

1st PRIZE WINNER OF THE BRUNS PHOTO CONTEST

- see feature for other winners

1st prize goes to Melissa MacLean for this sensitive and emotional photo. Melissa is in her first year of a Bachelor of Secretarial Studies degree at UNB and has been involved in black and white photography for about four years.

FOR SALE

ONE MARANTZ Model 1122 Dc amp, one technico RS-M45 front loading cassette deck and one pair Advent model 5002 speakers. Less than 6 months old. Willing to sell separate or as a set. Price negotiable, 454-7094
 ONE GIBSON SG-special electric guitar. Price negotiable, 454-7094.
 ONE AIWA MODEL 910 3 band radio cassette recorder. \$100 454-7094

1975 FIAT 128 good condition, 45,000 miles, price negotiable, 454-7094.

QUALITY GRIFFIN TRUNK mount locable ski rack, holds 4 pairs. Recently bought and fully assembled. 454-6940.

ONE PAIR TOSHIBA SC-737 3 way loudspeakers. Great sound and in excellent condition. One year old. 454-7094.

AKAI STEREO amp-40 watts rms, \$99. 455-8208.

300 MM TELEPHOTO LENS (Haminex) for 35 mm camera. Standard thread mount, excellent condition. \$80 453-4909, Room 122.

UNB JACKETS-Leather, small, good condition \$50, Nylon, medium fair condition, \$15. 454-9532 evenings.

MENS CABER SKI BOOTS size 9, used four times only. Too big for me, Dave Paris 4575.

HITACHI DIRECT DRIVE Semi auto, turntable, one year old, included one ABC cartridge, three months old. 457-2273 or Room 304 Harrison.

PIONEER PL12-D belt drive manual turntable with shure cartridge, price negotiable, phone 454-6561 after 5 p.m.

HP-41C CALCULATOR-brand new, never used, \$400 Call David 455-0537.

COUGAR XR7 - 6 radial ply tires, 20 mpg., rebuilt engine, new crane econo cam. 400 cu in. \$3000 or best offer. 454-1437.

STERO/RADIO Digital Alarm clock, excellent condition, going cheap, must sell, 457-1655.

1975 PEUGEOT GL DIESEL, am/fm 8 track stereo, possible trade for pick up, phone 457-1723 after 5:30 p.m. or at 322 Argyle Street.

COLLECTORS ITEM-Mansfield acoustic guitar has just been reset to make even the hardest bar chords easy. 457-1961 after 6 p.m.

ONE PAIR LADIES SKATES in excellent condition, only worn twice, extra padding, ankle supports, picks have been removed from blades. Size 8, 457-1961 after 6 p.m.

ARCHERY EQUIPMENT FOR SALE, Browning compound bow, detachable arrow quiver, nine hunting arrows, one arm guard, one glove, also for sale is one rifle, Marlin Centennial, Special, 30-30 calibre, 363-3876 any time.

PIONEER TURNTABLE, Model PL 518 direct drive with ADC QLM 36 cartridge. \$225. Glen at 453-4919 room 214 Harrison. WANTED

ANYONE WITH A STRONG voice who has a desire to

scream his lungs out in a loud noisy, rock and roll band. Ask for Mark 454-7052.

WOMENS DOWNHILL SKI equipment wanted, Ski's 160-180 cm and or boots size 7. 357-2233.

FULL TIME LIVE IN AND weekend and relief staff wanted for adult group home in downtown. 454-5206.

A LA PERSONNE DONT CECI concerne-avant de corriger les corrections des autres, tu devrais corriger tes propres corrections. Je n'aime pas avoir des "guerres de connaissance" avec les jeunes françaises..ce n'est pas mon style de combattre quelqu'un qui n'est pas armée.

MOVIES

FIND OUT WHAT 10 looks like- see Bo Derek in 10 on Thurs. Feb. 12 in C-13 Head Hall at 8 and 10:15.

FAME: Monday, Feb. 9, Tilley 102, 7 and 9 p.m.

RENTALS

LARGE TWO BEDROOM apartment to sublet. Close to campus, \$300 a month, Apply 557 Graham Ave. upstairs.

APARTMENT TO SHARE May-August, 2 minutes from Head Hall, \$135 per month, includes heat and light. 455-1752.

5 MINUTES FROM CAMPUS- male student to share 2 bedroom suite with same shared kitchenette, lounge and full bath. \$30 week, 454-8274.

LOST AND FOUND

LOST ONE BLACK WALLET- drivers license and UNB I.D. as well as other things inside. I don't care about the money but I need the other possessions. If found please contact Calvin Brymer, 863 Windsor Street or call 457-1853.

Classifieds continued p. 17

S.U.B. HAIRSTYLING
has NEW HOURS:

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Tues. and Thurs. 9:00 to 8:00

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HARLEQUIN
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Limited advance discount tickets \$6.50, general admission tickets \$7.50 on sale at Circle of Sound, Film Factory, Mazzuca's and the Aitken Centre Box Office. Produced By C.P.I. & Donald K. Donald

AITKEN CENTRE
UNIVERSITY OF NEW BRUNSWICK · FREDERICTON

As staff members of the Brunswickan, we hereby challenge members of the staff of CHSR-FM to a bowling match to be held at 9a.m. this Saturday, February 7th, at Nashwaaksis Bowl-a-Drome. The money raised will support the Big Brothers association of Fredericton. We bet you are as bad at bowling as you are at football (we are still undefeated!)

I'm bowling for Pete's sake.



big brothers - big sisters

the **brunswickan**



the **brunswickan**

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THE BRUNSWICKAN- in its 115th year of publication is Canada's oldest official student publication. The Brunswickan is published weekly by the UNB Student Union (Inc). The Brunswickan office is located in Room 35, Student Union Building, College Hill, Fredericton, New Brunswick. Printed at Henley Publishing in Woodstock. Subscriptions: \$7.50 per year. Postage paid in cash of the third class rate, permit no. 7. National and local advertising rates available at 453-4983.

The Brunswickan for legal purposes will not print any letters to the editor if they are not properly signed. The Brunswickan, will however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the University.

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By PET

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Confidential memo reveals

Deans seek major improvements

By PETER F. KUITENBROUWER
Brunswickan Staff

The Brunswickan obtained this week a copy of a confidential memo circulated to all academic deans last January. This document lists eleven categories in which deans Ker, MacIver, and Veitch saw possibilities for improving the financial and other rewards of the office of dean.

The three deans are members of an ad hoc sub-committee of the board of deans which made proposals including more than tripling their yearly stipend a fixed quantity of money awarded to each dean, adding more staff to their offices, money for hiring research students, and doubling their travel and entertainment allowances.

Regarding their salaries, the deans decided that they should have a professorial salary, as well as

extra money for acting as dean. However, the memo notes they should "ensure that the administrator is not penalized by denial of merit allowances granted to the professorite." This means although, the dean has less time to do research, he should not get less reward because of it.

To make this possible, the memo proposes an extra amount of money be allotted to deans to hire students to do research work.

At the time the deans wrote the memo, the school was awarding each dean's office a \$3,000 stipend each year, with the national average at \$5,300 and a high of \$7,500 at the University de Laval. The deans proposed raising this to \$10,000 a year.

In the memo, the deans proposed changing the period they must work to obtain academic leave from seven to five year, while increasing pay from

75 per cent to 100 per cent of regular salary, during leave. They also "recognize the possibility of an individual leaving office for unforeseen circumstance," and says that "such rights shall not intrude upon the normal professorial sabbatical privileges."

The deans were concerned with an increased work load, particularly that which the collective agreement was causing. One source among the faculty said the deans' work loads were in fact reduced in recent years, and the reference to increased work was only a "form" to impress the board of governors.

To compensate for what they saw as greater amounts of work, the deans recommended that UNB "reassess the administrative needs of the

continued on page 17

Smith to be reappointed?

By PETER F. KUITENBROUWER
Brunswickan Staff

A committee reviewing the position of dean of men's residences is considering appointing an interim dean for one year while the current dean J. Robert Smith, takes his sabbatical. This way, Smith can resume the office when he returns in 1982.

The committee revealed this unprecedented move in

an ad in the Brunswickan publicizing the search for applicants for the position. The ad said the appointment would be for "a three year term commencing July 1, 1981 and renewable (or alternatively for a one year term)."

Dean of Students and chairman of the search committee, Barry Thompson said Dean Smith had "tentatively reapplied" for the position but "he's entitled to a sab-

batical. We could get someone to fill in for a year and then appoint someone else beginning in 1982.

"That happened to me before," said Thompson. "I was interested in continuing as dean but entitled to a sabbatical. So a dean was appointed for a year." This was and would be, he said, "a holding position." It would be someone to fill in and keep things percolating.

This dean wouldn't necessarily make any major changes in the residence system, Thompson said. "During my sabbatical, if they wanted to make any changes, like changing a person's responsibilities, they would communicate with me and ask for my approval."

The dean and provost of

residence search committee is composed of two students, two dons, two faculty members appointed by the senate, in addition to Thompson. They are now considering four applicants. These have presented letters, written by others on their behalf and will appear before the committee members to discuss their qualifications and plans.

The things the committee is looking for are first, general interest and concern for students, second, ability to organize, and thirdly, someone "creative yet with it," Thompson said. "Someone you can converse with and relate to."

The committee received anonymous responses to a questionnaire they sent to

residence dons, proctors and house presidents. They further posted notices in each residence announcing students could pick up additional copies of the questionnaire through the don's office.

The responses of the 40 students who replied were "very positive" said Thompson. "My reading of the situation was that there was a strong support." (for Dean Smith)

Thompson said Smith would be meeting with the committee to discuss reaction to his work in office. "You want to talk about feedback," he said, "you have to do this in a delicate manner."

Scholarships increased

The board of governors increased undergraduate scholarships to the tune of 15 per cent at its regular meeting January 30. Scholarships fall into two categories: entrance scholarships and bursaries whose current \$85,000 allocation has been increased to \$97,750 and undergraduate scholarships which have increased to \$69,000 up from \$60,000.

This money is allocated by the university and does not include private endowments.

The original recommendation to increase funding come from the Undergraduate Scholarship Committee. It passed in turn through the senate and after receiving endorsement there, went on to the board of governors.

The scholarships are administered by the UNB Undergraduate Awards Office.

At the Friday meeting the

board approved a new bachelor's degree program in geological engineering and a doctorate in mechanical engineering. These programs will now be referred to the Maritime Provinces Higher Education Committee.

The board also approved the membership of the Student Disciplinary Committee and its supervisory board, established to conform to the SDC. Appointments to the board will be for one year and may be renewed.

The supervisory board will consist of:

President, SRC: Kevin Ratcliff; Designate of president, GSA: Randall Heather; President, Law Students Society: Sharon Holohan (designate); Director, Physical Plant: Edward Reid (designate); Board member: Prof. Sharon Bachinski; Dean of Students: Dean G.B. Thompson; Designate of president, UNB: Dean E. Veitch.

Arts wants "C-"

By SUSAN REED
News Editor

The faculty of arts has asked the senate to consider introducing the mark of "C-" in arts courses. Dean of Arts Peter Kepros said he forwarded the recommendation, which originated in the English department, to the senate at the request of the Arts Council.

Chairman of the English department Robert H. Cockburn said the department found too great a gap between a mark of "C" which is considered acceptable and a "D" which, the professor said, is next to failure. A "C-" would possess the grade point value of 1.5. Cockburn said the new grade would be helpful both as a student

guideline and to provide encouragement for students on the borderline between a "C" and a "D". Presently, a "C-" may be given to a student for class work, but not as a final mark.

Cockburn said the department has discussed the creation of the mark since letter grading came into use at the university in September, 1974.

'Ma Ling' mushrooms recalled

Grocers across the country have been asked to remove the "Ma Ling" brand of canned mushrooms from their

shelves. The mushrooms, a product of the People's Republic of China, are ap-

parently subject to contamination as a result of serious seam defects in some of the cans.

The Federal Health Department and the Departments of Industry Trade and Com-

merce and External Affairs are co-operating with the canner to resolve the problem. Until this has been accomplished, consumers are advised to return any "Ma Ling" mushrooms they may have purchased.

Business Week on

The UNB Business Society is going all out this year to include everyone in Business Week activities and to ensure a good time for all.

Not only do activities include society members and Business students but as well, there are many activities which are meant to include all fun-loving students and faculty.

Business Week takes off on Friday, February 13 with a bang. Join the "Assassination Bureau". This is how you play the game: When you come to the Business Society office to register for the Assassination, bring us your picture and fill out the registration card. Then you're in! We set you up with your victim and then you stand a chance of winning one of a number of fabulous prizes that the Society is offering throughout the week.

Friday 13th that's a special night even if there isn't a full moon. Rocky Horror Picture Show hits the screen! With a costume judging for a forty ounce, it's worth getting out your newspaper and rice.

Saturday February 14th is Valentine's Day so grab your honey and take in some Sweetheart events. Saturday morning at 10:30 in the SUB Cafeteria pull up a chair and relax because the faculty is serving us a Pancake Breakfast. Better enjoy it because Saturday afternoon they'll get a chance to dump us off a moving sleigh at our First Annual Sleigh Ride. We'll car-pool-it out and back in time for the evening events.

Saturday night takes us to the Sub Ballroom for the Sweetheart Social. There will be door prizes for your Sweetheart so put on your dancing shoes.

Sunday morning you'll get a chance to rest, but be back to catch the bus to Mactaquac for a day of snow games. After the day of fun, we'll thaw out with supper and hot chocolate.

Monday, February 16 is the Royal Volleyball Challenge with the Faculty. We'll meet at the gym, strap on our sneakers and show them who is the boss!!

Tuesday night will see us rockin' and rollin' at the Keg. With happy hour all evening and a band to keep up the atmosphere we'll show them the Business students can keep up with the best of them.

And finally it's Wednesday! Tonight is the night of the Golden Gun Awards. We'll give out all the prizes and awards won during the week and we'll draw for our two raffles. That night everyone on campus is invited to buy tickets on our "Big Bottle" draw and our "Ski Trip Vacation" raffle. Here's your chance to find out why everyone's been talking about Bill Robson's ski trip.

For business students, don't forget to buy your Business Week buttons and save yourself some money on all the events. Business Executive members in the Society office will have all the tickets and buttons for the events so drop in and see us next week.

Watch for posters with all the details. It's going to be a great weekend so BE THERE!

White Cane Week

By LYNN REICKER
Brunswickan Staff

This week, February 1-7 is White Cane Week across Canada. All are encouraged to take part in the events to discover why "Blindness Is Everyone's Concern." By becoming involved in this week's event the public can learn the facts about blindness and be made aware of its immediate presence about us.

Most of us ignore the problem, feeling that it is not

pertinent to ourselves, yet it is a common condition which could occur to anyone during his lifetime. An example of the closeness of this

problem is the fact that there are four visually impaired students attending UNB at present, two of them very active in sports.

According to Louise Best, public relations officer for the Canadian Council of the Blind in York and Sunbury counties, there are many

displays taking place this week. These include exhibits of aid and appliances and of the hospitals and library.

Literature on blindness prevention, adjustments and other topics has been sent out to 39 elementary schools and 38 churches in the area.

Pamphlets on braille have been distributed to about 10 clinics. Numerous speakers will be visiting service agencies, clubs and so on.

Evans' fight against NBTel drags on

By GORDON LOANE
Managing Editor

Fredericton lawyer Tom Evans has asked the Board of Commissioners of Public Utilities of New Brunswick to launch an investigation into fees charged by the New Brunswick Telephone Company limited during last summer's labour dispute.

In a letter to Acting Board Chairman J.A. Robichaud Q.C., Mr. Evans claims "that during the months of July to October 1980 inclusive NBTel levied fees, tolls, charges or schedules that were unreasonable as a result of

deliberate failure to provide full services to its residential and business customers in New Brunswick." Evans claims that services normally provided by NBTel "were either reduced, curtailed terminated or nonexistent while the telephone company continued to charge, collect and receive full tariff remuneration."

Evans claims "the New Brunswick Telephone Company Limited, in locking out its employees knew that its services to the public would be seriously impaired." As a result the Fredericton lawyer has asked that residential and

business customers of the company be "reimbursed for services paid for but not received" during the labour dispute. Evans and Fredericton lawyers Elizabeth Weir and Peter Ringrose have further asked the board "that the unreasonable charge be declared unlawful and that the public utility be found guilty of unjust enrichment." The complaint asks the Board of Commissioners to levy a fine of \$500 for each offence by the company.

The chairman of the board of commissioners, J.A. Robichaud, was unavailable for comment at press time.

WUSC Cornucopia

Thanks to you the penny drive to help support our refugee student from Ethiopia, who arrived in Fredericton on February 1 was a great success. Money collected from residence donations, and our tables at the SUB and St. Thomas amounted to approximately three hundred dollars.

Interest on campus in issues of underdevelopment and politics in the Third World seems to be increasing, if attendance at the OXFAM-sponsored film "El Salvador-Revolution or Death" is any evidence. Working with other non-governmental organizations who have similar concerns, such as OXFAM, Amnesty International, and Project Ploughshares is an opportunity that is welcomed by USC and one of the topics to be pursued at the WUSC Atlantic Regional Conference being held this weekend at Mount Saint Vincent University in Halifax. Conference members hope to learn what other local committees on campuses across Canada are doing as well as what directions the Canadian government through CIDA (Canadian International Development Agency) plan to take in the coming year.

For those interested our next meeting will be Sunday, February 15 at 7 p.m., room 102 of the SUB. Everyone is welcome.

SRC meeting highlights

By ANDRE DICAIRE
Brunswickan Staff

The job description for part-time office clerk to be hired by the student union business office was accepted as presented at the SRC meeting Monday.

The clerk will be directly responsible to the administrative director of the UNB Student Union. He or she will assist in conducting the financial operation of the union and also in the operation of the student union business office. The clerk will be responsible for any work assignments as delegated by the administrative director.

Jim Nason was ratified by

council as business manager of CHSR-FM until the station holds its regular elections later this month.

Beth Quigg and David Gauthier were appointed as alternate members of the Student Disciplinary Committee.

A notice of motion introduced by vice-president Lloyd Tozer requesting the date for the spring elections be changed for this year only, moving its last possible date to the last week in March rather than the first week. Tozer said the reason for this was that he had fallen behind in his studies and in trying to catch up, had fallen behind in his duties as vice-president.

Chess results

The UNB Winter Open Chess Tournament was captured once again by UNB student and tournament organizer Fred McKim. The victory was pulled off largely due to McKim's tenacious play as he squeezed out of several losing positions and was able to secure first spot with a last round victory that lasted over seven hours and 90 moves.

Plans are currently underway for the Atlantic Inercollegiate Tournament which takes place at the end of the month. UNB will be hosts for the first time

since 1976. Any players interested in participating should drop into the chess club soon. (Tuesdays at 7 p.m. SUB Room 26) or call Fred McKim (455-6516).

EAT THIS COLUMN!

weekly froth by
JOHN HAMILTON



Why a cow at the head of my column, you ask? Well, look at it this way: cows are powerful yet gentle, productive without being destructive, and are relaxed in their everyday affairs by still managing to get things done. In fact, most of us owe a large part of our culinary enjoyment to the mooing heroes. So why not a little tribute to our lowing friends? After all, they like people too.

More Points to Pontificate: An elite is unnecessary but inevitable.

By living in a physical world, we exclude much of what in truth exists.

Falling in love is like falling down stairs. You do it too often, you're bound to break something.

Any change that you institute yourself can only be for the better,

Who said that worshipping the stars is crazy?

Our SUB washrooms are far from luxurious, but be glad of one thing: they don't contain that most notorious water waster, the automatically-flushing urinal. You know the kinds I mean, they flush every so often on their own, whether necessary or not. These blatantly extravagant devices are most often found in government offices, so presumably civil servants do not have the time for such trivial things as flushing in their otherwise incredibly hectic governmental days. [I wonder what they do at home...]

A personal study (by me) reveals the shocking truth: every four minutes my guinea pig's urinalfaithfully empties five gallons of fresh, clean water into the not-so-fresh sewers of Fredericton. In a day this amounts to nearly two thousand gallons of unnecessary waste, which surely cannot be tolerated.

So what can you do? Boycott urinals. Failing this, request that handles be installed. We cannot afford to allow Canada's most precious resource to swirl down the drain meaninglessly.

Thanks to those who told me what the insidious blobs of snow clogging my wheel wells are called. They are either slush-buckets or deygoes (for wherever you go, dey-go).

Line of the week: Hey Cinderella, turn in your glass slippers. You may break them on the pavement of reality.

Library to automate

By ANNA SUNDIN
Brunswickan Staff

There are big changes taking place in the Harriet Irving Library here on campus. Some of you may have noticed a change in the lobby of the library - the card catalogue was rearranged during the Christmas break and more recently the photocopiers have been moved to the mezzanine floor. All of this has been done to make room for some computer terminals that will be installed within the next few months and available for use by the students and faculty by the beginning of April this year.

The terminals are part of a new computerized system of cataloguing the library is introducing. The card catalogue has been closed down and will have no more new listings as of January 1 of this year. All material received since 1977 and index-

ed under the Library of Congress system and all material received as of January 1 this year will go into the computerized catalogue system.

The system was developed here on campus by the university library staff and the University of New Brunswick Computing Centre and is the first of its kind in Canada. By the end of the first year of operation there will be 32 terminals in operation and the more than 300 other terminals on campus will also have access to the on-line catalogue.

The system is easy to use - the terminals that will be available for use in the library lobby will have simple command buttons. Press the one marked "lesson" and the "enter" button and you have before you listed 10 lessons that will teach you how to use the system. With a minimum of two of the 10 lessons available, you will be

able to operate the terminal to locate books on a particular subject. The lessons will also be available in printed form for anyone who wishes to take them home.

The hope of the library staff is that a person will consult the terminal for recent works on the topic and then, if more information is needed, consult the card catalogue. The branch libraries to the Harriet Irving Library will also have access to the system. There is even a separate file of over 100,000 records in the area of engineering available.

The system is a definite improvement over the card catalogue as it is no longer necessary to search through a number of cards. Instead one has available right on the screen all the listings for the certain topic and one can make a request for information on a topic as specific or as general as is desirable.

Ratcliff attends NBCS meeting

By JOHN KNECHTEL
Brunswickan Staff

Last Saturday, SRC President Kevin Ratcliff attended a meeting of the New Brunswick Coalition of Students and returned with optimism about the future of the organization. Ratcliff said the coalition has been fairly inactive for the past three years but is now, he hopes in a rebuilding stage which will carry it into future years as an effective advocate and united front for student policy and viewpoint with the New Brunswick government.

It deals basically with the monetary issues directly affecting New Brunswick students. Ratcliff said although he cannot speak officially for the coalition, the major obstacle at present is the MPHEC report. He said the report did not recommend enough monetary support to the universities even to cover the cost of living.

Ratcliff said the MPHEC commitment to students is not what it once was. The range between MPHEC suggested grant increases and actual government subsidies has declined in the last ten years. It would appear the MPHEC is lowering its recommendations to reduce conflict between itself and the government, said Ratcliff.

Ratcliff said the success of the coalition depends on the dedication of future student

unions and on the cooperation of the MPHEC. In the past, he said, the MPHEC

has not been responsive to student proposals. A few years ago the coalition

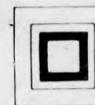
presented its views to the commission in the afternoon and the MPHEC's report was published shortly afterwards implying total disregard for the student proposals, he said.



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New Brunswick Heart Marathon scheduled

With less than 11 weeks to go, it's time for runners to get into serious training for the New Brunswick Heart Marathon. The third annual heart marathon is scheduled for Sunday, April 19 in Fredericton, with the entry deadline for March 31.

The event is designed to raise money for the NB Heart Foundation and encourage cardiovascular fitness in the process. Runners have the option of signing up at least \$35 in sponsors or paying a \$10 entry fee. (The entry fee climbs to \$12

after March 31).

Sponsors are the NB Heart Foundation, the St. Anne-Nackawic Pulp and Paper Company and the UNB Faculty of Physical Education and Recreation. The meet director is fourth-year physical education student Francie Dunn, from Morrell, PEI.

The marathon course follows the Saint John River and the Trans Canada Highway from downtown Fredericton to the Mactaquac Dam and back. Half and quarter marathons, distances of 13 and 6.5 miles

respectively, will be offered. Awards will be given in mens' and womens' age categories: under 21 years old, 21 to 40, over 40 and open. All competitors will receive a Heart Marathon t-shirt.

The race will start from The Green near the Beaverbrook Art Gallery at 1 p.m. April 19. A high-carbohydrate, or "carbo-fest" dinner will be held the night before the marathon at the UNB Student Union Building, and the race will be followed by an awards ceremony and a buffet supper.

The Heart Marathon originated in 1979 with the work of Doug Davidson. Setting up the event served as his recreation degree "practicum" under professor Gwen McKay. The practicum is comparable to student teaching for an education major.

Dunn is also one of McKay's students. She reports the 1980 marathon attracted more than 360 runners and raised more than \$10,000 and she is optimistic that this year will be even more successful.

Entry forms and information are available by writing to the NB Heart Marathon c/o Francie Dunn, UNB, Box 4400, Fredericton, N.B. E3B 5A3. Information is also available by calling the "runner's line" 453-6935.



NEWS ITEM ; FEBRUARY 1981 :

DEDICATED RUNNERS ARE ALREADY
IN TRAINING FOR THE APRIL 19th
NEW BRUNSWICK HEART MARATHON

UNB student organizes Mactaquac extravaganza

As many as 200 people of all ages may be tobogganing, skating, skiing, running and snow shoeing along the trails and ponds of Mactaquac Provincial Park on Sun. Feb 15.

That's the date set for the first Mactaquac Outdoor Recreational Extravaganza (MORE). Organized by UNB student Gary Ewing as part of his bachelor's degree program in recreational administration, the event is sponsored by Moosehead Breweries Ltd., Mactaquac Provincial Park, the UNB Faculty of Physical Education and Recreation and the Mactaquac Lodge.

Mr. Ewing is a fourth-year student from Halifax.

MORE is designed as a relay team for up to 40 teams, with five members on each team. Each member competes in a different segment, with the runner handing off to the tobagganer, who hands off to the cross-country skier, followed by the skater, then the snowshoer who finishes up at Mactaquac Lodge.

Teams will compete in several categories: family, male, female, mixed and open. The male, female and mixed categories are subdivided into over and under 30 age groups. The open category is for the most seriously competitive athletes and includes subcategories for teams which are all male, all female, or mixed.

The registration fee is \$25 per team, and covers the cost of a souvenir t-shirt, participation certificate and a stew supper at the Lodge. Moosehead

Breweries are assisting with provision of posters, registration forms, certificates, medals and t-shirts. Each team must provide its own equipment for all events.

MORE will begin at 2 p.m. and teams may register at the lodge up to 12:30 p.m. until the limit of 40 teams is reached. Posters and application forms will be available at UNB's Lady Beaverbrook Gym, the Mactaquac Lodge, some Fredericton retail outlets and the city recreation department offices. Early registration is recommended. Information is available from Gary Ewing at 457-0852 or Professor Gwen McKay at 453-4575.

Mr. Ewing developed a novel system for pacing teams as they begin the course. Each team will receive a piece of wood, which must be cut into kindling to start a fire and boil water. As team members douse their fire and finish cleaning up the firesite, an official will authorize them to start the first leg of the course.

MORE serves as Mr. Ewing's "practicum" in his degree program, an experience comparable to student teaching for an education major. He credits his instructor Prof. McKay with the initial idea for such an event, which he then adapted to suit the Mactaquac facilities. Mr. Ewing is hopeful that MORE, like the New Brunswick Heart Marathon organized several years ago by one of Prof. McKay's students will become an annual event, and he is preparing an organizational manual for future use.

Sociologist Bierstedt to lecture

Sociologist Robert A. Bierstedt, author of the well-known textbook *The Social Order* will lecture on campus Thursday, Feb. 12. Entitled "Ten American Sociologists: Relationships and Interrelationships" the lecture will take place in room 5 of Tilley Hall at 7:30 p.m.

Interested members of the public are invited to attend.

Bierstedt's lecture will be based on material from his forthcoming book *American Sociological Theory: A Critical History*. He has previously published several dozen books and articles, including *The Social Order*, now in its fourth edition and twenty-fourth year.

Bierstedt has taught at Columbia University, and at Bennington and Wellesley Colleges and served as head of the sociology departments at New York University and City College of New York. He has held Fulbright Senior Lectureships at the

University of Edinburgh and Virginia. While on campus he will discuss some of his recent work with students and faculty in the UNB sociology department. Studies at the University of

ENGAGED ENCOUNTER WEEKEND

WHAT IS ENGAGED ENCOUNTER?

It is a weekend designed to give couples planning marriage an opportunity for an intensive and honest look at their commitment to one another. Through the atmosphere of the weekend, a couple has the chance to discuss with each other their desires, ambitions, goals and attitudes about money, sex, children, family and their role in the church and society.

Contact: Rosary Hall 455-1654 Monte Peters (UNB Campus Ministry) or Elinor McCluskey (STU Campus Ministry).

ROSARY HALL FREDERICTON
Feb. 20-22 & April 24-26

By K
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Fortune teller predicts future

By KIM MATTHEWS
Brunswickan Staff

If you've read Anne Tyler's novel *Searching for Caleb* you would be delighted by the adventures involving the character of Justine Peck. Justine is a character who the reader loves because of her ability to use magical powers to tell the future. Having read the book, I decided to go to a fortune-teller. Expecting to meet an eccentric old lady wrapped in a black cloak and staring into a crystal ball, I found Ms. Weldon quite different and the experience quite intriguing.

Just as Tyler's character could read the cards to predict her clients' future, my fortune teller predicted events that would take place in the new year. I also had a chance to ask her a few questions.

In her mid-twenties, Ms. Weldon of Moncton, has been telling fortunes since she was a child. She said she started with "playing around with Old

Maid cards." Her mother could not believe that she could see anything in a deck of cards. However, Weldon insisted that she could tell her own future.

Weldon has two children and a husband and often relies on her premonitions to control her family and marriage.

In one experience, her husband was out hunting and was lost in the woods, and Weldon dreamed that she could see him and that he was lost. She was awake until 6 a.m. and not until she dreamed that her husband had found a cabin was she reassured so she could get back to sleep. The following day her husband confirmed her dream was true. Ms. Weldon in a humorous way, said, "my husband doesn't have a chance. If he has anything on his mind bothering him I know before he says anything."

Weldon has had other dreams which she told me about. She dreamed the night that John Lennon was killed that she was a young girl in her teens again

standing in an arena in Moncton. She could hear the music of the Beatles and suddenly she saw blood and someone getting stabbed several times. The next morning when she awoke, she switched on the radio and heard that Lennon had been shot several times. "Although this seems rather far-fetched," she said, "I know that it truly was a premonition."

However, Weldon says, "your future can change from day to day it is not always predictable."

The formation of the cards help her to order out their multiple meanings. She only tells fortunes in her own home and restricts her customers to people who have been referred to her. Her customers range from teenage girls to older women. They ask her about their sex lives, their boyfriends, their husbands,

and their careers.

Weldon explained the procedure in which she would read the cards, which involved reading the meanings of past --as well as the future. "Fortune-telling," she said, "is not just reading the cards, palms, or tea leaves for hidden meanings but it relies on psychic powers of concentration."

When asked if she believed if astrological signs and horoscope predictions could have any bearing on your life, Weldon said that she often read "the characteristics and their predictions but she did not believe they have much bearing on her method of fortune-telling."

"As I said before, the cards hold multiple meanings such as the trade card, the

dissatisfaction card and the engagement card."

The card readings were done three times and a conclusion followed, whereas Ms. Weldon asked me to shuffle the deck and pick out nine cards (face down). She summarized her predictions for me for 1981. She said reading more than one year into the future is very complicated.

The past is not read more than the future. Weldon said the readings are different for everyone. For one person, the past may dominate their cards, whereas in another person the future is displayed more and very little is shown about the past.

I won't tell you what the fortune-teller predicted to me but I was convinced that she had a special ability to read the future.

P.C. energy critic speaks

By KEN CUTHBERTSON
Brunswickan Staff

Federal Progressive Conservative energy critic Michael Wilson told a small crowd at the annual meeting of the Fredericton South PC Association Monday night that, "we are seeing centralized control that we have not seen in this country for the past 20 years." Wilson referred to both energy and the constitutional question in his address, saying Trudeau has chosen his system and has not listened to the people or the experts.

Wilson made a further suggestion that the energy policies of the Trudeau government have caused alienation of the western provinces, which will soon result in the nationalization of the oil industry. Wilson said "people (in the West) feel they have been done in by the federal government" not only because two taxes were forced upon them that they did not want, but also because of the economic pinch of nearly 60 oil rigs leaving the country. These rigs leaving the Canada have created the atmosphere for more federal involvement in the oil industry, Wilson said. That is why Alberta is angered.

Wilson suggested it was not only the oil companies who faced serious setbacks but also the businessmen who were losing business on account of the rigs leaving. That is why there is a loud voice in the Canada West Foundation, he said.

"We are seriously exposed" to the problems in the Middle East and it is "foolhardy to suggest that we have control as the government has" when Canada is exporting 25 per cent of its oil, he said. Mexico has also proven to be a problem area as they have not been able to meet their commitment on oil, said Wilson.

The Progressive Conservative Party agreed with the aims of the oil policy as set down by Trudeau but feels the means to bring it about has created the opposite effect. Wilson said, clarifying the Tories' stand. Canada's energy policy should be moving towards self-sufficiency, increased state-ownership of oil companies to produce fairness in price, and increased Canadianization.

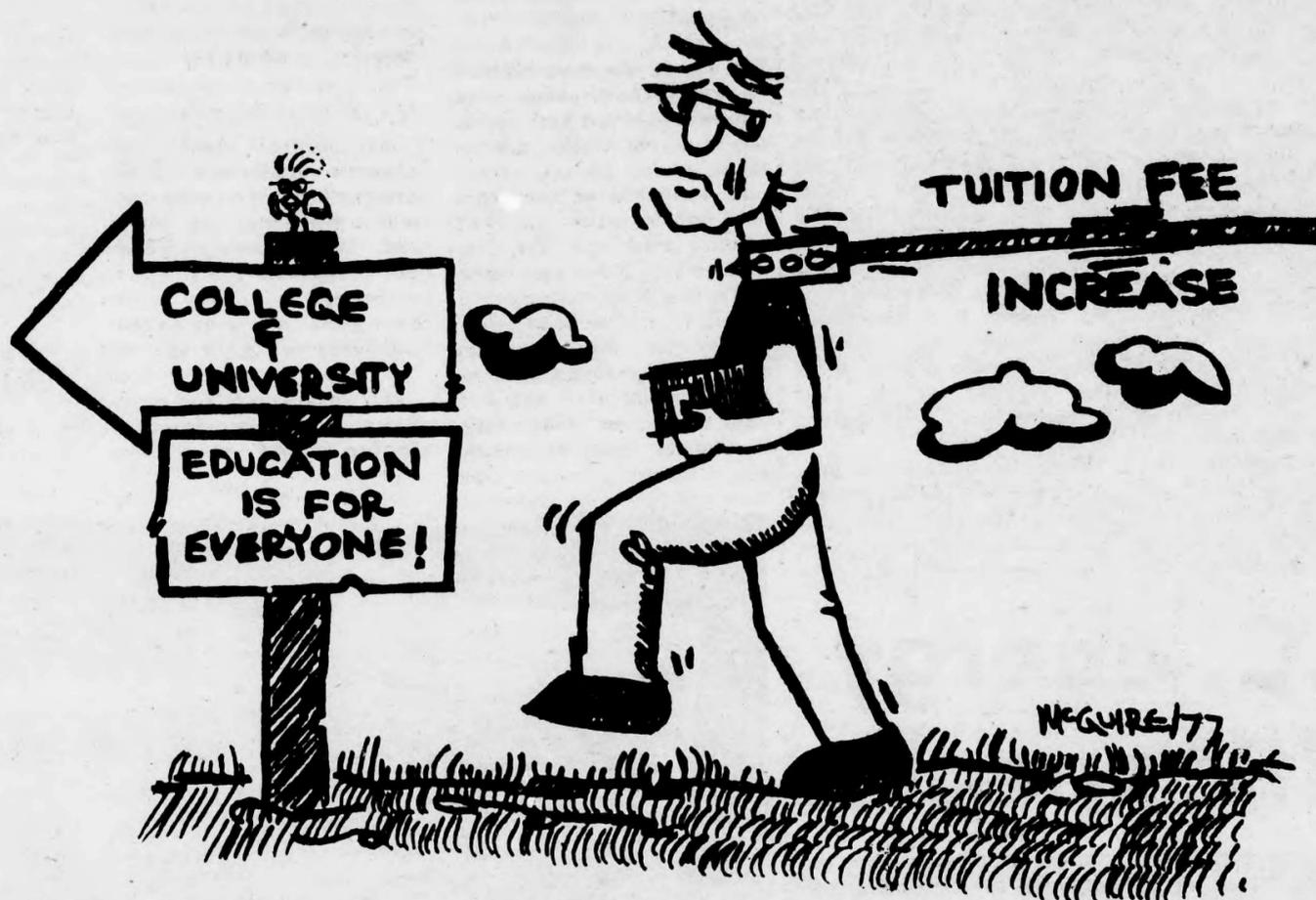
Wilson said his government's first priority would be to stabilize the country's resources and to break "the deadlock between Alberta and the federal government."

The advertisement shows a pack of 'Colts Old Port' wine in the foreground, with a typewriter in the background. The pack is labeled 'COLTS by OLD PORT' and 'Rum flavoured. Wine dipped.' The typewriter has a sheet of paper with the word 'Tipped' written on it. The overall scene suggests a connection between the wine and the act of typing or writing.

Rum flavoured.
Wine dipped.

**Crack a pack of Colts
along with the books.**

Education grants: a government priority?



The Maritime Provinces Higher Education Commission, in its recent report, has recommended that provincial governments in the Maritimes increase their grants to universities by 10.3 per cent for the 1981-82 academic year. A 10.3 per cent increase in tuition has been recommended by the commission as well.

There are many reasons why the provincial government must increase its operating grant by 10.3 per cent. Simply put, the New Brunswick government has been shafting higher education in this province for too long. To quote the findings in the MPHEC report "The commission is firmly convinced that post-secondary education should not continue to become a lesser priority of governments." According to the report, higher education in the Maritimes received 6.2 per cent of total government spending in 1974-75. In this academic year, higher education receives only 5.3 per cent of total government spending.

The commission says "this drop in operating assistance levels has been proportionately greater than that for comparable government departments and has taken place during a period in which enrollments have been stable." Yes folks, this is a prime example of the logic of our provincial government and its priorities.

Commission statistics also suggested "that provincial operating grants per student in 1978-79 average \$422 below the average for Canada and that this gap has widened in absolute real terms since 1974-75." We could continue to cite statistics to back up our call for increased government grants. In fact, government grants haven't even come close to matching the level of inflation in the past several years. Even if the N.B. government follows the recommendations of the MPHEC and increases UNB operating assistance by 10.3 per cent, it won't match the increase in the cost of living over

the last year which approximates 11 per cent. Simply put, if the N.B. government doesn't support higher education in some tangible manner UNB will be in a serious financial position.

Indeed if the universities may be in bad financial shape, what about university students? We already pay the highest tuition fees in Canada and the commission recommends they increase a further 10 per cent. UNB is put in the position of having to raise tuition fees, but a point in time is reached where students will go elsewhere to university because it costs too much money to go to school here. In addition, the student aid program is in need of serious revision and increased aid is certainly needed. It appears as if UNB students will have to go further into debt to finance their education. Students in New Brunswick already have the highest debt loads in Canada - some 40 per cent above the national average at graduation. These are

statistics that have been revealed to us by New Brunswick's own minister of Youth, Recreation and Cultural Resources in a brief presented to the federal task force on student aid last year. Simply put the costs of higher education are becoming a real burden on students.

The other and more serious problem is that many students may soon not have access to higher education. The cost may be so great as to discourage students from opting for a university education. Job prospects upon graduation are certainly not guaranteed today, either. All in all, many of us wonder whether it is really worth it or not.

In the next few weeks, all of us in the university community will have some idea of the priorities of the N.B. government. We will all soon see what priority the government gives to higher education in this province.

QUESTION: What do you think of CHSR FM so far?

INTERVIEWS: Anna Sundin
PHOTOS: Raymond Robichaud



Rob James STU I

I hate it.



Matthew MacDonald

It's there when I'm feeling sick.



Kathy Hodgkin STU I

It seems pretty good.



Wendy Cascanette STU I

I think it's ok.



Barbara Mealey B.N. II

Not bad.



Sean McGee LLB I

I think it's good to have a rock n' roll station and not a lot of mindless talk.



Michael Lustig BBA I

It's amazing - the first FM station in Fredericton.



Sandra Lloyd B.Ed. I

Oh, the radio station? It's ok but I've heard better.



Karen Black B.Ed. I

I think it's great that we can have a student radio off-campus.



Alan MacPhee BBA I

Not bad - it could use a little more work on the format.

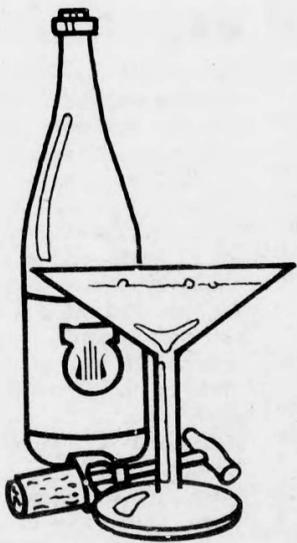
C H S C



"FREE BEER"



will be appearing in the Social Club
Sunday, February 8, 1981--9pm-1am



Wednesday Night

-----Members Only-----

NEW HAPPY HOUR PRICES!



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Soundoff continued

A reply to the Iran editorial

Dear Editor:

Some years ago, when the world was young and I was a fearless underground press editor, I wrote a four-word headline most critical of the Shah of Iran (exact wording available upon request) which brought me warm congratulations from the dissident Iranian students of Berkeley, California. But that was back when such dissidents were some sort of left-technocrats, still carrying the torch of the Enlightenment, and not Islamic fundamentalists, and we could appreciate each other. Now, however perhaps I'm getting middle-aged? I can find nothing sympathetic about recent Iranian behavior and I therefore would like to take this opportunity to make several mildly dyspeptic observations regarding your chortling editorial of January

30th entitled "The Hostage Crisis: A Bitter Defeat For The U.S.", in which the United States is accused of having an altogether too "weak and fluctuating" policy regarding barbarians.

My general line of objection to the editorial, aside from its piercingly shrill tone, is that the writer puts the U.S. into something of a "double bind," in which either the "doveish" policy usually followed or its "hawkish" opposite seem to be equally worthy of condemnation; damned if you do, damned if you don't. Whatever subjective needs such a line of analysis may fill for the writer of this unsigned, name not, by local journalistic convention, available even on request editorial, it seems to me to be less than astute political criticism and rather tricky journalism. It isn't very neighborly, either,

come to think of it, but that gets us off into a whole different subject, etiquette, one no longer much taught.

To start with, the "bitter defeat" point raised in the headline and in paragraph two is dubious indeed. One could as well argue, if one were fairly disposed, to view it as neither "bitter," since the U.S. acted with uncharacteristically doveish restraint, for the most part, anyway; nor as a "defeat," lest the impression be communicated that the writer is good buddies with kidnapers and credits such with "sweet victories" for behaving in ways most civilized people find downright tacky.

It also, by implication at least, calls for some other, unspecified, course of action—but which? What, Mr. CMS. Editorial writer, would you have said if the U.S. had blasted the

hostages free, or, perhaps, had kept Iran's money and left the hostages to rot? I think I can guess what you would have said then.

Furthermore, it wasn't, reportedly at least, "U.S. gold" from Ft. Knox but frozen Iranian assets that were to be turned over in exchange for the hostages' why gratuitously make it worse than it has to be? More "skinnykid machismo" perhaps? Please excuse if you are female. And regarding the perhaps ill-considered but hardly "arrogant" invitation to the sick old Shah to receive treatment in the U.S. it could well have been construed as ingratitude and cowardice by you and everyone else if the opposite course had been taken, and surely, the U.S. would do the same for Pierre should Albertans ever stage a Canadian equivalent of the

Ayatollah's coup. And in any case, when the Shah left for Mexico by mutual agreement, why would that have to be construed, as you did, as "admitting defeat" instead of, say, admirable flexibility and willingness to compromise? Your interpretation sounds to me like a case of "Heads I win, tails you lose."

More importantly, it is patently and mischievously false to assert that the U.S. tried to "bomb, invade or otherwise seriously maim the audacious Iranian regime; if that sort of thing had happened, they'd all have been granted their oft-expressed wish for martyrdom, probably along with who knows how many others here and everywhere else. Things like the ill-fated rescue attempt are only "bad" by hindsight; when and if they work, people like you are likely to be when you grow up will turn them into lucrative video, film and instant book fortunes, as with Entebbe. Aside from the hindsight issue, we are once again confronted with your silly posturing, although this time you are fluttering with the doves instead of scolding insufficient American hawkishness. It is not at all a good idea to equate the helicopter raid with raining molten megadeath on simple camel jockeys; as a noted Canadian author has put it, "never cry wolf."

Regarding your confusing statements on American "agony," it is not at all clear to me whether you cite it to show that even the American citizenry correctly perceived the depths of U.S. humiliation, or whether you intended to stress the way the media "intensified" domestic reaction to the point of creating widescale "breast beating." Presumably not the latter, since you rather touchingly refer to your grandmother's tears for the rescue team members who perished in the desert. I'd rather not think that CBS orchestrated the tears of your grandmother and other Americans, and doubt that you think so either, so why didn't you make at least one kindly observation here, to the effect that crises can still bring out something like a "collective conscience" in America if the crisis is a worthwhile one. But here as elsewhere it is difficult for the reader to be sure which shell your pea is beneath.

Art Seeger

The billion dollar God business

Dear Editor:

I would like to start out with a definition from good ole Miriam Webster: Faith! faith! allegiance to duty or a person; loyalty.

Also I would like to add a personal comment; faith is good, as a matter of fact it provides relief and relaxation to many people. Of course I am speaking of faith in God. Now to get down to the reason I am writing this letter.

In my opinion any person or group of persons who make personal gains by using God's name in fraudulent practices or just plain con games and preying on peoples' "faith" are dangerous people and should be dealt with accordingly.

Recently I read an article in an international magazine that told of the number of "TV Evangelists" who are milking the public of their hard-earned money with false promises and fraudulent shares of "Outreach stock." I am not going to condemn any of the followers of these respective "Churches" but I should like them to know what is going on in some of them.

We have all watched the TV commercials paid for by Rex Humbard's Church but did you know that in 1973 the U.S. Securities and Exchange Commission issued cease and desist orders on 12 million dollars worth of gospel bonds sold by Rex Humbard because he didn't have the assets to

back up these bonds? Granted, by pleading for emergency donations, he was able to get the orders lifted and in June of 1973 he and his sons bought a \$650,000 vacation home complex in addition to their mansion in Akron, Ohio. This went nicely with their four million dollar Cathedral, private jet, \$250,000 mansion and 10 million dollar office tower.

Another popular TV ministry is the Praise the Lord Club (PTL) of Charlotte, North Carolina. In 1979 the PTL Club grossed \$51 million dollars. The reason we know this is because the Federal Justice Dept. of the United States forced them to open their books for inspection by their Federal Communications Commission because they want to see if they are broadcasting "fraudulent and misleading" appeals for money for overseas missions and instead spending it on overhead and operating costs.

In 1978 PTL leader Jim Bakker announced that he and his wife were "giving everything to PTL" but they soon bought a \$24,000 houseboat, and their salaries and benefits rose \$90,000 a year. Maybe they should change it to "Pass the Loot" Club.

In my opinion the granddaddy of all is Garner Ted Armstrong who, from the \$75,000,000 dollars a year donated by his listeners and viewers, lives like a maharaja

with his own private jet, mansion in California, elegant sports cars and alleged female believers in bed. Garner Ted's father Herbert the founder of the World Wide Church of God was also charged by his followers with self enrichment and in 1979 the California attorney general filed a receivership suit accusing Herbert and treasurer Stanley Radar of "pilfering at least \$1 million a year for themselves." Gold bullion owned by the sect was also reported missing.

Radar was accused of taking \$700,000 a year from the church, he also had three homes, a horse stable, a Mazzerati, a Mercedes and a limosine.

Famed Oklahoma Evangelist James Roy Whitby was in 1978, convicted of swindling \$25,000 out of an 83-year old lady and in 1979 was charged with selling over \$4,000,000 of worthless Gospel Outreach Bonds. Whitby is in jail now, thank God.

Bethesda Christian Center at Wenatchee, Washington - a gospel church, a radio station, school, magazine, publishing house, college and gas station was quite shocked when administrator James Eyre was jailed for embezzlement. They also found that \$1,000,000 was reported missing and another \$340,000 that people had lent to the church had vanished as well as over one million dollars that members had put into investment deals such as

diamonds.

Bishop Lucious Cartwright and Pastor Albert Hamrick of St. Phillips Pentecostal Church in Washington, D.C. were sent to jail in 1976 for absconding with \$250,000 while they were administering food stamp distribution. They bought a car, an ice cream parlour and a band building, heavenly interest!

"Reverend Ike" Eikeckenkoetex said to his flock one day, "Be proud of the way I look, because you spend one thousand dollars per week to buy my clothes." Reverend Ike's church the United Church and Science of Living Institute is estimated to gross from six million to 15 million dollars per year.

Reverend Marvin Horan got three years in prison for the bombing of two elementary schools in Charlston, W. Va.

Billy Graham Evangelistic Association makes approximately 40 million dollars per year and this puts him in 6th place out of the top twelve Evangelical money makers.

The list goes on and on, stories of promised healing only leading to personal anxiety and a loss of \$210,000 by a young man paralyzed in a car accident and then victimized by "The Way" Bible Society. Along with his initial outlay of \$210,000 he gave \$10,000 for a new Cadillac, and a further \$11,000 for a new BMW plus \$13,000 in miscellaneous gifts.

Bruns Photo Contest WINNERS



3rd PRIZE: The character of the oxen-keeper at Kings Landing was captured by Judy Kavanagh in this print from a color slide. Judy's love of photography has been well known to those around her for several years and she has received several awards for her work. Photography plays a big part in Judy's future, we're sure to hear from her again.



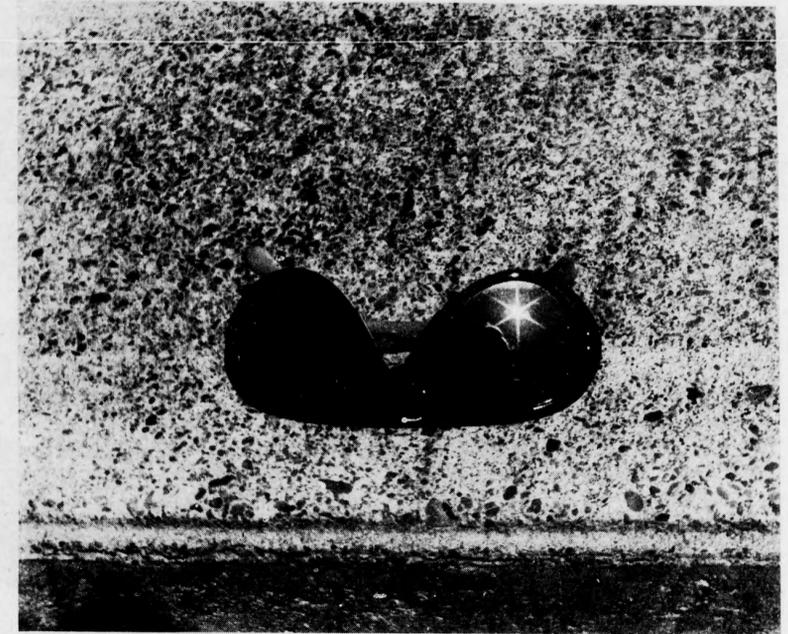
The Brunswickan would like to thank Clayton Lewis and Roger Smith who served as judges for the this contest.

A special thank-you is extended to all those who entered their pictures. You can pick up your photos at the Bruns office room 35, SUB.

We would also like to thank Camerabug for donating the prizes for this contest.

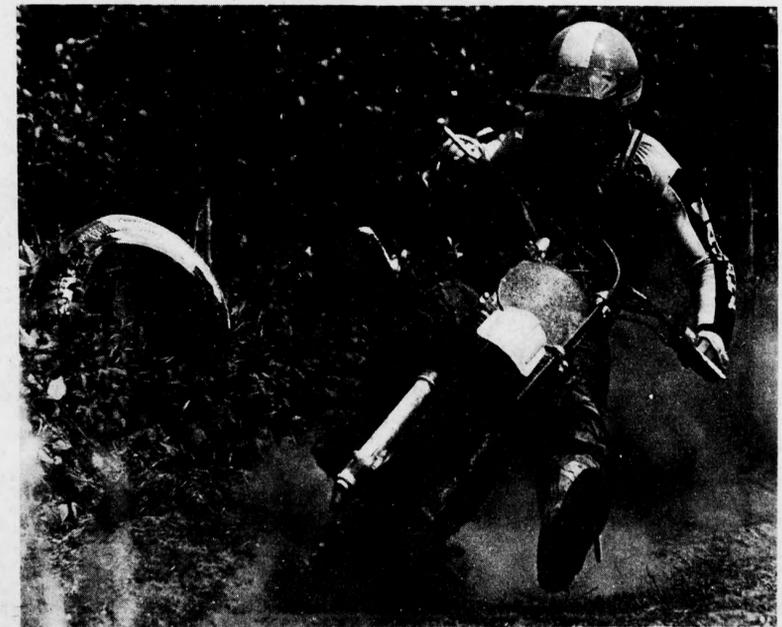


2nd PRIZE: Brian Oliver has earned second prize with a new perspective to a familiar scene on campus. Brian took up photography less than 3 years ago and very quickly had a severe case of black and white fanaticism. His work has been seen in several university publications and newspapers around the province.



Guy Fournier gained an honorable mention for this compelling photograph which reflects spatial qualities of composition.

Honorable mentions....



Honorable mention goes to Tony Armstrong for his shot "In the Berm." Tony captured the spirit of Lachute '80, pushing his film to 1600 ASA.

Anton Kuerti: stunning

By NANCY KEMPTON
Brunswickan Staff

Although perhaps the Fredericton Playhouse could not provide the spectacle and majesty of concert halls such as those found in major cosmopolitan centres throughout the world, Anton Kuerti, classical pianist nevertheless gave the theatre an overwhelming aroma of glamour. As he walked stolidly on stage one could immediately notice the articulate passion in his manners and the structure of his face. His entire demeanour was one of devotion to a talent he has perfected, if perfection as an interpretive field of study is possible. Yet once he began to mold the keys into musical pieces with the quickness and accuracy of his fingers, one could not doubt his interpretations of the great classical works were anything but the best.

Was Kuerti a child prodigy who merely had to play with the keys in delightful natural ability or had he sweated many long hours to perfect the style and skill others would never have the patience and diligence to pursue? It is difficult to answer this question by sigh alone, for Kuerti enralls the audience with the fluid, deceptively easy movement of his fingers while at once revealing unbroken concentration and conviction in his eyes, his brow and mouth.

Where Kuerti's abilities and the stature of his chosen musical pieces have the potential to make the ignorant listener waffle in the shadows of insignificance, they do not.

For the sounds do not merely transmit from a source to a receptable. They saturate and capture the air - molding the sonic parameters into a space of enclosed beauty. The beauty of genius. The beauty of hard-fought searches for eternal music. The simple beauty of pleasure derived from hearing a combination of correct notes.

Correct they inevitably were as the artist carried you from voluptuous round notes so expertly to staccato energetic notes to a final burst of pounding rocking notes.

For those die-hard rock n'roll or pop fans who refuse to admit an understanding of or appreciation for classical sound, much was offered at this concert in the educational realm. Upon leaving the performance, they would have learned how much these two and other more recent forms of music have drawn from classical foundations. They would surely have learned that any musical art in its pure fineness must be appreciated. Adding to this educational and inspirational text were four local artists comprising the Brunswick String Quartet. Their precision and cohesion were

by the fact that they were not overshadowed by the one man at the piano. Instead they complemented each other, with their distinct sounds not fighting for the audience's ears. However one does tend to remember Kuerti more enduringly as he is just one man with just one piano and one stage goal to play flawless music flawlessly. He succeeded.



Anton Kuerti gave an articulate, overwhelming performance at The Playhouse January 29.

People are nothing ordinary in "Fame"

By LEE MACKENZIE
Brunswickan Staff

In "Fame" nothing ordinary happens to people. It bolts from the gate so fast you have to sit forward in your seat to take it all in. "Fame" is a new musical drama that follows a class of talented young actors, musicians and dancers through their four years at New York's School of the Performing Arts. The school is a pressure tank of ambition where eight young students who have no reasonable chance of growing into maturity propose to attain it in a single leap. There's Leroy, a fabulous illiterate black dancer who practices reading at night in a dump up in Harlem. There's

Coco who's got mixed blood - she's a bit of everything. She wants to be the new Donna Summer. Then poor Doris whose mother is a regular monster - and Bruno - an electronic composer; and Lisa who flunks out and considers suicide. There in an incredible cross-cutting between the individual stories as the kids experience humiliation, joy and insufferable teachers who try to curb their exuberance.

There are scenes where the entire student body pours out into the street to do song and dance numbers in an extravagance of show biz in embryo. "Fame" is an exploration in the minds and lives of fledgling performers struggling from freshmen

auditions to graduation. It is a wonderful setting and subject for a movie. It is a colorful, upbeat melange of emotions which suggests that it's a lot of fun to be young and smart and in on things in a big city.

Alan Parker, the British director with "Midnight Express" to his credit directs a host of flamboyant young performers: Laura Deen, Gene Anthony Ray and Lee Curreri are a few. You may not recognize the names now, but you will before long. "Fame" has more style and energy that any musical since "Cabaret."

"Fame" will be showing Monday Feb. 9 at 7 and 9 p.m. in Tilley 102.

Photo Club at Memorial Hall

The Art Centre, Memorial Hall will again be the location of the annual photographic competition/exhibition. This year both galleries are available for the display of entries. Two hundred prints and one hundred and forty three slides were entered by sixty-six photographers in the 1980 show, and it is hoped that this exhibition will see even more. Last year forty-four monetary prizes were awarded.

The contest deadline is Friday, Feb. 20 at 5 p.m. Entries are to be submitted with an entry fee of 75 cents per photo, to the Office at Memorial Hall. Judging and hanging will follow (as

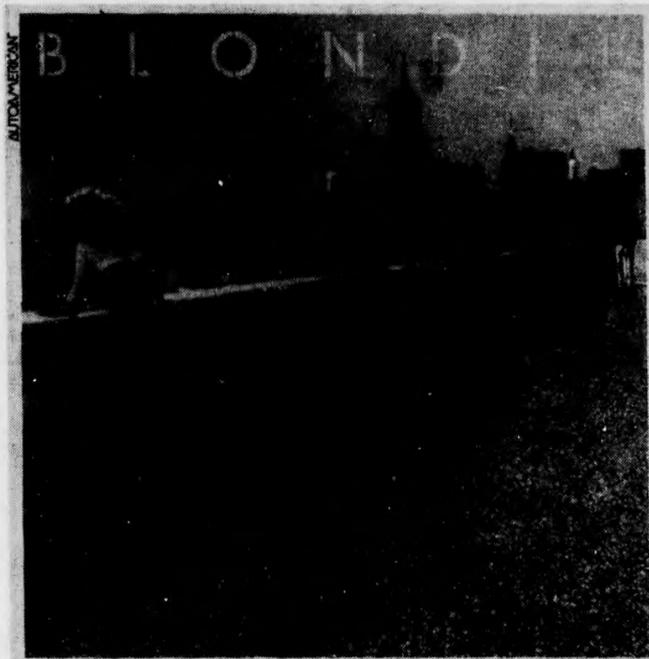
in the 'Old West') and the exhibition will be open to the public from March 2 to 11.

The contest is open to anyone with slides (2" by 2" mounts only) and black and white or colour prints (5" by 7" or larger, mounted on matte board, unframed.) Entrants' names and addresses, and phone numbers, plus the title of the photograph must be printed on the back of each entry. Please specify category in which the photograph is entered - i.e. nature, scenic, human interest or miscellaneous. For further information call the Art Centre at 453-4623. Good Luck!

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Blondie LP compels



By DARYL BARTON
Brunswick Staff

Often a careful consideration of purpose is required to avoid needless error of perception in evaluating earnestness. Such is the case with Blondie's fifth album, which is as controversial musically as Don Rickles' jokes on racial humiliation are morally; once either is taken as being sincere, the whole intention becomes lost in hasty critical analysis.

Taken at face value, Blondie's attempt at intellectual seduction is pure crap. The first cut soothes with its repetition until Deborah Harry's voice, sounding as if it's been programmed to dictate some cosmic message to the world, breaks in with an uninterpretable speech. Trying to decipher what she is talking about is ludicrous; a song like "Europa" is meant to add to the mysterious complexity of her personality, an intricate web that egotistic males traditionally yearn for.

This inane uttering does not

Black to stay at TNB

Tom Crowther, Chairman of the Board of Governors of Theatre New Brunswick, announced in Fredericton today that Malcolm Black, Managing Director of Theatre New Brunswick has signed a one-year extension of his current contract. He will continue to direct the artistic endeavors of TNB until June 30, 1982.

In making this announcement, the Board of Governors of Theatre New

Brunswick is greatly encouraged to have one of North America's outstanding directors of live theatre with TNB for another year. Mr. Crowther stated, "We hope this is the first of many extensions to Malcolm's contract. Under his direction, TNB has enjoyed great success, as exemplified by the public response to A Christmas Carol, which was complete sell-out for every performance."

make the entire album an offensive farce because Harry makes no attempt to pretend it is of intrinsic worth. Her apparent stoicism has always been an occasional trademark ("Heart of Glass") and here, purposely set apart from the dogmatic vocals she uses through most of the album, this especially pays off. Scarcely ever flamboyant, Blondie's image all along has been one of mystery. Debbie Harry continues to be a figure of alienation, not only from group members as seen on the covers of *Autoamerican* and *Parallel Lines* but also because of her voice, prompting one to believe that we really shouldn't be quite so concerned with what she says as with how she says it. After all, it is the phrasing in songs like "Go Through It", "Do The Dark", and "Live It Up" that reveals Harry's greatest charm - the sexiness of her "sweet nothings."

What *Autoamerican* does is dramatize the carefree lifestyle that foreigners

often see as the epitome of American people. This album takes the values of the American culture and shows them off as highly romantic status symbols, playing the individualistic need for self-assertion and self importance. With *Autoamerican* Blondie not only exposes the American culture, they also display themselves as a band which fits comfortably into that society. "Rapture" is driven by a baseline characteristic of many black American rock bands (e.g. Chic). It employs a 'man from mars' to reflect the American night life to the ecstatic point of pleasure suggested by its title. An easy-going confidence is demonstrated in "The Tide Is High" when Harry declares, "Every girl wants you to be her man/But I'll wait my dear 'til it's my turn." and then laughs hysterically as the song fades, showing her total lack of concern. She continually identifies herself with symbols of high standing, as in the joyous pronouncements of self-esteem voice in "T-Bird."

FEBRUARY 6, 1981

THE BRUNSWICKAN- 15

Regional sensitivity in "Therese's Creed"

By PETER BENN
Brunswick Staff

Wet weather Monday seemed appropriate to Rising Tide Theatre's "Therese's Creed" but didn't discourage an appreciative audience of some seventy-five strong who abandoned their lunch hours to fill Marshall d'Avray Auditorium.

The one-woman play starred Donna Butt as a spirited outport widow doing her laundry and reminiscing about sexuality and childbearing, sin and the Church, forward boys at Saturday night dances and fishermen husbands lost at sea.

Michael Cook wrote the fifty-minute play which was set in Therese's kitchen a homey, authentic environ-

ment, which focussed on a decrepit wringer washer, a chaotic kitchen table and a telephone.

For the first three-quarters of the play Therese did her wash, talking about hardship and joy, childbirth and morality in her isolated community. The play climaxed with the revelation of a multiple death at sea. The final quarter-hour denouement was effectively signalled by the rolling away of the washer.

Therese cleaned up her messy table as her narrative built to an affirmation of strength and courage in the face of an imperfect world. Fittingly, she closed the play by hanging out her wash in spite of the rain.

Newfoundland dialect is

central to the appeal of "Therese's Creed" as are images of wetness and poverty, and slow and continual contrasts between tragedy and mirth, like a revolving wheel coiling in an anchor rope.

Monday's audience found the eddies of Therese's narrative occasionally lacking clear progression and one earthier moment a bit gratuitous, but regained faith in her drama before the climax.

Overall, Butt's portrayal complimented nicely the effective regionalism of Rising Tide's production and it is a safe bet that future Newfoundland culture will provoke more positive response in the Fredericton area, no matter what the weather.

often see as the epitome of American people. This album takes the values of the American culture and shows them off as highly romantic status symbols, playing the individualistic need for self-assertion and self importance.

With *Autoamerican* Blondie not only exposes the American culture, they also display themselves as a band which fits comfortably into that society. "Rapture" is driven by a baseline characteristic of many black American rock bands (e.g. Chic). It employs a 'man from mars' to reflect the American night life to the ecstatic point of pleasure suggested by its title.

An easy-going confidence is demonstrated in "The Tide Is High" when Harry declares, "Every girl wants you to be her man/But I'll wait my dear 'til it's my turn." and then laughs hysterically as the song fades, showing her total lack of concern. She continually identifies herself with symbols of high standing, as in the joyous pronouncements of self-esteem voice in "T-Bird."

The implement of string and horn sections makes *Autoamerican* more of a "studio album" than any of Blondie's previous exploits. Songs like "60 Through It" take full advantage of these orchestral features. The horns humorously taunt the subject in his haste to "break through that roadblock" to please his girl. Yet the last notes are triumphant when, realizing that his efforts are not really appreciated he decides that passive charm is

preferable to commitment, or as Deborah Harry puts it, "I love you honey/gimme a beer."

If you're looking for serious overtones in *Autoamerican* you're looking in the wrong place. The abundantly capable band members have combined with Mike Chapman to produce a very light-hearted, romantic record. Lyrically, the role-playing of self-actualizing Americans is humored. Nevertheless, this concept is not explored satirically; actually, these guys love the American way and Debbie Harry is a natural, even at her coyest.

Former Blondie fans may find the shift in style, rather difficult to identify with, especially since two recent

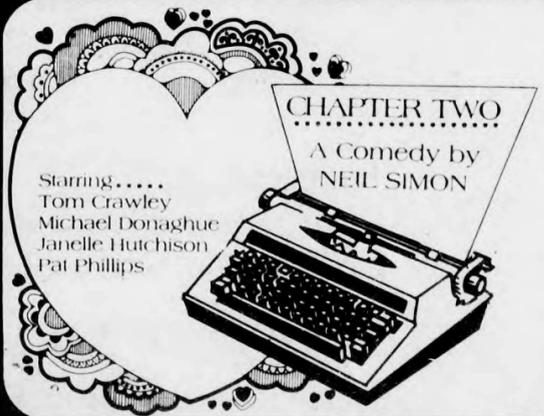
45s were No. 1 smashes, both of the disco-related genre. This musical departure is most evident as the album ends, mystically captivating its listeners as Harry's chant of the song's title, "Follow Me," lowers into a soft, seductive whisper.

Personally I found Harry much more desirable as the fluttering sexual commodity we got in "Call Me" than with her present demeanor that compels us to have to comprehend her intellectual assertiveness as a double-entendre. Still, as long as we can perceive its content as being as laid back as the band itself, *Autoamerican* can be one of the more seemingly satisfying albums of the year.



Theatre New Brunswick
Théâtre Nouveau Brunswick

TNB's Valentine to Fredericton



Starring.....
Tom Crawley
Michael Donaghue
Janelle Hutchison
Pat Phillips

At The Playhouse February 7-14 at 8 p.m.
STUDENTS \$1.00 OFF ALL TICKETS
Phone the Box Office 455-3222

A few poetry entries....

DAY INTO NIGHT

What day is this?
i lost track

it doesn't matter
i will rise to it
ride on its crest
meet it at zenith
glide to where it
shades the horizon

another day
it brings me into night

the night
a cracked moon
rises within the dark
slips between stars
shines down at me
down here the horizon
is so close
just over there
looking up
no horizon in the sky
i wonder
where am i?

Stuart D. Kirkley
B.A. 3

Unborn in its delicate armour
no parents
to guard its life
only an aluminium
soldier
to turn it over
when its heart is hard.

Christie Walker

SNOW STORM

SNOWflakes plummet to an eventual
death
childish tongues reach out to save them
killing them with warm, wet
kindness
Free spirits
cut outs from a long ago childhood
when snow was
an angel on the ground
a slippery ride to the bottom of a hill
winter fashion for a skeletal tree
and not
something that died and became
a slushy mess in the
street.

Christie Walker

IF WE COULD ONLY FIND

The glory, the shame
The beauty, the beast
The same, the insame
The war, the peace.

The strange, the ancient
The blackness, the cold
The defiant, the patient
The brave, the bold.

The time, the space
The force, the say
The plans, the base
The will, the way.

The wisdom, the sound
The rights, the wrongs
The lost, the found
The silence, the songs.

K.K. Narof
19 Jan. 81

WISHES

If I had one wish in the world,
I'd wish that you were really mine---
Not just in theory
Or in popular belief,
But really, actually and truly mine.
But I don't have any wishes,
And besides--
Wishes don't really come true.
I wish they did.

by Gisele McArthur

IN THE BEGINNING...

In the beginning,
Love, in truth,
Demanded too much for him to give.
My words to him
Were far too vague and high.
I found myself speaking as a child
For him to know my meaning.
But I taught him what I know.

But then he learned too well,
And his words became too vague for me.
He had to use a child's speech
For me to understand
His mind demanded more than I could give.
And so he wandered beyond
My knowledge and my love.

In vain I sought fit words
For him to return and taste
The essence of my self.
But my words were too vague,
And he could not understand
What I said.

by Gisele McArthur

THE BRUNSWICKAN

announces its first POETRY CONTEST

Judges:
Professor Theodore Colson
Professor Robert Cogswell

First Prize
Last 3 editions of
The Fiddlehead

Submissions of your most recent or ancient poetry should be sent to:

The Brunswickan Poetry Contest
Room 35, Student Union Building

Contest Deadline

February 15, 1981

All submissions become property of The Brunswickan and cannot be returned

Awards applications being taken

ACTIVITY AWARDS POINT SCHEDULE (REVISED February, 1981)

Activity Awards will be awarded to graduating UNB students

ATTENTION GRADUATING STUDENTS: Any two students may nominate a third for a Student Activity Award. Obtain a nomination form from the UNB SRC office, room 126 of the SUB and submit it to the SAAC chairman, Joey Kilfoil, at the above address by 5 p.m., Friday, Feb. 27, 1981. Please note that this schedule is pending ratification by the SRC at its next regular meeting on Monday.

Years at UNB 2 3 4 5 6 7

1. Activity Award 50 75 100 125 150 175

2. With Distinction 100 125 150 175 200 225

A. STUDENT REPRESENTATIVE COUNCIL

President 100 ±
 Vice-President 60 ±
 Comptroller 85 ±
 Asst. Comptroller 35 ±
 Council Member 25 ±
 Chairman 15 ±
 Appointed Position 20 ±

SRC COMMITTEES

Chairman 10 ±
 Member 5 ±
 A.B. Member 20 ±

B. SENATE

Student Senator 20 ±
 Senate Committee Member 10 ±

C. BOARD OF GOVERNORS

Student Governor 30 ±
 Board Committee Member 10 ±

D. UNB STUDENT UNION CLUBS, SOCIETIES AND ORGANIZATIONS.

President 20 ±
 Executive Mem. 10 ±

E. STUDENT REPRESENTATIVES-ON DEPARTMENT, SCHOOL, FACULTY, BOARDS ON UNIVERSITY ADVISORY COMMITTEES.

Varsity Participation 10 ±

F. LIFE EXECUTIVE

President
 Vice-President
 Secretary
 Vaedictorian

G. UNB "YEARBOOK UP THE HILL"

Editor
 Co-Editor
 Dept. Editors
 Staff
 Business Manager

H. UNB STUDENT HANDBOOK

Editor
 Staff

I. BRUNSWICKAN

Editor-in-Chief
 Managing Editor
 Dept. Editor
 Advertising Mgr.
 Business Mgr.
 Staff (per issue)
 (Max. 15 per yr)

J. CHSR

Director
 Station Mgr.
 Program Dir.
 Announcers & Operators
 (Max. 15 per year) 1 hour
 show per week
 2 hr. per week
 3 hr. per week
 Business Mgr.
 Chief Engineer
 News & Public
 Affairs Director
 Dept. Heads
 Newscasters:

2 Minor or 1 Major (per report)
 Staff (upon recommendation)

K. SUB BOARD OF DIRECTORS

Chairman
 Treasurer
 Member
 Committee Chairman
 Committee Member

L. ORIENTATION

20 ± Chairman 40 ±
 15 ± Vice Chairman 20 ±
 15 ± Executive Member 15 ±
 10 ± Squad Member 5 ±

M. WINTER CARNIVAL

50 ± Chairman 40 ±
 25 ± Asst. Chairman 20 ±
 20 ± Exec. Member 15 ±
 20 ± Carni Member 5 ±
 Events Organizer 10 ±

N. RED N BLACK

30 ± Director 30 ±
 10 ± Asst. Director 20 ±
 Exec. Member 15 ±
 Cast & Crew Member 5 ±

O. CAMPUS POLICE

60 ± Chief 20 ±
 45 ± Asst. Chief 10 ±
 20 ± Member (upon recommendation)
 1 ± 5 ±

P. RESIDENCES

60 ± President 20 ±
 40 ± Executive Member 10 ±
 20 ±

Q. INTRAMURAL

5 ± Team Manager 10 ±

R. DRAMATIC PRODUCTIONS

30 ± Director 20 ±
 30 ± Executive 15 ±
 30 ± Cast & Crew 5 ±
 15

1 ±
 5 ±
 30 ± Note: in the above schedule ± shall mean no more
 20 ± than 20 per cent of the of the individual category
 15 ± for which points are assigned and shall be granted
 10 ± only in cases of extreme contribution by the person.
 5 ±

Deans seek improvement

continued from page 3

dean's office and consider the establishment of a new rank of administrative officer."

The deans suggested changing the travel budget, which they said was now incorporated "within the poverty of the general faculty budget" and was not satisfactory. Therefore, they said, there should be a "sizeable fund increase added to the budget of the dean's office to make possible the journeys necessary to enhance the reputation of UNB in other academic centres."

For travel expenses, the deans recommended adding \$1000 to each dean's office for his or her personal use, with another \$500 for each

associate and assistant dean. In addition, the memo suggests that deans re-entering the general faculty be allowed to maintain their salaries as deans, with cost of living allowances, and with an additional stipend, or sum of money.

The Brunswickan contacted three sources to check the authenticity of the memo, and to find out which of the suggestions had, in fact, been implemented. University Secretary James Woodfield referred the paper to Deans Ker or Veitch. The paper then phoned Ker, who referred the paper to Dean Veitch.

In fact, Veitch pointed out in an interview, many of the proposals in the memo had not even reached the board of governors. Of those sent to

the president some were refused, one was put off for further study, and only one proposal, that of raising stipends, got the board's approval.

The board agreed to increase the deans' stipends from \$3300 to \$6,400 a year, and the assistant dean's stipend to \$4000 from \$2250.

The request for more money for student research staff is not, as asked, in the dean's budget. Instead a dean must request it in an application to the president.

The request for another administrative position may be "looked into later," Veitch said.

Editor's note: the memo can be read in its entirety on page 20.

Africa Nite

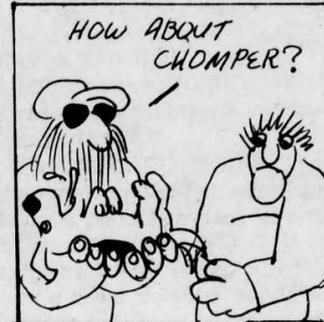
Friday February 13
8:00-1:00am
SUB BALLROOM

STUDENT \$2.50
OTHER \$3.00



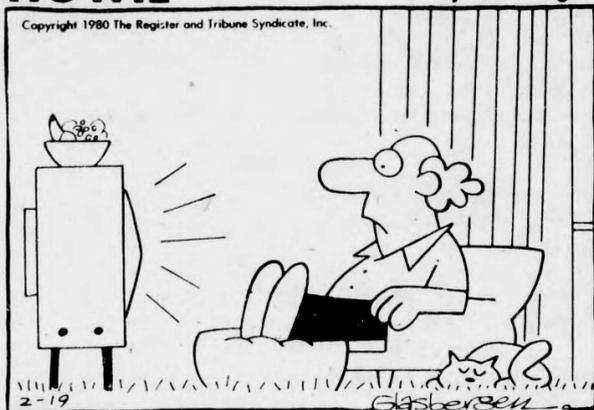
ART
MUSIC
FASHION
FOOD
ETC...

Tickets are available at:
 -Overseas Students Advisor's office
 -S.U.B. information desk
 -African students



HOWIE

By Glasbergen



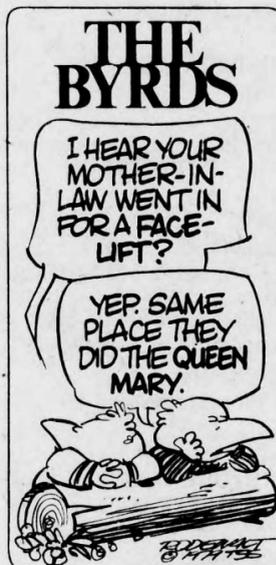
"In keeping with our equal time policy, here's Mr. Ned Simpwinster, speaking out in favor of dull laundry, loose dentures, and smelly feet."

HOWIE

By Glasbergen



"I don't have the heart to destroy the dust balls. They remind me of The Muppets."



Despite Monday's deluge the CARNIVAL SNOW SCULPTURE CONTEST is still on.

The builders of the winning sculpture will receive a large trophy and a prize package worth over \$100 courtesy of the following local merchants:

- The Trail Shop
- Subtowne
- Marty's Sport Shop
- Neill's Sporting Goods
- Capital Men's & Boys' Wear
- Gaiety Men's & Boys' Shop
- Pizza Delight

Plus a sight-seeing flight for 3 over the city with Howard "Ace" Goldberg.

To make sure your Masterpiece is judged, leave a message containing group name and sculpture location at the SRC office prior to 4:00PM Today.

NEEDS

The Brunswickan ~~WANTS~~ YOU!!

If you are interested in any aspect of the newspaper business come in and see us.

We welcome your help in making the Brunswickan a better Student Newspaper. People are needed to write articles, take photos or do general production work. Drop in and see us anytime at Room 35 in the SUB.



Canada's oldest official student publication

upcomin'

FRIDAY, FEBRUARY 6

SCOTTISH COUNTRY DANCING: Beginners Class in the Tartan Room, Alumni Memorial Building, 7:30 p.m. followed at 8:30 by dancing for all levels. All are welcome.

THE UNB FILM SOCIETY WILL PRESENT Emitai(Lord of the Sky) - a film by Black Africa's leading director Ongmane Sembene (Senegal) 8 p.m. Tilley Auditorium, \$2 admission or by season ticket.

SQUARE DANCE-8 p.m. in Memorial Hall, Caller, Bill Howe. Beginners and experienced dancers welcome. Sponsored by UNB Christian Fellowship.

SATURDAY, FEBRUARY 7

THE UNB FILM SOCIETY PRESENTS Emitai (Lord of the Sky) - a film by Black Africa's leadin director Ousmane Sembene (Senegal) 8 p.m. Tilley Auditorium, \$2 admission or by season ticket.

SUNDAY, FEBRUARY 8

ORIENTATION COMMITTEE MEMBERS WANTED-attend the general meeting today at 7 p.m. T303, bring a pen and a friend.
UNB CHRISTIAN FOLK SOCIETY COFFEE HOUSE will be presented rather than Serendipity.

MONDAY, FEBRUARY 9

BARBARA BROWN, CUSO's Recruitment co-ordinator and technical specialist from Ottawa and Barbara McCann, CUSO's Atlantic regional coordinator from Halifax will speak at an information meeting today in SUB, Room 26 at 7:30 p.m.

MONDAY TO FRIDAY AT THE ART CENTRE-Tapestries of UNB buildings by Dr. Ivan Crowell, our first Bicentennial project. Here until Feb 20. Also designs of nature, colour photographs by Michel Oudemans, graphics Illustrator for Geology and Forestry. Mon-Fri 10-5, Sunday 2-4.

FAME WILL BE SEEN in Tilley 102, today at 7 and 9 p.m.

TUESDAY, FEBRUARY 10

BEAVERBROOK ART GALLERY Visiting artists programme, 12:30 p.m. Video Screening and Discussion of "Pilot" and "Test Tube" with general idea. Admission free.

WEDNESDAY, FEBRUARY 11

BASIC BOATING COURSE- Rm 23, Geology Building, 7 a.m. Topic "Fixes" - plotting positions on charts, dead reckoning and running fixes.

THURSDAY, FEBRUARY 12

EUS MOVIES PRESENTS Bo Derek and Dudley Moore in "10" showing C-13 Head Hall at 8 and 10:15.

BP AND FITNESS Screening clinic, 9-4, MacLaggan UNB. All welcome.
BEAVERBROOK ART GALLERY noon hour film programme, "Emily Carr: Little Old Lady On the Edge of Nowhere" Part II, 12:30 p.m. admission free.

Classifieds

HAPPY NEW YEAR AND Kung Hay Fat Choi!! To everyone in OCSA.

TWO MARRIAGE PREPARATION programs available- Engaged encounter, and Evenings for the Engaged. For more information contact Monte

Peters Campus Ministry
454-3525.

ATTENTION OLD AGE SECURITY pensioners. Health and Welfare Canada reminds pensioners receiving the guaranteed income supplement or spouse's allowance that they must complete a renewal application. It is important to include the correct

1980 income information before returning application.

TO CHRIS-Scum eh? Now we know.

SUGARLOAF/USA March break. Final payments are due Feb. 6. Pay Bill or Carl in Carleton 120 or phone 453-4869 (Bill's office)

FEBRUARY 6, 1981

THE BRUNSWICKAN- 19

Classifieds

LOST LADIES RING-for pinky finger, of great sentimental value, if found call 454-1675, ask for Angela or leave a message.

ONE WOMANS WRIST Watch found near SUB. 455-0760 after 5 p.m.

DRIVES

EDMONTON BOUND-someone wanted to share expenses and driving. Contact Gary Landry - Home - 455-2616, work-453-4501.

NEED A RIDE TO HALIFAX? leaving Feb. 13 4 p.m. returning Feb. 15. Dave Paris 4575.

RIDE WANTED TO BOSTON-New York, around Feb. 9-11. Willing to share driving and expenses. 457-1655.

GENERAL

DEAR HOPEFUL old long haired secret admirer. Please write again, I want to meet you, signed, growing back.
REMEMBER THE CHUCKER-beware all present and potential fans (you too M.D.) Chuck Cosby Day is approaching.

TO: CHSR STAFF MEMBERS-A rumour has been circulating in our office this week. Please confirm or deny it as soon as possible. Is it true that Doug Bearsto drinks 12 cups of coffee a day? Please reply to the Bruns office.

CHSR-FM has classifieds too! Three times daily from Monday to Friday. Phone 453-4985 or write to P.O. box 4400, SUB, UNB.

SEE GRAHAM TOPP AND the incredibly talented Laurie Stacey at the Woodshed, Feb. 9-11 at Tibbets Feb. 12. Should be different.

HAPPY BIRTHDAY DANNY! (even if it is a day late.) With all my love, yours truly,yours.

REMEMBER THE REPRODUCTIONS loaned from the Art Centre to UNB students last fall? We have some new ones ready for those who were not succesful in borrowing last September.

THE CROWELL UNB TAPEstries and Michiel Oudemans photographs continue in the UNB Art Centre in Mem. Hall. DEAR JOHN J AND JONES H. Financial support and absence make the hear grow fonder at Mactaquac. Love and affection always, Maggie.

IF YOU WANT TO BE ON the best Orientation committee ever - come to the general meeting Sunday Feb. 8 at 7 p.m. T303, bring a pen and a friend.

FLORIDA MARCH BREAK. Interested? If rider or driver think sunshine call 454-1146 to organize your getaway.

THE REAL INSPECTOR Hound is coming.

FRENCH MONITORS To sponsor wine and cheese party Friday, Feb. 6. \$1. per student for tickets. Tilley Hall, rooms 230 and 240.

LES MONITEURS DE FRANCAIS commanditent un "Vin et Fromage" la soiree du vendredi le 6 fevrier. \$/. chaqu'un. Les chambres 230 et 240 Tilley Hall.

TO BRUNS PHOTO CONTEST ENTRANTS- you can pick your pictures from Anne Kilfoil in the Bruns Office.

DEAR WONDERING; If you would like to know who I'm going to the Tibbets formal with, keep wondering or phone my secretary for an appointment. Jim.

MAGIC FOREST MUSIC STORE

ALPAGE FL3100 cassette deck

- *Metal tape Bias & Eg Selectors
- *Super long life Sendust head
- *High performance erase head
- *Fluorescent meters
- *MPX filter
- *2 year guarantee

*Regular \$369.00

SAVE \$80.00

NOW \$289.00

*free with each deck,one complete Maxell tape recorder care kit.

399 King St.
454-6874

Mon-Wed 9:30-5:00
Thurs-Fri 9:30-9:00
Saturday:9:30-5:00

Confidential memo reprinted in its entirety

TO: All Academic Deans
 From: Deans Ker, MacIver and Veitch (ad-hoc Sub-Committee of the Board of Deans)
 RE: Decanal Terms and Conditions

The following comprises a series of proposals for discussion purposes only and is offered in response to the request by the Board of Deans in November 1979 for a position paper on decanal salaries and other conditions of service. The input of associate and assistant deans has been solicited and their comments have been incorporated into the proposals where appropriate.

The sub-committee considered, in order, the following items: term of office, salary make-up, stipend make-up, size of stipend, re-entry to the bargaining unit, research assistance, administrative leaves, administrative personnel in decanal offices, the roles of associate and assistant deans, travel allowances, entertainment budgets and appointment and re-appointment procedures for deans.

1. Term of Office

The sub-committee considered three possibilities:

- (i) 6 year term
- (ii) 5 year term
- (iii) lesser term

The six year term is employed by some universities while the five year term is by far the most popular across the country and has been utilized in the past by the University of New Brunswick although there are exceptions to that practice. However, recent research in other jurisdictions (see appendix attached) suggests that deans are not serving out their terms of office with the result that three years has become the conventional term, at least in these jurisdictions.

Whatever the causes of the latter trend, it seemed appropriate to this committee that past practice at the University of New Brunswick be continued and that five years be recommended as the conventional term of office for an academic dean. However, a shorter period such as three years should be an option available to any dean who is asked or seeks to re-offer for a further term of office.

The same provisions with respect to the term of office should apply to the associate and assistant deans.

2. Decanal Salaries

Herein the committee examined three possibilities:

(i) professional salary on a bargaining unit base coupled with a stipend along with maximum merit payment payable within the bargaining unit.

(ii) an administrative salary independent of the bargaining unit base along with a stipend related to the specific discipline; and

(iii) a decanal salary tied to the Office of Dean per se.

The sub-committee recommends the adoption of the first mode of calculation on the premise that deans are professors of the University who has temporarily left the bargaining unit. Therefore in the interests of collegiality it is preferable that the decanal remuneration be linked directly to his or her professional salary with the differential compensation being made by way of an administrative stipend of significant proportions but also ensuring that the administrator is not penalized by denial of merit allowances granted to the professoriate.

The same formula should be used in calculating salaries for associate and assistant deans.

3. Decanal Stipends

The sub-committee looked at the following alternatives:

- (i) variable stipends, and
- (ii) uniform stipends.

The committee reviewed the arguments in favour of differing stipends ranging either with the sizes of the faculties in the University or with the market-scarcity of personnel in any particular discipline. The members were of the opinion that differentials of workload as determined by size should be evened out by the greater sizes of administrative staffs. In addition it was felt that market factors are more likely to be reflected in the professional salary and need not be duplicated by some system of variable stipends. It is recommended that the same practice be followed in determining stipends for associate and assistant deans.

Therefore the committee recommends that uniform stipends be adopted for all faculties.

4. Size of Stipend

A survey conducted by one member in October of 1979 revealed that decanal stipends ranged from a high of \$7,500 (Laval) to a low of

\$3,000 (UNB) with an average of approximately \$5,300 in the major institutions. With the Provincial educational structure administrators in the High School System are awarded stipends up to \$10,000. The committee recommends a decanal stipend of \$10,000 per annum. This figure while in excess of the present highest payment can be justified on two grounds.

(a) To fully compensate some of the present members of the Board of Deans for several years of underpayment.

(b) To offer a large enough inducement to able persons both within the University of New Brunswick and from other universities in the country, who, along with some of the present members of the Board of Deans will be called upon to cope with the increased administrative burdens in what is not a collectivised institution.

It is recommended that the present percentage differential in stipends of deans, associate deans and assistant deans be maintained. The same arguments in favour of increased stipends for deans apply equally to associate and assistant deans. It is recommended therefore, that the stipends for associate and assistant deans be set at \$6,600 and \$3,300 per annum respectively.

5. Re-Entry into the Unit

There are at least four possible modes of re-entry:

- (i) Re-entry with stipend plus eligibility for all increments under the collective agreement.
- (ii) re-entry with stipend but red-circled, except for cost of living allowances.
- (iii) re-entry with stipend but red-circled.
- (iv) re-entry minus stipend but will full eligibility under the agreement.

The committee recommends the adoption of option (ii) and for the following reasons.

The adoption of the second option by the University of New Brunswick should ensure that it can compete in the strongest terms for the best persons, either within the University or elsewhere, to accept the Office of Dean of a Faculty. To adopt some second best position would run counter to the University's stated commitment to excellence in all facets of its operations.

It is recommended that the same method of re-entry apply to associate and assistant deans.

6. Research Assistance for Deans

As holders of the Office of Dean are first and foremost professors of the University who have temporarily left the bargaining unit, it is important that procedures be adopted which will make it possible for the returning dean to meet the University requirements of a professor and in particular those requirements of excellence in teaching and research. This is of particular concern where there is in operation some form of merit scheme based on research performance. Accordingly, the committee recommends that a sum of money be placed in the budget of the Dean's Office for the hiring of student research personnel during each year for decanal research purposes. Even where administrators are awarded top merit allowances whilst in office, it is vital that research assistance be provided so that the administrator is not penalized in years one and two after re-entry into the unit.

The same arguments apply to associate and assistant deans. Funds for research assistance should be provided directly to them or alternatively through the Office of the Dean.

7. Administrative Leaves

The committee recommends the adoption of the following:

One year's leave at 100 per cent of salary normally after five years in office. This leave shall accrue at 25 per cent of salary per year but shall not exceed 100 per cent of salary.

The primary recommendation recognizes the necessary consequences of the burden of office and the need of the individual for a period of study to prepare for re-entry to a full teaching load and research responsibility.

The recommendation recognizes the possibility of an individual leaving office for unforeseen circumstances which are in no way precipitated by the individual. It is intended that such rights to administrative leave shall not intrude upon the normal professorial sabbatical privileges.

The same provisions should

apply to associate and assistant deans.

8. Administrative Support Staff

The present system of "Secretary to the Dean" plus part-time professional assistance in the form of associate and assistant deans and chairmen does not effectively cope with the present demands on the Office of the Dean and will most certainly be incapable of coping with increased strains through the daily administration of the collective agreement.

It is therefore imperative that the operation of the Dean's Office be re-examined and that constructive approaches be taken to deal with the manning of the post in the Dean's Office which presently demands that the officer functions as budget

officer and as executive officer; is responsible for the establishment and maintenance of an effective budgetary control operation, responsive to the overall needs of the faculty, in accordance with University policies and guidelines. The job includes responsibility for all activities associated with the financial controls, records and reports of funds received from all sources by the faculty and the ultimate use made of such funds. This person assumes responsibility for handling confidential materials relating to the distribution of student examination identification numbers, teaching evaluations and faculty appointments, promotions and tenure.

This person also assists in the training, position assignment of staff, and supervision of overall administrative workloads to ensure adequate service levels. This person is responsible to the Associate Dean for the physical requirements of the faculty, replacement of equipment and furnishings, the purchasing of supplies and services, the establishing of economic use of the Faculty building and space, and a continuing review of new equipment and procedures. Further, this person acts as a central information and inquiry facility within the Faculty, and acts as liaison person with the Office of the Registrar, the University community and the public. This person assumes responsibility for contact with the student body regarding inquiries on course selection, scheduling

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9. Role of Assistant

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Confidential memo reprinted (continued)

of classes and cooperates with faculty committees regarding correspondence, publicity etc., for guest speakers. This office also maintains records on matters directly relating to students, faculty, staff, scholarships and prizes and policy and planning.

Much of this range of services is provided in other universities by an assistant dean. Without adequate administrative services, the need for which is likely to increase in a collectivised structure, and in particular for an executive officer with appropriate work and salary level, the present problem raised can only be expected to magnify.

Accordingly it is recommended that the University of New Brunswick reassess the administrative needs of the Deans Office and consider the establishment of a new rank of administrative officer.

9. Roles of Associate and Assistant Dean

The arguments made above with regard to the increased burdens on the Dean's Office presented by the collective agreement render it essential

that each faculty have as a minimum, an associate and an assistant dean. Under the present arrangement it is clear in the larger faculties that the load on these offices have reached the upper limit. Therefore if they are asked to undertake additional duties then they must be given financial and other compensations. A recommendation with respect to stipends for these offices has been made earlier in proposal number 4. With respect to teaching loads it is recommended that (a) Associate Deans be given a reduction in teaching load of 50 per cent and (b) Assistant Deans be given a reduction in teaching load of 33 1/3 per cent.

The Associate Dean of Graduate Studies currently has an approved 66 2/3 per cent reduction in teaching load and it is recommended that this percentage reduction be retained for this position.

10. Travel Allowances

The current system of incorporation of the Dean's travel allowances within the poverty of the general faculty budget in conjunction with the regular reliance of the

Deans on University funds in order to fulfill their public functions on behalf of the University of New Brunswick is not satisfactory; partly because of the smallness of the former, but also because of the uncertainty of the latter. That is to say, the Academic Development Fund is not entirely appropriate for the administrative related travel and for the other public relations and fund raising activities associated with the office.

If the University of New Brunswick is committed to the enhancement of the image of the university nationwide then it is only appropriate to make available to the senior academic officers the funds to carry out their efforts to achieve that agreed goal.

The committee therefore recommends that a sizable amount of funds are added to the budget of the Dean's Office to make possible the journeys necessary to enhance the reputation of the University of New Brunswick in other academic centres. Correspondingly, funds should be available to associate and assistant deans either as a separate

item of the budget or through funds allocated to the Dean's Office.

11. Entertainment Allowances

One of the more persistent and divisive myths in the faculties is the belief that the Deans receive substantial entertainment allowances which remain unused or are diverted by them for other purposes.

...for the Deans often necessitating the drawing upon personal resources. Unnecessarily it fosters unwelcome distrust between teachers, staff, and the Dean's Office. It frequently creates unnecessary tension between the student organizations within the faculties and the Dean's Offices. Associate and assistant deans face similar demands from students and faculty and funds should be allocated for their use as well.

Therefore in order to cope with internal expectations and external obligations it is recommended that a realistic amount of some \$1,000,000 be added to the budget of the Dean's Office and a sum of \$500.00 be available for use by each associate and assistant dean.

12. Appointment and Re-Appointment Procedures

The committee is of the opinion that the identification of the Office of Dean as a pre-eminently management position in a collectivised university demands that this fact be reflected in the procedure for appointment and re-appointment of Deans.

That is to say, the interests of the Board of Governors the President's Office and the Board of Deans should be more tangibly realized in the membership of the committee for appointment and re-appointment of Deans.

Therefore it is recommended that the Administration in co-operation with the Board

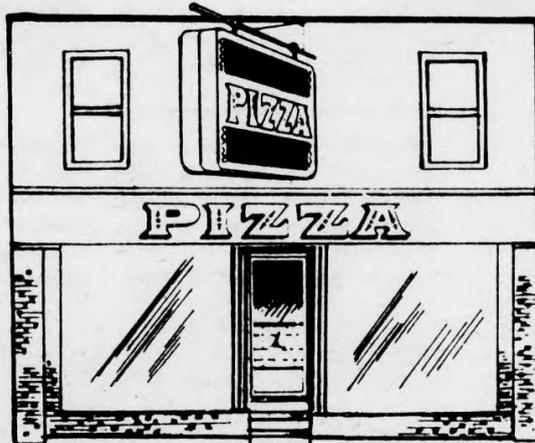
of Deans review the procedures for appointment and reappointment of persons to

the Office of Dean, Associate Dean and Assistant Dean.

13. All rights accrue to all holders of office as of 1st July, 1978 or where applicable 1st July 1979.

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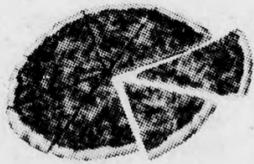
8th ANNIVERSARY SALE

Monday, Tuesday, Wednesday, and Thursday

FEBRUARY 9, 10, 11, 12

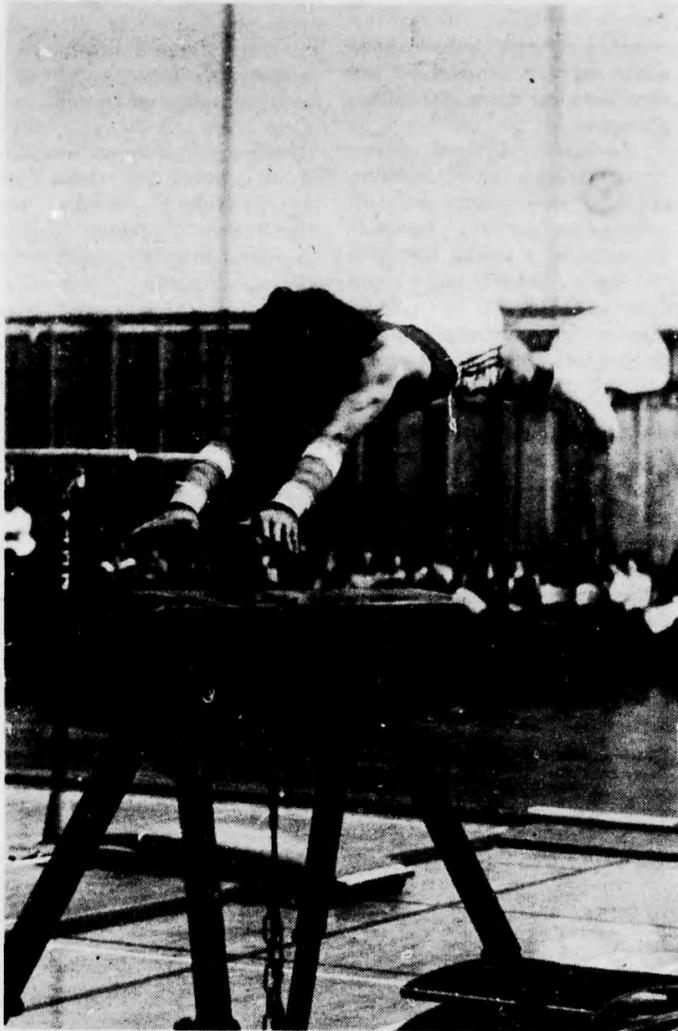
UNB & STU RESIDENCES ONLY

9 inch pizza any combination, including the works!
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specials. One per customer.

UNB Saltos impressive



Jeff Potts

With only the AUSA Championship left in the AUSA gymnastics schedule, it looks like the UNB Saltos are right on schedule. This past Saturday narrowed the gap between themselves and Dalhousie University from 5 points to one point. Dal won the team competition with 139.25 points while UNB was second with 138.0. Laval University was third with 126.5 and University of Moncton was fourth with 113.05.

UNB's improved team score was due largely to the improved performances of Jeff Potts and Rick Weiler. Jeff made, 35.75, his best score of the year, with consistent performances on all events. Rick improved his all around score to 43.85 with strong performances particularly on vault and high bar. Rick's score should be good enough to qualify him for the CIAU's.

The meet was well attended by spectators and they were treated to all excellent all around competition for first

place. Guy Lemelin of Laval University placed third with 47.2. But the real contest was between Shawn Healey and Scott Hill. After three events Shawn was ahead by .1.

However, with strong performances on vault and parallel bars Scott pulled ahead and managed to hold the slim lead even after Shawn performed a near

perfect horizontal bar routine. Scott won the all around with 51.05 with Shawn coming second with 49.7. Scott has won twice against Shawn this year, while

Shawn beat Scott last weekend in Moncton. Scott was a winner on pommels, vault and parallels while Shawn won rings and horizontal bar. The other event winner was Ted Brereton of Dal with a win on floor exercise.

The AUSA Championship will be held at Dalhousie University in Halifax on February 14. Then it will be off to Calgary for three of UNB's gymnasts. Scott Hill, Rick Weiler, and Terry Lawrence have all scored high enough to probably qualify for the CIAU meet. The CIAU meet is for the top 36 university gymnasts in Canada. Team results in the CIAU are based on 3 gymnasts per team. Both UNB and Dal have a good chance of placing second in the CIAU behind the powerful York University team. Had only 3 gymnasts counted this past Saturday instead of three out of four on each event, the score would have been Dal 138.35 to UNB 138.

MENS EVENT WINNERS

FLOOR EXERCISE

1. Ted Brereton-Dal 8.5
2. Scott Hill-UNB 8.35
2. Shawn Healey-Dal 8.35

RINGS

1. Shawn Healey-Dal 8.5
2. Scott Hill-UNB 8.35
3. Terry Lawrence-UNB 7.65

PARRALLELS

1. Scott Hill-UNB 8.6
2. Guy Lemelin-Laval 8.3
3. Shawn Healey-Dal 7.5

POMMEL HORSE

1. Scott Hill-UNB 7.8
2. Shawn Healey-Dal 7.75
3. Steve Bands-Dal 7.45

VAULT

1. Scott Hill-UNB 9.25
2. Rick Weiler-UNB 9.0
3. Ted Brereton-Dal 8.85

HORIZONTAL BAR

1. Shawn Healey-Dal 9.05
2. Scott Hill-UNB 8.7
3. Guy Lemelin-Laval 8.6

ALL AROUND

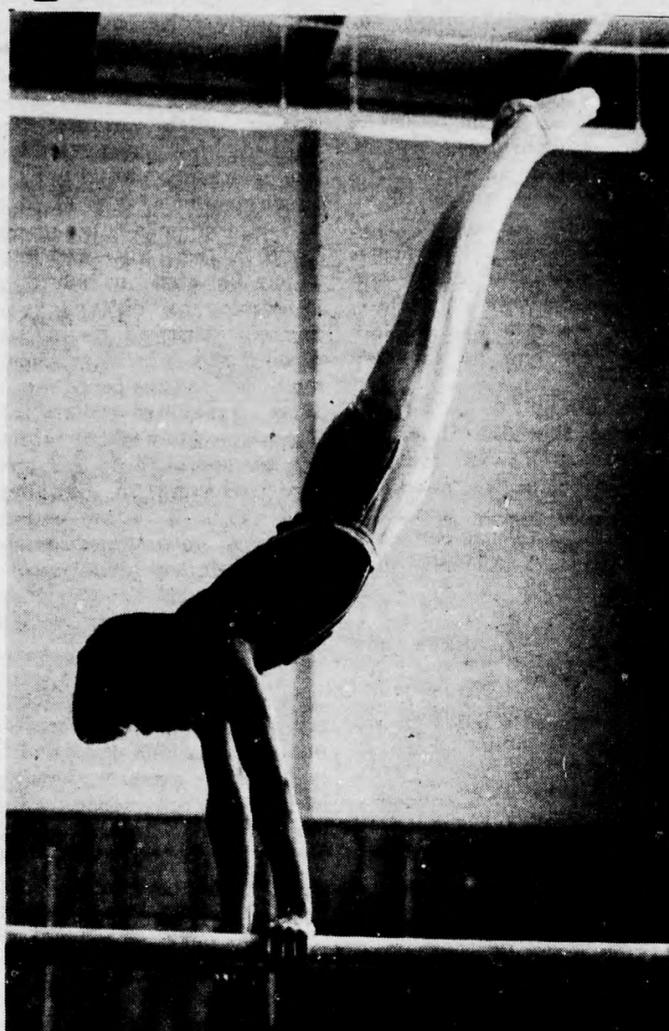
1. Scott Hill-UNB 51.05
2. Shawn Healey-Dal 49.7
3. Guy Lemelin-Laval 47.2
4. Steve Banks-Dal 45.4
5. Rick Weiler-UNB 43.25
6. Ted Brereton-Dal 43.25

TEAM

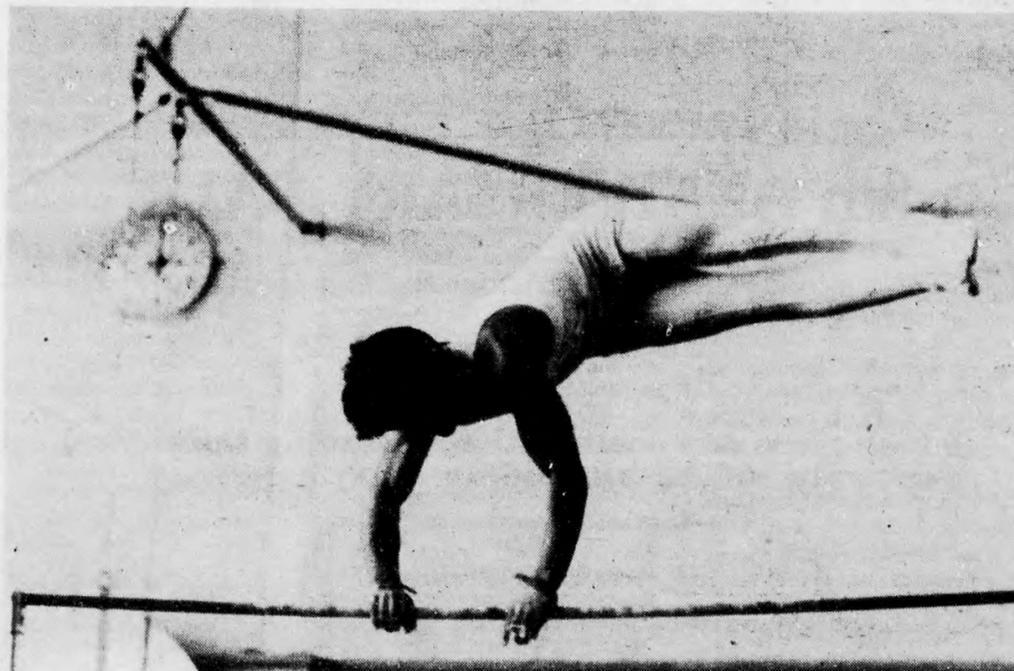
1. Dal 139.25
2. UNB 138
3. Laval 126.55
4. U de M 113.05

BEVERLY BENNETT Photo

BEVERLY BENNETT Photo



Rick Weiler



All-around winner Scott Hill

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Raiders stun St. Mary's

Led by the outstanding offensive performance of Scott Devine a sparkling defensive job by Chris McCabe, and a great overall team effort UNB's Red Raiders took a giant step toward the AUAA playoffs with a 92-89 conquest of St. Marys last Saturday afternoon in the Aitken Centre. SMU came to Fredericton ranked 8th in the country, while UNB had been struggling to find its true character after a disappointing split with UPEI two weeks ago. The Raiders were unranked and a definite underdog going into the contest.

St. Marys led 2-0 and that was the last time that the Huskies held the lead. The game was tied at 10-10 and from there on it was UNB in command. The running game of the Raiders seemed to baffle the visitors and UNB sprinted to a 15 point half-time lead, 49-34. The surge to

the lead was sparked by the penetrating drives of Devine, the steady floor leadership of Wayne Veysey and some timely rebounding by McCabe and Bob Aucoin.

SMU started a front line anchored by 6'11" Kevin Jones, 6'7" Bob Oostveen and 6'6" Bill Buckland. UNB's tallest player is Chris McCabe at 6'5". But the mighty midgets did a great job. The Raiders played nothing but straight up man to man defense all afternoon. McCabe did a remarkable job on the much bigger Jones, keeping him away from the ball and rebounding like a demon.

The Raiders increased their lead to as much as 19 points early in the second half. The pace began to tell about the 10 minute mark and the Huskies began to chip away at the lead. Key buckets by Ken Amos and a big one by Wayne Veysey salted the victory. The win by UNB mark-

ed the first victory over SMU in twelve years.

The sparkling offensive performance by both teams provided the crowd of 1000 with a great intercollegiate basketball show. UNB shot 66 per cent from the floor and SMU shot 54 per cent, generally a good enough performance to win most games. Scott Devine had 9 assists and Ken Amos had 8. In all UNB collected 23 assists, indicative of the team play philosophy incorporated by the Raiders.

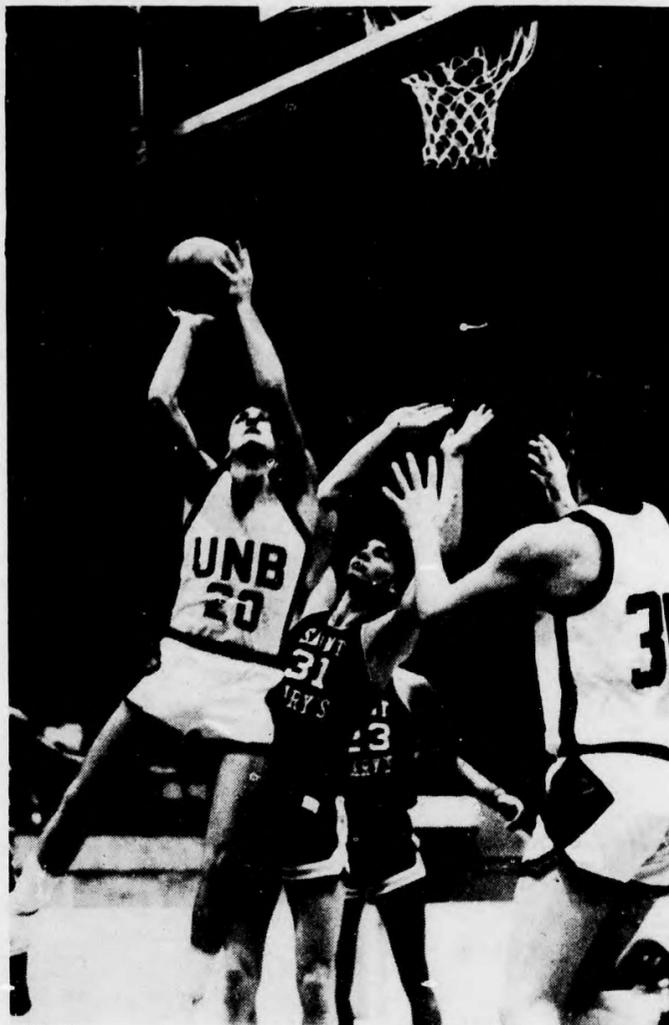
The drive to the playoffs continues tonight as UNB hosts the UPEI Panthers at the Lady Beaverbrook Gym at 8 p.m. Every game from here on in is important and UPEI proved to be a formidable opponent by beating the Raiders by 9 three weeks ago in Charlottetown. The action continues tomorrow at 2 p.m. as the two teams go at it again. UNB's homestand continues

on Tuesday, February 10 as the University of Maine, Fort Kent comes to town for an 8 game.

BOX SCORE:
UNB 92: Devine 24; Aucoin 21;

McCabe 18; Amos 12; Ross 8; Veysey 5; McGinley 4.

SMU 89: Oostveen 27; Jones 22; Roberson 14; Murrell 13; Buckland 11; Draws 2.



Scott Devine puts this one in for two as Steve McGinley looks on.

Devils lose again

By BILL BRAKE

The UNB Red Devils were handed their 7th and 8th losses of the regular season last weekend by the UPEI Panthers. The losses moved the Devils from second to third place in the MacAdam Division, behind the Mount Allison Mounties and the Saint Thomas Tommies.

On Saturday night, the Panthers got by the Devils by a 4-3 score. The Red Devils goals were scored by Brian Craig, Gary Agnew, and Sid Veysey. Sunday's game saw the UPEI team nip the Devils by a 6-5 score. As the score indicates, this was a very close game, which could

have gone either way. After one period the UNB squad had fallen behind by a 3-0 score, but eventually fought back to take a 4-3 lead. The lead was shortlived however, and the Panthers soon tied the game and then went ahead to stay. UNB goals were scored by Sid Veysey, with a pair, and by Phil Handrahn, Tony McLean and Gary Agnew, each with singles.

It is evident that the Red Devils are still having a great deal of difficulty putting the puck in the net. In Saturday's game they gave up only four goals but were held to only three by the Panthers. The Red Devils also found

themselves playing catch-up hockey in both games last weekend and they weren't equal to the test. As one player put it, "they always seemed to get the jump on us." The problem with catch-up hockey is that time runs out too soon and this has been the case for the Devils this season. They still have seven games left and it is quite possible that they could turn it all around. It won't be easy though as the team travels to Moncton this weekend for a game against the Blue Eagles and then return to play the Saint Thomas Tommies at the Aitken Centre on Wednesday, February 11th, at 7:30 p.m.

INTRAMURAL

SWIM MEET

It is not too late to participate in the Second Annual Intramural Swim Meet. The meet will be held in the SMA Pool tomorrow beginning at 1 p.m. If you have not yet registered you may do so in the Recreation Office today before 5 p.m., or in Room A116 L.B. Gym on Saturday between 12 and 12:20 p.m. A variety of individual and relay events will be held for both men and women. In addition, there will be some novelty co-ed events. The 1980 meet was highly successful and a large turn out is expected. Refreshments will be served following the meet. For further information, contact the Recreation Office 453-4579.

General Meeting ORIENTATION '81

All those wishing to be on the Orientation Committee for 1981 please attend this general meeting on Sunday February 8 at 7:00pm in Tilley 303.

Let's start some new traditions.

UNB/Fredericton Rowing Club

There will be an organizational meeting Wed February 11, at 7pm in the SUB, room 103.

FLAG

(Fredericton Lesbians and Gays):

A group of lesbians and gaymen who organize weekly social events, put out a newsletter and maintain a library of gay literature and a phone line.

For more information

call 472-9576

or

write FLAG
P.O. Box 1556,
Station A,
Fredericton

Reds & Rebels Volleyball

Last weekend, the UNB Reds hosted Memorial University, who are ranked fifth in the nation, in AUSA women's volleyball action. On Saturday, January 31st, UNB were defeated by Memorial by scores of 15-7; 10-15; and 9-15. All three games of the match were tenaciously fought with many hard hits and long rallies, especially in the second game which lasted just over half an hour. On Sunday, the teams squared off again, and Memorial University again defeated UNB in three straight games by scores of 15-8; 15-4; and 15-2. This did not appear to be UNB's day as they were victimized by numerous offensive and defensive mistakes and unfortunately received no breaks. Offensively the UNB Reds were led by Sue Woods, who posted a spiking average of 44.4 percent and had 16 kills. Alice Kamermans and Paula O'Brien chipped in with 12 and 10 kills respectively. Defensively, Sue Woods had a serve-receive efficiency of 69 percent and had eight stuff blocks.

The Memorial squad was led by Saint John, New Brunswick native and Na-

tional team member Monica Hitchcock who posted 22 kills on the weekend. This weekend sees the UNB Reds travelling to Carnival de Quebec Tournament at Laval University, where they will face difficult competition from teams such as Montreal International, Laval Rouge Et Or and the Toronto North Tigers. In mens action, the UNB Rebels hosted Sunbury Blues of Oromocto in an exhibition match on Saturday afternoon. Sunbury defeated the Rebels three games to one, by scores of 15-4; 17-15; 10-15; and 15-9. The Rebels were without the services of their first string setter, Ken MacDonald who dislocated a finger in practice earlier in the week. However, rookie setter Mike Sears, performed well in his first starting assignment for the team.

Mike Phillips led the UNB

squad with 22 kills while Don Pierce had 25 kills for Sunbury. The Rebel squad is also travelling to the Carnival de Quebec Tournament this weekend, where they will be matched up against Montreal's Internationals, Laval University, Sherbrooke University, and the Sunbury Blues in a preliminary round competition. Both the mens and womens squads are looking forward to the competition this weekend as a means to tuneup for the AUSA Conference Championships which will be held here at UNB on the weekend of February 21, 22.

Red Bloomers

The UNB Red Bloomers were defeated by the New Brunswick Senior Womens' basketball team 103-75 in exhibition play Sunday afternoon. The N.B. Seniors defending Canadian champions led at the half 51-37.

UNB-Joanne MacLean 20 pts; Ann McClellan 12 pts; Lesley Nason 12 pts; Laura Sanders 8 pts; Jill Jeffrey 4 pts; Caroline Hamilton-Irving 4 pts; Carla Ryder 4 pts; Ann Steeves 4 pts; Lynn Estabrooks 5 pts; Sandy Hill 2 pts; 19 team fouls, the team shot 7-9 from the free throw line.

N.B. Senior Team-Cathy Maxwell 20 pts; Claire Mitton 18 pts; Nelda Robbins 18 pts; Joyce Slipp 12 pts; Coleen Dufresne 12 pts; Lindy Scholten 11 pts; Kathy Norman 2 pts; Darla Symond 0 pts. 11 team fouls, the team shot 19-28 from the free throw line.

Squash Tourney

The following are the results of the first UNB intramural squash tournament.

In the advanced class the winner was David Paris. In the Beginner class the winner was Bill Hondas with the Consolation champion being John McAloney. We would like to thank the players for coming out and hope everyone had a good time. See you at the second tournament.

Intramural News

BADMINTON TOURNAMENTS

The Men's and Women's Winter Badminton Tournaments will be held beginning Monday February 9th. The defending champions from the fall are Donny McKinnon, Men's Singles Advanced; Rick Weiler, Men's Singles Novices; Barb Ramsay, Women's Singles and Audrey Elsworth and Nancy Digden Women's Doubles.

This year UNB is hosting the AUSA Badminton Tournament on February 28th and March 1st. Our Intramural Tournament will be one of the criteria used to determine our representatives for AUSA competition.

Registration for the Intramural Tournaments are being accepted in the Recreation Office. Entry deadline is today, Friday, February 6th.

CO-ED BASKETBALL

The Winter Co-ed Basketball Tournament will be held on Saturday and Sunday, February 14th and 15th. In the fall tournament the Off-Campus team defeated the Law Team to win the Championship. Team and individual entries are being accepted in the Recreation Office, Room A120 L.B. Gym. Entry deadline is Wednesday February 12.

Athletes of the Week

Scott Devine

Scott scored 24 points for 63 percent and had 9 assists to lead the Red Raider's mens' basketball team to a 92-89 upset win over St. Mary's Huskies. He was outstanding in his floor game as well. Coach Nelson considers Scott's performance Saturday the best of his UNB career to date. Scott is a third year Business student from Hyde Park, New York.

Sue Woods

In two weekend volleyball matches against nationally ranked Memorial University, Sue played a dominating role offensively and defensively. She had a spiking average of 44.4 percent, 16 kills, 8 stuff blocks, and a 69 percent receive efficiency rate. An excellent performance by the third year Physical Education student from Newcastle.



Lola-Lee Sure

Lola-Lee sure loves to laugh and live it up during her leisure. "Is there a place to go that won't be a bore? Yes...yes...yes...!" It's called "M.O.R.E.!"

On behalf of the organizer, Gary Ewing, a fourth year Recreation student at UNB, I Lola Lee sure am pleased to announce that the faculty of Physical Education and Recreation at UNB and Mactaquac Provincial Park will host the first Mactaquac Outdoor Recreation Extravaganza.

I will try to give you all the necessary information:

WHO? - Everybody and anybody! Limited to 40 teams. Five members per team. Sign up now.

WHAT? - Five winter outdoor activities: snowshoeing, x-country skiing, tobogganing, running and skating. One member of each team will participate in one activity.

WHEN? - Registration time - Sunday, Feb. 15th, 12:30-1:30 (not accepted after 1:30 p.m.) Relay race time -Sunday February 15th, 2 p.m.

WHERE? - Registration forms are available at CIHI, UNB Gym, YMCA, City Recreation Department, McTavish Sports, Neils Sports, DeWolfre Hardware and Fredericton High School.

Registration and the race are to be held at the Mactaquac Lodge. Be there early to get the rules.

WHY? - To promote participation in Winter Outdoor Recreation Activities. To provide the opportunity for fun competition for both families and individuals of all ages. To guarantee one "big smile" for a whole afternoon.

There's "M.O.R.E."...

Each team must supply their own equipment - toboggans, X-country, skis, skates, snowshoes, axe and sheath knife.

To begin the race each team will be supplied with an adequate supply of fire wood, they must start a fire and bring water to a boil, before beginning the first leg of the race.

The race will be followed by a buffet and awards ceremony at the Mactaquac Lodge.

Each competitor will receive a unique t-shirt and a participation certificate.

Entry fee is \$2 per team.

So how do you think you'll like it, Lola?

"MORE, MORE MORE!!!!"

Lola-Lee sure is sure of her leisure, are you?

Remember, it's just two weeks before the "M.O.R.E." Relay Race takes place so challenge a team and bring out your favorite valentine to Mactaquac for a fantastic afternoon. Look for Lola!!

THE BRUNSWICKAN STAFF WOULD LIKE TO THANK THE FOLLOWING FOR THEIR COOPERATION AT OUR RECENT SOCIAL

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VICTORY MEAT MARKET