goal nullified.

The York bench was visibly angered by the turn of events, including coach Fiorigi Pagluscio, who openly challenged the calls.

"This is incredible. We had two sure goals taken away from us. This kind of thing happens every time we play out of Toronto."

Despite York's dominance, it was Trent who scored first on their first offensive thrust. They caught the York defense playing too far up, and broke away on a two-on-one break.

But York would not be denied as they came back strongly and applied

constant pressure on the Trent defense. At the 35 minute mark, Humphrey Ho, playing the best soccer of the season, scored on an indirect free kick, from a very sharp angle.

"I wasn't trying to score. I wanted to send the ball towards the far post so that somebody could head it in, but their goalie deflected it into the net."

York scored the final goal of the game five minutes into the second half. York captain Arthur took a pass while facing away from the Trent goal, pivoted around a defender and hooked a shot into the net. The Trent goalie seemed surprised as the shot appeared to head directly towards him, then break like a Sandy Doufax curve.

York played a classic defensive game in the final forty minutes, not giving Trent any opportunity to mount any kind of attack.

This was by far York's best performance to date, out-hustling Trent to every loose ball, and out-finishing them around the goal. York played well enough to score four or five goals, but bad calls in the early going kept them off the scoreboard until well into the game.

FOOTNOTES: York played the game without the services of four regulars. Joe Shiraldi is on tour with the National Team, Enrick Rose, who was unable to make the trip, Vanni Bot and Robert Iarusci, who were injured in previous games. Rose, Bot, and Iarusci are expected to return for action on October 6, when York plays Ottawa.

## Scoreboard

## Student supervisors needed

Rose Ruprecht of Emery Collegiate Institute (Finch and Weston Road) is looking for students interested in coaching and supervising both intra-mural and school teams. The intra-mural activities are basketball and floor hockey; the school teams represent swimming, basketball and field hockey. For further information contact Rose Ruprecht at 742-8012 from 9 a.m. to 4 p.m. or at 742-7438 evenings.

## Fencing, volleyball teams practice

The women's fencing and volleyball teams will be holding their first practices this week. The fencing team meets tonight at 8 p.m. in the upper gym of the Tait McKenzie building while the volleyball team works out Wednesday at 4:30 p.m. in the main gym. All interested are invited to attend. For further information contact the respective coaches: fencing, Marion Julier, 449-1570; volleyball, Mary Lyons, 667-2289.

## Men's ski team holds meeting

The men's alpine ski team will be holding their meeting on Thursday October 11 at 3 p.m. in the classroom on the third floor of the Tait McKenzie building. All interested are invited to attend. For further information contact coach Mark Poray at 282-4969.

## Beginner's fencing classes start

Beginner's fencing classes will be starting tonight at 8 p.m. in the upper gym of the Tait McKenzie building. The classes are free of charge, equipment is supplied and no previous experience is necessary. All are welcome. For further information phone 667-2289.

## Men's fencing team meets tonight

The men's fencing team will be holding their first meeting tonight at 5:30 p.m. in the upper gym of the Tait McKenzie building. All interested are invited to attend. For further information contact coach Ken Wood at 928-3445.