

the Dalhousie Gazette

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Faculty stage picket over contract demands

by Cathy McDonald

The Dalhousie Faculty Association staged a ceremonious pageant last Friday in front of the Arts Centre, but it wasn't to glorify the fall convocation.

Forty faculty donned graduation robes and placards to show their frustration with the pace of contract negotiations, charging that they are victims of the university's financial mismanagement.

"There's no action at the bargaining table," said Jim Manus, organizer of the protest. "We're extremely frustrated... we're hoping to show the administration and the board of governors that we're serious (about the outstanding contract issues)."

In a flyer given to parents and friends entering the Arts Centre, the DFA accused the university administration of mismanaging public funds, claiming that money exists to give faculty a larger salary increase than the offered 10 per cent. The DFA is asking for 12 per cent.

The battle between the DFA and the administration is over six outstanding issues. As well as salary, the DFA wants union security under the 'RAND' formula, promotion of the hiring of women faculty, inclusion of student counsellors and instructors in the bargaining unit.

In the wake of President Andrew Mackay's declaration of a "state of financial constraint", the faculty union is not satisfied the situation is as dire as it's made out to be.

The union offers a possible reason for the President's severe action, to pressure the DFA into accepting the offered 10 per cent increase in salary. "It could be construed as a means of beating off our salary increases" said chief negotiator for the union, Pat Kerans.

Pickers repeatedly cited the costly renovations to President MacKay's house last fall, as proof of the university's lack of concern for the well-being of its employees and the quality of education, over its interest in property.

In an interview with the Chronicle-Herald, MacKay said the \$430,000 renovations to his house were necessary to prevent it from "going to pot." One irate union member felt the expense was frivolous. "What good is the President's Jacuzzi doing to students?" asked Tom Flemming, a librarian in Health Sciences.

While salary increases are prominent in their minds, union security is "the most important" issue, according to Kerans.

An allowance for faculty members to put money into a scholarship fund instead of pay-

ing union dues, is no longer acceptable to the DFA. The "conscientious objection" clause was a compromise in deference to "the old guard" who didn't want to support the new union when it was formed in 1978. But there's no reason why incoming faculty should have this option, according to the union.

"we negotiate for them, we see that they are treated fairly," said DFA President Om Komra. The DFA wants the university to accept the RAND formula, whereby any new faculty must pay union dues. However, administration negotiator David Cameron wants to ensure that faculty retain that option in an institution that "ought to respect individual judgements."

In a memo from Cameron, distributed throughout the university, he concedes the offered 10 per cent is "unhappily less than awarded in many other universities, but it does exceed the rate of increase in revenue available to the University." The university is facing a nearly \$2 million deficit for this year.

About one half of faculty attending the graduation ceremonies wore yellow DFA buttons, symbolizing their solidarity in the protest.

The pacing along the Univer-



Dal Faculty Association members protested what they call financial "mismanagement" by the Administration last Friday.

sity and Seymour St. sides of the Arts Centre did not obstruct people attending the graduation. When asked what they thought of the protest, a few people smiled

and said it was rather "silly".

"It was like this two years ago when I graduated," said one young man. "It's funny seeing your profs marching back and

forth. There's more of them now."

When the faculty complains were outlined to one woman, she said "more women faculty. I'm for that."

Feds to cut education funding

OTTAWA (CUP) — It's in recession/depression times like these that the government reveals its sacred cows.

Education funding isn't one of them.

This message became clear during a painful round of meetings between federal officials involved in setting educational policy and staff of the Canadian Federation of Students October 15th.

CFS executive officer Diane Flaherty said she and other CFS staff became worried about federal plans for education funding a week earlier when finance minister Marc Lalonde announced plans to finance a \$2 billion job creation program by cutting existing programs.

When the CFS staff met with secretary of state Serge Joyal and Trudeau's principal secretary, Tom Axworthy, they feared the government would make educational spending targets for these cuts.

Their fears were completely justified.

Both Axworthy and Joyal emphasized that no decision has been made. But they said it is likely the federal government will make major cuts in two key education areas: student aid and transfer

payments to the provinces.

The long hoped-for federal bursary program will almost certainly be cancelled. This is an especially bitter blow to the CFS, which for years has been lobbying hard for such a program.

The federal government now funds about \$200 million for student aid annually, but this is strictly for loans under the Canada Student Loan Program. Gerald Regan, who was Secretary of State until September, enthusiastically supported channelling another \$230 million into the program to create a federal bursary scheme.

Flaherty said the new scheme would have eliminated the old ceiling on student aid and extended it for part-time students for the first time. The government was about to introduce legislation this fall, and the scheme was so developed a computer had already been purchased to process applications for the 1983-84 academic year.

Now, according to Flaherty, Joyal told the CFS: "Quite frankly, if we can maintain the present amount of money in the (student aid) program, that will be heroic."

Axworthy confirmed the new bursary program stands only a slim chance of being introduced.

"They'll probably say they are postponing the program because they can't afford it now, rather than cancelling it," said Flaherty. "But if they postpone it for a year, the possibility of the economic crisis having resolved itself by then is practically nil."

She suspects if the bursary program isn't introduced now, it may die.

Flaherty said the cabinet is debating which programs are politically acceptable to cut. Trudeau has said that, for now, universal social programs like welfare and family allowances will remain untouched, but education is another story.

Joyal told the CFS that the cabinet is considering major cuts in transfer payments to the provinces for post-secondary education. He said they may decide to return to the old system of matching provincial education grants dollar for dollar, "while recognizing regional differences."

The matching grants system was replaced in 1977 by Established Program Financing (EPF), a complex system of cash and tax points transfers. Through EPF, the federal government helps finance advanced

education and health care, though both come under provincial jurisdiction.

The provinces were not required to maintain the 32 per cent share of EPF money spent on post-secondary education that existed in 1977. They were not required to spend EPF money on education or health care at all.

The federal government claims the provinces had abused this system by spending money intended for education on health care or even highways. They claim the federal share of education funding has risen to 60 per cent, and say this is too high.

Flaherty said Axworthy told the CFS "We have been taken to the cleaners by the provinces for too long and we're not going to let them get away with it any longer."

He said Ontario and Alberta are in for tough times when negotiations begin to replace EPF, which expires in March. As for British Columbia, "Well, that is a little different," he reportedly said.

Negotiations begin in November and Axworthy expects an announcement will be made by December. The only certainty is that if anyone wins these negotiations, it will not be the students.

Tom Wolfe and Hunter Thompson began this way...
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NOV. 10

DROP INTO RM 210

AND PICK UP AN APPLICATION

Financial constraint discussed at Dal Senate

by C. Ricketts

Program and course elimination will be a reality for Dalhousie students in the next five years, if Monday's special meeting of Senate is any indication.

In his opening comments for the special meeting called to discuss the imposition of financial constraint, university president Andrew MacKay explained why he took the initiative. "Under these circumstances, no other place (than the office of the president) can take the initiative," he said.

Some members of Senate criticized the administration for its lack of protest at the provincial government's "shabby treatment" of Dalhousie and the Atlantic Institute of Education. Lax efforts by the Administration to find sources of funding other than government were also criticized.

Professor Braybrooke of the Philosophy and Political Science departments said "The posture of the administration should be one of continual loud protest." He added there was an internal and external crisis in the management of the university and every reduction would cost in real terms of academic excellence.

MacKay said he hoped a reasonable projection for the budget might be achieved through the reduction of staff. He hoped it would occur "only through non-renewal of appointments...and contracts."

The intent of imposing financial constraint is to review programs, services and operations to ensure resource allocation to "phase development of programs needed and phase down programs no longer needed," said MacKay. Decisions

should take into account programs in the region, particularly in the area, and be modified in coordination with other institutions so student programs are not entirely eliminated.

"The posture of the administration should be one of continual loud protest."

Student union president Peter Rans said students were concerned that the definition of a core curriculum would "prioritize which courses will be kept or cut". He asked if financial priorities will draw up a "hit list" of courses to be eliminated.

University VP (Research and Academic) Dr. G. Klassen responded that the intent of financial constraint was not intended to

draw up a "hit list" and would use the "Roles and Goals statement" with regards to classes. He did say, however, there was a need to prioritize classes.

"The Roles and Goals for Dalhousie in the 80's" is a statement of goals for the university which MacKay revised and distributed in March this year.

MacKay used the University of Michigan as an example he said Senate should follow when deciding on priorities of programs in light of diminishing financial resources.

The University of Michigan cut a "quite distinguished" nursing program for about 800 undergraduate students, simultaneously augmenting its graduate program in nursing "to make it something," MacKay said. This was due to limited financial resources and better nursing

programs being available elsewhere in the state. Michigan also reduced medical school admissions, then channelled \$3 million towards building a new medical science centre, he added.

The Senate was assured at intervals throughout the meeting it would be asked for advice, comments and recommendations regarding which programs the university should concentrate its resources on and to define priorities. However, an earlier motion to accept Atlantic Institute of Education students was passed by Senate on October 15 to be accepted only in part by the Executive of the Board of Governors.

Religion department chair Tom Sinclair-Faulkner had amended the motion brought before the Senate to include a clause condemning the provincial government for closing the Institute. MacKay was asked during the discussion if the motion would in fact be taken to the Board of Governors. MacKay replied it already had been brought before an Executive meeting of the Board, where it was passed, omitting Sinclair-Faulkner's amendment.

MacKay said the Executive had questioned him on that particular amendment and had asked him to return it to the Senate to "see what they want to do with it". He thought questions on the handling of the recommendation were "irrelevant to the discussion" at the Senate meeting. Later MacKay said he would communicate the Senate's reprimand to the government.

Ensuing comments from Senate members inferred the Board should be compelled to accept what the Senate has recommended.

Other Senate members criticized the informal and unstructured discussion format. Professor Renner indicated a need for some sense of what the meeting was about. Another professor wanted more concrete details so there might be a more productive discussion of the issue.

Senate Chairman Alistair Sinclair reminded Senate the meeting was not a debate but a meeting to exchange information and begin discussion of financial constraint matters. No motions were entertained at the meeting.

Professor Kennedy said the lack of structure in the meeting "leaves a lot of fuss". He was concerned that all discussion would disappear into committee once the Senate had finished with its "symbolic rumbling".

Another procedural complaint arose after Sinclair, also chair of the Academic Planning Committee, reported on the October 21 meeting of the committee with the president and the administration. An agreement was then reached that the committee "should be informed and its advice sought" on internally funded appointments up until the December 20 deadline for recommendations to the president's office.

Professor Graham reminded the committee it should report to Senate, and not to the Administration, before any actions were taken or decisions made.

The meeting closed at the usual 6:00 p.m. time after two hours' discussion.

Dr. Linus Pauling and the peace movement

by D.G. Campbell

"The aim of the peace movement is not to simply eliminate nuclear weapons but end war in the world," said Dr. Linus Pauling, Nobel Laureate for Chemistry (1954) and Peace (1962), in a speech at Dalhousie this week.

Dr. Pauling spoke at a panel discussion on Monday night at the Dal SUB on Canadian issues in the peace movement. Other panel members were Dr. Paul Kapan, Dalhousie Political Scientist Dr. Ron Hever, and Peggy Hope-Simpson, a representative of Project Ploughshares, a prominent peace organization.

"Everyone has the duty to get the world out of the fix we are in," said Pauling. "There is an insanely large stock-pile of nuclear weapons equal to 10,000 times the amount of all the bombs dropped during the Second World War and enough to kill the world's population 150 times over."

Dr. Pauling distinguished himself as a chemist early in his career, receiving his Ph.D. from the California Institute of Technology in 1925. After winning the Nobel

Prize for Chemistry in 1954, he became interested in stopping the testing of nuclear weapons, writing the book, "No More War!" in 1958.

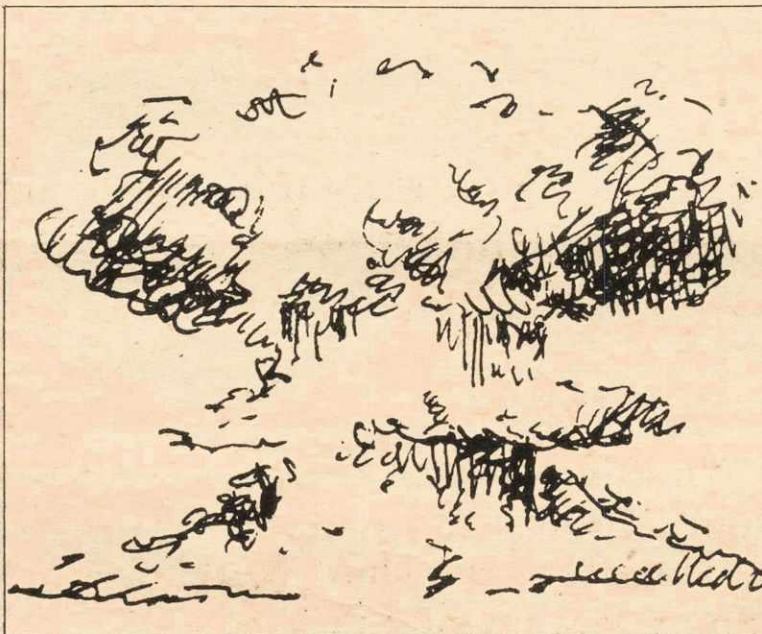
He eventually won the Nobel Prize for Peace in 1962 for his role in causing a U.S.-Soviet treaty partially banning such testing.

"The resources of this world should be used for the benefit of the human race and not to make other people miserable," said Dr. Pauling. "We have to eliminate war before the human race is eliminated from the world. The chances increase daily that this will happen," he said.

Dr. Pauling said although students should spend their time working towards their degrees and not getting involved with politics, "they still have a responsibility to demonstrate and march in the mass movement for disarmament."

Pauling said that judging from the speeches he had heard, Canadian issues in the peace movement were complex.

Speaking on the future of the Canadian peace movement, Dr. Paul Kapan said "We can't wait for the intellectual or political elite to



solve our problems. Without the general population's support of eliminating nuclear weapons, we are in danger of sliding into a nuclear war."

Kapan said the aim of the peace movement is not to mold other societies like our own but to secure survival for ourselves and our children.

Western countries can influence American military policies, said Kapan, but he thought in order to do so, a firm stand must be taken by Canada.

"Canada should work to become a nuclear-free state," he said. "Rallies and demonstrations should be held, electoral pressure placed on all levels of government, and civil disobedience should be aimed at industries producing components for nuclear weapons in Canada."

Dalhousie Political Scientist Dr. Ron Hever added his voice to the call for disarmament.

"Through arms control the world can be made safer but more significant steps must be taken," he said.

Hever said he supported the arms control agreements for what they have attempted to do and because they consolidate political

differences and improve relations between countries.

Hever supported the Canadian government's role in world arms control, saying "It has to receive more recognition for the credible activities it has fostered from the peace movement."

"No nuclear weapons should be in Canada or transported through this country," he said. "Our airspace and coastal waters should be denied to the U.S. in both crisis and routine situations."

The third member of the panel to speak was Peggy Hope-Simpson, who said, "Believing our feelings and perceptions as if they matter is the threshold we cross (leading) into opposition to nuclear weapons."

"Time is short," she said. "It is possible to influence those in power but we will need a people's detente if we are to achieve disarmament."

Hope-Simpson added that, "Military spending is costly and uses up valuable resources. We must not simply be satisfied with the end of nuclear weapons and the switch to conventional armies, for this is equally wrong."

College faces shutdown?

TORONTO (CUP) — Cutbacks are starting to claim entire institutions as victims.

The Nova Scotia government announced in August that it was withdrawing nearly \$1 million in funding from the Atlantic Institute of Education, forcing it to close.

Now Hearst University College, Ontario's only full-time franco-phone institution, is on the brink of bankruptcy.

Hearst College, an affiliate of Sudbury-based Laurentian University, is located in the Northern Ontario mining belt. It offers degree courses for 250 students, off-campus teaching and research geared to the North.

The college administration is projecting a \$250,000 deficit by April — 30 per cent of its budget. It may miss payroll in October if the provincial government does not

guarantee a loan from the Canadian Imperial Bank of Commerce.

University director Raymond Tremblay said the college needs the loan to continue offering its three-year arts program, most of which is offered in French. He said the government has ignored Hearst College's unique role in providing higher education to francophones in Northern Ontario.

The provincial government is considering amalgamating all of Laurentian University's affiliated colleges. But education minister Bette Stephenson said the government is waiting for a report from a fact-finder appointed to examine the university's financial situation.

"Everyone recognizes it is serious, particularly if the bank decides it will not be cooperative," said Stephenson.

the Dalhousie Gazette

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Editorial

Jacuzzis and Andy

Sometimes you wonder if the Dalhousie Faculty Association is on cloud eight or nine.

The DFA is always hopping mad about the university's attempts to cut back, especially because it always has a cure-all scheme up its sleeve that would solve all the university's problems at once, if only the Administration would listen for once, it says.

Last year the solution was selling off Dalhousie's millions of dollars of endowment funds (even though that's illegal). This year it's selling off houses and real estate. Unfortunately, the University is trying to sell its real estate as well, without as much luck as the DFA would think likely.

The DFA has complaints, indeed they are very legitimate, but it doesn't have to go to such foolish lengths to cast a suspicious light on the administration. There are shining examples of wasted funds that will forever haunt the administration, as well as jinx the future well-being of the University.

One pricey example is the renovation job done last fall to President MacKay's house at a cost of \$430,000 to this university. This was done on the auspicious occasion of MacKay taking his position at Dalhousie's helm.

MacKay tries to tell the public that renovations on his house were not for his personal gain - neither the Jacuzzi nor the fridge that makes ice cubes - but only necessary to keep it from "going to pot".

Another costly honour bestowed on MacKay was a \$20,000 private staircase leading from the President's office in the Arts and Administration Building to his car outside. How else do you make those quick exits to Alumni receptions in Bermuda?

Not only does the faculty have the right to complain about such gross extravagances with public money, but politicians use it as a great (for them) example of mismanagement, a sure-fire way to justify cuts, cuts and more cuts.

It's President MacKay who must look foolish when he tells the Senate that resources are diminishing. Sure they're diminishing; the province has given less than inflationary funding increases to universities for the last few years, but MacKay seems to be a little too comfortable to complain about it.

The administration deliberately refuses to make any public protest on cutbacks in funding. Not only does it take the cuts, it helps the province out of an embarrassing situation over the closing of the Atlantic Institute of Education by taking in the dispossessed students.

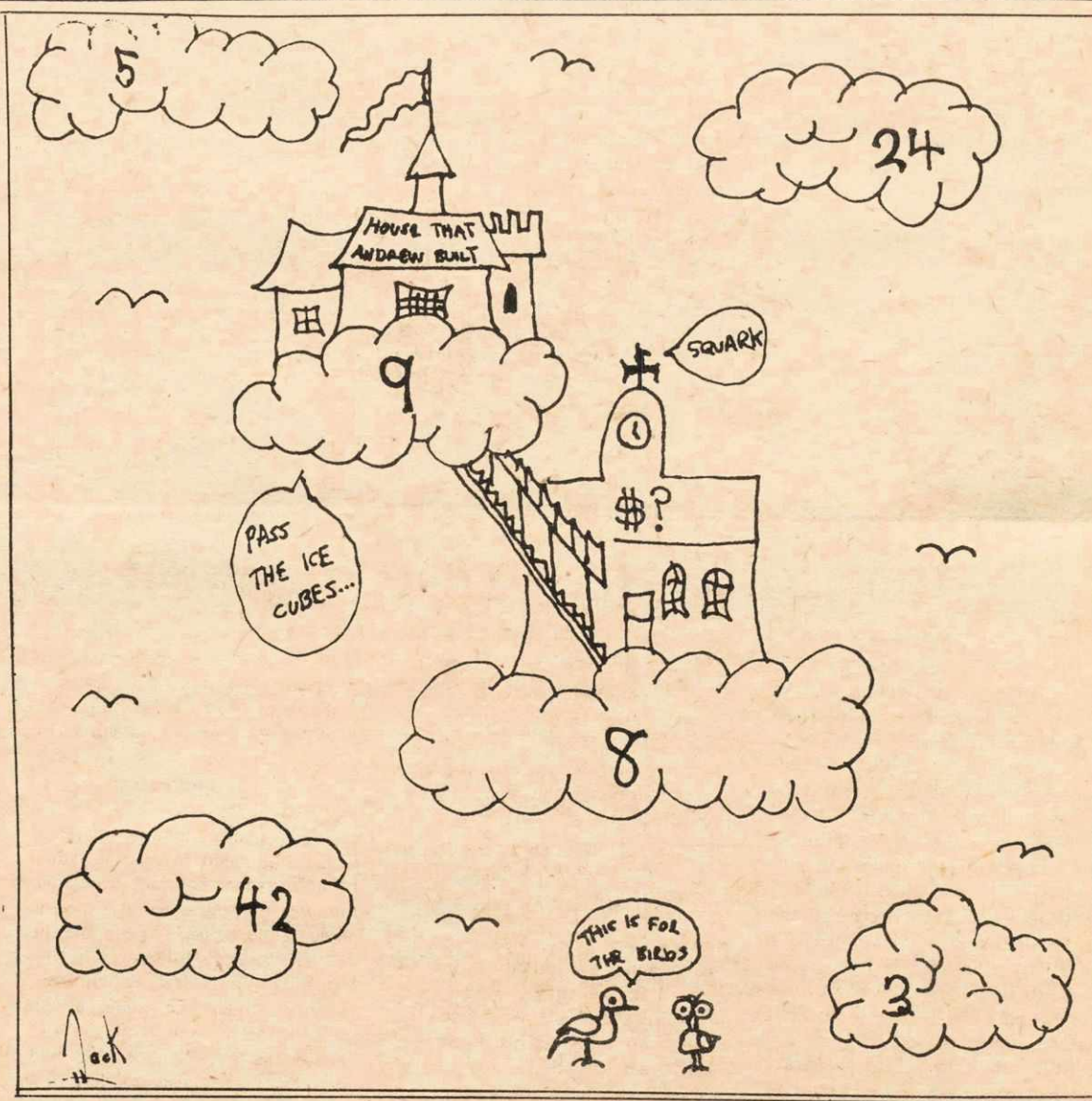
Dalhousie found them a home, in the amazing space of two months.

The Senate was naturally disgruntled at accommodating the students for the province, and they said so in a motion of condemnation to the government. But the Board of Governors just couldn't bring itself to ratify that condemnation, as "They didn't know what to do with it," explained MacKay.

Maybe someone should tell the Board what they can do with it.

That's right, the Board, the body that is telling the DFA it can't have a 12 per cent increase, will take a stinging cut in funds from the government as well as help it solve its political difficulties.

Until MacKay stands up for this university, we can only feel anger when he points out upcoming hardships, and denies comparative (to other universities) salary increases to faculty. We can only assume he's acting on behalf of the government, as a face-saver for the province's financial woes.



Humour

The official Gazette misinformation guide

by Kenneth Newman

Did you know that....

- Ice is not frozen water?

It's the other way around, actually. Water is melted ice. Steam, by the way, is merely ice which has melted, died, and is on its way to heaven.

- The Holy Roman Empire was just that?

Many historians will tell you that the Holy Roman Empire was not a Holy Roman Empire. It was. But in name only.

- The Queen of England is neither a queen nor is she "of England"?

In the gay sub-culture "queen" is a slang term for certain types of gay men. As you well know, Queen Elizabeth II is not gay. She's not even a man. She's a boat. And if you look back at her ancestors you'll find she has very little English blood so she's not really "of England". And furthermore, the Queen Mother retains her title even though she's not a queen (see

above) nor has she given birth to any children *in over forty years!* And I bet you thought the Prince of Wales was married to Lady Di. Wrong again. He's married to the Princess of Wales (only she can't really be the Princess of Wales because she hates leeks, the national emblem of Wales, and she can't even speak Cymru).

- There is no such thing as a "wild Baloney" in Newfoundland or anywhere else?

continued p. 5

There were, but the last one was killed not far from Corner Brook on April Fool's Day, 1949.

- Alaska is actually east of Canada?

If you travel due east of Halifax you will eventually reach Alaska.

- In France they *don't* kiss on Main Street?

Contrary to the assertion in Joni Mitchell's song, they don't kiss or do anything else on Main Street. In all of France there is not a single

road named "Main Street".

- Napoleon Bonaparte was not 'able ere he saw Elba'?

He'd had syphilis for years.

- Marx never said, "I am not a Marxist"?

He said, "Je ne suis pas une Marxiste".

- Any boy can grow up to become Prime Minister of Canada?

And any boy can grow up to become Queen of England.

- It only takes one Onanist to screw in a lightbulb? The catch is he has to find one big enough for him to fit inside.

- Shakespeare was the originator of the phrases, "If you catch my drift" and "Sweets for the sweet"? They're both in *Hamlet*. Look them up. Really.

- Moosehead Beer is a misnomer? At no stage in the brewing process is a moose's head ever used

in the production of Moosehead Beer. And I don't know if you've noticed, but Tenpenny Ale (made by the same deceivers who bring you Moosehead) is actually far more expensive than its name would lead you to believe.

- Cigarettes do not cause cancer? In and of themselves cigarettes are harmless. It's when you light them and smoke them that they become fatal.

- Andorra is not a collection of

grammatical conjunctions but a real live country?

- Stigma, zeugma and smegma are entirely unrelated words?

- There is no such thing as a Swiss Navy Knife?

- There is no such word as "Hoser"?

They made it up. And "take off" is a euphemism for "get lost".

- Women can't vote in Lichtenstein?

Didn't think you'd believe it.

Letters

President's okay

To the Editor:

To Dalhousie, especially to the incurably diseased:

There is a guy around here who was weaned on the milk of irreverence. I cannot begrudge him his irreverence, though it is a form of escapism. I do, however, begrudge the Oblomovs their form of escapism.

I too remember a highly principled and very idealistic guy whose company many would look forward to with great expectations and reverence. Fortunately for us, he is as highly principled and just as idealistic now that he is President of the Student Union. Peter Rans has a personal affliction, not a political disease - an affliction of self-sacrifice we could all do with a bit of. He has sold his soul, lost his health, and given his peace of mind, for something he believes(ed) in. He is giving his all for higher education and for the students that are a part of that. Now he is torn asunder, devastated by that for which he gave.

Take a look. Do you know what has been done? To him? To you?

Great sacrifices for small gain/no sacrifices for no gain. Look what we can do, from destroying that which had hope, or just getting around to it.

I only hope that incurables like Peter Rans (whether now changed, or for better or worse) will never be cured by some antiseptic drug or rubber room. May they decide for themselves 'what is to be done', whether for good or bad.

Others, too, distinguish themselves, others whose ideals and dedication shine in a particularly individual way. Prominent politicoes such as Peter Kavanagh, and especially others like Caroline Zayid, have orientated themselves in a particularly creative and productive way. Sure there's deadwood and bull-shit, but some have saved the silliness from committee rooms and doled it out laughingly in the form of Coles Notes to those foolish enough to listen in 'all seriousness'.

Truthfully,
Martin Tomlinson

Partisan or alma mater loyalty?

To the Editor:

Heather Roseveare, chairperson of the communications committee for the student union, the body responsible for "getting information about the march out to students", is also president of the Nova Scotia Progressive Conservative Campus Federation. The theme of the march "Wake up Terry" (Donahoe) was an open attack against the policies of the provincial tory government, and particularly Education Minister Terry Donahoe.

Some questions arise from this apparent paradox. Does Heather Roseveare know who "Terry" is? Does Heather know what she is? What is she anyway? And does she know what she is doing?

Yours sincerely,
Anthony Allen

Commentary

Lebanon daytrip - one view of what happened

by Sharon Chisvin

In every dispute there exist at least two sides of contention, the one more justified than the other, depending on an individual's personal experience, political affiliation and emotions. The Arab-Israeli conflict is no exception.

The most recent manifestation of this struggle, Israel's incursion into Lebanon in early June to rout out PLO terrorists there, occupied the front pages of most newspapers for over four months. It is only in the last two weeks that the news from Israel and Lebanon has been relegated to the back pages.

Still, advocates of the separate sides continue to discuss and analyze the pertinent issues: Israel's justification for advancing into Lebanon, the expulsion of the PLO, the prospects for peace and a Palestinian homeland, the September massacre of Palestinians in two Lebanese refugee camps, and the unification of Lebanon under the presidency of Amin Gemayel.

Certainly, no consensus on these issues will be agreed upon by those who feel strongly towards either the PLO or Israel. But, those with ambivalent feelings or those attempting to formulate feelings for one side or the other must bear in mind that there are two sides to the conflict, both easily justified by its advocates.

One personal viewpoint of the conflict was discussed in detail at the Beth Israel Synagogue on Saturday, October 16. Moshe Ronen, national chairman of Network, an independent North American Jewish students' organization, spoke to a crowd of 50 people about what he witnessed on a day trip into

Lebanon on August 25.

Ronen drove from Nahariyah, Israel, a coastal tourist city which has been the target of repeated katyusha and terrorist attacks in the past, and crossed the border into Lebanon within 45 minutes. Following the single-lane coastal highway, Ronen made stops in Tsur, Tyre, Sidon, Damour and finally Beirut.

With the aid of slides and photographs, Ronen described what he saw in each town and city and what civilians in the various areas told him. Ronen explained that he always presented himself as "a Canadian on a fact-finding mission".

In Tyre and Sidon there were some signs of the war, Ronen said. Clearly, some buildings had been hit by Israeli aircraft, but life seemed to be continuing quite normally, he said.

In front of one devastated building a civilian told Ronen that the building had housed offices of the Lebanese government before 1975. The PLO had been using it as a headquarters since then, Ronen was told. Inside, the Israeli army had found caches of Russian-made artillery and maps detailing the location of PLO targets in Israel. The name of Kiryat Shmona, a northern Israeli development town, was clearly marked.

In Sidon, a Moslem Arab told Ronen that he was glad that the PLO had finally been forced to leave. They had killed his son, he explained.

Ronen's photographs of Damour did show a town completely devastated by the ravages of war. But,

Ronen said, everyone he spoke to from the area said that the town had been in that condition since the civil war or 1975-76. The Lebanese government had lacked the finances to rebuild the town, they explained. The debacle was not recent.

In one series of slides Ronen showed various buildings, parts of which had been targets of Israeli bombing. He showed how one building, photographed at a specific angle, could be used to support the accusation of "indiscriminate" Israeli bombing. But shown from another angle, the slide would reveal exactly how strategic and careful the Israeli's bombing had been. In another case, one half of a building was bombed. It had been used as a PLO headquarters. The second half of the building, housing civilians, was left untouched.

Ronen did not contest the fact that in some unfortunate incidents civilian buildings were hit. But in most instances, according to what he saw and what he was told, Israel attempted to avoid civilian casualties, often at great risk to their own men.

The civilian population of every center that came under Israeli attack were warned through leaflets of Israel's pending attack, Ronen said. As a result, Israel lost the element of surprise in every attack. The PLO had only to pick up one of the leaflets to find out when to expect the Israelis, he explained.

Ronen pointedly remarked that his was an "eye witness account". And the conditions and degree of destruction he perceived in Lebanon differed considerably from the newspaper and television

accounts he had been exposed to in the weeks prior to his trip.

Former CBS anchorman Walter Cronkite had had a similar experience, Ronen said. While visiting Lebanon in the midst of the crisis he had written to CBS asking for an explanation as to why their coverage of the events was so distorted.

Ronen's point was clear. No one party can be condemned as wrong or lauded as righteous by those

who do not experience the actual conflict. The media shows the public only what it wants to show, or perhaps only what it feels the public wants to see.

As a September 13 Newsweek article asked, "Did the media's vivid coverage of the siege of Beirut mislead the world about who was in the right?" Perhaps it did not. But perhaps it did. According to Ronen, who was there, it did.

Dal M-L group responds to council executive

Through the pages of your newspaper, the "nervous" executive of the students' council has unscrupulously launched a surprise attack upon the programme, viewpoint, and organizational principles of Dalhousie Student Movement under the hoax that DSM is illegitimate because it allegedly fails to have a permit from them.

Furthermore, they state that DSM, which has been in continuous existence since 1969 - not 1979 - would have to satisfy this executive as to its programme. They demand our name be changed and even go so far as to propose a new name for our association. They threaten a public relations campaign including "seeking legal opinion" if DSM refuses to make the concessions they are demanding.

To any normal student, it is unbelievable and preposterous that the executive, at a time of massive educational and social cutbacks,

the liquidation of entire programmes, rising debts and grave financial burdens on the students, of deepening crisis in the economy, and when the world situation is tense and fraught with conflicts which endanger the peace and security of the people of the world, would consume itself in a drive against one small, but active, student association.

Taking this step, they seek to hit at and cause confusion about the work DSM is carrying to build the

people's movement against imperialist war preparations and the danger of imperialist war, the organization of pickets and the regular forums we have initiated such as "The Economics and Politics of the Imperialist War Preparations", the same target as "Thomas Stearns" in the letter to which you gave lead status. Similarly, in our bulletin, "Dalhousie Student", we

Continued on p. 7

CFS not living up to SUNS expectations

by Steve McLuskie

Charges of arrogance, nepotism and a lack of services against the Canadian Federation of Students (CFS) should make the upcoming national CFS conference a fractious affair.

The Students Union of Nova Scotia (SUNS) is disenchanted with CFS, the 2-year old national student organization. If policy changes do not emerge from CFS's November 8 Victoria conference, Institutions within the provincial body are threatening to withdraw from CFS.

"The authority of the provincial organization is being usurped by CFS," says Eric Walker, chairperson of SUNS.

Walker is angered by the requirement of prospective members of CFS to withdraw from SUNS if referendas for full membership in CFS do not pass. He says under these circumstances, the membership of SUNS is controlled by CFS, undermining the legitimacy of the provincial organization.

Walker characterizes the national body's attitude and policies towards SUNS in general as an example of "Upper Canadian Imperialism."

"Upper Canadian Imperialism"

Peter Rans, president of Dalhousie Student Council, has been a supporter of a national student organization in the past, but is now having doubts. Rans says the national staff treats SUNS and individual student councils in a condescending manner. "CFS has national mentality that runs counter to provincial interests," he says.

One example used by SUNS was the hiring of a CFS fieldworker for the Atlantic region. Christine Soucie, a SUNS rep on CFS's governing committee, enlisted the help of some members of SUNS to interview candidates for the job. Brenda Cote, chairperson of CFS, declared the interviews invalid saying SUNS' participation in the process compromised the proceedings.

CFS eventually hired Steve Alexander, a person Côté had worked with at Université de Moncton. SUNS says it was effectively denied a role in the hiring even

though it is the largest provincial organization in the region, representing over 20,000 students.

Rans says Alexander is competent enough to fill the job but other people were equally capable. "The way in which the hiring was done reflects poorly on CFS," he added.

To date, five Nova Scotia student associations, including Dalhousie, are full members of CFS, two are associate members paying a lower fee, and two are not members, paying only into SUNS.

Alexander was not available for comment, as his whereabouts are unknown. According to Soucie, he has not been in contact with the national body for at least two weeks.

Soucie admits the hiring procedures should be changed and has discussed the problem with Côté.

Student Nepotisms

Peter Kavanaugh, executive officer for SUNS, charges CFS with nepotism on the top of other criticisms. "CFS is turning into a retirement home for ex-student politicians," he says.

Mike McNeil, past president of St. Mary's University student council, and Ben Friedman, past student council president of NSCAD, were instrumental in promoting CFS in Nova Scotia during their terms of office. They are now full-time workers for CFS; McNeil is CFS fieldworker in BC and Friedman is the fieldworker for Alberta.

Soucie responded to the charges, saying people who have been involved with student governments and organizations in the past are better qualified to fill posts which deal specifically with student issues.

SMU is also dissatisfied with CFS. Charlie MacArthur, vice-president of student affairs, says if political and financial differences are not resolved following the conference in Victoria, SMU will withdraw from the national body. This could have serious ramifications for CFS, which is actively campaigning for new members across the country. SMU was the first member to join the organization when it was formed less than two years ago.

MacArthur says the financial wing of CFS, the Canadian Feder-

ation of Students Services (CFS-S) has yet to produce itemized financial statements of operations during the past fiscal year or its projections for 1982-83. The SMU council requested these reports over a month ago. MacArthur says Saint Mary's is withholding \$13,000 in student fees from CFS until the information is made available.

Former SUNS service representative for CFS-S Mike Crystal says he too is upset with the national body's handling of the financial reports.

Narrow Choice of Services

"There better be some answers at Victoria," he says.

Crystal adds the board of directors is "myopic" in the way it sees

to the needs of students. The program of CFS-S is the CUTS travel services, yet there is only one office serving the entire Atlantic region. Crystal says he would prefer CFS-S developed programs affecting the immediate needs of students, including a national bookstore and food service.

A speakers' bureau and a national theatre troupe operated by CFS-S have also been criticized. SUNS says these services are hardly national since both speakers and theatre troupe are reluctant to travel outside Ontario.

Soucie says there are legitimate complaints by SUNS concerning the attitude and actions of CFS, but to expect immediate change at Victoria conference is unrealistic. The national body is still young and needs time to grow, she says.



Peter Kavanaugh,
Executive Officer of SUNS.

UPEI wants to cut twelve liberal arts programs

CHARLOTTETOWN (CUP) — No chemistry, no political studies, no mathematics, no music.

It was recommendations like that in a report calling for a total restructuring of the University of Prince Edward Island which shocked students and faculty into action.

The report was prepared this summer by a four-member committee appointed by UPEI president Peter Meincke to study how the university should cope with looming cutbacks. It was presented to Senate October 14, and urged the university to:

- * eliminate 11 arts and science majors, such as chemistry, political science and math
- * eliminate the degree program in music, which it dubbed a "noble experiment that failed"
- * move away from the liberal arts tradition toward professional programs in business administration, engineering and computer science.

The Senate overwhelmingly rejected the report and appointed a new committee to study the matter.

The release of the report October 4 surprised and outraged many

students and faculty.

"If this goes through, in ten years we will have no university," said classics professor John Quincy.

"The authors of this report haven't a clue what a university is supposed to stand for," said political studies professor David Milne.

Three days after the report's release, 250 of the university's 1600 students gathered in an assembly to protest it.

Some students predicted there would be an exodus of students from PEI so students could study what they wanted.

"We won't be studying here next year if it goes through," said a first-year student. "We want UPEI to be what we chose it to be."

Faculty and students were angry at the lack of consultation by the committee.

Economics professor Gary Webster said most students and faculty were away when the committee was formed in May: "The administration chose the deadwater time of year."

The faculty association refused to recognize the committee because it received its mandate from the president rather than the Senate.

No faculty members sat on it, and most of those who attended the public meetings this summer were non-academic staff.

The committee only met with six student representatives for one two-hour session. Neither students nor faculty in the music department were told of the committee's existence.

Music students said the committee was misguided when it recommended scrapping their program. Music graduate Wayne Dunsford said there is a 100 per cent rate of employment in degree-related jobs among music graduates and the federal National Job Bank lists about 25 vacancies requiring music degrees.

Meanwhile, Meincke said the university lost valuable time by rejecting the report out of hand. He said UPEI did not face a major funding cut this year, but future federal transfer payments are so uncertain it must plan for future cuts.

Meincke said he was not surprised at the reaction to the report. "It is a very emotional thing to even consider phasing out a program."

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Special council meeting on vital issues

"Well, it's not exactly a mob," said Neil Erskine, VP Academic as he strolled into the council chambers.

Sunday's special council meeting to discuss responsibilities of student councillors and the imposition of financial constraint did not reach quorum of 18 members until 42 minutes after it was scheduled to begin.

Student president Peter Rans moved the council Financial Constraint break into a Committee of the Whole for discussion.

Rans' opening comments on the Week of Information indicated participation was "not as terrific as we wanted" but it was time to examine where it had failed.

Britt Dysart, Arts rep, said marches every year might lose meaning and alternate forms of protest should be implemented. Rans countered that all other forms, including letters, and meetings with MLA's, had already been exhausted.

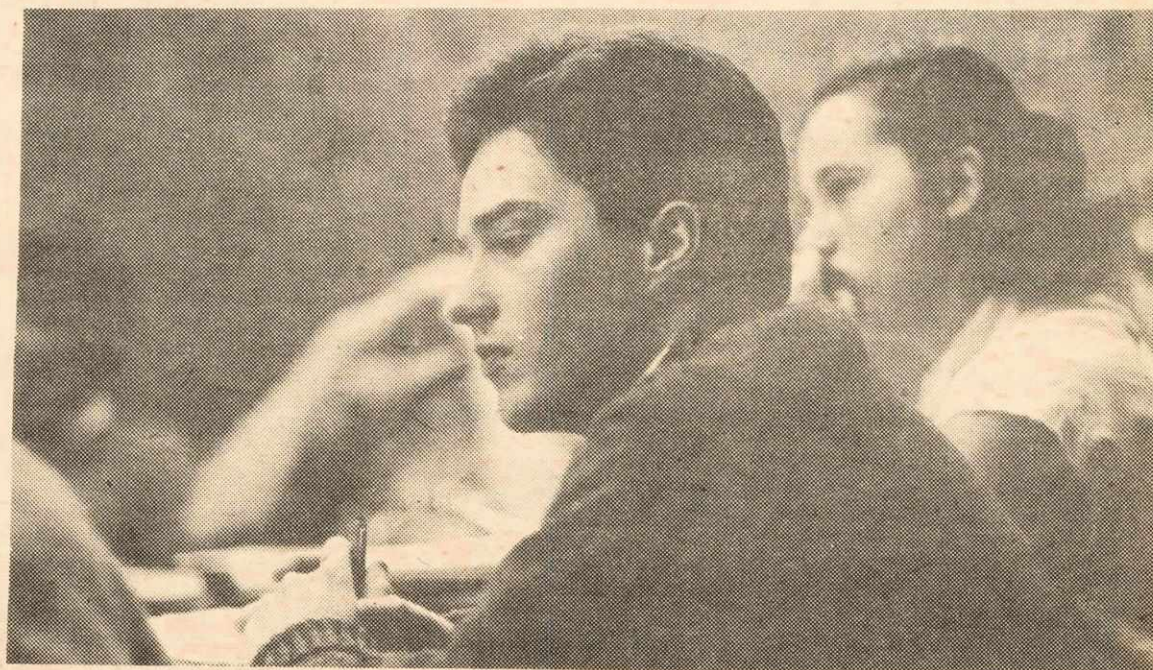
Board of Governors rep Atul Sharma said marches were not overworn, and the march this year against provincial policies was for a different reason than the previous year's demonstration. "The

magnitude of opposition stopped the EPF cuts" he said, referring to year's demonstration. The federal threats to reduce transfer payments to the province in the 1981 fall budget. He said Dysart's reason was "an excuse not to do anything" and "not based on fact."

On the issue of poor attendance at council meetings, Rans apologized because "in a sense I'm speaking to the converted." He was especially upset at councillors who left shortly after roll calls, and did not contribute to the meetings.

Arts rep Phil Dunn said council meetings did not move efficiently and were "a waste of my and everybody else's time." Rans suggested punctuality would shorten meetings, pointed to the 40 minute delay at the meeting and an 80 minute holdup in the previous one.

Rans said council should refuse motions made on the spur of the moment during meetings. He suggested that be written out and handed to the Chair ahead of meetings before any discussion could begin.



Morris/Dal Photo

Erskine said time could be saved on "silly motions" discussed at length but having little support, "Second motions only if you agree with them," he said.

University President MacKay's imposition of financial constraint means "we will have to make recommendations by the end of term" said VP internal John Russell. Recommendations from all groups will have to be presented by December 20.

Rans urged "We have to formulate a policy or one will be made for us by the DFA, the administration or as a result of a clash between those two groups." He said the DFA will attack the administration on its sale of housing. He also noted most of the houses that will be sold are occupied by students.

Rans suggested Senate and Board of Governor reps meet to consolidate policy and avoid contradictions between respective groups. "To have an impact we must be seen to vote together, to have a coherent policy," he said. Rans instructed council that financial constraint was the most important event in years and indicated the needs of council to pool its resources.

Sharma explained MacKay's document on constraint to council, and expressed his concern that needs of students will be consulted," he said.

Financial constraint will affect courses being offered and the numbers of people in them, said Erskine. He added departments may disappear a few years from now. Erskine opposed user fees in any form and wished councillors to inform him of them, including seemingly minor charges for pho-

tocopied handouts and audiovisual use.

After returning to regular proceedings from committee of the whole, two motions were passed. Senate rep Colin Hames moved to update the report presented to the Board of Governors last year which successfully prevented tuition fees from rising more than 12% this year.

Board of Governors rep Jay Doucet moved attendance be kept more ruthlessly pursuant to by-law 14 of the Student Union's constitutions, and letters to that effect be placed in councillors' mailboxes.

Although there was a complaint the motion was redundant, Bill Walsh, Chairperson, ruled otherwise. "The time-frame makes the motion relevant," he said.

Dalhousie Student Movement responds 'vigorously'

Continued from p.5

have defended the interests of the foreign students, but the VP Russell is on record as stating that he supports "in a general way" the imposition of racist quotas on foreign students. And, according to your editorial, this executive seems to be more worried about the stand of DSM against the cutbacks than in organizing the active opposition of the students against them.

DSM has never considered itself in an aloof and high-handed manner, over and above the interests and life of the students and the general students' associations. At the same time, it permits nobody to use anti-democratic rules and regulations as a weapon whereby political and ideological views, which run counter to our Marxist-Leninist political and ideological views, the basis of our unity in Dalhousie Student Movement and the Communist Youth Union of Canada (Marxist-Leninist), are dictated to, and imposed on, our association.

Nor will the DSM publish the list of our members as the executive in effect demands, which will give satisfaction to the secret political police. Unlike others, DSM has never sold out principles nor compromised them in order to achieve an odious "respectability".

The SC executive and Dalhousie Board of Governors hold no copyright on the word Dalhousie, just as the federal government holds no monopoly on the word Canada. It is a fact that a minority of the students vote in the SC elections (42 per cent) and, if the executive is worried about the news media of the rich unknowingly associating one student organization with the entire student body, then they can call themselves Students' Council (Minority) or SC (42 per cent). Or they can demand that the BOG change their name to BOG of the Monopolies and Multinational

Corporations & Token Student.

The article quotes the executive as hoping that "the issue can be settled amicably", then misquotes Charles Spurr. Regarding the continuous political persecution by the administration, he stated, "We have always opposed this vigorously. This comes out as "violently". This, unconsciously or consciously, has the effect of smearing the Marxist-Leninists as being a source of violence, and confusing the victim with the victimizer.

What is the central issue? Despite the statements made by W.A. MacKay when he was installed about the university being "a haven for ideas and discussions" (Feb. 7, 1981), this freedom extends only to various trends and schools of bourgeois ideology, and the right of progressive expression, opinion and freedom of association is not guaranteed or defended. This is also shown by the persecution of students at Universite de Moncton. The SC executive is trying to prevent students from organizing around progressive or revolutionary politics while it is dis-organizing student opposition to the cutbacks. In effect, the SC executive states that their politics will be the only "approved" politics on campus and their organization will be the only "approved" organization on campus. Any club which does not agree is damned.

DSM calls on all students to oppose the political interference in the internal affairs of the student clubs, and to demand that the constitution regarding club composition be scrapped. We will be bringing forward an amendment to the effect that all associations are guaranteed the right to exist, organize and use the facilities, with the exception of racist or fascist groups or views.

submitted by
Dalhousie Student Movement
October 25, 1982.

Linus, we believe in the Great Pumpkin

by Valerie Edwards

If you thought that blanket-toting Peanuts character, Linus, was the only one who fervently believed in the coming of the Great Pumpkin, you're wrong. Since 1973 members of Harrison House, a male residence at the University of New Brunswick have participated in the Ceremonial Sacrifice of the Great Pumpkin on All Hollow's Eve.

According to the "Harrison House history manual," the preparations actual begin a few days before Hallowe'en, when house members gather at midnight to bay at the moon. There is also the "getting and preparing of pumpkins." Several of the boys cruise the local area to stake out the best pumpkin patches and "return under the cover of darkness" to retrieve them. The largest is destined to become "the great one." Before returning to the university tradition dictates that one pumpkin is thrown over a bridge to give thanks for a great haul.

The pumpkins are carved with different designs, fitted with candles and placed in the windows of the Harrison House lounges just before midnight on Hallowe'en. But the face of the Great Pumpkin is special — a combination of the two-faced Roman god, Janus, and the

Comedy and Tragedy faces of the Greek dramatic masks. The face of Janus, whose principal festival in Roman times was New Year's Day, represents the beginning of the academic year. The Greek mask symbolizes the possible futures of the students.

At midnight the procession begins to the chimes of monastery bells and Gregorian chants. The "Monk" heads the procession, followed by the banner carriers, the Great Pumpkin carried on a litter by bearers, "His Grace", three "wise men," and white-robed worshippers in rows of two.

The march leads them to the courtyard of one of the female residences where the Great Pumpkin receives gifts, whereupon the bearers, returning to Harrison House, carry the pumpkin to the roof of the residence. Five old Anglican prayers (from the Book of Common Prayer) are read in honour of the harvests, the university and for all people. The pumpkin is lit on fire and the "biship" hurls it from the roof.

With triumphant cheers, the worshippers throw their candles into the flaming remains.

Festive celebrations begin as all proceed to sample the original "Pumpkin Punch" composed of sweet apple cider, rye, sherry, eggs

and cinnamon.

Harrison House members cannot stress the ceremony's importance enough. Two years ago CBC televised the event and last year ATV picked up the coverage. The 1981 celebration had a record turnout of close to 1000 and the "Great Pumpkin" was the "greatest" ever — 145 lbs. The students said that this is not a sacrilegious occasion as the events portray three primary goals; 1) it is an attempt to unify house members and promote house spirit; 2) it is a ceremony of prayer to give thanks for the Acadian harvest, (represented by the pumpkin) which is a main socio-economic aspect in the surrounding area; 3) it is a ceremony of prayer for a bountiful Academic harvest (symbolized by the students).

Harrison House president Rob Boyd, who will be participating for the third time, said that he has always taken the ceremony very seriously.

"It's great for house spirit," said Boyd. "It really pulls the house together as it's one of the only times all 101 of us get together."

So, Linus, if you're going to be sitting in the pumpkin patch this year awaiting the arrival of the "Great One," you'd better move over. Harrison House will be right there with you.

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Dal Faculty protest administration "mismanagement"

by Cathy McDonald

President MacKay's declaration of financial constraint two weeks ago hasn't aroused much sympathy from the Dalhousie Faculty Association. The union claims the university's finances have been "mismanaged" and that it could raise more money by selling some of its real estate, before resorting to non-replacement of faculty and measures which erode the quality of education.

Declining resources have necessitated the severe action, according to MacKay. In addition to reducing the number of faculty and sections of courses, Dalhousie will be looking where it can eliminate some programs. MacKay told Senate last week he hopes "programs will be wound down in a way fair to students and faculty", but probably not next year.

While President MacKay has cited "diminishing resources" as cause for invoking financial constraint, the DFA is especially frustrated that the administration refuses to publicly protest he reduced increases in government funding.

The union also questions the legality of MacKay's actions. According to the executive of the DFA, he has not followed the letter of the contract that outlines how a "state of financial constraint" can be invoked.

DFA Treasurer Bob Rodgers said in an interview the first two sections of clause 24 of the Collective Agreement were bypassed, where the President must show that all steps have been taken to alleviate the financial difficulties before declaring financial

constraint.

"We have talked to our lawyer and plan to launch an informal grievance," Rodgers said.

But the DFA's main accusation is that faculty and students are the victims of the administration's irresponsible use of funds.

In outlining its theory of financial mismanagement, the union points to the large number of houses Dalhousie owns, 18 of which are not being used for offices or student residence. These should be sold to alleviate the current financial strains, claim the DFA executive.

However, Vice President Robbie Shaw says he cannot rationalize selling more than the six houses that were sold this summer. \$1.1 million were raised, but Shaw refused to sell more at "fire-sale" prices.

This real estate controversy is one that upsets Shaw. "The only thing I get mad about the DFA... is they say we have gobs of money if we only would sell alot of houses."

Whether or not the market is weak for houses, DFA Treasurer Bob Rodgers said the university should "cut its losses" and get out of the real estate or "monopoly" game. The university cannot justify declaring a state of financial restraint, thereby not replacing faculty vacancies and severely affecting the quality of education, when there is potential cash available, he said.

According to MacKay's report outlining the necessity for financial restraint, property will be sold in the future, but it "will not solve all of the university's problems."

To add the charges of financial mismanagement, or irresponsible expenditures, the DFA adds the complaint that MacKay will not protest the cutting of government funding. "It's faculty and students who protest" complained Rodgers, referring to the recent student march, and press conferences held to denounce government funding cuts. "The (university) presidents haven't done a damn thing. If they don't protest, how do they expect to use (the shortage of funding) against us?"

A budget that was pared down to break even last year, has since been altered by several factors, according to VP Shaw in a report to the Senate last Monday. Increased enrollment (550 more students), cleaning costs down and more faculty taking sabbatical leave, are gains in revenue. But summer cuts in government funding, delays in selling stocks in Conoco Corp. and the purchase of new computer terminals has added up to a deficit this year nevertheless.

"Our point of view is they shouldn't be in this game (speculating on the real estate market)," said Rodgers. "We shouldn't be doing this with public funds. I would advise the university to put money in mortgage funds" Rodgers said. "They have the best return right now... with guarantees and protection. Real estate is more risky."

Dalhousie sold six of its houses over the summer as well as purchasing one on the corner of Summer and Spring Garden St. for \$300,000, in order to own a whole block of property there.

Litton bombing slows Cruise

MONTREAL (CUP) — A group calling itself Direct Action is claiming responsibility for the October 14 bombing of Litton Systems in Rexdale, Ontario.

Direct Action distributed a communique in Toronto and Montreal October 20 justifying the bombing and apologizing for injuring seven people in the blast.

The Litton plant produces guidance systems for Cruise missiles. The Cruise missile flows low enough to escape radar detection. Peace activists claim it could be used in a surprise first-strike attack, and this capability increases the risk of nuclear war.

"We sincerely regret that any injuries occurred as a result of this action," stated the Direct Action communique. "We never intended to harm anyone. We do not regret, however, our decision to attempt to sabotage the production of the Cruise missile guidance 'brain'."

Metro Toronto police believe the news release is authentic. According to police spokesperson Constable Fontaine, the facts stated in the communique are consistent with what may have happened.

"We're treating it seriously until we hear otherwise," he said.

A similar communique claiming responsibility for last May's bombing of transformers in a Vancouver Island power plant was issued this summer. A group with the same name has claimed responsibility for a series of bombings in France.

"No connection has yet been established between the bombings in France, B.C. and Toronto," said Fontaine.

Peace activists in Toronto and Montreal denied involvement in Direct Action.

"There are no links at all between us and them," said Shelagh Nevney of the Montreal Committee to Oppose the Cruise. "These types of action breed violence and further violent actions...and we totally dissociate ourselves from violent action," he said.

The Committee to Oppose the Cruise is one of many groups involved in organizing for a massive demonstration in Ottawa October 30 against the deployment of Cruise missiles.

Ken Morrison of McGill University Project Ploughshares said that although the group as a whole would condemn the bombing, he personally thought it had some merit.

"Ploughshares would dissociate themselves from this action," he said. "Some would think it hypocritical to protest the nuclear arms race through bombing and violent action."

"But someone working at Litton is involved in the arms race; it's direct action. This was a good advertisement to show Canada is involved in the arms race," he said.

"The guidance mechanism for the missiles is what makes it important. It's used for nuclear, mechani-

cal and biological warfare. A major part of Canada's research budget is spent on defense," said Morrison.

"It's a pity that to make headlines you have to resort to National Enquirer-type sensationalism." Morrison predicted the bombing might lead to violence between police and demonstrators at the peaceful civil disobedience actions at the Litton plant planned for November.

The Direct Action communique regards clashes as inevitable.

"There is every reason imaginable to tear down the system and makers of nuclear war," states the communique.

"Though we have no illusions that direct actions such as this one can by themselves bring about the end of Canada's role as a resource base, economic and military functionary of western imperialism, we do believe that militant actions are valid and necessary."

According to Direct Action, the bomb went off 12 minutes earlier than planned, and Litton guards and police failed to evacuate the building after receiving a warning by telephone.

"We did not commit inexcusable errors," stated the communique.

"We can only claim in all honesty that this action was never meant to be an act of terrorism. The terrorists are those who have set the world on the brink of nuclear war."

Science Fiction Film Festival

96 CHNS and DAL CULTURAL ACTIVITIES PRESENT:

Slaughterhouse Five (1972)

November 3, Wednesday
Directed by George Roy Hill with Michael Saks, Sharon Gans, Valerie Perrine. Color, 16 mm, 104 minutes.

The first screen adaptation of Kurt Vonnegut's novel, Slaughterhouse Five, praised by critics and a hit at Cannes, performs the remarkable task of faithfully capturing the popular novelist's complex vision and manic black humour.

Fahrenheit 454 (1966)

November 4, Thursday
Directed by Francois Truffaut with Julie Christie, Oskar Werner, Cyril Cusack, Anton Diffring. Color, 16 mm, 112 minutes.

Francois Truffaut's colorful adaptation of Ray Bradbury's novel tells of a futuristic society where books are banned and firemen are dispatched to seek them out and burn them. The life of a happily conformist fireman is changed radically when one day he takes home a condemned volume of David Copperfield and begins to read it.

Andromeda Strain (1971)

November 5, Friday
Directed by Robert Wise, with Arthur Hill, David Wayne, James Olson, Kate Reid, Paula Kelly. Color, 16 mm, 137 minutes.

Directed with clinical precision by Robert Wise, this record of the earth's first biological crisis is perhaps the most painstakingly authentic science-fiction thriller ever made. The Andromeda Strain is based on Michael Crichton's best selling novel that created national paranoia for its topical relevance to the first moon landing.

Screenings take place at the Rebecca Cohn Auditorium at 8 p.m.

Admission: Regular \$4. Students \$3.50.

Rebecca Cohn Auditorium

Atlantic Institute of Education post mortem

by Alec Bruce

The closure of the Atlantic Institute of Education earlier this year has thrown vital teacher-training programmes into disarray. While fifty displaced students complete their studies at Dalhousie, sickly government funding promises a bleak future for AIE graduate degrees.

Earlier this month, the Dalhousie senate moved to allow students of AIE to finish their interrupted degrees on campus. The motion stipulates AIE students continue in their current programmes, which will remain separate from Dalhousie's own degree-courses in education. Moreover, no new students will be admitted to AIE programmes, and all such programmes will terminate with the last student to graduate.

Right now, there are no plans at Dalhousie to integrate AIE pro-

grammes with pre-existing ones, nor does it appear likely these programmes will find a home in Nova Scotia for a long while. According to L.E. Haley, Chairman of the department of Education at Dalhousie, "We haven't been granted the right to offer these programmes by ourselves, or continue them on behalf of another institution. These are tight money times for post-secondary education in the Atlantic region, and I can't see any existing institution offering AIE-type graduate programmes in the near future."

The Educational programmes, which now appear as ill-fated as AIE itself, were the only ones of their kind in Atlantic Canada. Loosely grouped under one heading - the Open Access Study Plan - they allowed teachers to pursue graduate degrees at the part-time

level in many places in the Maritimes. Under the direction of the Atlantic Institute in Halifax, supervisors consolidated resources at a variety of universities for students' independent research. Through the Open Access Study Plan, AIE became, other than Dalhousie, the only degree-granting institution in the region awarding doctorates in education. Unlike Dalhousie, AIE doctoral programmes had no residency requirement.

Joe Hrastak, a doctoral candidate in music education who qualified just before the provincial government closed AIE's doors, knows the value of the Open Access Study Plan. He fought with his school board for years to let him study towards a Ph.D. His strife was to no avail until he enrolled in the Open Access Plan. According to Hrastak, "In my case,

my district board wouldn't allow me to go. They said I might not have a job if I left on a two-year sabbatical to Dalhousie. I made nine applications for doctoral candidacy, before I enrolled in part-time studies at the Atlantic Institute."

Hrastak believes the Open Access degree rates with degrees from the most revered universities in the world. He attended four separate institutions in North America to pursue music education, and only the Open Access program gave him any difficulty.

"At Boston University and Julliard I spent very little time worrying about my courses," he said. "I had only 10 or 12 required credit hours to fill. But in the AIE programme, I found much to be a challenge. I had 49 credit hours to fill towards my degree, and some of the independent study was as difficult as the courses."

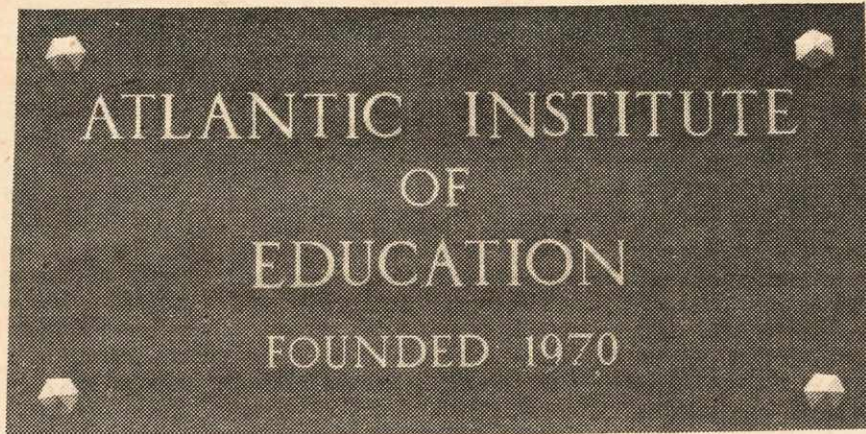
Hrastak feels certain the provincial government made a big mistake in closing the Atlantic Institute without making adequate arrangements to continue the Open Access Study Plan at another institution. "The government took away from the students a vital program of study," says Hrastak. "I sincerely hope the program will not be terminated although Dalhousie is quite firm on that issue. But it would be a very sad state of affairs, since this is the only program available to the Atlantic Provinces that allows fully-employed teachers to get graduate degrees. We simply

cannot afford to take two years off to get a Ph.D.," he says.

Dr. Haley confirms the Open Access Study Plan had a vital function in educating teachers, who for a variety of reasons couldn't obtain graduate degrees through normal processes. According to Haley, "AIE was fulfilling a role - that's clear. It was responding to circumstances in the 1970's which created an unusual concentration of students graduating from universities with B.Ed. degrees. Some of those students, aspiring to graduate work, simply couldn't afford more school, and had to get jobs teaching."

But, as Haley points out, our society is still full of teachers who aspire to graduate work. The discontinuance of AIE programs will, in his view, affect the whole scheme of teacher-training in the Atlantic Provinces for years to come. "Resources at specific institutions don't change," says Haley. "But the fact there are no immediate plans to continue with these programmes will affect a large body of graduates in education very seriously."

Still, all hope may not be lost for students like Joe Hrastak. While education minister Terry Donahoe remains characteristically tight-lipped on the fate of AIE educational programmes, the Maritime Provinces Higher Education Commission (MPHEC) is looking into long-range plans for similar programs at other institutions. For these, however, students may have to wait 10 or 15 years.



Morris/Dal Photo

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Battered women face a legal wall of silence

WATERLOO (CUP) — "Under the current legal system, little or no hope exists for a battered wife."

That's the stark conclusion of a study done by the Parliamentary Standing Committee on Health, Welfare and Social Affairs into family violence.

The report said that a 1975-76 Vancouver study revealed police responded to only 53 per cent of calls concerning domestic violence, although they answered almost all break-and-enter calls.

If a woman is fortunate enough to get the police to respond, states the report, police policy is not to arrest the husband unless the woman is severely injured or the beating has been witnessed by a third party.

All too often the police simply calm down the man and hope for the best, it states. The woman is offered no support because the police officers are not trained to deal with this violence and they know little about agencies that could help the victim.

A battered woman faces many legal barriers if she presses an assault charge, the report continues. Until the necessary papers have been filed to prevent her assailant from harming her and giving her possession of the house, the assailant is free to beat the woman again.

Current laws allow the man accused of battery to go free on bail until his trial. Without legal changes allowing the woman quick access to protection, states the report, she has no choice but to take the children and move out.

The report defined wife battering as violent behavior directed by a man towards a woman with whom the man lives or has lived, regardless of the relationship's legal status. This violent behavior ranged from kicking, biting, choking and punching up to sexual assault and murder.

Although the report estimated that at least one in ten Canadian women are beaten by their husbands or lovers, only 85 shelters or transition houses to help battered

women existed in 1981. These shelters must turn away many more women than they accommodate due to space shortages.

The committee report recommended several changes to the legal system, including:

— The federal government should fund more shelters;

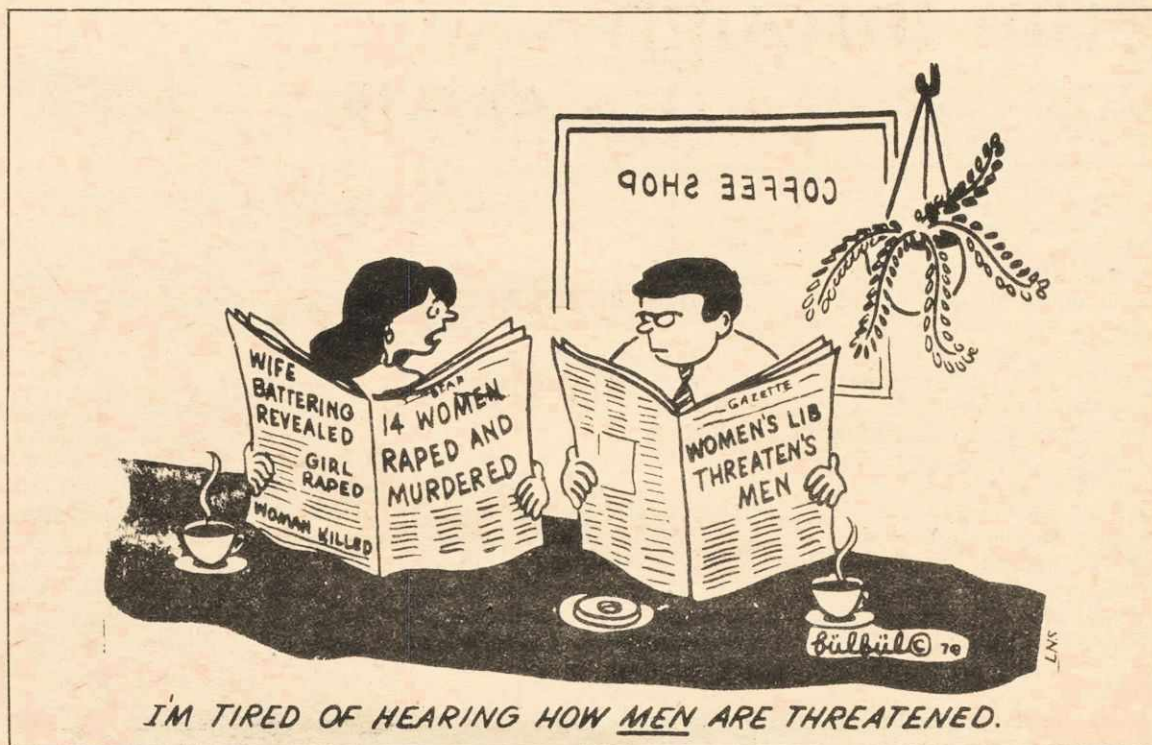
— A certain number of units in housing subsidised by the federal Canada Mortgage and Housing Corporation should be reserved for permanent housing for battered women with children;

— The problem and women's legal rights should be publicised through the media and inserts in family allowance cheques;

— The police should be trained to deal with domestic violence;

— Research into treatment of both victims and assailants should be conducted.

The report stressed that wife battering "is a criminal activity and as such is a matter for state intervention."



I'M TIRED OF HEARING HOW MEN ARE THREATENED.

Conception of life reverses former pro-abortionist's views

by Nancy Ross

During the weekend of October 15-17 the annual conference of the Council for Life-Nova Scotia was held in Yarmouth, with pro-life organizations represented from across the province. The theme of the three-day conference was "Celebration of Life" with focus on "the family as the hope of the future". Dr. Bernard Nathanson from New York City was featured as a main guest speaker.

Dr. Nathanson, who had been instrumental in founding the National Association for the Repeal of Abortion Laws (NARAL) in the United States in 1968, has completely reversed his position on abortion after a series of studies in the area of fetalogy. Dr. Nathanson, responsible for organizing what was considered the largest abortion clinic in the world, which conducted 60,000 abortions

in two years (70-72), now believes that life begins at conception.

He stated that he had felt justified in conducting so many abortions because he had been ignorant of the state of the fetus as a result of his training at the McGill Medical School. As a result of his recent studies in fetalogy he first became aware of life in the womb because of the technology which has produced ultra sound.

Dr. Nathanson said that during his previous campaign to sell abortion to the American public he followed two main strategies. He first coined slogans which are oft-used today such as "a woman has the right to control her own body" and "it's a matter to be kept between the doctor and the woman". Dr. Nathanson stated that he now feels these slogans are hollow.

Secondly, he once encouraged NARAL to identify all opposition to permissive abortion with the

Catholic Church because he knew political attack against this church had been a subtle and extremely powerful force in politics. He stated that this anti-Catholic strategy is still very much alive today with such books written on this prejudice as *The Enemies of Choice*, etc.

Dr. Nathanson, an atheist, states that abortion is not only a Catholic issue but rather a moral issue that affects every nation and should be the concern of all. He says this fact is exemplified in Japan, a country with little Catholic influence which in his opinion is beginning to turn around on the abortion issue.

Dr. Nathanson stated that the abortion laws in Canada discredit the medical profession because of what he refers to as the hypocritical, deceitful pretense that there is a medical reason for abortion. He says he knew in 1968 there were virtually no medical reasons for abortion and he said this is even

more clearly evident today. However, Sharon Harland, President of Halifax Pro-Life Movement, stated there were 1,367 abortions performed at the Victoria General Hospital in 1981 under the pretext of a medical reason.

Nathanson concluded his talk with this statement: "If we fail to take a stand and revoke the abortion laws, history will never forgive us."

Others are now taking such a stand. Fr. Bernard MacDonald of St. Francis Xavier University is such a person. Fr. MacDonald is a prominent pro-life proponent whose on-going dispute with Revenue Canada concerning the use of tax dollars to support abortion programs has received national and international press coverage. Fr. MacDonald will be speaking on this issue Friday, November 5 in the MacMechan Auditorium of the Killam Library at 7:00 o'clock.

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Berlin through one side of the Wall

by Colleen Keenan

The cities of Europe live in history: one can go virtually nowhere without being assaulted by visual reminders of a grand and glorious past. In Berlin the assault is perhaps the most vicious and the past the least grand. And the past permeates every aspect of the city.

Upon leaving the railway station, one is immediately confronted by the bombed ruins of the Kaiser Wilhelm Cathedral. Once a magnificent church, all that now remains is the front portion. Once-beautiful stained glass windows are haunting holes reflecting the open air. The slender spire of the cathedral still reaches toward the sky but crumbles into jagged, bomb-ravaged peaks half way up.

Our perception of East Germany was tempered by two incidents in particular. As in any case, there is a tendency to judge a nation in terms of an action or event. Our experiences in Berlin painfully portrayed what a disservice this is to a people. On the train through East Germany to Berlin we sat with a young German doctoral student. We discussed the complexity of Berlin's history. When the East German border guards entered our compartment to check our passports my friend and I feigned great fear. As they left we gasped: "Our first Communists!" Wulf corrected us: "No. Your first functionaries of the Communist state." That one sentence radically altered our thoughts as we watched the officials. How many of them really believe in what they are doing? And how many endure only because there is no other option?

The second incident was simply a message we read in a pictorial museum of Berlin since 1961. It was entitled *Look Beyond the Uniform* and it read: "It is a bad thing to fear the traitor in a friend but it is much worse not to recognize the

friend in the friend...Sincere thanks to all East German guards who have helped to do away with the notion of enemy-friend...who never wanted to and never will show any accuracy in shooting at refugees."

In stark contrast, the western side of the Wall is covered in graffiti. Its messages range from: "The blood of the east and west is on this Wall. Lord have mercy on our souls" to "Breschnev is a burnt weenie". Someone had painted a man reaching towards the other side; the ladder next to him was on fire. We walked along the Wall for over a mile. All my understanding of the history of Berlin crumbled in the face of its reality.

The Berlin Wall almost defies description. Having read a great deal on the events that led to August 1961 and what has followed, I felt prepared to view the Wall as an aware and interested tourist. Its impact was overwhelming: all fact and knowledge and political analysis sink into irrelevance in the presence of the fifteen foot high concrete barrier that splits a city, its people and its spirit.

On the eastern side, the Wall is

bordered by fields guarded by dogs, barbed wire and watch towers. Any buildings within easy viewing distance of the Wall have their windows barred. We watched a man looking through the bars of an office building window as he watched us. We could not fathom what he must have thought when we turned to walk away and he knew that he could not.

There are many such reminders of history in Berlin. What makes the anguish so real is that history's generation still walks the streets. Its ghosts are yet alive and the agony of an all too recent past reflects in the eyes of every old Berliner.

The populace of Berlin is a dichotomous one; by its very dichot-

omy it exacerbates the tragedy that is Berlin's story. There is a noticeable lack of middle-aged people and a plethora of the young and the old. West German youth can evade the mandatory draft if they move to Berlin. An increasing number, becoming more and more hostile to the West German status quo, have taken this route. Their rebelliousness is manifested overtly in their lifestyle; from their outrageous garb to the highly political street plays they regularly perform. The city is electric with the vitality of the youth. In contrast, the elderly hold up the past that many of the young have rejected. Watching them walk past the Cathedral and gaze up at its shell, the sense of pain becomes almost tangible to the observer. In

a city like Berlin those who lived through history relive it every day.

We left Berlin knowing we would never forget it; in a very real sense we felt its pain ourselves. We left richer with compassion for the East Germans divided from their families and freedom. We left it richer with understanding of history in terms of humanity. And we left with a new appreciation of John F. Kennedy's famous words: "Freedom is indivisible and when one man is enslaved who are free? When all are free, then we can look forward to that day when this city will be joined as one...All free men, wherever they may live, are citizens of Berlin. And therefore, as a free man, I take pride in the words, 'ich bin ein Berliner'."



A view of East Berlin from the side where West Germans still roam (comparatively) freely.

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Temper 1/2 ounce
Tequila with orange juice
over ice. Fire in 1 ounce
Yukon Jack to give the Walrus
its bite. And you thought
Walrus didn't have teeth,
(tusk, tusk, tusk). Inspired
in the wild, midst the dam-
nably cold, this, the black
sheep of Canadian liquors,
is Yukon Jack.

**Yukon
Jack**



The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

Campus Activities

What's Happening

Oct. 31 - Nov. 5

Grawood Coffee House
Live Entertainment. Snacks.
Sunday. 8 - 11 p.m. Come on over.

Grawood Movies
Tuesday 8 p.m. - "Electric Horseman"
Wednesday 8 p.m. - "All that Jazz"

T.G.I.G. Cinema
"This is a photograph", "Hold the ketchup",
"Our Street was Paved with Gold!", "First
Winter". Rm 100, 3-5 p.m. FREE

Fighting Pornography

by Sarah Cox
reprinted from the *Ubysey*
by Canadian University Press

"The photographs in the August issue of *Penthouse* displayed women bound up in chains. One photograph showed the top half of a woman's body in a meat grinder. It was hideous. I felt really disgusted. Every time I turn around there are those magazines staring me right in the face."

Angered by the objectification of women in pornographic magazines, Simon Fraser University student Laurie White is fighting to have pornography removed from the SFU bookstore and concession stands. The university encourages a negative attitude toward women by selling pornography on campus, she says.

"Pornography has no place in a university bookstore because it is contrary to the ideals of the university."

"Pornography has no place in a university bookstore because it is contrary to the ideals of the university," she says. "It demeans and



Brenda Crider

degrades women. Women are exploited. Pornography reminds me that to most of the population I'm nothing but a sexual object."

White began her campaign in July, after being confronted by *Penthouse* and *Playboy* when she went into the university bookstore to buy a magazine on photography. She and a friend headed for the campus women's centre to find out more about pornography, passing a Canadian National Institute for the Blind concession stand on the way.

"To our great surprise, they had seven pornographic magazines on display," says White. "We told the man we objected to pornography being displayed and sold on our campus. CNIB was very cooperative. As soon as they understood that students were objecting to it they removed it."

White has not been quite as successful in dealing with SFU bookstore manager and head librarian Ted Dobbs. "He wasn't very receptive to our complaint. His basic line was that we were asking him to participate in censorship. We pointed out to him that they practice censorship every day."

"At the end of the summer, the SFU bookstore received a shipment of the book *The Olson Murders*. They were removed from the shelf an hour later because they were in bad taste. We asked them to do the same with other 'tasteless' stuff," White says.

Despite cries of censorship from the university administration and other students, White has many supporters. A motion asking that pornography be removed from campus has been passed by the student council, the student society staff union, and the teaching support staff union. The group has also received numerous letters of support from the community.

The issue has reached SFU president George Pedersen, who seems unwilling to make a judgement on the degrading image of women in pornography.

In a September 10 letter to White, Pedersen stated, "I have no intention of assuming the role of SFU censor."

Despite Pedersen's reaction, White plans to continue to fight for the removal of pornography from the campus. "It's become a really important issue. We haven't dropped the issue and we won't," she says.

At the University of British Columbia, Josephine Evans, an education instructor, has been the most vocal person about pornography sold on campus. She took up the issue on her first day at the university when she found herself unexpectedly facing a display of pornographic magazines in the campus bookstore.

"I felt very personally degraded when I saw women's bodies packaged and displayed to please men. It was a disappointment to be in a university that sells stuff



which degrades 50 per cent of the human race," she says.

The depiction of women in pornographic magazines is like the treatment of colored races by white men.

Evans compares the depiction of women in pornographic magazines to the treatment of colored races by white men. "It took a while for whites to understand racism. Plenty of men don't understand how it feels to be at the receiving end of sexism. It's about time men took women's word for it."

"You're either for the degradation of half the human race or you're not. It's time to take a stand. I think removing the porno-

graphy will show that this university does respect women," Evans says.

John Hedgecock, manager of UBC's bookstore, disagrees with Evans' perception of pornography. "What is obscene to one person is not to another," he says. "Until somebody can define what pornography is, I don't know if I've got any in the bookstore."

Regardless of its portrayal of women, removing pornography from the bookstore constitutes censorship, Hedgecock says. "The moment someone says 'I don't think you should read that', it's censorship. The last place that should occur is on a university campus. The university is one place where things ought to be read and judged."

The theme of one *Penthouse* article was that modern 'liberated' women like to be tied up and raped. Hedgecock declines comment on the depiction of women in this particular issue. "I don't read them so I don't know if that happens to be there. I am told

Women march to reclaim the night

HALIFAX (CUP) -- Aside from sexual harassment, women also have to battle media attitudes, if an October 22 Reclaim the Night march is any indication.

According to Dianne Gilbeault, one of the march organizers, someone from the CBC phoned organizers asking to interview one of the marchers. When told that only the organizers would be available for comment, he said he wanted someone who had been sexually harassed.

"He does not realize how hard it is for any woman to talk about it," said Gilbeault.

As well, a male photographer covering the march was there waiting for trouble to occur, said Susan MacIntyre, chairperson of the Women's Committee at Dalhousie and one of the marchers. "We weren't there to draw trouble."

The march, which protested the fear of rape marchers say keeps many women off the streets, drew 90 women. Last year's march attracted 150 women.

The philosophy behind the march was more important than its size, said a student from the Nova Scotia College of Art and Design.

MacIntyre agreed. "I feel good about it. I knew very few of the marchers in the beginning, but by the end of the march I felt I had made a lot of friends who had the same concerns."

"We are first trying to reach women, to tell them they are not alone," said another marcher.

"I think it's great," said one woman as she left work. "It's not publicized enough."

The march received both support and heckles from bystanders as it wound its way through the city.

Though some men said they were supportive, there were many more who harassed the marchers from behind the windows of their cars. "Hey man, I am for rape," yelled one man from a yellow van.

"That's why we're marching," retorted two students from the University of King's College.

- A Matter of Taste?

She has to survey everything she is and everything she does because how she appears to others, and ultimately how she appears to men, is of crucial importance for what is normally thought of as the success of her life. Her own sense of being in herself is supplanted by a sense of being appreciated as herself by another.

Men survey women before treating them.

Consequently how a woman appears to a man can determine how she will be treated. To acquire some control over this process, women must contain it and interiorize it. That part of a woman's self which is the surveyor treats the part which is the surveyed so as to demonstrate to others how her whole self would like to be treated. And this exemplary treatment of herself by herself constitutes her presence.

that there are a lot of serious articles in *Playboy*. I'm totally opposed to censorship and will be to the day I retire," he says.

Head UBC librarian Tony Jeffreys shares Hedgecock's views on the value of *Playboy*. The library subscribes to *Playboy*, which is available in the special collection stacks. "I would hardly call that (*Playboy*) pornographic," Jeffreys says. "We are dealing with a magazine that has other uses. *Playboy* is regarded as having some literary merit. If a library this size begins to censor material useful to scholars, then its function tends to diminish."

The Thunderbird shop in the SUB sells in total 150 copies of *Playboy*, *Playgirl* and *Penthouse* a month, comparable to the number of *Scientific American* magazines sold in the store.

"We also sell dirty sort of fun things," shop manager Sally Alston says. "We've got quite a demand." Alston says the best selling book in the store is a join the dots 'dirty fun book'. The store has sold more than 500 copies of the book in two years.

Alston says she cannot make a judgement on the image of women conveyed by pornographic magazines. "It's not my position to say. If they sell, I give the people what they want. More people buy them than complain."

University campuses are not the only places where the battle against pornography is being fought.

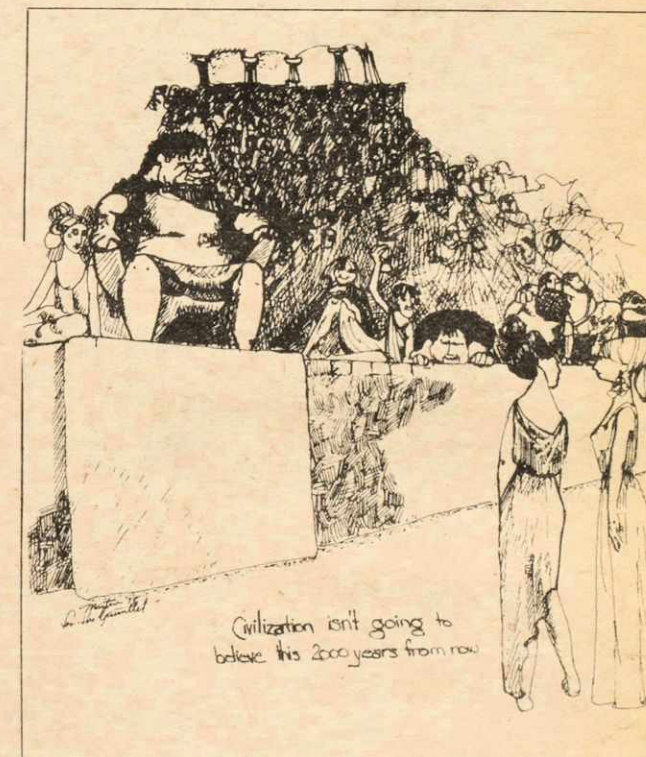
University campuses are not the only places in town where the battle against pornography is being fought. In August the Vancouver East Cinema cancelled a midnight series of pornographic movies after about 40 people demonstrated outside the theatre.

"It did come as a surprise," manager Al Patel says. "We thought we'd try showing pornographic movies and see if people came. When we saw that there were people out there who didn't want these things, we decided we didn't want any problems. With that in mind we cancelled the whole show."

Patel says he is still happy with his decision, even though the theatre has lost money. "There are more important things than money. What's money when it comes to principles?" he asks.

"The film was stopped in the interests of the community. Their feelings were that these films exploit women. Maybe they do. We pursued that angle purely from a business angle, and not with the intention of exploiting women."

"The outcome was important. We did get letters in support that such things were stopped. It definitely gave us a good feeling," he says.



Civilization isn't going to believe this 200 years from now

TALE OF THE DYER
-AFTER BORGES

I am radiant!
colours set, this very night
in uncarded wool. Tomorrow
they'll be treated.

I see kings
each envious of the other
or the other's crimsons.

Sadly, I did trespass
and mimic nature. Satan beckoned me
with lucidity, delusion.
I began to stripe the ram
mock the tiger.

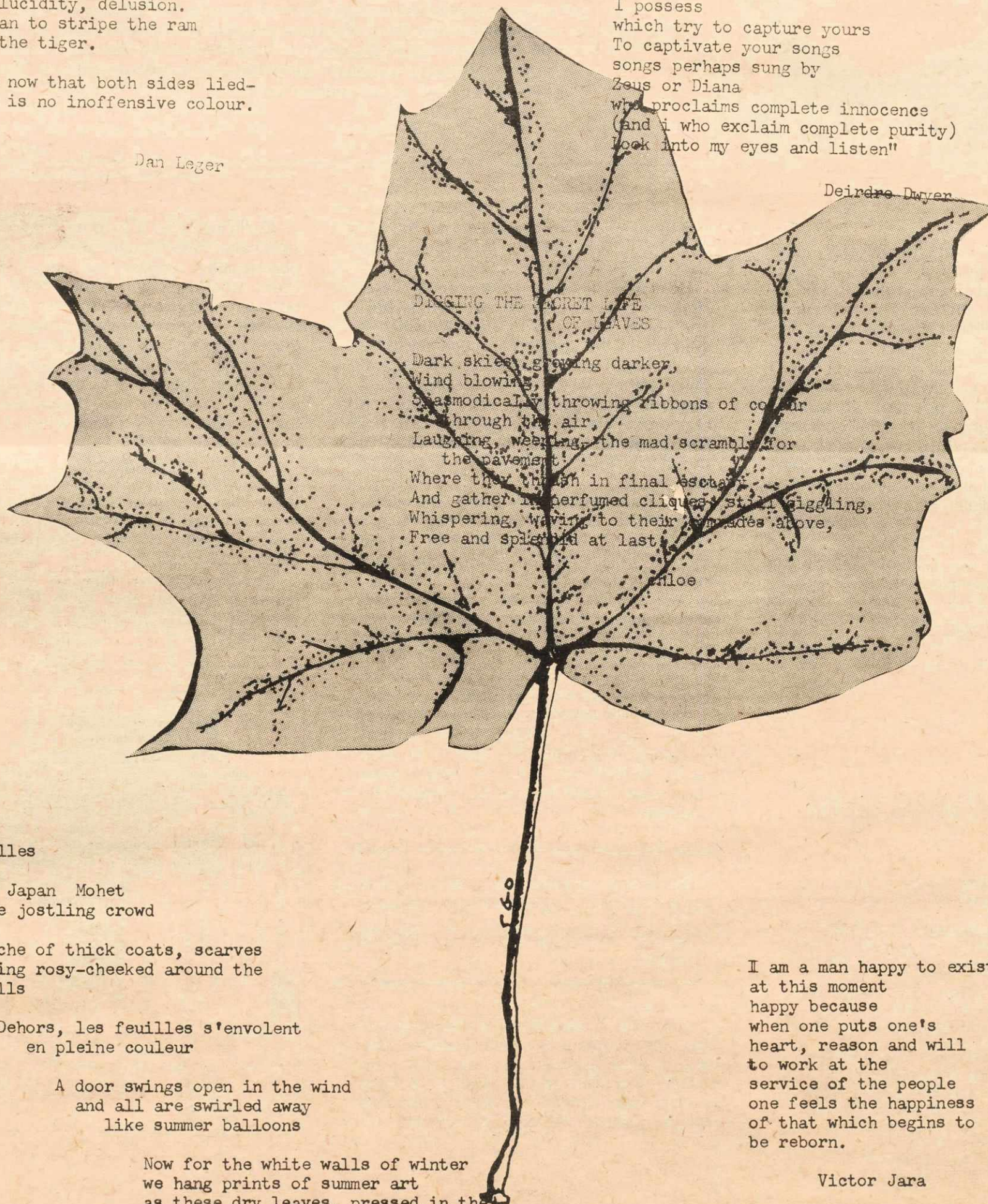
I see now that both sides lied-
there is no inoffensive colour.

Dan Leger

CHANDRA: EYES II

"Look into these eyes of mine
soft fossils recreating the songs
of Judas and Christ
Mary's prayer to God
and Aphrodite's escape to the ocean
These eyes are the only fossils
I possess
which try to capture yours
To captivate your songs
songs perhaps sung by
Zeus or Diana
who proclaims complete innocence
(and i who exclaim complete purity)
look into my eyes and listen"

Deirdre Dwyer



DRESSING THE SECRET LIFE
OF LEAVES

Dark skies, growing darker,
Wind blowing
Spasmodically throwing ribbons of colour
through the air,
Laughing, weeping, the mad scramble for
the pavement
Where they thrash in final ecstasy
And gather in perfumed cliques, still giggling,
Whispering, waving to their comrades above,
Free and splendid at last.

Chloe

Les Feuilles

Cezanne Japan Mohet
and the jostling crowd
gal

pastiche of thick coats, scarves
milling rosy-cheeked around the
stalls

Dehors, les feuilles s'envolent
en pleine couleur

A door swings open in the wind
and all are swirled away
like summer balloons

Now for the white walls of winter
we hang prints of summer art
as these dry leaves, pressed in the
catalogue.

David Wegenast

I am a man happy to exist
at this moment
happy because
when one puts one's
heart, reason and will
to work at the
service of the people
one feels the happiness
of that which begins to
be reborn.

Victor Jara

Arts

There is a distinct Canadian character - Pierre Berton

Why We Act Like Canadians
Pierre Berton
1982

McClelland and Stewart
by Geoff Martin

What Pierre Berton is trying to do in his latest book, *Why We Act Like Canadians*, is perhaps the greatest question of all.

Written in the form of six letters to 'Sam', the mythical American friend (or Uncle), Berton uses his personal recollections to explain why Canada is like it is.

It is clear that Berton knows what he is talking about when Canadian history/society is his topic of discussion. This is his 28th book on Canada. The question is, what is he trying to accomplish in this latest effort?

One might say Berton is trying to identify and rationalize the 'Canadian National Character', which, despite first impression, still does exist and is presently waging a vigorous campaign (along with Canadian culture) for survival. The

less obvious problem is determining who Berton was aiming the book at, or who he wanted to read it.

The title might suggest it is attempting to act as a guide for curious Americans, but a reading will quickly dispel this ideal. This book is clearly written for Canadians who want a quick overview of the national character. Like everything else Berton has written, it is supposed to inform us about *our* country in a time of American media domination. Unfortunately, the same American media probably has a stranglehold on the people Berton must reach to be successful. And it's no use preaching to the converted.

If you are in the mood for an injection of Canadian history and a little national pride, then this book is for you. If you are interested in reading about Mounties in scarlet coats, Canadian "Peace, Order and Strong (sic) Government" and why we prefer it to "Rugged Individual-

ism", and discovering the influence of the Canadian winter upon us, then you will probably like this book.

There are also interesting discussions on other subjects, like the fact that Canada shouldn't act like the United States anyway. Canada has strong government, he argues, because we have always *needed* strong government to survive as a nation. Because of what he terms the "Scottish-Loyalist-Puritan" influence, Canadians are more austere, disciplined and obedient to authority than Americans.

The book is a highly nationalistic work in a time of 'Sectionalism' and 'Separatism' (both typically Canadian words). One might even think it is Pierre Berton's personal manifesto for national preservation. If so, Berton succeeds, as it will probably make anyone (who has a touch of the Canadian National Character) feel a lot better about Canada.



egassem siht ni si nataS - honest

VANCOUVER (CUP) - Goodness gracious, great balls of fire - the devil is behind that evil rock and roll!

Rock and roll damnation was the heavy metal message fundamentalist preacher Nick Pappis and the Marantha Campus Ministries brought to the University of B.C. in September.

Pappis believes that all rock and roll comes straight from hell with Satan playing lead guitar. At a "fact-filled rock and roll mini-seminar" the gospel according to Pappis made clear that:

- John Lennon was shot to death shortly after he publicly renounced Christ (Lennon raised the hackles of the holy in 1966 when he said the Beatles were more popular than Jesus Christ.)

- John Hinckley shot Ronald Reagan after listening to the Talking Heads' tune *Psycho Killer*;

- Bon Scott, the late AC/DC singer, was a dog, because in the Bible the dog returns to its own vomit. (Scott asphyxiated on his own vomit);

- Rush directly mocked Christ by putting out an album showing a Christian being sacrificed on a pentagram, which Pappis called a demonic star;

- Several rock songs, when played backwards, are homages to Satan. Electric Light Orchestra's

Eldorado says, "He is the nasty one, Christ you're infernal." Rush's *Anthem* states, "Oh Satan, you, you are the one who is shining." Led Zeppelin's famous *Stairway to Heaven* really leads the other way - "My sweet Satan, no other made a path."

Who is Nick Pappis and why is he saying nasty things about rock and roll? Pappis is a former music

producer from the southern U.S. who dropped his career for Christianity and a shot at saving the souls of rock ravaged students across North America.

Pappis' theology is easy to follow: sex, drugs and rock and roll lead to Satan, suicide and sorcery. Pappis also attacked abortion and homosexuality as Satanic tendencies.

The fundamentalist slant of Pappis' preachings illustrates the roots of the Marantha organization. Started 10 years ago in the southern U.S. Bible Belt after founder Bob Wiener had a vision from God, Marantha now has more than 60 American chapters and three in Canada.

The rock and roll seminar advertising was typical of Marantha events. A large picture of Jim Morrison was featured on a poster that

promised music, live concert footage and slides. A large headline proclaimed "No one here gets out alive," a line from the Doors' *Five to One* and the title of a Morrison biography. Only at the bottom of the poster in smaller print was Marantha mentioned. A smaller poster, similarly illustrated, failed to mention Marantha sponsorship at all.

The false advertising clearly was effective as it lured many unsuspecting rock and roll fans to the event. About 10 people left in the first five minutes and others rolled out during the two-hour presentation. More than a few people were unnerved by Pappis' repeated focus on Satan and cheerleading "amens" from the Marantha followers in attendance.

Pappis' method of delivery was fast, hard and non-stop. He spoke

loudly in gospel style, repeating words and phrases, though he stumbled occasionally.

He backed up his claims of Satanic messages on records with tape recordings of rock songs played backwards, but the sounds were unintelligible.

The Marantha approach has turned off more than just rock and rollers. George Hermanson, Lutheran United Church campus chaplain, says that for Marantha, the end of saving souls from eternal damnation justifies the means - whatever can be used to bring in new converts.

Hermanson said the ultra-fundamentalist group is run by an inner hierarchy which interprets the Bible in a particular way for the Marantha followers, rather than encouraging them to develop their own interpretations individually.



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In a Zombie Birdhouse with Iggy Pop

by Michael Brennan

I could say this record is the best ever but really everything Iggy Pop has done is the best ever. I mean, Iggy Pop is the best ever. The best, most, least, worst-everything.

Iggy Stooze has given his whole energy, passion and love to rock & roll and, for me, made rock & roll more than it ever was before. Just listen to "Now I Wanna Be Your Dog" and I dare you to say it isn't the greatest. There is as strong and as pure a passion to that number as there is to anything Louis Armstrong, Charlie Parker or Miles Davis ever played. It's with American artists like that, where Iggy should be placed - crazy poets, happy hookers, eager virgins and lonely adventurers. Iggy Pop may be rock and roll's first artist and a happy artist he is too. I know he'll live forever.

I say a "happy" artist because

Iggy's recent release, **Zombie Birdhouse**, has a great force of life to it and an enthralling, moving spirit. There is a subtlety and maturity here that marks all meaningful art. Listening to this album straight through is like reading powerful words - Russian, American, whatever. And yet I don't think of anyone else when listening to it except Iggy Pop and the wonderful depths of human experience he expresses. This Iggy Pop will cure all your ills. There's no one else like him, a soaring zombie in a birdhouse, flying all the way back to black Africa, guru India and New York City women and love.

Since his full-time return to recording and performing in 1977, Iggy Pop has made a lot of very good, solid, and mature music. I really loved a few albums, like **Lust for Life**, **New Values** and parts of

last year's **Party**. They weren't the all-out punk rock sex attacks of the Stooges, but quieter, simple rock and roll records for well-fucked-up adults, not just romantic, sex craving adolescent lovers (though still for them too, of course). Iggy Pop didn't need to retrace his past punk image, he was the first and probably truest punk anyway.

Zombie Birdhouse follows in a similar vein as **Party**, yet it has an intensity and flow of emotion that make it a much greater record. I think it's the best album I've heard this year. It's not only Iggy's effortless, spontaneous singing and warmth that makes it, but the clear and beautiful flow of the music.

With Rob duPrez on guitar and Clem Burke on drums and African percussion, the band has created a rugged and simple rock and roll that moves like a perfect melody of

jazzy notes. Iggy is quite influenced by all the great black music coming out of America and it shows. Every song has that beautifully simple rock and roll - African beat. Iggy always wanted to be an African anyway. He even looks like one on the album cover, where he's seated with these rugged-looking New York blacks.

There are no particular songs on this album to pin-point. I think they're all perfect, from the hard-edged rockers and quiet love songs like "Run Like a Villian" and "Platonic" to the "jungle music" of "Strut Crazy's". Iggy Pop has a rock and roll heart just like Lou Reed and the well of thoughts and experience that come from him on the album make it a classic piece of rock and roll. Iggy Pop shoots straight from the heart. He deserves the biggest kiss ever.

Return of the unknowing soldier

by Steven Gregoris

Toronto publishers Lester and Orpen Denys are currently promoting a series of re-publications: "Enduring Works by Women Novelists". The line is labelled "Virago Modern Classics" (modern classics?). This series of fiction by women ranges from the late nineteenth century onwards. This week I'll review a young Cicily Isabel Fairfield, alias Rebecca West, and her initial novel: **The Return of the Soldier**.

Christopher Baldry, gentleman-businessman, is drafted into the "squalor" of the Second World War, where he is shell-shocked into amnesia. Fifteen years of memory are eradicated and he is psychologically shoved back to the period of a pre-marital romance. This is the novel's preliminary business, not part of its action. **The Return of the Soldier** examines the Baldry homecoming and Chris' subsequent retrieval of memory, otherwise called his "cure".

The soldier returns to a beautiful but basically insensitive wife of whom he has no remembrance (Kitty), to the newly uncovered love of an old girlfriend now married (Margaret), and to his spinster cousin (Jenny).

Through and with the character of the narrator, Jenny, the action is played out and concerns of the novel are explored. Jenny also shows the broader context of evolution of her perception toward a certain realisation.

The plot Rebecca West has chosen is basically static, skeletal and actionless, and the action of the characters is corresponding.

Jenny, in the beginning, exists in the world of manorhouse artifice, of soft, chintz fabrics, oak panelling and nature shaped into trim beauty. It is characterised by the one-dimensional Kitty, glossy as "the girl on a magazine cover" and as soulless. On the other hand, Margaret, who Chris remembers with youthful desire, is a mundane

and practically sexless woman - she lives in a tacky bungalow in a suburb stained by industry. One world is full of Anglo-Catholic righteousness, beauty without spirit; the other is a simple, compassionate realm of understanding where Chris lives during the blissful ignorance of his amnesia.

The brief interlude of Chris' bout with amnesia is, in a sense, a Joycean epiphany that ends when Chris regains memory (the status quo re-established). It is Margaret who effects the change back to normalcy, but only Jenny has profited - only she has come to a realisation of truth. The book ends and life begins anew, but once again the same.

Fairfield/West's women verge on the allegorical; they are opposites and represent two levels of existence, each with her own spiritual and particular social standing. Both, though, take meaning and define their being in terms of Chris:

"It had lain on us (Jenny and Kitty) as the responsibility that gave us dignity, to compensate him for his lack of free adventure by arranging him a gracious life."

Margaret, too, performs an act "ennobling" womankind:

"The woman has gathered the soul of the man into her soul and is keeping it warm in love and peace so that his body can rest quiet for a little time. I know these are the things at least as great for those women whose independent spirits can ride fearlessly and with interest outside the home park of their relationships, but independence is not the occupation of most of us. What we desire is the greatness such as this which had given sleep to the beloved."

The Return of the Soldier telescopes the women in it. They are narrowly defined and dependent on the male in their relationships.

Though Margaret is a spiritually "good" person, she is painted as one-dimensional, almost a cliché or set-piece, very much like Kitty. Though they define opposite poles of existence in the book, the axis on which they revolve is Chris.

Rebecca West (see: Cicily Isabel Fairfield) guides Jenny along this axis through a process of realisa-

tion which is complete only when she realizes Margaret's inherent spiritual goodness. It is a simple progression, and neatly done, dipping into psychology, but it constantly risks exposing its characters. There is a distinct feeling the characters are flat and the story a bit thin. The novel seems as if it could use some fleshing-out.

...Shadow Box

(cont'd from p. 17)

Peter Perina and his crew created a marvelous set. When backlit it swept us into the depths of a wonderful woodland of arborous towers interlaced with the warm rays of a glorious, golden sun. Closer scrutiny (and brighter light) revealed dried and wrinkled browns. Like death, this had a sensitizing effect on the images of life. Although the play was set in early May, the forest floor was smothered by fallen leaves. This incongruous presence of autumn in spring paralleled the seemingly unjust and unexpected appearance of death in the lives of the protagonists.

Overall the acting was very good. The way the actors accompanied the dialogue with movement was impressive and a credit to the director, Patrick Young. Each movement was smooth, expressive, and most importantly natural - showing great confidence and power.

Michael Howell (Joe) managed to win our hearts and our sympathies even though his putative New Jersey accent would have been more at home in Bangor, Maine. As Joe's wife Maggie, Paulina Gillis gave the most consistent performance. Her Betty Boop voice provided much of the comedy at her introduction yet later provided a suitable instrument to express her near hysterical fear and frustration with a situation she was not yet ready to handle.

Glenn White was convincing as the intellectual Brian, managing to hide the emotional portion of his being behind a cerebral facade. He

allowed us glimpses of his frail, terrified inner-self without losing his credibility when switching modes. Ken Roy (Brian's lover Mark) and Lisa Housden (Brian's former wife, Beverly) had perhaps the most interesting parts to play.

However, in the first act something was wrong I just could not put my finger on. Things did not quite gel in their scenes together. I could not feel the tension I knew should be there. By the second act the problem had attenuated but I never felt that they actualized their obvious talents. They were good but they could have been better.

Sherry Thomson was also delightful as Felicity. Her impressively meticulous characterization allowed her to actually become the old woman she portrayed. Her attention to detail was superb and its replication flawless right down to the expression in her eyes. Agnes (Suzanne Jacob) was not overshadowed. Her crescendo from cold resignation with fate to boiling fury with the waste of her life was explosive and masterfully executed.

Bill MacRae provided a haunting presence as the disinterested interviewer/god/fate. His contribution to the mood of the piece was substantial and his performance as tidy as his appearance.

Dalhousie Theatre Productions will be performing **The Rivals** by Richard Sheridan November 24 to 28. I think the quality of their performance of **The Shadow Box** makes this company a safe bet for future entertainment. Try it... You'll probably like it.

Miss the "Shadow Box"?



No, it's not students looking for a contact lens, it's Dal actors in *The Shadow Box* last week at the Dunn Auditorium.

by Maven Gates

I have always wondered why more people do not take advantage of the excellent opportunities available to experience live theatre. We have Dalhousie Theatre Productions, genuinely dedicated to perfecting their craft and capable of providing an evening of stimulating entertainment. They're right under our noses, yet almost half of the seats at the Sir James Dunn Theatre were empty during their performance of Michael Cristofer's *The Shadow Box* last Thursday night.

Are movies really worth the outrageous admission prices they now charge? Is television's Big Fall Line-up really that good? I think not.

The Shadow Box is a play about life in which we share a day with some real experts on living - the friends and family of three patients in a special palliative care unit comprising a trio of cabins set in a forest. We watch as each group jeals with dying, and, more importantly, with living. Awarded both the Pulitzer Prize and the Antoinette Perry Award for best play in 1977, the material is moving and often funny but hardly what one would call hilarious.

Continued p. 16

Dalorama

by Washington Irving

A
horizontal direction (7)
system of weights (AVDP) (11)
a female pilot (8)

B
in Ursa Major (9)
wind instrument (7)
lawyer (9)

C
a pirate ship (7)
Roman officer (9)
part of brain (10)

D
senility (8)
fire-truck canine (9)
car & drug merchant (8)

E
according to Luke (7)
organic catalyst (6)
I found it! (6)

F
Aesop's specialty (5)
winter material (7)
a sore (6)

G
a pickled cuke (7)
Old Faithful (7)
waist measurement (5)
stare (4)
African antelope (3)
male escort (6)

H
female escort (6)
country houses (6)
Scottish pudding (6)

I
a property of matter (7)

K
German ruler (6)

Russian govt. (7)
massage (5)
L
shaping tool (5)
P
Man of the Year (3)

R
chessboard robbery (4)
Quizword Clue:
Hallowe'en Tale (23)

Answer to Last Week's Dalorama:
Prince Andrew & Koo Stark

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A N O B A R R I S T E R H I E
W O U N I H A M L E T I L R N
K E G O E G E Y S E R A E T I
M A V O I R D U P O I S N H L
U V O S A C D I A O I R L D M
L I L S I F E I P A S O E A E
L A O A T K T N K P A C N L R
E T G B R N H O T L E E N M K
B R I E E E T L L U P R A A E
E I G M N A U Y A R R H L T M
R X E O I D M L L T A I F I Y
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PALIN REVEALS PYTHON'S PROGRESS . . .

by Steve Carroll
Reprinted from the Varsity
by Canadian University Press

Monty Python is very likely the most popular comedy troupe in the world, and Michael Palin is one of Python's finest performers. He was in Toronto recently to promote his new film *The Missionary*, and took time out to talk with the University of Toronto student newspaper, *The Varsity*.

Varsity: What sort of difference did you experience in writing *The Missionary* on your own, as opposed to writing within Python and with Terry Jones?

Palin: The group atmosphere generates its own sort of feelings and excitements. You're just not quite as free to indulge your own particular fascinations or whatever as you are outside the group.

Writing with Terry, on the other hand, we produce a slightly more whimsical, fantastical side of Python writing which is what we do best of all.

Yet there again, if you're collaborating closely with somebody, the creative process is a shared thing, and so you make some compromises about exactly what you might

want to do yourself. I wanted to have a go just to see if I can do it all myself, to see what it brought out in me.

I didn't go through *The Missionary* with that sort of certainty, though, and in fact did quite a bit of re-writing based on a number of people's reactions. But at least I'd started it in the first place myself, and written an entire first draft without consulting anybody else.

Varsity: Was it difficult working with a non-Python director on *The Missionary*?

Palin: The idea of getting a new director was quite important to me. It was intentional not to get somebody from Python.

Python can become a bit cliquy and a bit cosy, and there is a sort of great strength that we have all together. If you always rely on that, you don't exactly test yourself. As soon as you move outside, you find you look at Python in a slightly different way.

I think that's really what kept Python going all these years, that people went off and did their own

other things. Because it was really throttling itself.

In fact, just about the time when we did our Canadian stage tour, it all reached the point of a very, very hard period of about three years, having done 45 or 50 television shows and six albums and all that sort of thing. We were just exhausted, and it seemed that it would be a possible break-up forever. The separate directions saved us.

Varsity: In conversation, Pythons occasionally refer to certain segments in the show as 'format' sketches or 'thesaurus' sketches. Does this indicate that you approach the process of writing in a more or less formal way?

Palin: The process wasn't exactly 'formal'. We all joked about thesaurus sketches as sort of a joke, about the way that John (Cleese) and Graham (Chapman) would write a cheese shop sketch because they had just bought a book on bird watching that listed thirty-four different varieties of birds. But basically Python writing was done within the groups that existed before Python, i.e. Terry Jones and myself writing together, John and Graham writing together, and Eric writing on his own. Then we would get together to do the linking material, and to adopt, adapt and improve the sketches that needed it. That was always done on a fairly loose basis, and all that was as formal as Python writing became.

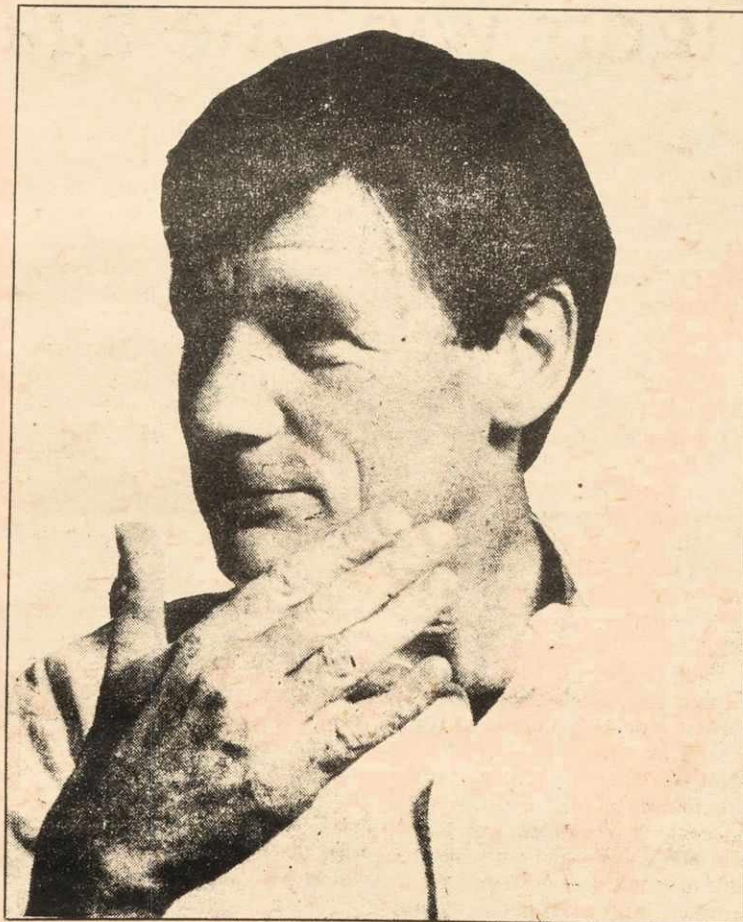
Varsity: Does Python's popularity in the States surprise you?

Palin: Yes, as we had been led to believe there was no chance of the show doing well outside England. I think Canada was the first place to take the shows outside England, which was a long time before anything happened in the States. The Toronto marches, with people marching in 60 degrees below weather to protest the cancellation of the show, were just great. We never expected that. It gave us great heart to carry on insulting the BBC as best we could.

Yet it's really the way it then built up in America that surprised us more and more. I don't know quite why we felt it should be more accessible in Canada, but the old Commonwealth have always taken well to our shows. With the American television organization, the huge networks and so on, we had given up hope of ever selling Python in the States. So the PBS sale was a real eye-opener, and the continuing enthusiasm for that and the way it built up was incredible.

Varsity: What is the new Python film like?

Palin: I can talk about it a very little bit, because I'm not supposed to reveal very much. It's called *The Meaning of Life*, and it's a major philosophical work in which Pythons attempt, by means of dressing up as ladies and disemboweling each other, to answer some of the more significant mysteries of the Universe, all for the price of a cinema ticket. In short, civilization will never be the same after this movie, I humbly suggest.



Varsity: With all the censorship problems that Python has had to contend with, do you find that you are having to make compromises at the creative level?

Palin: I hope not. I really don't think it enters into the way we think. But it just may be there under the surface.

Although there has been no censorship at all on the new film, I think we are aware that if you write something completely and totally outrageous, half the American market is just going to be out right from the start.

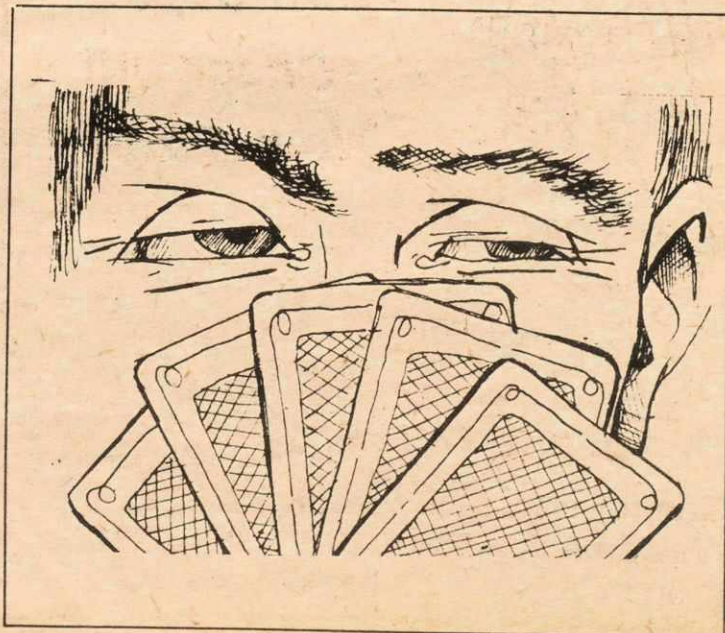
Having said that, I think the new Python film is pretty 'near the bone' in a lot of areas. What will save it from the sort of trouble that *Brian* got is the fact that it is a collection of a lot of disparate, separate sketches, so that people can't say, "Ah!, all the film is about is this or that, and we object to that." Whereas with *Brian*, they thought, "*Life of Brian* means life of Jesus, this film must be stopped." This next one is much more confusing for anyone trying to aim a moralis-

tic gun to bring us down.

Varsity: Does the work you have done in television drama for BBC2 indicate that you might do more serious writing in the future?

Palin: Yes, Terry Jones and I may do a serious film in the future. We're just not quite sure what it may be at the moment. The thing with Python is that it's impossible to see a direction or pattern, which gets back to what we were saying earlier on. It just goes all over the place and you really just don't know. We may end up doing an extremely serious piece about the World War, or the Nuclear problem, or something like that, that we feel extremely strongly about. We could just as easily end up dressing up as chickens and jumping off Tower Bridge. It just depends on if the mood takes us.

The main thing is that I want to keep on doing things that are different each time, that surprise people and get them interested. I just don't know where it will take me. Possibly toward mass unemployment. Who knows.



Sports

Tigers win one against NCAA powerhouse

by Joel Jacobson

(Ed's note: Joel Jacobson, the Marketing and Public Affairs Manager of Dalplex, accompanied the Tigers on their Wisconsin trip.)

The Dal hockey Tigers travelled to Wisconsin on the weekend and split a two game series with the Badgers, a perennial NCAA hockey power.

The Tigers kept the crowd quiet last Friday night as they took a 4-2 win in the opener of the two game series in Madison, Wisconsin. The crowd turned things around Saturday as the home club roared to a 4-1 first period lead en route to a 13-4 win.

Wisconsinites were surprised at the calibre of the Tigers. Last year, the Badgers smashed University of Windsor 20-0 and everyone in the Midwest thought Dalhousie was of the same ilk.

Not so! On Friday the Badgers were forced to play Dal's game, and couldn't free-wheel. Dal kept them bottled up - and with Glenn Ernst turning a superb 30-save performance, the team skated to a 1-1 first period tie and took a 3-2 second period lead. John Cossar scored twice while Brian Gualazzi and Paul Jeffrey had one each. The Tigers were missing their two top scorers, John Kibyuk and Moochie

Friesen, who stayed home because of injuries.

Saturday night, the bands, cheerleaders and a second straight sell-out crowd of 8700 people made the difference. Darren Cossar started in goal with a bad knee following the Providence series, and Dal trailed 4-1 after the first period. The Tigers closed the gap in the second period to 5-3, but before the middle frame was over Wisconsin had opened a 7-3 lead. After this coach Peter Esdale went to Glenn Ernst for the third period.

Esdale, though pleased with the split, was disappointed the second game was a rout. "The guys were tired," he said. "It was a long trip. We were treated to the Wisconsin-Illinois football game on Saturday afternoon and the boys didn't get a chance to relax. But we have no regrets. We beat one of the top five university hockey teams in the States in their rink, before their fans." In a pre-season poll, *Sports Illustrated* ranked Wisconsin 5th among NCAA hockey powers.

One device used by Wisconsin fans that grated many of the Tigers yet pumped up the goalies was the unison yelling of 'sieve' a minute or so after each goal. Ernst didn't let it bother him. "It helped me Friday. I played better, I think." That he did.

He left Badger fans shaking their heads after some excellent saves.

For Esdale and his crew it was an experience. "Just for our players to experience that atmosphere was something. Wisconsin is a hotbed of hockey. The fans, the Arena, the

colour, the pageantry - it's an event," he said.

Esdale was also very impressed with the hospitality of the Wisconsin hosts. "They treated us great," said Esdale. The Wisconsin Athletic department paid the full bill for

Dal's trip including air travel accommodation.

The Tigers' next home game will be on November 4th when the Tigers host the touring Chinese National team.

Tigers end regular season on winning note

by Bruce Galloway

The men's soccer Tigers finished an up and down regular season last weekend on a positive note, beating St. F.X. 2-1.

The Tigers now, on the strength of their 2nd place finish in the eastern division of the A.U.A.A., move on to the playoffs this weekend. Their opponents will be a tough UNB side, winners of the A.U.A.A.'s western division.

Sunday's game, played at Antigonish, started off badly for the Tigers. Just five minutes into the game St. F.X. intercepted an errant Dal pass in front of the Tiger net and drove the ball past the keeper Pete Moore.

Events took another downward turn 10 minutes later when Dal's captain Charlie Fisher was awarded a red card. The Tigers were forced to play the remaining 3/4 of the

game with only 10 players.

In spite of these bad breaks however the Tigers had turned the game around by the end of the first half. They clearly dominated the X-Men in the second 45 minutes of play.

Dal tied the game early in the second half when striker Jim Curry headed a Mike Flynn free kick past the St. F.X. keeper. The game winner came off the foot of striker Manoj Vohra who scored on a breakaway 30 minutes into the second half. On the play, the St. F.X. keeper stopped the first shot but couldn't control the rebound which Vohra put into the net.

Dal coach Terry MacDonald felt the Tigers played well, especially noting the play of Mike Flynn and Ray McNeil.

The Tigers have now won three games in a row, a momentum

which MacDonald feels will give them a big boost going into the playoffs. Explained MacDonald, "We have our act together now, and are confident about the playoffs." MacDonald feels that UNB has a weak back line, something the Tigers hope to exploit in the upcoming playoff game. In their only meeting of the season 2 weeks ago UNB defeated Dal 4-2 in a tough physical match played in Fredericton.

The Tigers meet UNB in the A.U.A.A. semi-final Saturday at SMU stadium at 1:00 p.m. The other semi-final, featuring SMU and UPEI, goes at 3:00 p.m. The winners meet Sunday at 1:00 p.m. to decide the A.U.A.A. championship.

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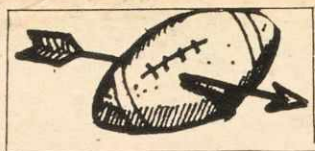
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High school volleyball tournament at Dalplex

by Andrew Lorimer

Dalplex was the scene last week of the 1982 Annual Invitational Junior and Senior High School Volleyball Tournament. This tournament, held over the 22nd and 23rd with the Dal's volleyball Tigers as hosts, provided an opportunity for high school athletes to see first rate competition. The games were a success despite the lack of seating available for the final matches.

Teams came from all over the Atlantic Provinces - 39 from N.S., 14 from N.B., 4 from Nfld., and 4 from P.E.I. Nova Scotia proved to be the strongest in the men's division by placing 4 teams in the top 4 spots. New Brunswick was tops in the women's teams, putting 3 in

the final four.

The men's teams who made it to the final were Prince Andrew High - who came through by eliminating Dartmouth High School - and J.L. Ilsley - who advanced from a close set of games with East Pictou.

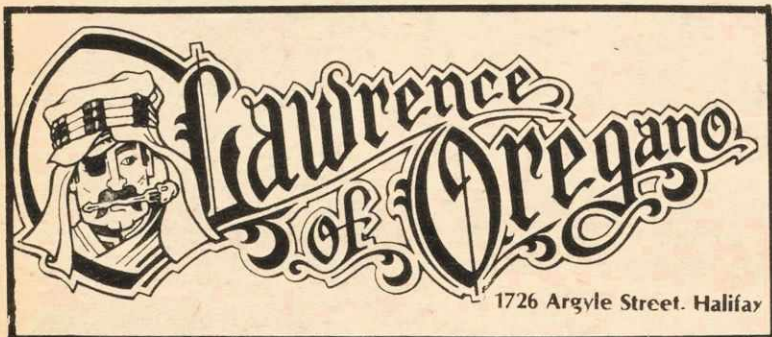
The women's teams in the final were St. Vincent's and Sydney Academy. The losers in the semi-final were St. John and Sugarloaf.

The men's final was probably the most exciting with both teams exhibiting explosive play and strong recoveries. J.L. Ilsley drew first blood, but Prince Andrew came back and smoked them 15-4. They continued barnburning in the second game but J.L. hung on tenaciously and pulled the game to

a 14-14 tie. This was the crucial moment when a poor line call on the part of either team could have cost them the game. In fact, that is exactly what happened. J.L. lost a point and consequently the game and match.

The women's final, though not as tense as the men's, was certainly exciting in its own right. Play at the net was intense and good court sense was evident on the part of both teams.

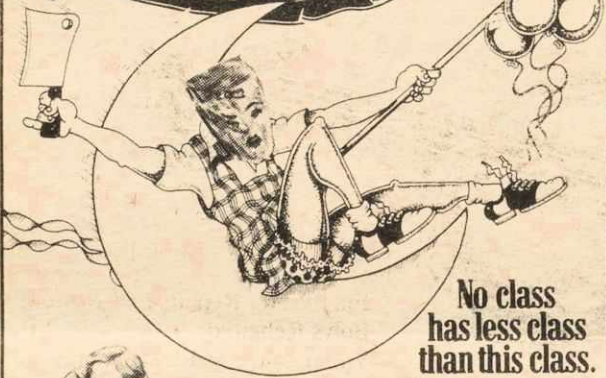
Anyway, the tournament was very enjoyable for all who attended it. It showed impressive volleyball skills from all teams involved. Besides that, it was great watching it, too.



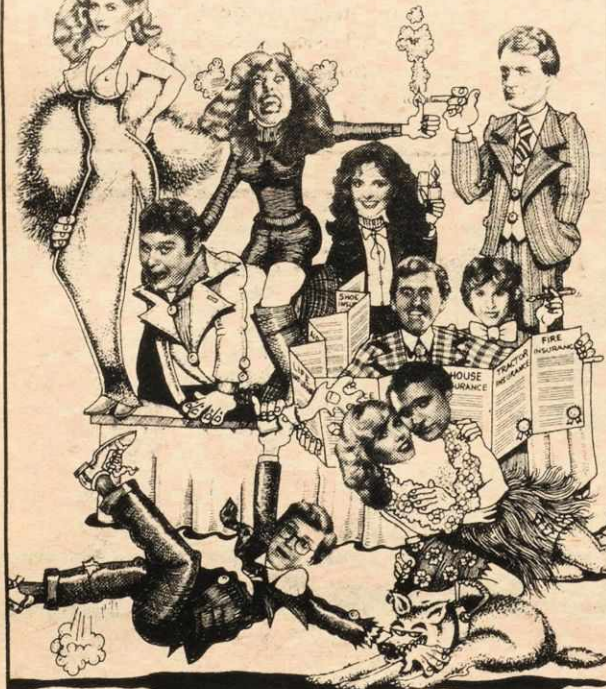
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Check local listings for details.

Sports Briefs

Field Hockey: Dal #1

by Ann McGrath

Dalhousie field hockey team is again number one in the eastern division. The Tigers and MUN finished with identical 9-2-1 records but Dal captured first on the strength of their victories against the Beothuks.

With superb offense and defense the Tigers had many opportunities to show the fans that they are worthy of being number one.

Six of this year's players are rookies and each has shown promise for the finals and future years. Naturally the veterans played as they should and helped lead the team to victory.

Dal lost a heartbreaker to UNB with a goal by Carolyn Merritt being called back. The final score was 1-0. It was then on to play U de M and nothing stopped the squad as they handed Moncton a 4-1 loss. St. F.X. came to Tiger Territory and played a fine game but Dal was the victor with a 1-0 score. And the win against Acadia, 2-0, wrapped up the season for the Tigers.

Finishing behind Dal is Memorial. In the western section its UNB on top with U de M following.

This Hallowe'en weekend the four teams will gather at UNB for the AUSA final. Dal will play U de M and UNB will play MUN. The victors will play in the final on Sunday. First and second place teams will then travel to Calgary for the CIAU championship, November 3-6.

Dal will be trying for its second first place finish in the AUSA in a row. It promises to be an exciting weekend of field hockey.

Women's soccer

by Wendy MacGregor

The Dal women's soccer Tigers did it again!

This time the action was in Antigonish against St. F.X. Dalhousie played what was probably



BEZESKI/DAL PHOTO

Rugby action on Studley Field last Saturday. HRC beat Dal 7-0.

their best game of the season and kept pretty steady control of the game. However, it was St. F.X. who started off the scoring with a low ball to the right hand corner of the Dalhousie net. Goalie Janice Cossar made her dive just a second too late to stop the goal. But the St. F.X. lead was shortlived. It wasn't long before Laurie Arsenault, following up on a cross by Diane Levandier, fired an exceptional shot to tie up the score. Arsenault was also responsible for Dal's second goal, and Joanna Tsitouras fought hard to put in the third. After an unsuccessful head on a corner kick, Tsitouras maintained control and moved the ball around several players to finally drill the ball into the net. The game was concluded with a 3-1 score.

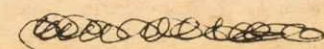
The women have one more league game against local rivals St. Mary's, and then it's off to Acadia this weekend to defend the Championship title that they have now held for two years running.

Food for Thought

(RNR/CUP) - Don't worry about food additives, worry about food.

That's the word from researcher Richard Hall, who told a meeting of the American Chemical Association that pesticides and food additives are safer than many natural foods. For instance, says Hall, carrots contain a potent nerve poison and hallucinogenic chemicals, shrimp have arsenic, and potatoes have something similar to nerve gas.

In fact, he says, if some of those "natural" chemicals were submitted to the American Food and Drug Administration for approval, they wouldn't pass.



Women's volleyball Tigers preview

by Andrew Lorimer

Dalhousie's women volleyball Tigers, winners of both the CIAU and AUA championship last year, are looking as strong as ever as they head into the 1982-83 season. As winners of last year's national finals they hold a heavy psychological advantage over other teams in the AUA.

Under the leadership of coach Lois MacGregor, three-time winner of the Atlantic league's Coach of the Year award, and with the help of some returning veterans of the 1982 finals, the Tigers will be looking to equal last year's record. This in itself will be no simple task as new players must be found to fill the shoes of such stars as Karin Maesson and Karen Fraser, who are currently playing for the national team. Both were named to the All-Canadian squad last season and Maesson was named CIAU's Outstanding Player of the tourney and Player of the Year.

voted Most Improved Player and Rookie of the Year respectively. Also returning are Brenda Turner, outstanding as a middle blocker/hitter and Rookie of the Year in 1980-81; Diana Dorthwaite, one of the top servers in the league; Kathy Cox, a member of the 1982 N.S. Winter Games team and Jill MacGillivray, another outstanding blocker/hitter.



Janet Rhymes

This year's rookies are Terry Blanchard (Mathieu Martin High), Kathleen O'Hara (Harrison Trimble), Cathy Blight (Dartmouth High), Donna Boutillier (Sackville High), Ria MacGillivray (Prince Andrew High) and Nicole Young (Sir John A.).

This season starts off on a very exciting note as the Tigers head off next week to the York Invitational in Toronto. This tournament features top teams from all the eastern conferences in a two pool, round robin event. It will give Dalhousie the opportunity to prepare itself for future competition at the national level. Dalhousie's first match is against top-ranked McMaster Marauders on Friday, October 29.

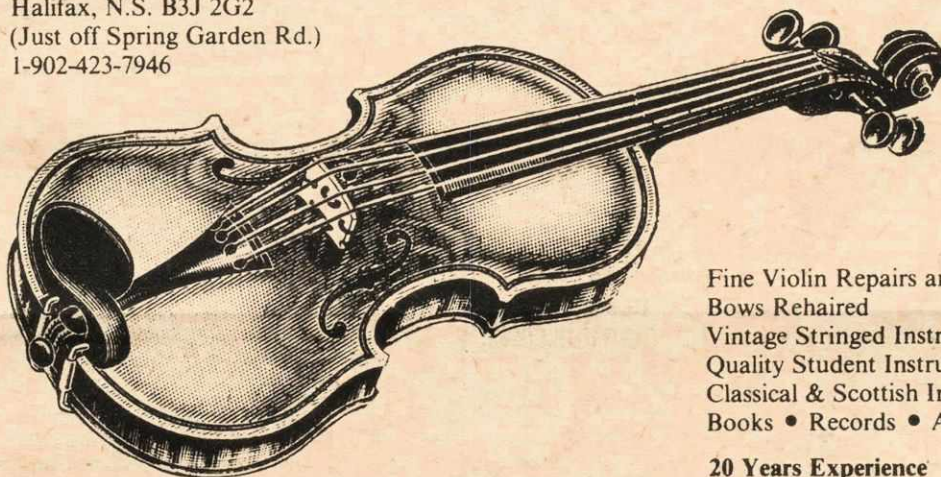


Bev Audet

Dal did not lose their team when they lost Maesson and Fraser, however. Returning as co-captains this year are Bev Audet and Janet Rymes. Last season they were

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Dal shows progress in cross country championships

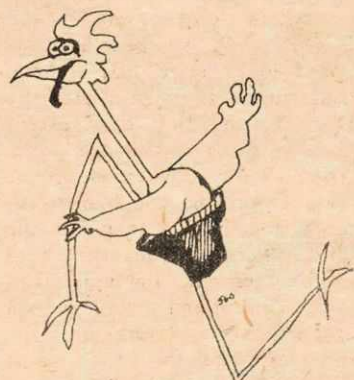
by Kevin Charles Little

This past weekend the AUA championships in cross country were held in Fredericton and four universities competed including Dal. UNB took the men's overall title with Henry Flood from UNB taking the individual honours.

Peter Brown was Dal's top athlete, finishing sixth. Norman Tinkham also finished well up for the Tigers in eighth spot. The cross country course included rough terrain forcing the runners to spend most of their time in the woods. In fact, the race was held in the UNB woodlot. The men's race lasted a distance of 5.7 miles and the women's covered 3.7 miles. Team standings were based on the top five finishes of each team's seven runners. Dal's other male runners include Walter Forsyth (finishing twelfth), Brent Gill (eleventh), Tim Prince (fourteenth), David Lyton (seventeenth) and Gary Shupe (eighteenth).

In the women's division, UNB again gained top spot. Dalhousie came third with Nicola Will from Memorial first in the individuals. Dal's top female runner was Paula Ellis who finished fourth, which especially pleased coach Al Yarr.

Elizabeth Conden of the Tigers came in sixth, Linda Vermette thirteenth, Dawn Witt twelfth, and Linda Rozee fifteenth. Dal will next be competing in the Atlantic Open at Wentworth on October 31st, hoping to qualify for the Canadian Track and Field Association nationals in Sherbrooke, Quebec.



VARSIITY Athletes of the Week Oct. 18-24



Mike Flynn - Soccer - "right back" showed outstanding defensive performance this past week-end as the Tigers defeated SMU 3-1 and St. F.X. 2-1. His long accurate free kicks and good defensive play kept the opposition under pressure while he helped set up two goals. Mike is from St. John's Nfld. and is in his second year of Medicine.

Other nominees for Male Athlete of the Week were: Glenn Ernst, Hockey; Andrew Cole, Swimming; and Peter Brown, Cross Country.



Nancy Garapick - Swimming - Dal Women won the first AUA Invitational held at Acadia this past week-end. Nancy broke two AUA records and four Dal records. She won five events and was a member of two relay team winners. Nancy is a native of Halifax and is in the B.Sc. program.

Other nominees for Athlete of the Week were: Paula Ellis, Cross Country; and Carolyn Merritt, Field Hockey.

AUAA STANDINGS as of Oct/25/82
Field Hockey (Final Standings)

Eastern	GP	W	L	T	F	A	Pts
DAL	12	9	2	1	31	11	19*
MUN	12	9	2	1	37	11	19
SMU	12	6	5	1	21	17	13
St. F.X.	12	5	5	2	19	16	12
Acadia	12	1	10	1	3	28	3

Western	GP	W	L	T	F	A	Pts
UNB	12	10	1	0	51	2	20
U de M	11	5	6	0	20	36	10
UPEI	11	3	8	0	15	38	6
Mt. A	11	1	10	0	10	48	2

Scoring
Donna Philips UNB 22
Rose Foley MUN 17
Susan Grady UNB 13
Lisa Allain UdeM 12
Sharon Andrews Dal 10
Carolyn Merritt Dal 10

* Dal takes 1st place on the basis of victories against MUN.

Soccer (final standings)

Eastern	GP	W	L	T	F	A	Pts
SMU	10	7	1	2	20	7	16
DAL	10	4	3	3	12	9	11
St. F.X.	10	1	7	2	7	21	4
Acadia	10	0	8	2	7	32	2

Western

GP	W	L	T	F	A	Pts	
UNB	10	7	2	1	21	7	15
UPEI	10	5	1	4	18	4	14
Mt. A	10	3	3	4	8	10	10
MUN	10	3	5	2	8	11	8

Scoring
Scott Neil UPEI 9
Ross Webb SMU 9
Dwight Hornibrooke UNB 5
Greg Kraft UNB 5
Manoj Vohra DAL 4

Intramural Results

Flag Football			
Com. B	6	Geol.	0
Phi Delta	6	Law A	0
MBA	0	Med. A	19
Biol.	0	Med. B	6
Chem.	FW	Geol.	FL
Cam.	0	Smith	1
Men's Soccer			
Phi Delta	1	Lions	2
Zeta Psi	0	Wombats	3
Chem.	FL	Pharm.	FW
Ocean	1	Med. A	1
Studley	0	Cameron	2
Phi Delta	1	Central Stars	3
Wombats	0	Lions	0
Ocean	FW	Howe Hall	FL
Chem. A	1	Physics	0
Smith	1	Cameron	1
Lions	0	Central Stars	3
Com.	1	Geol.	2
Med. B	1	Law B	5
Howe Hall	2	Dent.	2
Chem.	2	Med.	0
Ocean	1	Physics	3
Dent.	3	Physics	1
Com.	FW	Engin.	FL
Bronson	1	Studley	1
Zeta Psi	FW	Phi Delta	FL

Hockey

Studley	3	Smith	4
Cameron	6	Bronson	0
Phi Kappa	FL	TYP	FW
Sigma Chi	6	Phi Delta	0
Com. C	11	Psych C	6
Biol. B	1	Pharm. B	2
Com. B	1	MBA	4
Science	5	Law C	0
Kings A	3	MSVU	3
Law B	5	Engin.	4
Com. A	2	Dent.	3
Law A	4	P.E.	5
Chem.	3	Howe Hall	1
Dent. A	3	MSVU	1
P.E.	3	Howe Hall	3
Smith	2	Bronson	3
Fenwick	1	Phi Kappa	1
TYP	10	Phi Delta	3
Psych C	4	Geol. C	11
Science	3	Com. C	1
Law C	FW	Chem. C	FL
Biol. B	5	Com.	1
Law B	6	Dent.	2
Pharm. B	4	Engin.	4
Law A	2	Chem. A	2

Broomball

Med. A	2	Chem. A	1
Law A	2	Dent. A	1
Med. B	0	Pharm. B	1

Line Scores
Dalhousie (4) at Wisconsin (2)
Oct/22/82
1st period
1. Wis Dave Maley (unassisted) 5:48
2. Dal Jeffrey (Gualazzi) 14:18
2nd period
3. Wis Flatley (Houston, Perarson) 1:53
4. Dal Cossar (Johnston) 13:35
5. Dal Gualazzi (P. Jeffrey, M. Jeffrey) 18:10
3rd period
6. Dal Cossar (Johnston) 18:00
Shots on Goal Dal 3 6 7 - 16
Wis 8 9 14 - 31
Goal, Dal Ernst, Wis Baxter

Dalhousie (4) at Wisconsin (13)
Oct/23/82
1st period
1. Wis Houck (Johannson, Lacey) 6:22
2. Dal Jeffrey (M. Jeffrey, Lavoie) 7:37
3. Wis Flatley (Pearson, Ethier) 15:37
4. Wis Flatley (Houston) 16:59
5. Wis Chelios (Walsh) 18:50
2nd period
6. Wis Chelios (Thomas) 1:30
7. Dal Gualazzi (Crowe, J. Cossar) 2:07
8. Dal Glynn (M. Jeffrey, Lavoie) 14:52
9. Wis Pearson (Flatley, Driver) 17:33
10. Wis Sabo (Tschipper, Walsh) 17:46
3rd period
11. Wis Johannson (Maley, Wiitala) 1:21
12. Wis Sabo (Tschipper, Walsh) 5:30
13. Wis Houck (Lacey, Chelios) 9:02
14. Wis Sabo (Driver, Tschipper) 9:27
15. Wis Houck (unassisted) 11:17
16. Dal Leck (unassisted) 12:04
17. Wis Johannson (Driver, Wiitala) 12:26
Shots on Goal Dal 8 10 10 - 28
Wis 13 14 15 - 42
Goal Dal D. Cossar, Ernst
Wis Baxter

Dal rink: Is it completed?

by Walter G. Speirs

The new rink here at Dalhousie has reached near full program capacity after its first full month of operation but the building is still far from being complete.

Arena manager Brian Noiles said he's pleased with the ice plant performance and Zamboni machine but would like to see seating installed to make it a more comfortable place. "Fiscal restraint has slowed down those plans," said Noiles. "But there is a good demand for rentals, and a good balance of different types of ice activities exist. New things will be tried in the future."

Noiles commented, "If the rink had not been constructed when it was, we still might be skating off campus."

Peter Esdale, varsity hockey coach for the Dalhousie Tigers, said that he is very happy with the ice. He said the boards and lighting are fine and the team locker room has just been tiled. Speaking for the hockey team, Esdale said "We would like to have our Tiger emblem put on the ice surface."

The original amount allotted for construction of the new rink was \$2,204,400, but the final cost was about \$2,541,000. John Graham, General Manager of the Student Union, explained that three sources of revenue paid for the rink. Over one million dollars came from fire insurance on the old rink, which burned down shortly after convocation in May, 1978. Just under one million dollars came from the provincial government, and the remaining portion from the Alterations and Renovations Fund which is administered by the province.

University Planner Jim Sykes said a small cut-back occurred in August but enough money was left to do landscaping and put up some exterior lights. According to Sykes, "The original design of the rink had been significantly modified at the very beginning before construction because the projected cost was much too high." Sykes explained



Childerhose/Dal Photo

Heh! Nice roof but where are the seats?

that the link between the arena and the old gym was to have been much larger. An Alumni viewing room, overlooking the ice surface, and a series of offices adjacent to the entrance were both scrapped.

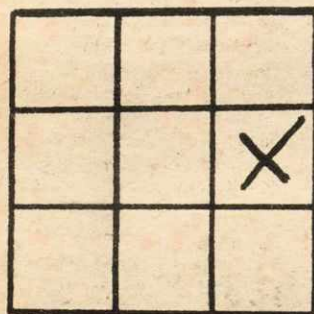
John Graham envisages the rink will be finished over an extended

period. Still left to be done are acoustical improvements and sound system modifications. When asked if the rink would affect student fees in the future, Graham said "The rink is not a big user of operating costs and, as a result, this would not be likely."



Rusty and Dave Activity Page

Connect the Dot



Challenge your buddy to "X & O's". We have started you off.

Last Week's Answers:

1. Dolly Parton.
2. Good-Year.
3. false.
4. once in a while.
5. "I've got a headache."
6. eight inches.
7. Trick Question. There is no possible solution.
8. with a bullwhip.
9. Sir Francis Bacon.

Rusty & Dave Cryptoquote

"VSMBQ & ZYUW YVW BAW BGE XVWYBWMB IEVJWM EI XEEZ

KD MEJKWBQ BEZYQ, YDZ BAWKV YVB TSBM BAWO KD Y

JRYMM GKBA AEOWV, TRYBE, YDZ MAYHWMTWYVW."

—VSMBQ & ZYUW



(We can not tell you what to connect it to.)

Rusty & Davorama

X X X X X X X X X X
X X X X X X X X X X
X X X X X X X X X X
X X D O G X X X X X
X X X X X X X X X X
X X X X X X X X X X
X X X X X X X X X X

Word List

- D -
Chases Cats (3)
(The letters left over make the Roman numeral for 770.)

Rusty & Dave Clip 'N' Collect Safari Cards



Thursday to Thursday

Thursday October 28

On Thursday October 28, the Big Screen Film Series is featuring **Monty Python and the Holy Grail** at 8 p.m., McInnes Room, SUB. Admission is \$2.00.

Thursday at Noon presents **Dr. John Godfrey**, President of the University of King's College. The topic in discussion is **The Future of Liberalism**.

Jesus and Mohammad, Friends or Foes is the title of a lecture by **Dr. Jamal Badawi**, Professor at Saint Mary's University and the Chairman of the Islamic Information Foundation. It will be held on Thursday, October 28, 7:30 p.m. in the Green Room of the SUB. All are welcome. Admission is free. This event is sponsored by the Islamic Information Foundation and organized by the Maritime Muslim Students' Association.

Friday October 29

T.G.I.F. Cinema presents **The Champions** as part of the Business, Politics-Economy Series. It will be shown on Friday, October 29 in Room 100, SUB from 3-4:30 p.m.

There will be a public lecture by **Leslie Murison**, from the University of Western Ontario, on Friday October 29 at 8:30 in the McMechan Auditorium, Killam Library. The topic of the talk is **Two Military Revolts in Germany A.D. 69 & 89**. Admission is free and all are welcome.

The Secretary Bird will be performed at the Rebecca Cohn at 8 p.m. on October 29 and 30. The play, performed by a British touring company, is a comedy by William D. Home. It centers on the story of a wife who finds that her husband takes her for granted, and who finds romance with another man.

Dal Christian Fellowship invites you to have a **Howling of a time** at our **Hallowe'en Costume party**. Friday, Oct. 29 at 8:30 p.m., St. Andrew's United Church Gym. Corner of Coburg and Robie.

Dalhousie Political Science Department/Political Science Society present: Catherine C. Smyth, Cultural Affairs Officer, United States Embassy, Ottawa, **Political Campaigning in the United States**. Friday, October 29, 3:30 - 5:30 p.m., Political Science Lounge, 3rd floor, A&A Building.

Sunday October 31

Forum: **The Economics and Politics of Imperialist War Preparations - Part Two** will be presented on Sunday, October 31. The forum will present the results of an extensive study and investigation on who is benefiting from the war production in Halifax; the military industrial-academic-cultural complex in the city; the militarization of the economy locally as a factor for inflation, increasing house rents, and so forth. Everyone is welcome. 2:00 in the SUB (Rm. 410-412).

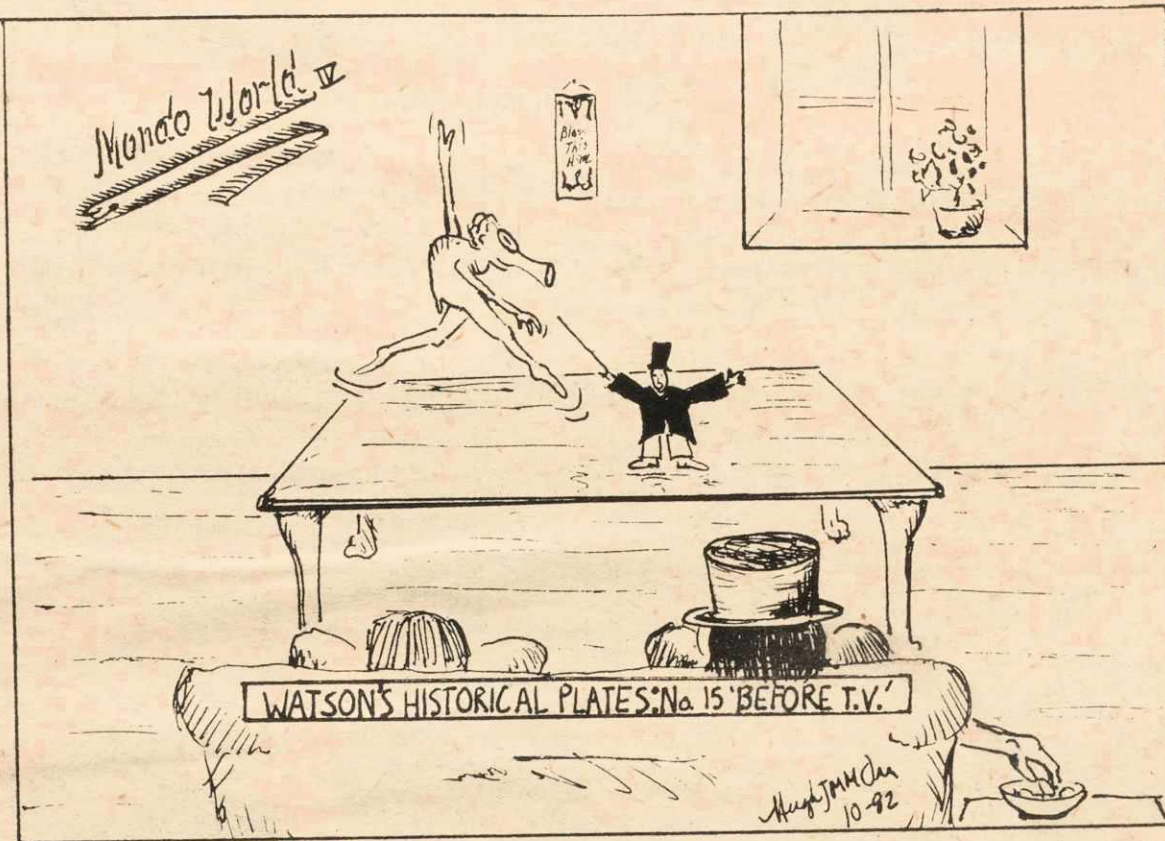


The October 31 **Coffee House**, which is at 8 p.m. in the Grawood Lounge, will be a **Hallowe'en costume party**. The theme is Dal Jam '82.

Monday November 1

On Monday evening, November 1, at 7 and 9:30, the humorous Cuban film **Death of a Bureaucrat** will be showing at the National Film Board theatre on Barrington Street. The third in the current series of **Latin American films**, it is sponsored by the Latin America Information group.

Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".



Tuesday November 2

On November 2 the **Ballet Folklorico Mexicano** will be performed at the Cohn. It is a display of Mexican festivities, dance, and costume. The show begins at 8 p.m.

Tuesday November 2 at 8:00 p.m., Council Chambers, SUB, Dalhousie University, **Growing Dollars** (a film about the adverse effects of the Green Revolution on certain Third World Countries). Discussion after the film will be led by Mr. Cyril Daddieh, Dept. of Political Science, Dalhousie. Free admission. Coffee and donuts will be served. Sponsored by Dal-CUSO and the International Student Coordinator.

Public Service Announcements

PHI CHI is having a **HALLOWE'EN PARTY!** The party is at 1328 Robie Street on October 30, 9-? p.m. Happy Hour is 9-10 p.m. The admission is \$2.00.

If you want an **all paid weekend for two** with the **Edmonton Oilers**, a weekend which includes return airfare Halifax-Edmonton, hotel accommodations and tickets for two Oilers' games, then you should buy a chance in a raffle sponsored by **Nova Scotia Solidarity Groups**.

Besides the fantastic weekend in December on December 17-19, there are also 16 consolation prizes, which include team autographed hockey sticks, Wayne Gretzky pictures, Edmonton Oilers T-shirts and books.

Tickets cost **\$5.00** and all proceeds go to needy people in Poland, especially the families of those who have been imprisoned or deprived of work because of political beliefs and trade union activities. Police repression continues to claim victims as was shown by the regime's reaction to the peaceful demonstration on August 31 commemorating the strikes in 1980, which led to the formal recognition of Solidarity.

The winning ticket will be drawn on December 5, 1982 during the Vees Moncton game at the Halifax Metro Centre.

Because of space and organizational limits, the Gazette has to put a deadline on acceptance of all material for Thursday to Thursday or Unclassifieds. Please have typewritten submissions to us by Monday noon for publishing in the newspaper coming out that week. Thanks, and tell your neighbours.

Raffle tickets may be purchased from any member of the **Solidarity Association** in your local area: Atlantic News Stand, Morris and Queen; Brass Rail Restaurant, Halifax Shopping Centre; Sewing Centre, Bayers Rd. Shopping Centre. You may also contact Solidarity Association (Antigonish), Box 94, St. Francis Xavier University, Antigonish.



A program to teach participants how to **relax and think more clearly during tests and exams** will be conducted at the Counselling Centre. This free, five-session program will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the SUB.

COMMERCE INTRAMURALS - Any girls who would like to play ringette in a one weekend tournament please contact Cindy Gibson at 423-1917. If you are not in Commerce, but would also like to play for a team, also call.

DAL COMMUNICATIONS COMMITTEE is looking for someone to serve as a producer for a campus show on Cable 10. Anyone interested should contact Derrick Daniels at 424-2487, or drop off an application at the CKDU offices.

Dr. Frank O'Gorman, senior lecturer in History at Manchester University, will be visiting Dalhousie as a guest of the History department staying at King's College from 5-10th November. He has written books on the Whig party, Edmund Burke, the emergence of the two-party system, and is now completing another on political control and popular resistance.

Faculty and graduate students are cordially invited to attend his two main presentations: Nov. 8 at 8 p.m.: Departmental seminar on **Political parties and electioneering in Britain, c. 1760 - c. 1832**. Nov. 9 at 8 p.m.: Public lecture at Mount St. Vincent (Seaton Center, 'B') on **Political control and popular resistance in Britain, 1734 - 1832**.

Shyness got you down? Do you want to feel more comfortable, less anxious in social situations and in your interactions with professors and classmates?

Want to learn to make small talk and to approach people more easily?

You have something worth saying - so learn how to feel good about saying it. **Now's the time to do something about it.** The Shyness Programme will start soon. Contact us to register or to find out more about it. **Counselling Services**, Room 422, Student Union Building. Tel: 424-2081.

Unclassifieds

TUTOR NEEDED - for a serious student struggling with a **BIOETHICS** course. Limited financial resources. Any help appreciated. Call Graham at 454-7677.

RE: ARDMORE HALL CHALLENGE. Girls, your challenge was a mistake. Unfortunately for you, a litrate member of our group read to the rest of us you invitation to raid Ardmore Hall. Invitation accepted. Your Hall will be treated with only the most modern raid tactics, trust us. See you between Nov. 1-7.

- The DCS.

Volunteer tutors are needed at the North Branch Library, 2285 Gottingen Street, for the **Reading Support Program** to help children who are trying to improve their reading skills. For more information call Terry Symonds at 426-6987 or 426-6988.

Outreach Tutoring needs volunteers to tutor elementary and junior high school students who are having difficulties with their work. Please phone 453-4320 for more information.

A note from the United Church Community at Dalhousie. Listed below are some activities you might want to be part of. Things are developing all the time, so keep in touch, and watch the Gazette for other announcements.

Six Wednesday evenings: Concerning issues that concern us as Christians in today's world. 7-8:30 p.m., Chaplain's Office: October 27 - Updating your faith; November 3 - A new approach to studying the bible; November 10 - Faith and justice issues (e.g. nuclear war); November 17 - Spirituality and sexuality. **Week-end retreat** at a monastery, November 5-7: A quiet weekend, largely reflective, unstructured, allowing for a lot of meditation.

If you are interested in more information or any of these activities call the Chaplain's office - 424-2287 - ask for Avery.

The **Maritime Muslim Students' Association** organizes Salat-ul-Jum'ah meetings every Friday throughout the academic year at the Dalhousie SUB, Room 316, from 1:00 to 2:00 p.m. Please note the change in timings. All those interested are encouraged to attend. Open to the public. For further information please contact Hoda Badawi at 445-2494 or Nameera Akhtar at 469-1014.

The **Dalhousie University Computer Users (DUCOG)** wants to know what your problems are with computer usage. The group would like to present Administration with documentation of the problems being experienced at a meeting being held November 9 at 2:30, Room 312 of the Old Arts College/School of Business Building. Any information on specific examples of difficulty experienced by Faculty or Students should be sent to Mr. C. Dirksen c/o the School of Business. Also requested are any ideas on how the situation can be improved.

Dr. Norman Alcock, nuclear physicist and for 20 years Director of the Canadian Peace Research Institute in Toronto, will give a public lecture entitled **Is War Obsolete?**, on Friday, November 5. The talk is sponsored by Canadian Student Pugwash, and will take place in Rm. 212 of the Weldon Law Building at 7:30 p.m.

Divers - celebrate Hallowe'en underwater. There will be an underwater pumpkin carving contest, and lots of prizes to be won. If you are interested, you must register before October 29 at the Diver's Log Scuba Store. The Entrance Fee is \$5.00. For further information you can call 454-4296, or go to the store which is at 2744 Robie Street.

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