

EXCALIBUR

Weekly

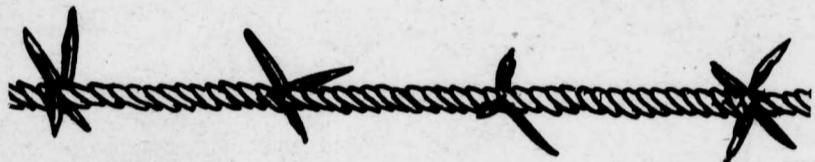
Volume 16 No. 5

York's Community Newspaper

Thursday, October 8, 1981

Writers and human rights

Page 10



"I'm a long distance runner, crossing country all on my own no matter how bad it feels."

—Allan Sillitoe



Jim Agrelli



Marc Epprecht



Holy Peter holy Allen
holy Solomon holy
Lucien holy Kerouac
holy Huncke holy
Burroughs holy
Cassady holy the
unknown bugged
and suffering beg-
gars holy the hideous
human angels!

—Allen Ginsberg



York aids Polish refugees Page 3

Yeomen taste first victory Page 14

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EXCALIBUR Weekly

October 9, 1981

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Jim Agnelli
Photo Editor

Rose Crawford Jules Xavier
Sports Editors

Michael Monastyrskij
News Editor

Lloyd Wasser Howard Shulman
Features Editors

Stuart Ross Roman Pawlszyn
Entertainment Editors

Lianne Ritchie
Cover Logo

Yolanta Morowicz, Liz Alt, Mike Leonetti, Robyn Butt, Cheryl Parkinson, John Ens, John Tittell, Alec Rutgers, Howard Goldstein, Steven Hacker, Marc Epprecht, Michelle Rosenzweig, Mark Lewis, James Carlisle, Leora Aisenberg, Ian Bailey, Kim Hartill and Toni Elkins, E.P. Curean, Lillian Necakov, Mike Therrien, Tony King, Linda Hill, Brent McIntosh, Pierre 'Puck' Des Ormeaux, Gregory Saville, Jim Russell, Alex Wolosewych, Mary DiCaro, Laurie Kruk, Robert Fabes, Mike Guy, Lou Fuvaro, Sharlene Sing, Clifton Joseph, Marcia Johnson.

Contributors

Alex Watson
Business Manager

James Carlisle
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Excilbur is published every Thursday by volunteers from the York community. Our editorial offices are located in 111 Central Square around the corner from Soundproof Records. Our editorial phone number is 667-3201. For advertising call 667-3800.

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YORK UNIVERSITY STAFF ASSOCIATION

The Editor Excilbur

I would like to take this opportunity to respond to the Editorial that appeared in the September 24, 1981 edition of Excilbur. The Editorial appeared as follows:

YUSA clams up on settlement Don't call us, we'll call you

It always amazes those of us who put out this paper how gregarious and wordy different groups on campus can be when they feel that it serves their purpose or when they sense that we can or will be supportive of them.

By the same token they can be just as tight-lipped and unfriendly when what we do does not please them. They forget that it is our job to report the news and that it can often be a tough and thankless job.

Yet, in the interests of good reporting and the spirit of making the truth known, many groups and individuals on campus are able to find it within themselves to overlook our shortcomings and take the time to co-operate with us in informing the York community and getting the news out.

Last week we felt it was our obligation to get the facts in print concerning the recent YUSA settlement. In good faith an Excilbur reporter approached YUSA president Karen Harrell who refused to discuss the issue with Excilbur because she did not approve of our previous coverage of the story.

Adding insult to injury Ms. Harrell had the audacity to send us a story which she felt best reflected the struggle of deliberating unioners. In short, what she admired as the best account of what happened was simply a piece of union propaganda that would have made Stalin blush.

In the past, YUSA and other campus unions have complained about a lack of coverage, yet when we offer them coverage they reject it on the grounds that we are not, in their opinion, doing a satisfactory job. We wonder if the Globe and Mail or the Toronto Star would have gotten a similar response. Yet YUSA feels that we are not worthy of that kind of professional respect and, in a child-like manner, they try to censor us through silence or pander us with partisan pap.

If YUSA does not want to talk with and communicate through us, they will find that we will be reluctant to deal with them. If reprinting union propaganda and playing footsie with the union is what they expected of us, Ms. Harrell can forget it.

Ultimately it was not Excilbur that was hurt by the lack of co-operation — it was the York student who did not have access to all the facts. What was slapped in the face was good journalism and freedom of the press.

If everyone responded as immaturely and irresponsibly as YUSA has we would have damn little paper to put out. If, on the other hand, we had acquiesced and printed the story YUSA wanted us to we

would have no newspaper to put out — just a propaganda vehicle. Unfortunately for YUSA we are not yet ready to turn from a newspaper to an advertising agency.

Maybe in subsequent years that will change — but we hope not. Until then, YUSA, don't call us, we'll call you!

During the week of September 14, a reporter from Excilbur approached me to ask for details of the recent YUSA settlement. When she informed me that this was her first story assignment for Excilbur, that she had been supplied with no information or background on YUSA from Excilbur; and, in fact, she didn't know what YUSA was; I told her that it was our preference to put it in writing and send it to Excilbur. Further, I explained, a report on YUSA negotiations had appeared in the September 10, 1981 edition of Excilbur stating, "An informed source said that the YUSA settlement, which members will vote on today at 1:00 p.m. in Curtis I, will amount to 15% in wages and benefits." In speaking with this reporter prior to his article that appeared on September 10, 1981, I explained that there was a press black-out, agreed to by YUSA and the University, until the union could present the tentative agreement to its members on September 10. However, even though this reporter assured me that he understood the importance of reporting accurately about contract negotiations, his report appeared on the morning of the vote giving inaccurate information, which only served to cause confusion amongst YUSA members.

Given this information, and

understanding my concern about reporting accurately on the recent settlement, the reporter I saw during the week following the settlement appeared visibly relieved that she would not have to report on an item about which she knew nothing.

Following ratification of the agreement, Brigitta Schmid, External Vice-President of YUSA (not myself, as the Editorial states), sent the following to Excilbur:

In regard to the York University Association's Contract Negotiations, please find enclosed the best article written on the subject to date. On Thursday, September 10, the Executive met with YUSA members to recommend acceptance of the University's last offer, which was 12.25% increase across the board, with benefits increases of .75% amounting to a total package of 13%.

YUSA members voted 470 to 196 in favour of ratification.

"To strike or not to strike..."

The executive committee and membership of the York University Staff Association faced the toughest decisions in the history of this young union at a September 1 contract ratification meeting.

After an all-night mediation session, the university offered a 12 per cent across-the-board increase, plus improvements in benefit plan coverage amounting to an additional .75 per cent. This offer was lower than that given to both the faculty and the professional and managerial employees. It also took away the hard-won formula of a

percentage or lump sum increase, which gave lower-paid workers a bigger increase. Consequently, the bargaining committee recommended strike action.

YUSA members, however, were divided on what action to take. When ballots were counted, 384 of the 692 members attending the meeting authorized the executive to call a strike. This constituted 55 per cent of those attending, but only 40 per cent of YUSA's total membership of about 1,000.

The executive board and negotiating committee withdrew to consider the vote result. After 15 minutes of soul-searching deliberations, they returned to the membership and recommended that, given the narrow margin of support for a strike, YUSA not exercise its option to strike at this time. The membership voted by a narrow margin to accept the recommendation.

A mediation meeting is scheduled for September 8, when further negotiations will take place."

C.C.U. Bulletin, September 3, 1981

Hardly, we think, a "piece of union propaganda that would have made Stalin blush".

I do not feel that YUSA has now, or in the past, "censored (Excilbur) through silence of pandered (Excilbur) with partisan pap"; but I feel we should be able to expect accurate reporting, especially in the area of contract negotiations.

Karen Harrell
President
YUSA

Polish refugees receive aid from York Ukrainians

Michael Monastyrskyj

As Polish refugees continue to flood into Austria, the York Ukrainian Students' Association has joined a national fund raising drive to help an estimated three hundred Ukrainians that have fled Poland.

Operating through Susk, an umbrella organization for

Ukrainian student clubs throughout Canada, the York club will be providing the October campaign with needed volunteers. The highlight of the drive, whose proceeds are going to the Canadian Ukrainian Immigrant Aid Society, is a nation-wide canvassing of Ukrainian churchgoers.

Nestor Mykytyn is a member of

the York Ukrainian students' Association and Susk's vice-president in charge of human rights. He says, "Ukrainian student clubs are raising funds for CUIAS and we're doing it because we have the manpower they lack."

"The problems we are encountering are the result of being a minority. Ukrainians in

Poland are a minority that is active in the political sphere, but we have special needs," he states. "Our language is different and so is our religion." For this reason Mykytyn believes a special agency such as CUIAS, is required to help Polish Ukrainians.

Although the media has not reported much on the existence of a Ukrainian minority in the refugee camps, the defection of forty students this summer received some attention. In mid-August the students, who were returning from a pilgrimage to Rome, stepped off their bus, sang the Ukrainian national anthem and requested political asylum. Darka Kostyuk of CUIAS says, "We're expecting a second bus load."

At this moment eighty people, including Andrzej Dudycz, a member of the Polish state opera, have identified themselves as Ukrainians, but Kostyuk feels, "Many of the Polish refugees are Ukrainians who won't call themselves Ukrainians. It's hard to say how many there are, because we have a trickle of people showing up



Ukrainian club president Tamara Ivanochko.

daily." The immigrant aid society must also help the refugees' families and thus estimates that three hundred people will require support. CUIAS is expecting the first group to arrive in Canada in mid-November.

The majority of Polish Ukrainians come from the northern part of Poland. Their number is disputed, with estimations ranging from 180,000 to 300,000.

Soyinka confused but stimulating

Marcia Johnson

Nigerian writer Wole Soyinka needs a quick geography lesson (or at least one in political science) to find out that Canada is definitely not an American state. Unlike his knowledge of the North American continent, his beliefs are much more concrete. In fact, he has spent time in a Nigerian prison for having expressed them.

On Monday afternoon, Soyinka, whose works include *A Dance of the Forests*, *The Interpreters*, *Kongi's Harvest*, *The Lion and the Jewel* and *Madmen and Spectralists*, spoke in the gallery at Bethune College to an audience of approximately

seventy-five people. Fortunately, the session wasn't restricted to Nigerian poetry enthusiasts. Soyinka is a learned and outspoken man in various areas ranging from African politics to the function of writers in society. After his twenty minute talk and the reading of one of his poems, there was a question period where it was quite easy to feel inadequate if not ignorant. Soyinka's answers were elaborate and informative. Although his theories were very philosophical, after a while his logic became clear.

When asked what he felt was the function of writers in society,

he said that authors in general have to reach a certain level; speak a different language. The function of a writer is no more than that of a good citizen. He added (and emphatically), "We must find other means beyond the printed text to reach society." It seems that until then, it's left to concerned citizens and writers.

Even though his speech was entangled in intellectual and Nigerian phraseology, and even though he continually referred to the audience as American, Soyinka was quite stimulating and his works should be worth reading.

Pre-School for the Hearing Impaired: Does a future exist?

Gary Cohen

"Language is the main thing," says Terry-Lynn Melnyk, a teacher at York's Pre-School for the Hearing Impaired. "It's really vital to get children started as young as possible."

Melnyk is a person who believes in the importance of her work. Whether others feel the same way about her job may become a serious question by the end of this year. According to Gary Bunch of York's Faculty of Education, a program consultant and the man who conceived the pre-school, the future of his brain-child is in jeopardy.

Working with a three-year, \$100,000 Bell Telephone grant, Bunch devoted part of the money to founding the pre-school. (The more substantial balance went towards the starting of a graduate program in Education.) But now the grant is coming to term and Bunch feels that "the future of the program is in doubt."

Dean Andrew Effrat can see no way of providing funding for the school and Bunch can see no indication that the Metro Toronto Separate School Board, which is presently an active partner in the venture, will be willing to pick up the slack. The MTSSB now gives the school \$2,000 in funding a year. They

also supply a second teacher, Gayle Haley, to work with Melnyk, who is a York employee.

Meanwhile, Melnyk goes about her work with a faithful optimism that is bolstered by her positive occupational experiences. She has taught pre-school for two years, after acquiring special education degrees from the University of Saskatoon and UBC, and has come to realize the importance of programs like the one she is involved with at York.

"the future of the program is in doubt"

Although Bunch and Director Marsha Forrest oversee the program's operation, Melnyk feels she has personal input into the dual home visiting/group pre-school concept. "We go to the child's home and try to meet that child's personal needs. The parents make the decision concerning what type of technique we will use, be it aural-oral or total communication. The teacher tries to make it a decision based on knowledge," Melnyk explains.

The school favours the aural-oral approach which is "based

on the philosophy that almost all children with hearing impairments possess residual hearing. Children are trained to use the hearing they have." Whereas, Melnyk elucidates, total communication is just that; you use signing in conjunction with mouthing or oral communication.

Whatever the methodology, the approach is the same; provide a non-clinical setting in methodology

which children meet in groups as well as being observed and worked with in their own homes on a weekly basis.

"You can see a lot in the home,"

Melnyk confides. "Children behave differently in natural surroundings and language comes easier to them at home." Besides overcoming the despondent effects of strange surroundings, home visits provide a chance to deal directly with the family, an opportunity to teach them how they can further help their child.

Although referrals have been hard to come by the pre-school is presently working with nine children. Reflecting Melnyk's assertion that "the early years are the prime time for language learning" the youngest of the school's pupils is only four months old. But she of course is

too young to attend the group sessions. To participate in the one afternoon and four morning classes provided weekly by the tuition free school the child must be at least two years old.

Classes began this week at the school and future plans include having hearing children come in to learn along with the hearing impaired children. Melnyk feels it is important that this type of mainstreaming take place.

mainstreaming

Of course, if funding doesn't come charging over the horizon shortly, York's pre-school may not have much of a future to plan for.

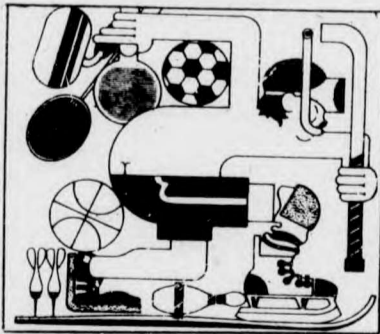
Four wheel cheerleader

Fan Van generates spirit

Mike Guy

The CYSF, the Men's Inter-University Athletic Council and the Women's Inter-University Council have acquired a van for publicity purposes.

"The Fan Van will be used to promote on-campus events," says Greg Gaudet, CYSF President. "It is equipped with loud speakers so that we can make announcements of hockey games, football games or any important happenings."



"Of course, other on-campus organizations may rent the Fan Van for their activities, but mainly it's for CYSF, MIAC, WIAC use."

"These three groups are financing the van. The CYSF paid \$2,000 to furnish the van, while MIAC and WIAC are taking care of the maintenance and gas.

Thirty per cent of the revenue will go to the CYSF; twenty per cent the MIAC; and twenty per cent to the WIAC. The last thirty per cent of the revenue will be left up to the WIAC and the MIAC for

administrative goals.

"Our major objective is to generate school spirit and the Fan Van can do this by attracting media attention," says Greg Gaudet.

Tom Thomas resigns as CYSF business manager

Elliott Lefko

York's Student Council lost more than a business manager when Tom Thomas was forced by a family illness to resign his post last week.

Thomas began work last summer and has since proven to be a very capable manager of CYSF's funds. CYSF President Greg Gaudet says he'll miss the affable and cheerful Thomas.

"I was really sad and disappointed to hear that Tom had to quit," says Gaudet. "It takes a little while to get a full grip on things, and he really was doing a super job."

At the time of his appointment Thomas was quoted as saying, "I want to handle the job with precision and good humour." Thomas made good with his promise, displaying a warm

personality that made him very easy to get along with.

CYSF is at present looking for a replacement. A number of student candidates are being considered before CYSF goes off campus.

Excalibur regrets

The October 2nd issue of Excalibur included a photograph of Joseph Skvorecky, Honorary Chairman of the Writer and Human Rights conference. Excalibur failed to mention that Thomas Victor was the photographer. Excalibur regrets the omission.

October 8, 1981 Excalibur 3



Terry-Lynn Melnyk and Gayle Haley, teachers at York's pre-school.



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John Eric

York baseball players face risk of injury without insurance

Ian Bailey

When Atkinsonian Editor Jessie-May Rowntree took the field on August 10, insurance was the last thing on her mind. Then someone threw that softball. Her teeth bent back, her gums wired, and a three figure doctor's bill in her hand, she began to think of insurance.

OHIP paid for some necessary stitches but Rowntree was required to pay a \$174 dental bill as well as the ambulance that took her to the York Finch hospital. Although members of the York Recreational Baseball League pay a six dollar registration fee, this sum is not for insurance coverage. Steve Dranitsaris of Alumni Affairs, the man who runs the Softball League, points out the six dollars barely covers equipment and team entry fee costs.

"It has never been written, no statements have been written anywhere that medical specialist services are covered by the team

entry fee." Dranitsaris, himself, had his thumb broken recently while playing and had to pay fifteen dollars to a specialist.

Hugh Wareham, Director of Financial Services, gave further information about the coverage students have while on campus. According to Wareham the Softball league, as a contributing member of Recreation York, is covered by General Liability Insurance through the student Accident Policy. The policy covers students twenty-four hours a day, but in order to receive money students must prove that their accident was the result of the university's negligence. Dranitsaris says the issue becomes complicated when a specialist, who charges above OHIP's rates, becomes involved in the treatment.

Mr. Wareham has a word of warning for sports enthusiasts. "People should ascertain ahead of time what accident insurance their club carries."

Waterloo ponders OFS status

Hard-nosed in-fighting has broken out at the University of Waterloo over a move by student council president Wim Simonis to withdraw the U of W from the Ontario Federation of Students.

In a vote held last Sunday Waterloo student council voted 8 to 7 in favour of a referendum to determine if the university should quit the OFS.

The next morning Waterloo's vice-president, Bob Elliott, announced that he would be leading the side against withdrawal. That evening Simonis demanded Elliott's resignation. Elliott refused stating that he had been elected to council and the president had no right to ask him to quit.

The controversy stems from

an OFS rejection of Simonis for a position on its executive. Simonis now claims that the OFS is so inept that it can no longer accept Waterloo's support. He further feels that students have no input into OFS.

Waterloo council has scheduled a special Tuesday meeting to discuss its future in the OFS and the legality of the proposed referendum.

Waterloo is upset with what it perceives as financial ineptitude on the part of the OFS. But at the recent Toronto conference, after demanding a special financial session, the Waterloo delegation, including Simonis, never showed.

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Submissions wanted for an anthology of York/University of Toronto student poetry. Deadline Oct. 30/81. Please reply with S.A.S.E. to Hogtown Poems c/o CYSF Central Square 105. For more information contact James Deahl at 654-6582.

Clubs and Unions

Funds have been set aside by the Calumet General Meeting expressly for disbursement to York organizations. Interested parties should prepare a presentation for the C.G.M. (to be held in the Calumet Common Room). For information please contact either Chris Collins or Joel Rosenbaum (External Affairs Officers).

Volunteers Welcome

The Centre for Special Services for Handicapped Students is always in need of volunteers to: take notes for students, read, type, assist in the library, help out at lunch time, provide transportation, provide personal care. If you have some time you would like to give, please drop in or phone. Room 135 Behavioural Sciences Building, York University, 4700 Keele Street, Downsview, Ontario - Monday to Friday 9:00 a.m. to 5:00 p.m. 667-3312.

Reel and Screen

On Thursday, October 15 the Reel presents a double bill of Atlantic City U.S.A. (7:30) and Days of Heaven (9:30).

On the following night, Friday, October 16, the Reel screens Rockers (7:30) and Children of Babylon (9:30). Also featured at the Friday night showing will be the York Steeltones Band. Both

programs are in Curtis Lecture Hall "L". Both films \$2.75. Second film only \$2.00.

Oktoberfest

featuring Walter Ostanck Band, Canada's Polka King and Click, Tuesday, October 13. \$7.00 includes return bus. Advance tickets may be purchased at Soundproof.

Black Creek Food Co-op

General Meeting, Friday October 16, Junior Common Room, Bethune College, 1 - 3 p.m.

Gay Alliance at York

Coffee House Wednesday, from 7 to 10 p.m. in the Senior Common Room, 305, Founders College. On Oct. 21, we are having bring a straight friend night. All are welcome!

York Women's Centre

Presents a film on Oct. 13/81, 11:30 - 1:30. Two Feminist Films "A Wife's Tale" - made during INCO strike in Sudbury, about how wives organized themselves in support of striking miners, and "Souriante Madame Beudet", first feminist film made in 1922.

Faculty of Education Students' Association

Yes! We are continuing our long established tradition of walking to raise money. The Faculty of Education Students' Association presents the Third Annual Walk-a-thon on Sunday, October 25th. This year all funds raised will benefit the Saturday Get-Together and all members of the York community are invited to participate. Sponsor sheets, route maps, and other information are available in N830 Ross.

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EDITORIAL

Conference flops

Stop talking and start listening

OFS is in trouble. Last week at their convention in Toronto members were saddled with the problems of underfunding, cutbacks and, to top it off, a lack of attendance and a certain amount of internal bickering.

There appears to be major gaps in communication between student bodies, their student councils and OFS. Most students don't know who their student council representatives are, don't know what OFS is, and aren't aware of the major cutbacks implemented by both the

provincial and federal governments recently.

Many councils didn't even bother to send representatives to the conference, and many who did attend spent the time partying. Finally this week comes the news that the University of Waterloo has threatened that this past conference was their last and are contemplating pulling out of the OFS altogether.

At this point OFS must seriously examine if they are the true voice of Ontario's students.

In the last provincial election results showed that students voted along the same lines as most of the general population; that is towards a PC government, and its policies on funding.

Maybe that says something. Perhaps students actually agree with the policies of Bob, Bette and the rest of the 'Big Blue Machine'.

OFS has prided itself on being the voice of Ontario's students for several years. Maybe it's time for the Federation to stop talking and start listening.

Forget the image; we're unique

Leora Aisenberg

It was well past midnight. The party was located on Brunswick Ave., deep in the heart of U. of T. territory. The Boy Wonder was seated beneath the skylight, voraciously chewing an ice cube. A droplet clung to his chin.

"I was in Energy Economics at South Harvard," he said.

"Oh," I replied.

"Now I'm a T.A. in Commerce at North Harvard," he added.

"Oh," I replied. His drivel formed a puddle on my sleeve. "I go to York," I exclaimed.

He gloated. "So you go to York, eh? Summer camp!"

The Joker, personified. "One of my best friends goes to York," he whispered. "He takes basket-weaving."

With a loud guffaw, he waddled off for more ice.

Trends may come and go, but some are more obnoxious than others. Perrier water, roller disco and Steve Martin imitations all, at one time or another, prevailed ad nauseum. Few fads, however, are as fatuous as York-bashing. Undergraduates at other universities, it seems, take great pride in their ability to deride

their Keele campus counterparts. Witness a random sample of comments from U. of T. and Western students:

"Grade 14"

"Bird"

"A bunch of freaks"

"Fashion haven"

"Stoned profs"

and, of course

"It's cold, out there in the boondocks"

Such remarks egress from the mouths of York students, themselves. But who can blame them when a poster, intended to promote a healthy York - U. of T. rivalry, brazenly states:

"The only reason you went to York is because you didn't have the marks to get into U of T."

The fact that, at least in the case of some undergrads, an inferiority complex exists suggests an image problem. Yet York is not alone. The University of Western Ontario for example, is frequently dubbed "the country club". According to U.W.O.'s specious stereotype, apple-cheeked preppies study Ivy League history and Rowing 101. (Rumour has it that Holden Caulfield is running for student president.) One almost expects to see football fans, clad in long

muskrat coats, shouting "Score one for the Gipper". Unfortunately, at a recent Mustang-Yeomen game, the Mustangs scored forty-four.

So, York may not have a winning football team. Or a medical school. Or Phi Beta Snob. What those who choose to chaff this institution fail to realize is that York's uniqueness is one of its greatest virtues. The spirited environment that began with a handful of students has developed into a vibrant, active society. Important discoveries and new ideas emerge from this campus every day. Quality education is not a goal, but a reality.

York is alive. And, to borrow a phrase from another misunderstood community, we're talkin' proud.

Take that, Batman.

Leora Aisenberg is a fourth-year student at York majoring in baton twirling and basket weaving. Her low marks did not allow her to get into the University of Toronto, but that's okay. York is easier to spell. The opinions she has expressed are stupid and do not reflect those of Excalibur.

Next Week In Excalibur:

U of T—York Football: Toronto's finest clash in gridiron combat and Mike Leonetti is there to cover all the action.

Los Populares: West coast rock group invades Toronto and entertainment writers Yolanta Morowitz and Liz Alt report.

Students in Business: Enterprising Yorkites are everywhere. Just look around you.....or better yet, check out next week's Excalibur.



GOED COMIX BY TOM KING



LETTERS

All choked up

I am writing to comment on the institution of the "no-smoking" area in the Central Square cafeteria. This is a great idea, and long overdue. It's a great relief to those who frequent the cafeteria to have one place where the assault from clouds of smoke is less overwhelming during meals.

Although the setting up of the no-smoking area is a good idea, enforcement is another matter. On every occasion that I have been in Central Square since the beginning of the school year, at least one person at my table has been smoking. Yesterday, someone was smoking a (very smelly) cigar.

It seems to me that students should be made more aware of the no-smoking area by prominent signs on every table, not just the large overhead signs currently hanging. In addition, I wish that people would be aware of the fact that the reason that there is a non-smoking section is that people really are annoyed by having to breathe in cigarette smoke when they're eating. The no-smoking section occupies only a third of the space in the cafeteria — can't we keep it clear of smoke?

Shelagh Emmott

Line up on the left

No, this is not another Marxist indictment of our society. This is a cry for justice for 15% of us who are left-handed. In York's lecture halls where desk and chair are one-piece, there is a shocking lack of facilities for those of us of the sinister persuasion. Curtis Halls I and L come to mind as the worst in this regard. Sure, it's crowded for the rest of you, but for lefties it's exquisite agony to

take notes in a cramped space where there are no surfaces that fit. I call upon the University to redress this situation and keep those of us who are "left-wingers" in mind in future. Would any official care to comment on this situation?
Darcy Cameron

Shhh! I'm learning

What is happening to this institution? I sit here in a third year Economics class, the drone of useless small talk rises to a peak as someone shouts out — "I paid to hear the professor!", "Why?" comes the reply followed by a belly laugh 200 strong.

At another point in the class the professor puts up a simple algebraic equation...and the class is panic stricken. So, up go the graphs followed by a forty minute explanation. Have we no concept of abstract thinking?

Well, we can deal with one abstract concept—love (ha, that's a laugh!)—we only know lust and who has the biggest...and who is best in...and a large false sense of security.

We mindlessly stroll the halls of the university expecting to have knowledge and intelligence rammed into our heads. It simply won't happen (as a

simple walk through Central Square will attest to). You must actively seek out knowledge and develop yourself. Don't do it because you feel you *have* to, do it because you *want* to. Many of us are just here to drink coffee with friends — and that's costly.

The fact is, my friends, that many of us are mindless. (This can also be attested to by Central Square.)

If you are at university because you feel you have to be, then you have been fooled — get a job (with or without Daddy) and leave interested students alone. Some of us are here to search and develop and you're hindering our education that I, not my parents paid for.

Take your mindless romance and parental grants (how poetic!) and leave this "social" environment for the real world.

I think you're in for a shock—but it will be worth it. Good luck.

P.S. — Until you accept these facts, please keep quiet during class.

"Better to be quiet and thought a fool, than to open your mouth and leave no doubt."

Wilde

Joel Baum

President of the Committee for Quiet Classroom Environments (CQCE)

APOLOGIES

The entire staff of Excalibur regrets the lateness of last week's issue. We would like to take this opportunity to apologize for the inconvenience this caused our faithful readers. We thank you for bearing with us and you can expect to see us on the stands every Thursday, as usual.

Another note of apology goes out to Leora Aisenberg, a long-time staff member whose Sept. 17/81 story in Excalibur concerning York's upcoming alternative film series was so badly garbled during lay-out.



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- Stop by and get involved

CO-ORDINATOR WANTED

Co-ordinator needed for the York Campus Connection Counselling Service. Please submit resume to C.Y.S.F. before Oct. 14, 1981 or contact Dave Kelly at 667-2515.

Classified

OPTOMETRIST

Dr. Paul Chris Optometrist wishes to announce that he has taken over the record file of Dr. J.W. Capell, 1325 Finch Ave. W. at Keele. 635-1325.

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Volunteers Needed!

Central Neighbourhood house, a downtown centre needs volunteers to share companionship, interests and three hours a week with people of all ages in a variety of programs. Join us, call Eva at 925-1363.

Excalibur Meets This Friday at 3

Anyone interested in attending this week's Excalibur meeting is more than welcome to visit Room 111 Central Square this Friday at 3 p.m. See you there!

OPINION

CUEW looking for decent settlement

The York Community and especially students should be aware that negotiations between the Canadian Union of Educational Workers and York's Administration have broken down. On October 15 the present contract will cease to be in force and as of that date, the union may legally strike.

CUEW will hold strike vote meetings on October 14 and 17. A final attempt at settlement will take place in mediation sessions scheduled for October 23, 24 and 25. No strike action will occur until the results of mediation are known.

As it was last year, the context for our proposals is cutbacks. Two major sets of proposals, which we feel have a great deal of importance for students, concern job security and class size. Even though enrollments have skyrocketed, we are still faced with an attack on our jobs — not simply a refusal to limit cutbacks to declining enrollments, but an attempt to further erode part-time instructor's livelihoods.

The administration proposes that they have total "flexibility" as to who they hire and when they fire (even after a contract is signed). Further, the only measure of job security we have won — seniority — is in danger of being limited, to the extent that it will be all but impossible for any part-timer to make a living by teaching at York.

Another paradoxical and disturbing consequence of increased enrollments is increased class sizes. In many areas, first-year lectures are over-enrolled and "tutorials" have 50 or more students enrolled. This situation made headlines in the *Toronto Star*. As students are finding out very

quickly, quality education suffers and our members find that their work-loads become even heavier.

We propose that class sizes do not go beyond available facilities, also that limits be put on class sizes in the following way: Tutorial leaders shall be assigned no more than 20 students per (1 hour) group; Demonstrators: no more than 24 students per lab; College tutorials: no more than 18 students per group; Course Directors shall receive assistance in their course when enrollment exceeds 40 students.

We want to see Teaching Assistants receive a 20% increase which would raise their income to \$4,560 (the present level at U. of T.). This is a moderate demand given that teaching assistants are living below the poverty line (83% received less than \$6,500 in university-related income in

1980/81). We also propose to augment this total by means of a tuition rebate and a thesis grant (for producing a thesis). This is not an extravagant package, it is a survival package. Teaching assistants provide essential services and, as graduate students generate income for the University they must be paid adequately for the years spent in graduate school.

We propose also a 20% increase for part-time faculty (this would take Course Directors to \$5,328, Tutorial leaders to \$1,776 per assignment). Consider that inflation is running at more than 13% and that part-time faculty are a real bargain for the University, particularly in comparison to full-time faculty. Many part-time faculty are highly qualified younger academics who are committed to a scholarly career, and to York.

So far, the only major

response from the administration has been on money. Their offers of 12% (13-15% with tuition rebate included) for T.A.'s and 12% for Course Directors, 10% for other part-time categories, are still inadequate. The percentages may seem high, but the actual money totals are low.

We do not look forward to possibly disrupting the University students' studies and our own careers, by striking. However, year after year, we become frustrated by the York administration's cavalier and irresponsible attitude to a valuable part of this community.

We hope that students will recognise the problems we have in common and join us in pressuring the administration to contribute to a decent settlement.

Michael Michie
Canadian Union of Educational Workers

Bethune seeks responsible CYSF

Excalibur, in an attempt to dispel that popular myth that Excalibur exists as a mouth-piece for C.Y.S.F., has offered the various colleges at York University, the opportunity of their own column in Excalibur, similar to "Federation Notes" provided exclusively for C.Y.S.F.

For this, I applaud their generosity in allocating their limited space and their efforts to achieve a more balanced coverage of activities and opinions from different segments of the community.

I would like to direct the focus of this introductory statement at the relationship between C.Y.S.F. and Bethune College. In light of the recent 'confrontation'

between us over the issue of movie series in CLH "L", I believe some clarification is needed regarding what many perceive as a raging feud.

I believe, that Bethune College is philosophically in support of a central student organization; an organization which is responsible for the co-ordination of student effort and information concerning issues such as food services, housing, tuition increases, student rights and representation in general.

Further some of us at Bethune would go so far as recognizing C.Y.S.F.'s right to be involved in providing activities or services that are beyond the financial scope of individual colleges.

I believe we have demonstrated this through our co-operation with C.Y.S.F. in an attempt to initiate an alternative movie series. However, if C.Y.S.F. ignores or devalues its responsibilities as stated above, its role becomes redundant of that being fulfilled most efficiently by the college system. To that end, Bethune College will remain vocally opposed and constantly prepared to remind them of their obligation.

The opinions expressed are that of the individual and not the College Council or the community as a whole.

Lisa McCabe-Boyer
Chairman Bethune College Council



CANADIAN UNION OF EDUCATIONAL WORKERS

Local 3

BARGAINING REPORT AND STRIKE VOTE MEETINGS WILL BE HELD NEXT WEEK!

Three Meetings:

WEDNESDAY 14th OCTOBER,
4 p.m. - 7 p.m. Steadman 'F'

THURSDAY 15th OCTOBER,
3 p.m. Glendon Jr. Common Room

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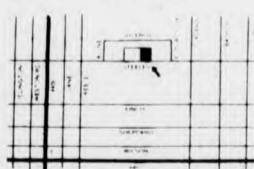
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Dec. 19	N/A	N/A	N/A	N/A	N/A	N/A	\$879	\$699	\$609	\$539	\$509	\$269
Condominium service charge and taxes per person	25	24	22	20	18	13	50	48	44	40	36	26

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	2	3	4	5	6	CHILD	2	3	4	5	6	CHILD
Feb. 13, 20, 27, March 06, 13	569	479	429	409	379	229	879	699	609	539	509	269
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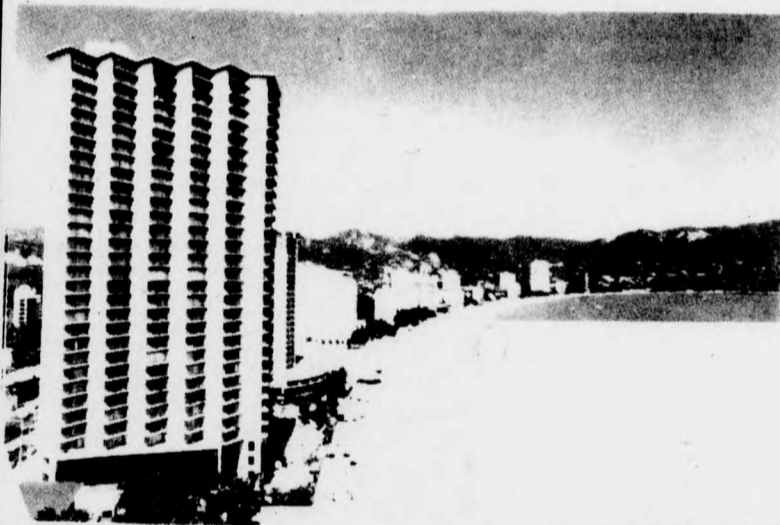
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	2	3	4	2	3	4
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Feb. 06	Feb. 14	Feb. 21	175.00	14.00	130.00	10.40
Feb. 13	Feb. 21	Feb. 28	175.00	14.00	130.00	10.40
Feb. 20	Feb. 28	Mar. 07	175.00	14.00	130.00	10.40

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	1	2	3	4	CHILD	1	2	3	4
Dec. 19 and 20	\$ 989	\$689	\$619	\$579	\$399	\$1,679	\$1,089	\$939	\$879
Dec. 26 and 27	1,059	759	699	659	419	1,629	1,029	889	829
Feb. 6, 7, 13, 14, 20, 21, 27 and 28	989	699	619	579	399	999	699	629	589
Hotel Tax and service charge to be included in your final payment	60	34	29	25	N/A	120	68	58	50

CALETA • SATURDAY AND SUNDAY NON-STOP CHARTERS VIA CP AIR

Number of people sharing a room	1 week rates/person					2 week rates/person			
	1	2	3	CHILD	1	2	3	CHILD	
Dec. 19 and 20	\$849	\$649	\$599	\$399	\$1,319	\$939	\$839	\$419	
Dec. 26 and 27	899	699	649	419	1,259	879	779	399	
Feb. 6, 7, 13, 14, 20, 21, 27 and 28	869	669	619	399	1,289	909	809	399	
Hotel Tax and service charge to be added to	44	29	24	N/A	90	58	48	N/A	

EL TROPICANO • SATURDAY AND SUNDAY NON-STOP CHARTERS VIA CP AIR

Number of people sharing a room	(SUPERIOR ROOMS)										(STANDARD ROOMS)			
	1 week rates / person					2 week rates / person					1 week rates / person		2 week rates / person	
	1	2	3	CHILD	1	2	3	CHILD	1	2	CHILD	1	2	CHILD
Dec. 19 and 20	\$759	\$589	\$549	\$399	\$1,179	\$849	\$769	\$419	\$659	\$529	\$399	\$999	\$759	\$419
Dec. 26 and 27	799	629	589	419	1,129	799	719	399	719	589	419	939	699	399
Feb. 6, 7, 13, 14, 20, 21, 27 and 28	799	629	589	399	1,139	809	729	399	719	589	399	949	709	399
Hotel Tax and service charge to be added to final payment	44	25	22	N/A	88	50	44	N/A	35	20	N/A	70	40	N/A

FEATURES

Conference pinpoints human rights infractions

Marc Epprecht

One of the main themes running through this weekend's *Writer and Human Rights* congress was that of censorship. Although we are accustomed to believe this is a problem of Communist or totalitarian states (and merely a petty nuisance here in Canada), in fact, over 60 writers from around the world agreed it is far more widespread than we imagine.

Seven writers were being honored at the congress who have personally suffered the most extreme forms of censorship — murder and imprisonment. Many others, such as Jacobo Timmerman and Eduardo Galeano, were there to attest to their experiences of being tortured, terrorized and finally exiled for speaking against the inhuman policies of their respective governments. Such brutal suppression of what is recognized as a basic human right by the UN Charter and many of those countries' own constitutions, is commonplace and apparently increasing. Indeed, it was generally agreed

that in the majority of countries of the world today, writing is a "high risk profession."

For example, Caroline Forche, an American poet, listed the casualty figures for foreign journalists in El Salvador since January, 1980. They included 13 deportations, 30 arrests and beatings, and 12 murders by security forces. There are also 2 American journalists who simply have disappeared. But Salvadoreans themselves naturally bear the fullest brunt of government repression. Even for merely speaking to a journalist, ordinary people run the risk of severe reprisals. Free expression in such an environment entails tremendous courage.

There are many less violent means of silencing opposition. Internal exile is practiced by many governments, notably the USSR and South Africa. The black nationalist Don Mattera is currently in such exile. He is forbidden to speak in public, to have any of his material published, to have anything he says published, and even to meet

with groups of two or more people, including his family. External exile is common, but clearly less effective, as the voice of dissidence can generally still find ways of being heard.

In more 'advanced' countries, it cannot be admitted that direct political censorship exists. Dissidence must therefore be silenced by legal harassment, exposure to ridicule and the sheer weight of bureaucracy or discriminatory tax laws. In Chile, for instance, a special permit must be obtained to publish anything. In the case of seditious literature or news stories, that permission is either denied or deliberately lost in the shuffle. In Nigeria, unfriendly editors are routinely subjected to police harassment. They may be picked up in the morning and shuttled from jail after jail until, at last, habeas corpus compels their release. That may take hours or days, during which time the editors are humiliated and physically abused.

Other direct means of suppression of freedom of speech, especially common in the (so-called) democracies, are the denial of visas for travel, manipulation of obscenity laws and the laying of trumped-up, often fabricated charges. This last tactic not only discredits the dissidents in the public eye but has the added advantage of draining their financial resources through court costs.

Our society is perhaps the most successful at creating the illusion of a free press. Although we believe we are kept well-informed by an objective, critical press, in fact, our media was denounced by writers from Africa, Latin America, Asia and Communist Europe alike. The vast bulk of what we read and hear conforms to a virtually identical ideological position.

The "magic of the marketplace" means that our media must lower their standards, must divest themselves of any



Journalist Caroline Forche.

uniqueness or really thought-provoking discussion on the serious issues of today, simply in order to appeal to the widest possible audience. Our society is urged not to worry about such issues and distracted by sports or fashion or gossip spectacles. Disturbing reports are cut (when was the last time you read about Nigeria or Guatemala or Indonesia?). Unconventional thinkers either cannot sell their

cont'd page 11

Saturday night Sillitoe

Elliott Lefko

Last Thursday night in a packed Atkinson College Common Room, three writers took the podium and read about the night's theme: *Writer, Reader, and Revolution*.

The three authors: Britain's Allan Sillitoe, and Canadians Barry Callaghan, and Rudy Wiebe, all demonstrated that a good writer can transform his sense of alienation and anger at society into fascinating, dramatic stories.

All three demonstrated a finesse, at pinning human characteristics to the page, like a collector would mount a prized glazed butterfly. And it didn't take long for the audience to be drawn into the personal worlds of these animated authors. The audience watched and listened, patiently absorbing every syllable, every nuance of speech, and even the slightest eye movement.

Sillitoe, author of *The Loneliness Of The Long Distance Runner*, and *Saturday Night Sunday Morning*, read three pieces to conclude the evening; each demonstrating his gritty, realistic prose. The heroes of Sillitoe's work are the black-faced, blue-collared, workers who toil in Britain's mines and factories.

Sillitoe's biggest grace, and one which he shared with the night's other readers, was his deep sense of humanity. He dearly loves his work, and especially the characters that live in his writing. At one point, Sillitoe spoke of a character from his latest novel, *The Story Teller*, "being lit up, by his own story". Watching the small, well manicured, Sillitoe offer a large smile, and twinkle of the eyes behind his dark bifocals, as he greatly enhanced the character with one of his many accents, it's evident that it is Sillitoe who is being lit up by his own words.

In conversation after his reading, Sillitoe, dressed nattily in tweed suit, leather vest, and calf high leather boots, spoke of his early days. "I was born in the slums of Nottingham in 1928 to working-class parents. I was forced to quit school at 14, to work in a factory. I went on to post-war RAF duty, and

contacted tuberculosis, and was placed in a sanatorium for 18 months. There I began to read through the world's great literature and began writing myself.

Sillitoe says he never thought of the lofty heights which *Loneliness of The Long Distance Runner* would eventually reach. He considers himself lucky. "Loneliness seemed to write itself, which was quite unlike my other novels," says the affable Sillitoe.

Sillitoe says that he has recently written a teleplay and continues to work on novels. He says that he enjoys travelling, meeting people and reading his work. He reads regularly at universities in England, and says that his greatest pleasure is having young people come up to him and tell him of their

"when I was writing, it was mainly by the book"

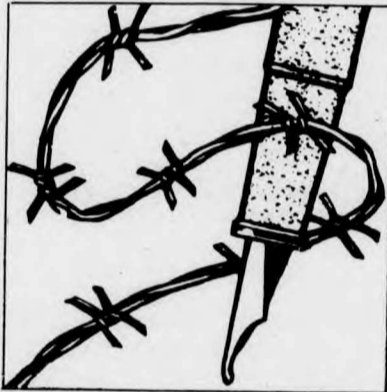
excitement after reading a novel like *Loneliness* for the first time.

Preceding Sillitoe was Canadian novelist Barry Callaghan, who began writing as a journalist and eventually moved to prose and poetry. His most famous poems are the *Hog Poems*, and some of his short prose pieces have been published in *Punch Magazine*, the satire and humour journal.

On Thursday night, Callaghan read a piece entitled *A Drawn Blind*. In it he demonstrated an amazing ability to capture human peculiarities. The story spins slowly with memories of baseball, front porches and dixieland music, mixed with the present reality for the author of a deep urban loneliness.

When asked if his journalism career had a bearing on his writing, Callaghan answered both yes and no. "When I was writing, it was mainly by the book. Yet I had the fortune of meeting some good editors who gave me the freedom to write outside the boundaries; people like John Bassett at *The Telegram*. At the time, there were three newspapers in Toronto and the competition was fierce.

"Now I look at *The Toronto Star* and I can read it in five minutes."



Cameroon's Mongo Beti

Clifton Joseph

For Mongo Beti, exiled Cameroon novelist and political writer, here in Toronto last week for *The Writer and Human Rights* conference, (organized in aid of Amnesty International), the agony and the ambiguity of exile are real. Born in Cameroon in 1931, Beti was educated in various missionary schools and studied under scholarships at the Sorbonne, and at the Faculty of Letters at Aix-en-Provence. It was during this time that he first became involved with radical politics, with both Cameroon's National Independence movement and France's Union Nationale des Etudiants Cameroun.

He published several books, including "Cruel City" (1954), "The Poor Christ of Bomba" (1956) and "King Lazarus" (1958).

When Beti returned to Cameroon in 1959 he was defamed as a political suspect, and jailed. When released, he found his way back to France and published a satirical account of his time in Cameroon; several of the essays helped expose the continuing plunder of his country by the French, even after independence. The satire was banned both in France and Cameroon.

"If the veneer of independence is closely examined," he said, "you will see that not much has changed. Though you have the African Bank and the African Airline and the other symbols of sovereignty, for the French-African countries, France is still very much in control."

"If one protests," Beti continued, "One is accused of being an agent of destabilization. From there, it is not hard to be labelled subversive and then Communist. So one's life

becomes endangered and one is compelled to leave the country."

According to Beti, the problems do not end there. As well, there is the question of the writer's relationship to his country of exile.

"It is uncomfortable and dangerous to criticize the French. They are still stuck with the chauvenistic view of themselves as civilizers."

victim of threats

Beti goes on to further relate how after each book of his was published, he was visited by the police and was the victim of numerous threats, including threats of expulsion. When asked about the validity of Negritude, that philosophy which stresses the emphasis on the passion and sensuousness of Blackness in contrast to the European emphasis on logic and reason, he harshly replied that he did not know what Negritude was.

"Is it on the one hand an exhalation of the Black race as the greatest, the most beautiful, the most intelligent? But then why does Senghor (one of the theoreticians of Negritude) praise white civilization so much? On the other hand, is it a

cont'd page 11



Mongo Beti speaks his mind at human rights conference.

Cultural genocide

Michael Monastyrskyj

Soviet minorities have a name for their government's policy of imposing Russian culture. They call it cultural genocide. Cultural genocide is the elimination of a people, not by the physical extermination of its members, but by the destruction of its culture. The individual survives, if he co-operates, but the collectivity dies.

The theme of cultural oppression appeared often recently during *The Writer and Human Rights* Conference. In describing the situation in Martinique, broadcaster Ernest Pepin said: "The master embraces the slave, but only in order to suffocate him more effectively." Pepin believes the French have created a myth that the inhabitants of Martinique are French, and have thus isolated the islanders from the rest of the Caribbean.

The traditional culture is being replaced by the worst of French culture. In a panel discussion on Latin America, Pepin described the situation, "We have only the right to the garbage can of French society. Colonization is interiorized through three instruments: the media, the schools and credit. ...France does not torture, because the machine of propaganda has rendered docile the people of the West Indies."

"graves without crosses"

Canada, despite its policy of multiculturalism, is also guilty of cultural destruction. Poet and novelist Joy Kogawa is a Japanese-Canadian who, as a child, lived in an internment camp. She describes the fate of the Japanese community after the war, the high rate of intermarriage, the lack of Japanese communities, and the loss of Japanese culture. "There is no Japantown in any Canadian city. We have obeyed the injunction not to live together. We are not at home in our own land and we have passed the disease on to our children."

Arved Vitrald is an Estonian writer whose "Graves Without Crosses" has been translated into ten languages, including Chinese and English. He demonstrated how some Russian democrats have ignored Estonia's distinct cultural identity. When Neeme Jarvi, an Estonian director, arrived in New York, a local Russian newspaper covered the event but "did not even mention he was Estonian."

While describing the situation in Soviet psychiatric hospitals, Natalya Gorbanevskaya said, "They cure you of your personality." Perhaps it can be said that cultural genocide does the same to communities.

Solidarity linked with dissidents

Michael Monastyrskyj
Unfortunately, governments that violate human rights do not make accommodations in their schedules for human rights congresses. Thus, last week, while writers from around the world congregated in Toronto for *The Writer and Human Rights* conference, the Czechoslovakian government was preparing, according to a leading Czech dissident, a massive show trial in Prague.

Although she does not know the exact date of the trial, Zdena Tomínova states that it will involve eight of seventeen people arrested in May of this year. The eight have been charged with subversion against the Republic. Tomínova was an important member of the Charter 77 movement, and as such, was once attacked by a masked man.

"The trial comes from what I call a Polish panic in the regime," Tomínova says. "The majority on trial are either writers or people who have been trying to keep *Samizdat*, the underground literature, flowing freely."

Referring to *Solidarity*, she continued: "This movement is being carried by the workers but is associated with the dissident movement...they know the working class is stronger

because of its connection with the dissidents."

In the late seventies, some Charter 77 signatories had, in fact, met with representatives of Poland's KOR movement. However, a third meeting on the Polish-Czechoslovakian border was brutally stopped.

Tomínova is married to Julius Tomín, who is well-known for his mastery of classical philosophy and his unofficial lectures on the subject. "Any attempt to coordinate the human rights

stature, Tomín continued: "they pretended that Sabata, who is a very small man, assaulted a policeman."

Tomínova believes that the current wave of repression has come in three parts: "the first was the arrest of Rudolph Batteki. In 1981 he was sentenced to seven and a half years (the harshest sentence we've had in decades). The second is the open police brutality. There have been beatings (and even torture) during interrogations."

"The conference should not be judged solely on its practical outcome but by the fact that people from different backgrounds came together"

movement in the two countries was viewed by the regime as the primary danger," he says. "They have made it sufficiently clear that such meetings won't be tolerated."

In 1979, Jaroslav Sabata went to a Czechoslovakian border town to take part in a Charterist-KOR meeting. He was arrested, and according to Tomín, "they beat him terribly." Using his hand to indicate Sabata's short

The arrests in May of this year form the final part. "This is a very threatening sign," says Tomínova. "I would like people in Canada and the world to know about it."

"I am deeply thankful I was here and feel such things are terribly important. The conference should not be judged solely on its practical outcome but by the fact that people from different backgrounds came together."

Human rights pinpointed

cont'd from page 10

works or are forced to conform to anonymous, innocuous style and content in order to survive. In the Third World, illiteracy is often deliberately perpetuated as the surest guarantee of censorship. Here, it is apathy and ignorance which protect the status quo. As one poet said:

"In this country, I speak without fear, for nobody will ever hear."

This is the concept of repressive tolerance. It means that dissidence is officially tolerated because it can be so successfully drowned out by the disinterest or antipathy to thought of the vast, contented majority. It also allows the government to refrain from suppressing extreme views which tend to counterbalance or pre-occupy serious exponents of social and political reform. So it is that we see bigots flourishing in the letter pages of the *Sun* and *Star* and the Moral Majority, Nazis and KKK.

In concluding, the congress expressed its opinion that the greatest threat to human rights is the suppression of the right to criticize and openly express new ideas about the reform of our iniquitous economic and political systems. Without freedom of expression, no matter how that freedom is denied, governments will suppress other rights and be able to get away with it. It is the duty, therefore, of writers to resist complacency, to resist the temptation to join the establishment and to fight against the degradation of longing to be loved. Writers, in the words of American writer Richard Howard, must not be afraid to make themselves hated. Only by remaining contentious and critical can they make the public conscious of the problems which threaten human welfare and dignity everywhere in the world. The writers at this congress at least were unanimous in committing themselves to that struggle.

Mongo Beti

cont'd from page 10

demonstration of tradition? But then why did Senghor marry a white woman after he wrote so much praise for the Black woman in his famous poem? There are these inconsistencies with Negritude you see... "Look," he said, passionately waving his hands, "I am Black objectively, that is part of my being. Negritude is a false philosophy. It in no way defines me and I am in no way in agreement with Senghor. In fact, I totally disassociate myself from him."

"The African writer," he concluded, "is of necessity engaged, dangerous, subversive, but not everyone is committed to the cause of the masses. It is a choice you make."

Exiled from his country since 1959, Mongo Beti seems comfortable with his situation of ambiguity and the attendant agony. France, it seems, remains the geographical 'home'.

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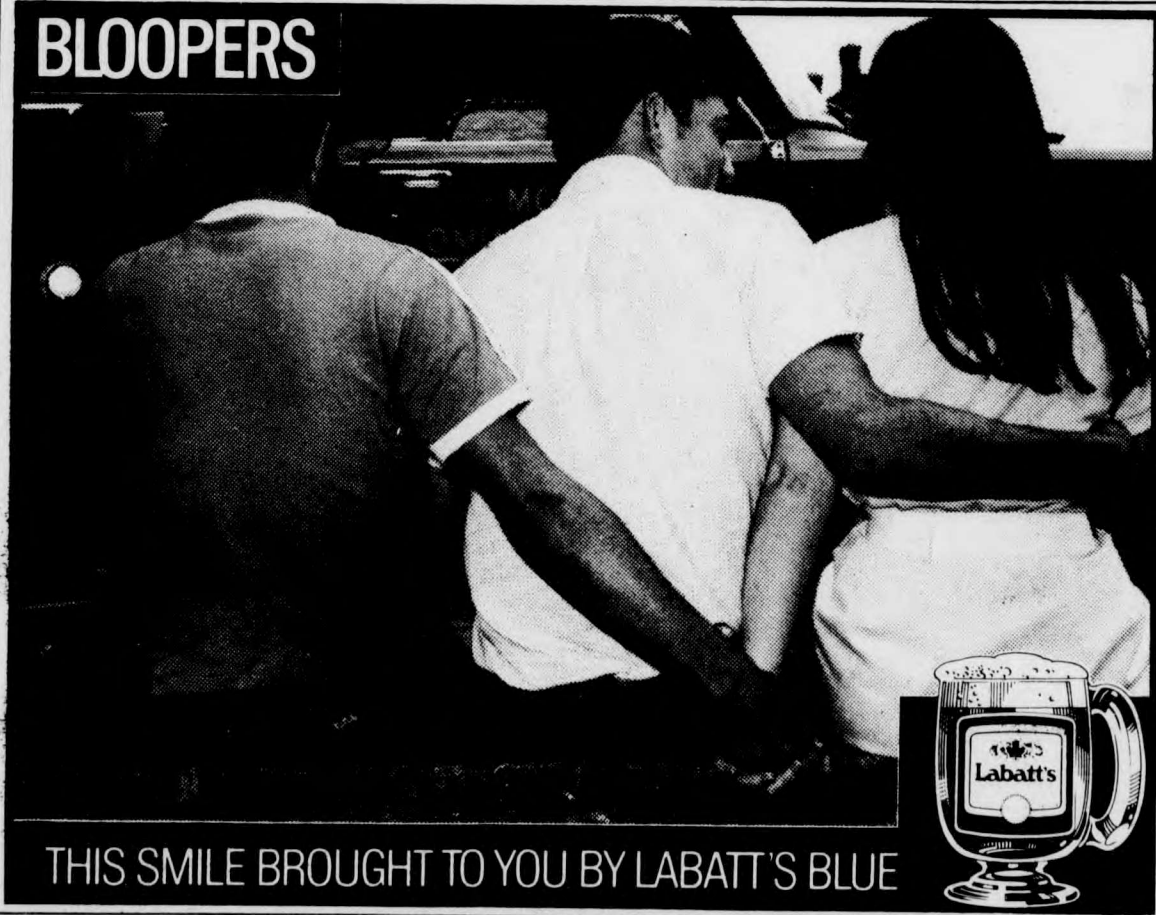
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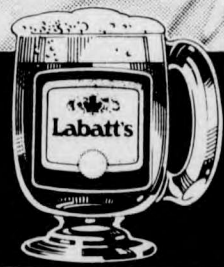
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BLOOPERS



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ENTERTAINMENT

Student wows 'em at Sam. Zacks Gallery

Brent McIntosh

The Samuel Zacks Gallery is presenting a one-man exhibition by fourth-year student Michael Boulter. It's a collection of recent Xerox works, monoprints and paintings, and it deserves to be seen.

The works on paper are unexceptional; interesting as sketches, they seem nonetheless insignificant in comparison to the paintings. There are 12 paintings in the show, and these are raw, colourful and dynamic works in the New Image tradition.

Most of the paintings are oil and collage; paper, sawdust, tin foil, cardboard cut-outs, and other materials are used to enliven the painting surface. Boulter's skillful compositions, assured handling of paint, and competent use of colour attest to his attention to and mastery of the formal aspects of the paintings.

As much as the technique, it is the content which makes these works truly memorable. The images are figurative—each painting depicts one or two people, usually located in a landscape or a room. The beauty of Boulter's figures is that although the faces are always expressive, it is often difficult to discern quite what emotions or thoughts their features are communicating. In "Sunday Afternoon", the toothy smile of the automobile driver one of sexual anticipation—or is it something more sinister? The nature of the drawing adds to the mystery, the distortion and awkwardness serving to make actions less distinct, less readable. It is this ambiguous quality that makes the paintings enjoyable: Boulter suggests a story, and the viewer completes it according to his own perception of the work.



Alex Wolosewych

Disillusionment with suburban life and fantasy are two themes which recur in Boulter's work. Fantasy scenes, such as "Magic Raft" and "Legend of the Long Neck" have an appealing gentleness to them. With the suburban scenes, the quiet sense of humour that Boulter instills saves them from being morose.

The show is not without flaws. The most recent painting, "The Happiest Answer", does not work as well as the others in terms of colour, possibly because it is the artist's first time using acrylics. But on the whole, it's a fine show, and well worth the walk over to Zacks.

(Located in the basement of Stong College, The Samuel Zacks Gallery is open Monday thru Friday, 9 to 3. The Boulter show continues until October 18.)

Cabaret is coming, folks.

Robert Fabes

Cabaret is one of the more popular theatre attractions at York. Artistic director Valerie A. Sipos, and Robert Berry, her assistant, want that to continue. A showcase for singers, dancers, and actors, the Cabaret is an excellent chance for students to perform. "I'm very excited about this," says Sipos, inviting any members of the York community to try out for any of the six shows this year.



between different colleges' common rooms, in the hope that the new spaces will generate a closer tie between the actors and the audience. Sipos' main objective, though, is for as many students as possible to get involved. So, if there are any aspiring cabaret stars out there, keep your eyes open for the next cat-calle call and get involved.

Short-story contest: Win BIG prizes!!!

Excelsior Entertainment announces its first ever (ever!) Short-Story Writing Competition. Entries should be five to seven typed, double-spaced pages of raging brilliance; the subject is up to you. Deadline is noon on Nov. 28, 1981. No Excelsior toadies need knowingly apply. The winner gets their entry featured in Excelsior and wins BIG hard-cover fiction-type book-prize. Runners-up too. So start scrawling and deliver entries to Excelsior, 111 Central Sq., or drop it in the internal mailbox at the Central Square post office.

Sanguine Blood Relations...

Lizzie Borden's no hack

Toni Elkins

"Lizzie Borden took an axe,
Gave her mother forty whacks,
When she was nicely done,
She gave her father forty-one."

Or so they say. Did Lizzie do it or did she not? Although she was finally acquitted, it is a question that has been posed *ad nauseam*. The Tarragon Theatre's production of *Blood Relations*, however, sheds new light on the well-worn legend of Lizzie Borden. Sharon Pollock's play couples the known facts with dramatic fantasy, a union which is both intriguing and entertaining. It is a clever play which is performed, for the most part, with professional skill, under the direction of Cecil O'Neal.

The plot of *Blood Relations* is somewhat more sophisticated than the average rendition of the Lizzie Borden story. The play is set in 1902, ten years after the fact. The action opens with a scene between Lizzie and her rather outgoing friend, The Actress. The Actress complains that Lizzie will only "paint in the background" of the murder, without ever admitting to or denying the "foreground". To quiet her friend, Lizzie proposes that The Actress, given all the surrounding details, play out the entire drama herself. The Actress then becomes Lizzie, 10 years earlier, involved in the evil and stifling life of the Borden household. In this dream-sequence, The Actress, as Lizzie, is pushed by circumstances and by her own forceful character, to commit the axe murders. But still: Did Lizzie do it or did she not?

Clare Coulter gives an excellent performance. As The Actress, she is flamboyant. As Lizzie, she is a tortured and quick-tempered young woman. In both roles, Coulter commands the stage. Samantha



Langevin applies Vulcan Death-Grip on an agreeable Coulter.

Langevin, as the 'real' Lizzie, makes the best of a role which was written without the fire and conviction of the younger Lizzie. *Blood Relations* does not, of course, deal strictly with Lizzie; there are many other entertaining, if slightly stereotypical, characters that are played to their best advantage.

Unfortunately, the Tarragon Theatre, with a seeming disregard for subtlety, creates a set with red sofas, carpets, lamps and stools, and uses

red lights for several scenes—an unnecessarily heavy-handed background.

Blood Relations is a clever production which takes that too-often-told story of Lizzie Borden, and successfully revamps it with the introduction of dramatic fantasy. It's a play well worth seeing.

(*Blood Relations* is at the Tarragon through October. Give them a call at 531-1827. Student prices are cheap.)

No chains in *The Marriage Bed...*

Anti-feminist tract is realistic

Kim Hartill

The Marriage Bed, by Constance Beresford-Howe. Macmillan of Canada, 240 pp., \$12.95.

Rule Number One: Don't get pregnant while in school. Rule Number Two: Don't get married too young. Rule Number Three: Pursue a career.

These are rules our mothers try to instill in us and most of us try to abide by at least one of them. But Anne Graham, the heroine in Constance Beresford-Howe's *The Marriage Bed*, breaks all three. By age 24, she has two children, is nine months pregnant, and has abandoned her desire to pursue a graduate degree in order to become a full-time mother.

Set in Toronto, the book is Anne's account of three days in her problematic life. Her husband, Ross, has deserted her to live with his secretary, and his subtly-criticizing mother visits Anne, as does her own rather clairvoyant mother. The ironic, if slightly dry humour, revolves around the wacky 'exploits' of the two small children. The situations are familiar to most readers, and the resulting identification proves effective—*The Marriage Bed* is very realistic reading. The book culminates in Anne's delivery of her baby on the living-room floor of her husband's secretary's house, and manages to leave one with an optimistic feeling about Ross and Anne's relationship.

The book's themes invite the reader to analyze his/her own values. Anne is torn between her desires. Friends and relatives try constantly to steer her back into school and the work-force. To them, Anne is wasting her talents, rotting away amongst diapers, strained apricots and broken toys. However, Anne feels that she should postpone her education until the children have grown a little. When her stepfather suggests that she take a vacation with her mother and leave the children behind, she explodes:

"I like being at home with my children. I'm not a victim or a martyr. I'm a natural, normal woman. There is nothing being wasted here. Do you

really think what happen in kitchens and bedrooms isn't important? I tell you, half of what goes on in labs and offices and classrooms is trivial by comparison. This is where it's all at, not out there...So will you get it through your head, I'm not some poor victim in chains. Even if I were, I'd stay in them. My kids are not going to wander the streets with a door-key 'round their necks. They are not going to be entertained by the neighbourhood flasher while I'm somewhere else being liberated."

This, in essence, embodies Anne's crisis and her final resolution. Throughout the novel the woman's new liberation by way of a career beckons to her, while her instinct for motherhood nags. It's a crisis many women will be able to identify with. Anne's character, after all is finished, is a strong positive one.

Beresford-Howe has taken a familiar situation and given it new insight and meaning. Anne shouldn't be ridiculed for choosing children over a professional career, she should be applauded—it was her decision. Yet, after reading this book, some feminist out there will say she should have got that Master's degree and gone back to work.

New in paperback...

Confessions by Barbara Amiel. Totem Books, 260 pp., \$3.50.

Here is an important book for all students who are interested in finding out the truth about freedom as it may or may not exist in Canada in 1981. MacLean's columnist Barbara Amiel wrote *Confessions* as the defense for her right-wing liberal views to those people who felt threatened by them—namely the Ontario Human Rights Commission. They tried to "counsel" Amiel and get her to change her views about society and government. The "Thought Police", as Amiel refers to them, are apparently gaining increasing power in Canada and Amiel is worried. The book sets out her views against the background of her own life, from childhood to her present hobnobbing with the rich, famous and trendy. Amiel is an extremely intelligent and articulate writer, and her book *Confessions*, as well as her syndicated column and many freelance articles, reflect careful insight. It is an important book; happily it is also easy reading. A must for all students.

Linda Hill

Taboo subjects surface in Winter's Gallery

Linda Hill

Winter's College Art Gallery (room 123) is showing several installations by Nancy Kembry, a fourth-year Visual Arts student at York. The pieces range from traditional pastel drawings to a bed cum coffin filled with earth and laced with plastic tubing of the blood-transfusion type.

Some works are kinetic and can be operated by the viewer. This participation level is fortunate because it keeps the art from remaining too personal and inaccessible. Kembry is dealing with what could be very

private subjects—death, life and resurrection. By filling the gallery floor with her work, she invites the viewer to walk around it and join her contemplations.

This art is not depressing despite the often taboo subject of death. Kembry seems to have reached a resolution in her feelings toward death by focussing part of her attention on life and growth.

You should make a point of seeing this thought-provoking installation before it closes tomorrow.



Vinyl melt-down...

Sacred cows cud deep

Wheels In Motion
Any Trouble
(Stiff/Attic)

●●●

Any Trouble. Don't all jump at once. The name probably doesn't mean much to you now, but any day you'll be hearing great things about this band.

Sounding like a mixture of Elvis Costello, Rockpile and Joe Jackson, this energetic foursome (Clive Gregson, Chris Parks, Phil Barnes and Martin Hughes) presents a polished, vibrant musical treat for any new-wave fan. These boys represent the very best of British music, and their band is a lot of fun, with cuts like "Trouble With Love" and "Powercut" leaving a lasting impression.

Any Trouble has no trouble bopping along with the beat, presenting light, fun music, but they also succeed with some rather heavy, serious stuff, too. Songs like "Eastern Promise" ("Look out Cleveland, now the storm is through/your new salvation is

dawning on you/ your good intentions won't help you now/you need your prayerbook and your sacred cow") and "Dimming Of The Day" ("This old house is falling down around my ears/ I'm drowning in a river of my own tears") reflect a sadness amidst the joy, and Clive Gregson's voice handles this expertly.

Wheels In Motion is a fast-paced, serious musical compilation by one of the most interesting new bands around and it's highly recommended to anyone searching for a new sound. Any Trouble is no trouble at all.

Lloyd Wasser

Dolmen Music
Meredith Monk
(ECM)

●●● ½

To many people, the voice is a nice accompaniment to music — but not a necessity. After all, the thinking goes, music is made by instruments not vocalists. It is these people in particular who should listen to *Dolmen Music*.

This, to my knowledge, is Meredith Monk's first album for a major label and it is an impressive debut. *Dolmen Music* takes the opposite approach to the above-stated philosophy and makes the voice the music's central focus, with instruments playing a supporting role. The results are often stunning. In particular, the title suite "Dolmen Music" is proof of just how musical the voice can be. The suite consists mainly of six vocalists playing their voices unaccompanied. The opera-like piece is highlighted by Robert Een's clear tenor as well as the tight chorus of Monk, Andrea Goodman, Monica Solem, Paul Langland, and Julius Eastman.

The first side features Monk in four mood pieces, mainly accompanied by her own minimalist piano-playing. Each of these highlights a different aspect of her singing. From the mischievous laughter on "The Tale" to the eerie meaning on "Biography", there is ample evidence that Meredith Monk is one of the most unique voice-musicians, anywhere, today.

Howard Goldstein

IN ONE EAR...

●● *Al Jarreau/Breakin' Away* (WEA). Jarreau's fastest breaking album ever and it's easy to see why: it's slick, safe, and not very interesting. This is mainly fodder for MOR sympathizers.

R.P.

● *Binangs/If It Can Go Wrong It Will* (Basement/Attic). This could be the Irish Rovers doing their Teenage Head imitation, but I doubt it. Stick with real music.

L.W.

RATINGS

●●●● Vital

●●● Vtrile

●● Very okay

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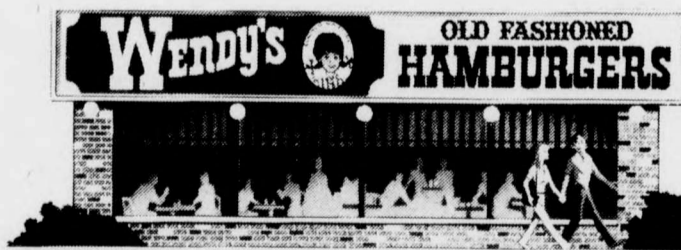
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SPORTS

Yeomen win one at last!

Mike Leonetti

The York Yeomen put all the pieces together for the first time in 1981 defeating the Windsor Lancers 27-16 last Saturday in their home opener.

Led by a stellar defensive unit and a big play offence, the Yeomen started to show some of the promise they believed they had all along. It was an especially satisfying win for the Yeomen who started the game with the same sixteen first year players and an assortment of injuries to many key veteran players.

For the first time this season, the York offence operated in high gear. With quarterback Tino Iacano at the controls the Yeomen produced 411 yards of offence — by far their best showing. The Yeomen were able to strike suddenly and with devastating results. For example, running back Nord Williams, who had 16 carries for 138 yards on the day, exploded for a 72 yard run on the Yeomen's first possession of the game. It appeared as though Williams was going to be trapped behind the line on his long jaunt, but he was able to dippy-doodle his way free to the sideline before taking it back up the middle for the touchdown. Williams, who scored a second touchdown on a pass in the first half, was very pleased with the way the offence performed.

"It was just a matter of time before we put it all together. We're all young but we're all learning together. We just had to cut down on the mistakes."

Iacano enjoying his best day as quarterback — 12 of 19 for 228 yards and three touchdowns — was especially effective out of the shotgun formation. Iacano hit a wide open George Ganas for a 31 yard TD from the shotgun giving York a 21-3 halftime lead.

Working from the shotgun again in the third quarter Iacano combined with wide receiver Brian Gifford on an electrifying 80 yard pass and run play.

"I was not the intended receiver on the play. I was running a clearing pattern but when the ball came I was ready for it," explained Gifford, who caught a total of seven passes for 150 yards for the game.

It was a determined York defence which closed the door on Windsor in two important situations to preserve the victory. Once in the first half and once in the second the Yeomen stopped the Lancers on third and goal situations from the York one yard line. It was a hard hitting Yeomen defence which forced five Windsor fumbles and three interceptions made by Sean Stone, Norbie Wirkowski and Jerry Phillip. Middle linebacker Elviro Marsella credited the Yeomen defensive performance to playing with intensity.

"We were high today because it was a must win situation. We know we had a better defence than what we had shown. It's coming together now."

The only major breakdown came when Windsor's Wyatt Clark made a 62 yard run for a touchdown on Windsor's first play of the second half. Scott

Essery caught a short pass for the other Windsor major, the Lancers were working under a handicap as their starting quarterback Rob Dalley was injured and unable to play. That forced coach Gino Fracas to use rookie Kyle Pohanka who only completed 4 of 12 for 30 yards in the game. Windsor was only able to accumulate 186 yards on offence.

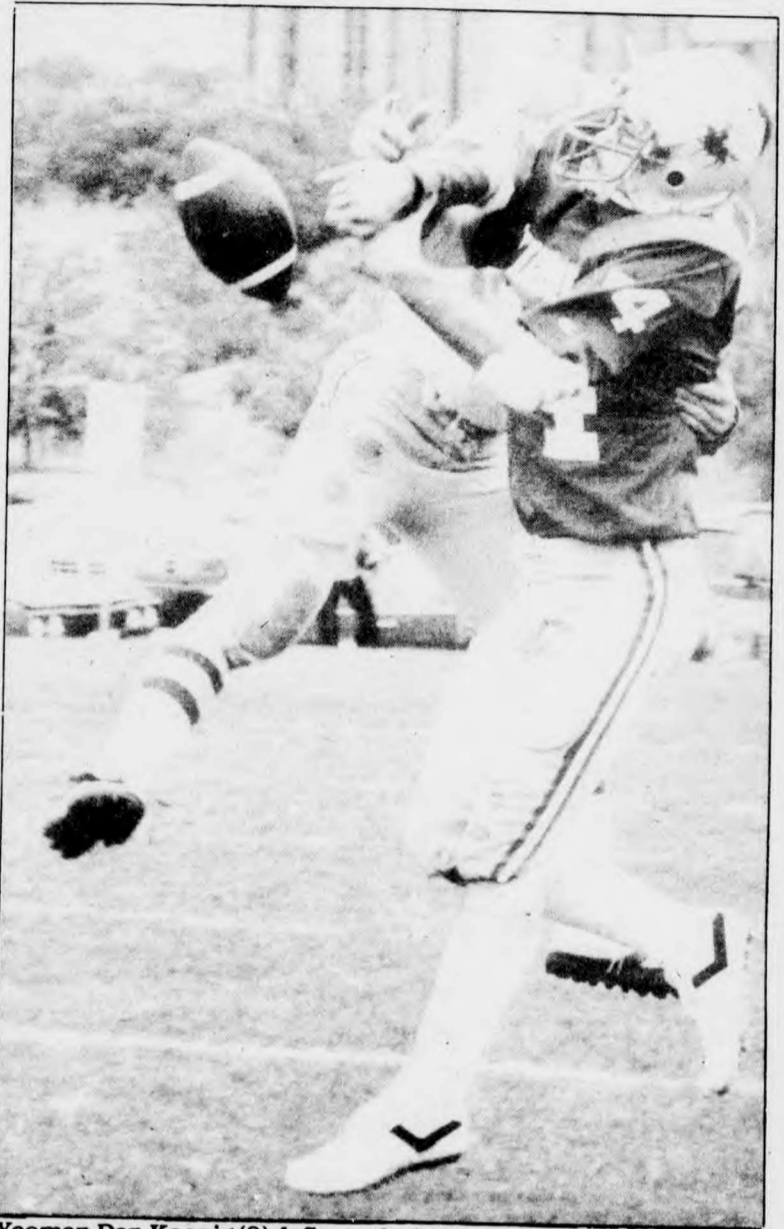
Yeomen coach Dave Pickett was naturally very pleased with his first ever win as head coach.

"It's been a long time coming. In terms of confidence we need this game. We should get stronger now."

Pickett singled out the defensive line and his quarterback for praise.

"The defensive line played tremendous. The whole defence came up with the big plays. I have to love Tino's (Iacano) courage. We put in the shotgun formation to try to give him more time to throw. He's getting more confident with each play."

York, now 1-2, will not have much free time to savour the victory as they face the Varsity Blues (2-1) Thursday night at Varsity Stadium. It will be a difficult test for the Yeomen and for the York defence in particular who will have to contain Varsity QB Dan Fereday and a potent Blues offence. A key to the game will be how well the Yeomen can pressure Fereday and throw him off his game. Another good offensive performance coupled with an enthusiastic team effort could result in a win for the Yeomen.



Yeoman Dan Koenig (9) deflects the ball away from an unidentified Windsor Lancer receiver (dark jersey).

Recreation York: a thing of the future

Rose Crawford

It's been fifteen years since the first battle for the York Torch, the symbol of supremacy in intercollegiate athletics, was fought between York's oldest colleges: Glendon, Founders and Vanier.

As part of the 15th Anniversary celebrations, Recreation York is planning three special events for the upcoming year.

The earliest of the three is an Ontario-College-University Intramural Invitational Tournament; it will be held on November 20 and 21.

The other two, scheduled for next spring, are an Ontario Intramural High School Conference and a Triathlon.

These events will not only help Recreation York celebrate its 15th Anniversary, but they will hopefully give much needed visibility to the program.

"We (Recreation York) have always been dominated by the varsity program. This is a conscious effort on our part to gain a higher profile," explains Arvo Tildus, Co-ordinator of Recreation York.

If it's okay for varsity teams to "mingle" with other universities, then we feel that our intercollegiate teams should have the opportunity to do so as well."

One could say that Tildus is the father of intercollegiate athletics and recreation at York. He was hired in 1966 to fill the position of Intramurals Director and all the changes that the program has undergone, have occurred under his guidance and supervision.

When Tildus started his job at York, his task was relatively simple; it consisted of organizing intramural sports for

three colleges, and a total of about two hundred participants. Today his task is not so simple. He and his assistant, Meg Innes (a York graduate), have to supervise an intercollegiate sports program which boasts nearly 6,000 participants, 13 colleges and units (i.e. Alumni and MBA), and twenty three events.

In addition, Tildus, whose title is now Recreation Director, and Innes co-ordinate and supervise



The way we were...Arvo Tildus in 1971.

four other components of the Recreation York program: casual recreation (members have open use of facilities for a number of sports when those are available), instructional programs in activities like judo, fencing and many types of dance, sports clubs, and physical fitness testing.

All of the different components clearly show how well Recreation York has responded to the recreational needs of the York community; something which, for the most part, goes unrecognized.

Tildus has managed to incorporate all these things into the recreation program despite meagre budgets. This year he'll have an operating budget of \$17,000 dollars.

Most of the money according

to Tildus, will go towards paying the referees for the various sports. These are mainly students who participate in the program. They receive \$7.00 for refereeing a hockey game and \$5.00 for all other sports. The next major expense is the sports clubs. Recreation York pays the fee for these clubs to affiliate

Mustangs, Blues Man-handled

Last Saturday the York Yeomen Water Polo team scored impressive victories over the Universities of Toronto and Western Ontario while displaying the strength and depth they have developed this season.

The contest against the University of Toronto saw the Yeomen play a strong, offensive game, winning 7-4. Trevor Man was the man of the match, scoring three goals. Stuart Howard, who returns after a year's absence, scored twice while Joe Skelly and Rick Bennett marked the other goals for York.

Cam Gourley came up with an excellent effort in net for the Yeomen making many clutch saves in both games.

York's second game, produced a total of 29 goals as York defeated Western 15-14. In this wide open match Trevor Man once again dominated the scoring sheet with seven goals. Neil Harvey scored three times, Rick Bennett and Dave Fairman twice and Charles Karstadt once to give York its victory.

with their respective provincial bodies.

Reflecting on those early years Tildus speaks with unmasked pride.

"We were pioneers. All the other universities came up with the idea of a recreation "department" as an after

thought. At York we always recognized recreation as a very important part of life."

This importance given to recreation by Tildus and Innes and the department of physical education at York is precisely why the intercollegiate sports program is so successful.

Yeowomen field hockey in Iowa

York's field hockey team completed Part One of their defense of the OWIAA crown they won last year this past weekend. They defeated Guelph, McGill and Waterloo while tying U of Toronto Lady Blues 1-1. This coming weekend the team travels south to take part in the University of Iowa's Invitational. Along with Iowa, York will face Central Missouri, Minnesota, Indiana, and a very strong team from St. Louis.

Shortstops

This weekend on Campus...

Not really on campus, but close enough...the Yeomen football team heads downtown to Dan Fereday's stomping grounds for the much awaited game against the University of Toronto Blues. Game time is 7:00 pm tonight. It would do the Yeomen wonders if they could hear the cheers of a couple hundred York fans...Chris Kostka and his crew open the York hockey season tonight at 7:30 pm. They will take to the ice against the Yeomen Alumni squad.

Athletes of the Week

Rookie Yeomen quarterback Tino Iacano is the *Excalibur Male Athlete of the Week*. He led his team to a 27-16 victory over the Windsor Lancers, their first victory of 1981. During the game Iacano completed 12-of 19 passes for 228 yards and three touchdowns.

Sheila Forshaw is the *Excalibur Female Athlete of the Week* after her performance in Part One of York's OWIAA field hockey round-robin tournament. She again displayed her explosive offensive abilities scoring 6 goals in 4 games. In her last eight games Forshaw has collected 16 goals.

Scholarships:

"Another reason to be at university"

Jules Xavier

The issue of equality for women has finally played its way into North American locker rooms. Equal funding and scholarships are key issues today within the realm of women's athletics.

Athletics at the university level are male-dominated in both Canada and the United States, while female athletes have played second fiddle since the beginning of time.

Excalibur talked with members of the University of Iowa Hawks field hockey team about these issues while they visited York for the Early Bird Field Hockey tournament.

The scholarship issue is a controversial issue here in Canada, especially in Ontario. Iowa's entire field hockey squad is comprised of 'free ride', out-of-state scholarship athletes.

Each year a number of Canadian athletes go south on scholarships and Iowa gets its share. Junior Ann Marie Thomas of Montreal is one example. She played field hockey along side York's Laurie Lambert and Laura Branchaud on the Quebec Provincial squad before embarking south.

What are the feelings of those who receive scholarships?

Senior Mary Beth Schwarze of Illinois forsores the women taking an aggressive role in recruitment like the men although not to the extremes that some schools have gone to. "Your almost asking for scandals by offering scholarships. The women's coaches haven't reached that point yet," said Schwarze.

Freshman Dawn Chamberlin of Pennsylvania feels like a puppet on a string because "the scholarship puts a certain pressure on you to perform."

But she admits the pressure has improved both her game and her schooling.

"Scholarships also give the female athlete another reason to be at university other than just being smart," she offers shyly.

Spunky New Jersey native Lee Ann Detwiler would have found it a lot harder to attend school



Iowa Hawk Dawn Chamberlin feels the scholarship puts a certain pressure on a player to perform.

without her scholarship.

"I might not have gone to school," Detwiler says. "My field hockey has given me that chance."

Recruitment is an essential tool of the coach at Iowa. "Winning becomes important to the coach," said Schwarze. "How do you justify the large budget with losses?"

Iowa's field hockey squad works with a budget between \$10,000 and \$20,000.

Thus for Iowa coach Judith Davidson, recruiting plays a major role in getting the most for her money. She has a budget to scout but doesn't necessarily have to go searching for talent.

Talented Ann Marie Thomas from Montreal approached Davidson who later gave her a scholarship after previewing Thomas' game films.

Davidson has never regretted the move. "I've really been impressed with her."

Davidson though has mixed

feelings on the subject in question and speaks cautiously.

"I feel traditional towards scholarships. In a positive sense it allows students to attend school who cannot afford it otherwise. On the other hand it's negative side is the issue of 'big time athletics' and there is this commitment by the school towards athletics.

"It's very important for the athlete and school to match. We won't take an athlete who didn't feel happy playing for Iowa."

Recruitment violations, manipulating transcripts, dealings under the table and other related scandals have all been contributed to scholarship programs.

This has yet to surface at the female level. These aren't your basic stereotyped 'dumb jocks' at Iowa. They strive for excellence both on and off the playing field.

"Stereotyping at present hasn't befuddled the females as we haven't been getting scholarships long enough," Schwarze maintains. "Women athletes on a whole aren't high profile."

Detwiler felt that academics are stressed more by the female athletes. "We're student athletes," she said.

"The coach is concerned with your schooling besides your play," Detwiler advises.

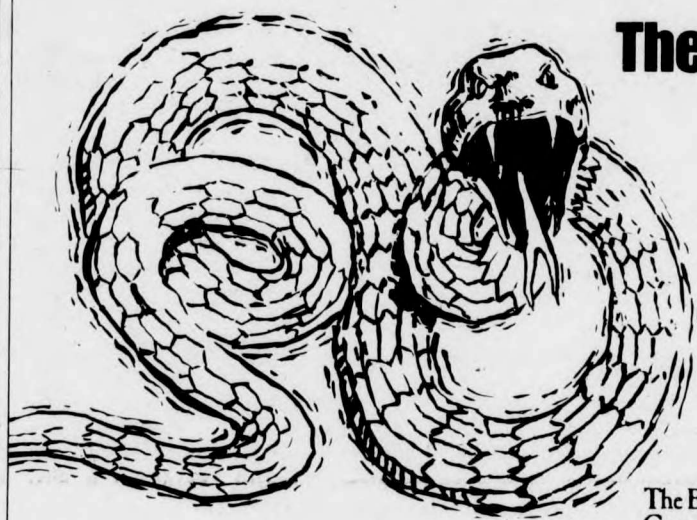
Chamberlin also noted that the media centred around the male athletes at Iowa.

"Football and basketball players are worshipped as 'Pros' by the school. The *Daily Iowan* gives the guys front page coverage. We get buried in the back of the paper."

Women's athletics has grown rapidly over the past few years at Iowa. Legislation passed Title Nine which has been beneficial to the women's programmes. It has guaranteed equal opportunity in athletic programming.

The one obstacle left in the female athletes way would be to change the thinking of the people. It's time the female athlete received the proper credit and recognition that they so deserve.

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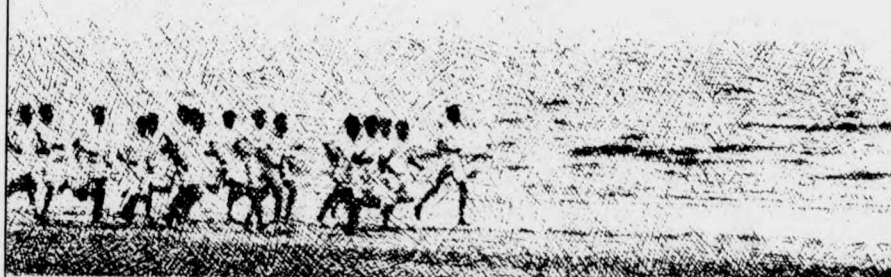
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