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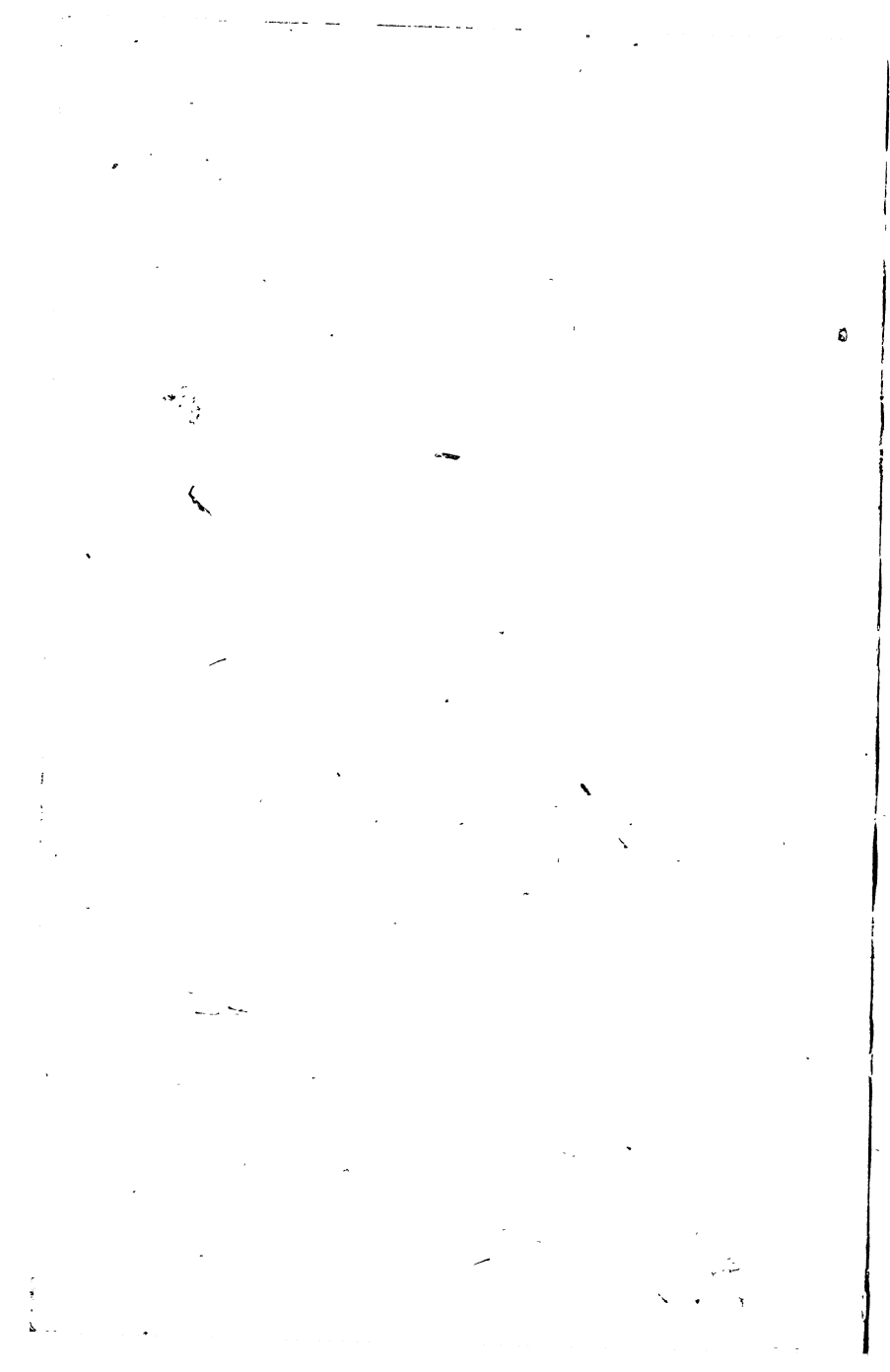
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A Woman's Love=Letters.

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The Fleur de Lis Poets.

A WOMAN'S * · * · *

* · * · LOVE LETTERS.

BY SOPHIE M. ALMON-HENSLEY.



NEW YORK. J. SELWIN TAIT
AND SONS, NUMBER SIXTY-
FIVE FIFTH AVENUE. · * · *

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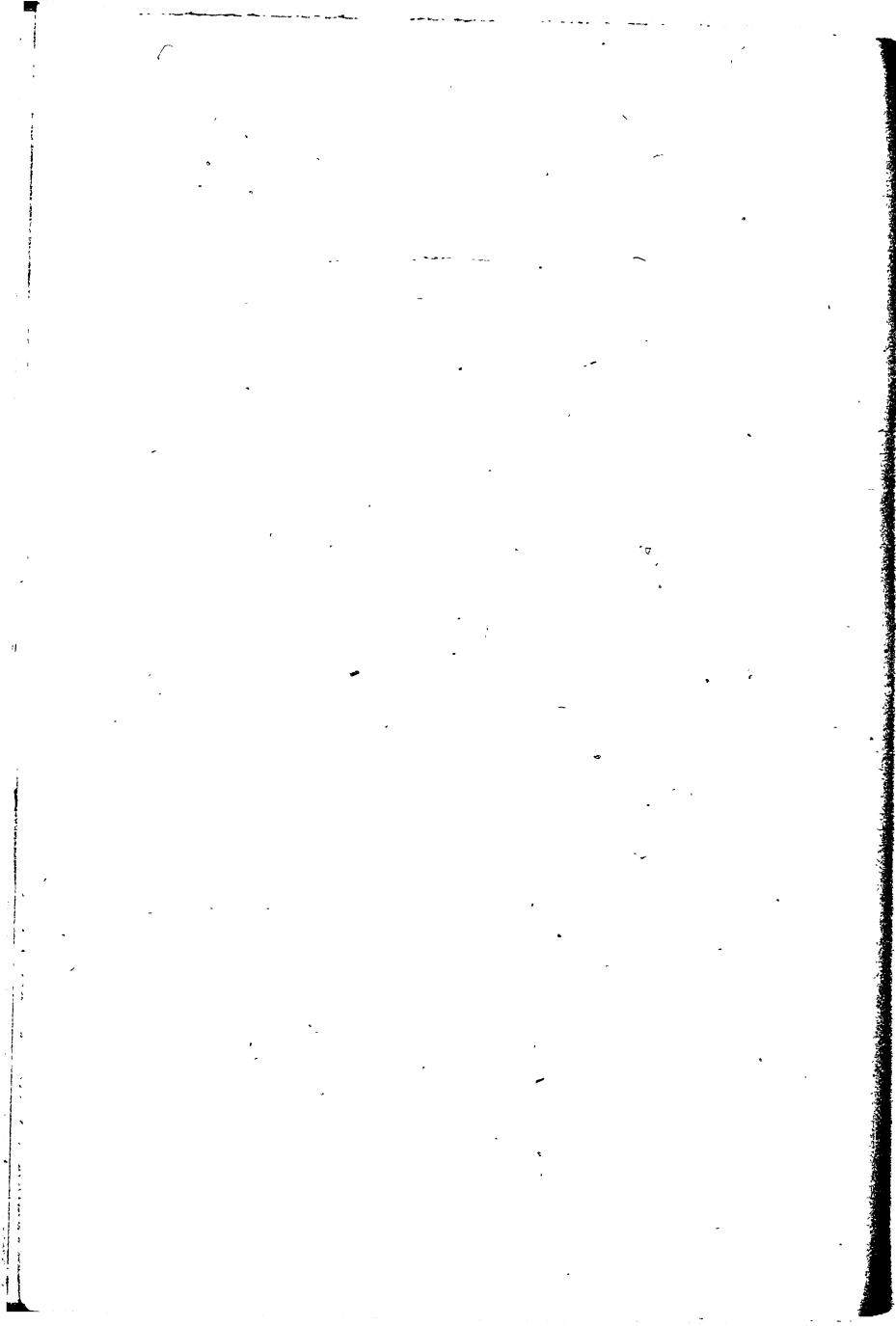
NEW YORK.

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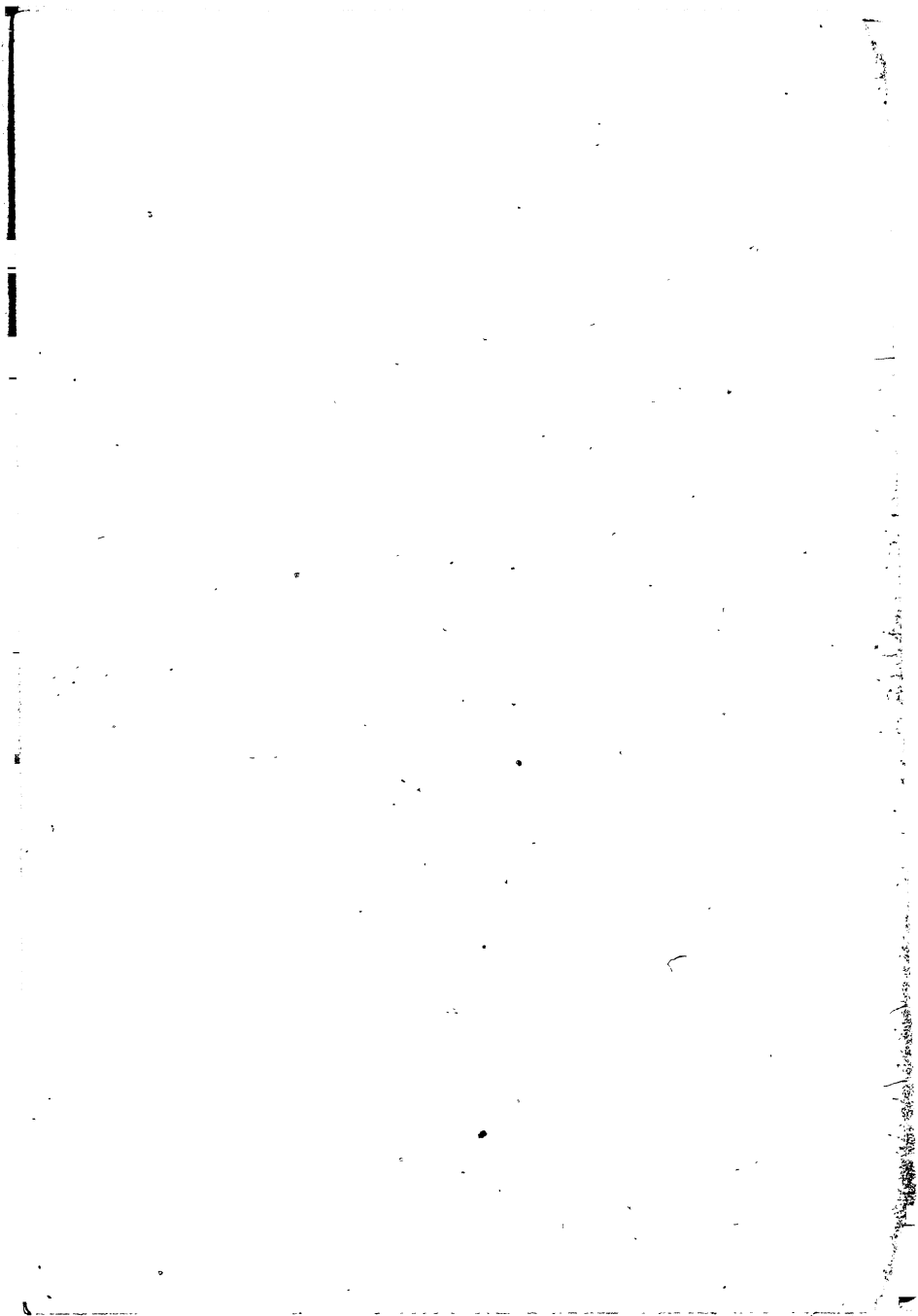
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A Dream.

I STOOD far off above the haunts of men
Somewhere, I know not, when the sky
was dim
From some worn glory, and the morning
hymn
Of the gay oriole echoed from the glen.
Wandering, I felt earth's peace, nor knew
I sought
A visioned face, a voice the wind had
caught.

I passed the waking things that stirred and
gazed,
Thought-bound, and heeded not; the
waking flowers
Drank in the morning mist, dawn's ten-
der showers,

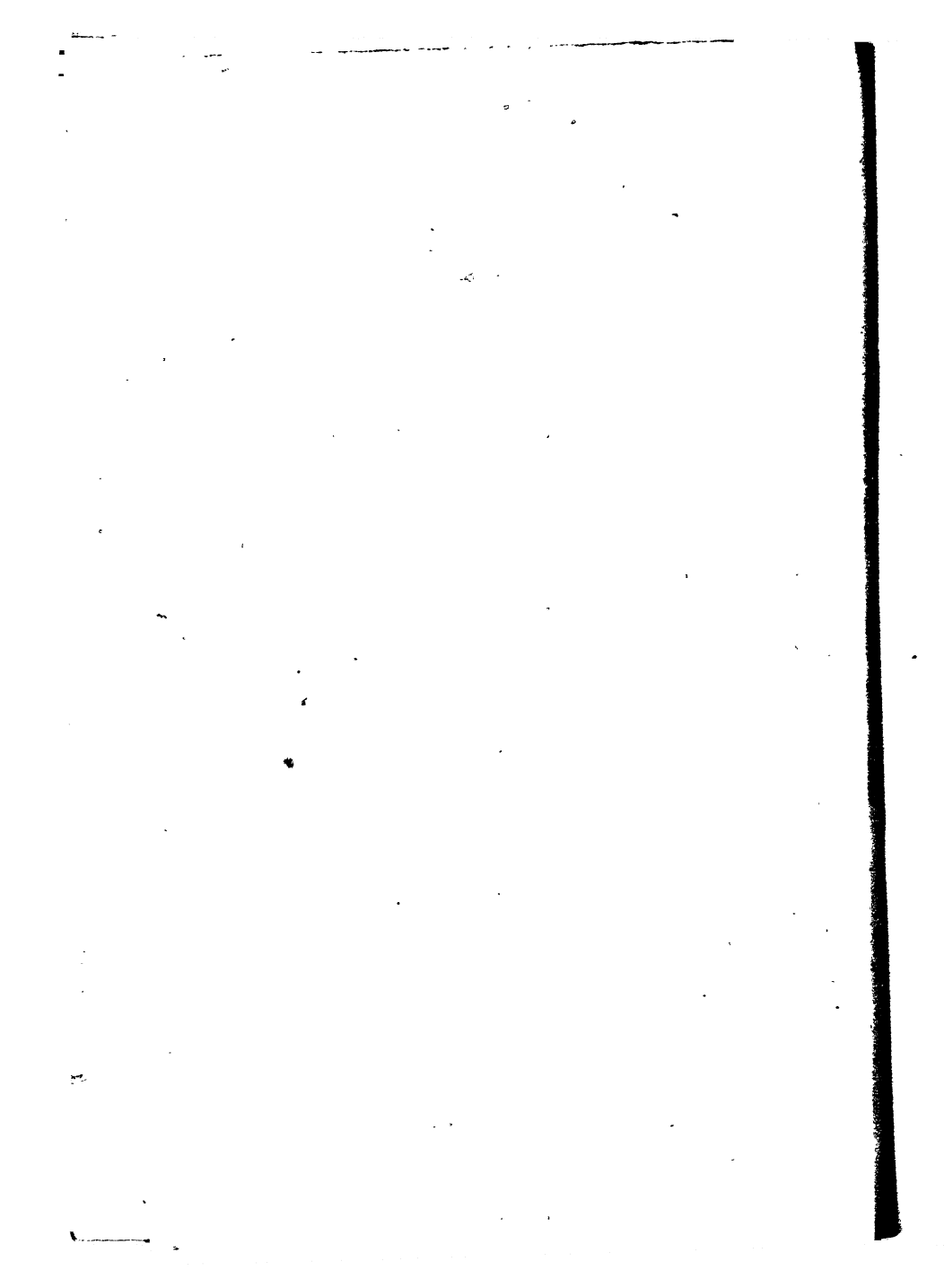


A Woman's Love-Letters.

And looked forth for the Day-god who had
blazed
His heart away and died at sundown. Far
In the gray west faded a loitering star.

It seemed that I had wandered through
long years,
A life of years, still seeking gropingly
A thing I dared not name ; now I could
see
In the still dawn a hope, in the soft tears
Of the deep-hearted violets a breath
Of kinship, like the herald voice of Death.

Slow moved the morning ; where the hill
was bare
Woke a reluctant breeze. Dimly I knew
My Day was come. The wind-blown
blossoms threw
Their breath about me, and the pine-swept
air
Grew to a shape, a mighty, formless
thing,
A phantom of the wood's imagining.



A Woman's Love-Letters.

And as I gazed, spell-bound, it seemed to
move

Its tendril limbs, still swaying tremulously
As if in spirit-doubt ; then glad and free
Crystalled the being won from waiting
grove

Into a human likeness. There he stood,
The vine-browed shape of Nature's mortal mood.

"Now have I found thee, Vision I have
sought

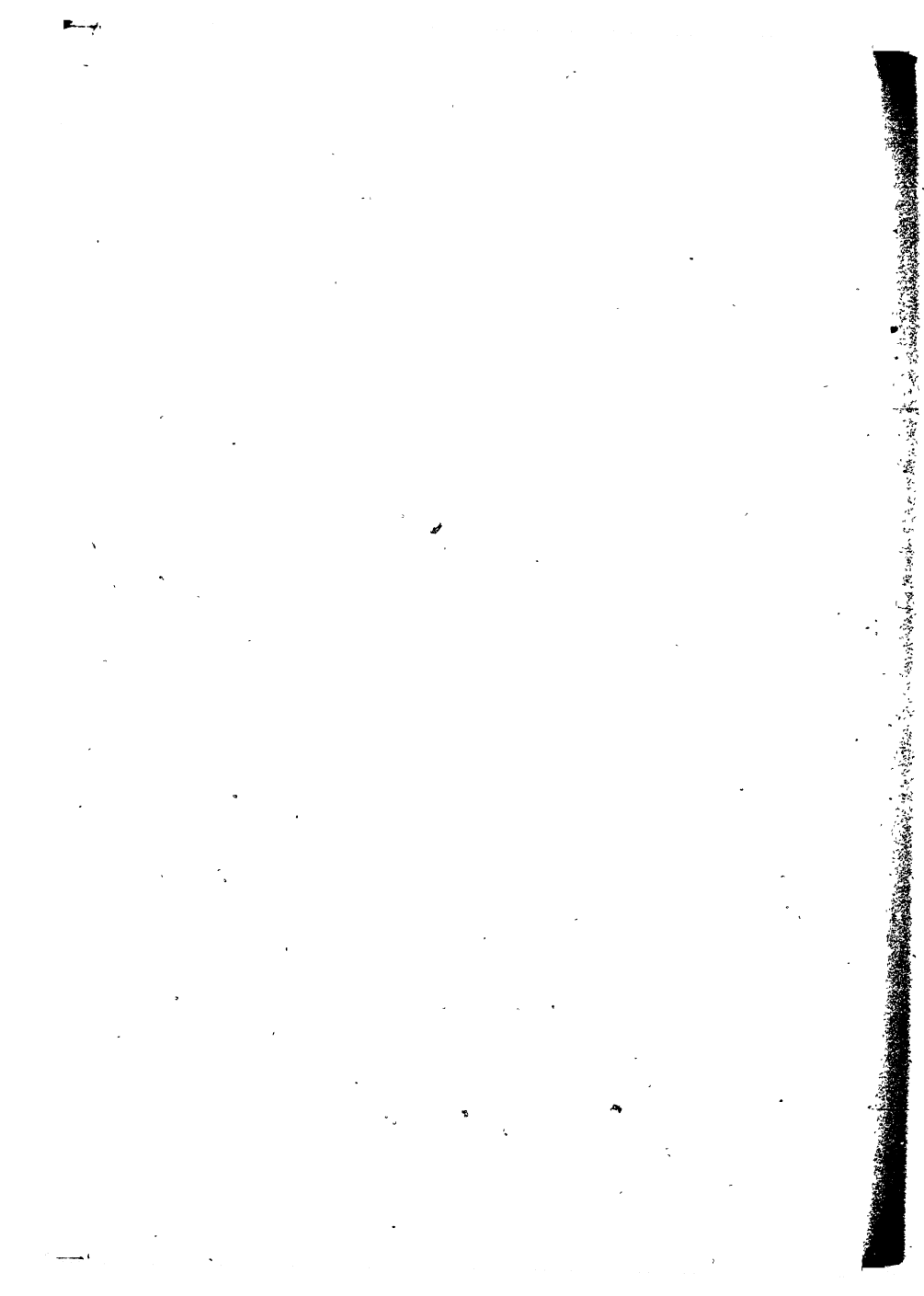
These years, unknowing ; surely thou art
fair

And inly wise, and on thy tasselled hair
Glows Heaven's own light. Passion and
fame are naught

To thy clear eyes, O Prince of many
lands,—

Grant me thy joy," I cried, and stretched
my hands.

No answer but the flourish of the breeze
Through the black pines. Then, slowly,
as the wind



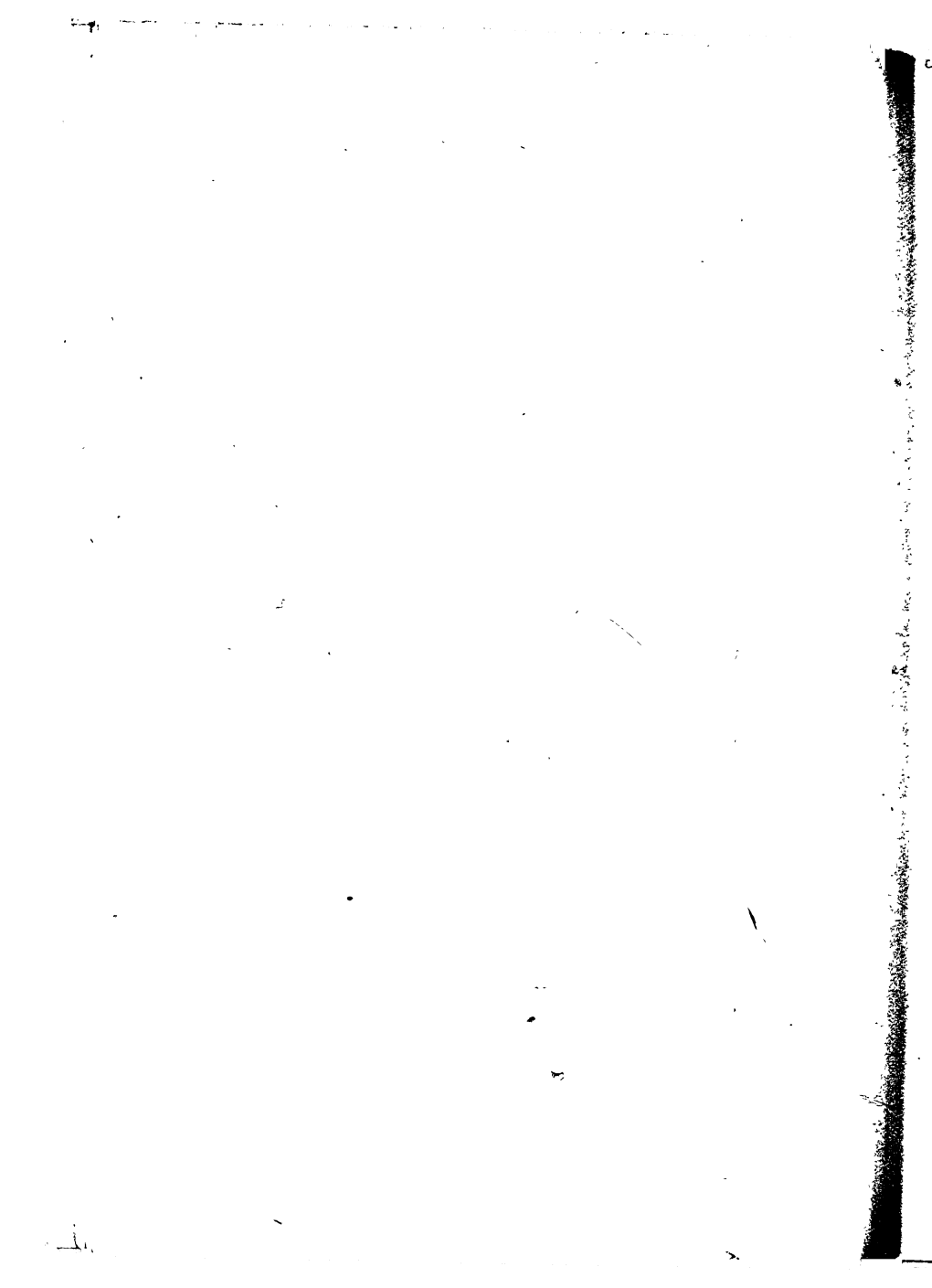
A Woman's Love-Letters.

Parts the dense cloud-forms, leaving
naught behind
But shapeless vapor, through the budding
trees
Drifted some force unseen, and from my
sight
Faded my god into the morning light.

Again alone. With wistful, straining eyes
I waited, and the sunshine flecked the bank
Happy with arbutus and violets where I
sank

Hearing, near by, a host of melodies,
The rapture of the woodthrush ; soft her
mood
The love-mate, with such golden numbers
woo'd.

He ceased ; the fresh moss-odors filled the
grove
With a strange sweetness, the dark hem-
lock boughs
Moved soft, as though they heard the
brooklet rouse
To its spring soul, and whisper low of love.

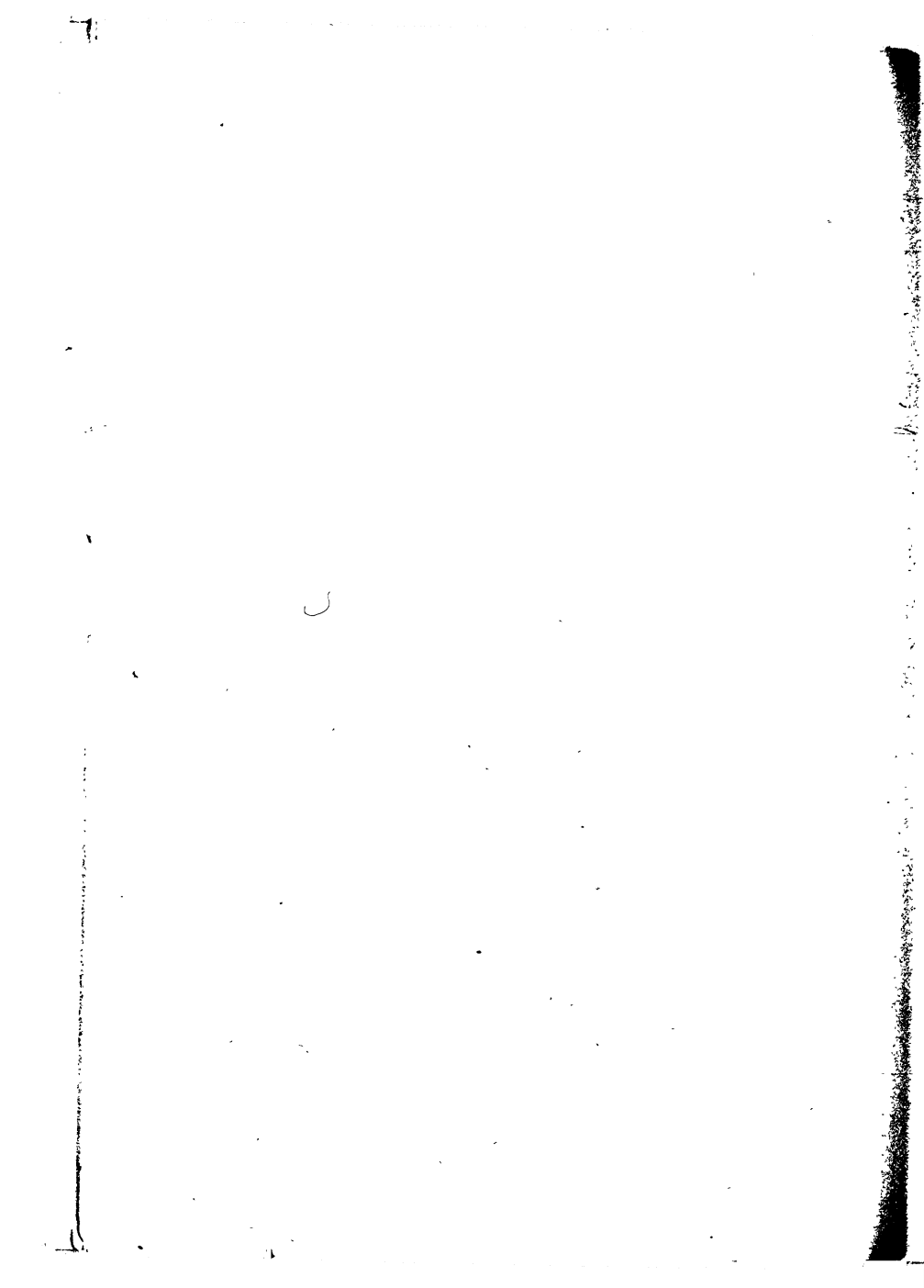


A Woman's Love-Letters.

The white-robed birches stood unbendingly
Like royal maids, in proud expectancy.
Athwart the ramage where the young leaves
press
It came to me, ah, call it what you will
Vision or waking dream, I see it still !
Again a form born of the woodland stress
Grew to my gaze, and by some secret sign
Though shadow-hid, I knew the form was
thine.

The glancing sunlight made thy ruddy hair
A crown of gold, but on thy spirit-face
There was no smile, only a tender grace
Of love half doubt. Upon thy hand a rare
Wild bird of Paradise perched fearlessly
With radiant plumage and still, lustrous
eye.

And as I gazed I saw what I had deemed
A shadow near thy hand, a dusky wing,
A bird like last year's leaves, so dull a
thing
Beside its fellow ; as the sunshine gleamed



A Woman's Love-Letters.

Each breast showed letters bright as crystal-
talled rain,
The fair bird bore "Delight," the other
"Pain."

Then came thy voice: "O Love, wilt have
my gift?"

I stretched my glad hands eagerly to grasp
The heaven-blown bird, gold-hued, and
longed to clasp

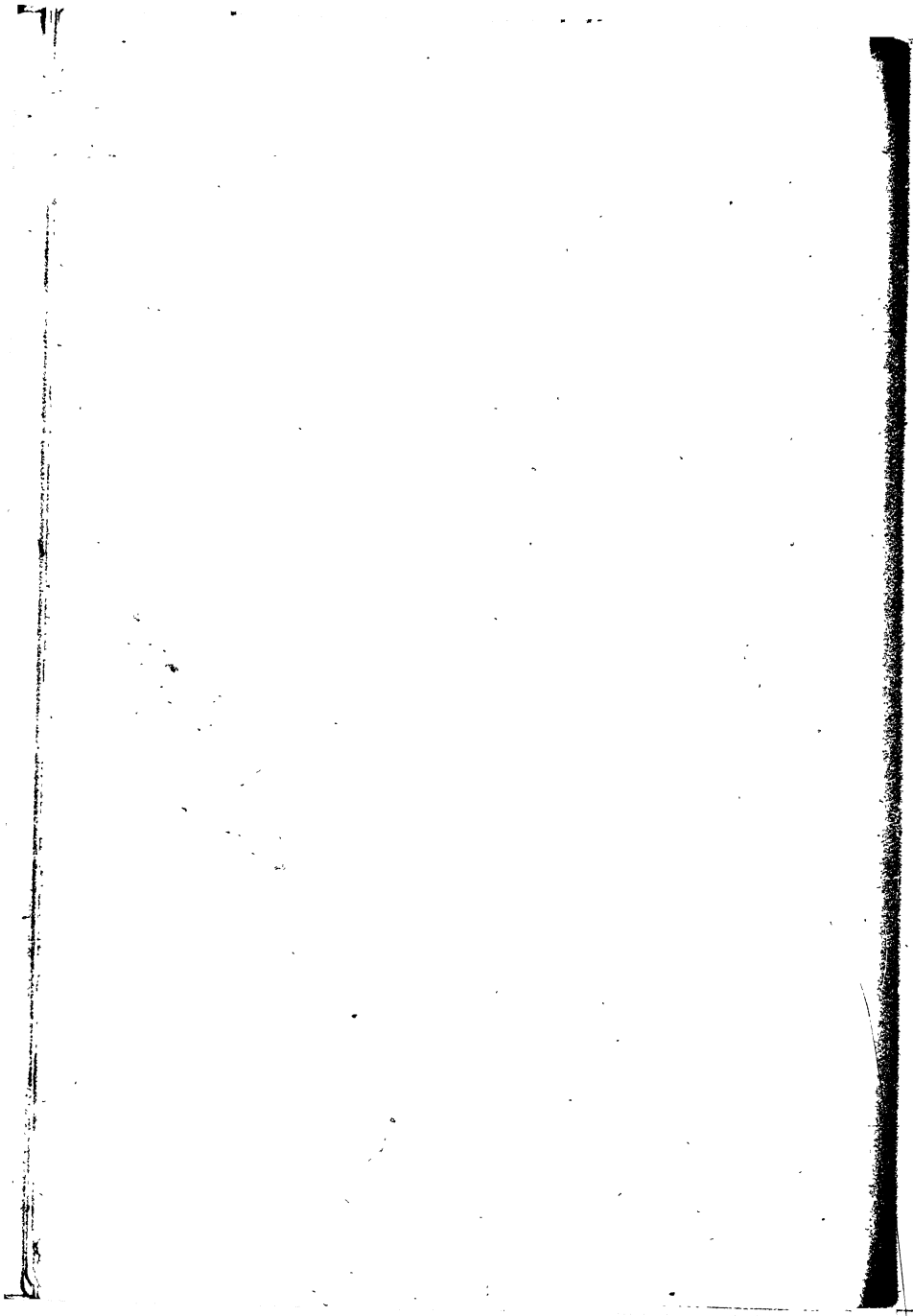
It close and know it mine. Ere I might lift
The shining thing and hold it to my
breast

Again I heard thy voice with vague unrest.

"These are twin birds and may not parted
be."

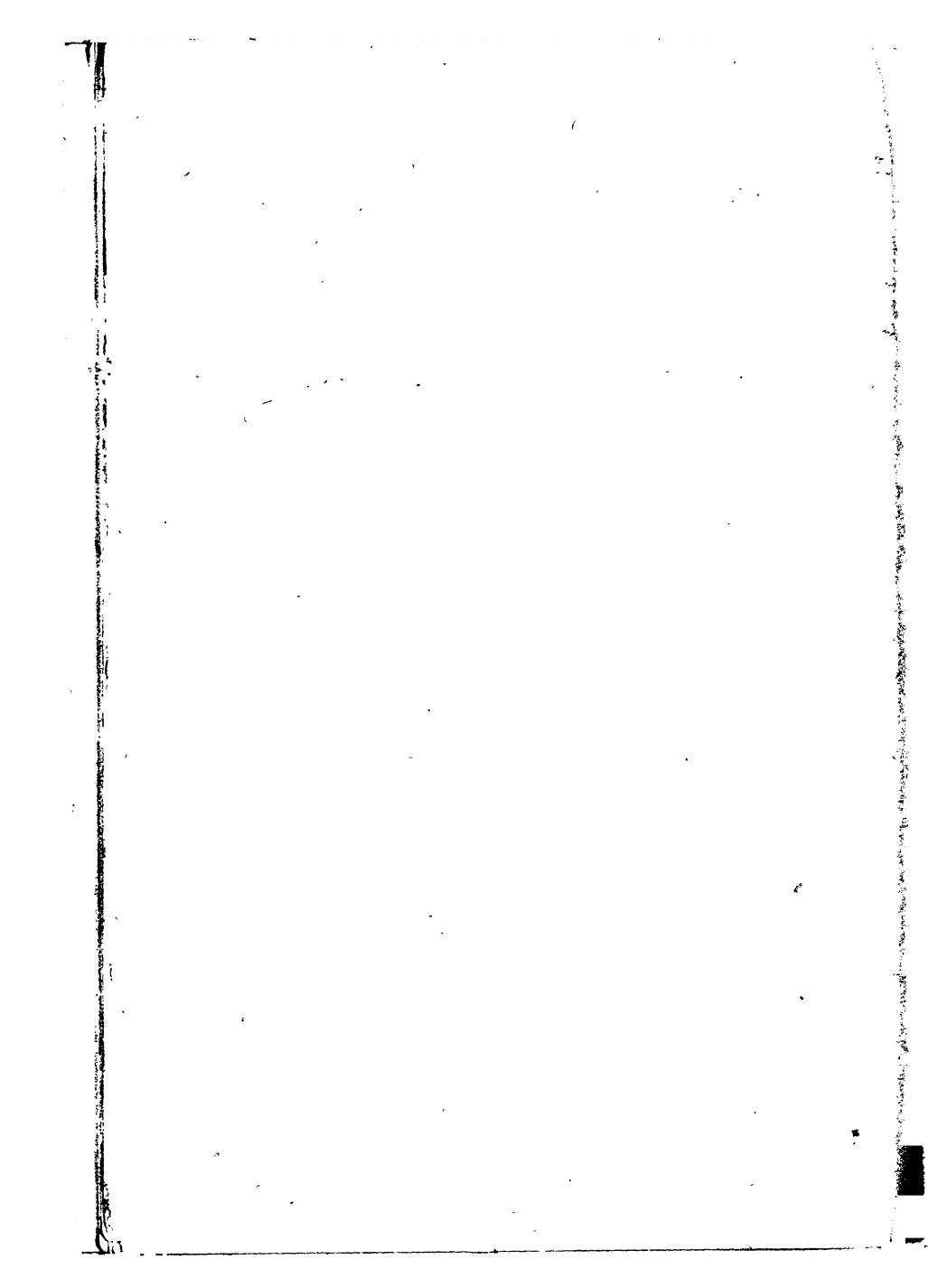
Full in thine eyes I gazed, and read therein
The paradox of life, of love, of sin,
As on a night of cloud and mystery
One darting flash makes bright the hid-
den ways,

And feet tread knowingly though thick
the haze.



A Woman's Love-Letters.

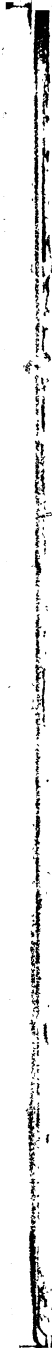
Thy gift, if so I chose,—no other hand
Save thine.—I reached and gathered to
my heart
The quivering, sentient things.—Some-
times I start
To know them hidden there.—If I should
stand
Idly, some day, and *one*,—God help me!
—breast
A homing breeze,—my *brown* bird knows
its nest.



Dream-Song.

CAM'ST thou not nigh to me
In that one glimpse of thee
When thy lips, tremblingly,
 Said : " My Beloved."
'Twas but a moment's space,
And in that crowded place
I dared not scan thy face
 O ! my Beloved.

Yet there may come a time
(Though loving be a crime
Only allowed in rhyme
 To us, Beloved),
When safe 'neath sheltering arm
I may, without alarm,
Hear thy lips, close and warm,
 Murmur : " Beloved !"



Faint, illegible text or markings along the right edge of the page, possibly bleed-through from the reverse side or a scanning artifact.

Doubt.

I do not know if all the fault be mine,
Or why I may not think of thee and be
At peace with mine own heart. Un-
ceasingly
Grim doubts beset me, bygone words of
thine
Take subtle meaning, and I cannot rest
Till all my fears and follies are confessed.

Perhaps the wild wind's questioning has
brought
My heart its melancholy, for, alone
In the night stillness, I can hear him moan
In sobbing gusts, as though he vainly sought
Some bygone bliss. Against the drip-
ping pane
In storm-blown torrents beats the driving
rain.



A Woman's Love-Letters.

Nay I will tell thee all, I will not hide
One thought from thee, and if I do thee
wrong

So much the more must I be brave and
strong

To show my fault. And if thou then
shouldst chide

I will accept reproof most willingly
So it but bringeth peace to thee and me.

I dread thy past. Phantoms of other days
Pursue my vision. There are other hands
Which thou hast held, perchance some
slender bands

That draw thee still to other woodland ways
Than those which *we* have known, some
blissful hours

I do not share, of love, and June, and
flowers.

I dread her most, that woman whom thou
knewest

Those years ago,—I cannot bear to think
That she can say: "My lover praised the
pink



A Woman's Love-Letters.

Of palm, or ear," "The violets were bluest
In that dear copse," and dream of some
fair day
When thou didst while her summer hours
away.

I dread them too, those light loves and
desires
That lie in the dim shadow of the years ;
I fain would cheat myself of all my fears
And, as a child watching warm winter fires,
Dream not of yesterday's black embers,
nor
To-morrow's ashes that may strew the
floor.

I did not dream of this while thou wert near,
But now the thought that haunts me day
by day
Is that the things I love, the tender way
Of mastery, the kisses that are dear
As Heaven's best gifts, to other lips and
arms
Owe half their blessedness and all their
charms.



A Woman's Love-Letters.

Tell me that I am wrong, O! Man of men,
Surely it is not hard to comfort me,
Laugh at my fears with dear persistency,
Nay, if thou must, lie to me! There, again,
I hear the rain, and the wind's wailing cry
Stirs with wild life the night's monotony.

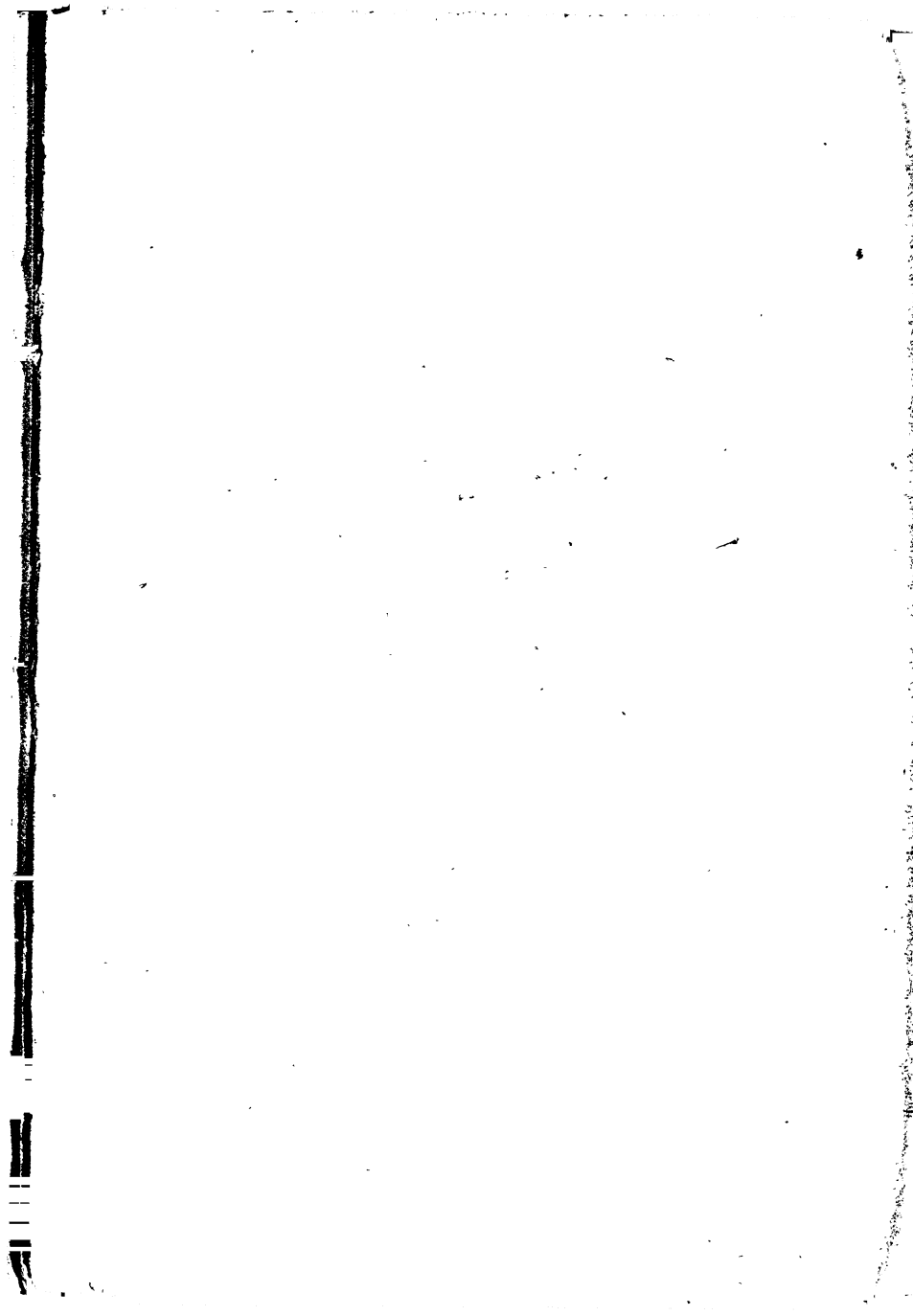


Song.

If I had known
That when the morrow dawned the roses
would be dead
I would have filled my hands with blossoms
white and red.
If I had known !

If I had known
That I should be to-day deaf to all happy
birds
I would have lain for hours to listen to your
words.
If I had known !

If I had known
That with the morning light you would be
gone for aye
I would have been more kind ;—sweet Love
had won his way
If I had known.



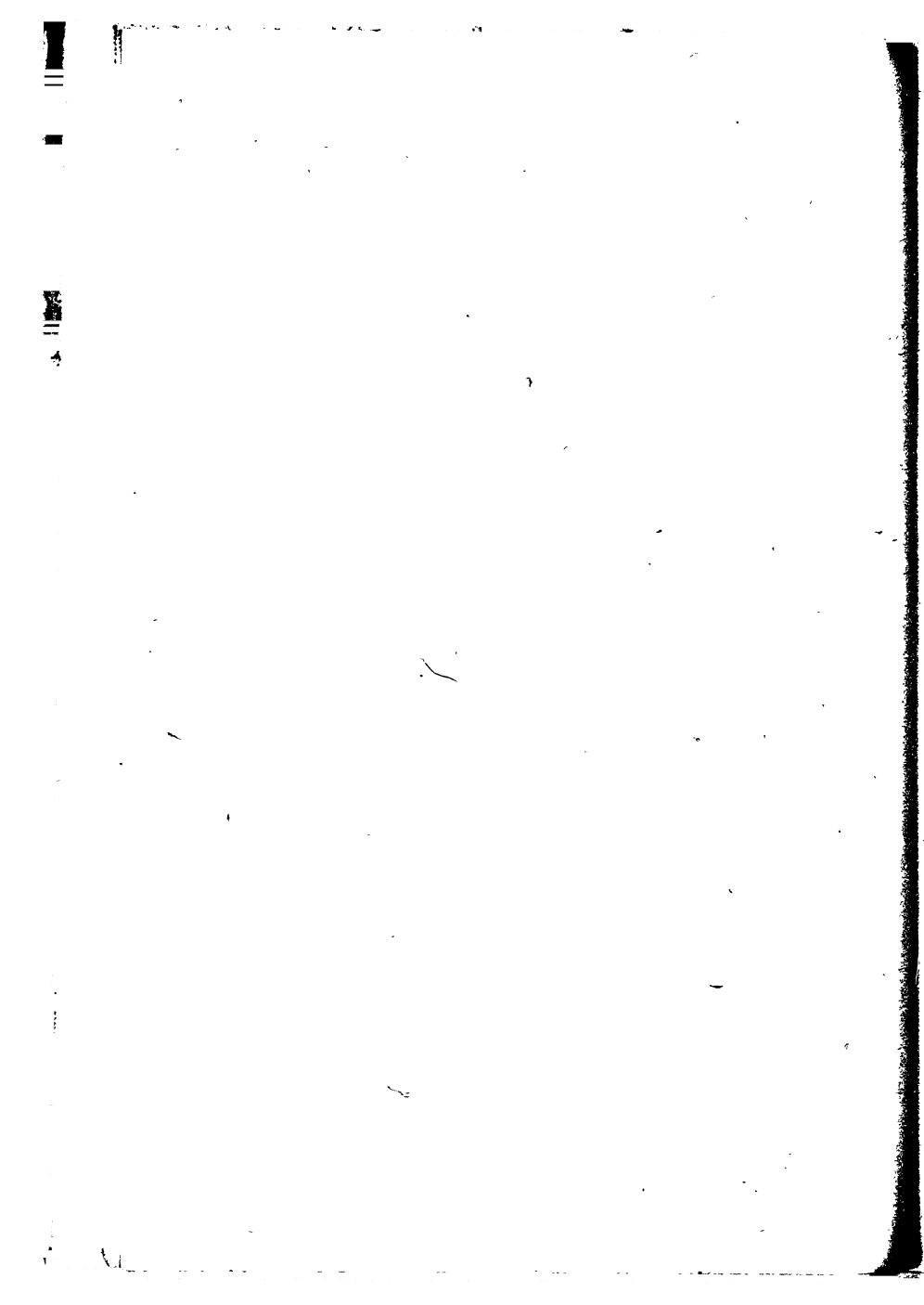
Anticipation.

LET us peer forward through the dusk of
years

And force the silent future to reveal
Her store of garnered joys ; we may not
kneel

For ever, and entreat our bliss with tears.
Somewhere on this drear earth the sun-
shine lies,
Somewhere the air breathes Heaven-
blown harmonies.

Some day when you and I have fully learned
Our waiting-lesson, wondering, hand in
hand
We shall gaze out upon an unknown land,
Our thoughts and our desires forever turned
From our old griefs, as swallows, home-
warding,
Sweep ever southward with unwearied
wing.

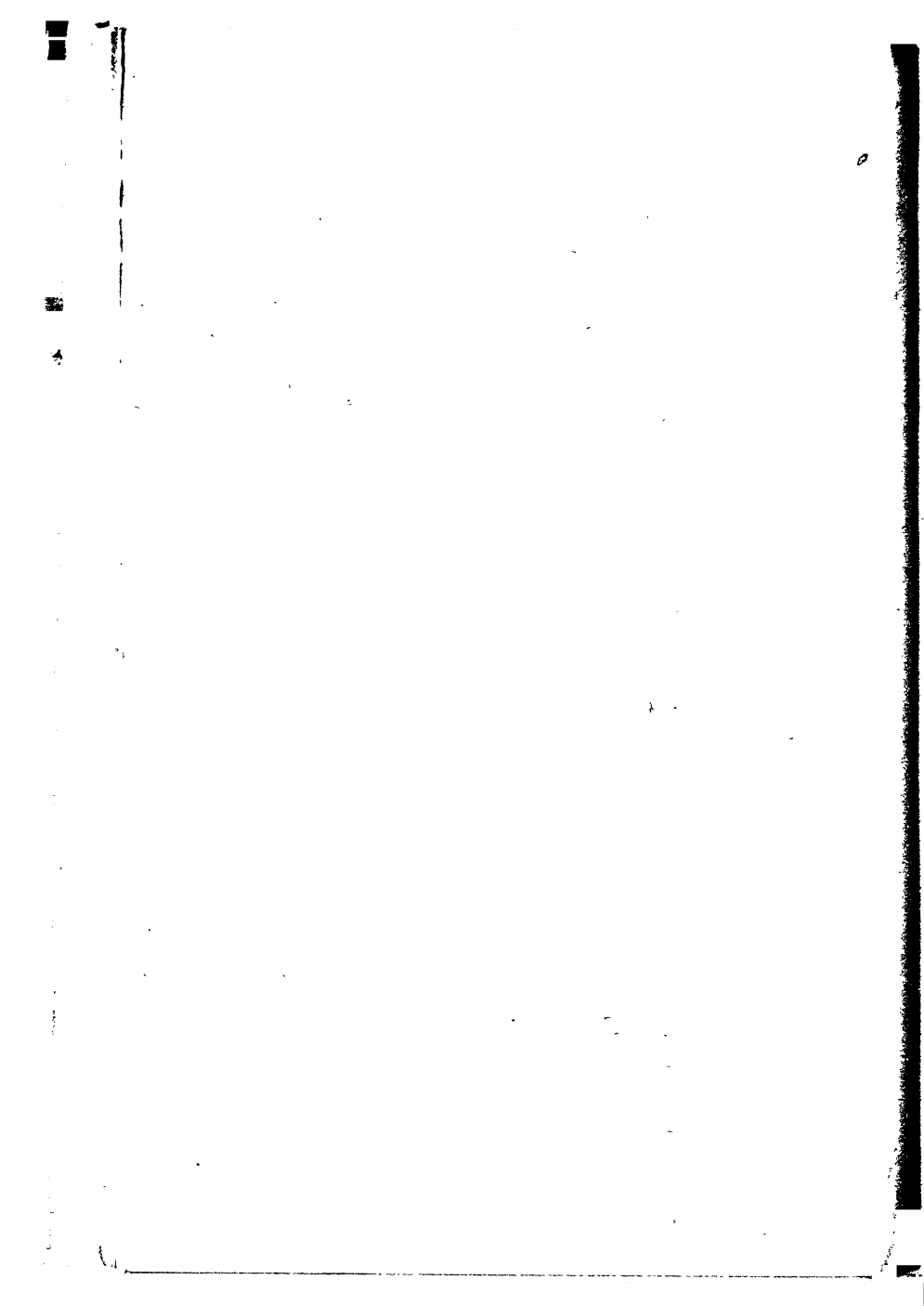


A Woman's Love-Letters.

We shall fare forth, comrades for evermore.
Though the ill-omened bird Time loves
to bear
Has brushed this cheek and left an im-
press there
I shall be fierce and dauntless as of yore,
Free as a bird o'er the wide world to rove,
And strong and fearless, O my Love, to
love.

What have we now? The haunting, vague
unrest
Of incompleted measures; and we dream
Vainly, of the Musician and His theme,
How the great Master in a day most blest
Shall strike some mighty chords in har-
mony,
And make an end, and set the music free!

We snatch from Fate our moments of delight,
Few as, in April hours, the wooing calls
Of orioles, or when the twilight falls
First o'er the forest ere the approach of
night

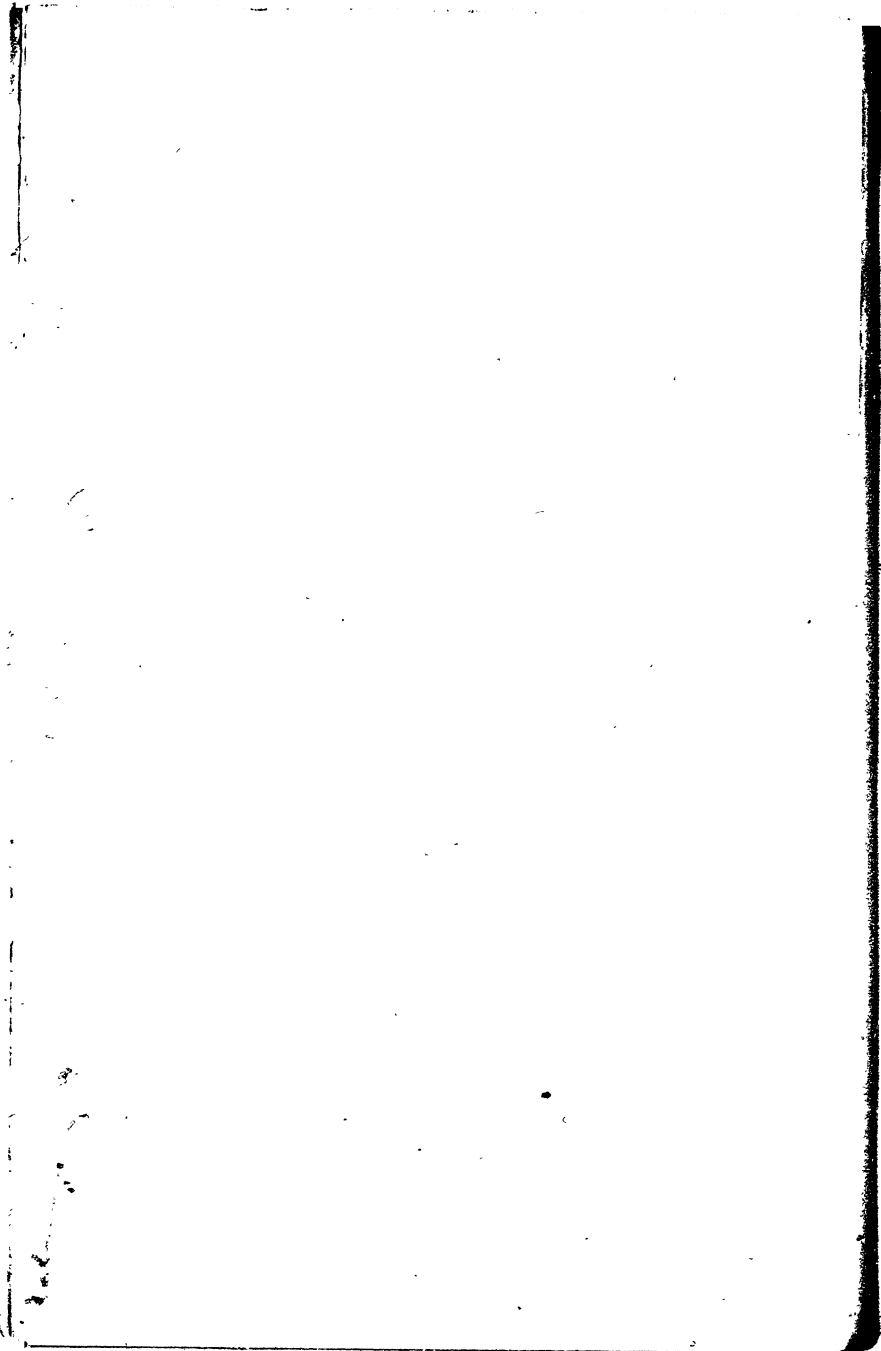


A Woman's Love-Letters.

The eyes of evening ;—and Love's song
is sung
But once, Dear Heart, but once, and we
are young.

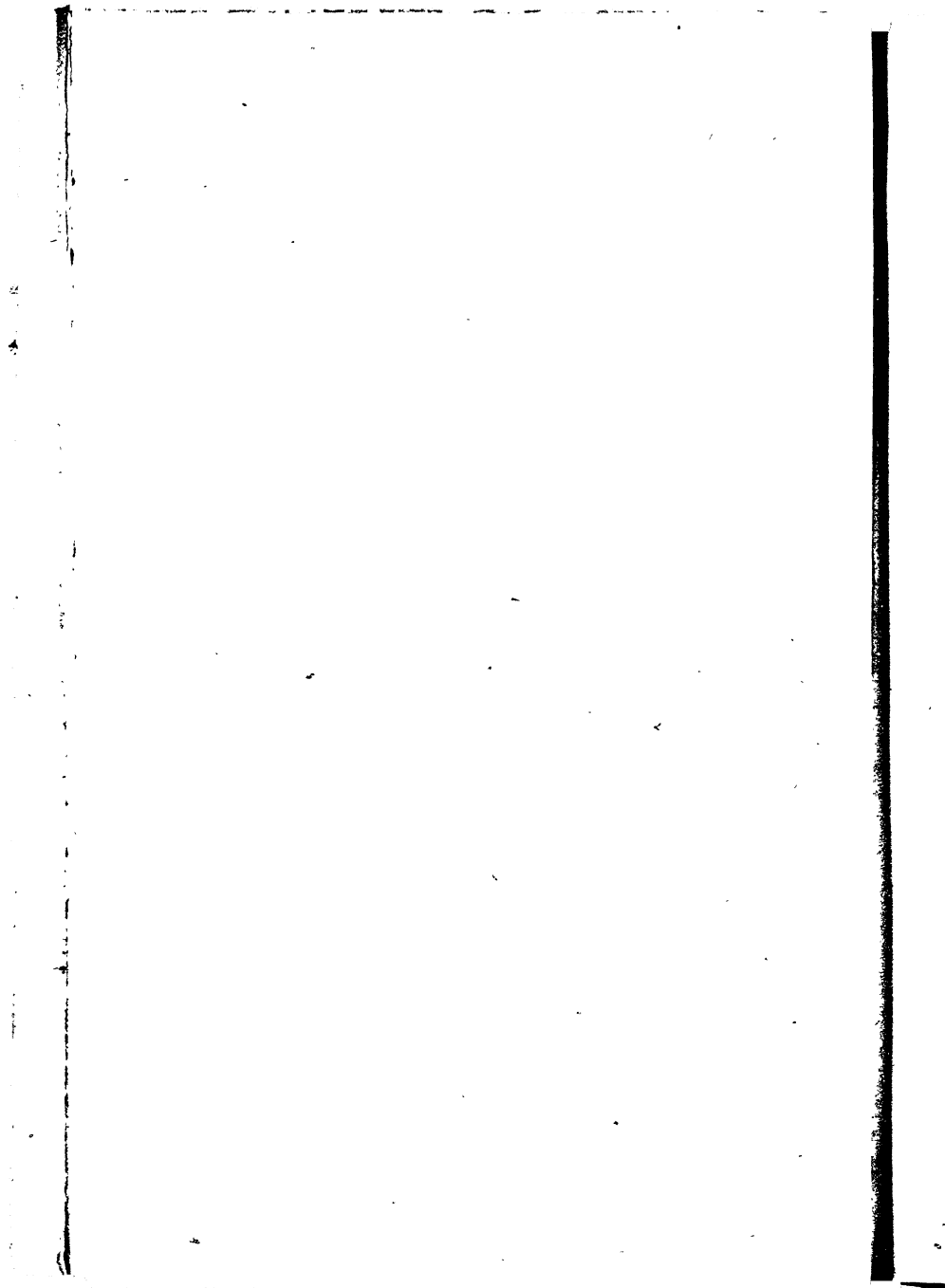
Over the seas together, you and I,
'Neath blue Italian skies, or on the hills
Of storied Greece,—where the warm sun-
light fills
Spain's mellow vineyards,—wandering rev-
erently
O'er the green plains of Palestine,—our
days
A golden holiday in Old World ways.

Yet would we linger not by southern shores ;
The bracing breath of Scandinavian snows
Would draw us from our dreams. The
North wind blows
Upon thy cheek, my Norseman, and the
roars
Of the wild Baltic sound within my ears
When to my dreams thy stalwart form
appears.



A Woman's Love Letters.

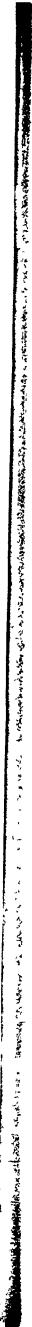
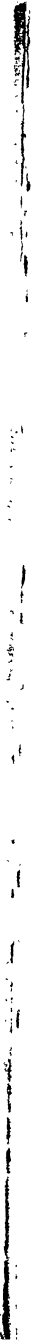
This will the future bring. See! Thou hast
given
From out the fulness of thy strength and
will
This courage to me. Though the rugged
hill
Looms high, and fronts our vision, yet our
heaven
(I see it when I sleep) with portals wide
And shining towers, gleams on the far-
ther side.



Song.

"TSHIRR!" scolds the oriole
Where the elms stir,
Flaunting her gourd-like nest
On the tree's swaying crest:
"May's here, I cannot rest,
Go away; tshirr!"

"Tshirr!" scolds the oriole
Where the leaves blur,
Giving her threads a jerk,
Spying where rivals lurk,
"May's here, and I'm at work.
Go away, tshirr!"



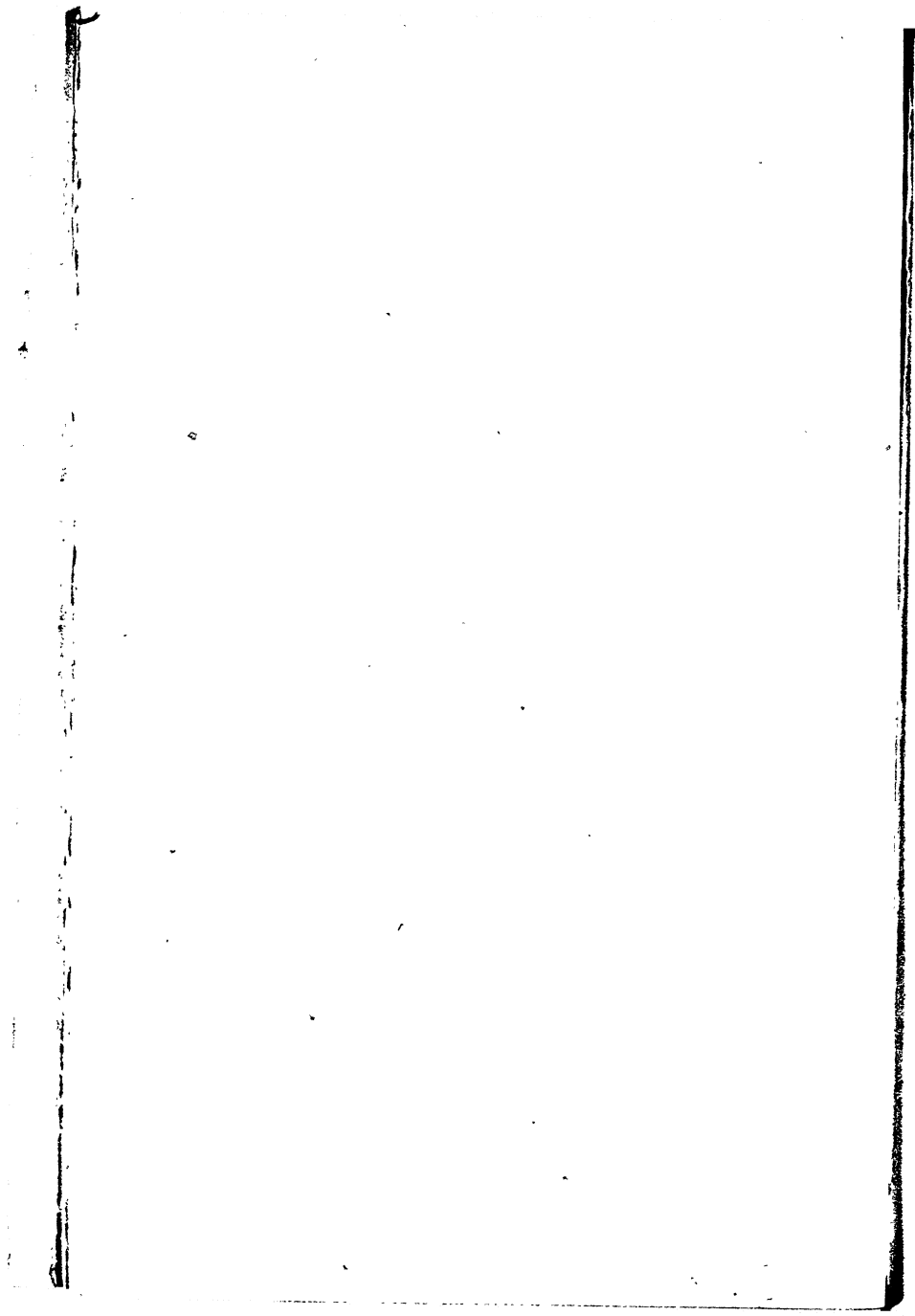
Misunderstanding.

SPRING'S face is wreathed in smiles. She
had been driven
Hither and thither at the surly will
Of treacherous winds till her sweet heart
was chill.

Into her grasp the sceptre has been given
And now she touches with a proud young
hand
The earth, and turns to blossoms all the
land.

We catch the smile, the joyousness, the
pride,
And share them with her. Surely winter
gloom
Is for the old, and frost is for the
tomb.

Youth must have pleasure, and the tremu-
lous tide



A Woman's Love-Letters.

Of sun-kissed waves, and all the golden
fire
Of Summer's noontide splendor of desire.

I have forgotten,—for the breath of buds
Is on my temples, if in former days
I have known sorrow ; I remember praise,
And calm content, and joy's great ocean-
floods,
And many dreams so sweet that, in their
place,
We would not welcome even Truth's fair
face.

O Man to whom my heart hast leaned, dost
know
Aught of my life? Sometimes a strong
despair
Enters my soul and finds a lodging there ;
Thou dost not know me, and the years will
go
As these last months have gone, and I
shall be
Still far, still a strange woman-unto thee.

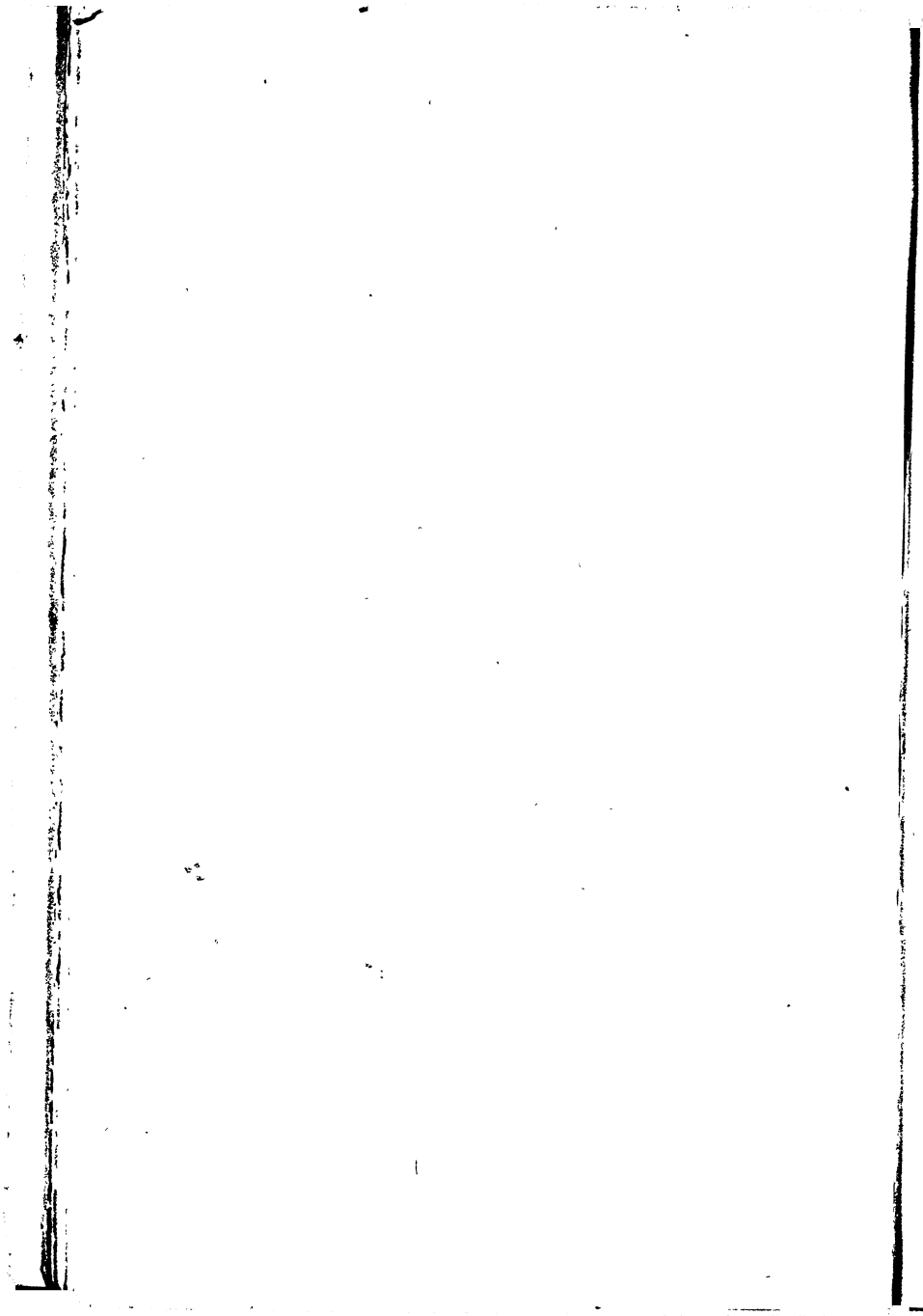
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A Woman's Love-Letters.

I do not blame thee. If there is a fault
Let it be mine, for surely had I tried
The door of my heart's home to open wide
No need had been for even Love's assault.
And yet, methinks, somewhere there is a
key
Thou mightest have found, and entered
happily.

I am no saint niched in a hallowed wall
For men to worship, but I would compel
A level gaze. You teachers who would
tell
A woman's place I do defy you all!
While justice lives, and love with joy is
crowned
Woman and man must meet on equal
ground.

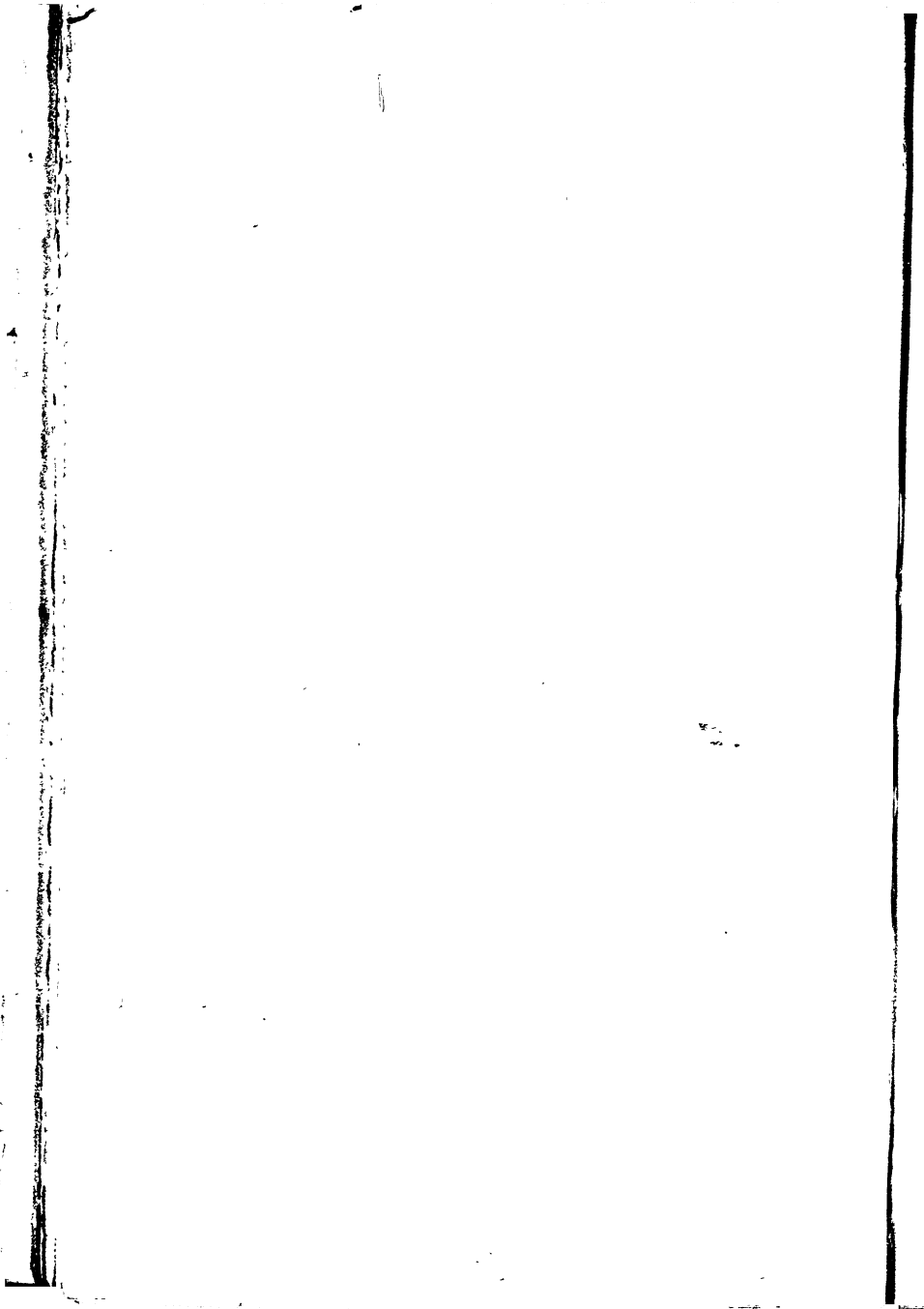
The deepest wrong is falsehood. She who
sells
Her soul and body for a little gain
In ease, or the world's notice, has a stain
Upon her soul no lighter for the bells



A Woman's Love-Letters.

Of marriage rites, and purer far is she
Who gives her all for love's sad ecstasy.

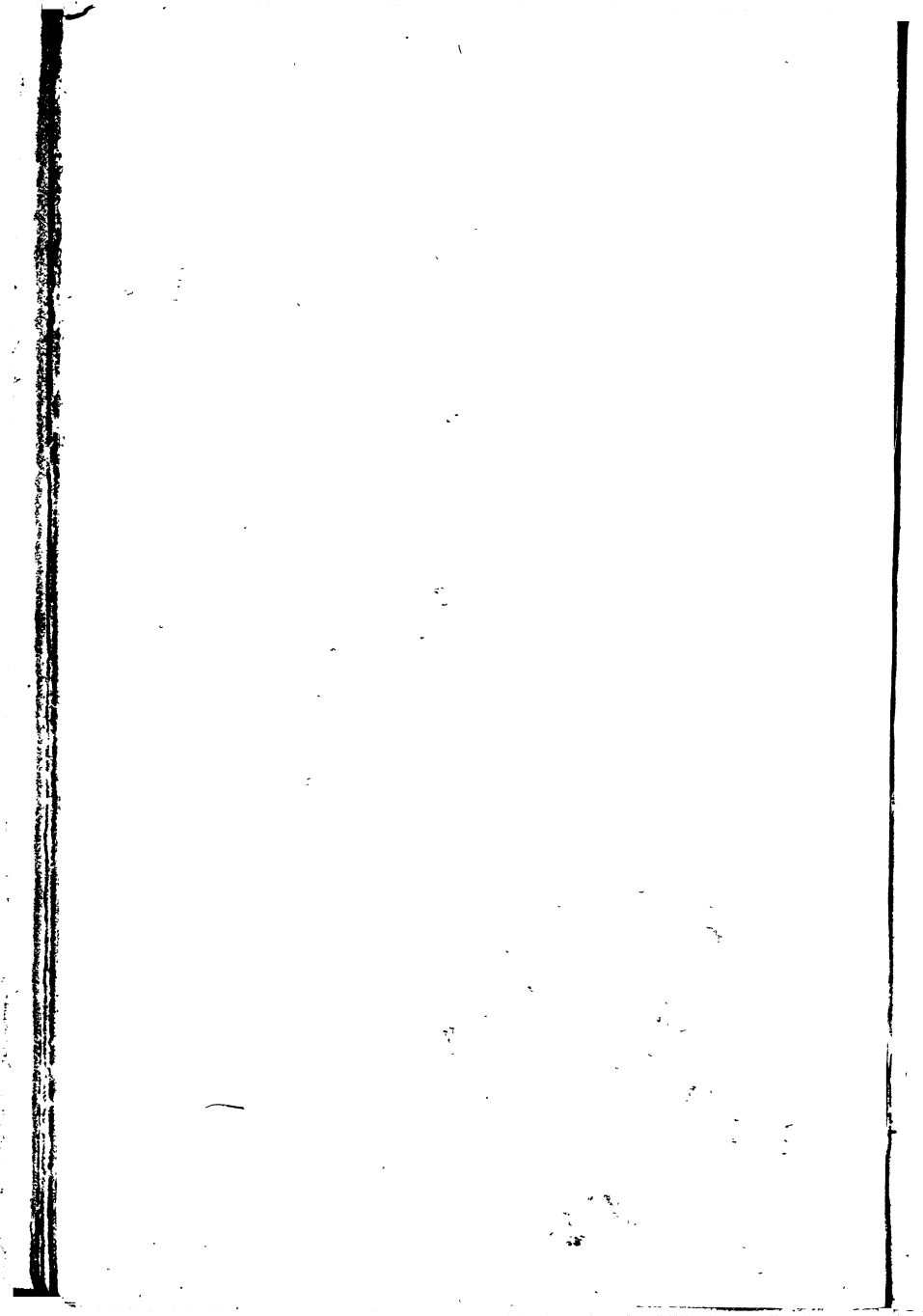
Canst thou not understand a nature strong
And passionate, with impulses that sway,
With yearning tenderness that must have
way,
Yet knows no ill desire, no touch of wrong?
If thou canst not then in God's name I
pray
See me no more forever from this day.



Shadow Song.

THE night is long
And there are no stars,—
Let me but dream
That the long fields gleam
With sunlight and song,
Then I shall not long
For the light of stars.

Let me but dream,—
For there are no stars,—
Dream that the ache
And the wild heart-break
Are but things that seem.
Ah! let me dream
For there are no stars.

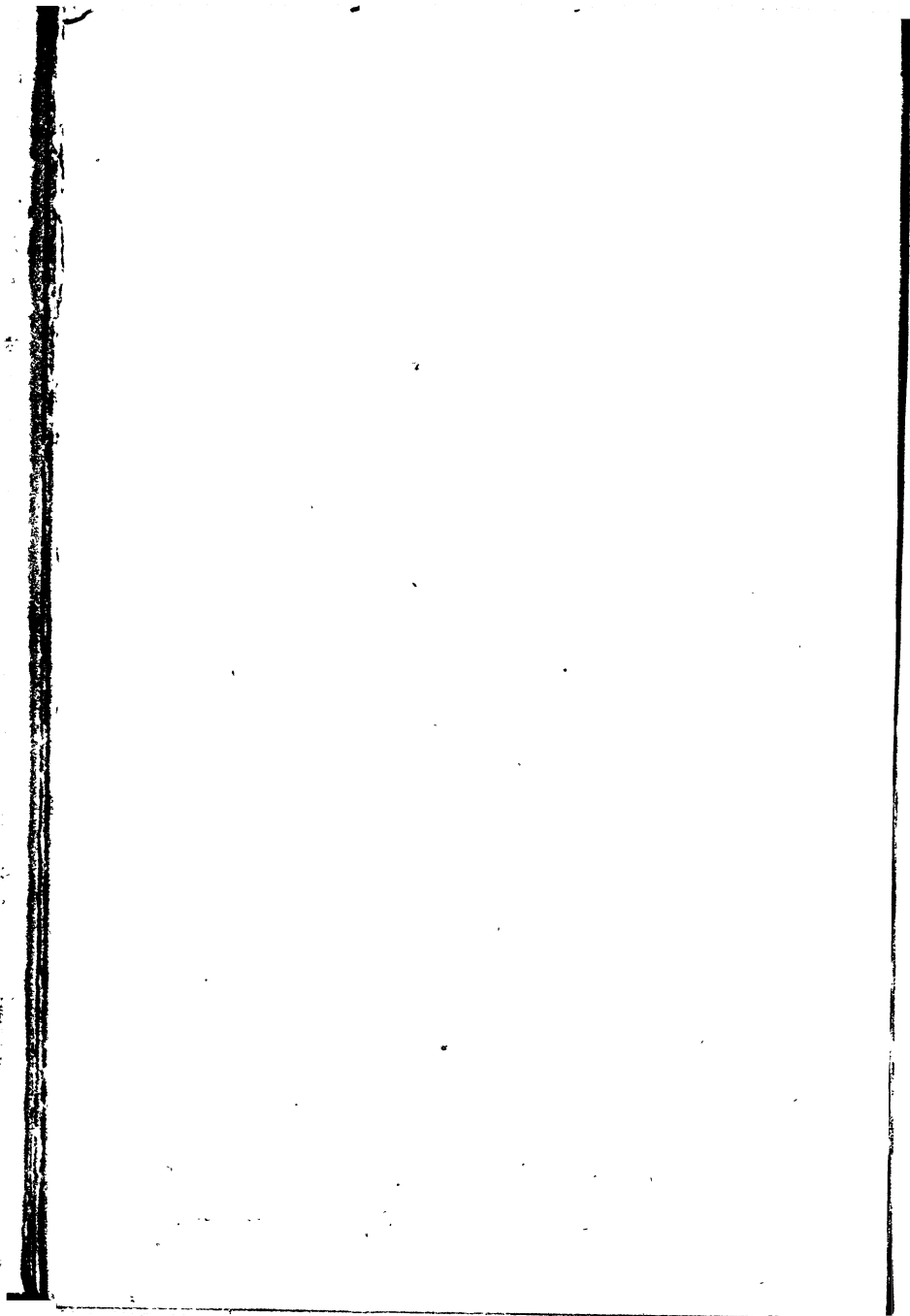


Revulsion.

I SEE the starting buds, I catch the gleam
In the near distance of a sun-kissed pool,
The blessed April air blows soft and cool,
Small wonder if all sorrow grows a dream,
And we forget that close around us lie
A city's poor, a city's misery.

Of every outward vision there is some
Internal counterpart. To-day I know
The blessedness of living, and the glow
Of life's dear spring-tide. I can bid thee
come
In thought and wander where the fields
are fair
With bursting life, and I, rejoicing, there.

Yet have I passed, Beloved, through the vale
Of dark dismay, and felt the dews of death
Upon my brow, have measured out my
breath



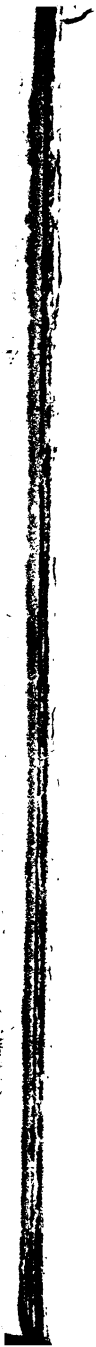
A Woman's Love-Letters.

Counting my hours of joy, as misers quail
At every footfall in the quiet night
And clutch their gold and count it in af-
fright.

I learned new lessons in that school of fear,
Life took a fresh perspective ; sad and
brave
The view is from the threshold of the
grave.

In that long, backward glance I saw her
clear
From fogs of gathering night, and all the
show
Of small things that seemed great a while
ago.

Our dreams of fame, the stubborn power
we call
Our self-respect, our hopes of worldly
good,
Our jealousies and fears, how in the flood
Of this new light they faded, poor and
small ;



A Woman's Love-Letters.

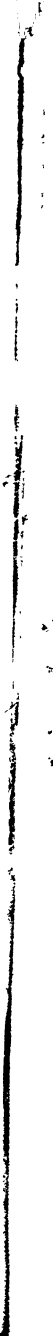
Showing our pettiness beside God's truth,
Besides His age our poor, unlearned
youth.

The earth yearns forth, impatient for the
days

Of its maturity, the ample sweets
Of Summer's fulness ; and its great heart
beats

With a fierce restlessness, for Spring delays
Seeing her giddy reign end all too soon,
Her bud-crown ravished by the hand of
June.

And I,—I shall be happy,—promise me
This one small thing, Beloved, for I long
For happiness as the caged bird for song.
Not where four walls close in the melody
I want the fresh, sweet air, the water's
gush,
The strong, sane life with thee, the sum
mer hush.

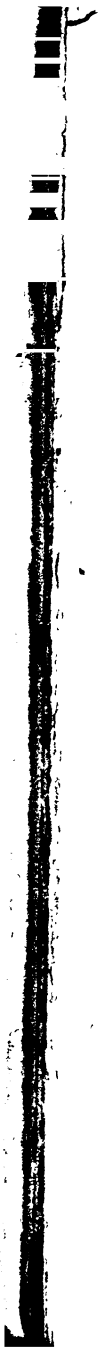


A Song of Dawn

IN the east a lightening ;
Where the woods are chill
Moves an unseen finger,
Wakes a sudden thrill ;

In my soul a glimmer,
Hush ! no words are heard !
In heart-ambush hidden
Chirrup of a bird ;

Tremble heart and forest
Like a frightened fawn,
Gleam the distant tree-tops,
Hither comes the dawn !

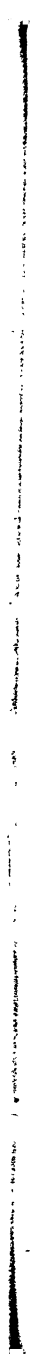


Dearness

THIS April sun has wakened into cheer
The wintry paths of thought, and tinged
with gold
These threadbare leaves of fancy brown
and old.

This is for us the wakening of the year
And May's sweet breath will draw the
waiting soul
To where in distance lies the longed-for
goal.

The summer life will still all questioning,
The leaves will whisper peace, and calm
will be
The wild, vast, blue, illimitable sea.
And we shall hush our murmurings, and
bring
To Nature, green below and blue above,
A whole life's worshipping, a whole life's
love.



A Woman's Love-Letters.

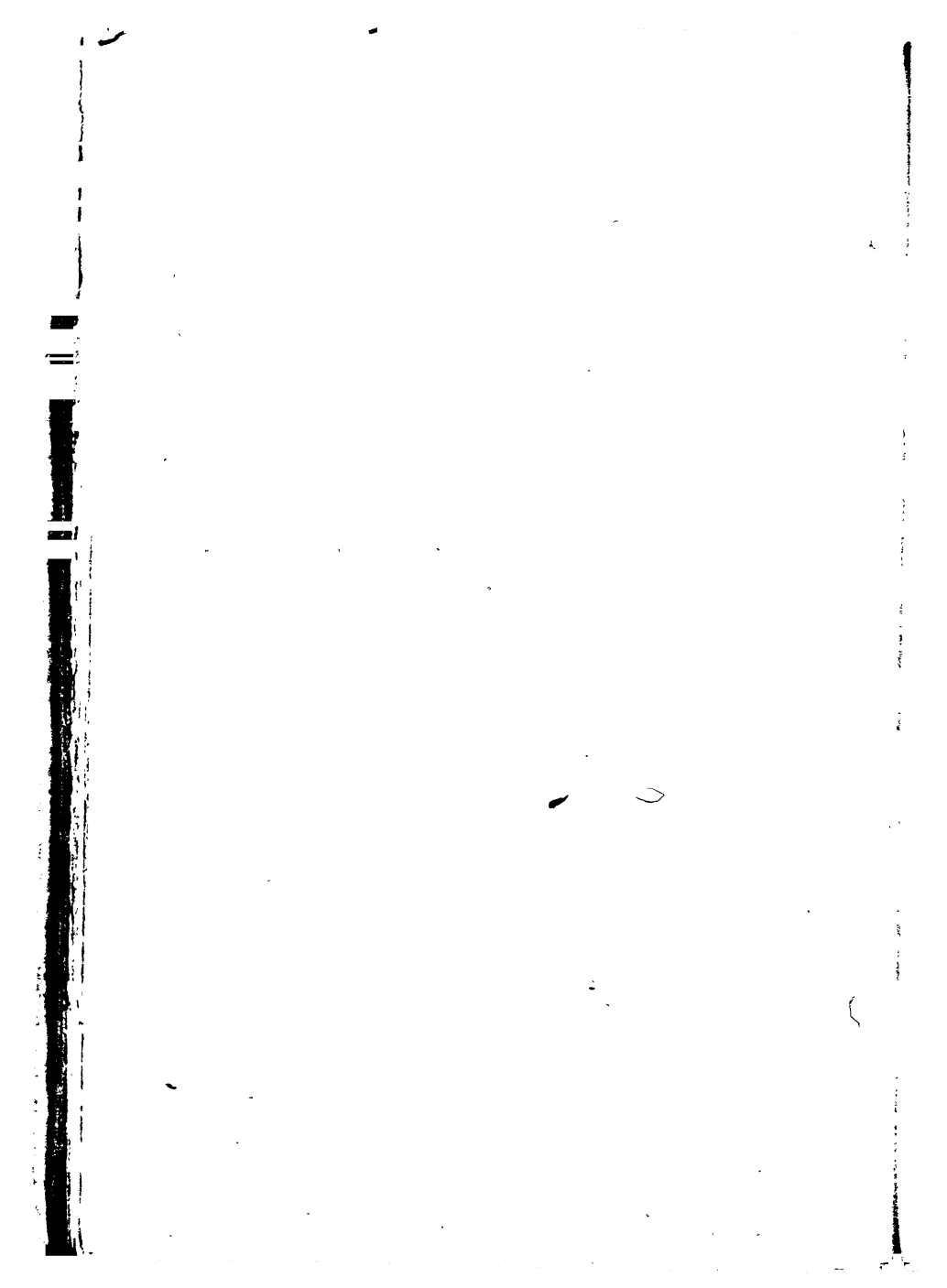
We will not speak of sometime fretting fears,
We will not think of aught that may arise
In future hours to cloud our golden
skies.

Some souls there are who love their woes
and tears,
Gaining their joy by contrast, but for thee
And me, Beloved, peace is ecstasy.

It was not always so, there was a time
When I would choose the rocky mountain
way,
And climb the hills of doubt to find the
day.

Fresh effort brought fresh zest, and winter's
rime
Chilled not but crowned endeavor, and
the heat
Of summer thrilled, and made the pulses
beat.

But now I am so weary that I turn
From labor with a shudder, and from
pain



A Woman's Love-Letters.

As from an enemy : I see no gain
In suffering, and cleansing fires must burn
As keenly as desire, so let me know
Quiet with thee, and twilight's afterglow.

I, who have boasted of my strength and will,
And ventured daring flights, and stood
alone

In fearless, flushed defiance, I have
grown

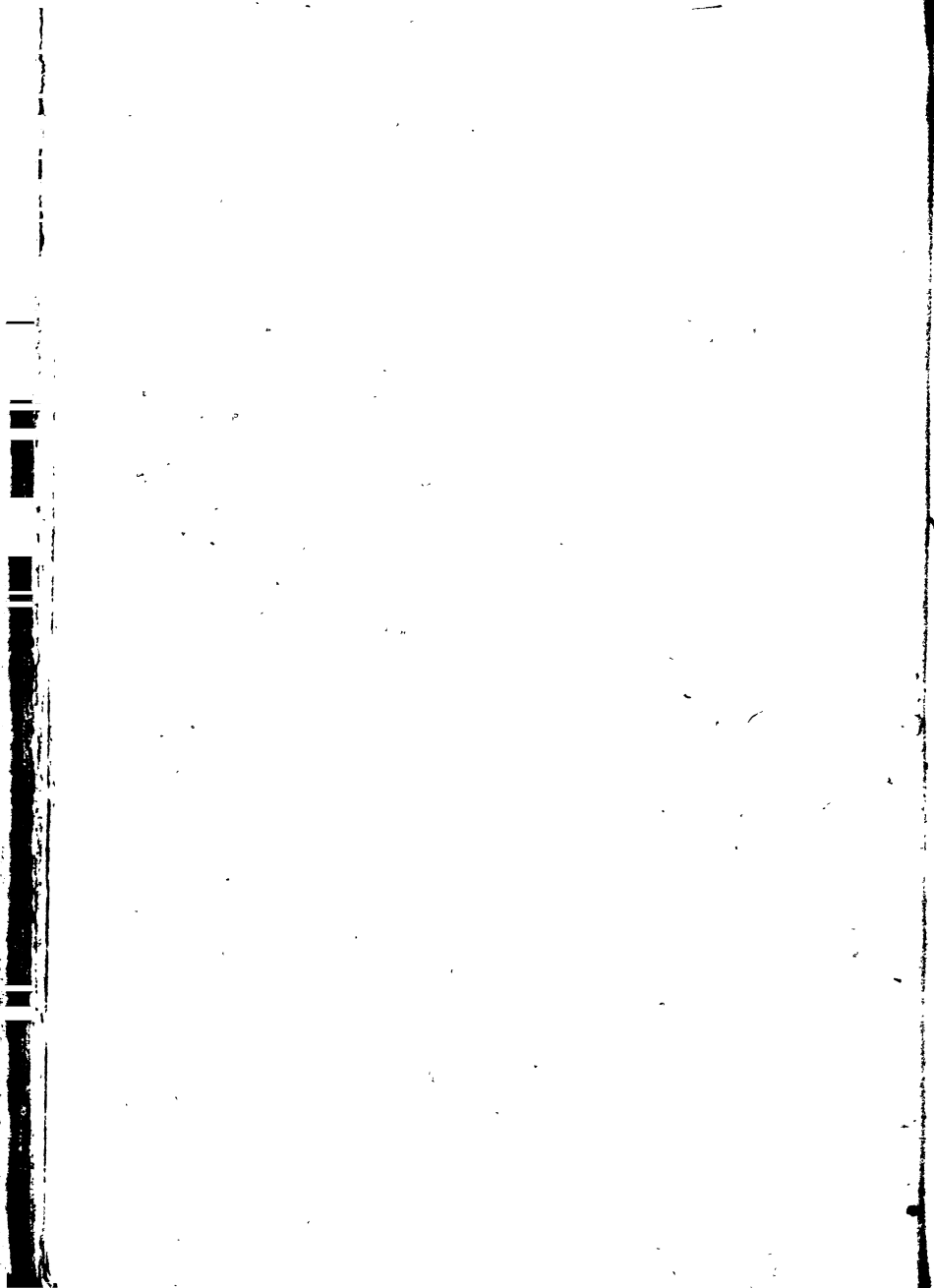
Humble, and seek another hand to fill
Life's cup, and other eyes to pierce the
skies

Of Wisdom's dear, sad, mighty mysteries.

Ah! I will lie so quiet in thine arms
I will not stir thee ; and thy whisperings
Shall teach me patience, and so many
things

I have not learned as yet. And all alarms
Will melt in peace when, safe from tem-
pest's rage

My wind-tossed ship has found its anchor-
age.



A Song of Best

The world may rage without,
Quiet is here ;
Statesmen may toil and shout,
Cynics may sneer ;
The great world—let it go—
June warmth be March's snow,
I care not—be it so
Since I am here.

Time was when war's alarm
Called for a fear,
When sorrow's seeming harm
Hastened a tear ;
Naught care I now what foe
Threatens, for scarce I know
How the year's seasons go
Since I am here.



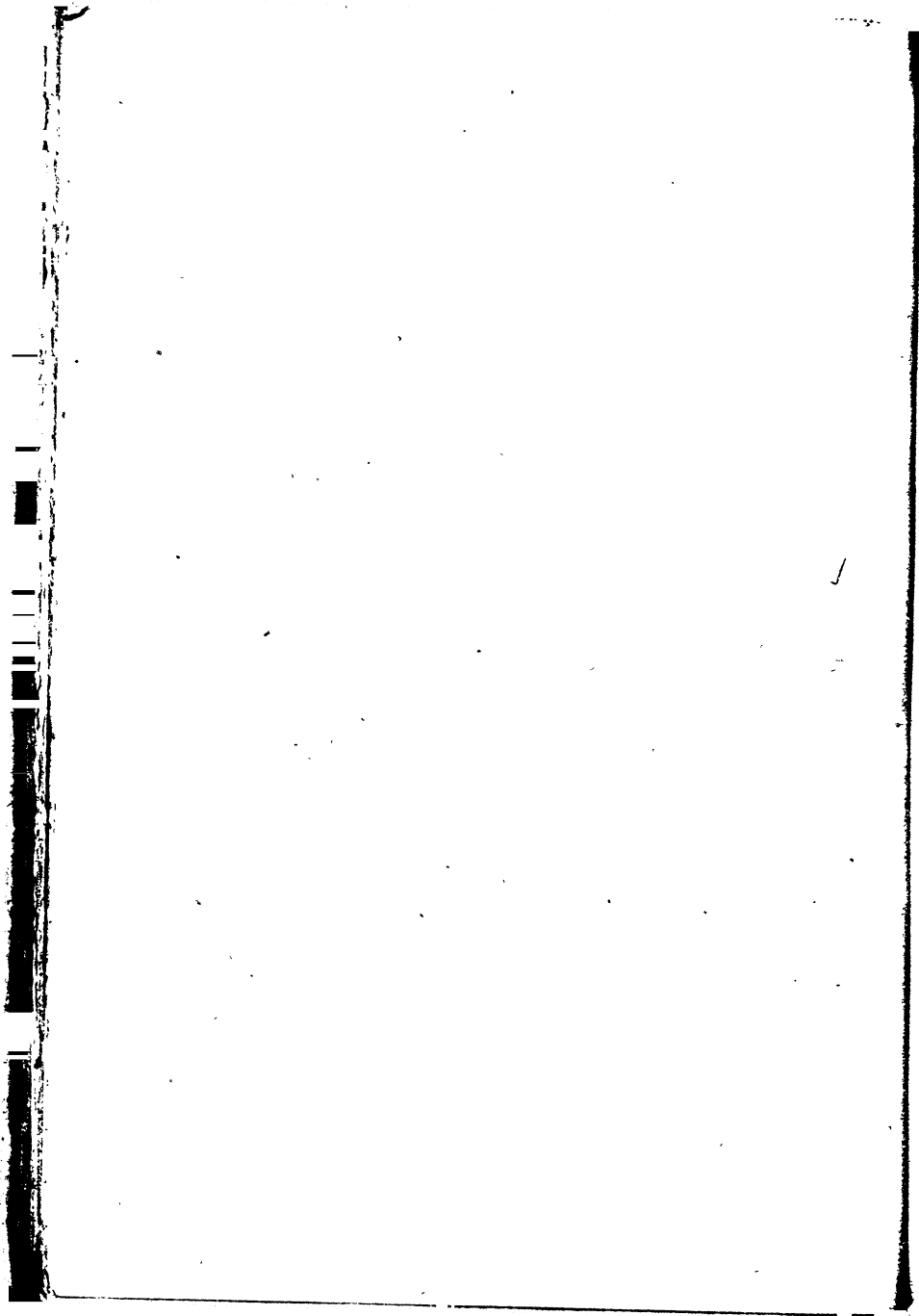
A Woman's Love-Letters.

This is my resting-place
Holy and dear,
Where Pain's dejected face
May not appear.

This is the world to me,
Earth's woes I will not see
But rest contentedly
Since I am here.

Is't your voice chiding, Love,
My mild career?
My meek abiding, Love,
Daily so near?

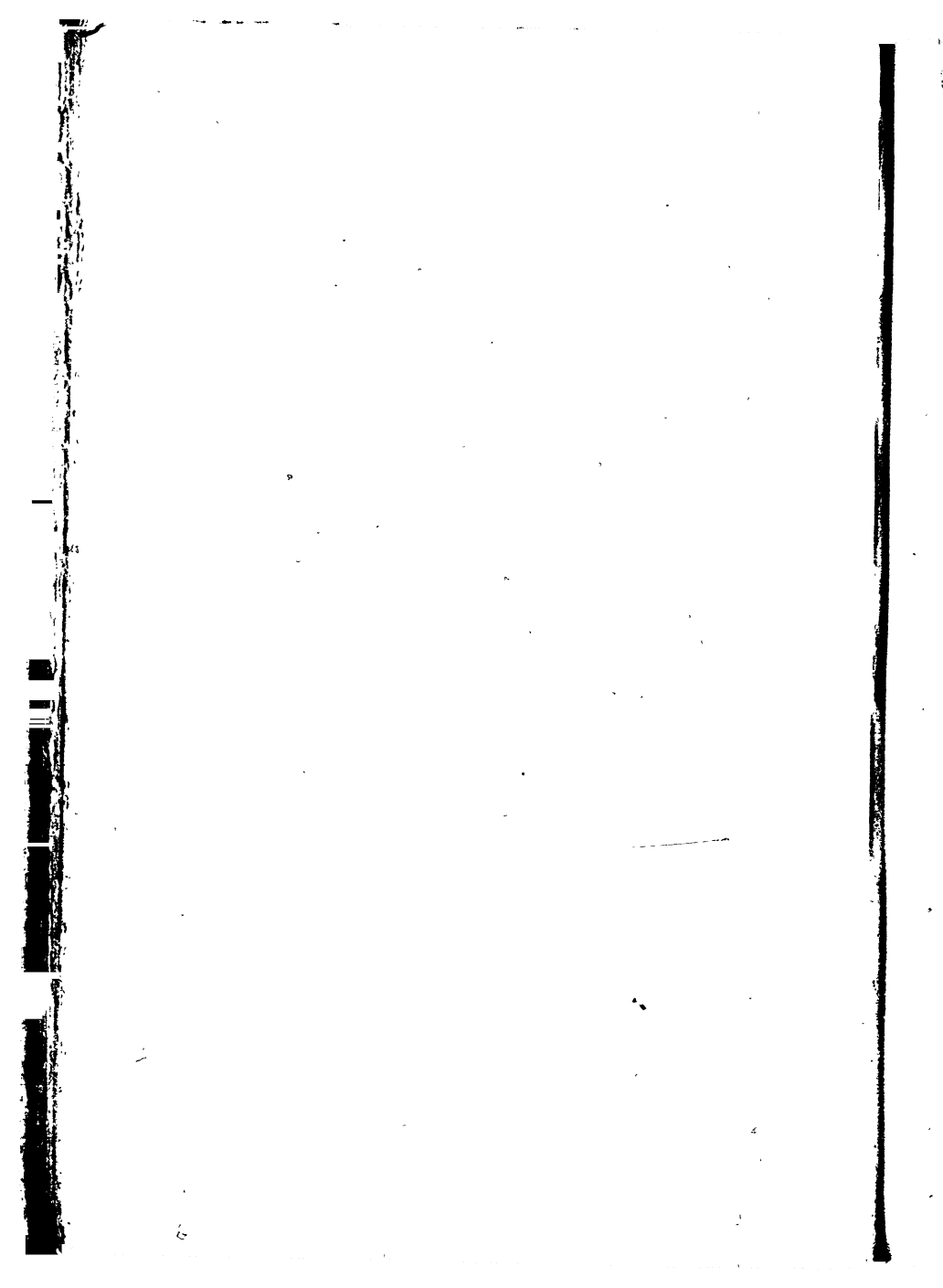
"Danger and loss" to me?
Ah, Sweet, I fear to see
No loss but loss of *Thee*
And I am here.



Death

If days should pass without a written word
To tell me of thy welfare, and if days
Should lengthen out to weeks, until the
maze
Of questioning fears confused me, and I
heard
Life-sounds as echoes; and one came
and said
After these weeks of waiting: "He is
dead!"

Though the quick sword had found the
vital part,
And the life-blood must mingle with the
tears,
I think that, as the dying soldier hears
The cries of victory, and feels his heart

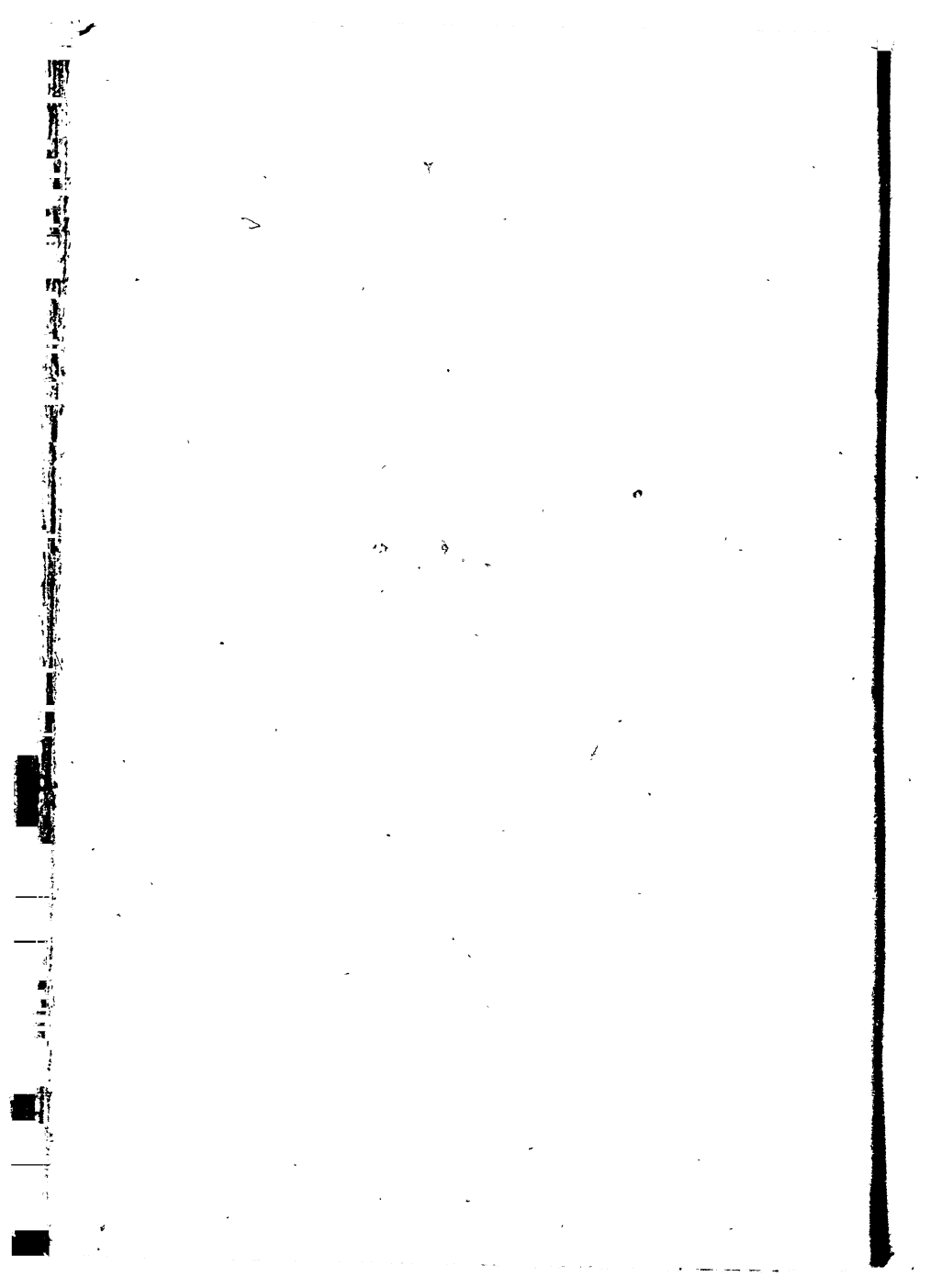


A Woman's Love-Letters.

Surge with his country's triumph-hour, I
could
Hope bravely on, and feel that God was
good.

I could take up my thread of life again
And weave my pattern though the colors
were
Faded forever. Though I might not
dare
Dream often of thee, I should know that
when
Death came to thee upon thy lips my
name
Lingered, and lingers ever without blame.

Aye, lingers ever. Though we may not
know
Much that our spirits crave, yet is it
given
To us to feel that in the waiting Heaven
Great souls are greater, and if God bestow
A mighty love He will not let it die
Through the vast ages of eternity.



A Woman's Love-Letters.

But if some day the bitter knowledge
swept
Down on my life,—bearing my treasured
freight
To founder on the shoals of scorn,—what
Fate
Smiling with awful irony had kept
Till life grew sweeter,—that my god was
clay,
That 'neath thy strength a lurking weak-
ness lay;

That thou, whom I had deemed a man of
men
Faulty, as great men are, but with no
taint
Of baseness,—with those faults that shew
the saint
Of after days, perhaps,—wert even then.
When first I loved thee but a spreading
tree
Whose leaves shewed not its roots' de-
formity;

Vertical text or markings on the left edge of the page.

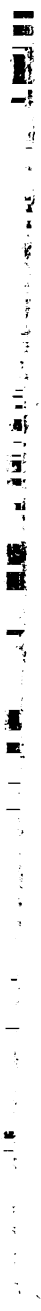


A Woman's Love-Letters.

I should not weep, for there are wounds
that lie
Too deep for tears,—and Death is but a
friend
Who loves too dearly, and the parting end
Of Love's joy-day a paltry pain, a cry
To God, then peace,—beside the tortur-
ing grief
When honor dies, and trust, and soul's
belief.

Travellers have told that in the Java isles
The upas-tree breathes its dread vapor out
Into the air ; there needs no hand about
Its branches for the poison's deadly wiles
To work a strong man's hurt, for there
is death
Envenomed, noisome, in his every breath.

So would I breathe thy poison in my soul,
Till all that had been wholesome, pure,
and true
Shewed its decay, and stained and
wasted grew.



A Woman's Love-Letters.

Though Sundered as the distant Northern
Pole

From his far sister, I should bear thy
blight

Upon me as I passed into the night.

Didst dream thy truth and honor meant so
much

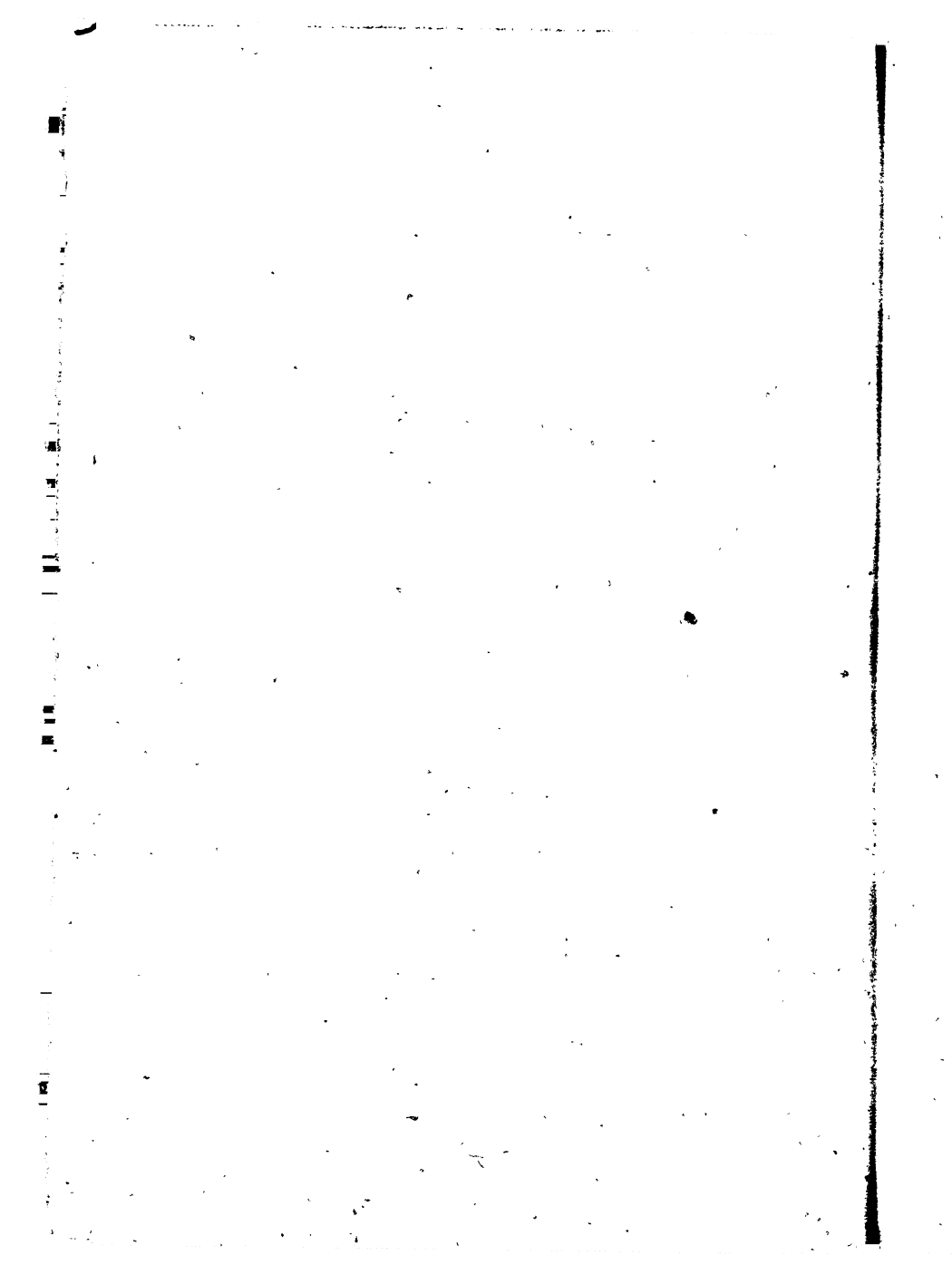
To me, Dear Heart? Oh! I am full of
tears

To-night, of longing love and foolish
fears.

Would I might see thee, know thy tender
touch,

For Time is long, and though I may not
will

To question Fate, I am a woman still.



Battle Song

^E
CLEAR sounds the call on high :
" To arms and victory !"
Brave hearts that win or die,
Dying, may win ;
Proudly the banners wave,
What though the goal's the grave ?
Death cannot harm the brave,—
Through death they win.

Softly the evening hush
Stilling strife's maddened rush
Cools the fierce battle flush,—
See the day die ;
A thousand faces white
Mirror the cold moonlight
And glassy eyes are bright
With Victory.

1. The first part of the document is a list of names and addresses, including "Mr. J. H. ...", "Mrs. ...", and "Mr. ...".

The second part of the document is a large, mostly blank area, possibly containing a table or a list of items that are not clearly legible due to the quality of the scan. There are some faint markings and what appears to be a large, illegible signature or stamp in the center of the page.

At the bottom of the page, there is a line of text that appears to be a footer or a reference number, possibly "Page 1 of 1" or similar, though it is too faint to read accurately.

Content

I HAVE been wandering where the daisies
grow,
Great fields of tall, white daisies, and I
saw
Them bend reluctantly, and seem to draw
Away in pride when the fresh breeze would
blow
From timothy and yellow buttercup,
So by their fearless beauty lifted up.

Yet must they bend at the strong breeze's
will,
Bright, flawless things, whether in wrath
he sweep
Or, as oftimes, in mood caressing, creep
Over the meadows and adown the hill.
So Love in sport or truth, as Fates allow,
Blows over proud young hearts and bids
them bow.

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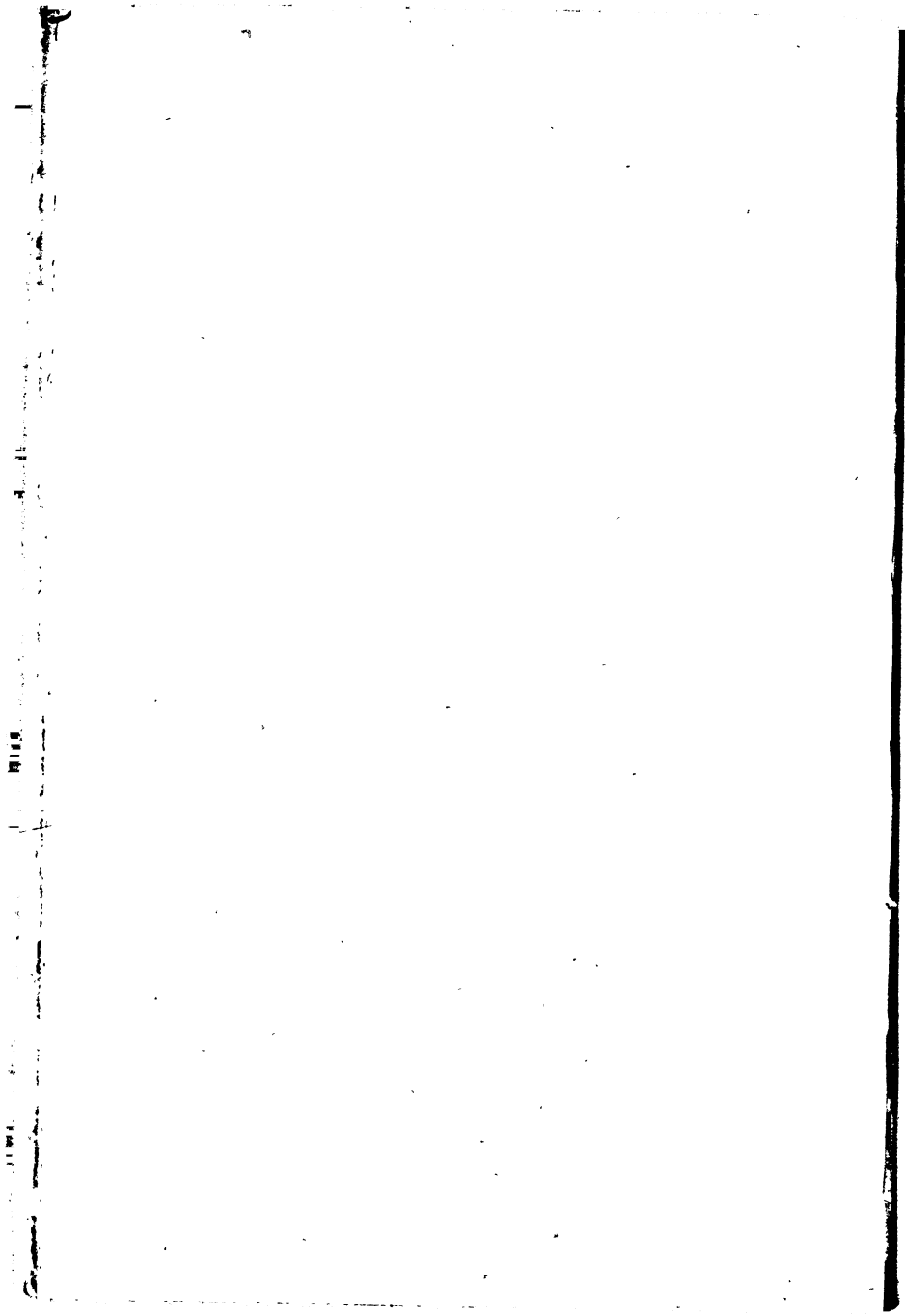
1000

A Woman's Love-Letters.

So beautiful is it to live, so sweet
To hear the ripple of the bobolink,
To smell the clover blossoms white and
pink,
To feel oneself far from the dusty street,
From dusty souls, from all the flare and
fret
Of living, and the fever of regret.

I have grown younger ; I can scarce believe
It is the same sad woman full of dreams
Of seven short weeks ago, for now it
seems
I am a child again, and can deceive
My soul with daisies, plucking one by
one
The petals dazzling in the noonday sun.

Almost with old-time eagerness I try
My fate, and say : "un peu," a soft
"beaucoup,"
Then, lower, "passionément, pas du
tout ;"
Quick the white petals fall, and lovingly



A Woman's Love-Letters.

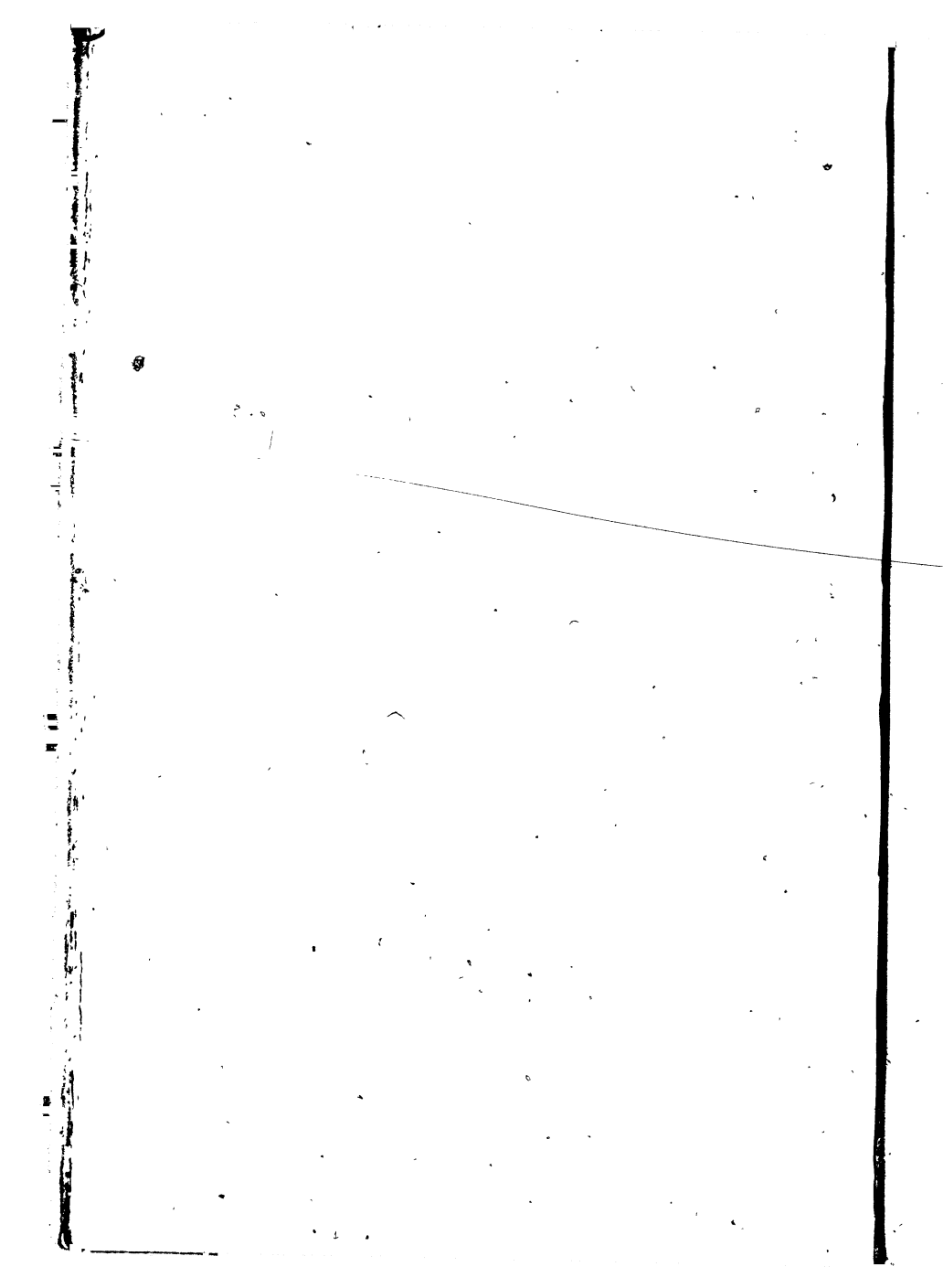
I pluck the last, and drop with tender
touch
The knowing daisy, for he loves me
"much."

I can remember how, in childish days,
I deemed that he who held my heart in
thrall
Must love me "passionately" or "not at
all."

Poor little wilful ignorant heart that prays
It knows not what, and heedlessly de-
mands
The best that life can give with out-
stretched hands!

Now I am wiser, and have learned to prize
Peace above passion, and the summer life
Here with the flowers above the cease-
less strife

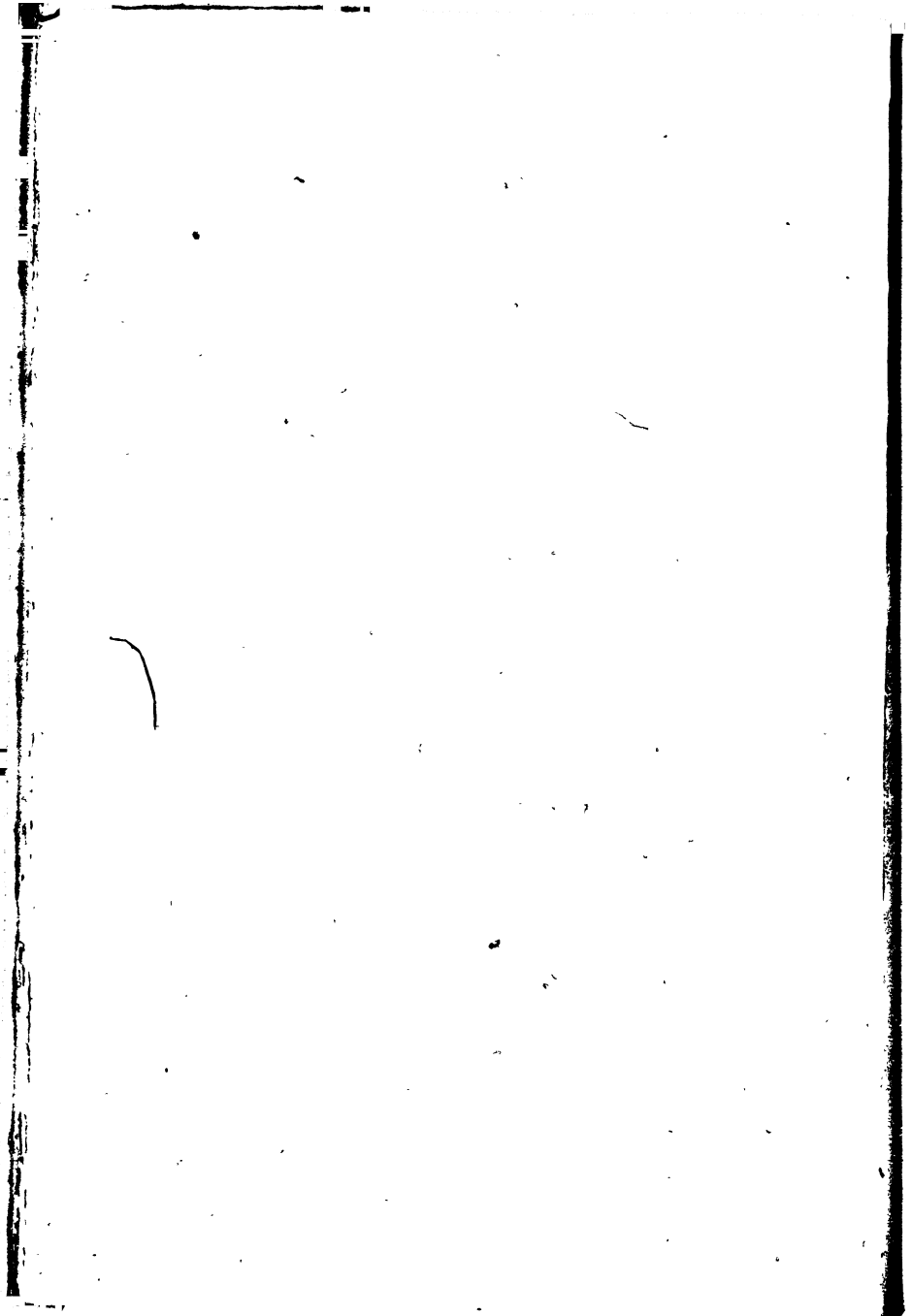
Of armed, ambitions. They alone are wise
Who know the daisy-secrets, and can hold
Fast in their eager hands her heart of
gold.



Sea-Song.

A DASH of spray,
A weed-browned way,—
My ship's in the bay,
In the glad blue bay,—
The wind's from the west
And the waves have a crest,
But my bird's in the nest
And my ship's in the bay !

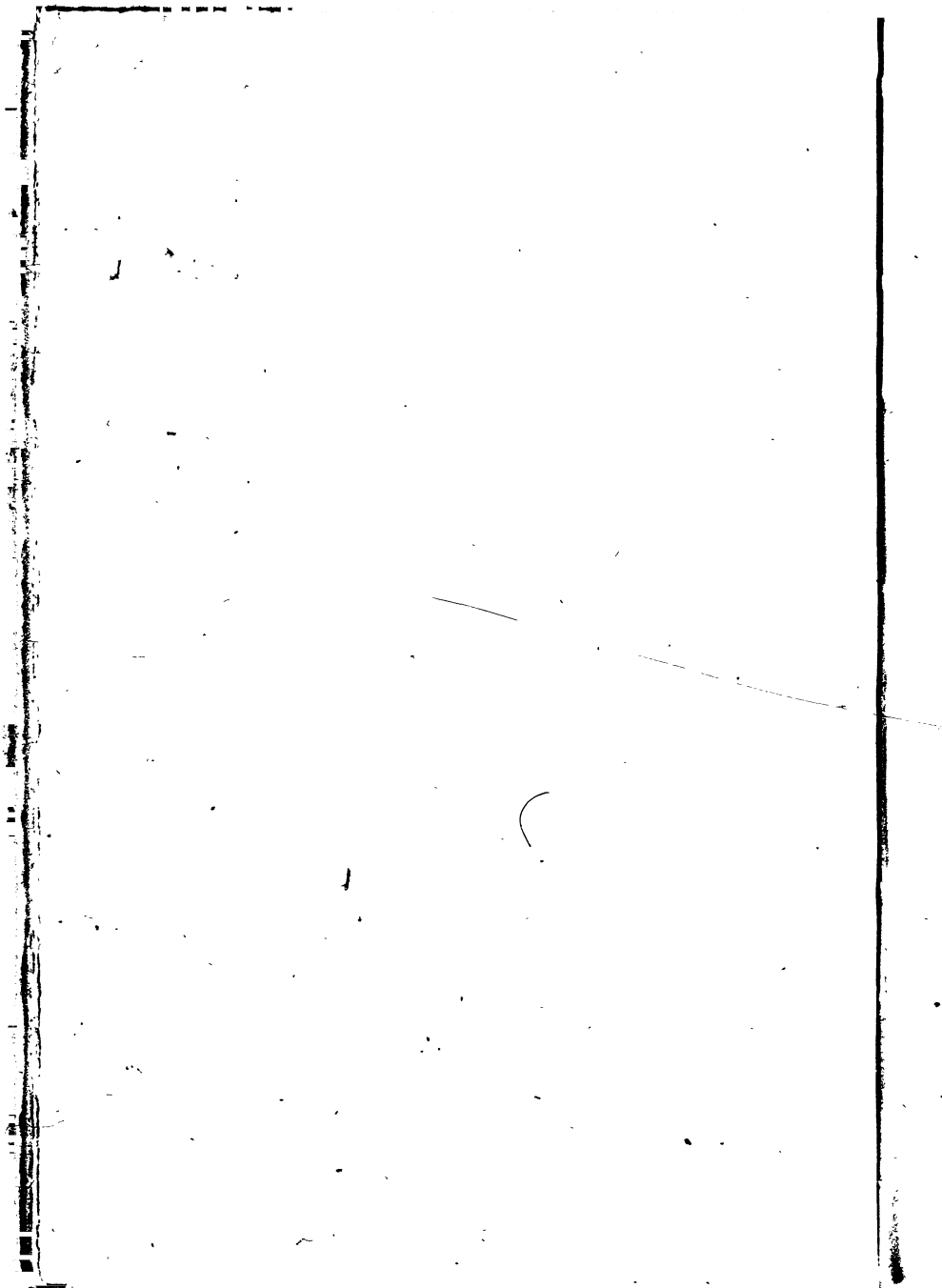
At dawn to stand
Soft hand to hand,
Bare feet on the sand,—
On the hard brown sand,—
To wait, dew-crowned,
For the tarrying sound
Of a keel that will ground
On the scraping sand.



A Woman's Love-Letters.

A glad surprise
In the wind-swept skies
Of my wee one's eyes,—
Those wondering eyes.
He will come, my sweet,
And will haste to meet
Those hurrying feet
And those sea-blue eyes.

I know the day
Must weary away,
And my ship's in the bay,—
In the clear, blue bay,—
Ah! there's wind in the west,
For the waves have a crest,
But my bird's in the nest
And my ship's in the bay!



Gratitude

THERE are some things, dear Friend, are
easier far

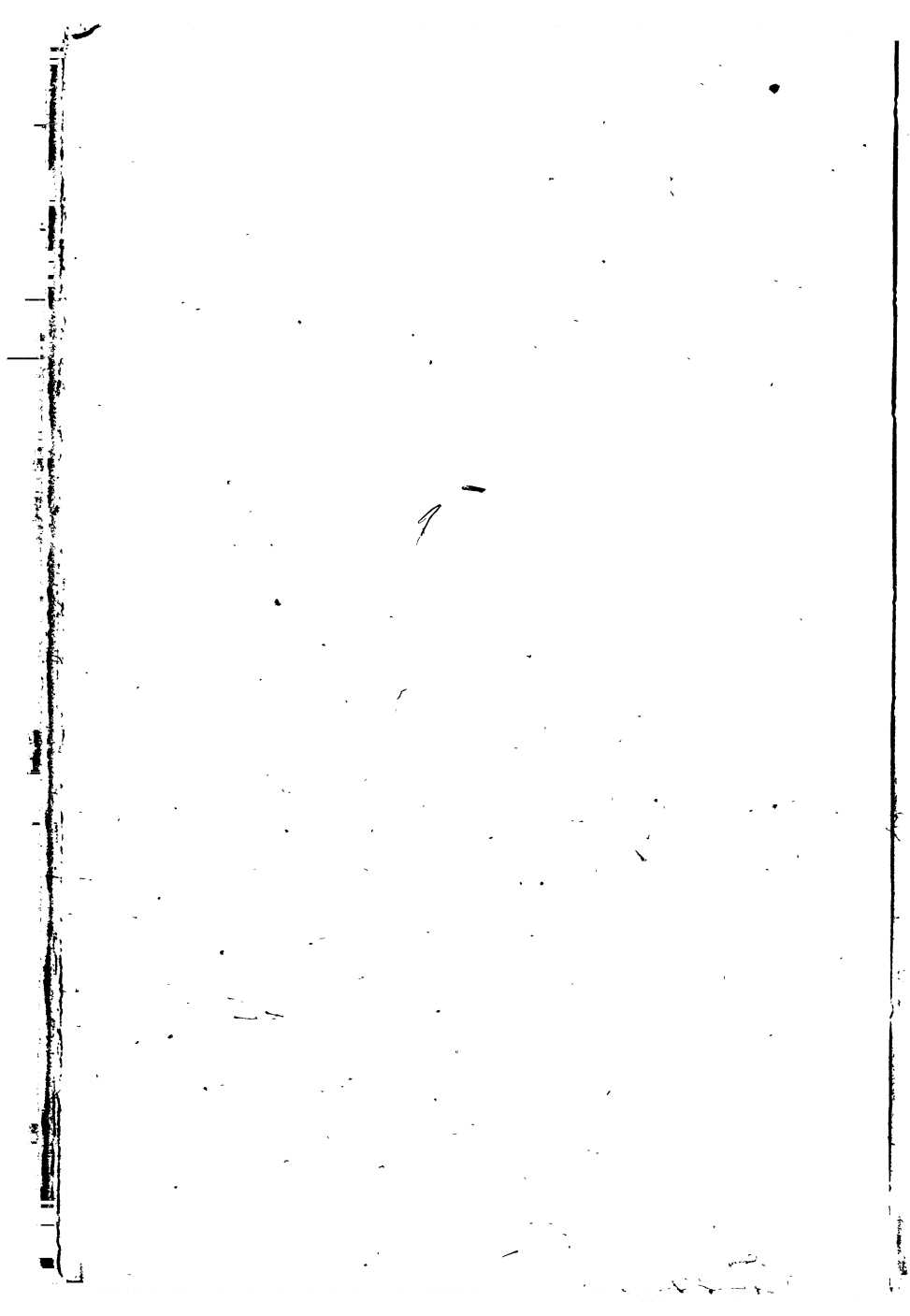
To say in written words than when we sit
Eye answering eye, or hand to hand close
knit.

Not that there is between us any bar
Of shyness or reserve; the day is past
For that, and utter trust has come at last.

Only, when shut alone and safe inside
These four white walls,—hearing no
sound except

Our own heart-beatings, silences have
crept

Stealthily round us,—as the incoming tide
Quiet and unperceived creeps ever on
Till mound and pebble, rock and reef are
gone.



A Woman's Love=Letters.

Or out on the green hillside, even there
There is a hush, and words and
thoughts are still.

For the trees speak, and myriad voices fill
With wondrous echoes all the waiting air.

We listen, and in listening must forget
Our own hearts' murmur, and our spirits'
fret ;

Even our joys,—thou knowest ;—when the
air

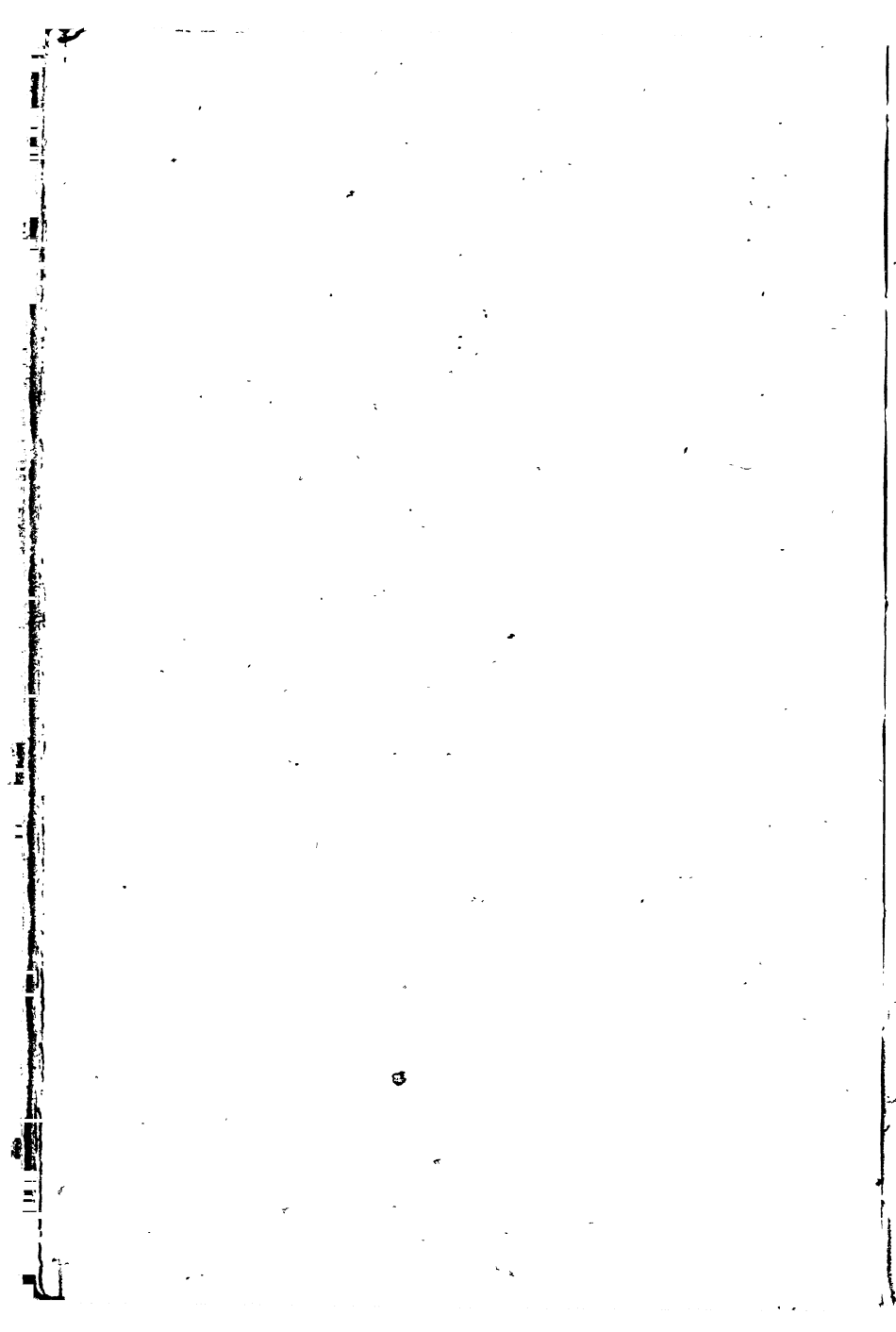
Is full to overflowing with the sense
Of hope fulfilled and passion's vehe-
mence

There is no place for words ; we do not dare
To break Love's stillness, even though
the power

Were ours by speech to lengthen out the
hour.

But here in quietness I can recall

All I would tell thee, how thou art to me
Impulse and inspiration, and with thee
I can but smile though all my idols fall.



A Woman's Love-Letters.

I wait my meed as others who have
known

Patience till to their utmost stature grown.

As when the heavens are draped in gloomy
gray

And earth is tremulous with a vague un-
rest

A glory fills the tender, troubled West
That glads the closing of November's day,
So breaks in sun-smiles my beclouded
sky

When day is over and I know thee nigh.

Thou art so much, all this and more, to
me,

And what am I to thee? Can I repay
These many gifts? Is there no royal
way

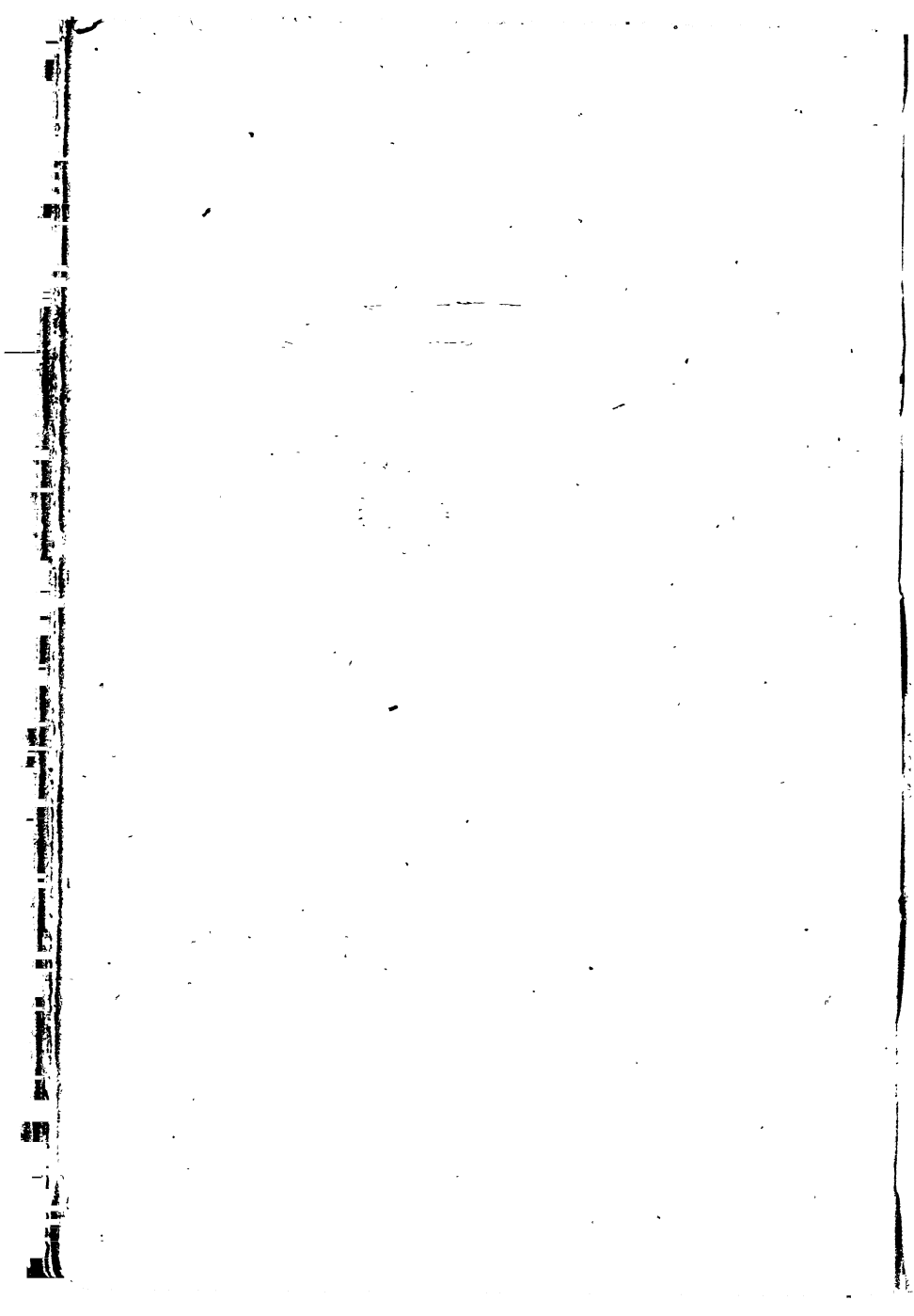
Of recompense, so I may proudly see
The man my heart delights to praise re-
nowned

For wealth and honor, and with rapture
crowned?



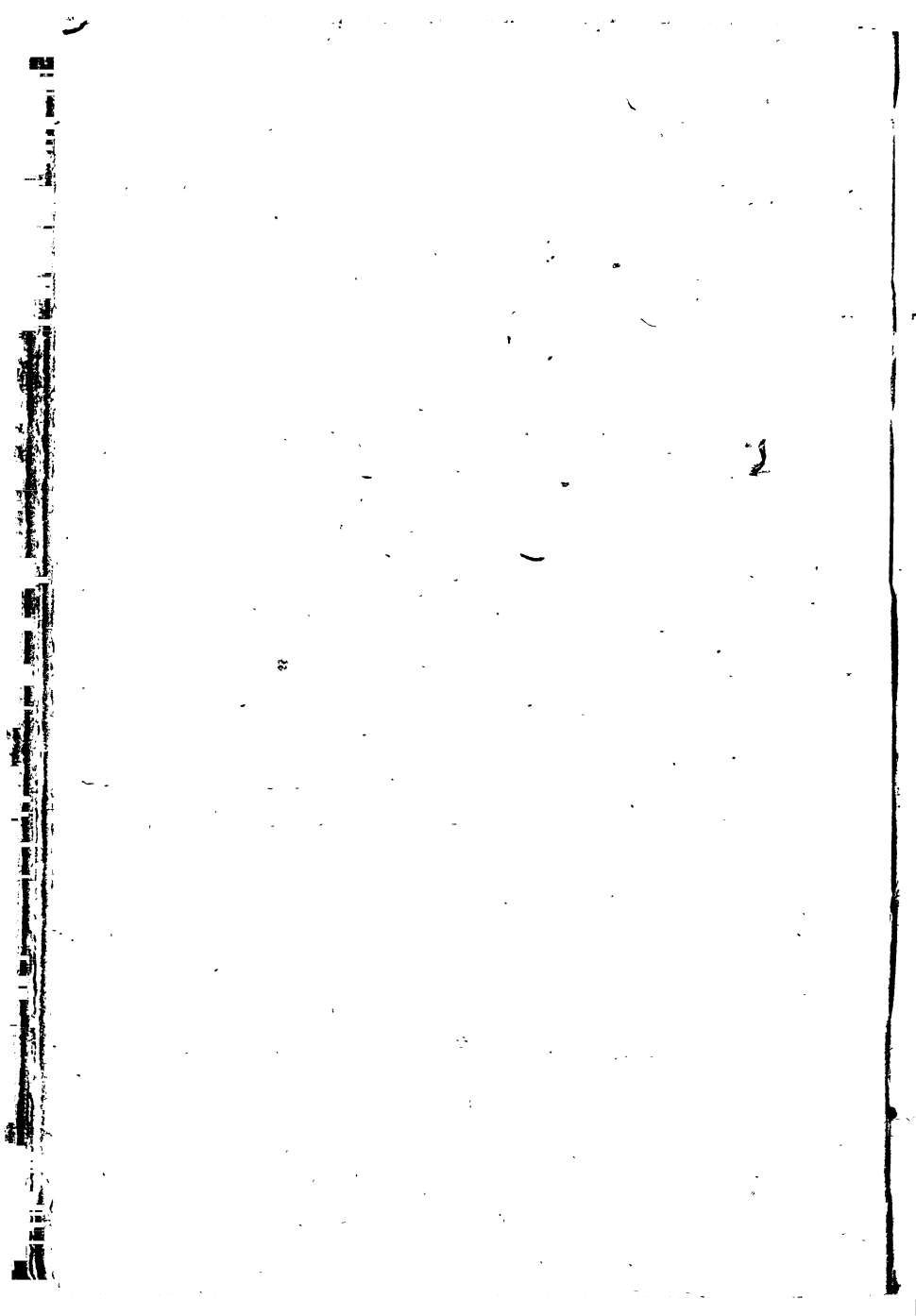
A Woman's Love=Letters.

Ah! though there is no recompense in love
Yet have I paid thee, given these gifts to
thee,
Joy, riches, worship. Thou hast joy in
me,
Is it not so, Beloved? Who shall prove
No worship of thee by my soul confessed?
And riches? Ah! a wealth of love is
best.



Song

I HAVE known a thousand pleasures,—
 Love is best—
Ocean's songs and forest treasures,
 Work and rest,
Jewelled joys of dear existence,
Triumph over Fate's resistance,
But to prove, through Time's wide distance,
 Love is best.



Prayer

I STOOD upon a hill, and watched the death
Of the day's turmoil. Still the glory
spread

Cloud-top to cloud-top, and each rearing
head

Trembled to crimson. So a mighty breath
From some wild Titan in a rising ire
Might kindle flame in voicing his desire.

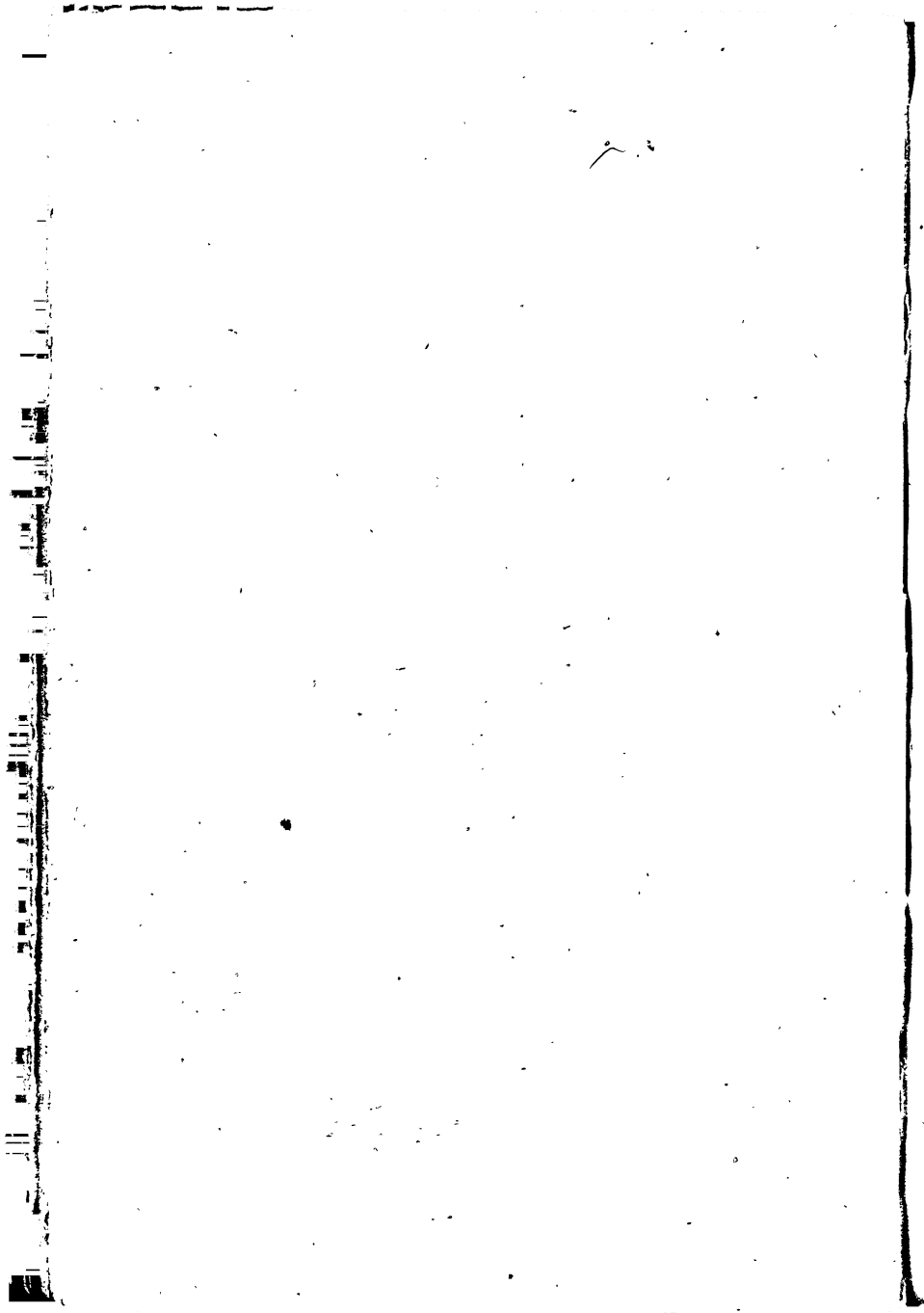
Soft stirred the evening air; the pine-
crowned hills

Glowed in an answering rapture where
the flush

Grew to a blood-drop, and the vesper
hush

Moved in my soul, while from my life all ills
Faded and passed away. God's voice
was there

And in my heart the silence was a prayer.



A Woman's Love-Letters.

There was a day when to my fearfulness
Was born a joy, when doubt was swept
afar

A shadow and a memory, and a star
Gleamed in my sky more bright for the dis-
tress.

The stillness breathed thanksgiving, and
the air
Wafted, methought, the incense of a
prayer.

Heaven sets no bounds of bead-roll or ap-
peal;

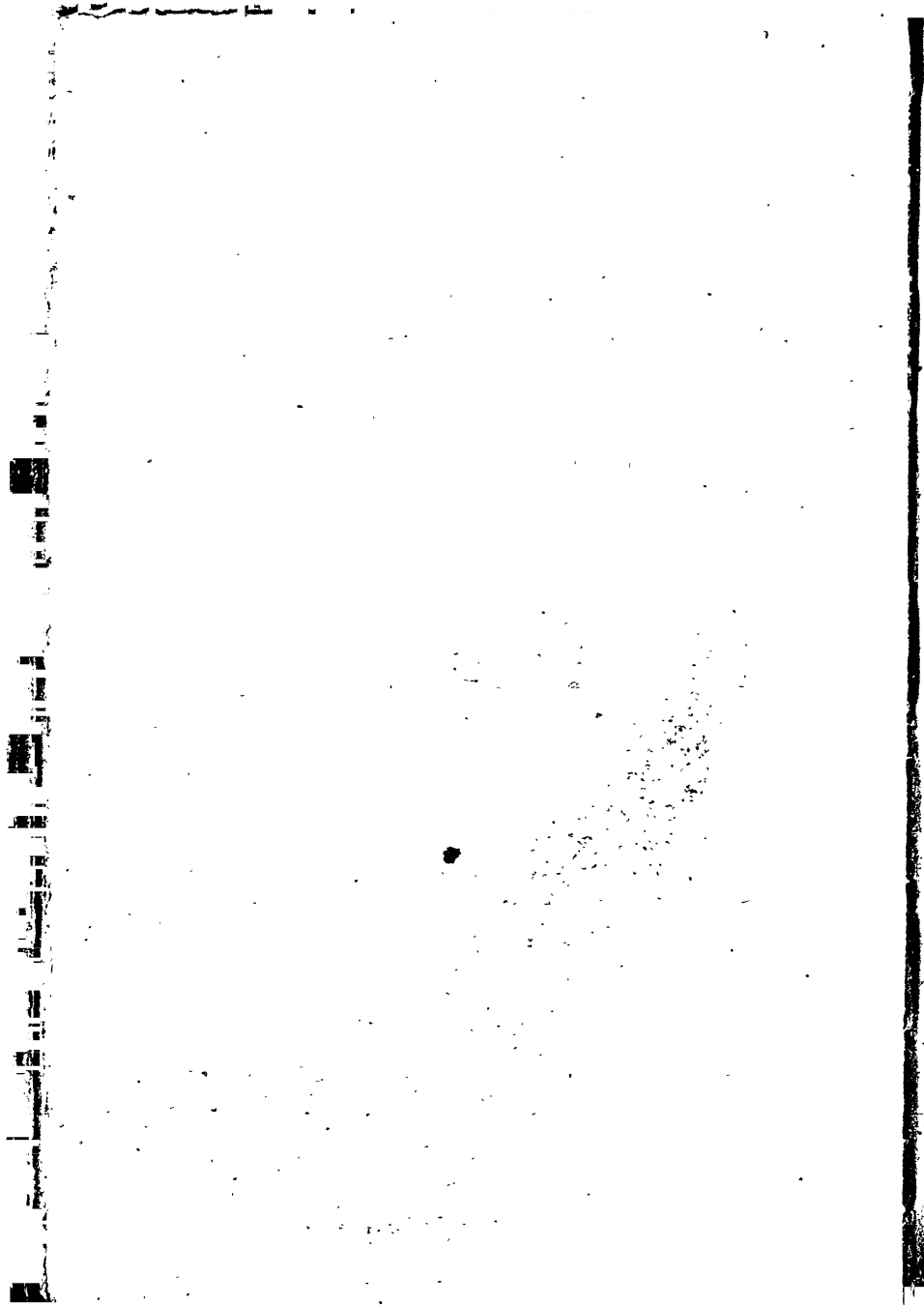
And when the fiery heart with mute em-
brace

Bends, tremblingly, but for a moment's
space

It needs no words that cry, no limbs that
kneel.

As meteors flash, so, in a moment's light,
Life, darting forth, touches the Infinite.

All my prayers wordless? Nay, I can recall
A night not so long past but that each
thought



A Woman's Love-Letters.

Lives at this hour, and throbs again un-
sought

When Silence broods, and Night's chill
shadows fall;

Then Darkness' thousand pulses thrilled
and stirred

With the dear grace of a remembered
word;

And I was still, thy voice enshrouding me.
Like the strong sweep of ocean-breath
the power

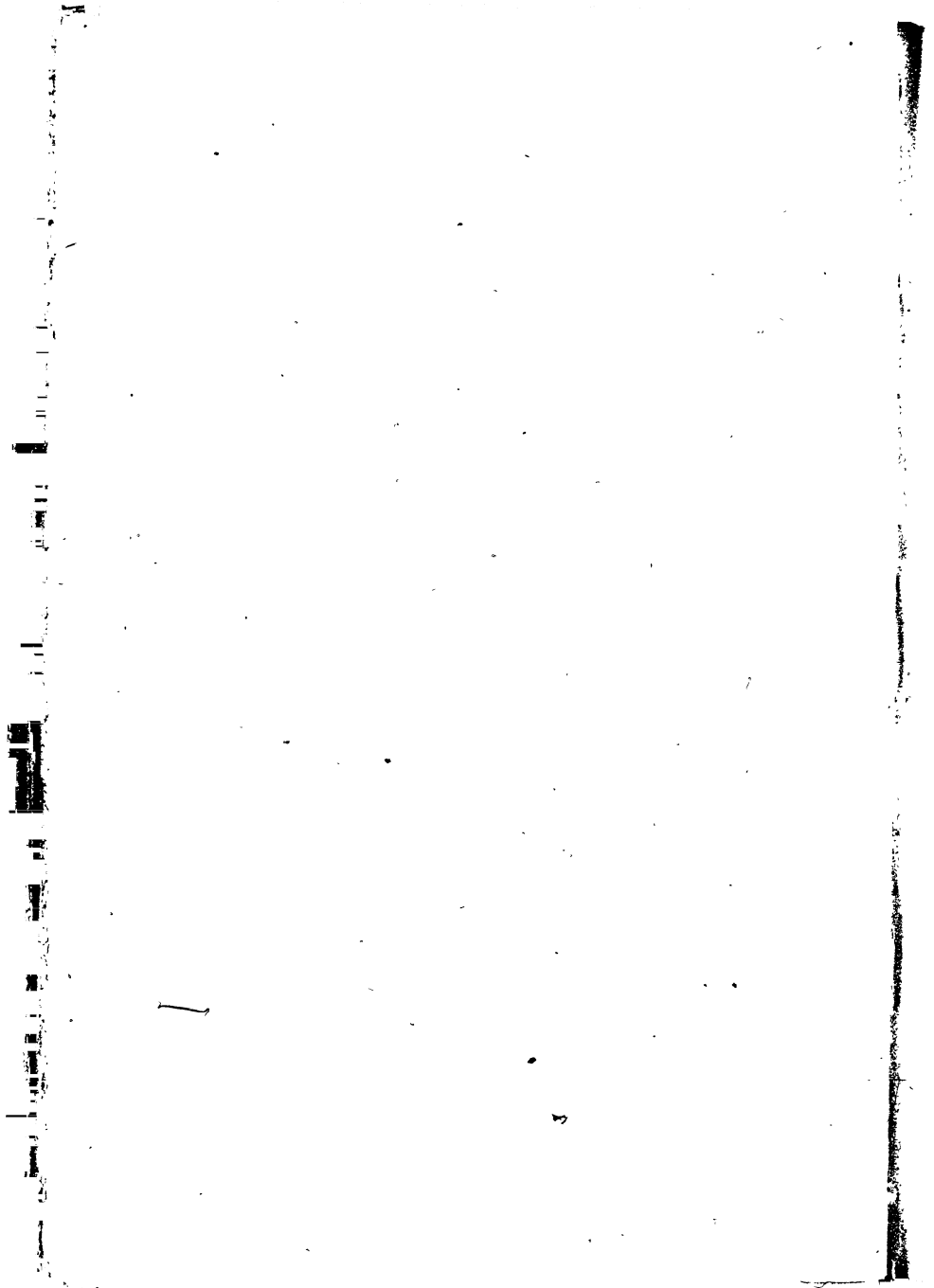
Of one resistless thought transformed my
hour

Of love-dreams to a fear. All hopelessly
I knew love's impotence, and my despair
Stretched soul-hands forth, and quivered
to a prayer.

My passionate heart cried out: "If his dear
life

Through stress of keen temptation merits
aught

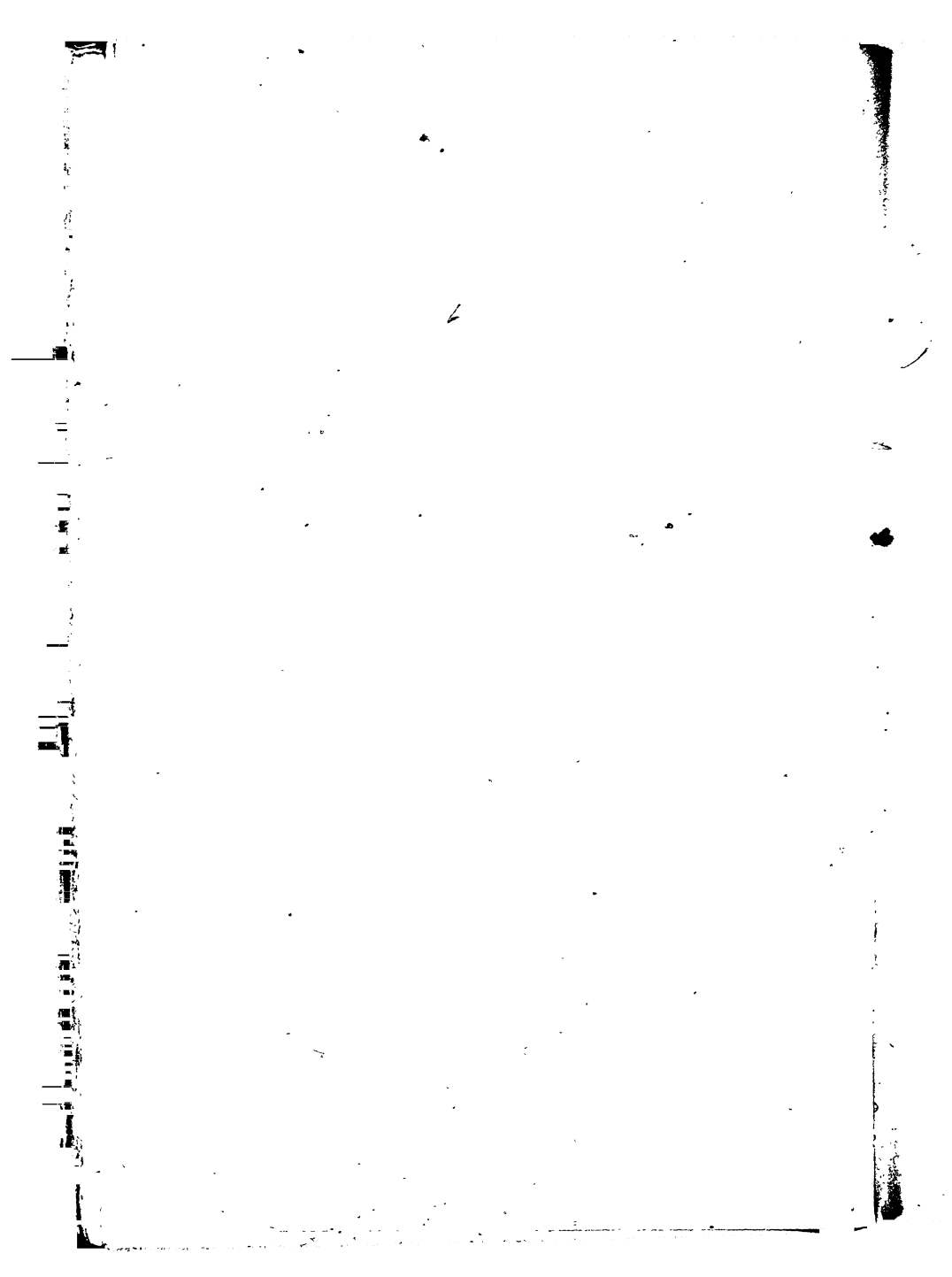
Of penance or requital, be it wrought
Upon *my* life. If only through the strife



A Woman's Love-Letters.

Is won the peace, through drudgery the
gain,
Give him the issue, and to me the pain!"

Some day, in our soul's course o'er trackless
lands,
Swayed oft by adverse winds, or swept
along
In Fate's wild current with the fluttering
throng
Towards Sin's engulfing maelstrom, spirit
hands
Will brace our trembling wings, and
through the night
Point and upbear in our last trembling
flight.

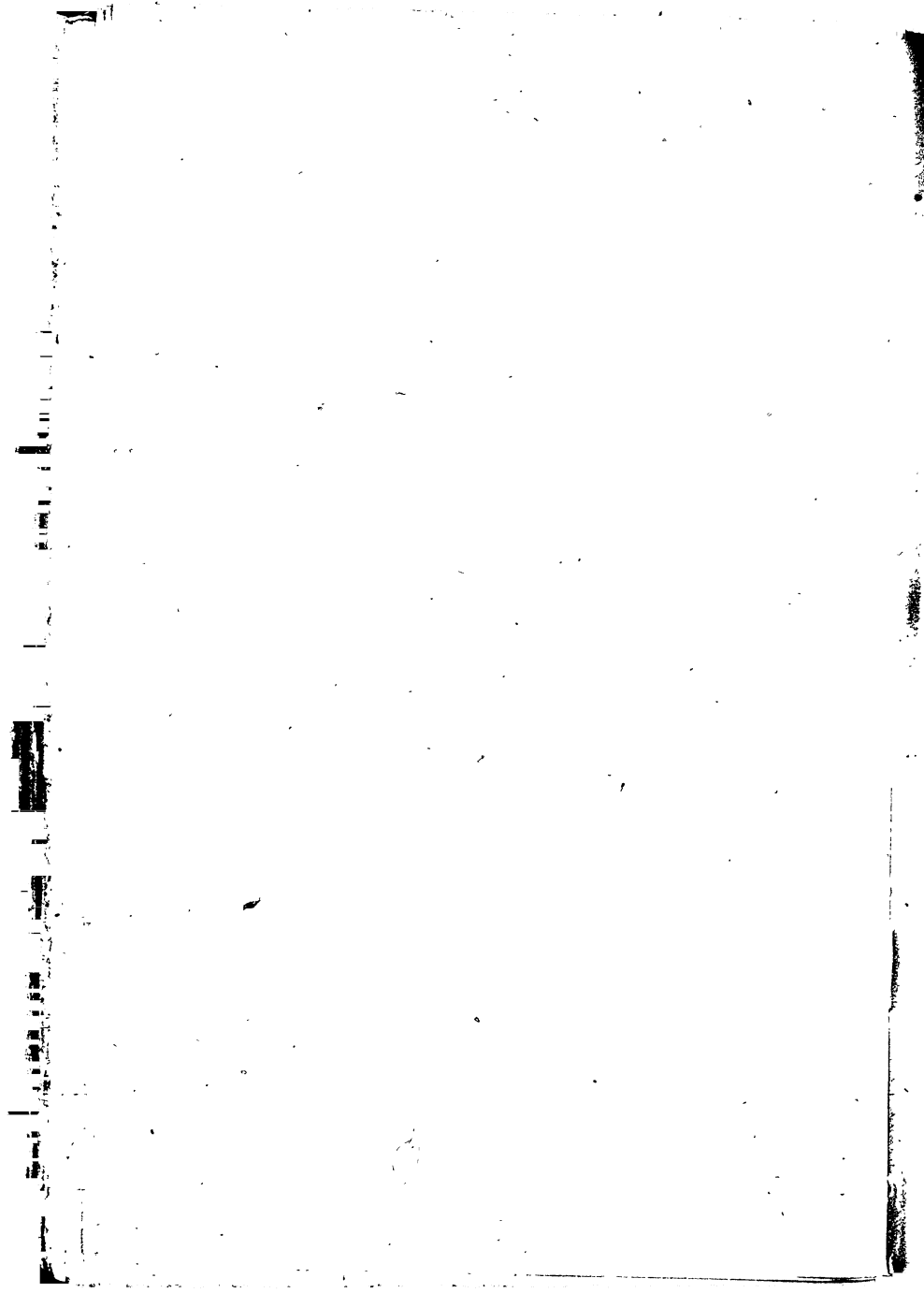


Song

RED gleams the mountain ridge,
Slow the stream creeps
Under the old bent bridge,
And labor sleeps.

There are no restless birds,
No leaves that stir,
Dusk her gray mantle girds,
Night's harbinger.

The storm-soul's change and start
Pause, lull, and cease ;
In my unquiet heart
Is born a peace.

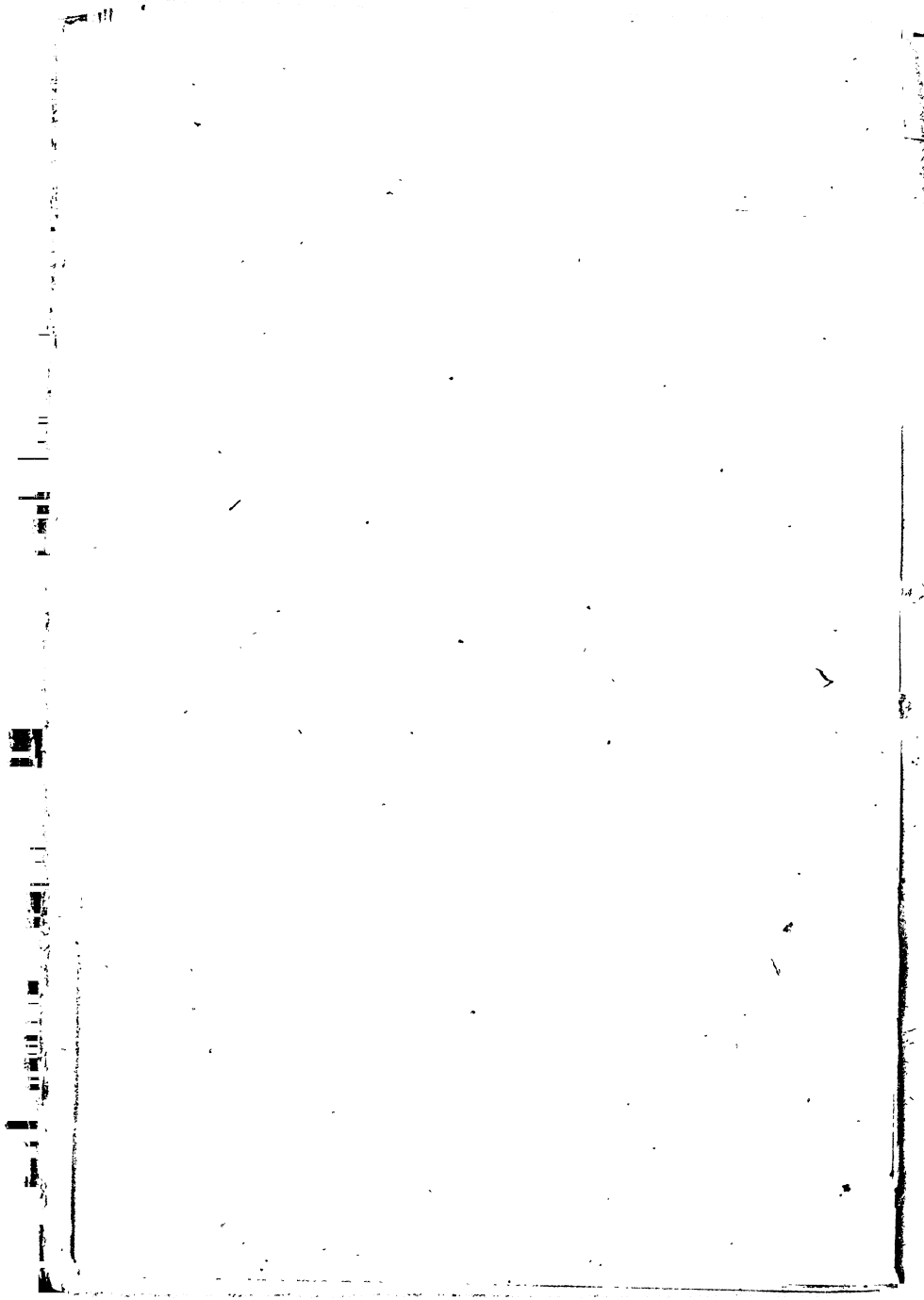


Loneliness

DEAR, I am lonely, for the bay is still
As any hill-girt lake ; the long brown
beach
Lies bare and wet. As far as eye can
reach

There is no motion. Even on the hill
Where the breeze loves to wander I can
see
No stir of leaves, nor any waving tree.

There is a great red cliff that fronts my
view
A bare, unsightly thing ; it angers me
With its unswerving grim monotony.
The mackerel weir, with branching boughs
askew
Stands like a fire-swept forest, while the
sea
Laps it, with soothing sighs, continually.

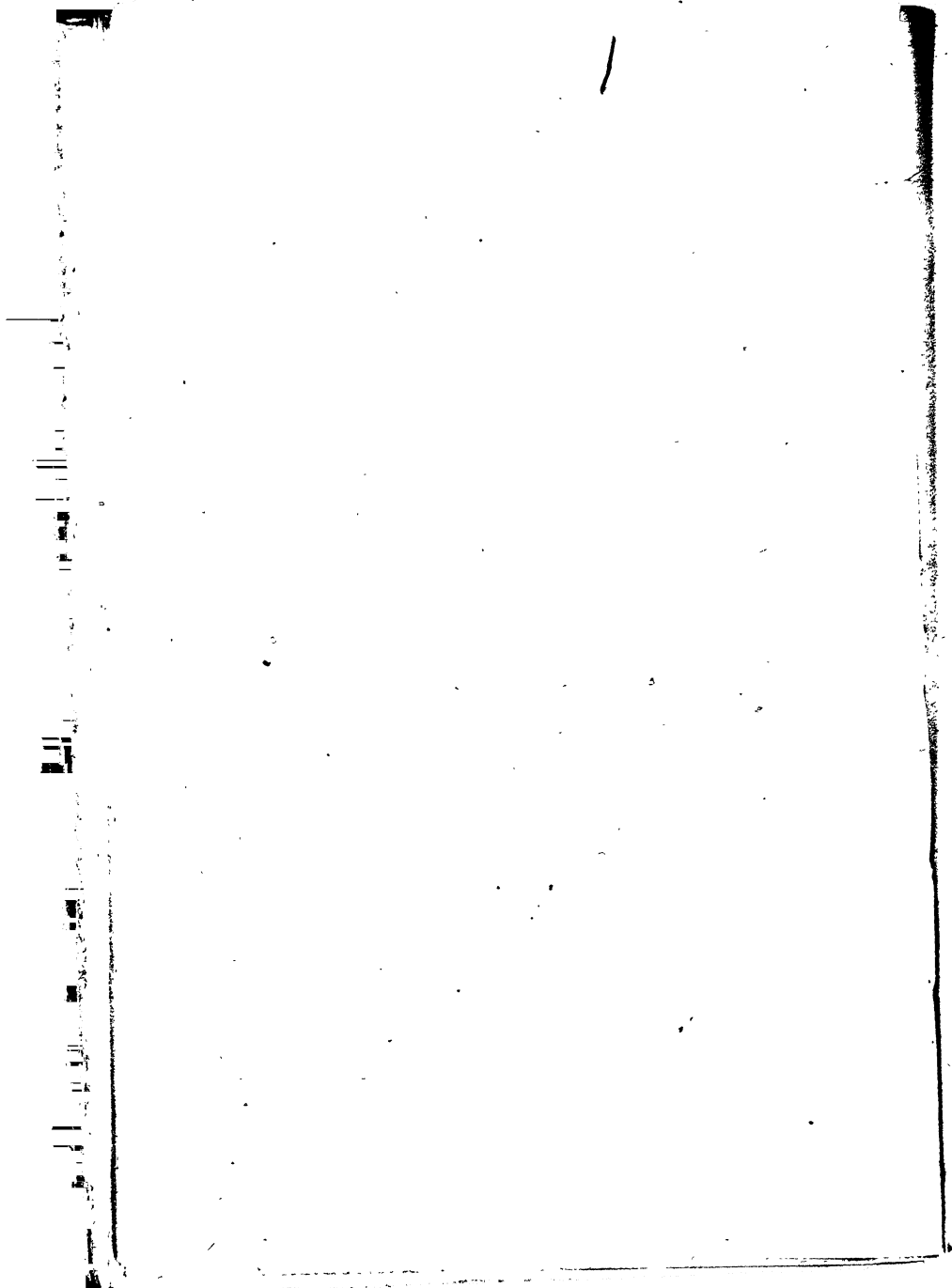


A Woman's Love=Letters.

There are no tempests in this sheltered bay,
The stillness frets me, and I long to be
Where winds sweep strong and blow tem-
pestuously,
To stand upon some hill-top far away
And face a gathering gale, and let the
stress
Of Nature's mood subdue my restlessness.

An impulse seizes me, a mad desire
To tear away that red-browed cliff, to
sweep
Its crest of trees and huts into the deep ;
To force a gap by axe, or storm, or fire,
And let rush in with motion glad and free
The rolling waves of the wild wondrous
sea.

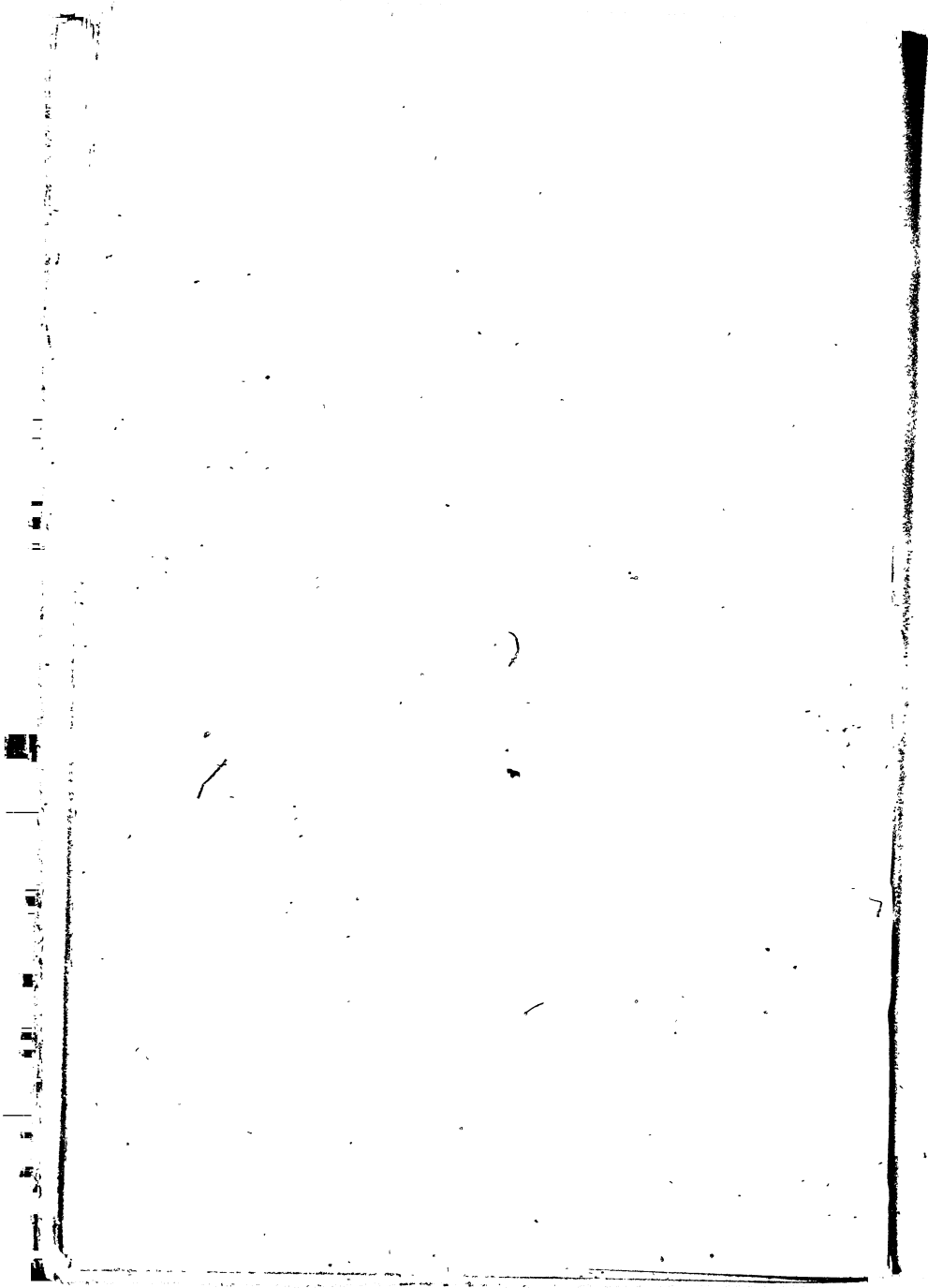
Sometimes I wonder if I am the child
Of calm, law-loving parents, or a stray
From some wild gypsy camp. I cannot
stay
Quiet among my fellows ; when this wild
Longing for freedom takes me I must fly
To my dear woods and know my liberty.



A Woman's Love-Letters.

It is this cringing to a social law
That I despise, these changing, senseless
forms
Of fashion! And until a thousand storms
Of God's impatience shall reveal the flaw
In man's pet system, he will weave the
spell
About his heart and dream that all is
well.

Ah! Life is hard, Dear Heart, for I am
left
To battle with my old-time fears alone
I must live calmly on, and make no moan
Though of my hoped-for happiness bereft.
Thou wilt not come, and still the red cliff
lies
Hiding my ocean from these longing eyes.



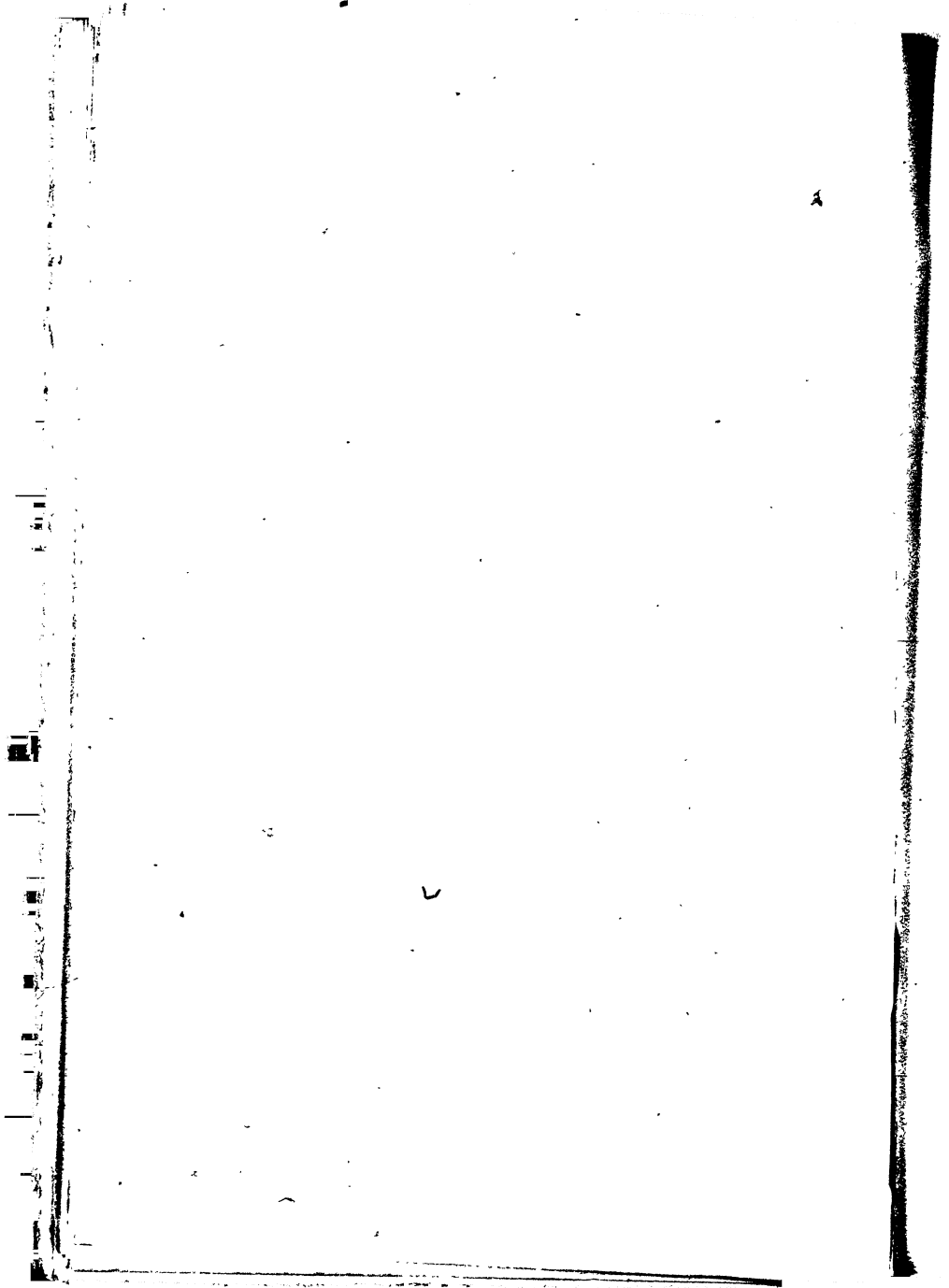
Sea-Song

It sings to me, it sings to me,
The shore-blown voice of the blithesome
sea!

Of its world of gladness all untold,
Of its heart of green, and its mines of gold,
And desires that leap and flee.

It moans to me, it moans to me!
The storm-stirred voice of the restive sea!
Of the vain dismay and the yearning pain
For hopes that will never be born again
From the womb of the wavering sea.

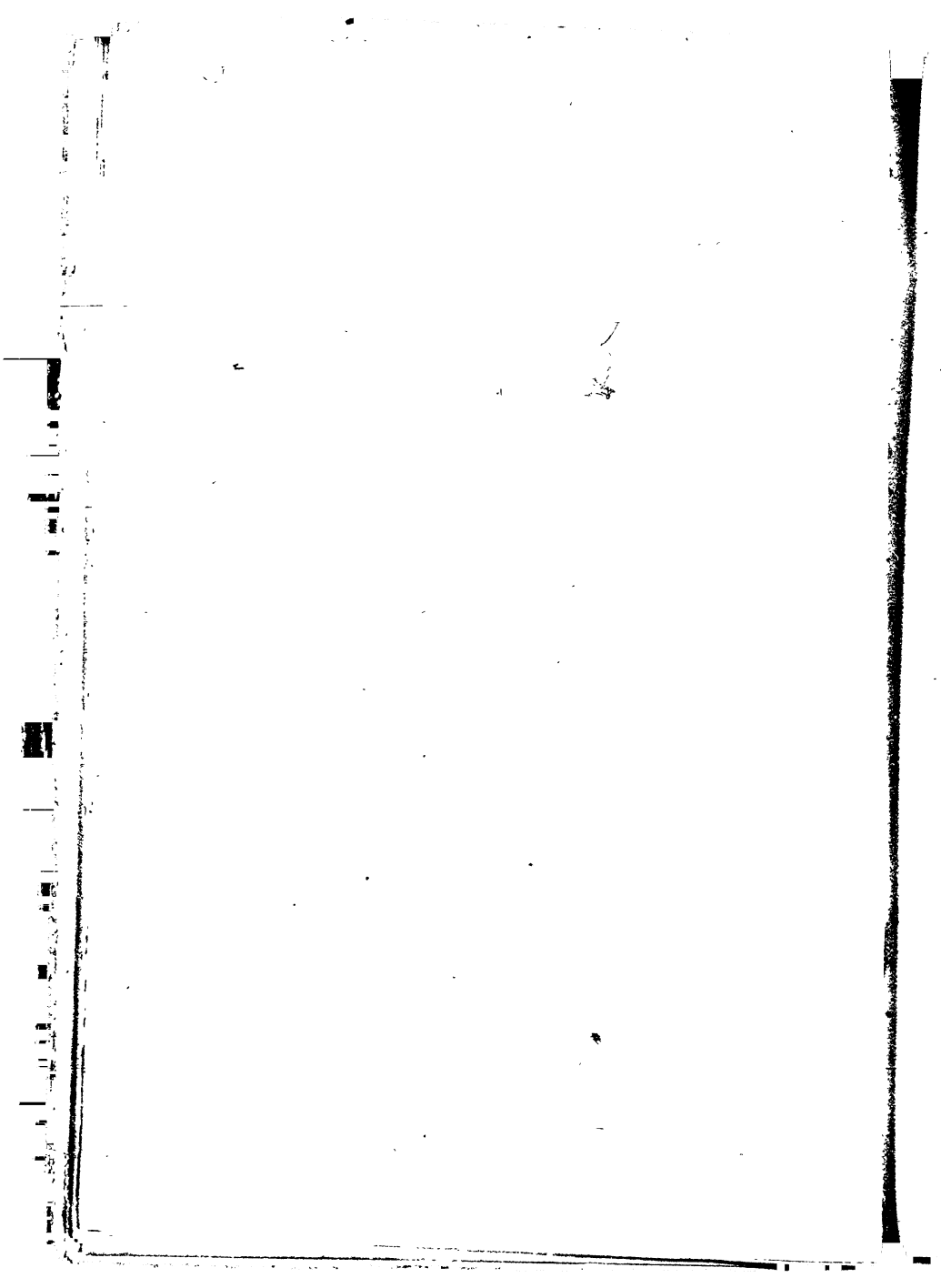
It calls to me, it calls to me,
The luring voice of the rebel sea!
And I long with a love that is born of
tears
For the wild fresh life, and the glorying
fears,
For the quest and the mystery.



A Woman's Love-Letters.

It wails to me, it wails to me,
Of the deep dark graves in the yawning sea ;
And I hear the voice of a boy that is
gone.

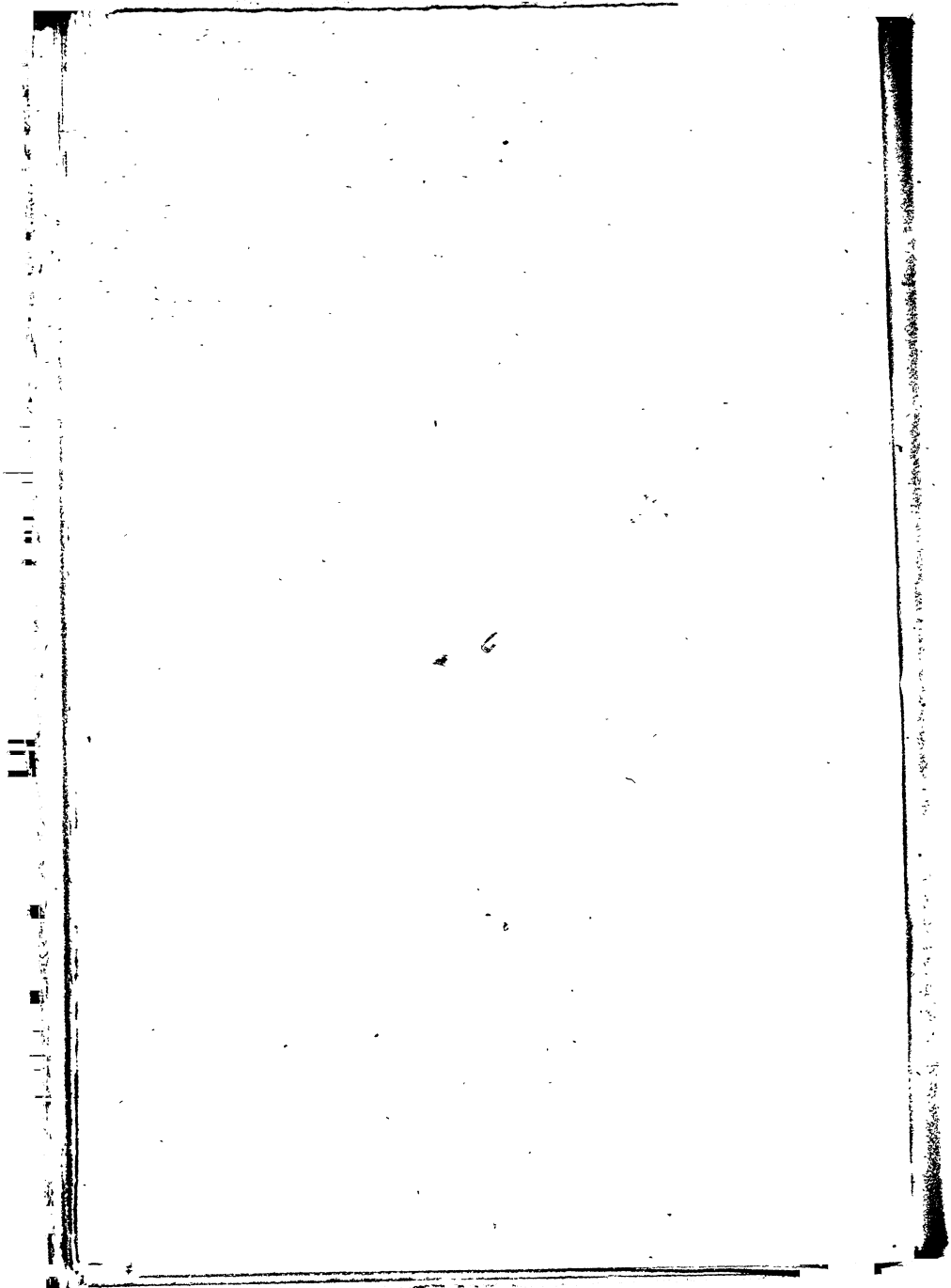
But the lad sleeps sound till the judg-
ment-dawn
In the heart of the wind-swept sea.



Incompleteness

SINCE first I met thee, Dear, and long before
I knew myself beloved, save by the sense
All women have, a shadowy confidence
Half-fear, that *feels* its bliss nor asks for
more,
I have learned new desires, known Love's
distress
Sounded the deepest depths of loneliness.

I was a child at heart, and lived alone,
Dreaming my dreams, as children may,
at whiles,
Between their hours of play, and Earth's
broad smiles
Allured my heart, and ocean's marvellous
tone
Woke no strange echoes, and the woods'
complain
Made chants sonorous, stirred no thoughts
of pain.



A Woman's Love-Letters.

And if, sometimes, dear Nature spoke to
me

In tones mysterious, I had learned so
much

Dwelling beside her daily, that her touch
Made me discerning. Though I might not
see

Her purpose nor her meaning, I had part
In the proud throbbing of that mighty
heart.

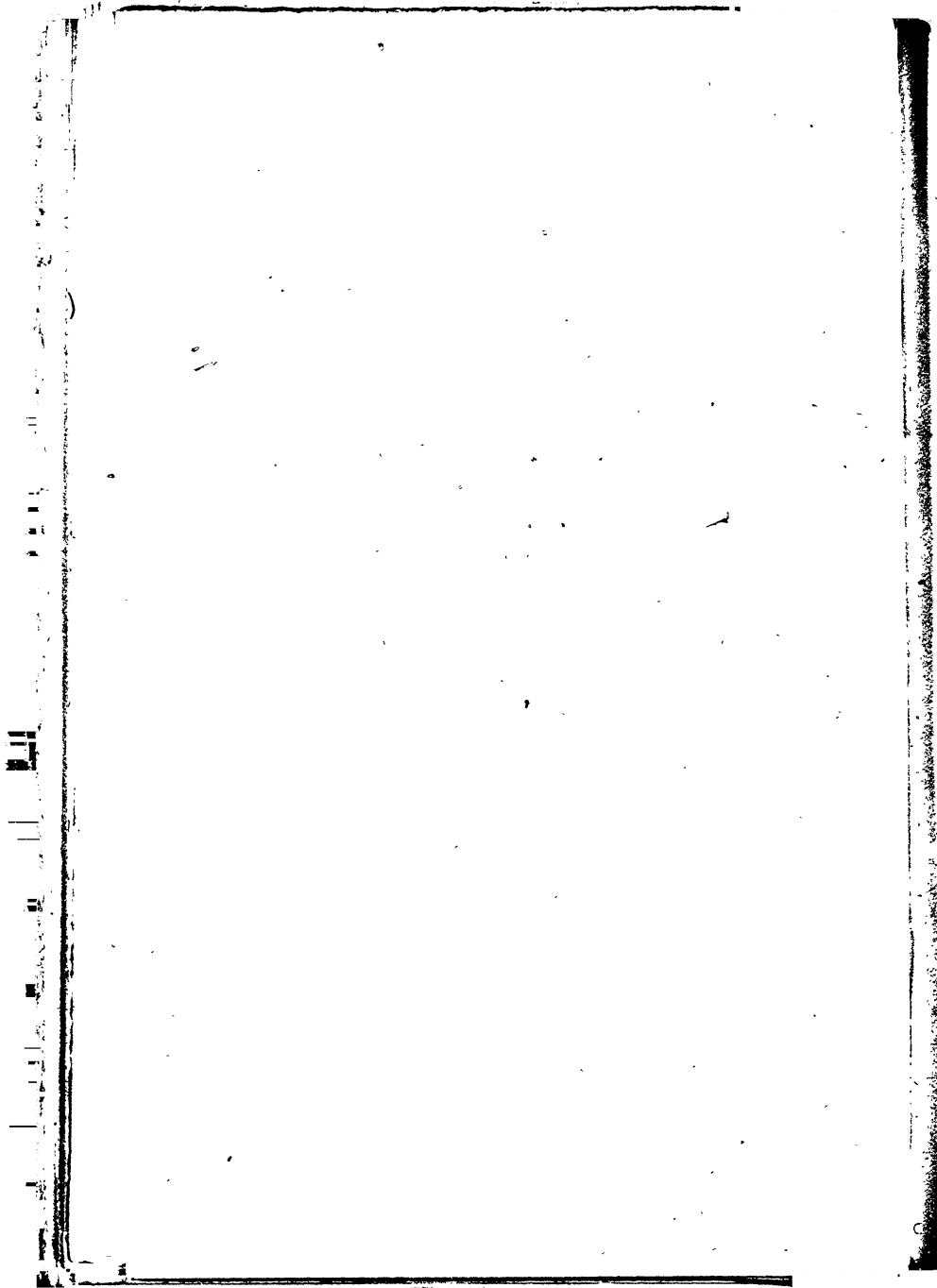
But now the earth has put a tiring-cloth
About her face ; even in the mountains'
cheer

There is a lack, and in the sea a fear,
The glad, rash sea, whose every mood, if
wroth

Or soothing mild, is dear to me as are
Joy's new-born kisses on the lips of Care.

Since I have known thee, Dear, all life has
grown

An expectation. As the swelling grain
Trembles to harvesting, and earth in pain
Travails till Spring is born, so felt alone

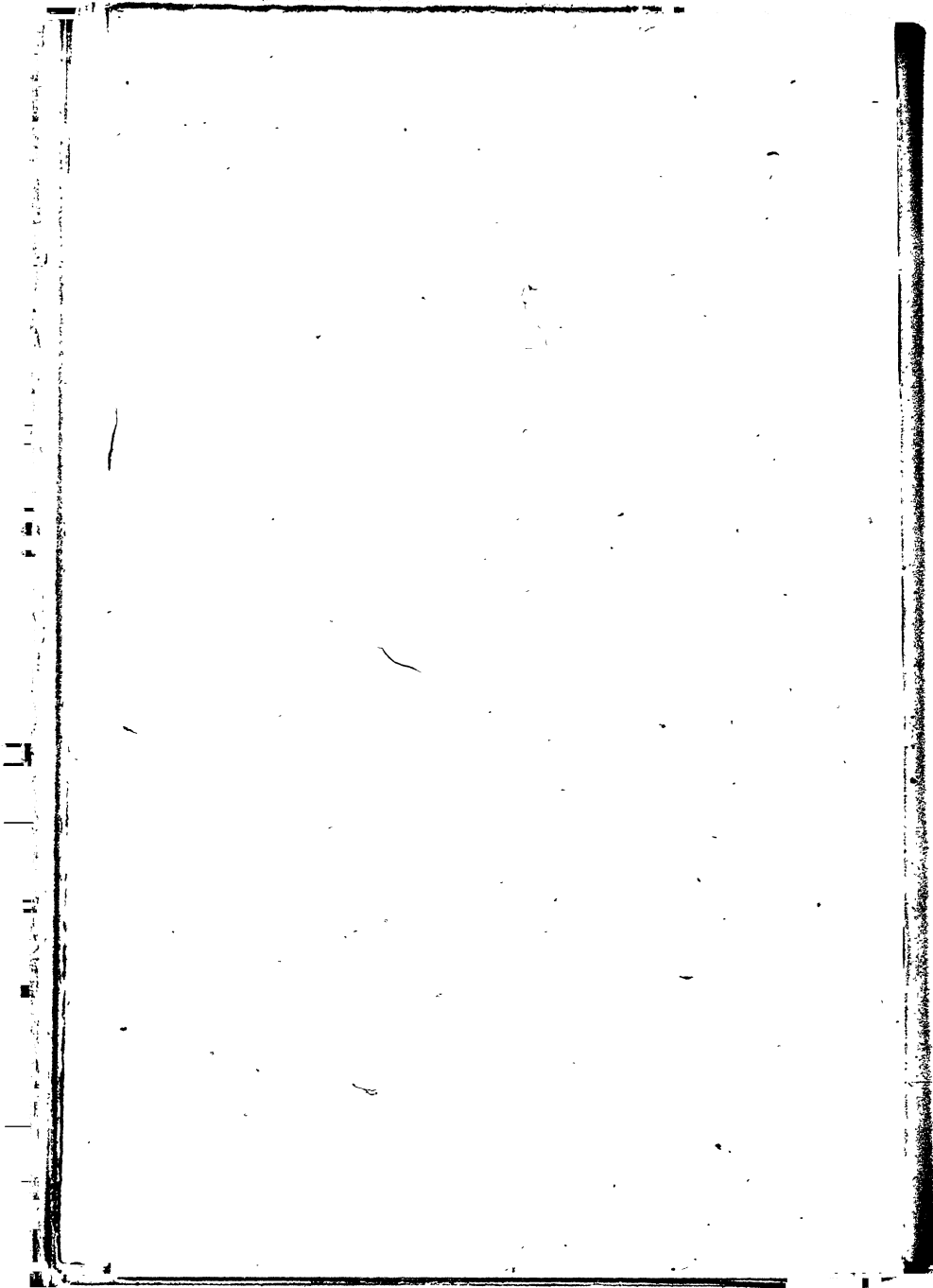


A Woman's Love-Letters.

Is the dumb reaching out of things un-
born,
The night's gray promise of the amber
morn.

I long to taste my pleasures through thy
lips,
To sail with thee o'er foaming waves and
feel
Our spirits rise together with the reel
Of waters and the wavering land's eclipse ;
To see thy fair hair damp with salt sea-
spray
And in thine eyes the wildness of the way.

I long to share my woods with thee, to fly
To some black-hearted forest where the
trail
Of mortals lingers not,—to hear the gale
Sweep round us with a shuddering ecstasy,
To feel, night's tumult passed, the cool
soft hand
Of the untroubled dawn move o'er the
land.



A Woman's Love-Letters.

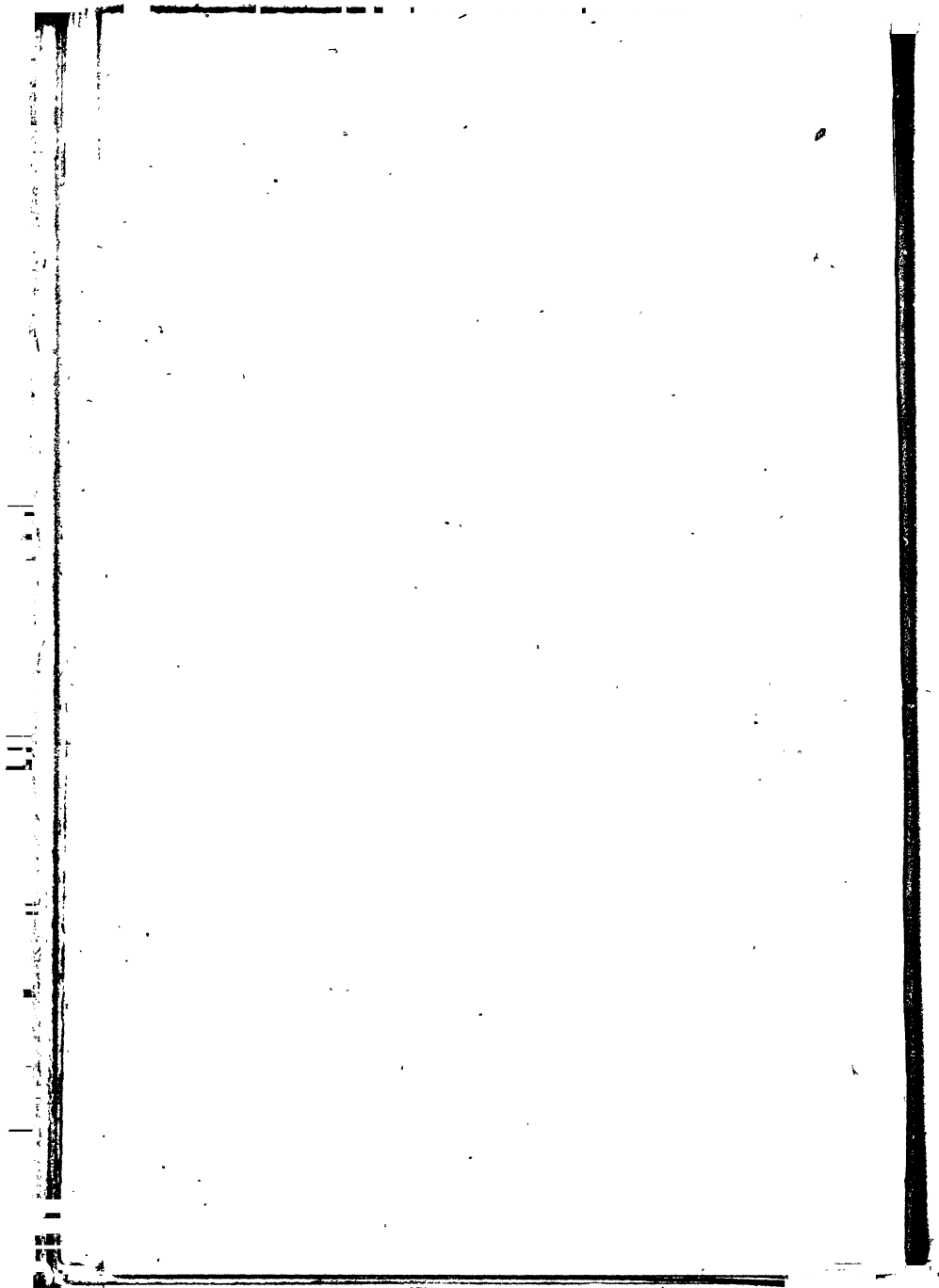
To swim with thee far out into the bay,
A trembling glitter on the waves, the shore
Glowing with noontide fervor, nevermore
To fear the treacherous depths, though long
the way.

Sweet beyond words the sighs that
breathe and blow,
The moist salt kisses, and the glad warm
glow.

And when the unrest, the vague desires that
rush
Over our lives and may not be denied,—
Gone in the tasting,—lure us where the
tide

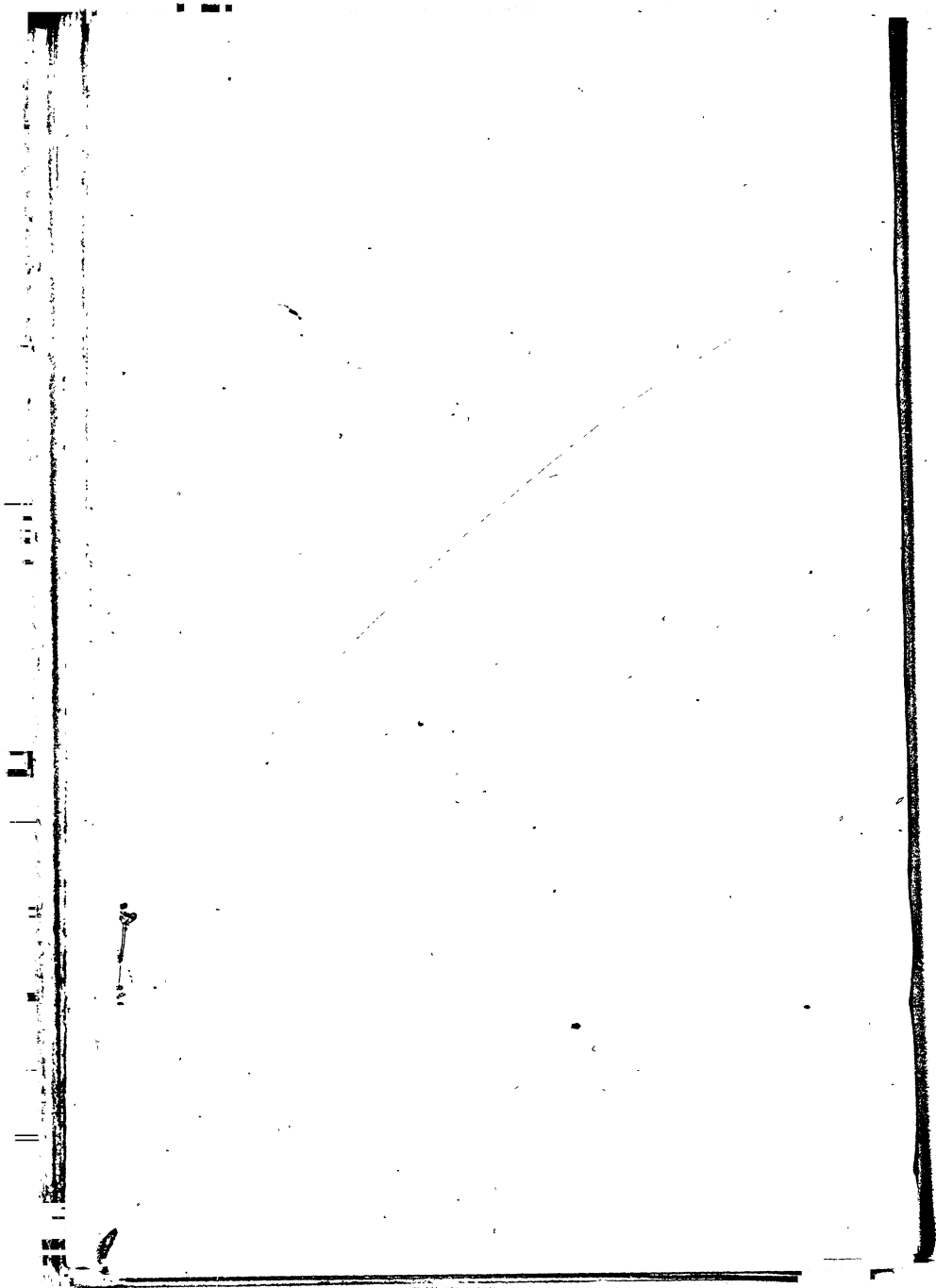
Of men sweeps on, let us forget the hush
Together, and in city madness drain
Our cup of pleasure to its dregs of pain.

Ever I need thee. Incomplete and poor
This life of mine. Yet never dream my
soul
Craves the old peace. Till I may have
the whole



A Woman's Love-Letters.

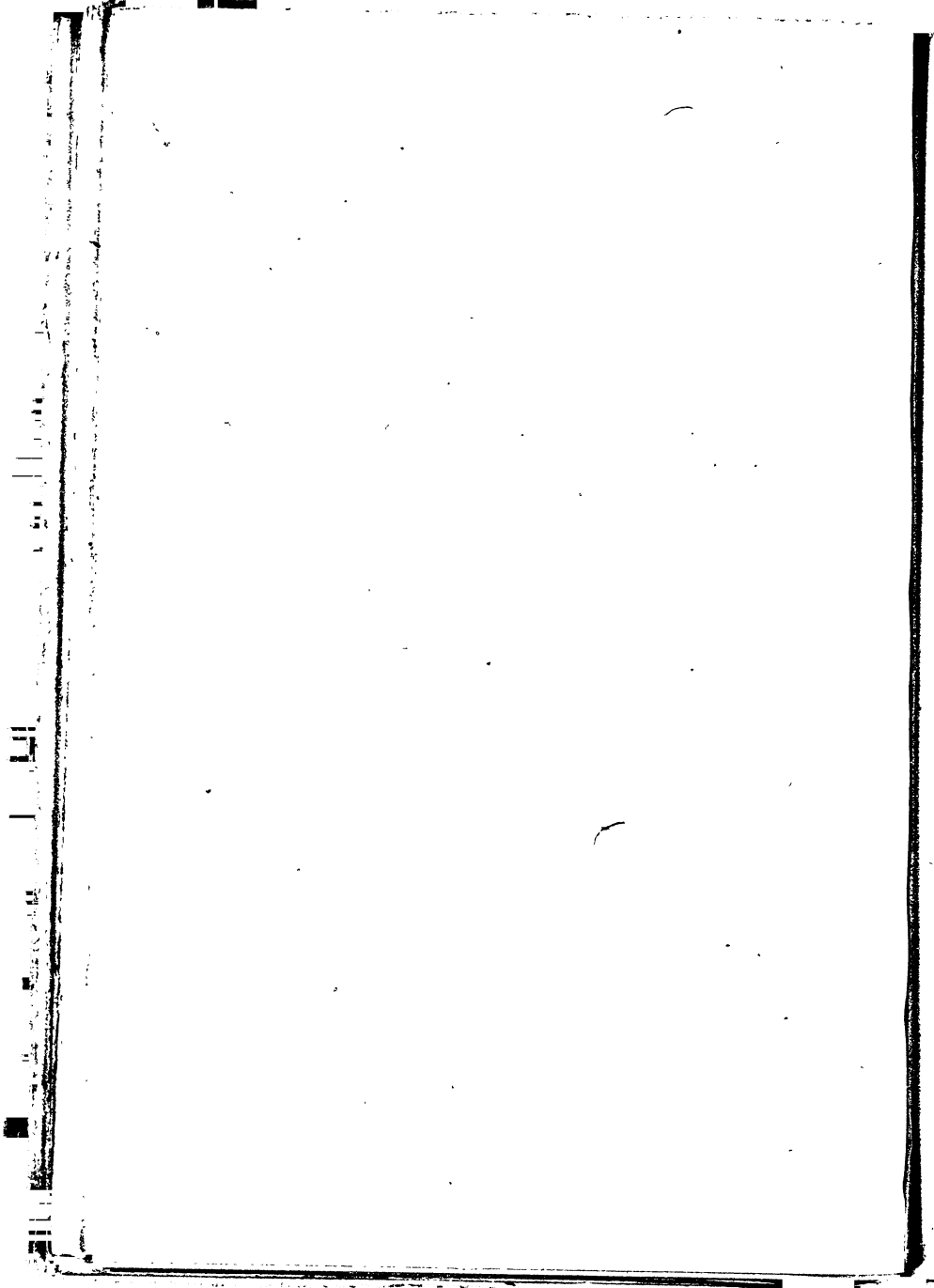
My joy is my abiding, and what more
Of dreams and waking bliss the Fates
allow
Comes as a gift of Love's great overflow.



Song

DEEP in the green bracken lying,
Close by the welcoming sea,
Dream I, and let all my dreaming
Drift as it will, Love, to thee.

Sated with splendid caresses
Showered by the sun in his pride,
Scorched by his passionate kisses
Languidly ebbs the tide.



Life's Joys

I HAVE been pondering what our teachers
call

The mystery of Pain; and lo! my
thought

After its half-blind reaching out has
caught

This truth and held it fast. We may not
fall

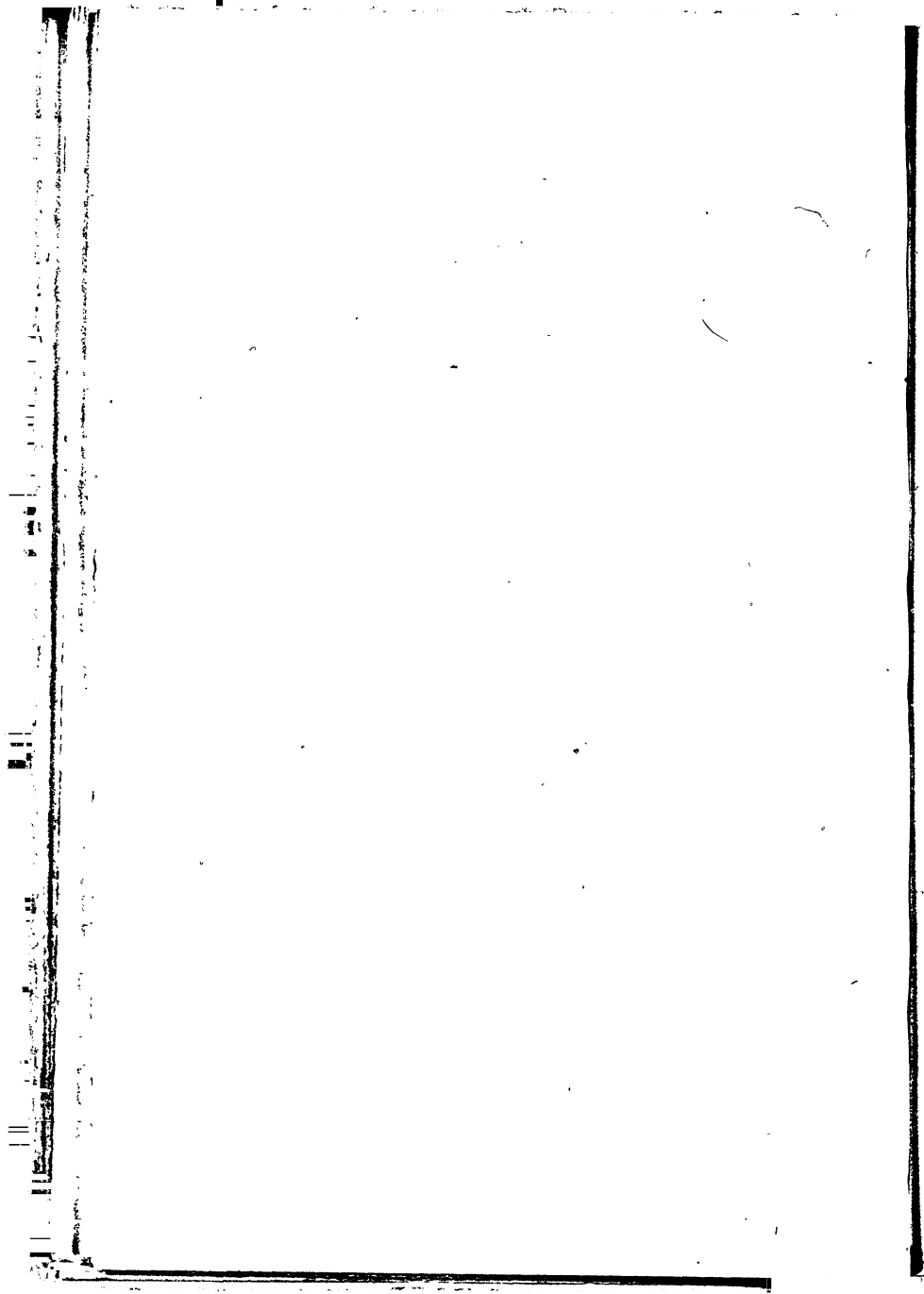
Beyond our mounting; stung by life's
annoy,

Deeper we feel the mystery of Joy.

Sometimes they steal across us like a
breath

Of Eastern perfume in a darkened room,
These joys of ours; we grope on through
the gloom

Seeking some common thing, and from its
sheath

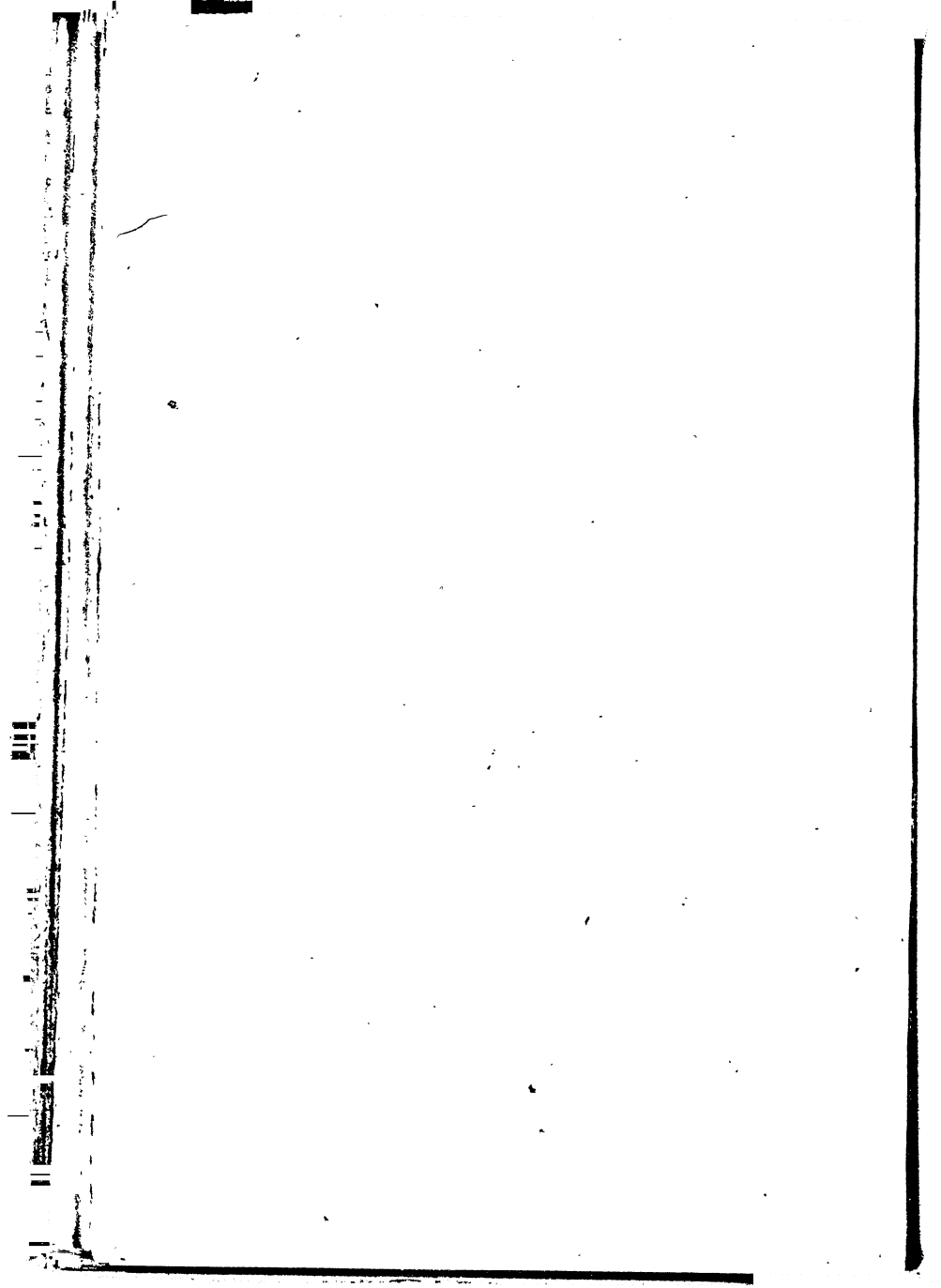


A Woman's Love-Letters.

Unloose, unknowing, some bewildering
scent
Of spice-thronged memories of the
Orient.

Sometimes they dart across our turbid sky
Like a quick flash after a heated day.
A moment, where the sombrous shadows
lay
We see a glory. Though it passed us by
No earthly power can filch that dazzling
glow
From memory's eye, that instant's shine
and show.

Life is so full of joys. The alluring sea,
This morning clear and placid, may, ere
night,
Toss like a petulant child, and when the
light
Of a new morning dawns sweep grand and
free
A mighty power. If fierce, or mild, or
bright,
With every tide flows in a fresh delight.



A Woman's Love-Letters.

I can remember well when first I knew
The fragrance of white clover. There I
lay
On the warm July grass and heard the
play
Of sun-browned insects, and the breezes
blew
To my drowsed sense the scent the blossoms had ;
The subtle sweetness stayed, and I was
glad.

Nor passed the gladness. Though the years
have gone
(A many years, Beloved, since that day,)
Whenever by the roadside or away
In radiant summer fields, wandering alone
Or with glad children, to my restless
sight
Shows that pale head, comes back the old
delight.

Oh ! the dark water, and the filling sail !



A Woman's Love-Letters.

The scudding like a sea-mew, with the
hand

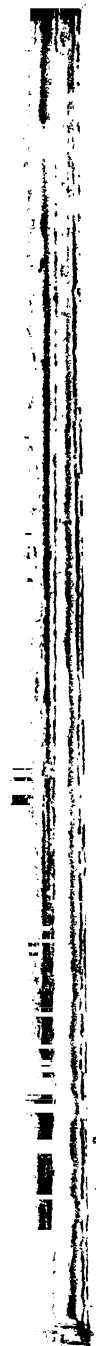
Firm on the tiller! See, the red-shored
land

Receding, as we brave the hastening gale!
White gleam the wave-tops, and the
breakers' roar
Sounds thunderingly on the far distant
shore.

This mad hair flying in the breeze blows wild
Across my face. See, there, the gather-
ing squall,
That dark line to the eastward, watch it
crawl

Stealthily towards us o'er the snow-wreaths
piled
Close on each other! Ah! what joy to be
Drunk with salt air, in battle with the sea!

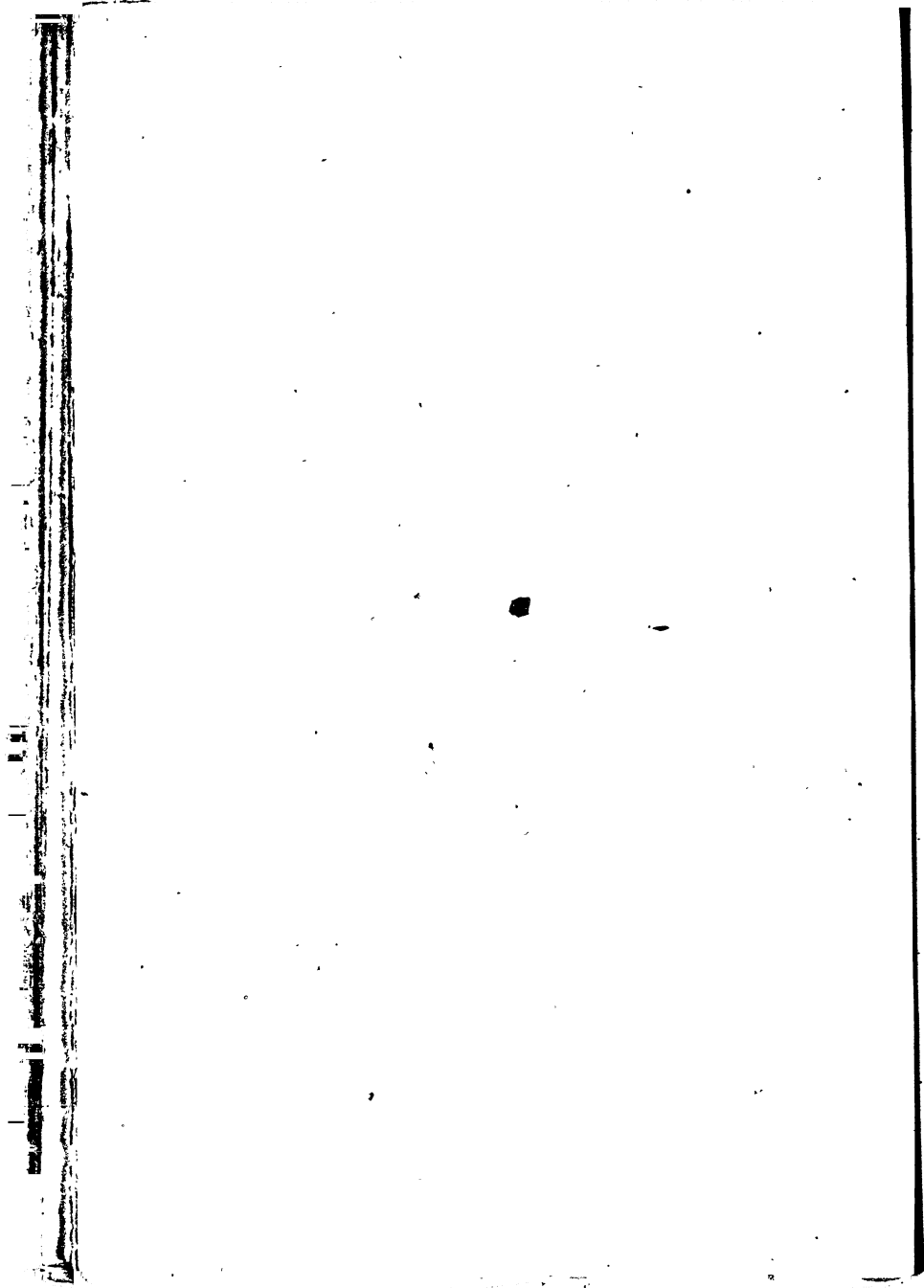
So many joys, and yet I have but told
Of simple things, the joys of air and sea!
Not all these things are worth one hour
with thee,



A Woman's Love=Letters.

One moment, when thy daring arms enfold
My body, and all other, meaner joys,
Fade from me like a child's forgotten
toys.

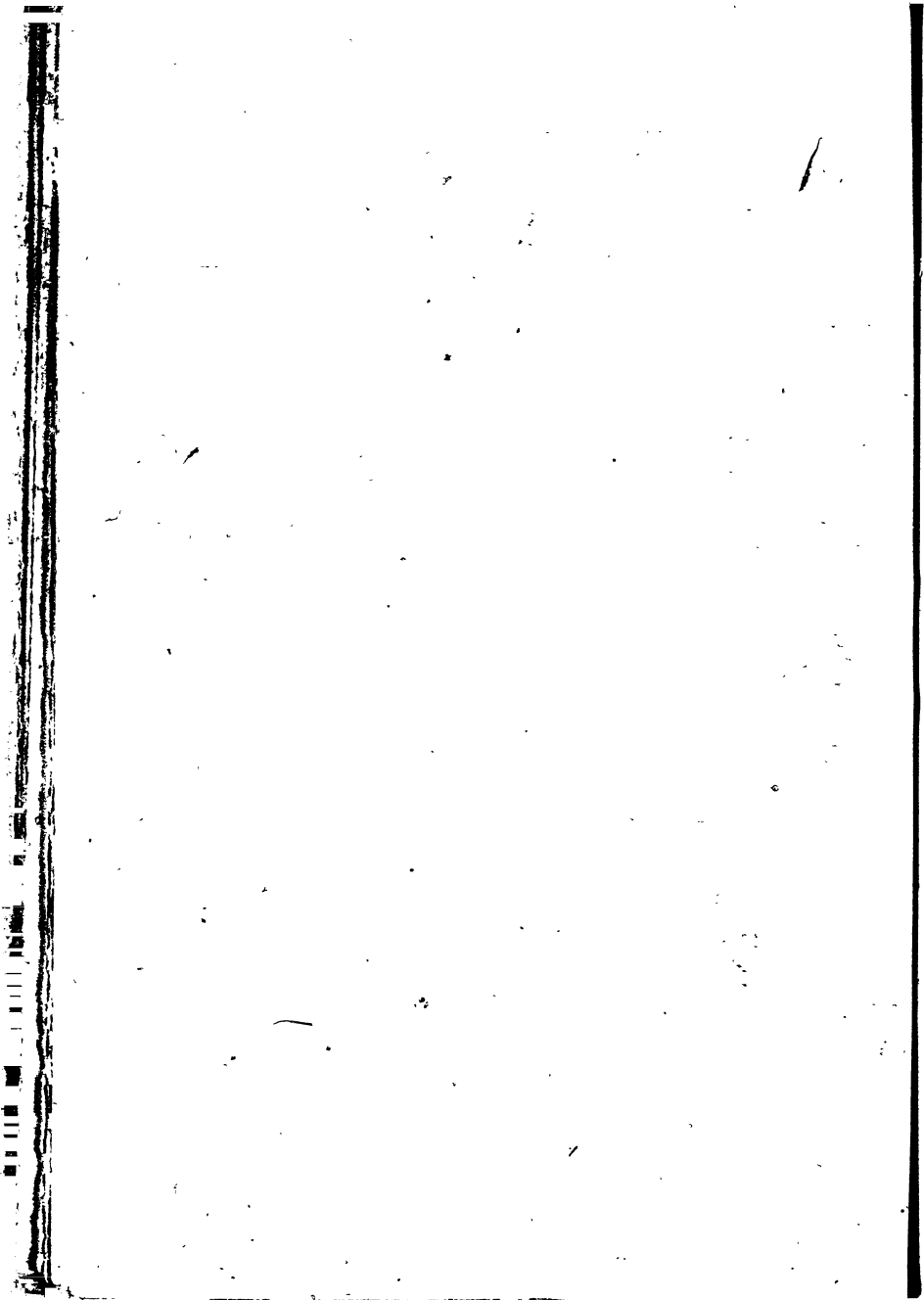
One thought is ever with me, glorying all
Life's common aims. Surely will dawn
a day
Bright with an unknown rapture, when
thy way
Will be *my* journey-road, and I can call
These joys *our* joys, for thou wilt walk
with me
Down budding pathways to the abounding
sea.



Song

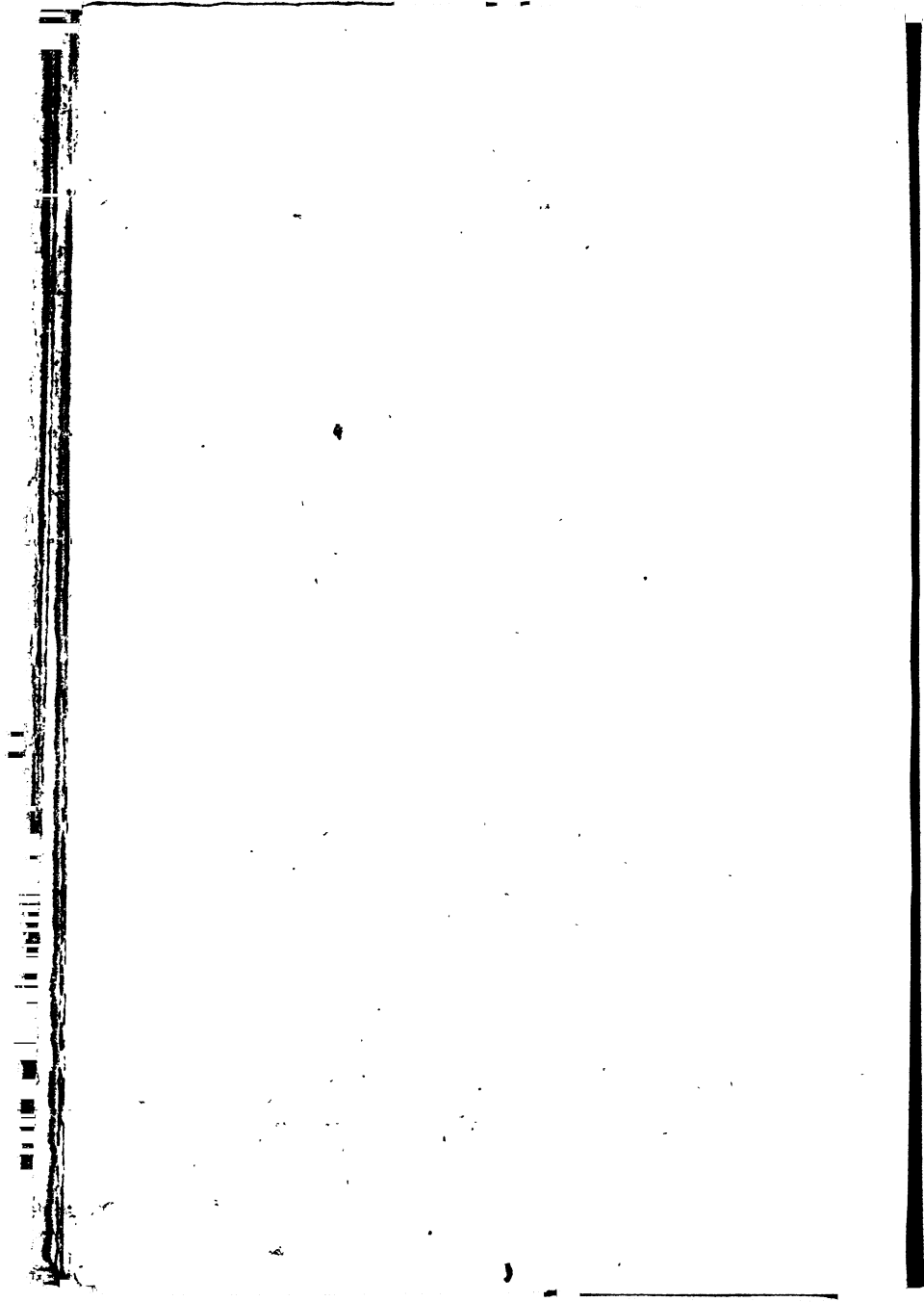
Low laughed the Columbine,
Trembled her petals fine
As the breeze blew ;
In her dove-heart there stirred
Murmurs the dull bee heard,
And Love, Life's wild white bird,
Straightway she knew.

Resting her lilac cheek
Gently, in aspect meek,
On the gray stone,
The morning-glory, free,
Welcomed the yellow bee,
Heard the near-rolling sea
Murmur and moan.



A Woman's Love-Letters.

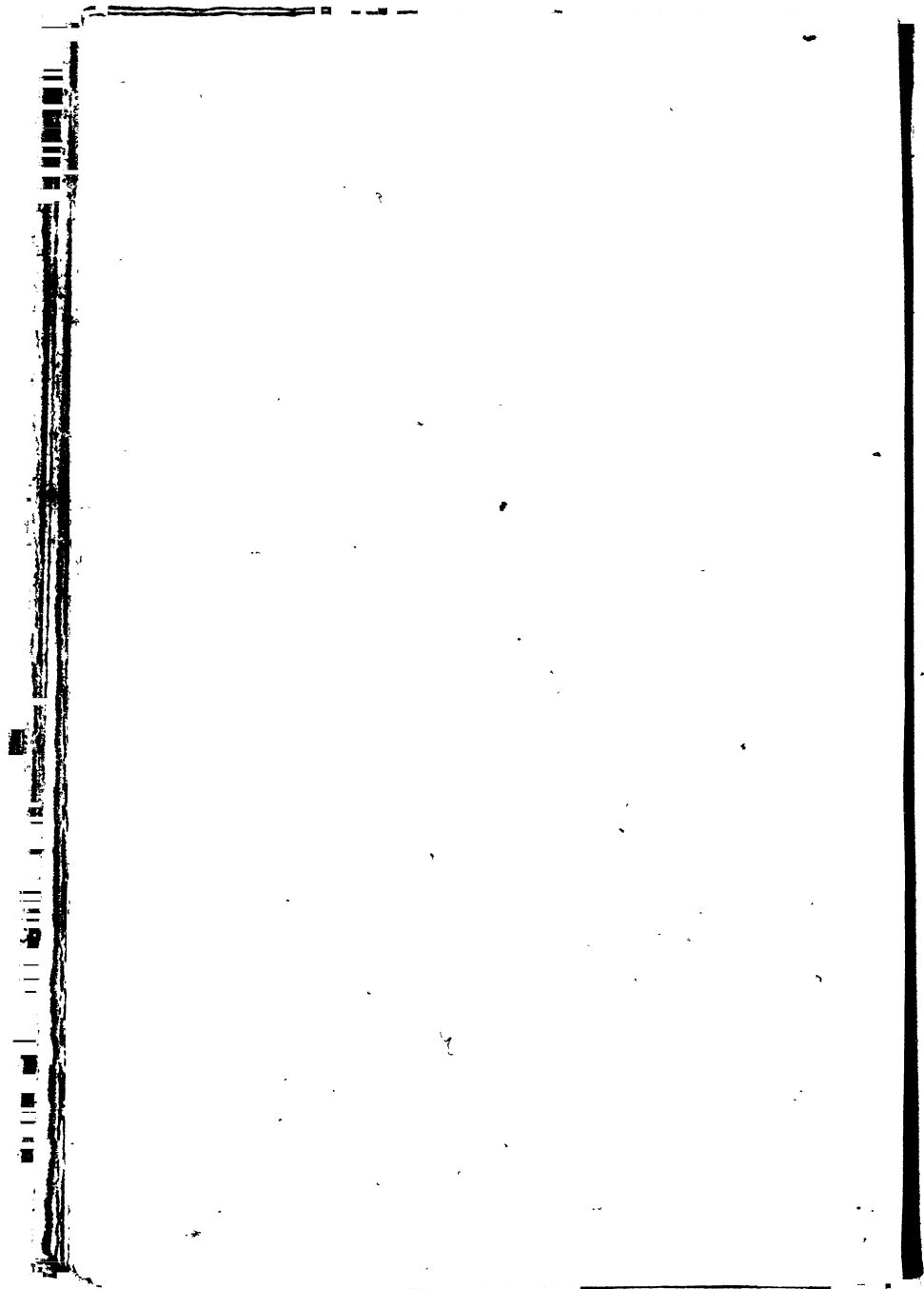
Calm lay the tawny sand
Stretching a long wet hand
 To the far wave.
Swift to her warm waiting breast
Longing to be possessed
Leaps 'neath his billowy crest
 Her Lover brave.



Barter

THERE is a long thin line of fading gold
In the far West, and the transfigured
leaves
On some slight, topmost bough that sways
and heaves
Hang limp and tremulous. Nor warm, nor
cold
The pungent air, and, 'neath the yellow
haze,
Show flushed and glad the wild, October
ways.

There is a soft enchantment in the air,
A mystery the Summer knows not, nor
The sturdy, frost-crowned Winter. Nat-
ure wore
Her blandest smile to-day, as here and
there



A Woman's Love-Letters.

I wandered, elf-beset, through wood and
field
And gleaned the glories of the autumn
yield.

A bunch of purple aster, golden-rod
Darkened by the first frost, a drooping
spray
Of scarlet barberry, and tall and gray
The silk-cored cotton with its bursting
pod,
Some tarnished maple-boughs, and, like a
flash
Of sudden flame, a branch of mountain
ash.

She smiled, but it was not the welcoming
smile
Of frank surrender. As a witching maid
In gorgeous garments cunningly arrayed
Might smile and draw them closer, hers
the guile
To let men hope, pray, labor in love's
stress
Ere they her hidden beauties may possess.

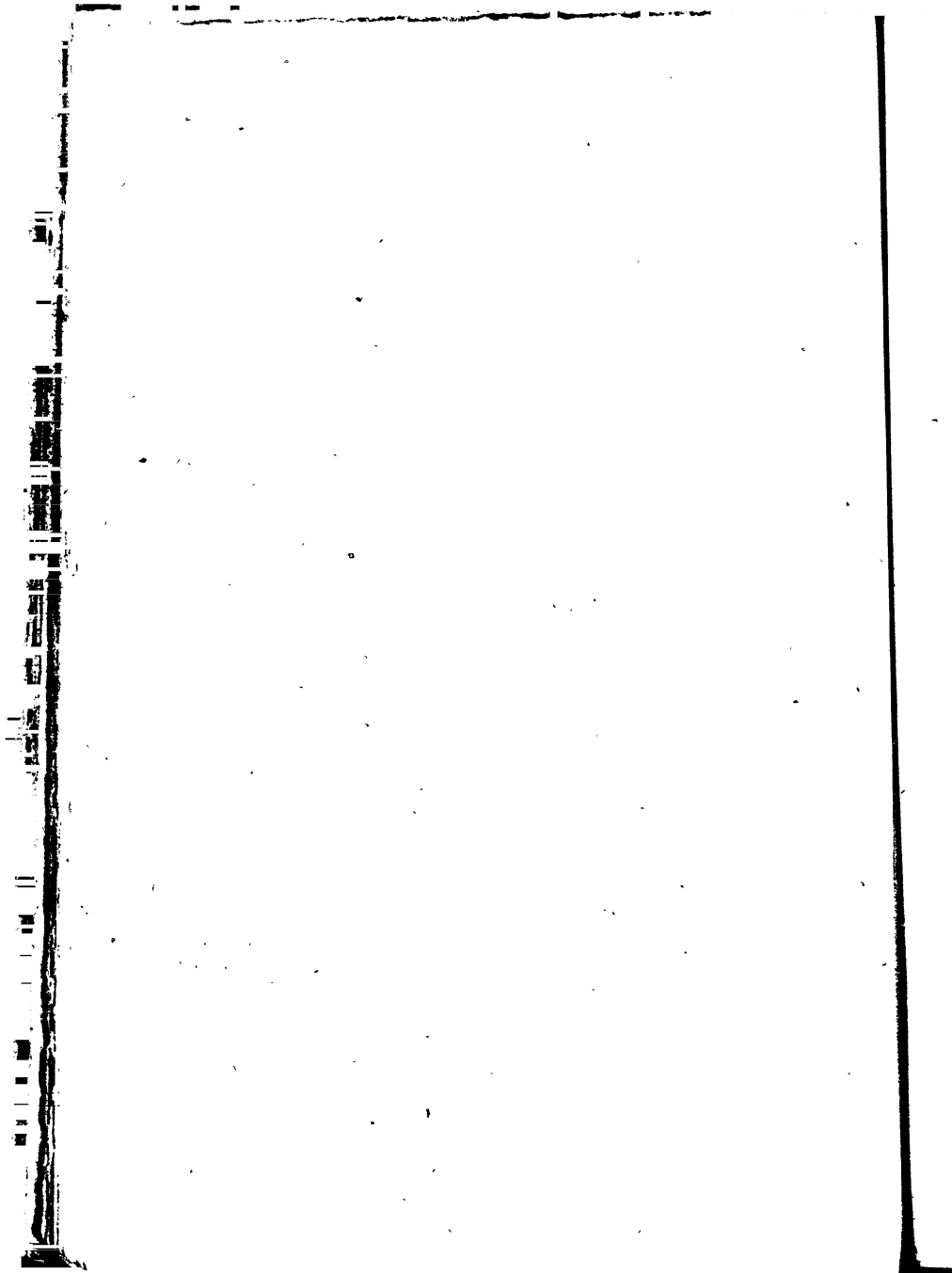


A Woman's Love-Letters.

Deep in the heart of earth where the
springs rise,
Down with the sweet linnæa and the
moss,
In the brown thrush's throat, where the
pines toss
In Winter's harrying storms her secret lies.
Ours the chill night-dews and the waiting
pain
Ere we her fairy wealth may hope to gain.

'Tis so with knowledge. Eagerly we turn
Great Wisdom's page, and when our
clear eyes grow
Dim in the dusk of years, and heads
bend low
Weary at last, the truth we strove to learn
Is ours forever. But its joy of sight
Is dearly bought, methinks, with Youth's
delight.

Fate, too, with chaffering voice and beckon-
ing hand
Doles out our happiness; we snatch at
wealth



A Woman's Love-Letters.

And pay with anxious care and fading
health.

We call for Love, and dream that we shall
stand

On ground enchanted, but, though sweet
the way,

The rocks are sharp, and grief comes
with the Day.

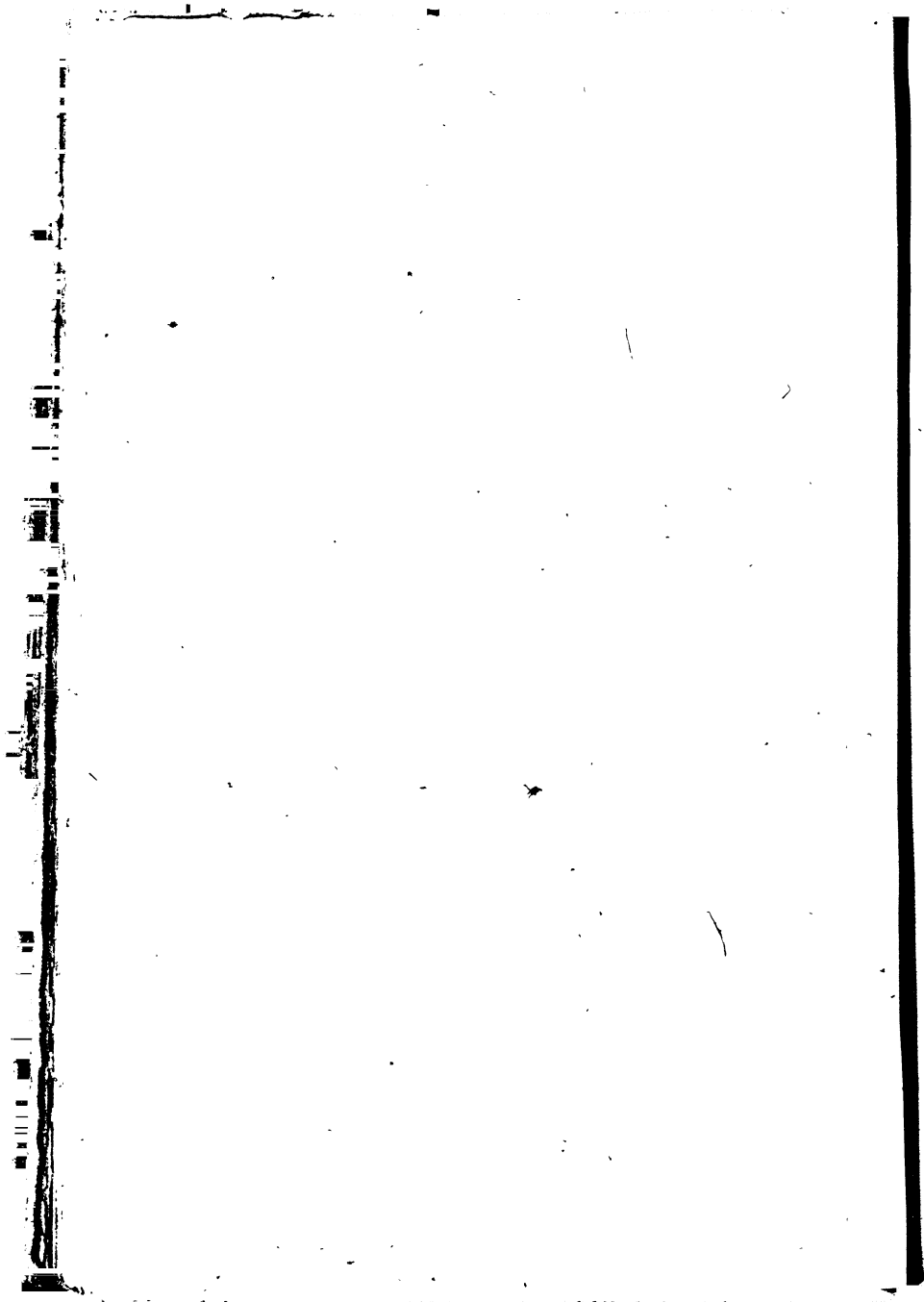
Even in love, Dear Heart, there is ex-
change

Of gifts and griefs, and so I render thee
Vows for thy vows, and pay unflater-
ingly

What love demands, nor ever deem it
strange.

And when the snow drifts fast, and
north-winds sting

I make no murmur, but await the Spring.



Song

Joy came in youth as a humming-bird,
(Sing hey! for the honey and bloom of
life!)

And it made a home in my summer bower
With the honeysuckle and the sweet-pea
flower.

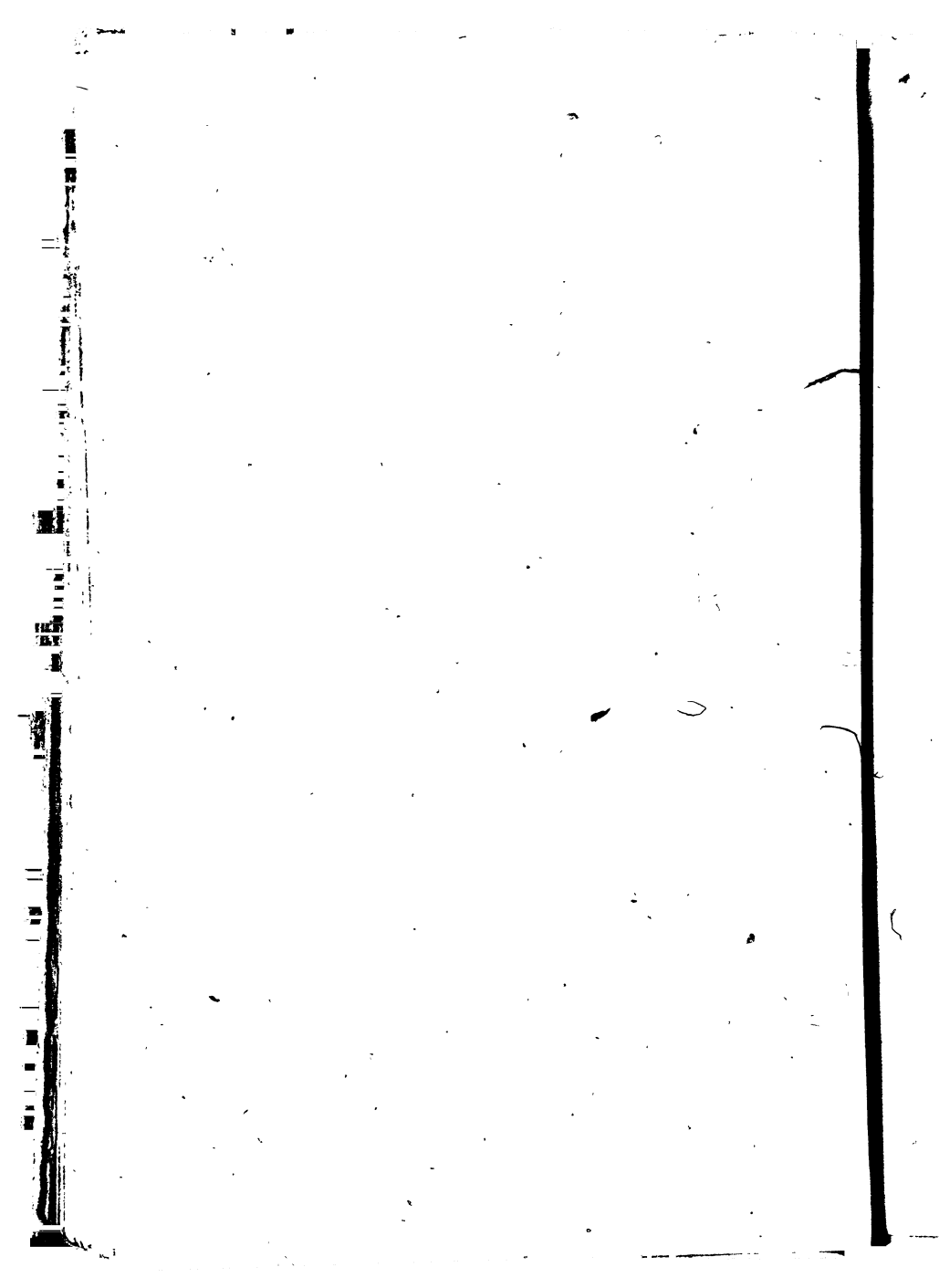
(Sing hey! for the blossoms and sweets
of life!)

Joy came as a lark when the years had
gone,

(Ah! hush, hush still, for the dream is
short!)

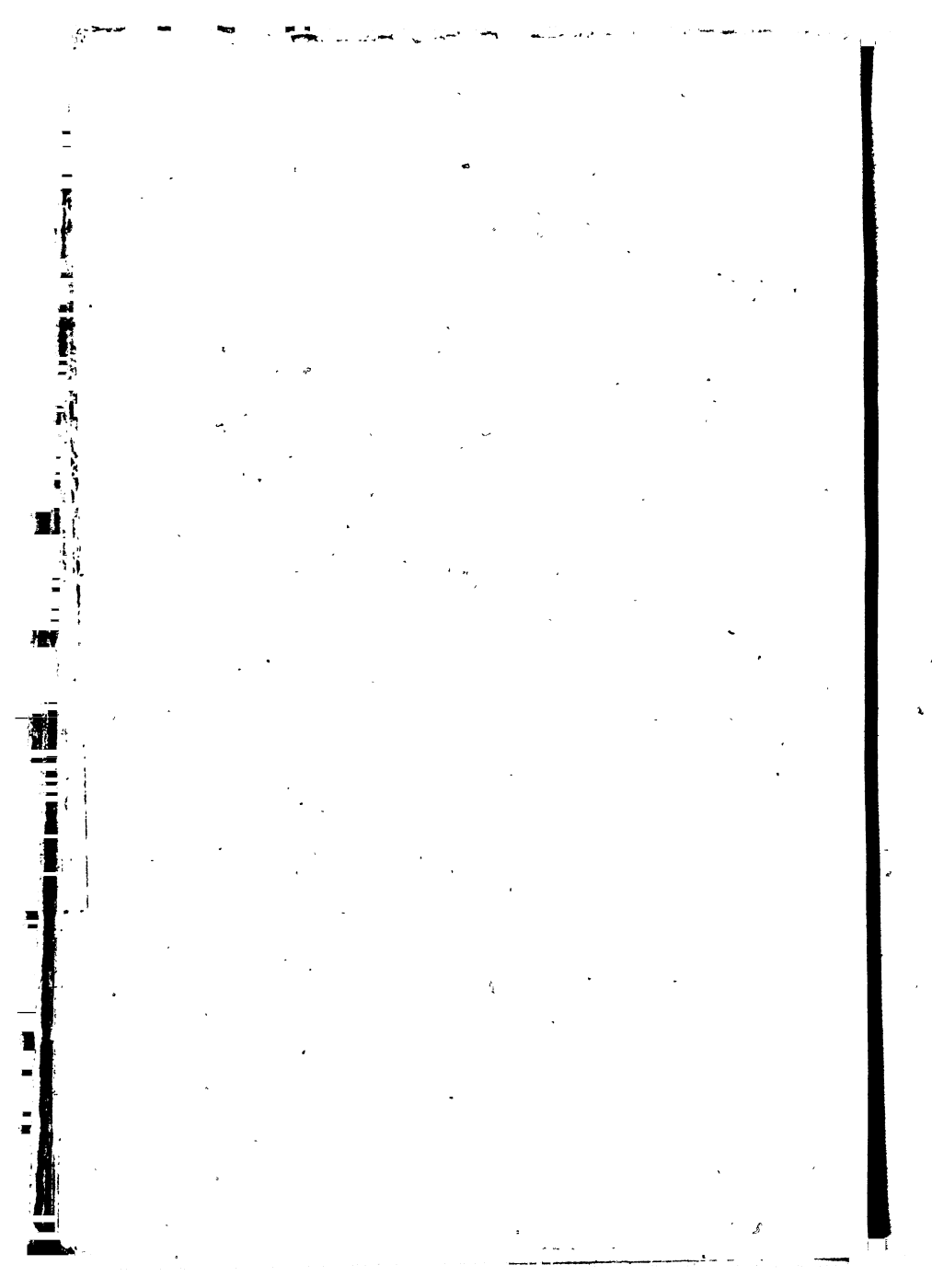
And I gazed far up to the melting blue
Where the rare song dropped like a golden
dew.

(Ah! sweet is the song tho' the dream be
short!)



A Woman's Love-Letters.

Joy hovers now in a far-off mist,
(The night draws on and the air breathes
snow !)
And I reach, sometimes, with a trembling
hand
To the red-tipped cloud of the joy-bird's
land.
(Alas! for the days of the storm and the
snow!)



To-Morrow

BUT one short night between my Love and
me !

I watch the soft-shod dusk creep wist-
fully

Through the slow-moving curtains, paus-
ing by

And shrouding with its spirit-fingers free
Each well-known chair. There is a grow-
ing grace

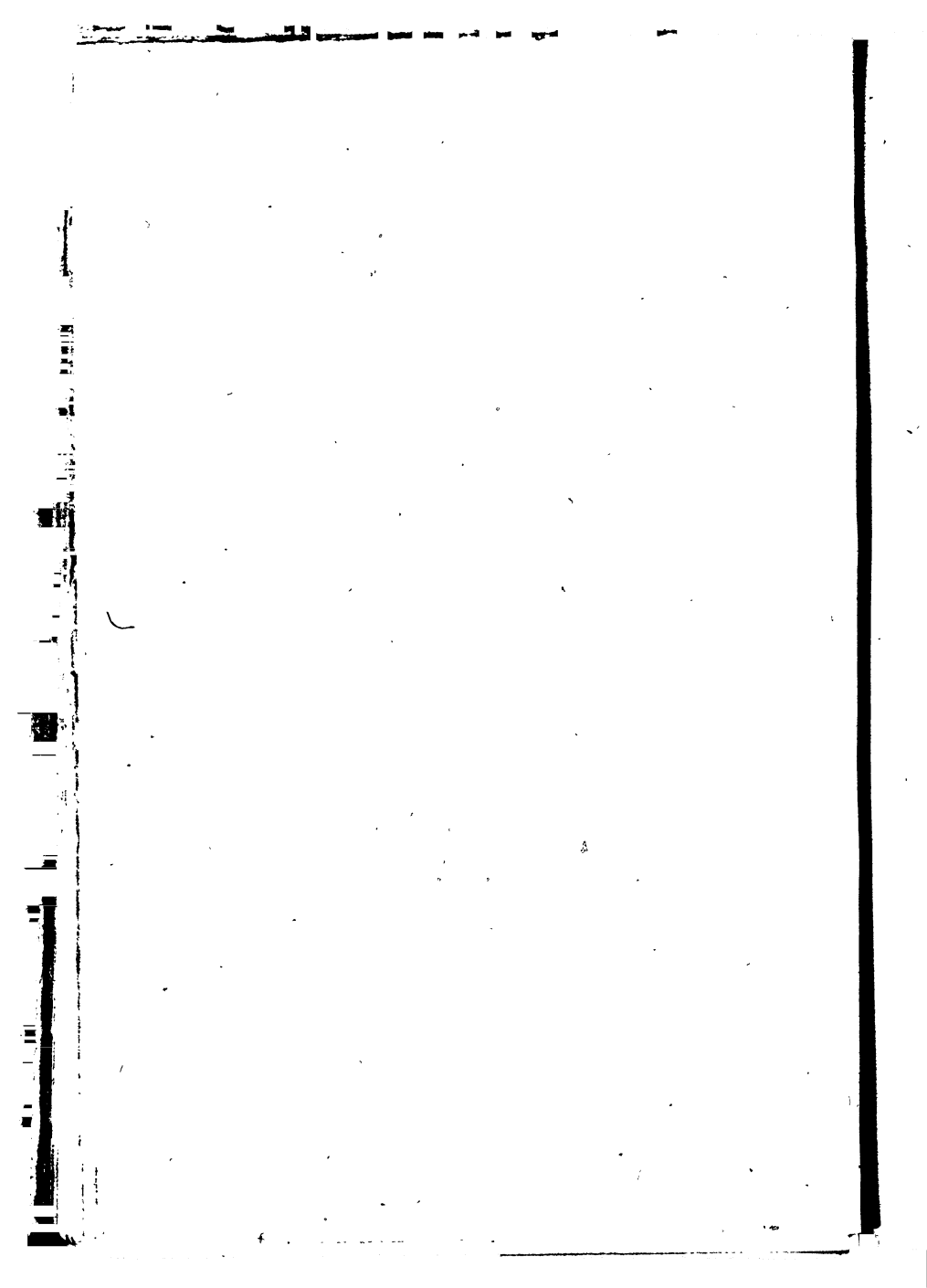
Of tender magic in this little place.

Comes through half-opened windows, soft
and cool

As Spring's young breath, the vagrant
evening air,

My day-worn soul is hushed. I fain
would bear

No burdens on my brain to-night, no rule

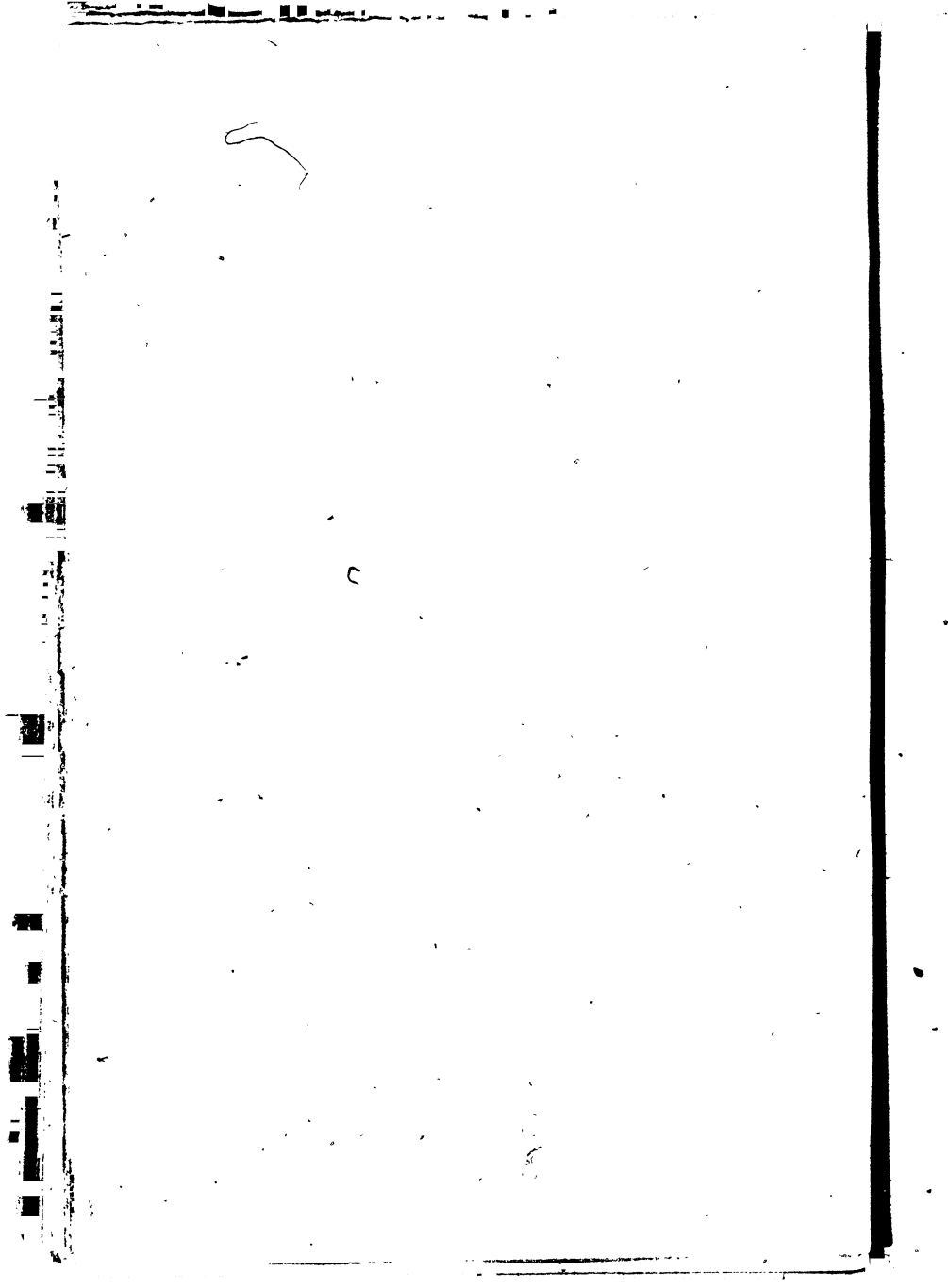


A Woman's Love-Letters.

Of anxious thought; the world has had
my tears,
My thoughts, my hopes, my aims these
many years;

This is Thy hour, and I shall sink to sleep
With a glad weariness, to know that when
The new day dawns I shall lay by my pen
Needed no more. If I, perchance, should
weep
A few quick tears, so doing, who would
guess
'Twas the last throb of my soul's loneli-
ness?

Not even thou, Dear Heart, canst ever know
How I have yearned these many months,
these years
For love, for thee. As the calm boatman
steers
His slender shallop where he fain would go,
Tempests and rocks before, so through
the dark
To this dim, far-off day has set my bark.

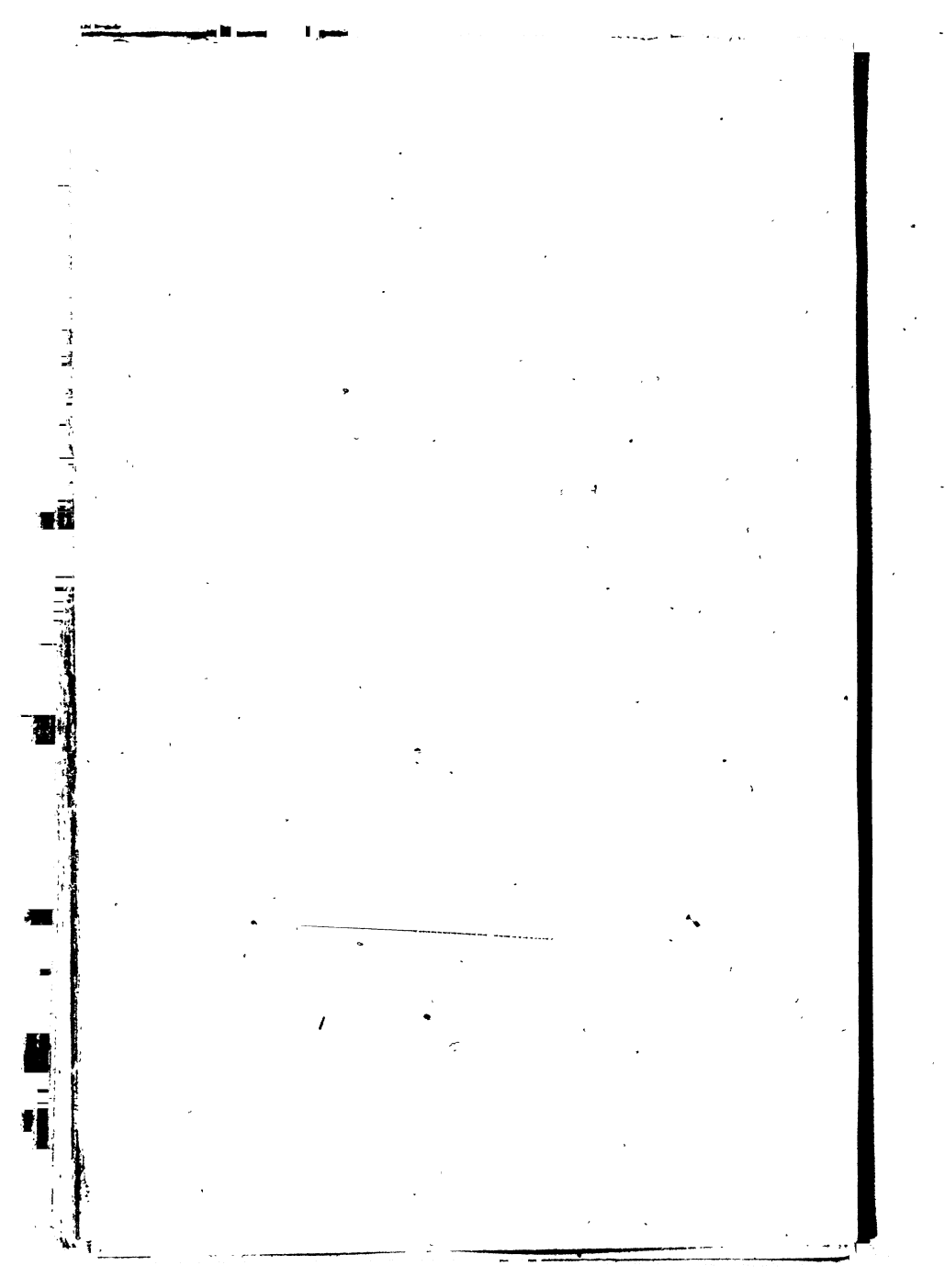


A Woman's Love-Letters.

To-morrow! I can hear the quick-closed
door,
The approaching steps, my pained heart's
fluttering,
Thy voice, then Thee! And all the
storm and sting
Of bygone griefs are passed forevermore,
Swept from my life as the resistless wind
Scatters the chaff, nor leaves a mote be-
hind.

As long-imprisoned captives reach the light,
And gaze with greedy eyes on field and
tree,
Drinking the beauties of the sky and sea
Half fearful of their bliss; so from the
night
Of dreams and shades, half doubting, we
awake
And grasp the joy we almost fear to
take.

Thou hidest in thy warm ones my cold
hand,



A Woman's Love-Letters.

Reading my soul in these unwavering eyes.

Nay, thou hast known my hopes, my
agonies

Through written words, and thou canst un-
derstand.

I have kept nothing back of all the
streams

Of my heart-flowings—doubts, nor fears,
nor dreams.

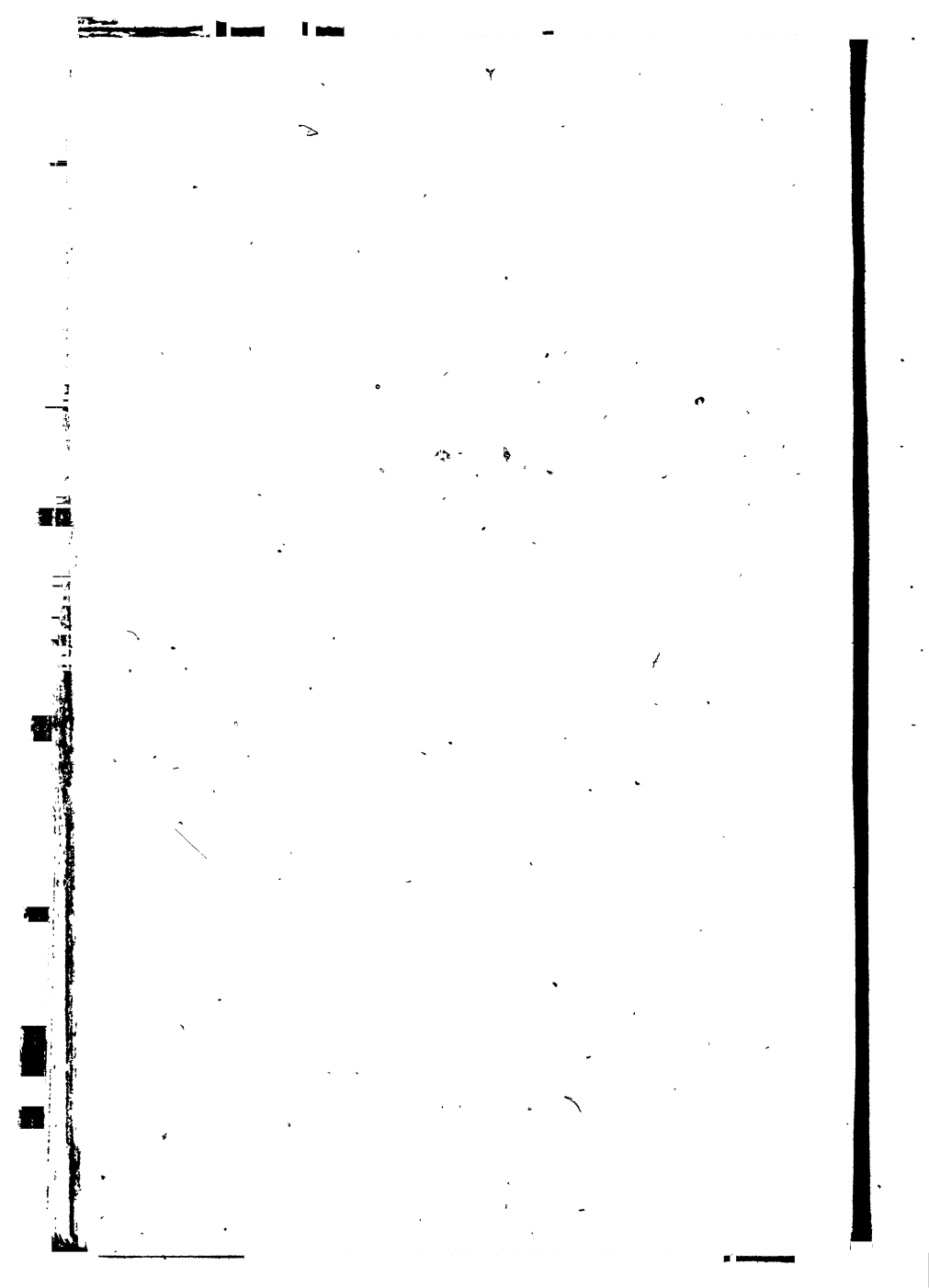
So long my life has followed no control

But mine own impulse; now, I pray thee,
bend

My will to thine, and so, unhindered, tend
My soul's wild garden. I have laid the
whole

Bare to thy sowing; and life's precious
wine

Is of thy pouring, and thy way is mine.



Song

WHERE is the waiting-time?
Where are the fears?
Gone with the winter's rime,
The bygone years.

O'er life's plain, lone and vast,
Slow treads the morn,
Night shades have moved and passed,
Joy's day is born.

THE END.