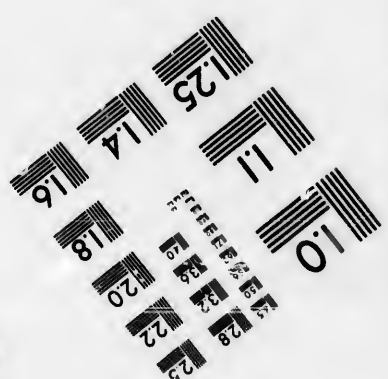
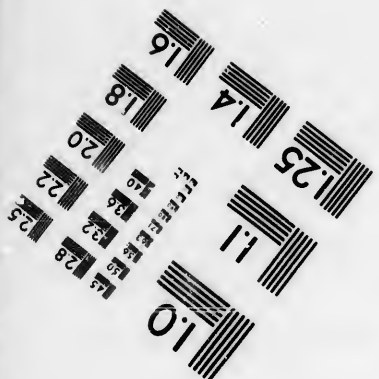
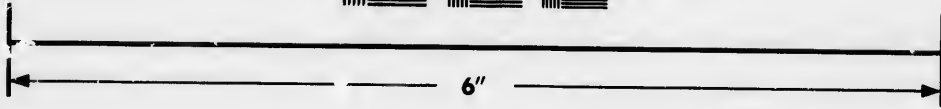
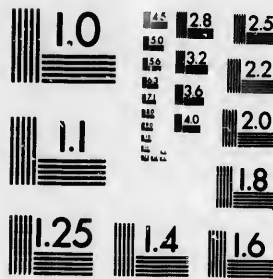


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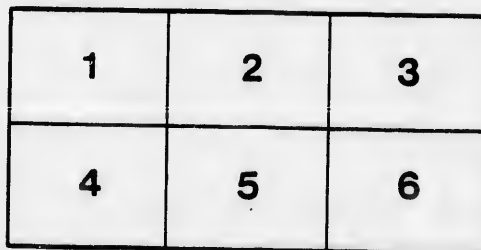
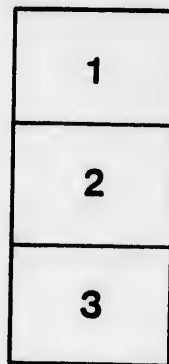
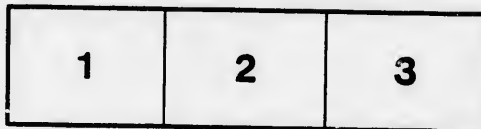
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LADIES! Do you want a good girl? If so, use the FREE PRESS want column.

THE CROWNING  
OF MUSIC.



GRAND  
OPERA HOUSE,  
LONDON, ONT.  
SEASON  
'94-95.

WINEY  
ESSE  
ALE. ROOTE  
MANAGER.



Handwritten notes: "Necessarily", "Reserve & in house drink", and "Nov 14/14".



Smith Bros.,

376 Richmond St., LONDON, ONT. TELEPHONE 538 LEADING PLUMBERS.

If it is worth the space, the FREE PRESS has it.



THE  
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

OHAS. W. DAVIS,  
Proprietor.

**Facts Worth Knowing.**

- There are 2,754 languages.
- A square mile contains 640 acres.
- A barrel of rice weighs 600 pounds.
- A barrel of flower weighs 196 pounds.
- A barrel of pork weighs 200 pounds.
- A firkin of butter weighs 56 pounds.
- The first steel pen was made in 1830.
- A span is ten and seven-eighth inches.
- A hand (horse measure) is four inches.
- Watches were first constructed in 1476.
- The first lucifer match was made in 1829.
- The first horse railroad was built in 1826-7.
- The average human life is thirty-one years.
- Modern needles first came into use in 1545.
- Space has a temperature of 200 degrees below zero.
- The first newspaper was published in England in 1588.
- The first newspaper advertisement appeared in 1652.
- Measure 209 feet on each side and you will have a square acre within an inch.

**THE SMART BOY.**

"What are you doing, Freddie?" said the painfully smart boy's uncle.  
 "Drawin' pictures on my slate."  
 "What is this supposed to represent?"  
 "A locomotive."  
 "But why don't you draw the cars?"  
 "Why—er—the locomotive draws the cars."

**THE GREATEST ATTRACTION.**

Mr. Beacon—You Chicago women seem to be very fond of divorce?  
 Mrs. Wabash—No, indeed. We do not care for the divorce. It is the alimony we want.

**A TESTIMONIAL.**

For years I was a sufferer from terrible eruptions. Six weeks ago I began using Dr. Dull's specific. It has so thoroughly eradicated all the humor from my blood that I read Punch weekly with pleasure.

**WHY HE GOT THE FLUTE.**

Wool—How do you like your new flat?  
 Van Pelt—All right, except that the man across the hall is learning to play the flute.  
 Wool—You ought to get an accordion.  
 Van Pelt—I did; that's why he got the flute.

Australian Bushmen are the least intelligent of the human race.

**IN DOUBT ABOUT LUXURIES.**

Her Father—Suppose you marry my daughter, can you keep her?  
 Her Adorer—I can provide her with food and clothes but I don't know about evading the divorce laws.

Find your FORTUNE in lucky  
**SANTO DOMINGO.**

Investment bonds guaranteed by the Santo Domingo Guaranty Co.  
 Allotments take place monthly, and are payable in U. S. gold coin in sums of \$160,000, \$40,000, \$20,000, etc.  
 5,692 bonds paid monthly, aggregating \$574,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c. Apply to Local Agents, or address,

**ANTONIO MORA,**  
City of Santo Domingo, Santo Domingo.

If you want anything, advertise in the FREE PRESS.

If you want to sell, advertise in the FREE PRESS.

## THE PROGRAMME

THE primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,

*Advertising Agents.*

### \* READ AND REFLECT. \*

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.  
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.  
Tickets can be reserved two days in advance without extra charge.  
Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

To-morrow's FREE PRESS will tell the truth about to-night's entertainment.

# R. S. Williams & Son,

## MUSIC HOUSE.

### Remember

*This is the only "Music House" west of Toronto that carries everything known to the Music Trade in Stock, and that imports all their Small Musical Instruments and Merchandise direct from the manufacturers in the European Markets, thereby saving discounts, middle-dealer's profits, double-duties and giving our customers the benefit of this saving.*

### Sheet Music.

*We carry a very large Stock of Music, consisting of Peters, Augener, Lilloff Editions German, English, American and Canadian Publications. The Latest Music received as published.*

### Music Books.

*Instruction Books of all kinds. Vocal, Instrumental and Dance Folios of all kinds, at lowest prices.*

### Strings and Fittings.

*This Department of ours is the best and most complete of any in London, and we guarantee our Strings for all Instruments.*

## PIANOS.

*The "Williams Pianos" are used exclusively in this "Grand Opera House," and in all of the Principal Conservatories and Colleges of Music in Canada.*

## PIANOS.

*The "Williams Pianos" are endorsed by the best authorities in the World, Canada's Greatest Artists, and London's Best Musicians and Teachers.*

## PIANOS.

*The "Williams Pianos" have four points of superiority: "Purity and Sweetness of Tone," "Scientific Construction," "Durability" and Beauty of Finish."*

## PIANOS.

*The "Williams Pianos" have been awarded more "Diplomas" and "Awards" than any two makers combined.*

## PIANOS.

*We can offer you better value in Pianos than any dealer or firm, and on easy terms of payments.*

## PIANOS.

*Never mind what other dealers or agents may say against "Williams Pianos," but come and see for yourself.*

*The "Williams' Pianos" are strictly "First-class Instruments," & warranted as such.*

### Headquarters ←

FOR

## Organs.

ALL KINDS. ALL PRICES.  
EASY TERMS.

## Violins.

WOLFF BROS.,  
AMERICAN,  
GERMAN,  
AND OTHERS.

Prices, \$2.00 to \$150.00.

## Guitars.

WASHBURN, LAKESIDE,  
BRUNO, ARION,  
MARTIN, and others.

Prices, \$3.00 to \$100.00.

## Banjos.

STEWART, →  
DOBSON,  
COLUMBIA,  
← TREMONT.

Prices, \$3.00 to \$75.00.

## Mandolins.

WASHBURN,  
AMERICAN,  
GERMAN.

Prices, \$5.00 to \$50.00.

## Pipe Organs.

BEST MADE IN CANADA.

171  Dundas Street  171

J. A. CRODEN, MANAGER.

The Piano used in this Opera House is a "WILLIAMS."



# GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

## PROGRAMME

Wednesday Matinee,

*not 11/94*

# THE HOLDEN COMEDY CO.

In the Beautiful Romance, Entitled,

## “RENAH”

The Gypsy's  
Daughter...



## BROWN'S



## Mammoth Livery...

HACKS, COUPES, VICTORIAS

AND LIGHT LIVERY

ALWAYS ON HAND.

Open Day and Night.

TELEPHONE 436.

Orders Given to Ushers Promptly Attended to.

If you see it in the FREE PRESS, it is worth reading.

# O. LABELLE, Fine Tailoring

OPPOSITE OPERA HOUSE.  
372 Richmond Street.

Phone 1027.



## Boots, Shoes, Rubbers.

145 DUNDAS STREET, LONDON, ONT.

### J. S. BROWN

has decided to sell his splendid stock of

**BOOTS, SHOES, RUBBERS,  
SLIPPERS,  
OVERGAITERS, ETC.,**

at prices lower than paid wholesale houses for such goods.

*This is undoubtedly the best stock of the latest styles in AMERICAN and CANADIAN FINE FOOTWEAR ever offered to the Citizens of London.*

**ALL THE NEWEST FALL AND WINTER GOODS OF THE HIGHEST GRADE, at astonishingly low prices.**

**OUR STOCK** is too large. We must reduce it rapidly. We want money. The public require good, serviceable, fashionable footwear, and can save at least thirty-five per cent. by purchasing from us

**NOW.**

Extra Bargains in **LADIES' and GENTS' DRESS and EVENING SHOES.**

**THIS IS A GENUINE SALE. CALL AND BE CONVINCED.**

## BROWN.

Telephone 881.

## Thos. Rowe,

MEN'S  
FURNISHINGS

## Merchant Tailoring

187 DUNDAS ST.

## Line, McDonald & Co.

... MANUFACTURERS ...

The Report <sup>Extra Value</sup> for .. **5c.**

— AND —

**Eleielo, 10c.**

UNEQUALLED

# CIGARS.

# MILNE, SPITTAL & CO.

MAKERS OF **FINE FURS**

*WE SOLICIT YOUR PATRONAGE.  
WE GUARANTEE YOU SATISFACTION.*

No Old Stock! Everything New! 146 DUNDAS STREET

PROGRAMME—Continued from Page 5.

### \* CAST OF CHARACTERS \*

Andre.....	H. M. Holden
Bertram, an artist.....	Ferdinand Grahame
Charbot, a half-witted youth.....	Helen Ninkley
Mons. Dupont, Renah's uncle.....	Ralph Ravencroft
Father Martin, an innkeeper.....	T. C. McDonough
Piton.....	} Peasant Boys {
Pierre.....	
Flandrin, an old miser.....	Ed. Cook
Mother Martin.....	C. B. Gillingwater
Marie.....	} Peasant Girls {
Rose.....	
Vission, Renah's mother.....	Iona Holden
Bob, a dog.....	Kate Bryant
	By Himself

—AND—

RENAH..... KITTIE DeLORME

### SYNOPSIS

ACT I.—May Day. The dream. ACT II.—Old Flandrin's mill. Renah "dresses up" to meet the artist gentleman. ACT III.—Father Martin's inn. ACT IV.—A mother's love. "Dear Renah, go on and kiss her; I ain't looking."

**Saturday Afternoon, at 2.30 o'clock,**

THE BEAUTIFUL ROMANCE,

**"LITTLE LORD FAUNTLEROY."**

PROGRAMME—Continued on Page 9.

Get Your **Marriage Licenses,**

**Wedding Rings**

AND **Opera Glasses** FROM

402 RICHMOND STREET.

**THOS. GILLEAN,**

*Jeweler and Optician.*

# New Fall Hats

ALL NEW GOODS.

159 Dundas Street...

NOBBY FEDORS, in Black and Brown,  
50c., 75c., \$1.00, \$1.25, \$1.50.

LATEST ENGLISH AND AMERICAN  
STIFF HATS,  
\$1.00, \$1.25, \$1.50, \$2.00.

## GRAHAM BROS.

# Thousands OF Books

JUST RECEIVED, EMBRACING ALL CLASSES  
OF LITERATURE.

COME AND TAKE A LOOK AT THEM.

## ANDERSON'S

THE BOOKSELLERS,

183 Dundas Street

Japanese aim to have all their debts paid on  
New Year's Day.

Mr. J. Lancaster, who spent five years upon the west coast of Florida in the study of the habits of aquatic birds, of which he has made a specialty asserts that he has seen frigate birds fly for seven consecutive days, night and day, without ever resting. According to his observations the fatigue of these birds is not excessive, even in such long continuances in the air. In fact the frigate bird can easily and almost without the flap of the wing, not only maintain herself, but also fly with a speed of nearly a hundred miles an hour. The spread of the wings extended varies between eleven and thirteen feet.

## W. T. STRONG,

DISPENSING  
CHEMIST . . . .

184 Dundas Street.

### Dent's Toothache Gum.



There is in all Japan an average of two earthquake shocks daily.

Little Ethel—Johnny took my banana.  
Mother—Johnny, what do you mean—  
Little Johnny—It was all in the game, mam-  
ma. I said, "Let's play Broadway," and she  
said, "All wight," and so she got a table for a  
banana stand, and then I was a policeman and  
walked past.

# The Leading Grocery!

THE CHOICEST BRANDS OF CANNED FRUITS, VEGETABLES, FISH,  
POTTED MEATS, SAUCES,  
OLIVES, PICKLES, ETC. ALWAYS ON HAND AT

169 Dundas Street

Fitzgerald,  
Scandrett and Co.

PROGRAMME—Continued from Page 7.

## Wednesday Night

IN THE SENSATIONAL COMEDY,

# THE INSIDE TRACK

← CAST OF CHARACTERS →

Harry Denbigh, the black sheep	.....	H. M. Holden
John Foster, the miller	.....	C. B. Gillingwater
Samuel Slade, millionaire	.....	Ferdinand Grahame
Jim, a character	.....	T. C. McDonough
Parson Denbigh	.....	Ralph Ravencroft
Bill Taylor	.....	} working men } on a strike
Peter Carter	.....	
Rill Brown	.....	.....Al Wilson
Anderson Steel, a policeman	.....	.....Ed. Cook
Jerry Twaddle, rag and bone merchant	.....	.....C. A. Holden
Kitty, Jim's faithful wife	.....	KITTY DeLORME
Vinnie Foster, the miller's daughter	.....	Helen Minkley
		Iona Holden

**SYNOPSIS.**—ACT I.—The miller's home. ACT II.—SCENE 1.—One of Slade's tenement houses in London. SCENE 2.—The parsonage. A drunken reprobate. SCENE 3.—The note to the police station. SCENE 4.—The arrest. ACT III.—The docks at Liverpool. ACT IV.—Therag and bone merchant's den. IN THE FLAMES. ACT V.—The millionaire's hiding place.

PROGRAMME—Continued on Page 11.



TRADE MARK.

TRIMMINGS  
AND EDGINGS,

RUFFS  
AND MUFFS,

ROBES

# Fine Fur Capes

# Beltz's

Sound brains furnish practical ideas. A hat being a close neighbor to brains, is entitled to harvest the crop. We use our brains in carefully selecting our styles of Hats; we study how to obtain a practical shape-retaining hat, to be sold for as little money as it possibly can according to the quality. **BELTZ, the Leading Hatter.**

Reliable merchants advertise in the FREE PRESS.

# FREE! 100 Pictures, Nicely Framed TO BE GIVEN AWAY!

All cash purchasers buying One Dollar's worth or more of WALL PAPER, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTS' MATERIALS, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

**E. N. HUNT,** 190 Dundas Street.

## Harry Lenox, Merchant Tailor

COR. RICHMOND AND CARLING STS.

—IS SHOWING THE—

Newest Goods FOR  
Suits & Overcoats....

Made up *A 1* at Moderate  
Prices.

GO AND SEE THEM.

## W. T. STRONG, Dispensing Chemist

184 DUNDAS STREET.

Judge—Name? Prisoner—Smith Judge  
—Occupation? Prisoner—Locksmith. Judge  
—Officer, locksmith up.

Felt hat makers in New York are much interested in an experiment undertaken on the Delaware coast, where rabbits were turned loose on an island with the expectation that the creatures would in time multiply so largely as to furnish a great number of skins for felting.

**Harry McKenna,**  
DEALER IN  
Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE.

## Carpets!

When you visit the great Western Fair, don't fail to call on us and see one of the finest stocks of

—+ CARPETS +—  
HOUSE FURNISHINGS

—IN THE DOMINION—

No Old Stock. *Everything New & Bright.  
Every Pattern a Gem.*

WE are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else. We are leaders in.....

CARPETS,  
RUGS,  
KENT SQUARES,  
LINOLEENS,  
... OIL CLOTHS.

CURTAINS,  
CHENILLE CURTAINS,  
CHENILLE COVERS ( ALL SIZES )  
ART SILKS,  
CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods. See our display in the main building and then call at our store.

## A. SCREATON & Co.,

134 DUNDAS STREET  
AND 135 CARLING STREET,

LONDON, - ONT.

# SHOE FLY!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.



In fine shoes, we do the trade. Our styles and prices must be right.

**POCOCK BROS.,**

'Phone 809. 140 DUNDAS STREET.



**Parisian Steam Laundry,**

73 & 76 DUNDAS STREET.

**BRANCH OFFICES:**

226 Dundas St.	752 Waterloo.	410 Hamilton Road
280 " "	572 Pall Mall.	251 Wellington.
310 " "	389 Richmond.	338 Ridout.
632 " "	455 " "	

**J. K. SPRY, MANAGER.**

PROGRAMME—Continued from Page 9.

## TO-MORROW NIGHT,

A Sensational Comedy, in Four Acts,

# "THE HOOP OF GOLD."

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:

OVERTURE—Solvenier de Offenbach.....	Ferrazzi
MARCH—Ellerslie.....	Wiegand
FANTASIE—Dream Pictures.....	Lambye
WALTZ—Love Songs.....	Eilenberg
LANCERS—Isle of Champagne.....	Furst

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON & SON, Furniture Manufacturers.



## Cowan's Hardware

127 DUNDAS STREET

FOR HIGH-GRADE CUTLERY,  
SCISSORS, SHEARS

AND RAZORS.....

ALL WARRANTED.

## EDY BROS.

THE

Artistic \* Photographers

214 DUNDAS STREET.

GOLD MEDAL AT WESTERN FAIR FOR BEST WORK.

CABINET PHOTOS, \$3.00 PER DOZEN

AT EDY BROS.,

214 DUNDAS STREET.



Next . . .  
Attraction!

The Queen of  
Autumn  
in all  
Its Glory.



J. GAMMAGE & SONS,  
213 DUNDAS STREET.

PROGRAMME—Concluded.

NEXT ATTRACTION. // MONDAY, NOV. 19TH.

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FRUIT  
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**WHAT HE WANTED.**

German (to druggist)—I owe de firm ten cents.

Druggist—Very well; you can pay it to me. (Perplexity of German, who wants ten cents worth of iodoform.)

**OFFICIAL EMBLEMS**

(From Judge.)

Foreigner—Has not the President of your country some emblem of office like European rulers?

American—Yes, sir; the shotgun and fishin-rod.

**A USEFUL VOLUME.**

Mrs. Booklore—You have a great treasure in this old volumé of Shakespeare, Mrs. Thrifty.

Mrs. Thrifty—Oh, my, yes! Mr. Thrifty prizes it no end, and I find it invaluable for pressing my laces.

**A LUCID EXPLANATION.**

"Pa, how can one laugh in his sleeve?"

The little boy interrogated.

"Because, my lad," replied his dad, "The funny bone is there located."

**JUST THE THING.**

First Friend (of intending bridegroom) —Well, we'll have to give them a present. What will it be and how much shall we spend?

Second Friend—I don't know. I'll go as deep as you.

First Friend—Let's send something that will make a big show for our money.

Second Friend—All right. What's the matter with a load of hay.

**VANISHED TREASURE.**

"Full many a gem of purest ray serene"  
Lies 'neath the ocean's weltering waters blue;  
And at the pawnshops, hidden and unseen,  
Jewels galore—in soak—are lying, too!

**TIM, THE WHARF-RAT.**

You see, gents, my pal Tim an me  
Was a takin' a quiet swim,  
When a cop comes a'sneakin' along the wharf,  
An he nabs poor little Tim.

You bet it was rough on us partners that,  
Fur while Tim in ther cooler stayed,  
His corner'd be tuk by s'mother boy  
As ud cabbage his reg'lar trade.

So Tim went a'snivelin' up ther street,  
With me snivelin' on behine  
Wen a big man outer resterrink cum,  
As I guess ud been drinkin' wine;

An he axes, "What's this here crim'nal done?"  
So ther cop says, "Yer see it's agin  
Ther law fur ter swim on the city front,  
So I'm running' this Wharf-Rat in."

An ther big man laughs as he looks at Tim,  
An he sez, "How much is ther fine?"—  
Five dollars!—They charge ther same for a bath  
They does fur a bottle er wine.

"Wall, I guess I'll pay it," an then he winks  
At me an ther cop kinder quiet,  
"But mind yer, Rat, this is onne a loan,—  
You must pay it back in a year."

An he laughs agin' wen Tim braced up  
An looks him square in ther eye,  
An sez, with his fist a'clinched this way,—  
'Ef I don't, sir, I hope ter die!"

Well, most on a year had gone; one day  
Me an Tim was stealin' a dip  
By ther ferry wharf, wen ther boat kem in  
An run too hard 'gin ther slip;

An a little gal, that a big man held  
A settin' upon ther rail,  
Was knocked clean over ther steamer's side  
In ther shake uv a sheeps tail.

We seed 'twas ther same rich man, an knowed  
Ther babby belonged ter him;  
So Tim dived arter it like a duck,—  
Fur I tell yer he saveyed ter swim.

Ther passengers yelled, ther bells ther banged,  
Till ther boat backed off from ther;  
Then we seed my pal cotched onter a pile,  
A grippen' ther gal's long hair.

So they hauled em both out onter ther dock;  
Ther gal she was safe an sound,  
But Tim had been hit by ther iron wheel,—  
His side was jest one big wound.

Ther daddy he kissed his kid, then kneeled  
Where Tim lay so white an sick:  
"God bless yer!" he sez, "my little man,—  
Someone fetch a doctor, quick!"

"No use," sez Tim: "I'm agoin', sir,  
I can't pay yer-now, yer see,  
An he takes from his neck a little bag,—  
"I'm four bits short," sez he,

"Don't yer savey ther boy what was tooked up,  
What yer lent ther money that day?  
I'd most got it all made up, but now—  
But now I never kin pay."

Don't talk uv that," sez ther father chap,  
His big tears a'runnin' free;  
"You've saved my babby's life, an she's  
Wuth all ther world ter me!"

"Is she wuth four bits?" sez Tim, so weak;  
"Oh! yes," sez ther man,— "Give him air!"  
"Then," sez Tim, just like he was going' ter sleep,  
"Then, mister, you and me's square."

An that woz ther last word Timmie sez,—  
An ad them big men tall  
Tuk off ther hats as my pal let go,—  
Yes they did,—plug hats and all!

An a gospel sharp as wos in ther crowd,  
He knelt right down by Tim,  
An he told uv a Bible feller as sed  
Fur dead kids ter cum ter him.

I tell yer it's hard ter lose ther pal  
Ver've fit fur, starv'd wuth, an love;  
But I'm bettin' as them as is squar down here  
Is square up there above!



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# STEVELY'S

#### NO TROUBLE ABOUT FIELDS.

"I think," said the professor to the father of the late graduate, "that your son will now need a wider field."

"All right," said the old man, "come along, John; I've got ten acres!"

#### A MYSTERY CLEARED UP.

"How is it that your boss' sweet wines cost so much more than the sour ones?" asked a gentleman of the liquor dealer's boy.

"Do you suppose the boss gets his sugar for nothing?" was the incautious reply.

#### HIS WAY OF PUTTING IT.

Van Ishe—So she refused you?

Ten Brok (sadly)—Yes; in fact, she told me to go to—(whispers).

Van Ishe—Dear me! Why, I—

Ten Brok—That is, she told me to ask her father, and, as he's dead, I suppose that's what she meant.

#### THOUGHT IT WAS A SAVINGS BANK.

Mamma—What are you shaking the life out of that poor cat for.

Willie—I heard pa say that the kittie had \$20 in her last night. I was only trying to shake some of it out.

It's almost too good to be true, but the Philadelphia Record notes the marriages of a Mr. Tarr and Miss Feather; also of Mr. Downs and Miss Ups

Buckwheat cakes that taste good for breakfast and make a man feel like committing murder the rest of the day have made their appearance.—*Atchison Globe*.

"My dear," said the elegant Mr. Smooth-down to his wife, "why this unprecedented delay in the preparation of the matutinal refreshment?"

"If you mean why breakfast ain't ready, it's because you was too lazy to git up and split the wood.

Maud—Is that her own complexion?  
Mabel—It ought to be. She paid for it.

One of the curious things about the gulf stream is that no whales are found in it.

White huckleberries are reported to be found in abundance at Gardner's Lake, Conn.

Winkers—Why do bicyclists ride with their noses so close to the ground? Jinkers—Looking for tacks.

A nugget of gold weighing 100 ounces was recently found at Coolgardie, Australia.

Young Poet—I cannot make up my mind whether I had better read "Hamlet" once more or write something myself.

Rubies of the true pigeon-blood color are so rare that they are worth ten times their weight in diamonds.

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

Our passions are like convulsion fits, which make us stronger for a time, but leave us weaker forever after.

# JAMES PERKINS

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### THE LADY AND THE TROLLEY.

It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.

She started quickly to recover it, but a sudden apprehension seized her and she stopped. Looking at the motorman, she said, doubtfully: "If Oi put me fut on the track will Oi hov a shock?"

"No, madam" replied the motorman, gravely, "not unless you put your other foot on the trolley wire."

# W. T. Strong,

DISPENSING CHEMIST,

184 Dundas St.

### END OF THE WAR.

The war was over. The victorious Japanese troops marched proudly through the streets of Peking. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.

Just simply wrapped in thought. That was all.

### A BURGLARY.

Tom—Pills, the druggist, tells me that burglars entered his store the other night and stole \$15 worth of perfume. Too bad, wasn't it? Jerry—I should say so. Have they put the detectives on the scent?

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### ON A CHINESE MAN OF WAR.

Lieutenant—Your most noble Greenjacketness, the Japanese ships are approaching.

His Greenjacketness—Then fire a cannon at the dogs.

Lieutenant—But, Your Greenjacketness, they are still so far off that the ball will only go half way.

His Greenjacketness—Then fire two cannons at the dogs.

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