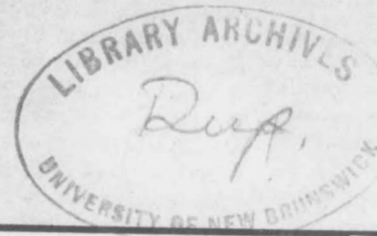


The Brunswickian



Volume 123, Number 18

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

February 10, 1989

SU Nominations Open for 1990

By Pierre St-Amand

At the February 2 Student Union meeting, James Gill, Chair of the Student Union at UNB delivered a writ of election to Claude Leblanc, Chief Returning Officer.

Executive Positions

Positions accepting nominations are the Executive Officers of the Union; including the President, the Vice-President (University Affairs), the V-P (Finance and Administration), the V-P (External), and the V-P (Activities).

Also seeking nominations are the Representative Council positions. These positions will be filled by members from each of the undergraduate faculties and schools on the Fredericton campus. The numbers of councillor positions to be filled will be determined by Council, and two councillors at large.

Student members of the Board of Governors and undergraduate student members of the Senate will be elected. The positions available will be made upon the advice of the University Secretary.

Positions for Life Officers of the Class of 1990 are open now for nominations. These are the President, Vice-President, and Secretary-Treasurer of the Grad Class.

Valedictorian Revote

The position for Valedictorian of the Class of 1989 will be determined in a re-ballot. The November 1988 election revealed that Luigi Rocca and Kevin Hollis tied for the office. The valedictorian will be determined in this election.

The opening date for nominations will be Monday, February 13. Nominations shall close Monday, March 6, 1989. The date of the Return of the poll shall be Monday, March 20, 1989.



The outgoing executive of the Student Union: President Dean Frost, Vice-President Internal Luigi Rocca and Treasurer Ernest Dunphy. Absent is Vice-President External Carl Burgess.

Photo by Jayde Mockler

Smoking: Student Input on Policy?

By Stephane Comeau

The smoking policy in the Student Union Building will be on the agenda for discussion at the SUB Board's next meeting,

according to Board Chairman, Wayne Carson.

The Board's role is to advise the Director of the SUB on policy and administration in the building. Its voting members consist of four students from UNB, four students from STU and three representatives appointed by UNB's Board of Governors.

Carson doesn't think the Board has "properly considered" the issue of smoking policy in the SUB and wants to get student input before it makes its recommendation to SUB Director, Kim Norris. Students who wish to do so may attend the next meeting of the Board on February 16th, at 7:00 pm, in room 303, or simply drop off a letter to the Chairman, Wayne Carson, at the SUB office.

Last week SUB Director, Norris, announced changes to the building's smoking policy that cut back the size of the smoking area in the SUB cafeteria and also announced his intent to make the entire building smoke free in the near future.

Norris claims that the changes are necessary in order to comply with the University's smoking policy, but Carson interprets the

policy differently stating that "the policy does not require the abolition of smoking".

Carson believes that "a reasonable compromise can be found" and encourages students to let their views be known. "Students do have a say in the running of the SUB," he says.

Copping out on All-Star MVP Voting



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Blood and Thunder

Deadline Wednesday 5:00 pm

Discrimination

Dear Sir:

My eyes are watering, my nose is running. My wind-pipe is in spasms and I am fighting for my breath. It strikes here!

Everywhere I go - in the cafeteria, in the halls and in the washrooms, my airway is assaulted by this horrible stench. I can't even escape it in class! For people with allergies, perfume/aftershave is one of the worst things to encounter.

Should we ban people who wear perfume/aftershave? "No!", you say, "because it would be infringing on their rights."

Smokers are being banned entirely (so rumour has it) from the sub-cafeteria in a few weeks. This is an infringement on their rights by non-smoker! Give them their rights. Give them one-half of the cafeteria.

Joyce P. McCullough

Engineering

Dear News Editor:

The Engineering Faculty this year seems to have an abundance of information that we need to convey to the rest of UNB. In order to satisfy this craving, we will occasionally use this venerable medium to convey our messages. It is our hope that the other societies on campus will have forbearance, and perhaps follow our

lead in opening up lines of communication.

This letter has several purposes. It is a follow-up to the challenge we issued last week. For those of you who didn't see it, the challenge concerned the Blood Donor Clinic, held at the beginning of last week. The response was quite favourable, and we applaud the intrepid individuals who "gave a bit of themselves" at the Clinic. Final results are not in yet as to who are the "Best Bloody Faculty", but the winners of the challenge will be notified soon.

Another purpose is to let everyone know that we (Engineering and Computer Science) now have a STUDENT LOUNGE! Now, this may not be a big deal for other societies, but to us it is a sign from above that we are being looked upon with a favourable eye. The Lounge will be officially opened (to start off engineering Weekend) on Friday, 17 Feb 89 (a bash will ensue shortly thereafter). A quick schedule of events: Thur. 16 Feb. is ski-day at Crabbe, Fri. 17 is night at the Hilltop, Sat. 18 is the Broomball tournament at the Arms. Tickets for ski-day are on sale all next week at lunch in the Head Hall lobby.

Finally, the Engineering Undergraduate Society would like to extend an offer to other interested societies to partake in co-operative events on campus (socials, sports events, etc.). There is strength in numbers, and who knows what could happen? Apathy on this campus is dying a slow death. All we have to do is put it out of its misery!

GRAD CLASS '89 ?

OPEN MEETING SUNDAY 19

GRAD WEEK

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BOOKINGS

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CEREMONY

FORMAL ?

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NEWS NEWS

Editor - Julie Hirschfeld
 Editor - Nujma Yaqzan
 Deadline
 Wednesday Noon

Africa Week

This year, Africa Week, running from Monday 13th February through the 18th, will explore the theme 'Africa in the 21st Century'. According to the organizers of the event it has become increasingly important to dismantle many of the inaccurate myths about African Society that still prevail in the Western World. Through a series of seminars and displays along with their traditional gala night of music, food and dance, the African Student Union hopes to present an informative and entertaining series of events on the campus.

Highlights of the week include seminars on the Music of Africa (14th February) and on the Environment and Economy of the continent (16th February). There will be a grand Cultural Bazaar on the 15th which will be held in Room 26 of the SUB. The climax of the week - Africa Nite '89 will take place in the SUB Cafeteria on the 18th, starting at 6:30 pm. Tickets will be \$8.00 for adults and \$5.00 for children. The seminars will be held in Sing 150 and SUB 103 respectively. All are invited to participate in this very important event.

Tickets will be on sale in the SUB offices.

Tax Info

Within the next 30 days, the Registrar's Office and the Business Office will issue a combined tax certificate, to all full and part-time students. The "TUITION AND EDUCATION CREDIT CERTIFICATE" could be of significant value to both students and parents, as it is transferable.

The CERTIFICATE will indicate (Section A) tuition fees paid during the period May 1 to December 31, 1988. The student should be aware that last year's tuition receipt covered a 12 month period ending April 30, 1988.

The number of months the student was in full-time attendance will be shown (Section B) in order to calculate the Education Credit.

Certificates will be mailed to all part-time students and 1988 graduates, using the home address. The local address will be used for full-time graduate and undergraduate students currently in attendance. It is therefore important that your address be correct with the Registrar's Office.

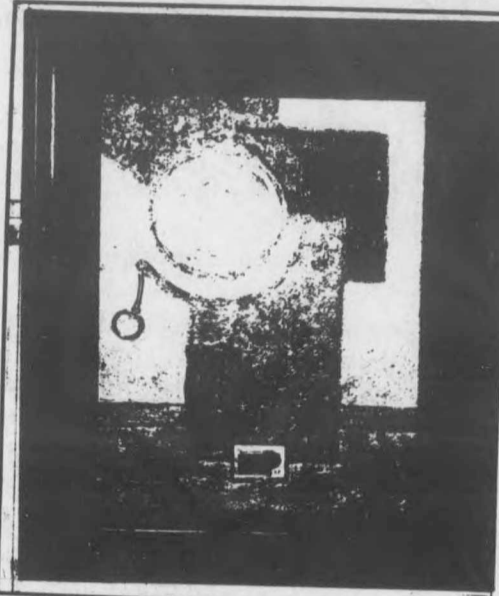
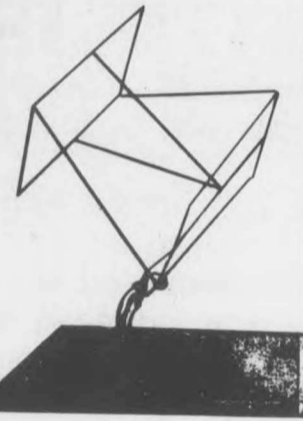


Photo by Jayde Mockler

Winning Art Work at New Talent '89



Forestry News

To dispel the notion that universities are out of touch with the world around them, the faculty of forestry at the University of New Brunswick has retained an executive-in-residence.

"There are two main objectives I would like to fulfill during my term at UNB," said Knut Grotterod, the executive who began the three-month position in early January. "I want to encourage improved communication between the university, industry, government and independent research organizations, and prepare students better for the workplace."

Dr. Grotterod is uniquely qualified to fulfill these objectives. Perhaps best known as the former chairman and CEO of Fraser Inc. in Edmundston, N.B., he is currently the president and chairman of Incutech Brunswick Inc., chairman of the Research and Productivity Council and the Alberta Newsprint Co. Ltd., and a member of the UNB Board of Governors. Dr. Grotterod retired from Fraser Inc. in 1987 after 14 years with the company. Prior to that he was the vice-president and general manager of Nova Scotia Forest Industries in Port Hawkesbury, N. S.

In 1987 the University of Maine conferred an honorary doctor of science degree upon Dr. Grotterod who holds a degree in mechanical engineering from McGill University.

Gordon Baskerville, dean of

forestry at UNB, looks forward to the positive repercussions that Dr. Grotterod's presence will have on the faculty. "An executive-in-residence makes us more aware of how industry view problems and deals with them. This knowledge will not only help us to prepare research proposals, but also will help us structure the whole forestry program and the way we teach. The ultimate result will be to graduate professionals who can move comfortably from the university environment into the corporate world."

Dr. Grotterod will give several lectures and seminars in the faculties of forestry, engineering and administration. His purpose is not to teach courses but to enrich those being taught by others.

"I want to provide the students with an industrial viewpoint and give them the opportunity to understand better what they'll get into after graduating," said Dr. Grotterod. "They need to know how industry works, what the problems and opportunities are, and how to deal with the environment and politics within an organization."

In addition to his input in the classroom, Dr. Grotterod will be available as a consultant for both students and faculty members. Those wishing to contact Dr. Grotterod may reach him at (506) 453-4501. His office is located in room 101a of the new forestry building on the Fredericton campus.

New Talent '89

By Allan Carter

NEW TALENT '89 is one of the biggest art exhibitions ever sponsored by the Creative Arts committee and the UNB Art centre. This exhibition, which is put on every year at Memorial Hall, is open to any interested full-time students from UNB and STU. This year's exhibition was judged in three different categories, Poetry, Visual Arts and Music. The judging took place February 5th and the prizes were \$75, \$50, and \$25.

From a field of fifteen writers, winners in the Poetry section were Kwame Dawes, Brent Dinsmore and Eric Hill.

Visual Arts winners were Barbara Bovaird, Troy Cole, and Huang Tang. Troy Cole entered the first sculpture the exhibition has ever seen. It is a free-standing iron-made sculpture of Atlas pre-

senting a stylized cube. Other art composing the Visual Arts category is pencil, pen, and ink drawings, charcoal drawings, fabric, and photography, some presented on slides.

Music winners were Kirsten Burgess, Chris Crawford, and Kevin McGraw. The music is displayed written or it may be heard on tape.

Katherine Hicks, a student who keeps an eye on the art world feels "that the Art exhibition is receiving much support from the public and generally there is a fairly good

turnout of people each day to view the works." Students are also

active in organizing the exhibition. Two student 'monitors' during public hours are Perry Constantine, and Connie Holland.

Micheal Laulor, the intern curator and the judge for Visual Arts says there is "a lot of technical skill and talent" presented this year and "the question now is whether or not they are going to develop that talent further". He stated there "have been people (students) who entered in past years, that have gone on to become professional artists."

The main reason for the exhibition is the absence of a Fine Arts faculty at either university. This gives others an opportunity to see the student's work. "The public seems to enjoy it," says Mr. Laulor, "and feel it is time well spent."

The Exhibition is closed Saturday, February 18, but is open on its last day, Sunday the 19th, from 2 pm until 4 pm.

Other judges were Arlene Pach, a residence musician, and Prof. Robert Gibbs of the English department.

NEW TALENT '89 is an interesting and aspiring Art exhibition. It displays the skill and talent of artists, writers and musicians from the university population.

Annual Car Rally

By Julie Hirschfeld

On February 18, the Fredericton Motorsport Club is presenting the 29th edition of its annual Winter Carnival Navigational Car Rally. The deadline for entries is Tuesday February 14. Late registration will take place the day of the event at 1:00 pm at the City Motel on Regent Street.

Alvin Ashfield the WC Rally organizer says that "I have had several serious inquiries from university students and am looking forward to several entries."

The Rally has a long history, being held annually since 1960. Through the years it has been classed as a club event, a regional event and now a national national event.

A navigational rally is designed to be run at legal speeds over public roads, following a route given out at the start. Check-points located along the route keep up with the competitors' progress.

A crew of two can enter in any kind of vehicle and no special training is necessary. A \$15.00 entry fee is all that is required to participate. There will be classes for both the experienced and the novice. Cash prizes and trophies will be awarded to the winners.

"It's going to be great fun", says Mr. Ashfield, "and we hope that many university students will come out and enjoy it."

For entry information, call Alvin Ashfield at 450-2949.

EDITORIAL

The upcoming spring elections of the Student Union are going to be a bit different this year; for one, the positions students will be voting on are going to be different. The S.U. executive has been restructured, the treasurer position has been eliminated (or rather, renamed V-P finance and admin.) and the number of V-P's has been raised from two to four.

At first glance the new structure looks like an improvement, particularly the V-P activities position which has been a sorely needed one. For the past couple of years the people who have handled Campus Entertainment were appointed by council, but were not councillors themselves. I don't want to suggest that these people did not try their best to do a good job, but I do think it would be better if Council took a more direct hand in organizing these events. Perhaps this could have avoided the cost overruns in Campus Entertainment that occurred first term.

I think it's very important that the S.U. gets a competent group of people next year. The conflicts and chaos that occurred in the S.U. during the mid 80's (the infamous Bosnitch years) damaged the S.U. badly and probably turned many people off to getting involved in the running of the S.U.. The last two years of relative stability appear to have helped a lot, but it would be a shame for the progress made so far to go to waste, so this you cue people: get involved!

Also on the ballot for this election will be the CFS issue. There will be a referendum to decide whether or not the UNB S.U. will become a member of this organisation. For more information on the pros and cons of CFS stay tuned to future issues of the Bruns.

Stephane Comeau

P. S. Hey Ern, consensus seems to be that your survey is silly. Are you actually planning on basing a decision on it?

Africa Week '89

SEMINARS

AFRICAN MUSIC

A TALK WITH DEMONSTRATIONS
14 FEBRUARY - SINGER RM. 150

CULTURAL AFRO BAZAAR

A PRESENTATION OF ART, MUSIC, CUISINE, FASHION ETC. FROM AFRICA
15 FEBRUARY '89
SUB RM. 126

THE ENVIRONMENT / ECONOMY OF AFRICA

16 FEBRUARY '89
SUB RM. 103

FOLK STORIES

AFRICAN FOLK STORIES FOR CHILDREN... AND ALL
17 FEBRUARY '89
ALUMNI MEMORIAL BUILDING
7:00PM

AFRICA NIGHT '89

DINNER...DANCE...SHOW
18 FEBRUARY
\$8.00 ADULTS - \$5.00 CHILDREN
TICKETS AVAILABLE AT THE SUB OR ASU MEMBERS

ALL WELCOME

MUGWUMP JOURNAL

By Darbot & Kim

Life as a Distractions editor? You had to ask, didn't you. Well, I love the abuse I get from my fellow workers - wax fights, cutknife fights and my favorite....let's load Darbot's section with Ads! Right AI?

Did any of you happen to catch the "Trees" performance at the Chestnut? Well, they were fabulous! They must've been. I saw them 3 of the 4 nights they were here. That was Jackie's doing... by the way, Mad Jack, how's the old knee holding up? Of course, the injury occurred, not during an upbeat song but during a WALTZ! (You should see the other guy!)

Before I forget, Happy 21st birthday to the one eyebrow Frenchman. I found out how old you were by going through your pockets - found some French things amongst your possessions (we know how he'll spend his birthday - Vive la chambre, eh?)

Poor Carl - he works hard, supports residence functions (brrr!) and nobody seems to want him around - not even in the weight room! Try the meat packing plant - they need lots of pig meat!

Better watch out, ladies! It's that time of year again - heard there was a rape in our fair city this week. Get an escort - and don't leave home without him!

Something to look forward to - election time! Who'll be in next year? I still think the kitty should've won last year. Cats are independent and loveable (no offence Dean!) and they only poop in one area if trained properly!

That's enough for this week, I guess. Time to get back to Distractions (quite appropriate for me, I think!)

To start off where Darbot left off, The Brunswickan staff will be Bowling for Millions on Saturday morning in support of Big Brothers - Big Sisters. Anyone wishing to support us, we could sure use your sponsorship (MONEY). To those of you who would like to come and watch or those who have nothing else to do Saturday morning at 11:00, we'll be over across the river at the Bowl-a-Drome.

Just in case you don't already know, it is not really Stephane's birthday today, he just says that it is at least twice a year so that everyone will buy him free drinks.

Did you know that we are going to have races in the hallway outside the Bruns? The Bruns staff, the SUB janitorial staff and the Beaver Food's staff have decided it would be good exercise to have chair races, not to mention the side effects on morale. Just kidding Kim.

In closing, I would like to thank the nice guy who picked me up out of the mud the other day.

Word of the Week: Micky hi hi fo fo mo... (meaning still unknown but works well when you're stuck for words!)



The Brunswickan

Canada's oldest official student publication

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 Co-News Editor.....Nujma Yaqzan
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OPINION...

In recent issues of *The Brunswickan*, several articles have been published concerning sport hunting. In our industrialized country, hunting is regarded as a luxury, superfluous to human survival. And pursuant to that aspect, a growing minority exists calling for legislation banning hunting as a sport.

As hunting normally revolves around the death of an aesthetically pleasing creature, hunters are regarded as anti-society as driven by psychopathic motive, merely fascinated by the destructive abilities of high-powered rifles.

This attitude is ridiculous. While it is now possible to eat meat purchased from stores. All meat-eaters are responsible for the death of an animal. By divorcing the act of killing from eating meat does not make a person more righteous or humane.

On moral grounds, anti-hunters view hunting as a nonjustifiable exploitation of the natural world. Even more ridiculous. With our ever expanding human population, the status of wilderness is being reduced to a memory. As hunted wildlife exists primarily as a secondary product from this resource, hunters have played key roles in ensuring that wildlife populations are maintained. In 1981 American hunters paid an average of 1.4 million dollars a day in licenses alone to support fish and game programs. Anti-hunters however, spend a majority of their time and energy in expensive lawsuits, or in money raising campaigns, doing little to directly enhance the population they appear so concerned about.

It is so quickly forgotten that it is was a reknown hunter Theodore Roosevelt, who established the first National Park in North America - Yellowstone Nat'l Park - or that it was hunters who first clamoured for closed seasons and bag restrictions. In the early 1900's, it was estimated that possibly only .5 million deer existed across the U.S. At present some states contain over a million animals. Obviously these herd increases benefit everyone interested, not only hunters.

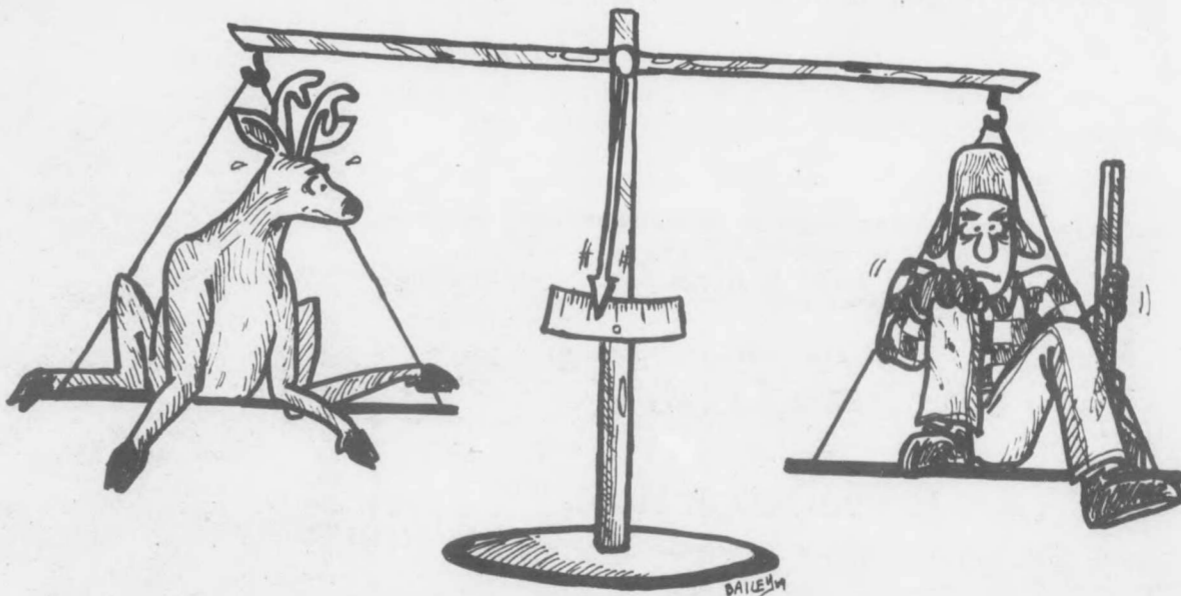
In terms of population control, hunting is unnecessary. The law of population dynamics dictate that numbers will increase until the habitat carrying capacity is reached. At this point disease, starvation, or other decimating factors reduce the population. However, unless the habitat has time to recover from the increased demands on food and shelter, continued high populations result in an ever-increasing spiral of the carrying capacity. This results in considerably lower numbers. While hunting as a management tool may be unnecessary, it helps to prevent continuation of high population, in so doing other decimating factors are lessened, eg: less animals succumb to disease.

Some anti-hunters claim hunting as a cruel sport. If you've ever seen prey hauled down by predators, this statement is a joke. Prey are subjected to continued attacks until too weak to defend itself, often being consumed while still alive. Surely no-one can realistically call this more human?

In conclusion there are some very valid points raised by anti-hunting groups. Hunting does not replace natural predation. However, the activities of hunters are ensuring that hunted populations are maintained in relative abundance and associated species are also ensured of a chance at survival. As long as the dollar rules humanity, stopping hunting will not benefit wildlife populations. In comparing hunters to misogynists, to anti-society types, or to nazis, serves no purpose but to illustrate the often deficient knowledge of anti-hunters who are no more human than anyone else.

P. Brochez

The trick is to keep the balance....



AUS Changes

By NADINE A. MURRAY

"The Arts Undergraduate Society was established six years ago as a representative of undergraduate students by a group of ambitious students and faculty. Through its history it has helped orient first year Arts students and promote a sense of congeniality within the faculty. Popular events, such as the upcoming Cabaret, have already become a tradition." This is how Ron Sproul, president, describes the Arts Undergraduate Society (AUS).

The AUS is currently reconstructing its constitution so that it is similar to that of the Engineering Undergraduate Society's. The AUS wants to unify the existing clubs and act as an administrative body for them.

"If the AUS is successful with its transition," said Mr. Sproul, "we have the potential for becoming a voice for all the Arts students and can establish a sense of unity amongst a largely diverse faculty."

The AUS is currently a separate group from existing Arts clubs, such as the Albert Ross Society or the Psychology Undergraduate Society. There is an existing lack of communication between the clubs that the AUS hopes to remedy.

The AUS called the different club representatives together to vote on a motion to establish an united council. Although, not all clubs were present, those there voted in favour of the motion.

"What we would like to do is to prove our existence and to prove that we will benefit the Arts faculty as a whole. Hopefully the other... interdepartmental clubs will join in; they are all welcome," says Mr. Sproul, "they will all hold a seat in our constitution if that new constitution is adopted by this council."

Apart from recognized clubs, Mr. Sproul hopes that the proposed council will be able to allocate funds for smaller, yet, unrecognized clubs in the Arts faculty. The AUS currently receives and will continue to receive money from the Student

Union, but membership drives will be dropped if the AUS becomes an umbrella group. Membership in an individual club in the Arts faculty will mean automatic membership in the AUS.

The benefits of becoming an umbrella group means larger events, events not being scheduled at the same time and greater organization and communication amongst the different clubs.

The AUS would also like to be able to begin a trust fund in order to promote higher academic standards and a stronger image of the Arts faculty through awards. Unified funds also means the possibility of having high profile guest speakers appear at UNB more often.

Mr. Sproul would like to see the Engineering Undergraduate Society and the AUS combine forces in the future to sponsor an event; a concept which is without precedence. He does not feel that Arts and Engineering are contradictory terms. "We're all students and it's very hard to get students out to do anything. I don't know why that is, but it seems to me that maybe we're a little spoiled at this university and we need something that's a big ticket. If we don't amalgamate, then we can't afford something...that big."

Next week, February 16 and 17, the Arts Cabaret will be held at memorial hall for its sixth straight year. "We have had in the past an all cabaret style entertainment. It's very eclectic, the entertainment," notes Mr. Sproul.

It is a wet and dry event with table service, candles and hors d'ourves. Any member of the university or the community is welcome. The admission price is \$4.00 members of AUS and \$5.00 for non-members and the tickets will be on sale at the HELP CENTRE in the SUB all of next week.

To become a member of the AUS this year costs \$2.00 and they are on sale at the Arts Undergraduate Society office at 676 Windsor Street. Or you can call the AUS at 453-5180.



One of the many donors at a blood donor clinic sponsored by the Engineering Undergraduate Society and Varsity Mania. Who's is the Best Bloody Faculty?

BALLET BRITISH COLUMBIA



Ballet British Columbia will perform at the Playhouse

Tuesday, February 14, 1989 - 8:00pm Adults \$18
 Wednesday, February 15, 1989 - 8:00pm Seniors \$16
 Students \$12
 Wednesday, February 15, 1989 - 2:30pm - all seats \$7:00

Tickets on sale February 2, 1989
 Playhouse Box Office

Sponsor - The Friends Group

"Dazzling all North America"
 "Stunning Neo-Classical Ballet"
 "Where, oh where, did they find such
 dancers, with such spirit, such classicism,
 such purity of form?"

- Carol Goodwin
 Kitchener-Waterloo Record

Take your Valentine to the ballet

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 in
 Lord Beaverbrook Hotel
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Editor: Darlene Hannah
Deadline: Tuesday Noon
Send your original comics
and poetry to Room 35 SUB.

From the Litterbox



FROM THE LITTERBOX

Irrevocably drawn towards a mid-sized potato field in western Idaho, ...
But why?

Diary entry - Brunsdate 11/11/437925 OLT

Have landed a job with what is perhaps the only remaining bastion of journalistic integrity in the entire western world. My first assignment: to thoroughly investigate claims that an entire crop of potatoes has coordinated themselves adequately to present the picture, from the air, of the profile of one Mr. Elvis Presley. Why? Because enquiring minds want to know.

From - The Globe -
REPORTER ABDUCTED BY SPACE ALIENS

Amid a crowd of onlookers in Arco, Idaho, apparently worshipping a potato picture of Elvis, a news reporter was mysteriously "sucked up into the sky" and abducted by what one witness described as "great bloody giant flesh-eating scum sucking alien beings of suspicious nature and with very bad breath."

"It was amazing," said Mrs. Ernest Dumpee of nearby Boise, "Me and Ern were praying to Elvis when this big thing with flashing lights and bells came roaring out of the sky, and hovered over our heads and took that poor man right out of Elvis' nostril. It was horrible!"
Sources say.....

Press Release
Prepared by the BRUNSWICKAN EDITORIAL BOARD: "NO F*%!! COMMENT!"

QQQQQQQ Zprlg Ixto

From the desk of the imperial Zoltar on the planet (untranslatable).
"We have got him. Now what the pludge do we do with him?"

Diary entry - Brunsdate later on

After consuming several of perhaps the finest chitty chitty barbarians in the entire world - nay - the entire galaxy, I certainly feel in the proper and most coherent state to record this days' entry. So here goes:
My hosts are unimaginably excellent. I have been wined, dined, and fined (no spitting on the aluminum napkins).
Every whim I have is satisfied almost immediately. I have no idea why I am here, but at this point, I don't particularly care.
Zoltar hinted that I might be called on later to save the entire known universe from a horrible fiery death, but I'm sure it can wait until after lunch.
"Another Barbarian, sure!"



B.O.S.C.O. The Adventures of Stephen Marks

JOHN STILLWELL
PETER BAILEY

AS SOON AS I HEARD THE TELLTALE CLICK OF THE EDUARDO-KJ-483 MACHINE GUN, I KNEW THAT THE MAN COULD ONLY BELONG TO THE FEROCIOUS BELIZIAN SECRET POLICE.

SO YOU THOUGHT YOU COULD ESCAPE ZE BSP. STEFFEN MARKS? NOW, VE VILL MAKE YOU TALK!



ALL OF YOU LEAVE! MARKS IS COMING WITH THE RWANDAN SECRET SERVICE!
MARKS EES RETURNING TO BELIZE!
AW, TAKE OFF, EH?



MR. JONES



NYET! MARKS EEZ PRISONER OF SOVIET UNION. KGB!



VOICE PRINT CHECK: STEPHEN MARKS. IDENTITY CONFIRMED.



FORGET IT, COMMIE! THIS IS THE CIA! MARKS IS COMING WITH US! MOVE ASIDE!!



MEMO: YOU ARE SCHEDULED TO ADDRESS THE SECURITY COUNCIL OF THE UNITED NATIONS LATER THIS AFTERNOON.



Idiot-Synracies



L.M. Hughes



Sumo Butu



will be back next week...

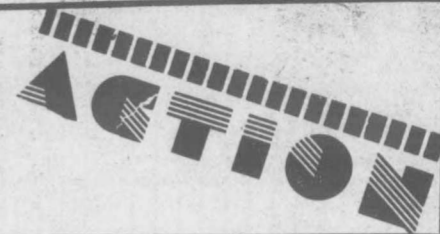
THE FAR SIDE By GARY LARSON



As a young colt, Mr. Ed was often sent to the hall for speaking out of turn.



Literary Page



"Hack" at Night

I drive around
this city of stately elms, bare
in winter.
Elms: their towering torsos,
reaching for the sky,
some seemingly windswept
towards each other,
Others solitaire; stand
magnificent,
their elephant like trunks,
withstanding
the chain of carbon gas.

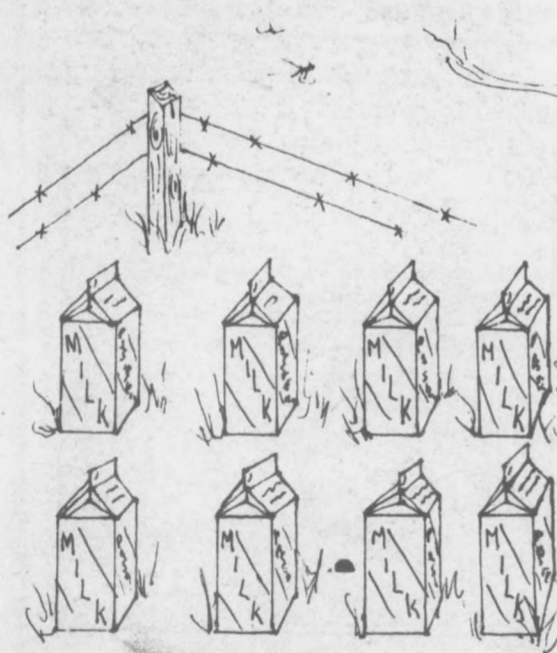
Summer shading
Winter parading
everchanging,
of elms we state our place.

"Hack" at Night 2

Perched atop the parking
lot,
birds eye view of dead
Loyalists,
sleeping in consecrated
graves.
what troubles they knew
what future they laid but, not
to rest.
Time escapes us all.

The elms dark and bare in
winter
their limbs symmetric, like
dark fireworks
exploding in the quiet dawn
of morning.
Silent sentinels that know our
time
and time beyond and past
Quietly marking history in
their rings,
buried yet alive.
Their voices fueled by winds
of time.
Echoes; for our imagination.

S.G. Garland



"PASTURIZED MILK"

Gold Passing

light speaks to me
in later hours
of another lesson
and story
spun
the waves of sadness
bring a contemplative
acceptance
of afternoons' last vain rays
and the teeth of
relentless evening coming
it says in a silent voice
"You will not stop the
stream of time;
and each night
your life ends anew"
I cannot say
what tomorrow
will be like
there is only sadness of a
good day gone
and at the cusp
a strange forgetting
late
night
passing
and all behind
as a new me is birthed
screaming, blind
into the hands of a new day.

Jason Dean



I GOTTA

I got a brand new chemical
weapons factory
You got F-14S
Why don't we put them
together
Set the chaos free.
We got a license for
nuclear weapons
Shut-up and let us be
All that the peoples really
want
Is to set the captives free.
We got a lot of smoke and
powder
Your sitting on a pillow,
slurping your chowder
Maybe the cry need be a
little bit louder
A little more sun
A little less cloud here.
A frowning clown turned
upside down,
Smiles up at me
Turn yourself upside down,
look around
Bend a frown around.

S. G. Garland

CARDBOARD CUTOUT

See the poor boys, on the left side of the street,
Hanging on the sidewalk, smoking on a butt,
Heavy Metal beating in their ears, scrounging up the bucks,
Hoping that some sweet thing gives them a piece of meat,
For a twenty-two dollar exhibition ring.

And the cars go by with telescopic eyes.

Bullies prod the young boys to beat each other senseless
And mom comes home, to children left alone, no senses,
Dishes out the welfare then it's back out on the street
Pounding on the asphalt, she must appear to be in heat.

It's a dog's moan
It's a bare and brittle bone
It's a cardboard cutout home

See the girls dress up in white, almost every night
They're clean, they're neat, they're new.
Daddy busts a shoestring climbing out of bed.
Her home life is a mystery.
She checks into a nunnery.
And cries out every night.

It's a cat fight
It's a sparrow plucked from flight,
It's a cardboard cutout life.

STEPHEN GARLAND

MY HOPE

Life is
But a short breath
Like a glass of sweet wine
Ready to fall
Over the edge

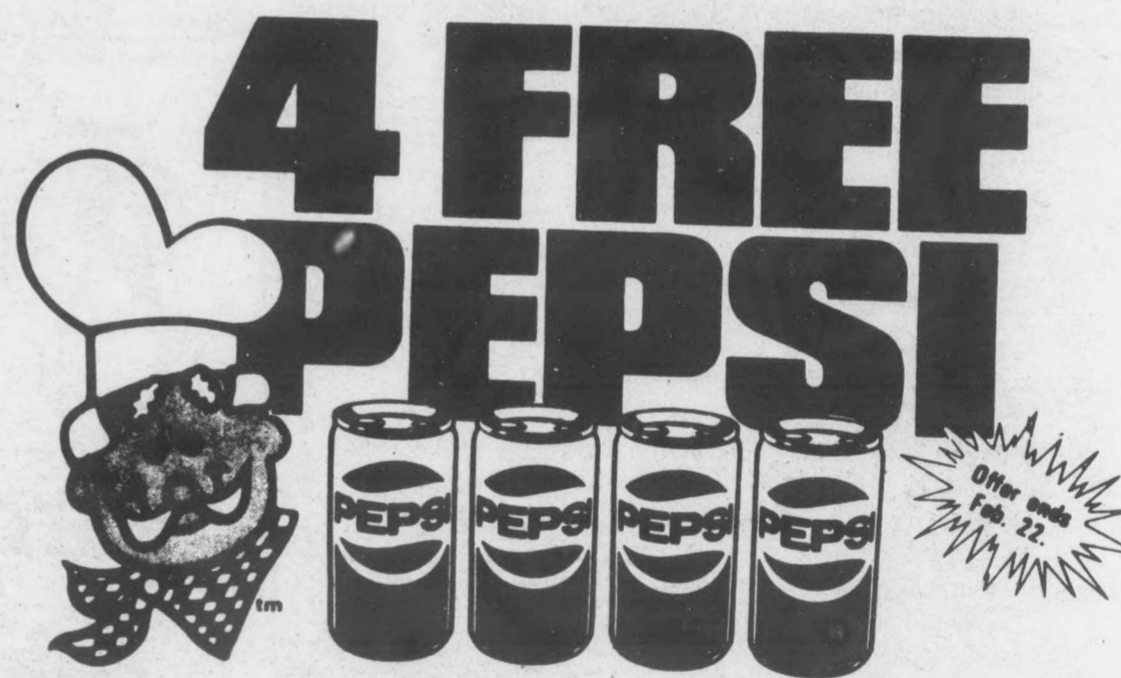
Death might only be
A Heartbeat away
Just waiting around the next
corner
Waiting to pounce upon the
unway
And then?

Generations come and
generations go
The sun rises and sun sets
An ever repeating pattern
There is nothing new

No hope
No-one to help me
No-one to hear my cry
Except God
My hope.

Reuben Dell

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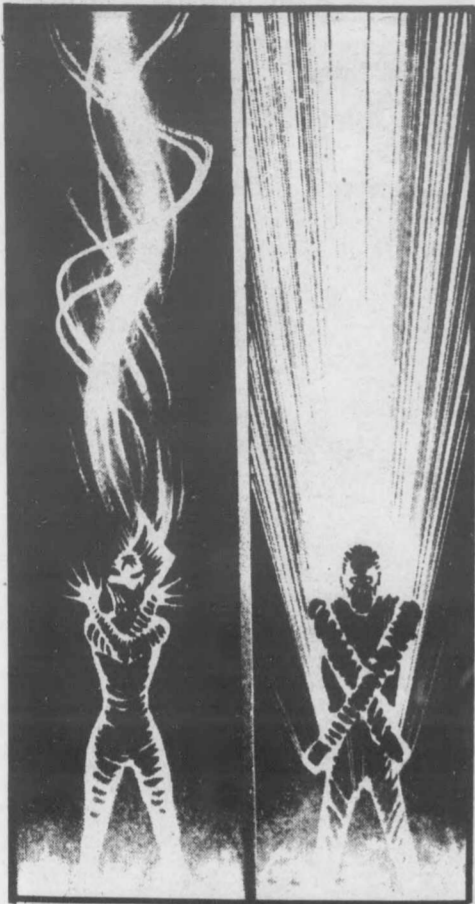


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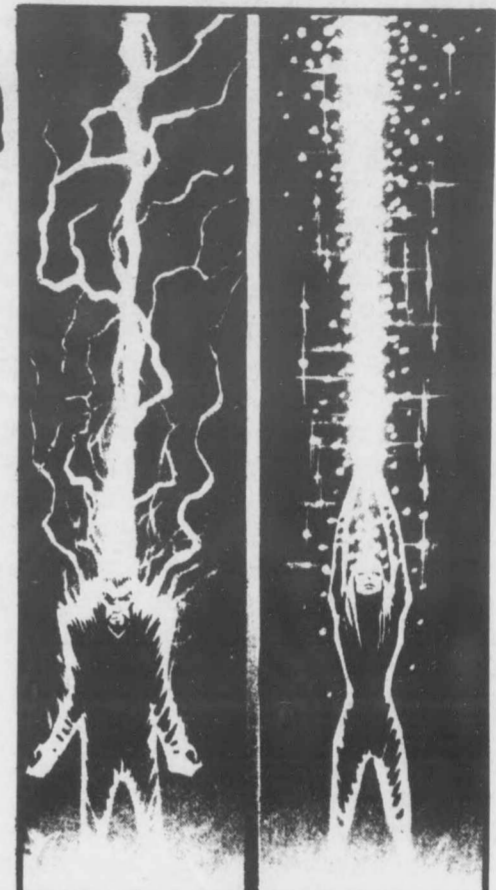


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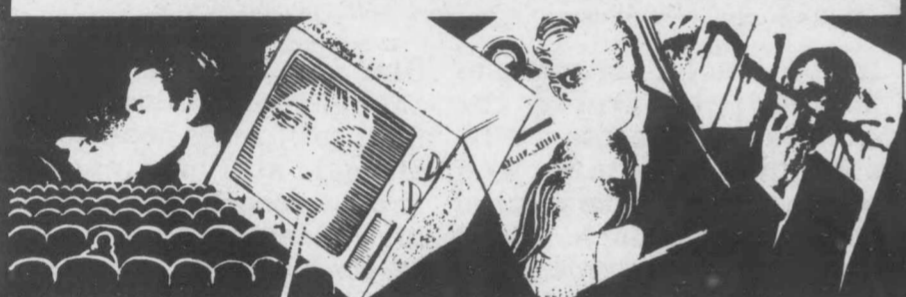
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MEAT



SKRENSKRENSKRENSKRENSK



RENSKRENSKRENSKRENSKRE

MISSISSIPPI BURNING

Whenever the cinema industry decides to play moralist to its captive audience, there can be no denying that mistakes can be made. More often than not when a sensitive issue is raised to the forum of motion picture entertainment the need to enlighten is reduced to the level of tinseltown schmaltz.

Misinformation, outright ignorance or insensitively handled crusades are the demons here, presided over by the methuselah of box office success. Grab the moolah and damn the responsibilities. How many can you count off the top of your head?

British director **Alan Parker** has made a film study of the atrocious bigotry and prejudice that flourished in some parts of the United States, and ostensibly serves to remind us that there is much to be done to strike down the evil that smothers inalienable human rights even today.

Based almost entirely on fact, the film builds from the brutal murder of three young men. These brave individuals were members of a steadfast human rights group that risked, and in this case lost their lives in an attempt to defy the reprehensible conduct in the south through education. Although local authorities maintained that the individuals have simply disap-

peared, the FBI saw fit to launch an investigation spear-headed by the young idealist **Alan Ward** here played by **William Dafoe**.

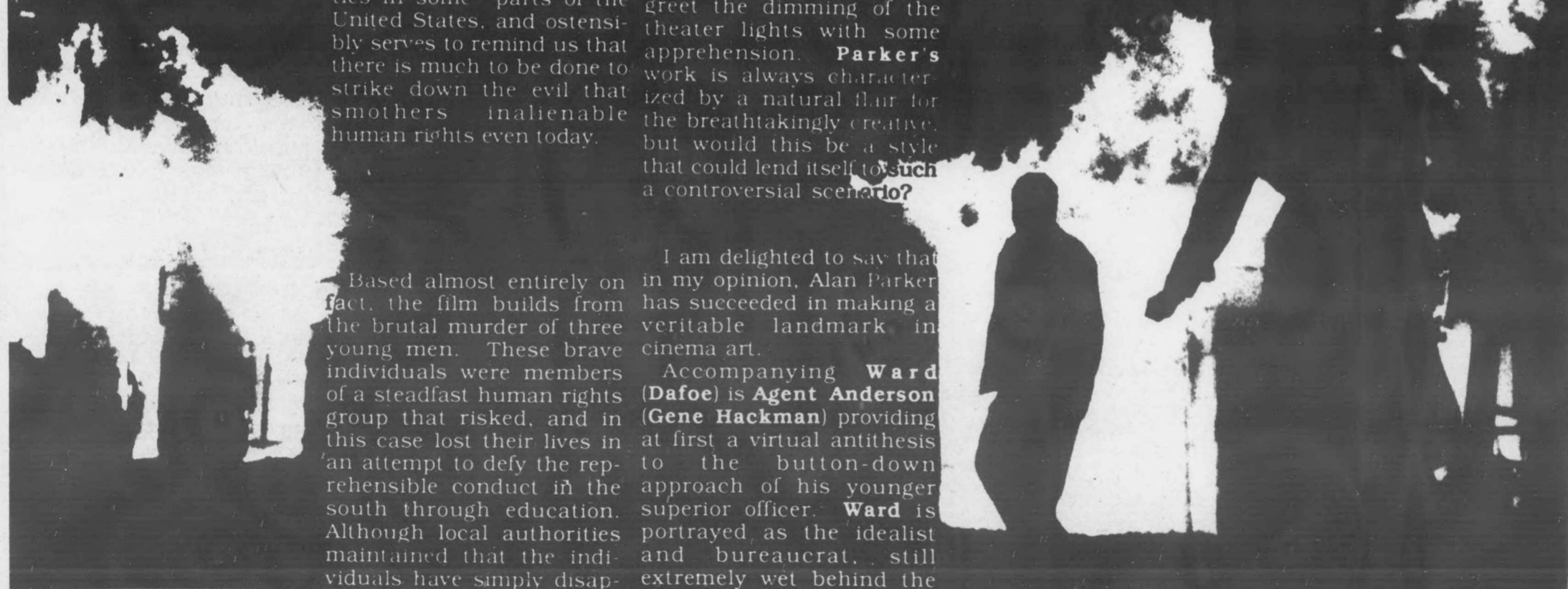
Given **Alan Parker's** past credits which include the albeit garish but vastly entertaining **The Wall** and **Angel Heart**, one might greet the dimming of the theater lights with some apprehension. **Parker's** work is always characterized by a natural flair for the breathtakingly creative, but would this be a style that could lend itself to such a controversial scenario?

I am delighted to say that in my opinion, **Alan Parker** has succeeded in making a veritable landmark in cinema art.

Accompanying **Ward (Dafoe)** is **Agent Anderson (Gene Hackman)** providing at first a virtual antithesis to the button-down approach of his younger superior officer. **Ward** is portrayed as the idealist and bureaucrat, still extremely wet behind the

ears with the belief that the presence of his organization itself will instigate some radical change in the viper's nest of human corruption that he has discovered. **Anderson** on the other hand is the weary pragmatist, whose laid-back approach serves merely to veil a twinkling souciance and rock hard conviction. The understanding that develops between the two men is one of many points of genius stamped on **Mississippi Burning**. Both experience the pressures of the inhuman environment to the

extent the eventually a poured of emotional collapse is reached. Rather than being disillusioned by the awesome task at hand, however, the men learn from each others short comings and we are able to



witness the development of a coalition that represents an insurmountable force exercised with such cunning that the team assumes an almost invincible status.

Exploitation and bad taste - How would Mr. Parker handle these potential injuries to credibility? Perfectly. Action sequences are dealt with in such a way that the viewer still feels sick to the stomach but is spared from being numbed by a senseless schadenfraude. Too often, the tendency is to monopolize on violence, but in this instance we are offended by the brutal education of the experience without becoming complacent and indifferent.

It is always very difficult to rationalize why such subject matter should be regarded as entertaining, but remember this. If a film is entertaining the medicine that much more effective. Alan Parker and his contributors have made such a beautifully constructed film that is impossible not to be left stunned by what is primarily a very important testament to these terrible times, but secondly is a visual spectacle that surpasses anything I have personally seen in a long long time. At the end of the film, the audience will invariably be rather morose but at the same time overall perception tends to sky rocket. On the way home tiny details became vividly amplified. The squeaking of a seat belt, the way the light diffuses through the frosty corner of a windshield or the sound of boots in frozen snow. All of

these tiny stimuli became crystal clear as the glorious hangover from the movie chases you to bed.

Trevor Jones who produced the exceptional soundtrack to one of Parker's earlier films (Angel Heart), delivers again with a score that must at least get a mention from the academy. At first a simple theme is used to hammer home a feeling of tension and danger, but, as the film becomes more turbulent, the music blossoms into a rich paint board of sound that literally has the effect of squeezing the breath out of one's lungs.

Just as the coats are about to go on though, Parker slips up. Producers must demand some semblance of a happy ending because one of the final scenes is atrocious. Just as Anderson and Ward prepare to leave, a small congregation gathers at the site of a church, now raised to the ground by the Klan. The gathering is mostly black, but interspersed amongst them are some of the white community, including a handful of beautiful blue-eyed Aryan children with painfully blonde hair.

entirely unnecessary. It left me with the impression that the film had in one second stooped to the level of the bland generalization of a pop-video -- I left wishing I had gone to the bathroom precisely at that moment in order to miss this shallow inclusion.

Another criticism was suggested to me by a friend with a little more insight. "In the end," he said referring to some of the invigorating retribution by Hackman "it simply goes to reaf-



Gene Hackman and Willem Dafoe play agents Anderson and Ward in the motion picture MISSISSIPPI BURNING.

firm the notion that terrorism can only be fought by terrorism." He is, of course, completely correct but nobody would argue that in such a situation a conventional approach would have been entirely useless. Who is worse in such a situation, the bigot or the man that attempts to wrench that bigot's testicles off? The liberal element will wince and cry foul of such an approach, while the conservative stronghold will gleefully applaud but at the same time experience some enjoyment that might be rather unsettling for the rest of us: That the action in this film can provoke such questions is further testament to its brilliance.

In his diary, Alan Parker writes the following:

In the concluding scene of Mississippi Burning the camera pans across a Mississippi cemetery and comes to rest on the grave of the young, black, Civil Rights worker murdered in our opening sequence. Our grave is the grave of an anonymous individual, a character in a fiction. A film. A movie. But James Chaney, murdered with Andrew Goodman and Mickey Schwerner, is buried in meridian and his grave has also been desecrated; his headstone, and his memory, smashed by ignorance and cowardice. The broken stones were dumped in a nearby ditch. His grave is still there in a forgotten corner of a hard to find East Mississippi cemetery. Still unmarked. I'd written '1964, not forgotten' on our film headstone. Just a movie prop in a movie fiction. Our film cannot be the definitive film of the black Civil Rights struggle. Our heroes are still white. And in truth, the film would probably never have been made if they weren't. This is a reflection of our society not the Film Industry. But with all of its possible flaws and shortcomings I hope our

film can help to provoke thought and allow other films to be made because the struggle still continues. I wrote a speech for Willem in his concluding scene as the Mayor hangs at the end of a short rope. I didn't include all of it in my final cut because we thought it to be too preachy and probably it articulated all that I'd said, or was trying to say, in the previous two hours of film. It was a hard cut to make, so I'll include it now.

BIRD

Why did he do it? He wasn't in on it. He wasn't even Klan.

WARD

Oh, he's guilty. Anyone's guilty who watches this happen and pretends it's not All of them. Every governor or senator who allows the hate to fester to gather a few votes. Every college kid who ever laughed at a racist joke. Everyone who ever chewed their tongue when they should have spoken up. Mr. Mayor was guilty alright. As guilty as the lunatics who pull the triggers. Maybe we all are.



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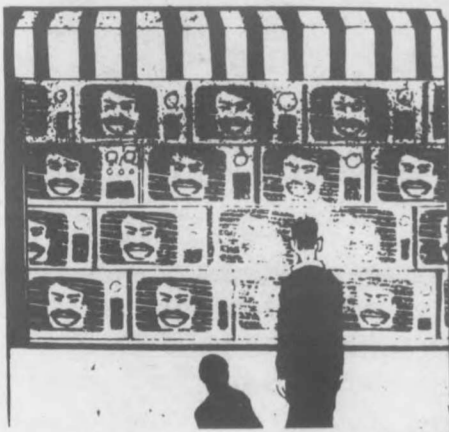
NSKR

Those who one, two, three dead-set at three-word of the principles The Boring In November by most of the ti box office h "supertalent" watch. So, g Tuesday nig between tha proven tearj lineup at the entrance t Maryland, I myself. The full, and no except for s anti-Cassan asile and p promo spot f a half decen your face, p was "Fly II" Arnold Sch

Make of yo mana

Our your c highly in inc Releva Exem

To fi growi



TWINS

Cassie, our own enfant terrible, checks out some forthcoming video fodder

NSKRENSKREEN

Those who know my work (how many... one, two, three....) also know that I am dead-set against the teen-oriented three-word description movie. I run on the principles postulated in "Shunning The Boring In 7 East Steps" way back in November by good friend Deanna T. and most of the time, they are accurate. The box office hit starring more than one "supertalent" isn't always the movie to watch. So, given the choice on the last Tuesday night that "Twins" was to run between that movie and "Beaches", a proven tearjerker that was causing the lineup at the Plaza Cinemas 3 and 4 entrance to extend beyond New Maryland, I chose "Twins" and saw it by myself. The theatre was only about half full, and nobody I know was there., except for some of the pestilence from anti-Cassandrian days. So I sat by the asile and prayed for all through the promo spot for "The Fly II." What for? For a half decent movie. (Get that look off of your face, people. I don't really think it was "Fly II" that I was praying for!)

Arnold Schwarzewwhatever-the-guy's-

name-is plays Julius, a genetically perfect so-and-so who's stronger than a muscle-bound Vulcan android living on a planet with a gravitational pull of 5 gees, smarter than a speeding bullet, furrier than a powerful locomotive, and able to leap tall sandwiches in a single bound. (And he's cute too!) He lives on a tropical paradise. Well, he DID live on a tropical paradise. I guess brains and brawn amount to nothing when you want to meet your identical twin brother. The nearest port from his island is 27 miles away. He doesn't care; he sets out in a rowboat to find his twin.

Danny DeVito steals cars for money... one thing he needs the money for is to pay back a loan shark. He's a sex-minded half-bald little person named Vincent, who grew up in an orphanage, lost his virginity at 12 to a nun at the orphanage, swiped his files, and split, learning that he couldn't count on anybody but himself. His dream is like many orphans'...for his parents to show up at the door one day saying "darling, treasure, we made a mistake, can you forgive us?" He doesn't dare believe that it'll ever happen. And how willing is he to believe that Julius, who can't even sing "Yakety Yak" right (and if I ever hear

that stuck-in-the-brain tacky fifties song again, I will throw up on my IBM PS/2!!) is his identical twin? NOT ONE BIT. But Julius convinces Vincent produces a letter proving that she is still alive, contrary to the lie Julie was told. They trek out, accompanied by two clinging females that are out of place in the film saved for the scene where Julie loses her virginity (AIDS era!!!).

There's a very dumb subplot about a piller who delivers illegal devices (and if anyone ever sees his face, they die) and DeVito taking the device by accident. This seems to come along with the Loan Shark business. Decent plot please. The main part of the story could do better on its own.

The one part in the movie that I can say was the funniest was where the division of the embryo that produced the Twins was described.... "All the genetic assets went to Julius." And to DeVito: "And all of the crap that was left over went to you!"

Schwarzie and DeVito do very well in the pairup. Schwarzie handles his first outright comedy role extremely well in his naivete ("Money talks and bullshit walks." "How does bullshit walk?")... I just hated the delivery/loan shark parts. And the ending is quite touching and appropriate.

And, truthfully, everybody except the mother could tell the twins apart!

On the Ebertian scale: *** Await video or Pay-TV release....I hope there's no sequel!

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PRESENTS

THE MAN WHO KNEW TOO MUCH

Hey all you suspense-film buffs! This weekend only, the UNB Film Society presents Alfred Hitchcock's 1956 remake of his own 1935 thriller, The Man Who Knew Too Much.

James Stewart and Doris Day star as Ben and Jo McKenna who unwittingly get caught up in the web of an international plot to assassinate a foreign prime minister. The McKennas are sightseeing in Morocco with their son Hank (Christopher Olsen) when a Frenchman is murdered in cold blood before their eyes (nothing like a cold-blooded murder to spoil a vacation) Dying,

the Frenchman whispers a cryptic message to Ben McKenna (this is what makes him the man who knew too much-get it?). The plot thickens when Hank is kidnapped by an English couple who wish to prevent Hank's father from revealing what he knows. Dying to find out what he knows? Come to the film and discover the secret. Two showings: Saturday, February 10 and Sunday, February 11 at 8:00 pm in Tilley 102. Memberships available at the door.

*ADDED BONUS: Doris Day sings! MARIA KUBACHI

TREES UPROOT FREDDY BEACH

The Trees transplanted themselves in town again last weekend for four days of fun and frolic. The four day booking turned out to be a great success, and as usual the guys out did themselves!

The frolic part was handled by Dave Roberts, who is the lead singer and keyboards player. If

you didn't know how to drink tequila, Dave showed everyone the proper way to handle a snake bit. Dave is the Trees "Ultranman" - on stage he has enough energy to get the most unlikely people up on the dance floor and keep them there. Dave's voice has such clarity that no one has to strain their ears to understand what he is singing.

Bruce Nelson is the guitarist and back up vocals, who can harmonize with Dave and Steve at any given moment. Bruce has charm and charisma what wins over any audience, and shows total enjoyment with his capacity to please the crowd.

Last but not least is Steve Coady, or better known as "Coady", who handles the back beat for the group with his drums and back up vocals. Steve knows how to have a great time while playing the drums and fooling around with Dave while performing (ooer, sounds a bit dodgy! - Ed.)

These three personalities are fantastic together. They work well and show professionalism. Their greatest attribute is the ability to make everyone in the audience feel at home, wanted and special.

Dave, Bruce and Steve have been together for a little over four years, as "The Screaming Trees" and now as "The Trees", but all have been in the music industry for ten years; and if any three guys deserve to make it, these are the ones. People in Fredericton and the rest of the Atlantic region should be willing and ready to support their album when it is released this month.

The amazing thing is that they are homegrown talent, and have proven themselves by winning Battle of the Bands competitions in the Atlantic region, Nationally and Internationally.

Once again, The Trees prove to be one of Fredericton's favorite performers, and that they are definite crowd pleasers. Don't forget to keep an eye out for the album when it finally hits the markets. Plus if you're in the Halifax-Dartmouth area this weekend, you can catch them at the Crazy Horse Cabaret on Wyse Road, Dartmouth, Nova Scotia.

JACKIE VEINNEOT



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"Student Circle" (Chinese Radio Show) - Fredericton's only Chinese radio show.

"Nine Moons" with Kathy. Scary new music designed to shake you up.

"Doorknobs and Dipsticks" with Biff Spudbuster. Fry up yer back bacon and grab a 'soda-pop' for the down-home harbinger of sanity.

"Wild Frontier of Christian Rock" with Tezzo. Contemporary, alternative, pop and metal Christian music for everybody.

"Africana" with Musa.

"Mefill" with Fredericton's only East Malian radio program, featuring the news and culture of India.

Chinese News Show

"Naked Agression" with James Hamilton. This industrial specialty show brings you plenty of things that go 'grind' in the night. Be afraid. Be very afraid.

"Institutionalized" with Mr. Nick. Fredericton's only hardcore show enabling you to annoy your parents, roommates, and convince your doctor that the old electro-shock therapy is working just fine!

"The Grapefruit Dead" with Vicki Morin. Melodic melodies rescuing you from the redundancy of life.

"The Cookie Monster Power Hour" with Richard Roe. A spooky, thriller-chiller of a show featuring live bacteria and oozing puss all over the place, in 3-D! So study your ABC's and prepare to "do the rubber duck"!

"Captain Hyndegryner's Fishstick Surprise Show" with Billy. Har, maties, batten' down the hatches, grab hold of the tiller, and away's we go on a wild and wet ocean voyage.

"Topics from Holland"

"The Drooling Lizard Show" with Cheeko. Tune in for the latest reptilian riffs, sending goosebumps on parade up and down your arms.

"Jazz-A-Mix" with Nic featuring diversified jazz from be-bop to swing, from classic to new age, and every note between - Nic covers it all including plenty of background information.

"The Evening People Show" with Kwame Dawes. An eclectic mix of music styles that form the basis of reggae music which predominate the selections. R&B, gospel, folk, reggae.

"La Cabane à Sucre" with Robert Gauvin. C'est la seule emission de langue Francaise de CHSR. Nous jouons toutes sortes de musique française, de folk à rock.

"Mystic Rhythms" with Eric Hill. Possibly complex relations and variations in sound made coherent by your amiable and self-effacing host. Rhythms ranging from folk to punk are explored and the latest in film and music is communicated.

"Knight in the Morning" with Andrew Knight. The only show dedicated to schizophrenics with music, comedy and lots more of interesting "stuff".

"The Bellowing Bushbuck" with Outback Jack G'Day. Mate! Join me and the Matilda Bay Moo-Cows for three hours of fun and frolic. We'll chuck a dingo on the Bar-B and talk about where koalas come from.

"A Stroll Through the Park Show" with Downy Jim and the Secretaries.

"From a Different Perspective"

"I Think I Got the Blues" with Scott Dunham. Presents blues, old and new, and related forms of traditional North American black music, and more...

"Mind Beat Production" with Sasha Maicher. Psyched-out sounds for your stomach. Lots of big beat... dance music with interviews, and other strange injections of sound & subliminals.

"The Preparation-V Show" Music to soothe your hemorrhoids with. Recommended by 4 out of 10 doctors.

"Vintage Vinyl" with Derek Spear and Dave Gauvin. Hey, is that "Vintage Vinyl"? Well, turn it up man! Home of classic rock and roll. Be there.

"Graffic" with Paul Gorman. A nexus of music and imagery. Plenty of interesting music, details on local art events, and the latest in comic news. All this and nifty words as well, on one relatively neat package from a not too tightly wrapped host.

"Virgins and Phillistines" with Kathryn Pizar. Kathy picks up where Paul leaves off, and ventures into parts unknown.

"The Good Morning Headache Show". A psychotic blend of tunes whipped at high speeds for 2 hours. Filling but not fattening.

Open "Grape Ape & the Bananas" brought to you by a weekly mystery host. Tasty stuff you cats'll really love.

ian Mahoney "A Taste of Honey". All you need is the peanut butter and two slices of bread for a lunch time of light alternatives.

Jeff Clark dishes out 'light' alternative music like REM, The Alarm, and Frozen Ghost for the first hour, exploding into 'heavy' alternative - stay tuned for Ministry, Skinny Puppy, Unknown Process, Guns n' Roses.

Shawn Yerxa presents your weekly dose of urbanity, dexterously beat-mixed and offered up for your dancing pleasures.

Inside Story

"I Think I Got the Blues" with Scott Dunham. Presents blues, old and new, and related forms of traditional North American black music.

Kirk Elliot "Welcome to My Galaxy" with Captain Kirk Elliot on the bridge.

"Stuck in the 60's" with Jason Delby - the Stones, Bob Dylan, Jefferson Airplane play in the 60's sandbox with their contemporaries.

Dr. Dement Coma Show little excited and we'll get

"Pigs and Avery. A shot sublime and Jazz, fusion 'light' alterna sodium diets

Yolanda Th Only Just layers of ne just desserts

Brian White poly filler of sound. He'll off the shelv

Deborah Bu Skeletons" Buckle-up yo bop, hip-hop queen, dead

"Kaleidos Rayworth - ju Spun from l oured glass variety of sty musical form

"An Urban Makone. D reggae, pep listenin', pop Canadian.

"The Remo Show" with mainly goo easy listenin is for those polarized w member: m

Program Guide

SDAY

THURSDAY

FRIDAY

SATURDAY

ing Headache
blend of tunes
eds for 2 hours.
ing.

Dr. Demento and the "Morning
Coma Show". He's been getting a
little excited lately, so send donations
and we'll get him fixed.

"The Morning Daybreak Show"
with Linda Goleniac. The latest by the
Beatles, Beach Boys and Beat Girls.
Music to fry eggs to - Jackie Paper
stay tuned...

& the Bananas"
weekly mystery
you cats'll really

"Pigs and Parsnips" with Marty
Avery. A shot of rural shaken with the
sublime and just a hint of lemon:
Jazz, fusion, blues, folk, Kiwi and
'light' alternative... Suitable for low
sodium diets.

"Motown" with Costa Papista.
Groovin' on a Friday morning with
music from Motown. Costa will take
you into the days before Micheal
Jackson lost his soul.

aste of Honey".
eanut butter and
or a lunch time of

Yolanda Thornley and the "We've
Only Just Begun" show. Subtle
layers of neophytic nuances. Your
just desserts.

"The Renaissance Man" with Chris-
tian Levesque is music to the ears.
He plays a lively blend of light alterna-
tive, continental jazz, and fraggle-
rock.

at 'light' alterna-
l, The Alarm, and
e first hour, ex-
alternative - stay

Brian White's "White Noise". The
poly filler of frequency modulated
sound. He'll play whatever turns up
off the shelves into his arms.

Jazz International

Skinny Puppy,
Guns n' Roses.

Deborah Burpee rattles the "R&B
Skeletons" in CHSR's closet.
Buckle-up your dancin' boots and be-
bop, hip-hop with rapturous rappin'
queen, deadly Debby.

"The Amazing Arachnid" with
Stephen Parker. Walloping web-
snappers, your spider senses will
tingle to these tunes.

nts your weekly
xterously beat-
up for your danc-

"Kaleidoscope" with John
Rayworth - just what the name says:
Spun from loose fragments of col-
oured glass reflected in an endless
variety of symmetrical, varicoloured,
musical forms.

"The Cutting Edge", with Dave Caplan.
Take a stroll with Dave along the cutting edge
of today's alternative music, including the
week's latest releases.

Story

Blues" with Scott
blues, old and
rms of traditional
ck music.

"An Urban Jungle" by Richard
Makone. Dashes of Calypso and
reggae, peppering American easy
listenin', pop& rap, and the cream of
Canadian.

"The Real Fishin' Show" with Marc
Le Jeune. We don't know what he's
using for bait, but he seems to catch
some real beauties. Check your fly's
and tune in.

to My Galaxy"
liot on the bridge.

"The Remote Controlled Kluckoot
Show" with Scott Saunders. Made of
mainly good, tasteful humour and
easy listening rock music. This show
is for those who are magnetically
polarized with the universe. And re-
member: make doughnuts, not war.

"The Dark Side Café" with Mark
MacKenzie. Once a used car sales-
man, Marc now brings you the best in
automated sound. (If you get the urge
to rush out and buy a car though,
don't blame him!) He's simply su-
perb.

with Jason Delby
Dylan, Jefferson
60's sandbox with
s.

"The Shakin' Ron Show" with Ron
Hume. Watch your pet rock quiver as
it resists the urge to sing along.

"The Caribbean Program" with Luis
Cardoso. New host, Luis, takes you
to where the sun rises to a reggae
beat. Hear sounds of Jimmy Cliff,
Toois & the Haytalls, to HMS Dub and
Kalidub Inc., and reggae inspired
acts like The Clash, Robert Palmer
and the Selecter.

"The World According to Garth"
with Sean Seagrave. Let's grow up
together as we explore life's musical
playground. (Just watch you don't
slip into the mainstream kids).

"The Little People Show" with Jen
Bamford. Munchkins and smurfs
abound in this diverse and delightful
discourse of Dementia.

"The Crazy Train" with Danny
Seale. Hop aboard for the ride of your
life with the best metal, speed-metal
and plenty of thrash. Your requests
are welcome, so tune in and prepare
to mosh it up... in stereo!

"Count Warren's Scarey Stories"
with Martin Warren. An ultra-mega-
super scary thriller chiller, even
more frightening than "The Cookie
Monster Power Hour"! Guaranteed to
scare your freckles right off your body
and down the drain!

"Midnight Hour" with Damien Jef-
feries. Malevolent manifestations of
music and more...

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Specialty Staff

Monday 1 pm - 1:30
"Topics From
Holland"

Tuesday 1 pm - 1:30
"From A Different
Perspective"

Tuesday 6 - 6:30 pm
"Focus"

Wednesday 1 pm - 1:30
"Science Journal"

Wednesday 6:30 - 7:30
"Inside Story"

"Fine Lines" 2 pm -
3:00

Thursday 1 pm - 1:30
"Cambridge Forum"

Thursday 6 - 6:30 pm
"File 97"

Friday 6 - 6:30 pm
"Happenings"

Friday 1 pm - 1:30
"From Across the
Atlantic"

Sunday 10:09 pm
"Sports Line" - Round
up of the previous week
in Atlantic Sporting
events.

MEAT ARTS

FLOAT ABOVE STAGE

Ballet British Columbia is back from a triumphant tour of eastern Canada, covered in glory and dancing in top form.

The company shone Friday in an evening of glorious dancing, with the brightest glow of all coming from Yseult Lendvai - a raven-haired Montrealer who seemed literally to flow through Reid Anderson's Music for the Eyes. Partnered in the second movement by Jay Gower Taylor and Bernard Sauve, the beautiful creature floated back and forth

between them like a piece of wind-tossed silk.

Anderson's 1986 work explores the architecture of Rachmaninov's sonata for cello and violin - and then creates its own world within the music, elaborating and improvising freely.

In Music for the Eyes, the women are frequently held by their upper arms, drawing animation from their partners. At one point, lifted high into the air, they collapse on the men's



"Ahh...that's better!" **Charlie Evans** receives some timely physiotherapy from her chums in RETURN TO THE STRANGE LAND

shoulder; resting there weightlessly while the men spin slowly off the stage.

John Alleyne created visionoflection especially for Ballet BC, which gave the piece its world premiere last night. The choreography is a series of cross currents flowing in a way that Alleyne, a principal dancer with the National Ballet of Canada, describes as "boiling just under the surface."

It is also extraordinarily

sensitive to its score, a patchwork quilt of chamber music by Hindemith and Casadesus. Alleyne is clearly an innovator, folding his dancers' bodies in unexpected ways. The women curl around the men's waists, radiating arms and legs; or double themselves over in their partners' arms.

Lendvai shone again, leading off the piece with Marc Leclerc, while the rest of the company lay coiled, two by two in little

turquoise and ivory bales. At visionoflection's end, Leclerc and Lendvai melted into one final, transcendent pose which seemed to leave them floating above the stage.

David MacGillivray was every inch Apollo, both powerfully nit and graceful. When he reached heavenward, his arms went on for ever. And when he danced, expressive and exact, he seemed to fill the stage.

WOW!

Sitting in the second row of the Playhouse with **Darbot** on my right, I frantically looked around, hoping no one would recognize us as SuperDar, caped crusader of UNB & Pebbles, secret intelligent assistant. She and I, intrepid undercover Brunswickan reporters, had been sent here by our **Uncle Stevie** to cover **Les Ballets Jazz de Montreal**.

"We're with the **Brunswickan**," we said, flashing our camera and press cards in hopes of gaining some sort of celebrity privileges. "The what?" asked the pre-occupied **ticket lady**. "Nevermind, we'll just seat ourselves." Being celebrities in our own fantasizing minds, we strolled with heads held high to the usually roped-off second row (celebrity now, of course) and dramatically (if you can possibly call tripping dramatic) seated ourselves.

Looking over the program, I noticed that the majority of it was written in French.

"Oh no!" I exclaimed, "Is the whole show going to be in French!" "I won't under-

stand one word!" "You ninny!" exclaimed **Darbot**, alias **SuperDar**. "It's a ballet, not a play. There aren't any words!" Then she mumbled something about culture or lack thereof. Confident that I would be able to break the language barrier, I settled down to watch the men in tights.

The first thing we noticed was that here were no tights. "Why does everything have to be left to the imagination?" **Darbot** whined. "Shut-up and take pictures," I told her. "Pretend they're **Chippendales!**" She soon recaptured interest in the show.

And what a great show it was. **Les Ballets Jazz de Montreal** was formed in 1972, and consists of 11 dancers, and combines the rhythm of Jazz with the classical movement of ballet. The show was in three parts, and contained many different themes & colorful costume changes.

We made it through the rest of the show with few interruptions. Once it really got going we were so mesmerized all we could whisper to each other was "Wow! Oooh! Aaah! Ouch!"

The program stated that this dance company has toured in more than forty-five countries in five continents and has taken part in several famous international dance festivals. We believed it! We thought the Playhouse had never before been filled with so much energy, excitement, life and sweat, all at the same time.

The company's signature style is flashy and entertaining, but at the same time dignified and daring. They were so exuberant with their twirls, jumps and flips, we got worn out. We decided to take a breather at intermission, so we walked around. There were many other UNB celebs there (besides us, of course). "Luigi! What

do you think of the show so far?" "Well, I felt like I was home! Must have been those mandolins playing or something." Later, we saw someone who fit his description doing the **Tarantella** in the balcony.

We sat down, watched the rest of the show and gave a standing ovation. And that was when **EVERYBODY** noticed us. With the audience beginning to chant **SuperDar! Super-Dar!**

We knew our covers were blown. We crouched low and slowly crawled our way out the back exit. That's enough caped crusader nonsense - **Ed**. Oh well, we enjoyed the show, wrote a great review and set out on our next mission - reviewing the new art farm

OOO!

display at Loring Bailey Hall (creepy, eh?). Till next time, we're

Pebbles & Darbot.

MEAT

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	YES	NO
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Brunswickan		
CHSR radio		
The Beaverbook (the calander)		
Student Directory		
Cultural Groups		
Canadian Federation for Students		
Faculty clubs/organizations		
Yearbook		

Please bring your reply to the *Brunswickan* Rm 35 or Rm 126 Student Union office.

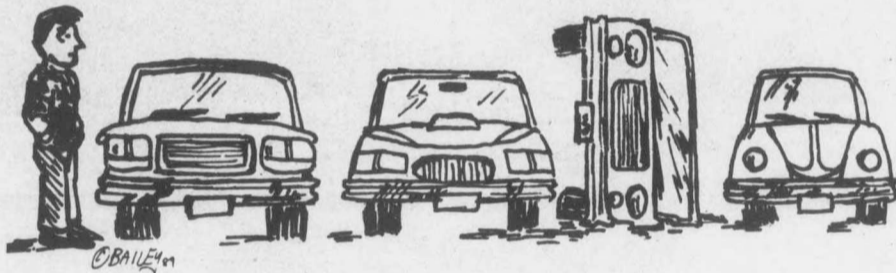


HAPPY 21st
BIRTHDAY
TO THE
ONE-EYE BROW
FRENCHMAN!

(RIGHT STEPH?)



Creative Parking at U.N.B.



NOTICE OF ELECTION

Nominations are invited for the election of student representatives as follows:

BOARD OF GOVERNORS: (Graduate or Undergraduate Students)

Two seats -- 1 July 1989 to 30 June 1990

FREDERICTON SENATE: (Undergraduate Students)

Two seats -- 1 July 1989 to 30 June 1990

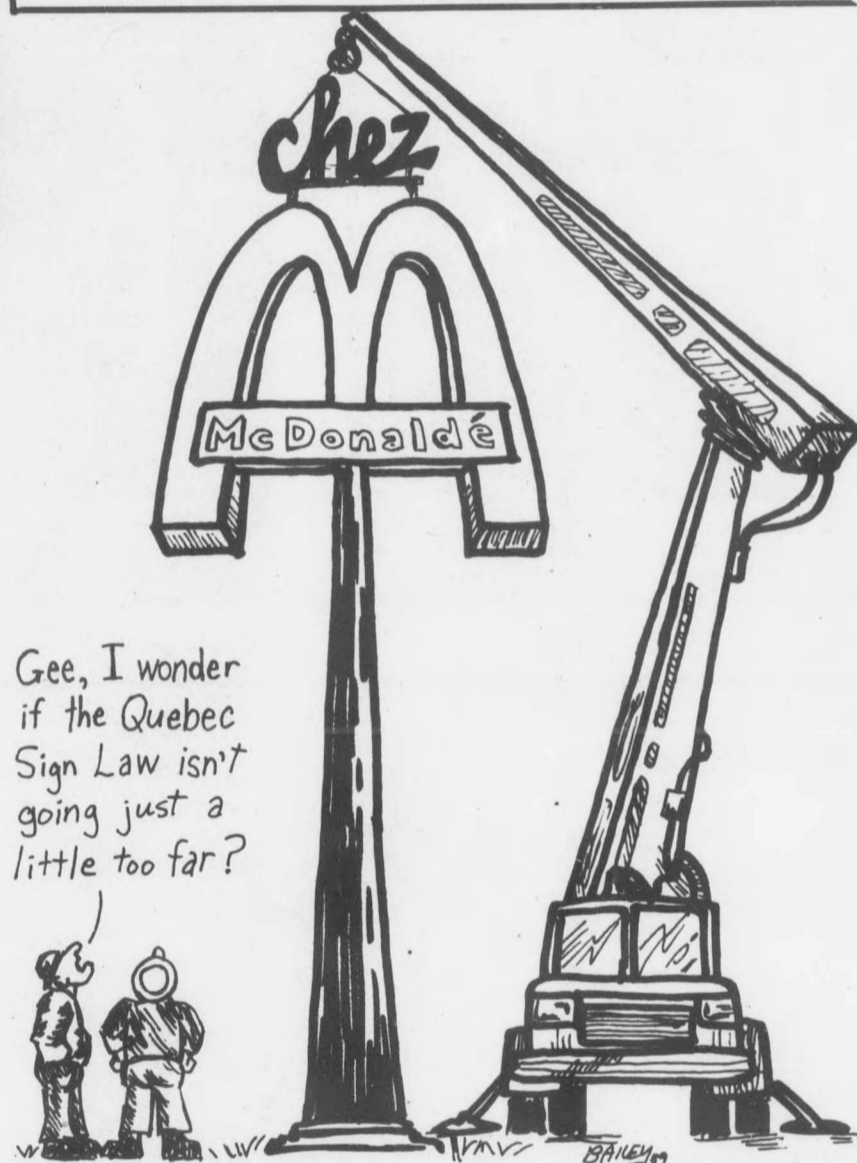
One seat -- 1 July 1989 to 30 June 1991

ELECTION DATE: MONDAY, 20 MARCH 1989

NOMINATIONS CLOSE: Monday, 6 March 1989, 4:30 p.m.

ELEGIBILITY AND PROCEDURES: inquire at offices of Student Union, SUB, or University Secretary, Room 110, Old Arts Building.

James Woodfield
University Secretary



Gee, I wonder if the Quebec Sign Law isn't going just a little too far?

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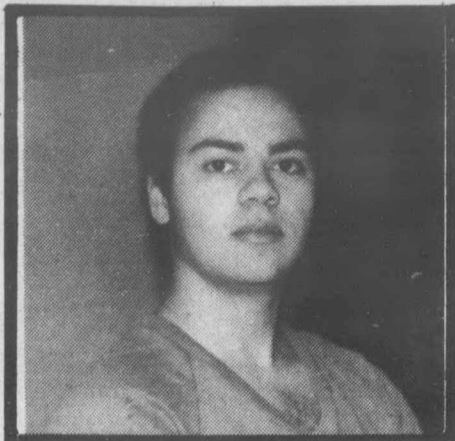
VIEWPOINT

Question - What do you think of University diplomas being presented in Latin?

By - John Hanscomb.



Biff Hooter Chem 1040
"Dunno, I'm not much into that language stuff"



Shane deSolla Bsc. II
"I'm illiterate, it doesn't make any difference to me"



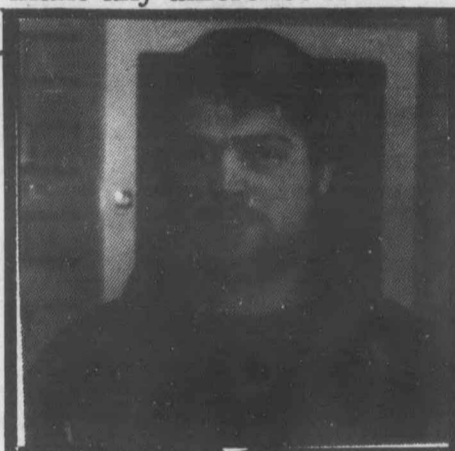
Tawnya Desaulniers. BBA I
"I don't know I have 3 years to think about it"



Birgit Reher BAI
"Useless doing it"



Joanne Dejong BAIV
Claudia Kempster MAII(German)
"We wish it was in German"



Neil Bach CEIII
"I don't see any use in it"



Rob MacNaughton BScIII geology
"A harmless fun necessary, tradition. Leave it Be"



Christine Brown BScII
"It's tradition, so I agree with it"



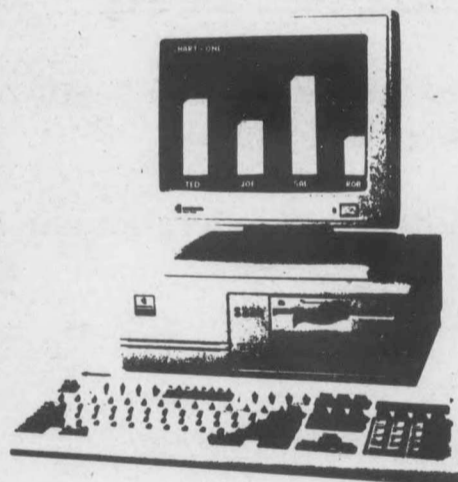
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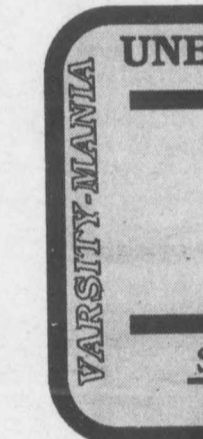
Serving Eastern Canada Since 1977



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By MA

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UNB SPORTS

Editor: Eric Drummie
 Asst. Editor: Patrick McCarthy
 Deadline: Tuesday Noon
 Sports Desk : 453-4983

BLOOMERS KILL CAPERS

BLOOMERS ARE STILL IN FIRST

By MARK SAVOIE

As expected, the UNB Red Bloomers travelled to UCCB last weekend and came away with 2 easy wins, by scores of 101-38 and 68-35. What was not expected of the weekend were injuries to Lynn Christiansen and Jennifer Brown. Both injuries came in the first game and caused each of the players to miss the second contest.

The less serious of the two injuries was that of Lynn Christiansen. Lynn suffered a rib

injury when she was struck by a UCCB player while setting a screen. The initial prognosis was that it might be a cracked rib, but it has turned out to be a severe bruise. This is not a professional diagnosis, however, as Lynn has yet to seek medical attention for the problem. Regardless, Lynn is expected to play this weekend, although she will probably be slowed by her rib injury.

Jennifer Brown's injury was more serious. While diving for a loose ball, her right hand collided with a UCCB player and she

broke her third metatarsal. In layman's parlance this means that she broke her hand. As of now her hand is in a cast and will be for at least two weeks, at which point she will have her hand x-rayed. It is hoped that she will be back for the A.U.A.A. play-offs.

The injuries left the Bloomers with only 7 players for the second game. Despite this, the Bloomers easily handled UCCB, leading by a 41-11 score at half-time. They took this lead and coasted through the second half

with a tired team.

The star of the weekend was Kara Palmer, who once again was named UNB Female Athlete of the Week. Kara scored 28 and 26 points in the two games, and also led the team in rebounding. Joining Kara with a fine weekend were Pauline London, Jennifer Hale, and Jill Jackson.

Two players were unable to play in either of the games, these being Kim Cole and Danielle Michaud. Kim has been unable to play recently because of knee problems, while Danielle stayed

home to study for her biology final exams.

This weekend the Bloomers play St. FX tonight and Dalhousie Saturday afternoon. The game against Dalhousie will be a rematch of their 82-80 loss in Dalhousie. A win in this game will be almost essential if the Bloomers hope to get home court advantage in the A.U.A.A. play-offs. Both of the games this weekend will be at the Aitken Centre.

UNB BASKETBALL vs DAL TIGERS

X

SAT., FEB. 11, at 1:00, in the A.U.C.

UNB RED DEVILS vs STU TOMMIES

SUN., FEB. 12, at 2:00, in the L.B. Arena

IX

Varsity-Mania

SPORTS CONTENT	
REBELS	pg 19
RED DEVILS	pg 19
C.I.A.U. Rank.	pg 19
RED RAIDERS	pg 19
INTRAMURAL	pg 18

BLACK BEARS BIT BACK

By KELLY CRAIG

This past weekend of the 4th and 5th saw the UNB Black Bears travel to St. Francis Xavier for an open wrestling tournament. The Bears were coming off a fifth place placing at the UNB Open, but that didn't slow them down. There were many teams and clubs at the St. FX Open as well as

individual entries. Mt. A, Memorial, St. FX, UNB, a club team from Cape Breton, and a High School team from Newfoundland were among the teams that travelled to the Open. UNB made a strong second placing behind Mt. A.

UNB had many top finishes over the weekend. Of course, Todd Bursey took first place in

the 134 lb class. Stacy Gerosh placed 3rd in the 134 lb, Shawn Dockrell placed 3rd in the 143 lb, Pat Zwicker took home a first place in the 150 lb, Terry Wilson placed 3rd in the 158 lb, and finally Scott Harper walked off with a second place finish in the heavy weight division.

Although injuries kept UNB from filling all the weight

classes, Coach Multamaki feels the team is playing pretty well. "Generally, everyone was wrestling well," replied Coach Multamaki when asked about the team's play. Coach Multamaki is looking for his team to be stronger at the A.U.A.A.s.

This year the team will lose veterans Todd Bursey and Terry Wilson. They are both fifth year

wrestlers and will not be back next season. This will leave Coach Multamaki with a young team for next season. Todd is favoured to win the A.U.A.A. championship in the 134 lb class. He is presently unbeaten in his division.

The Black Bears take a weekend off this week before heading to

Continued on page 18

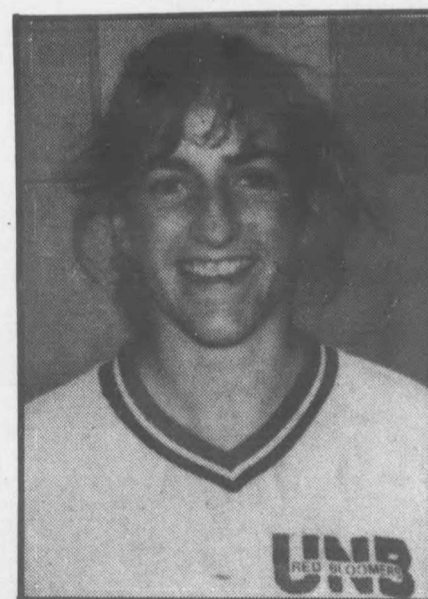
Athletes of the Week

First year Red Bloomer, **Kara Palmer**, has been honored as UNB's female athlete-of-the-week for the third time this season. The 19 year old Perth-Andover, NB native led the Bloomers to two easy victories this past weekend over UCCB. In Saturday's 102-38 win, Kara has 28 points and 13 rebounds and on Sunday the first year Physical Education student had 26 points and 13 rebounds in a 68-35 victory. League stats currently show Kara third in scoring, third

in field goal percentage, fourth in free throws and third in rebounding. Coach Claire Mitton described Kara's play as "outstanding, she dominated the offensive end of the court and rebounded spectacularly. A very skillful and super performance."

A second year wrestling Black Bear, **Patrick Zwicker**, has been honored as UNB's male athlete-of-the-week. The 21 year old, physical education student easily won the 150 lb. weight

class at the St. FX Open this past weekend. None of his opponents came close to defeating the AUAA champion as the scores indicated: 15-0, 16-0, 16-0 and 15-0. The Italy Cross, NS native proved that he is ready to defend his AUAA crown at Mt. Allison in two weeks. Coach George Multamaki was very pleased with Pat's performance and said, "Pat's technical superiority this weekend proves that he is ready to defend his AUAA title."



SORRY
NO PICTURE

INTRAMURAL PROGRAM

NEVILLE HOUSE WINS INTER-RESIDENCE HOCKEY TOURNAMENT

The "Neville Norsemen" won a thriller in the final of the Inter-Residence Men's Hockey Tournament held February 4th and 5th at the A.U.C. Neville defeated the "Harrison Huskies" 2-1 on the strength of a sudden death shoot-out goal scored by Richard Brown. The two teams were tied 1-1 at the end of sudden death over-time. Richard Allen scored for Neville while Steven Lanteigne replied for Harrison in regulation time. The game was cleanly played and included several spectacular moments. "Bridges House" won the Consolation Final against "MacKenzie House" by a score of 6-5 on the strength of a last minute goal. The goal capped a three goal outburst in the third period by Bridges. Congratulations to the winners and all of the participants of this year's tournament.

NON-CREDIT INSTRUCTION

Racquetball

Classes have begun but there is still time to register for the

Beginner Racquetball program. This is your opportunity to learn the fundamentals of this popular racquet game. Classes are held at the L.B. Gym courts on Tuesday evenings until March 14 (not February 28). Equipment will be supplied. Enrollment is limited so interested individuals are advised to register early. Fees are \$15.00 for students and pass holders and \$30.00 for others. Registrations are being accepted at the U.N.B. Business Office, between 10:00 am and 2:00 pm.

Weight Training

Back by Popular Demand! There are still a few openings. A second session of Beginner Weight Training has been added to accommodate the demand for instruction in this activity. Classes will be held on Monday and Wednesday evenings, 7:00 - 8:00 pm beginning Wednesday, February 15. Interested individuals can register at the Business Office beginning Monday, February 6. Fees are \$15.00 for students and pass holders and \$30.00 for others. Further information is available at the Recreation Office.

CURLING BONSPIEL

The ice is pebbled; the stones are sharp; and the brooms hang ready. The Intramural Curling Bonspiel will be held on Saturday, February 11 from 12:00 to 6:00 pm at the Fredericton Curling Club. Registrations are being accepted at the Recreation Office, Room A121 L.B. Gym between 10:00 am and 2:00 pm. Entry Deadline is Thursday, February 9 at 2:00 pm. The Bonspiel is being hosted by the UNB/STU Curling Club. Further information is available at the Recreation Office or from Joey Cavanaugh 458-9713.

BEARS

Continued from page 17
the A.U.A.A.'s. Coach Multamaki says that the team will work on details to "polish up their wrestling techniques." They are looking for a tight race with Mt. Allison. St. FX and Memorial are teams with rookies so this should be a good match for them. It will be tough on UNB, however, since the other teams are rookies.

MOOSEHEAD Varsity Calendar

Friday, February 10

Hockey	UNB at UdeM	7:30
Basketball (W)	St. FX at UNB	6:30*
Basketball (M)	St. FX at UNB	8:30*
(* both games at the A.U.C.)		

Saturday, February 11

Volleyball (W)	UNB at UdeM	2:00
Volleyball (M)	MUN at UNB	8:00
Basketball (W)	DAL at UNB	1:00*
Basketball (M)	DAL at UNB	3:00*
(* Varsity-Mania X** at the A.U.C.)		

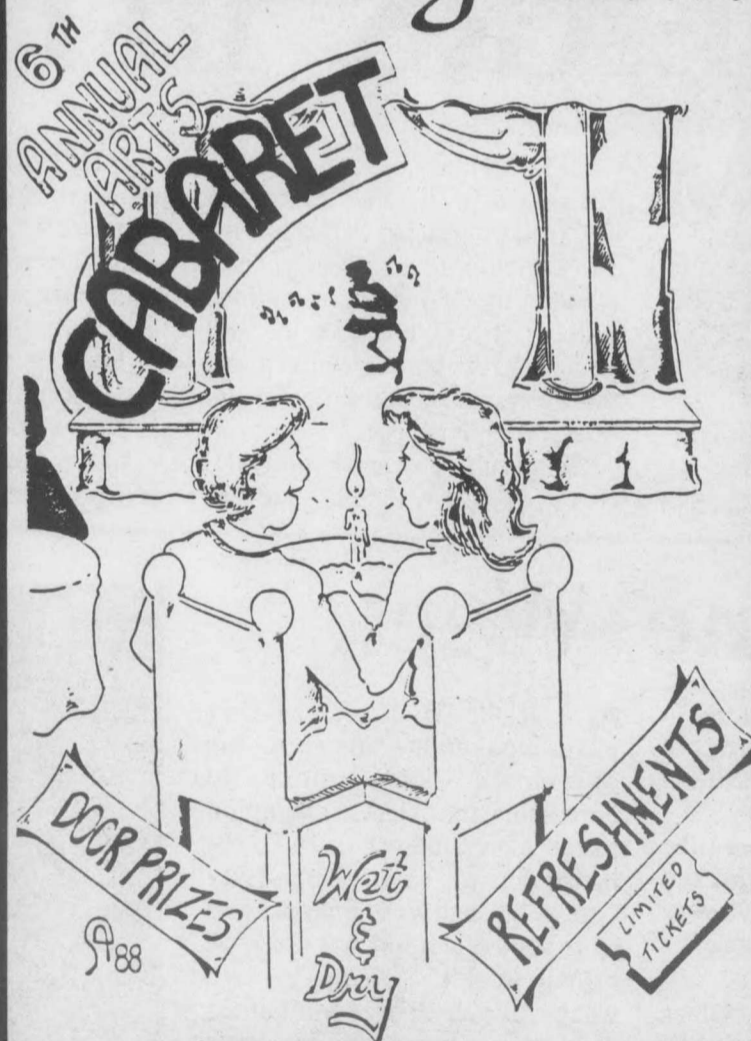
Sunday, February 12

Hockey	UNB at STU	2:00
Varsity-Mania IX** at the L.B. Arena		
Volleyball (M)	MUN at UNB	1:00

** these are in correct order due rescheduling and cancellations

UNB Arts Undergraduate Society

Tickets will be sold in the SUB Bldg. at noon time Feb. 13 - 17 and at the door.



Feb 16 + 17
Memorial Hall
7:30 pm

Food will be served.

Cash bar available.

Tickets: members \$4, non-members \$5

BACK TO WALL

DEVILS LOSE TO MT.A.

By ERIC DRUMMIE

UNB 3 MT.A 6

The UNB Red Devils took a backward step to making the play-offs last Saturday. The Red Devils were at MT.A. for the third meeting of four between these two teams. MT.A. had won the previous two contests. This put the pressure on UNB, for if UNB and MT.A. tie for fourth, the last play-off spot, the tie will be broken by comparing the record between the two teams.

Cold, alone and unwelcome is what the Red Devils and the small gathering of UNB fans had to deal with. MT.A. had heard of the road trip and were waiting for the UNB fans to show up. John, a MT.A. fan said, "we (MT.A. fans) didn't want to be out-numbered in our own arena." The MT.A. fans were armed with whistles and noise makers.

MT.A. took the lead in the first period 2-1 and had a lead of 4-1 by the end of the second. At the end of the second period a late hit by a MT.A. player on an UNB player in the MT.A. crease sparked the frustration in Mark Jeffrey to come out. Mark left

the bench and walked across the ice to the penalty box to speak to the official. After a short discussion and prodding by assistant coach, Shane Parker, Mark left the ice.

UNB closed the gap to 4-2 with Costa Papista scoring with six men on the ice due to a delayed penalty being called on MT.A. The goal came after a 10 minute delay because of a small fight between some UNB fans

on a Hugh Hospodar penalty. UNB closed the gap to two points but the goal was disallowed for the puck was gloved in by John Coppa.

UNB was unable to get any lucky breaks for the rest of the game. MT.A. scored on the power-play with less than two minutes to take a four goal lead. UNB finished the scoring with a goal by Costa Papista with 13 seconds left.



Coach Mark Jeffrey(right) and Asst. coach Shane Parker

and MT.A. fans behind the UNB bench. MT.A. security, C.P.'s, and Sackville Police dispersed the MT.A. fans and left the UNB fans by themselves in their own section between the UNB bench.

MT.A. regained their three point lead at the 12 minute mark

This put MT.A. two points ahead of UNB. UNB will now have to work even harder if they expect to make the play-offs.

UNB's next two games are against UdeM on Friday and STU on Sunday. UNB is the Visitors for both games.

File Photo by Eric Drummie

RAIDERS MEET DAL AND FX

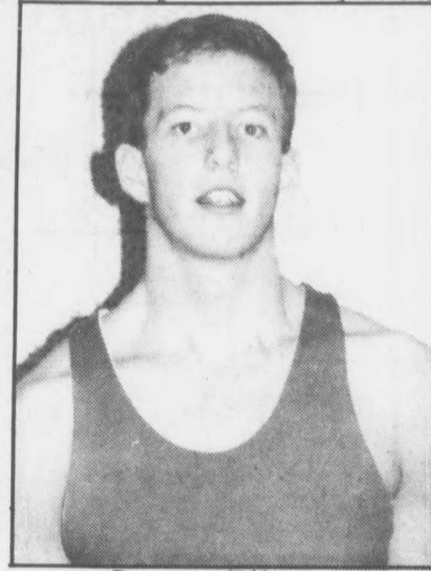
By Patrick McCarthy

Although the Raiders led for the better part of both games this weekend, they failed to come home with a win. At Mt. Allison Friday Paul Watts netted 21 in a seven point loss, Mark Hazlett added sixteen. Saturday Watts had 26 points against the Mounties, however, the Raiders lost by four.

The bright spot in the Raiders' weekend occurred off of the basketball court. Bryan Elliot was nominated as the National Freshman Player-of-the-Year. At 6'5" Bryan has developed into one of the Atlantic Conference's premier big men, collecting an average of 10.2 points per game and 11.1 rebounds. The most impressive part of Bryan's game, though, is his passing. Against #4 UPEI Bryan had seven assists in one game. This added dimension to this game makes Bryan a more complete player and

a strong candidate for the freshman of the year award!

The next action for the Raiders is tonight at the Aitken Centre against St. F.X. Saturday at the



Bryan Elliot

AUC the Raiders host the Dalhousie Tigers. This is a Varsity Mania event and promises to be exciting basketball.

REBELS HOSTED TOURNAMENT

By CHRIS ROBICHAUD

The UNB Rebels Men's Volleyball Team hosted this year's second A.U.A.A. tournament last weekend with teams representing Dalhousie University, the University of Moncton, and Memorial University of Newfoundland.

In the single round robin play Dal came out with the best record of 4-0, followed by the UNB Rebels at 3-1, losing to Dal 3 games to 1. Moncton and MUN placed 3rd and 4th respectively.

Saturday night, UNB faced Dal losing the first game, but came back in the second game, despite an injured Nathan Steves, to tie it up at 1-1. Dal, not to be outdone, took the third game, also with an injured player, and continued on to finish the match at 3 games to 1.

On Sunday morning, the Rebels confronted MUN in a very emotional match. MUN surprised everyone in the first game, beating the Rebels 15-9. The Rebels then decided to wake up and won the next three; 15-8, 15-0, and 15-4.

The Rebels finished off the tourney beating U of M 3 games to 1, after another slow start; but again woke up thanks to an appearance by somebody's lost

dog on the court who helped to stir things up.

The Rebels showed good performances this weekend both offensively and defensively. The top three offensively were Claude Cullinan, Bryan Lauthier, and Rick Boyle posting 56, 38, and 33 kills respectively. Defensively we saw Rick Boyle 8 blocks and Marc Thoine with 7, while Bryan Lauthier kept the ball alive with 11 digs.

This weekend will see the Rebels hosting MUN again for matches Saturday night at 8:00 p.m. and again on Sunday at 1:00 p.m.

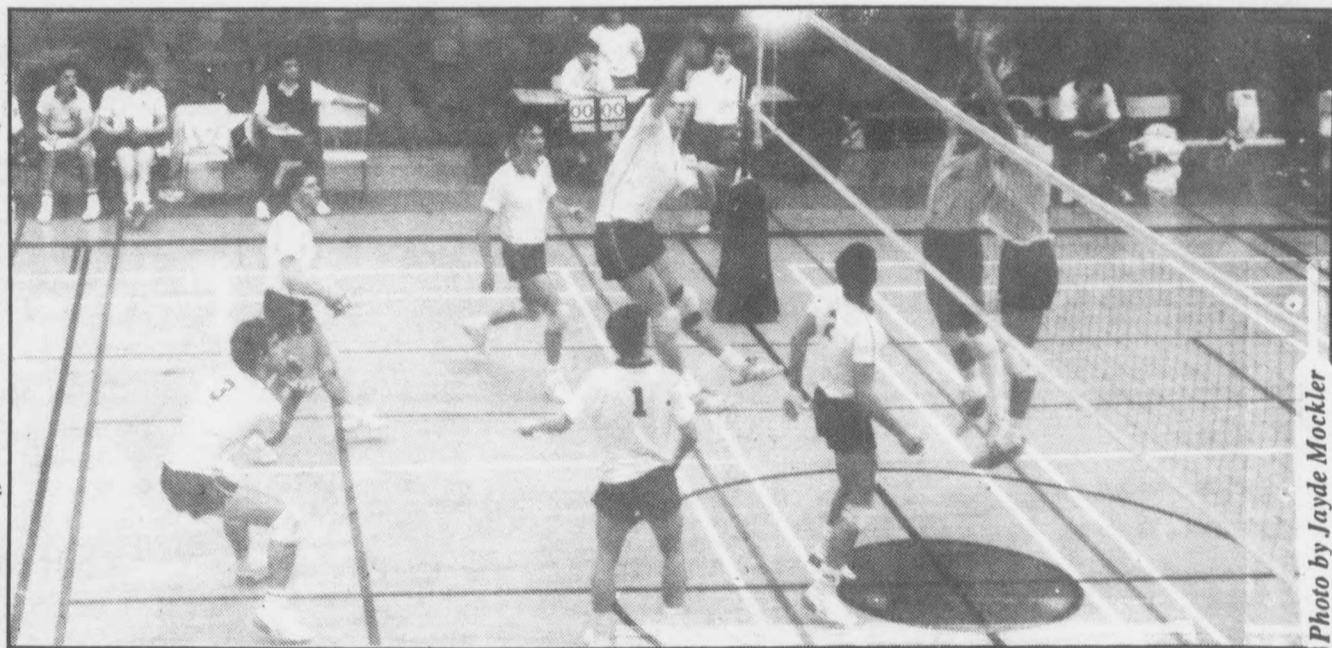


Photo by Jayde Mockler

Red Rebels in action from last weekends tournament, hosted by UNB

This weeks C.I.A.U. Rankings

Hockey (M)

1. Calgary (1)
2. U.Q.T.R. (2)
3. Moncton* (3)
4. Alberta (4)
5. McGill (5)
6. Western (6)
7. St. Mary's*(NR)
8. U. Sask. (8)
9. Acadia* (7)
10. Waterloo (10)

Basketball (M)

1. U. Vic (1)
2. Brandon (2)
3. Toronto (4)
4. U.P.E.I.* (4)
5. Regina (3)
6. Acadia* (6)
7. Western (8)
8. Guelph (9)
9. Concordia (7)
10. Winnipeg (NR)

Basketball (W)

1. Calgary (1)
2. Winnipeg (2)
3. U. Vic (3)
4. Manitoba (4)
5. Regina (5)
6. U.P.E.I.* (6)
7. Lethbridge (7)
8. Dalhousie* (8)
9. Toronto (10)
10. Laurnt. (NR)

Volleyball (M)

1. Calgary (1)
2. Manitoba (2)
3. Waterloo (8)
4. U.B.C. (3)
5. York (5)
6. Laval (4)
7. U. Sask. (10)
8. Dalhousie* (8)
9. Sherbrooke (6)
10. U. Vic. (9)

Volleyball (W)

1. Winnipeg (1)
2. U. Vic (2)
3. Manitoba (3)
4. Laval (4)
5. Calgary (5)
6. U.B.C. (6)
7. Alberta (7)
8. York (8)
9. Toronto (9)
10. Regina (10)

* Denotes a A.U.A.A. school

Coming Events:

Guest Lecturer:
Naomi Griffiths
Topic: family
history: A New
Path for Social
History?

February 14 ,7:30
Tilley 303

History club presents
a film night:
Mel Brooks' History
of the World Part I
February 15 , 7:30
Carlton 106

FREE ADMISSION

What is
New Brunswick's
Future in
Business?

Guest Speaker: Mr. Larry Armstrong
Deputy Minister of Commerce
and technology.

February 16, 11:30-1:00

Carleton Hall Room 106

Everyone Welcome

A Presentation of the
UNB Business Society

Valentine's Party!!

The Computer Science
Association invites stu-
dents from all faculties
to our annual
Valentine's Party.

When? Sat. Feb 11
9:00 p.m. -
1:00 a.m.

Where? SUB Room 26

How Much? Admission
is free, and
drinks are
cheap.

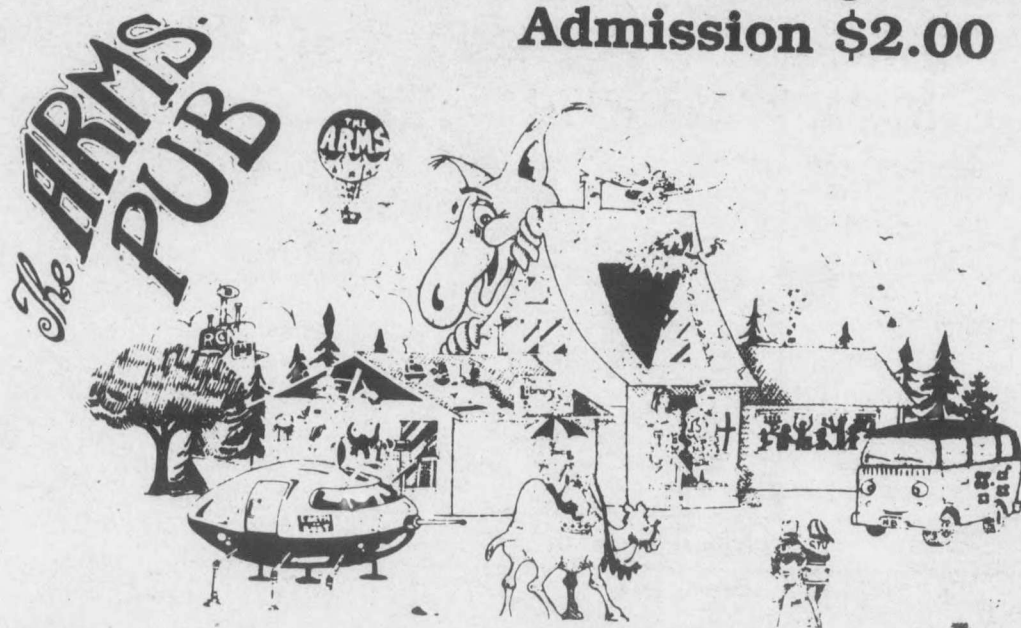
Why? Why not??!!

Friday, Feb 10

"Sons of Gilbert"
Admission \$2.00

Saturday, Feb. 11

**St. Valentine's Masacre Party
and "Sons of Gilbert"**
Admission \$2.00



Tuesday, Feb. 14

' Win, Lose or Draw '
UNB Red Devils vs.
St. Thomas Tommies
come down and support your
favorite team!

Wednesday, Feb. 15

' Ladies Night '

ELECTION '89

POSITIONS OPEN FOR STUDENT UNION 1989- 1990

EXECUTIVE
PRESIDENT

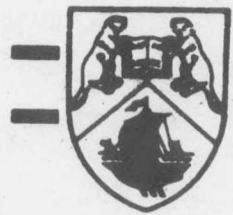
VICE PRESIDENT (UNIVERSITY AFFAIRS)
VICE PRESIDENT (FINANCE AND ADMINISTRATION)
VICE PRESIDENT (EXTERNAL)
VICE PRESIDENT (ACTIVITIES)

FACULTY REPRESENTATIVES

ARTS - 5
BUSINESS - 3
COMPUTER SCIENCE - 1
EDUCATION - 1
ENGINEERING - 3
FORESTRY - 1
LAW - 1
NURSING - 1
PHYSICAL EDUCATION - 1
STUDENTS AT LARGE - 2
GRAD CLASS '90
PRESIDENT
VICE PRESIDENT
SECRETARY/TREASURER

VALIDICTORIAN '89 RE-BALLOT
BOARD OF GOVERNORS - 2
SENATE - 1 - 2 YEAR SEAT
2 - 1 YEAR SEATS

NOMINATION FORMS MAY BE PICKED UP IN ROOM 118 OF THE SUB;
MONDAY FEBRUARY 13, 1989.
NOMINATIONS CLOSE TUESDAY MARCH 7, 1989



UNB
STUDENT UNION

All organizations interested
in Student Union funding

- All applications for funding for the fiscal year May 1, 1990 are due at the union by Feb. 24.

- For more information please contact either Ernest Dunphy or Luigi Rocca at Room 126 of the SUB or phone 453-4955.

UPCOMIN'

The Living Sober group of Alcoholics Anonymous is holding its regular open discussion meetings every Friday night in Room 102 of the St. Thomas Administration building at 8:00 pm. All are welcome.

A Babysitters Training Course for teens 12-15 years is being offered by the Fredericton YM-YWCA on Thursdays, 5:45-6:45 pm beginning February 9. Successful participants will receive certification. Call the "Y" at 458-1186 for details or drop by to register.

TNB's Interact Program presents the hilarious one-man comedy, Judge Prowse Presiding, based on the original, historical writings of a Newfoundland circuit court judge, on Friday February 10 and Saturday February 11 at 8:00 pm at the Playhouse. Tickets for Judge Prowse Presiding are on sale now at the Playhouse box office Tuesday to Saturday from 11:30 am to 2 pm and from 4 until 6 pm. For more information about TNB's Interact program, theatre for alternative audiences, please call the box office at 458-8344.

Geoffrey Payzant, professor of philosophy at the University of Toronto, will speak on Thursday, Feb. 9 at 7:30 pm in Room 5 of Tilley Hall. The lecture, entitled Beethoven in a Paintbox: Hanslick on von Schwind, examines the 19th century esthetic disagreement between Moritz von Schwind, an artist who made a painting which he regarded as the visual equivalent of one of Beethoven's compositions, and Eduard Hanslick, a music critic who believed that kind of esthetic equivalency would be impossible.

Dr. Payzant, a native of Halifax, will also present a seminar, entitled Hanslick as a Formalist, on Friday, Feb. 10, at 3:30 pm in Room 28 of Tilley Hall. The public is invited to attend both the lecture and the seminar. There is no admission charge.

The University of New Brunswick's resident musicians will continue their "Music at Noon" series on Friday, 10 February at 12:30 sharp in the auditorium, UNB Memorial Hall. This week will feature cellist Paul Pulford in a presentation of unaccompanied cello suites by Johann Sebastian Bach. All are welcome and admission is free.

On Thursday the 16th of February, the French Film Society is showing Cordelia by Jean Beaudin. Time: 5 pm. Place: French Lounge, Tilley Hall 230. Members free, others \$1.00.

The Hemlock Club (UNB's Philosophy Society) presents a debate on Is Religious Faith Reasonable? on Thursday, February 16 at 7:30 pm in Tilley Hall 303 with Dr. Marie MacBeath: Chemistry; Dr. Nancy Nason-Clark: Sociology; Prof. Neil MacGill: Philosophy; John Valk: Campus Ministry. All are welcome. Coffee and cookies will be served, following the ritual drinking of Hemlock.

Africa Week '89: Music in Africa (seminar) - 14th February 7:00 P.M. Singer 150. Economy and Environment (seminar) - 16th February 7:00 P.M. Room 103 SUB. Cultural Bazaar (display) - 15th February Room 26 SUB. AFRICA NITE - 18th February 6:30 P.M. SUB Cafeteria. All are welcome.

People interested in coacting as Theatre Crew for UNB Drama Society are to meet in Room 102 Tilley, Sunday 3:00 P.M. Also, UNB Drama Society General Meeting, Wednesday 15th February 7:00 P.M. Room 102 Tilley.

CAMPUS MINISTRY

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Friendship: Every Friday afternoon 2:00 - 5:00 pm. Drop by, meet some new people, drink some coffee and talk about what's important. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

Pre-Marriage Counselling Workshop. Contemplating marriage? Need some assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation March 11.

Inter-Varsity Christian Fellowship Meeting every Tuesday evening 7:30 pm. Tartan Lounge in Alumni Memorial Building. All welcome.

Holy Cross Vocation Awareness Weekend. Feb 11-13 at Andre House, 22 Grey St. For information contact Father Bechamp at 454-2617 or Father Higgins at STU Chaplaincy Office.

Worship Services

Ecumenical Service: Sunday evenings 6:30 pm Old Arts Chapel. All welcome.

Catholic Masses: Saturdays 5:00 pm Old Arts Chapel. Sundays 11:00 am and 4:00 pm St. Thomas Chapel.

Anglican Eucharist: Sunday 11:00 am, Tuesday and Wednesday 12:30 pm, Old Arts Chapel.

Student Services

ROTARY FOUNDATION SCHOLARSHIPS 1990-91

PURPOSE: To further international understanding and friendly relations among peoples of different countries.

SCHOLARSHIP TYPE:

1. Graduate Scholarships
2. Undergraduate Scholarships
3. Vocational Scholarships
4. Teacher of the Handicapped Scholarships
5. Journalism Scholarships

APPLICATION AND DETAILS: Contact Undergraduate Awards Office
University of New Brunswick, Room 109,
Alumni Memorial Building.

CLOSING DATE: July 15, 1989 - Final date for receipt of completed applications by sponsoring clubs.

UNB/UMO STUDENT EXCHANGE

Pay your fees at UNB: ATTEND the University of Maine in Orono!

FIVE EXCHANGE PLACES are available in this Exchange Program. More information and application forms available at:

International Student Advisor's Office
Room 18
Alumni Memorial Building
UNB Campus

Application Deadline:

Friday, February 17th, 1989

**** UNB/UMO SCHOLARSHIPS ****

THREE SCHOLARSHIPS are available for UNB students to attend the University of Maine in Orono for ONE YEAR.

Scholarship includes: FULL TUITION plus
\$500 CANADIAN for travel.

More information and application forms available at:
International Student Advisor's Office
Room 18
Alumni Memorial Building

Application Deadline:
Friday, February 17, 1989

OFF-CAMPUS HOUSING

Applications for the University owned apartments for married students "THE FRED MAGEE HOUSE - 780 Montgomery St.", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1989 to April 30, 1990. All full-time married students with or without children can apply and single graduate students.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

CARS FOR SALE

1984 Plymouth Reliant, Auto., 4-door, PB/PS, radio, dark brown, 2 new winter tires, no rust. Bargain because I'm going overseas: \$2,200. Call 453-5049 or 365 Aberdeen, flat 3 (after 5:30 pm). Direct payment required.

1986 Fiero M2R, 5 speed, 4 cylinder, 27,000 km, excellent condition, metallic gold. Serious inquiries only. Call Darlene at 455-1857.

The ultimate student car! 1980 Honda Civic, 5 speed, am/fm cassette auto rev. stereo, safety inspected til '90, body and motor in great condition, 4 brand new all-season tires, \$1500 negotiable, call now!! 454-6516.

FOR SALE

11 year old Appalosa gelding approx. 15.2 hands. Experienced rider necessary, can be ridden English or western. Serious inquiries only. Call after 4 at 357-2659.

Wanted: One or two people to share a one way drive to Florida leaving Feb. 24th. Call Chris at 458-1322.

65 gallon fish tank with light and cover - \$100. One CHSR long sleeve t-shirt, never been worn, asking \$10. Wedding dress size 12 - \$25. 3 long evening gowns: 1) sky blue with gathering in front; 2) pink with a short waist coat; 3) navy taffeta with puffed shoulders; \$35 each (the pink and navy gowns have never been worn). Please call 457-2072.

\$800 negotiable. Serious inquiries only. Call 455-1507 (1:30 - 7:00)

**Reports
Papers
Resumes**

Your work typed on a word processor by an experienced english secretary. Pick up and delivery available.

Telephone Teresa
459-0401
**Calculations
Schedules
Correspondence**

A never used "Print Shop" program for an IBM or compatible. 3 1/2" format. \$45. Phone 450-6044 after five.

PROCTOR POSITIONS AVAILABLE

for the 1989-90 Academic Year
in the UNBF Residence Community

Application forms may be obtained from:
Dean of Residence Office
Residence Administration Building
UNBF Campus

Deadline for receipt of applications:
Thursday, February 16, 1989

Candidates must attach a current transcript.

This should be ordered immediately from the registrar's Office.

One return bus ticket anywhere in NB or PEI, valid until June 1st, 1989. Call 454-6090 after 7 pm.

Yamaha CD player, also bar fridge and beer mugs. Call Ray, 453-4905, Room 108.

Couch: large and in good condition. \$60. If interested call Barb, 455-0617 weekdays between 7 am and 2 pm.

Westbury Drums, Tama Hardware, and Pearl 8105 drum peddles (double bass).

One external moden for sale: 300/1200 BPS external Modem with Quick Link Communication software. \$115 negotiable, call 459-3694.

Computer: IBM PC XT Turbo Compatible, 640 k, CGA, 2 serial, 2 parallel ports, one 5 1/4 disk drive, one 20 mb hard disk, XT style keyboard, packard bell HI res. monitor. ALSO: Epson LX-800 printer, 180 cps draft mode. Everything for \$1800. Please call 459-3694 after 5 pm. (Recently purchased).

MISCELLANEOUS

DRUMMER AVAILABLE!
Over 10 years experience. T-40, fusion, Jazz, Blues,

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Custom research also available—all levels

Soft-rock. Have acoustic (Ludwig) and Electronic (Yamaha Sytem-1) drums. Available for part-time or jams only (student). Also available for drum machine programming. Familiar with Now Voyager. Call Dave 455-8158.

Mature responsible woman required to **live in** Monday - Friday. Duties include childcare and house-keeping in exchange for room and board. Non-smoker. Serious inquires only. Phone 450-3227.

WANTED TO BUY: Ladies size 8 **ski boots** and a pair of 160 cm **skis**. Phone 453-4955 or 472-8264.

URGENTLY NEEDED: **Technical Director** to design and run lights and sound for UNB Drama Society's production of **Talking With...** Performance: March 8-11. Contact Pam Loughheed: 453-4676 (day) or 453-1643 (evg.).

APARTMENTS/ROOMS FOR RENT

Two bedroom **apartment** to sublet May 1st with option to take over lease in September. Within one minute of university (on Graham Ave). Call 455-1507 (1:30 - 7:00).

Available immediately: **room for one** male border, \$190/month includes heat, water, electricity and laundry. Non-smoker, non-drinker only please. Call 455-8428 ask for Kim or Jeff (after 6 pm).

LOOK!!!! LOOK!!!! LOOK!!!!
Airline ticket for sale to Nfld during midterm break; return trip. Call 458-0788.

To rent: **one large room** in 5 bedroom house. Rent is \$140 plus utilities. Located at 271 Montgomery St. - a ten minute walk from campus. Full basement for plenty of storage. To view call 450-7913.

To sublet: furnished, **two bedroom** apartment from May 1 to Aug. 31; features balcony, laundry, whirlpool bath - 15 min. walk (5 min. bike) to UNB. Asking \$400, phone 452-2837.

DRIVES NEEDED/WANTED

Help! I'm looking for a drive to **Halifax** on Friday, Feb. 24th. Will share expenses. Call Ken at 459-1387.

Comfortable ride for 2 to **Ottawa** - Spring Break. Depart UNB Thurs. 23rd Feb (pm). Depart Ottawa Monday 6th Mar (am). Call 357-8558.

SPRING BREAK: only two weeks left til **Spring Break '89** starts in **Daytona Beach**. Still a few seats remaining at only **\$459.95**, which includes trans. and accomodation at the **Howard Johnston's Hotel** situated *right on the beach*. Over 65 UNB students are currently planning to take part in one of the biggest parties of the year, don't miss your chance to join in. Call 453-3546 today, visit the SUB travel office or see Shawn Graham to reserve one of the last remaining seats.

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Thesis/ Graphics
Hours: 9 - 9 Daily

Margaret Pirie, B.A. B.Ed.
457-1108

Desperately seeking one ride to **Antigonish** for Spring Break (Feb. 24 or thereafter). Willing to share expenses. Call Stephanie at 455-8212.

I am driving to Bangor, Maine on the 22nd of February to catch a flight to Florida for Spring Break. I need somewhere to keep my car in Bangor. If you can help me out, please call Bill at 455-5155.

Amie Amour. My heart beats so very, very quickly with the advancement of every day, as I know that each beat of my heart brings us one moment closer to that day that is our anniversary. Please my precious ONE. Be my VALENTINE?!? As always, Effie...

TYPING

LAURA ANDERSON
201 MacDonald Ave.
472-6309

To the Buck I met in the fall then I gave you a call. Yes, indeed, it has since been a ball. No problem, stay cool.

TO CERTAIN MIS-INFORMED DUNNERS: a little something we thought you should know, the Tibbits Formal is still a go, even though none of your business it maybe, get your story straight, Love A and T.

On behalf of the *Geological Engineering Society*, we would like to thank **Chris Long** and **Labatt's Brewery** for their generosity and support. Here's hoping we have a great year. GES

To the notorious half-drunk Oriental: **YOU CRAZY!!!!** But you also the best pal in the world, so I love you anyway. By the way, I still can't wait. Happy Valentine's Day, and remember... Smile K

Here's a **Valentine's wish** to my **favourite house buddies:** Helen, The Sullivans, Ann (no - both of you!), the temporarily unemployed waitress down the hall, the fire marshal, those *nasty* proctors, and all you others who make my life in **Holy Cross** both bearable and unbearable (yes - I even mean those noisy bee-boopers upstairs). - **Mico**

GREATEST HITS

MORNINGS WITH TOM BROWN,

MIDDAY WITH MATT HARLEN AND AFTERNOON WITH JOHN DAY

COLLEGE HILL SOCIAL CLUB

FRIDAYS
AT THE CLUB

AFTERNOON

HAPPY HOURS

12:30 - 1:30 / 1:30 - 2:30
2:30 - 3:30

NIGHTTIME

LADIES NIGHT

8:00 PM - 10:00 PM

SATURDAY NIGHT
THE COLLEGE HILL SOCIAL CLUB

featuring

bottoms up

cover - charge
MEMBERS \$2 / NON-MEMBERS \$3

VALENTINES SPECIAL
THIS
TUESDAY

HAPPY HOUR
8:00pm - 11:00pm

THIS
THURSDAY

FEBRUARY 16TH 1989

HIP DEEP

cover - charge
MEMBERS \$1 / NON-MEMBERS \$2